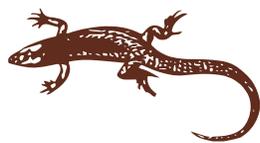




# SPRING 2020



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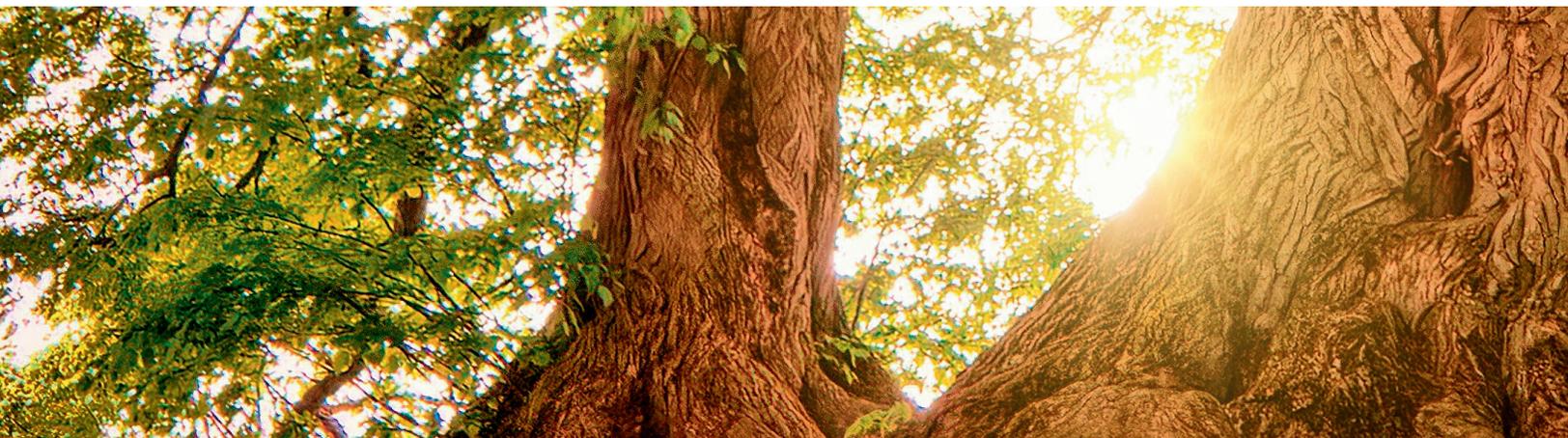
ANCHOR  
BOOKS

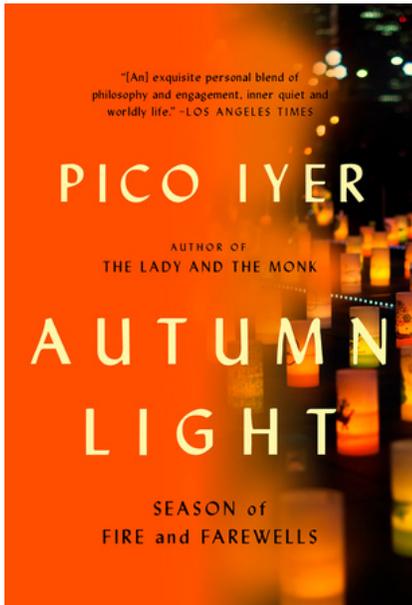


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**ON SALE 3/24/2020**  
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**978-1-101-97346-2**  
**\$16.00/\$22.00**  
**History: Knopf HC, April 2019**

**Category:** Travel  
**BISAC 1:** Travel - Asia - Japan  
**BISAC 2:** History - Modern - 21st Century  
**BISAC 3:** Biography & Autobiography - Personal Memoirs  
**Page Count:** 256 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 23/32 **Carton Count:** 24

### Marketing and Publicity

**Publicist:** Sarah Nisbet

**• Publicity:**

- Select author events
- Features and interviews
- Social media

**• Advertising:**

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** Asian Studies Conference

## Autumn Light

### Season of Fire and Farewells

#### Pico Iyer

**The much-anticipated new book from one of our most revered travel writers; a far-reaching exploration of Japanese history and culture and a moving meditation on impermanence, mortality, and grief.**

For years, Pico Iyer has split his time between California and Nara, Japan, where he and his Japanese wife, Hiroko, have a small home. But when his father-in-law dies suddenly, calling him back to Japan earlier than expected, Iyer begins to grapple with the question we all have to live with: how to hold on to the things we love, even though we know that we and they are dying. In a country whose calendar is marked with occasions honoring the dead, this question is more urgent than anywhere else. Iyer leads us through the year following his father-in-law's death, introducing us to the people who populate his days: his ailing mother-in-law, who often forgets that her husband has died; his absent brother-in-law, who severed ties with his family years ago but to whom Hiroko still writes letters; and the men and women in his ping-pong club, who, many years his senior, traverse their autumn years in different ways. And as the maple leaves begin to redden and the heat begins to soften, Iyer offers us a singular view of Japan, in the season that reminds us to take nothing for granted.

- **AUTHOR:** Considered one of the great travel writers of his time ("as a guide to far-flung places, Pico Iyer can hardly be surpassed" --*The New Yorker*), especially on Japan, Pico Iyer is something of a living legend. His TED Talk, "The Art of Stillness," has been viewed over three million times and was published as a book by TED, significantly increasing his audience.
- **SEQUEL TO A CLASSIC:** *Autumn Light* is a sequel, twenty-five years later, to one of Iyer's most popular books, *The Lady and the Monk* (which has net sales of almost 50,000 copies in paperback). It takes him back to the subject that's dearest to his heart: Japan, where he has lived for thirty years. This book is both a memoir and an insightful take on Japanese culture and history, with a focus on how the country rebuilt itself after World War II.
- **PRAISE:** As with all of Iyer's books, *Autumn Light* has received great reviews. The *Los Angeles Times* calls it an "exquisite personal blend of philosophy and engagement" and *The New York Times Book Review* praises "Iyer's elegantly smooth prose style and gift for detailed observation."
- **BACKLIST:** In addition to *The Lady and the Monk*, Iyer's previous books *Abandon*, *Cuba and the Night*, *Falling Off the Map*, *The Global Soul*, *The Man Within My Head*, *The Open Road*, *Sun After Dark*, *Tropical Classical*, and *Video Night in Kathmandu* are all available from Vintage as paperbacks and eBooks.
- **TIMELY:** With the 2020 Olympics taking place in Tokyo, all eyes are on Japan, making Iyer's insights (not only *Autumn Light*, but *The Lady and the Monk*, as well) extremely timely. Knopf will also be publishing his next book, *A Beginner's Guide to Japan*, just in time for the games, which will only further cement his reputation as the go-to authority for travelers and Japanophiles.

- "[An] exquisite personal blend of philosophy and engagement, inner quiet and worldly life. . . . [A] genuine and loving tale." --*Los Angeles Times*
- "What holds everything together, besides Iyer's elegantly smooth prose style and gift for detailed observation, is a circling around the theme of autumn in Japan and this autumnal period in his life. . . . There's much wisdom in what he says." --*The New York Times Book Review*
- "With his trademark blend of amiability, lighthearted humor, and profound observations, Iyer celebrates emotional connection and personal expression, and he upholds death as an affirmation of life and all its seasons." --*Booklist* (starred review)
- "Luminous. . . . An engrossing narrative, a moving meditation on loss, and an evocative, lyrical portrait of Japanese society." --*Publisher's Weekly*

### About the Author/Illustrator

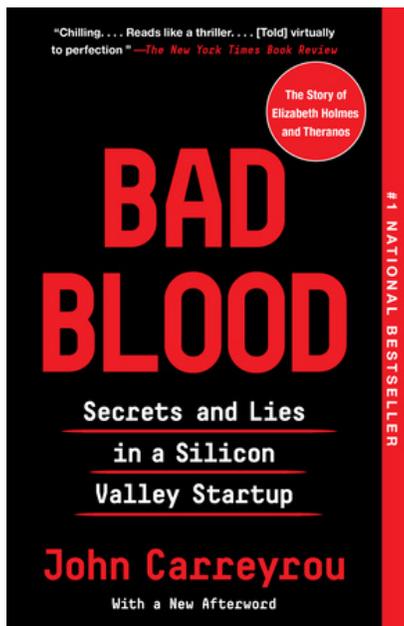
#### Rights

**Territories:** US, Canada, open market  
**Audio:** No  
**British:** No  
**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** JANKLOW & NESBIT ASSOCIATES

**Reprint:** Yes  
**1st Serial:** No  
**Special Markets:**  
**Agent:** LYNN NESBIT

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780451493941	4/19	Knopf	
Hardcover	9780451493934	4/19	Knopf	\$25.95/\$34.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Art of Stillness/Iyer, Pico/HC	9781476784724	11/14	Simon & Schuster	\$16.99
The Man Within My Head/Iyer, Pico/HC	9780307267610	1/12	Knopf	\$25.95/\$29.00
The Man Within My Head/Iyer, Pico/TR	9780307387561	1/13	Vintage	\$16.00/\$22.00
Man Within My Head, The (Ebk)/Iyer, Pico...	9780307957467	1/12	Vintage	\$10.99/\$14.99
The Open Road/Iyer, Pico/TR	9780307387554	3/09	Vintage	\$15.95/\$18.95
Open Road, The (Ebk)/Iyer, Pico/EL	9780307268655	3/08	Vintage	\$8.99/\$15.99
Sun After Dark/Iyer, Pico/TR	9781400031030	4/05	Vintage	\$16.00/\$19.00
Sun After Dark (Ebk)/Iyer, Pico/EL	9780307428011	12/07	Vintage	\$12.99/\$13.99



**ON SALE 1/28/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43199-2**  
**\$16.95/\$22.95**  
**History: Knopf hardcover, May 2018**

**Category:** Business  
**BISAC 1:** Business & Economics - Entrepreneurship  
**BISAC 2:** Business & Economics - Corporate Finance - Venture Capital  
**BISAC 3:** Technology & Engineering - Biomedical  
**Page Count:** 368 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 23/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Julie Ertl  
**Marketing Contact:** Jessica Deitcher  
**• Publicity:**  
 • Select author events  
 • Features and interviews  
 • Social Media campaign

**• Advertising:**  
 • National Print and Online Advertising  
**• Academic Promotion and Advertising including:** AOM and ASPA Conferences; E-mail campaign

## Bad Blood

### Secrets and Lies in a Silicon Valley Startup

#### John Carreyrou



**A riveting exposé that traces the breathtaking rise and collapse of the multibillion-dollar biotech startup Theranos--told by the Pulitzer Prize-winning journalist who first broke the story and pursued it to the end, despite legal threats from the company's charismatic CEO.**

In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the female Steve Jobs: a brilliant Stanford dropout whose startup "unicorn" promised to revolutionize the medical industry with a machine that would make blood testing significantly faster and easier. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes's worth at an estimated \$4.7 billion. There was just one problem: The technology didn't work. Rigorously reported and fearlessly written, *Bad Blood* is a gripping story of the biggest corporate fraud since Enron--a tale of ambition and hubris set amid the bold promises of Silicon Valley.

- **NATIONAL BESTSELLER:** *Bad Blood* has appeared on *The New York Times* bestseller list, as well as lists at the *Los Angeles Times*, *The Wall Street Journal*, ABA IndieBound, and others.
- **PRAISE:** Critics are calling *Bad Blood* "engrossing" (*Science*), "engaging" (*The Economist*), "riveting" (*Vox*), and "a veritable page-turner" (*Nature*); *The New York Times Book Review* calls it a story told "virtually to perfection."
- **BEST OF YEAR:** *Bad Blood* has been named a best book of the year by *The New York Times* (a Notable book), *The Washington Post* (a Notable book), NPR, *San Francisco Chronicle*, *Time*, *Esquire*, *Fortune*, *Marie Claire*, *GQ*, *Mental Floss*, *Science Friday*, *Bloomberg*, *Popular Mechanics*, *BookRiot*, *The Seattle Times*, *The Oregonian*, *Publishers Weekly*, *Library Journal*, and *Publishers Weekly*.
- **COMPS:** This is on a level with *Conspiracy of Fools* and *Den of Thieves*, and will also appeal to fans of Michael Lewis.
- **TIMELY:** In a moment when the field of journalism has taken on new importance, the award-winning John Carreyrou stands as a heroic figure: in the face of serious legal threats, he brought down one of the most promising Valley startups of all time.
- **FILM:** Jennifer Lawrence will play Elizabeth Holmes in the movie adaptation, which will be written and directed by *The Big Short's* Adam McKay.
- **NEW AFTERWORD FOR THE PAPERBACK:** Carreyrou will be writing a new, updated afterword reflecting the criminal indictments, the company's looming liquidation and whatever other developments between now and our paperback publication.
- **ACADEMIC ADOPTION POTENTIAL:** *The New York Times* writes that the story of Theranos "will fascinate business school classes for years," and Carreyrou's book will be an excellent resource for them.

- "Chilling.... Reads like a West Coast version of *All the President's Men*.... Prizewinning *Wall Street Journal* reporter John Carreyrou tells [this story] virtually to perfection." --*The New York Times Book Review*
- "Riveting.... I couldn't put it down." --Julia Belluz, *Vox*
- "*Bad Blood* is indeed a great and at times almost unbelievable story of scandalous fraud, surveillance, and legal intimidation at the highest levels of American corporate power." --*New York* magazine
- "Engrossing.... *Bad Blood* boasts movie-scene detail." --*Science*
- "A veritable page-turner." --*Nature*
- "You will not want to put this riveting, masterfully reported book down. No matter how bad you think the Theranos story was, you'll learn that the reality was actually far worse." --Bethany McLean, bestselling coauthor of *The Smartest Guys in the Room* and *All the Devils Are Here*

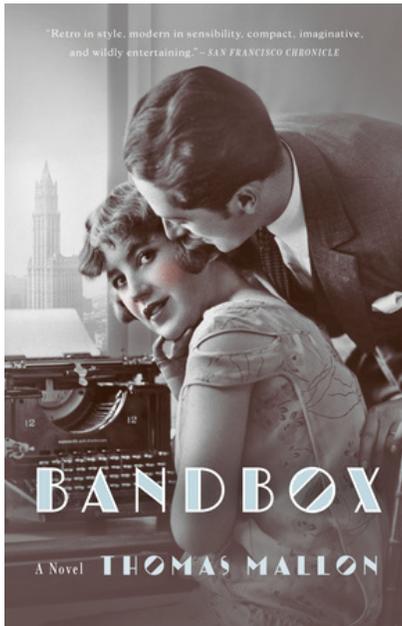
## About the Author/Illustrator

**Author Residence:** Brooklyn

## Rights

<b>Territories:</b> US, Canada, open market	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> Yes
<b>British:</b> No	<b>Translation:</b> No	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b> WILLIAM MORRIS ENDEAVOR	<b>Agent:</b> ERIC LUPFER

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524731663	1/20	Vintage	
Hardcover	9781524731656	5/18	Knopf	\$27.95/\$36.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Flash Boys/Lewis, Michael/TR	9780393351590	3/15	WW Norton	\$16.95/\$22.95
Going Clear/Wright, Lawrence/TR	9780307745309	11/13	Vintage	\$15.95



**ON SALE 2/11/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-9848-9974-3**  
**\$16.95/\$22.95**

Category: Fiction  
 BISAC 1: Fiction - Historical - General  
 Page Count: 320 Trim Size: 5-3/16 x 8  
 Spine/Depth: 20/32 Carton Count: 24

## Marketing and Publicity

**Publisher:** Sarah Nisbet  
**Marketing Contact:** Laura Chamberlain  
**Publicity:**  
 • Features and interviews  
 • Social media

## Bandbox Thomas Mallon



From the author of numerous works of historical fiction, *Bandbox* is Thomas Mallon's hilarious, dazzling tour de force that captures the glittering, crackpot heart and soul of New York in the age of Jazz.

*Bandbox* is a hugely successful magazine, a glamorous monthly cocktail of 1920s obsessions from the stock market to radio to gangland murder. Edited by the bombastic Jehoshaphat "Joe" Harris, the magazine has a masthead that includes, among many others, a grisly, alliterative crime writer; a shy but murderously determined copyboy; and a burned-out vaudeville correspondent who's lovesick for his loyal, dewy assistant.

As the novel opens, the defection of Harris's most ambitious protégé has plunged *Bandbox* into a death struggle with a new competitor on the newsstand. But there's more to come: a sabotaged fiction contest, the NYPD vice squad, a subscriber's kidnapping, and a film-actress cover subject who makes the heroines of Fosse's Chicago look like the girls next door. While Harris and his magazine career from comic crisis to make-or-break calamity, the novel races from skyscraper to speakeasy, hops a luxury train to Hollywood, and crashes a buttoned-down dinner with Calvin Coolidge.

Thomas Mallon has given us a madcap and poignant book that brilliantly portrays the gaudiest American decade of them all.

- **A MOMENT FOR MALLON'S BACKLIST:** Vintage is reissuing the book with a fresh, new package together with the paperback edition of *Landfall* and *Mrs. Paine's Garage*, creating a new moment of interest for Mallon's work.
- **DELICIOUS, SCREWBALL FUN:** *Bandbox* makes excellent use of the time and characters that populate the magazine world of the 1920s. It's an exuberant, fast-paced read, with cameos by the NYPD vice squad, film-actresses and stars, crime bosses, and Calvin Coolidge. Included are comic calamities, train hopping, speakeasies, kidnappings, and more. This is a comedy of errors that readers can't put down.

"Never lets the energy flag.... Antic, stylized, and up-tempo." --*The New Yorker*  
 "One of the best-written, most fully imagined, most linguistically perfect novels published in recent years.... A generous tour de force." --*The Atlanta Journal-Constitution*

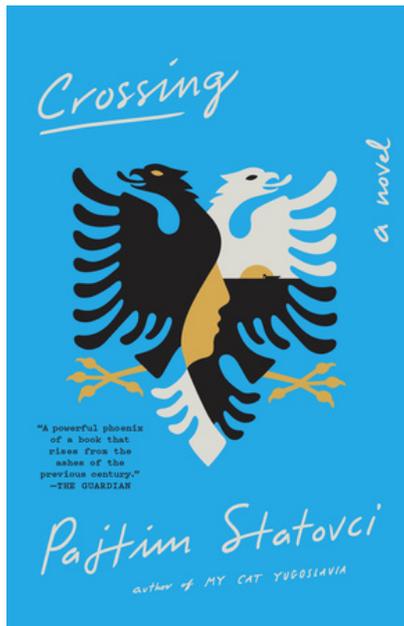
## About the Author/Illustrator

**Author Residence:** Washington, D.C.  
 THOMAS MALLON is the author of ten novels, including *Henry and Clara*, *Dewey Defeats Truman*, *Fellow Travelers*, and *Watergate*. *Fellow Travelers* has been made into a contemporary opera that is regularly performed throughout the United States. Mallon is a frequent contributor to *The New Yorker* and *The New York Times Book Review*, and in 2011 he received the American Academy of Arts and Letters' Harold D. Vursell Memorial Award for prose style. He has been the literary editor of *GQ* and the deputy chairman of the National Endowment for the Humanities.

## Rights

<b>Territories:</b> US, Canada, open market	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> No
<b>British:</b> No	<b>Translation:</b> No	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b> THE WYLLIE AGENCY LLC	<b>Agent:</b>

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307824318	8/12	Pantheon	
Hardcover	9780375421167			
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Landfall/Mallon, Thomas/HC	9781101871058	2/19	Pantheon	\$29.95/\$39.95
Landfall (Ebk)/Mallon, Thomas/EL	9781101871065	2/19	Pantheon	\$14.99/\$16.99
Finale/Mallon, Thomas/HC	9780307907929	9/15	Pantheon	\$27.95/\$35.95
Finale/Mallon, Thomas/TR	9781101872550	8/16	Vintage	\$16.95/\$22.95
Finale (Ebk)/Mallon, Thomas/EL	9780307907936	9/15	Vintage	\$12.99/\$15.99
Henry And Clara/Mallon, Thomas/TR	9780345804761	4/13	Vintage	\$16.00/\$19.00
Henry And Clara (Ebk)/Mallon, Thomas/EL	9780345804754	4/13	Vintage	\$10.99/\$9.99
Watergate/Mallon, Thomas/HC	9780307378729	2/12	Pantheon	\$26.95/\$31.95



**ON SALE 3/24/2020**  
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**TRADE PAPERBACK**

**978-0-525-56301-3**  
**\$17.00/\$23.00**

Category: Fiction  
 BISAC 1: Fiction - LGBT - General  
 BISAC 2: Fiction - Historical - General  
 BISAC 3: Fiction - Literary  
 Page Count: 272 Trim Size: 5-3/16 x 8  
 Spine/Depth: 17/32 Carton Count: 24

## Marketing and Publicity

- **Publicity:**
- Social media
- **Academic Promotion and Advertising including:** MLA Conference; Literature brochure

## Crossing

A Novel  
**Pajtim Statovci**



From the acclaimed author of *My Cat Yugoslavia*: a stunning, incandescent new novel that speaks to identity, war, exile, love, betrayal, and heartbreak.

The death of head of state Enver Hoxha and the loss of his father leave Bujar growing up in the ruins of Communist Albania and of his own family. Only his fearless best friend, Agim--who is facing his own realizations about his gender and sexuality--gives him hope for the future. Together the two decide to leave everything behind and try their luck in Italy. But the struggle to feel at home--in a foreign country and even in one's own body--will have corrosive effects, spurring a dangerous search for new identities.

Steeped in a rich heritage of bewitching Albanian myth and legend, this is a deeply timely and deeply necessary novel about the broken reality for millions worldwide, about identity in all its complex permutations, and the human need to be seen.

- **REFUGEES IN CRISIS:** *Crossing* is a highly topical look at a refugee's fragile state of mind and the broken reality faced by millions. It's a brilliant exploration of loneliness, (not) belonging, and estrangement--not just from others, but from oneself.
- **"A RIVAL QUEER TRADITION":** In his enthusiastic review in *The New Yorker*, Garth Greenwell praised *Crossing's* "rejection of fixed notions of identity," comparing Statovci's novel to Andrea Lawlor's *Paul Takes the Form of a Mortal Girl*, with its joyfully shape-shifting heroine, and Akwaeke Emezi's *Freshwater*, saying that "these works belong to a rival queer tradition, in which identity is seen as fluid, performative, and even, sometimes, playful--the tradition of Virginia Woolf's *Orlando* and of the darker work of Jean Genet"--and are among the spearheads of a burgeoning, bold new field of queer literature.
- **UNFORGETTABLE WRITING:** Statovci's prose is stunning and unique, with lush, wandering sentences that evoke the characters' journey, interspersed with moments of intense psychological astuteness.
- **STRANGER IN A STRANGE LAND:** Statovci brilliantly evokes the culture and atmosphere of Albania, Italy, Germany, Spain, New York City, and Finland, with a rich and perceptive eye.
- **TRAGIC ROMANCE:** The haunting love story of Bujar and Agim forms the emotional core of this book, transcending gender, sexuality, location, and even death.
- **RISING STAR:** In his home country of Finland, Statovci's *My Cat Yugoslavia* won the Helsingin Sanomat Literature Prize for Best First Novel in 2014--and effusive praise in *The New Yorker* and *The New York Times Book Review*. *Crossing* continues that promise with a new maturity. This is a chance to watch the development of a major new international author--the next Javier Marías or Jean Patrick Modiano--in action.

"Statovci's writing . . . has an affecting lyricism. . . . [Containing] at its best, longing and rage compressed in a single sentence at once sweepingly plangent and rooted in granular detail. . . . *Crossing* arrives at a moment when many of us have grown suspicious of monolithic categories . . . and have begun to recognize how inadequate such labels are to encompass the reality of individual lives. The novel memorably portrays the pain those labels can cause."

--Garth Greenwell, *The New Yorker*

## About the Author/Illustrator

**Author Residence:** Helsinki, Finland

**Author Hometown:** Kosovo

PAJTIM STATOVCI was born in Kosovo in 1990 and moved with his family to Finland when he was two years old. He is currently a Ph.D. candidate at the University of Helsinki. His first book, *My Cat Yugoslavia*, won the Helsingin Sanomat Literature Prize for best debut novel and his second, *Crossing*, won the Toisinkoinen Literature Prize. He received the 2018 Helsinki Writer of the Year Award.

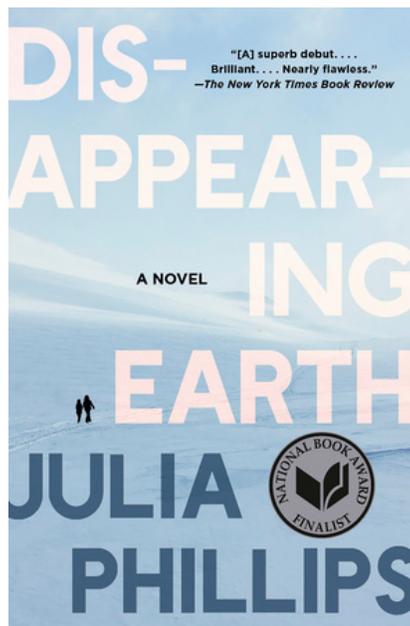
## Rights

**Territories:** US, Canada, open market  
**Audio:** Yes  
**British:** No  
**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** SALOMONSSON AGENCY

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** JULIA ANGELIN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524747503	4/19	Pantheon	
Hardcover	9781524747497	4/19	Pantheon	\$25.95/\$34.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
My Cat Yugoslavia/Statovci, Pajtim/TR	9780525432456	3/18	Vintage	\$16.95/\$22.95
My Cat Yugoslavia (Ebk)/Statovci, Pajtim...	9781101871836	4/17	Vintage	\$5.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Exit West/Hamid, Mohsin/TR	9780735212206	2/18	Riverhead (TR)	\$17.00/\$23.00
Exit West/Hamid, Mohsin/EL	9780735212183	3/17	Riverhead (HC)	\$13.99/\$11.99
What Belongs to You/Greenwell, Garth/TR	9781250117892	12/16	Picador	\$17.00
Enigma Variations/Aciman, Andre/TR	9781250159977	1/18	Holtzbrinck Publishers	\$16.00



**ON SALE 4/7/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43622-5**  
**\$16.95/\$22.95**  
**History: Knopf hardcover, May 2019**

**Category:** Fiction  
**BISAC 1:** Fiction - Women  
**BISAC 2:** Fiction - Thrillers - Psychological  
**BISAC 3:** Fiction - Literary  
**Page Count:** 272 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 24/32 **Carton Count:** 24  
**Illustrations:** FRONTISPIECE MAP

## Marketing and Publicity

**Publicist:** Angelina Venezia  
**Marketing Contact:** Lindsay Mandel

### • Publicity:

- Select author events
- Features and interviews
- Social media

### • Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** MLA Conference; Literature brochure

## Disappearing Earth

### Julia Phillips



An extraordinary, National Book Award-shortlisted debut from an important new voice in fiction: *Disappearing Earth* gives us a spellbinding story of a kidnapping and its aftermath, set against the gorgeous backdrop of the Russian Far East.

One August afternoon, two sisters--Sofia, eight, and Alyona, eleven--go missing from a beach on the far-flung Kamchatka Peninsula in northeastern Russia. Echoes of their disappearance reverberate across their tightly knit community. Taking us through the year that follows, *Disappearing Earth* enters the lives of women and girls in Kamchatka, all connected by the crime: a witness, a neighbor, a detective, a mother. We are transported to vistas of rugged beauty--open expanses of tundra, soaring volcanoes, the glassy seas that border Japan and Alaska--and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, this powerful novel brings us to a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before.

- SHORTLISTED FOR THE NATIONAL BOOK AWARD.
- SHORTLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE.
- PRAISE: Reviewers are calling *Disappearing Earth* "brilliant" (*The New York Times Book Review*), "stunning" (NPR), and "immensely moving" (*The Wall Street Journal*).
- FIRST-RATE SUPPORT: We have wonderful words of praise from Tayari Jones, Sloane Crosley, Gary Shteyngart, and Simon Sebag Montefiore, among others.
- RISING STAR: Phillips, a Pushcart-nominated Fulbright scholar who is fluent in Russian, is quickly building buzz in the literary world. She has been included on "writers to watch" lists at *BookPage* and *Publishers Weekly*.

• "[A] superb debut. . . . Brilliant. . . . Nearly flawless." --*The New York Times Book Review*

- "Immensely moving. . . . Engrossing. . . . Shattering." --*The Wall Street Journal*
- "A stunning debut. . . . beautifully delineated." --NPR

## About the Author/Illustrator

**Author Residence:** Brooklyn, NY

Julia Phillips is a Fulbright fellow whose writing has appeared in *Glimmer Train*, *The Atlantic*, *Slate*, and *The Moscow Times*. She lives in Brooklyn.

## Rights

**Territories:** US, Canada, open market  
**Audio:** Yes  
**British:** No  
**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** WILLIAM MORRIS ENDEAVOR

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** SUZANNE GLUCK

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525520429	5/19	Knopf	
Hardcover	9780525520412	5/19	Knopf	\$26.95/\$35.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Constellation Of Vital Phenom/Marra, Anthony/TR	9780770436421	2/14	Hogarth	\$17.00
Everything I Never Told You/Ng, Celeste/TR	9780143127550	5/15	Penguin Books (TR)	\$17.00/\$23.00
The Tiger'S Wife/Obrecht, T�A/TR	9780385343848	11/11	Random House Trade Paperbacks	\$17.00/\$23.00

New York Times Bestseller

# DOING JUSTICE

A Prosecutor's Thoughts on Crime, Punishment, and the Rule of Law

"Filled with... ingenuity, determination, redemption."  
—The New York Times

Preet Bharara

HOST OF STAY TUNED WITH PREET PODCAST



ON SALE 1/21/2020  
VINTAGE  
TRADE PAPERBACK

978-0-525-56293-1  
\$17.00/\$23.00

Category: Law  
BISAC 1: Political Science - American Government - Judicial Branch  
BISAC 2: True Crime - General  
BISAC 3: Law - Government - General  
Page Count: 368 Trim Size: 5-3/16 x 8  
Spine/Depth: 24/32 Carton Count: 24

## Marketing and Publicity

Publicist: Angelina Venezia  
Marketing Contact: Lindsay Mandel

- **Publicity:**
- Radio satellite tour
- Select author events
- Features and interviews
- Social media

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion and Advertising including:** Law Studies; APSA Conferences; e-mail campaign

## Doing Justice

A Prosecutor's Thoughts on Crime, Punishment, and the Rule of Law  
Preet Bharara



\*A New York Times Bestseller\*

By the one-time federal prosecutor for the Southern District of New York, an important overview of the way our justice system works, and why the rule of law is essential to our survival as a society.

Preet Bharara has spent much of his life examining our legal system, pushing to make it better, and prosecuting those looking to subvert it. Bharara believes in our system and knows it must be protected, but to do so, he argues, we must also acknowledge and allow for flaws both in our justice system and in human nature. Bharara uses the many illustrative anecdotes and case histories from his storied, formidable career--the successes as well as the failures--to shed light on the realities of the legal system and the consequences of taking action.

Inspiring and inspiringly written, *Doing Justice* gives us hope that rational and objective fact-based thinking, combined with compassion, can help us achieve truth and justice in our daily lives. Sometimes poignant and sometimes controversial, Bharara's expose is a thought-provoking, entertaining book about the need to find the humanity in our legal system as well as in our society.

- **BESTSELLING LAUNCH:** *Doing Justice* has been a force out the gate. It debuted at #4 on *The New York Times* nonfiction bestseller list. Knopf has over 70,000 copies in circulation, and reprinted three times within two weeks of publication.
- **STRONG HARDCOVER MEDIA:** Bharara has appeared on an extensive number of national television programs as part of his publicity campaign including *Good Morning America*, *Meet the Press*, *Katy Tur*, *The View*, *Anderson Cooper 360*, *CBS This Morning*, *Face the Nation*, *NewsHour*, *Morning Joe*, *The Lead with Jake Tapper*, *Real Time with Bill Maher* and others. He has also been featured on podcasts and in various print publications such as *The New York Times*, *The Economist*, *Chicago Tribune*, *The Washington Post*, *Reason*, and *Time* to name a few.
- **AUTHOR PLATFORM:** Bharara's podcast, *Stay Tuned with Preet*, boasts over 2.2 million downloads per month. That number will only get larger. Bharara is also a regular commentator on CNN. He has over 1 million followers on Twitter, where he is actively engaged with his fans.
- **WIDE, TIMELESS AUDIENCE:** While Bharara's book feels especially relevant during the Trump age, Bharara ambitiously explains to us all why the law is relevant to the way we must think about everyday decisions and everyday morality. *Doing Justice* will also appeal to readers of the best true-crime--there is a thrilling appeal to reading about the "cannibal cop" and real-life mob hit men and Wall Street con men and embezzlers.

