Gods of the Upper Air
How a Circle of Renegade Anthropologists Reinvented Race, Sex, and Gender in the Twentieth Century
Charles King

A dazzling group portrait of Franz Boas, the founder of cultural anthropology, and his circle of women scientists, who upended American notions of race, gender, and sexuality in the 1920s and 1930s—a sweeping chronicle of how our society began to question the basic ways we understand other cultures and ourselves.

At the end of the 19th century, everyone knew that people were defined by their race and sex and were fated by birth and biology to be more or less intelligent, able, nurturing, or warlike. But one rogue researcher looked at the data and decided everyone was wrong. Franz Boas was the very image of a mad scientist: a wild-haired immigrant with a thick German accent. By the 1920s he was also the foundational thinker and public face of a new school of thought at Columbia University called cultural anthropology. He proposed that cultures did not exist on a continuum from primitive to advanced. Instead, every society solves the same basic problems—from childrearing to how to live well—with its own set of rules, beliefs, and taboos.

Boas’s students were some of the century’s intellectual stars: Margaret Mead, the outspoken field researcher whose Coming of Age in Samoa is one of the most widely read works of social science of all time; Ruth Benedict, the great love of Mead’s life, whose research reshaped how we think of women and men, normalcy and deviance, and Pacific and overturned the relationship between biology and behavior. Their work reshaped how we think of women and men, normalcy and deviance, and re-created our place in a world of many cultures and value systems.

Gods of the Upper Air is a page-turning narrative of radical ideas and adventurous lives, a history rich in scandal, romance, and rivalry, and a genesis story of the fluid conceptions of identity that define our present moment.

HOW WE GOT WOKE: Today’s moment of gay marriage, transgender rights, #BlackLivesMatter has its beginnings in the work of the Boas circle, intellectual giants whose invention of “cultural relativism” was as world-shaking as the ideas of their contemporaries Freud, Einstein, and Keynes.

COLOR, DRAMA, PERSONALITY, ROMANCE: The members of the Boas circle were as quirky—and frisky—as they were brilliant and daring.

CRITICALLY ACCLAIMED HISTORIAN HAS HIS BREAKOUT BOOK.

About the Author/Illustrator
Author Residence: Washington, DC

Rights
Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: MASSIE AND MCQUILKIN LLC

Rights Breakdown

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All the Wrong Moves
A Memoir About Chess, Love, and Ruining Everything
Sasha Chapin

"A smart, funny, and slyly profound book about the dark ecstasies of obsessive love. Sasha Chapin is a gentlemanly Gonzo, a dirty Bond, and he writes like a dream."

—Claudia Dey, author of Heartbreaker

Sasha Chapin is a victim of chess. Like countless amateurs before him—Albert Einstein, Humphrey Bogart, Marcel Duchamp—the game has consumed his life and his mind. First captivated by it as a member of his high school chess club, his passion was rekindled during an accidental encounter with chess hustlers on the streets of Kathmandu. In its aftermath, he forgot how to care about anything else. He played at all hours, for weeks at a time. Like a spurned lover, he tried to move on, but he found the game more seductive the more he resisted it.

And so, he thought, if he can't defeat his obsession, he had to succumb to it.

All the Wrong Moves traces Chapin's rollicking two-year journey around the globe in search of glory. He travels to tournaments in Bangkok and Hyderabad. He seeks out a mentor in St. Louis, a grandmaster whose personality is half rabbi and half monk, and who offers cryptic wisdom and caustic insults ("you're the best player in your chair"). His story builds toward the Los Angeles Open, where Chapin is clearly outmatched and yet no less determined to lose.

Along the way, he chronicles the highs and lows of his fixation, driven on this quest by lust, terror, and the elusive possibility of victory. Stylish, inventive, and laugh-out-loud funny, All the Wrong Moves is more than a work of history or autobiography. It's a celebration of the purity, violence, and beauty of the game.

- A VIBRANT NEW VOICE: Chapin's writing style is smartly comic and surprising, whether he's delving into chess strategy, art history, or his love life. He is an award-winning writer based in L.A.
- A CAPTIVE AUDIENCE: Chess players in America number in the tens of millions. This is a book that speaks to enthusiasts but also to the armchair player drawn into the game's intensity and rich history.
- A SINGULAR APPROACH: There is no end of books in the marketplace on chess strategy, but there are vanishingly few personal accounts. All the Wrong Moves does for chess what Word Freak did for Scrabble or Moonwalking with Einstein did for memory competition—offers a fun, accessible deep drive into a competitive world and also a personal journey.

