The Whistler
John Grisham

On the heels of the runaway success of Rogue Lawyer, John Grisham delivers the high-octane suspense that readers have come to expect from the master of the legal thriller.

With his latest novel, John Grisham takes his irresistible blend of legal savvy and page-turning storytelling to a whole new level. An unforgettable cast of characters and Grisham's trademark twists and turns guarantee that readers will be kept guessing until the very last page.

Praise for Rogue Lawyer:

"DEEPLY ENGAGING AND ENJOYABLE . . . Grisham is relentlessly interesting when he's writing about the law." --USA TODAY

"TERRIFIC . . . Grisham can still devise distinctive characters, tricky legal predicaments and rogueishly cheating ways to worm out of them."--Maureen Corrigan, The Washington Post

About the Author/Illustrator

JOHN GRISHAM is the author of twenty-eight novels, one work of nonfiction, a collection of stories, and five novels for young readers.
All at Sea
A Memoir
Decca Aitkenhead

A beautifully written, breathtakingly honest, unsentimental, profound memoir of love and loss from one of the UK’s most popular journalists

Tony always used to tell me to think less and feel more, but I never could. Now that that’s all I can do, I can see he was right—and if feelings are his gift from the grave, I’m afraid of taming them into words.

In May 2014, on a hot, still morning on a beautiful beach in Jamaica, Decca Aitkenhead’s life changed irrevocably. First her four year old son, Jake, splashing by the water’s edge, was dragged out to sea by a riptide. Then Tony, her partner and Jake’s father, dove in to save him but drowned in the process.

Tony, a mixed-race former prisoner, drug dealer, and crack addict from the industrial north, and Decca, a prize-winning Guardian journalist from the bucolic West Country (‘Black” and “Decca”) had always made an improbable couple. For years they tried to find a way to come together from very different starting places. Tony reformed himself, got an education, and then a job. Decca bore him two sons, and they bought a medieval farmhouse in Kent and set about transforming it. A decade later, lying on the sand in their favorite place in the world, young, strong, fit, and with their children playing at their feet, they were congratulating themselves on their achievements when everything was ripped away.

Bookended by the untimely death of Decca’s mother and Tony’s drowning, All at Sea looks at class, race, privilege, and prejudice through the prism of Decca’s life. It stares into the dark chasm of our worst nightmare—a random accidental tragedy—and somehow finds the light on the other side.

- CLARITY OF INSIGHT: Decca is bracingly self-aware and she writes with enormous clarity on so many aspects of her experience: the way love can transcend surface incompatibility, the way loss is something we can never truly prepare for, the inadequacy she sometimes feels as a single parent, and how loneliness is “not an absence of company, but of meaning.”
- MEMORABLE CHARACTERS: Tony’s charisma, generosity, and candor are resurrected to incredible effect, yielding a portrait that is startlingly intimate and unforgettable.
- A LOVE STORY: Decca and Tony’s improbable romance is the core of this memoir, providing warmth and humor in counterpoint to the bewilderment of loss.

“A remarkable story of sudden tragedy and grief, of love and resilience.” --Arianna Huffington

“All at Sea literally grabs you from the first three lines and masterfully pulls you into an ocean of startling and redemptive grief. A surprising love story, searingly honest, a book of family, loss, death, and ultimately life. A triumphant tour de force.” --Eve Ensler

About the Author/Illustrator

Author Residence: Kent, UK

DECCA AITKENHEAD is an award-winning journalist (1996 Catherine Pakenham Award, Interviewer of the Year in 2009) for The Guardian newspaper. She has been a columnist and feature writer for many UK national newspapers and magazines and is a regular contributor to BBC radio and television. She lives in rural Kent with her two young sons.
Bellevue
Three Centuries of Medicine and Mayhem at America's Most Storied Hospital
David Oshinsky

From a Pulitzer Prize-winning historian comes a riveting history of New York's iconic public hospital that charts the turbulent rise of American medicine.

Bellevue Hospital, on New York City's East Side, occupies a colorful and horrifying place in the public imagination: a den of mangled crime victims, vicious psychopaths, assorted derelicts, lunatics, and exotic-disease sufferers. In its two and a half centuries of service, there was hardly an epidemic or social catastrophe--or groundbreaking scientific advance--that did not touch Bellevue.

