Autumn Light
Subtitle: Season of Fire and Farewells
Pico Iyer

TARGET CONSUMER: Pico Iyer’s legions of fans, as well as anyone interested in travel and travel writing, especially about Japan; tourists visiting Japan and Japanophiles; readers of Teju Cole, Rebecca Solnit, and Cheryl Strayed

The much-anticipated new book from one of our most revered travel writers; a far-reaching exploration of Japanese history and culture and a moving meditation on impermanence, mortality, and grief.

For years, Pico Iyer has split his time between California and Nara, Japan, where he and his Japanese wife, Hiroko, have a small home. But when his father-in-law dies suddenly, calling him back to Japan earlier than expected, Iyer begins to grapple with the question we all have to live with: how to hold on to the things we love, even though we know that we and they are dying. In a country whose calendar is marked with occasions honoring the dead, this question is more urgent than anywhere else. Iyer leads us through the year following his father-in-law’s death, introducing us to the people who populate his life—his ailing mother-in-law, who often forgets that her husband has died; his absent brother-in-law, who severed ties with his family years ago but to whom Hiroko still writes letters; and the men and women in his ping-pong club, who, many years his senior, traverse their autumn years in different ways. And as the maple leaves begin to redden and the heat begins to soften, Iyer offers us a singular view of Japan, in the season that reminds us to take nothing for granted.

■ AUTHOR: Considered one of the great travel writers of his time (“as a guide to far-flung places, Pico Iyer can hardly be surpassed” --The New Yorker), especially on Japan, Pico Iyer is something of a living legend. His TED Talk, “The Art of Stillness,” has been viewed over three million times and was published as a book by TED, significantly increasing his audience.

■ SEQUEL TO A CLASSIC: Autumn Light is a sequel, twenty-five years later, to one of Iyer’s most popular books, The Lady and the Monk (which has net sales of almost 50,000 copies in paperback). It takes him back to the subject that’s dearest to his heart: Japan, where he has lived for thirty years. This book is both a memoir and an insightful take on Japanese culture and history, with a focus on how the country rebuilt itself after World War II.

■ PRAISE: As with all of Iyer’s books, Autumn Light has received great reviews. The Los Angeles Times calls it an “exquisite personal blend of philosophy and engagement” and The New York Times Book Review praises “Iyer’s elegantly smooth prose style and gift for detailed observation.”

■ BACKLIST: In addition to The Lady and the Monk, Iyer’s previous books Abandon, Cuba and the Night, Falling Off the Map, The Global Soul, The Man Within My Head, The Open Road, Sun After Dark, Tropical Classical, and Video Night in Kathmandu are all available from Vintage as paperbacks and eBooks.

■ TIMELY: With the 2020 Olympics taking place in Tokyo, all eyes are on Japan, making Iyer’s insights (not only Autumn Light, but The Lady and the Monk, as well) extremely timely. Knopf will also be publishing his next book, A Beginner’s Guide to Japan, just in time for the games, which will only further cement his reputation as the go-to authority for travelers and Japanophiles.


■ “What holds everything together, besides Iyer’s elegantly smooth prose style and gift for detailed observation, is a circling around the theme of autumn in Japan and this autumnal period in his life. . . . There’s much wisdom in what he says.” --The New York Times Book Review

■ “With his trademark blend of amiability, lighthearted humor, and profound observations, Iyer celebrates emotional connection and personal expression, and he upholds death as an affirmation of life and all its seasons.” -Booklist (starred review)

■ “Luminous. . . . An engrossing narrative, a moving meditation on loss, and an evocative, lyrical portrait of Japanese society.” -Publisher’s Weekly

Author Bio: PICO IYER is the author of eight works of nonfiction and two novels. A writer for Time since 1982, he is a frequent contributor to The New York Times, Harper’s, The New York Review of Books, the Los Angeles Times, the Financial Times, and many other magazines and newspapers on both sides of the Atlantic and Pacific. He splits his time between Nara, Japan, and the United States.

Residence: Nara, JAPAN Author Site: picoiyerjourneys.com Social: facebook.com/PicoIyer
### Autumn Light

**Pico Iyer**

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- **British:** No  
- **Reprint:** Yes  
- **Agent:** LYNN NESBIT
- **Restriction:** US, Canada, Open Mkt
- **1st Serial:** No  
- **Return indicator:** Full copies only

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**SPAN:** Spring 2020  
**DIVISION:** Knopf  
**PRINTED:** 12/5/2019 2:01 PM  
**STATUS:** Released
Bad Blood
Subtitle: Secrets and Lies in a Silicon Valley Startup

John Carreyrou


A riveting exposé that traces the breathtaking rise and collapse of the multibillion-dollar biotech startup Theranos--told by the Pulitzer Prize-winning journalist who first broke the story and pursued it to the end, despite legal threats from the company's charismatic CEO.

In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the female Steve Jobs: a brilliant Stanford dropout whose startup "unicorn" promised to revolutionize the medical industry with a machine that would make blood testing significantly faster and easier. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than $9 billion, putting Holmes's worth at an estimated $4.7 billion. There was just one problem: The technology didn't work. Rigorously reported and fearlessly written, Bad Blood is a gripping story of the biggest corporate fraud since Enron--a tale of ambition and hubris set amid the bold promises of Silicon Valley.

- PRAISE: Critics are calling Bad Blood "engrossing" (Science), "engaging" (The Economist), "riveting" (Vox), and "a veritable page-turner" (Nature); The New York Times Book Review calls it a story told "virtually to perfection."
- COMPS: This is on a level with Conspiracy of Fools and Den of Thieves, and will also appeal to fans of Michael Lewis.
- TIMELY: In a moment when the field of journalism has taken on new importance, the award-winning John Carreyrou stands as a heroic figure: in the face of serious legal threats, he brought down one of the most promising Valley startups of all time. FILM: Jennifer Lawrence will play Elizabeth Holmes in the movie adaptation, which will be written and directed by the Big Short's Adam McKay.
- NEW AFTERWORD FOR THE PAPERBACK: Carreyrou will be writing a new, updated afterword reflecting the criminal indictments, the company's looming liquidation and whatever other developments between now and our paperback publication.
- ACADEMIC ADOPTION POTENTIAL: The New York Times writes that the story of Theranos "will fascinate business school classes for years," and Carreyrou's book will be an excellent resource for them.

- "Chilling.... Reads like a West Coast version of All the President's Men.... Prizewinning Wall Street Journal reporter John Carreyrou tells [this story] virtually to perfection." -The New York Times Book Review
- "Riveting.... I couldn't put it down." --Julia Belluz, Vox
- "Bad Blood is indeed a great and at times almost unbelievable story of scandalous fraud, surveillance, and legal intimidation at the highest levels of American corporate power.*" -New York magazine
- "Engrossing.... Bad Blood boasts movie-scene detail." --Science
- "A veritable page-turner." --Nature
- "You will not want to put this riveting, masterfully reported book down. No matter how bad you think the Theranos story was, you'll learn that the reality was actually far worse." --Bethany McLean, bestselling coauthor of The Smartest Guys in the Room and All the Devils Are Here

Author Bio: John Carreyrou is a two-time Pulitzer Prize-winning investigative reporter at The Wall Street Journal. For his extensive coverage of Theranos, Carreyrou was awarded the George Polk Award for Financial Reporting, the Gerald Loeb Award for Distinguished Business and Financial Journalism in the category of beat reporting, and the Barlett & Steele Silver Award for Investigative Business Journalism. Carreyrou lives in Brooklyn with his wife and three children.

Residence: Brooklyn  Social: @johnccarreyrou
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- **Restriction:** US, Canada, Open Mkt
- **1st Serial:** Yes
- **Return Indicator:** Full copies only

**SPAN:** Spring 2020  **DIVISION:** Knopf  **PRINTED:** 12/5/2019 2:01 PM  **STATUS:** Released
Bandbox
Thomas Mallon

TARGET CONSUMER: For the fans of Thomas Mallon, L.A. Confidential, readers of historical fiction and comedy, those interested in the history of media and magazines in their heyday, New York, and Jazz Age

From the author of numerous works of historical fiction, Bandbox is Thomas Mallon’s hilarious, dazzling tour de force that captures the glittering, crackpot heart and soul of New York in the age of Jazz.

Bandbox is a hugely successful magazine, a glamorous monthly cocktail of 1920s obsessions from the stock market to radio to gangland murder. Edited by the bombastic Jehoshaphat “Joe” Harris, the magazine has a masthead that includes, among many others, a grisly, alliterative crime writer; a shy but murderously determined copyboy; and a burned-out vaudeville correspondent who’s lovesick for his loyal, dewy assistant.

As the novel opens, the defection of Harris’s most ambitious protégé has plunged Bandbox into a death struggle with a new competitor on the newsstand. But there’s more to come: a sabotaged fiction contest, the NYPD vice squad, a subscriber’s kidnapping, and a film-actress cover subject who makes the heroines of Fosse’s Chicago look like the girls next door. While Harris and his magazine careen from comic crisis to make-or-break calamity, the novel races from skyscraper to speakeasy, hops a luxury train to Hollywood, and crashes a buttoned-down dinner with Calvin Coolidge.

Thomas Mallon has given us a madcap and poignant book that brilliantly portrays the gaudiest American decade of them all.

- A MOMENT FOR MALLON’S BACKLIST: Vintage is reissuing the book with a fresh, new package together with the paperback edition of Landfall and Mrs. Paine’s Garage, creating a new moment of interest for Mallon’s work.
- DELICIOUS, SCREWBALL FUN: Bandbox makes excellent use of the time and characters that populate the magazine world of the 1920s. It’s an exuberant, fast-paced read, with cameos by the NYPD vice squad, film-actresses and stars, crime bosses, and Calvin Coolidge. Included are comic calamities, train hopping, speakeasies, kidnappings, and more. This is a comedy of errors that readers can’t put down.

“Never lets the energy flag.... Antic, stylized, and up-tempo.” --The New Yorker

“One of the best-written, most fully imagined, most linguistically perfect novels published in recent years.... A generous tour de force.” --The Atlanta Journal-Constitution

Author Bio: THOMAS MALLON is the author of ten novels, including Henry and Clara, Dewey Defeats Truman, Fellow Travelers, and Watergate. Fellow Travelers has been made into a contemporary opera that is regularly performed throughout the United States. Mallon is a frequent contributor to The New Yorker and The New York Times Book Review, and in 2011 he received the American Academy of Arts and Letters’ Harold D. Vursell Memorial Award for prose style. He has been the literary editor of GQ and the deputy chairman of the National Endowment for the Humanities.

Residence: Washington, D.C. Author Site: www.thomasmallon.com
Crossing
Subtitle: A Novel
Pajtim Statovci

TARGET CONSUMER: Fans of books about immigration and sexual and gender identity, such as Mohsin Hamid, Hanya Yanagihara, André Aciman, John Boyne, and Édouard Louis

From the acclaimed author of My Cat Yugoslavia: a stunning, incandescent new novel that speaks to identity, war, exile, love, betrayal, and heartbreak.

The death of head of state Enver Hoxha and the loss of his father leave Bujar growing up in the ruins of Communist Albania and of his own family. Only his fearless best friend, Agim—who is facing his own realizations about his gender and sexuality—gives him hope for the future. Together the two decide to leave everything behind and try their luck in Italy. But the struggle to feel at home—in a foreign country and even in one’s own body—will have corrosive effects, spurring a dangerous search for new identities.

Steeped in a rich heritage of bewitching Albanian myth and legend, this is a deeply timely and deeply necessary novel about the broken reality for millions worldwide, about identity in all its complex permutations, and the human need to be seen.

- REFUGEES IN CRISIS: Crossing is a highly topical look at a refugee’s fragile state of mind and the broken reality faced by millions. It’s a brilliant exploration of loneliness, (not) belonging, and estrangement—not just from others, but from oneself.
- "A RIVAL QUEER TRADITION": In his enthusiastic review in The New Yorker, Garth Greenwell praised Crossing’s "rejection of fixed notions of identity," comparing Statovci’s novel to Andrea Lawlor’s Paul Takes the Form of a Mortal Girl, with its joyfully shape-shifting heroine, and Akwaeke Emezi’s Freshwater, saying that "these works belong to a rival queer tradition, in which identity is seen as fluid, performative, and even, sometimes, playful—the tradition of Virginia Woolf’s Orlando and of the darker work of Jean Genet"—and are among the spearheads of a burgeoning, bold new field of queer literature.
- UNFORGETTABLE WRITING: Statovci’s prose is stunning and unique, with lush, wandering sentences that evoke the characters’ journey, interspersed with moments of intense psychological astuteness.
- STRANGER IN A STRANGE LAND: Statovci brilliantly evokes the culture and atmosphere of Albania, Italy, Germany, Spain, New York City, and Finland, with a rich and perceptive eye.
- TRAGIC ROMANCE: The haunting love story of Bujar and Agim forms the emotional core of this book, transcending gender, sexuality, location, and even death.
- RISING STAR: In his home country of Finland, Statovci’s My Cat Yugoslavia won the Helsingin Sanomat Literature Prize for Best First Novel in 2014—and effusive praise in The New Yorker and The New York Times Book Review. Crossing continues that promise with a new maturity. This is a chance to watch the development of a major new international author—the next Javier Marías or Jean Patrick Modiano—in action.

*Statovci’s writing . . . has an affecting lyricism. . . . [Containing] at its best, longing and rage compressed in a single sentence at once sweepingly plangent and rooted in granular detail. . . . Crossing arrives at a moment when many of us have grown suspicious of monolithic categories . . . and have begun to recognize how inadequate such labels are to encompass the reality of individual lives. The novel memorably portrays the pain those labels can cause.*

--Garth Greenwell, The New Yorker

Author Bio: PAJTIM STATOVCI was born in Kosovo in 1990 and moved with his family to Finland when he was two years old. He is currently a Ph.D. candidate at the University of Helsinki. His first book, My Cat Yugoslavia, won the Helsingin Sanomat Literature Prize for Best First Novel in 2014—and effusive praise in The New Yorker and The New York Times Book Review. Crossing continues that promise with a new maturity. This is a chance to watch the development of a major new international author—the next Javier Marías or Jean Patrick Modiano—in action.

Residence: Helsinki, Finland Hometown: Kosovo Author Site: pajtimstatovci.wordpress.com Social: Twitter: @PajtimStatovci
Additional praise for Crossing:

"[A] story told with great sensitivity and empathy, highlighting Statovci’s development as a leading voice in modern European literature."
--Kirkus Reviews (starred review)

"An excellent and evocative novel about the intersection of migration and gender."
--Library Journal (starred review)

"Shocking…. The matter-of-fact depiction of numerous traumas intensifies the impact."
--Publishers Weekly

"Poignant…. Powerful…. [A] searching tale of a young Albanian whose struggle to understand his sexual orientation and gender identity is interwoven with his struggle to survive in foreign lands."
--Booklist
TARGET CONSUMER: Fans of Anthony Marra, Téa Obreht, Tommy Orange, Jennifer Egan, and Abraham Verghese. People with an interest in Russia. Fans of literary suspense

An extraordinary, National Book Award-shortlisted debut from an important new voice in fiction: Disappearing Earth gives us a spellbinding story of a kidnapping and its aftermath, set against the gorgeous backdrop of the Russian Far East.

One August afternoon, two sisters--Sofia, eight, and Alyona, eleven--go missing from a beach on the far-flung Kamchatka Peninsula in northeastern Russia. Echoes of their disappearance reverberate across their tightly knit community. Taking us through the year that follows, Disappearing Earth enters the lives of women and girls in Kamchatka, all connected by the crime: a witness, a neighbor, a detective, a mother. We are transported to vistas of rugged beauty--open expanses of tundra, soaring volcanoes, the glassy seas that border Japan and Alaska--and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, this powerful novel brings us to a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before.

SHORTLISTED FOR THE NATIONAL BOOK AWARD.
SHORTLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE.
PRAISE: Reviewers are calling Disappearing Earth "brilliant" (The New York Times Book Review), "stunning" (NPR), and "immensely moving" (The Wall Street Journal).
FIRST-RATE SUPPORT: We have wonderful words of praise from Tayari Jones, Sloane Crosley, Gary Shteyngart, and Simon Sebag Montefiore, among others.
RISING STAR: Phillips, a Pushcart-nominated Fulbright scholar who is fluent in Russian, is quickly building buzz in the literary world. She has been included on "writers to watch" lists at BookPage and Publishers Weekly.

"A stunning debut. . . . beautifully delineated." --NPR

Author Bio: Julia Phillips is a Fulbright fellow whose writing has appeared in Glimmer Train, The Atlantic, Slate, and The Moscow Times. She lives in Brooklyn.

Residence: Brooklyn, NY Author Site: www.juliaphillipswrites.com
Social: Twitter: @jkbphillips; Instagram: @juliaphillipswrites
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- **Territories:** US, Canada, open market
- **Book Club:** Yes
- **Special Markets:**
- **Audio:** Yes
- **Translation:** No
- **Agency:** WILLIAM MORRIS ENDEAVOR
- **British:** No
- **Reprint:** Yes
- **Agent:** SUZANNE GLUCK
- **Restriction:** US, Canada, Open Mkt
- **1st Serial:** Yes
- **Return indicator:** Full copies only
Doing Justice
Subtitle: A Prosecutor's Thoughts on Crime, Punishment, and the Rule of Law
Preet Bharara

TARGET CONSUMER: For the millions of fans of Preet Bharara's NPR podcast, *Stay Tuned with Preet*, his TV commentary, and his Twitter feed. For lawyers, law students, and those interested in true-crime stories and case histories. Also for those with interests in business, political junkies, and anyone who looks to serious nonfiction to understand our current political situation.

*A New York Times Bestseller*
By the one-time federal prosecutor for the Southern District of New York, an important overview of the way our justice system works, and why the rule of law is essential to our survival as a society.

Preet Bharara has spent much of his life examining our legal system, pushing to make it better, and prosecuting those looking to subvert it. Bharara believes in our system and knows it must be protected, but to do so, he argues, we must also acknowledge and allow for flaws both in our justice system and in human nature. Bharara uses the many illustrative anecdotes and case histories from his storied, formidable career—the successes as well as the failures—to shed light on the realities of the legal system and the consequences of taking action.

Inspiring and inspiringly written, *Doing Justice* gives us hope that rational and objective fact-based thinking, combined with compassion, can help us achieve truth and justice in our daily lives. Sometimes poignant and sometimes controversial, Bharara's expose is a thought-provoking, entertaining book about the need to find the humanity in our legal system as well as in our society.

- **BESTSELLING LAUNCH:** *Doing Justice* has been a force out the gate. It debuted at #4 on *The New York Times* nonfiction bestseller list. Knopf has over 70,000 copies in circulation, and reprinted three times within two weeks of publication.
- **STRONG HARDCOVER MEDIA:** Bharara has appeared on an extensive number of national television programs as part of his publicity campaign including Good Morning America, Meet the Press, Katy Tur, The View, Anderson Cooper 360, CBS This Morning, Face the Nation, NewsHour, Morning Joe, The Lead with Jake Tapper, Real Time with Bill Maher and others. He has also been featured on podcasts and in various print publications such as *The New York Times*, *The Economist*, Chicago Tribune, *The Washington Post*, Reason, and *Time* to name a few.
- **AUTHOR PLATFORM:** Bharara's podcast, *Stay Tuned with Preet*, boasts over 2.2 million downloads per month. This number will only get larger. Bharara is also a regular commentator on CNN. He has over 1 million followers on Twitter, where he is actively engaged with his fans.
- **WIDE, TIMELESS AUDIENCE:** While Bharara's book feels especially relevant during the Trump age, Bharara ambitiously explains to us all why the law is relevant to the way we must think about everyday decisions and everyday morality. *Doing Justice* will also appeal to readers of the best true-crime--there is a thrilling appeal to reading about the "cannibal cop" and real-life mob hit men and Wall Street con men and embezzlers.

"At its most powerful, *Doing Justice* works as a metaphorical survival guide for the Trump era." --*The Guardian*

"Most chapters delight or provoke in some way... Filled with sobering stories about error and--in the more beautiful, memorable cases--ingenuity, determination, redemption... Bharara, as usual, makes a very strong case." --*The New York Times*

"Bharara seeks to present the justice system Trump disdains as a source of inspiration for a healthier politics. His reflection on the role of the justice system in America is an effort both to make the inner workings of that system accessible." --*The Washington Post*

**Author Bio:** PREET BHARARA served as U.S. Attorney for the Southern District of New York from 2009 to 2017. Bharara oversaw the investigation and litigation of all criminal and civil cases and supervised an office of more than two hundred Assistant U.S. Attorneys, who handled cases involving terrorism, narcotics and arms trafficking, financial and healthcare fraud, cybercrime, public corruption, gang violence, organized crime, and civil rights violations. In 2017, Bharara joined the NYU School of Law faculty as a Distinguished Scholar in Residence. He is the Executive Vice President of Some Spider Studios and the host of CAFE’s Stay Tuned with Preet, a podcast focused on issues of justice and fairness. Bharara graduated magna cum laude from Harvard College and from Columbia Law School, where he was a member of the law review.

Residence: New York. NY Social: twitter.com/creetbharara (1.03m followers)
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  - Reprint: Yes
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### Rights

- **Restriction:** US, Canada, Open Mkt
- **1st Serial:** Yes
- **Return indicator:** Full copies only

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**SPAN:** Spring 2020  
**DIVISION:** Knopf  
**PRINTED:** 12/5/2019 2:01 PM  
**STATUS:** Released
The Dragonfly Sea
Subtitle: A novel
Yvonne Adhiambo Owuor

TARGET CONSUMER: For readers of Chimamanda Ngozi Adichie, Yaa Gyasi, Chris Cleave, and Abraham Verghese; fans of coming-of-age stories and African literature; and lovers of literary fiction with a global setting.

From the award-winning author of Dust comes a vibrant, stunning coming-of-age novel about a young woman struggling to find her place in a vast world—a poignant exploration of fate, mortality, love, and loss.

On the island of Pate, off the coast of Kenya, lives solitary, stubborn Ayaana and her mother, Munira. When a sailor named Muhidin, also an outsider, enters their lives, Ayaana finds something she has never had before: a father. But as Ayaana grows into adulthood, forces of nature and history begin to reshape her life and the island itself—from a taciturn visitor with a murky past to a sanctuary-seeking religious extremist, from dragonflies to a tsunami, from black-clad kidnappers to cultural emissaries from China. Ayaana ends up embarking on a dramatic ship’s journey to the Far East, where she will discover friends and enemies; be seduced by the charming but unreliable scion of a powerful Turkish business family; reclaim her devotion to the sea; and come to find her own tenuous place amid a landscape of beauty and violence and surprising joy. Told with a glorious lyricism and an unerring sense of compassion, The Dragonfly Sea is a transcendent story of adventure, fraught choices, and of the inexorable need for shelter in a dangerous world.

PREVIOUS BOOK: Owuor’s debut novel, Dust, was a Washington Post Notable Book, a bookseller favorite, and received rave reviews. Essence named it to their list of must-read books by African women.

AWARDS: Owuor won the Caine Prize for African Writing, and Dust picked up several nominations, including for the Folio Prize in the UK and the FT/OppenheimerFunds Emerging Voices Award, putting her on the radar of book critics internationally. Her new book is poised to be another contender for prestigious awards.

EPIC IN SCOPE AND VOICE: The novel is set mainly on Pate Island—which itself boasts a diverse heritage—but also leaps to China and Turkey. It has a lush and transporting sense of place, and is multi-voiced, featuring Kiswahili, Mandarin, Arabic, and Portuguese, among other languages. It is a novel that portrays our globalized landscape and embraces this rich, varied world.

INTERNATIONAL PROFILE: Owuor is published around the world, including by Granta in the UK, by Actes Sud in France, and also in Germany and in Kenya.

Praise for The Dragonfly Sea:
"A dazzling coming-of-age tale . . . This lushly written epic of contemporary cultural clashes and world politics is as magically enveloping as a fairy tale." —People
"With a rich and enormous cast of global characters, Owuor depicts the cultural complexities of East Africa in a stirring story of loss and discovery." —USA Today
"Yvonne Adhiambo Owuor continues to break new ground among contemporary African writers" —Vanity Fair

Author Bio: YVONNE ADHIAMBO OWUOR was born in Kenya. She is the author of the novel Dust, which was shortlisted for the Folio Prize. Winner of the Caine Prize for African Writing, she has also received an Iowa Writers' Fellowship. Her work has appeared in McSweeney's and other publications, and she has been a TEDx Nairobi speaker and a Lannan Foundation resident. She lives in Nairobi, Kenya.

Residence: Nairobi, Kenya Hometown: Nairobi, Kenya
Social: Facebook.com/YvonneAdhiamboOwuor; Twitter @AdhiamboKE
Praise for Dust:

- "Inventive, even breathtaking. . . . Dust [is] the next step in what I anticipate to be a prodigious career." --NPR.org
- "Brilliant. . . . A chilling portrait of Kenya that's brimming with pain and promise. . . . Owuor is taking her place in Kenya's long line of outstanding writers." --Essence
- "Owuor's fragmentary style is dense but lyrical." --The New Yorker
- "Owuor dives back into Kenya's history as far as the Mau Mau uprising of the 1950s, tracing its postcolonial troubles up to the near-present. . . . The reader is repaid with scenes of strange, horror-stricken beauty." --Wall Street Journal
- "Unforgettable. . . . Dust anchors Owuor as the rightful heir to Kenya's greatest novelist: Ngugi wa Thiong'o. . . . An amazing novel. . . . A dazzling narrative, Faulknerian in many ways. . . . Owuor's is a new voice from the African continent--distinct, rich, unflappable in her convictions." --Counterpunch
- "This is a big, big unforgettable book, full of love and full of pain. Yvonne Adhiambo Owuor’s prose can burn your skin off. Her narrative power tears through the landscapes of Kenya: life, cheap death, torture, love, friendship. Dust is a most visceral, moving novel about a family caught up in the smell of a Kenya roiling inside the lusts and violence of its adolescence, determined to move past it. Epic in scope, Dust covers over sixty years of betrayals, love, mysterious caves, colonial brutalities, epic love, political betrayals. A crisis that brings the nation to the brink of self-destruction. You will meet a mother with an AK-47 you will never forget, a father shamed by a secret, betrayed by a nation. The varied landscapes of Kenya have never been more tenderly made alive. We gush and cry through the floods of rivers and rage that burst past civilities and boundaries; we melt at love that has to live with blood needlessly shed; we gasp at lives most unexpectedly saved. We can carry all of this unbearable world. Yvonne Adhiambo Owuor proposes, because it is beautiful. This is the novel my twenty-first century has been waiting for, for our world in these seismic times." --Binyavanga Wainaina, author of One Day I Will Write About This Place
- "At the core of Owuor’s novel, disguised by its intensely poetised evocation of experience and its desire to avoid an easy emotionalism, is a moral concern to forgive past wrongs. This is not to grant her creations an easy salvation, but it is the only way forward for them--and for Kenya. . . . A fine, compassionate novel that relishes the complexity of human relations. . . . Beautifully observant." --The Guardian
- "Richly evocative. . . . Owuor’s language is pungent, poetic, almost synaesthetic. . . . What emerges is a subtle, sensitive portrait of a place." --The Telegraph
- "There is hardly any aspect of Kenya that Owuor seems unable to tackle with her unique flair in this masterfully executed novel. . . . Exceptionally chiseled." --Publishers Weekly (starred, boxed)
The Dreamt Land
Subtitle: Chasing Water and Dust Across California
Mark Arax

TARGET CONSUMER: Readers of Marc Reisner's Cadillac Desert, John McPhee, Kevin Starr, and works of engrossing narrative journalism. Environmental activists and ethical eaters

A vivid, searching journey into California's capture of water and soil--an epic story of a people's defiance of nature and the wonders, and ruin, it has wrought.

Mark Arax is from a family of Central Valley farmers, a writer with deep ties to the land who has watched the battles over water intensify even as California lurched from drought to flood and back again. In The Dreamt Land, he travels the state to explore the one-of-a-kind distribution system, built in the 1940s, '50s, and '60s, that is straining to keep up with California's relentless growth.

This is a heartfelt, beautifully written book about the land and the people who have worked it--from gold miners to wheat ranchers to small fruit farmers and today's Big Ag. Since the beginning, Californians have redirected rivers, drilled ever-deeper wells, and built higher dams, pushing the water supply past its limit. The Dreamt Land weaves reportage, history, and memoir to confront the "Golden State" myth in riveting fashion. No other chronicler of the West has so deeply delved into the empires of agriculture that drink so much of the water. The nation's biggest farmers--the nut king, grape king, and citrus queen--tell their story here for the first time.

This is a tale of politics and hubris in the arid West, of imported workers left behind in the sun and the fatigued earth that is made to give more even while it keeps sinking. But when drought turns to flood once again, all is forgotten as the farmers plant more nuts and the developers build more houses.

Arax, the native son, is persistent and tough as he treks from desert to delta, mountain to valley. What he finds is hard earned, awe-inspiring, tragic, and revelatory. In the end, his compassion for the land becomes an elegy to the dream that created California and now threatens to undo it.

SUBJECT: Water is one of the biggest issues not only in California but throughout the West. This book is not an environmental jeremiad or a pro-market fable--it's a deeply human book about the people who are most directly and direly affected by the crisis.

NOT JUST WATER: Given the inextricable link between water and agriculture, this is also a book for foodies and readers of books about ethical eating, such as The Omnivore's Dilemma, Four Fish, and Eating Animals.

WRITING: Mark Arax is an elegiac, profoundly empathetic writer who cares about his subjects as well as the environment--he writes as insightfully about people as he does about the land. Both aspects of this subject are near to his heart, and it shows on every page.

COMP: Marc Reisner's Cadillac Desert continues to sell thousands of copies a year, thirty years after its publication. The Dreamt Land will appeal to the same kinds of readers who have made that a perennial seller.
The Dreamt Land
Mark Arax

"You can’t understand California without understanding water, and no one is better at doing that than Mark Arax, whose depth of knowledge about the Central Valley is organic and unparalleled. Plus, he writes like a dream." --Mark Bittman

"The Dreamt Land is the book Mark Arax was born to write. Nuanced, deeply researched, and profoundly personal, it offers, through its history of agriculture in California, a deep dive into the soul of the state. Arax knows the territory; he has written about rural California for many years. This is his crowning achievement, a work of reportage that is also a work of literature. It belongs on the short list of great books about the state." --David L. Ulin, author of Sidewalking: Coming to Terms with Los Angeles, and editor of the Library of America's Collected Didion

"Anyone can write about water in California, but no one can do it like Mark Arax. He comes at the story from the inside: bypassing the simple tropes and instead heading down back roads in search of complexity, contradiction, and outright scandal. The result is a stunningly energetic epic of vision and folly, ambition and greed." --Lisa M. Hamilton, author of Deeply Rooted: Unconventional Farmers in the Age of Agribusiness

"This is a stunning book. Biblical drama played against the harsh sun and earth of California’s Central Valley. Exodus, diaspora, parting the waters, sowing and reaping, Godlike dominion: it’s all in here. The Dreamt Land calls up Steinbeck and Didion, but it rests squarely on its own words, memories, and stories beyond mere comparison."
--William Francis Deverell, director of Huntington-USC Institute on California and the West

Rights
Territories: US, Canada, open market
Book Club: Yes
Special Markets:

Audio: No
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM

British: No
Reprint: Yes
Agent: KRISTINE DAHL

Restriction: US, Canada, Open Mkt
1st Serial: No
Return indicator: Full copies only
Eat Like a Fish
Subtitle: My Adventures Farming the Ocean to Fight Climate Change

Bren Smith

TARGET CONSUMER: Anyone interested in climate change, food policy, the environment, or the Green New Deal; foodies and fans of Michael Pollan, Mark Bittman, Anthony Bourdain, Bill Buford, and Marion Nestle, Dan Barber’s The Third Plate, and Paul Greenberg’s Four Fish and American Catch, as well as Al Gore’s An Inconvenient Truth, David Wallace-Wells’s The Uninhabitable Earth, Bill McKibben’s The End of Nature, and popular science writing like Hope Jahren’s Lab Girl; readers of Redmond O’Hanlon’s Trawler and Sebastian Junger’s The Perfect Storm.

From the aquatic world’s Michael Pollan, a former fisherman’s memoir, manifesto, and vision for the future of food: seaweed farming.

Easy to grow, sustainable, and a solution to climate change, ocean vegetables are plentiful (there are thousands of edible varieties), nutritious, and delicious (as included recipes from chefs Brooks Headley and David Santos show). A miracle food if ever there was one, seaweed is a perfect ingredient--exotic yet local--particularly in the face of rapid environmental upheaval, rising populations, and finite food resources. In Eat Like a Fish, Bren Smith--commercial fisherman turned restorative ocean farmer--advocates getting seaweed onto American plates, reimaging our ideas about ocean eating, and taking readers on a journey from his childhood at sea to fishing trawlers to the frontier of the food movement. Written with the humor and swagger of a fisherman telling a late-night tale, this is a monumental work of memoir-turned-food policy that will change the way we think about what we eat.

- **KELP IS THE NEW KALE:** Ocean vegetables (seaweeds) can contain more protein than soybeans, more vitamin C than orange juice, and more calcium than milk. And those omega-3s we eat fish for? They’re from seaweed in the first place. Just as important, growing seaweed is not only sustainable; it actually helps clean polluted waterways. It’s the next superfood.

- **TIMELY:** As we continue to debate what, exactly, a Green New Deal might look like, Smith presents a practical, proven solution for feeding the planet that doesn’t involve lab-grown meat or Soylent. With 90 percent of large fish stocks depleted, rapid climate change decimating farmland, and a population that’s set to reach nine billion by 2050, the days of animal protein-centric diets are numbered. More and more, we are looking for sustainable alternatives, and seaweed is the solution.

- **AUTHOR:** Bren’s a hilarious personality with a storytelling gift. He’s a fisherman who can’t swim and is allergic to his own shellfish. He’s been profiled in The New Yorker, Bon Appetit, NPR, and elsewhere, and has been named one of Rolling Stone’s “25 People Shaping the Future.”

- **ACADEMIC POTENTIAL:** Both Bren’s incredible personal story and the book’s climate change angle make Eat Like a Fish a perfect title for course adoptions, especially for FYE programs.

- **A FISHERMAN’S WILD STORY:** This is the story of seafood from the perspective of someone who has worked the ocean his entire life. It’s neither a Greenpeace exposé nor a foodie fetishization, but rather a heartfelt account of what’s wrong with the seafood industry—and how to fix it.

- **RECIPES:** The book includes several recipes from James Beard Award-winning chef Brooks Headley of Superiority Burger in New York and Dave Santos.

- "Bren Smith’s book on seaweed farming is something I’ve been looking forward to for years." --Mark Bittman, author of How to Cook Everything

**Author Bio:** BREN SMITH is a former commercial fisherman turned ocean farmer who pioneered the development of restorative 3D ocean farming. Born and raised in Newfoundland, he left high school at the age of fourteen to work on fishing boats from the Grand Banks to the Bering Sea. His writing has appeared in The New York Times, National Geographic, The Atlantic, and elsewhere; his ocean farm won the Buckminster Fuller Challenge for ecological design and, in 2017, was named one of Time magazine’s best inventions. He is the owner of Thimble Island Ocean Farm and executive director of the nonprofit Greenwave, which trains new ocean farmers.

**Residence:** New Haven, CT **Hometown:** Newfoundland, CANADA, and New England **Author Site:** www.greenwave.org **Social:** Twitter: @GreenWaveOrg; Instagram: @greenwaveorg; facebook: @GreenWaveOrg
The Edge of Every Day
Subtitle: Sketches of Schizophrenia
Marin Sardy


The critically acclaimed debut of an important new literary voice: Marin Sardy's extraordinarily affecting, fiercely intelligent memoir unflinchingly traces the path of schizophrenia that runs in her family.

Against the starkly beautiful backdrop of Anchorage, Alaska, where she grew up, Marin Sardy weaves a fearless account of the shapeless thief—the schizophrenia—that kept her mother immersed in a world of private delusion and later manifested in her brother, ultimately claiming his life.

Composed of exquisite, self-contained chapters that take us through three generations of this adventurous, artistic, and often haunted family, The Edge of Every Day draws in topics from neuroscience and evolution to mythology and art rock to shape its brilliant inquiry into how the mind works. In the process, Sardy casts new light on the treatment of the mentally ill in our society. Through it all runs her blazing compassion and relentless curiosity, as her meditations take us to the very edge of love and loss—and invite us to look at what comes after.

PRAISE: Reviews are calling the book "accomplished" (The New York Times Book Review), "blazing" (NPR), "beautiful" (The Wall Street Journal), and "essential" (BuzzFeed).

FIRST SERIAL: An excerpt from the memoir ran online at The New Yorker, generating hundreds of likes, shares, and comments on social media.

TIMELY: Mental health is dominating the national conversation like never before, and The Edge of Every Day speaks directly to this moment.

LITERARY DARLING: Marin’s work has been published in top-tier literary magazines, including Tin House and Guernica. She has studied with Hilton Als and our own Margo Jefferson.

FOR FANS OF: Kay Redfield Jamison, Esmé Weijun Wang, Maggie Nelson, Eula Biss, Hilton Als, Joan Didion, and Andrew Solomon.

"Accomplished . . . Sardy skillfully reflects the 'narrative crisis' that occurs in people with mental illness. The book itself offers a glimpse of the reality of living with schizophrenia and the multiplicities and contradictions that accompany the disease."

--The New York Times Book Review

"Beautifully prismatic. . . . [A] blazing memoir." --NPR

"An astonishing, essential read. . . . Sardy breathes life and urgency into her simultaneously intimate and expansive telling." --BuzzFeed

["[A] beautiful and tragic memoir. . . . Sardy's writing is straightforward and clear. . . . [O]ne of a very few books . . . to capture a sense of the sheer agonizing helplessness one feels in seeing a family member robbed by mental disease. It's a kind of map for how to negotiate that excruciating circumstance, but a map hung right side up." --The Wall Street Journal

Author Bio: Marin Sardy's essays and criticism have appeared in Tin House, Guernica, The Rumpus, Fourth Genre, The Missouri Review, ARTnews, and art ltd., as well as in two award-winning photography books, Landscape Dreams and Ghost Ranch and the Faraway Nearby. She has also been the arts editor in chief at Santa Fe's Santa Fean magazine. A Pushcart Prize nominee, Sardy has twice had her work listed among the year's notable essays in Best American Essays. She lives in Tucson, Arizona.

Residence: Tucson, AZ Hometown: Anchorage, AK Author Site: www.marinrardy.com
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British: No
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1st Serial: No
Return indicator: Full copies only

SPAN: Spring 2020
DIVISION: Knopf
PRINTED: 12/5/2019 2:01 PM
STATUS: Released
Everything in Its Place
Subtitle: First Loves and Last Tales
Oliver Sacks


From the legendary late author of Gratitude and On the Move: a final volume of essays--many previously unpublished--that cast an inimitable Sacksian light on everything from primordial life and the mysteries of the brain to the ancient ginkgo and the power of the written word.

In this final volume, Oliver Sacks examines the many passions that defined his life--both as a doctor engaged with the central questions of human existence and as a polymath conversant in all the sciences. Everything in Its Place brings together writings on a rich variety of topics. Why do humans need gardens? How, and when, does a physician tell his patient she has Alzheimer's? What is social media doing to our brains? In several of the compassionate case histories included here, we see Sacks consider the enigmas of depression, psychosis, and schizophrenia for the first time. In others, he returns to conditions that have long fascinated him: Tourette's syndrome, aging, dementia, and hallucinations. In counterpoint to these elegant investigations of what makes us human, this volume also includes pieces that celebrate Sacks's love of the natural world--and his final meditations on life in the twenty-first century. Everything in Its Place gives us an intimate portrait of a master writer and thinker at work.

- EARLY PRAISE: Strong pre-pubs have this book off to a great start, with reviewers calling Everything in Its Place "piercingly insightful" (Publishers Weekly), "impossible to put down" (Booklist, starred review), and "brilliant" (Library Journal).
- LEGENDARY AUTHOR: This collection is a wonderful, welcome final gift from the beloved author, physician, and advocate for people with mental and neurological illnesses.
- NEVER-BEFORE-PUBLISHED PIECES: Seven of the thirty-three essays collected here are previously unpublished.
- SALES TRACK: Oliver Sacks's titles have netted nearly 1.5 million copies at Vintage.
- ACADEMIC ADOPTIONS: Everything in Its Place is a wonderful resource for students and teachers of writing, the physical sciences, psychology, and philosophy.

"Life bursts through all of Oliver Sacks's writing. He was and will remain a brilliant singularity." --The New York Times Book Review
"Magical . . . [Everything in Its Place] showcases the neurologist's infinitely curious mind." --People
"Extraordinarily touching. . . . Our best chance for the future, we may feel, is that there may be others among us like this uncommon, passionate, and enlightened man." --The New York Review of Books

Author Bio: Dr. Oliver Sacks spent more than fifty years working as a neurologist and writing books about the neurological predicaments and conditions of his patients, including The Man Who Mistook His Wife for a Hat, Musicophilia, and Hallucinations. The New York Times referred to him as "the poet laureate of medicine," and over the years, he received many awards, including honors from the Guggenheim Foundation, the National Science Foundation, the American Academy of Arts and Letters, the American Academy of Arts and Sciences, and the Royal College of Physicians. His memoir, On the Move, was published shortly before his death in August 2015.

Author Site: www.oliversacks.com Social: Twitter: @oliversacks; facebook.com/oliversacks/
Figuring
Maria Popova


**Figuring** explores the complexities of love and the human search for truth and meaning through the interconnected lives of several historical figures across four centuries—beginning with the astronomer Johannes Kepler, who discovered the laws of planetary motion, and ending with the marine biologist and author Rachel Carson, who catalyzed the environmental movement.

Stretching between these figures is a cast of artists, writers, and scientists—mostly women, mostly queer—whose public contribution has risen out of their unclassifiable and often heartbreaking private relationships to change the way we understand, experience, and appreciate the universe. Among them are the astronomer Maria Mitchell, who paved the way for women in science; the sculptor Harriet Hosmer, who did the same in art; the journalist and literary critic Margaret Fuller, who sparked the feminist movement; and the poet Emily Dickinson.

Emanating from these lives are larger questions about the measure of a good life and what it means to leave a lasting mark of betterment on an imperfect world: Are achievement and acclaim enough for happiness? Is genius? Is love? Weaving through the narrative is a tapestry of themes spanning music, feminism, the history of science, the rise and decline of religion, and how the intersection of astronomy, poetry, and Transcendentalist philosophy fomented the environmental movement.

**NEW YORK TIMES BESTSELLER:** Figuring spent two weeks on the *New York Times* Nonfiction Hardcover Bestseller List, peaking at #5, and one week at #8 on the Combined Print/eBook Bestseller List.

**AUTHOR:** The creator of Brain Pickings; a website, Twitter feed, and weekly digest, Popova has been described by Krista Tippett as "a cartographer of meaning in a digital age."

**CULTURAL CATALYST:** In the last two years, Popova has orchestrated poetry events in Red Hook that have drawn audiences of more than a thousand listeners. Her author event at Pioneer Works drew a huge crowd and sold hundreds of books, among them a hundred limited edition books.

**SUBJECT:** Popova enlivens the experiences and decisions that determined memorable women—some well-known today and some whose legacy has faded—and why their examples have resonance today.

**SOCIAL MEDIA:** Maria Popova and Brain Pickings have close to a million followers on Twitter and five million on Facebook.


"Intimate. . . Timely. . . Figuring thunders along with a novelistic intensity, propelled by the organic drama of its extraordinary lives. . . . It speaks to the quality of Popova's own writing that it survives comparison with the literary giants of the last four centuries. Her wonderfully deft and sincere prose melts down the raw materials of heavy research into a coruscating flow of ideas, images and insights that add skin and sinew to the bones of biographical fact to create a forward-looking history that's both timely and timeless." --*Vanity Fair*

**Author Bio:** Maria Popova is a reader and a writer, and writes about what she reads on Brain Pickings (brainpickings.org), which is included in the Library of Congress permanent digital archive of culturally valuable materials. She hosts The Universe in Verse—an annual celebration of science through poetry—at the interdisciplinary cultural center Pioneer Works in Brooklyn. She grew up in Bulgaria immersed in music and mathematics.