About the Author/Illustrator
Author Residence: Los Angeles, California  Author Hometown: Toronto, Canada

SASHA CHAPIN is an award-winning writer and recovering chess enthusiast. His writing has appeared in The New York Times Magazine, Buzzfeed, and Hazlitt. He lives in L.A.

Rights

Comparative Titles by Other Authors

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The Warlow Experiment

A Novel

Alix Nathan

An utterly transporting and original historical novel about an eighteenth-century experiment in personal isolation that yields unexpected—and deeply, shatteringly human—results.

"The best kind of historical fiction. Alix Nathan is an original, with a virtuoso touch."

--Hilary Mantel

Herbert Powyss lives in a large estate in the Welsh Marches, with enough time and income to pursue a gentleman’s fashionable investigations and experiments in botany. But he longs to make his mark in the field of behavioral sciences—something consequential enough to present to the Royal Society in London. He hits on a radical experiment in isolation: For seven years a subject will inhabit three rooms in the basement of the manor house, fitted out with books, paintings, tapestries and even a chamber organ. Healthy meals will arrive thrice daily via a dumbwaiter. The solitude will be totally unrelied by any social contact whatsoever; the subject will keep a diary of his daily thoughts and actions. The pay: fifty pounds per annum, for life.

Only one man is desperate to apply for the job: John Warlow, a semi-literate laborer with a wife and six children to provide for. The experiment, a classic Enlightenment exercise gone more than a little mad, will have unforeseen consequences for all included.

• A TOUR DE FORCE OF THE HISTORICAL/FICTIONAL IMAGINATION: Alix Nathan’s writing is fresh, urgent, and boldly authoritative on all details of late-eighteenth-century life.

• BASED, INTRIGUINGLY, ON A BIZARRE TRUE STORY: The author found the following advertisement in a 1797 annual register: Some time ago, a Mr Powys, near Prefton, offered by public advertisement, a reward of fifty pounds for life, to any man who would undertake to live for seven years under ground, without seeing a human face; and to let his toe and finger nails grow for the whole of his confinement, together with his beard. It appears that an occupier offered himself, who is now in the four year of his probation, a laboring man, who has a large family, all of whom are maintained by Mr P.

• ROOM MEETS HENRY FIELDING
• IN MANY WAYS THE ULTIMATE UPSTAIRS DOWNSTAIRS STORY!
• THIS IS ALIX NATHAN’S FIRST BOOK PUBLISHED IN THE UNITED STATES.

About the Author/Illustrator

Author Residence: United Kingdom

ALIX NATHAN read English and Music at York University. She lives in the Welsh Marches, where she owns some ancient woodlands with her husband. She is the author of His Last Fire (2014), a story collection, and The Flight of Sarah Battle (2015), a novel.

Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE FRIEDRICH AGENCY, LLC
Agent: MOLLY FRIEDRICH

Reprint: Yes
1st Serial: No
Special Markets:

Comparative Titles by Other Authors

The Essex Serpent/Perry, Sarah/TR  9780062666383  4/18 HarperCollins/CustHouse  $16.99
The Miniaturist/Burton, Jessie/HC  9781447250890  08/2014 Ecco  $25.95
The Miniaturist/Burton, Jessie/TR  9780062306845  08/2015 Ecco  $16.99
The Testaments
A Novel
Margaret Atwood

In this brilliant sequel to *The Handmaid's Tale*, acclaimed author Margaret Atwood answers the question that has tantalized readers for decades: What happens to Offred?

When the van door slammed on Offred’s future at the end of *The Handmaid’s Tale*, readers had no way of telling what lay ahead for her—freedom, prison, or death.

With *The Testaments*, the wait is over.

Margaret Atwood’s sequel picks up the story fifteen years after Offred stepped into the unknown, with the explosive testaments of three female narrators from Gilead.