"At its most powerful, *Doing Justice* works as a metaphorical survival guide for the Trump era." --*The Guardian*

"Most chapters delight or provoke in some way... Filled with sobering stories about error and--in the more beautiful, memorable cases--ingenuity, determination, redemption... Bharara, as usual, makes a very strong case." --*The New York Times*

"Bharara seeks to present the justice system Trump disdains as a source of inspiration for a healthier politics. His reflection on the role of the justice system in America is an effort both to make the inner workings of that system accessible." --*The Washington Post*

## About the Author/Illustrator

Author Residence: New York, NY

PREET BHARARA served as U.S. Attorney for the Southern District of New York from 2009 to 2017. Bharara oversaw the investigation and litigation of all criminal and civil cases and supervised an office of more than two hundred Assistant U.S. Attorneys, who handled cases involving terrorism, narcotics and arms trafficking, financial and healthcare fraud, cybercrime, public corruption, gang violence, organized crime, and civil rights violations. In 2017, Bharara joined the NYU School of Law faculty as a Distinguished Scholar in Residence. He is the Executive Vice President of Some Spider Studios and the

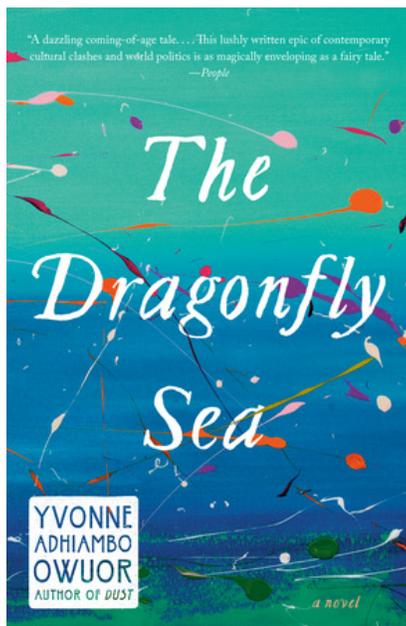
## Rights

Territories: US, Canada, open market  
Audio: Yes  
British: No  
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only  
Book Club: Yes  
Translation: No  
Agency: ELYSE CHENEY LITERARY ASSOCIAT

Reprint: Yes  
1st Serial: Yes  
Special Markets:  
Agent: ELYSE CHENEY

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525521136	3/19	Vintage	
Hardcover	9780525521129	3/19	Knopf	\$27.95/\$36.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Soul Of America/Meacham, Jon/HC	9780399589812	5/18	Random House	\$30.00/\$40.00
Soul Of America, The (Ebk)/Meacham, Jon/EL	9780399589836	5/18	Random House	\$13.99/\$14.99
The Righteous Mind/Haidt, Jonathan/TR	9780307455772	2/13	Vintage	\$17.00/\$23.00
Righteous Mind, The (Ebk)/Haidt, Jonathan/EL	9780307907035	3/12	Vintage	\$13.99/\$13.99



**ON SALE 2/25/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-101-97362-2**  
**\$17.00/\$23.00**

**Category:** Fiction  
**BISAC 1:** Fiction - Literary  
**BISAC 2:** Fiction - Coming Of Age  
**BISAC 3:** Fiction - Family Life - General  
**Page Count:** 512 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 26/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Julie Ertl

### • Publicity:

- Features and interviews
- Social media

### • Advertising:

- Online Advertising
- **Academic Promotion and Advertising including:** African Studies, MLA Conferences; Women's Review of Books ad, Literature brochure

## The Dragonfly Sea

A novel

**Yvonne Adhiambo Owuor**



**From the award-winning author of *Dust* comes a vibrant, stunning coming-of-age novel about a young woman struggling to find her place in a vast world--a poignant exploration of fate, mortality, love, and loss.**

On the island of Pate, off the coast of Kenya, lives solitary, stubborn Ayaana and her mother, Munira. When a sailor named Muhidin, also an outsider, enters their lives, Ayaana finds something she has never had before: a father. But as Ayaana grows into adulthood, forces of nature and history begin to reshape her life and the island itself--from a taciturn visitor with a murky past to a sanctuary-seeking religious extremist, from dragonflies to a tsunami, from black-clad kidnappers to cultural emissaries from China. Ayaana ends up embarking on a dramatic ship's journey to the Far East, where she will discover friends and enemies; be seduced by the charming but unreliable scion of a powerful Turkish business family; reclaim her devotion to the sea; and come to find her own tenuous place amid a landscape of beauty and violence and surprising joy. Told with a glorious lyricism and an unerring sense of compassion, *The Dragonfly Sea* is a transcendent story of adventure, fraught choices, and of the inexorable need for shelter in a dangerous world.

- **PREVIOUS BOOK:** Owuor's debut novel, *Dust*, was a *Washington Post* Notable Book, a bookseller favorite, and received rave reviews. *Essence* named it to their list of must-read books by African women.
- **AWARDS:** Owuor won the Caine Prize for African Writing, and *Dust* picked up several nominations, including for the Folio Prize in the UK and the FT/OppenheimerFunds Emerging Voices Award, putting her on the radar of book critics internationally. Her new book is poised to be another contender for prestigious awards.
- **EPIC IN SCOPE AND VOICE:** The novel is set mainly on Pate Island--which itself boasts a diverse heritage--but also leaps to China and Turkey. It has a lush and transporting sense of place, and is multi-voiced, featuring Kiswahili, Mandarin, Arabic, and Portuguese, among other languages. It is a novel that portrays our globalized landscape and embraces this rich, varied world.
- **INTERNATIONAL PROFILE:** Owuor is published around the world, including by Granta in the UK, by Actes Sud in France, and also in Germany and in Kenya.

### Praise for *The Dragonfly Sea*:

- "A dazzling coming-of-age tale . . . This lushly written epic of contemporary cultural clashes and world politics is as magically enveloping as a fairy tale." --*People*
- "With a rich and enormous cast of global characters, Owuor depicts the cultural complexities of East Africa in a stirring story of loss and discovery." --*USA Today*
- "Yvonne Adhiambo Owuor continues to break new ground among contemporary African writers" --*Vanity Fair*

## About the Author/Illustrator

**Author Residence:** Nairobi, Kenya

**Author Hometown:** Nairobi, Kenya

YVONNE ADHIAMBO OWUOR was born in Kenya. She is the author of the novel *Dust*, which was shortlisted for the Folio Prize. Winner of the Caine Prize for African Writing, she has also received an Iowa Writers' Fellowship. Her work has appeared in *McSweeney's* and other publications, and she has been a TEDx Nairobi speaker and a Lannan Foundation resident. She lives in Nairobi, Kenya.

## Rights

**Territories:** US, Canada, open market

**Audio:** No

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** THE WYLIE AGENCY LLC

**Reprint:** Yes

**1st Serial:** No

**Special Markets:**

**Agent:** JACQUELINE KO

### Other Editions of This Title (Title Family)

	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780451494054	3/19	Knopf	
Hardcover	9780451494047	3/19	Knopf	\$28.95/\$38.95

### Author's Previous Titles (Sales Track)

	ISBN	On sale	Publisher	Price US/Can.
Dust/Owuor, Yvonne Adhiambo/HC	9780307961204	1/14	Knopf	\$25.95/\$28.95
Dust/Owuor, Yvonne Adhiambo/TR	9780345802545	10/14	Vintage	\$16.95/\$19.95
Dust (Ebk)/Owuor, Yvonne Adhiambo/EL	9780307961211	1/14	Vintage	\$13.99/\$13.99

### Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Claire Of The Sea Light/Danticat, Edwidge/HC	9780307271792	8/13	Knopf	\$25.95/\$30.00
Claire Of The Sea Light/Danticat, Edwidge/TR	9780307472274	7/14	Vintage	\$16.00/\$22.00
Claire Of The Sea Light (Ebk)/Danticat, Edwidge/EL	9780385349680	8/13	Vintage	\$5.99/\$12.99
Freshwater/Emezi, Akwaeke/HC	9780802127358	2/18	Grove Press	\$24.00
The Island of Sea Women/See, Lisa/HC	9781501154850	3/19	Simon & Schuster	\$27.00
The Old Drift/Serpell, Namwali/HC	9781101907146	3/19	Hogarth	\$28.00/\$37.00

"Mesmerizing... Arax [is] a Steinbeck for the 21st century."  
—Rolling Stone

# THE DREAMT LAND

Chasing Water and Dust  
Across California

MARK ARAX

Bestselling Author of *King of California*



ON SALE 4/21/2020

VINTAGE  
TRADE PAPERBACK

978-1-101-91019-1  
\$16.00/\$22.00

Category: Nature

BISAC 1: Nature - Natural Resources

BISAC 2: History - United States - State & Local -  
West (Ak, Ca, Co, Hi, Id, Mt, Nv, Ut, Wy)

BISAC 3: Political Science - Public Policy -  
Environmental Policy

Page Count: 576

Trim Size: 5-3/16 x 8

Spine/Depth: 35/32

Carton Count: 24

## Marketing and Publicity

Publicist: Angelina Venezia

### • Publicity:

- Select author events
- Features and interviews
- Social media

### • Advertising:

- National Print and Online Advertising
- Academic Promotion and Advertising  
including: AHA, OAH and APSA  
Conferences; History brochure

## The Dreamt Land

### Chasing Water and Dust Across California

Mark Arax



A vivid, searching journey into California's capture of water and soil--an epic story of a people's defiance of nature and the wonders, and ruin, it has wrought.

Mark Arax is from a family of Central Valley farmers, a writer with deep ties to the land who has watched the battles over water intensify even as California lurches from drought to flood and back again. In *The Dreamt Land*, he travels the state to explore the one-of-a-kind distribution system, built in the 1940s, '50s, and '60s, that is straining to keep up with California's relentless growth.

This is a heartfelt, beautifully written book about the land and the people who have worked it--from gold miners to wheat ranchers to small fruit farmers and today's Big Ag. Since the beginning, Californians have redirected rivers, drilled ever-deeper wells, and built higher dams, pushing the water supply past its limit.

*The Dreamt Land* weaves reportage, history, and memoir to confront the "Golden State" myth in riveting fashion. No other chronicler of the West has so deeply delved into the empires of agriculture that drink so much of the water. The nation's biggest farmers--the nut king, grape king, and citrus queen--tell their story here for the first time.

This is a tale of politics and hubris in the arid West, of imported workers left behind in the sun and the fatigued earth that is made to give more even while it keeps sinking. But when drought turns to flood once again, all is forgotten as the farmers plant more nuts and the developers build more houses.

Arax, the native son, is persistent and tough as he treks from desert to delta, mountain to valley. What he finds is hard earned, awe-inspiring, tragic, and revelatory. In the end, his compassion for the land becomes an elegy to the dream that created California and now threatens to undo it.

- **SUBJECT:** Water is one of the biggest issues not only in California but throughout the West. This book is not an environmental jeremiad or a pro-market fable--it's a deeply human book about the people who are most directly and direly affected by the crisis.
- **NOT JUST WATER:** Given the inextricable link between water and agriculture, this is also a book for foodies and readers of books about ethical eating, such as *The Omnivore's Dilemma*, *Four Fish*, and *Eating Animals*.
- **WRITING:** Mark Arax is an elegiac, profoundly empathetic writer who cares about his subjects as well as the environment--he writes as insightfully about people as he does about the land. Both aspects of this subject are near to his heart, and it shows on every page.
- **COMP:** Marc Reisner's *Cadillac Desert* continues to sell thousands of copies a year, thirty years after its publication. *The Dreamt Land* will appeal to the same kinds of readers who have made that a perennial seller.

## Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: INTERNATIONAL CREATIVE  
MANAGEM

Reprint: Yes

1st Serial: No

Special Markets:

Agent: KRISTINE DAHL

### Other Editions of This Title (Title Family)

E-book

ISBN

9781101875216

On Sale

5/19

Publisher

Knopf

Price US/Can.

Hardcover

9781101875209

5/19

Knopf

\$30.00/\$40.00

### Author's Previous Titles (Sales Track)

West of the West/Arax, Mark/TR

ISBN

9781586489830

On sale

3/11

Publisher

Public Affairs

Price US/Can.

The King of California/Arax, Mark/TR

9781586482817

2/05

Public Affairs

\$21.99

In My Father's Name/Arax, Mark/TR

9780671010027

8/97

Gallery Books

\$25.95

### Comparative Titles by Other Authors

Where The Water Goes/Owen, David/TR

ISBN

9780735216099

On sale

4/18

Publisher

Riverhead (TR)

Price US/Can.

The Big Thirst/Fishman, Charles/TR

9781439102084

2/12

Free Press

\$17.00

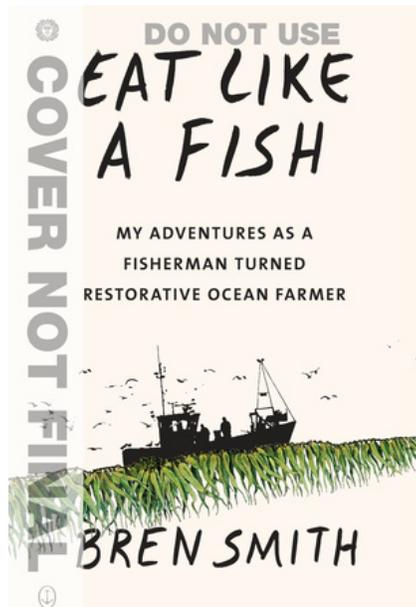
Coast Of Dreams/Starr, Kevin/TR

9780679740728

2/06

Vintage

\$18.95/\$22.50



**ON SALE 4/14/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-101-97432-2**  
**\$16.95/\$22.95**  
**History: Knopf HC, May 2019**

**Category:** Biography  
**BISAC 1:** Science - Global Warming & Climate Change  
**BISAC 2:** Technology & Engineering - Agriculture - Sustainable Agriculture  
**BISAC 3:** Nature - Environmental Conservation & Protection  
**Page Count:** 320 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 20/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Sarah Nisbet  
**Marketing Contact:** Elizabeth Moore  
**Publicity:**  
 • Select author events  
 • Features and interviews  
 • Social media

**Advertising:**  
 • National Print and Online Advertising  
 • **Academic Promotion and Advertising including:** FYE Conference; Common Reading brochure

## Eat Like a Fish

My Adventures Farming the Ocean to Fight Climate Change

**Bren Smith**



From the aquatic world's Michael Pollan, a former fisherman's memoir, manifesto, and vision for the future of food: *seaweed farming*.

Easy to grow, sustainable, and a solution to climate change, ocean vegetables are plentiful (there are thousands of edible varieties), nutritious, and delicious (as included recipes from chefs Brooks Headley and David Santos show). A miracle food if ever there was one, seaweed is a perfect ingredient--exotic yet local--particularly in the face of rapid environmental upheaval, rising populations, and finite food resources. In *Eat Like a Fish*, Bren Smith--commercial fisherman turned restorative ocean farmer--advocates getting seaweed onto American plates, reimagining our ideas about ocean eating, and taking readers on a journey from his childhood at sea to fishing trawlers to the frontier of the food movement. Written with the humor and swagger of a fisherman telling a late-night tale, this is a monumental work of memoir-turned-food policy that will change the way we think about what we eat.

- **KELP IS THE NEW KALE:** Ocean vegetables (seaweeds) can contain more protein than soybeans, more vitamin C than orange juice, and more calcium than milk. And those omega-3s we eat fish for? They're from seaweed in the first place. Just as important, growing seaweed is not only sustainable; it actually helps clean polluted waterways. It's the next superfood.
- **TIMELY:** As we continue to debate what, exactly, a Green New Deal might look like, Smith presents a practical, proven solution for feeding the planet that doesn't involve lab-grown meat or Soylent. With 90 percent of large fish stocks depleted, rapid climate change decimating farmland, and a population that's set to reach nine billion by 2050, the days of animal protein-centric diets are numbered. More and more, we are looking for sustainable alternatives, and seaweed is the solution.
- **AUTHOR:** Bren's a hilarious personality with a storytelling gift. He's a fisherman who can't swim and is allergic to his own shellfish. He's been profiled in *The New Yorker*, *Bon Appétit*, NPR, and elsewhere, and has been named one of *Rolling Stone's* "25 People Shaping the Future."
- **ACADEMIC POTENTIAL:** Both Bren's incredible personal story and the book's climate change angle make *Eat Like a Fish* a perfect title for course adoptions, especially for FYE programs.
- **A FISHERMAN'S WILD STORY:** This is the story of seafood from the perspective of someone who has worked the ocean his entire life. It's neither a Greenpeace exposé nor a foodie fetishization, but rather a heartfelt account of what's wrong with the seafood industry--and how to fix it.
- **RECIPES:** The book includes several recipes from James Beard Award-winning chef Brooks Headley of Superiority Burger in New York and Dave Santos.
- "Bren Smith's book on seaweed farming is something I've been looking forward to for years." --Mark Bittman, author of *How to Cook Everything*

## About the Author/Illustrator

**Author Residence:** New Haven, CT **Author Hometown:** Newfoundland, CANADA, and New England

BREN SMITH is a former commercial fisherman turned ocean farmer who pioneered the development of restorative 3D ocean farming. Born and raised in Newfoundland, he left high school at the age of fourteen to work on fishing boats from the Grand Banks to the Bering Sea. His writing has appeared in *The New York Times*, *National Geographic*, *The Atlantic*, and elsewhere; his ocean farm won the Buckminster Fuller Challenge for ecological design and, in 2017, was named one of *Time* magazine's best inventions. He is the owner of Thimble Island Ocean Farm and executive director of the nonprofit Greenwave, which trains new ocean farmers.

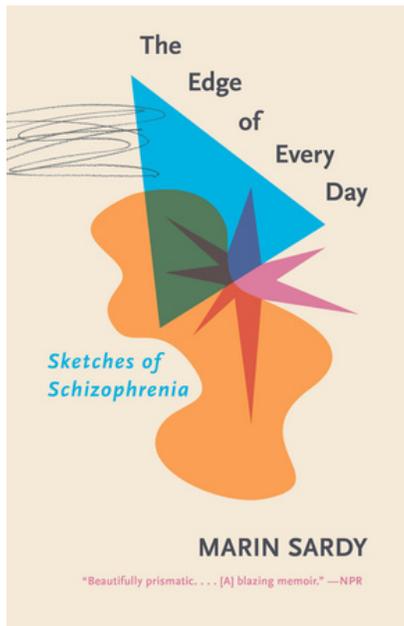
## Rights

**Territories:** US, Canada, open market  
**Audio:** No  
**British:** No  
**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** INKWELL MANAGEMENT, LLC

**Reprint:** Yes  
**1st Serial:** No  
**Special Markets:**  
**Agent:** KIM WITHERSPOON

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780451494559	5/19	Knopf	
Hardcover	9780451494542	5/19	Knopf	\$26.95/\$35.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Third Plate/Barber, Dan/TR	9780143127154	4/15	Penguin Books (TR)	\$19.00/\$25.00
Third Plate/Barber, Dan/EL	9780698163751	5/14	Penguin Books (TR)	\$13.99/\$15.99
Cooked/Pollan, Michael/TR	9780143125334	4/14	Penguin Books (TR)	\$18.00/\$24.00
Cooked/Pollan, Michael/EL	9781101605462	4/13	Penguin Books (TR)	\$14.99/\$13.99
American Catch/Greenberg, Paul/TR	9780143127437	6/15	Penguin Books (TR)	\$18.00/\$24.00
American Catch/Greenberg, Paul/EL	9780698163812	6/14	Penguin Books (TR)	\$11.99/\$17.99
Four Fish/Greenberg, Paul/TR	9780143119463	5/11	Penguin Books (TR)	\$18.00/\$24.00
Four Fish/Greenberg, Paul/EL	9781101442296	7/10	Penguin Books (TR)	\$13.99/\$14.99



**ON SALE 4/28/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43432-0**  
**\$17.95/\$23.95**  
**History: Pantheon hardcover, May 2019**

**Category:** Memoir  
**BISAC 1:** Biography & Autobiography - Women  
**BISAC 2:** Psychology - Psychopathology - Schizophrenia  
**BISAC 3:** Psychology - Grief & Loss  
**Page Count:** 304      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 19/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Julie Ertl

**• Publicity:**

- Features and interviews
- Social media

**• Advertising:**

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** APS and APA Conferences

## The Edge of Every Day

Sketches of Schizophrenia

Marin Sardy



**The critically acclaimed debut of an important new literary voice: Marin Sardy's extraordinarily affecting, fiercely intelligent memoir unflinchingly traces the path of schizophrenia that runs in her family.**

Against the starkly beautiful backdrop of Anchorage, Alaska, where she grew up, Marin Sardy weaves a fearless account of the shapeless thief--the schizophrenia--that kept her mother immersed in a world of private delusion and later manifested in her brother, ultimately claiming his life.

Composed of exquisite, self-contained chapters that take us through three generations of this adventurous, artistic, and often haunted family, *The Edge of Every Day* draws in topics from neuroscience and evolution to mythology and art rock to shape its brilliant inquiry into how the mind works. In the process, Sardy casts new light on the treatment of the mentally ill in our society. Through it all runs her blazing compassion and relentless curiosity, as her meditations take us to the very edge of love and loss--and invite us to look at what comes after.

- **PRAISE:** Reviews are calling the book "accomplished" (*The New York Times Book Review*), "blazing" (NPR), "beautiful" (*The Wall Street Journal*), and "essential" (BuzzFeed).
- **FIRST SERIAL:** An excerpt from the memoir ran online at *The New Yorker*, generating hundreds of likes, shares, and comments on social media.
- **TIMELY:** Mental health is dominating the national conversation like never before, and *The Edge of Every Day* speaks directly to this moment.
- **LITERARY DARLING:** Marin's work has been published in top-tier literary magazines, including *Tin House* and *Guernica*. She has studied with Hilton Als and our own Margo Jefferson.
- **FOR FANS OF:** Kay Redfield Jamison, Esmé Weijun Wang, Maggie Nelson, Eula Biss, Hilton Als, Joan Didion, and Andrew Solomon.

- "Accomplished . . . Sardy skillfully reflects the 'narrative crisis' that occurs in people with mental illness. The book itself offers a glimpse of the reality of living with schizophrenia and the multiplicities and contradictions that accompany the disease." --*The New York Times Book Review*
- "Beautifully prismatic. . . . [A] blazing memoir." --NPR
- "An astonishing, essential read. . . . Sardy breathes life and urgency into her simultaneously intimate and expansive telling." --*BuzzFeed*
- "[A] beautiful and tragic memoir. . . . Sardy's writing is straightforward and clear. . . . [O]ne of a very few books . . . to capture a sense of the sheer agonizing helplessness one feels in seeing a family member robbed by mental disease. It's a kind of map for how to negotiate that excruciating circumstance, but a map hung right side up." -- *The Wall Street Journal*

## About the Author/Illustrator

**Author Residence:** Tucson, AZ

**Author Hometown:** Anchorage, AK

Marin Sardy's essays and criticism have appeared in *Tin House*, *Guernica*, *The Rumpus*, *Fourth Genre*, *The Missouri Review*, *ARTnews*, and *art ltd.*, as well as in two award-winning photography books, *Landscape Dreams* and *Ghost Ranch and the Faraway Nearby*. She has also been the arts editor in chief at Santa Fe's *Santa Fean* magazine. A Pushcart Prize nominee, Sardy has twice had her work listed among the year's notable essays in *Best American Essays*. She lives in Tucson, Arizona.

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** THE WYLLIE AGENCY LLC

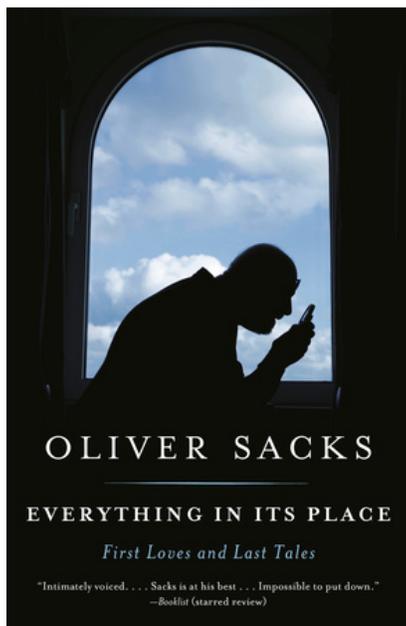
**Reprint:** Yes

**1st Serial:** No

**Special Markets:**

**Agent:** KRISTINA MOORE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9781524746933	5/19	Pantheon	\$25.95/\$34.95
E-book	9781524746940	5/19	Pantheon	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Rules Do Not Apply/Levy, Ariel/TR	9780812986679	4/18	Random House Trade Paperbacks	\$16.00/\$22.00
The Collected Schizophrenias/Wang, Esmé Weijun	9781555978273	2/19	Graywolf	\$16.00
The Empathy Exams/Jamison, Leslie/TR	9781555976712	4/14	Graywolf	\$16.00



**ON SALE 3/31/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-101-97232-8**  
**\$16.95**  
**History: Knopf hardcover, April 2019**

**Category:** Science  
**BISAC 1:** Science - Life Sciences - Neuroscience  
**BISAC 2:** Psychology - Neuropsychology  
**BISAC 3:** Medical - Neuroscience  
**Page Count:** 288 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 26/32 **Carton Count:** 24

**Marketing and Publicity**

**Publicist:** Sarah Nisbet  
**Marketing Contact:** Lindsay Mandel  
**Publicity:**  
 • Social media

**Advertising:**  
 • National Print and Online Advertising  
**Academic Promotion and Advertising**  
 including: APS and APA Conferences

**Everything in Its Place**

First Loves and Last Tales

**Oliver Sacks**



From the legendary late author of *Gratitude* and *On the Move*: a final volume of essays--many previously unpublished--that cast an inimitable Sacksian light on everything from primordial life and the mysteries of the brain to the ancient ginkgo and the power of the written word.

In this final volume, Oliver Sacks examines the many passions that defined his life--both as a doctor engaged with the central questions of human existence and as a polymath conversant in all the sciences. *Everything in Its Place* brings together writings on a rich variety of topics. Why do humans need gardens? How, and when, does a physician tell his patient she has Alzheimer's? What is social media doing to our brains? In several of the compassionate case histories included here, we see Sacks consider the enigmas of depression, psychosis, and schizophrenia for the first time. In others, he returns to conditions that have long fascinated him: Tourette's syndrome, aging, dementia, and hallucinations. In counterpoint to these elegant investigations of what makes us human, this volume also includes pieces that celebrate Sacks's love of the natural world--and his final meditations on life in the twenty-first century. *Everything in Its Place* gives us an intimate portrait of a master writer and thinker at work.

- **EARLY PRAISE:** Strong pre-pubs have this book off to a great start, with reviewers calling *Everything in Its Place* "piercingly insightful" (*Publishers Weekly*), "impossible to put down" (*Booklist*, starred review), and "brilliant" (*Library Journal*).
- **LEGENDARY AUTHOR:** This collection is a wonderful, welcome final gift from the beloved author, physician, and advocate for people with mental and neurological illnesses.
- **NEVER-BEFORE-PUBLISHED PIECES:** Seven of the thirty-three essays collected here are previously unpublished.
- **SALES TRACK:** Oliver Sacks's titles have netted nearly 1.5 million copies at Vintage.
- **ACADEMIC ADOPTIONS:** *Everything in Its Place* is a wonderful resource for students and teachers of writing, the physical sciences, psychology, and philosophy.

- "Life bursts through all of Oliver Sacks's writing. He was and will remain a brilliant singularity." --*The New York Times Book Review*
- "Magical . . . [Everything in Its Place] showcases the neurologist's infinitely curious mind." --*People*
- "Extraordinarily touching. . . . Our best chance for the future, we may feel, is that there may be others among us like this uncommon, passionate, and enlightened man." --*The New York Review of Books*

**About the Author/Illustrator**

Dr. Oliver Sacks spent more than fifty years working as a neurologist and writing books about the neurological predicaments and conditions of his patients, including *The Man Who Mistook His Wife for a Hat*, *Musicophilia*, and *Hallucinations*. *The New York Times* referred to him as "the poet laureate of medicine," and over the years, he received many awards, including honors from the Guggenheim Foundation, the National Science Foundation, the American Academy of Arts and Letters, the American Academy of Arts and Sciences, and the Royal College of Physicians. His memoir, *On the Move*, was published shortly before his death in August 2015.

**Rights**

**Territories:** US, open market (no Europe, no Canada)  
**Audio:** Yes  
**British:** No  
**Restriction:** US, OpnMkt(no EU/CAN)  
**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** THE WYLIE AGENCY LLC  
**Reprint:** Yes  
**1st Serial:** No  
**Special Markets:**  
**Agent:** ANDREW WYLIE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780451492906	4/19	Knopf	
Hardcover	9780451492890	4/19	Knopf	\$26.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The River Of Consciousness/Sacks, Oliver...	9780385352567	10/17	Knopf	\$27.00
The River Of Consciousness/Sacks, Oliver...	9780804171007	10/18	Vintage	\$16.95
River Of Consciousness (Ebk)/Sacks, Oliv...	9780385352574	10/17	Vintage	\$7.99
Gratitude/Sacks, Oliver/HC	9780451492937	11/15	Knopf	\$20.00
Gratitude (Ebk)/Sacks, Oliver/EL	9780451492968	11/15	Knopf	\$10.99
On The Move/Sacks, Oliver/TR	9780804170932	2/16	Vintage	\$16.95
On The Move (Ebk)/Sacks, Oliver/EL	9780385352550	4/15	Vintage	\$12.99
Hallucinations/Sacks, Oliver/TR	9780307947437	7/13	Vintage	\$16.95



**ON SALE 1/28/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56542-0**  
**\$18.00/\$24.00**

**Category:** Biography; Women's Studies  
**BISAC 1:** Biography & Autobiography - Women  
**BISAC 2:** History - Women  
**BISAC 3:** Social Science - Women's Studies  
**Page Count:** 592 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 30/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Angelina Venezia  
**Marketing Contact:** Jessica Deitcher

- **Publicity:**
- Social media

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion and Advertising including:** AHA and MLA Conferences; History and Literature brochures

## Figuring Maria Popova



*Figuring* explores the complexities of love and the human search for truth and meaning through the interconnected lives of several historical figures across four centuries--beginning with the astronomer Johannes Kepler, who discovered the laws of planetary motion, and ending with the marine biologist and author Rachel Carson, who catalyzed the environmental movement.

Stretching between these figures is a cast of artists, writers, and scientists--mostly women, mostly queer--whose public contribution has risen out of their unclassifiable and often heartbreaking private relationships to change the way we understand, experience, and appreciate the universe. Among them are the astronomer Maria Mitchell, who paved the way for women in science; the sculptor Harriet Hosmer, who did the same in art; the journalist and literary critic Margaret Fuller, who sparked the feminist movement; and the poet Emily Dickinson.

Emanating from these lives are larger questions about the measure of a good life and what it means to leave a lasting mark of betterment on an imperfect world: Are achievement and acclaim enough for happiness? Is genius? Is love? Weaving through the narrative is a tapestry of themes spanning music, feminism, the history of science, the rise and decline of religion, and how the intersection of astronomy, poetry, and Transcendentalist philosophy fomented the environmental movement.

- **NEW YORK TIMES BESTSELLER:** *Figuring* spent two weeks on the *New York Times* Nonfiction Hardcover Bestseller List, peaking at #5, and one week at #8 on the Combined Print/eBook Bestseller List.
- **AUTHOR:** The creator of Brain Pickings; a website, Twitter feed, and weekly digest, Popova has been described by Krista Tuppett as "a cartographer of meaning in a digital age."
- **CULTURAL CATALYST:** In the last two years, Popova has orchestrated poetry events in Red Hook that have drawn audiences of more than a thousand listeners. Her author event at Pioneer Works drew a huge crowd and sold hundreds of books, among them a hundred limited edition books.
- **SUBJECT:** Popova enlivens the experiences and decisions that determined memorable women--some well-known today and some whose legacy has faded--and why their examples have resonance today.
- **SOCIAL MEDIA:** Maria Popova and Brain Pickings have close to a million followers on Twitter and five million on Facebook.
- "Strange and lovely. . . . [An] ambitious, challenging and somewhat category-defying book. . . . Fascinating. . . . Beautiful." --*The New York Times Book Review*
- "There is no one in American letters quite like Maria Popova." --*The Post and Courier* (Charleston, SC)
- "Intimate. . . . Timely. . . . *Figuring* thunders along with a novelistic intensity, propelled by the organic drama of its extraordinary lives. . . . It speaks to the quality of Popova's own writing that it survives comparison with the literary giants of the last four centuries. Her wonderfully deft and sincere prose melts down the raw materials of heavy research into a coruscating flow of ideas, images and insights that add skin and sinew to the bones of biographical fact to create a forward-looking history that's both timely and timeless."--*Vanity Fair*

## About the Author/Illustrator

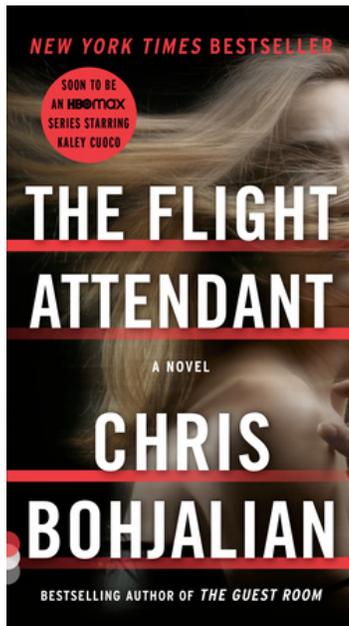
**Author Residence:** Brooklyn, NY

Maria Popova is a reader and a writer, and writes about what she reads on Brain Pickings (brainpickings.org), which is included in the Library of Congress permanent digital archive of culturally valuable materials. She hosts The Universe in Verse--an annual celebration of science through poetry--at the interdisciplinary cultural center Pioneer Works in Brooklyn. She grew up in Bulgaria immersed in music and mathematics.

## Rights

<b>Territories:</b> World	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> Yes
<b>British:</b> Yes	<b>Translation:</b> Yes	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b>	<b>Agent:</b>

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524748142	2/19	Vintage	
Hardcover	9781524748135	2/19	Pantheon	\$30.00/\$40.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Women In Science/Ignatofsky, Rachel/HC	9781607749769	7/16	Ten Speed Press	\$16.99/\$22.99
Women In Science (Ebk)/Ignatofsky, Rachel/EL	9781607749776	7/16	Ten Speed Press	\$9.99/\$11.99
The Invention Of Nature/Wulf, Andrea/HC	9780385350662	9/15	Knopf	\$35.00/\$47.00
The Invention Of Nature/Wulf, Andrea/TR	9780345806291	10/16	Vintage	\$17.95/\$23.95
Invention Of Nature, The (Ebk)/Wulf, Andrea/EL	9780385350679	9/15	Vintage	\$9.99/\$14.99
The Age Of Wonder/Holmes, Richard/HC	9780375422225	7/09	Pantheon	\$40.00
The Age Of Wonder/Holmes, Richard/TR	9781400031870	3/10	Vintage	\$22.00
Age Of Wonder, The (Ebk)/Holmes, Richard/EL	9780307378323	7/09	Vintage	\$5.99



**ON SALE 1/28/2020**  
**VINTAGE**  
**MASS MARKET/RACK**

**978-0-593-08163-1**  
**\$9.99/\$12.99**

Category: Fiction  
**BISAC 1:** Fiction - Thrillers - Suspense  
**BISAC 2:** Fiction - Thrillers - Psychological  
**BISAC 3:** Fiction - Mystery & Detective - Women Sleuths  
**Page Count:** 480      **Trim Size:** 4-3/16 x 7-1/2  
**Spine/Depth:** 38/32      **Carton Count:** 48

## Marketing and Publicity

Marketing Contact: Jessica Deitcher

## The Flight Attendant

Series/Series #: VINTAGE CONTEMPORARIES

Chris Bohjalian



From the #1 *New York Times* bestselling author of *Midwives* and *The Sleepwalker*, a powerful story about the ways an entire life can change in one night: a flight attendant wakes up in the wrong hotel, in the wrong bed, with a dead man--and no idea what happened.

Cassandra Bowden is no stranger to hungover mornings. She's a binge drinker, her job with the airline making it easy to find adventure, and the occasional blackouts seem to be inevitable. She lives with them--and the accompanying self-loathing. When she awakes in a Dubai hotel room, she tries to piece the previous night back together, counting the minutes until she has to catch her crew shuttle to the airport. She quietly slides out of bed, careful not to aggravate her already pounding head, and looks at the man she spent the night with. She sees his dark hair. His utter stillness. And blood, a slick, still wet pool on the crisp white sheets. Afraid to call the police--she's a single woman alone in a hotel room far from home--Cassie begins to lie. She lies as she joins the other flight attendants and pilots in the van. She lies on the way to Paris as she works the first class cabin. She lies to the FBI agents in New York who meet her at the gate. Soon it's too late to come clean--or face the truth about what really happened back in Dubai. Could she have killed him? If not, who did?