**Residence:** Brooklyn, NY  
**Author Site:** brainpickings.org  
**Social:** Twitter: @brainpicker  
**Instagram:** @brainpickers
Figuring
Maria Popova

Additional Praise for Figuring

“Poignant... Dynamic and engaging... Figuring, if anything, serves as a corrective to the male/straight school of historical writing, showcasing women who tried to live their own lives and create their own worlds in the face of dismissal and neglect. Finally, perhaps, women like Fuller, Mitchell, and Carson have found their best chronicler.”--Book and Film Globe

“An intricate tapestry in which the lives of these women, and dozens of other scientific and literary figures, are woven together through threads of connection across four centuries... In Figuring, we are thrust into a waltz of exquisitely honed minds--most of them belonging to women, many of them sexually queer--all insisting on living to their fullest.”--The Washington Post

“A work of alchemy... In her hands, biography becomes liquid gold... Figuring is a dense and intricate read, but Popova's writing is clear and simple, designed to draw people in. She doesn't obfuscate for the sake of it. The complexity is earned, even necessary for the tapestry she's creating... It's full of wonder, emotion and love.”--The Michigan Daily

“A musical, poetic modern classic... Especially fine and fresh... Among the most compelling biographical pages I have ever read, rendering me incapable of closing the book”--The Irish Times

“Figuring is a love letter to scientists of the past, women whose lived have all too often been eclipsed... Striking... Profound... Dizzying in its scope... Inspirational... There is grandeur and beauty in this view of science... Few have so slyly explored how science and poetry, love and learning, and affairs of the heart intertwine in a way that, even after more than five hundred pages, leaves one trembling for more. But like other affairs of the heart, the joys of reading Popova's prose are perhaps best experienced for oneself.”--Science

“A passionate and erudite pursuit of truth and beauty”--Booklist (starred review)

“Fans of polymath Maria Popova's popular website, Brain Pickings, will find themselves right at home in Figuring, her audacious new work of intellectual history that focuses on the lives of a coterie of brilliant women... Figuring invites the reader to engage with complex ideas and challenging personalities, unearthing a wealth of material for further reflection along the way.”--BookPage (starred review)

“Fascinating... Piecing together human truths and the remarkable details of these lives well-lived into an extraordinary mosaic of human existence, Figuring reveals our timeless interconnectedness, and the inevitable, although improbable, intersections of our lives in the vastness of the universe.”--BookTrib

“The polymathic Popova, presiding genius behind Brainpickings.org, looks at some of the forgotten heroes of science, art, and culture... She peppers thoughtful, lucid consideration of acts of the imagination with stories that, if ever aired before, are too little known... Throughout her complex, consistently stimulating narrative, the author blends biography, cultural criticism, and journalism to forge elegant connections... A lyrical work of intellectual history, one that Popova's many followers will await eagerly and that deserves to win her many more.”--Kirkus Reviews (starred review)

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1st Serial: Yes  
Return indicator: Full copies only

SPAN: Spring 2020  
DIVISION: Knopf  
PRINTED: 12/5/2019 2:01 PM  
STATUS: Released
The Flight Attendant
Series/Series #: VINTAGE CONTEMPORARIES
Chris Bohjalian


From the #1 New York Times bestselling author of Midwives and The Sleepwalker, a powerful story about the ways an entire life can change in one night: a flight attendant wakes up in the wrong hotel, in the wrong bed, with a dead man--and no idea what happened.

Cassandra Bowden is no stranger to hungover mornings. She's a binge drinker, her job with the airline making it easy to find adventure, and the occasional blackouts seem to be inevitable. She lives with them--and the accompanying self-loathing. When she awakes in a Dubai hotel room, she tries to piece the previous night back together, counting the minutes until she has to catch her crew shuttle to the airport. She quietly slides out of bed, careful not to aggravate her already pounding head, and looks at the man she spent the night with. She sees his dark hair. His utter stillness. And blood, a slick, still wet pool on the crisp white sheets. Afraid to call the police--she's a single woman alone in a hotel room far from home--Cassie begins to lie. She lies as she joins the other flight attendants and pilots in the van. She lies on the way to Paris as she works the first class cabin. She lies to the FBI agents in New York who meet her at the gate. Soon it's too late to come clean—or face the truth about what really happened back in Dubai. Could she have killed him? If not, who did?

Set amid the captivating world of those whose lives unfold at forty thousand feet, The Flight Attendant unveils a spellbinding story of memory, of the giddy pleasures of alcohol and the devastating consequences of addiction, and of murder far from home.

• FIRST LOOK: Exclusive to the mass market edition: an excerpt from Bohjalian's exciting upcoming thriller, The Red Lotus.
• BESTSELLING AUTHOR: Chris Bohjalian’s previous title, The Sleepwalker, hit the USA Today and New York Times bestseller lists. The hardcover edition of The Flight Attendant debuted at #8 on the New York Times bestseller list; it also appeared on the USA Today list, the Wall Street Journal list, and the national Indiebound list.
• TELEVISION NEWS: Kaley Cuoco, of the wildly popular show The Big Bang Theory, has optioned the rights to produce and star in a limited series adaptation, which was just picked up by Warner Brothers. The series will start filming this fall.
• PERFECT PLANE READING: This mass market edition, with its lower price point and pleasing on-the-go size will further widen Bohjalian's already broad audience.
• READING GROUP POTENTIAL: Cassie is a fantastic and complicated character, joining a host of unlikable and unreliable female protagonists in thrillers (such as The Girl on the Train and Gone Girl). Readers will love discussing her motivations and choices.
• AVIATION: Chris has long been obsessed with air travel and for this novel has interviewed countless flight attendants for their best stories. The details he reveals are outrageous, bizarre, hilarious, and just plain addictive.

"Filled with turbulence and sudden plunges in altitude, The Flight Attendant is a very rare thriller whose penultimate chapter made me think to myself, 'I didn't see that coming.'" --Maureen Corrigan, The Washington Post

"Bohjalian twists the tension tight and keeps the surprises startling." --The Wall Street Journal

"An expertly turned thriller." --USA Today

"The stakes couldn't be higher (literally) as Cassandra pieces together a mystery while working 40,000 feet above ground in Chris Bohjalian's gripping The Flight Attendant. Read it before Kaley Cuoco stars in the upcoming series!" --Cosmopolitan

Author Bio: CHRIS BOHJALIAN is the author of twenty-one books, including The Guest Room; Close Your Eyes, Hold Hands; The Sandcastle Girls; Skeletons at the Feast; The Double Bind; and Midwives, which was a number one New York Times bestseller and a selection of Oprah's Book Club. The novels Secrets of Eden, Midwives, and Past the Bleachers have all been made into movies, and Chris's work has been translated into more than thirty languages. Chris lives in Vermont and can be found at www.chrisbohjalian.com or on Facebook, Instagram, Twitter, Litsy, and Goodreads.
The Flight Attendant
Chris Bohjalian

Additional praise for The Flight Attendant:

"Flight attendant Cassie Bowden: a self-destructive alcoholic who favors one-night stands, a gifted liar, a petty thief. But she's also someone we can relate to: a soul damaged during childhood, terribly alone, and desperate for love... Readers who enjoyed the imperfect heroine in Paula Hawkins's The Girl on the Train and the anxiety-ridden paranoia of Fyodor Dostoyevsky's Crime and Punishment will be hooked by this murder mystery." --Library Journal (starred review)

"Bohjalian is an unfaaltering storyteller who crosses genres with fluidity, from historical fiction to literary thrillers. . . . A read-in-one-sitting escapade that is as intellectually satisfying as it is emotionally entertaining." --Booklist (starred review)

"A magnificent book . . . sleek and gorgeous. . . . This is a Master Class in fiction." --Augusten Burroughs

"The author provides enough twists for a roller coaster fan. . . . The beauty of the book is that, along with the politics of the plot, Cassie's humanity comes through. . . . The last 100 pages turn tense as you try to follow the unexpected but believable surprises Bohjalian has in store and answers whether Cassie can find salvation." --St. Louis Post-Dispatch

"A high-octane thriller that will have you holding your breath with every page. . . . As if ripped from today's headlines, Bohjalian paints a vivid portrait of death and despair on a canvas of Russian espionage." -Fredericksburg Free Lane-Star

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Rights

Territories: US, Canada, open market
Book Club: Yes
Special Markets:

Audio: Yes
Translation: No
Agency: GELFMAN SCHNEIDER LITERARY AGE
British: No
Reprint: Yes
Agent: JANE GELFMAN
Restriction: US, Canada, Open Mkt
1st Serial: No
Return indicator: Returnable stripped Cover

SPAN: Spring 2020
DIVISION: Knopf
PRINTED: 12/5/2019 2:01 PM
STATUS: Released
Foursome
Subtitle: Alfred Stieglitz, Georgia O'Keeffe, Paul Strand, Rebecca Salsbury
Carolyn Burke

TARGET CONSUMER: Fans of O'Keeffe, Stieglitz, Strand, Salsbury, and other twentieth-century artists, as well as readers of art biographies and memoir, including Group F.64, At the Existentialist Café, Double Vision, and Georgia.

A captivating, spirited account of the intense relationship among four artists whose strong personalities and aesthetic ideals drew them together, pulled them apart, and profoundly influenced the very shape of twentieth-century art.

New York, 1921: Alfred Stieglitz, the most influential figure in early twentieth-century photography, celebrates the success of his latest exhibition. The centerpiece is a series of nude portraits of a young Georgia O'Keeffe, his soon-to-be wife and a painter poised to make her entrance into the art scene. There Paul Strand, Stieglitz’s protégé, introduces the couple to his fiancée Rebecca Salbury, marking the first moment of a bond between the couples that will last more than a decade and reverberate throughout their lives. In the years that followed, O’Keeffe and Stieglitz became the preeminent couple in American modern art, spurring each other’s creativity. Observing their relationship led Salsbury to encourage new artistic possibilities for Strand and to rethink her own potential as an artist. Carolyn Burke mines the correspondence of the foursome to reveal how each inspired, provoked, and unsettled the others while pursuing seminal modes of artistic innovation. The result is a surprising, illuminating portrait of four extraordinary figures.

- SEASONED BIOGRAPHER: Carolyn Burke is a prominent biographer and essayist. Her 2006 biography, Lee Miller: A Life was a New York Times Notable Book of the Year and a finalist for the National Book Critics Circle Award. No Regrets: The Life of Edith Piaf (2011) was named a best book of the year by the San Francisco Chronicle and the Sunday Times (London).
- NEW LETTERS: While many have written on O’Keeffe and her relationship with Stieglitz, few have had access to the bulk of their correspondence, recently released by Yale. Foursome reevaluates the couple through this trove of letters, allowing us to hear from the artists in their own words.
- O'KEEFE AND THE ARTISTS: O’Keeffe is an iconic American artist whose life and legacy continue to fascinate. She holds the record ($44.4 million in 2014) for the highest price paid for a painting by a woman. Stieglitz and Strand are pioneers of the rise of photography as a legitimate artistic medium; their influence is still felt today.

PRAISE: Foursome has received great reviews. The New York Times Book Review calls it "fascinating, well told" and The National Book Review writes that it's "deeply researched and richly imagined."

Praise for Foursome:
- "Fascinating . . . compelling . . . thoroughly researched and capacious." --The Wall Street Journal
- "Deeply researched and richly imagined . . . Burke focuses on two marriages in a way that amplifies the personal and artistic lives of a quartet of painters and photographers and magnifies their powerful influence on twentieth century art . . . ingenious." --The National Book Review
- "Intimate and exhaustively researched . . . offers detailed insight into one of the most important periods in American art."--Publishers Weekly
- "Seasoned biographer Burke . . . chronicles the intertwined lives of four twentieth century influencers who propelled American photography and painting through momentous decades . . . solidly researched." --Library Journal

Author Bio: CAROLYN BURKE is the author of No Regrets: The Life of Edith Piaf, Lee Miller: A Life (finalist for the NBCC), and Becoming Modern: The Life of Mina Loy. Born in Sydney, Australia, she now lives in Santa Cruz, California.

Residence: Santa Cruz, CA Author Site: http://www.carolynburke.com/
Foursome
Carolyn Burke

Other Editions of This Title (Title Family)

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Rights

Territories: US, Canada, open market
Book Club: Yes
Special Markets:

Audio: No
Translation: No
Agent: GEORGES BORCHARDT INC.
British: No
Reprint: Yes
Agent: GEORGES BORCHARDT

Restriction: US, Canada, Open Mkt
1st Serial: No
Return indicator: Full copies only

SPAN: Spring 2020  DIVISION: Knopf  PRINTED: 12/5/2019 2:01 PM  STATUS: Released
ON SALE 1/21/2020
Announced 1st Print: 7,500

VINTAGE
TR: 9780345803375 / $16.00/$22.00
EL: 9780307908087 / $12.99/$16.99

BISAC 1: Fiction - Literary
BISAC 2: Fiction - Humorous - Black Humor
BISAC 3: Fiction - City Life

Page Count: 224  Trim Size: 5-3/16 x 8
Spine/Depth: 18/32  Carton Count: 24
In-House Editor: O'Connell, Timothy

PUBLICITY & MARKETING

• Publicity:
  • Features and interviews
  • Social media

TARGET CONSUMER: Fans of Tom Rachman, Elif Batuman, and Rachel Kushner; armchair travelers and expatriates.

A novel that stirs together the perfect proportions of humor, history, romance, and myth to bring to brilliant life a people, a time, and a city.

Eager to escape stifling small-town Indiana, Elliott Black moves to Prague, where he gets a job teaching English. It's 1998, and the Czech Republic is moving with increasing rapidity out of the shadow of communism and into the wilds of twenty-first-century capitalism. Elliott meets his students in a variety of pubs and conducts his lessons over pints of local Radegast beer. He gets his shoes stolen by an experimental artist who engages Elliott in a number of eccentric schemes. And he meets Amanda, an English teacher from the United Kingdom, with whom he falls in love.

Together, Elliott and Amanda try to make a place for themselves as strangers in this strange land. They explore the dark history and surprising wonders of their adopted city, touring the twisting ancient streets and encountering expats, movie stars, tobacco executives, a former Soviet informant, and the president of Poland. But the forces that are reshaping the city are also at work on them, and eventually it becomes evident that their idyll must end---that change is the only reality one can't outrun.

EXPAT ADVENTURES: *Goulash* is a classic fish-out-of-water story with a unique, radiantly realized setting and unforgettable characters. Incorporating Eastern European folktales, a profound sense of history, and an eye for quirky detail, Kimberling's arrived at a recipe for a brilliant bildungsroman.

WORLD-CLASS WIT: As a playwright, Kimberling is a master of dialogue, and this book contains some of the most laugh-out-loud discussions--many of them alcohol-fueled--around. His eye for observational humor is unmatched, and he makes the most of the surreal situations in which his characters find themselves, as well as the many oddballs they encounter.

ART-FULL: What he did for birdwatching in *Snapper*, Kimberling does for the world of modern art in *Goulash*, with aspects of the novel forming an affectionate send-up.

*Brian Kimberling’s brisk, funny novel [is] set approximately 10 years after Czech independence, when Westernization had turned the country into a confused and unwholesome stew of capitalism and communism. . . . The writing is smart, the quips are amusing. . . . The story exudes . . . rafish charm.*

--Sam Sacks, *The Wall Street Journal*

*Goulash by Brian Kimberling entertained me so much. . . . Kimberling, who lived the expat nightmare, has a droll, quirky take on the scene. . . . *Goulash* made me want another serving.*

--Bethanne Patrick, *Lit Hub*

AUTHOR BIO: BRIAN KIMBERLING grew up in southern Indiana and spent several years working in the Czech Republic, Mexico, and Turkey before settling in England. He received an MA in creative writing at Bath Spa University in 2010. *Snapper*, his first novel, was published in 2013.

Goulash
Brian Kimberling

Additional praise for Goulash:

"A vivid picture of a city creaking and shuddering as it settles into a new dispensation. . . . This novel is quick to read, but its compelling pictures and insights will linger in the mind."
--Claire Hopley, The Washington Times

"A winning, offbeat yarn about life and love after communism."
--Kirkus Reviews

"Kimberling . . . is an exacting wordsmith capable of elegantly simple sentences, and his narrator's observations are often dryly hilarious. . . . A remarkable evocation of time and place."
--Booklist

Other Editions of This Title (Title Family)

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Author's Previous Titles (Sales Track)

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Rights

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Book Club: Yes
Special Markets:

Audio: No
Translation: No
Agency: JANKLOW & NESBIT (UK) LTD.

British: No
Reprint: Yes
Agent: TIM GLISTER

Restriction: US, Canada, Open Mkt
1st Serial: Yes
Return indicator: Full copies only

SPAN: Spring 2020
DIVISION: Knopf
PRINTED: 12/5/2019 2:01 PM
STATUS: Released
Horizon
Barry Lopez

TARGET CONSUMER: Fans of Lopez’s earlier work, environmentalists and outdoorsmen, readers of Annie Dillard and Rachel Carson.

From the National Book Award-winning author of the classic Arctic Dreams, a vivid, poetic, capacious work that recollects the travels around the world and the encounters—human, animal, and natural—that have shaped an extraordinary life.

Taking us from pole to pole and across decades of lived experience, Barry Lopez—hailed by the Los Angeles Times Book Review as "one of our finest writers"—gives us his most far-ranging, yet personal, work to date. Horizon moves indelibly, immersively, through the author’s travels to six regions of the world: from Western Oregon to the High Arctic; from the Galápagos to the Kenyan desert; from Botany Bay in Australia to finally, unforgettable: the ice shelves of Antarctica.

As he takes us on these myriad travels, Lopez also probes the long history of humanity’s quests and explorations, including the prehistoric peoples who trekked across Skraeling Island in northern Canada, the colonialists who plundered Central Africa, an enlightenment-era Englishman who sailed the Pacific, a Native American emissary who found his way into isolationist Japan, and today’s ecotourists in the tropics. Throughout his journeys—to some of the hottest, coldest, and most desolate places on the globe—and via friendships he forges along the way with scientists, archaeologists, artists, and local residents, Lopez searches for meaning and purpose in a broken world.

Horizon is a revelatory, epic work that voices concern and frustration along with humanity and hope—a book that makes you see the world differently, and that is the crowning achievement by one of America’s great thinkers and most humane voices.

- INDIE BESTSELLER: The hardcover of Horizon is an IndieBound bestseller, and has received stunning review coverage across literary and nature publications.
- BACKLIST STAR: Lopez’s collective backlist has sold well over a million copies and continues to sell, including our recent redesign and rerelease of Horizon’s spiritual ancestor, Arctic Dreams, which since its release has doubled its YTD sales. His work across genres is very widely anthologized and is taught in curricula across America.
- AWARD-WINNING AUTHOR: Lopez is revered by critics and readers alike. He won the National Book Award for Arctic Dreams and was a finalist for Of Wolves and Men. Other honors/awards include those from the American Academy of Arts and Letters and the Guggenheim Foundation. New work appears regularly in Granta, Harper’s Magazine, and The Paris Review.
- NEW VISTAS: These journeys have not been written about elsewhere in Lopez’s oeuvre, and provide a unique vision of what it means to act locally and think globally.
- ENVIRONMENTAL TIE-IN: In the face of environmental, technological, and political crises, the imperatives of global action and attention to the state of the world have never been more urgent. With clear eyes and unique insight, Lopez looks straight in the face of threats to the earth and the human race, and offers a fundamentally hopeful, galvanizing message: the idea of a universal, shared horizon.

"At once reverie and urgent appeal, Horizon is beautiful and brutal—a story of the universal human condition, set in some of the most distinctive places on earth." --The New York Times Book Review

"Beautifully composed [with] steady intellectual rigor—a capacious blend of popular science, travel writing and autobiography. . . . The book is rendered with gorgeous prose, and spiked with humor. How much more we gain from an intellect that does not want to instruct us but rather invites us to join the adventure of learning. . . . Extraordinary." --The Wall Street Journal

Author Bio: Barry Lopez is the author of two collections of essays; several story collections; Arctic Dreams, for which he received the National Book Award; Of Wolves and Men, a National Book Award finalist; and Crow and Weasel, a novella-length fable. He contributes regularly to both American and foreign journals and has traveled to more than seventy countries to conduct research. He is the recipient of fellowships from the Guggenheim, Lannan, and National Science Foundations and has been honored by a number of institutions for his literary, humanitarian, and environmental work.

Author Site: barrylopez.com
Horizon
Barry Lopez

Additional praise for Horizon:

“A touchstone author whose nonfiction and fiction alike have inspired artists in multiple disciplines. . . . Lopez's visionary descriptions of landscapes are startling in their immediacy.” -- The Seattle Times

“Sublime, dreamlike. One of America's foremost naturalist writers, Lopez is a welcoming host as he brings you across the world. . . . Horizon is a contemplation of Lopez's belief that the only way forward is compassionately, and together.” -- NPR

"Part autobiography, part cri de coeur. . . . Lopez writes with fervid wonder and fascination about all he's seen and experienced.” -- The Atlantic

"Literary journalism, memoir and travelogue: so compelling it deserves its own genre." -- The Washington Post

"Part travel journal, part history, part science, part autobiography, and completely unique, Horizon feels like the crowning achievement of Lopez's illustrious career." -- Associated Press

"Breathtaking, essential--the autobiography of a wanderer. . . . The effect is to immerse the reader completely in a place, yet also to remind us that however much one learns, the world will never [be] knowable in its entirety." -- The Sunday Times (UK)

"Epic. . . . Lopez is a thoughtful and careful curator, sweeping the planet to understand not only its topography but also the cultural geography of humans and the relationship between the two. He looks beyond the physical to philosophical, poetical, scientific, artistic, and even metaphysical explorations." -- Star Tribune

"Subtle, monumental, rich, spare: this opus by acclaimed writer Lopez contains and transcends contradictions. A reflection on journeys with researchers, into history, and across continents." -- Nature

"Horizon spans decades and continents and proves that few people have thought about our complex relationship with nature more deeply." -- Men's Journal

"Epic. . . . by turns unsettling and sublime. A bracing masterpiece for a broken world--the crowning achievement of a legendary scribe, a writer whose eyes never stray from the long view. . . . This is Lopez's most autobiographical work. But the Earth is Horizon's true protagonist, and at stake is our collective future on it." -- Outside

"Lopez feels a bit like an American Virgil, one who can go above and below at the same time, leading us from sights of tremendous hope and peace, from the real to the dreamed. Lopez has managed to fashion his own kind of travel literature, one which doesn't merely report from distant places, but enlarges by refusing to place a center to the world." -- Lit Hub

"Magnificent; brilliant. . . . A contemporary epic, a life journey, urgent, personal and oracular. It has always been among Lopez's great powers as a writer to bring the natural world to resonance metaphysically. . . . A sense of vibrancy shivers throughout the book; Lopez's glimmering prose becomes a concentrating mechanism. Superb. . . challenging and symphonic; a beautiful book, 35 years in the writing, but still speaking to the present moment." -- The Guardian

"[Lopez] blends vivid reportage on landscapes, wildlife, and the knotty relationships among the scientists he accompanies with larger musings on natural history, environmental and climate crises, and the sins of Western imperialism in erasing indigenous cultures. . . . His prose is so evocative and his curiosity so infectious that readers will be captivated." -- Publishers Weekly

"Revelatory. . . . Attentive in the world, rigorous on the page, morally inquisitive and brazenly candid, Lopez is a writer of conscience who illuminates the nexus between natural and human history. In his most encompassing, autobiographical, passionately detailed, and reflective book--a life's travelogue--he shares memories, stories, observations, concerns, condemnations, and hope." -- Booklist (starred review)

"Lopez is a natural philosopher in an almost literal sense, sharing his observations on the natural world and how different cultures have made sense of it, and one another. His ruminations take us around the globe and across the sweep of time, with meditations on travel, humankind's impact on the environment, and the painful effects of colonialization on indigenous populations. . . . This first-person account is ideal for anyone who likes nature writing that also manages to bring philosophy, anthropology, sociology, and history to bear with a personal guide." -- Library Journal (starred review)

"A winning memoir. . . . Lopez has made a long career of visiting remote venues such as Antarctica, Greenland, and the lesser known of the Galápagos Islands. From these travels he has extracted truths about the world. . . . Exemplary writing about the world and a welcome gift to readers." -- Kirkus Reviews (starred review)
How to Live a Good Life
Subtitle: A Guide to Choosing Your Personal Philosophy
Edited and with an Introduction by Massimo Pigliucci, Skye Cleary, Daniel Kaufman

TARGET CONSUMER: Readers interested in philosophy and religion, as well as self-improvement. For fans of The Consolations of Philosophy by Alain de Botton

A collection of essays by fifteen philosophers presenting a thoughtful, introductory guide to choosing a philosophy for living an examined and meaningful life. A VINTAGE ORIGINAL

Socrates famously said "the unexamined life is not worth living," but what does it mean to truly live philosophically?

This thought-provoking, wide-ranging collection brings together essays by fifteen leading philosophers reflecting on what it means to live according to a philosophy of life. From Eastern philosophies (Daoism, Confucianism, and Buddhism), to classical Western philosophies (such as Aristotelianism and Stoicism), to the four major religions, as well as contemporary philosophies (such as existentialism and effective altruism), each contributor offers a lively, personal account of how they find meaning in the practice of their chosen philosophical traditions.

Together, the pieces in How to Live a Good Life provide not only a beginner's guide to choosing a life philosophy but also a timely portrait of what it means to live an examined life in the twenty-first century.

- PERSONAL AND SERIOUS: The tone of the book will balance storytelling, each philosopher speaking from their own personal experiences, with a rigorous presentation of philosophical and religious ideas but will be clearly aimed at a general audience to make the subject matter both approachable and enjoyable.

- THE ULTIMATE SELF-HELP GUIDE: Self-help for smart, non-credulous, woo-resistant people, if you will. It will appeal to anyone seriously interested in living a life of purpose, either within or outside of a religious tradition. In the latter group, consider the rise of the so-called "nones," people who do not see themselves affiliated with a particular religion and yet are searching for identity and meaning in their lives.

- YOU, TOO, CAN BE A NEO-ARISTOTILEAN: From the mainstream to what you might think is quirky (but it's not), this is a book that will open up the real applications of philosophy in helping us all attain our goals of living well.

Author Bio: MASSIMO PIGLIUCCI is currently the K.D. Irani professor of philosophy at the City College of New York. He has a PhD in Evolutionary Biology from the University of Connecticut and a PhD in philosophy from the University of Tennessee. Pigliucci has been elected fellow of the American Association for the Advancement of Science "for fundamental studies of genotype by environmental interactions and for public defense of evolutionary biology from pseudoscientific attack." His work has been published in national and international outlets such as The New York Times, The Wall Street Journal, Aeon, Philosophy Now, and The Philosophers’ Magazine, among others. He is most recently the author of the bestselling How to Be a Stoic: Using Ancient Philosophy to Live a Modern Life (Basic Books, 2017). SKYE C. CLEARY, PhD, MBA, is a philosopher and author of Existentialism and Romantic Love (Palgrave Macmillan, 2015). She teaches philosophy, leadership, and management at Columbia University, Barnard College, the City University of New York, and the New York Public Library. Skye authored the script for the TED-Ed animation "Why Do We Love? A Philosophical Inquiry," which has had over 2.2 million views. Skye is currently working on a second animation for TED-Ed about Simone de Beauvoir. Her work has been published in the Los Angeles Review of Books, The Philosophers’ Magazine, HuffPost, Business Insider, and The New Republic. DANIEL A. KAUFMAN, PhD, received his BA in philosophy at the University of Michigan, Ann Arbor, and his PhD in philosophy at the CUNY Graduate Center. He is professor of philosophy at Missouri State University.

Author Site: skyeclare.com; Social: @mpigliucci; @Skye_Cleary
How to Live a Good Life
Edited and with an Introduction by Massimo Pigliucci, Skye Cleary, Daniel Kaufman

Introduction - Pigliucci, Cleary & Kaufman

Group I: Ancient Philosophies from the East
1. Buddhism - Owen Flanagan (Duke University)
2. Confucianism - Bryan Van Norden (Vassar College)
3. Daoism - Robin Wang (Loyola Marymount University)

Group II: Ancient Philosophies from the West
4. Neo-Aristotelianism - Daniel A. Kaufman (Missouri State University)
5. Stoicism - Massimo Pigliucci (City College of New York)

Group III: Religious Traditions
6. Hinduism - Deepak Sarma (Case Western University)
7. Judaism - Rabbi Barbara Block (Temple Israel, Springfield MO)
8. Christianity - Alister McGrath (Oxford University)
9. Islam - Adis Duderija (Griffith University, Australia)

Group IV: Modern Philosophies
10. Ethical Culture - Anne Klaeysen (New York Society for Ethical Culture)
11. Existentialism - Skye C. Cleary (Columbia/Barnard/CUNY)
12. Nihilism - Alex Rosenberg (Duke University)
13. Pragmatism - John Kaag (University of Massachusetts Lowell)
14. Secular Humanism - John Shook (pragmatism.org)

Conclusion - Pigliucci, Cleary & Kaufman

Rights
Territories: World
Book Club: Yes
Special Markets:
Audio: Yes
Translation: No
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Reprint: Yes
Return indicator: Full copies only

SPAN: Spring 2020 DIVISION: Knopf PRINTED: 12/5/2019 2:01 PM STATUS: Released TI Number: 01
The Human Network
Subtitle: How Your Social Position Determines Your Power, Beliefs, and Behaviors
Matthew O. Jackson

TARGET CONSUMER: Readers of popular science and "big think" social science books; fans of Daniel Pink, Leonard Mlodinow, and Malcolm Gladwell

A fresh and intriguing look at how our "hidden positions" in various social structures, or human networks, shape how we think and behave, how our very outlook on life is formed--by a distinguished professor of economics at Stanford University.

Inequality, social immobility, and political polarization are but a few crucial phenomena driven by the inevitability of social structures. Social structures determine who has power and influence, can explain why people fail to assimilate basic facts, and can help us understand patterns of contagion--from the spread of disease to financial crises. Despite their primary role in shaping our lives, human networks are often overlooked when we try to account for our most important political and economic behaviors and trends. This book illuminates the complexity of the social networks in which we are positioned, sometimes unwittingly, and can help us to better understand why we are who we are as individuals.

Ranging across disciplines--psychology, behavioral economics, sociology, and business--and rich with historical analogies and anecdotes, The Human Network provides an eye-opening and fascinating account of what can drive success or failure in life.

AUTHOR: Jackson is a recognized authority in his field (game theory, microeconomic theory, and the study of social and economic networks). His popular online courses have reached more than 500,000 students.


HUMAN NETWORKS: Despite the primary role that social circles and other organizations have in structuring our lives, there is still a chasm between our scientific knowledge of networks and what the general public knows. Jackson aims to close that gap, addressing the special features of human networks, and how those features determine our power, opinions, opportunities, behaviors, and accomplishments.

"Compelling. . . . Why can't money buy you mobility? The Human Network is most fascinating and convincing in addressing this question. . . . Professor Jackson manages not only to present a lot of complex research engagingly but to show how the key concepts of network theory relate to a wide range of contemporary issues, from financial contagions to the spread of fake news." -The New York Times
The Human Network
Matthew O. Jackson

"A mixture of delicious truths and ingenious sociological concepts that will convince most readers that we pay too much attention to the people around us." -- Kirkus Reviews

"Networks show up as powerful forces in virtually every social science. The same phenomena appear in different disguises in different disciplines, but few scholars have the intellectual breadth to recognize these common behavior patterns, and fewer still have the ability to communicate effectively with a broad and diverse audience. Matt Jackson is one such person, and his book is a welcome introduction to this fascinating subject." -- Hal Varian, chief economist at Google

"Civilization depends on connections between people--on "the human network"--for trade, cooperation, and communication. In this beautifully readable and fascinating book, Matt Jackson shows that the science of networks can help answer deep questions such as why inequality and polarization arise, and how biological and financial epidemics spread." -- Eric S. Maskin, Nobel Laureate in Economics, Harvard University

"Much of what we do, and even quite a bit of what we think, is shaped by our friends, neighbors, coworkers, and increasingly our social media connections. This thought-provoking book explains how and why human networks matter so much, and why they can be a source of strength and fragility. A must-read." -- Daron Acemoglu, Professor of Economics, MIT, and co-author of the New York Times best-seller Why Nations Fail

"Spanning a rich array of topics, including the spread of epidemics and financial crises, political polarization, and economic inequality, The Human Network is a highly readable yet deeply informed survey of social life viewed through the lens of networks. Matt Jackson proves that he is not only one of the world’s leading theorists of network science; he is also one of its best expositors." -- Duncan Watts, principal researcher at Microsoft and author of Six Degrees: The Science of a Connected Age

"Matthew Jackson leads us through a brilliantly insightful tour of how the structures of social networks shape our lives and indeed our very humanity." -- Roger Myerson, Nobel Laureate in Economics, University of Chicago

Other Editions of This Title (Title Family)

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Book Club: Yes
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Agent: BROCKMAN INC.

Agent: MAX BROCKMAN

Agent: Full copies only

SPAN: Spring 2020
DIVISION: Knopf
PRINTED: 12/5/2019 2:01 PM
STATUS: Released
ON SALE 2/11/2020
Announced 1st Print: 25,000

TARGET CONSUMER: For fans of Jonathan Tropper’s *This Is Where I Leave You* and for readers of authors such as Jonathan Safran Foer, Michael Chabon, and David Grossman

From the Pulitzer-nominated, bestselling author of *Dinner at the Center of the Earth* comes a comic masterpiece about the lengths to which a son will go to avoid saying Kaddish for his dead father.

Larry is the secular son in a family of Orthodox Brooklyn Jews. When his father dies, it's his responsibility to recite the Kaddish, the Jewish prayer for the dead, every day for eleven months. But to the horror and dismay of his sister, Larry refuses—imperiling the fate of their father’s soul. To appease her, Larry hatches an ingenious if cynical plan, hiring a stranger through a website called kaddish.com to recite the prayer on his behalf. Sharp, irreverent, hilarious, and wholly irresistible, Nathan Englander’s tale of a son who makes a diabolical compromise brilliantly captures the tensions between tradition and modernity.

**Author Bio:** NATHAN ENGLANDER is the author of the novels *Dinner at the Center of the Earth* and *The Ministry of Special Cases* and the story collections *For the Relief of Unbearable Urges* and *What We Talk About When We Talk About Anne Frank*. He is winner of the Frank O'Connor International Short Story Award and finalist for the Pulitzer Prize. His short fiction has been widely anthologized, most recently in *100 Years of the Best American Short Stories*. His play *The Twenty-Seventh Man* premiered at The Public Theater in 2012. He also translated the *New American Haggadah* and co-translated Etgar Keret’s *Suddenly, a Knock on the Door*. He is Distinguished Writer-in-Residence at New York University and lives in Brooklyn, New York, with his wife and daughter.

**Residence:** Brooklyn, NY
**Hometown:** Long Island, NY
**Author Site:** www.nathanenglander.com
**Social:** twitter.com/NathanEnglander
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**Restriction:** US, Canada, Open Mkt  
**1st Serial:** No  
**Return Indicator:** Full copies only  

**SPAN:** Spring 2020  
**DIVISION:** Knopf  
**PRINTED:** 12/5/2019 2:01 PM  
**STATUS:** Released
Lady First
Subtitle: The World of First Lady Sarah Polk
Amy S. Greenberg

TARGET CONSUMER: Readers of American history with interest in the Women's Rights Movement, feminism, and presidential history and authors such as Jill Lepore, Laurel Thatcher Ulrich, and Estelle Freedman

The little-known story of remarkable First Lady Sarah Polk—a brilliant master of the art of high politics and a crucial but unrecognized figure in the history of American feminism.

While the Women's Rights convention was taking place at Seneca Falls in 1848, First Lady Sarah Childress Polk was wielding influence unprecedented for a woman in Washington, D.C. Yet, while history remembers the women of the convention, it has all but forgotten Sarah Polk. Now, in her riveting biography, Amy S. Greenberg brings Sarah's story into vivid focus. We see Sarah as the daughter of a frontiersman who raised her to discuss politics and business with men; we see the savvy and charm she brandished in order to help her brilliant but unlikeable husband, James K. Polk, ascend to the White House. We watch as she exercised truly extraordinary power as First Lady: quietly manipulating elected officials, shaping foreign policy, and directing a campaign in support of America's expansionist war against Mexico. And we meet many of the enslaved men and women whose difficult labor made Sarah's political success possible. Lady First also shines a light on Sarah's many layers and contradictions. While her marriage to James was one of equals, she firmly opposed the feminist movement's demands for what she perceived to be far-reaching equality. She banned dancing and hard liquor from the White House, but did more entertaining than any of her predecessors. During the Civil War, she operated on behalf of the Confederacy even though she claimed to be neutral. And in the late nineteenth-century, she became a celebrity among female Christian temperance reformers, while she struggled to redeem her husband's tarnished political legacy.

Sarah Polk's life spanned nearly the entirety of the 19th-century. But her own legacy, which profoundly transformed the South, continues to endure. Comprehensive, nuanced, and brimming with invaluable insight, Lady First is a revelation of our eleventh First Lady's complex but essential part in American feminism.

- **COMPELLING FEMALE PROTAGONIST:** Sarah Polk would never have called herself a feminist, but she's a fascinating example of a woman who wielded great influence in a world dominated by men: she was comfortable in Washington salons traditionally reserved for men; she wasn't conventionally pretty, but men found her wit, energy, and sense of humor powerfully attractive.
- **A DIFFERENT TYPE OF FEMINISM?** There have always been conservative feminists who take a different view of how to empower women; these are the women who voted in surprising numbers for Donald Trump. Sarah Polk might best be seen in that light, and we can tie the book into contemporary debates over feminism.
- **AUTHOR:** Greenberg received great acclaim for her previous book, A Wicked War, and she recently hit the public radar when she chastised President Trump for his comments about what caused the Civil War. She's a rising star in the history field and is a natural at handling media.

Author Bio: Amy S. Greenberg is the George Winfree Professor of History and Women's Studies at Penn State University. A leading scholar of the history of nineteenth-century America, she has held fellowships from the Guggenheim Foundation, the National Endowment for the Humanities, and the American Philosophical Society, among others. Her previous books include A Wicked War and Manifest Manhood.

Residence: State College, PA
"Admirable. . . Ahead of her time but critically aware of how she had to act within her time to wield power, Sarah Childress Polk was the most influential first lady in the century between Dolley Madison and Edith Wilson. 'Private interactions within their powerful partnership,' Ms. Greenberg acknowledges of James and Sarah, 'strongly suggest that he thought her his equal.' By all accounts, she was that and more." --Walter R. Borneman, The Wall Street Journal

"Sarah Polk comes alive in these pages, with Greenberg expertly illuminating the intersections of the public and private, providing readers a refreshing new way to look at 19th-century American political and social history. This is a highly recommended work." --Publishers Weekly (Starred Review)

"A must read for those who wish to understand why elite women have always stood at the center of Southern conservatism. Amy Greenberg's remarkable biography of Sarah Polk will change the way we talk about political power. A First Lady dismissed as 'idle,' and shielded from the harsh world of partisan combat, she was the first White House mistress to wield real power; one who was considered by her husband a genuine partner. She did not claim equal rights for women, but used her inside knowledge and class stature to fashion herself as a political player who did not threaten the divine order of the sexes. In assuming the role of a deferential female, Sarah Polk exercised greater power than any other woman of the antebellum era." --Nancy Isenberg, author of White Trash: The 400-Year Untold History of Class in America and coauthor of The Problem of Democracy: The Presidents Adams Confront the Cult of Personality

"Though largely forgotten, this concise but thorough biography brings [Sarah Polk] back into the light. An illuminating study of a nontraditional female powerhouse." --Kirkus

"More social history than biography, [Lady First] traces Polk's steadily growing expertise in charming, manipulating, and exerting pressure to abet his husband's political career, which made for lasting change in Democratic Party policies. . . . [A]n in-depth, telling account of a largely overlooked woman who was able to effect profound influence while working within the constraints of her time and place." --Kathleen McBroom, Booklist

Rights

Territories: US, Canada, open market
Book Club: Yes
Special Markets:

Audio: No
Translation: No
Agency: SUSAN RABINER, LITERARY AGENT,

British: No
Reprint: Yes
Agent: SYDELLE KRAMER

Restriction: US, Canada, Open Mkt
1st Serial: No
Return indicator: Full copies only
Landfall
Subtitle: A Novel
Thomas Mallon

TARGET CONSUMER: For readers of political and historical fiction, readers interested in all things George W. Bush, and fans of Thomas Mallon’s many and much-lauded works

From "a master of the historical novel" (Newsweek), whose fiction "unfolds with the urgency of a thriller" (The New Yorker), the tumultuous--at once witty and sad--chronicle of George W. Bush’s second term, as his aspirations toward greatness are thrown into upheaval by the twin catastrophes of Iraq and Katrina.

Set during the tumultuous middle of the George W. Bush years--amid the twin catastrophes of the Iraq insurgency and Hurricane Katrina--Landfall brings Thomas Mallon’s cavalcade of contemporary American politics, which began with Watergate and continue with Finale, to a vivid and emotional climax.

The president at the novel’s center possesses a personality whose high-speed alternations between charm and petulance, resoluteness and self-pity, continually energize and mystify the panoply of characters around him. They include his acerbic, crafty mother, former First Lady Barbara Bush; his desperately correct and eager-to-please secretary of state, Condoleezza Rice; the gnomic and manipulative Donald Rumsfeld; foreign leaders from Tony Blair to Vladimir Putin; and the caustic one-woman chorus of Ann Richards, Bush’s predecessor as governor of Texas. A gallery of political and media figures, from the widowed Nancy Reagan to the philandering John Edwards to the brilliantly contrarian Christopher Hitchens, bring the novel and the era to life. The story is deepened and driven by a love affair between two West Texans, Ross Weatherall and Allison O’Connor, whose destinies have been affixed to Bush’s since they were teenagers in the 1970s.

Landfall is the culmination of a contemporary epic whose previous volumes have been repeatedly singled out as outstanding novels of the years in which they appeared.

BELIEVED AUTHOR: Thomas Mallon has been a much praised writer of gripping historical fiction for years. He has been profiled in The Wall Street Journal among other publications, and written frequently for such major publications as The New Yorker and GQ. Mallon’s appeal is uniquely able to traverse the political divide, and his contacts are impeccable.

APPEALING SUBJECT MATTER: Who knew W. would look so good years later? That said, this is a book of real sadness, the story of a leader who was caught unawares by events for which he was not responsible and could not control. Anyone nostalgic for the kinds of respectable political scandals that predate Trump will want to gobble this book up.


"Entertainingly bitchy.... The prose is a pleasure.... Landfall is fascinating." --The New York Times Book Review

"[A] comic saga by a lauded writer of historical fiction." --O Magazine

"Crisp and wily, the central characters complex and sympathetic in surprising ways, the narrative structure tight.... [A] superbly written novel.... Mr. Mallon has a gift." --The Wall Street Journal

Author Bio: THOMAS MALLON is the author of ten novels, including Henry and Clara, Dewey Defeats Truman, Fellow Travelers, and Watergate. He is a frequent contributor to The New Yorker, The New York Times Book Review, and The Atlantic, and in 2011 he received the American Academy of Arts and Letters’ Harold D. Vursell Memorial Award for prose style. He has been the literary editor of GQ and the deputy chairman of the National Endowment for the Humanities.

Life for Sale
Series/Series #: VINTAGE INTERNATIONAL
Yukio Mishima

TARGET CONSUMER: Fans of Yukio Mishima, Yasunari Kawabata, Kōbō Abe, Jun'ichirō Tanizaki, and other great Japanese writers; readers of international, Japanese, and translated fiction

A darkly funny cult classic of a novel from one of Japan’s most revered authors, available in English for the very first time. A Vintage Original.