David Oshinsky, whose last book, Polio: An American Story, was awarded a Pulitzer Prize, chronicles the history of America's oldest hospital and in so doing also charts the rise of New York to the nation's preeminent city, the path of American medicine from butchery and quackery to a professional and scientific endeavor, and the growth of a civic institution. From its origins in 1736 as an almshouse and pesthouse, Bellevue today is a revered public hospital bringing first-class care to anyone in need. With its diverse, ailing, and unprotesting patient population, the hospital was a natural laboratory for the nation's first clinical research. It treated tens of thousands of Civil War soldiers, launched the first civilian ambulance corps and the first nursing school for women, pioneered medical photography and psychiatric treatment, and spurred New York City to establish the country's first official Board of Health.

As medical technology advanced, "voluntary" hospitals began to seek out patients willing to pay for their care. For charity cases, it was left to Bellevue to fill the void. The latter decades of the twentieth century brought rampant crime, drug addiction, and homelessness to the nation's struggling cities--problems that called a public hospital's very survival into question. It took the AIDS crisis to cement Bellevue's enduring place as New York's ultimate safety net, the iconic hospital of last resort. Lively, page-turning, fascinating, Bellevue is essential American history.

į PULITZER PRIZE-WINNING AUTHOR: Oshinsky's last book, Polio: An American Story, won the 2006 Pulitzer Prize in History and was the basis of a 2009 PBS documentary.
į INCREDIBLE ACCESS: Oshinsky moved from UT Austin to a fellowship at NYU so that he could immerse himself in Bellevue's archives. NYU asked him to stay on as a full professor of history and will help publicize the book.
į THE HISTORY OF MEDICINE: As a center of innovation (often out of necessity), Bellevue is the perfect frame for charting the rise of modern medicine in America.

About the Author/Illustrator

Author Residence: New York City


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The General vs. the President
MacArthur and Truman at the Brink of Nuclear War
H. W. Brands

From master storyteller and historian H. W. Brands, twice a finalist for the Pulitzer Prize, comes the riveting story of how President Harry Truman and General Douglas MacArthur squared off to decide America's future in the aftermath of World War II.

At the height of the Korean War, President Harry S. Truman committed a gaffe that sent shock waves around the world. When asked by a reporter about the possible use of atomic weapons in response to China's entry into the war, Truman replied testily, "The military commander in the field will have charge of the use of the weapons, as he always has." This suggested that General Douglas MacArthur, the willful, fearless, and highly decorated commander of the American and U.N. forces, had his finger on the nuclear trigger. A correction quickly followed, but the damage was done; two visions for America's path forward were clearly in opposition, and one man would have to make way.

Truman was one of the most controversial presidents in American history. Heir to a struggling economy, a ruined Europe, and increasing tension with the Soviet Union, he found himself beset on every front. General MacArthur, by contrast, was incredibly popular, as untouchable as any officer has ever been in America. The lessons he drew from World War II were absolute: appeasement leads to disaster and a showdown with the communists was inevitable--the sooner the better. But in the nuclear era, when the Soviets, too, had the bomb, the showdown MacArthur sought would be appallingly dangerous.

The contest of wills between these two titanic characters unfolds against the turbulent backdrop of a faraway war and terrors conjured at home by Joseph McCarthy. From the drama of Stalin's blockade of West Berlin to the daring landing of MacArthur's forces at Inchon to the shocking entrance of China into the war, The General vs. the President vividly evokes the making of a new American era.

CRITICALLY ACCLAIMED POPULAR HISTORIAN: H. W. Brands is a highly respected academic historian who is also a master storyteller. His biographies and histories are both incredibly readable and praised by reviewers: Doris Kearns Goodwin, Jon Meacham, Michael Beschloss, etc. His biographies of Ben Franklin and FDR were both finalists for the Pulitzer Prize.

MAKING THE MODERN WORLD: Brands shows how the outcome of this face-off shaped the U.S. approach to international relations from the Cold War through today: the primacy of civilian authority over the military, a willingness to resist provocation and escalation, and a reliance on international coalitions when going to war.

About the Author/Illustrator
Author Residence: Austin, TX
H. W. BRANDS holds the Jack S. Blanton Sr. Chair in History at the University of Texas at Austin. A New York Times bestselling author, he was a finalist for the Pulitzer Prize in biography for The First American and Traitor to His Class.

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The Platinum Age of Television
From I Love Lucy to The Walking Dead, How TV Became Terrific
David Bianculli

Television shows have now eclipsed films as the premier form of visual narrative art of our time. This new book by one of our finest critics explains—historically, in depth, and with interviews with the celebrated creators themselves—how the art of must-see/binge-watch television evolved.