"Dear Readers: Everything you’ve ever asked me about Gilead and its inner workings is the inspiration for this book. Well, almost everything! The other inspiration is the world we’ve been living in."—Margaret Atwood

- **HUGE MEDIA ATTENTION:** The publication of this sequel, especially at a time when *The Handmaid’s Tale* is experiencing a boom in sales and cultural awareness, is sure to generate enormous media interest.
- **AWARD-Winning TV SERIES:** The hit Hulu adaptation of *The Handmaid’s Tale* starring Elisabeth Moss won the 2018 Golden Globe for best television series and the 2017 Emmy for outstanding drama.
- **MAJOR BACKLIST SALES:** *The Handmaid’s Tale* original paperback, MTI paperback, and Everyman’s Library editions have sold a combined 2 million+ copies to date, with over 250,000 copies sold since 2016 alone!
- **CANONICAL CLASSIC:** Since winning the Booker Prize in 1986, *The Handmaid's Tale* has been a staple on syllabi and in book clubs.

### About the Author/Illustrator

**Author Residence:** Toronto, ON

MARGARET ATWOOD, whose work has been published in over forty-five countries, is the author of more than fifty books of fiction, poetry, critical essays and graphic novels. In addition to *The Handmaid’s Tale*, now an award-winning TV series, her novels include *Cat’s Eye*, shortlisted for the 1989 Booker Prize; *Alias Grace*, which won the Giller Prize in Canada and the Premio Mondello in Italy; *The Blind Assassin*, winner of the 2000 Booker Prize; *The MaddAddam Trilogy;* and *Hag-Seed*. She is the recipient of numerous awards, including the Peace Prize of the German Book Trade, the Franz Kafka International Literary Prize, the PEN Center USA Lifetime Achievement Award, and the Los Angeles Times Innovator’s Award. She lives in Toronto with the writer Graeme Gibson.

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### Marketing and Publicity

- Major National Review and Media Appearances, including NPR, op-eds, and print features
- National Online Interviews, Reviews, and Blog Coverage
- Literary, Science Fiction, and Political Press and Media
- National Author Tour
- Women’s Magazine Coverage
- Special online pre-order campaign: Google Ads, Facebook, Instagram, and Twitter
- National print advertising at on sale, including the *New York Times Book Review*
- Extensive online advertising campaign including NYTimes.com, NewYorker.com, Facebook, Instagram and Twitter
- Additional bestseller and holiday advertising
- Outreach to bookstagrammers and social media influencers (finished copies, at on sale)
- POS Items (shelf talkers, easels, blow-ups) available upon request

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Night Boat to Tangier
A Novel
Kevin Barry

From the acclaimed author of the international sensations City of Bohane and Beatlebone, a striking and gorgeous new novel of two aging criminals at the butt ends of their damage-filled careers. A superbly melancholic melody of a novel full of beautiful phrases and terrible men.

In the dark waiting room of the ferry terminal in the sketchy Spanish port of Algeciras, two aging Irishmen -- Maurice Hearne and Charlie Redmond, longtime partners in the lucrative and dangerous enterprise of smuggling drugs -- sit at night, none too patiently. It is October 23, 2018, and they are expecting Maurice’s estranged daughter, Dilly, to either arrive on a boat coming from Tangier or depart on one heading there. This nocturnal vigil will initiate an extraordinary journey back in time to excavate their shared history of violence, romance, mutual betrayals and serial exiles, rendered with the dark humor and the hardboiled Hibernian lyricism that have made Kevin Barry one of the most striking and admired fiction writers at work today.

LIKE EVERYTHING KEVIN BARRY WRITES, NIGHT BOAT TO TANGIER IS A TOUR DE FORCE OF LANGUAGE AND SENSIBILITY: He is a writer touched with genius.

MARTIN MCDONAGH, WATCH YOURSELF; KEVIN BARRY IS GAINING ON YOU: the two prodigiously talented Irishmen have in common their dark sensibilities shot through with humor.

GUARANTEED TO GARNER ATTENTION FROM CRITICS AND REVIEWERS EVERYWHERE: Fiction writing this striking and gorgeous is too rare not to be noticed and admired.

SPEAKING OF GAINING: Barry’s most recent story, "The Coast of Leitrim" was published in The New Yorker this October. "Deer Season" was published in the magazine in 2016.

About the Author/Illustrator

Author Residence: County Sligo, Ireland
Author Hometown: Limerick, Ireland

KEVIN BARRY is the author of the novels Beatlebone and City of Bohane and the story collections Dark Lies the Island and There Are Little Kingdoms. His awards include the IMPAC Dublin Literary Award, the Goldsmiths Prize, the Sunday Times EFG Short Story Prize and the Lannan Foundation Literary Award. His stories and essays appear in the New Yorker, Granta and elsewhere. He also works as a playwright and screenwriter, and he lives in County Sligo, Ireland.

Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US,OpnMkt(no EU/CAN)

Author's Previous Titles (Sales Track)

Beatlebone/Barry, Kevin/HC 9780385540292 11/15 DDay Gen Adult $24.95
Beatlebone/Barry, Kevin/TR 9781101911334 10/16 Anchor $16.00
Beatlebone (Ebk)/Barry, Kevin/EL 9780735224445 10/17 Viking Adult (HC) $25.00
Dark Lies the Island/Barry, Kevin/HC 9781555976880 4/15 Graywolf $16.00

Comparative Titles by Other Authors

Smile/Doyle, Roddy/HC 9780735224445 10/17 Viking Adult (HC) $25.00
Skippy Dies/Murray, Paul/HC 97808065478619 8/11 Macmillan/Farrar, Straus and Giroux $16.00

ISBN  On sale Publisher

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: AITKEN ALEXANDER ASSOCIATES

LT

$24.95
$16.00
$12.99
$24.00

Agent: LUCY LUCK

$25.00
$11.99
$16.00
The Body
A Guide for Occupants
Bill Bryson

Bill Bryson, bestselling author of A Short History of Nearly Everything, takes us on a head-to-toe tour of the marvel that is the human body. As compulsively readable as it is comprehensive, this is Bryson at his very best, a must-read owner’s manual for everybody.

Bill Bryson once again proves himself to be an incomparable companion as he guides us through the human body—how it functions, its remarkable ability to heal itself, and (unfortunately) the ways it can fail. Full of extraordinary facts (your body made a million red blood cells since you started reading this) and irresistible Bryson-esque anecdotes, The Body will lead you to a deeper understanding of the miracle that is life in general and you in particular. As Bill Bryson writes, “We pass our existence within this wobble of flesh and yet take it almost entirely for granted.” The Body will cure that indifference with generous doses of wondrous, compulsively readable facts and information.

- Two million copies of this book’s predecessor and model, A Short History of Nearly Everything, have been sold in the United States in all formats and editions.
- Seven million copies of Bill Bryson’s books have been sold by this company alone in North America.
- One our most beloved and admired nonfiction talents writing at the peak of his powers, and on a subject—ourselves!—of universal interest.
- The product of five years of intensive research by Bill Bryson, including encounters with some of the world’s most famous scientists and physicians.
- A rich banquet of deliciously worrisome information for anyone with the slightest touch of hypochondria—which means basically everyone.

About the Author/Illustrator
Author Residence: Hampshire, England
Author Hometown: Des Moines, Iowa
BILL BRYSON’s bestselling books include A Walk in the Woods, Notes from a Small Island, I’m a Stranger Here Myself, In a Sunburned Country, A Short History of Nearly Everything (which earned him the 2004 Aventis Prize), The Life and Times of the Thunderbolt Kid, At Home, and One Summer. He lives in England with his wife.
Sandworm
A New Era of Cyberwar and the Hunt for the Kremlin's Most Dangerous Hackers
Andy Greenberg

From Wired senior writer Andy Greenberg comes the true story of the desperate hunt to identify and track an elite team of Russian agents bent on digital sabotage.

In 2014, the world witnessed the start of a mysterious series of cyberattacks. Targeting American utility companies, NATO, and electric grids in Eastern Europe, the strikes grew ever more brazen, including the first-ever blackouts triggered by hackers. The attacks culminated in the summer of 2017, when the malware known as NotPetya was unleashed, penetrating, disrupting, and paralyzing some of the world's largest companies--from drug manufacturers to software developers to shipping companies. At the attack's epicenter in Ukraine, ATMs froze. The railway and postal systems shut down. Hospitals went dark. NotPetya spread around the world, inflicting an unprecedented ten billion dollars in damage--the largest, most devastating cyberattack the world had ever seen.

The hackers behind these attacks are quickly gaining a reputation as the most dangerous team of cyberwarriors in history: Sandworm. Working in the service of Russia's military intelligence agency, they represent a persistent, highly skilled, state-sponsored force, one whose talents are matched by their willingness to launch broad, unrestrained attacks on the most critical infrastructure of their adversaries. They target government and private sector, military and civilians alike.