After botching a suicide attempt, salaryman Hanio Yamada decides to put his life up for sale in the classifieds section of a Tokyo newspaper. But what begins as mere nihilism takes a turn for the unexpected as interested parties come calling with increasingly bizarre requests. What follows is a madcap comedy of errors, involving a jealous husband, a drug-addled heiress, poisoned carrots— even a vampire. For someone who just wants to die, Hanio can’t seem to catch a break, as he finds himself caught up in a continent-wide conspiracy that puts him in the cross hairs of both his own government and a powerful organized-crime cartel. Wildly inventive, darkly comedic, and at times deeply surreal, Life For Sale is refreshingly unlike anything else in Yukio Mishima’s oeuvre, and an essential work of international literature, finally available in English.

AUTHOR: One of Japan’s greatest authors—and a personal favorite of David Mitchell (Cloud Atlas)—Mishima remains a literary lion today, as evidenced by the popularity of his Facebook page (114k likes), which is managed by Vintage.

A CULT CLASSIC: Originally published in 1968 but never before available outside of Japan, Life for Sale is something completely different from one of the most acclaimed Japanese novelists of all time. Younger Japanese readers have been clamoring to get their hands on this neglected part of Mishima’s oeuvre, and the Japanese publisher saw a huge increase in interest in 2015, reprinting 70,000 copies in a single month. The book has even been adapted into a TV series in Japan.

BACKLIST: Mishima’s most famous works—including After the Banquet, Forbidden Colors, The Sailor Who Fell from Grace with the Sea, Thirst for Love, The Temple of the Golden Pavilion, and the Sea of Fertility tetralogy (Spring Snow, Runaway Horses, The Temple of Dawn, and The Decay of the Angel), as well as The Frolic of the Beasts (which we published in English for the first time in 2018)—are all available in paperback with Vintage, with many available as eBooks as well.

A VINTAGE ORIGINAL: Life for Sale was published in Japan in 1968, shortly before Mishima’s death, and our edition marks the first time it has been available outside of Japan.

JAPANESE CLASSICS AT KDPG: The publication of Life for Sale is just the latest chapter in KDPG’s long history of publishing great Japanese literature. Harold Strauss, Knopf’s editor-in-chief from the mid-1940s through the mid-1960s, was the first person to champion modern Japanese writers in the West, and we are thrilled to continue his legacy.

Praise for Yukio Mishima:

"Mishima is a giant. . . . One of the most acclaimed writers of the twentieth century."
--The New York Times Book Review

"Mishima is a magnificent and important storyteller."
--The Washington Post

"Mishima is like Stendhal in his precise psychological analyses, like Dostoevsky in his explorations of darkly destructive personalities."
--The Christian Science Monitor

"An outstanding writer not only of Japan, but of the world."
--The Atlantic

Author Bio: YUKIO MISHIMA was born in Tokyo in 1925. He graduated from Tokyo Imperial University’s School of Jurisprudence in 1947. His first published book, The Forest in Full Bloom, appeared in 1944, and he established himself as a major author with Confessions of a Mask (1949). From then until his death he continued to publish novels, short stories, and plays each year. His crowning achievement, the Sea of Fertility tetralogy—which contains the novels Spring Snow (1969), Runaway Horses (1969), The Temple of Dawn (1970), and The Decay of the Angel (1971)—is considered one of the definitive works of twentieth-century Japanese fiction. In 1970, at the age of forty-five and the day after completing the last novel in the Fertility series, Mishima committed seppuku (ritual suicide)—a spectacular death that attracted worldwide attention.

Social: www.facebook.com/YukioMishimaAuthor
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**Audio:** Yes

**Book Club:** Yes

**Special Markets:**

**Translation:** No

**Agency:** THE SAKAI AGENCY INC.

**British:** No

**Reprint:** Yes

**Agent:**

**Restriction:** US,CAN,OpnMkt(no EU)

**1st Serial:** Yes

**Return indicator:** Full copies only

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**SPAN:** Spring 2020

**DIVISION:** Knopf

**PRINTED:** 12/5/2019 2:01 PM

**STATUS:** Released
Lost and Wanted
Subtitle: A novel
Nell Freudenberger

TARGET CONSUMER: Fans of upmarket commercial women’s fiction, as well as readers of Meg Wolitzer, Emma Straub, Zadie Smith, Elena Ferrante, Ann Patchett, Stephanie Danler, and Curtis Sittenfeld

Written in the voice of an accomplished physicist, Lost and Wanted is an emotionally engaging, suspenseful new novel from a bestselling author: an exploration of female friendship, romantic love, and parenthood--bonds that show their power in surprising ways.

Helen Clapp's breakthrough work on five-dimensional spacetime landed her a tenured professorship at MIT; her popular books explain physics in plain terms. Helen disdains notions of the supernatural in favor of rational thought and proven ideas. So it's perhaps especially vexing for her when, on an otherwise unremarkable Wednesday in June, she gets a phone call from a friend who has just died.

That friend was Charlotte Boyce, Helen's roommate at Harvard. The two women had once confided in each other about everything--in college, the unwanted advances Charlie received from a star literature professor; after graduation, Helen's struggles as a young woman in science, Charlie's as a black screenwriter in Hollywood, their shared challenges as parents. But as the years passed, Charlie became more elusive, and her calls came less and less often. And now she's permanently, tragically gone.

As Helen is drawn back into Charlie's orbit, she is forced to question the laws of the universe that have always steadied her mind and heart. Suspenseful, perceptive, deeply affecting, Lost and Wanted is a story of friends and lovers, lost and found, at the most defining moments of their lives.

- COVER GIRL: Lost and Wanted scored the prize cover position in The New York Times Book Review, with an absolute rave from Louisa Hall, who called it "startling, affecting--a novel that teems with lives."
- STARRED REVIEWS: Publishers Weekly, Kirkus, Booklist, and BookPage all dished out starred accolades, and NPR and O have also heaped praise on Lost and Wanted. Reviews in Vogue, Newsday, The Boston Globe, and more are upcoming.
- AUTHOR: Freudenberger is a darling among critics and has a wide circle of prominent literary friends. A prior winner of a Whiting Award, a Guggenheim Fellowship, and a PEN/Malamud Prize, she is well-connected in media circles including The New Yorker, where she once worked as an intern. Her previous novel, The Newlyweds, was a national bestseller that received widespread rave reviews.
- BRILLIANT FOR BOOK CLUBS: In paperback, Lost and Wanted becomes an ideal book club pick: it is a love story; a mystery; and a story of motherhood, of love and loss, of female friendship.
- SCIENCE: Freudenberger's latest novel is perfect for lay readers of physics books by Carlo Rovelli and Neil deGrasse Tyson that have become surprise bestsellers. Informed by the author’s deep research in the world of physics, Lost and Wanted also gives us an authentic portrait of a woman scientist, told with the humor and wry insight of Hope Jahren’s bestselling memoir Lab Girl.
- ISSUES: The novel centers on a richly drawn, diverse set of friends, and depicts some of today’s hot-button issues: sexism and sexual harassment, racial microaggressions, cultural assimilation, and class. This frank examination of important themes was one of the qualities praised by Hall in her review.

"Beautiful. . . . In her novel about a quantum physicist whose best friend from college has recently died, Freudenberger joins [an] august tradition of yoking poetry to cutting-edge science. She navigates complicated concepts from physics with admirable clarity, and those concepts--entanglement, uncertainty, gravitational waves--help us feel in new ways the ongoing influence of dormant friendships, the difficulties involved with believing in attachments that can’t be observed, the enduring pull of discarded hopes." --Louisa Hall, The New York Times Book Review

Author Bio: Nell Freudenberger is the author of the novels The Newlyweds and The Dissident, and of the story collection Lucky Girls, which won the PEN/Malamud Award and the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters. Named one of The New Yorker’s "20 under 40" in 2010, she is a recipient of a Guggenheim Fellowship, a Whiting Award, and a Cullman Fellowship from the New York Public Library. She lives in Brooklyn with her family.

Residence: Brooklyn, NY Social: Twitter @nellfreudenber
Lost and Wanted
Nell Freudenberger

Additional praise for Lost and Wanted:

"What do physics and grief have in common? How can a scientist reckon with the inexplicable, for instance, the appearance of a ghost? These are but two of the big questions that power this intellectually rich and soulfully deep novel by one of our most talented fiction writers." --O, The Oprah Magazine

“A magnificent novel: a warm and insightful look into human relationships and the mysteries of time. Refreshingly, the science in Lost and Wanted is never window dressing: the concepts that Freudenberger describes are integral to the plot. And the story takes unexpected turns on its way to a heartbreaking conclusion.” --BookPage (starred review)

"[A] stunning portrayal of grief. . . . Freudenberger resists the impulse to use science solely as metaphor; indeed, readers will learn a great deal about the LIGO project and its Nobel Prize-winning work with cosmic gravitational waves. The integration of ideas from physics sparks in the reader new ways of thinking about the nature of time and existence as well as, on a less cosmic scale, about human relationships. [This] story is about grief not only at the loss of [a] friend but also at the demise of countless possible futures. A beautiful and moving novel." --Publishers Weekly (starred review)

"Compelling, seductively poetic; deeply involving, suspenseful and psychologically lush. Freudenberger’s obvious pleasure in the heady realm of physics ensures that Helen is a mesmerizing narrator. Freudenberger is spellbinding in her imaginative use of particle physics as a mirror of human entanglement and uncertainty. She ventures into the curious alignments among physics, memory, sorrow and the fate of consciousness after death. With daring, zest, insight, wit, and compassion, Lost and Wanted gracefully and thrillingly bridges the divide between science and art." --Booklist (starred review)

"Brimming with wit and intelligence and devoted to things that matter: life, love, death, and the mysteries of the cosmos. Nell Freudenberger is good at explaining physics, but her real genius is in the depiction of relationships. Each one in the novel—whether between adults, adults and children, or among children—is unique, finely calibrated, and real. The title is a line from a poem by W.H. Auden, which doesn’t fully hit until the end of the book, when it takes on heart-rending poignancy." --Kirkus Reviews (starred review)
Lost Children Archive
Subtitle: A novel
Valeria Luiselli

TARGET CONSUMER: Readers of Jenny Offill, Lucia Berlin, Cristina Henriquez, Jennifer Egan, Lauren Groff, and Francisco Cantú's The Line Becomes a River; fans of literary and international fiction and novels that deal with sociopolitical issues

The Booker Prize-nominated English-language debut from the two-time NBCC finalist: an emotionally resonant, fiercely imaginative, and utterly timely novel about a family's road trip across America.

A mother and father set out with their two children, a boy and a girl, driving from New York to Arizona in the heat of summer. On the radio, there is news about an "immigration crisis": thousands of kids trying to cross the southwestern border into the United States but getting detained—or lost in the desert along the way. At the same time, those in the car face a crisis of their own, and as they travel west, through Virginia to Tennessee, across Oklahoma and Texas, the bonds between them begin to fray. Told from multiple points of view and blending texts, sounds, and images, Lost Children Archive is an astonishing feat of literary virtuosity and a richly engaging story of how we document our experiences and how we remember the things that matter to us the most.

• AUTHOR: Luiselli is a literary star on the rise with a dedicated following. She is the winner of a Los Angeles Times Book Prize, a finalist for the Kirkus Prize, and has twice been nominated for an NBCC. She was awarded a 2014 National Book Foundation "5 Under 35" award and a 2018 Bearing Witness Fellowship from the Art for Justice Fund. Her four prior books, translated from Spanish, have been published by Coffee House Press to enormous acclaim. This is her first to be written in English.
• PRAISE: Lost Children Archive has received staggering reviews from all quarters. The New York Times raves "the novel truly becomes novel again in [Luiselli's] hands—electric, elastic, alluring, new," O, The Oprah Magazine gushes that "not since Lolita has a road trip so brilliantly captured the dark underbelly of the American dream," and NPR calls the book "daring, wholly original, brilliant." It has been longlisted for the Women's Prize for Fiction and was a Los Angeles Times bestseller.
• TIMELY AND PERSONAL: As controversy over DACA and the status of immigrants in America reaches a fever pitch, Luiselli's novel could not be more timely. She has appeared as a political commentator on NPR and elsewhere and also worked as a court interpreter, helping immigrant children with the intake questionnaire that might establish a case for asylum.
• BOOK CLUBS: Part road trip novel, part deeply felt family saga, and part social commentary on the plight of immigrants today, Lost Children Archive is a rich tapestry that is ripe for discussion and raises all kinds of provocative questions. It's a perfect book club pick, and a reading group guide is already in place.

"Daring, wholly original, brilliant... What Luiselli has pulled off here is a twist on the great American road trip novel." --NPR

"Luiselli is a master. Not since Lolita has a road trip so brilliantly captured the dark underbelly of the American dream, the gulf between its promise and reality." --O, The Oprah Magazine

"A beguiling mixture of the real and the doubly invented; a passionately engaged book [with] intellectual amplitude and moral seriousness." --The New Yorker

"Riveting, lyrical, virtuosic... The brilliance of the writing stirs rage and pity. It humanizes us." --The New York Times Book Review

"Luiselli’s mind is a delight; her writing shimmers like its desert setting. This is a novel that daylight’s our common humanity, and challenges us to reconcile our differences." --The Washington Post

Author Bio: VALERIA LUISELLI was born in Mexico City and grew up in South Korea, South Africa, and India. An acclaimed writer of both fiction and nonfiction, she is the author of the essay collection Sidewalks; the novels Faces in the Crowd and The Story of My Teeth; and, most recently, Tell Me How It Ends: An Essay in Forty Questions. She is the winner of two Los Angeles Times Book Prizes and an American Book Award, and has twice been nominated for the National Book Critics Circle Award and the Kirkus Prize. She has been a National Book Foundation "5 Under 35" honoree and the recipient of a Bearing Witness Fellowship from the Art for Justice Fund. Her work has appeared in The New York Times, Granta, and McSweeney’s, among other publications, and has been translated into more than twenty languages. She lives in New York City.

Residence: New York City, NY Hometown: Mexico City, MEXICO Author Site: www.valerialuiselli.com
Social: Twitter: @ValeriaLuiselli
# Lost Children Archive

Valeria Luiselli

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- **Book Club:** Yes
- **Special Markets:**
  - Audio: Yes
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  - Agency: ARAGI, INC.
  - Reprint: Yes
  - Agent: NICOLE ARAGI

- **Agency:** ARAGI, INC.
- **Translation:** No
- **Reprint:** Yes
- **Agent:** NICOLE ARAGI
- **1st Serial:** Yes
- **Return indicator:** Full copies only

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**SPAN:** Spring 2020  
**DIVISION:** Knopf  
**PRINTED:** 12/5/2019 2:01 PM  
**STATUS:** Released
Mama’s Boy
Subtitle: A Story from Our Americas
Dustin Lance Black

TARGET CONSUMER: Readers of Garrard Conley, Sarah McBride, David Sedaris, Rick Bass, Augusten Burroughs, and Mary Karr; memoir enthusiasts; fans of Big Love, Milk, J. Edgar, and When We Rise; LGBTQ activists and activists of all kinds

This heartfelt, deeply personal memoir explores how a celebrated filmmaker and activist and his conservative Mormon mother built bridges across today’s great divides—and how our stories hold the power to heal.

Dustin Lance Black wrote the Oscar-winning screenplay for Milk and helped overturn California’s anti-gay marriage Proposition 8, but as an LGBTQ activist he has unlikely origins—a conservative Mormon household outside San Antonio, Texas. His mother, Anne, was raised in rural Louisiana and contracted polio when she was two years old. She endured brutal surgeries, as well as braces and crutches for life, and was told that she would never have children or a family. Willfully defying expectations, she found salvation in an unlikely faith, raised three rough-and-rowdy boys, and escaped the abuse and violence of two questionably devised Mormon marriages before finding love and an improbable career in the U.S. civil service.

When Lance came out to his mother at age twenty-one, she derided his sexuality as a sinful choice and was terrified for his future. It may seem like theirs was a house destined to be divided, and at times it was. This story shines light on what it took to remain a family despite such division—a journey that stretched from the steps of the U.S. Supreme Court to the woodsheds of East Texas. In the end, the rifts that have split a nation couldn’t end this relationship theirs was a house destined to be divided, and at times it was. This story shines light on what it took to remain a family despite such division—a journey that stretched from the steps of the U.S. Supreme Court to the woodsheds of East Texas. In the end, the rifts that have split a nation couldn’t end this relationship that defined and inspired their remarkable lives.

Mama’s Boy is their story. It’s a story of the noble quest for a plane higher than politics—a story of family, foundations, turmoil, tragedy, elation, and love. It is a story needed now more than ever.

- TIRELESS PROMOTER: Black has appearances scheduled on The Today Show, NPR, and Morning Joe. He is also taking his incredible passion on the road to promote the hardcover of Mama’s Boy at both bookstores and churches across both red and blue states. He’ll be eager to do whatever it takes for the paperback as well.

- CHARISMATIC CRÉATEUR: Black has a tremendous following (more than 96K followers on Twitter), both from his work as a writer and producer and as an activist and speaker. Watch his Oscar acceptance speech or his talk for the Human Rights Campaign, and you’ll see his amazing ability to unite and inspire.

- STARRED REVIEWS: Amazing blurbs from Andy Cohen, Stephen Fry, and Jon Krakauer are just the beginning. Mama’s Boy has already received starred reviews in Kirkus and Booklist; meanwhile, the book’s cover reveal on EW.com produced a huge presale boost, and pieces in The Wall Street Journal, Town and Country, and Variety are still to come.

- BUILDING BRIDGES: Mama’s Boy is an openhearted, open-minded book that doesn’t preach to the choir but welcomes all points of view. It’s a memoir that tries to extend the lessons of a mother and son coming together in spite of their differences to the country at large—which is especially refreshing in these highly divided times. The rise of Pete Buttigieg, Democratic presidential hopeful and openly gay mayor in a red state, shows how desperately people want to connect across the aisle and retain some sort of unity in this country.

- FAMOUS FRIENDS: Knopf’s influencer campaign has been extensive, with Black personally reaching out to his extensive social and political network, including Hillary Clinton, Emma Roberts, Jamie Lee Curtis, Jane Lynch, Gus Van Sant, Rob Reiner, Ron Howard, Brian Grazer, Jesse Tyler Ferguson, Liv Tyler, Mary-Louise Parker, and Connor Franta—just to name a few!

- COMING SOON: Black never stops working or stays out of the news for long; he is currently updating Jon Krakauer’s Under the Banner of Heaven as a mini-series, to be directed by Ron Howard. Other upcoming projects include an adaptation of A. Scott Berg’s Pulitzer Prize-winning biography, Lindbergh; an adaptation of Jennifer E. Smith’s novel, The Statistical Probability of Love at First Sight; and a biopic of civil rights organizer and activist Bayard Rustin.

Author Bio: Dustin Lance Black is a filmmaker and social activist, known for writing the Academy Award-winning screenplay of the Harvey Milk biopic Milk, and for his part in overturning California’s discriminatory Proposition 8. He divides his time between London and Texas.
Advance praise for Mama’s Boy:

"Mama’s Boy is a beautifully written, utterly compelling account of growing up poor and gay with a thrice married, physically disabled, deeply religious Mormon mother, and the imprint this irreplaceable woman made on the character of Dustin Lance Black. Their extraordinary bond left me exhilarated--it actually gave me hope for the future of the republic, which is no mean feat, given the dark mood of our current moment."
--Jon Krakauer, author of Missoula and Under the Banner of Heaven

"At the center of this thought-provoking memoir, Black, who won an Academy Award for the screenplay for Milk, offers a heartfelt tribute to Anne, his courageously inspiring yet deeply religious and politically conservative mother. . . . Black provides a wholly engrossing account of how a mother and son evolved beyond their potentially divisive religious and political beliefs to uncover a source of strength and unity through their enduring bond. A terrifically moving memoir of the myriad complexities of family dynamics."
--Kirkus Reviews (starred review)

"Black grew up in the South, surrounded by stories--the telling sometimes fueled by Jack Daniels--that made people stronger. As a result, he fell in love with the magic of storytelling and has himself become a consummate storyteller, as he demonstrates in this beautifully written, vastly entertaining, and moving memoir. The most powerful stories are the most personal, Black believes, and, in that context, the most important figure in his story is his indomitable mother, who, a victim of childhood polio, had no use of her legs but refused to let that stop her. From her tough, stubborn heart, he inherited his own strong will and optimism. . . . Black seems incapable of writing a dull word as he evokes his stirring life and times, ultimately inspiring comity by word and example. His book belongs in every library."
--Booklist (starred review)

"Dustin Lance Black’s memoir comes at exactly the right time; his complicated, surprising, and ultimately touching journey with his mom is a great example in our ideologically divided times."
--Andy Cohen, author of Superficial and The Andy Cohen Diaries

"Hang on to your apron strings, there hasn’t been a more memorable Southern mother memoir since Rick Bragg’s All Over but the Shoutin’. In Mama’s Boy, Dustin Lance Black redefines steel magnolia. From page one, readers will root for this matriarch, who demurely ruled every room since she was a child."
--Helen Ellis, author of Southern Lady Code and American Housewife

"A magnificent achievement. I cannot remember a book where I cried so often. Brave, insightful, unflinching, funny, sad, triumphant . . . everything. And both a warning and a hope for the times to come."
--Stephen Fry, author of Heroes and More Fool Me

Rights

Territories: US, Canada, open market
Book Club: Yes
Special Markets: Audio: Yes
Translation: No
Agency: CREATIVE ARTISTS AGENCY LLC
British: No
Reprint: Yes
Agent: CAIT HOYT
Return indicator: Full copies only

SPAN: Spring 2020 DIVISION: Knopf PRINTED: 12/5/2019 2:01 PM STATUS: Released
The Man in the Brown Suit
Agatha Christie

TARGET CONSUMER: Fans of classic mysteries

A colorful murder mystery in which a spirited young woman plays amateur sleuth aboard a luxury cruise ship to South Africa

After young Anne Beddingfeld witnesses an accidental death in a London tube station—and the bizarre behavior of a man in a brown suit who flees the scene—she becomes convinced that foul play is at work. A woman is found murdered the next day and the police show no interest in Anne’s theory that the two incidents are connected. Spurred by a cryptic note dropped by the man in brown, Anne impulsively uses all her savings to book passage on a cruise ship heading to South Africa. On the voyage she finds herself at the center of a high-stakes game involving stolen diamonds, high society idlers, a mysteriously attractive young man, and a master criminal and his double-crossing minions.

- WORLD'S BESTSELLING NOVELIST: Christie’s mysteries have sold more than a billion copies in English and more than a billion in a hundred foreign languages.
- ENDURING POPULARITY: Christie’s novels continue to be adapted for film and television, including a 2017 feature film of Murder on the Orient Express and BBC adaptions of And Then There Were None (2015) and The Witness for the Prosecution (2016).
- VINTAGE MYSTERY CLASSICS LOOK: Like the previous three, this one will have a striking, colorful new cover design.

“Agatha Christie created the modern murder mystery.” --The New Yorker
“Christie wrote brilliantly compact, stylized, and efficient mysteries... The genre in its lean classic English form fit her like a cat burglar's thin black glove.” --John Updike
“I love Agatha Christie's novels.” --Truman Capote

Author Bio: AGATHA CHRISTIE (1890-1976) was born in Devon, England. She wrote more than seventy books and 150 short stories, as well as works for stage and screen. Her novel And Then There Were None is considered the world’s bestselling mystery novel, and her play The Mousetrap is the longest-running play in London theater history.
## Author's Previous Titles (Sales Track)

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- **Book Club:**
- **Special Markets:**
- **Audio:**
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- **British:**
  - **Reprint:**
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- **Restriction:** US Only
- **1st Serial:**
- **Return indicator:** Full copies only

**SPAN:** Spring 2020  
**DIVISION:** Knopf  
**PRINTED:** 12/5/2019 2:01 PM  
**STATUS:** Released
Mrs. Paine's Garage
Subtitle: And the Murder of John F. Kennedy
Thomas Mallon

TARGET CONSUMER: For readers of Thomas Mallon and narrative nonfiction; those interested in U.S. history and particularly the Kennedy assassination and Lee Harvey Oswald.

A classic work on the Kennedy Assassination and riveting, unique, humane view into an ordinary life thrust onto the pages of history.

Mrs. Paine's Garage is the tragic story of a well-intentioned woman who found Lee Harvey Oswald the job that put him six floors above Dealey Plaza--into which, on November 22, he fired a rifle he'd kept hidden inside Mrs. Paine's house. But this is also a tale of survival and resiliency: the story of a devout, open-hearted woman who weathered a whirlwind of investigation, suspicion, and betrayal, and who refused to allow her enmeshment in the calamity of that November to crush her own life.

Thomas Mallon gives us a disturbing account of generosity and secrets, of suppressed memories and tragic might-have-beens, of coincidences more eerie than conspiracy theory. His book is unlike any other work that has been published on the murder of President Kennedy.

- **TIMELESS SUBJECT:** There is endless interest in the particulars of the Kennedy assassination. Thomas Mallon’s contribution to the long list of books tackling the particulars is wholly unique, and an angle that is addressed nowhere else.
- **A NOW CLASSIC WORK:** Mrs Paine’s Garage was initially excerpted in The New Yorker and received review coverage from major newspapers including The Wall Street Journal, The Los Angeles Times, and The New York Times.
- **A MOMENT FOR MALLON’s BACKLIST:** Vintage is reissuing the book with a fresh, new package together with the paperback edition of Landfall and Bandbox, creating a new moment of interest for Mallon’s work.
- **UPDATED WITH NEW MATERIAL:** Mallon has updated this edition by including a new introduction that will explore the story’s history and resonance today.

“[A] slow-motion depiction of a national tragedy colliding with a very private life.” --The New York Times

“Mallon is fascinated by the incidental characters in history's dramas, ordinary people suddenly thrust into the limelight.... Succeeds admirably.” --The Los Angeles Times

Author Bio: THOMAS MALLON is the author of ten novels, including Henry and Clara, Dewey Defeats Truman, Fellow Travelers, and Watergate. Fellow Travelers has been made into a contemporary opera that is regularly performed throughout the United States. Mallon is a frequent contributor to The New Yorker and The New York Times Book Review; and in 2011 he received the American Academy of Arts and Letters’ Harold D. Vursell Memorial Award for prose style. He has been the literary editor of GQ and the deputy chairman of the National Endowment for the Humanities.

Residence: Washington, D.C. Author Site: www.thomasmallon.com
Mrs. Paine's Garage

Thomas Mallon

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Rights

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Book Club: Yes
Special Markets:

Audio: Yes
Translation: No
Agency: THE WYLIE AGENCY LLC
British: No
Reprint: Yes
Agent: SLOAN HARRIS
Restriction: US, Canada, Open Mkt
1st Serial: No
Return indicator: Full copies only

SPAN: Spring 2020
DIVISION: Knopf
PRINTED: 12/5/2019 2:01 PM
STATUS: Released
ON SALE 2/4/2020
Announced 1st Print: 7,500

VINTAGE
TR: 9780525436157 / $16.95/$22.95
EL: 9780525520405 / $13.99/$16.99

BISAC 1: True Crime - Murder - General
BISAC 2: Biography & Autobiography - Literary Figures
BISAC 3: History - Europe - Great Britain - Victorian Era (1837-1901)

Page Count: 272
Trim Size: 5-3/16 x 8
Spine/Depth: 24/32
Carton Count: 24
Illustrations: B&W ILLUSTRATIONS

In-House Editor: Secker Tesdell, Diana

PUBLICITY AND MARKETING
Publicist: Angelina Venezia

- Publicity:
- Features and interviews
- Social media
- Advertising:
- National Print and Online Advertising
- Academic Promotion and Advertising including: MLA Conference; Literature brochure

Author Bio: CLAIRE HARMAN is the author of Charlotte Brontë: A Fiery Heart; Sylvia Townsend Warner, for which she won the John Llewellyn Rhys Prize; biographies of Fanny Burney and Robert Louis Stevenson; and Jane's Fame: How Jane Austen Conquered the World. She is a fellow of the Royal Society of Literature and a frequent reviewer. She divides her time between New York City and Oxford, England.

TARGET CONSUMER: Readers of historical true crime, such as Devil in the White City and The Professor and the Madman; fans of Victorian literature and literary history

The fascinating story of a Victorian-era murder that rocked literary London, leading Dickens, Thackeray, and even Queen Victoria to wonder: can a novel kill?

Early on the morning of May 6, 1840, the elderly Lord William Russell was found in his London house with his throat so deeply cut that his head was nearly severed. The crime soon had everyone, including Queen Victoria, feverishly speculating about motives and methods. But when the prime suspect claimed to have been inspired by a sensational crime novel, it sent shock waves through literary London and drew both Dickens and Thackeray into the fray. Could a novel really lead someone to kill? In murder by the book, Claire Harman blends a riveting true-crime whodunit with a fascinating account of the rise of the popular novel and the early battle for its soul among the most famous writers of the day.

- A LOCKED-ROOM MYSTERY: Harman discovered this fascinating murder during her research for Charlotte Brontë--London's literary crowd was abuzz about it in their letters.
- NOVEL CONTROVERSY: Harman captures the ferocious debates surrounding the rise of the novel--just as its best practitioners were getting in on the game.
- DICKENS VS. THACKERAY: Dickens's gritty Oliver Twist was taking off when Thackeray denounced crime novels. Would Dickens's career be ruined?
- YOUNG VICTORIA: The events take place against a backdrop familiar to Americans thanks to Hollywood and BBC dramas: Victoria's wedding and the attempt on her life.
- PREVIOUS ACCLAIM: Harman's Charlotte Brontë was one of the Seattle Times's Best Books and Kirkus's Best Biographies; her Sylvia Townsend Warner won the John Llewellyn Rhys Prize.

"Its opening scene is the stuff that classic murder mysteries are made of . . . Harman is a tireless researcher and a droll stylist." --The Wall Street Journal

"A succinct, lively narrative. . . . What elevates [it] above sensationalism is its focus on how this case heightened concern over the malevolent influence of violent entertainment." --The Washington Post

"An intriguing, entertaining and occasionally gruesome mashup of mystery, biography, history and literary intrigue. . . . A true-crime devotee's delight." -BookPage

Residence: NYC, Oxford, UK
The New Silk Roads
Subtitle: The New Asia and the Remaking of the World Order
Peter Frankopan

TARGET CONSUMER: The many readers of The Silk Roads plus readers of books by George Friedman and Richard Haass

From the bestselling author of The Silk Roads comes a new, timely, and visionary book about the dramatic and profound changes our world is undergoing right now—as seen from the perspective of the rising powers of the East.

"All roads used to lead to Rome. Now they lead to Beijing." So argues Peter Frankopan in this revelatory new book.

In the age of Brexit and Trump, the West is buffeted by the tides of isolationism and fragmentation. Yet to the East, this is a moment of optimism as a new network of relationships takes shape along the ancient trade routes. In The New Silk Roads, Peter Frankopan takes us on an eye-opening journey through the region, from China’s breathtaking infrastructure investments to the flood of trade deals among Central Asian republics to the growing rapprochement between Turkey and Russia. This important book asks us to put aside our preconceptions and see the world from a new—and ultimately hopeful—perspective.

- COVER QUOTE: “A pacy, bang-up-to-date exploration of how China’s commercial and political heft is changing the way the world works.” —Financial Times
- BESTSELLING AUTHOR: Peter Frankopan’s The Silk Roads: A New History of the World has been a major international bestseller: more than a million copies sold around the globe and more than 200,000 copies in the United States alone. These readers will want to have the new book as well as it is a natural extension of the first. By any standard, Frankopan is remarkable: he is a brilliant scholar, a descendant of Croatian nobility, a luxury hotelier, and a dedicated father of four and can speak more than a dozen languages on top of being dashing and charming.
- IN THE NEWS: China’s global $1.5 trillion Belt and Road Initiative is constantly on the front page and in the business section of newspapers, which provides many opportunities to draw attention to The New Silk Roads going forward.
- A NEW LENS FOR SEEING THE WORLD: What Frankopan does best is show us the world from a non-Western perspective. In this book he shifts from the past to the present and captures a sense of the world free of Western assumptions.

"Frankopan is a brilliant guide to terra incognita." —Niall Ferguson, Sunday Times

"Provocative reading for students of geopolitical and economic trends looking for a glimpse at the new world to come." —Kirkus


The New Silk Roads
Peter Frankopan

"Masterly mapping out of a new world order. . . . Peter Frankopan has gone up in the world since his bestseller Silk Roads history was published to great acclaim in 2015--and deservedly so." --Justin Marozzi, Evening Standard

"Frankopan has written another valuable and idiosyncratic book. He has the gift of perspective--the capacity to see the wood for the trees--which he combines with a Tolstoyan knack for weaving little details into the broader sweep of human affairs." --Jamie Susskind, The Daily Telegraph

"A pacy, bang-up-to-date exploration of how China's commercial and political heft is changing the way the world works." --James Kyenge, Financial Times

"Frankopan has written as prescient a modern history as possible. . . . [His] skill is that he [is] able to step back a few mere pages from the world map and global events than most modern commentators, whilst encouraging us to use history as a way of looking forward than regressing into the past." --Joseph Wilkins, Total Politics

"A compelling, accessible account of the shift in global economic power. . . . For anyone with an interest in global politics." --Nicole Abadee, Australian Financial Review

"If you are only going to read one nonfiction book in the coming year, let it be The New Silk Roads by Dr. Frankopan. . . . This book has all the answers and some more." --Qudsia Sajjad, News on Sunday

"Diverting, eclectic and has serious intent. Its thesis that Eurasia is developing a sense of cohesion, largely powered by China's restless ambition, is a sound one." --Roger Boyes, The Times (UK)

"A state of the world address. . . . Energetic . . . pin-sharp, up-to-date." --Ben East, The National (UAE)
The New World Economy: A Beginner's Guide

Reading Line: Demystifying Everything from AI and Bitcoins to Unicorns and Generation Z

Randy Charles Epping

TARGET CONSUMER: Readers seeking a primer on the world economy; students studying business, international relations, or economics; readers looking for a resource to explain the economic jargon that fills news broadcasts and articles.

What is blockchain? What is Bitcoin? How can central banks be instrumental in guiding a nation’s economy? What are the underlying causes of trade deficits? Do trade wars actually help the domestic economy? How has the behavior of millennials and Generation Z affected the global economy? Find out all this and more in this definitive guide to the world economy.

As the global economic landscape shifts at an increasing rate, it's more important than ever that citizens understand the building blocks of the new world economy. In this lively guide, Randy Charles Epping cuts through the jargon to explain the fundamentals. In thirty-six engaging chapters, Epping lays bare everything from NGOs and nonprofits to AI and data mining. With a comprehensive glossary and absolutely no graphs, The New World Economy: A Beginner's Guide is essential reading for anyone who wants to understand what is going on in the world around them. This timely book is a vital resource for today's chaotic world.

SUBJECT: The economy is on everyone's mind, and we all want to know what's going on. Randy does an amazing job of synthesizing how topics like cryptocurrency, AI, data mining, global warming, immigration, trade wars, and international relations play major roles in the new world economy and in our everyday lives.

GLOSSARY: The contains a glossary that is in itself worth the price of admission. It covers all of the key terms covered in the text and more. It's an essential resource for readers when they confront an unfamiliar economic term on the news or in an article.

CURRENT: Randy has consistently updated the material throughout the writing, editing, and revising of this book so that it is up to date with the most current developments of the world economy.

SALES TRACK: Altogether, we have sold more than 100,000 copies of Randy's books in his Beginner's Guide series. And this is the first new edition in eleven years.

STYLE: Randy has an incredible ability to take complex ideas and explain them in very simple terms. There are no graphs in this book, but rather compelling narratives and lively anecdotes. Also, because his writing style is so accessible, this book will be welcomed by its target audience--general business readers--but because of its incredible depth it will also appeal to professionals.

Author Bio: Randy Charles Epping, based in Zurich, Switzerland, and São Paulo, Brazil, has worked in international finance for more than 25 years, holding management positions in European and American investment banks in London, Geneva, and Zurich. He has a master's degree in international relations from Yale University, in addition to degrees from the University of Notre Dame and the University of Paris-La Sorbonne. He is currently the manager of IFS Project Management AG, a Switzerland-based international consulting company. He is also the president of the Central Europe Foundation, which provides assistance to students and economic organizations in Central and Eastern Europe. In addition to several other books on the world economy, he has written a novel, Trust, a financial thriller based in Zurich and Budapest. Mr. Epping holds dual U.S. and Swiss citizenship and is fluent in six languages: English, French, German, Italian, Portuguese, and Spanish.

Residence: Zurich and São Paulo
The New World Economy: A Beginner's Guide
Randy Charles Epping

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31. Economics vs the Environment--Is it a Zero-Sum Game?
32. What are the Alternatives to Capitalism?
33. Are Trade Unions Becoming Obsolete in the 21st Century?
34. Health Care--Ways that Work
35. How is the Behavior of Millennials and Other Generations Changing the World's Economic Landscape?
36. New Ways of Working and Living in the 21st Century

Author's Previous Titles (Sales Track)

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Rights

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Book Club: Yes
Special Markets: Audio: Yes
Translation: No
Agency: CURTIS BROWN LTD
British: Yes
Reprint: Yes
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Restriction: World
1st Serial: Yes
Return indicator: Full copies only

SPAN: Spring 2020 DIVISION: Knopf
PRINTED: 12/5/2019 2:01 PM STATUS: Released
Notes from a Young Black Chef  
Subtitle: A Memoir  
Kwame Onwuachi with Joshua David Stein

TARGET CONSUMER: Readers of culinary memoirs like Anthony Bourdain's *Kitchen Confidential*, Gabrielle Hamilton's *Blood, Bones, and Butter*, Marcus Samuelsson's *Yes, Chef*, Jen Agg's *I Hear She's a Real Bitch*, and Eddie Huang's *Fresh Off the Boat*, as well as Jacob Tomsky's *Heads in Beds*: inspiring stories about chasing your dreams, like William Kamkwamba's *The Boy Who Harnessed the Wind*; and examinations of race and class like Dalton Conley's *Honky*; *Top Chef* fans and foodies

A groundbreaking, timely memoir about the intersection of race, fame, and food, from the James Beard-winning *Top Chef* star.

Before he turned thirty, Kwame Onwuachi had opened—and closed—one of the most talked about restaurants in America. He had launched his own catering company with twenty thousand dollars that he made from selling candy on the subway, yet he’d been told he would never make it on television because his cooking wasn’t "Southern" enough. In this inspiring memoir, he shares the remarkable story of his culinary coming-of-age. Growing up in the Bronx, as a boy Onwuachi was sent to rural Nigeria by his mother to "learn respect." He describes the hard-won knowledge gained in Africa was not enough to keep him from the temptation and easy money of the streets when he returned home. But through food, he broke out of a dangerous downward spiral, embarking on a new beginning at the bottom of the culinary food chain, before going on to train in the kitchens of some of the most acclaimed restaurants in the country and appearing as a contestant on *Top Chef*. But the road to success is riddled with potholes. As a young chef, Onwuachi was forced to grapple with just how unwelcoming the world of fine dining can be for people of color. A powerful, heartfelt, and shockingly honest memoir of following your dreams—even when they don’t turn out as you expected—*Notes from a Young Black Chef* is one man’s pursuit of his passions, despite the odds.

*"THE MOST IMPORTANT CHEF IN AMERICA":* (According to the *San Francisco Chronicle*) Onwuachi is a red hot commodity in the food world. He just won the James Beard Foundation’s "Rising Star Chef of the Year" award, has been named one of *Food & Wine*’s "Best New Chefs," named a 30 Under 30 honoree by both Forbes and Zagat (which called him "a rock star redefining the industry"), and starred on *Top Chef*. The Knopf edition received incredible attention. Onwuachi appeared on the *Today Show*, was profiled in the *New York Times*, and is set to be a guest on *The Daily Show* with Trevor Noah.

*KITCHEN CONFIDENTIAL FOR THE 21ST CENTURY:* While there are no shortage of culinary memoirs, almost none have explored the African American experience. From the racism Onwuachi experienced coming up as a young cook to the challenges of becoming one of the only black chefs working in fine dining, this is a story that hasn’t been heard before. Onwuachi’s willingness to grapple with these issues is already making waves in the food world and beyond.

*PRAISE:* The book has received great early reviews, with more sure to come. *The Washington Post* raves that "Onwuachi’s memoir should be required reading, not just for future chefs, but for anyone who wants a glimpse into one man’s tale of what it’s like to be young, black and ambitious in America," and we also have fantastic blurbs from everyone from José Andrés ("an astonishing and open-hearted story from one of the next generation’s stars of the culinary world") to Michael Twitty ("this is the future of Black food writing and a new chapter in the saga of how chefs come of age").

*COURSE ADOPTION:* A highly relatable story about overcoming adversity to find success, *Notes from a Young Black Chef* has great potential as a common reading title, and Onwuachi is a wonderful public speaker who is enthusiastic about promoting the book on campus.

*RECIPES:* Thirteen recipes (one at the end of each chapter) give readers the opportunity to recreate Onwuachi’s food at home. Think Egusi Stew, Shrimp Etouffee, and the Chicken and Waffles Onwuachi wishes he’d cooked on *Top Chef* (the version he went with got him sent home).

**Author Bio:** KWAME ONWUACHI is the executive chef at Kith and Kin and owner of the Philly Wing Fry franchise in Washington, D.C. He was born on Long Island and raised in New York City, Nigeria, and Louisiana. Onwuachi trained at the Culinary Institute of America and has opened five restaurants before turning thirty. A former *Top Chef* contestant, he was shortlisted for the James Beard Foundation Awards Rising Star Chef of the Year in 2019, and has been named a 30 Under 30 honoree by both Zagat and Forbes. JOSHUA DAVID STEIN is a Brooklyn-based author and journalist. He was a restaurant critic for *The New York Observer* and has been a food columnist for *The Village Voice*. 
### Other Editions of This Title (Title Family)

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Book Club: Yes
Special Markets:

Audio: Yes
Translation: No
Agency: ZACHARY SHUSTER HARRISWORTH LLC
British: No
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Agent: LORI GALVIN
Return indicator: Full copies only

SPAN: Spring 2020
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PRINTED: 12/5/2019 2:01 PM
STATUS: Released
The Orchid and the Dandelion
Subtitle: Why Sensitive Children Face Challenges and How All Can Thrive
W. Thomas Boyce

Target Consumer: For readers of Quiet, The Highly Sensitive Child, Untangled, Tiger Mom

One of the world's foremost pediatric researchers offers hope for parents, teachers, and psychologists coping with "difficult" children, through his revolutionary discovery about how to help all children find happiness and success.

W. Thomas Boyce's extraordinary new book explores the "dandelion" child (hardy, resilient, healthy), able to survive and flourish under most circumstances, and the "orchid" child (sensitive, susceptible, fragile), who, given the right support, can thrive as much as, if not more than, other children. Boyce writes of his pathfinding research working with troubled children for almost four decades, and explores his major discovery that reveals how genetic make-up and environment shape behavior. He writes that certain variant genes can increase susceptibility to depression, anxiety, attention deficit hyperactivity disorder, and antisocial, sociopathic, or violent behaviors. But rather than seeing this "risk" gene as a liability, Boyce shows that while these "bad" genes can create problems, they can also, in the right setting and the right environment, result in children who far exceed their peers. Orchid children, Boyce makes clear, are not failed dandelions; they are a different category of child, with special sensitivities and special strengths, and need to be nurtured and taught in particular ways.

- RADICAL NEW VIEW of genetics and human behavior, overturning our categories of strength and frailty.
- LANDMARK BOOK: Like The Drama of the Gifted Child and Raising Your Spirited Child, as well as Paul Tough's How Children Succeed and Andrew Solomon's Far from the Tree, this book changes the way we understand children and shows that those who are different from the norm have great gifts to offer.
- AUTHOR: Boyce has been the recipient of many grants, among them a MacArthur and a Whole Child Award, and is considered the foremost authority in child development.
- URGENT NEED: Most families have at least one child who struggles. Orchid children--approximately one in five children--represent an extreme on a spectrum, along which many more children exist with orchidlike tendencies. Many readers will also recognize themselves as orchids and can understand themselves in new ways.