Darwin had his theory of evolution, and David Bianculli has his. Bianculli’s theory has to do with the concept of quality television: what it is and, crucially, how it got that way. In tracing the evolutionary history of our progress toward a Platinum Age of Television—our age, the era of The Sopranos and Breaking Bad and Mad Men and The Wire and Homeland and Girls—he focuses on the development of the classic TV genres, among them the sitcom, the crime show, the miniseries, the soap opera, the western, the animated series and the late night talk show. In each genre, he selects five key examples of the form, tracing its continuities and its dramatic departures and drawing on exclusive and in-depth interviews with many of the most famed auteurs in television history.

Television has triumphanty come of age artistically; David Bianculli’s book is the first to date to examine, in depth and in detail and with a keen critical and historical sense, how this inspiring development came about.

- The first book to do for television what decades of film studies books have done for film: That is, view the medium as a serious (but not solemn) art form with its own history, aesthetics, and master creators (or auteurs).
- Author is both a serious academic and a critic with the unbeatable exposure of NPR’s Fresh Air: Where he has served as a contributor since the show’s inception in 1987.
- Draws upon a fantastic roster of interviews with television’s greatest writers and directors: James Brooks, Matt Groening, Gary Shandling, Matt Weiner, Bob Newhart, Aaron Sorkin, David Chase, Vince Gilligan, and Mel Brooks, to name just a few.
- The time for this book is right now: DVDs, DVR’ing, binge-watching and a starting upick in quality shows has made television the art form and cultural obsession of our time. David Bianculli has written the book that both celebrates this moment and shows us how it came about over the decades.

About the Author/Illustrator
Author Residence: Cherry Hill, NJ
DAVID BIANCULLI is a guest host and TV critic on NPR’s Fresh Air with Terry Gross. A contributor to the show since its inception, he has been a TV critic since 1975. From 1993 to 2007, Bianculli was a TV critic for the New York Daily News. Bianculli has written three books: Dangerously Funny: The Uncensored Story of The Smothers Brothers Comedy Hour (Simon & Schuster/Touchstone, 2009); Teleliteracy: Taking Television Seriously (1992); and Dictionary of Teleliteracy (1996). An associate professor of TV and film at Rowan University in New Jersey, Bianculli is also the founder and editor of the online magazine, TVWorthWatching.com.

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Al Capone
His Life, Legacy, and Legend
Deirdre Bair

From a National Book Award-winning biographer, the first complete life of legendary gangster Al Capone to be produced with the cooperation of his family, who provided the author with exclusive access to personal testimony and archival documents.

Born in 1899 in Brooklyn, New York, to poor, Italian immigrant parents, Al Capone went on to become the most infamous gangster in American history. In 1925, during the height of Prohibition, Capone’s multi-million-dollar Chicago bootlegging, prostitution, and gambling operation dominated the organized-crime scene. His competition with rival gangs was brutally violent, a long-running war that crested with the shocking St. Valentine's Day Massacre of 1929. Through it all, and despite the best efforts of law enforcement and the media elite, Capone remained above the fray. Federal income-tax evasion was the strongest charge that could be made to stick, and in 1931 he was sentenced to eleven years in federal prison. After serving six-and-a-half years, mostly in Alcatraz, a severely impaired Capone, badly damaged by neurosyphilis, was released to live out his final years with his family in Miami. From his heyday to the present moment, Al Capone’s life has gripped the public imagination, and his gangster persona has been immortalized in the countless movies and books inspired by his exploits. But who was the man behind the legend? Capone loved to tell tall tales that perpetuated his mystique; newspapers loved him and frequently embellished or fabricated stories about him to sell copies. While some remember him as fundamentally kind and good, others speak of how frightening he was, a vicious, cold-blooded killer. Was Al really such a quotable wit? Did he really shower the poor with hundred-dollar bills and silver dollars from the window of his bulletproof car? Did he really keep a bevy of mistresses ensconced in his hotel boudoir? Did he really own a fleet of bulletproof cars and a jewel-encrusted gold spoon? Did he really keep a talking goldfish as a pet? These questions and many more are answered in this first complete life of Al Capone by Deirdre Bair, the National Book Award-winning biographer of Simone de Beauvoir and Anaïs Nin, whose biography of Carl Jung was a finalist for the Los Angeles Times Book Prize.