A chilling, globe-spanning detective story, Sandworm considers the danger this force poses to our national stability and security. As the Kremlin's role in meddling in the 2016 election, manipulating foreign governments, and sparking chaos comes into greater focus, Sandworm exposes the realities not just of Russia's global digital offensive, but of an era where warfare ceases to be waged on the battlefield. It reveals how the line between digital and physical conflict, between wartime and peacetime, have begun to blur--with world-shaking implications.

**AN AUTHOR WITH AN UNBEATABLE RESUME:** Greenberg has received numerous accolades for his tech reporting. He won the NYU Cybersecurity Awareness Week (CSAW) Cyber Journalism Award, was a finalist for the Gerald Loeb Award, and twice won awards from the Security Bloggers Network. Furthermore, an investigation he led on how the dashboard computers on Jeeps could be hacked led Chrysler to recall 1.4 million vehicles.

**A POWERFUL PLATFORM:** Greenberg has an agreement with CBS to be an on-air cybersecurity correspondent through 2019. This will greatly increase his visibility in the run-up to publication.

**WIRED IS EAGER TO PROMOTE:** The book is drawn from two cover stories in the magazine, and Wired is eager to support the book however it can.

**NEWS-MAKING SUBJECT MATTER:** Sandworm taps into a timely, urgent debate. In April 2019, the New York Times reported that exiting homeland security chief Kirstjen Nielsen "had become increasingly concerned about Russia's continued activity in the United States [including] infiltrating power grids."

**About the Author/Illustrator**

**Author Residence:** Brooklyn, NY

ANDY GREENBERG is a senior writer for Wired magazine, where he covers security, privacy, information freedom, and hacker culture. He is the author of This Machine Kills Secrets, and in 2017 his Wired cover story on Ukraine's cyberwar won a Deadline Club Award from the New York Society of Professional Journalists. He lives in Brooklyn, New York, with his wife, documentary filmmaker Malika Zouhali-Worrall.
The Starless Sea
A Novel
Erin Morgenstern

From the New York Times bestselling author of The Night Circus, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea.

Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life.

#1 NATIONAL BESTSELLER: Erin’s debut novel, The Night Circus, is a phenomenon with over 1.6 million copies sold in the US that continues to sell in backlist for Anchor. Translated into 37 languages, it won an Alex Award and is currently in development with Lionsgate as both a feature film and a stage play.

BACKLIST PUSH: Anchor will have The Night Circus front and center leading up to our pub with an ad and excerpt of The Starless Sea at the end.

THE FANS: Erin is beloved by critics, fellow authors and fans. She toured extensively for The Night Circus, has built a wide network of supportive fellow authors, and has a deeply engaged fan base that she keeps up with on social media.

A PERFECT FOLLOW-UP NOVEL: The Starless Sea takes much of what fans loved about The Night Circus—the imaginative world-building, the magic, the mouth-watering detail—and brings these elements to a new realm. The Starless Sea is a big, ambitious, rich, layered, smart, meaty novel full of Easter eggs for literature lovers, video gamers, and fans of fantasy.

About the Author/Illustrator

Author Residence: West Stockbridge, Massachusetts
ERIN MORGENSTERN is the author of The Night Circus, a number-one national best seller that has been sold around the world and translated into thirty-seven languages. She has a degree in theater from Smith College and lives in Massachusetts.

Marketing and Publicity
Publicist: Todd Doughty
Marketing Contact: Lauren Weber

- Major National Review and Media Features
- National Online Interviews, Reviews, & Blog Coverage
- Fantasy, Literary, and Romance Press & Media Coverage
- National Author Tour
- BEA/BookCon 2019 Promotion
- Comic Con 2019 Promotion
- Women’s Magazine Coverage
- National print advertising
- Major online advertising campaign
- Facebook and Instagram advertising
- Jacket blowups available upon request
- Also available as an eGalley
- Preorder Campaign
- Book announcement, cover & excerpt promo
- Early Consumer Reads promotion on Goodreads and NetGalley
- Book Trailer
- WattPad short story promotion
- The Night Circus push to build author presence
- BookCon and ComicCon promotion
- Bee, Key, Sword promotional items
- Book Club & Indie Store Event kits
- Influencer outreach
- Extensive Social Media promotional campaign
The Innocents
A Novel
Michael Crummey

From prizewinning author Michael Crummey comes a spellbinding story of survival in which a brother and sister confront the limits of human endurance and their own capacity for loyalty and forgiveness.