"Fascinating and beautifully written. . . . Moves beyond notions of strength versus weakness. . . . Poetic and poignant." --San Francisco Chronicle

"A beautifully written book that highlights some of the most fundamental differences among children and suggests ways that [we] can help our most sensitive kids develop and lead happy and productive lives." --The National Book Review

"A wonderfully fine writer. His humanity and warmth inform his evidence-based insights, and his clear strong prose and poetic sensitivity make his stories compelling." --Psychology Today

Author Bio: W. THOMAS BOYCE, M.D., is the Lisa and John Pritzker Distinguished Professor of Developmental and Behavioral Health and chief of the Division of Developmental Medicine at the University of California, San Francisco. He is also codirector of the Child and Brain Development Program of the Canadian Institute for Advanced Research.

Residence: San Francisco
The Other Americans
Subtitle: A Novel
Laila Lalami

TARGET CONSUMER: Readers of Celeste Ng, Namwali Serpell, Mohsin Hamid, and Zadie Smith. Fans of literary mysteries. People with an interest in politics, American identity, and the immigrant experience

From the Pulitzer Prize shortlisted author of The Moor’s Account, here is a timely, powerful new novel about the suspicious death of a Moroccan immigrant, shortlisted for the National Book Award: The Other Americans is at once a family saga, a murder mystery, and a love story informed by the treacherous fault lines of American culture.

Late one spring night, as Driss Guerraoui is walking across a darkened intersection in California, he is hit and killed by a speeding car. The aftermath of his death brings together a diverse cast of characters: Guerraoui’s daughter Nora, a jazz composer returning to the small town in the Mojave she thought she’d left for good; her mother, Maryam, who still pines for her life in the old country; Efrain, an undocumented witness whose fear of deportation prevents him from coming forward; Jeremy, an old friend of Nora’s and an Iraqi War veteran; Coleman, a detective who is slowly discovering her son’s secrets; Anderson, a neighbor trying to reconnect with his family; and the murdered man himself. As the characters—deeply divided by race, religion, and class—tell their stories, each in their own voice, connections among them emerge. Driss’s family confronts its secrets, a town faces its hypocrisies, and love—messy and unpredictable—is born.

- ACCLAIM: Shortlisted for the National Book Award and a Finalist for the Kirkus Prize, the novel has been named one of the best books of the year by The Washington Post, Minneapolis Star Tribune, Time, and Kirkus Reviews.
- RAVE REVIEWS: The book is being showered with praise, with reviewers calling the novel "riveting" (NPR), "stunning" (The Atlantic), a "page-turning mystery" (The Washington Post), "beautiful" (Los Angeles Times), and "powerful" (The Economist).
- FIRST-RATE SUPPORT: We have wonderful words of praise from some of the most prominent writers working today, including Roxane Gay, J. M. Coetzee, Viet Thanh Nguyen, and Nicholas Kristof.
- AUTHOR ON THE RISE: Lalami’s previous novel, The Moor’s Account, was a finalist for the Pulitzer Prize; it has netted more than 50k copies across all formats and is a steady backlist seller at Vintage. The Other Americans promises to build on these successes as Lalami’s profile continues to rise. She was recently awarded the Simpson/Joyce Carol Oates Prize for her body of work.
- TIMELY: Racism and xenophobia are, unfortunately, in the news like never before. Lalami’s new novel explores these issues unflinchingly and with great insight.
- BOOK CLUBS: With its swift pace, timely focus, and multiple perspectives, The Other Americans is a wonderful read for book groups of all kinds. A reading group guide is already in place at Pantheon.

- "Timely and eloquent." --The New York Times Book Review
- "A page-turning mystery. . . . Lalami may be our finest contemporary chronicler of immigration and its discontents." --The Washington Post
- "The Other Americans is a beautiful, compassionate novel from a writer with keen insight into the human condition and a rare gift for crafting perfect prose." --Los Angeles Times
- "A powerful novel of intolerance and compassion, resilience and weakness, love and loss." --The Economist
- "Impeccably written. . . . I love the depth of character here for Nora and Jeremy. The narrative is good from many points of view but theirs is the heart of this story and what a beautiful beating heart it is." --Roxane Gay
- "This deftly constructed account of a crime and its consequences shows up, in its quiet way, the pressures under which ordinary Americans of Muslim background have labored since the events of 9/11." --J. M. Coetzee, winner of the Nobel Prize in Literature

Author Bio: Laila Lalami is the author of Hope and Other Dangerous Pursuits, Secret Son, and The Moor’s Account, which was a finalist for the Pulitzer Prize and which won the American Book Award, the Arab American Book Award, and the Hurston/Wright Legacy Award. Her essays have appeared in The New York Times, the Los Angeles Times, The Washington Post, The Nation, Harper’s Magazine, and The Guardian. In 2019, she was awarded the Simpson/Joyce Carol Oates Prize for her body of work. A professor of creative writing at the University of California at Riverside, she lives in Los Angeles.
Overcoming Dyslexia
Sally Shaywitz, M.D. with Jonathan Shaywitz, M.D.

TARGET CONSUMER: For parents, educators, and dyslexic individuals interested in understanding, identifying, and overcoming the most common learning disorder.

A second edition from one of the world's preeminent experts on reading and dyslexia, the most comprehensive, up-to-date, and practical book available on identifying, understanding, and overcoming reading problems--now revised to reflect the latest research and science-based approaches.

Dyslexia is the most common learning disorder on the planet, affecting about one in five individuals, regardless of age or gender. Now a world-renowned expert gives us a substantially updated and augmented edition of her classic work: drawing on an additional fifteen years of cutting-edge research, offering new information on all aspects of dyslexia and reading problems, and providing the tools that parents, teachers, and all dyslexic individuals need. This new edition also offers:

- New material on the challenges faced by dyslexic individuals in high school, in college, and across adulthood
- Rich information on ongoing advances in digital technology that have dramatically increased dyslexics' ability to help themselves
- New chapters on diagnosing dyslexia, choosing schools and colleges for dyslexic students, the co-implications of anxiety, ADHD, and dyslexia, and dyslexia in post-menopausal women
- Extensively updated information on helping both dyslexic children and adults become better readers
- New information on how to identify dyslexia in all age ranges
- Exercises to help children strengthen the brain areas that control reading
- A detailed home program to enhance reading
- Ways to raise a child's self-esteem and reveal her strengths
- Stories of successful men, women, and young adults who are dyslexic

- RADICALLY UPDATED: The new edition reflects advances in dyslexia research over the past fifteen years. Increased public awareness and diminishing stigma will help the book find a new audience, along with devotees of the original.
- THE FACE OF DYSLEXIA: Dr. Sally Shaywitz is the public face of dyslexia advocacy. She has testified before Congress, led conferences, and was profiled with her husband in The New York Times ("The Couple Who Helped Decode Dyslexia," 9/21/18).
- THE DYSLEXIA BIBLE: The first edition was translated into eleven languages to date and in the United States has sold more than 110k copies in hardcover and over 250k in paperback; combined, these two editions have had 42 printings. Dr. Shaywitz constantly receives notes of gratitude from readers who refer to the book as their "bible."
- PRACTICAL, ACCESSIBLE, INFORMATIONAL: The book provides tools for identifying and treating the disorder, an explanation of its neurological basis, and encouragement.

Author Bio: SALLY E. SHAYWITZ, M.D., is the Audrey G. Ratner Professor in Learning Development at Yale University and cofounder and codirector of the Yale Center for Dyslexia and Creativity. She is the author of more than 350 scientific articles and book chapters, and the creator of the Shaywitz DyslexiaScreenTM, a tool used by teachers to reliably screen young children for dyslexia. Overcoming Dyslexia won the Margo Marek Book Award and the NAMI Book Award. Dr. Shaywitz is an elected member of the National Academy of Medicine and is regularly selected as one of the "Best Doctors in America." She has testified before committees in both the Senate and the House. She lives in Woodbridge, CT. JONATHAN SHAYWITZ, M.D., is a board-certified psychiatrist. He was the director of the Anxiety Disorders Program at Cedars Sinai in Los Angeles, and more recently the Medical Director of Behavioral Health at Mission Hospital Laguna Beach and Mission Hospital Mission Viejo.

Residence: Woodbridge, CT Author Site: https://dyslexia.yale.edu/the-center/our-leadership/#part-sally-e-shaywitz-m-d
Social: Twitter: @sallyshaywitz
Once I saw Caitlyn, it was apparent why her mother was so upset. Caitlyn, after two full years of formal schooling, had not yet mastered beginner’s reading. She had memorized a few words that she could read by rote, but if shown a new word, Caitlyn could hardly begin to sound it out. Instead, she would call out words she knew, which generally had no relation to the word on the page. Sometimes, she knew the first letter; for example, when shown the word boy, Caitlyn blurted out bat. Overall, out of twenty-four words a first-grader should have mastered, Caitlyn knew four. Perhaps most frustrating to Peggy (her mother) was the attitude of the school. The principal acted as if Peggy had some unspecified emotional problems; the school guidance counselor suggested that she was an overly anxious mother. But no one at the school seemed to be doing anything to address Caitlyn’s lack of progress in reading. All of her school reports spoke of her good behavior, noting that she was doing “good for someone at her level.” “Now,” Peggy asked, “what does that mean?” Peggy’s requests for meetings with school personnel were ignored or subjected to endless delays. The few conferences that were held focused more on Peggy’s “emotional needs” than on Caitlyn’s academic needs. Peggy came to question herself, but as she watched her once cheerful daughter grow increasingly more withdrawn, she knew she was not imagining Caitlyn’s difficulties.

The breaking point came during Caitlyn’s seventh birthday party. Peggy had worked hard to make it special. All through the party, Caitlyn kept asking, “When do I get to blow out my candles?” Suddenly the room was darkened and Peggy came out with a cake with seven glittering candles sparkling brightly. Caitlyn ran over to the table, climbed up on a chair, and bent over the cake. She closed her eyes tightly, concentrated very hard, and then blew out all of the candles. Then she ran up the stairs and closed her bedroom door. Peggy found Caitlyn on her bed, her favorite story book, Good Night Moon, open on her lap and tears streaming down her face. “You said I would get any wish I wanted and you were wrong—my wish didn’t come true.” Caitlyn still could not read any of the words on the page.

Caitlyn, of course, is dyslexic. She had difficulty pronouncing long names and trouble finding the right word to say. She had long pauses and many “um”s when she was speaking. Her inability to identify some letters of the alphabet persisted. All of these symptoms were consistent with the results of a series of state-of-the-art tests specifically designed to determine if a young child is dyslexic. I worked with Peggy and talked to her at length about Caitlyn and dyslexia. From experience, I knew how important it was for Peggy to understand, at the most basic level possible, what a diagnosis of dyslexia meant for her daughter. I knew that once Peggy grasped the information she would become a powerful and highly effective advocate for her child.

Peggy and Caitlyn went back to California with not only a diagnosis, but, most important, a plan of action, a detailed program designed to overcome Caitlyn’s reading difficulty. Peggy now fully understood why Caitlyn could not read and exactly what needed to be done to fix that. Equally important, based on our new understanding of dyslexia, Peggy was now also aware of Caitlyn’s significant strengths and how these, often overlooked, could be called into play to help her read.

Peggy followed through on our plan. She made sure that her daughter received the specific reading instruction that she now knew Caitlyn required. A year later, Caitlyn had made dramatic progress. No longer a little girl for whom reading was an unfathomable mystery, Caitlyn was now a self-assured young lady who understood how printed letters represent the sounds of spoken words. She could read, if not perfectly.

Caitlyn was proud of her gains. She had overcome her old nemesis—reading and pronouncing words she had never before encountered. She confidently pronounced one word after another, even difficult words. “Sk, sk-oo-oo-l, school,” she sounded out.

“Oh,” she said, “I can spell it, too. Wanna see?” Then, very carefully and with great determination, she wrote s-c-h-o-o-l in large, bold letters. Finally, she reached into her backpack, pulled out a book, and proceeded to read, with great pride and concentration:

In the great green room
there was a telephone
and a picture of
the cow jumping over the moon....

Excerpt:

In this gem of a book, Dr. Sally Shaywitz uses her voice, her images, her brain—and yes, her heart—to shine a piercing and clarifying light on what we so inadequately call ‘dyslexia.’ What is more, she shows how almost everyone can overcome it.” --Daniel D. Federman, M.D., Professor of Medicine, Harvard Medical School

“An important book. . . For the first time, scientists are understanding how the brain works . . . in the act of reading. Front and center now is Sally Shaywitz.” --The Baltimore Sun

“Fascinating. . . . Shaywitz has illuminated the inner workings of dyslexic minds.” --Time
The Parade
Dave Eggers

TARGET CONSUMER: For readers of suspenseful, atmospheric parables about topical social issues such as Exit West, and for the many fans of Dave Eggers' novels

From the bestselling author of The Monk of Mokha and The Circle comes a taut, minimalist, thrilling story of two foreigners' roles in one nation's fragile peace.

An unnamed country is leaving the darkness of a decade at war, and to commemorate the armistice the government commissions a new road connecting two halves of the state. Two men, foreign contractors from the same company, are sent to finish the highway. While one is flighty and adventurous, wanting to experience the nightlife and people, the other wants only to do the work and go home. But both men must eventually face the absurdities of their positions, and the dire consequences of their presence. With echoes of J. M. Coetzee and Graham Greene, this timeless novel questions whether we can ever understand another nation's war, and what role we have in forging anyone's peace.

- SHORT, PUNCHY READ: Breezy and suspenseful. The Parade is a fast and intense reading experience that most will want to devour in one sitting.
- A RETURN TO SUBJECT: Inspired by Eggers's work and travel in South Sudan, The Parade is a parable about humanitarianism and Western profit and aid in the developing world. These ideas are part of the bigger conversation Eggers has been having with his work about political subjects, and with his readers, from What Is the What to The Monk of Mokha.
- AUTHOR'S PROFILE: Eggers is the founder of McSweeney's, which, among its many projects, distributes the Voice of Witness books. He is also the cofounder of 826 National, the nationwide network of youth writing and tutoring centers, and of ScholarMatch, which connects donors with students to make college accessible. Dave Eggers has most recently been on the road promoting The Monk of Mokha paperback, along with a YA book and a children's book, and so is at the forefront of readers' minds.
- HARDCOVER RECEPTION: The Spectator called The Parade Eggers' "best book since What Is the What." The hardcover edition had appeared on several most anticipated lists, and received coverage in a wide range of national publications including The New York Times, Harper's Bazaar, Washington Post, Financial Times, Los Angeles Times and others. Eggers continued to support the hardcover publication with events at bookstores in Northern California and on radio as well.

"Certainly his best book since What is the What, The Parade may well be the sound of a major writer finding his mature voice." --The Spectator
"Striking... Parable-like... The final scene of the novel contains such ferocity." --The New York Times Book Review
"Dave Eggers is able to see the world as it is, while also holding on to his vision of how the world should be." --Chimamanda Ngozi Adichie
"An eye-opening political fiction... Eggers' tense and intricate storytelling reveals complex moral and ethical issues." --The Christian Science Monitor

Author Bio: Dave Eggers is the author of many books, including The Monk of Mokha; Your Fathers, Where Are They? And the Prophets? Do They Live Forever, shortlisted for the Dublin International Literary Award; A Hologram for the King, a finalist for the National Book Award; and What Is the What, a finalist for the National Book Critics Circle Award and winner of France’s Prix Médicis Etranger. He is the founder of McSweeney’s Publishing and cofounding of Voice of Witness, a book series that uses oral history to illuminate human rights crises. In 2002, he cofounded 826 Valencia, a youth writing center with a pirate-supply storefront, which has inspired similar programs around the world. ScholarMatch, now ten years old, connects donors with students to make college possible for all. In 2018 he cofounded the International Congress of Youth Voices, a global gathering of writers and activists under twenty. He is a winner of the Dayton Literary Peace Prize and the Muhammad Ali Humanitarian Award and is a member of the American Academy of Arts and Letters.

Residence: San Francisco, CA Hometown: Chicago, IL Author Site: https://daveeggers.net/
A Passage to India
Series/Series #: VINTAGE CLASSICS
E. M. Forster

TARGET CONSUMER: Fans of classic literature, readers of Forster's Howards End and A Room with a View

E. M. Forster's masterpiece, newly in the public domain and beautifully repackaged for a new generation of readers.

Among the greatest novels of the twentieth century and the basis for director David Lean's Academy Award-nominated film, A Passage to India turns on a tragic clash of cultures in British India after the turn of the century, at the height of the Indian independence movement. Centering on an ambiguous incident between a young Englishwoman of uncertain stability and an Indian doctor eager to know his conquerors better, Forster's book explores, with unexampled profundity, both the historical chasm between races and the eternal one between individuals struggling to ease their isolation and make sense of their humanity.

- FORSTER'S MOST ACCLAIMED NOVEL: It won the 1924 James Tait Black Memorial Prize, was selected as one of the "Hundred Great Works of the Twentieth Century" by Modern Library and as one of the "All Time Best 100 Novels" by Time magazine.
- SALES TRACK: The only paperback edition till now (Mariner's), has been selling nearly 5,000 copies per year according to BooksScan. Our Everyman's Library hardcover edition has sold 28,000 copies.
- FORSTER IN VINTAGE: Joins Howards End, A Room with a View, and Where Angels Fear to Tread in Vintage Classics.
- VINTAGE SALES TRACK RECORD: Our other Vintage Forsters have together sold more than 250,000 copies and backlist at about 2,000 a year, despite lots of competition.
- BEAUTIFUL VINTAGE CLASSICS PACKAGE: With a beautifully updated design that is sure to attract new readers.

"A Passage to India is one of the great books of the twentieth century and has had enormous influence. We need its message of tolerance and understanding now more than ever. Forster was years ahead of his time, and we ought to try to catch up with him." --Margaret Drabble

"The crystal clear portraiture, the delicate conveying of nuances of thought and life, and the astonishing command of his medium show Forster at the height of his powers." --The New York Times

Author Bio: E. M. FORSTER (1879-1970) was an English novelist, essayist, and short story writer, author most famously of A Passage to India, Howards End, A Room with a View, and Where Angels Fear to Tread. His sympathy for human nature was most aptly expressed in his famous exhortation, "only connect."
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## Rights

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**Translation:**

**Agency:**

**British:**

**Reprint:**

**Agency:**

**Restriction:** US Only

**1st Serial:**

**Return indicator:** Full copies only

**SPAN:** Spring 2020  **DIVISION:** Knopf

**PRINTED:** 12/5/2019 2:01 PM  **STATUS:** Released
The Plot Against America (Movie Tie-in Edition)
Series/Series #: VINTAGE INTERNATIONAL

Philip Roth

TARGET CONSUMER: Readers of Philip Roth's bestselling novels. People with an interest in Jewish American literature; alternative history like The Man in the High Castle; and WWII historical fiction. Fans of the HBO series.

Philip Roth's bestselling alternate history novel—the chilling story of what happens to one family when an America elects a charismatic, isolationist president—is soon to be an HBO limited series.

In an extraordinary feat of narrative invention, Philip Roth imagines an alternate history where Franklin D. Roosevelt loses the 1940 presidential election to heroic aviator and rabid isolationist Charles A. Lindbergh. Shortly thereafter, Lindbergh negotiates a cordial "understanding" with Adolf Hitler, while the new government embarks on a program of folksy anti-Semitism.

For one boy growing up in Newark, Lindbergh's election is the first in a series of ruptures that threaten to destroy his small, safe corner of America—and with it, his mother, his father, and his older brother.

- HBO SERIES: The six episode limited series begins airing on HBO soon. The series will also be available for streaming on HBO's streaming platforms.
- STAR POWER: The series stars Winona Ryder, Zoe Kazan, Morgan Spector, Anthony Boyle, Azhy Robertson, Caleb Malis, and John Turturro. It is written and produced by David Simon (The Wire).
- TIMING: Roth's story of a bigoted, nationalist president who blames marginalized groups for perceived problems in the country has never been more relevant.
- BOOK CLUB APPEAL: Both Roth's novel and the HBO series provide rich fodder for reading group discussion. We have a Reading Group Guide to aid these conversations.


"Huge, inflammatory, painfully moving. . . . Far and away the most outward-looking, expansive . . . book Roth has written." -- The Washington Post Book World

"Roth's most powerful book to date. Confounding and illuminating, enraging and discomfiting, imaginative and utterly-terrifyingly-believable." -- San Francisco Chronicle

Author Bio: In 1997 Philip Roth won the Pulitzer Prize for American Pastoral. In 1998 he received the National Medal of Arts at the White House and in 2002 the highest award of the American Academy of Arts and Letters, the Gold Medal in Fiction. He twice won the National Book Award and the National Book Critics Circle Award. He won the PEN/Faulkner Award three times. In 2005 The Plot Against America received the Society of American Historians' Prize for "the outstanding historical novel on an American theme for 2003-2004." Roth received PEN's two most prestigious awards: in 2006 the PEN/Nabokov Award and in 2007 the PEN/Bellow Award for achievement in American fiction. In 2011 he received the National Humanities Medal at the White House, and was later named the fourth recipient of the Man Booker International Prize. He died in 2018.
Possessed by Memory
Subtitle: The Inward Light of Criticism
Harold Bloom


The great critic now departs from polemics to give us a moving, elegiac four-part spiritual autobiography: made up of brief, luminous readings of poetry, drama, and prose, Possessed by Memory finds Bloom sharing with us the works that he knows by heart.

In this inward journey from childhood to ninety, Bloom argues with nobody but Bloom, interested only in the influence of the mind upon itself when it absorbs the highest and most enduring literature. He offers more than eighty meditations on poems and prose that have haunted him since childhood and which he has possessed by memory: from the Psalms and Ecclesiastes to Shakespeare and Dr. Johnson; Spenser and Milton to Wordsworth and Keats; Whitman and Browning to Joyce and Proust; Tolstoy and Yeats to Delmore Schwartz and Amy Clampitt; Blake to Wallace Stevens--and so much more. And though he has written before about some of these authors, these exegeses, written in the winter of his life, are movingly informed by "the freshness of last things." He writes: "One of my concerns throughout Possessed by Memory is with the beloved dead. Most of my good friends in my generation have departed. Their voices are still in my ears. I find that they are woven into what I read. I listen not only for their voices but also for the voice I heard before the world was made. My other concern is religious, in the widest sense. For me poetry and spirituality fuse as a single entity. All my long life I have sought to isolate poetic knowledge. This also involves a knowledge of God and gods. I see imaginative literature as a kind of theurgy in which the divine is summoned, maintained, and augmented."

"This audacious personal odyssey offers readers a cosmos of possibilities when contemplating what happens once we 'shuffle off this mortal coil.' " --The Christian Science Monitor

"Our era's Samuel Johnson...Possessed by Memory really is a kind of valediction. Bloom has loved literature deeply--and that love is, even in the face of death, a life-giving force." --Commonweal

"These essays reveal a deeply personal attachment and fresh perspective. An eloquent and erudite rereading of the author's beloved works." --Kirkus Reviews (starred review)

"A must-read for all who enjoy literature." --Library Journal

"A rich lifetime of readership and scholarship can be found within the covers of this equally rich book." --Publishers Weekly

Author Bio: Harold Bloom is the Sterling Professor of the Humanities at Yale University and a former Charles Eliot Norton Professor at Harvard. His more than fifty books include The Anxiety of Influence, Shakespeare: The Invention of the Human, The Western Canon, The American Religion, and The Daemon Knows: Literary Greatness and the American Sublime. He is a MacArthur fellow, a member of the American Academy of Arts and Letters, and the recipient of many awards and honorary degrees, including the American Academy of Arts and Letters' Gold Medal for Belles Lettres and Criticism, the Catalonia International Prize, and Mexico's Alfonso Reyes International Prize. He lives in New Haven, Connecticut.

# Possessed by Memory
## Harold Bloom

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### Analysis

- The book is published in both hardcover and e-book formats.
- The hardcover edition is priced at $35.00/$47.00, while the e-book edition is $14.99/$19.99.
- The previous titles listed include works such as "The Daemon Knows," "Jesus And Yahweh," and "Hamlet: Poem Unlimited."
The Promise of Elsewhere
Subtitle: A novel
Brad Leithauser

TARGET CONSUMER: Fans of Richard Russo, Tom Rachman, Tom Perrotta, and Louis Begley. Readers with an interest in literary fiction, art and architecture, travel writing, Europe, the Arctic, and mid-life crises

This poignant, comic novel follows a Midwestern professor who--in the face of a crumbling marriage and a medical condition that may rob him of his sight--decides to set out on the Journey of a Lifetime.

Louie Hake is forty-three and teaches architectural history at a third-rate college in Michigan. His second marriage is collapsing, and he's facing a potentially disastrous medical diagnosis. In an attempt to fend off what has become a soul-crushing existential crisis, he decides to treat himself to a tour of the world's most breathtaking architectural sites. Perhaps not surprisingly, Louie gets waylaid on his very first stop in Rome--ludicrously, spectacularly so--and fails to reach most of his other destinations. He embarks on a doomed romance with a jilted bride celebrating her ruined marriage plans alone in London. And in the Arctic he finds that turf houses and aluminum sheds don't amount to much of an architectural tradition. But it turns out that there's another sort of architecture there: icebergs the size of cathedrals, bobbing beside a strange and wondrous landscape. It soon becomes clear that Louie's grand journey is less about where his wanderings have taken him and more about where his past encounters with romance have not. Whether pursuing his first wife, or his estranged current wife, or the older woman he kissed just once a quarter-century ago, Louie reveals himself to be endearing, deeply touching, wonderfully ridiculous . . . and destined to find love in all the wrong places.

PRAISE: Reviewers and writers are calling the novel "lustrous" (The New York Times), "moving" (Jay Parini), and "dazzling" (Kirkus, starred review), with Booklist drawing a comparison to Andrew Sean Greer.

HOUSE AUTHOR: We have Brad Leithauser's previous novels, The Art Student's War and A Few Corrections, in the Vintage backlist, and his poetry volumes are available from Knopf.


"Leithauser's prose becomes giddy and lustrous . . . finally, soaringly, to the miraculous blues and whites of the landscape of ice." --The New York Times Book Review

"To find a condition of pure existential drift, head to Brad Leithauser's travel novel . . . [In Greenland] the novel taps into true strangeness . . . Amazing what a few in hundred-thousand-year-old icebergs can do for one's sense of proportion." --The Wall Street Journal

"A rueful (often very funny) romp around the world, a journey that traverses a map with no provisions for the emotional curvature of the earth . . . I found it diverting and moving." --Jay Parini

"Dazzling . . . [A] keen-eyed comic work. . . . Leithauser, a poet, novelist, and MacArthur Fellow, recalls Stanley Elkin, Wilfrid Sheed, and Richard Ford in this complex anatomy of a midlife crisis and then some. An exceptional glimpse of the human comedy." --Kirkus Reviews (starred review)

"Like Andrew Sean Greer's Pulitzer Prize-winning Less, Leithauser's journey novel wonderfully mixes pathos and comedy, and Louie, as he struggles for a sense of value and self, is endearingly and wonderfully human at every moment." --Booklist (starred review)

"Charming and moving . . . Leithauser's novel offers civilized comforts of beguiling characters, witty dialogue, and trenchant observations about modern life that enshrines the visceral pleasures of armchair travel." --Publishers Weekly

Author Bio: Brad Leithauser is a widely acclaimed novelist and poet and the recipient of numerous awards and honors, including a MacArthur Fellowship. He once served as Time magazine's theater critic. In 2005, he was inducted into the Order of the Falcon by the president of Iceland for his writings about Nordic literature. This is his seventeenth book. He is a professor in the Writing Seminars at Johns Hopkins University and divides his time between Baltimore and Amherst, Massachusetts.

Residence: Baltimore, MD Hometown: Detroit, MI
### The Promise of Elsewhere
Brad Leithauser

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Agent: LYNN NESBIT

British: No
Reprint: Yes

Restriction: US, Canada, Open Mkt
1st Serial: No
Return indicator: Full copies only

SPAN: Spring 2020
DIVISION: Knopf
PRINTED: 12/5/2019 2:01 PM
STATUS: Released
Revolutionaries
Subtitle: A novel
Joshua Furst

TARGET CONSUMER: For readers interested in the sixties and fans of Emma Cline’s The Girls and Nathan Hill’s The Nix.

In his second novel, the acclaimed author of The Sabotage Café leads us on a long, strange trip through the heart of the sixties and beyond, as seen through the eyes of the revolution’s poster child.

Fred is the sole offspring of Lenny Snyder, the famous (or notorious) pied piper of the counterculture, and in middle age he hates being reminded of it. But he can no longer ignore his psychedelically bizarre childhood. From infancy, for instance, he was called Freedom (in fact his given name) not only by those who should have known him but also by members of a burgeoning movement led by his father, who happily exploited having his wife and his toddler, then walking and talking, and finally observant son in tow. Thanks to Fred, this charismatic, brilliant, volatile ringmaster is as captivating in these pages as he was to his devoted disciples back then. We watch Lenny organize hippies and intellectuals, stage magnificent stunts, and gradually lose his magnetic confidence and leading role as the sixties start slipping away. This is a man who demands loyalty but gives none back in return, who preaches love but treats his family with almost reflexive cruelty. And Fred remembers all of it—the chaos, the spite, the affection. A kaleidoscopic saga, this novel is at once a profound allegory for America—where we’ve been and where we’re going—and a deeply intimate portrait of a father and son.

CHILDHOOD AND YOUTH: Josh is a master at capturing these themes, as demonstrated by his widely praised earlier works: the story collection Short People and his first novel, The Sabotage Café. Both there and here he covers virtually every stage from birth to adulthood with tremendous understanding and compassion, great humor and deep sadness.

THE SIXTIES: This decade has captured American imagination perhaps more than any other. Is it our most glorious moment or the bitter end of civilization as we once knew it? Revolutionaries gives readers a ringside seat to that tumultuous stretch and is sure to provoke a visceral, even personal response in many of them. There’s no such thing as the Greatest Novel of the Sixties, but Josh’s will find its place as part of that discussion.

CHOCK FULL OF ICONIC FIGURES: Beyond the made-up Snyder family—though Lenny will remind many of Abbie Hoffman—we meet such real-life characters as Phil Ochs and William Kunstler (who represents the incarcerated Lenny). These people will be long familiar to older readers, who will find their portrayals intriguing, and will come to life for younger reader less familiar with figures of the era. There are also many background names and faces who are known to most everyone.

THE GIRLS: Emma Cline had massive success with The Girls, also a novel with factual subcurrents that is very much of the sixties and about the youth born into its promises and confusions. Revolutionaries should also appeal to readers who are likewise drawn to this still-looming and endlessly fascinating period of our nation’s history.

Praise for Revolutionaries:

“A masterpiece of narrative voice that wonders at the little regarded casualties of a life with a national profile.” —Forward

“Revolutionaries is overflowing, hyper, passionate, raunchy, forceful, and over the top—just like its subject, the fictitious sixties radical Lenny Snyder.”—New York Journal of Books

“A heartfelt meditation on how quickly history outruns political and social ideals. . . . Furst’s novel and its themes will resonate with readers regardless of whether they lived through its time.” - Publishers Weekly (starred)

Author Bio: Joshua Furst is the author of Short People and The Sabotage Café, as well as several plays that have been produced in New York, where for a number of years he taught in the public schools. A graduate of the Iowa Writers’ Workshop, he’s the recipient of a Michener Fellowship, the Chicago Tribune’s Nelson Algren Award, and fellowships from the MacDowell Colony and Ledig House. He lives in New York City and teaches at Columbia University.

Residence: New York, NY Author Site: http://www.joshfurst.com/
## Revolutionaries

Joshua Furst

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**Restriction:** US, Canada, Open Mkt  
**1st Serial:** Yes  
**Return indicator:** Full copies only

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**SPAN:** Spring 2020  
**DIVISION:** Knopf  
**PRINTED:** 12/5/2019 2:01 PM  
**STATUS:** Released
The River
Subtitle: A novel
Series/Series #: VINTAGE CONTEMPORARIES

Peter Heller

TARGET CONSUMER: Fans of Heller's previous novels, plus readers of My Absolute Darling, The Revenant, Cormac McCarthy, Philipp Meyer's The Son, and Into the Wild

From the bestselling author of The Dog Stars, the story of two college students on a wilderness canoe trip—a gripping tale of a friendship tested by fire, white water, and violence.

Wynn and Jack have been best friends since freshman orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Muskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey.

One night, with the fire encroaching, they hear a man and woman arguing on the fog-shrouded riverbank; the next day, a man appears on the river, paddling alone. Is this the man they heard? And, if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival.

1. NATIONAL BESTSELLER: The River is already charting on the IndieBound and Los Angeles Times lists, following in the footsteps of The Dog Stars, The Painter, and Celine, which were all national bestsellers.

2. MCCARTHY...: Heller confronts the random brutality of both mother nature and human nature in a striking spare style that evokes Cormac McCarthy.

3. ...MEETS HEMINGWAY: Yet there's also a quality to The River reminiscent of Ernest Hemingway at his most idyllic, beautifully capturing the simple pleasures of catching and cooking a fish and sleeping under the stars.

4. READS LIKE A THRILLER: Along with its lush, literary qualities, The River is a pulse-poundingly exciting read—a truly unputdownable book that should find a whole new audience in paperback among action/adventure and thriller readers.

5. ACCLAIM: Peter Heller is beloved by both fans and critics. His novels have won rhapsodic reviews across the country; he has been an IndieNext Pick; he has won MPIBA's Reading the West Book Award and the Colorado Book Award; and he has been a finalist for the Los Angeles Times Book Prize.

6. ULTIMATE OUTDOORSMAN: Heller, a former editor of Outside Magazine and winner of the National Outdoor Book Award, really knows his stuff, and his expertise shines on every page of The River. It’s the perfect gift for any outdoor enthusiast.

7. AUTHOR: Heller is incredibly warm and personable, a favorite of librarians and booksellers. He's a fantastic advocate for his own work, and will continue to rise to the challenge for the paperback.

"In this modern-day survival tale, a canoe trip in northern Canada turns grim for two college friends after a wildfire breaks out near their route. Things become even more dire when the friends wade into a domestic dispute between a man and woman they encounter on the trip, and the novel takes on the urgency of a thriller." -- The New York Times

"[A] poetic and unnerving wilderness thriller. . . . Full of rushing life and profound consequences. . . . A novel that sweeps you away, each page filled with wonder and awe for a natural world we can quantify with science but can rarely predict with emotion." -- USA Today

Author Bio: PETER HELLER is the national bestselling author of Celine, The Painter, and The Dog Stars. The Painter was a finalist for the Los Angeles Times Book Prize and won the prestigious Reading the West Book Award, shared in the past by Western writers such as Cormac McCarthy and Terry Tempest Williams, and The Dog Stars, which was published to critical acclaim and lauded as a breakout bestseller, has been published in twenty-two languages to date. Heller is also the author of four nonfiction books, including Kook: What Surfing Taught Me About Love, Life, and Catching the Perfect Wave, which was awarded the National Outdoor Book Award for Literature. He holds an MFA from the Iowa Writers' Workshop in poetry and fiction and lives in Denver, Colorado.

Residence: Denver, Colorado Hometown: Brooklyn, New York Author Site: www.peterheller.net

Social: Facebook.com/PeterHellerAuthor

ON SALE 3/3/2020
Announced 1st Print: 50,000

VINTAGE
TR: 9780525563532 / $16.00/$22.00
EL: 9780525521884 / $12.99/$15.99

BISAC 1: Fiction - Action & Adventure
BISAC 2: Fiction - Thrillers - General
BISAC 3: Fiction - Sea Stories

Trim Size: 5-3/16 x 8
Carton Count: 24

Page Count: 272

In-House Editor: Kaufman, Anna

Publicity and Marketing
Publicist: Julie Ertl
Marketing Contact: Lindsay Mandel

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fb.com/PeterHellerAuthor

www.peterheller.net

Residence: Denver, Colorado
The River
Peter Heller

Additional praise for The River:

"A fiery tour de force. . . I could not put this book down. It truly was terrifying and unutterably beautiful." --Alison Borden, The Denver Post

"As much an allegory about man's impact on the Earth as it is an adventure story. . . . Heller's prose is at its best when he's describing the natural world. His sometimes short, clipped sentences unfurl into long, lyrical lines, each syllable stretching toward near-poetry as he describes the landscapes. Heller's melodious renderings are drawn from a lifetime of not just witnessing nature, but of actively paying attention to how it is woven together." --6280 Magazine

"The River is a beauty-of-nature/cruelty-of-humanity hybrid, but this time he leans into the thriller aspect of the tale, with gripping results. . . . Former Outside magazine editor Heller puts his knowledge of canoeing and currents to fascinating use. He has created indelible characters in Wynn and Jack, pals who are almost exactly opposite: the former a bearish galoot who's convinced that people are basically good, and the latter a pessimist who's convinced that their only hope for salvation is to paddle as fast as they can." --Minneapolis Star Tribune

"Heller writes with deep respect and empathy for not only nature and its inhabitants but also of human frailty, friendship, loyalty, and love. This exquisite book made me feel so many things--terror, sorrow, excitement--and isn't that what it's all about? Heller packs a ton of adventure and emotion in this short novel, and I dare you to put it down once you've picked it up. Stunning, beautiful, life-affirming, and heartbreaking. What else can I say?" --Kristin Centorcelli, Criminal Element

"Another superbly crafted adventure-action-mystery story. What begins as a late summer lark--a canoe trip through northern Canada ending at the Hudson Bay--is transformed brilliantly into a harrowing adventure for two college students. . . . Reminiscent of James Dickey's classic Deliverance. . . . The beat of Heller's novel builds to a furious pace." --New York Journal of Books

"Engaging, . . . satisfying, . . . Heller is good at tension, and his writing is terse and tight. Short, lyrical paragraphs are packed with action and keep the story moving along. . . . Like a lot of backcountry missions, the most compelling parts of the story aren't necessarily the rapids or the high-risk moves. Instead they're the quiet moments where Wynn and Jack are coupling their rods together and wading slowly through vivid, tannic streams." --Outside Magazine

"Using an artist's eye to describe Jack and Wynn's wilderness world, Los Angeles Times Book Prize finallist Heller has transformed his own outdoor experiences into a heart-pounding adventure that's hard to put down." --Library Journal (starred review)

"Peter Heller has struck gold again with The River. . . . Masterly paced and artfully told, The River is a page-turner that demands the reader slow down. . . . The River thrills as Heller invites his characters to confront their own mortality without losing sight of the deep connections between humans and their environment." --BookPage (starred review)

"Two college friends' leisurely river trek becomes an ordeal of fire and human malice. . . . Heller confidently manages a host of tensions. . . and his pacing is masterful as well, briskly but calmly capturing the scenery in slower moments, then running full-throttle and shifting to barreling prose when danger is imminent. . . . Fresh and affecting. . . . An exhilarating tale delivered with the pace of a thriller and the wisdom of a grizzled nature guide." --Kirkus Reviews (starred review)

"Suspenseful. . . . With its evocative descriptions of nature's splendor and brutality, Heller's novel beautifully depicts the powers that can drive humans apart--and those that compel them to return repeatedly to one another." --Publishers Weekly

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Additional praise for The River:

"As much an allegory about man's impact on the Earth as it is an adventure story. . . . Heller's prose is at its best when he's describing the natural world. His sometimes short, clipped sentences unfurl into long, lyrical lines, each syllable stretching toward near-poetry as he describes the landscapes. Heller's melodious renderings are drawn from a lifetime of not just witnessing nature, but of actively paying attention to how it is woven together." --6280 Magazine

"The River is a beauty-of-nature/cruelty-of-humanity hybrid, but this time he leans into the thriller aspect of the tale, with gripping results. . . . Former Outside magazine editor Heller puts his knowledge of canoeing and currents to fascinating use. He has created indelible characters in Wynn and Jack, pals who are almost exactly opposite: the former a bearish galoot who's convinced that people are basically good, and the latter a pessimist who's convinced that their only hope for salvation is to paddle as fast as they can." --Minneapolis Star Tribune

"Heller writes with deep respect and empathy for not only nature and its inhabitants but also of human frailty, friendship, loyalty, and love. This exquisite book made me feel so many things--terror, sorrow, excitement--and isn't that what it's all about? Heller packs a ton of adventure and emotion in this short novel, and I dare you to put it down once you've picked it up. Stunning, beautiful, life-affirming, and heartbreaking. What else can I say?" --Kristin Centorcelli, Criminal Element

"Another superbly crafted adventure-action-mystery story. What begins as a late summer lark--a canoe trip through northern Canada ending at the Hudson Bay--is transformed brilliantly into a harrowing adventure for two college students. . . . Reminiscent of James Dickey's classic Deliverance. . . . The beat of Heller's novel builds to a furious pace." --New York Journal of Books

"Engaging, . . . satisfying, . . . Heller is good at tension, and his writing is terse and tight. Short, lyrical paragraphs are packed with action and keep the story moving along. . . . Like a lot of backcountry missions, the most compelling parts of the story aren't necessarily the rapids or the high-risk moves. Instead they're the quiet moments where Wynn and Jack are coupling their rods together and wading slowly through vivid, tannic streams." --Outside Magazine

"Using an artist's eye to describe Jack and Wynn's wilderness world, Los Angeles Times Book Prize finalist Heller has transformed his own outdoor experiences into a heart-pounding adventure that's hard to put down." --Library Journal (starred review)

"Peter Heller has struck gold again with The River. . . . Masterly paced and artfully told, The River is a page-turner that demands the reader slow down. . . . The River thrills as Heller invites his characters to confront their own mortality without losing sight of the deep connections between humans and their environment." --BookPage (starred review)

"Two college friends' leisurely river trek becomes an ordeal of fire and human malice. . . . Heller confidently manages a host of tensions. . . and his pacing is masterful as well, briskly but calmly capturing the scenery in slower moments, then running full-throttle and shifting to barreling prose when danger is imminent. . . . Fresh and affecting. . . . An exhilarating tale delivered with the pace of a thriller and the wisdom of a grizzled nature guide." --Kirkus Reviews (starred review)

"Suspenseful. . . . With its evocative descriptions of nature's splendor and brutality, Heller's novel beautifully depicts the powers that can drive humans apart--and those that compel them to return repeatedly to one another." --Publishers Weekly

Rights

Territories: World
Book Club: Yes
Special Markets:

Audio: Yes
Translation: No
Agency: THE ROBBINS OFFICE INC

British: Yes
Reprint: Yes
Agent: DAVID HALPERN

Restriction: US, Canada, Open Mkt
1st Serial: No
Return indicator: Full copies only

SPAN: Spring 2020
DIVISION: Knopf
PRINTED: 12/5/2019 2:01 PM
STATUS: Released
The Rock Blaster
Henning Mankell

Henning Mankell's first novel, never before released in English, explores the reflections of a working class man who has struggled against the constraints of his station for his entire life. A VINTAGE ORIGINAL.

The year is 1911. The young rock blaster Oskar Johansson has been killed in an accident. Or so it says in the local newspaper. In spite of serious injuries, Oskar survives. Decades later, Oskar looks back and reflects on his working life as an invalid, his marriage, his dreams, and his hopes. Oskar's life is woven together out of fragments of voices, images, and episodes that, taken together, provide a sharp and precise picture of life in Sweden for the working class.

- BELOVED AUTHOR: Dubbed the "dean of Nordic noir" (The Atlantic), Mankell has exerted a profound influence on contemporary fiction. Mankell's international legacy runs deep.
- SALES TRACK: Mankell's novels have been very well received by readers in the U.S. His most recent book, After the Fire (2017), sold 60K+ copies, and The Troubled Man (2012), the official last book in the Wallander series, sold 130K+ copies. Together, his books with the Knopf Group have sold more than 1.7 million copies and have made frequent appearances on multiple bestseller lists.
- MANKELL'S FIRST NOVEL: This is Mankell's first novel, and it explores a theme--solidarity--that appears frequently in Mankell's work. Fans eager for more from Mankell will be excited to see his earliest writing and compare it with his later work.
- INTRODUCTION BY MANKELL: The text includes an introduction written by Mankell in 1997, twenty-five years after the original Swedish publication, positioning the novel and reflecting on the local and global changes that had since its initial release.