Set amid the captivating world of those whose lives unfold at forty thousand feet, *The Flight Attendant* unveils a spellbinding story of memory, of the giddy pleasures of alcohol and the devastating consequences of addiction, and of murder far from home.

- **FIRST LOOK:** Exclusive to the mass market edition: an excerpt from Bohjalian's exciting upcoming thriller, *The Red Lotus*.
- **BESTSELLING AUTHOR:** Chris Bohjalian's previous title, *The Sleepwalker*, hit the *USA Today* and *New York Times* bestseller lists. The hardcover edition of *The Flight Attendant* debuted at #8 on the *New York Times* bestseller list; it also appeared on the *USA Today* list, the *Wall Street Journal* list, and the national Indiebound list.
- **TELEVISION NEWS:** Kaley Cuoco, of the wildly popular show *The Big Bang Theory*, has optioned the rights to produce and star in a limited series adaptation, which was just picked up by Warner Brothers. The series will start filming this fall.
- **PERFECT PLANE READING:** This mass market edition, with its lower price point and pleasing on-the-go size will further widen Bohjalian's already broad audience.
- **READING GROUP POTENTIAL:** Cassie is a fantastic and complicated character, joining a host of unlikable and unreliable female protagonists in thrillers (such as *The Girl on the Train* and *Gone Girl*). Readers will love discussing her motivations and choices.
- **AVIATION:** Chris has long been obsessed with air travel and for this novel has interviewed countless flight attendants for their best stories. The details he reveals are outrageous, bizarre, hilarious, and just plain addictive.

"Filled with turbulence and sudden plunges in altitude, *The Flight Attendant* is a very rare thriller whose penultimate chapter made me think to myself, 'I didn't see that coming.'" --Maureen Corrigan, *The Washington Post*

"Bohjalian twists the tension tight and keeps the surprises startling." --*The Wall Street Journal*

"An expertly turned thriller." --*USA Today*

"The stakes couldn't be higher (literally) as Cassandra pieces together a mystery while working 40,000 feet above ground in Chris Bohjalian's gripping *The Flight Attendant*. Read it before Kaley Cuoco stars in the upcoming series!" --*Cosmopolitan*

## Rights

**Territories:** US, Canada, open market  
**Audio:** Yes  
**British:** No  
**Restriction:** US, Canada, Open Mkt

**Return indicator:** Returnable stripped Cover  
**Book Club:** Yes  
**Translation:** No  
**Agency:** GELFMAN SCHNEIDER LITERARY AGE

**Reprint:** Yes  
**1st Serial:** No  
**Special Markets:**  
**Agent:** JANE GELFMAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Trade Paper	9780525432685	1/19	Vintage	\$16.00/\$22.00
E-book	9780385542425	3/18	Vintage	
Hardcover	9780385542418	3/18	DDay Gen Adult	\$26.95/\$35.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Sleepwalker/Bohjalian, Chris/TR	9780804170994	10/17	Vintage	\$16.00
The Guest Room/Bohjalian, Chris/TR	9780804170987	10/16	Vintage	\$16.00
Close Your Eyes, Hold Hands/Bohjalian, C...	9780307743930	5/15	Vintage	\$15.95
The Light In The Ruins/Bohjalian, Chris/...	9780307743923	4/14	Vintage	\$15.95/\$18.95
Sandcastle Girls/Bohjalian, Chris/TR	9780307743916	4/13	Vintage	\$16.95/\$22.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Girl On The Train Mm/Hawkins, Paula/MM	9780735219755	4/17	Riverhead (TR)	\$9.99
Gone Girl (Mm)/Flynn, Gillian/MM	9781524763671	5/18	Broadway Books	\$9.99/\$12.99
Two Girls Down/Luna, Louisa/MM	9781984899637	7/19	Anchor	\$9.99/\$12.99

"Fascinating, well-told." —*The New York Times Book Review*

# FOURSOME

Alfred Stieglitz, Georgia O'Keeffe,  
Paul Strand, Rebecca Salsbury



**CAROLYN BURKE**

*Author of No Regrets: The Life of Edith Piaf*

**ON SALE 3/10/2020**

**VINTAGE  
TRADE PAPERBACK**

**978-1-9848-9970-5  
\$22.00/\$29.00**

**Category:** Biography

**BISAC 1:** Biography & Autobiography - Artists, Architects, Photographers

**BISAC 2:** Art - American - General

**BISAC 3:** Art - History - Modern (Late 19Th Century To 1945)

**Page Count:** 432 **Trim Size:** 6-1/8 x 9-1/4

**Spine/Depth:** 28/32 **Carton Count:** 24

**Illustrations:** 43 ILL IN TXT; 24 PP 4C IMAGES

## Marketing and Publicity

**Publicist:** Sarah Nisbet

• **Publicity:**

- Features and interviews
- Social media

• **Advertising:**

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** College Art Assoc. Conference

## Foursome

Alfred Stieglitz, Georgia O'Keeffe, Paul Strand, Rebecca Salsbury  
Carolyn Burke



**A captivating, spirited account of the intense relationship among four artists whose strong personalities and aesthetic ideals drew them together, pulled them apart, and profoundly influenced the very shape of twentieth-century art.**

New York, 1921: Alfred Stieglitz, the most influential figure in early twentieth-century photography, celebrates the success of his latest exhibition. The centerpiece is a series of nude portraits of a young Georgia O'Keeffe, his soon-to-be wife and a painter poised to make her entrance into the art scene. There Paul Strand, Stieglitz's protégé, introduces the couple to his fiancé Rebecca Salsbury, marking the first moment of a bond between the couples that will last more than a decade and reverberate throughout their lives. In the years that followed, O'Keeffe and Stieglitz became the preeminent couple in American modern art, spurring each other's creativity. Observing their relationship led Salsbury to encourage new artistic possibilities for Strand and to rethink her own potential as an artist. Carolyn Burke mines the correspondence of the foursome to reveal how each inspired, provoked, and unsettled the others while pursuing seminal modes of artistic innovation. The result is a surprising, illuminating portrait of four extraordinary figures.

- **SEASONED BIOGRAPHER:** Carolyn Burke is a prominent biographer and essayist. Her 2006 biography, *Lee Miller: A Life* was a *New York Times* Notable Book of the Year and a finalist for the National Book Critics Circle Award. *No Regrets: The Life of Edith Piaf* (2011) was named a best book of the year by the *San Francisco Chronicle* and the *Sunday Times* (London).
- **NEW LETTERS:** While many have written on O'Keeffe and her relationship with Stieglitz, few have had access to the bulk of their correspondence, recently released by Yale. *Foursome* reevaluates the couple through this trove of letters, allowing us to hear from the artists in their own words.
- **O'KEEFE AND THE ARTISTS:** O'Keeffe is an iconic American artist whose life and legacy continue to fascinate. She holds the record (\$44.4 million in 2014) for the highest price paid for a painting by a woman. Stieglitz and Strand are pioneers of the rise of photography as a legitimate artistic medium; their influence is still felt today.
- **PRaise:** *Foursome* has received great reviews. *The New York Times Book Review* calls it "fascinating, well told" and *The National Book Review* writes that it's "deeply researched and richly imagined."

Praise for *Foursome*:

- "Fascinating . . . compelling . . . thoroughly researched and capacious." --*The Wall Street Journal*
- "Deeply researched and richly imagined . . . Burke focuses on two marriages in a way that amplifies the personal and artistic lives of a quartet of painters and photographers and magnifies their powerful influence on twentieth century art . . . ingenious." --*The National Book Review*
- "Intimate and exhaustively researched . . . offers detailed insight into one of the most important periods in American art." --*Publishers Weekly*
- "Seasoned biographer Burke . . . chronicles the intertwined lives of four twentieth century influencers who propelled American photography and painting through momentous decades . . . solidly researched." --*Library Journal*

## About the Author/Illustrator

**Author Residence:** Santa Cruz, CA

CAROLYN BURKE is the author of *No Regrets: The Life of Edith Piaf*, *Lee Miller: A Life* (finalist for the NBCC), and *Becoming Modern: The Life of Mina Loy*. Born in Sydney, Australia, she now lives in Santa Cruz, California.

## Rights

**Territories:** US, Canada, open market

**Audio:** No

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** GEORGES BORCHARDT INC.

**Reprint:** Yes

**1st Serial:** No

**Special Markets:**

**Agent:** GEORGES BORCHARDT

### Other Editions of This Title (Title Family)

	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780307957290	3/19	Knopf	\$30.00/\$40.00
E-book	9780525655367	3/19	Knopf	

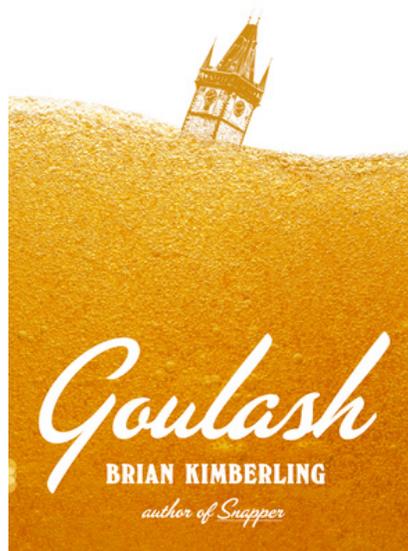
### Author's Previous Titles (Sales Track)

	ISBN	On sale	Publisher	Price US/Can.
No Regrets/Burke, Carolyn/HC	9780307268013	3/11	Knopf	\$27.95/\$32.00
No Regrets (Ebk)/Burke, Carolyn/EL	9780307595195	3/11	Knopf	\$7.99/\$8.99
No Regrets / Burke, Carolyn / TP	9781613743928	4/12	Chicago Review Press	\$17.95
Lee Miller/Burke, Carolyn/HC	9780375401473	11/05	Knopf	\$35.00/\$50.00
Lee Miller (Ebk)/Burke, Carolyn/EL	9780307766632	10/10	Knopf	\$14.99/\$15.99
Lee Miller / Burke, Carolyn / TP	9780226080673	4/7	University of Chicago Press	\$18.00

### Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Georgia/Tripp, Dawn/TR	9780812981865	1/17	Random House Trade Paperbacks	\$17.00/\$23.00
At the Existentialist Cafe / Bakewell, Sarah / TR	9781590518892	8/17	Other Press	\$17.95

"[A] brisk, funny novel." —*The Wall Street Journal*



**ON SALE 1/21/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-345-80337-5**  
**\$16.00/\$22.00**

Category: Fiction  
**BISAC 1:** Fiction - Literary  
**BISAC 2:** Fiction - Humorous - Black Humor  
**BISAC 3:** Fiction - City Life  
**Page Count:** 224      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 18/32      **Carton Count:** 40

### Marketing and Publicity

- **Publicity:**
- Features and interviews
- Social media

## Goulash

A Novel Series/Series #: VINTAGE CONTEMPORARIES

**Brian Kimberling**



**A novel that stirs together the perfect proportions of humor, history, romance, and myth to bring to brilliant life a people, a time, and a city.**

Eager to escape stifling small-town Indiana, Elliott Black moves to Prague, where he gets a job teaching English. It's 1998, and the Czech Republic is moving with increasing rapidity out of the shadow of communism and into the wilds of twenty-first-century capitalism. Elliott meets his students in a variety of pubs and conducts his lessons over pints of local Radegast beer. He gets his shoes stolen by an experimental artist who engages Elliott in a number of eccentric schemes. And he meets Amanda, an English teacher from the United Kingdom, with whom he falls in love.

Together, Elliott and Amanda try to make a place for themselves as strangers in this strange land. They explore the dark history and surprising wonders of their adopted city, touring the twisting ancient streets and encountering expats, movie stars, tobacco executives, a former Soviet informant, and the president of Poland. But the forces that are reshaping the city are also at work on them, and eventually it becomes evident that their idyll must end--that change is the only reality one can't outrun.

- **EXPAT ADVENTURES:** *Goulash* is a classic fish-out-of-water story with a unique, radiantly realized setting and unforgettable characters. Incorporating Eastern European folktales, a profound sense of history, and an eye for quirky detail, Kimberling's arrived at a recipe for a brilliant bildungsroman.
- **WORLD-CLASS WIT:** As a playwright, Kimberling is a master of dialogue, and this book contains some of the most laugh-out-loud discussions--many of them alcohol-fueled--around. His eye for observational humor is unmatched, and he makes the most of the surreal situations in which his characters find themselves, as well as the many oddballs they encounter.
- **ART-FULL:** What he did for birdwatching in *Snapper*, Kimberling does for the world of modern art in *Goulash*, with aspects of the novel forming an affectionate send-up.

"Brian Kimberling's brisk, funny novel [is] set approximately 10 years after Czech independence, when Westernization had turned the country into a confused and unwholesome stew of capitalism and communism. . . . The writing is smart, the quips are amusing. . . . The story exudes . . . raffish charm."

--Sam Sacks, *The Wall Street Journal*

"*Goulash* by Brian Kimberling entertained me so much. . . . Kimberling, who lived the expat nightmare, has a droll, quirky take on the scene. . . . *Goulash* made me want another serving."

--Bethanne Patrick, *Lit Hub*

### About the Author/Illustrator

**Author Residence:** Bath, England

**Author Hometown:** Evansville, Indiana

BRIAN KIMBERLING grew up in southern Indiana and spent several years working in the Czech Republic, Mexico, and Turkey before settling in England. He received an MA in creative writing at Bath Spa University in 2010. *Snapper*, his first novel, was published in 2013.

### Rights

**Territories:** US, Canada, open market

**Audio:** No

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** JANKLOW & NESBIT (UK) LTD.

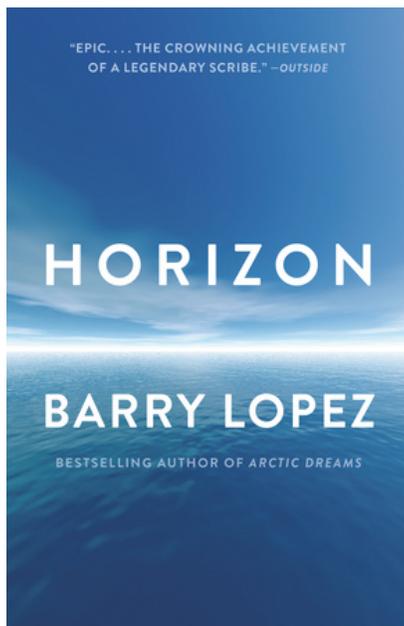
**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** TIM GLISTER

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307908087	2/19	Vintage	
Hardcover	9780307908070	2/19	Pantheon	\$24.95/\$33.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Snapper/Kimberling, Brian/TR	9780345803368	3/14	Vintage	\$16.00/\$22.00
Snapper (Ebk)/Kimberling, Brian/EL	9780307908063	4/13	Vintage	\$12.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Idiot/Batuman, Elif/TR	9780143111061	2/18	Penguin Books (TR)	\$17.00/\$23.00
The Idiot/Batuman, Elif/EL	9781101622513	3/17	Penguin Books (TR)	\$12.99/\$13.99
Hausfrau/Essbaum, Jill Alexander/TR	9780812987294	8/15	Random House Trade Paperbacks	\$16.00/\$21.00
Hausfrau (Ebk)/Essbaum, Jill Alexander/EL	9780812997545	3/15	Random House	\$11.99/\$10.99
Rise & Fall Of Great Powers/Rachman, Tom/TR	9780812982398	7/15	Dial Press Trade Paperback	\$16.00
Rise & Fall Great Powers (Ebk)/Rachman, Tom/EL	9780812995725	6/14	The Dial Press	\$4.99



**ON SALE 1/7/2020**  
**VINTAGE**  
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**978-0-375-70847-3**  
**\$17.00**

**Category:** Travel  
**BISAC 1:** Travel - Essays & Travelogues  
**BISAC 2:** Nature - Essays  
**BISAC 3:** Biography & Autobiography - Personal Memoirs  
**Page Count:** 592      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 30/32      **Carton Count:** 24  
**Format Description:** TRADE PAPERBACK

## Marketing and Publicity

**Publicist:** Angelina Venezia  
**Marketing Contact:** Jessica Deitcher

- **Publicity:**
- Select author events
- Features and interviews
- Social media

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion and Advertising** including: MLA Conference; Literature brochure

## Horizon

### Barry Lopez



From the National Book Award-winning author of the classic *Arctic Dreams*, a vivid, poetic, capacious work that recollects the travels around the world and the encounters--human, animal, and natural--that have shaped an extraordinary life.

Taking us from pole to pole and across decades of lived experience, Barry Lopez--hailed by the *Los Angeles Times Book Review* as "one of our finest writers"--gives us his most far-ranging, yet personal, work to date. *Horizon* moves indelibly, immersively, through the author's travels to six regions of the world: from Western Oregon to the High Arctic; from the Galápagos to the Kenyan desert; from Botany Bay in Australia to finally, unforgettably, the ice shelves of Antarctica.

As he takes us on these myriad travels, Lopez also probes the long history of humanity's quests and explorations, including the prehistoric peoples who trekked across Skraeling Island in northern Canada, the colonialists who plundered Central Africa, an enlightenment-era Englishman who sailed the Pacific, a Native American emissary who found his way into isolationist Japan, and today's ecotourists in the tropics. Throughout his journeys--to some of the hottest, coldest, and most desolate places on the globe--and via friendships he forges along the way with scientists, archaeologists, artists, and local residents, Lopez searches for meaning and purpose in a broken world.

*Horizon* is a revelatory, epic work that voices concern and frustration along with humanity and hope--a book that makes you see the world differently, and that is the crowning achievement by one of America's great thinkers and most humane voices.

- **INDIE BESTSELLER:** The hardcover of *Horizon* is an IndieBound bestseller, and has received stunning review coverage across literary and nature publications.
- **BACKLIST STAR:** Lopez's collective backlist has sold well over a million copies and continues to sell, including our recent redesign and rerelease of *Horizon's* spiritual ancestor, *Arctic Dreams*, which since its release has doubled its YTD sales. His work across genres is very widely anthologized and is taught in curricula across America.
- **AWARD-WINNING AUTHOR:** Lopez is revered by critics and readers alike. He won the National Book Award for *Arctic Dreams* and was a finalist for *Of Wolves and Men*. Other honors/awards include those from the American Academy of Arts and Letters and the Guggenheim Foundation. New work appears regularly in *Granta*, *Harper's Magazine*, and *The Paris Review*.
- **NEW VISTAS:** These journeys have not been written about elsewhere in Lopez's oeuvre, and provide a unique vision of what it means to act locally and think globally.
- **ENVIRONMENTAL TIE-IN:** In the face of environmental, technological, and political crises, the imperatives of global action and attention to the state of the world have never been more urgent. With clear eyes and unique insight, Lopez looks straight in the face of threats to the earth and the human race, and offers a fundamentally hopeful, galvanizing message: the idea of a universal, shared horizon.

"At once reverie and urgent appeal, *Horizon* is beautiful and brutal--a story of the universal human condition, set in some of the most distinctive places on earth." --*The New York Times Book Review*

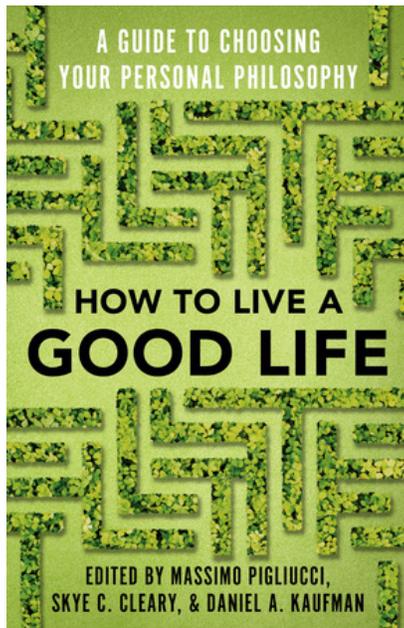
"Beautifully composed [with] steady intellectual rigor--a capacious blend of popular science, travel writing and autobiography. . . . The book is rendered with gorgeous prose, and spiked with humor. How much more we gain from an intellect that does not want to instruct us but rather invites us to join the adventure of learning. . . . Extraordinary." --*The Wall Street Journal*

## About the Author/Illustrator

Barry Lopez is the author of two collections of essays; several story collections; *Arctic Rights*

<b>Territories:</b> US and open market (no Canada)	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> No
<b>British:</b> No	<b>Translation:</b> No	<b>Special Markets:</b>
<b>Restriction:</b> US, Opn Mkt (no CAN)	<b>Agency:</b> STERLING LORD LITERISTIC INC	<b>Agent:</b> PETER MATSON

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780394585826	3/19	Knopf	\$30.00
E-book	9780525656210	3/19	Vintage	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Resistance/Lopez, Barry/TR	9781400076659	6/05	Vintage	\$14.00/\$17.00
About This Life/Lopez, Barry/TR	9780679754473	4/99	Vintage	\$16.00
Of Wolves and Men/Lopez, Barry/TR	9780684163222	1979	Scribner	
Arctic Dreams/Lopez, Barry/TR	9780375727481	10/01	Vintage	\$16.95/\$22.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Lab Girl/Jahren, Hope/TR	9781101873724	2/17	Vintage	\$16.00
Lab Girl (Ebk)/Jahren, Hope/EL	9781101874943	4/16	Vintage	\$11.99



**ON SALE 1/7/2020**  
**VINTAGE**  
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**978-0-525-56614-4**  
**\$16.95/\$22.95**

**Category:** Philosophy  
**BISAC 1:** Philosophy - History & Surveys - Modern  
**BISAC 2:** Philosophy - Movements - General  
**BISAC 3:** Self-Help - Personal Growth - General  
**Page Count:** 320 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 20/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Sarah Nisbet  
**Marketing Contact:** Lindsay Mandel

- **Publicity:**
- National review attention
- Features and interviews
- Social media

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion and Advertising including:** FYE, AAR Conferences; Chronicle of Higher Education ad; Common Reading brochure

## How to Live a Good Life

A Guide to Choosing Your Personal Philosophy  
**Edited and with an Introduction by Massimo Pigliucci, Skye Cleary, Daniel Kaufman**



A collection of essays by fifteen philosophers presenting a thoughtful, introductory guide to choosing a philosophy for living an examined and meaningful life. A **VINTAGE ORIGINAL**

Socrates famously said "the unexamined life is not worth living," but what does it mean to truly live philosophically?

This thought-provoking, wide-ranging collection brings together essays by fifteen leading philosophers reflecting on what it means to live according to a philosophy of life. From Eastern philosophies (Daoism, Confucianism, and Buddhism), to classical Western philosophies (such as Aristotelianism and Stoicism), to the four major religions, as well as contemporary philosophies (such as existentialism and effective altruism), each contributor offers a lively, personal account of how they find meaning in the practice of their chosen philosophical traditions.

Together, the pieces in *How to Live a Good Life* provide not only a beginner's guide to choosing a life philosophy but also a timely portrait of what it means to live an examined life in the twenty-first century.

- **PERSONAL AND SERIOUS:** The tone of the book will balance storytelling, each philosopher speaking from their own personal experiences, with a rigorous presentation of philosophical and religious ideas but will be clearly aimed at a general audience to make the subject matter both approachable and enjoyable.
- **THE ULTIMATE SELF-HELP GUIDE:** Self-help for smart, non-credulous, woo-resistant people, if you will. It will appeal to anyone seriously interested in living a life of purpose, either within or outside of a religious tradition. In the latter group, consider the rise of the so-called "nones," people who do not see themselves affiliated with a particular religion and yet are searching for identity and meaning in their lives.
- **YOU, TOO, CAN BE A NEO-ARISTOTILEAN:** From the mainstream to what you might think is quirky (but it's not), this is a book that will open up the real applications of philosophy in helping us all attain our goals of living well.

## About the Author/Illustrator

MASSIMO PIGLIUCCI is currently the K.D. Irani professor of philosophy at the City College of New York. He has a PhD in Evolutionary Biology from the University of Connecticut and a PhD in philosophy from the University of Tennessee. Pigliucci has been elected fellow of the American Association for the Advancement of Science "for fundamental studies of genotype by environmental interactions and for public defense of evolutionary biology from pseudoscientific attack." His work has been published in national and international outlets such as *The New York Times*, *The Wall Street Journal*, *Aeon*, *Philosophy Now*, and *The Philosophers' Magazine*, among others. He is most recently the author of the bestselling *How to Be a Stoic: Using Ancient Philosophy to Live a Modern Life* (Basic Books, 2017). SKYE C. CLEARY, PhD, MBA, is a philosopher and author of *Existentialism and Romantic Love* (Palgrave Macmillan, 2015). She teaches philosophy, leadership, and management at Columbia University, Barnard College, the City University of New York, and the New York Public Library. Skye authored the script for the TED-Ed animation "Why Do We Love? A Philosophical Inquiry," which has had over 2.2 million views. Skye is currently working on a second animation for TED-Ed about Simone de Beauvoir. Her work has been published in the *Los Angeles Review of Books*, *The Philosophers' Magazine*, HuffPost, Business Insider, and *The New Republic*. DANIEL A. KAUFMAN, PhD, received his BA in philosophy at the University of Michigan, Ann Arbor, and his PhD in philosophy at the CUNY Graduate Center. He is professor of philosophy at Missouri State University.

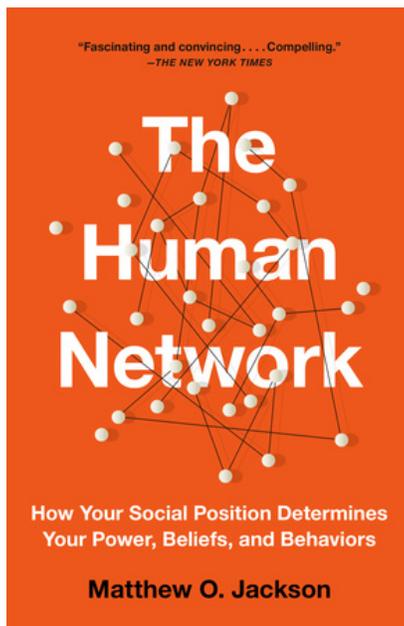
## Rights

**Territories:** World  
**Audio:** Yes  
**British:** Yes  
**Restriction:** World

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** THE SCIENCE FACTORY LTD

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** TISSE TAKAGI

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525566151	1/20	Vintage	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
How To Be a Stoic / Pigliucci, Massimo T...	9781541644533	5/18	Basic Books	\$16.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Consolations Of Philosophy, Th/De Botton, Alain/TR	9780679779179	4/01	Vintage	\$16.95/\$22.95
A Brief History of Thought / Ferry, Luc / TR	9780062074249	12/11	Harper	\$14.99
How To Live/ Bakewell, Sarah / TR	9781590514832	11/11	Other Press	\$16.95



**ON SALE 2/4/2020**  
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**TRADE PAPERBACK**

**978-1-101-97296-0**  
**\$16.95/\$22.95**

**Category:** Sociology; Anthropology; Business  
**BISAC 1:** Social Science - Sociology - General  
**BISAC 2:** Social Science - Anthropology - General  
**BISAC 3:** Business & Economics - Economics - Theory  
**Page Count:** 352      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 23/32      **Carton Count:** 24  
**Illustrations:** B&W ILLUSTRATIONS THROUGHOUT

## Marketing and Publicity

**Publicist:** Sarah Nisbet

**• Publicity:**

- Select author events
- Features and interviews
- Social media

**• Advertising:**

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** ASA, APSA Conferences; e-mail campaign

## The Human Network

How Your Social Position Determines Your Power, Beliefs, and Behaviors

**Matthew O. Jackson**



**A fresh and intriguing look at how our "hidden positions" in various social structures, or human networks, shape how we think and behave, how our very outlook on life is formed--by a distinguished professor of economics at Stanford University**

Inequality, social immobility, and political polarization are but a few crucial phenomena driven by the inevitability of social structures. Social structures determine who has power and influence, can explain why people fail to assimilate basic facts, and can help us understand patterns of contagion--from the spread of disease to financial crises. Despite their primary role in shaping our lives, human networks are often overlooked when we try to account for our most important political and economic behaviors and trends. This book illuminates the complexity of the social networks in which we are positioned, sometimes unwittingly, and can help us to better understand why we are who we are as individuals.

Ranging across disciplines--psychology, behavioral economics, sociology, and business--and rich with historical analogies and anecdotes, *The Human Network* provides an eye-opening and fascinating account of what can drive success or failure in life.

- **AUTHOR:** Jackson is a recognized authority in his field (game theory, microeconomic theory, and the study of social and economic networks). His popular online courses have reached more than 500,000 students.
- **COMPARATIVE TITLES:** *The Drunkard's Walk: How Randomness Rules Our Lives* by Leonard Mlodinow and *The Wisdom of Crowds* by James Surowiecki.
- **HUMAN NETWORKS:** Despite the primary role that social circles and other organizations have in structuring our lives, there is still a chasm between our scientific knowledge of networks and what the general public knows. Jackson aims to close that gap, addressing the special features of human networks, and how those features determine our power, opinions, opportunities, behaviors, and accomplishments.
- "Compelling. . . . Why can't money buy you mobility? *The Human Network* is most fascinating and convincing in addressing this question. . . . Professor Jackson manages not only to present a lot of complex research engagingly but to show how the key concepts of network theory relate to a wide range of contemporary issues, from financial contagions to the spread of fake news." -*The New York Times*

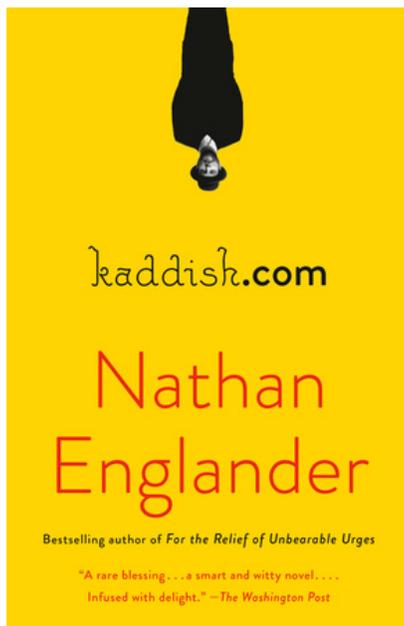
## Rights

**Territories:** US, Canada, open market  
**Audio:** No  
**British:** No  
**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** BROCKMAN INC.

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** MAX BROCKMAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101871447	3/19	Pantheon	
Hardcover	9781101871430	3/19	Pantheon	\$28.95/\$39.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Drunkard'S Walk/Mlodinow, Leonard/TR	9780307275172	5/09	Vintage	\$16.95/\$22.95
The Wisdom Of Crowds/Surowiecki, James/TR	9780385721707	8/05	Anchor	\$16.95/\$22.95
Drive/Pink, Daniel H./TR	9781594484803	4/11	Riverhead (TR)	\$17.00/\$23.00



**ON SALE 2/11/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43405-4**  
**\$16.00/\$22.00**  
**History: Knopf HC, March 2019**

**Category:** Fiction  
**BISAC 1:** Fiction - Literary  
**BISAC 2:** Fiction - Jewish  
**BISAC 3:** Fiction - Family Life - General  
**Page Count:** 224 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 20/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Julie Ertl  
**Marketing Contact:** Jessica Deitcher

- Publicity:**
- Select author events
  - Features and interviews
  - Social media

- Advertising:**
- National Print and Online Advertising
- Reading Group Promotion**
- Academic Promotion and Advertising including:** Jewish Studies and MLA Conferences; Literature brochure

## kaddish.com

A novel

**Nathan Englander**



**From the Pulitzer-nominated, bestselling author of *Dinner at the Center of the Earth* comes a comic masterpiece about the lengths to which a son will go to avoid saying Kaddish for his dead father.**

Larry is the secular son in a family of Orthodox Brooklyn Jews. When his father dies, it's his responsibility to recite the Kaddish, the Jewish prayer for the dead, every day for eleven months. But to the horror and dismay of his sister, Larry refuses--imperiling the fate of their father's soul. To appease her, Larry hatches an ingenious if cynical plan, hiring a stranger through a website called kaddish.com to recite the prayer on his behalf. Sharp, irreverent, hilarious, and wholly irresistible, Nathan Englander's tale of a son who makes a diabolical compromise brilliantly captures the tensions between tradition and modernity.

- **AUTHOR:** "One of our most consistently brilliant, bold, and funny writers" (Dave Eggers), Englander is the recipient of the PEN/Malamud Award and the Frank O'Connor International Short Story Award and has been a finalist for the Pulitzer Prize.
- **PRAISE:** As is the case with all of Englander's books, *kaddish.com* has received great reviews ("smart and witty" --*The Washington Post*, "ingenious" --*Houston Chronicle*).
- **VINTAGE BACKLIST:** Englander's complete backlist--the short story collections *For the Relief of Unbearable Urges* and *What We Talk About When We Talk About Anne Frank*, and the novels *Dinner at the Center of the Earth* and *The Ministry of Special Cases*--are available in paperback and eBook from Vintage.
- **BOOK CLUBS:** Englander's books have all made for great book club picks, and this new novel is no different. A provocative look at the clash between the secular and the religious, tradition and modernism, and the divide between generations, it is sure to generate discussion. A reading group guide is already in place, and Englander is also a member of the Speakers Bureau.

- "Infused with delight. . . . What a rare blessing to find a smart and witty novel about the unexpected ways religious commitment can fracture a life--and restore it." --*The Washington Post*
- "A marvelous comic fable. . . . [A] delight of a novel." --AP
- "Tantalizing. . . . Englander's prose is always sprightly. He makes it easy to turn the page." --*Forward*
- "Englander is mischievously hilarious, nightmarish, suspenseful, inquisitive, and deliriously tender in this concentrated tale of tradition and improvisation, faith and love." --*Booklist*

## About the Author/Illustrator

**Author Residence:** Brooklyn, NY **Author Hometown:** Long Island, NY

NATHAN ENGLANDER is the author of the novels *Dinner at the Center of the Earth* and *The Ministry of Special Cases* and the story collections *For the Relief of Unbearable Urges* and *What We Talk About When We Talk About Anne Frank*. He is winner of the Frank O'Connor International Short Story Award and finalist for the Pulitzer Prize. His short fiction has been widely anthologized, most recently in *100 Years of the Best American Short Stories*. His play *The Twenty-Seventh Man* premiered at The Public Theater in 2012. He also translated the *New American Haggadah* and co-translated Etgar Keret's *Suddenly, a Knock on the Door*. He is Distinguished Writer-in-Residence at New York University and lives in Brooklyn, New York, with his wife and daughter.

