

From the Booker Prize–winning author of *THE ENGLISH PATIENT*

MICHAEL ONDAATJE

an enthralling, closely observed novel about a spectacular sea voyage



“Make haste to get this book, then do what I did: fill up the tub, ration yourself to a few pages a day. . . . Be disciplined. Don’t exceed your ration. It is a long voyage but it will go by too soon. So relish.”

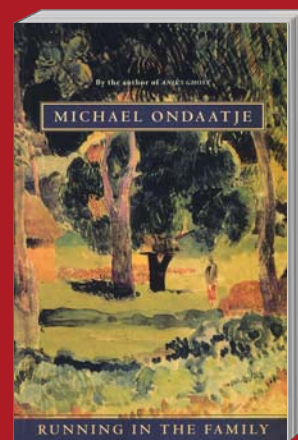
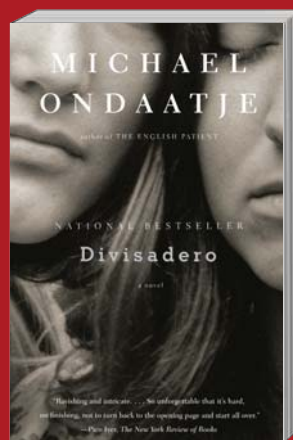
—Abraham Verghese, author of *Cutting for Stone*


“Ondaatje’s best novel since *The English Patient*. . . A gorgeous, modern twist to the timeless story of boys having an awfully big adventure.”

—*Publishers Weekly* (starred)

“Elegant and beautiful . . . A carefully constructed and tender hymn to the enigma of journey.” —*Independent, UK*

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