Praise for Henning Mankell's Italian Shoes
- "Beautiful." --The Boston Globe
- "A voyage into the soul of a man." --The Guardian
- "A fine meditation on love and loss." --The Sunday Telegraph (London)
- "Intense and precisely detailed... A hopeful account of a man released from self-imposed withdrawal." --The Independent (London)

Author Bio: Henning Mankell's novels have been translated into forty-five languages and have sold more than forty million copies worldwide. He was the first winner of the Ripper Award and also received the Glass Key and the Crime Writers' Association Golden Dagger, among other awards. His Kurt Wallander mysteries have been adapted into a PBS television series starring Kenneth Branagh. During his life, Mankell divided his time between Sweden and Mozambique, where he was artistic director of the Teatro Avenida in Maputo. He died in 2015.

Residence: Formerly Gothenburg, Sweden and Mabuto, Mozambique Hometown: Stockholm
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**Rights**

- **Territories:** US, Canada, open market (no Europe)
- **Audio:** Yes
- **Book Club:** Yes
- **Translation:** No
- **Reprint:** Yes
- **Agency:** COPENHAGEN LITERARY AGENCY
- **Agent:** ANNELI HOIER
- **British:** No
- **Restriction:** US,CAN,OpnMkt(no EU)
- **1st Serial:** Yes
- **Return indicator:** Full copies only

**SPAN:** Spring 2020  **DIVISION:** Knopf  **PRINTED:** 12/5/2019 2:01 PM  **STATUS:** Released
Ruth Bader Ginsburg
Subtitle: A Life
Jane Sherron De Hart

TARGET CONSUMER: People interested in Ruth Bader Ginsburg as a crusading lawyer, as a Supreme Court Justice, and as a pop culture icon

Written in cooperation with RBG herself, this is the first full life--private, public, legal, philosophical--of the 107th Supreme Court Justice: one of the most profound and profoundly transformative legal minds of our time.

In this comprehensive, revelatory biography--fifteen years of interviews and research in the making--historian Jane Sherron De Hart explores the central experiences that crucially shaped Ginsburg's passion for justice, her advocacy for gender equality, and her meticulous jurisprudence. At the heart of her story and abiding beliefs is her Jewish background, specifically the concept of tikkun olam, the Hebrew injunction to “repair the world,” with its profound meaning for a young girl who grew up during the Holocaust and World War II.

Ruth’s journey begins with her mother, who died tragically young but whose intellect inspired her daughter's feminism. It stretches from Ruth’s days as a baton twirler at Brooklyn’s James Madison High School to Cornell University to Harvard and Columbia Law Schools; to becoming one of the first female law professors in the country and having to fight for equal pay and hide her second pregnancy to avoid losing her job; to becoming the director of the ACLU’s Women’s Rights Project and arguing momentous anti-sex discrimination cases before the U.S. Supreme Court.

All this, even before being nominated in 1993 to become the second woman on the Court, where her crucial decisions and dissents are still making history. Intimately, personably told, this biography offers unprecedented insight into a pioneering life and legal career whose profound mark on American jurisprudence, American society, and our American character and spirit will reverberate deep into the twenty-first century and beyond.

- **BESTSELLER:** Readers confirmed their interest in the 107th Supreme Court Justice by making *Ruth Bader Ginsburg* a Los Angeles Times and IndieBound bestseller.
- **THE NOTORIOUS RBG:** Ginsburg is an icon. Revered, beloved, an inspiration. More vital to the country than ever--especially as we enter this crucial election year.
- **FIRST FULL BIO:** This book stands apart from other Ginsburgania by being the first full biography of this extraordinary woman and her profound legal mind. Other books have touched on aspects of Ginsburg’s life and career, among them *My Own Words* and *Notorious RBG*, but none has told the full, rich, public, and private story. Jane Sherron De Hart explores, in detail, the origins and development of Ginsburg's distinctive approach to the law yet also captures the girlish, glamorous, complex woman beset by doubts, shyness, ambition, and a passionate sense of life and living.
- **ACCESS:** To write the book, De Hart was given Ginsburg's cooperation, with the justice agreeing to lengthy, in-depth interviews, as well as making available her private records of the ACLU's Women's Rights Project and transcripts of interviews conducted by others for the Supreme Court, the Columbia University Oral History Project, and the Federal Judiciary Project. De Hart also interviewed members of Ginsburg's immediate family; former classmates from elementary school, James Madison High School, Cornell University, Harvard and Columbia Law Schools; her former law students at Columbia; and key ACLU associates.
- **THE CASES:** Beyond Ginsburg's personal story, this is also a work of essential legal scholarship, probing Ginsburg's landmark cases clearly and precisely. De Hart's analysis is in-depth but still understandable without a law degree.
- **THE COURT:** It's never felt more central to American policy-making or more endemic of the country's great political divide. Ginsburg's story runs parallel to the progress of women’s rights in America and to changes the Court has undergone. And she remains a key figure in its future.

**Author Bio:** JANE SHERRON DE HART is professor emerita of history at the University of California, Santa Barbara. She lives in Santa Barbara, California.

**Residence:** Santa Barbara, California
The Sakura Obsession
Subtitle: The Incredible Story of the Plant Hunter Who Saved Japan's Cherry Blossoms
Naoko Abe

TARGET CONSUMER: Gardeners, nature lovers, environmentalists, history buffs, and Japanophiles; readers of Andrea Wulf's The Invention of Nature and The Brother Gardeners, Carlos Magdalena's The Plant Messiah, Edmund de Waal's The Hare with Amber Eyes, and Hope Jahren's Lab Girl

The incredible--and improbable--story of how an English eccentric saved Japan's beloved cherry blossoms from extinction.

Collingwood "Cherry" Ingram first fell in love with the sakura, or cherry tree, when he visited Japan on his honeymoon in 1907. So taken was he with the plant, he brought back hundreds of cuttings with him to England, where he created a garden of cherry varieties. In 1926, he learned that the Great White Cherry had become extinct in Japan. Six years later, he buried a living cutting from his own collection in a potato and repatriated it via the Trans-Siberian Express. In the years that followed, Ingram sent more than 100 varieties of cherry tree to new homes around the globe, from Auckland to Washington. As much a history of the cherry blossom in Japan as it is the story of one remarkable man, The Sakura Obsession follows the flower from its significance as a symbol of the imperial court, through the dark days of the Second World War, and up to the present-day worldwide fascination with this iconic blossom.

OPPORTUNITIES EVERY YEAR: Cherry blossom season is a major event every year. More than 1.5 million people come to Washington, D.C. alone to admire the flowering trees. There are also celebrations in Brooklyn, Philadelphia, San Francisco, Nashville, and many other cities, and we can anticipate a spike in interest for the book each spring.

AUTHOR: With the hardcover, we have been able to position Abe as a leading authority on all things cherry blossom. She was interviewed on NPR's "Science Friday" and the book was excerpted there as well as by Popular Science and Lit Hub. She is well-positioned to speak on the subject every sakura season.

AN AMAZING TRUE STORY: Cherry Ingram was a wildly improbable savior--a foreigner with little experience with botany--and if it hadn't been for a series of extremely fortunate coincidences, the cherry blossom could have disappeared for good. When Prince William visited Japan in 2015, his first act was to plant a Great White Cherry, the tree Ingram saved.

PRAISE: The book has received lovely reviews on both sides of the Atlantic. The Wall Street Journal raved that "like the sakura itself, Ms. Abe's book is a quiet pleasure," and The Guardian named it "a portrait of great charm and sophistication, rich in its natural and historical range, guaranteeing that you won't look at cherry blossoms the same way again."

THE JAPANESE SYMBOL: For 1,200 years, the flowers of the cherry blossom tree have been intimately connected to Japanese events both personal (hanami, or picnics to view the flowers, are an annual ritual) and national (the tree was first adopted as a symbol of the country in 794, when Kyoto became the capital). The book will make for a wonderful primer on Japanese history and culture for both armchair travelers and visitors to the country.

"Like the sakura itself, Ms. Abe's book is a quiet pleasure--the story of a venerated flower and an English squire graced with the means to turn his passion into his vocation." --The Wall Street Journal

"Sympathetic and engrossing... A portrait of great charm and sophistication, rich in its natural and historical range, guaranteeing that you won't look at cherry blossoms the same way again." --The Guardian

"[A] lovely book... Two tensions animate [The Sakura Obsession]: the difficulty of sending fragile scions around the world and successfully grafting them; and the wrenching historical context." --The Economist

"An engaging biography of a man who 'helped change the face of spring.'" --The Sunday Times (London)

"Fascinating." --New Scientist

Author Bio: Naoko Abe is a Japanese journalist and nonfiction writer. She was the first female political writer to cover the Japanese prime minister's office, the foreign ministry, and the defense ministry at Mainichi Shimbun, one of Japan's largest newspapers. Since moving to London with her British husband and their two sons in 2001, she has worked as a freelance writer and has published five books in Japanese. Her biography of Collingwood Ingram in Japanese won the prestigious Nihon Essayist Club Award in 2016 and she has now rewritten the book with new material for English-language readers.

Residence: London, UK Hometown: Japan
# The Sakura Obsession

*Naoko Abe*

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**Reprint:** Yes

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**Agent:**

**Restriction:** US, OpnMkt (no EU/CAN)

**1st Serial:** Yes

**Return indicator:** Full copies only

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**SPAN:** Spring 2020

**DIVISION:** Knopf

**PRINTED:** 12/5/2019 2:01 PM

**STATUS:** Released
Sherlock Holmes: The Complete Novels and Stories, Volume II
Series/Series #: VINTAGE CLASSICS
Sir Arthur Conan Doyle

TARGET CONSUMER: Sherlock Holmes fans, old and new. Fans of classic mystery novels and detective stories

The only complete Sherlock Holmes collection in trade paperback: all fifty-six short stories and four novels featuring the world-famous detective (in two volumes).


- LIMITED AVAILABILITY: Eight of the final Holmes stories are still in copyright, so are not widely available. Since 1986, Bantam has had the only complete edition (mass market); ours will be the only one in trade paper.
- REMARKABLE DEMAND FOR COMPLETE EDITION: The Bantam mass market edition has sold 3.4 million of Volumes I and II, backlisting at 210,500 per year.
- ATTRACTIVE FOR COMPLETISTS: Our trade edition will be much more readable and attractive than the mass market, and essential for completist fans.
- TRADE SALES RECORD: Trade editions of individual Sherlock novels and story collections from other PRH imprints have healthy backlist sales. Ours will have everything in one place.
- PERENNIAL POP-CULTURE FAVORITE: Sherlock Holmes is the "most portrayed movie character," according to Guinness World Records, having graced more than two hundred films.
- FACEBOOK PAGE: We manage Conan Doyle's very active Facebook page.
- PACKAGE: We will give this a fresh Vintage Classics cover look.

Author Bio: SIR ARTHUR CONAN DOYLE (1859-1930) was born in Edinburgh, Scotland. He studied medicine at the University of Edinburgh and began to write stories while he was a student. Over his life he produced more than thirty books and 150 short stories, as well as poems, plays, and essays across a wide range of genres. His most famous creation is the detective Sherlock Holmes, whom he introduced in his first novel, A Study in Scarlet (1887), and last wrote about in short stories published in 1927.
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- **Audio:** No
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- **Agency:** BU BEACH HOMES INC.
- **British:** Yes
- **Reprint:** Yes
- **Agent:** DAVID REEDER
- **Restriction:** World
- **1st Serial:** No
- **Return indicator:** Full copies only

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**SPAN:** Spring 2020
**DIVISION:** Knopf
**PRINTED:** 12/5/2019 2:01 PM
**STATUS:** Released
ON SALE 4/14/2020
Announced 1st Print: 12,500

VINTAGE
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EL: 9781984899552 / $7.99/$13.99

BISAC 1: Fiction - Classics
BISAC 2: Fiction - Mystery & Detective - Traditional
BISAC 3: Fiction - Mystery & Detective - Private Investigators

Page Count: 800  Trim Size: 5-3/16 x 8
Spine/Depth: 41/32  Carton Count: 24
In-House Editor: Secker Tesdell, Diana

Publicity and Marketing
Marketing Contact: Laura Chamberlain
- Publicity:
- Social media
- Advertising:
- Academic Promotion and Advertising including: NCTE Conference

Sherlock Holmes: The Complete Novels and Stories, Volume I
Series/Series #: VINTAGE CLASSICS
Sir Arthur Conan Doyle

TARGET CONSUMER: Sherlock Holmes fans, old and new. Fans of classic mystery novels and detective stories

The only complete Sherlock Holmes collection in trade paperback: all fifty-six short stories and four novels featuring the world-famous detective (in two volumes).

Volume I includes three of the four Sherlock Holmes novels: A Study in Scarlet, which introduced the eccentric genius and his sidekick Dr. Watson to the world; The Sign of Four, the quintessential locked-room mystery; and The Hound of the Baskervilles, a haunting tale that has rightly earned its reputation as the finest murder mystery ever written. The short stories include "A Scandal in Bohemia," "The Red-Headed League," "The Adventure of the Speckled Band," and "The Final Problem," tales that bring to life the horse-drawn cabs and atmospheric fogs of Victorian England and the famous lodgings at 221B Baker Street where Holmes made his name as the greatest fictional detective of all time.

- LIMITED AVAILABILITY: Eight of the final Holmes stories are still in copyright, so are not widely available. Since 1986, Bantam has had the only complete edition (mass market); ours will be the only one in trade paper.
- REMARKABLE DEMAND FOR COMPLETE EDITION: The Bantam mass market edition has sold 3.4 million of Volumes I and II, backlisting at 210,500 per year.
- ATTRACTIVE FOR COMPLETISTS: Our trade edition will be much more readable and attractive than the mass market, and essential for completist fans.
- TRADE SALES RECORD: Trade editions of individual Sherlock novels and story collections from other PRH imprints have healthy backlist sales. Ours will have everything in one place.
- PERENNIAL POP-CULTURE FAVORITE: Sherlock Holmes is the "most portrayed movie character," according to Guinness World Records, having graced more than two hundred films.
- FACEBOOK PAGE: We manage Conan Doyle's very active Facebook page.
- PACKAGE: We will give this a fresh Vintage Classics cover look.

Author Bio: SIR ARTHUR CONAN DOYLE (1859-1930) was born in Edinburgh, Scotland. He studied medicine at the University of Edinburgh and began to write stories while he was a student. Over his life he produced more than thirty books and 150 short stories, as well as poems, plays, and essays across a wide range of genres. His most famous creation is the detective Sherlock Holmes, whom he introduced in his first novel, A Study in Scarlet (1887), and last wrote about in short stories published in 1927.
## Sherlock Holmes: The Complete Novels and Stories, Volume I

**Sir Arthur Conan Doyle**

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**Agency:** BU BEACH HOMES INC.  
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**Restriction:** World  
**1st Serial:** No  
**Return indicator:** Full copies only

**SPAN:** Spring 2020  
**DIVISION:** Knopf  
**PRINTED:** 12/5/2019 2:01 PM  
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Sleeping with Strangers
Subtitle: How the Movies Shaped Desire
David Thomson

TARGET CONSUMER: Fans of film critics such as Roger Ebert, Pauline Kael, and Matt Zoller Seitz, not to mention fans of Thomson’s own The New Biographical Dictionary of Film and his many film studies books; movie buffs and film students; anyone interested in learning more about film, film history, and the role of cinema in culture

From the celebrated film critic and author of The Biographical Dictionary of Film, an original, seductive account of sexuality in the movies, and of how actors and actresses on screen feed our desire.

Movies can make us want what we cannot have. But, while sometimes rapturous, the interaction of onscreen beauty and private desire speaks to a crisis in American culture, one that pits delusions of male supremacy against feminist awakening and the spirit of gay resistance. Combining criticism, his encyclopedic knowledge of film history, and memoir, David Thomson examines how film has found the fault lines in traditional masculinity and helped to point the way toward a more nuanced understanding of what it means to be a person desiring others. Ranging from advertising to pornography, Rudolph Valentino to Moonlight, Rock Hudson to Call Me By Your Name, Katharine Hepburn and Cary Grant to Phantom Thread, Sleeping With Strangers shows us the art and the artists we love under a new light. Here Thomson illuminates the way in which film as art, entertainment, and business has been a polite cover for a kind of erotic séance. And he makes us see how the way we watch our movies is a kind of training for how we try to live.

AUTHOR: David Thomson--“probably the greatest living film critic and historian” (The Atlantic)–is the expert on all things cinema. He has written for The New York Times, The New Republic, The Guardian, and countless other publications, and his New Biographical Dictionary of Film topped Sight & Sound magazine’s 2010 expert poll as the best film book of all time.

PREVIOUS BOOKS: Since publishing the first edition of his Biographical Dictionary of Film over forty years ago, Thomson has been one of the most prolific and authoritative film historians and critics working in English. The KDPG editions of his books have netted more than 200,000 copies.

HOT TOPIC: Thomson challenges the machismo of traditional masculinity that still predominates in Hollywood today. He makes clear Harvey Weinstein is no anomaly in Hollywood history, and how the movies often fed the exploitation and stereotyping of women.

PRAISE: Writing in The Wall Street Journal, novelist John Banville declares that “Mr. Thomson is the finest film critic at work today,” and The New York Times Book Review gushes that the book contains “more original insights, provocative asides and thought-inducing speculations than several volumes of a less talented writer’s efforts.”

“Thomson is the finest film critic at work today.” --John Banville, The Wall Street Journal
"Another essential volume from an essential writer." --Kirkus Reviews (starred review)
"A fearless, personal, revealing and wildly original account. . . . A brand new way of looking at movie history--and a brutally frank one, too. . . . One of the smartest ever written about sex and the movies." --The Buffalo News
"Fascinating and illuminating. . . . Unfailingly provocative. Thomson is pretty much a walking encyclopedia of film history." --Booklist

Author Bio: DAVID THOMSON is the author of The Biographical Dictionary of Film, Moments That Made the Movies, and the pioneering novel Suspects, which was peopled with characters from film.

Residence: San Francisco, CA Hometown: London, UK
### Sleeping with Strangers

**David Thomson**

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**Reprint:** Yes  
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**British:** Yes  
**Agreement:** STEVE WASSERMAN  

**Restriction:** World  
**1st Serial:** Yes  
**Return indicator:** Full copies only

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SPAN: Spring 2020  
DIVISION: Knopf  
PRINTED: 12/5/2019 2:01 PM  
STATUS: Released
Soldiers of Salamis
Javier Cercas

TARGET CONSUMER: For Javier Cercas's many fans; anyone interested in fiction/nonfiction hybrids/autofiction, or Spanish literature and history

A novel of the Spanish Civil War--a modern classic, an international bestseller, and a searing exploration of the unknowability of history. A Vintage Original.

In the waning days of the Spanish Civil War, an unknown militiaman discovered a Nationalist prisoner who had fled a firing squad and taken refuge in the forest. But instead of killing him, the soldier simply turned and walked away. The prisoner, Rafael Sánchez Mazas--writer, fascist, and founder of the Spanish Falange--went on to become a national hero and ultimately a minister in Franco's first government. The soldier disappeared into history. Sixty years later, Javier Cercas--or at least, a character who shares his name--sifts through the evidence to establish what really happened that day. Who was the soldier? Why didn't he shoot? And who was the true hero in the story? Every answer yields another question in this powerful and elegantly constructed novel about truth, memory, and war.

INTERNATIONAL BESTSELLER: An international bestseller that has sold more than a million copies worldwide, Soldiers of Salamis has been translated into 15 languages, won numerous literary awards (including the Independent Foreign Fiction Prize), and been adapted into a movie.

TIMING: We will be publishing the novel as a paperback original to coincide with the hardcover publication of Cercas's new book, Lord of All the Dead--another deep dive into the Spanish Civil War which the author himself says is a kind of answer to the questions raised in Soldiers of Salamis--at Knopf.


SPANISH-LANGUAGE EDITION: Vintage Español will be publishing the novel in Spanish simultaneously with our edition.

STYLE. A genre-bending, autofictional blend of fact and fiction, Soldiers of Salamis blurs lines to probe the impossibility of knowing what "truly" happened in the past.

PREVIOUS BOOK: Cercas’s first book at KDPG book, The Impostor, was longlisted for the Man Booker International Prize and won the European Book Prize and the English PEN Award. It received excellent reviews on both sides of the Atlantic ("a fascinating and suspenseful historical whodunit" --The New York Times Book Review, "highly charged, scalpel-sharp" --The Times (London)) and is available from Vintage in paperback and as an eBook.

"Gripping and also a tear-jerker in the best sense of the word. . . . Soldiers of Salamis strikes a chord in any country or individual with ghosts to face." --Los Angeles Times
"A gentle and often moving reassertion that individual lives and actions matter most, however overwhelming the historical circumstances may seem." --The Guardian
"With irresistible directness and delicacy, Javier Cercas engages in a quick-witted, tender quest for truth and the possibility of reconciliation in history. . . . He has a fascinating tale to tell, which happens (mostly) to be true. He has written a marvelous novel." --Susan Sontag
"[The novel] lays bare the virtual impossibility of historical certainty, the whimsicality of fate, the unpredictability and unreliability of memory and the elusive nature of truth. . . . Cercas perfectly captures the uncanny ways in which a story evolves." --Houston Chronicle
"A beautiful account of loss and reconciliation." --Kirkus Reviews

Author Bio: JAVIER CERCAS was born in 1962. He is a novelist and columnist, and he has received numerous international awards. His books include Soldiers of Salamis (which sold more than a million copies worldwide), The Anatomy of a Moment, The Tenant and The Motive, The Speed of Light, and The Impostor. His books have been translated into more than twenty languages. He lives in Barcelona. Translated from the Spanish by Anne McLean

Residence: SPAIN Hometown: SPAIN
**Soldiers of Salamis**
*Javier Cercas*

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**Rights**

- **Territories:** US, Canada, open market (no Europe)
- **Audio:** No
- **Book Club:** Yes
- **Translation:** No
- **Agency:** CARMEN BALCELLS
- **British:** No
- **Reprint:** No
- **Agent:** GLORIA GUTIÉRREZ
- **Restriction:** US, CAN, OpnMkt (no EU)
- **1st Serial:** Yes
- **Return indicator:** Full copies only

**SPAN:** Spring 2020

**DIVISION:** Knopf

**PRINTED:** 12/5/2019 2:01 PM

**STATUS:** Released
The Source of Self-Regard
Subtitle: Selected Essays, Speeches, and Meditations
Series/Series #: VINTAGE INTERNATIONAL
Toni Morrison

TARGET CONSUMER: Fans of Toni Morrison and all of the important wisdom she has to offer. People with an interest in race, politics, art, and culture

The most celebrated and revered writer of our time gives us a new nonfiction collection: a rich gathering of her essays, speeches, and meditations on race, society, justice, culture, and art, spanning four decades.

The Source of Self-Regard brims with the elegance, literary prowess, and moral gravitas that are Toni Morrison’s inimitable hallmarks. Its forty-four essays (all previously published) are divided into three parts: the first is introduced by a powerful prayer for the dead of 9/11, the second by a searching meditation on Martin Luther King Jr., and the last by a heart-wrenching eulogy for James Baldwin. In the writings and speeches collected here, Morrison takes on contested social issues: the foreigner, female empowerment, the press, money, “black matter(s),” and human rights. She illuminates enduring matters of culture: the role of the artist in society, goodness in the literary imagination, the Afro-American presence in American literature, and in her Nobel lecture, the power of language itself. And here too is piercing commentary on her own work (including The Bluest Eye, Sula, Tar Baby, Jazz, Beloved, and Paradise) and that of others, from painter Romare Bearden and author Toni Cade Bambara to theater director Peter Sellars. Fiercely intelligent, gorgeously written, humbling, and inspiring, The Source of Self-Regard is a luminous and essential addition to the Toni Morrison canon.

• LEGENDARY AUTHOR: A Nobel laureate and longtime house author, Toni Morrison is a peerless figure in the literary world (and beyond). A new book from her is always an event.
• NATIONAL BESTSELLER: The Knopf hardcover is now in its fifth week on the New York Times bestseller list (and is also in its fifth printing!).
• RAVE REVIEWS: Critics are calling this book “her most important song” (The New York Times), “profoundly insightful” (NPR), and “pure brilliance” (The Boston Globe).
• TIMELY, URGENT, AND ON-TREND: Toni Morrison has always been our authoritative voice on race, art, and freedom, but these issues are now at the front and center of the national conversation like never before, making her nonfiction more important than ever.
• SALES TRACK: Morrison’s titles have netted more than 3.6 million copies at Vintage.
• PREVIOUS NONFICTION: Morrison’s 1993 Playing in the Dark has netted 137k copies in Vintage trade paperback and is in its 36th printing. It continues to sell steadily, averaging 2k-3k copies a year.
• ACADEMIC ADOPTIONS: This collection is a wonderful resource for students and teachers of literature, history, African American studies, political science, philosophy, women’s studies, and more.

“This book demonstrates once again that Morrison is more than the standard bearer of American literature. She is our greatest singer. And this book is perhaps her most important song.” --The New York Times

“The Source of Self-Regard speaks to today’s social and political moment as directly as this morning’s headlines. . . . Morrison tackles headfirst the weighty issues that have long troubled America’s conscience. . . . Profoundly insightful.” --NPR

“The revered [and sometimes controversial] author [forces] her status as a piercing and visionary analyst of history, society, literature, language, and, always, race. . . . The book explodes into pure brilliance. . . . [It is Morrison’s] definitive statement.” --The Boston Globe

“Dazzlingly heady and deeply personal—a rumination on her literary career and artistic mission, which is to reveal and honor the aching beauty and unfolding drama of African American life. . . . Open its pages and receive.” --O, The Oprah Magazine

Author Bio: Toni Morrison is the author of twelve novels, from The Bluest Eye (1970) to God Help the Child (2015). She has received the National Book Critics Circle Award and the Pulitzer Prize. In 1993 she was awarded the Nobel Prize in Literature. She lives in New York.

Residence: Grandview, NY Hometown: Lorain, OH Author Site: tonimorrisonsoociety.org
Social: facebook.com/OfficialToniMorrisonAuthor/
The Story of More
Subtitle: How We Got to Climate Change and Where to Go from Here
Hope Jahren

TARGET CONSUMER: Fans of Hope Jahren’s bestselling, award-winning writing. People with an interest in climate change, environmentalism, activism, politics, and science writing. Readers of David Wallace-Wells, Elizabeth Kolbert, and Naomi Klein

From the bestselling author of Lab Girl comes a slim, urgent missive on the defining issue of our time: here is Hope Jahren on climate change, our timeless pursuit of more, and how the same human ambition that got us here can also be our salvation. A Vintage Original.

Hope Jahren is an award-winning geobiologist, a brilliant writer, and one of the seven billion people with whom we share this earth. The Story of More is her impassioned open letter to humanity as we stand at the crossroads of survival and extinction. Jahren celebrates the long history of our enterprising spirit—which has tamed wild crops, cured diseases, and sent us to the moon—but also shows how that spirit has created excesses that are quickly warming our planet to dangerous levels. In short, highly readable chapters, she takes us through the science behind the key inventions—from electric power to large-scale farming and automobiles—that, even as they help us, release untenable amounts of carbon dioxide. She explains the current and projected consequences of greenhouse gases—from superstorms to rising sea levels—and the science-based tools that could help us fight back. At once an explainer on the mechanisms of warming and a capsule history of human development, The Story of More illuminates the link between our consumption habits and our endangered earth, showing us how we can use less and share more. It is the essential pocket primer on climate change that will leave an indelible impact on everyone who reads it.

- BESTSELLING AUTHOR: Hope’s debut memoir, Lab Girl, netted nearly 300,000 copies across all formats and won the National Book Critics Circle Award.
- FIRST-RATE SUPPORT: We already have a fabulous blurb from the great E. O. Wilson.
- PRACTICAL AND PRO-ACTIVE: The book’s final section, “The Story of Less,” introduces readers to Hope’s “use less, share more” philosophy—an approach that shows readers how they can help make a difference.
- URGENT TOPIC: Since the release of last year’s devastating UN climate report, global warming has been in the headlines constantly. It has given rise to the Green New Deal and will be a key issue in the 2020 election.
- STAR SCIENTIST: Jahren is a three-time Fulbright scholar, the recipient of many research and teaching awards, and has been included in top-influencer lists at Time and Popular Science.
- HOPE’S UNIQUE VOICE: Written Jahren’s trademark clarity, warmth, and moxie, The Story of More presents a serious topic in the voice of an exceptionally knowledgeable friend.
- FORMAT: Our slim paperback format is part of Hope’s message: that the science behind climate change should be accessible to all. We are also working with production to ensure the most eco-friendly package possible.
- COMPS: Titles like David Wallace-Well’s The Uninhabitable Earth have shown that climate change books can be hits. The Story of More, which takes a more personal approach and has a major sales track behind it, will be publishing into a receptive market.

- "The Story of More is a superb account of the deadly struggle between humanity and what may prove the only life-bearing planet within ten light years, written in a brilliantly sardonic and conversational style." —E. O. Wilson
- "Hope Jahren is the voice that science has been waiting for." —Nature
- "A belletrist in the mold of Oliver Sacks, she is terrific at showing just how science is done." —Elle

Author Bio: Hope Jahren is an award-winning scientist who has been pursuing independent research in paleobiology since 1996. Recognized by Time in 2016 as one of the 100 most influential people in the world, she is the recipient of three Fulbright Awards and served as a tenured professor at the University of Hawaii in Honolulu from 2008 to 2016, where she built the isotope geobiology laboratories. She currently holds the J. Tuzo Wilson professorship at the University of Oslo, Norway.

Residence: Norway Hometown: Austin, MN Author Site: hopejahrensurecanwrite.com; jahrenlab.com
Social: @hopejahren
### The Story of More

**Hope Jahren**

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- **Territories**: US, Canada, open market
- **Book Club**: Yes
- **Special Markets**: Audio: Yes, Translation: No
- **Agency**: WILLIAM MORRIS ENDEAVOR
- **British**: No, Reprint: Yes, Agent: TINA BENNETT
- **Restriction**: US, Opn Mkt (no CAN), 1st Serial: No, Return indicator: Full copies only

**SPAN**: Spring 2020  **DIVISION**: Knopf  **PRINTED**: 12/5/2019 2:01 PM  **STATUS**: Released
This View of Life
Subtitle: Completing the Darwinian Revolution
David Sloan Wilson

TARGET CONSUMER: Fans of Edward O. Wilson, Jared Diamond, and Jonathan Haidt, readers interested in viewing life and institutions from an evolutionary perspective, readers interested in public affairs.

From noted evolutionary biologist and the author of Evolution for Everyone comes a paradigm-changing new look at how we can apply evolutionary theory to our social and cultural institutions.

It is widely understood that Charles Darwin’s theory of evolution completely revolutionized the study of biology. Yet, according to David Sloan Wilson, the Darwinian revolution won’t be truly complete until it is applied more broadly—to everything associated with the words “human,” “culture,” and “policy.”

In a series of engaging and insightful examples—from the breeding of hens to the timing of cataract surgeries to the organization of an automobile plant—Wilson shows how an evolutionary worldview provides a practical tool kit for understanding not only genetic evolution but also the fast-paced changes that are having an impact on our world and ourselves. What emerges is an incredibly empowering argument: If we can become wise managers of evolutionary processes, we can solve the problems of our age at all scales—from the efficacy of our groups to our well-being as individuals to our stewardship of the planet Earth.

AUTHOR: David Sloan Wilson is a scholar of Darwinian evolutionary theory, the president of The Evolution Institute, and editor in chief of the organization’s online magazine, This View of Life. His expertise on the subject of group selection in social institutions is unparalleled.

AUDIENCE: Readers who loved Jonathan Haidt’s The Righteous Mind and E. O. Wilson’s The Social Conquest of Earth will flock to this book and its truly unique view of how evolutionary theory can influence the development of social institutions.

ARGUMENT: There has never been a trade book published on how to view the evolution of social institutions through a Darwinian lens. Wilson tears down the negative history of the term social Darwinism and shows that evolutionary theory actually makes a compelling argument for social equality and nurturance in human affairs.

Praise for This View of Life
"Utterly fascinating and beautifully written... [Wilson] addresses deep questions about humanity: how we can avoid physical or mental illnesses, raise children, make groups more effective, create sustainable economies and nurture better planetary stewards... This View of Life should... be on everyone’s bedside table--company heads and policymakers included. I’ll be leaving a copy in the rented cottage outside Bristol where I am staying, confident that it will change future guests’ own view of life."
--Monique Borgerhoff Mulder, Nature

Author Bio: David Sloan Wilson is an evolutionary biologist with a special interest in human biocultural evolution, and Distinguished Professor of Biology and Anthropology at Binghamton University. He is the author of Evolution for Everyone and The Neighborhood Project, as well as several academic books including Does Altruism Exist? and Darwin’s Cathedral. He is the president of The Evolution Institute and is the editor in chief of the institute’s online magazine This View of Life.

Residence: Binghamton, NY  Author Site: evolution-institute.org  Social: @David_S_Wilson
This View of Life
David Sloan Wilson

More Praise for This View of Life

"A forward-looking positive vision. . . . Wilson aims to break evolution out of its biological box, offering it as a universal framework for understanding and shaping human phenomena."
--National Review

"This book is powerful, inspirational, and forward-thinking. Interested in how we can shape a brighter tomorrow? Read this book."
--Psychology Today

"Splendid . . . An excellent argument that evolution applies to culture as well as organisms . . . [Wilson is] a masterful educator."
--Kirkus (starred review)

"David Sloan Wilson has long been one of the most visionary and trail-blazing evolutionary biologists around, forcing the field to recognize that evolutionary change occurs from far more than selection solely at the level of the gene. In This View of Life, he explores the various surprising things that 'evolution' is and isn't, and its relevance to everything from everyday life to global policy decisions. It's thick with ideas and insights, written in a graceful, accessible style."
--Robert Sapolsky, New York Times bestselling author of Behave and Professor of Biology and Neurology at Stanford University

"I thought I understood evolutionary theory, but I never expected to see so much of human psychology, society, and economics through its lens. Rarely has a book so effectively changed the way I view the world."
--Tim O'Reilly, founder of O'Reilly Media and author of WTF: What's the Future and Why It's Up to Us

Rights

Territories: World
Book Club: Yes
Special Markets: Audio: Yes
Translation: No
Agency: TESSLER LITERARY AGENCY LLC
British: Yes
Reprint: Yes
Agent: MICHELLE TESSLER

Restriction: World
1st Serial: Yes
Return indicator: Full copies only

SPAN: Spring 2020
DIVISION: Knopf
PRINTED: 12/5/2019 2:01 PM
STATUS: Released
Tragedy, the Greeks, and Us
Simon Critchley

TARGET CONSUMER: Readers of Bryan Doerries (Theater of War), Daniel Mendelsohn (An Odyssey), Stephen Greenblatt (The Swerve), and Anne Carson

From the curator of The New York Times's "The Stone," a provocative and timely exploration into tragedy--how it articulates conflicts and contradiction that we need to address in order to better understand the world we live in.

We might think we are through with the past, but the past isn't through with us. Tragedy permits us to come face-to-face with what we do not know about ourselves but that which makes those selves who we are. Tragedy, the Greeks, and Us is a compelling examination of ancient Greek origins in the development and history of tragedy--a story that represents what we thought we knew about the poets, dramatists, and philosophers of ancient Greece--and shows them to us in an unfamiliar, unexpected, and original light.

SUBJECT: There is considerable interest in books on classical subjects such as Daniel Mendelsohn's An Odyssey, Mary Beard's How Do We Look, and Stephen Greenblatt's The Swerve.

AUTHOR: Simon Critchley has been teaching a course on tragedy for the past decade and is able to make an academic subject accessible and fun, with clear writing and modern references to everything from David Bowie to Breaking Bad.

ARGUMENT: If a conflict between whether philosophy or poetry has the greatest claim to a proper understanding of the world, Critchley, a philosopher, is arguing against philosophy.

"A striking portrayal of Greek tragedy . . . a well-pitched and paced primer, which is fun to read." -- The Times Literary Supplement

Author Bio: SIMON CRITCHLEY writes on a wide variety of topics, including literature, suicide, David Bowie, and football. He is currently Hans Jonas Professor of Philosophy at The New School for Social Research in New York City.

Residence: New York, NY

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Publicity and Marketing

- Publicity:
  - Features and interviews
  - Social media
- Advertising:
  - Academic Promotion and Advertising including: MLA and AIA Conferences; Literature brochure
Tragedy, the Greeks, and Us
Simon Critchley

"Critchley finds a perspective on tragedy open to its revelatory and transformative power. Readers feel that power as they probe the dazzling words and tempestuous emotions in the tragedies of Aeschylus, Sophocles, and--above all--Euripides. . . . Postmodern philosophy collides with ancient drama, generating the heat of passion, the sparks of illumination." --Booklist [starred]

"[An] intelligent, rigorous book. Dedicated readers will have the sense of being at a thoughtful scholar's side as he works through an intractable intellectual problem." --Publishers Weekly

"An erudite reconsideration of Greek tragedy. . . . For students of Greek drama, a revelatory contemplation of the theater's enduring power." --Kirkus Reviews

"Combining a thorough knowledge of Attic drama, fluency with the scholarly literature, and an engaging wit, Critchley's treatment is sophisticated yet accessible to thoughtful general readers." --Library Journal


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SPAN: Spring 2020 DIVISION: Knopf PRINTED: 12/5/2019 2:01 PM STATUS: Released
The Unwanted
Subtitle: America, Auschwitz, and a Village Caught In Between
Michael Dobbs

TARGET CONSUMER: For readers of 1944 by Jay Winik, Ravensbruck by Sarah Helm, Rescue Board by Rebecca Erbelding; fans of Timothy Snyder; Readers interested in the US response to the Holocaust

Published in association with the United States Holocaust Memorial Museum, a riveting story of Jewish families seeking to escape Nazi Germany.

In 1938, on the eve of World War II, the American journalist Dorothy Thompson wrote that "a piece of paper with a stamp on it" was "the difference between life and death." The Unwanted is the intimate account of a small village on the edge of the Black Forest whose Jewish families desperately pursued American visas to flee the Nazis. Battling formidable bureaucratic obstacles, some make it to the United States while others are unable to obtain the necessary documents. Some are murdered in Auschwitz, their applications for American visas still "pending."

Drawing on previously unpublished letters, diaries, interviews, and visa records, Michael Dobbs provides an illuminating account of America's response to the refugee crisis of the 1930s and 1940s. He describes the deportation of German Jews to France in October 1940, along with their continuing quest for American visas. And he re-creates the heated debates among U.S. officials over whether or not to admit refugees amid growing concerns about "fifth columnists," at a time when the American public was deeply isolationist, xenophobic, and antisemitic.

A Holocaust story that is both German and American, The Unwanted vividly captures the experiences of a small community struggling to survive amid tumultuous world events.

MUSEUM EXHIBITION: This is the official publication for the U.S. Holocaust Museum's major seven-year exhibition beginning in April 2018 about the American government and the Holocaust. It will be on prominent display at the museum store, and will be featured in outreach to museum members.

NEW RESEARCH: Michael Dobbs has had unprecedented access to letters, journals, and more at the museum. The result is a uniquely intimate, character-driven narrative that brings the human side of this story to life.

PHOTOGRAPHS: The book will include archival photographs that have never been seen--including images of the deportation itself that sat in an attic for forty years. It is extremely rare to have this kind of visual documentation of a Nazi expulsion.

Author Bio: MICHAEL DOBBS was born and educated in Britain, but is now a U.S. citizen. He was a long-time reporter for The Washington Post, covering the collapse of communism as a foreign correspondent. He has taught at leading American universities, including Princeton, the University of Michigan, and Georgetown. He is currently on the staff of the United States Holocaust Memorial Museum. His previous books include the bestselling One Minute to Midnight on the Cuban missile crisis, which was part of an acclaimed Cold War trilogy. He lives outside Washington, D.C.

Residence: Bethesda, MD Hometown: Belfast, Ireland Author Site: https://www.michaeldobbsbooks.com/ Social: @HolocaustMuseum
The Unwanted
Michael Dobbs

"A captivating, remarkably well-documented book that tells the little-known story of German Jews deported by the Nazis to unoccupied France in October 1940. Shuttled from one terrible camp to another, they desperately sought American visas to avoid an even more awful fate, deportation to the East. The author keeps the reader breathless as he relates, with great precision, the history of U.S. diplomacy toward the Jews of the Third Reich. I know this subject intimately, yet I read this book in one sitting, without skipping a line. A great achievement!" -Serge Klarsfeld, Historian and Nazi Hunter

"Too often when we speak of atrocities, mass murder, crimes against humanity, or genocide we think in terms of hundreds of thousands, if not millions. The Unwanted reminds us that the victims of each atrocity are individuals with their own story and their own particular tragedy. Michael Dobbs has written a compelling history of the Jewish community of one town. We come to know these individuals in a deeply personal way. He brings us into their lives and we experience their desperate struggle to survive at a time when they were abandoned by the world." --Deborah E. Lipstadt, Ph.D., author of Antisemitism Here and Now

"Michael Dobbs has written a moving and powerful book that delves into detailed historical records of a single German town to offer a vivid portrait of the human costs of Nazi antisemitism and the tragic consequences of an unresponsive refugee policy. A compelling read for anyone concerned about the effects of refugee policy in the face of contemporary episodes of persecution and ethnic violence." --Michael Chertoff, U.S. Secretary for Homeland Security, 2005-2009

Other Editions of This Title (Title Family)

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Rights

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Book Club: Yes
Special Markets:
Audio: Yes
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM
British: No
Reprint: Yes
Agent: RAPHAEL SAGALYN

Restriction: US, Canada, Open Mkt
1st Serial: Yes
Return indicator: Full copies only

SPAN: Spring 2020
DIVISION: Knopf
PRINTED: 12/5/2019 2:01 PM
STATUS: Released
The Vietnam War
Geoffrey C. Ward and Ken Burns

TARGET CONSUMER: Readers of Tim O'Brien's *The Things They Carried*, David Halberstam's *The Best and the Brightest*, Karl Marlantes's *What It Is Like to Go to War*, Michael Herr's *Dispatches*, Philip Caputo's *A Rumor of War*, and Neil Sheehan's *A Bright Shining Lie*; fans of Ken Burns's documentaries and books; history lovers

A text-only edition of the riveting companion volume to the epic ten-part PBS documentary from the award-winning historian and filmmakers behind *The Civil War, Baseball, and The War.*

More than forty years have passed since the end of the Vietnam War, but its ghosts remain. In this magisterial work, historian Geoffrey C. Ward and filmmaker Ken Burns have crafted a fresh and insightful account of the long and brutal conflict that reunited Vietnam while dividing the United States as nothing else had since the Civil War. From the Gulf of Tonkin and the Tet Offensive to Hamburger Hill and the fall of Saigon, Ward and Burns trace the conflict that dogged three American presidents and their advisers, also interweaving almost a hundred voices from those who fought on both sides of the war, as well as those who fought against it—willing for the first time to share their memories of Vietnam as it really was. A unique tour de force, *The Vietnam War* is an intimate history of America’s least-understood conflict.

- TV SERIES: Ken Burns and Lynn Novick’s ten-part PBS series, the basis for the book, took $30 million and over a decade to produce and holds a 98 percent fresh rating on Rotten Tomatoes. It is currently streaming on Netflix.
- STANDALONE EDITION: While the hardcover—an oversize, full-color volume with hundreds of pictures—was intended as a companion to the television series, this paperback edition has been redesigned for a wider audience, similar to what we did with the authors’ *The Civil War* (which has netted more than 75k copies in paperback).
- ALL SIDES: The book draws on extensive interviews with Americans from all walks of life, as well as former officials and soldiers from South Vietnam, North Vietnam, and the Viet Cong. It is a comprehensive view of the war as it was experienced on the front lines, in government, and on the home front.
- BACKLIST: Ward and Burns’ previous books *Baseball, Jazz, The War,* and *The Civil War* are all available from Vintage in paperback and eBook. Across all formats, their books with KDPG have netted almost 1.8 million copies.
- BESTSELLER: *The Vietnam War* was a *New York Times* bestseller, and also landed on the *USA Today* and *Publishers Weekly* lists.