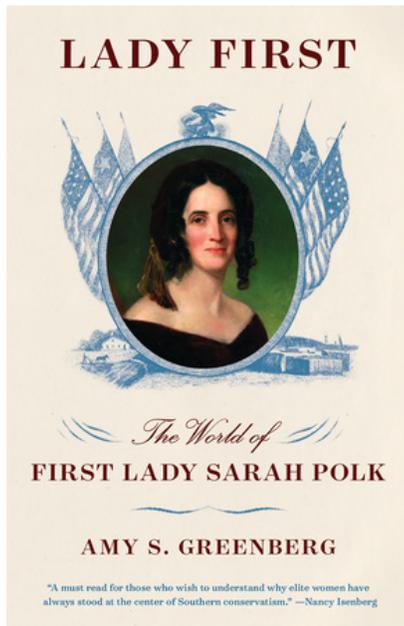
## Rights

**Territories:** US, Canada, open market  
**Audio:** Yes  
**British:** No  
**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** ARAGI, INC.

**Reprint:** Yes  
**1st Serial:** No  
**Special Markets:**  
**Agent:** NICOLE ARAGI

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524732769	3/19	Knopf	
Hardcover	9781524732752	3/19	Knopf	\$24.95/\$33.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Dinner At The Center Of The/Englander, N...	9781524732738	9/17	Knopf	\$26.95/\$35.95
Dinner At The Center Of The/Englander, N...	9780525434047	9/18	Vintage	\$16.95/\$22.95
Dinner At The Center Of (Ebk)/Englander,...	9781524732745	9/17	Vintage	\$4.99/\$13.99
What We Talk About When We Tal/Englander...	9780307949608	3/13	Vintage	\$16.00/\$22.00
What We Talk About When We Tal/Englander...	9780307958730	2/12	Vintage	\$9.99/\$12.99
The Ministry Of Special Cases/Englander,...	9780375704444	4/08	Vintage	\$15.95/\$17.95
Ministry Of Special Case (Ebk)/Englander...	9780307569783	11/09	Vintage	\$12.99/\$13.99
For The Relief Of Unbearable U/Englander...	9780375704437	3/00	Vintage	\$15.00/\$18.95



**ON SALE 1/21/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-8041-7344-5**  
**\$17.95/\$23.95**

**Category:** Biography  
**BISAC 1:** Biography & Autobiography - Women  
**BISAC 2:** History - United States - 19th Century  
**BISAC 3:** Social Science - Women's Studies  
**Page Count:** 432 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 27/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Sarah Nisbet

### • Publicity:

- Select author events
- Features and interviews
- Social media

### • Advertising:

- **Academic Promotion and Advertising including:** AHA, OAH and Women's Studies Conferences; Women's Review of Books and History brochure

## Lady First

The World of First Lady Sarah Polk

Amy S. Greenberg



The little-known story of remarkable First Lady Sarah Polk--a brilliant master of the art of high politics and a crucial but unrecognized figure in the history of American feminism.

While the Woman's Rights convention was taking place at Seneca Falls in 1848, First Lady Sarah Childress Polk was wielding influence unprecedented for a woman in Washington, D.C. Yet, while history remembers the women of the convention, it has all but forgotten Sarah Polk. Now, in her riveting biography, Amy S. Greenberg brings Sarah's story into vivid focus. We see Sarah as the daughter of a frontiersman who raised her to discuss politics and business with men; we see the savvy and charm she brandished in order to help her brilliant but unlikeable husband, James K. Polk, ascend to the White House. We watch as she exercises truly extraordinary power as First Lady: quietly manipulating elected officials, shaping foreign policy, and directing a campaign in support of America's expansionist war against Mexico. And we meet many of the enslaved men and women whose difficult labor made Sarah's political success possible. *Lady First* also shines a light on Sarah's many layers and contradictions. While her marriage to James was one of equals, she firmly opposed the feminist movement's demands for what she perceived to be far-reaching equality. She banned dancing and hard liquor from the White House, but did more entertaining than any of her predecessors. During the Civil War, she operated on behalf of the Confederacy even though she claimed to be neutral. And in the late nineteenth-century, she became a celebrity among female Christian temperance reformers, while she struggled to redeem her husband's tarnished political legacy.

Sarah Polk's life spanned nearly the entirety of the 19th-century. But her own legacy, which profoundly transformed the South, continues to endure. Comprehensive, nuanced, and brimming with invaluable insight, *Lady First* is a revelation of our eleventh First Lady's complex but essential part in American feminism.

- **COMPELLING FEMALE PROTAGONIST:** Sarah Polk would never have called herself a feminist, but she's a fascinating example of a woman who wielded great influence in a world dominated by men: she was comfortable in Washington salons traditionally reserved for men; she wasn't conventionally pretty, but men found her wit, energy, and sense of humor powerfully attractive.
- **A DIFFERENT TYPE OF FEMINISM?:** There have always been conservative feminists who take a different view of how to empower women; these are the women who voted in surprising numbers for Donald Trump. Sarah Polk might best be seen in that light, and we can tie the book into contemporary debates over feminism.
- **AUTHOR:** Greenberg received great acclaim for her previous book, *A Wicked War*, and she recently hit the public radar when she chastised President Trump for his comments about what caused the Civil War. She's a rising star in the history field and is a natural at handling media.

## About the Author/Illustrator

**Author Residence:** State College, PA

Amy S. Greenberg is the George Winfree Professor of History and Women's Studies at Penn State University. A leading scholar of the history of nineteenth-century America, she has held fellowships from the Guggenheim Foundation, the National Endowment for the Humanities, and the American Philosophical Society, among others. Her previous books include *A Wicked War* and *Manifest Manhood*.

## Rights

**Territories:** US, Canada, open market

**Audio:** No

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** SUSAN RABINER, LITERARY AGENT,

**Reprint:** Yes

**1st Serial:** No

**Special Markets:**

**Agent:** SYDELLE KRAMER

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385354141	1/20	Vintage	
Hardcover	9780385354134	2/19	Knopf	\$30.00/\$40.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Wicked War, A/Greenberg, Amy S./TR	9780307475992	8/13	Vintage	\$16.95/\$18.95
Wicked War, A (E-Bk)/Greenberg, Amy S./E...	9780307960917	11/12	Vintage	\$12.99/\$13.99
Manifest Destiny & Amer. Territorial Exp...	9781319087944	2/11	Bedford/St. Martin's	\$20.99
Manifest Manhood/Greenberg,Amy/TR	9780521600804	6/05	Cambridge Univ. Press	\$34.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Book Of Ages/Lepore, Jill/TR	9780307948830	7/14	Vintage	\$17.95/\$23.95
Louisa/Thomas, Louisa/TR	9780399563133	4/17	Penguin Books (TR)	\$18.00/\$24.00
Edith Kermit Roosevelt/Morris, Sylvia/TR	9780375757686	9/01	Modern Library	\$20.00/\$27.00
Mrs. Lincoln And Mrs. Keckly/Fleischner, Jennifer/TR	9780767902595	2/04	Broadway Books	\$16.99/\$21.99

"CRISP AND WITTY.... [A] SUPERBLY WRITTEN NOVEL."  
— *The Wall Street Journal*

# Landfall

A Novel **Thomas Mallon**



**ON SALE 2/11/2020**  
VINTAGE  
TRADE PAPERBACK

978-1-101-97135-2  
\$16.95/\$22.95

Category: Fiction  
BISAC 1: Fiction - Historical - General  
BISAC 2: Fiction - Political  
BISAC 3: Fiction - Literary  
Page Count: 496 Trim Size: 5-3/16 x 8  
Spine/Depth: 32/32 Carton Count: 24

## Marketing and Publicity

Publicist: Sarah Nisbet  
Marketing Contact: Laura Chamberlain

- **Publicity:**
  - Features and interviews
  - Social media
- **Advertising:**
  - National Print and Online Advertising



## Landfall

A Novel  
Thomas Mallon

From "a master of the historical novel" (*Newsweek*), whose fiction "unfolds with the urgency of a thriller" (*The New Yorker*), the tumultuous--at once witty and sad--chronicle of George W. Bush's second term, as his aspirations toward greatness are thrown into upheaval by the twin catastrophes of Iraq and Katrina.

Set during the tumultuous middle of the George W. Bush years--amid the twin catastrophes of the Iraq insurgency and Hurricane Katrina--*Landfall* brings Thomas Mallon's cavalcade of contemporary American politics, which began with *Watergate* and continue with *Finale*, to a vivid and emotional climax.

The president at the novel's center possesses a personality whose high-speed alternations between charm and petulance, resoluteness and self-pity, continually energize and mystify the panoply of characters around him. They include his acerbic, crafty mother, former First Lady Barbara Bush; his desperately correct and eager-to-please secretary of state, Condoleezza Rice; the gnomic and manipulative Donald Rumsfeld; foreign leaders from Tony Blair to Vladimir Putin; and the caustic one-woman chorus of Ann Richards, Bush's predecessor as governor of Texas. A gallery of political and media figures, from the widowed Nancy Reagan to the philandering John Edwards to the brilliantly contrarian Christopher Hitchens, bring the novel and the era to life. The story is deepened and driven by a love affair between two West Texans, Ross Weatherall and Allison O'Connor, whose destinies have been affixed to Bush's since they were teenagers in the 1970s.

*Landfall* is the culmination of a contemporary epic whose previous volumes have been repeatedly singled out as outstanding novels of the years in which they appeared.

- **BELOVED AUTHOR:** Thomas Mallon has been a much praised writer of gripping historical fiction for years. He has been profiled in *The Wall Street Journal* among other publications, and written frequently for such major publications as *The New Yorker* and *GQ*. Mallon's appeal is uniquely able to traverse the political divide, and his contacts are impeccable.
- **APPEALING SUBJECT MATTER:** Who knew W. would look so good years later? That said, this is a book of real sadness, the story of a leader who was caught unawares by events for which he was not responsible and could not control. Anyone nostalgic for the kinds of respectable political scandals that predate Trump will want to gobble this book up.
- **GLOWING PRAISE:** *Landfall* was much praised by media outlets. In addition to praise from *The New York Times*, *O Magazine*, *The Wall Street Journal*, *The Washington Post* and others-- the BBC called it "Remarkable," *The Dallas Morning News* said it was "masterful," and *The Seattle Times*: "Shocking."

"Entertainingly bitchy.... The prose is a pleasure.... *Landfall* is fascinating." --*The New York Times Book Review*

"[A] comic saga by a lauded writer of historical fiction." --*O Magazine*

"Crisp and witty, the central characters complex and sympathetic in surprising ways, the narrative structure tight.... [A] superbly written novel.... Mr. Mallon has a gift." --*The Wall Street Journal*

## About the Author/Illustrator

Author Residence: Washington, D.C.

THOMAS MALLON is the author of ten novels, including *Henry and Clara*, *Dewey Defeats Truman*, *Fellow Travelers* and *Watergate*. He is a frequent contributor to *The New Yorker*, *The New York Times Book Review*, and *The Atlantic*, and in 2011 he received the American Academy of Arts and Letters' Harold D. Vursell Memorial Award for prose style. He has been the literary editor of *GQ* and the deputy chairman of the National Endowment for the Humanities.

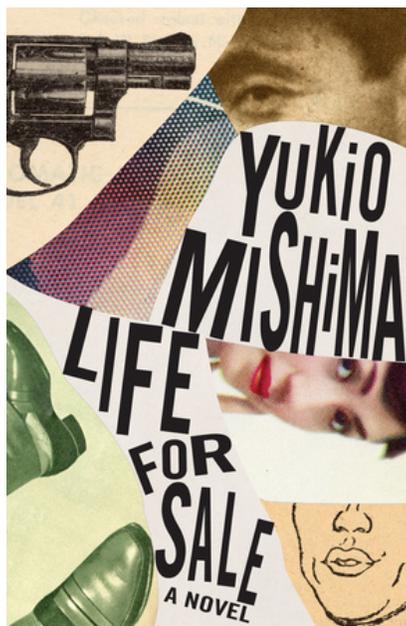
## Rights

Territories: US, Canada, open market  
Audio: Yes  
British: No  
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only  
Book Club: Yes  
Translation: No  
Agency: THE WYLIE AGENCY LLC

Reprint: Yes  
1st Serial: No  
Special Markets:  
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9781101871058	2/19	Pantheon	\$29.95/\$39.95
E-book	9781101871065	2/19	Pantheon	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Finale/Mallon, Thomas/HC	9780307907929	9/15	Pantheon	\$27.95/\$35.95
Finale/Mallon, Thomas/TR	9781101872550	8/16	Vintage	\$16.95/\$22.95
Finale (Ebk)/Mallon, Thomas/EL	9780307907936	9/15	Vintage	\$12.99/\$15.99
Henry And Clara/Mallon, Thomas/TR	9780345804761	4/13	Vintage	\$16.00/\$19.00
Henry And Clara (Ebk)/Mallon, Thomas/EL	9780345804754	4/13	Vintage	\$10.99/\$9.99
Watergate/Mallon, Thomas/HC	9780307378729	2/12	Pantheon	\$26.95/\$31.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
American Wife/Sittenfeld, Curtis/TR	9780812975406	2/09	Random House Trade Paperbacks	\$18.00/\$24.00
American Wife (Ebk)/Sittenfeld, Curtis/EL	9781588367532	9/08	Random House	\$5.99/\$17.99



**ON SALE 4/21/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56514-7**  
**\$16.95/\$22.95**

**Category:** Fiction  
**BISAC 1:** Fiction - Classics  
**BISAC 2:** Fiction - Psychological  
**BISAC 3:** Fiction - Absurdist  
**Page Count:** 192      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 17/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Julie Ertl  
**Marketing Contact:** Lindsay Mandel

- **Publicity:**
- National review attention
- Social media

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion and Advertising including:** Asian Studies and MLA Conferences; Literature brochure

## Life for Sale

Series/Series #: VINTAGE INTERNATIONAL

### Yukio Mishima



A darkly funny cult classic of a novel from one of Japan's most revered authors, available in English for the very first time. A Vintage Original.

After botching a suicide attempt, salaryman Hanio Yamada decides to put his life up for sale in the classifieds section of a Tokyo newspaper. But what begins as mere nihilism takes a turn for the unexpected as interested parties come calling with increasingly bizarre requests. What follows is a madcap comedy of errors, involving a jealous husband, a drug-addled heiress, poisoned carrots--even a vampire. For someone who just wants to die, Hanio can't seem to catch a break, as he finds himself caught up in a continent-wide conspiracy that puts him in the cross hairs of both his own government and a powerful organized-crime cartel. Wildly inventive, darkly comedic, and at times deeply surreal, *Life For Sale* is refreshingly unlike anything else in Yukio Mishima's oeuvre, and an essential work of international literature, finally available in English.

- **AUTHOR:** One of Japan's greatest authors--and a personal favorite of David Mitchell (*Cloud Atlas*)--Mishima remains a literary lion today, as evidenced by the popularity of his Facebook page (114k likes), which is managed by Vintage.
- **A CULT CLASSIC:** Originally published in 1968 but never before available outside of Japan, *Life for Sale* is something completely different from one of the most acclaimed Japanese novelists of all time. Younger Japanese readers have been clamoring to get their hands on this neglected part of Mishima's oeuvre, and the Japanese publisher saw a huge increase in interest in 2015, reprinting 70,000 copies in a single month. The book has even been adapted into a TV series in Japan.
- **BACKLIST:** Mishima's most famous works--including *After the Banquet*, *Forbidden Colors*, *The Sailor Who Fell from Grace with the Sea*, *Thirst for Love*, *The Temple of the Golden Pavilion*, and the Sea of Fertility tetralogy (*Spring Snow*, *Runaway Horses*, *The Temple of Dawn*, and *The Decay of the Angel*), as well as *The Frolic of the Beasts* (which we published in English for the first time in 2018)--are all available in paperback with Vintage, with many available as eBooks as well.
- **A VINTAGE ORIGINAL:** *Life for Sale* was published in Japan in 1968, shortly before Mishima's death, and our edition marks the first time it has been available outside of Japan.
- **JAPANESE CLASSICS AT KDPG:** The publication of *Life for Sale* is just the latest chapter in KDPG's long history of publishing great Japanese literature. Harold Strauss, Knopf's editor-in-chief from the mid-1940s through the mid-1960s, was the first person to champion modern Japanese writers in the West, and we are thrilled to continue his legacy.

### Praise for Yukio Mishima:

- "Mishima is a giant. . . . One of the most acclaimed writers of the twentieth century." --*The New York Times Book Review*
- "Mishima is a magnificent and important storyteller." --*The Washington Post*
- "Mishima is like Stendhal in his precise psychological analyses, like Dostoevsky in his explorations of darkly destructive personalities." --*The Christian Science Monitor*
- "An outstanding writer not only of Japan, but of the world." --*The Atlantic*

### About the Author/Illustrator

YUKIO MISHIMA was born in Tokyo in 1925. He graduated from Tokyo Imperial University's School of Jurisprudence in 1947. His first published book, *The Forest in Full Bloom*, appeared in 1944, and he established himself as a major author with *Confessions of a Mask* (1949). From then until his death he continued to publish novels, short stories, and plays each year. His crowning achievement, the Sea of Fertility tetralogy--which contains the novels *Spring Snow* (1969), *Runaway Horses* (1969), *The Temple of Dawn* (1970), and *The Decay of the Angel* (1971)--is considered one of the definitive works of twentieth-century Japanese fiction. In 1970, at the age of forty-five and the day after completing the last novel in the Fertility series, Mishima committed seppuku (ritual

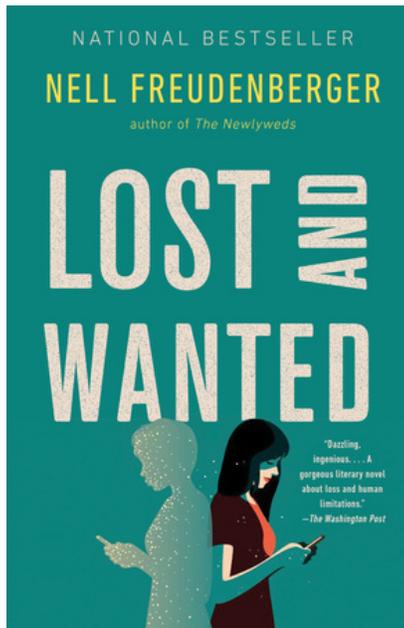
### Rights

**Territories:** US, Canada, open market (no Europe)  
**Audio:** Yes  
**British:** No  
**Restriction:** US,CAN,OpnMkt(no EU)

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** THE SAKAI AGENCY INC.

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525565154	4/20	Vintage	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Frolic Of The Beasts/Mishima, Yukio/...	9780525434153	11/18	Vintage	\$15.00/\$21.00
Frolic Of The Beasts (Ebk)/Mishima, Yuki...	9780525434160	11/18	Vintage	\$11.99/\$13.99
Five Modern No Plays/Mishima, Yukio/TR	9780307473110	12/09	Vintage	\$15.95/\$18.95
After The Banquet/Mishima, Yukio/TR	9780375705151	2/99	Vintage	\$15.95/\$17.95
Forbidden Colors/Mishima, Yukio/TR	9780375705168	2/99	Vintage	\$16.95/\$18.95
Sailor Who Fell From Grace/Mishima, Yuki...	9780679750154	5/94	Vintage	\$15.00/\$18.00
The Sound Of Waves/Mishima, Yukio/TR	9780679752684	10/94	Vintage	\$15.95/\$21.95
Sound Of Waves, The (Ebk)/Mishima, Yukio...	9780307834348	4/13	Vintage	\$10.99/\$12.99



**ON SALE 3/31/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-8041-7096-3**  
**\$16.95/\$22.95**

**Category:** Fiction  
**BISAC 1:** Fiction - Friendship  
**BISAC 2:** Fiction - Women  
**BISAC 3:** Fiction - Ghost  
**Page Count:** 336 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 22/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Julie Ertl  
**Marketing Contact:** Lindsay Mandel

### • Publicity:

- Select author events
- Features and interviews
- Social media

### • Advertising:

- National Print and Online Advertising
- **Reading Group Promotion**
- **Academic Promotion and Advertising including:** MLA Conference; Literature brochure

## Lost and Wanted

A novel Series/Series #: VINTAGE CONTEMPORARIES

**Nell Freudenberger**



Written in the voice of an accomplished physicist, *Lost and Wanted* is an emotionally engaging, suspenseful new novel from a bestselling author: an exploration of female friendship, romantic love, and parenthood--bonds that show their power in surprising ways.

Helen Clapp's breakthrough work on five-dimensional spacetime landed her a tenured professorship at MIT; her popular books explain physics in plain terms. Helen disdains notions of the supernatural in favor of rational thought and proven ideas. So it's perhaps especially vexing for her when, on an otherwise unremarkable Wednesday in June, she gets a phone call from a friend who has just died.

That friend was Charlotte Boyce, Helen's roommate at Harvard. The two women had once confided in each other about everything--in college, the unwanted advances Charlie received from a star literature professor; after graduation, Helen's struggles as a young woman in science, Charlie's as a black screenwriter in Hollywood, their shared challenges as parents. But as the years passed, Charlie became more elusive, and her calls came less and less often. And now she's permanently, tragically gone.

As Helen is drawn back into Charlie's orbit, she is forced to question the laws of the universe that have always steadied her mind and heart. Suspenseful, perceptive, deeply affecting, *Lost and Wanted* is a story of friends and lovers, lost and found, at the most defining moments of their lives.

- **COVER GIRL:** *Lost and Wanted* scored the prize cover position in *The New York Times Book Review*, with an absolute rave from Louisa Hall, who called it "startling, affecting--a novel that teems with lives."
- **STARRED REVIEWS:** *Publishers Weekly*, *Kirkus*, *Booklist*, and *BookPage* all dished out starred accolades, and NPR and *O* have also heaped praise on *Lost and Wanted*. Reviews in *Vogue*, *Newsday*, *The Boston Globe*, and more are upcoming.
- **AUTHOR:** Freudenberger is a darling among critics and has a wide circle of prominent literary friends. A prior winner of a Whiting Award, a Guggenheim Fellowship, and a PEN/Malamud Prize, she is well-connected in media circles including *The New Yorker*, where she once worked as an intern. Her previous novel, *The Newlyweds*, was a national bestseller that received widespread rave reviews.
- **BRILLIANT FOR BOOK CLUBS:** In paperback, *Lost and Wanted* becomes an ideal book club pick: it is a love story; a mystery; and a story of motherhood, of love and loss, of female friendship.
- **SCIENCE:** Freudenberger's latest novel is perfect for lay readers of physics books by Carlo Rovelli and Neil deGrasse Tyson that have become surprise bestsellers. Informed by the author's deep research in the world of physics, *Lost and Wanted* also gives us an authentic portrait of a woman scientist, told with the humor and wry insight of Hope Jahren's bestselling memoir *Lab Girl*.
- **ISSUES:** The novel centers on a richly drawn, diverse set of friends, and depicts some of today's hot-button issues: sexism and sexual harassment, racial microaggressions, cultural assimilation, and class. This frank examination of important themes was one of the qualities praised by Hall in her review.

"Beautiful. . . . In her novel about a quantum physicist whose best friend from college has recently died, Freudenberger joins [an] august tradition of yoking poetry to cutting-edge science. She navigates complicated concepts from physics with admirable clarity, and those concepts--entanglement, uncertainty, gravitational waves--help us feel in new ways the ongoing influence of dormant friendships, the difficulties involved with believing in attachments that can't be observed, the enduring pull of discarded hopes." --Louisa Hall, *The New York Times Book Review*

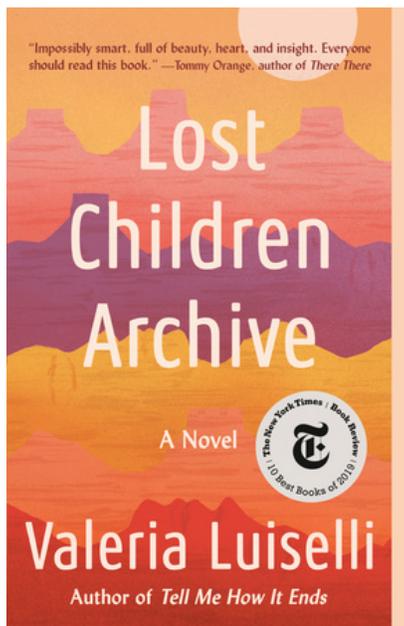
## About the Author/Illustrator

**Territories:** US, Canada, open market  
**Audio:** Yes  
**British:** No  
**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** INTERNATIONAL CREATIVE MANAGEM

**Reprint:** Yes  
**1st Serial:** No  
**Special Markets:**  
**Agent:** AMANDA URBAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385352697	4/19	Knopf	
Hardcover	9780385352680	4/19	Knopf	\$26.95/\$35.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Newlyweds/Freudenberger, Nell/TR	9780307388971	2/13	Vintage	\$15.95/\$18.95
Newlyweds, The (Ebk)/Freudenberger, Nell...	9780307958440	5/12	Vintage	\$5.99/\$12.99
Dissident, The/Freudenberger, Nell/TR	9780060758721	2007	Harper Perennial	\$14.95
Lucky Girls/Freudenberger, Nell/TR	9780060088804	2004	Harper Perennial	\$12.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Interestings/Wolitzer, Meg/TR	9781594632341	3/14	Riverhead (TR)	\$17.00/\$19.00
Interestings/Wolitzer, Meg/EL	9781101602034	4/13	Riverhead (TR)	\$9.99/\$13.99
Commonwealth/Patchett, Ann/TR	9780062491831	5/17	Harper Perennial	\$16.99
Swing Time/Smith, Zadie/TR	9780143111641	9/17	Penguin Books (TR)	\$17.00
Swing Time/Smith, Zadie/EL	9780399564314	11/16	Penguin Books (TR)	\$13.99



**ON SALE 2/4/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43646-1**  
**\$16.95/\$22.95**  
**History: Knopf HC, February 2019**

**Category:** Fiction  
**BISAC 1:** Fiction - Political  
**BISAC 2:** Fiction - Family Life - Marriage & Divorce  
**BISAC 3:** Fiction - Hispanic & Latino  
**Page Count:** 384 **Trim Size:** 5-3/16 x 8  
**Carton Count:** 24

## Marketing and Publicity

**Publicist:** Julie Ertl  
**Marketing Contact:** Lindsay Mandel

- **Publicity:**
- Select author events
- Features and interviews
- Social media

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**
- **Academic Promotion and Advertising including:** MLA Conference; Women's Review of Books and Literature brochure

## Lost Children Archive

A novel  
**Valeria Luiselli**



**The Booker Prize-nominated English-language debut from the two-time NBCC finalist: an emotionally resonant, fiercely imaginative, and utterly timely novel about a family's road trip across America.**

A mother and father set out with their two children, a boy and a girl, driving from New York to Arizona in the heat of summer. On the radio, there is news about an "immigration crisis": thousands of kids trying to cross the southwestern border into the United States but getting detained--or lost in the desert along the way. At the same time, those in the car face a crisis of their own, and as they travel west, through Virginia to Tennessee, across Oklahoma and Texas, the bonds between them begin to fray. Told from multiple points of view and blending texts, sounds, and images, *Lost Children Archive* is an astonishing feat of literary virtuosity and a richly engaging story of how we document our experiences and how we remember the things that matter to us the most.

- **AUTHOR:** Luiselli is a literary star on the rise with a dedicated following. She is the winner of a *Los Angeles Times* Book Prize, a finalist for the Kirkus Prize, and has twice been nominated for an NBCC. She was awarded a 2014 National Book Foundation "5 Under 35" award and a 2018 Bearing Witness Fellowship from the Art for Justice Fund. Her four prior books, translated from Spanish, have been published by Coffee House Press to enormous acclaim. This is her first to be written in English.
- **PRAISE:** *Lost Children Archive* has received staggering reviews from all quarters. *The New York Times* raves "the novel truly becomes novel again in [Luiselli's] hands--electric, elastic, alluring, new," *O, The Oprah Magazine* gushes that "not since *Lolita* has a road trip so brilliantly captured the dark underbelly of the American dream," and NPR calls the book "daring, wholly original, brilliant." It has been longlisted for the Women's Prize for Fiction and was a *Los Angeles Times* bestseller.
- **TIMELY AND PERSONAL:** As controversy over DACA and the status of immigrants in America reaches a fever pitch, Luiselli's novel could not be more timely. She has appeared as a political commentator on NPR and elsewhere and also worked as a court interpreter, helping immigrant children with the intake questionnaire that might establish a case for asylum.
- **BOOK CLUBS:** Part road trip novel, part deeply felt family saga, and part social commentary on the plight of immigrants today, *Lost Children Archive* is a rich tapestry that is ripe for discussion and raises all kinds of provocative questions. It's a perfect book club pick, and a reading group guide is already in place.

- "Daring, wholly original, brilliant. . . . What Luiselli has pulled off here is a twist on the great American road trip novel." --NPR
- "Luiselli is a master. Not since *Lolita* has a road trip so brilliantly captured the dark underbelly of the American dream, the gulf between its promise and reality." --*O, The Oprah Magazine*
- "A beguiling mixture of the real and the doubly invented; a passionately engaged book [with] intellectual amplitude and moral seriousness." --*The New Yorker*
- "Riveting, lyrical, virtuosic. . . . The brilliance of the writing stirs rage and pity. It humanizes us." --*The New York Times Book Review*
- "Luiselli's mind is a delight; her writing shimmers like its desert setting. This is a novel that daylight our common humanity, and challenges us to reconcile our differences." --*The Washington Post*

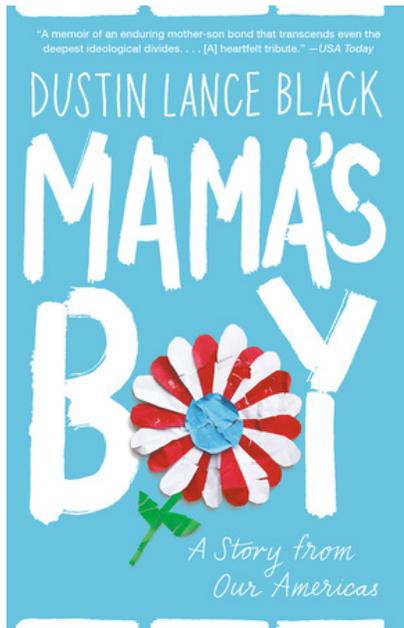
## About the Author/Illustrator

**Author Residence:** New York City, NY **Author Hometown:** Mexico City, MEXICO  
**VALERIA LUISELLI** was born in Mexico City and grew up in South Korea, South Africa, and India. An acclaimed writer of both fiction and nonfiction, she is the author of the essay collection *Sidewalks*; the novels *Faces in the Crowd* and *The Story of My Teeth*; and, most recently, *Tell Me How It Ends: An Essay in Forty Questions*. She is the winner of two *Los Angeles Times* Book Prizes and an American Book Award, and has twice been nominated for the Pulitzer Prize.

## Rights

<b>Territories:</b> US, Canada, open market	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> Yes
<b>British:</b> No	<b>Translation:</b> No	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b> ARAGI, INC.	<b>Agent:</b> NICOLE ARAGI

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525520627	2/19	Knopf	
Hardcover	9780525520610	2/19	Knopf	\$27.95/\$36.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Tell Me How It Ends/Luiselli, Valeria/TR	9781566894951	4/17	Coffee House Press	\$12.95
The Story of My Teeth/Luiselli, Valeria/...	9781566894098	9/15	Coffee House Press	\$16.95
Faces in the Crowd/Luiselli, Valeria/TR	9781566893541	5/14	Coffee House Press	\$15.95
Sidewalks/Luiselli, Valeria/TR	9781566893565	5/14	Coffee House Press	\$15.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Line Becomes A River/CantÚ, Francisco/TR	9780735217737	2/19	Riverhead (TR)	\$17.00/\$23.00
The Line Becomes A River/CantÚ, Francisco/EL	9780735217720	2/18	Riverhead (HC)	\$11.99/\$13.99
The Book Of Unknown Americans/HenríQuez, Cristina/TR	9780345806406	3/15	Vintage	\$15.00
The Book Of Unknown (Ebk)/HenríQuez, Cristina/EL	9780385350853	6/14	Vintage	\$11.99



**ON SALE 3/17/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43489-4**  
**\$16.95/\$22.95**

**Category:** Biography  
**BISAC 1:** Biography & Autobiography - LGBT  
**BISAC 2:** Biography & Autobiography - Entertainment & Performing Arts  
**BISAC 3:** Biography & Autobiography - Religious  
**Page Count:** 416 **Trim Size:** 5-3/16 x 8  
**Carton Count:** 24

## Marketing and Publicity

**Publicist:** Julie Ertl  
**Marketing Contact:** Jessica Deitcher

- **Publicity:**
  - Radio satellite tour
  - Features and interviews
  - Social media
- **Advertising:**
  - National Print and Online Advertising

## Mama's Boy

### A Story from Our Americas

### Dustin Lance Black



**This heartfelt, deeply personal memoir explores how a celebrated filmmaker and activist and his conservative Mormon mother built bridges across today's great divides--and how our stories hold the power to heal.**

Dustin Lance Black wrote the Oscar-winning screenplay for *Milk* and helped overturn California's anti-gay marriage Proposition 8, but as an LGBTQ activist he has unlikely origins--a conservative Mormon household outside San Antonio, Texas. His mother, Anne, was raised in rural Louisiana and contracted polio when she was two years old. She endured brutal surgeries, as well as braces and crutches for life, and was told that she would never have children or a family. Willfully defying expectations, she found salvation in an unlikely faith, raised three rough-and-rowdy boys, and escaped the abuse and violence of two questionably devised Mormon marriages before finding love and an improbable career in the U.S. civil service.

When Lance came out to his mother at age twenty-one, she derided his sexuality as a sinful choice and was terrified for his future. It may seem like theirs was a house destined to be divided, and at times it was. This story shines light on what it took to remain a family despite such division--a journey that stretched from the steps of the U.S. Supreme Court to the woodsheds of East Texas. In the end, the rifts that have split a nation couldn't end this relationship that defined and inspired their remarkable lives.

*Mama's Boy* is their story. It's a story of the noble quest for a plane higher than politics--a story of family, foundations, turmoil, tragedy, elation, and love. It is a story needed now more than ever.