BIOGRAPHY

Deirdre Bair finally gets at the truth behind this eternally fascinating man, who was equal parts charismatic mobster, doting father, and calculating monster.

• EXCLUSIVE ACCESS: Written with the unprecedented cooperation of Al Capone’s descendants, his siblings’ children, the few living people who knew him, and the descendants of some of the people who worked for him at the Outfit. The insert will include some never-before-seen photographs.
• AUTHOR: Deirdre Bair has won the National Book Award for Biography and has written two finalists for the Los Angeles Times Book Prize. She is routinely praised for her craftsmanship and her attention to telling details.
• SETTING: Spanning the 1920s-40s, the book plays into our current fascination with Prohibition, gangsters, and the Jazz Age. Think Boardwalk Empire.
• THE ITALIAN-AMERICAN EXPERIENCE: The book looks closely at how Italian American culture shaped Al from his childhood to his heyday and how his lasting legacy shaped the lives of his descendants and Italian Americans generally.

About the Author/Illustrator

AUTHOR: Deirdre Bair has won the National Book Award for Biography and has written two finalists for the Los Angeles Times Book Prize. Her biography of Simone de Beauvoir and Carl Jung were finalists for the Los Angeles Times Book Prize, and her biography of Simone de Beauvoir was chosen by The New York Times as a Best Book of the Year. Her biography of Anaïs Nin and her most recent book, Saul Steinberg: A Biography, were both New York Times Notable Books.

Rights

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A Gambler's Anatomy
A Novel
Jonathan Lethem

The author of *Motherless Brooklyn* and *The Fortress of Solitude* returns with a devilishly entertaining novel about an international backgammon hustler who thinks he's psychic. Too bad about the tumor in his face.

Handsome, impeccably tuxedoed Alexander Bruno travels the world winning large sums of money from amateur "whales" who think they can challenge his peerless acumen at backgammon. Fronted by his pasty, vampiric manager, Edgar Falk, Bruno arrives in Berlin after a troubling run of bad luck in Singapore. Perhaps it was the chance encounter with his crass childhood acquaintance Keith Stolarsky and his smoldering girlfriend Tira Harpaz. Or perhaps it was the emergence of a blot that distorts his vision so he has to look at the board sideways.

Things don't go much better in Berlin. Bruno's flirtation with Madchen, the striking blonde he meets on the ferry, is inconclusive: the game at the unsettling Herr Köhler's mansion goes awry as his blot grows worse; he passes out and is sent to the local hospital, where he is given an extremely depressing diagnosis. Having run through Falk's money, Bruno turns to Stolarsky, who, for reasons of his own, agrees to fly Bruno to Berkeley and to pay for the experimental surgery that might save his life.

Berkeley, where Bruno discovered his psychic abilities, and to which he vowed never to return. Amid the patchouli flashbacks and Anarchist gambits of the local scene, between Tira's come-ons and Keith's machinations, Bruno confronts two existential questions: Is the gambler being played by life? And what if you're telepathic but it doesn't do you any good?

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BISAC 2: Fiction - Humorous - General
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• Outreach to Book Riot and other literary sites
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• Jacket blowups available

About the Author/Illustrator
Author Residence: Claremont, California
Author Hometown: Brooklyn, New York

JONATHAN LETHEM is the New York Times bestselling author of nine novels, including *Dissident Gardens*, *The Fortress of Solitude*, and *Motherless Brooklyn*; three short story collections; and two essay collections, including *The Ecstasy of Influence*, which was a National Book Critics Circle Award finalist. A recipient of the MacArthur Fellowship and winner of the National Book Critics Circle Award for Fiction, Lethem’s work has appeared in *The New Yorker*, *Harper’s Magazine*, *Rolling Stone*, *Esquire*, and *The New York Times*, among other publications.

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Alfred Hitchcock
Peter Ackroyd

A gripping short biography of the extraordinary Alfred Hitchcock, the master of suspense.

Alfred Hitchcock was a strange child. Fat, lonely, burning with fear and ambition, his childhood was an isolated one, scented with fish from his father's shop. Afraid to leave his bedroom, he would plan great voyages, using railway timetables to plot an exact imaginary route across Europe. So how did this fearful figure become the one of the most respected film directors of the twentieth century?