"[A] significant milestone. . . . Exceptionally engaging. . . . [It] overflows with moving profiles of not just soldiers, sailors and airmen, but also doctors, nurses, prisoners, journalists, activists, mere bystanders and more." --*The Washington Post*

"A vivid and often captivating volume." --*The New York Times Book Review*

"Outstanding, indispensable. . . . A sweeping, richly illustrated narrative of a conflict fast retreating in memory." --Kirkus Reviews (starred review)

"[A] feast of a book. For those too young to remember the Vietnam War, this is the essential primer. For those old enough to have Vietnam flashbacks or battle scars, read it and weep." --Douglas Brinkley

"Vivid, affecting, definitive, and essential." --Booklist (starred review)

Author Bio: GEOFFREY C. WARD, historian and screenwriter, is the author of fifteen books, including *Unforgivable Blackness: The Rise and Fall of Jack Johnson* He won the National Book Critics Circle Award in 1989. He has written or cowritten many documentary films, including *The War, The Civil War, Baseball, The West, Thomas Jefferson, Not for Ourselves Alone,* and *Jazz.* He lives in New York City. KEN BURNS, the producer and director of the film series *The War,* founded his own documentary film company, Florentine Films, in 1976. His films include *The National Parks, The War, Jazz, Baseball,* and *The Civil War,* which was the highest-rated series in the history of American public television. His work has won numerous prizes, including the Emmy and Peabody Awards and two Academy Award nominations. He received a Lifetime Achievement Emmy Award in 2008. He lives in Walpole, New Hampshire.

Residence: New York, New York
The Vietnam War
Geoffrey C. Ward and Ken Burns

### Other Editions of This Title (Title Family)

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**Book Club:** Yes  
**Special Markets:**  
**Audio:** Yes  
**Translation:** No  
**Agency:** WILLIAM MORRIS ENDEAVOR  
**British:** No  
**Reprint:** Yes  
**Agent:** JENNIFER RUDOLPH WAL  
**Restriction:** World  
**1st Serial:** Yes  
**Return indicator:** Full copies only

**SPAN:** Spring 2020  
**DIVISION:** Knopf  
**PRINTED:** 12/5/2019 2:01 PM  
**STATUS:** Released  
**TI Number:** 8
Where We Come From
Subtitle: A novel
Oscar Cásares

TARGET CONSUMER: Fans of authors like Cristina Henríquez, Luís Alberto Urrea, Sandra Cisneros, and Rudolfo Anaya; readers with an interest in novels that explore current events, and of immigrant and family stories

A stunning and timely novel about a Mexican-American family in Brownsville, Texas, that reluctantly becomes involved in smuggling immigrants into the United States.

From a distance, the towns along the U.S.-Mexican border have dangerous reputations, and Brownsville is no different. But to twelve-year-old Orly, it's simply where his godmother Nina lives—and where he is being forced to stay the summer after his mother's sudden death. Nina, however, has a secret: she's providing refuge for a young immigrant boy named Daniel, for whom traveling to America has meant trading one set of dangers for another. Separated from the violent human traffickers who brought him across the border and pursued by the authorities, Daniel must stay completely hidden. And Orly's arrival threatens to put them all at risk of exposure.

Tackling the crisis of U.S. immigration policy from a deeply human angle, Where We Come From explores through an intimate lens the ways that family history shapes us, how secrets can burden us, and how finding compassion and understanding for others can ultimately set us free.

- TIMELINESS: American immigration policy has never weighed more heavily on people's minds and hearts. Alongside the main narrative—a single family caught up in this crisis—Where We Come From also contains beautifully written vignettes about the immigrants whose lives intersect with Nina and Orly's. Cásares gives readers an intimate, deeply empathetic glimpse of the human faces behind the headlines.
- AGELESS APPEAL: Twelve-year-old Orly offers readers of any age a relatable window into grief, compassion, family secrets, and migrant lives. This novel has the potential to be a new generation's House on Mango Street or Bless Me, Ultima. We'll be even better positioned for the crossover market with this paperback edition.
- WRITERS' WRITER: Impassioned praise from fellow authors—including Ben Fountain, Ernesto Quiñonez, Antonio Ruiz-Camacho, Chris Offutt, and more—poured in for this book, in part because the novel is so resonant, and in part because Cásares is so beloved. He's a professor of creative writing at the University of Texas at Austin and an Iowa Writers' Workshop grad, whose collection of short stories, Brownsville, has been adopted into the curriculum at a number of universities' creative writing courses.
- HUMOR: Cásares's sharp turns of phrase, cutting wit, and dynamite dialogue—which have earned him comparisons with Mark Twain and Flannery O'Connor—make Where We Come From a swift, propulsive read, which, in turn, makes the emotional moments more powerful in contrast.

“Potent. . . Powerful. . . A novel that addresses the complexities of immigration, identity, and assimilation while telling close, intimate stories. . . Each voice in this chorus has something urgent to say. . . Helping us learn the truth about who we are individually and as a society. . . Delivers a truly timeless emotional punch.” --Kirkus Reviews (starred review)

Author Bio: OSCAR CÁSARES is the author of Brownsville, a collection of stories that was an American Library Association Notable Book, and the novel Amigoland. He is the recipient of fellowships from the National Endowment for the Arts, the Copernicus Society of America, and the Texas Institute of Letters. Originally from Brownsville, he now lives in Austin with his family and teaches creative writing at the University of Texas at Austin.

Residence: Austin, Texas  Hometown: Brownsville, Texas
"Thoughtful and quietly suspenseful... While keeping the focus on family dynamics and the characters’ internal struggles, Cásares frequently, and often heartbreakingly, sets this domestic story in a wider context by stepping back to investigate the stories of people with whom the main characters interact only tangentially (a waiter who provides room service for Orly’s father in San Francisco; the gardener who cleans the gutters at Orly’s house in Houston). With understated grace and without sermonizing, Cásares brilliantly depicts the psychological complexity of living halfway in one place and halfway in another."

--Publishers Weekly

"In this gentle novel, Cásares has done a beautiful job... creating a vivid portrait of a boy caught between two worlds. The story is a necessary exercise in empathy at a time when there is too little... [A] heartfelt story about an intensely timely subject that demands attention."

--Booklist

Rights

Territories: US, Canada, open market
Book Club: Yes
Special Markets:

Audio: Yes
Translation: Yes
Agency: 3 ARTS FILM & TELEVISION, INC.
Agent: RICHARD ABATE

British: Yes
Reprint: Yes

Restriction: US, Canada, Open Mkt
1st Serial: Yes
Return indicator: Full copies only
White
Bret Easton Ellis

TARGET CONSUMER: For fans of Bret's backlist, films, podcast, and unique cultural perspective.

The first work of nonfiction from the bestselling author of American Psycho is a no-holds-barred polemic from one of our sharpest cultural critics.

Bret Easton Ellis combines social observation and personal reflection in a wide-ranging exploration of our era's manifold transformations. Throughout the book Ellis sheds light on his past, recounting his childhood in Los Angeles, his early success with Less Than Zero, the arc of his career over six more books including American Psycho—one of contemporary fiction’s most polarizing tales. And musing about our current era, he wrestles with what it means to live in a nation seemingly determined to tear itself apart and how our country has evolved gradually and then suddenly into the age of social media, when the contradictions inherent in all of us are at risk of being erased.

His forthright views about this young century are powered by a fervent belief in artistic freedom and freedom of speech. In White, he considers conflicting positions without flinching, without adhering to any status quo, and with candor, humor, and authenticity, he offers assessments that are difficult to dismiss and certain to startle and provoke both enemies and allies, alike. What Bret Easton Ellis values above all is honesty, however painful it might be.

SALES TRACK: Bret's most recent novel, Imperial Bedrooms, hit the New York Times, Boston Globe, USA Today, and ABA IndieBound lists. And across formats, we have sold more than 1,930,000 copies of his work.

AUTHOR PROFILE: The Bret in these pages is the one who fans (and detractors) have come to know further through his podcast and Twitter account (which boasts 627,000 followers). He's one of our most recognized and controversial authors, and the content of White fulfills his singular position.

PERSONAL: Bret doesn't shy away from anything here, touching on topics such as his childhood, his sexuality, his experience writing American Psycho, his Twitter spats, and his thoughts on a myriad of pop-culture figures and events.

CONVERSATION: There's no doubt that many readers and critics will take exception to several of Bret's opinions, and hopefully this will spark thoughtful, wide-reaching debates online, in print, and in person.

NEW YORK TIMES PROFILE: The New York Times ran a profile of Bret that documents some of the controversies surrounding his work and delves into the process of writing this book. The piece concludes that: "Ellis exudes the same youthful spirit he’s always had: of irreverent amusement, quiet irony, indefatigable artistic curiosity."

Author Bio: Bret Easton Ellis is the author of six novels and a collection of stories, which have been translated into thirty-two languages. He lives in Los Angeles and is the host of the Bret Easton Ellis podcast available on Patreon.

Residence: Los Angeles, California Author Site: http://breteastonellis.com/ Social: Twitter: @BretEastonEllis
Praise for Bret Easton Ellis

Less Than Zero (1985)
"One of the most disturbing novels I've read in a long time. It possesses an unnerving air of documentary reality."--Michiko Kakutani, The New York Times

The Rules of Attraction (1987)
"A wonderfully comic novel. . . . Really rather inspired. These nutty characters, each on his own track—and the tracks keep crossing."--Gore Vidal

American Psycho (1991)
"The first novel to come along in years that takes on deep and Dostoyevskian themes. . . . [Ellis] is showing older authors where the hands have come to on the clock . . . He has forced us to look at intolerable material, and so few novelists try for that anymore."--Norman Mailer, Vanity Fair

The Informers (1994)
"A case could be made for Mr. Ellis as a covert moralist and closet sentimentalist, the best kind, the kind who leaves you space in which to respond as your predispositions nudge you, whether as a commissar or hand-wringer or, like me, as an admirer of his intelligence and craft."--George Stade, The New York Times Book Review

Glamorama (1998)
"His best work to date. . . . He remains a laser-precise satirist, but the wit now dominates."--Matt Seaton, Esquire

Lunar Park (2005)
"A strange triumph, [it] offers real and affecting insight into how fathers and sons can draw apart, and yet never stop yearning for some reconciliation. The creepiest insight the book has to offer—and the most mature—is that some such longings may even survive death, . . . That is the true magic of novels, which often possess more strength (and reality) than their creators suppose; they see into our secret hearts. [And] Ellis has a surprisingly large one. Here is a book that progresses from darkness and banality to light and epiphany with surprising strength and sureness."--Stephen King, Entertainment Weekly

Imperial Bedrooms (2010)
"Hypnotic. . . . A haunting vision of disillusionment, twenty-first-century style." --People

Other Editions of This Title (Title Family)

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1st Serial: Yes
Return indicator: Full copies only

SPAN: Spring 2020
The White Devil’s Daughters
Subtitle: The Women Who Fought Slavery in San Francisco’s Chinatown
Julia Flynn Siler

TARGET CONSUMER: Fans of Julia Flynn Siler’s bestselling popular histories. Readers with an interest in Asian and Asian American history, women's history, the history of San Francisco, human trafficking, and the abolitionist movement

From the bestselling author of The House of Mondavi: a riveting, revelatory history of the trafficking of young Asian girls that flourished in San Francisco during the first hundred years of Chinese immigration (1848-1943)--and the safe house that became a refuge for those seeking their freedom.

Beginning in 1874, the Occidental Mission Home on the edge of San Francisco’s Chinatown served as a gateway to freedom for thousands of enslaved young Chinese women and girls. Run by Donaldina "Dolly" Cameron (known to her enemies as the White Devil of Chinatown), Tien Fuh Wu, and other courageous female abolitionists, it survived earthquakes, fire, bubonic plague, and violent attacks. With compassion and an investigative historian’s sharp eye, Siler tells the story of this remarkable safe house. She shows how Dolly and her colleagues defied contemporary convention—even occasionally breaking the law—by physically rescuing children from the brothels where they worked or by snatching them off ships as they were being smuggled in—and how they helped bring the exploiters to justice. She shares the moving stories of the girls and young women who sought refuge at the mission. And she writes about the lives these women went on to lead. The White Devil’s Daughters is a remarkable chapter in an overlooked part of our history, a story of exploitation, resistance, and hope.

- PRAISE: Reviewers are calling The White Devil’s Daughters "gripping" (San Francisco Chronicle), "compelling" (The Wall Street Journal), and "wonderful" (Minneapolis Star Tribune).
- FIRST-RATE SUPPORT: We have wonderful words of praise from our own Pulitzer Prize-winning T. J. Stiles, who calls The White Devil's Daughters "a diamond of a book."
- BESTSELLING AUTHOR: Siler's acclaimed The House of Mondavi (Avery, 2008) was a New York Times bestseller and netted nearly 100k across all formats.
- TIMELY: Women's history and immigrant history have captured our culture's attention like never before, and there is also increased interest in the lives and rights of sex workers. Siler’s book sheds light on an important flashpoint in these intersecting stories.
- FOR FANS OF: Nicholas Kristof and Sheryl WuDunn's Half the Sky; T. J. Stiles, Lawrence Wright, and Liza Mundy.
- ACADEMIC ADOPTIONS: This book will be an excellent resource for students and teachers of American history, particularly women's history and Asian American history.

"Gripping... Inspiring... Recount[s] the bravery of the women who dared escape their imprisonment and the devotion of the women who ensured their safety." --San Francisco Chronicle

"A solid introduction to an inspiring and, yes, heroic struggle against a barbaric practice. . . . Siler has provided a usefully broad view of the fight against slavery in San Francisco's Chinatown, one especially effective in giving voice to previously underappreciated figures." --The New York Times Book Review


"Vividly captures the atmosphere of sex trafficking in the late 19th and early 20th centuries . . . A wonderful storyteller, Siler . . . brings to light a little-known chapter in U.S. history." --Minneapolis Star Tribune

"Julia Flynn Siler has written a diamond of a book. . . . The White Devil's Daughters tells an unforgettable story of exploitation, oppression, and resistance. . . . This book is not only rewarding, but necessary." --T. J. Stiles, winner of the Pulitzer Prize for Custer's Trials and The First Tycoon

Author Bio: Julia Flynn Siler is a New York Times best-selling author and journalist. Her most recent book is Lost Kingdom: Hawaii’s Last Queen, the Sugar Kings, and America’s First Imperial Adventure. Her first book, The House of Mondavi: The Rise and Fall of an American Wine Dynasty, was a finalist for a James Beard Award and a Gerald Loeb Award for distinguished reporting. A veteran journalist, Siler is a longtime contributor and former staff writer for The Wall Street Journal and has been a guest commentator on CNBC, CNN, and the BBC. She lives in the San Francisco Bay Area with her husband and their two sons.
## The White Devil's Daughters

**Julia Flynn Siler**

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- **Reprint:** Yes
- **Agent:** MICHAEL CARLISLE
- **Restriction:** World
- **1st Serial:** Yes
- **Return indicator:** Full copies only

**SPAN:** Spring 2020
**DIVISION:** Knopf
**PRINTED:** 12/5/2019 2:01 PM
**STATUS:** Released
TARGET CONSUMER: For the many fans of Robert Caro. For fans of books such as Stephen King’s “On Writing.” For students of journalism, writing, and reporting.

From the two-time Pulitzer Prize-winning author of The Power Broker and The Years of Lyndon Johnson: an unprecedented gathering of vivid, candid, deeply revealing recollections about his experiences researching and writing his acclaimed books.

Now in paperback, Robert Caro gives us a glimpse into his own life and work in these evocatively written, personal pieces. He describes what it was like to interview the mighty Robert Moses and to begin discovering the extent of the political power Moses wielded; the combination of discouragement and exhilaration he felt confronting the vast holdings of the Lyndon B. Johnson Library in Austin, Texas; his encounters with witnesses, including longtime residents wrenchingly displaced by the construction of Moses’ Cross-Bronx Expressway and Lady Bird Johnson acknowledging the beauty and influence of one of LBJ’s mistresses. He gratefully remembers how, after years of working in solitude, he found a writers’ community at the New York Public Library, and details the ways he goes about planning and composing his books.

Caro recalls the moments at which he came to understand that he wanted to write not just about the men who wielded power but about the people and the politics that were shaped by that power. And he talks about the importance to him of the writing itself, of how he tries to infuse it with a sense of place and mood to bring characters and situations to life on the page. Taken together, these reminiscences—some previously published, some written expressly for this book—bring into focus the passion, the wry self-deprecation, and the integrity with which this brilliant historian has always approached his work.

AUTHOR: Caro is the greatest political biographer of our time, admired for the unsurpassed depth and integrity of his research and the force of his narrative. Here for the first time he shares with us how he works and invites us into his life.

PRIZES: Caro has won two Pulitzer Prizes, three National Book Critics Circle Awards, two National Book Awards (including a Lifetime Achievement Award), the Gold Medal in Biography from the American Academy of Arts and Letters, and every other major award and literary honor, including the National Humanities Medal.

SALES: Each of the last 3 LBJ books has been #1 on The New York Times best seller list, and all the Johnson books have enjoyed long runs on the The New York Times lists. Together the Johnson books have sold more than 1.5 million copies in all editions. The Power Broker, selling more copies each year since its publication in 1974, has sold around 450,000 copies in all editions. Working sales are approaching 50,000 copies in all formats.

PAPERBACK ADOPTION: The paperback will become an essential text for students of journalism, as well as other aspiring writers, editors, and reporters.

Author Bio: For his biographies of Robert Moses and Lyndon Johnson, ROBERT A. CARO has twice won the Pulitzer Prize, twice won the National Book Award, three times won the National Book Critics Circle Award, and has also won virtually every other major literary honor, including the Gold Medal in Biography from the American Academy of Arts and Letters and the Francis Parkman Prize. In 2010, President Barack Obama awarded Caro the National Humanities Medal. Caro graduated from Princeton, was later a Nieman Fellow at Harvard, and worked for six years as an investigative reporter for Newsday. He lives with his wife, the writer Ina Caro, in New York City, where he is at work on the fifth and final volume of The Years of Lyndon Johnson.

In Praise of Working:

"Iridescent, so many brilliant refractions of light from his hard slog of discovering what life has really meant for the people in his narratives, the powerful and the powerless . . . Caro wanted the reader to feel for them, empathize with their ambitions and their torments. At 83, in book after book and now in this semi-memoir, he has succeeded to a breathtaking degree . . . How Caro finds what he needs to know . . . is par for the author's tenacity, his charm and his investigative genius, no other word for it . . . Nearly 200 years ago, James Madison commanded that a people who mean to be their own governors must arm themselves with the power that knowledge gives. Robert Caro . . . has performed great deeds in that cause, but he has also measurably enriched our lives with his intellectual rigor, his compassion, his openness, his wit and grace." --The New York Times Book Review (cover)

Riveting." --Financial Times

"A short book that packs a big wallop . . . Stunningly incisive . . . James Boswell's Life of Samuel Johnson is generally considered to be the finest biography in the English language . . . Robert Caro's monumental works . . . are every bit as impressive as what Boswell achieved. Even more so, actually. . . . Caro's unrelenting pursuit of facts and his insights will leave you in awe . . . After reading this brief, brilliant book, one can only say, 'Wow!'" --Forbes Magazine

"Caro's work is the gold standard of deep-dive biography: he has become an almost mythical figure, relentless in the ever-elusive pursuit of truth. In Working, he shares tips on researching, interviewing and writing, showcased in wonderful, revealing, often funny anecdotes . . . Its real theme goes far beyond authorial tradecraft. Caro's own life has been an epic of human endeavor, a tale of obsession . . . Writing truth to power takes time." --The Washington Post

"America's biographer-in-chief . . . charts his own extraordinary life." --The Economist

"Priceless." --Minneapolis Star Tribune

"Compelling . . . A feast for anyone interested in reading, and in writing . . . A glimpse inside the head, and the work, of one of the great masters of contemporary nonfiction . . . Might be regarded as the path to writing with power." --Los Angeles Times

"An inspiring window into the seemingly superhuman reporting, researching, writing, patience, and above all, will-power that have empowered Caro's reinvention of the political biography and history genre." --NPR

"America's most honored biographer . . . has paused in the work of the final volume [of The Years of Lyndon Johnson] to publish a conversational, behind-the-scenes compendium addressing the questions he hears most often, starting with, Why do your books take so long to write?" --Time

"Insightful . . . A look at the writing craft from a true master of the form." --The New York Post

"An invaluable how-to for aspiring nonfiction writers and journalists. It's an intimate glimpse into the anxieties and painstaking sacrifices that go into the ridiculously in-depth reporting Caro has made his name on." --Chicago Review of Books

"Caro is secure in the modern pantheon of American historians and biographers . . . he has become a symbol of both heroic purpose and snaillike progress . . . Working is full of exemplary tales . . . some of his tricks of the trade." --The Wall Street Journal

"Caro brings [Johnson] and his time to life with a set of literary strengths that are very different from each other but closely interlinked: the depth and quality of his research, his narrative gift, and his compassion . . . Compassion drives the research. The analysis, always rigorous, is also human . . . Caro is both historian and creative writer; like Tolstoy, relating his narrative to a single central vision while at the same time, in the words of Isaiah Berlin, pursuing 'many ends, often unrelated and even contradictory.' He creates character as a novelist does . . . And the roundness of character extends to a large cast, not just Johnson's huge, domineering personality but other towering figures as well as ordinary American citizens . . . The result is a great biography that has both historical sweep and a feeling of being of the time . . . Long live Robert Caro." --Dublin Review of Books

"Working gives insight into one of the most celebrated minds in American letters." --Newsweek

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Rights

Territories: US, Canada, open market

Book Club: Yes

Special Markets:

Audio: Yes
Translation: No

Agency: JANKLOW & NESBIT ASSOCIATES

British: No
Reprint: Yes
Agent: LYNN NESBIT

Restriction: US, Canada, Open Mkt
1st Serial: No
Return indicator: Full copies only
**Wow, No Thank You.**
Subtitle: Essays
*Samantha Irby*

**TARGET CONSUMER:** For the many addicts of Samantha Irby's humor writing, personal essays, and blog posts; for young millennial readers and women who, like Sam, are beginning to experience middle age. For fans of funny women like Mindy Kaling, Tina Fey, Lena Dunham, and Lindy West, and the devoted watchers of shows like *Broad City, Shrill,* and *Insecure.*

A *Vintage Paperback Original.*

A new rip-roaring essay collection from the smart, edgy, hilarious, unabashedly raunchy, and bestselling Samantha Irby about aging, marriage, settling down with step-children in white, small-town America, health food and skincare obsessions, money trouble, the real story of glamorous Hollywood life and more.

Beloved writer Samantha Irby returns to the printed page for her much-anticipated, sidesplitting third book following *Meaty* and *New York Times* bestselling *We Are Never Meeting in Real Life.*

Irby is turning forty, and increasingly uncomfortable in her own skin. She has left her job as a receptionist at a veterinary clinic, has published successful books, and is courted by Hollywood, left Chicago, and moved into a house with a garden that requires repairs and know-how with her wife and two step-children in a small white, Republican town in Michigan where she now hosts book clubs. This is the bourgeois life of dreams. She goes on bad dates with new friends, spends weeks in Los Angeles taking meetings with "skinny, luminous peoples" while being a "cheese fry-eating slightly damp Midwest person," with neck pain and no cartilage in [her] knees, and hides Entenmann's cookies under her bed and unopened bills under her pillow. The essays in this collection draw on the raw, hilarious particulars of Irby's new life. *Wow, No Thank You* is Irby at her most unflinching, riotous, and relatable.

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**PUBLICITY AND MARKETING**

**Publicist:** Angelina Venezia
**Marketing Contact:** Lindsay Mandel

- **Publicity:**
  - National review attention
  - Select author events
  - Features and interviews
  - Social media
  - Advertising:
    - National Print and Online Advertising

**UNIQUE VOICE & MEDIA DARLING:** Irby is a star and a favorite among the media, where she is prized for her ribald honesty and envelope-pushing humor about sex, feminism, and bodily functions. *We Are Never Meeting in Real Life* was a *New York Times* Critics Top Book of 2017, and Irby has grown only more popular since. Most recently, she received a spate of attention for her contribution to *Shrill,* for which she wrote the standout episode and was subsequently featured in such publications as *Vanity Fair, Vulture, Variety,* and *The Los Angeles Times.*

**BESTSELLING AUTHOR:** Irby’s *We Are Never Meeting in Real Life* was an overnight success and sold over 100,000 copies in print, ebook, and audio and landed on the *New York Times* bestseller list (which had never been more competitive for paperbacks).

**SOCIAL MEDIA LOVE:** Sam is beloved and has many adoring fans on social media with over 45k followers on Twitter and 62k followers on Instagram. Over 20k people commented, retweeted, or liked her announcement of her next book. Sam will help drive preorders for *Wow, No Thank You* on social with sepcifically designed humorous content for the book.

**POTENTIAL TELEVISION SERIES:** Irby's first book *Meaty* has been optioned by Comedy Central. The pilot episode has been written by Irby, together with contributions by Abbi Jacobson (*Broad City*) and Jessi Klein (writer for *SNL, Inside Amy Schumer*).

**ALL NEW MATERIAL FOR FANS:** *Fun Mom* is comprised entirely of new and hysterically funny essays, which Irby's devoted readers will lap up and pass around hand-to-hand as they did with her previous two books. Although very much in theme with her earlier work, there's more of everything readers love about Irby's writing and more in this collection—including her hilarious takes on step-parenting, marriage, crystals, and, yes, diarrhea.

---

*A sidesplitting polemicist for the most awful situations.* --*Janet Maslin, The New York Times*

"Ask me who my favorite author is and I won’t hesitate to reply with, “Samantha Irby.”"

--*Greg Mania, Paper Magazine*

"Irby is one of our country's most fierce and foulmouthed authors, whose literary takes on sex, family, and the body are unique in their comedic resonance and full gut-punch power." --*Amber Tamblyn, Vulture*

"Irby is hilarious and poignant and human, and she knows how to tell a damn good story." --*A.V. Club*

**Author Bio:** Samantha Irby writes a blog called bitches gotta eat.
**Residence:** Kalamazoo, MI  
**Hometown:** Chicago, IL  
**Author Site:** [http://www.samanthairby.com](http://www.samanthairby.com)
**Social:** Twitter: @wodscience; Instagram: @bitchesgottaeat
Stalker
Subtitle: A novel
Series/Series #: JOONA LINNA, #5
Lars Kepler


The internationally bestselling authors of the Joona Linna series return with a terrifying new thriller: Joona reunites with hypnotist Erik Maria Bark in a search for a seemingly unstoppable killer.

The Swedish National Crime Unit receives a video of a young woman unwittingly undressing for the camera. Then the woman’s body is found horrifically mutilated. With the arrival of a second video, the police understand that the killer is toying with them. Detective Joona Linna begins investigating and turns to his old friend Erik Maria Bark, hypnotist and expert in trauma. Bark is leery of forcing people to give up their secrets. But as it turns out, this time Bark is the one hiding things.

Years before Bark’s testimony put someone away for an eerily similar crime. Now he’s beginning to think that an innocent man may be behind bars—and that a serial killer may still be on the loose.

- HAILED BY INTERNATIONAL PRESS: Stalker has topped countless international bestseller charts and was the bestselling novel in Sweden in 2014. Lazarus, the latest novel in the series, debuted at number one last fall and was the best selling novel in Sweden in 2018.
- CRITICAL ACCLAIM: Critics have hailed Lars Kepler as the natural successor to the Nordic noir throne. The Joona Linna series has received rave reviews in the US, including from Time magazine, Entertainment Weekly, NPR, and Marilyn Stasio and Janet Maslin in The New York Times. Maslin raves about The Sandman: “With its tight, staccato chapters and cast of dangerous wraiths lurking everywhere, The Sandman is a nonstop fright.”
- JOONA LINNA SERIES: With Linna, Kepler has created a compelling and sympathetic main character. As Booklist writes, in a starred review: “Kepler has created a phenomenal hero in Linna, who wields intuition, strategic genius, and refreshing vulnerability.” He is sure to join the ranks of other beloved detectives like Jack Reacher, Harry Bosch, Kurt Wallander, and Cormoran Strike. Stalker is the fifth novel in the Joona Linna series, which has sold more than thirteen million copies worldwide. All six books in the series have been number one international bestsellers.
- FILM/TV: A film franchise and a TV series based on the Joona Linna series is in development with Oscar-winning producer Steve Golin (Spotlight, The Revenant, True Detective, Mr. Robot) at Anonymous Content.

Praise for Stalker:
- “Lars Kepler . . . [has] a taste for the macabre and a surefire recipe for the lurid serial-killer thriller . . . This is not a book for anyone on heart medication. Kepler is a virtuoso at delivering scenes of suspense.” --Marilyn Stasio, The New York Times Book Review
- “[G]ripping . . . the fast-paced chapters and devious plot twists left me hypnotized and eager to find out the stalker’s identity.” --Associated Press
- “This is fast-paced, readable fare—the type of writing that makes the hours disappear. Clean and consumable, Kepler’s unflinching prose gives lucid rendering to scenes of suspense, graphic violence, and hand-to-hand combat, elevating the sense of unease or excitement they produce.” -Mystery Tribune

Author Bio: Lars Kepler is the pseudonym of the critically acclaimed husband and wife team Alexandra Coelho Ahndoril and Alexander Ahndoril. Their number one internationally bestselling Joona Linna series has sold more than thirteen million copies in forty languages. The Ahndorils were both established writers before they adopted the pen name Lars Kepler and have each published several acclaimed novels. They live in Stockholm, Sweden. Translated by Neil Smith.

Stalker
Lars Kepler

Praise for The Sandman:

"The Sandman sends us off to dreamland with a nightmare that can make us happy." --The New York Times Book Review

"If Jurek Walter reminds you of Hannibal Lecter with his ability to impel people to act against their own impulse, you'll be forgiven. ... As with Jurek Walter's powers of persuasion, I felt impelled by Lars Kepler to finish The Sandman. The characters got into my head and I couldn't rest until the mystery was revealed." --Jonathan Elderfield, Associated Press

"Kepler--actually the husband-and-wife team of Alexandra and Alexander Ahndoril--is really good at this stuff. The chapters are short, the characters defyly drawn, and the action churns along." --The Washington Post

"A marvel: utterly unnerving, bordering on horror, dripping with suspense throughout." --Entertainment Weekly

"This is a book that will keep you up all night, unable to turn off the light, because the pages almost literally fly beneath your fingers. ... The Sandman is an excellent crime novel. Alexandra Coelho Ahndoril and Alexander Ahndoril are a terrific writing team that deserve every accolade they receive. You won't be able to resist the urge to read all six Joona Linna novels, and you'll fervently wish there were more." --New York Journal of Books

"Thriller fans will find it hard to escape The Sandman's spell, for the suspense is unrelenting and the bite-size chapters end on cliffhangers. But unlike the villain, who makes victims go to sleep, his namesake novel will keep readers up all night." --Shelf Awareness

"Sensational ... like meeting Hannibal Lecter all over again--twice." --Lee Child

"Kepler doesn't pull any punches, and his care in creating characters will make readers deeply invested in their fates." --Publishers Weekly (starred review)

"If any Scandinavian crime series is poised to top the characterization and gripping action of Stieg Larsson's Millennium series, it's this one. Kepler has crafted a phenomenal hero in Linna, who wields intuition, strategic genius, and refreshing vulnerability against a foe as compelling and calculating as Hannibal Lecter." --Booklist (starred review)

"More dark, psychological thriller than police procedural, this shiver-inducing read will have you turning pages until the cliff-hanger ending." --Library Journal

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Rights

- Territories: US, open market (no Europe, no Canada)
- Book Club: Yes
- Special Markets: Audio: Yes, Translation: No

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SPAN: Spring 2020 DIVISION: Knopf PRINTED: 12/5/2019 2:01 PM STATUS: Released
An American Summer
Subtitle: Love and Death in Chicago
Alex Kotlowitz

TARGET CONSUMER: Readers of There Are No Children Here, Evicted, Ghettoside, Rachel and Her Children, Savage Inequalities, The Color of Law, Between the World and Me.

From the bestselling author of There Are No Children Here, a richly textured, heartrending portrait of the impact of violence on Chicago's most vulnerable neighborhoods.

The numbers are staggering: over the past twenty years in Chicago, 14,033 people have been killed and another roughly 60,000 wounded by gunfire. What does that do to the spirit of individuals and community? Drawing on his decades of experience, Alex Kotlowitz set out to chronicle one summer in the city, writing about individuals who have emerged from the violence and whose stories capture the capacity--and the breaking point--of the human heart and soul. The result is a spellbinding collection of deeply intimate profiles that upend what we think we know about gun violence in America. Among others, we meet a man who as a teenager killed a rival gang member and twenty years later is still trying to come to terms with what he's done; a devoted school social worker struggling with her favorite student, who refuses to give evidence in the shooting death of his best friend; the witness to a wrongful police shooting who can't shake what he has seen; and an aging former gang leader who builds a place of refuge for himself and his friends.

Applying close up, empathic reporting, Kotlowitz offers a piercingly honest portrait of a city in turmoil. These sketches of those left standing will get into your bones.

SALES TRACK: Alex Kotlowitz's There Are No Children Here has sold more than 700,000 copies across formats and continues to sell 5,000 copies a year, almost thirty years after its initial release.

REVIEW COVERAGE: An American Summer has received great reviews from a number of outlets including The New York Times Book Review, NPR, The Economist, Minneapolis Star Tribune, and many more.

TIMELY TOPIC: The violence has only gotten worse since the summer Kotlowitz reports on. And while he focuses on Chicago, the city is not even among the top ten most violent cities in the country.

FAMILIAR FACES: Kotlowitz revisits two memorable characters from his bestselling There Are No Children Here: Pharoah, one of the book's child protagonists, and Jimmie Lee, the notorious gang leader who controlled the project where Pharoah and his family lived in the early 1990s.

Praise for An American Summer

"Unforgettable... An American Summer probes the human damage that stems from exposure to violence... A powerful indictment of a city and a nation that have failed to protect their most vulnerable residents, or to register their pain."

--The New York Times Book Review

"Kotlowitz presents the human side of tragedy, the stories of those left behind. He paints an honest picture of the constant tug-of-war between families, communities, and schools on one side and the streets on the other."

--NPR

Author Bio: ALEX KOTLOWITZ is the author of three previous books, including the national bestseller There Are No Children Here, selected by the New York Public Library as one of the 150 most important books of the twentieth century. The Other Side of the River was awarded the Chicago Tribune's Heartland Prize for nonfiction. His work has appeared in The New Yorker, The New York Times Magazine, and on This American Life. His documentary work includes The Interrupters, for which he received a Film Independent Spirit Award and an Emmy. His other honors include a George Polk Award, two Peabodys, the Helen Bernstein Book Award for Excellence in Journalism, and the Robert F. Kennedy Journalism Award. He teaches at Northwestern University.

Residence: Chicago, IL Hometown: New York, NY Author Site: www.alexkotlowitz.com
An American Summer
Alex Kotlowitz

More Praise for An American Summer

"Mr. Kotlowitz is a sympathetic, fluent writer. He is not one for policy prescriptions, but the accumulating accounts of suffering serve to condemn the city for letting the violence drag on." --The Economist

"Alex Kotlowitz has written daringly. . . . Readers who join his harrowing journey surely will emerge with deeper and kinder understandings, and perhaps feel more implicated by their understanding of the grim realities his summer tour shows us. Kotlowitz is a brilliant reporter who covers one of America's most heartbreaking beats. . . . Kotlowitz's accounts of love, friendship, parenting, rivalry, humiliation and the pressure to maintain respect are fascinatingly real." --Minneapolis Star Tribune

"Kotlowitz listens with compassion to dozens of affected people, bringing them alive in fluid prose." --Milwaukee Journal Sentinel

"There is pain, death and deep sadness throughout these pages, but also love, forgiveness and new beginnings. Kotlowitz presents life as it is for those living in Chicago: the chaos, tragedy and connections that give life meaning and hope." --Shelf Awareness
The Castle on Sunset
Subtitle: Life, Death, Love, Art, and Scandal at Hollywood's Chateau Marmont

Shawn Levy

TARGET CONSUMER: Readers of Sherill Tippins’s Inside the Dream Palace, Raymond Sarlot’s Life at the Marmont, Michael Gross’s 740 Park, Bill Dedman’s Empty Mansions, Catherine Bailey’s The Secret Rooms, Denise Kiernan’s The Last Castle, and Jacob Tomsky’s Heads in Beds; and fans of Hollywood history; celebrity gossip, film, TV, and music history; and Los Angeles culture

The definitive--and salacious--history of the iconic hotel that Hollywood stars have called a home away from home for almost a century.

Since 1929, Hollywood's brightest stars have flocked to the Chateau Marmont as if it were a second home. Perched above the Sunset Strip like a fairytale castle, the Chateau seems to come from another world entirely. An apartment building-turned-hotel, it has been the backdrop for generations of gossip and folklore: director Nicholas Ray slept with his sixteen-year-old Rebel Without a Cause star Natalie Wood; Jim Morrison swung from the balconies; John Belushi suffered a fatal overdose; and Lindsay Lohan got the boot after racking up nearly $50,000 in charges in less than two months. Much of what's happened inside the Chateau's walls has eluded the public eye--until now. With wit and insight, Shawn Levy recounts the wild revelries and scandalous liaisons, the creative breakthroughs and marital breakdowns, the births and deaths to which the hotel has been a party.

- A HISTORY OF HOLLYWOOD: A biography of the Chateau Marmont is also a biography of nearly a century of popular entertainment. Across the decades, the hotel has been home to: Billy Wilder, Roman Polanski and Sharon Tate, Hunter S. Thompson, Sofia Coppola, John Cazale, and countless others.
- AUTHOR: Shawn Levy has been writing about and around Hollywood for more than twenty years--including in his New York Times bestselling Rat Pack Confidential and Paul Newman: A Life--making him the perfect person to share the secrets of the Chateau Marmont.
- PLENTY OF GOSSIP: The hotel has discretion built into its architecture. It's a place Hollywood stars have called a home away from home for almost a century. This book is a blast from the past, and nobody gives a hotter blast than Shawn Levy.
- PRAISE: The Castle on Sunset has already received great blurbs from everyone from Cheryl Strayed (“fascinating, dishonest, and glibbing with insight”) to Jacob Tomsky (“Levy has managed to make the hotel itself a living, breathing, and wonderfully endearing character”). Vanity Fair calls the book “a fabulously fizzy account,” and we expect more great reviews when the hardcover publishes in May.
- OPTIONED FOR TV BY JOHN KRASINSKI: Rights were preempted by Paramount, in conjunction with the star of The Office and director of A Quiet Place, who’s planning a scripted series inspired by the book.

"Fascinating, dishonest, and glibbing with insight, The Castle on Sunset is a must-read for anyone interested in the rich and racy history of Tinseltown. . . . This is the definitive book about Hollywood’s most storied hotel." --Cheryl Strayed


Author Bio: SHAWN LEVY is the former film critic of The Oregonian and KGW-TV. His writing has appeared in Sight and Sound, Film Comment, American Film, The New York Times, the Los Angeles Times, The Guardian, The Hollywood Reporter, and The Black Rock Beacon. He is the bestselling author of Rat Pack Confidential, Paul Newman: A Life, and Dolce Vita Confidential. He jumps and claps and sings for victory in Portland, Oregon.

Residence: Portland, OR Hometown: New York City, NY Author Site: www.shawnlevy.com
Social: Twitter: @shawnlevy, Instagram: @shawnanthonylevy

ON SALE 4/28/2020
Announced 1st Print: 20,000

ANCHOR
TR: 9780525435662 / $17.00/$23.00
EL: 9780385431707 / $14.99/$16.99

History: DDH C, May 2019
BISAC 1: Biography & Autobiography - Rich & Famous
BISAC 2: Biography & Autobiography - Entertainment & Performing Arts
BISAC 3: History - United States - State & Local - West (AK, Ca, Co, Hi, Id, Mt, Nv, Ut, Wy)

Page Count: 394
Trim Size: 5-3/16 x 8
Spine/Depth: 24/32
Carton Count: 24
Illustrations: 8 PP 4C; 6 PHOTOS IN TEXT
In-House Editor: Pold, Thomas

Publicity and Marketing
Publicist: Angelina Venezia
Marketing Contact: Jessica Delitcher

- Publicity:
  - Select author events
  - Features and interviews
  - Social media
  - Advertising:
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- Target Consumer:
  - Readers of Sherill Tippins's Inside the Dream Palace,
  - Raymond Sarlot's Life at the Marmont,
  - Michael Gross's 740 Park,
  - Bill Dedman's Empty Mansions,
  - Catherine Bailey's The Secret Rooms,
  - Denise Kiernan's The Last Castle,
  - and Jacob Tomsky's Heads in Beds;
  - and fans of Hollywood history;
  - celebrity gossip, film, TV, and music history;
  - and Los Angeles culture

- Praise:
  - A HISTORY OF HOLLYWOOD: A biography of the Chateau Marmont is also a biography of nearly a century of popular entertainment. Across the decades, the hotel has been home to: Billy Wilder, Roman Polanski and Sharon Tate, Hunter S. Thompson, Sofia Coppola, John Cazale, and countless others.
  - AUTHOR: Shawn Levy has been writing about and around Hollywood for more than twenty years--including in his New York Times bestselling Rat Pack Confidential and Paul Newman: A Life--making him the perfect person to share the secrets of the Chateau Marmont.
  - PLENTY OF GOSSIP: The hotel has discretion built into its architecture. It’s a place generations of entertainment icons have gone to be themselves. This is a glimpse of Hollywood with its hair down. The combination of celebrity and disinhibition that the Chateau Marmont fosters has led to any number of scandals, which the book shares in juicy detail.
  - PRAISE: The Castle on Sunset has already received great blurbs from everyone from Cheryl Strayed (“fascinating, dishonest, and glibbing with insight”) to Jacob Tomsky (“Levy has managed to make the hotel itself a living, breathing, and wonderfully endearing character”). Vanity Fair calls the book “a fabulously fizzy account,” and we expect more great reviews when the hardcover publishes in May.
  - OPTIONED FOR TV BY JOHN KRASINSKI: Rights were preempted by Paramount, in conjunction with the star of The Office and director of A Quiet Place, who’s planning a scripted series inspired by the book.

- "Fascinating, dishonest, and glibbing with insight, The Castle on Sunset is a must-read for anyone interested in the rich and racy history of Tinseltown. . . . This is the definitive book about Hollywood’s most storied hotel." --Cheryl Strayed

- "A fabulously fizzy account." --Vanity Fair

- "Engrossing. . . . This eye-popping and entertainingly lurid tale of Hollywood scandal and intrigue will delight." --Publishers Weekly

- "Lovely researched and wonderfully dishonest." --Joe Hagan, author of Sticky Fingers

- "A genuinely fascinating look at how Hollywood supports its stars." --Booklist

- "Alongside an endless supply of famous guests, Levy has managed to make the hotel itself a living, breathing, and wonderfully endearing character. The Castle on Sunset is thoughtfully researched and gorgeously executed." --Jacob Tomsky, New York Times bestselling author of Heads in Beds

- "Shawn Levy is a fabulously research and glib writer who can put the history of Hollywood into context in an engaging, enjoyable way." --Bill Dedman, author of Rat Pack Confidential

- "Like a favorite old Divorcee, The Castle on Sunset has been updated and refurnished, and it’s just as fascinating as ever. Levy’s stories are peppered with details that make you wonder how he did it." --Gregory Zarian, Los Angeles Times

- "Levy has managed to make the hotel itself a living, breathing, and wondrously endearing character." --Cheryl Strayed

- "Fascinating, dishy, and glimmering with insight, The Castle on Sunset is must-read for anyone interested in the rich and racy history of Tinseltown. . . . This is the definitive book about Hollywood’s most storied hotel." --Cheryl Strayed

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Author Bio: SHAWN LEVY is the former film critic of The Oregonian and KGW-TV. His writing has appeared in Sight and Sound, Film Comment, American Film, The New York Times, the Los Angeles Times, The Guardian, The Hollywood Reporter, and The Black Rock Beacon. He is the bestselling author of Rat Pack Confidential, Paul Newman: A Life, and Dolce Vita Confidential. He jumps and claps and sings for victory in Portland, Oregon.