- **TIRELESS PROMOTER:** Black has appearances scheduled on *The Today Show*, NPR, and *Morning Joe*. He is also taking his incredible passion on the road to promote the hardcover of *Mama's Boy* at both bookstores and churches across both red and blue states. He'll be eager to do whatever it takes for the paperback as well.
- **CHARISMATIC CREATOR:** Black has a tremendous following (more than 96K followers on Twitter), both from his work as a writer and producer and as an activist and speaker. Watch his Oscar acceptance speech or his talk for the Human Rights Campaign, and you'll see his amazing ability to unite and inspire.
- **STARRED REVIEWS:** Amazing blurbs from Andy Cohen, Stephen Fry, and Jon Krakauer are just the beginning. *Mama's Boy* has already received starred reviews in *Kirkus* and *Booklist*; meanwhile, the book's cover reveal on EW.com produced a huge presale boost, and pieces in *The Wall Street Journal*, *Town and Country*, and *Variety* are still to come.
- **BUILDING BRIDGES:** *Mama's Boy* is an openhearted, open-minded book that doesn't preach to the choir but welcomes all points of view. It's a memoir that tries to extend the lessons of a mother and son coming together in spite of their differences to the country at large--which is especially refreshing in these highly divided times. The rise of Pete Buttigieg, Democratic presidential hopeful and openly gay mayor in a red state, shows how desperately people want to connect across the aisle and retain some sort of unity in this country.
- **FAMOUS FRIENDS:** Knopf's influencer campaign has been extensive, with Black personally reaching out to his extensive social and political network, including Hillary Clinton, Emma Roberts, Jamie Lee Curtis, Jane Lynch, Gus Van Sant, Rob Reiner, Ron Howard, Brian Grazer, Jessie Tyler Ferguson, Liv Tyler, Mary-Louise Parker, and Connor Franta--just to name a few!
- **COMING SOON:** Black never stops working or stays out of the news for long; he is currently updating Jon Krakauer's *Under the Banner of Heaven* as a mini-series, to be directed by Ron Howard. Other upcoming projects include an adaptation of A. Scott Berg's Pulitzer Prize-winning biography, *Lindbergh*; an adaptation of Jennifer E. Smith's novel, *The Statistical Probability of Love at First Sight*; and a biopic of civil rights

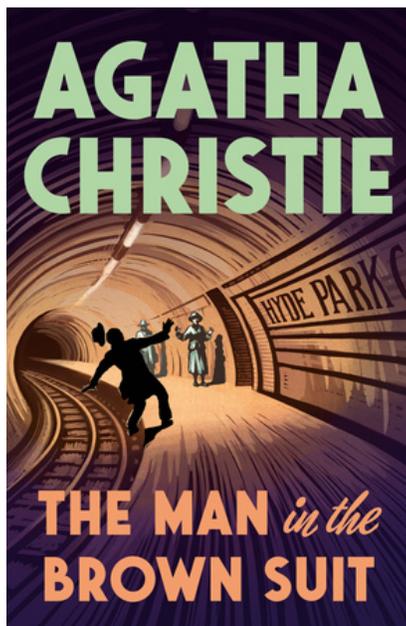
## Rights

**Territories:** US, Canada, open market  
**Audio:** Yes  
**British:** No  
**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** CREATIVE ARTISTS AGENCY LLC

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** CAIT HOYT

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9781524733278	4/19	Knopf	\$27.95/\$36.95
E-book	9781524733285	4/19	Knopf	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Born A Crime/Noah, Trevor/TR	9780399588198	2/19	Spiegel & Grau	\$18.00
Born A Crime (Ebk)/Noah, Trevor/EL	9780399588181	11/16	Spiegel & Grau	\$14.99
Becoming Nicole/Nutt, Amy Ellis/TR	9780812995435	6/16	Random House Trade Paperbacks	\$17.00/\$23.00
Becoming Nicole (Ebk)/Nutt, Amy Ellis/EL	9780812995428	10/15	Random House	\$13.99/\$13.99



**ON SALE 1/7/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-9848-9940-8**  
**\$9.95**

Category: Fiction  
 BISAC 1: Fiction - Mystery & Detective - Private Investigators  
 BISAC 2: Fiction - Mystery & Detective - Traditional  
 BISAC 3: Fiction - Mystery & Detective - General  
 Page Count: 288 Trim Size: 5-3/16 x 8  
 Spine/Depth: 26/32 Carton Count: 24

### Marketing and Publicity

Marketing Contact: Laura Chamberlain  
 • **Publicity:**  
 • Social media

## The Man in the Brown Suit

### Agatha Christie



**A colorful murder mystery in which a spirited young woman plays amateur sleuth aboard a luxury cruise ship to South Africa**

After young Anne Beddingfeld witnesses an accidental death in a London tube station--and the bizarre behavior of a man in a brown suit who flees the scene--she becomes convinced that foul play is at work. A woman is found murdered the next day and the police show no interest in Anne's theory that the two incidents are connected. Spurred by a cryptic note dropped by the man in brown, Anne impulsively uses all her savings to book passage on a cruise ship heading to South Africa. On the voyage she finds herself at the center of a high-stakes game involving stolen diamonds, high society idlers, a mysteriously attractive young man, and a master criminal and his double-crossing minions.

- **WORLD'S BESTSELLING NOVELIST:** Christie's mysteries have sold more than a billion copies in English and more than a billion in a hundred foreign languages.
- **ENDURING POPULARITY:** Christie's novels continue to be adapted for film and television, including a 2017 feature film of *Murder on the Orient Express* and BBC adaptations of *And Then There Were None* (2015) and *The Witness for the Prosecution* (2016).
- **CHRISTIE IN VINTAGE:** This title joins three previous public domain Christie titles in Vintage Mystery Classics: *The Mysterious Affair at Styles*, *The Secret Adversary*, and *The Murder on the Links*.
- **VINTAGE MYSTERY CLASSICS LOOK:** Like the previous three, this one will have a striking, colorful new cover design.

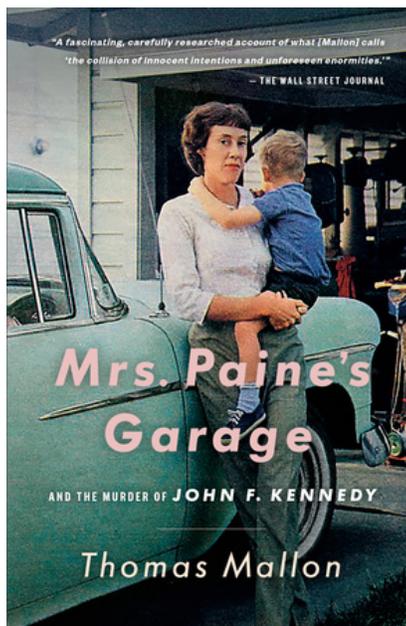
- "Agatha Christie created the modern murder mystery." --*The New Yorker*
- "Christie wrote brilliantly compact, stylized, and efficient mysteries. . . . The genre in its lean classic English form fit her like a cat burglar's thin black glove." --John Updike
- "I love Agatha Christie's novels." --Truman Capote

### About the Author/Illustrator

AGATHA CHRISTIE (1890-1976) was born in Devon, England. She wrote more than seventy books and 150 short stories, as well as works for stage and screen. Her novel *And Then There Were None* is considered the world's bestselling mystery novel, and her play *The Mousetrap* is the longest-running play in London theater history.

### Rights

<b>Territories:</b> US only	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>		
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>		
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>		
<b>Restriction:</b> US Only	<b>Agency:</b>	<b>Agent:</b>		
<b>Author's Previous Titles (Sales Track)</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
The Murder On The Links/Christie, Agatha...	9780525565086	4/19	Vintage	\$9.95
Mysterious Affair At Styles/Christie, Ag...	9780525565109	4/19	Vintage	\$9.95
The Secret Adversary/Christie, Agatha/TR	9780525565093	4/19	Vintage	\$9.95



**ON SALE 2/11/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-9848-9975-0**  
**\$16.95/\$22.95**

Category: History  
 BISAC 1: History - United States - 20th Century  
 BISAC 2: Biography & Autobiography - Political  
 Page Count: 272 Trim Size: 5-3/16 x 8  
 Spine/Depth: 24/32 Carton Count: 24

### Marketing and Publicity

**Publisher:** Sarah Nisbet  
**Marketing Contact:** Laura Chamberlain  
 • **Publicity:**  
 • Social media

## Mrs. Paine's Garage And the Murder of John F. Kennedy Thomas Mallon



**A classic work on the Kennedy Assassination and riveting, unique, humane view into an ordinary life thrust onto the pages of history.**

*Mrs. Paine's Garage* is the tragic story of a well-intentioned woman who found Lee Harvey Oswald the job that put him six floors above Dealey Plaza--into which, on November 22, he fired a rifle he'd kept hidden inside Mrs. Paine's house. But this is also a tale of survival and resiliency: the story of a devout, open-hearted woman who weathered a whirlwind of investigation, suspicion, and betrayal, and who refused to allow her enmeshment in the calamity of that November to crush her own life.

Thomas Mallon gives us a disturbing account of generosity and secrets, of suppressed memories and tragic might-have-beens, of coincidences more eerie than conspiracy theory. His book is unlike any other work that has been published on the murder of President Kennedy.

- **TIMELESS SUBJECT:** There is endless interest in the particulars of the Kennedy assassination. Thomas Mallon's contribution to the long list of books tackling the particulars is wholly unique, and an angle that is addressed nowhere else.
- **A NOW CLASSIC WORK:** *Mrs Paine's Garage* was initially excerpted in *The New Yorker* and received review coverage from major newspapers including *The Wall Street Journal*, *The Los Angeles Times*, and *The New York Times*.
- **A MOMENT FOR MALLON's BACKLIST:** Vintage is reissuing the book with a fresh, new package together with the paperback edition of *Landfall* and *Bandbox*, creating a new moment of interest for Mallon's work.
- **UPDATED WITH NEW MATERIAL:** Mallon has updated this edition by including a new introduction that will explore the story's history and resonance today.

"A fascinating, carefully researched account of what [Mallon] calls 'the collision of innocent intentions and unforeseen enormities.'" --*The Wall Street Journal*  
 "[A] slow-motion depiction of a national tragedy colliding with a very private life." --*The New York Times*

"Mallon is fascinated by the incidental characters in history's dramas, ordinary people suddenly thrust into the limelight.... Succeeds admirably." --*The Los Angeles Times*

### About the Author/Illustrator

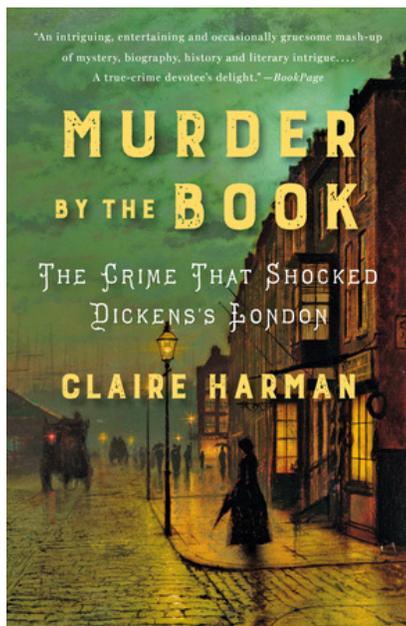
**Author Residence:** Washington, D.C.

THOMAS MALLON is the author of ten novels, including *Henry and Clara*, *Dewey Defeats Truman*, *Fellow Travelers*, and *Watergate*. *Fellow Travelers* has been made into a contemporary opera that is regularly performed throughout the United States. Mallon is a frequent contributor to *The New Yorker* and *The New York Times Book Review*, and in 2011 he received the American Academy of Arts and Letters' Harold D. Vursell Memorial Award for prose style. He has been the literary editor of *GQ* and the deputy chairman of the National Endowment for the Humanities.

### Rights

<b>Territories:</b> US, Canada, open market	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> No
<b>British:</b> No	<b>Translation:</b> No	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b> THE WYLIE AGENCY LLC	<b>Agent:</b> SLOAN HARRIS

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307824318	8/12	Pantheon	
Hardcover	9780375421167			
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Landfall/Mallon, Thomas/HC	9781101871058	2/19	Pantheon	\$29.95/\$39.95
Landfall (Ebk)/Mallon, Thomas/EL	9781101871065	2/19	Pantheon	\$14.99/\$16.99
Finale/Mallon, Thomas/HC	9780307907929	9/15	Pantheon	\$27.95/\$35.95
Finale/Mallon, Thomas/TR	9781101872550	8/16	Vintage	\$16.95/\$22.95
Finale (Ebk)/Mallon, Thomas/EL	9780307907936	9/15	Vintage	\$12.99/\$15.99
Henry And Clara/Mallon, Thomas/TR	9780345804761	4/13	Vintage	\$16.00/\$19.00
Henry And Clara (Ebk)/Mallon, Thomas/EL	9780345804754	4/13	Vintage	\$10.99/\$9.99
Watergate/Mallon, Thomas/HC	9780307378729	2/12	Pantheon	\$26.95/\$31.95



**ON SALE 2/4/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43615-7**  
**\$16.95/\$22.95**

**Category:** History  
**BISAC 1:** True Crime - Murder - General  
**BISAC 2:** Biography & Autobiography - Literary Figures  
**BISAC 3:** History - Europe - Great Britain - Victorian Era (1837-1901)  
**Page Count:** 272 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 24/32 **Carton Count:** 24  
**Illustrations:** B&W ILLUSTRATIONS

## Marketing and Publicity

**Publicist:** Angelina Venezia

### • Publicity:

- Features and interviews
- Social media

### • Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** MLA Conference; Literature brochure

## Murder by the Book

### The Crime That Shocked Dickens's London Claire Harman



**The fascinating story of a Victorian-era murder that rocked literary London, leading Dickens, Thackeray, and even Queen Victoria to wonder: can a novel kill?**

Early on the morning of May 6, 1840, the elderly Lord William Russell was found in his London house with his throat so deeply cut that his head was nearly severed. The crime soon had everyone, including Queen Victoria, feverishly speculating about motives and methods. But when the prime suspect claimed to have been inspired by a sensational crime novel, it sent shock waves through literary London and drew both Dickens and Thackeray into the fray. Could a novel really lead someone to kill? In *Murder by the Book*, Claire Harman blends a riveting true-crime whodunit with a fascinating account of the rise of the popular novel and the early battle for its soul among the most famous writers of the day.

- **A LOCKED-ROOM MYSTERY:** Harman discovered this fascinating murder during her research for *Charlotte Brontë*--London's literary crowd was abuzz about it in their letters.
- **NOVEL CONTROVERSY:** Harman captures the ferocious debates surrounding the rise of the novel--just as its best practitioners were getting in on the game.
- **DICKENS VS. THACKERAY:** Dickens's gritty *Oliver Twist* was taking off when Thackeray denounced crime novels. Would Dickens's career be ruined?
- **YOUNG VICTORIA:** The events take place against a backdrop familiar to Americans thanks to Hollywood and BBC dramas: Victoria's wedding and the attempt on her life.
- **PREVIOUS ACCLAIM:** Harman's *Charlotte Brontë* was one of the *Seattle Times*'s Best Books and *Kirkus*'s Best Biographies; her *Sylvia Townsend Warner* won the John Llewellyn Rhys Prize.

- "Its opening scene is the stuff that classic murder mysteries are made of . . . Harman is a tireless researcher and a droll stylist." --*The Wall Street Journal*
- "A succinct, lively narrative. . . . What elevates [it] above sensationalism is its focus on how this case heightened concern over the malevolent influence of violent entertainment." --*The Washington Post*
- "An intriguing, entertaining and occasionally gruesome mashup of mystery, biography, history and literary intrigue. . . . A true-crime devotee's delight." --*BookPage*

## About the Author/Illustrator

**Author Residence:** NYC; Oxford, UK

CLAIRE HARMAN is the author of *Charlotte Brontë: A Fiery Heart*, *Sylvia Townsend Warner*, for which she won the John Llewellyn Rhys Prize; biographies of Fanny Burney and Robert Louis Stevenson; and *Jane's Fame: How Jane Austen Conquered the World*. She is a fellow of the Royal Society of Literature and a frequent reviewer. She divides her time between New York City and Oxford, England.

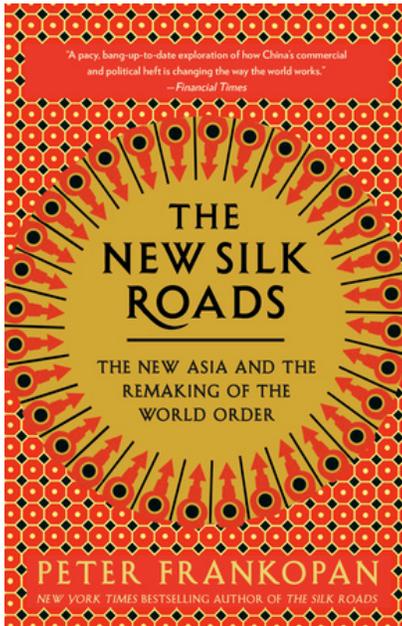
## Rights

**Territories:** US, Canada, open market  
**Audio:** Yes  
**British:** No  
**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** WRITERS HOUSE LLC

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** GERI THOMA

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780525520399	3/19	Knopf	\$26.95/\$35.95
Audio Download	9781984840110	3/19	Random House Audio	\$17.50/\$23.00
Audio Download	9781984840127	3/19	Books on Tape	\$66.50/\$87.50
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Charlotte Brontë/Harman, Claire/TR	9780345803412	2/17	Vintage	\$20.00
Charlotte Brontë (Ebk)/Harman, Claire/EL	9780307962096	3/16	Vintage	\$8.99
Charlotte Brontë/Harman, Claire/HC	9780307962089	3/16	Knopf	\$30.00
Jane's Fame/Claire Harman/HC	9780312680657	03/2010	Henry Holt	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Murder Of The Century/Collins, Paul/TR	9780307592217	4/12	Broadway Books	\$16.00/\$19.00
Murder Of The Century (Ebk)/Collins, Paul/EL	9780307592224	6/11	Broadway Books	\$12.99/\$12.99
The Murder Of The Century/Collins, Paul/HC	9780307592200	6/11	Crown	\$26.00/\$30.00
The Wicked Boy/Summerscale, Kate/TR	9780143110460	7/17	Penguin Books (TR)	\$17.00/\$23.00



**ON SALE 1/7/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56670-0**  
**\$16.95/\$22.95**

**Category:** Political Science  
**BISAC 1:** Political Science - World - General  
**BISAC 2:** History - Modern - 21st Century  
**BISAC 3:** Business & Economics - Globalization  
**Page Count:** 336      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 22/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Angelina Venezia  
**Marketing Contact:** Jessica Deitcher

### • Publicity:

- Select author events (if over from UK)
- Features and interviews
- Social media

### • Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** AHA, Asian Studies and APSA Conferences; History brochure

## The New Silk Roads

The New Asia and the Remaking of the World Order

**Peter Frankopan**



From the bestselling author of *The Silk Roads* comes a new, timely, and visionary book about the dramatic and profound changes our world is undergoing right now--as seen from the perspective of the rising powers of the East.

"All roads used to lead to Rome. Now they lead to Beijing." So argues Peter Frankopan in this revelatory new book.

In the age of Brexit and Trump, the West is buffeted by the tides of isolationism and fragmentation. Yet to the East, this is a moment of optimism as a new network of relationships takes shape along the ancient trade routes. In *The New Silk Roads*, Peter Frankopan takes us on an eye-opening journey through the region, from China's breathtaking infrastructure investments to the flood of trade deals among Central Asian republics to the growing rapprochement between Turkey and Russia. This important book asks us to put aside our preconceptions and see the world from a new--and ultimately hopeful--perspective.

• **COVER QUOTE:** "A pacy, bang-up-to-date exploration of how China's commercial and political heft is changing the way the world works." --*Financial Times*

• **BESTSELLING AUTHOR:** Peter Frankopan's *The Silk Roads: A New History of the World* has been a major international bestseller: more than a million copies sold around the globe and more than 200,000 copies in the United States alone. These readers will want to have the new book as well as it is a natural extension of the first. By any standard, Frankopan is remarkable: he is a brilliant scholar, a descendant of Croatian nobility, a luxury hotelier, and a dedicated father of four and can speak more than a dozen languages on top of being dashing and charming.

• **IN THE NEWS:** China's global \$1.5 trillion Belt and Road Initiative is constantly on the front page and in the business section of newspapers, which provides many opportunities to draw attention to *The New Silk Roads* going forward.

• **A NEW LENS FOR SEEING THE WORLD:** What Frankopan does best is show us the world from a non-Western perspective. In this book he shifts from the past to the present and captures a sense of the world free of Western assumptions.

• "Frankopan is a brilliant guide to terra incognita." --Niall Ferguson, *Sunday Times*

• "Provocative reading for students of geopolitical and economic trends looking for a glimpse at the new world to come." --*Kirkus*

## About the Author/Illustrator

**Author Residence:** Oxford, UK

PETER FRANKOPAN is professor of global history at Oxford University. He is the author of *The First Crusade: The Call from the East* and *The Silk Roads: A New History of the World*. He lives in Oxford.

## Rights

**Territories:** US, Canada, open market (no Europe)

**Audio:** Yes

**British:** No

**Restriction:** US,CAN,OpnMkt(no EU)

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** THE ZOE PAGNAMENTA AGENCY, LLC

**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** ZOE

PAGNAMENTA

### Other Editions of This Title (Title Family)

E-book

Hardcover

**ISBN**

978052566418

978052566401

**On Sale**

1/20

3/19

**Publisher**

Vintage

Knopf

**Price US/Can.**

\$26.95/\$32.00

### Author's Previous Titles (Sales Track)

The Silk Roads/Frankopan, Peter/TR

Silk Roads, The (Ebk)/Frankopan, Peter/E...

**ISBN**

9781101912379

9781101946336

**On sale**

3/17

2/16

**Publisher**

Vintage

Vintage

**Price US/Can.**

\$20.00/\$27.00

\$12.99/\$16.99

### Comparative Titles by Other Authors

World In Disarray, A/Haass, Richard/TR

Flashpoints/Friedman, George/TR

**ISBN**

9780399562389

9780307951137

**On sale**

1/18

2/16

**Publisher**

Penguin Books (TR)

Anchor

**Price US/Can.**

\$18.00/\$24.00

\$16.00/\$21.00



THE  
NEW WORLD  
ECONOMY  
A BEGINNER'S  
GUIDE



Demystifying Everything from AI and Bitcoins  
to Unicorns and Generation Z

RANDY CHARLES EPPING

ON SALE 1/21/2020  
VINTAGE  
TRADE PAPERBACK

978-0-525-56320-4  
\$16.00/\$22.00

Category: Economics  
BISAC 1: Business & Economics - Economic  
Conditions  
BISAC 2: Business & Economics - Economics -  
General  
BISAC 3: Business & Economics - Economic History  
Page Count: 352 Trim Size: 5-3/16 x 8  
Spine/Depth: 23/32 Carton Count: 24

### Marketing and Publicity

Publicist: Julie Ertl  
Marketing Contact: Lindsay Mandel

• **Publicity:**

- National review attention
- Select author events
- Features and interviews
- Social media

• **Advertising:**

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** AP/College Board, NCTE Conferences; e-mail campaign

## The New World Economy: A Beginner's Guide

### Randy Charles Epping

What is blockchain? What is Bitcoin? How can central banks be instrumental in guiding a nation's economy? What are the underlying causes of trade deficits? Do trade wars actually help the domestic economy? How has the behavior of millennials and Generation Z affected the global economy? Find out all this and more in this definitive guide to the world economy.

As the global economic landscape shifts at an increasing rate, it's more important than ever that citizens understand the building blocks of the new world economy. In this lively guide, Randy Charles Epping cuts through the jargon to explain the fundamentals. In thirty-six engaging chapters, Epping lays bare everything from NGOs and nonprofits to AI and data mining. With a comprehensive glossary and absolutely no graphs, *The New World Economy: A Beginner's Guide* is essential reading for anyone who wants to understand what is going on in the world around them. This timely book is a vital resource for today's chaotic world.

- **SUBJECT:** The economy is on everyone's mind, and we all want to know what's going on. Randy does an amazing job of synthesizing how topics like cryptocurrency, AI, data mining, global warming, immigration, trade wars, and international relations play major roles in the new world economy and in our everyday lives.
- **GLOSSARY:** The contains a glossary that is in itself worth the price of admission. It covers all of the key terms covered in the text and more. It's an essential resource for readers when they confront an unfamiliar economic term on the news or in an article.
- **CURRENT:** Randy has consistently updated the material throughout the writing, editing, and revising of this book so that it is up to date with the most current developments of the world economy.
- **SALES TRACK:** Altogether, we have sold more than 100,000 copies of Randy's books in his Beginner's Guide series. And this is the first new edition in eleven years.
- **STYLE:** Randy has an incredible ability to take complex ideas and explain them in very simple terms. There are no graphs in this book, but rather compelling narratives and lively anecdotes. Also, because his writing style is so accessible, this book will be welcomed by its target audience--general business readers--but because of its incredible depth it will also appeal to professionals.

### About the Author/Illustrator

**Author Residence:** Zurich and São Paulo

Randy Charles Epping, based in Zurich, Switzerland, and São Paulo, Brazil, has worked in international finance for more than 25 years, holding management positions in European and American investment banks in London, Geneva, and Zurich. He has a master's degree in international relations from Yale University, in addition to degrees from the University of Notre Dame and the University of Paris-La Sorbonne. He is currently the manager of IFS Project Management AG, a Switzerland-based international consulting company. He is also the president of the Central Europe Foundation, which provides assistance to students and economic organizations in Central and Eastern Europe. In addition to several other books on the world economy, he has written a novel, *Trust*, a financial thriller based in Zurich and Budapest. Mr. Epping holds dual U.S. and Swiss citizenship and is fluent in six languages: English, French, German, Italian, Portuguese, and Spanish.

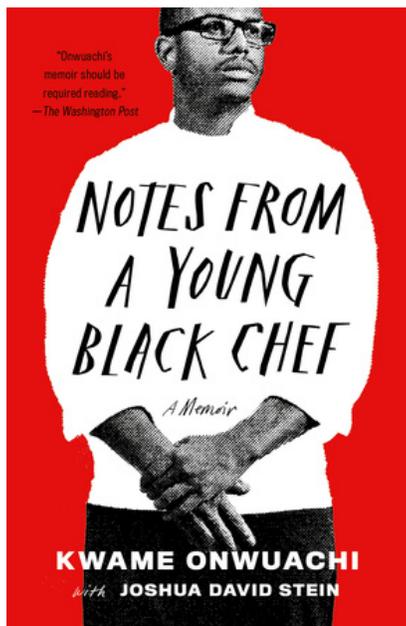
### Rights

**Territories:** World  
**Audio:** Yes  
**British:** Yes  
**Restriction:** World

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** CURTIS BROWN LTD

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** JONATHAN LYONS

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The 21st Century Economy/Epping, Randy C...	9780307387905	4/09	Vintage	\$16.95/\$22.95
21st Century Economy-- (Ebk)/Epping, Ran...	9780307472663	4/09	Vintage	\$4.99/\$13.99
Beginner'S Guide To World Econ/Epping, R...	9780375725791	5/01	Vintage	\$15.95/\$18.95
Begnrs Guide World Econ (Ebk)/Epping, Ra...	9780307424266	12/07	Vintage	\$12.99/\$13.99
Beginner'S Guide/World Economy/Epping, R...	9780679764403	10/95	Vintage	\$12.00/\$16.95
Beginner'S Guide To World Econ/TR	9780679736714	6/92	Vintage	\$10.00/\$12.50



**ON SALE 3/31/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43391-0**  
**\$16.95/\$22.95**  
**History: Knopf HC, April 2019**

**Category:** Biography  
**BISAC 1:** Biography & Autobiography - Personal Memoirs  
**BISAC 2:** Biography & Autobiography - Culinary  
**BISAC 3:** Cooking - Regional & Ethnic - American - General  
**Page Count:** 288 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 26/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Angelina Venezia  
**Marketing Contact:** Elizabeth Moore

### • Publicity:

- Select author events
- Features and interviews
- Social media

### • Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** FYE, African-American Life Conferences; Common Reading brochure

## Notes from a Young Black Chef

A Memoir

**Kwame Onwuachi with Joshua David Stein**



**A groundbreaking, timely memoir about the intersection of race, fame, and food, from the James Beard-winning *Top Chef* star.**

Before he turned thirty, Kwame Onwuachi had opened--and closed--one of the most talked about restaurants in America. He had launched his own catering company with twenty thousand dollars that he made from selling candy on the subway, yet he'd been told he would never make it on television because his cooking wasn't "Southern" enough. In this inspiring memoir, he shares the remarkable story of his culinary coming-of-age. Growing up in the Bronx, as a boy Onwuachi was sent to rural Nigeria by his mother to "learn respect." However, the hard-won knowledge gained in Africa was not enough to keep him from the temptation and easy money of the streets when he returned home. But through food, he broke out of a dangerous downward spiral, embarking on a new beginning at the bottom of the culinary food chain, before going on to train in the kitchens of some of the most acclaimed restaurants in the country and appearing as a contestant on *Top Chef*. But the road to success is riddled with potholes. As a young chef, Onwuachi was forced to grapple with just how unwelcoming the world of fine dining can be for people of color. A powerful, heartfelt, and shockingly honest memoir of following your dreams--even when they don't turn out as you expected--*Notes from a Young Black Chef* is one man's pursuit of his passions, despite the odds.

- **"THE MOST IMPORTANT CHEF IN AMERICA":** (According to the *San Francisco Chronicle*) Onwuachi is a red hot commodity in the food world. He just won the James Beard Foundation's "Rising Star Chef of the Year" award, has been named one of *Food & Wine's* "Best New Chefs," named a 30 Under 30 honoree by both *Forbes* and *Zagat* (which called him "a rock star redefining the industry"), and starred on *Top Chef*. The Knopf edition received incredible attention. Onwuachi appeared on the *Today Show*, was profiled in *The New York Times*, and is set to be a guest on *The Daily Show* with Trevor Noah.
- **KITCHEN CONFIDENTIAL FOR THE 21ST CENTURY:** While there are no shortage of culinary memoirs, almost none have explored the African American experience. From the racism Onwuachi experienced coming up as a young cook to the challenges of becoming one of the only black chefs working in fine dining, this is a story that hasn't been heard before. Onwuachi's willingness to grapple with these issues is already making waves in the food world and beyond.
- **PRAISE:** The book has received great early reviews, with more sure to come. *The Washington Post* raves that "Onwuachi's memoir should be required reading, not just for future chefs, but for anyone who wants a glimpse into one man's tale of what it's like to be young, black and ambitious in America," and we also have fantastic blurbs from everyone from José Andrés ("an astonishing and open-hearted story from one of the next generation's stars of the culinary world") to Michael Twitty ("this is the future of Black food writing and a new chapter in the saga of how chefs come of age").
- **COURSE ADOPTION:** A highly relatable story about overcoming adversity to find success, *Notes from a Young Black Chef* has great potential as a common reading title, and Onwuachi is a wonderful public speaker who is enthusiastic about promoting the book on campus.
- **RECIPES:** Thirteen recipes (one at the end of each chapter) give readers the opportunity to recreate Onwuachi's food at home. Think Egusi Stew, Shrimp Etouffee, and the Chicken and Waffles Onwuachi *wishes* he'd cooked on *Top Chef* (the version he went with got him sent home).

## About the Author/Illustrator

**Author Residence:** Washington, D.C.

**Author Hometown:** New York City, NY

**KWAME ONWUACHI** is the executive chef at Kith and Kin and owner of the Philly Wing Fry franchise in Washington, D.C. He was born on Long Island and raised in New York City, Nigeria, and Louisiana. Onwuachi trained at the Culinary Institute of America and has opened five restaurants before turning thirty. A former *Top Chef* contestant, he was

## Rights

**Territories:** US, Canada, open market

**Return indicator:** Full copies only

**Reprint:** Yes

**Audio:** Yes

**Book Club:** Yes

**1st Serial:** Yes

**British:** No

**Translation:** No

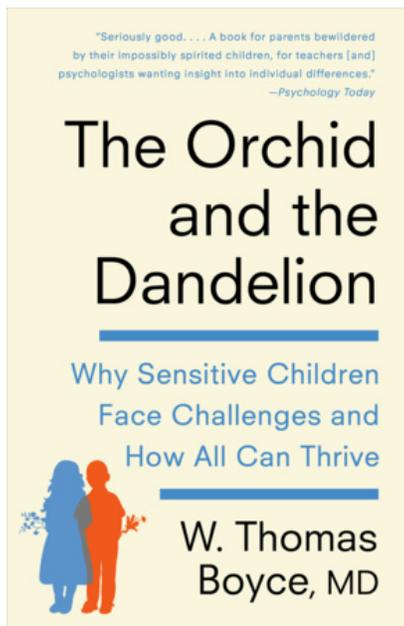
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32 Yolks/Ripert, Eric/TR	9780812983067	3/17	Random House Trade Paperbacks	\$17.00/\$23.00
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## The Orchid and the Dandelion

Why Sensitive Children Face Challenges and How All Can Thrive  
**W. Thomas Boyce**



One of the world's foremost pediatric researchers offers hope for parents, teachers, and psychologists coping with "difficult" children, through his revolutionary discovery about how to help all children find happiness and success.

W. Thomas Boyce's extraordinary new book explores the "dandelion" child (hardy, resilient, healthy), able to survive and flourish under most circumstances, and the "orchid" child (sensitive, susceptible, fragile), who, given the right support, can thrive as much as, if not more than, other children. Boyce writes of his pathfinding research working with troubled children for almost four decades, and explores his major discovery that reveals how genetic make-up and environment shape behavior. He writes that certain variant genes can increase susceptibility to depression, anxiety, attention deficit hyperactivity disorder, and antisocial, sociopathic, or violent behaviors. But rather than seeing this "risk" gene as a liability, Boyce shows that while these "bad" genes can create problems, they can also, in the right setting and the right environment, result in children who far exceed their peers. Orchid children, Boyce makes clear, are not failed dandelions; they are a different category of child, with special sensitivities and special strengths, and need to be nurtured and taught in particular ways.

- **RADICAL NEW VIEW** of genetics and human behavior, overturning our categories of strength and frailty.
- **LANDMARK BOOK:** Like *The Drama of the Gifted Child* and *Raising Your Spirited Child*, as well as Paul Tough's *How Children Succeed* and Andrew Solomon's *Far from the Tree*, this book changes the way we understand children and shows that those who are different from the norm have great gifts to offer.
- **AUTHOR:** Boyce has been the recipient of many grants, among them a MacArthur and a Whole Child Award, and is considered the foremost authority in child development.
- **URGENT NEED:** Most families have at least one child who struggles. Orchid children--approximately one in five children--represent an extreme on a spectrum, along which many more children exist with orchidlike tendencies. Many readers will also recognize themselves as orchids and can understand themselves in new ways.
- **COVERAGE:** Written about in *The Atlantic* ("The Science of Success," Dec. 2009), *Wired*, and *Scientific American* (Nov. 2011), Boyce's discovery has been international news.