As an adult, Hitch rigorously controlled the press's portrait of him, drawing certain carefully selected childhood anecdotes into full focus and blurring all others out. In this quick-witted portrait, Ackroyd reveals something more: a lugubriously jolly man fond of practical jokes, who smashes a once-used tea cup every morning to remind himself of the frailty of life. Iconic film stars make cameo appearances, just as Hitch did in his own films: Grace Kelly, Cary Grant, and James Stewart despairs of his detached directing style and, perhaps most famously of all, Tippi Hedren endures cuts and bruises from a real-life fearsome flock of birds. Alfred Hitchcock wrests the director's chair back from the master of control and discovers what lurks just out of sight, in the corner of the shot.

- CLASSIC FILMS: Hitchcock's films are of perennial interest.
- IRRESISTIBLE STYLE: Ackroyd's trademark easy prose is on full display, establishing an intimate rapport between reader and subject.
- FIRST BIOGRAPHY IN OVER A DECADE: Hitchcock has not been the subject of a full biography since Patrick McGilligan's book in 2003.

About the Author/Illustrator

Author Residence: London, UK

PETER ACKROYD is the author of London: The Biography, Albion: The Origins of the English Imagination, Shakespeare: The Biography, and Thames: The Biography. He has written acclaimed biographies of T. S. Eliot, Dickens, Blake, and Sir Thomas More, as well as several successful novels. He has won the Whitbread Book Award for Biography, the Royal Society of Literature's William Heinemann Award, the James Tait Black Memorial Prize, the Guardian Fiction Prize, the Somerset Maugham Award, and the South Bank Award for Literature. His last book was a brief biography of Wilkie Collins.
Orphans of the Carnival
A Novel
Carol Birch

From the Booker short-listed author of Jamrach's Menagerie comes the extraordinary, moving, and unsettling tale of a woman, branded a freak from birth, who becomes an international sensation but longs for genuine human connection.

London had the best freaks, always had. The Egyptian Hall, the Promenade of Wonders, the Siamese twins, pinheads, midgets, cannibals, giants, living skeletons, the fat, the hairy, the legless, the armless, the noseless, London had seen it all. In the Hall of Ugliness the competition was stiff. But noone had ever seen anything quite like Julia...

 Pronounced by the most eminent physician of the day to be "a true hybrid wherein the nature of woman presides over that of the brute," Julia Pastrana stood apart from the other carnival acts. She was fluent in English, French and Spanish, an accomplished musician with an exquisite singing voice, equally at ease riding horseback and turning pirouettes--but all anyone noticed was her utterly unusual face. Alternately vilified and celebrated, Julia toured through New Orleans, New York, London, Berlin, Vienna, and Moscow, often hobknobbing with high society as she made her fame and fortune.

 Beneath the flashy lights and thunderous applause lies a bright, compassionate young woman who only wants people to see beyond her hairy visage--and perhaps, the chance for love. When Julia visits a mysterious shaman in the back alleys of New Orleans, he gives her a potion and says that she'll find a man within the year. Sure enough, Julia soon meets Theodore Lent, a boystishly charming showman who catapults Julia onto the global stage. As they travel the world, the two fall into an easy intimacy, but the question of whether Theo truly cares for Julia or if his management is just a gentler form of exploitation lingers heavily with every kind word and soft embrace.

Stunningly written and deeply compelling, Orphans of the Carnival is a haunting examination of how we define ourselves and, ultimately, of what it means to be human.

**BASED ON A TRUE STORY:** Suffering from a condition we now know as hypertrichosis, Julia Pastrana was one of the most famous carnival performers in the mid-1800s. As Darwin himself commented "Julia Pastrana, a Spanish dancer, was a remarkably fine woman, but she had a thick masculine beard and a hairy forehead."

**AWARD HISTORY:** Jamrach's Menagerie was long-listed for the Orange Prize and short-listed for the Man Booker Prize. Carol was also long-listed for the Man Booker Prize in 2003 and has won the Geoffrey Faber Memorial Prize and the David Higham Award for previous novels.

**RAPTUROUS REVIEWS:** Jamrach's Menagerie was named a "masterpiece" (Times UK Literary Supplement); "breathtaking" (Ron Charles); "beautifully written" (New York Times Book Review); "irresistible" (The Financial Times); "a literary original" (The Christian Science Monitor); "gorgeous" (The Seattle Times), and "one of the best stories I've ever read; an extraordinary good and completely original book" (A. S. Byatt). Now that her U.S. platform has been established, you can expect major review coverage for Orphans of the Carnival.