Residence: Portland, OR Hometown: New York City, NY Author Site: www.shawnlevy.com
Social: Twitter: @shawnlevy, Instagram: @shawnanthonylevy
The Damascus Road
Subtitle: A Novel of Saint Paul
Jay Parini

TARGET CONSUMER: Fans of the movie Paul, Apostle of Christ (Facebook Page @PaulMovie has 321k likes). Readers of books on the history of Christianity and historical fiction, as well as fans of Zealot by Reza Aslan and The Testament of Mary by Colm Toibin

From the author of the international bestseller The Last Station, a superb historical novel of the Apostle Paul, whose tireless and epic preaching of the message of Jesus brought Christianity into existence and changed human history forever.

In the years after Christ's crucifixion, Paul of Tarsus, a prosperous tentmaker and Jewish scholar, took it upon himself to persecute the small groups of his followers that sprung up. But on the road to Damascus, he had some sort of blinding vision, a profound conversion experience that transformed Paul into the most effective and influential messenger Christianity has ever had. In The Damascus Road novelist Jay Parini brings this fascinating and ever-controversial figure to full human life, capturing his visionary passions and vast contradictions.

In relating Paul's epic journeys, both geographical and spiritual, Parini unfolds a vivid panorama of the ancient world on the verge of epochal change. And in the alternating voice of the Gospel writer Luke, Paul's travel companion, scribe, and ghostwriter, a cooler perspective on his actions and beliefs emerges--ironic but still filled with wonder at Paul's unshakable commitment to the Christ and his divinity.

FOR ALL LOVERS OF HISTORICAL LITERARY FICTION, AND BELIEVERS AND AGNOSTICS ALIKE: If you are a Christian, there is nothing in the book that will offend you. If you are an atheist, the human drama of the religious transformation will nevertheless fascinate you. The Damascus Road is an engrossing, beautiful novel that readers of all kinds won't be able to put down.

BASED ON A FIRM FOUNDATION OF BIBLICAL SCHOLARSHIP: As readers of his excellent brief biography of Jesus know, Jay Parini is deeply grounded in the history of early Christianity, and that authenticity graces every page of this novel.

A NEW WORK BY BELOVED BACKLIST AUTHOR: Jay Parini is a widely loved and respected Renaissance Man of letters. He writes for film, books of poetry, novels, and biographies. The Damascus Road, called "Passionate" and "Stellar" by The Wall Street Journal is a thrilling addition to the catalog of his most popular work--biographical fiction.

"Passionate.... Wonders... unfold.... There is an undeniable thrill in picturing these men making up rules on the fly that will not only define Christianity but shape the world as we know it today." --The Wall Street Journal

"Fantastic.... Parini has produced a stellar novel that humanizes the Christian message and its messengers." --Publishers Weekly, starred review

"Jay Parini has found his own uniquely potent way of remaking the historical novel. He digs into the layers of history, into so-called real characters. They become more real in his work, hyperreal, parts of our own conflicted souls." --Gore Vidal

Author Bio: JAY PARINI is a poet, novelist, and biographer who teaches at Middlebury College. His six books of poetry include New and Collected Poems, 1975-2015. He has written eight novels, including Benjamin's Crossing, The Apprentice Lover, The Passages of H.M., and The Last Station, the last made into an Academy Award-nominated film starring Helen Mirren and Christopher Plummer. His biographical subjects include John Steinbeck, Robert Frost, William Faulkner, and, most recently, Gore Vidal. His nonfiction works include Jesus: The Human Face of God, Why Poetry Matters, and Promised Land: Thirteen Books That Changed America.

Residence: Middlebury, VT Hometown: Pittston, PA Author Site: JayParini.com
## Other Editions of This Title (Title Family)

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The Department of Sensitive Crimes
Subtitle: A Detective Varg Novel (1)
Series/Series #: DETECTIVE VARG SERIES, #1
Alexander McCall Smith


In the Swedish criminal justice system, certain cases are considered especially strange and difficult. In Malmö, the dedicated detectives who investigate these crimes are members of an elite squad known as the Sensitive Crimes Division. These are their stories.

The first case: the small matter of a man stabbed in the back of the knee. Who would perpetrate such a crime and why? Next: a young woman's imaginary boyfriend goes missing. But how on Earth do you search for someone who doesn't exist? And in the final investigation: eerie secrets that are revealed under a full moon may not seem so supernatural in the light of day. No case is too unusual, too complicated, or too, well, insignificant for this squad to solve.

The team: Ulf "the Wolf" Varg, the top dog, thoughtful and diligent; Anna Bengdottor, who's in love with Varg's car (and possibly Varg, too); Carl Holgersson, who likes nothing more than filling out paperwork; and Erik Nykvist, who is deeply committed to fly fishing.

With the help of a rather verbose local police officer, this crack team gets to the bottom of cases other detectives can't or won't bother to handle. Equal parts hilarious and heartening, *The Department of Sensitive Crimes* is a tour de farce from a true master.

- NEW SERIES: Playful and funny, the Detective Varg series is Sandy at his best. He is clearly enjoying himself on every page, and people are responding. Early response to the hardcover is very enthusiastic, with BookPage featuring Sandy and the novel on its April cover. Booklist giving out a starred review, and Book Riot featuring the novel in its spring roundup. We've also seen great pre-pub press from *The Washington Post* and *The Washington Times* and received a great blurb from Alan Bradley, bestselling author of the Flavia de Luce series.
- SUBJECT MATTER: Readers who like Scandinavian noir will delight in this engaging parody, and even those with little to no exposure to the genre will love Sandy's unique sense of humor.
- SALES TRACK: Sandy's books have sold more than 17 million copies for the Knopf Doubleday Publishing Group. His series have been particularly successful, and The No. 1 Ladies' Detective Agency series has 7.5 million books in print.
- AUTHOR PLATFORM: Sandy is one of the world's favorite authors and has received numerous accolades for his work. He now has more than 69,000 fans on Facebook and 17,900+ Twitter followers.

Praise for *The Department of Sensitive Crimes*:

- "With astonishing heart and mind, Alexander McCall Smith launches a bold and original new series. With THE DEPARTMENT OF SENSITIVE CRIMES, he invents a new and compassionate genre: Scandi Blanc. I didn't know whether to laugh or cry, but in the end I did both. I'm already looking forward to the next one." --Alan Bradley, bestselling author of the Flavia de Luce series
- "McCall Smith . . . extends his gift for comic situations and insightful commentary to a projected series set in Sweden . . . Detective Varg promises to be a complex series character, and the department itself looks certain to deliver more oddball yet poignant cases." --Booklist (starred review)
- "The author of more than eighty books has not lost his literary touch, but his latest account of the doings at Sweden's Department of Sensitive Crimes hits a new high of hilarity." --Muriel Dobbin, *The Washington Times*

Author Bio: ALEXANDER MCCALL SMITH is the author of the No. 1 Ladies' Detective Agency novels and of a number of other series and stand-alone books. His works have been translated into more than forty languages and have been bestsellers throughout the world. He lives in Scotland.

Residence: Edinburgh, Scotland Author Site: www.alexandermccallsmith.com
Social: www.facebook.com/alexandermccallsmith; @mccallsmith
# The Department of Sensitive Crimes

Alexander McCall Smith

## Other Editions of This Title (Title Family)

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  - **Restriction:** US, OpnMkt (no EU/CAN)
  - **1st Serial:** Yes

**SPAN:** Spring 2020  **DIVISION:** Knopf  **PRINTED:** 12/5/2019 2:01 PM  **STATUS:** Released
The Devil Aspect
Subtitle: A Novel
Craig Russell

TARGET CONSUMER: Readers of Caleb Carr, Stephen King, Stieg Larsson and David Lagercrantz, Jo Nesbo, Elizabeth Kostova, David Morrell, Anthony Horowitz. Fans of historical thrillers like Shutter Island by Dennis Lehane and psychological thrillers like Silence of the Lambs by Thomas Harris.

Steeped in the folklore of Eastern Europe, and set in the shadow of Nazi darkness erupting just beyond the Czech border, this bone-chilling, richly imagined novel is propulsively entertaining, and impossible to put down.

Czechoslovakia, 1935: Viktor Kosárek, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orlu Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six inmates—the country’s most treacherous killers—known to the terrified public as the Devil’s Six. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth.

Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit (a copycat of Jack the Ripper), turns to Viktor and the doctors at Hrad Orlu for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined.

REVIEWS: The New York Times Book Review called the book “wildly entertaining” and “truly frightening.” BookPage called the novel “a knockout.” And genre bloggers have raved about the book in their thriving online community.

ATMOSPHERE: Pre-war Czechoslovakia and its dark folk history comes to life in creepiest way possible. The setting is a character in its own right, and all the while, the specter of the rise of the Nazis hangs like a terrible pall over the country.

AUDIENCE: The book is perfect for fans of Caleb Carr, Stephen King, and Elizabeth Kostova as it weaves the best historical horror and thriller tropes into a dark Eastern European setting.

Praise for The Devil Aspect
“Psychological horror and atmospheric Eastern European folklore come together in a chilling synthesis of for what might be the year’s most fear-inducing page-turner.”
--SyFy Wire

Author Bio: Craig Russell is an award-winning Scottish author who makes his American debut with The Devil Aspect. His books have been translated into twenty-five languages. A former police officer, he lives in Perthshire, Scotland, with his wife and children.

Residence: Perthshire, Scotland Author Site: www.craigrussel.com
More Praise for The Devil Aspect

A blood-pumping, nerve-shredding thriller--elegant, edgy, ingenious. Craig Russell conjures not one but two unforgettable settings: Prague between the wars, pulsing with menace, and a Gothic mental asylum, as exciting a house of horrors as I've ever visited. You'll enter both with dread. You'll dwell in them with relish."
--A. J. Finn, #1 New York Times bestselling author of The Woman in the Window

"A tour de force: a clever and visceral thriller with a one-two-three knockout of an ending that left me dazed. The brooding backdrop of a Czechoslovakia on the brink of World War II just adds another layer of atmosphere to an already nightmarish read."
--Lincoln Child, #1 New York Times bestselling author of Deep Storm

"[A] knockout . . . The Devil Aspect is the best of its kind."
--BookPage

"One of the most memorable thrillers of the year; it's also unique: the premise is strikingly original, and the mood created by the juxtaposition of the patients' memories and the real-time horrors is utterly chilling."
--Booklist, starred review

Other Editions of This Title (Title Family) ISBN OS Publisher Price US/Can. IN GR LTD GR LTD NT LTD R 12m RM POS
E-book 9780385544375 3/19 DDay Gen Adult $27.95/$36.95 16.4k 17.6k 9.3k 47 132 3.9k
Hardcover 9780385544368 3/19 DDay Gen Adult $27.95/$36.95 16.4k 17.6k 9.3k 47 132 3.9k

Comparative Titles by Other Authors ISBN OS PublisherPrice US/Can. IN GR LTD GR LTD NT LTD R 12m RM POS
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Moriarty/Anthony Horowitz/TR 9780062377197 9/15 Harper Perennial $16.99 36.6k

Rights

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Book Club: Yes Translation: No
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British: No Reprint: Yes
Agent: ESMOND HARMSWORTH
Restriction: US, CAN, OpnMkt (no EU) 1st Serial: Yes
Return indicator: Full copies only

SPAN: Spring 2020 DIVISION: Knopf PRINTED: 12/5/2019 2:01 PM STATUS: Released
Foxfire Story
Subtitle: Oral Tradition in Southern Appalachia
Edited by T.J. Smith

TARGET CONSUMER: Fans of the Foxfire anthologies and the Pantheon Fairy Tale and Folklore Library books; readers of books like Brandon Stanton’s Humans of New York and The Dangerous Book for Boys; anyone interested in Appalachian, Southern, and American culture, history, and folklore, including educators; including J. D. Vance's Hillbilly Elegy, Thomas Wolfe's Look Homeward, Angel, Barbara Kingsolver's Prodigal Summer, and Julia Franks' Over the Plain Houses; storytelling enthusiasts and ghost story lovers

A fascinating exploration of the rich oral traditions of Southern Appalachia, and the latest volume in the classic multi-million-copy-selling Foxfire series. An Anchor Original.

Since 1972, the Foxfire books have preserved and celebrated the culture of Southern Appalachia for countless readers all around the world. In Foxfire Story, folklorist (and Foxfire director) T.J. Smith collects some of his favorite stories from the archives to explore the oral traditions that have been part of the culture of the mountains for centuries. Here are instances of mountain speech, proverbs and sayings, legends, folktales, anecdotes, songs, and pranks and jests, along with ghost tales and accounts of folk belief, as well as stories from half a dozen of the region’s finest storytellers. Smith digs deep into the role storytelling plays in the Southern Appalachian community, identifying the different traditions that can be found in Southern Appalachia and exploring how they convey a sense of place--and of identity.

- STORIES: Foxfire Story collects and catalogs the different storytelling traditions--proverbs, legends, folktales, songs, jests, and many more--found in Southern Appalachia. Smith holds a PhD in folklore and has collected here more than a hundred examples, ranging from sayings to ghost stories, that illustrate the distinctive culture of the mountains.
- SOMETHING NEW FOR A REVERED INSTITUTION: For five decades, the Foxfire Fund has collected stories that showcase life in the Appalachian region. The organization has received a major grant from the National Endowment for the Humanities and, under its new director, it is working to introduce its work to new readers. Foxfire Story is something of a departure from earlier volumes, taking a slightly more academic approach. It is an invaluable primer on both oral traditions and the culture of the Appalachian region.
- SERIES SALES: We have sold over a million copies of the seventeen Foxfire books in print with Anchor. In 2011, we launched the Foxfire Americana Library, an e-only series grouped by subject (i.e., cooking, moonshining, folk remedies, and more) designed to help expand Foxfire’s reach and discoverability.
- RENewed INTEREST IN APPALACHIA: As evidenced by the breakout success of J.D. Vance’s #1 New York Times bestselling Hillbilly Elegy and Ronni Lundy’s James Beard Foundation Award-winning cookbook Victuals, interest in Appalachia and its culture is at an all-time high. Foxfire has a strong presence throughout the South and mid-Atlantic. Its tradition of transcribing oral history and highlighting its region’s citizens is similar to what Humans of New York has done for its urban population.

Author Bio: Founded in 1966, FOXFiRE is a nonprofit educational and heritage preservation organization. Foxfire’s learner-centered, community-based approach is advocated through The Foxfire Museum and Heritage Center and grounded in the Southern Appalachian culture that promotes a sense of place and appreciation of local people and their traditions as essential educational tools. T.J. SMITH is the president and executive director of The Foxfire Fund, Inc. and holds a Ph.D. in folklore from the University of Louisiana-Lafayette.

Residence: Mountain City, GA Author Site: www.foxfire.org
Social: facebook.com/foxfireorg; Instagram: @foxfire; Twitter: @FoxfireOrg
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- **Special Markets:**
- **Audio:** Yes
- **Translation:** Yes
- **Agency:**
- **British:** Yes
- **Reprint:** Yes
- **Agent:**
- **Restriction:** World
- **1st Serial:** Yes
- **Return indicator:** Full copies only

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**SPAN:** Spring 2020  
**DIVISION:** Knopf  
**PRINTED:** 12/5/2019 2:01 PM  
**STATUS:** Released
Honorable Exit
Subtitle: How a Few Brave Americans Risked All to Save Our Vietnamese Allies at the End of the War
Thurston Clarke

TARGET CONSUMER: Readers of histories and books on American participation in the Vietnam War such as *The Miracle of Dunkirk* by Walter Lord, *The Things They Carried* by Tim O’Brien, *The Road Not Taken* by Max Boot, and *Hue 1968* by Mark Bowden. Fans of the film/stories behind Dunkirk (664k likes on Facebook) and *Argo* (404k likes on Facebook)

A groundbreaking revisionist history of the last days of the Vietnam War that reveals the acts of American heroism that saved more than one hundred thousand South Vietnamese from communist revenge

In 1973 U.S. participation in the Vietnam War ended in a cease-fire and a withdrawal that included promises by President Nixon to assist the South in the event of invasion by the North. By early April in 1975, the South was on the brink of a defeat that threatened execution or years in a concentration camp for the untold number of South Vietnamese who had supported the government in Saigon or worked with Americans—and Congress refused to send aid.

Thurston Clarke launches into a narrative that is both a thrilling race against time and an important corrective to the historical record. During those final days of the Vietnam War, scores of Americans—diplomats, businessmen, soldiers, missionaries, contractors, and spies—risked their lives to assist their current and former translators, drivers, colleagues, neighbors, friends, and even perfect strangers in escape. By the time the last U.S. helicopter left Vietnam on April 30, 1975, these righteous Americans had helped to spirit 130,000 South Vietnamese to U.S. bases in Guam and the Philippines. From there, the evacuees were resettled in the U.S. and became American citizens, the leading edge of one of America’s most successful immigrant groups.

Into this tale of heroism on the ground Clarke weaves the political machinations of Henry Kissinger advising President Ford in the White House while reinforcing the delusions of the U.S. Ambassador in Saigon, who, at the last minute, refused to depart. Groundbreaking, page-turning, and authoritative, *Honorable Exit* is a deeply moving history of Americans at a little-known fines hour.

A STORY OF AMERICAN HEROISM AT A MOMENT WE DESPERATELY NEED IT:
Clarke honors the scores of individual Americans who went to extraordinary lengths—defying orders, conducting secret meetings, even flying back to Vietnam from distant postings—to help save Vietnamese lives.

DRAMA ON THE GROUND AND AT THE HIGHEST LEVELS: Clarke’s Kissinger is an unforgettable character who provides the book another layer of insight from his perch in Washington.

THE DUNKIRK OF THE VIETNAM WAR: This is the riveting story of the greatest evacuation under wartime conditions since WWII.

"America’s years in Vietnam were full of shame, but the last days of the war saw a remarkable effort at redemption. Thurston Clarke’s *Honorable Exit* brings this little-known story to light with the speed and power of a riveting thriller. It challenges us to remember a time when Americans refused to abandon desperate people in a far-off country. It’s a kind of Schindler’s List for America’s lost war." --George Packer, author of *The Assassins’ Gate: America in Iraq* and *The Unwinding: An Inner History of the New America*

"Beautifully written, achingly poignant, scrupulously reported, this story is a revelation. We see history in ways we hadn’t imagined. *Honorable Exit* is a book for every generation of readers." --Doug Stanton, #1 New York Times best-selling author of *12 Strong* and *The Odyssey of Echo Company*

Author Bio: THURSTON CLARKE is the author of twelve previous books, including *JFK’s Last Hundred Days* and *The Last Campaign*, a New York Times bestseller. His articles have appeared in *Vanity Fair*, *The New York Times*, *The Washington Post* and many other publications. He is the recipient of a Guggenheim Fellowship and other awards.

Residence: Willsboro, NY Author Site: thurstonclarke.com
Social: Facebook: thurston.b.clarke; Twitter: @thurstonclarke; Instagram: @thurstonclarke
### Honorable Exit
Thurston Clarke

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  - **British:** No
  - **Reprint:** Yes
  - **Agent:** KATHY ROBBINS
- **Restriction:** US, Canada, Open Mkt
- **1st Serial:** Yes
- **Return Indicator:** Full copies only

**SPAN:** Spring 2020  **DIVISION:** Knopf  **PRINTED:** 12/5/2019 2:01 PM  **STATUS:** Released
**Inheritance**

Subtitle: A Memoir of Genealogy, Paternity, and Love

Dani Shapiro

ON SALE 1/28/2020
Announced 1st Print: 75,000

ANCHOR
TR: 9780525434030 / $16.95/$22.95
EL: 9781524732721 / $12.99/$16.99

BISAC 1: Biography & Autobiography - Literary Figures
BISAC 2: Biography & Autobiography - Cultural, Ethnic & Regional - General
BISAC 3: Biography & Autobiography - Personal Memoirs

Page Count: 272
Trim Size: 5-3/16 x 8
Spine/Depth: 24/32
Carton Count: 24
In-House Editor: Goldberg, Maria

Publicity and Marketing

Publicist: Jennifer Marshall
Marketing Contact: Lindsay Mandel

- Publicity:
  - Radio satellite tour
  - Select author events
  - Features and interviews
  - Social media

- Advertising:
  - National Print and Online Advertising
  - Reading Group Promotion
  - Academic Promotion and Advertising including: FYE Conference; Literature brochure

**Publicity**

**Marketing Contact**

- Lindsay Mandel

**Publicist**

- Jennifer Marshall

**Author Bio:** DANI SHAPIRO is the author of the memoirs *Hourglass*, *Still Writing*, *Devotion*, and *Slow Motion* and five novels including *Black & White* and *Family History*. Also an essayist and a journalist, Shapiro’s short fiction, essays, and journalistic pieces have appeared in *The New Yorker*, *Granta, Tin House, One Story, Elle, Vogue, O, The Oprah Magazine, The New York Times Book Review*, the op-ed pages of the *New York Times*, and many other publications. She has taught in the writing programs at Columbia, NYU, the New School, and Wesleyan University; she is co-founder of the Sirenland Writers Conference in Positano, Italy. She lives with her family in Litchfield County, Connecticut.

**Residence:** Litchfield County, Connecticut

**Author Site:** www.danishapiro.com

**TARGET CONSUMER:** For Dani Shapiro’s many fans as well as those interested in geneology and readers of Elizabeth Gilbert, Cheryl Strayed, and Brene Brown

**“NEW YORK TIMES BESTSELLER”**

The acclaimed and beloved author of *Hourglass* gives us a new memoir about identity, paternity, and family secrets—a real-time exploration of the staggering discovery she made about her father, and her struggle to piece together the hidden story of her own life.

What makes us who we are? What combination of memory, history, biology, experience, and that ineffable thing called the soul defines us?

In the spring of 2016, through a genealogy website to which she had whimsically submitted her DNA for analysis, Dani Shapiro received the stunning news that her father was not her biological father. She woke up one morning and her entire history—the life she had lived—crumbled beneath her.

In *Inheritance*, she takes us on a psychological and genealogical journey of discovery about secrets within families, kept out of shame or self-protectiveness; secrets we keep from one another in the name of love. It is the story of a woman’s urgent quest to unlock the story of her own identity, a story that has been scrupulously hidden from her for more than fifty years, years she had spent writing brilliantly, and compulsively, on themes of identity and family history. It is a book about the extraordinary moment we live in—a moment in which science and technology have outpaced not only medical ethics but also the capacities of the human heart to contend with the consequences of what we discover.

Timely and unforgettable, Dani Shapiro’s memoir is a gripping, gut-wrenching exploration of genealogy, paternity, and love.

**AUTHOR’S CRITICAL ACCLAIM, GROWING SOCIAL PLATFORM:**

*Hourglass* was rapturously reviewed from coast to coast (“Poignant... Timeless”—*The New York Times Book Review*; “A meditation that's intimate, wide-ranging, funny and smart.” —*Portland Press Herald*), and the author has been carefully cultivating her presence on social media.

**HIT PODCAST:** Dani Shapiro’s new hit podcast, *Family Secrets*, has been downloaded over 2 million times in the iTunes Top 10 for almost its entire season. Shapiro will be launching the third season to tie with the paperback publication, and to help drive sales and promotion for our edition of *Inheritance*.

**GENEALOGY IS IN THE ZEITGEIST:**

As the genealogy industry booms—it is currently the second most popular hobby in the U.S.; 23andMe has more than 2 million genotyped customers and the site MyHeritage has approximately 80 million genotyped customers and the site MyHeritage has approximately 80 million

**BESTSELLER WITH INCREDIBLE PRAISE & STRONG CAMPAIGN:**


*“Profound.... Beautifully written and deeply moving--it brought me to tears.”* —*Ruth Franklin, The New York Times Book Review*

*“Reads like an emotional detective story.”* —*NPR*

*“A profound and exquisitely rendered exploration of identity and the true meaning of family.”* —*People*

*“Dani Shapiro can tell this story like no one else could.”* —*USA Today*

**Author Bio:** DANI SHAPIRO is the author of the memoirs *Hourglass, Still Writing, Devotion,* and *Slow Motion* and five novels including *Black & White* and *Family History*. Also an essayist and a journalist, Shapiro’s short fiction, essays, and journalistic pieces have appeared in *The New Yorker, Granta, Tin House, One Story, Elle, Vogue, O, The Oprah Magazine, The New York Times Book Review,* the op-ed pages of the *New York Times*, and many other publications. She has taught in the writing programs at Columbia, NYU, the New School, and Wesleyan University; she is co-founder of the Sirenland Writers Conference in Positano, Italy. She lives with her family in Litchfield County, Connecticut.
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British: No  
Reprint: Yes  
Agent: JENNIFER R. WALSH  
Restriction: US, Canada, Open Mkt  
1st Serial: Yes  
Return indicator: Full copies only
Rediscover H. G. Wells' classic novel and inspiration for the terrifying new film starring Emmy® winner Elisabeth Moss and written and directed by Leigh Whannell.

Wells' novel, The Invisible Man (1897), blends horror and tragedy in its story of a scientist who discovers a way to make himself invisible. His inability to reverse the process leads to a radical disconnection from society—and eventually from his own sanity. Arriving in a town where no one knows him, disguised in bandages and dark glasses, the invisible man is driven to violent and criminal extremes before his secret is revealed. This prescient parable of the dark side of scientific progress demonstrates H. G. Wells' signature gift for dramatizing humanity's grandest possibilities and darkest fears.

The film, The Invisible Man, from Blumhouse Productions and Universal Pictures is a chilling modern tale of obsession about a woman who escapes a violent, controlling relationship with a wealthy, brilliant scientist. But when the man commits suicide, she begins to suspect that his death was a hoax ... and that she is now being hunted by someone who no one can see.

- WIDE RELEASE 2/28/2020: Expect a huge ad campaign for the film from Blumhouse (Get Out, Us, The Purge) and Universal Pictures.
- STAR POWER: Emmy® winner Elisabeth Moss (The Handmaid's Tale, Mad Men) stars in a reinvention of the classic tale, by writer/director Leigh Whannell (Upgrade, Insidious, Saw)
- H. G. WELLS'S ‘OG’ CLASSIC: The Hollywood hype machine will only help legions of new horror fans to discover the original.
- OFFICIAL MOVIE TIE-IN EDITION: With key art.
- A BLUMHOUSE BOOKS MTI

**Author Bio:** H. G. WELLS (1866-1946) was a prolific English writer in many genres, prominent in his time as a socialist and a pacifist as well as a pioneer of science fiction, author of The Time Machine, The War of the Worlds, The Invisible Man, and The Island of Dr. Moreau, among other novels.
## Comparative Titles by Other Authors

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Book Club: | Translation: | Reprint: | 1st Serial: | ---
Special Markets: | Agency: | Agent: | Return indicator: Full copies only | ---

SPAN: Spring 2020  DIVISION: Knopf  PRINTED: 12/5/2019 2:01 PM  STATUS: Released
The Invited
Subtitle: A Novel
Jennifer McMahon

TARGET CONSUMER:
- McMahon blends genres, appealing to readers who enjoy literary fiction mixed with supernatural tropes, ghostly thrills, satisfying depictions of family life, and coming-of-age drama.
- Fans of The Haunting of Hill House
- Her Facebook followers are overwhelmingly female--93 percent female vs 54 percent female for Facebook in general. Ages thirty-five to fifty-four is her sweet spot.
- Readers of literary ghost stories and writers such as Ruth Ware, Stephen King, Scott Smith, Dean Koontz, and Shirley Jackson
- Readers of family fiction and coming-of-age fiction
- Author affinities run the gamut, from Gillian Flynn to Kristin Hannah, Jodi Picoult, B. A. Paris, Lisa Gardner, and Anne Rice.
- She indexes high in VT, upstate NY, ME, MA, CT, PA, OH, CO, and WI.

A chilling ghost story with a twist: the New York Times bestselling author of The Winter People returns to the woods of Vermont to tell the story of a husband and wife who don’t simply move into a haunted house--they build one.

In a quest for a simpler life, Helen and Nate have abandoned the comforts of suburbia to take up residence on forty-four acres of rural land where they will begin the ultimate, aspirational do-it-yourself project: building the house of their dreams. When they discover that this beautiful property has a dark and violent past, Helen, a former history teacher, becomes consumed by the local legend of Hattie Breckenridge, a woman who lived and died there a century ago. With her passion for artifacts, Helen finds special materials to incorporate into the house--a beam from an old schoolroom, bricks from a mill, a mantel from a farmhouse--objects that draw her deeper into the story of Hattie and her descendants, three generations of Breckenridge women, each of whom died suspiciously. As the building project progresses, the house will become a place of menace and unfinished business: a new home, now haunted, that beckons its owners and their neighbors toward unimaginable danger.

SALES TRACK: Jennifer McMahon's novels have sold more than 1.1 million copies, and her bestselling KDPG thriller The Winter People has sold more than 300,000 copies and was a New York Times bestseller in multiple formats.

UNIQUE STORYTELLING: Jennifer has been praised for her approach to writing suspenseful fiction that "melds the mystery genre with the supernatural... crafting a psychological thriller that is as scary as it is enthralling." (Miami Herald)

AWARDS: The Invited was selected as a LibraryRead's Pick and Apple's Best of the Month (April). A past winner of the International Thriller Writers Award, Jennifer has also been a finalist for The Goodreads Choice Award for Best Horror.

Praise for The Invited
- "Jennifer McMahon's latest premise is utterly chilling: imagine you don't stumble upon a haunted house, you build one. The Invited deserves a special spot in the canon of great ghost stories and will remind McMahon's readers why she is such a worthy literary descendant of Shirley Jackson."-- Chris Bohjalian, bestselling author of The Flight Attendant
- "[The] blend of ghost story and modern mystery is flawlessly compelling and evocative. A masterful twist on the haunted-house story."--Booklist (starred review)
- "[A] powerful supernatural thriller. ... Whether one believes in ghosts, McMahon's consummately crafted chiller is guaranteed to haunt." --Publishers Weekly (starred review)

Author Bio: JENNIFER MCMAHON is the author of nine novels, including the New York Times bestsellers Promise Not to Tell and The Winter People. She lives in Vermont with her partner, Drea, and their daughter, Zella.
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K: A History of Baseball in Ten Pitches
Tyler Kepner

TARGET CONSUMER: Baseball fans at every level and in every US market. Readers of Moneyball; Three Nights in August; The Yankee Years; Sixty Feet, Six Inches; The Cubs Way; Where Nobody Knows Your Name.

From The New York Times baseball columnist, an enchanting, enthralling history of the national pastime as told through the craft of pitching, based on years of archival research and interviews with more than three hundred people from Hall of Famers to the stars of today.

The baseball is an amazing plaything. We can grip it and hold it so many different ways, and even the slightest calibration can turn an ordinary pitch into a weapon to thwart the greatest hitters in the world. Each pitch has its own history, evolving through the decades as the masters pass it down to the next generation. From the earliest days of the game, when Candy Cummings dreamed up the curveball while flinging clamshells on a Brooklyn beach, pitchers have never stopped innovating.

In K: A History of Baseball in Ten Pitches, Tyler Kepner traces the colorful stories and fascinating folklore behind the ten major pitches. Each chapter highlights a different pitch, from the blazing fastball to the fluttering knuckleball to the slippery spitball. Infusing every page with infectious passion for the game, Kepner brings readers inside the minds of combatants sixty feet, six inches apart.

Filled with priceless insights from many of the best pitchers in baseball history--from Bob Gibson, Steve Carlton, and Nolan Ryan to Greg Maddux, Mariano Rivera, and Clayton Kershaw--K will be the definitive book on pitching and join such works as The Glory of Their Times and Moneyball as a classic of the genre.

A HALL OF FAME LINE-UP OF INTERVIEWEES: In addition to doing years of archival research, Kepner interviewed more than 300 players, coaches and managers for the book, including thirty Hall of Famers (Greg Maddux, Nolan Ryan, Bob Gibson, among others) and many current All-Stars, such as Clayton Kershaw and Madison Bumgarner.

MAJOR AUTHOR PLATFORM: As the baseball columnist for The New York Times, Kepner has the premier perch in the country for a sportswriter, and he has a devoted Twitter following of over 75,000 followers.

GREAT STORIES FOR FANS OF EVERY TEAM: Unlike most baseball books, the scope is national, not regional, and we can highlight different anecdotes and players for every fan base in the country.

FOR BASEBALL FANS OF ALL STRIPES: The baseball readership is divided between traditionalists who like great yarns and analytics freaks who love strategy. K is equally satisfying for both groups.

THE BEST BOOK EVER WRITTEN ABOUT PITCHING: Aspiring pitchers, and coaches, will learn everything about the art of pitching from the greatest practitioners who ever played. This comprehensive history of pitching is sure to perform very well in paperback and have a long backlist life.

Praise for Tyler Kepner's K:

"Kepner puts a new spin on baseball's history that will have even the most avid fans entertained as they learn something new in each chapter." --Publishers Weekly (starred review)

"This engaging exploration of the art and craft of pitching belongs in the first ranks of books on America's most written-about sport." --Kirkus Reviews (starred review)

Author Bio: TYLER KEPNER started covering baseball as a teenager, interviewing players for a homemade magazine that was featured in The New York Times in 1989. He attended Vanderbilt University on the Grantland Rice/Fred Russell sportswriting scholarship, then covered the Angels for the Press-Enterprise (Riverside, Calif.) and the Mariners for the Seattle Post-Intelligencer. He joined The New York Times in 2000, covering the Mets for two seasons, the Yankees for eight, and serving as the national baseball writer since 2010.

Residence: Wilton, CT Hometown: Philadelphia, PA Social: Twitter: @TylerKepner
K: A History of Baseball in Ten Pitches
Tyler Kepner

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Book Club: Yes
Special Markets:

Audio: Yes
Translation: Yes
Agency: DAVID BLACK AGENCY
British: Yes
Reprint: Yes
Agent: DAVID BLACK
Restriction: World
1st Serial: Yes
Return indicator: Full copies only

SPAN: Spring 2020
DIVISION: Knopf
PRINTED: 12/5/2019 2:01 PM
STATUS: Released
Look How Happy I'm Making You
Subtitle: Stories
Polly Rosenwaike

TARGET CONSUMER: Readers of And Now We Have Everything by Meaghan O'Connell, Girls in White Dresses by Jennifer Close, and Motherhood by Shelia Heti; as well as fans of Alice Munro, Lorrie Moore, Katherine Heiny, and Maile Meloy

A candid, ultimately buoyant debut story collection about the realities of the "baby years," whether you're having one or not.

The women in Polly Rosenwaike’s Look How Happy I’m Making You want to be mothers, or aren’t sure they want to be mothers, or--having recently given birth--are overwhelmed by what they've wrought. One woman struggling with infertility deals with the news that her sister is pregnant. Another, nervous about her biological clock, "forgets" to take her birth control while dating a younger man and must confront the possibility of becoming a single parent. Four motherless women who meet in a bar every Mother’s Day contend with their losses and what it would mean for one of them to have a child.

Witty, empathetic, and precisely observed, Look How Happy I’m Making You offers the rare, honest portrayal of pregnancy and new motherhood in a culture obsessed with women's most intimate choices.

Girls in White Dresses + 5 Years: This is Jenny Offill meets Jennifer Close. It’s for the women who read Girls in White Dresses five years ago when all their friends were getting married and are now in the "baby phase," whether they like it or not.

#RELATABLE: Real writing about motherhood is not as common as it would seem. These are poignant, relatable stories, across the spectrum of motherly possibilities, not nightmares or sugarcoated fairy tales.

MULTIPLE AUDIENCES: This is about women and babies in every iteration. Young women who want a realistic portrayal of what it will be like, women struggling with reproductive health, mothers looking to see a narrative of their actual experiences, and older women looking back on the baby days. If you’ve had a baby or even thought about it, there’s something here for you.

THEMATICALLY LINKED: Short story collections can be tough, but as with American Housewife and Girls in White Dresses, these stories experiment with the same ideas--but with wildly different characters and forms. The resulting collection is diverse and exiting, while still feeling of a piece--and highly discussable.

TIMELY: Rosenwaike sensitively but unflinchingly explores pertinent issues around women’s lives and reproductive choices that are in the news today and (hopefully) becoming less taboo--miscarriage, infertility, abortion, and postpartum depression.

"Nearly every imaginable experience related to reproduction and new parenthood are the territory of this incisive story collection. Armed with wit, tenderness and candor, Rosenwaike helps obliterate any taboo that may still exist surrounding the tribulations of women's reproductive lives." --People

Each contained narrative offers a candid look into one of the most intimate choices a woman can make with humor and heart." --Glamour


Residence: Ann Arbor, Michigan
Look How Happy I'm Making You
Polly Rosenwaike

Additional praise for Look How Happy I'm Making You:

"Rosenwaike fully inhabits the interiority of these and other women--and though they reside in overlapping spheres, each is distinct in her desires, jealousies, fears, and hopes." --BuzzFeed

"An honest portrayal. . . . From infertility to postpartum depression, [Rosenwaike] dares to show us the intimate conversations many women have behind closed doors. You won't believe it's her debut." --HelloGiggles

"Whatever your stance on becoming a mom, you'll want to read this book." --Bustle

"Deeply resonant. . . . An exquisite collection that is candid, compassionate, and emotionally complex." --Kirkus Reviews (starred review)

"Striking. . . . Rosenwaike's edged stories are endearingly honest, excruciatingly detailed, and irresistibly intimate, expertly depicting what motherhood means to millennials." --Publishers Weekly

"The twelve stories in Rosenwaike's debut collection capture the vast and intimate moments of motherhood and womanhood. . . . Rosenwaike's remarkable prose conjures emotions so effectively that readers will feel pulled into the characters' lives." --Booklist
Machines Like Me
Subtitle: A Novel
Ian McEwan


A gripping novel--set in a world parallel to our own--in which synthetic humans have become reality and quickly complicate matters of identity, life, and love: Machines Like Me is pure page-turning, thought-provoking Ian McEwan.

Set in an alternative 1982 London--where Britain has lost the Falklands War, Margaret Thatcher battles Tony Benn for power, and Alan Turing achieves a breakthrough in artificial intelligence--Machines Like Me powerfully portrays two lovers who will be tested beyond their understanding. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first batch of synthetic humans. With Miranda's assistance, he co-designs Adam's personality. The near-perfect human that emerges is beautiful, strong, and clever--and a love triangle soon forms. These three beings will soon confront a profound moral dilemma. Ian McEwan's subversive and entertaining new novel poses fundamental questions: What makes us human? Our outward deeds or our inner lives? Could a machine understand the human heart? This provocative and thrilling tale warns against the power to invent things beyond our control.

NATIONAL BESTSELLER: Machines Like Me debuted at #10 on the New York Times bestseller list.

PRAISE: The novel has received positive reviews from top publications, including The New York Times, The Washington Post, The New Yorker, and more.

TIMELY SUBJECT: McEwan turns his sharp eye to the topic of AI and to the rapid developments of new technology, which he incorporates into his trademark depictions of nuanced human relationships and domestic disturbance.

PAPERBACK SALES TRACK: McEwan's titles have netted nearly four million copies at Anchor, where we have his entire backlist in our catalog.

RENOWNED AUTHOR: Ian McEwan is one of our most distinguished writers. His works have won nearly every major award, including the Man Booker and the National Book Critics Circle Award. Atonement was made into an Oscar-winning film, and On Chesil Beach and The Children Act have also been made into movies. He is considered a top contender for the Nobel Prize.

"[A] carefully constructed comedy of terrors. . . . Strikingly relevant. . . . [McEwan is] one of the most elegant writers alive." -- The Washington Post

"A sharply intelligent novel of ideas. McEwan's writing about the creation of a robot's personality allows him to speculate on the nature of personality, and thus humanity, in general. . . . Beguiling." -- The New York Times

"[A] sharp, unsettling read . . . about love, family, jealousy and deceit. Ultimately, it asks a surprisingly mournful question: If we built a machine that could look into our hearts, could we really expect it to like what it sees?" -- The New York Times Book Review

"Witty and humane . . . a retrofuturist family drama that doubles as a cautionary fable about artificial intelligence, consent, and justice." -- The New Yorker

Author Bio: Ian McEwan is the bestselling author of seventeen books, including the novels Nutshell; The Children Act; Sweet Tooth; Solar, winner of the Bollinger Everyman Wodehouse Prize; On Chesil Beach, short-listed for the Booker Prize; Saturday; Atonement, winner of the National Book Critics Circle Award and the W. H. Smith Literary Award; The Comfort of Strangers and Black Dogs, both short-listed for the Booker Prize; Amsterdam, winner of the Booker Prize; and The Child in Time, winner of the Whitbread Award; as well as the story collections First Love, Last Rites; winner of the Somerset Maugham Award, and In Between the Sheets.

Residence: Gloucestershire, UK
Author Site: ianmcewan.com
Social: facebook.com/IanMcEwanAuthor
## Machines Like Me
**Ian McEwan**

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- **Audio**: No
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- **Translation**: No
- **Reprint**: Yes
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- **Restriction**: US, Open Mkt (no EU/CAN)
- **1st Serial**: No
- **Return indicator**: Full copies only

### Important Dates
- **SPAN**: Spring 2020
- **DIVISION**: Knopf
- **PRINTED**: 12/5/2019 2:01 PM
- **STATUS**: Released
The Map of Knowledge
Subtitle: A Thousand-Year History of How Classical Ideas Were Lost and Found
Violet Moller

TARGET CONSUMER: Readers of popular history and intellectual history. People with an interest in the classical world, medieval Europe, the Middle East, the Renaissance, and the history of math and science

A riveting read from an important new voice in popular history: The Map of Knowledge shows how, after the fall of Rome, when civilizations fell and libraries were burned, three crucial manuscripts were passed hand to hand to preserve the foundations of philosophy, math, astronomy, and geography.

The foundations of modern knowledge were laid by the Greeks, whose ideas were written on scrolls and stored in libraries across the Mediterranean and beyond. But as the vast Roman Empire disintegrated, so did appreciation of these precious texts. Christianity cast a shadow over so-called pagan thought, books were burned, and the library of Alexandria, the greatest repository of classical knowledge, was destroyed. Yet some works did survive, and The Map of Knowledge follows the journeys of three key texts--Euclid's Elements, Ptolemy's The Almagest, and Galen's writings on medicine. Scholars in seven cities around the Mediterranean--rare centers of knowledge in a dark world--collected, translated, and shared manuscripts. In eighth-century Baghdad, Arab discoveries augmented Greek learning. Exchange within the thriving Muslim world brought that knowledge to Córdoba, Spain. Toledo became a famous center of translation from Arabic into Latin, a portal through which Greek and Arab ideas reached Western Europe. Salerno, on the Italian coast, was the great center of translation from Arabic into Latin, a portal through which Greek and Arab ideas reached Western Europe. Salerno, on the Italian coast, was the great center of translation from Arabic into Latin, a portal through which Greek and Arab ideas reached Western Europe. To live in the medieval world was to know that knowledge was precious and that to lose it was to lose our roots.

EARLY PRAISE: The UK publication, which was released in February, is being called "popular intellectual history at its best" (The Telegraph), and our Doubleday edition is starting off with strong pre-pubs as well.

EARLY AWARD: The Map of Knowledge snagged its first award before it was even published: the Jerwood Award from the Royal Society of Literature for a first major work in progress.

FIRST-RATE SUPPORT: We have wonderful words of praise from Pulitzer Prize winner Stephen Greenblatt, as well as from our own Peter Frankopan, bestselling author of The Silk Roads.

FOR FANS OF: Peter Frankopan, Thomas Cahill, Stephen Greenblatt, and Russell Shorto.