- "Fascinating and beautifully written. . . . Moves beyond notions of strength versus weakness. . . . Poetic and poignant." --*San Francisco Chronicle*
- "A beautifully written book that highlights some of the most fundamental differences among children and suggests ways that [we] can help our most sensitive kids develop and lead happy and productive lives." --*The National Book Review*
- "A wonderfully fine writer. His humanity and warmth inform his evidence-based insights, and his clear strong prose and poetic sensitivity make his stories compelling." --*Psychology Today*

## About the Author/Illustrator

**Author Residence:** San Francisco

W. THOMAS BOYCE, M.D., is the Lisa and John Pritzker Distinguished Professor of Developmental and Behavioral Health and chief of the Division of Developmental Medicine at the University of California, San Francisco. He is also codirector of the Child and Brain Development Program of the Canadian Institute for Advanced Research.

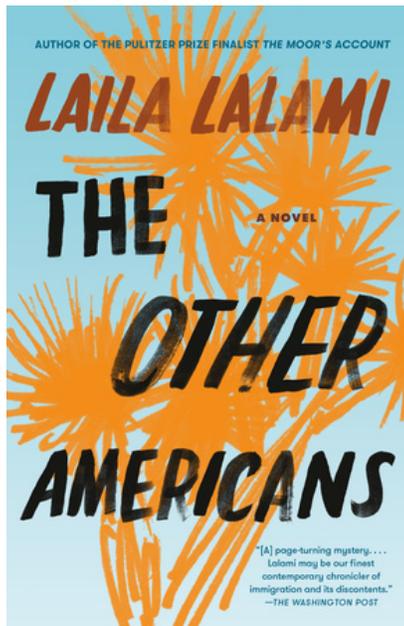
## Rights

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**Audio:** Yes  
**British:** No  
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**Return indicator:** Full copies only  
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**1st Serial:** Yes  
**Special Markets:**  
**Agent:** DOUG ABRAMS

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## The Other Americans

A Novel  
**Laila Lalami**



From the Pulitzer Prize shortlisted author of *The Moor's Account*, here is a timely, powerful new novel about the suspicious death of a Moroccan immigrant, shortlisted for the National Book Award: *The Other Americans* is at once a family saga, a murder mystery, and a love story informed by the treacherous fault lines of American culture.

Late one spring night, as Driss Guerraoui is walking across a darkened intersection in California, he is hit and killed by a speeding car. The aftermath of his death brings together a diverse cast of characters: Guerraoui's daughter Nora, a jazz composer returning to the small town in the Mojave she thought she'd left for good; her mother, Maryam, who still pines for her life in the old country; Efraín, an undocumented witness whose fear of deportation prevents him from coming forward; Jeremy, an old friend of Nora's and an Iraqi War veteran; Coleman, a detective who is slowly discovering her son's secrets; Anderson, a neighbor trying to reconnect with his family; and the murdered man himself. As the characters--deeply divided by race, religion, and class--tell their stories, each in their own voice, connections among them emerge. Driss's family confronts its secrets, a town faces its hypocrisies, and love--messy and unpredictable--is born.

- **ACCLAIM:** Shortlisted for the National Book Award and a Finalist for the Kirkus Prize, the novel has been named one of the best books of the year by *The Washington Post*, *Minneapolis Star Tribune*, *Time*, and *Kirkus Reviews*.
- **RAVE REVIEWS:** The book is being showered with praise, with reviewers calling the novel "riveting" (NPR), "stunning" (*The Atlantic*), a "page-turning mystery" (*The Washington Post*), "beautiful" (*Los Angeles Times*), and "powerful" (*The Economist*).
- **FIRST-RATE SUPPORT:** We have wonderful words of praise from some of the most prominent writers working today, including Roxane Gay, J. M. Coetzee, Viet Thanh Nguyen, and Nicholas Kristof.
- **AUTHOR ON THE RISE:** Lalami's previous novel, *The Moor's Account*, was a finalist for the Pulitzer Prize; it has netted more than 50k copies across all formats and is a steady backlist seller at Vintage. *The Other Americans* promises to build on these successes as Lalami's profile continues to rise. She was recently awarded the Simpson/Joyce Carol Oates Prize for her body of work.
- **TIMELY:** Racism and xenophobia are, unfortunately, in the news like never before. Lalami's new novel explores these issues unflinchingly and with great insight.
- **BOOK CLUBS:** With its swift pace, timely focus, and multiple perspectives, *The Other Americans* is a wonderful read for book groups of all kinds. A reading group guide is already in place at Pantheon.

- "Timely and eloquent." --*The New York Times Book Review*
- "[A] page-turning mystery. . . . Lalami may be our finest contemporary chronicler of immigration and its discontents." --*The Washington Post*
- "You're in the hands of a maestra of literary fiction. . . . Riveting. . . . [An] excellent novel." --NPR
- "Stunning. . . . Incisive. . . . Poignant. . . . Devastating." --*The Atlantic*
- "*The Other Americans* is a beautiful, compassionate novel from a writer with keen insight into the human condition and a rare gift for crafting perfect prose." --*Los Angeles Times*
- "A powerful novel of intolerance and compassion, resilience and weakness, love and loss." --*The Economist*
- "Impeccably written. . . . I love the depth of character here for Nora and Jeremy. The narrative is good from many points of view but theirs is the heart of this story and what a beautiful beating heart it is." --Roxane Gay
- "This deftly constructed account of a crime and its consequences shows up, in its quiet way, the pressures under which ordinary Americans of Muslim background have labored since the events of 9/11." --J. M. Coetzee, winner of the Nobel Prize in Literature

## Rights

**Territories:** US, Canada, open market  
**Audio:** Yes  
**British:** No  
**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** TRIDENT MEDIA GROUP, LLC

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
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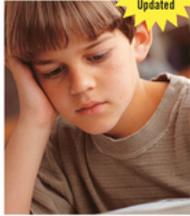
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## Overcoming Dyslexia

Sally Shaywitz, M.D. with Jonathan Shaywitz, M.D.



A second edition from one of the world's preeminent experts on reading and dyslexia, the most comprehensive, up-to-date, and practical book available on identifying, understanding, and overcoming reading problems--now revised to reflect the latest research and science-based approaches.

Dyslexia is the most common learning disorder on the planet, affecting about one in five individuals, regardless of age or gender. Now a world-renowned expert gives us a substantially updated and augmented edition of her classic work: drawing on an additional fifteen years of cutting-edge research, offering new information on all aspects of dyslexia and reading problems, and providing the tools that parents, teachers, and all dyslexic individuals need. This new edition also offers:

- New material on the challenges faced by dyslexic individuals in high school, in college, and across adulthood
- Rich information on ongoing advances in digital technology that have dramatically increased dyslexics' ability to help themselves
- New chapters on diagnosing dyslexia, choosing schools and colleges for dyslexic students, the co-implications of anxiety, ADHD, and dyslexia, and dyslexia in post-menopausal women
- Extensively updated information on helping both dyslexic children and adults become better readers
- New information on how to identify dyslexia in all age ranges
- Exercises to help children strengthen the brain areas that control reading
- A detailed home program to enhance reading
- Ways to raise a child's self-esteem and reveal her strengths
- Stories of successful men, women, and young adults who are dyslexic
- **RADICALLY UPDATED:** The new edition reflects advances in dyslexia research over the past fifteen years. Increased public awareness and diminishing stigma will help the book find a new audience, along with devotees of the original.
- **THE FACE OF DYSLEXIA:** Dr. Sally Shaywitz is the public face of dyslexia advocacy. She has testified before Congress, led conferences, and was profiled with her husband in *The New York Times* ("The Couple Who Helped Decode Dyslexia," 9/21/18).
- **THE DYSLEXIA BIBLE:** The first edition was translated into eleven languages to date and in the United States has sold more than 110k copies in hardcover and over 250k in paperback; combined, these two editions have had 42 printings. Dr. Shaywitz constantly receives notes of gratitude from readers who refer to the book as their "bible."
- **PRACTICAL, ACCESSIBLE, INFORMATIONAL:** The book provides tools for identifying and treating the disorder, an explanation of its neurological basis, and encouragement.
- **SIMULTANEOUS PUBLICATION:** Vintage's new trade paperback edition will be priced at \$18.95 and publish simultaneously with Knopf's hardcover edition (ISBN: 9780385350327) on 3/24/2020.

## About the Author/Illustrator

Author Residence: Woodbridge, CT

SALLY E. SHAYWITZ, M.D., is the Audrey G. Ratner Professor in Learning Development at Yale University and cofounder and codirector of the Yale Center for Dyslexia and Creativity. She is the author of more than 350 scientific articles and book chapters, and the creator of the Shaywitz DyslexiaScreen™, a tool used by teachers to reliably screen young children for dyslexia. *Overcoming Dyslexia* won the Margo Marek Book Award and the NAMI Book Award. Dr. Shaywitz is an elected member of the National Academy of Medicine and is regularly selected as one of the "Best Doctors in America." She has testified before committees in both the Senate and the House. She lives in Woodbridge, CT. JONATHAN SHAYWITZ, M.D., is a board-certified psychiatrist. He was the director of the Anxiety Disorders Program at Cedars Sinai in Los Angeles, and more recently the

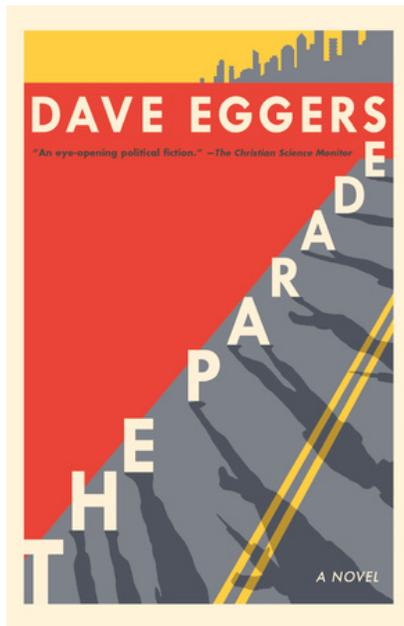
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Territories: World  
Audio: Yes  
British: Yes  
Restriction: World

Return indicator: Full copies only  
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Translation: Yes  
Agency:

Reprint: Yes  
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Special Markets:  
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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Overcoming Dyslexia/Shaywitz, Sally Md/H...	9780375400124	4/03	Knopf	\$35.00/\$40.00
Overcoming Dyslexia/Shaywitz, Sally Md/T...	9780679781592	1/05	Vintage	\$18.00/\$24.00
Overcoming Dyslexia (Ebk)/Shaywitz, Sall...	9780307558893	12/08	Vintage	\$13.99/\$17.99
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**Spine/Depth:** 17/32 **Carton Count:** 24

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## The Parade Dave Eggers



From the bestselling author of *The Monk of Mokha* and *The Circle* comes a taut, minimalist, thrilling story of two foreigners' roles in one nation's fragile peace.

An unnamed country is leaving the darkness of a decade at war, and to commemorate the armistice the government commissions a new road connecting two halves of the state. Two men, foreign contractors from the same company, are sent to finish the highway. While one is flighty and adventurous, wanting to experience the nightlife and people, the other wants only to do the work and go home. But both men must eventually face the absurdities of their positions, and the dire consequences of their presence. With echoes of J. M. Coetzee and Graham Greene, this timeless novel questions whether we can ever understand another nation's war, and what role we have in forging anyone's peace.

- **SHORT, PUNCHY READ:** Breezy and suspenseful, *The Parade* is a fast and intense reading experience that most will want to devour in one sitting.
- **A RETURN TO SUBJECT:** Inspired by Eggers's work and travel in South Sudan, *The Parade* is a parable about humanitarianism and Western profit and aid in the developing world. These ideas are part of the bigger conversation Eggers has been having with his work about political subjects, and with his readers, from *What Is the What* to *The Monk of Mokha*.
- **AUTHOR'S PROFILE:** Eggers is the founder of McSweeney's, which, among its many projects, distributes the Voice of Witness books. He is also the cofounder of 826 National, the nationwide network of youth writing and tutoring centers, and of ScholarMatch, which connects donors with students to make college accessible. Dave Eggers has most recently been on the road promoting *The Monk of Mokha* paperback, along with a YA book and a children's book, and so is at the forefront of readers' minds.
- **HARDCOVER RECEPTION:** *The Spectator* called *The Parade* Eggers' "best book since *What Is the What*." The hardcover edition had appeared on several most anticipated lists, and received coverage in a wide range of national publications including *The New York Times*, *Harper's Bazaar*, *Washington Post*, *Financial Times*, *Los Angeles Times* and others. Eggers continued to support the hardcover publication with events at bookstores in Northern California and on radio as well.

"Certainly his best book since *What is the What*, *The Parade* may well be the sound of a major writer finding his mature voice." --*The Spectator*

"Striking... Parable-like... The final scene of the novel contains such ferocity." --*The New York Times Book Review*

"Dave Eggers is able to see the world as it is, while also holding on to his vision of how the world should be." --*Chimamanda Ngozi Adichie*

"An eye-opening political fiction... Eggers' tense and intricate storytelling reveals complex moral and ethical issues." --*The Christian Science Monitor*

## About the Author/Illustrator

**Author Residence:** San Francisco, CA **Author Hometown:** Chicago, IL

Dave Eggers is the author of many books, including *The Monk of Mokha*; *Your Fathers, Where Are They? And the Prophets? Do They Live Forever*, shortlisted for the Dublin International Literary Award; *A Hologram for the King*, a finalist for the National Book Award; and *What Is the What*, a finalist for the National Book Critics Circle Award and winner of France's Prix Médicis Étranger. He is the founder of McSweeney's Publishing and cofounder of *Voice of Witness*, a book series that uses oral history to illuminate human rights crises. In 2002, he cofounded 826 Valencia, a youth writing center with a pirate-supply storefront, which has inspired similar programs around the world. ScholarMatch, now ten years old, connects donors with students to make college possible for all. In 2018 he cofounded the International Congress of Youth Voices, a global gathering of writers and activists under twenty. He is a winner of the Dayton Literary Peace Prize and the Muhammad Ali Humanitarian Award and is a member of the American Academy of Arts and Letters.

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Opn Mkt (no CAN)

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** THE WYLIE AGENCY LLC

**Reprint:** Yes

**1st Serial:** No

**Special Markets:**

**Agent:** ANDREW WYLIE

### Other Editions of This Title (Title Family)

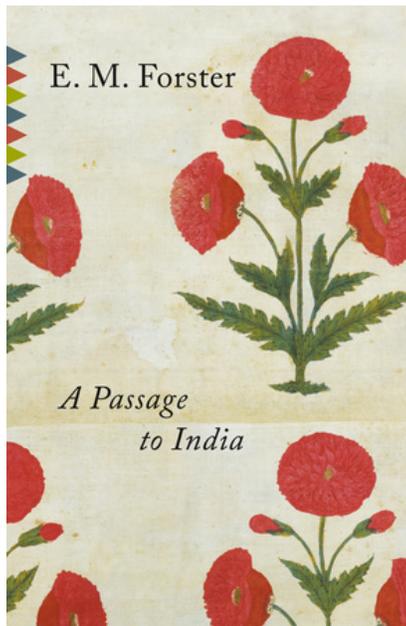
	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525655312	3/19	Knopf	
Hardcover	9780525655305	3/19	Knopf	\$25.95

### Author's Previous Titles (Sales Track)

	ISBN	On sale	Publisher	Price US/Can.
The Monk Of Mokha/Eggers, Dave/HC	9781101947319	1/18	Knopf	\$28.95
The Monk Of Mokha/Eggers, Dave/TR	9781101971444	1/19	Vintage	\$16.95
Monk Of Mokha, The (Ebk)/Eggers, Dave/EL	9781101947326	1/18	Vintage	\$12.99
Heroes Of The Frontier/Eggers, Dave/HC	9780451493804	7/16	Knopf	\$28.95
Heroes Of The Frontier/Eggers, Dave/TR	9780735272453	6/17	Vintage Canada	\$0.00/\$22.00
Heroes Of The Frontier (Ebk)/Eggers, Dav...	9780451493811	7/16	Vintage	\$12.99

### Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Exit West/Hamid, Mohsin/TR	9780735212206	2/18	Riverhead (TR)	\$17.00/\$23.00
Exit West/Hamid, Mohsin/EL	9780735212183	3/17	Riverhead (HC)	\$13.99/\$11.99



**ON SALE 1/7/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-9848-9946-0**  
**\$10.00**

Category: Fiction  
 BISAC 1: Fiction - Classics  
 BISAC 2: Fiction - Literary  
 BISAC 3: Fiction - Historical - General  
 Page Count: 368 Trim Size: 5-3/16 x 8  
 Spine/Depth: 24/32 Carton Count: 24

### Marketing and Publicity

Marketing Contact: Laura Chamberlain  
 • Publicity:  
 • Social media

## A Passage to India

Series/Series #: VINTAGE CLASSICS

E. M. Forster



E. M. Forster's masterpiece, newly in the public domain and beautifully repackaged for a new generation of readers.

Among the greatest novels of the twentieth century and the basis for director David Lean's Academy Award-nominated film, *A Passage to India* turns on a tragic clash of cultures in British India after the turn of the century, at the height of the Indian independence movement. Centering on an ambiguous incident between a young Englishwoman of uncertain stability and an Indian doctor eager to know his conquerors better, Forster's book explores, with unexampled profundity, both the historical chasm between races and the eternal one between individuals struggling to ease their isolation and make sense of their humanity.

- FORSTER'S MOST ACCLAIMED NOVEL: It won the 1924 James Tait Black Memorial Prize, was selected as one of the "Hundred Great Works of the Twentieth Century" by Modern Library and as one of the "All Time Best 100 Novels" by *Time* magazine.
- SALES TRACK: The only paperback edition till now (Mariner's), has been selling nearly 5,000 copies per year according to Bookscan. Our Everyman's Library hardcover edition has sold 28,000 copies.
- FORSTER IN VINTAGE: Joins *Howards End*, *A Room with a View*, and *Where Angels Fear to Tread* in Vintage Classics.
- VINTAGE SALES TRACK RECORD: Our other Vintage Forsters have together sold more than 250,000 copies and backlist at about 2,000 a year, despite lots of competition.
- BEAUTIFUL VINTAGE CLASSICS PACKAGE: With a beautifully updated design that is sure to attract new readers.

- "*A Passage to India* is one of the great books of the twentieth century and has had enormous influence. We need its message of tolerance and understanding now more than ever. Forster was years ahead of his time, and we ought to try to catch up with him." --Margaret Drabble
- "The crystal clear portraiture, the delicate conveying of nuances of thought and life, and the astonishing command of his medium show Forster at the height of his powers." --*The New York Times*

### About the Author/Illustrator

E. M. FORSTER (1879-1970) was an English novelist, essayist, and short story writer, author most famously of *A Passage to India*, *Howards End*, *A Room with a View*, and *Where Angels Fear to Tread*. His sympathy for human nature was most aptly expressed in his famous exhortation, "only connect."

### Rights

Territories: US only	Return indicator: Full copies only	Reprint:		
Audio:	Book Club:	1st Serial:		
British:	Translation:	Special Markets:		
Restriction: US Only	Agency:	Agent:		
<b>Author's Previous Titles (Sales Track)</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
A Passage to India/E. M. Forster/TR	9780156711425	03/1965	Mariner	\$15.99
Passage To India/Forster, E. M./HC	9780679405498	11/92	Everyman's Library	\$23.00/\$30.00
Passage To India, A/Forster, E. M./MM	9780451005748	4/95	Berkley (MM)	\$0.25/\$0.35
<b>Comparative Titles by Other Authors</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
Howards End/Forster, E. M./HC	9780679406686	11/91	Everyman's Library	\$24.00/\$32.00
Howards End/Forster, E.M./TR	9780679722557	3/89	Vintage	\$12.00/\$16.00
Room With A View/Forster, E.M./TR	9780679724766	10/89	Vintage	\$11.00/\$15.00
Room With A View, Where Angels/Forster, E.M./HC	9780307700902	10/11	Everyman's Library	\$27.95/\$32.00
Where Angels Fear To Tread/Forster, E.M./TR	9780679736349	2/92	Vintage	\$11.95/\$13.50

Cover  
to be  
revealed

ON SALE 2/25/2020  
VINTAGE  
TRADE PAPERBACK

978-0-593-31088-5  
\$17.00/\$23.00

Category: Fiction  
BISAC 1: Fiction - Literary  
BISAC 2: Fiction - Alternative History  
BISAC 3: Fiction - Jewish  
Page Count: 416 Trim Size: 5-3/16 x 8  
Carton Count: 24

### Marketing and Publicity

Marketing Contact: Laura Chamberlain

## The Plot Against America (Movie Tie-In Edition)

Series/Series #: VINTAGE INTERNATIONAL

Philip Roth



Philip Roth's bestselling alternate history novel--the chilling story of what happens to one family when an America elects a charismatic, isolationist president--is soon to be an HBO limited series.

In an extraordinary feat of narrative invention, Philip Roth imagines an alternate history where Franklin D. Roosevelt loses the 1940 presidential election to heroic aviator and rabid isolationist Charles A. Lindbergh. Shortly thereafter, Lindbergh negotiates a cordial "understanding" with Adolf Hitler, while the new government embarks on a program of folksy anti-Semitism.

For one boy growing up in Newark, Lindbergh's election is the first in a series of ruptures that threaten to destroy his small, safe corner of America--and with it, his mother, his father, and his older brother.

- HBO SERIES: The six episode limited series begins airing on HBO soon. The series will also be available for streaming on HBO's streaming platforms.
- STAR POWER: The series stars Winona Ryder, Zoe Kazan, Morgan Spector, Anthony Boyle, Azhy Robertson, Caleb Malis, and John Turturro. It is written and produced by David Simon (The Wire).
- TIMING: Roth's story of a bigoted, nationalist president who blames marginalized groups for perceived problems in the country has never been more relevant.
- BOOK CLUB APPEAL: Both Roth's novel and the HBO series provide rich fodder for reading group discussion. We have a Reading Group Guide to aid these conversations.
- "A terrific political novel. . . . Sinister, vivid, dreamlike . . . creepily plausible. . . . You turn the pages, astonished and frightened." -- The New York Times Book Review
- "Huge, inflammatory, painfully moving. . . . Far and away the most outward-looking, expansive . . . book Roth has written." -The Washington Post Book World
- "Roth's most powerful book to date. Confounding and illuminating, enraging and discomfiting, imaginative and utterly-terrifyingly-believable." -- San Francisco Chronicle

### About the Author/Illustrator

In 1997 Philip Roth won the Pulitzer Prize for *American Pastoral*. In 1998 he received the National Medal of Arts at the White House and in 2002 the highest award of the American Academy of Arts and Letters, the Gold Medal in Fiction. He twice won the National Book Award and the National Book Critics Circle Award. He won the PEN/Faulkner Award three times. In 2005 *The Plot Against America* received the Society of American Historians' Prize for "the outstanding historical novel on an American theme for 2003-2004." Roth received PEN's two most prestigious awards: in 2006 the PEN/Nabokov Award and in 2007 the PEN/Bellow Award for achievement in American fiction. In 2011 he received the National Humanities Medal at the White House, and was later named the fourth recipient of the Man Booker International Prize. He died in 2018.

### Rights

Territories: US, Canada, open market

Audio:

British:

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club:

Translation:

Agency: THE WYLIE AGENCY INC.

Reprint:

1st Serial:

Special Markets:

Agent: ANDREW WYLIE

#### Other Editions of This Title (Title Family)

Trade Paper

ISBN

9781400079490

On Sale

9/05

Publisher

Vintage

Price US/Can.

\$15.95/\$19.95

#### Author's Previous Titles (Sales Track)

American Pastoral (Mti)/Roth, Philip/TR

Indignation (Mti)/Roth, Philip/TR

Nemesis/Roth, Philip/TR

Indignation/Roth, Philip/TR

The Human Stain/Roth, Philip/TR

I Married A Communist/Roth, Philip/TR

American Pastoral/Roth, Philip/TR

ISBN

9780525432838

9780525432845

9780307475008

9780307388919

9780375726347

9780375707216

9780375701429

On sale

10/16

7/16

10/11

10/09

5/01

11/99

2/98

Publisher

Vintage

Vintage

Vintage

Vintage

Vintage

Vintage

Vintage

Price US/Can.

\$16.95/\$22.95

\$16.00

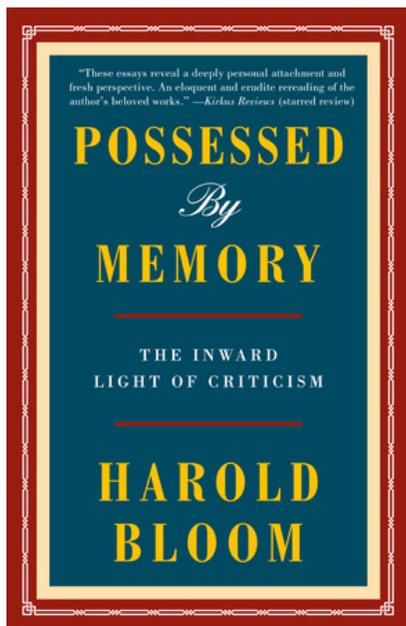
\$16.95

\$16.00

\$16.95/\$22.95

\$16.95/\$22.95

\$16.95/\$22.95



**ON SALE 3/17/2020**

VINTAGE  
TRADE PAPERBACK

978-0-525-56247-4

\$18.00/\$24.00

History: Knopf hardcover, April 2019

Category: Biography

BISAC 1: Biography & Autobiography - Personal  
Memoirs

BISAC 2: Biography & Autobiography - Literary Figures

BISAC 3: Literary Criticism - Poetry

Page Count: 544 Trim Size: 5-3/16 x 8

Spine/Depth: 28/32 Carton Count: 24

## Marketing and Publicity

### • Publicity:

- Social media

### • Advertising:

- Academic Promotion and Advertising including: MLA Conference; Literature brochure

## Possessed by Memory

The Inward Light of Criticism

Harold Bloom



The great critic now departs from polemics to give us a moving, elegaic four-part spiritual autobiography: made up of brief, luminous readings of poetry, drama, and prose, *Possessed by Memory* finds Bloom sharing with us the works that he knows by heart

In this inward journey from childhood to ninety, Bloom argues with nobody but Bloom, interested only in the influence of the mind upon itself when it absorbs the highest and most enduring literature. He offers more than eighty meditations on poems and prose that have haunted him since childhood and which he has possessed by memory: from the Psalms and Ecclesiastes to Shakespeare and Dr. Johnson; Spenser and Milton to Wordsworth and Keats; Whitman and Browning to Joyce and Proust; Tolstoy and Yeats to Delmore Schwartz and Amy Clampitt; Blake to Wallace Stevens--and so much more. And though he has written before about some of these authors, these exegeses, written in the winter of his life, are movingly informed by "the freshness of last things." He writes: "One of my concerns throughout *Possessed by Memory* is with the beloved dead. Most of my good friends in my generation have departed. Their voices are still in my ears. I find that they are woven into what I read. I listen not only for their voices but also for the voice I heard before the world was made. My other concern is religious, in the widest sense. For me poetry and spirituality fuse as a single entity. All my long life I have sought to isolate poetic knowledge. This also involves a knowledge of God and gods. I see imaginative literature as a kind of theurgy in which the divine is summoned, maintained, and augmented."

- PRAISE: Reviewers are responding positively to the personal, elegaic tone of *Possessed by Memory*--a wonderful late work from "our era's Samuel Johnson" (*Commonweal*).
- LEGENDARY, BESTSELLING AUTHOR: If someone knows only one literary critic by name, it's probably Harold Bloom. His influence looms large over our era, and his bestselling books--including *The Book of J*, *The Western Canon*, *Shakespeare: The Invention of the Human*, and *How to Read and Why*--have shaped generations of thought.
- ACADEMIC ADOPTIONS: *Possessed by Memory* offers a brilliant yet accessible entry point for students of poetry and literature.
- "This audacious personal odyssey offers readers a cosmos of possibilities when contemplating what happens once we 'shuffle off this mortal coil.'" -- *The Christian Science Monitor*
- "Our era's Samuel Johnson. . . . *Possessed by Memory* really is a kind of valediction. . . . Bloom has loved literature deeply--and that love is, even in the face of death, a life-giving force." --*Commonweal*
- "These essays reveal a deeply personal attachment and fresh perspective. An eloquent and erudite rereading of the author's beloved works." --*Kirkus Reviews* (starred review)
- "A must-read for all who enjoy literature." --*Library Journal*
- "A rich lifetime of readership and scholarship can be found within the covers of this equally rich book." --*Publishers Weekly*

## About the Author/Illustrator

Author Residence: New Haven, Connecticut Author Hometown: Bronx, New York

Harold Bloom is the Sterling Professor of the Humanities at Yale University and a former Charles Eliot Norton Professor at Harvard. His more than fifty books include *The Anxiety of Influence*, *Shakespeare: The Invention of the Human*, *The Western Canon*, *The American Religion*, and *The Daemon Knows: Literary Greatness and the American Sublime*. He is a MacArthur fellow, a member of the American Academy of Arts and Letters, and the recipient of many awards and honorary degrees, including the American Academy of Arts and Letters' Gold Medal for Belles Lettres and Criticism, the Catalonia

## Rights

Territories: World

Audio: Yes

British: Yes

Restriction: World

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: WRITERS REPRESENTATIVES LLC

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: GLEN HARTLEY

### Other Editions of This Title (Title Family)

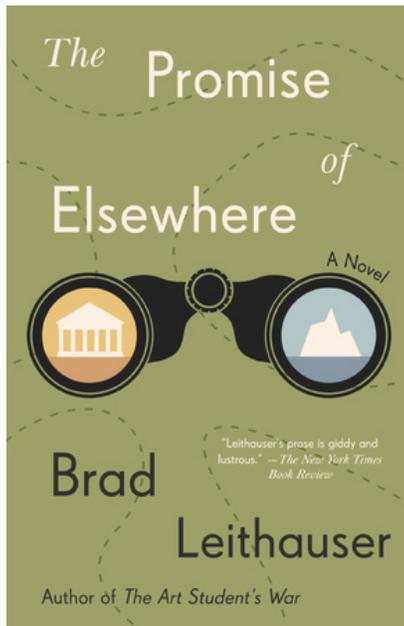
	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525520894	4/19	Knopf	
Hardcover	9780525520887	4/19	Knopf	\$35.00/\$47.00

### Author's Previous Titles (Sales Track)

	ISBN	On sale	Publisher	Price US/Can.
The Daemon Knows/Bloom, Harold/HC	9780812997828	5/15	Spiegel & Grau	\$35.00/\$41.00
The Daemon Knows/Bloom, Harold/TR	9780812987461	2/16	Spiegel & Grau	\$20.00/\$26.00
Daemon Knows, The (Ebk)/Bloom, Harold/EL	9780812997835	5/15	Spiegel & Grau	\$11.99/\$19.99
The Anatomy of Influence/Bloom, Harold/T...	9780300181449	4/12	Yale University Press	\$21.11
Till I End My Song/Bloom, Harold/TR	9780061923067	10/10	Harper	\$24.99
The Best Poems of the English Language/B...	9780060540425	8/07	Harper Perennial	\$22.99
Jesus And Yahweh/Bloom, Harold/TR	9781594482212	3/07	Riverhead (TR)	\$15.00/\$18.50

### Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Odyssey, An/Mendelsohn, Daniel/TR	9780345806215	7/18	Vintage	\$16.00



**ON SALE 2/25/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56412-6**  
**\$17.00/\$23.00**  
**History: Knopf hardcover, March 2019**

**Category:** Fiction  
**BISAC 1:** Fiction - Humorous - General  
**BISAC 2:** Fiction - Psychological  
**BISAC 3:** Fiction - Visionary & Metaphysical  
**Page Count:** 352 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 23/32 **Carton Count:** 24

## Marketing and Publicity

- **Publicity:**
- Social media

## The Promise of Elsewhere

A novel  
**Brad Leithauser**



**This poignant, comic novel follows a Midwestern professor who--in the face of a crumbling marriage and a medical condition that may rob him of his sight--decides to set out on the Journey of a Lifetime.**

Louie Hake is forty-three and teaches architectural history at a third-rate college in Michigan. His second marriage is collapsing, and he's facing a potentially disastrous medical diagnosis. In an attempt to fend off what has become a soul-crushing existential crisis, he decides to treat himself to a tour of the world's most breathtaking architectural sites. Perhaps not surprisingly, Louie gets waylaid on his very first stop in Rome--ludicrously, spectacularly so--and fails to reach most of his other destinations. He embarks on a doomed romance with a jilted bride celebrating her ruined marriage plans alone in London. And in the Arctic he finds that turf houses and aluminum sheds don't amount to much of an architectural tradition. But it turns out that there's another sort of architecture there: icebergs the size of cathedrals, bobbing beside a strange and wondrous landscape. It soon becomes clear that Louie's grand journey is less about where his wanderings have taken him and more about where his past encounters with romance have not. Whether pursuing his first wife, or his estranged current wife, or the older woman he kissed just once a quarter-century ago, Louie reveals himself to be endearing, deeply touching, wonderfully ridiculous . . . and destined to find love in all the wrong places.

- **PRAISE:** Reviewers and writers are calling the novel "lustrous" (*The New York Times*), "moving" (Jay Parini), and "dazzling" (*Kirkus*, starred review), with *Booklist* drawing a comparison to Andrew Sean Greer.
- **HOUSE AUTHOR:** We have Brad Leithauser's previous novels, *The Art Student's War* and *A Few Corrections*, in the Vintage backlist, and his poetry volumes are available from Knopf.
- **FOR FANS OF:** Andrew Sean Greer, Richard Russo, Louis Begley, Richard Ford, Joseph O'Neill.