**About the Author/Illustrator**

**Author Residence:** UK

CAROL BIRCH's most recent novel, Jamrach's Menagerie, was long-listed for the Orange Prize and short-listed for the Man Booker Prize. Previously she was long-listed for the Man Booker Prize and won the Geoffrey Faber Memorial Prize, and the David Higham Award.

**Rights**

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| British: | No |
| Restrictions: | US, OpnMkt (no EU/CAN) |

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American Heiress
The Wild Saga of the Kidnapping, Crimes and Trial of Patty Hearst
Jeffrey Toobin

From Jeffrey Toobin, the bestselling author whose book The Run of His Life inspired the FX drama The People vs. O.J. Simpson, comes a rollicking account of the kidnapping and trial that defined an insane era in American history.

On February 4, 1974, Patty Hearst, a sophomore in college and heir to the Hearst family fortune, was kidnapped by a ragtag group of self-styled revolutionaries calling itself the Symbionese Liberation Army. The already sensational story took on the first of many incredible twists on April 3, when Hearst released a tape saying she had joined the SLA and had adopted the name "Tania." The many weird turns of the tale are truly incredible—the Hearst family trying to secure Patty's release by feeding all the people of Oakland and San Francisco free; the videotape capturing "Tania" wielding a machine gun during a bank robbery; a cast of characters including everyone from Jim Jones to the Black Panthers to Ronald Reagan to F. Lee Bailey; the largest police shoot-out in American history; the first breaking news event to be broadcast live on all television stations across the country; Patty's year on the lam, running from authorities; and her circuslike trial, after which the phrase "Stockholm syndrome" entered the lexicon.

The saga of Patty Hearst defined a decade in which America seemed to be suffering a collective nervous breakdown. Based on more than a hundred interviews and thousands of previously secret documents, American Heiress thrillingly recounts the insanity of the times (there were an average of 1500 terrorist bombings a year in the early 1970s). Toobin portrays the lunacy of the half-baked radicals of the SLA and the toxic mix of sex, politics, and violence that swept up Patricia Hearst; and recreates her melodramatic trial. American Heiress examines the life of a young woman who suffered an unimaginable trauma and then made the startling decision to join her captors' crusade.

Or did she?

- THE DEFINITIVE ACCOUNT OF PATTY HEARST AND THE SLA: Toobin has uncovered thousands of previously secret documents that cast Patty Hearst's story in a radical new light.
- WILD COURTROOM DRAMA: Hearst's trial rivals O.J. Simpson's for its circuslike atmosphere and stunning reversals.
- PAGE-TURNING NARRATIVE MEETS CULTURAL HISTORY: At its core a story of one young woman, one family, and one cultish group, Toobin brings the Patty Hearst drama to life on the national stage, where the hope of the '60s had given way to violence of the 1970s, all without missing a beat.
- FIX SERIES BASED ON TOOBIN'S O.J. BOOK IN FEBRUARY: The People vs. O.J. Simpson is the first season of the highly anticipated TV anthology American Crime Story.

About the Author/Illustrator
Author Residence: New York, NY

JEFFREY TOOBIN is the bestselling author of The Oath, The Nine, Too Close to Call, A Vast Conspiracy, and The Run of His Life, which was made into the critically acclaimed FX series American Crime Story: The People v. O.J. Simpson. He is a staff writer at The New Yorker and the senior legal analyst at CNN.

Rights
Territories: US, Canada, open market
Audio: Yes
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Return indicator: Full copies only
Book Club: Yes
Translation: No
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Play It Loud
An Epic History of the Style, Sound, and Revolution of the Electric Guitar
Brad Tolinski and Alan di Perna

By a pair of veteran music writers, an unprecedented history of the electric guitar, its explosive impact on music and culture, and the people who brought it to life.

For generations the electric guitar has been an international symbol of freedom, danger, rebellion, and hedonism. In Play It Loud, Brad Tolinski and Alan di Perna bring the history of this iconic instrument to roaring life. It’s a story of inventors and iconoclasts, of scam artists, prodigies, and mythologizers as varied and original as the instruments they spawned.

Play It Loud uses twelve landmark guitars--each of them artistic milestones in their own right--to illustrate the conflict and passion the instruments have inspired. It introduces Leo Fender, a man who couldn’t play a note but whose innovations helped transform the guitar into the explosive sound machine it is today. Some of the most significant social movements of the twentieth century are indebted to the guitar: It was an essential element in the fight for racial equality in the entertainment industry; a mirror to the rise of the teenager as social force; a linchpin of punk’s sound and ethos. And today the guitar has come full circle, with contemporary titans such as Jack White of The White Stripes, Annie Clark (aka St. Vincent), and Dan Auerbach of The Black Keys bringing some of the earliest electric guitar forms back to the limelight.