ACADEMIC ADOPTIONS: The Map of Knowledge is an excellent resource for students and teachers of classical history, European and Middle Eastern history, geography, and more.


"A riveting read from an important new voice in popular history: The Map of Knowledge shows how, after the fall of Rome, when civilizations fell and libraries were burned, three crucial manuscripts were passed hand to hand to preserve the foundations of philosophy, math, astronomy, and geography."

Author Bio: Violet Moller is a historian and writer based in Oxford, England, with a PhD in intellectual history from Edinburgh University. She won the Jerwood Award from the Royal Society of Literature in 2016 for a first major work in progress for The Map of Knowledge.

Residence: Oxford, UK Social: @violetbysted (Twitter)
### The Map of Knowledge

**Violet Moller**

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- **Restriction:** US, CAN, Opn Mkt (no EU)
- **1st Serial:** Yes
- **Return indicator:** Full copies only

**SPAN:** Spring 2020  **DIVISION:** Knopf  **PRINTED:** 12/5/2019 2:01 PM  **STATUS:** Released
Never Enough
Subtitle: The Neuroscience and Experience of Addiction
Judith Grisel


From a renowned behavioral neuroscientist and recovered drug addict comes an authoritative and accessible guide to understanding drug addiction: clearly explained brain science and vivid personal stories reveal how addiction happens, show why specific drugs—from opioids to alcohol to coke and more—are so hard to kick, and illuminate the path to recovery for addicts, loved ones, caregivers, and crafters of public policy.

Drawing on years of research—as well as personal experience as a recovered addict—researcher and professor Judith Grisel has reached a fundamental conclusion: for the addict, there will never be enough drugs. The brain’s capacity to learn and adapt is seemingly infinite, allowing it to counteract any regular interruption, including that caused by drugs. What begins as a normal state punctuated by periods of being high transforms over time into a state of desperate craving that is only temporarily subdued by a fix, explaining why addicts are unable to live either with or without their drug. One by one, Grisel shows how different drugs act on the brain, the kind of experiential effects they generate, and the specific reasons why each drug is so hard to kick.

Addiction is epidemic and catastrophic. With more than one in every five people over the age of fourteen addicted, drug abuse has been called the most formidable health problem worldwide. If we are not victims ourselves, we all know someone struggling with the merciless compulsion to alter their experience by changing how their brain functions. Grisel’s insights lead to a better understanding of the brain’s critical contributions to addictive behavior, and they will help inform a more rational, coherent, and compassionate response to the epidemic in our homes and communities.

• NEW YORK TIMES BESTSELLER: Never Enough hit number 11 on the New York Times hardcover nonfiction list and number 13 on its combined print/eBook nonfiction list, as well as landing on the ABA IndieBound hardcover nonfiction list.
• NATIONAL EPIDEMIC: As America’s opioid addiction crisis continues to grow, readers are looking for answers. This book will help explain the biochemistry that makes this problem so pernicious.
• AUTHOR’S PERSONAL STORY SETS THIS APART: By the time she was twenty-three, Grisel had a daily drug habit, had been kicked out of three schools, and was intermittently homeless. After getting clean and learning about the disease model of addiction, she pursued a career in neuroscience with the underlying goal of discovering how she could use without killing herself. (She learned she couldn’t, so she has been sober ever since.) She is incredibly well qualified to explain the science, yet she also keeps the human face of addiction in clear focus through frank discussions of her own addicted behavior and with a sympathetic yet authoritative voice.
• FASCINATING INSIGHTS, DRUG BY DRUG: Grisel explains the highs different drugs provide by explaining their action on the brain—and tells engaging personal stories of her experiences with each drug.

"Grisel’s account of her wayward early twenties, chasing one high after another, is harrowing. . . . She writes clearly and unsparingly about both her experiences and the science of addiction—tobacco and caffeine figure in as well—making plain that there is still much that remains unknown or mysterious about the brain’s workings. In the end, she notes, much of our present culture, which shuns pain and favors avoidance, is made up of ‘tools of addiction.’ Illuminating reading for those seeking to understand the whys, hows, and wherefores of getting hooked."—Kirkus Reviews

Author Bio: Judith Grisel, PhD, is a behavioral neuroscientist and a professor of psychology at Bucknell University. She has been awarded more than a million dollars in federal funding to pursue research on the causes of drug abuse. Her work focuses on researching what in the brain predisposes people to addiction. Her most recent paper revealed a genetic risk for alcoholism in women.

Residence: Lewisburg, PA
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- **Territories:** US, Canada, open market
- **Book Club:** Yes
- **Special Markets:**
  - **Audio:** Yes
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- **British:** No
- **Reprint:** Yes
- **Agent:** ELLEN GEIGER
- **Restriction:** US, Canada, Open Mkt
- **1st Serial:** Yes
- **Return indicator:** Full copies only
Pounding the Rock
Subtitle: Basketball Dreams and Real Life in a Bronx High School
Marc Skelton

TARGET CONSUMER: Basketball fans, players, coaches and educators. Readers of Friday Night Lights, Play Their Hearts Out, One Shot at Forever, The Miracle of St Anthony, Freedom Writers, and Among Schoolchildren.

Welcome to Fannie Lou Hamer Freedom High School, in a working-class corner of the Bronx, where a driven coach inspires his teams to win games and championships—and learn Russian history and graduate and go on to college.

In 2006, the Fannie Lou Hamer Panthers basketball team was 0-18. Since 2007, the year Marc Skelton, a New Hampshire native, took over as head coach, the Panthers' record has been 228-68, and they've won three Public School Athletic League championships and one statewide championship. This tiny 400-student school has become a powerhouse on the basketball court, as well as a public education success story and a symbol of the regeneration of its once blighted neighborhood.

In Pounding the Rock, Marc Skelton tells the thrilling story of the 2016-2017 season, as the Panthers seek to redeem an early exit from the playoffs the year before. But this is far more than a basketball story. It's a profile of a school that, against the odds, educates kids from the poorest congressional district in the country and sends the majority of them to college; of an unusual coach who studies the game with Talmudic intensity, demands as much of himself as he does of his players (a lot), and finds inspiration as much from Melville, Gogol, and Jacob Riis as from John Wooden; and of a squad of young men who battle against difficulties in life every day, and who don't know how to quit.

In a world of all too many downers, Pounding the Rock is one big up, on the court and off. All fans of basketball and of life will rise up and applaud.

A PUBLIC EDUCATION SUCCESS STORY: Fannie Lou Hamer Freedom High School wins regular awards for its educational innovation and its success in educating boys and girls from challenged backgrounds. It's a truly, truly wonderful school. You'd send your kid there.

A TRULY UNIQUE SPORTS STORY: The tale Skelton tells, about the school, the team, and himself, is entirely unfiltered, sometimes startlingly candid, and with a huge range of literary and historical references. The relationships he forms with his players is genuinely moving and the impact he is able to have is inspiring.

THE NEW YORK TIMES PROFILE. Skelton and his team have been profiled in The New York Times, and the book realizes brings that story into clearer focus and grants you a clear look of what life is like for this teacher and coach and his students and players.

Praise for Pounding the Rock
"Inspiring. . . A complicated, compelling mosaic about sports, education, and America." —Men's Journal
"A text full of hope, self-examination, and a profound belief in the young people whom the author coaches and teaches." —Kirkus Reviews

Author Bio: Marc Skelton is a former all-state basketball guard from Derry, New Hampshire. He graduated from Northeastern University, served two years in the Peace Corps in Moldova, and holds a master's degree in education and Russian studies from Columbia University. He teaches history at Fannie Lou Hamer Freedom High School in the Bronx and has coached the boys' basketball team there since 2007, winning two citywide championships and one statewide championship.

Residence: New York, NY Social: Twitter@Coach_Skelton Instagram: @marcskelton
More praise for *Pounding the Rock*

"Marc Skelton gives us a chance to understand the value of sports as an integral part of the curriculum in our urban school system. He shows how smaller schools give students the opportunity to be influenced by dedicated coaches and teachers to reach their full potential against stiff odds. Reading this book made me reflect on the great relationships with my former players and the memories we have. *Pounding the Rock* is excellent."

--Bob Hurley, coach of St. Anthony’s High School, the subject of the bestselling *The Miracle of St. Anthony*

"Is *Pounding the Rock* a book about basketball, being a beloved coach, adolescent boys, education reform, or all of the above? Or is it something else entirely: a good love story that’s hard to put down. What it is, I love it and hated to finish it. It was such a pleasure to keep company with Marc Skelton, his team, and his inspiring colleagues at Fannie Lou Hamer Freedom High School."

--Deborah Meier, author of *The Power of Ideas: Lessons for America from a Small School in Harlem*, founder of the Central Park East Secondary School

"Marc Skelton offered a basketball sanctuary in a tiny gym in the Bronx, and his players miraculously became the sanctuary they sought there. His inspiring book *Pounding the Rock* testifies to the healing power of relationship to elevate kids, stuck in a lethal absence of hope, to a broad-shouldered resilience and the reimagining of their future."

--Gregory Boyle, founder of Homeboy Industries, author of *Tattoos on the Heart: The Power of Boundless Compassion*

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### Rights

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**Special Markets:**  
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**1st Serial:** No  
**Return indicator:** Full copies only

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**SPAN:** Spring 2020  
**DIVISION:** Knopf  
**PRINTED:** 12/5/2019 2:01 PM  
**STATUS:** Released
Say Nothing
Subtitle: A True Story of Murder and Memory in Northern Ireland
Patrick Radden Keefe

TARGET CONSUMER: Fans of David Grann and Erik Larson. Fans of podcasts such as Serial and S-Town. Readers interested in Irish heritage and history.

From award-winning New Yorker staff writer Patrick Radden Keefe, a stunning, intricate narrative about the Troubles in Northern Ireland framed through the disappearance of a young mother of ten.

In December 1972, Jean McConville, a thirty-eight-year-old mother of ten, was dragged from her Belfast home by masked intruders, her children clinging to her legs. They never saw her again. Everyone in the neighborhood knew the IRA was responsible. But in a climate of fear and paranoia, no one would speak of it.

Patrick Radden Keefe’s mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with. The brutal violence seared not only people like the McConville children but also IRA members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not justified acts of war, but simple murders.

From radical and impetuous IRA terrorists such as Dolours Price, who was planting bombs in London and targeting informers for execution when she was barely out of her teens, to a ferocious IRA soldier, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his IRA past—"Say Nothing" conjures a world of passion, betrayal, vengeance, and anguish.

NEW YORK TIMES BESTSELLER: Say Nothing hit number 7 on the New York Times hardcover nonfiction list, and number 5 on the combined print/eBook nonfiction list, and has also appeared on the ABA IndieBound, USA Today, Amazon, and Los Angeles Times lists.

A NEW YORKER STAR: Keefe has built a major reputation from his award-winning work for the magazine. He’s a master of the investigative journalism form, writing largely about legal issues, crime, national security, and foreign policy. He is also a frequent commentator on NPR, the BBC, and CNN.

RICHLY ATMOSPHERIC, TECHNICOLOR CHARACTERS: Keefe’s portrait of Belfast, then and now, and the players on all sides of the conflict is masterful—from secret graves in fog-cloaked bogs to maze-like housing projects turned into war zones to schoolgirls with machine guns hidden in their bookbags to ninety-one-year-old rebels still burning with revolutionary fervor.

GROUNDBREAKING RESEARCH: Revelations abound. This book seeks—and finds—answers to questions that have been buried for years.

UNRESOLVED ISSUES: Brexit has reigned tensions in Northern Ireland and forced people to recognize that many of the underlying issues of the Troubles were never addressed or resolved. With the possibility of a hard border re-emerging between the Republic and Northern Ireland, the need to understand these issues is more important than ever.

"A masterful history of the Troubles. . . . Extraordinary. . . . As in the most ingenious crime stories, Keefe unveils a revelation."--Maureen Corrigan, NPR

"Keefe is a terrific storyteller. . . . The book is cleverly structured. . . . It can be read as a detective story. . . . What Keefe captures best, though, is the tragedy, the damage and waste, and the idea of moral injury. . . . Say Nothing is an excellent account of the Troubles."--The New York Times Book Review

"The year’s most gripping nonfiction title."--Entertainment Weekly

Author Bio: Patrick Radden Keefe is a staff writer at The New Yorker and the author of The Snakehead and Chatter. His work has also appeared in The New York Times Magazine, Slate, New York, and The New York Review of Books. He received the 2014 National Magazine Award for Feature Writing for his story "A Loaded Gun" and was a finalist for the National Magazine Award for Reporting in 2015 and 2016. He is also the recipient of an Eric and Wendy Schmidt Fellowship at the New America Foundation and a Guggenheim Fellowship.

Residence: New York, NY Author Site: http://www.patrickraddenkeefe.com Social: @praddenkeefe
Say Nothing
Patrick Radden Keefe

Additional Praise for Say Nothing:

* "Resolutely humane. . . . Say Nothing [has an] exacting and terrifying lucidity . . . meticulously reported. . . . Keefe's narrative is an architectural feat, expertly constructed out of complex and contentious material, arranged and balanced just so . . . an absorbing drama." --The New York Times
* "An exceptional new book . . . explores this brittle landscape [of Northern Ireland] to devastating effect. . . . Fierce reporting. . . . It is a dizzying panorama, yet Mr. Keefe presents it with clarity." --The Wall Street Journal
* "An incredible story. . . . The book often reads like a novel, but as anyone familiar with his work for The New Yorker can attest, Keefe is an obsessive reporter and researcher, a master of narrative nonfiction." --Rolling Stone
* "Haunting. . . . As a cautionary tale, Say Nothing speaks volumes -- about the zealotry of youth, the long-term consequences of violence and the politics of forgetting." --The Washington Post
* "A searing reflection on the Troubles and their aftermath. . . . Masterly." --The Economist

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Translation: No
Agency: JANKLOW & NESBIT ASSOCIATES

Audio: Yes
British: No
Translation: No
Reprint: Yes
Agent: BENNETT ASHLEY

Restriction: US, Canada, Open Mkt
1st Serial: No
Return Indicator: Full copies only
Southern Lady Code
Subtitle: Essays
Helen Ellis


The bestselling author of *American Housewife* is back with a fiercely funny collection of essays on marriage and manners, thank-you notes and three-ways, ghosts, gunshots, gynecology, and the Calgon-scented, onion-dipped, monogrammed art of living as a Southern lady.

Helen Ellis has a mantra: "If you don't have something nice to say, say something not so nice in a nice way." Say "weathered" instead of "she looks like a cake left out in the rain." Say "early-developed" instead of "brace face and B cups." And for the love of Coke Salad, always say "sorry you saw something that offended you" instead of "get that stick out of your butt, Miss Prissy Pants." In these twenty-three raucous essays, Ellis transforms herself into a dominatrix Donna Reed to save her marriage, inadvertently steals a $795 Burberry trench coat, witnesses a man fake his own death at a party, avoids a neck lift, and finds a black-tie gown that gives her the confidence of a drag queen. While she may have left her home in Alabama, married a New Yorker, forgotten how to drive, and abandoned the puffy headbands of her youth, Helen Ellis is clinging to her Southern accent like mayonnaise to white bread and offering readers a hilarious, completely singular view on womanhood for both sides of the Mason-Dixon.

• #1 MOST EMAILED: Helen's "Modern Love" essay, "Making a Marriage Magnificently Tidy," was the #1 most emailed essay on *The New York Times* for four straight days.
• INDIE DARLING: *American Housewife* was an ABA IndieBound bestseller, and *Southern Lady Code* is an Indie Next Pick and an April Library Reads Pick.
• PODCAST: Helen recorded a fifteen episode podcast in which each episode is devoted to decoding one Southern Lady Phrase. The episodes were released last fall in support of the book's release and ran through late February.
• HELEN ELLIS: That rare essayist who can write across the fois gras and red meat divide, Helen's essays have appeared in *The New Yorker, Garden & Gun, EatingWell, Lenny Letter, The Washington Post, Financial Times*, and more. What's more, Helen Ellis is lightning in a bottle, she's a beast in pearl earrings, she is the human equivalent of a jalapeño margarita, and her fans love her hard. She is an asset in a twinset and will promote her heart out.

• "By turns lighthearted and heart-wrenching. . . Reminiscent of each character from the TV sitcom *Designing Women*, Ellis's wonderfully amusing writing is hard to put down, and this book is no exception." --Library Journal (starrerd review)
• "Whether she's out shopping for a special party outfit, swiping a trench coat, or sharing some of her own mother's witticisms . . . her one-liners--*sex* is like a funny cat video: everyone thinks theirs is special, but we've all fallen off a couch"--and consistently droll remarks keep the amusement factor high and the pages turning. Feisty, funny, lightweight observations on life Southern-style." --Kirkus Reviews
• "Helen Ellis is so funny it causes me physical pain. I just want to sop this book up with a biscuit."--Samantha Irby, *New York Times* bestselling author of *We Are Never Meeting in Real Life*
• "A vibrant storyteller with a penchant for the perverse, Ellis pivots from short stories (*American Housewife*) to nonfiction in this ribald collection of essays . . . all colored by her off-kilter Alabama upbringing. . . Ellis's sharp eye for pop-culture preoccupations inspires smart-mouthed provocations. . . [She] is a strong, vivid writer--and this book is gut-busting funny." --Publishers Weekly
• "Thank you, Helen Ellis, for writing down the Southern Lady Code so that others may learn. As a Southern Lady myself, I can not only confirm the veracity of the facts, I can tell you the book made me laugh like a hyena. A True Southern Lady loves anything that is both funny and profound, which this book is, so I loved it."--Ann Patchett

Author Bio: Helen Ellis is the author of *American Housewife* and *Eating the Cheshire Cat*. Raised in Alabama, she lives with her husband in New York City. You can find her on Twitter @WhatIDoAllDay and Instagram @americanhousewife.

Residence: New York, NY Hometown: Tuscaloosa, AL Social: Twitter: @whatidoallday; Instagram: @americanhousewife
Spring
Subtitle: A Novel
Series/Series #: SEASONAL QUARTET
Ali Smith

TARGET CONSUMER: Fans of Ali Smith’s dazzlingly inventive, award-winning novels, especially the Seasonal quartet. Readers of Carmen Maria Machado, Helen Oyeyemi, and Zadie Smith. People with an interest in immigration, British literature and politics, and in political novels

From the Man Booker-shortlisted author of Autumn and Winter comes the highly anticipated third novel in the acclaimed Seasonal quartet: in Spring, Ali Smith continues her stunning portrait of a divided Britain, dazzling readers with her gorgeous wordplay, up-to-the-minute timeliness, and political urgency.

What unites Katherine Mansfield, Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times?

Spring. The great connective.

With an eye to the migrancy of story over time, and riffing on Pericles, one of Shakespeare’s most resistant and rollicking works, Ali Smith tells the impossible tale of an impossible time. In a time of walls and lockdown Smith opens the door.

The time we’re living in is changing nature. Will it change the nature of story?

Hope springs eternal.

#1 BESTSELLER IN THE UK: Just published at the end of March, Spring went straight to the top of the bestseller lists and is being hailed as “a powerful vision” (The Guardian) and “an astonishing accomplishment and a book for all seasons” (The Independent).

EARLY PRAISE IN THE US: Kirkus has given Spring its first starred review.

DISTINGUISHED, AWARD-WINNING AUTHOR: Ali Smith has been called “Scotland’s Nobel laureate-in-waiting.” Her books have won the Baileys Women’s Prize and the Costa Novel Award and have four times been shortlisted for the Booker Prize. She has been made a Commander of the Most Excellent Order of the British Empire for her service to literature.

HIGHLY ANTICIPATED THIRD BOOK IN FOUR-PART SERIES: Spring comes on the heels of the much-lauded, award-winning Autumn and Winter, turning the ambitious Seasonal series toward what’s sure to be a stunning conclusion.

HOUSE AUTHOR: We have nearly the entire Ali Smith backlist in Anchor trade paperback and eBook.

FOR FANS OF: The immersive, inventive fiction of Carmen Maria Machado, Helen Oyeyemi, and Zadie Smith.

"A powerful vision. . . . Brilliantly done. . . . This is a novel that contains multitudes."
--The Guardian


"Urgent. . . . Always rewarding. . . . Roots, shoots, and buds abound amid myriad references to death and rebirth, from the Hanged Man pub to Orpheus, Norse mythology’s Ragnarok, and Shelley’s ‘The Cloud.’" --Kirkus Reviews (starred review)

Author Bio: Ali Smith is the author of many works of fiction, including, most recently, Winter, Autumn, Public Library, and How to be both, which won the Baileys Women’s Prize for Fiction, the Goldsmiths Prize, and the Costa Novel of the Year Award. Her work has four times been shortlisted for the Man Booker Prize. Born in Inverness, Scotland, she lives in Cambridge, England.

Residence: Cambridge, England Hometown: Inverness, Scotland
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Rights

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Book Club: Yes
Special Markets:

Audio: No  Translation: No  British: No  Reprint: Yes  Agency: THE WYLIE AGENCY LLC  Agent: ANDREW WYLIE

Restriction: US, OpnMkt(no EU/CAN)  1st Serial: No  Return indicator: Full copies only

SPAN: Spring 2020  DIVISION: Knopf  PRINTED: 12/5/2019 2:01 PM  STATUS: Released
This Life
Subtitle: Secular Faith and Spiritual Freedom
Martin Hägglund

TARGET CONSUMER: For readers of Yanis Varoufakis and Richard Dawkins, those interested in religious studies, comparative religions, and atheist interpretations of religious debate

A profound, original, and accessible book that offers a new secular vision of how we can lead our lives, showing why our commitment to freedom and democracy should lead us beyond both religion and capitalism.

In this groundbreaking book, the philosopher Martin Hägglund challenges our received notions of faith and freedom. The faith we need to cultivate, he argues, is not a religious faith in eternity but a secular faith devoted to our finite life together. He shows that all spiritual questions of freedom are inseparable from economic and material conditions: what ultimately matters is how we treat one another in this life and what we do with our time together. Hägglund explains why capitalism is inimical to our freedom and why we should instead pursue a novel form of democratic socialism. Hägglund engages with great philosophers from Aristotle to Hegel and Marx, literary writers from Dante to Proust and Knausgaard, political economists from Mill to Keynes and Hayek, and religious thinkers from Augustine to Kierkegaard and Martin Luther King, Jr.--giving us new access to our past for the sake of a different future.

- SIZABLE AUDIENCE OF SEEKERS OUTSIDE OF TRADITIONAL RELIGION: 58% of religiously unaffiliated Americans describe themselves as either "religious" (18%) or "spiritual but not religious" (37%). This Life addresses these readers directly.
- RESPECTFUL OF RELIGIOUS BELIEVERS: Martin Hägglund, far from dismissing (or insulting) their beliefs, considers them with utmost respect and makes the argument that a secular faith can satisfy the same profound human needs.
- A NOVEL CONCEPTION OF ATHEISM: Unlike Christopher Hitchens, Richard Dawkins, or Sam Harris, who drain life of meaning as they assault religious faith, Hägglund’s atheism illuminates faith, responsibility, and love.
- RISING INTEREST IN DEMOCRATIC SOCIALISM: A majority of millennials prefer socialism to capitalism, and the Democratic party is shifting leftward.
- ACCOMPLISHED AND ATTRACTIVE AUTHOR: Hägglund is a star in the academic community. This is his first book for general readers, and he intends to make a difference in the way we approach the ultimate questions of existence.

Author Bio: MARTIN HäGGLUND is a professor of comparative literature and humanities at Yale University. A member of the Society of Fellows at Harvard University, he is the author of three highly acclaimed books. His first book in English, Radical Atheism, was the subject of a conference at Cornell University and a colloquium at Oxford University. His most recent book, Dying for Time: Proust, Woolf, Nabokov, was hailed by the Los Angeles Review of Books as a "revolutionary" achievement. He was awarded a Guggenheim Fellowship in 2018.

Residence: New Haven, CT Hometown: Stockholm, Sweden
## This Life

**Martin Hägglund**

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**Book Club:** Yes

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**SPAN:** Spring 2020

**DIVISION:** Knopf

**PRINTED:** 12/5/2019 2:01 PM

**STATUS:** Released
Together
Subtitle: A Memoir of a Marriage and a Medical Mishap
Judy Goldman

TARGET CONSUMER: Fans of The Bright Hour by Nina Riggs, Hourglass by Dani Shapiro, and Wedding Toasts I'll Never Give by Ada Calhoun

Novelist and poet Judy Goldman's inspiring account of the mishap that left her husband paralyzed, how it tested their marriage, and their struggle to regain their "normal" life.

When Judy Goldman's husband of almost four decades reads an article about an injection to alleviate back pain, the outpatient procedure sounds like the answer to his lifelong backaches. But rather than restoring his tennis game, the procedure leaves him paralyzed from the waist down—a phenomenon no doctors can explain. Overnight, Goldman's world is turned upside down. Though she has always thought of herself as the polite, demure wife opposite her strong, brave husband, Goldman finds herself thrown into a new role as his advocate, navigating byzantine hospital policies, demanding and refusing treatments, seeking solutions to help him win back his independence. Along the way, Goldman flashes back to her memories of their life together. As she tries envision their family's future, she discovers a new, more resilient version of herself. Together is a story of the life we imagine versus the life we lead—an elegant and empathetic meditation on partnership, aging, and, of course, love.

- ACCLAIM: Together has been named a Best Book of 2019 by Real Simple magazine.
- AUTHOR: Goldman is an accomplished writer and well-connected in the Southern literary community.
- ALL-TOO-FAMILIAR MEDICAL HORROR STORY: The complexities of America's health care system continue to make headlines. Goldman turns her family's nightmare into a relatable, self-aware narrative that any reader will recognize. We all know someone who's gone through something similar.
- TIMELESS LOVE STORY: Goldman's marriage has spanned fifty-one years, and though her relationship has weathered changes across decades, her partnership remains an inspiring romance.

"A book you'll read in one sitting. It's that compelling, that illuminating. It's a book that could make you see your own marriage in a whole new light." --The Charlotte Observer
"Goldman's beautiful, deeply honest book is for anyone who has faced down change." --Real Simple
"An inspiring story of how life can change in an instant and how the power of love and the support of friends and family helps through unspeakable challenges." --Booklist
"Somehow, Judy Goldman wrapped the story of a medical mistake into a beautiful memoir about her marriage and how love can change you...Finish the last few pages. Sit quietly for a while. Let the wisdom wash over you." --The Salisbury Post

Author Bio: JUDY GOLDMAN is the author of two memoirs, two novels, and two collections of poetry. Her work has appeared in USA Today, Washington Post, Real Simple, Literary Hub, Southern Review, Gettysburg Review, Kenyon Review, Crazyhorse, Ohio Review, Shenandoah, Prairie Schooner, and elsewhere. She received the Hobson Award for Distinguished Achievement in Arts and Letters, the Fortner Writer and Community Award for "outstanding generosity to other writers and the larger community," the Irene Blair Honeycutt Lifetime Achievement Award, and the Beverly D. Clark Author Award from Queens University.

Residence: Charlotte, SC Hometown: Rock Hill, SC
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**Special Markets:** Yes  
**Audio:** Yes  
**Translation:** No  
**British:** No  
**Reservation:** US, Canada, Open Mkt  
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**Return indicator:** Full copies only  

**SPAN:** Spring 2020  
**DIVISION:** Knopf  
**PRINTED:** 12/5/2019 2:01 PM  
**STATUS:** Released
When the Irish Invaded Canada
Subtitle: The Incredible True Story of the Civil War Veterans Who Fought for Ireland's Freedom
Christopher Klein

Target Consumer: Readers of *The Immortal Irishman* by Timothy Egan and *A World on Fire* by Amanda Foreman. Fans of Sarah Vowell, Irish history, fans of historical documentaries.

Inspiring, lively, and often undeniably comic, this is the untold tale of a band of fiercely patriotic Irish Americans and their chapter in Ireland's centuries-long fight for independence—a story of fighting for what's right in the face of impossible odds.

Just over a year after Robert E. Lee relinquished his sword, a band of Union and Confederate veterans dusted off their guns. But these former foes had no intention of reigniting the Civil War. Instead, they fought side by side to undertake one of the most fantastical missions in military history: to seize the British province of Canada and to hold it hostage until the independence of Ireland was secured.

By the time that these invasions—known collectively as the Fenian raids—began in 1866, Ireland had been Britain's unwilling colony for seven hundred years. Thousands of Civil War veterans who had fled to the United States rather than perish in the wake of the Great Hunger still considered themselves Irishmen first, Americans second. With the tacit support of the U.S. government and inspired by a previous generation of successful American revolutionaries, the group that carried out a series of five attacks on Canada—the Fenian Brotherhood—established a state in exile, planned prison breaks, weathered infighting, stockpiled weapons, and assassinated enemies. Defiantly, this motley group, including a one-armed war hero, an English spy infiltrating rebel forces, and a radical who staged his own funeral, managed to seize a piece of Canada—if only for three days.

- **An Untold Facet of Irish American History:** While a handful of Canadian authors have told the story of the Fenian raids from their perspective, this book will be the first to shed light on this meaningful chapter in Ireland's seemingly endless fight for independence from Britain.
- **Unlikely Heroes:** This outrageous venture was doomed to fail from the start. Yet despite the missteps and adversity, one cannot help but admire the bravery and determination of these men to regain what had been stolen and to liberate their people.
- **Lively Adventure Story:** Klein's men to life in this tale and gives them their due without failing to acknowledge the absurd, undeniably farcical elements of it.
- **Of Interest to Readers Across the Board:** Full of espionage, humor, and unforgettable characters, this book is bound to find a natural audience in readers of Irish and American history.

Praise for *When the Irish Invaded Canada*

- "An heroic and tragic story from a more innocent, less cynical era—when Irish Americans fought and died, not for profits and plunder, but for Irish democracy and freedom from the world’s most powerful empire." —Kerby Miller

- "Christopher Klein’s fresh telling of this story is an important landmark in both Irish and American history." —James M. McPherson


Residence: Andover, MA Author Site: www.christopherklein.com Social: FB: @authorchrisklein Twitter: @historyauthor
When the Irish Invaded Canada
Christopher Klein

More praise for When the Irish Invaded Canada

"Klein tells the stirring story of a poor but passionate group of American immigrants who fought not only for their new country--on both sides of the Civil War--but for the one they had left behind. It's astonishing that these men have been forgotten, but Klein brings them back to vibrant life."
--Candice Millard, New York Times bestselling author of Hero of the Empire

"This is a surprising and fascinating book. With a great eye for detail and illustrative flourish, Klein tells the riveting story of brave men who believed deeply in the cause of Irish independence, and were willing to lay down their lives to achieve it. At turns heroic, bumbling, comic, idealistic, proudful, pigheaded, and star crossed, these men and their dramatic actions are an important, though all but forgotten, part of the American and Irish experience."
--Eric Jay Dolin, author of Black Flags, Blue Waters: The Epic History of America's Most Notorious Pirates

"Christopher Klein has written one of the great untold stories of Irish, Canadian, and American history. He tells how a ragged band of Irish Fenians, inspired by a one-armed general and a Famine immigrant, set their sights on Canada and ignited a massive crisis in Canada and the US. This forgotten revolution shaped both countries to the present day. Vivid, dramatic, and insightful, Klein delivers a book stranger than fiction but more gripping and exciting."
--Niall O'Dowd, author of Lincoln and the Irish and founder of IrishCentral

"Christopher Klein brings to life an almost unbelievable--and yet completely forgotten--episode from post-Civil War America. If you're wondering why the Irish would invade Canada, the answers are here in this exciting, well-told narrative filled with colorful characters."
--Terry Golway, author of Frank and Al and Machine Made

"Hapless, often exasperating but somehow inspiring, these Irish freedom fighters set off on their quixotic quest to leverage the conquest of Canada into independence for their beloved homeland. Christopher Klein finds the genuine honor in this foolhardy exploit and also the humor. Any book that contains the following authentic historical quotation deserves to be read: 'I regret to inform you that you are not going to be hanged.' A fine forgotten slice of Irish rebellion that should appeal to oppressed people everywhere, and to those oppressors finally ready to seek salvation."
--Richard Zacks, New York Times bestselling author of Island of Vice and Chasing the Last Laugh

"Thoroughly researched and engagingly written...A well-presented, little-known sidebar to the struggle for Irish independence."--Kirkus Reviews

Other Editions of This Title (Title Family)

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Book Club: Yes
Special Markets:

Audio: Yes
Translation: No
Agency: THE KNEERIM & WILLIAMS AGENCY
British: No
Reprint: Yes
Agent: KATHERINE FLYNN
Restriction: US, Canada, Open Mkt
1st Serial: Yes
Return indicator: Full copies only

SPAN: Spring 2020
DIVISION: Knopf
PRINTED: 12/5/2019 2:01 PM
STATUS: Released
A Personal Reckoning with Labor, Motherhood, and Privilege

Megan K. Stack

TARGET CONSUMER: Fans of Katherine Boo’s Behind the Beautiful Forevers, Leslie Chang’s Factory Girls, and Lauren Body’s The Fifth Trimester. Readers with an interest in books about motherhood, feminism, race, class, and inequality

From National Book Award finalist Megan K. Stack: this fearless, searching memoir follows the author as she raises her children in Asia with the help of local women who are also working mothers—exploring important and timely questions of marriage, motherhood, feminism, and privilege along the way.

When Megan Stack was living in Beijing, she left her prestigious job as a foreign correspondent to have her first child and write a book. She quickly realized that caring for a baby and keeping up with the housework while her husband went to the office each day was consuming the time she needed to write. This dilemma was resolved in the manner of many upper-class families and large corporations: she availed herself of cheap Chinese labor. The housekeeper Stack hired was a migrant from the countryside, a mother who had left her daughter in a precarious situation to earn desperately needed cash in Beijing. As Stack’s family grew and her husband’s job took them to Delhi, a series of Chinese and Indian women cooked, cleaned, and babysat in her home. Stack grew increasingly aware of the brutal realities of their lives: domestic abuse, alcoholism, unplanned pregnancies. Hiring poor women had given her the ability to work while raising her children, but what ethical compromise had she made? Determined to face the truth, Stack traveled to her employees’ homes, met their parents and children, and turned a journalistic eye on the tradeoffs they’d been forced to make as working mothers seeking upward mobility—and on the cost to the children who were left behind.

• RAVE REVIEWS: Critics are calling Women’s Work “fearless” (The New York Times), “stunning” (The Boston Globe), and “fascinating” (Minneapolis Star Tribune).
• FIRST-RATE SUPPORT: We have wonderful words of praise from A-list authors, including Keith Gessen, Emily Gould, and Anne-Marie Slaughter.
• TIMELY: As American feminism grapples with its intersectional reckoning, Women’s Work hones in unflinchingly on this very topic.

ACCOMPLISHED HOUSE AUTHOR: Stack’s 2010 debut, Every Man in This Village Is a Liar, was a finalist for the National Book Award, which we have in the Anchor backlist.

FOR FANS OF: Katherine Boo’s Behind the Beautiful Forevers, Stephanie Land’s Maid, Matthew Desmond’s Evicted.

• “[A] fearless book. . . . Memoirs about motherhood are exceedingly common, but Women’s Work dares to explore the lab’s arrangements that often make such books possible. . . . Stack writes sharp, pointed sentences that flash with dark insight.” --The New York Times
• “A stunning and layered examination of gender, money, and power . . . Unflinching.” --The Boston Globe
• “Self-critical, probing and fascinating. . . . Stack’s writing is sharp and lovely.” --Minneapolis Star Tribune
• “Women’s Work is a book of vivid characters, engrossing stories, shrewd insights, and uncomfortable reflections.” --Anne-Marie Slaughter, author of Unfinished Business and president and CEO of New America
• “Women’s Work hit me where I live, and I haven’t been able to stop thinking about it . . . The masterfulness with which she tells these intertwined stories makes this book not just a work of brilliant journalism but a work of art.” --Emily Gould, author of And the Heart Says Whatever and Friendship
• “Megan Stack’s mastery of language and attention to detail make magic of the most quotidian aspects of life.” --Barbara Demick, author of Nothing to Envy: Ordinary Lives in North Korea
• “[A] fierce and furious and darkly funny book. . . . I can’t think of a work that speaks more directly to our age of increasing inequality, starting with housework and child care, the oldest inequalities of all.” --Keith Gessen, author of A Terrible Country

Author Bio: Megan K. Stack is the author of Every Man in This Village Is a Liar, a finalist for the 2010 National Book Award. As a war correspondent for the Los Angeles Times, she reported from dozens of countries and was posted to Jerusalem, Cairo, Moscow, and Beijing. She was a finalist for the 2007 Pulitzer Prize in international reporting.

Residence: Brooklyn Social: facebook.com/MeganKStack; @MeganKStack (Twitter)
## Women's Work
**Megan K. Stack**

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- **Book Club:** Yes
- **Special Markets:** Audio: Yes, Translation: No, Reprint: Yes, Agency: THE ROBBINS OFFICE INC, Agent: KATHY ROBBINS
- **British:** No
- **Restriction:** US, Canada, Open Mkt
- **1st Serial:** Yes
- **Return Indicator:** Full copies only

**SPAN:** Spring 2020  **DIVISION:** Knopf  **PRINTED:** 12/5/2019 2:01 PM  **STATUS:** Released
Collected Stories  
Series/Series #: EML CONTEMP CLASSICS SERIES  
Lorrie Moore; Introduction by Lauren Groff

TARGET CONSUMER: Lorrie Moore's many fans, and readers of Alice Munro, Mary Gaitskill, Lydia Davis, George Saunders

A beautiful hardcover edition of the collected stories of one of America's most revered and admired authors.

Gathered here in one volume for the first time are the stories that have made Lorrie Moore one of the most significant and best-loved writers of her generation. Originally published in the acclaimed story collections *Self-Help*, *Like Life*, *Birds of America*, and *Bark*, these humorous and poignant tales of lovers, loneliness, and never quite belonging are delivered in her characteristically knowing, wry voice, and confirm Moore as a master of the short story.

- **FIRST EVER COLLECTED**: This is the first time that Lorrie Moore's stories have been collected in one volume in the U.S.
- **LITERARY SUPERSTAR**: Lorrie Moore is America's literary It girl with a huge, adoring readership. *The New York Times* has drawn comparisons to Nabokov and Beckett, and her inimitable style has inspired the term “Moorean.”
- **TRACK RECORD**: We have Lorrie Moore's entire backlist at Vintage, where her books have netted hundreds of thousands of copies.
- **INTRODUCTION BY LAUREN GROFF**, author of three novels and two story collections. Groff won the 2016 Story Prize and was a finalist for the National Book Award. Groff has been named by *Granta* one of the Best Young American Novelists, and received a Guggenheim fellowship in 2018.
- **BEAUTIFUL PACKAGE**: Everyman's Library pursues the highest production standards, with classically designed books on acid-free cream-colored paper, full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and striking jackets.

"Moore writes with such psychological precision, such sharp, unsentimental knowledge of her characters' hopes and fears that she is able to invest these melodramatic situations with a heartfelt understanding of the precariousness of everyday life." --Michiko Kakutani, *The New York Times*

"Moore is one of her generation’s wittiest and shrewdest writers." --*Newsweek*

"Hilarious and distressing, entertaining and wise . . . Lorrie Moore is one of the best American writers working today." --Roddy Doyle

"Moore's penetrating and singular voice as a writer is one I could listen to for years and years." --Maureen Corrigan, NPR's *Fresh Air*

**Author Bio:** LORRIE MOORE is the Gertrude Conaway Vanderbilt Professor of English at Vanderbilt University. She is the recipient of the Irish Times International Prize for Literature, a Lannan Foundation fellowship, as well as the PEN/Malamud Award and the Rea Award for her achievement in the short story. She has been the recipient of the Mary McCarthy Award from Bard College. She lives in Nashville, Tennessee, where she teaches at Vanderbilt University.

LAUREN GROFF is the author of *The Monsters of Templeton*, *Arcadia*, *Delicate Edible Birds*, *Fates and Furies*, and *Florida*. She has won the PEN/O. Henry Award, been a finalist for the National Book Award and the National Book Critics Circle Award, and was named one of *Granta*’s 2017 Best Young American Novelists.
## Collected Stories

Lorrie Moore; Introduction by Lauren Groff

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Book Club: Translation: Reprint: 1st Serial: Special Markets: Agent: Return indicator: Full copies only

SPAN: Spring 2020 DIVISION: Knopf PRINTED: 12/5/2019 2:01 PM STATUS: Released
Montale: Poems
Series/Series #: EML POCKET POETS SERIES
Eugenio Montale; Edited by Jonathan Galassi

TARGET CONSUMER: Poetry lovers, literary gift buyers, fans of Italian literature

A beautiful hardcover Pocket Poets selection of the works of Nobel Prize-winning Italian poet Eugenio Montale, one of the giants of twentieth-century poetry.

Italy’s greatest modern poet, Eugenio Montale, brought the Italian lyric tradition that began with Dante into the twentieth century with unrivaled power and brilliance. Montale is a love poet whose deeply beautiful, individual work confronts the dilemmas of modern history, philosophy, and faith with courage and subtlety; he has been widely translated and his work influenced two generations of American and British poets. Jonathan Galassi’s translations are the clearest and most convincing yet, offering English-language readers uniquely readable access to the work of one of the greatest of all modern poets.

DISTINGUISHED EDITOR: Jonathan Galassi, president of FSG, is also a translator of poetry and a poet himself. He has been the recipient of a Guggenheim Fellowship, an honorary chairman of the Academy of American Poets, and was poetry editor for The Paris Review for ten years. He has published poems in The New Yorker, Threepenny Review, The Nation, and elsewhere.

GIFT APPEAL: With its small size and a beautifully designed jacket, this will be an irresistible gift for poetry lovers.

SUCCESS OF POCKET POETS: Everyman’s Pocket Poets now includes more than a hundred titles, with net sales in excess of two million copies across the series.

BEAUTIFUL PACKAGE: The pocket-size hardcover features acid-free cream-colored paper, bound in full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

Author Bio: EUGENIO MONTALE (1896-1981) was an Italian poet, prose writer, editor and translator, and recipient of the 1975 Nobel Prize in Literature. He is widely considered the greatest Italian lyric poet since Giacomo Leopardi. JONATHAN GALASSI is the president and publisher of Farrar, Straus and Giroux. He is the author of three poetry collections, including Left-handed: Poems (Knopf, 2012), and has published his translations of the Italian poets Giacomo Leopardi and Eugenio Montale.
Sondheim: Lyrics
Series/Series #: EML POCKET POETS SERIES
Stephen Sondheim; Edited by Peter Gethers with Russell Perreault

TARGET CONSUMER: Fans of musical theater, Broadway, and the works of Stephen Sondheim

A beautiful Pocket Poets hardcover selection of the most memorable and beloved lyrics of Stephen Sondheim.

Stephen Sondheim has won seven Tonys, an Academy Award, seven Grammys, a Pulitzer Prize, and the Kennedy Center Honors. His career has spanned more than half a century and his lyrics have become synonymous with musical theater and popular culture. Editor Peter Gethers, working with Sondheim, has selected for this volume lyrics from across his career, drawn from shows including West Side Story, Gypsy, Company, Follies, A Little Night Music, Sweeney Todd, Sunday in the Park with George, and Into the Woods. The result is a delightful pocket-sized treasury of the best of Sondheim.

- NINETIETH BIRTHDAY: we will publish on the occasion of Sondheim's ninetieth birthday in March 2020.
- SALES TRACK: Knopf published Sondheim's complete lyrics in two oversized hardcover volumes, Finishing the Hat (2010) and Look, I Made a Hat (2012). Priced at $45.00 each, they have sold more than 140,000 copies.
- LYRICS IN POCKET POETS SERIES: Our Pocket Poet selection of lyrics and poems by Leonard Cohen has netted more than 50,000 copies.
- BEAUTIFUL PACKAGE: The pocket-size hardcover features acid-free cream-colored paper, bound in full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

"Sondheim is a national treasure, a giant in the world of musical theater who changed the structure and sound of the form in twentieth-century masterpieces."
--Entertainment Weekly


Residence: New York City
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<th>Author's Previous Titles (Sales Track)</th>
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