A brother and sister are orphaned in an isolated cove on Newfoundland’s northern coastline. Their home is a stretch of rocky shore governed by the feral ocean, by a relentless pendulum of abundance and murderous scarcity. Still children with only the barest notion of the outside world, they have nothing but the family’s boat and the little knowledge passed on haphazardly by their mother and father to keep them.

Muddling though the severe round of the seasons, through years of meagre catches and storms and ravaging illness, it is their fierce loyalty to each other that motivates and sustains them. But as seasons pass and they wade deeper into the mystery of their own natures, even that loyalty will be tested.

_The Innocents_ is richly imagined and compulsively readable, a riveting story of hardship and survival, and an unflinching exploration of the bond between brother and sister. By turns electrifying and heartbreaking, it is a testament to the bounty and barbarity of the world, to the wonders and strangeness of our individual selves.

- **AN AWARD-WINNING, BESTSELLING WRITER**: A major prizewinner and bestselling author in Canada, his books have sold more than 225,000 copies in North America. This is by far his most accessible book, positioned to be his breakout success in the US.
- **UNPUTDOWNABLE**: Like *Room*, this riveting story of children fighting for survival, with only each other to depend on, has enormous narrative and emotional urgency.
- **CRITICALLY ACCLAIMED**: Crummey’s work has been lauded as “Absorbing...elegant” by *The New York Times* and “Magnificent” by *The Guardian*.
- **A MAJESTIC SETTING**: The haunting beauty of this austere place and the unforgettable descriptions of nature are utterly transporting, brought to life by Crummey’s luminous language and singular voice.

About the Author/Illustrator

Author Residence: St John’s, Newfoundland

Michael Crummey is an award-winning poet and storyteller. Crummey was born in Buchans, a mining town in the interior of Newfoundland. He is the bestselling author of four critically acclaimed novels, *River Thieves*, *The Wreckage*, *Galore*, and *Sweetland*, as well as five collections of poetry. His novels have won or been shortlisted for many prizes, including the Giller Prize, the Governor-General’s Award, the Commonwealth Writers’ Prize and the IMPAC Dublin Literary Award, and his books have sold more than 225,000 copies in North America. He lives in St. John’s, Newfoundland.

Comparative Titles by Other Authors

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Rights

Territories: US and open market (no Canada)

Audio: Yes

British: No

Restriction: US, Opn Mkt (no CAN)

Author: Michael Crummey

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: TBG LITERARY LLC

Agent: JULIE BARER

Author's Previous Titles (Sales Track)

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Price US/Can.:

$27.00/$36.00

$16.00/$22.00

$27.00/$36.00

$25.00

$11.50

$25.00

$24.95/$27.95

$14.95

$25.95/$32.00

$16.00/$22.00

$27.00/$36.00

$25.00

$11.50

$25.00
Parisian Lives
Samuel Beckett, Simone de Beauvoir, and Me: A Memoir
Deirdre Bair

National Book Award-winning biographer Deirdre Bair explores her fifteen remarkable years in Paris with Samuel Beckett and Simone de Beauvoir, painting intimate new portraits of two literary giants and revealing secrets of the biographical art.

In 1971 Deirdre Bair was a journalist and recently minted Ph.D. who managed to secure access to Nobel Prize-winning author Samuel Beckett. He agreed that she could write his biography despite never having written—or even read—a biography herself. The next seven years of intimate conversations, intercontinental research, and peculiar cat-and-mouse games resulted in Samuel Beckett: A Biography, which went on to win the National Book Award and propel Deirdre to her next subject: Simone de Beauvoir. The catch? De Beauvoir and Beckett despised each other—and lived essentially on the same street. While quite literally dodging one subject or the other, and sometimes hiding out in the backrooms of the great cafés of Paris, Bair learned that what works in terms of process for one biography rarely applies to the next. Her seven-year relationship with the domineering and difficult de Beauvoir required a radical change in approach, yielding another groundbreaking literary profile.

Drawing on Bair’s extensive notes from the period, including never-before-told anecdotes and details that were considered impossible to publish at the time, Parisian Lives is full of personality and warmth and give us an entirely new window on the all-too-human side of these legendary thinkers.