Featuring interviews with Les Paul, Keith Richards, Carlos Santana, Eddie Van Halen, Steve Vai, and dozens more players and creators, Play It Loud is the story of how a band of innovators transformed an idea into a revolution.

- AN UNPRECEDENTED, UNRIVALED BOOK: Despite the electric guitar’s outsized influence, there isn’t a single narrative book on the marketplace that captures the breadth of its story.
- AN AUDIENCE BEYOND JUST MUSIC LOVERS: This is a book not strictly about instruments or rock and roll, but about some of the biggest personalities and greatest innovations of the twentieth century. It encompasses the advent of electricity, the rise of mass media, the development of youth culture, the growth of global manufacturing, and the refinement of industrial design.
- EXTRAORDINARY ACCESS: The authors have decades of experience in music journalism, and this book features their original interviews with Les Paul, Jimmy Page, Eddie Van Halen, Jack White, Frank Zappa, Carlos Santana, Keith Richards, Pete Townshend, and B.B. King, not to mention dozens of behind-the-scenes creators and players.
- CONNECTIONS TO MUSIC MEDIA: Tolinski and di Perna have worked for or contributed to nearly all of the foremost music magazines, and have deep roots in the guitar-playing community. Interestingly, Canadians over-index as subscribers to major guitar magazines like Guitar World and Guitar Aficionado.
- GIFT POTENTIAL: A great gift for music lovers and fans of cultural history.

About the Author/Illustrator
Brad Tolinski was the editor-in-chief of Guitar World, the world’s bestselling magazine for musicians, for twenty-five years. He is the author of Light & Shade: Conversations with Jimmy Page. Alan di Perna is a longtime contributor to Guitar World and Guitar Aficionado and has written for Rolling Stone, Creem, Billboard, Guitar Player, and other leading music publications. He is the author of Guitar Masters: Intimate Portraits.

Rights

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Audio: Yes
British: Yes
Restriction: World except Canada

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Galleys
Also available as an eGalley
Online advertising targeting readers of Billboard, Rolling Stone, Guitar World, and Guitar Aficionado.
Outreach to key guitar fan sites
Guitar Sweepstakes
Shareable Infographics
Extensive social media campaign
Twitter Q&A with author
Reddit AMA

Marketing and Publicity

Publicist: Victoria Chow
Marketing Contact: Lauren Hesse
- National Media Appearances
- National Print Features
- Galleys
- Also available as an eGalley
- Online advertising targeting readers of Billboard, Rolling Stone, Guitar World, and Guitar Aficionado.
- Outreach to key guitar fan sites
- Guitar Sweepstakes
- Shareable Infographics
- Extensive social media campaign
- Twitter Q&A with author
- Reddit AMA

Restriction: World except Canada

Agency: DAVID DUNTON
# Hero of the Empire

**The Boer War, a Daring Escape, and the Making of Winston Churchill**

**Candice Millard**

From *New York Times* bestselling author of *Destiny of the Republic* and *The River of Doubt*, a thrilling narrative of Winston Churchill's extraordinary and little-known exploits during the Boer War.

At age twenty-four, Winston Churchill was utterly convinced it was his destiny to become prime minister of England one day, despite the fact he had just lost his first election campaign for Parliament. He believed that to achieve his goal he must do something spectacular on the battlefield. Despite deliberately putting himself in extreme danger as a British Army officer in colonial wars in India and Sudan, and as a journalist covering a Cuban uprising against the Spanish, glory and fame had eluded him.

Churchill arrived in South Africa in 1899, valet and crates of vintage wine in tow, there to cover the brutal colonial war the British were fighting with Boer rebels. But just two weeks after his arrival, the soldiers he was accompanying on an armored train were ambushed, and Churchill was taken prisoner. Remarkably, he pulled off a daring escape--but then had to traverse hundreds of miles of enemy territory, alone, with nothing but a crumpled wad of cash, four slabs of chocolate, and his wits to guide him.

The story of his escape is incredible enough, but then Churchill enlisted, returned to South Africa, fought in several battles, and ultimately liberated the men with whom he had been imprisoned.