- "Leithauser's prose becomes giddy and lustrous . . . finally, soaringly, to the miraculous blues and whites of the landscape of ice." --*The New York Times Book Review*
- "To find a condition of pure existential drift, head to Brad Leithauser's travel novel . . . [In Greenland] the novel taps into true strangeness. . . . Amazing what a few hundred-thousand-year-old icebergs can do for one's sense of proportion." --*The Wall Street Journal*
- "A rueful (often very funny) romp around the world, a journey that traverses a map with no provisions for the emotional curvature of the earth. . . . I found it diverting and moving." --Jay Parini
- "Dazzling . . . [A] keen-eyed comic work. . . . Leithauser, a poet, novelist, and MacArthur Fellow, recalls Stanley Elkin, Wilfrid Sheed, and Richard Ford in this complex anatomy of a midlife crisis and then some. An exceptional glimpse of the human comedy." --*Kirkus Reviews* (starred review)
- "Like Andrew Sean Greer's Pulitzer Prize-winning *Less*, Leithauser's journey novel wonderfully mixes pathos and comedy, and Louie, as he struggles for a sense of value and self, is endearingly and wonderfully human at every moment." --*Booklist* (starred review)
- "Charming and moving . . . Leithauser's novel offers civilized comforts of beguiling characters, witty dialogue, and trenchant observations about modern life that enshrines the visceral pleasures of armchair travel." --*Publishers Weekly*

## About the Author/Illustrator

**Author Residence:** Baltimore, MD **Author Hometown:** Detroit, MI  
 Brad Leithauser is a widely acclaimed novelist and poet and the recipient of numerous awards and honors, including a MacArthur Fellowship. He once served as *Time* magazine's theater critic. In 2005, he was inducted into the Order of the Falcon by the

## Rights

<b>Territories:</b> US, Canada, open market	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> No
<b>British:</b> No	<b>Translation:</b> No	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b> JANKLOW & NESBIT ASSOCIATES	<b>Agent:</b> LYNN NESBIT

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780525655039	3/19	Knopf	\$27.95/\$36.95
E-book	9780525655046	3/19	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Art Student's War/Leithauser, Brad/H...	9780307271112	11/09	Knopf	\$28.95/\$35.00
The Art Student's War/Leithauser, Brad/T...	9780307456205	11/10	Vintage	\$16.95/\$18.95
Art Student's War, The (Ebk)/Leithauser,...	9780307273185	11/09	Vintage	\$4.99/\$13.99
Few Corrections, A/Leithauser, Brad/TR	9780375725586	3/02	Vintage	\$15.95/\$17.95
Few Corrections, A (Ebk)/Leithauser, Bra...	9780307424334	12/07	Vintage	\$7.99/\$13.99
The Friends Of Freeland/Leithauser, Brad...	9780679772705	9/98	Vintage	\$14.00/\$19.50
Friends Of Freeland, The (Ebk)/Leithause...	9780307760784	11/11	Vintage	\$7.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Everybody's Fool/Russo, Richard/TR	9780307454829	1/17	Vintage	\$16.95/\$22.95
The Italian Teacher/Rachman, Tom/TR	9780735222700	3/19	Penguin Books (TR)	\$16.00



## Revolutionaries

A novel

Joshua Furst

In his second novel, the acclaimed author of *The Sabotage Café* leads us on a long, strange trip through the heart of the sixties and beyond, as seen through the eyes of the revolution's poster child.

Fred is the sole offspring of Lenny Snyder, the famous (or notorious) pied piper of the counterculture, and in middle age he hates being reminded of it. But he can no longer ignore his psychedelically bizarre childhood. From infancy, for instance, he was called Freedom (in fact his given name) not only by those who should have known him but also by members of a burgeoning movement led by his father, who happily exploited having his wife and his toddling, then walking and talking, and finally observant son in tow. Thanks to Fred, this charismatic, brilliant, volatile ringmaster is as captivating in these pages as he was to his devoted disciples back then. We watch Lenny organize hippies and intellectuals, stage magnificent stunts, and gradually lose his magnetic confidence and leading role as the sixties start slipping away. This is a man who demands loyalty but gives none back in return, who preaches love but treats his family with almost reflexive cruelty. And Fred remembers all of it--the chaos, the spite, the affection. A kaleidoscopic saga, this novel is at once a profound allegory for America--where we've been and where we're going--and a deeply intimate portrait of a father and son.

ON SALE 3/10/2020

VINTAGE  
TRADE PAPERBACK

978-0-307-45614-4

\$17.00/\$23.00

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Coming Of Age

BISAC 3: Fiction - Political

Page Count: 352

Trim Size: 5-3/16 x 8

Spine/Depth: 31/32

Carton Count: 24

### Marketing and Publicity

- **Publicity:**
- Features and interviews
- Social media

- **CHILDHOOD AND YOUTH:** Josh is a master at capturing these themes, as demonstrated by his widely praised earlier works: the story collection *Short People* and his first novel, *The Sabotage Café*. Both there and here he covers virtually every stage from birth to adulthood with tremendous understanding and compassion, great humor and deep sadness.
- **THE SIXTIES:** This decade has captured American imagination perhaps more than any other. Is it our most glorious moment or the bitter end of civilization as we once knew it? *Revolutionaries* gives readers a ringside seat to that tumultuous stretch and is sure to provoke a visceral, even personal response in many of them. There's no such thing as the Greatest Novel of the Sixties, but Josh's will find its place as part of that discussion.
- **CHOCK FULL OF ICONIC FIGURES:** Beyond the made-up Snyder family--though Lenny will remind many of Abbie Hoffman--we meet such real-life characters as Phil Ochs and William Kunstler (who represents the incarcerated Lenny). These people will be long familiar to older readers, who will find their portrayals intriguing, and will come to life for younger reader less familiar with figures of the era. There are also many background names and faces who are known to most everyone.
- **THE GIRLS:** Emma Cline had massive success with *The Girls*, also a novel with factual subcurrents that is very much of the sixties and about the youth born into its promises and confusions. *Revolutionaries* should also appeal to readers who are likewise drawn to this still-looming and endlessly fascinating period of our nation's history.

### Praise for *Revolutionaries*:

- "A masterpiece of narrative voice that wonders at the little regarded casualties of a life with a national profile." --*Forward*
- "*Revolutionaries* is overflowing, hyper, passionate, raunchy, forceful, and over the top--just like its subject, the fictitious sixties radical Lenny Snyder."--*New York Journal of Books*
- "A heartfelt meditation on how quickly history outruns political and social ideals. . . . Furst's novel and its themes will resonate with readers regardless of whether they lived through its time." --*Publishers Weekly* (starred)

### About the Author/Illustrator

Author Residence: New York, NY

Joshua Furst is the author of *Short People* and *The Sabotage Café*, as well as several plays that have been produced in New York, where for a number of years he taught in the public schools. A graduate of the Iowa Writers' Workshop, he's the recipient of a

### Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: CREATIVE WORKS GROUP, LLC

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: RICHARD ABATE

### Other Editions of This Title (Title Family)

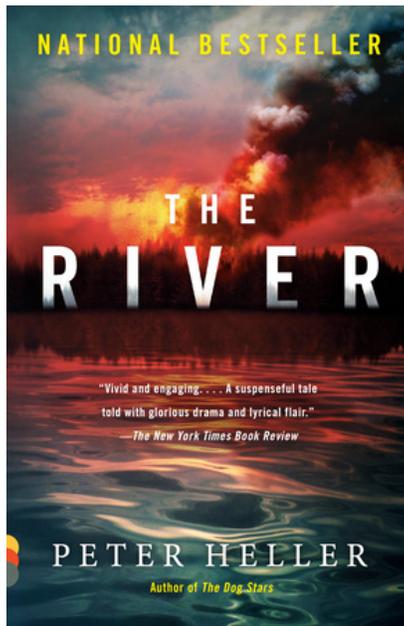
	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525655343	4/19	Knopf	
Hardcover	9780307271143	4/19	Knopf	\$26.95/\$35.95

### Author's Previous Titles (Sales Track)

	ISBN	On sale	Publisher	Price US/Can.
The Sabotage Cafe/Furst, Joshua/HC	9780375414329	8/07	Knopf	\$23.95/\$29.95
The Sabotage Cafe/Furst, Joshua/TR	9780375714085	7/08	Vintage	\$14.95/\$16.95
Sabotage Cafe, The (Ebk)/Furst, Joshua/E...	9780307544940	4/09	Vintage	\$7.99/\$12.99
Short People/Furst, Joshua/HC	9780375414312	6/03	Knopf	\$23.00/\$35.00

### Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
The Nix/Hill, Nathan/HC	9781101946619	8/16	Knopf	\$27.95/\$36.95
The Nix/Hill, Nathan/TR	9781101970348	5/17	Vintage	\$17.00/\$23.00
Nix, The (Ebk)/Hill, Nathan/EL	9781101946626	8/16	Vintage	\$12.99/\$14.99
The Girls/Cline, Emma/HC	9780812998603	6/16	Random House	\$27.00/\$34.00



**ON SALE 3/3/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56353-2**  
**\$16.00/\$22.00**

**Category:** Fiction  
**BISAC 1:** Fiction - Action & Adventure  
**BISAC 2:** Fiction - Thrillers - General  
**BISAC 3:** Fiction - Sea Stories  
**Page Count:** 272      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 24/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Julie Ertl  
**Marketing Contact:** Lindsay Mandel

- **Publicity:**
  - Select author events
  - Features and interviews
  - Social media
- **Advertising:**
  - National Print and Online Advertising
  - **Reading Group Promotion**

## The River

A novel Series/Series #: VINTAGE CONTEMPORARIES

**Peter Heller**



From the bestselling author of *The Dog Stars*, the story of two college students on a wilderness canoe trip--a gripping tale of a friendship tested by fire, white water, and violence.

Wynn and Jack have been best friends since freshman orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Muskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey.

One night, with the fire encroaching, they hear a man and woman arguing on the fog-shrouded riverbank; the next day, a man appears on the river, paddling alone. Is this the man they heard? And, if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival.

- **NATIONAL BESTSELLER:** *The River* is already charting on the IndieBound and *Los Angeles Times* lists, following in the footsteps of *The Dog Stars*, *The Painter*, and *Celine*, which were all national bestsellers.
- **MCCARTHY.** . . . Heller confronts the random brutality of both mother nature and human nature in a striking spare style that evokes Cormac McCarthy.
- **MEETS HEMINGWAY:** Yet there's also a quality to *The River* reminiscent of Ernest Hemingway at his most idyllic, beautifully capturing the simple pleasures of catching and cooking a fish and sleeping under the stars.
- **READS LIKE A THRILLER:** Along with its lush, literary qualities, *The River* is a pulse-poundingly exciting read--a truly unputdownable book that should find a whole new audience in paperback among action/adventure and thriller readers.
- **ACCLAIM:** Peter Heller is beloved by both fans and critics. His novels have won rhapsodic reviews across the country; he has been an IndieNext Pick; he has won MPIBA's Reading the West Book Award and the Colorado Book Award; and he has been a finalist for the Los Angeles Times Book Prize.
- **ULTIMATE OUTDOORSMAN:** Heller, a former editor of *Outside Magazine* and winner of the National Outdoor Book Award, really knows his stuff, and his expertise shines on every page of *The River*. It's the perfect gift for any outdoor enthusiast.
- **AUTHOR:** Heller is incredibly warm and personable, a favorite of librarians and booksellers. He's a fantastic advocate for his own work, and will continue to rise to the challenge for the paperback.

"In this modern-day survival tale, a canoe trip in northern Canada turns grim for two college friends after a wildfire breaks out near their route. Things become even more dire when the friends wade into a domestic dispute between a man and woman they encounter on the trip, and the novel takes on the urgency of a thriller." -- *The New York Times*

"[A] poetic and unnerving wilderness thriller. . . . Full of rushing life and profound consequences. . . . A novel that sweeps you away, each page filled with wonder and awe for a natural world we can quantify with science but can rarely predict with emotion."  
 -USA Today

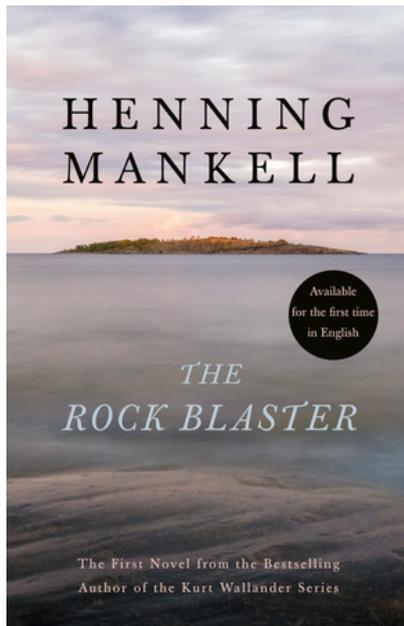
## About the Author/Illustrator

**Author Residence:** Denver, Colorado      **Author Hometown:** Brooklyn, New York  
 PETER HELLER is the national bestselling author of *Celine*, *The Painter*, and *The Dog Stars*. *The Painter* was a finalist for the Los Angeles Times Book Prize and won the prestigious Reading the West Book Award. shared in the past by Western writers such as

## Rights

<b>Territories:</b> World	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> No
<b>British:</b> Yes	<b>Translation:</b> No	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b> THE ROBBINS OFFICE INC	<b>Agent:</b> DAVID HALPERN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525521884	3/19	Knopf	
Hardcover	9780525521877	3/19	Knopf	\$25.95/\$34.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Celine/Heller, Peter/TR	9781101973486	1/18	Vintage	\$16.00/\$22.00
Celine (Ebk)/Heller, Peter/EL	9780451493903	3/17	Vintage	\$12.99/\$13.99
The Painter/Heller, Peter/TR	9780804170154	3/15	Vintage	\$16.95/\$22.95
Painter, The (Ebk)/Heller, Peter/EL	9780385352086	5/14	Vintage	\$13.99/\$12.99
The Dog Stars/Heller, Peter/TR	9780307950475	5/13	Vintage	\$16.00/\$21.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
My Absolute Darling/Tallent, Gabriel/TR	9780735211186	6/18	Riverhead (TR)	\$16.00/\$22.00
My Absolute Darling/Tallent, Gabriel/EL	9780735211193	8/17	Riverhead (HC)	\$12.99/\$13.99
News of the World/Jiles, Paulette/TR	9780062409218	6/17	William Morrow	\$15.99



**ON SALE 2/18/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56616-8**  
**\$16.00/\$22.00**

**Category:** Fiction  
**BISAC 1:** Fiction - Family Life - General  
**BISAC 2:** Fiction - Sagas  
**BISAC 3:** Fiction - Political  
**Page Count:** 192      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 17/32      **Carton Count:** 24

### Marketing and Publicity

**Publicist:** Julie Ertl  
**Marketing Contact:** Elizabeth Moore  
**• Publicity:**  
 • National review attention  
 • Social media

**• Advertising:**  
 • National Print and Online Advertising

## The Rock Blaster Henning Mankell



Henning Mankell's first novel, never before released in English, explores the reflections of a working class man who has struggled against the constraints of his station for his entire life. A VINTAGE ORIGINAL.

The year is 1911. The young rock blaster Oskar Johansson has been killed in an accident. Or so it says in the local newspaper. In spite of serious injuries, however, Oskar survives. Decades later, Oskar looks back and reflects on his working life as an invalid, his marriage, his dreams, and his hopes. Oskar's life is woven together out of fragments of voices, images, and episodes that, taken together, provide a sharp and precise picture of life in Sweden for the working class.

- **BELOVED AUTHOR:** Dubbed the "dean of Nordic noir" (*The Atlantic*), Mankell has exerted a profound influence on contemporary fiction. Mankell's international legacy runs deep.
- **SALES TRACK:** Mankell's novels have been very well received by readers in the U.S. His most recent book, *After the Fire* (2017), sold 60K+ copies, and *The Troubled Man* (2012), the official last book in the Wallander series, sold 130K+ copies. Together, his books with the Knopf Group have sold more than 1.7 million copies and have made frequent appearances on multiple bestseller lists.
- **MANKELL'S FIRST NOVEL:** This is Mankell's first novel, and it explores a theme--solidarity--that appears frequently in Mankell's work. Fans eager for more from Mankell will be excited to see his earliest writing and compare it with his later work.
- **INTRODUCTION BY MANKELL:** The text includes an introduction written by Mankell in 1997, twenty-five years after the original Swedish publication, positioning the novel and reflecting on the local and global changes that had since its initial release.

### Praise for Henning Mankell's *Italian Shoes*

- "Beautiful."--*The Boston Globe*
- "A voyage into the soul of a man." --*The Guardian*
- "A fine meditation on love and loss." --*The Sunday Telegraph* (London)
- "Intense and precisely detailed. . . . A hopeful account of a man released from self-imposed withdrawal."--*The Independent* (London)

### About the Author/Illustrator

**Author Residence:** Formerly Gothenberg, Sweden and Mabuto, Mozambique  
**Author Hometown:** Stockholm

Henning Mankell's novels have been translated into forty-five languages and have sold more than forty million copies worldwide. He was the first winner of the Ripper Award and also received the Glass Key and the Crime Writers' Association Golden Dagger, among other awards. His Kurt Wallander mysteries have been adapted into a PBS television series starring Kenneth Branagh. During his life, Mankell divided his time between Sweden and Mozambique, where he was artistic director of the Teatro Avenida in Maputo. He died in 2015.

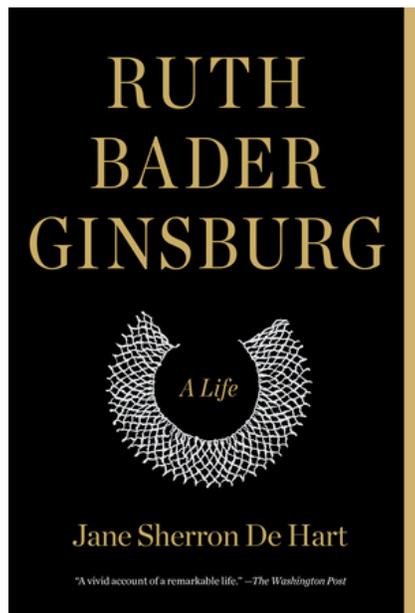
### Rights

**Territories:** US, Canada, open market (no Europe)  
**Audio:** Yes  
**British:** No  
**Restriction:** US,CAN,OpnMkt(no EU)

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** COPENHAGEN LITERARY AGENCY

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** ANNELI HOIER

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
After The Fire/Mankell, Henning/TR	9780525435082	10/17	Vintage	\$16.95/\$22.95
After The Fire (Ebk)/Mankell, Henning/EL	9780525435099	10/17	Vintage	\$11.99/\$14.99
Event In Autumn, An/Mankell, Henning/TR	9780804170642	8/14	Vintage Crime/Black Lizard	\$15.95
Event In Autumn, An (Ebk)/Mankell, Henning/EL	9780804170659	8/14	Vintage Crime/Black Lizard	\$11.99
Treacherous Paradise, A/Mankell, Henning/TR	9780345802521	5/14	Vintage	\$15.95
The Troubled Man/Mankell, Henning/TR	9780307477408	4/12	Vintage Crime/Black Lizard	\$15.00
Daniel/Mankell, Henning/TR	9780307385840	10/11	Vintage	\$15.00
The Man From Beijing/Mankell, Henning/TR	9780307472847	3/11	Vintage Crime/Black Lizard	\$16.95



**ON SALE 4/28/2020**

VINTAGE  
TRADE PAPERBACK

978-1-9848-9783-1  
\$18.00/\$24.00

**Category:** Biography

**BISAC 1:** Biography & Autobiography - Lawyers & Judges

**BISAC 2:** Law - Constitutional

**BISAC 3:** Social Science - Women's Studies

**Page Count:** 768 **Trim Size:** 6-1/8 x 9-1/4

**Spine/Depth:** 47/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Julie Ertl

**Marketing Contact:** Lindsay Mandel

• **Publicity:**

- Features and interviews
- Social Media campaign

• **Advertising:**

- National Print and Online Advertising

• **Academic Promotion and Advertising**

- including:** AHA, OAH, Law Studies, APSA, and Women's Studies Conferences; History brochure

## Ruth Bader Ginsburg

A Life

Jane Sherron De Hart



Written in cooperation with RBG herself, this is the first full life--private, public, legal, philosophical--of the 107th Supreme Court Justice: one of the most profound and profoundly transformative legal minds of our time.

In this comprehensive, revelatory biography--fifteen years of interviews and research in the making--historian Jane Sherron De Hart explores the central experiences that crucially shaped Ginsburg's passion for justice, her advocacy for gender equality, and her meticulous jurisprudence. At the heart of her story and abiding beliefs is her Jewish background, specifically the concept of *tikkun olam*, the Hebrew injunction to "repair the world," with its profound meaning for a young girl who grew up during the Holocaust and World War II.

Ruth's journey begins with her mother, who died tragically young but whose intellect inspired her daughter's feminism. It stretches from Ruth's days as a baton twirler at Brooklyn's James Madison High School to Cornell University to Harvard and Columbia Law Schools; to becoming one of the first female law professors in the country and having to fight for equal pay and hide her second pregnancy to avoid losing her job; to becoming the director of the ACLU's Women's Rights Project and arguing momentous anti-sex discrimination cases before the U.S. Supreme Court.

All this, even before being nominated in 1993 to become the second woman on the Court, where her crucial decisions and dissents are still making history. Intimately, personally told, this biography offers unprecedented insight into a pioneering life and legal career whose profound mark on American jurisprudence, American society, and our American character and spirit will reverberate deep into the twenty-first century and beyond.

- **BESTSELLER:** Readers confirmed their interest in the 107th Supreme Court Justice by making *Ruth Bader Ginsburg* a *Los Angeles Times* and IndieBound bestseller.
- **THE NOTORIOUS RBG:** Ginsburg is an icon. Revered, beloved, an inspiration. More vital to the country than ever--especially as we enter this crucial election year.
- **FIRST FULL BIO:** This book stands apart from other Ginsburgiana by being the first full biography of this extraordinary woman and her profound legal mind. Other books have touched on aspects of Ginsburg's life and career, among them *My Own Words* and *Notorious RBG*, but none has told the full, rich, public, and private story. Jane Sherron De Hart explores, in detail, the origins and development of Ginsburg's distinctive approach to the law yet also captures the girlish, glamorous, complex woman beset by doubts, shyness, ambition, and a passionate sense of life and living.
- **ACCESS:** To write the book, De Hart was given Ginsburg's cooperation, with the justice agreeing to lengthy, in-depth interviews, as well as making available her private records of the ACLU Women's Rights Project and transcripts of interviews conducted by others for the Supreme Court, the Columbia University Oral History Project, and the Federal Judiciary Project. De Hart also interviewed members of Ginsburg's immediate family; former classmates from elementary school, James Madison High School, Cornell University, Harvard and Columbia Law Schools; her former law students at Columbia; and key ACLU associates.
- **THE CASES:** Beyond Ginsburg's personal story, this is also a work of essential legal scholarship, probing Ginsburg's landmark cases clearly and precisely. De Hart's analysis is in-depth but still understandable without a law degree.
- **THE COURT:** It's never felt more central to American policy-making or more endemic of the country's great political divide. Ginsburg's story runs parallel to the progress of women's rights in America and to the changes the Court has undergone. And she remains a key figure in its future.

## About the Author/Illustrator

**Author Residence:** Santa Barbara, California

### Rights

**Territories:** US, Canada, open market

**Audio:** No

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** SANDRA DIJKSTRA LITERARY  
AGENC

**Reprint:** Yes

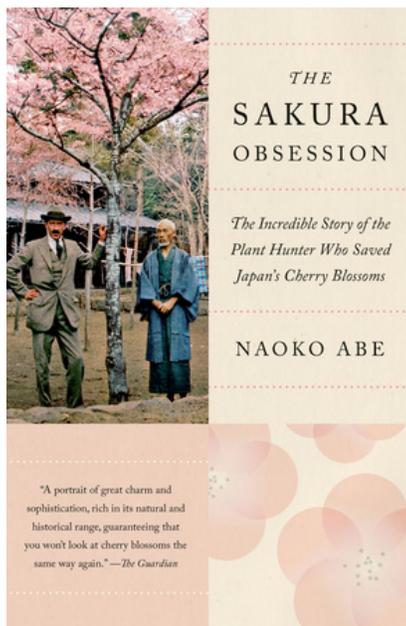
**1st Serial:** Yes

**Special Markets:**

**Agent:** SANDY  
DIJKSTRA

### Other Editions of This Title (Title Family)

	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525521594	4/20	Knopf	
Hardcover	9781400040483	10/18	Knopf	\$35.00/\$47.00
<b>Comparative Titles by Other Authors</b>				
My Beloved World/Sotomayor, Sonia/TR	9780345804839	1/14	Vintage	\$16.95/\$22.95
Sisters in Law/Hirshman, Linda/TR	9780062238474	9/16	Harper Perennial	\$16.99
My Own Words/Ginsburg, Ruth Bader/TR	9781501145254	8/18	Simon & Schuster	\$18.00



**ON SALE 2/25/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43538-9**

**\$19.00**

**History: Knopf HC, March 2019**

**Category:** Biography

**BISAC 1:** Biography & Autobiography - Environmentalists & Naturalists

**BISAC 2:** Nature - Plants - Trees

**BISAC 3:** Gardening - Essays & Narratives

**Page Count:** 416 **Trim Size:** 5-3/16 x 8

**Carton Count:** 24

**Illustrations:** 40 PHOTO IN TX; 12 PP 4C

## Marketing and Publicity

**Publicist:** Angelina Venezia

**• Publicity:**

- Features and interviews
- Social media

**• Advertising:**

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** Asian Studies, NSTA, AP/College Board Conferences; High School brochure

## The Sakura Obsession

The Incredible Story of the Plant Hunter Who Saved Japan's Cherry Blossoms



**Naoko Abe**

**The incredible--and improbable--story of how an English eccentric saved Japan's beloved cherry blossoms from extinction.**

Collingwood "Cherry" Ingram first fell in love with the sakura, or cherry tree, when he visited Japan on his honeymoon in 1907. So taken was he with the plant, he brought back hundreds of cuttings with him to England, where he created a garden of cherry varieties. In 1926, he learned that the Great White Cherry had become extinct in Japan. Six years later, he buried a living cutting from his own collection in a potato and repatriated it via the Trans-Siberian Express. In the years that followed, Ingram sent more than 100 varieties of cherry tree to new homes around the globe, from Auckland to Washington. As much a history of the cherry blossom in Japan as it is the story of one remarkable man, *The Sakura Obsession* follows the flower from its significance as a symbol of the imperial court, through the dark days of the Second World War, and up to the present-day worldwide fascination with this iconic blossom.

- **OPPORTUNITIES EVERY YEAR:** Cherry blossom season is a major event every year. More than 1.5 million people come to Washington, D.C. alone to admire the flowering trees. There are also celebrations in Brooklyn, Philadelphia, San Francisco, Nashville, and many other cities, and we can anticipate a spike in interest for the book each spring.
- **AUTHOR:** With the hardcover, we have been able to position Abe as a leading authority on all things cherry blossom. She was interviewed on NPR's "Science Friday" and the book was excerpted there as well as by *Popular Science* and *Lit Hub*. She is well-positioned to speak on the subject every sakura season.
- **AN AMAZING TRUE STORY:** Cherry Ingram was a wildly improbable savior--a foreigner with little experience with botany--and if it hadn't been for a series of extremely fortunate coincidences, the cherry blossom could have disappeared for good. When Prince William visited Japan in 2015, his first act was to plant a Great White Cherry, the tree Ingram saved.
- **PRAISE:** The book has received lovely reviews on both sides of the Atlantic. *The Wall Street Journal* raved that "like the sakura itself, Ms. Abe's book is a quiet pleasure," and *The Guardian* named it "a portrait of great charm and sophistication, rich in its natural and historical range, guaranteeing that you won't look at cherry blossoms the same way again."
- **THE JAPANESE SYMBOL:** For 1,200 years, the flowers of the cherry blossom tree have been intimately connected to Japanese events both personal (hanami, or picnics to view the flowers, are an annual ritual) and national (the tree was first adopted as a symbol of the country in 794, when Kyoto became the capital). The book will make for a wonderful primer on Japanese history and culture for both armchair travelers and visitors to the country.
- "Like the sakura itself, Ms. Abe's book is a quiet pleasure--the story of a venerated flower and an English squire graced with the means to turn his passion into his vocation." --*The Wall Street Journal*
- "Sympathetic and engrossing. . . . A portrait of great charm and sophistication, rich in its natural and historical range, guaranteeing that you won't look at cherry blossoms the same way again." --*The Guardian*
- "[A] lovely book. . . . Two tensions animate [*The Sakura Obsession*]: the difficulty of sending fragile scions around the world and successfully grafting them; and the wrenching historical context." --*The Economist*
- "An engaging biography of a man who 'helped change the face of spring.'" --*The Sunday Times* (London)
- "Fascinating." --*New Scientist*

## About the Author/Illustrator

**Author Residence:** London, UK

**Author Hometown:** Japan

Naoko Abe is a Japanese journalist and nonfiction writer. She was the first female political

## Rights

**Territories:** US, open market (no Europe, no Canada)

**Return indicator:** Full copies only

**Reprint:** Yes

**Audio:** Yes

**Book Club:** Yes

**1st Serial:** Yes

**British:** No

**Translation:** No

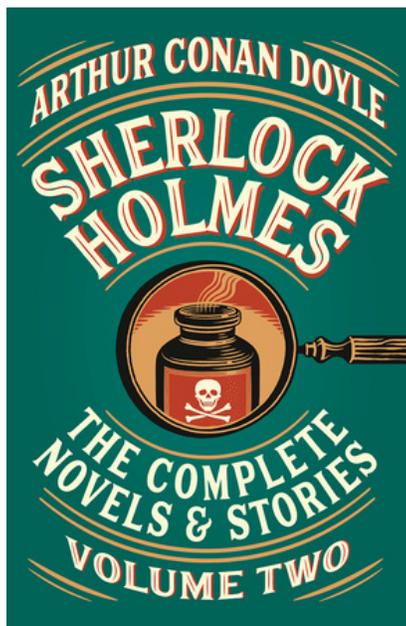
**Special Markets:**

**Restriction:** US, OpnMkt(no EU/CAN)

**Agency:**

**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525519904	3/19	Knopf	
Hardcover	9781524733575	3/19	Knopf	\$27.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Plant Messiah/Magdalena, Carlos/TR	9780525436669	3/19	Anchor	\$16.00
Plant Messiah, The (Ebk)/Magdalena, Carlos/EL	9780385543620	4/18	Anchor	\$9.99
Wild Things, Wild Places/Alexander, Jane/TR	9780804173735	9/17	Vintage	\$18.00/\$24.00
Wild Things, Wild Places (Ebk)/Alexander, Jane/EL	9780385354370	9/16	Vintage	\$12.99/\$13.99
The Invention Of Nature/Wulf, Andrea/TR	9780345806291	10/16	Vintage	\$17.95/\$23.95
Invention Of Nature, The (Ebk)/Wulf, Andrea/EL	9780385350679	9/15	Vintage	\$9.99/\$14.99



**ON SALE 4/14/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-9848-9954-5**  
**\$14.95/\$19.95**

Category: Fiction  
 BISAC 1: Fiction - Classics  
 BISAC 2: Fiction - Mystery & Detective - Traditional  
 BISAC 3: Fiction - Mystery & Detective - Private Investigators  
 Page Count: 800 Trim Size: 5-3/16 x 8  
 Spine/Depth: 41/32 Carton Count: 24

### Marketing and Publicity

Marketing Contact: Laura Chamberlain

- **Publicity:**
- Social media

- **Advertising:**
- **Academic Promotion and Advertising including:** NCTE Conference

## Sherlock Holmes: The Complete Novels and Stories, Volume II

Series/Series #: VINTAGE CLASSICS

Sir Arthur Conan Doyle



The only complete Sherlock Holmes collection in trade paperback: all fifty-six short stories and four novels featuring the world-famous detective (in two volumes).

Volume II contains the fourth of the Sherlock Holmes novels, *The Valley of Fear*, in which Holmes faces his malignant archenemy, Professor Moriarty. Short stories in this volume include such celebrated gems as "The Adventure of Wisteria Lodge," "The Adventure of the Red Circle," "The Adventure of the Devil's Foot," "The Adventure of the Sussex Vampire," and "His Last Bow: The War Service of Sherlock Holmes." With the stories from the final collection, *The Case-Book of Sherlock Holmes*, published in 1927, this volume carries the venerable detective through to the end of his remarkable four-decade career of crime-solving.

- **LIMITED AVAILABILITY:** Eight of the final Holmes stories are still in copyright, so are not widely available. Since 1986, Bantam has had the only complete edition (mass market); ours will be the only one in trade paper.
- **REMARKABLE DEMAND FOR COMPLETE EDITION:** The Bantam mass market edition has sold 3.4 million of Volumes I and II, backlisting at 210,500 per year.
- **ATTRACTIVE FOR COMPLETISTS:** Our trade edition will be much more readable and attractive than the mass market, and essential for completist fans.
- **TRADE SALES RECORD:** Trade editions of individual Sherlock novels and story collections from other PRH imprints have healthy backlist sales. Ours will have everything in one place.
- **PERENNIAL POP-CULTURE FAVORITE:** Sherlock Holmes is the "most portrayed movie character," according to Guinness World Records, having graced more than two hundred films.
- **FACEBOOK PAGE:** We manage Conan Doyle's very active Facebook page.
- **PACKAGE:** We will give this a fresh Vintage Classics cover look.

### About the Author/Illustrator

SIR ARTHUR CONAN DOYLE (1859-1930) was born in Edinburgh, Scotland. He studied medicine at the University of Edinburgh and began to write stories while he was a student. Over his life he produced more than thirty books and 150 short stories, as well as poems, plays, and essays across a wide range of genres. His most famous creation is the detective Sherlock Holmes, whom he introduced in his first novel, *A Study in Scarlet* (1887), and last wrote about in short stories published in 1927.

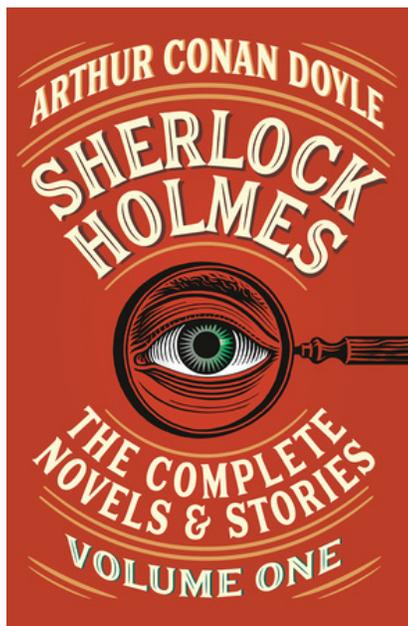
### Rights

Territories: World  
 Audio: No  
 British: Yes  
 Restriction: World

Return indicator: Full copies only  
 Book Club: Yes  
 Translation: No  
 Agency: BU BEACH HOMES INC.