NEVER-BEFORE-TOLD ANECDOTES: Bair tells what it was really like to sit and chat with these two legendary writers—their quirks, their obsessions, their weaknesses, and their charms—giving readers a rare intimate glimpse into their homes and lives.

WRITING WOMEN: Bair broke ground with her Beckett biography and took a lot of heat from older, well-established male writers for being the young woman who “somehow got to him first.” Her early years as a writer parallel her coming of age as a feminist.

Praise for Al Capone:
“Bair discovers a rich trove of legends—one that reverberates with the romance of ethnic America ... [she] is a wise and often iconoclastic guide through Capone mythology.”

--The New York Times Book Review

“A brilliant and engaging writer, able to construct compelling and nuanced life stories in gripping prose ... [Bair’s] access to Capone’s descendants, and their family stories, makes compelling reading, and even fills in a few blank places in narratives of his evasions of the police and rival gangsters that Capone aficionados know well.”

--Chicago Tribune

“Al Capone provides tremendous insight into the man who, decades after his death, may be the best-known Chicagoan of all time.”

--St. Louis Post-Dispatch

About the Author/Illustrator

Author Residence: West Haven, CT

DEIRDRE BAIR received the National Book Award for Samuel Beckett: A Biography. Her biographies of Simone de Beauvoir and Carl Jung were finalists for the Los Angeles Times Book Prize, and the Simone de Beauvoir biography was chosen by The New York Times as a Best Book of the Year. Her biographies of Anaïs Nin and Saul Steinberg were both New York Times Notable Books. Her most recent book is Al Capone: His Life, Legacy, and Legend.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Other Editions of This Title (Title Family)

E-book 9780385424463 11/19 Nan A. Talese $29.95

Author's Previous Titles (Sales Track)

Al Capone/Bair, Deirdre/HC 978038553155 10/16 Nan A Talese $30.00/$40.00
Al Capone/Bair, Deirdre/TR 9780385458418 10/17 Anchor $17.00/$23.00
Al Capone (Ebk)/Bair, Deirdre/EL 978038537162 10/16 Anchor $13.99/$19.99
Saul Steinberg/Bair, Deirdre/HC 9780385520483 11/12 Nan A Talese $40.00/$45.00

Comparative Titles by Other Authors

Must You Go?/Fraser, Antonia/HC 9780385525011 11/10 Nan A Talese $28.95
Avid Reader/Gottlieb, Robert/HC 9780374279929 9/16 FSG $26.00
Life Of My Own, A/Tomalin, Claire/HC 9780399562914 4/19 Penguin Press (HC) $27.00
Working/Care, Robert A/HC 9780525616340 6/10 Knopf $25.00/$34.00

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: No
Special Masses: Agent: KRISTINE DAHL
Untitled #26
John Grisham

The suspense never rests in John Grisham’s pulse-pounding new legal thriller. The latest novel from the New York Times #1 bestselling author moves at breakneck speed, delivering some of his most inventive twists and turns yet.

About the Author/Illustrator
JOHN GRISHAM is the author of thirty-three novels, one work of nonfiction, a collection of stories, and six novels for young readers.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE GERNERT COMPANY

Reprint: No
1st Serial: No
Special Markets:
Agent:
Zed
A Novel
Joanna Kavenna

From the winner of the 2008 Orange Award for New Writing comes a blistering, satirical novel about life under a global media and tech corporation that knows exactly what we think, what we want, and what we do--before we do.

One corporation has made a perfect world based on a perfect algorithm. Now, what to do with all these messy people?

Lionel Bigman is dead. Murdered by a robot. Guy Matthias, the philandering founder and CEO of the mega-corporation Beetle, insists it was human error. But was it? Either the predictive algorithms of Beetle’s supposedly omniscient “lifechain” don’t work, or, they’ve been hacked. Both scenarios are impossible to imagine and signal the end of Beetle’s technotopia and life as we know it.

Dazzlingly original and darkly comic, Zed asks profound questions about who we are, what we owe to one another, and what makes us human. It describes our moment--the ugliness and the beauty--perfectly. Kavenna is a prophet who has seen deeply into the present--and thrown back her head and laughed.