Churchill would later remark that this period, "could I have seen my future, was to lay the foundations of my later life." Millard spins an epic story of bravery, savagery, and chance encounters with a cast of historical characters--including Rudyard Kipling, Lord Kitchener, and Mohandas Gandhi--with whom he would later share the world stage. But *Hero of the Empire* is more than an adventure story, for the lessons Churchill took from Boer War would profoundly affect Twentieth Century history.

### Tremendous Commercial and Critical Success of Candice’s Previous Books:
- **The River of Doubt** was one of the Best Books of the Year by the *TBR, The Washington Post, San Francisco Chronicle, The Christian Science Monitor, USA Today,* and the *Kansas City Star*. It netted 109,474 copies in hardcover and 46,097 in ebooks, and has netted 408,793 in trade paperback. *Destiny of the Republic* sold 110,095 in hardcover, 94,823 in ebooks, and 113,879 in trade paperback, and was lauded by critics.

### About the Author/Illustrator

**Author Residence:** Kansas City, KS

Candice Millard is the author of the *New York Times* bestsellers *The River of Doubt* and *Destiny of the Republic*. She lives in Kansas City, Kansas, with her husband and three children.

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The Underground Railroad
A Novel
Colson Whitehead

From prize-winning, bestselling author Colson Whitehead, a magnificent, wrenching, thrilling tour de force chronicling a young slave's adventures as she makes a desperate bid for freedom in the antebellum South

Cora is a slave on a cotton plantation in Georgia. Life is hellish for all the slaves, but Cora is an outcast even among her fellow Africans, and she is coming into womanhood; even greater pain awaits. Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, and they plot their escape. Matters do not go as planned -- Cora kills a young white boy who tries to capture her -- but they manage to find a station and head north.

In Whitehead's ingenious conception, the Underground Railroad is not a metaphor -- a secret network of tracks and tunnels has been built beneath the Southern soil. Cora and Caesar's first stop is South Carolina, where both find work in a city that at first seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens -- and Ridgeway, the relentless slavecatcher sent to find her, arrives in town. Forced to flee again, Cora embarks on a harrowing journey, state-by-state, seeking true freedom.

Like Gulliver, Cora encounters different worlds at each stage of her journey -- Whitehead brilliantly recreates the unique terrors for black people in states in the pre-Civil War era. The Underground Railroad is at once a kinetic adventure tale of one woman's ferocious will to escape the horrors of bondage and a shattering, powerful meditation on the history we all share.

- THIS IS THE ONE: All of Colson's books have been brilliant, but The Underground Railroad can legitimately be trumpeted as A Major Novel. It's an astonishment. Colson's moment has arrived.
- A HEROINE ONE ROOTS AND ACHES FOR: Cora is a breathtakingly well drawn character, one feels her anguish and fear and pain and roots for her daring and wits and anger.
- PROPULSIVE NARRATIVE: Colson has constructed the plot so your heart will be in your mouth as Cora faces perils and dangers.
- FANTASTIC BUT ALL-TOO-REAL: The central conceit is imagined, but the hideous realities of slavery are grounded in factual history.
- ONLINE FANS: @ColsonWhitehead has 180K Twitter followers.

About the Author/Illustrator

Author Residence: New York, NY

Rights

Territories: US, Canada, open market
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Nutshell
A Novel
Ian McEwan

From the bestselling author of Atonement, Nutshell is a classic story of murder and deceit, told by a narrator with a perspective and voice unlike any in recent literature. A bravura performance, it is the finest recent work from a true master.

To be bound in a nutshell, see the world in two inches of ivory, in a grain of sand. Why not, when all of literature, all of art, of human endeavour is just a speck in the universe of possible things.

LITERARY HIGH-WIRE ACT: Nutshell is unlike anything McEwan has written before. It's an incredibly daring narrative performance.

MAJOR REVIEW ATTENTION: The media always pulls out all the stops for a new novel by McEwan.

About the Author/Illustrator

Author Residence: Gloucestershire, UK

Ian McEwan is the bestselling author of sixteen books, including the novels The Children Act; Sweet Tooth; Solar; winner of the Bollinger Everyman Wodehouse Prize; On Chesil Beach; Saturday; Atonement, winner of the National Book Critics Circle Award and the W. H. Smith Literary Award; The Comfort of Strangers and Black Dogs, both short-listed for the Booker Prize; Amsterdam, winner of the Booker Prize; and The Child in Time, winner of the Whitbread Award; as well as the story collections First Love, Last Rites, winner of the Somerset Maugham Award, and In Between the Sheets.

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