- Google and Amazon and Uber, oh my! Beetle is a timely conflagration of all our online- and techno-phobias.
- Prophetic: I certainly hope she’s wrong, but whether exploring VR, AI police robots, predictive algorithms, or pinwheeling through quantum mechanics, Joanna Kavenna crafts a world that is both hilariously impossible and terrifyingly plausible.
- Acclaimed author: Joanna Kavenna won the Orange Award for New Writing and was long-listed for the Orange Prize. Joanna Kavenna, winner of the 2008 Orange Award for New Writing, was named one of Granta’s Best of Young British Novelists (2013), and has written for The New Yorker, HuffPost, The New York Times, The Observer, The Guardian and many others here and in the UK.

About the Author/Illustrator

Author Residence: London
Joanna Kavenna grew up in Britain and has also lived in the United States, France, Germany, Scandinavia, and the Baltic states. She is the author of several critically acclaimed works of fiction and nonfiction. Her novel Inglorious won the Orange Award for Best New Novel (2008) and her novel The Birth of Love was longlisted for the Orange Prize. Joanna Kavenna’s writing has appeared in The New Yorker, The London Review of Books, The Spectator, and many other publications. She was named as one of The Telegraph’s “Best 20 Novelists under 40” in 2010, and one of Granta’s Best of Young British Novelists in 2013.

Praise for Joanna Kavenna:
"To surrender yourself to the revelations of that life and then to come back with the assertions of prose: that is the new heroism of the woman writer, and Kavenna is in the vanguard of it."--Rachel Cusk

"Kavenna has wit and wisdom in glorious proportion."--Aleksandar Hemon

Rights

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British: Book Club: Full copies only
Translation: Agency: THE WYLIE AGENCY LLC

Other Editions of This Title (Title Family)

E-book
Author's Previous Titles (Sales Track)
ISBN 9780385545488
The Ice Museum/Kavenna, Joanna/HC
On sale 1/20
1/20
DDay Gen Adult
1/20
1/20

Comparative Titles by Other Authors
ISBN 9781524732080
Gnomon/Harkaway, Nick/HC
On sale 1/18
1/18
Knopf
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Gnomon (Ebk)/Harkaway, Nick/EL
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$15.00/$18.50
$12.99/$13.99
$28.95/$38.95

Other Rights Information

 Territory: US, CAN, Opn Mkt (no EU)

Agency: THE WYLIE AGENCY LLC

Print-On-Demand Edition:

Full copies only

Other Rights Holder:

JESSICA FRIEDMAN
The Janes
An Alice Vega Novel Series/#: ALICE VEGA NOVEL, AN, #2
Louisa Luna

The electric follow-up to Louisa Luna's acclaimed thriller Two Girls Down, featuring private investigators Alice Vega and Max Caplan.

On the outskirts of San Diego, the bodies of two young women are discovered. They have no names, no IDs, and no family looking for them. Fearing the possibility of a human trafficking ring, the police and FBI reach out to Alice Vega, a private investigator known for finding the missing, for help in finding out who the Janes were--and finding the others who are missing.

Alice Vega is a powerful woman whose determination is matched only by her intellect, and, along with her partner Cap, she will stop at nothing to find the Janes before it is too late.

Louisa Luna is writing new classics of crime fiction, and her partnership of Vega and Cap is rightfully joining the pantheon of the most memorable in crime fiction.

"Alice Vega is sensational--I want to see lots more of her." --Lee Child: So do I, Mr. Child, and so does everyone else who's read Two Girls Down, with 7,600 ratings on Goodreads (3.9 stars) and 210 Amazon reviews (4.4 stars)--hundreds of which also demand a new Vega and Cap novel.

A New Star: Brooklyn-based Louisa Luna is a remarkable crime writer. She understands suspense, tension, and character like only the best do--and she crafts every scene like a tightrope walk on razor wire. Lee Child, Anna Quindlen, NPR's Nancy Pearl and many others already agree.

Timely Plot: Themes of sex trafficking, drug tunnels, undocumented immigrants, and detention centers make The Janes especially urgent.

Debut Series Track: TWO GIRLS DOWN netted 29,000 frontlist (16k hard cover + 13k ebook).

TV Series: "Bounty," based on Two Girls Down, is in development with producer Ron Nyswaner (Homeland & Ray Donovan) and Freemantle Media.

About the Author/Illustrator

Author Residence: Brooklyn, NY

Louisa Luna is the author of Two Girls Down (featuring Vega and Cap) as well as Brave New Girl and Crooked. She was born and raised in San Francisco and lives in Brooklyn, New York, with her husband and daughter.

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