Reprint: Yes  
 1st Serial: No  
 Special Markets:  
 Agent: DAVID REEDER

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781984899569	4/20	Vintage	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Sherlock Holmes Volume 1/Doyle, Sir Arth...	9780553212419	11/86	Bantam Classics	\$6.95/\$9.95
Sherlock Holmes Volume 1 (Ebk)/Doyle, Si...	9780307834409	6/13	Bantam Classics	\$5.99/\$6.99
Sherlock Holmes Volume 2/Doyle, Sir Arth...	9780553212426	11/86	Bantam Classics	\$6.95/\$9.95
Sherlock Holmes Volume 2 (Ebk)/Doyle, Si...	9780307808301	12/11	Bantam Classics	\$4.99/\$5.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Sherlock Holmes: Novels-CI Dlx/Doyle, Sir Arthur Conan/TR	9780143107132	11/15	Penguin Classics (TR)	\$25.00/\$33.00
Hound Of The Baskervilles/Doyle, Sir Arthur Conan/TR	9780140437867	10/01	Penguin Classics (TR)	\$11.00/\$15.00
Adventures Of Sherlock Holmes/Doyle, Sir Arthur Conan/TR	9780140437713	12/01	Penguin Classics (TR)	\$14.00/\$19.00
Advs Sherlock Hol (Unofcl Mti)/Doyle, Sir Arthur Conan/TR	9780143117025	9/09	Penguin Books (TR)	\$14.00/\$17.50



**ON SALE 4/14/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-9848-9953-8**  
**\$14.95/\$19.95**

Category: Fiction  
 BISAC 1: Fiction - Classics  
 BISAC 2: Fiction - Mystery & Detective - Traditional  
 BISAC 3: Fiction - Mystery & Detective - Private Investigators  
 Page Count: 800 Trim Size: 5-3/16 x 8  
 Spine/Depth: 41/32 Carton Count: 24

## Marketing and Publicity

Marketing Contact: Laura Chamberlain

- **Publicity:**
- Social media

- **Advertising:**
- **Academic Promotion and Advertising including:** NCTE Conference

# Sherlock Holmes: The Complete Novels and Stories, Volume I

Series/Series #: VINTAGE CLASSICS

Sir Arthur Conan Doyle



The only complete Sherlock Holmes collection in trade paperback: all fifty-six short stories and four novels featuring the world-famous detective (in two volumes).

Volume I includes three of the four Sherlock Holmes novels: *A Study in Scarlet*, which introduced the eccentric genius and his sidekick Dr. Watson to the world; *The Sign of Four*, the quintessential locked-room mystery; and *The Hound of the Baskervilles*, a haunting tale that has rightly earned its reputation as the finest murder mystery ever written. The short stories include "A Scandal in Bohemia," "The Red-Headed League," "The Adventure of the Speckled Band," and "The Final Problem," tales that bring to life the horse-drawn cabs and atmospheric fogs of Victorian England and the famous lodgings at 221B Baker Street where Holmes made his name as the greatest fictional detective of all time.

- **LIMITED AVAILABILITY:** Eight of the final Holmes stories are still in copyright, so are not widely available. Since 1986, Bantam has had the only complete edition (mass market); ours will be the only one in trade paper.
- **REMARKABLE DEMAND FOR COMPLETE EDITION:** The Bantam mass market edition has sold 3.4 million of Volumes I and II, backlisting at 210,500 per year.
- **ATTRACTIVE FOR COMPLETISTS:** Our trade edition will be much more readable and attractive than the mass market, and essential for completist fans.
- **TRADE SALES RECORD:** Trade editions of individual Sherlock novels and story collections from other PRH imprints have healthy backlist sales. Ours will have everything in one place.
- **PERENNIAL POP-CULTURE FAVORITE:** Sherlock Holmes is the "most portrayed movie character," according to Guinness World Records, having graced more than two hundred films.
- **FACEBOOK PAGE:** We manage Conan Doyle's very active Facebook page.
- **PACKAGE:** We will give this a fresh Vintage Classics cover look.

## About the Author/Illustrator

SIR ARTHUR CONAN DOYLE (1859-1930) was born in Edinburgh, Scotland. He studied medicine at the University of Edinburgh and began to write stories while he was a student. Over his life he produced more than thirty books and 150 short stories, as well as poems, plays, and essays across a wide range of genres. His most famous creation is the detective Sherlock Holmes, whom he introduced in his first novel, *A Study in Scarlet* (1887), and last wrote about in short stories published in 1927.

## Rights

Territories: World  
 Audio: No  
 British: Yes  
 Restriction: World

Return indicator: Full copies only  
 Book Club: Yes  
 Translation: No  
 Agency: BU BEACH HOMES INC.

Reprint: Yes  
 1st Serial: No  
 Special Markets:  
 Agent: DAVID REEDER

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781984899552	4/20	Vintage	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Sherlock Holmes Volume 1/Doyle, Sir Arth...	9780553212419	11/86	Bantam Classics	\$6.95/\$9.95
Sherlock Holmes Volume 1 (Ebk)/Doyle, Si...	9780307834409	6/13	Bantam Classics	\$5.99/\$6.99
Sherlock Holmes Volume 2/Doyle, Sir Arth...	9780553212426	11/86	Bantam Classics	\$6.95/\$9.95
Sherlock Holmes Volume 2 (Ebk)/Doyle, Si...	9780307808301	12/11	Bantam Classics	\$4.99/\$5.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Sherlock Holmes: Novels-Ci Dlx/Doyle, Sir Arthur Conan/TR	9780143107132	11/15	Penguin Classics (TR)	\$25.00/\$33.00
Hound Of The Baskervilles/Doyle, Sir Arthur Conan/TR	9780140437867	10/01	Penguin Classics (TR)	\$11.00/\$15.00
Adventures Of Sherlock Holmes/Doyle, Sir Arthur Conan/TR	9780140437713	12/01	Penguin Classics (TR)	\$14.00/\$19.00
Advs Sherlock Hol (Unofcl Mti)/Doyle, Sir Arthur Conan/TR	9780143117025	9/09	Penguin Books (TR)	\$14.00/\$17.50

"Thomson is the finest film critic at work today."  
—John Banville, *The Wall Street Journal*

# SLEEPING WITH STRANGERS

HOW THE MOVIES SHAPED DESIRE



DAVID THOMSON

AUTHOR OF THE NEW BIOGRAPHICAL DICTIONARY OF FILM

ON SALE 1/14/2020

VINTAGE  
TRADE PAPERBACK

978-1-101-97102-4

\$17.00/\$23.00

History: Knopf HC, January 2019

Category: Performing Arts

BISAC 1: Performing Arts - Film - History & Criticism

BISAC 2: Performing Arts - Film - Reference

BISAC 3: Performing Arts - Film - General

Page Count: 368

Trim Size: 5-3/16 x 8

Spine/Depth: 23/32

Carton Count: 24

## Marketing and Publicity

Publicist: Kathryn Zuckerman

### • Publicity:

- Features and interviews
- Social media

### • Advertising:

- Online Advertising

### • Academic Promotion and Advertising

including: Cinema Studies and MLA  
Conferences; Literature brochure

## Sleeping with Strangers

How the Movies Shaped Desire

David Thomson



From the celebrated film critic and author of *The Biographical Dictionary of Film*, an original, seductive account of sexuality in the movies, and of how actors and actresses on screen feed our desire.

Movies can make us want what we cannot have. But, while sometimes rapturous, the interaction of onscreen beauty and private desire speaks to a crisis in American culture, one that pits delusions of male supremacy against feminist awakening and the spirit of gay resistance. Combining criticism, his encyclopedic knowledge of film history, and memoir, David Thomson examines how film has found the fault lines in traditional masculinity and helped to point the way toward a more nuanced understanding of what it means to be a person desiring others. Ranging from advertising to pornography, Rudolph Valentino to *Moonlight*, Rock Hudson to *Call Me By Your Name*, Katharine Hepburn and Cary Grant to *Phantom Thread*, *Sleeping With Strangers* shows us the art and the artists we love under a new light. Here Thomson illuminates the way in which film as art, entertainment, and business has been a polite cover for a kind of erotic séance. And he makes us see how the way we watch our movies is a kind of training for how we try to live.

- **AUTHOR:** David Thomson--"probably the greatest living film critic and historian" (*The Atlantic*)--is the expert on all things cinema. He has written for *The New York Times*, *The New Republic*, *The Guardian*, and countless other publications, and his *New Biographical Dictionary of Film* topped *Sight & Sound* magazine's 2010 expert poll as the best film book of all time.
- **PREVIOUS BOOKS:** Since publishing the first edition of his *Biographical Dictionary of Film* over forty years ago, Thomson has been one of the most prolific and authoritative film historians and critics working in English. The KDPG editions of his books have netted more than 200,000 copies.
- **HOT TOPIC:** Thomson challenges the machismo of traditional masculinity that still predominates in Hollywood today. He makes clear Harvey Weinstein is no anomaly in Hollywood history, and how the movies often fed the exploitation and stereotyping of women.
- **PRAISE:** Writing in *The Wall Street Journal*, novelist John Banville declares that "Mr. Thomson is the finest film critic at work today," and *The New York Times Book Review* gushes that the book contains "more original insights, provocative asides and thought-inducing speculations than several volumes of a less talented writer's efforts."

- "Thomson is the finest film critic at work today." --John Banville, *The Wall Street Journal*
- "An unaccountable and irresistible book. . . . More original insights, provocative asides and thought-inducing speculations than several volumes of a less talented writer's efforts." --*The New York Times Book Review*
- "Another essential volume from an essential writer." --*Kirkus Reviews* (starred review)
- "A fearless, personal, revealing and wildly original account. . . . A brand new way of looking at movie history--and a brutally frank one, too. . . . One of the smartest ever written about sex and the movies." --*The Buffalo News*
- "Fascinating and illuminating. . . . Unfailingly provocative. Thomson is pretty much a walking encyclopedia of film history." --*Booklist*

## About the Author/Illustrator

Author Residence: San Francisco, CA

Author Hometown: London, UK

DAVID THOMSON is the author of *The Biographical Dictionary of Film, Moments That Made the Movies*, and the pioneering novel *Suspects*, which was peopled with characters from film.

## Rights

Territories: World

Audio: Yes

British: Yes

Restriction: World

Return indicator: Full copies only

Book Club: Yes

Translation: Yes

Agency: THE KNEERIM & WILLIAMS AGENCY

Reprint: Yes

1st Serial: Yes

Special Markets:

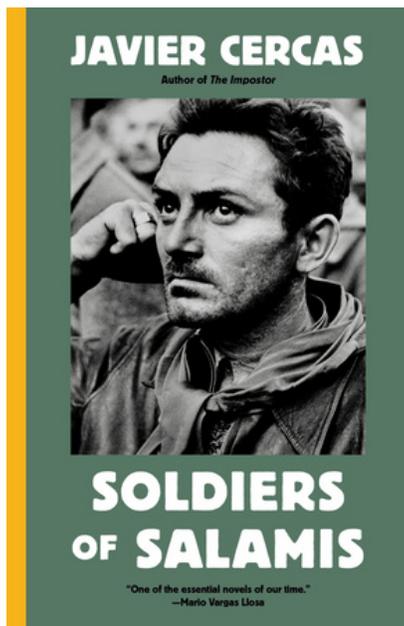
Agent: STEVE  
WASSERMAN

### Other Editions of This Title (Title Family)

	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9781101946992	1/19	Knopf	\$28.95/\$38.95
E-book	9781101947005	1/19	Vintage	

### Author's Previous Titles (Sales Track)

	ISBN	On sale	Publisher	Price US/Can.
How To Watch A Movie/Thomson, David/HC	9781101875391	11/15	Knopf	\$24.95/\$32.49
How To Watch A Movie/Thomson, David/TR	9781101910849	1/17	Vintage	\$16.95/\$22.95
How To Watch A Movie (Ebk)/Thomson, Davi...	9781101875407	11/15	Vintage	\$10.99/\$14.99
New Biographical Dictionary Of/Thomson,...	9780375711848	5/14	Knopf	\$29.95/\$35.00
Try To Tell The Story/Thomson, David/TR	9780307473172	2/10	Vintage	\$15.00/\$18.95
Try To Tell The Story (Ebk)/Thomson, Dav...	9780307271334	2/09	Vintage	\$10.99/\$13.99
"Have You Seen . . . ?"/Thomson, David/T...	9780375711343	12/10	Knopf	\$29.95/\$34.00
Nicole Kidman/Thomson, David/TR	9781400077816	1/08	Vintage	\$15.95/\$18.95



**ON SALE 1/14/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-9848-9989-7**  
**\$16.95/\$22.95**  
**History: Vintage Original**

**Category:** History  
**BISAC 1:** Fiction - Historical - World War II  
**BISAC 2:** Fiction - Alternative History  
**BISAC 3:** Fiction - Biographical  
**Page Count:** 256 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 23/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Angelina Venezia

## Soldiers of Salamis

### Javier Cercas



**A novel of the Spanish Civil War--a modern classic, an international bestseller, and a searing exploration of the unknowability of history. A Vintage Original.**

In the waning days of the Spanish Civil War, an unknown militiaman discovered a Nationalist prisoner who had fled a firing squad and taken refuge in the forest. But instead of killing him, the soldier simply turned and walked away. The prisoner, Rafael Sánchez Mazas--writer, fascist, and founder of the Spanish Falange--went on to become a national hero and ultimately a minister in Franco's first government. The soldier disappeared into history. Sixty years later, Javier Cercas--or at least, a character who shares his name--sifts through the evidence to establish what *really* happened that day. Who was the soldier? Why didn't he shoot? And who was the true hero in the story? Every answer yields another question in this powerful and elegantly constructed novel about truth, memory, and war.

- **INTERNATIONAL BESTSELLER:** An international bestseller that has sold more than a million copies worldwide, *Soldiers of Salamis* has been translated into 15 languages, won numerous literary awards (including the Independent Foreign Fiction Prize), and been adapted into a movie.
- **TIMING:** We will be publishing the novel as a paperback original to coincide with the hardcover publication of Cercas's new book, *Lord of All the Dead*--another deep dive into the Spanish Civil War which the author himself says is a kind of answer to the questions raised in *Soldiers of Salamis*--at Knopf.
- **PRAISE:** *The New York Times Book Review* calls *Soldiers of Salamis* "stealthily brilliant," *The Washington Post* dubs it "a haunting and provocative book," and the *Los Angeles Times* raves that the novel is "gripping and also a tear-jerker in the best sense of the word."
- **SPANISH-LANGUAGE EDITION:** Vintage Español will be publishing the novel in Spanish simultaneously with our edition.
- **STYLE:** A genre-bending, autofictional blend of fact and fiction, *Soldiers of Salamis* blurs lines to probe the impossibility of knowing what "truly" happened in the past.
- **PREVIOUS BOOK:** Cercas's first book at KDPG book, *The Impostor*, was longlisted for the Man Booker International Prize and won the European Book Prize and the English PEN Award. It received excellent reviews on both sides of the Atlantic ("a fascinating and suspenseful historical whodunit" --*The New York Times Book Review*, "highly charged, scalpel-sharp" --*The Times* (London)) and is available from Vintage in paperback and as an eBook.
- "Stealthily brilliant." --*The New York Times Book Review*
- "Gripping and also a tear-jerker in the best sense of the word. . . . *Soldiers of Salamis* strikes a chord in any country or individual with ghosts to face." --*Los Angeles Times*
- "A gentle and often moving reassertion that individual lives and actions matter most, however overwhelming the historical circumstances may seem." --*The Guardian*
- "With irresistible directness and delicacy, Javier Cercas engages in a quick-witted, tender quest for truth and the possibility of reconciliation in history. . . . He has a fascinating tale to tell, which happens (mostly) to be true. He has written a marvelous novel." --Susan Sontag
- "[The novel] lays bare the virtual impossibility of historical certainty, the whimsicality of fate, the unpredictability and unreliability of memory and the elusiveness of truth. . . . Cercas perfectly captures the uncanny ways in which a story evolves." --*Houston Chronicle*
- "A beautiful account of loss and reconciliation." --*Kirkus Reviews*
- "A haunting and provocative book about history, memory, and the elusive nature of heroism. . . . Funny, moving, and surprising." --*The Washington Post*

## About the Author/Illustrator

**Author Residence:** SPAIN

**Author Hometown:** SPAIN

JAVIER CERCAS was born in 1962. He is a novelist and columnist, and he has received numerous international awards. His books include *Soldiers of Salamis* (which sold more

## Rights

**Territories:** US, Canada, open market (no Europe)

**Return indicator:** Full copies only

**Reprint:** No

**Audio:** No

**Book Club:** Yes

**1st Serial:** Yes

**British:** No

**Translation:** No

**Special Markets:**

**Restriction:** US,CAN,OpnMkt(no EU)

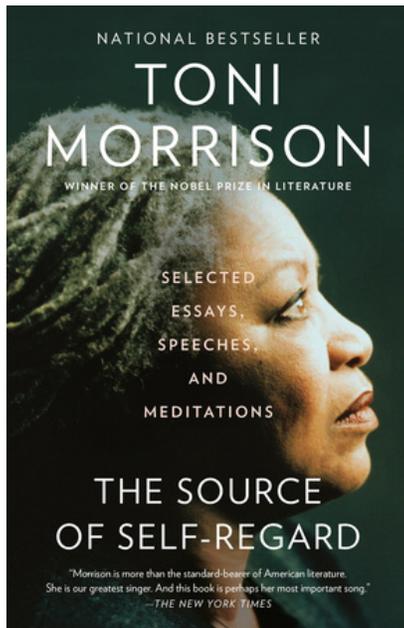
**Agency:** CARMEN BALCELLS AGENCIA

**Agent:** GLORIA

LITERA

GUTIÉRREZ

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781984899903	1/20	Vintage	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Impostor/Cercas, Javier/HC	9781524732813	8/18	Knopf	\$28.95/\$38.95
The Impostor/Cercas, Javier/TR	9780525434238	7/19	Vintage	\$17.00/\$23.00
Impostor, The (Ebk)/Cercas, Javier/EL	9781524732820	8/18	Vintage	\$10.99/\$13.99
Soldiers of Salamis/Cercas, Javier/TR	9781582343846	3/04	Bloomsbury	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Return/Matar, Hisham/TR	9780812985085	4/17	Random House Trade Paperbacks	\$17.00
Return, The (Ebk)/Matar, Hisham/EL	9780812994834	7/16	Random House	\$13.99



**ON SALE 1/14/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56279-5**  
**\$16.95/\$22.95**

**History: Knopf hardcover, February 2019**

**Category:** Speeches

**BISAC 1:** Literary Collections - Speeches

**BISAC 2:** Literary Collections - Essays

**BISAC 3:** Literary Collections - American - African American

**Page Count:** 368      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 24/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Angelina Venezia

**Marketing Contact:** Jessica Deitcher

- **Publicity:**
- Social media

- **Advertising:**

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** MLA, NCTE and African-American Life Conferences; Literature brochure

## The Source of Self-Regard

Selected Essays, Speeches, and Meditations Series/Series #:

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Toni Morrison



**The most celebrated and revered writer of our time gives us a new nonfiction collection: a rich gathering of her essays, speeches, and meditations on race, society, justice, culture, and art, spanning four decades.**

*The Source of Self-Regard* brims with the elegance, literary prowess, and moral gravitas that are Toni Morrison's inimitable hallmarks. Its forty-four essays (all previously published) are divided into three parts: the first is introduced by a powerful prayer for the dead of 9/11, the second by a searching meditation on Martin Luther King Jr., and the last by a heart-wrenching eulogy for James Baldwin. In the writings and speeches collected here, Morrison takes on contested social issues: the foreigner, female empowerment, the press, money, "black matter(s)," and human rights. She illuminates enduring matters of culture: the role of the artist in society, goodness in the literary imagination, the Afro-American presence in American literature, and in her Nobel lecture, the power of language itself. And here too is piercing commentary on her own work (including *The Bluest Eye*, *Sula*, *Tar Baby*, *Jazz*, *Beloved*, and *Paradise*) and that of others, from painter Romare Bearden and author Toni Cade Bambara to theater director Peter Sellars. Fiercely intelligent, gorgeously written, humbling, and inspiring, *The Source of Self-Regard* is a luminous and essential addition to the Toni Morrison canon.

- **LEGENDARY AUTHOR:** A Nobel laureate and longtime house author, Toni Morrison is a peerless figure in the literary world (and beyond). A new book from her is always an event.
- **NATIONAL BESTSELLER:** The Knopf hardcover is now in its fifth week on the *New York Times* bestseller list (and is also in its fifth printing!).
- **RAVE REVIEWS:** Critics are calling this book "her most important song" (*The New York Times*), "profoundly insightful" (NPR), and "pure brilliance" (*The Boston Globe*).
- **TIMELY, URGENT, AND ON-TREND:** Toni Morrison has always been our authoritative voice on race, art, and freedom, but these issues are now at the front and center of the national conversation like never before, making her nonfiction more important than ever.
- **SALES TRACK:** Morrison's titles have netted more than 3.6 million copies at Vintage.
- **PREVIOUS NONFICTION:** Morrison's 1993 *Playing in the Dark* has netted 137k copies in Vintage trade paperback and is in its 36th printing. It continues to sell steadily, averaging 2k-3k copies a year.
- **ACADEMIC ADOPTIONS:** This collection is a wonderful resource for students and teachers of literature, history, African American studies, political science, philosophy, women's studies, and more.
- "This book demonstrates once again that Morrison is more than the standard bearer of American literature. She is our greatest singer. And this book is perhaps her most important song." --*The New York Times*
- "*The Source of Self-Regard* speaks to today's social and political moment as directly as this morning's headlines. . . . Morrison tackles headfirst the weighty issues that have long troubled America's conscience. . . . Profoundly insightful." --NPR
- "The revered (and sometimes controversial) author reinforces her status as a piercing and visionary analyst of history, society, literature, language, and, always, race. . . . The book explodes into pure brilliance. . . . [It is Morrison's] definitive statement." --*The Boston Globe*
- "Dazzlingly heady and deeply personal--a rumination on her literary career and artistic mission, which is to reveal and honor the aching beauty and unfolding drama of African American life. . . . Open its pages and receive." --*O, The Oprah Magazine*

## About the Author/Illustrator

**Author Residence:** Grandview, NY

**Author Hometown:** Lorain, OH

## Rights

**Territories:** World

**Audio:** Yes

**British:** Yes

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** INTERNATIONAL CREATIVE MANAGEM

**Reprint:** Yes

**1st Serial:** Yes

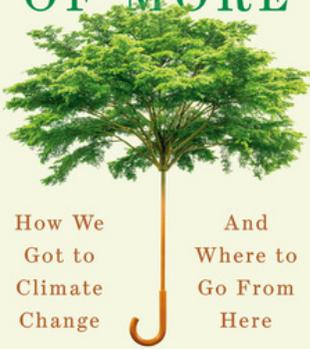
**Special Markets:**

**Agent:** AMANDA URBAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780525521037	2/19	Knopf	\$28.95/\$38.95
E-book	9780525521112	2/19	Vintage	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Origin of Others/Morrison, Toni/HC	9780674976450	9/17	Harvard University Press	\$22.95
God Help The Child/Morrison, Toni/HC	9780307594174	4/15	Knopf	\$24.95
God Help The Child/Morrison, Toni/TR	9780307740922	1/16	Vintage	\$14.95
God Help The Child (Ebk)/Morrison, Toni/...	9780385353175	4/15	Vintage	\$11.99
Home/Morrison, Toni/TR	9780307740915	1/13	Vintage	\$14.95
Home (Ebk)/Morrison, Toni/EL	9780307959874	5/12	Vintage	\$11.99
Mercy, A/Morrison, Toni/TR	9780307276766	8/09	Vintage	\$15.95
Mercy, A (Ebk)/Morrison, Toni/EL	9780307270443	11/08	Vintage	\$11.99

"Hope Jahren is the voice that science has been waiting for." —*Nature*

# THE STORY OF MORE



How We Got to Climate Change  
And Where to Go From Here

HOPE JAHREN

Bestselling author of *Lab Girl*

ON SALE 3/3/2020

VINTAGE  
TRADE PAPERBACK

978-0-525-56338-9  
\$15.00

Category: Science

BISAC 1: Science - Global Warming & Climate Change

BISAC 2: Science - History

BISAC 3: Social Science - Demography

Page Count: 224 Trim Size: 5-3/16 x 8

Spine/Depth: 20/32 Carton Count: 24

## Marketing and Publicity

Publicist: Angelina Venezia

Marketing Contact: Jessica Deitcher

### • Publicity:

- National review attention
- Radio satellite tour
- Features and interviews
- Social media

### • Advertising:

- National Print and Online Advertising
- Academic Promotion and Advertising including: FYE, NSTA, NCSS, AP/College Board Conferences; e-mail campaign and High School brochure

## The Story of More

How We Got to Climate Change and Where to Go from Here  
Hope Jahren



From the bestselling author of *Lab Girl* comes a slim, urgent missive on the defining issue of our time: here is Hope Jahren on climate change, our timeless pursuit of more, and how the same human ambition that got us here can also be our salvation. A Vintage Original.

Hope Jahren is an award-winning geobiologist, a brilliant writer, and one of the seven billion people with whom we share this earth. *The Story of More* is her impassioned open letter to humanity as we stand at the crossroads of survival and extinction. Jahren celebrates the long history of our enterprising spirit--which has tamed wild crops, cured diseases, and sent us to the moon--but also shows how that spirit has created excesses that are quickly warming our planet to dangerous levels. In short, highly readable chapters, she takes us through the science behind the key inventions--from electric power to large-scale farming and automobiles--that, even as they help us, release untenable amounts of carbon dioxide. She explains the current and projected consequences of greenhouse gases--from superstorms to rising sea levels--and the science-based tools that could help us fight back. At once an explainer on the mechanisms of warming and a capsule history of human development, *The Story of More* illuminates the link between our consumption habits and our endangered earth, showing us how we can use less and share more. It is the essential pocket primer on climate change that will leave an indelible impact on everyone who reads it.

- **BESTSELLING AUTHOR:** Hope's debut memoir, *Lab Girl*, netted nearly 300,000 copies across all formats and won the National Book Critics Circle Award.
- **FIRST-RATE SUPPORT:** We already have a fabulous blurb from the great E. O. Wilson.
- **PRACTICAL AND PRO-ACTIVE:** The book's final section, "The Story of Less," introduces readers to Hope's "use less, share more" philosophy--an approach that shows readers how they can help make a difference.
- **URGENT TOPIC:** Since the release of last year's devastating UN climate report, global warming has been in the headlines constantly. It has given rise to the Green New Deal and will be a key issue in the 2020 election.
- **STAR SCIENTIST:** Jahren is a three-time Fulbright scholar, the recipient of many research and teaching awards, and has been included in top-influencer lists at *Time* and *Popular Science*.
- **HOPE'S UNIQUE VOICE:** Written in Jahren's trademark clarity, warmth, and moxie, *The Story of More* presents a serious topic in the voice of an exceptionally knowledgeable friend.
- **FORMAT:** Our slim paperback format is part of Hope's message: that the science behind climate change should be accessible to all. We are also working with production to ensure the most eco-friendly package possible.
- **COMPS:** Titles like David Wallace-Wells's *The Uninhabitable Earth* have shown that climate change books can be hits. *The Story of More*, which takes a more personal approach and has a major sales track behind it, will be publishing into a receptive market.

- "*The Story of More* is a superb account of the deadly struggle between humanity and what may prove the only life-bearing planet within ten light years, written in a brilliantly sardonic and conversational style." --E. O. Wilson
- "Hope Jahren is the voice that science has been waiting for." --*Nature*
- "A belletrist in the mold of Oliver Sacks, she is terrific at showing just how science is done." --*Elle*

## About the Author/Illustrator

Author Residence: Norway

Author Hometown: Austin, MN

Hope Jahren is an award-winning scientist who has been pursuing independent research in paleobiology since 1996. Recognized by *Time* in 2016 as one of the 100 most influential people in the world, she is the recipient of three Fulbright Awards and served

## Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: WILLIAM MORRIS ENDEAVOR

Reprint: Yes

1st Serial: No

Special Markets:

Agent: TINA BENNETT

### Other Editions of This Title (Title Family)

	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525563396	3/20	Vintage	
<b>Author's Previous Titles (Sales Track)</b>				
Lab Girl/Jahren, Hope/HC	9781101874936	4/16	Knopf	\$26.95
Lab Girl/Jahren, Hope/TR	9781101873724	2/17	Vintage	\$16.00
Lab Girl (Ebk)/Jahren, Hope/EL	9781101874943	4/16	Vintage	\$11.99
<b>Comparative Titles by Other Authors</b>				
Drawdown/Hawken, Paul/TR	9780143130444	4/17	Penguin Books (TR)	\$23.00/\$30.00
The Uninhabitable Earth/Wallace-Wells, David/HC	9780525576709	2/19	Tim Duggan Books	\$27.00/\$36.00

# THIS VIEW OF LIFE

Completing  
the Darwinian  
Revolution

"Utterly fascinating and beautifully  
written. . . . [Wilson] addresses  
deep questions about humanity."  
—Nature

DAVID  
SLOAN  
WILSON

Author of *Evolution for Everyone*



ON SALE 1/14/2020  
VINTAGE  
TRADE PAPERBACK

978-1-101-87281-9  
\$17.00/\$23.00

Category: Sociology; Science  
BISAC 1: Science - Life Sciences - Evolution  
BISAC 2: Social Science - Sociology - Social Theory  
BISAC 3: Science - Philosophy & Social Aspects  
Page Count: 304 Trim Size: 5-3/16 x 8  
Spine/Depth: 19/32 Carton Count: 24

## Marketing and Publicity

Publicist: Sarah Nisbet

### • Publicity:

- Features and interviews
- Social media

### • Advertising:

- National Print and Online Advertising
- Academic Promotion and Advertising including: ASA, NSTA, and APSA Conferences

## This View of Life

Completing the Darwinian Revolution  
David Sloan Wilson



From noted evolutionary biologist and the author of *Evolution for Everyone* comes a paradigm-changing new look at how we can apply evolutionary theory to our social and cultural institutions.

It is widely understood that Charles Darwin's theory of evolution completely revolutionized the study of biology. Yet, according to David Sloan Wilson, the Darwinian revolution won't be truly complete until it is applied more broadly--to everything associated with the words "human," "culture," and "policy."

In a series of engaging and insightful examples--from the breeding of hens to the timing of cataract surgeries to the organization of an automobile plant--Wilson shows how an evolutionary worldview provides a practical tool kit for understanding not only genetic evolution but also the fast-paced changes that are having an impact on our world and ourselves. What emerges is an incredibly empowering argument: If we can become wise managers of evolutionary processes, we can solve the problems of our age at all scales--from the efficacy of our groups to our well-being as individuals to our stewardship of the planet Earth.

- **AUTHOR:** David Sloan Wilson is a scholar of Darwinian evolutionary theory, the president of The Evolution Institute, and editor in chief of the organization's online magazine, *This View of Life*. His expertise on the subject of group selection in social institutions is unparalleled.
- **AUDIENCE:** Readers who loved Jonathan Haidt's *The Righteous Mind* and E. O. Wilson's *The Social Conquest of Earth* will flock to this book and its truly unique view of how evolutionary theory can influence the development of social institutions.
- **ARGUMENT:** There has never been a trade book published on how to view the evolution of social institutions through a Darwinian lens. Wilson tears down the negative history of the term social Darwinism and shows that evolutionary theory actually makes a compelling argument for social equality and nurturance in human affairs.

### Praise for *This View of Life*

- "Utterly fascinating and beautifully written. . . . [Wilson] addresses deep questions about humanity: how we can avoid physical or mental illnesses, raise children, make groups more effective, create sustainable economies and nurture better planetary stewards. . . . *This View of Life* should . . . be on everyone's bedside table--company heads and policymakers included. I'll be leaving a copy in the rented cottage outside Bristol where I am staying, confident that it will change future guests' own view of life."  
--Monique Borgerhoff Mulder, *Nature*

## About the Author/Illustrator

**Author Residence:** Binghamton, NY

David Sloan Wilson is an evolutionary biologist with a special interest in human biocultural evolution, and Distinguished Professor of Biology and Anthropology at Binghamton University. He is the author of *Evolution for Everyone* and *The Neighborhood Project*, as well as several academic books including *Does Altruism Exist?* and *Darwin's Cathedral*. He is the president of The Evolution Institute and is the editor in chief of the institute's online magazine *This View of Life*.

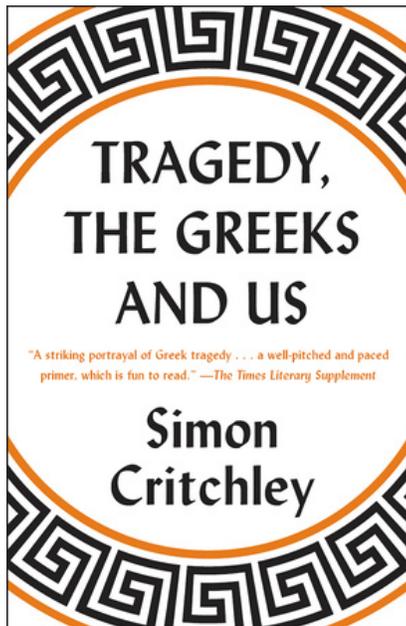
## Rights

**Territories:** World  
**Audio:** Yes  
**British:** Yes  
**Restriction:** World

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** TESSLER LITERARY AGENCY LLC

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** MICHELLE  
TESSLER

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101870211	2/19	Vintage	
Hardcover	9781101870204	2/19	Pantheon	\$27.95/\$36.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
<i>Evolution For Everyone</i> /Wilson, David Slo...	9780385340922	12/07	Delta	\$18.00/\$24.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
<i>The Righteous Mind</i> /Haidt, Jonathan/TR	9780307455772	2/13	Vintage	\$17.00/\$23.00
<i>The Evolution Of Beauty</i> /Prum, Richard O./TR	9780345804570	4/18	Anchor	\$17.00/\$23.00



**ON SALE 3/17/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56464-5**  
**\$16.95/\$22.95**

**Category:** Philosophy  
**BISAC 1:** Philosophy - Criticism  
**BISAC 2:** History - Ancient - Greece  
**BISAC 3:** Philosophy - History & Surveys - General  
**Page Count:** 336      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 22/32      **Carton Count:** 24

### Marketing and Publicity

- **Publicity:**
- Features and interviews
- Social media
- **Advertising:**
- **Academic Promotion and Advertising including:** MLA and AIA Conferences; Literature brochure

## Tragedy, the Greeks, and Us

### Simon Critchley



From the curator of *The New York Times's* "The Stone," a provocative and timely exploration into tragedy--how it articulates conflicts and contradiction that we need to address in order to better understand the world we live in.

We might think we are through with the past, but the past isn't through with us. Tragedy permits us to come face-to-face with what we do not know about ourselves but that which makes those selves who we are. *Tragedy, the Greeks, and Us* is a compelling examination of ancient Greek origins in the development and history of tragedy--a story that represents what we thought we knew about the poets, dramatists, and philosophers of ancient Greece--and shows them to us in an unfamiliar, unexpected, and original light.

- **SUBJECT:** There is considerable interest in books on classical subjects such as Daniel Mendelsohn's *An Odyssey*, Mary Beard's *How Do We Look*, and Stephen Greenblatt's *The Swerve*.
- **AUTHOR:** Simon Critchley has been teaching a course on tragedy for the past decade and is able to make an academic subject accessible and fun, with clear writing and modern references to everything from David Bowie to *Breaking Bad*.
- **ARGUMENT:** If a conflict between whether philosophy or poetry has the greatest claim to a proper understanding of the world, Critchley, a philosopher, is arguing against philosophy.
- "A striking portrayal of Greek tragedy . . . a well-pitched and paced primer, which is fun to read." --*The Times Literary Supplement*

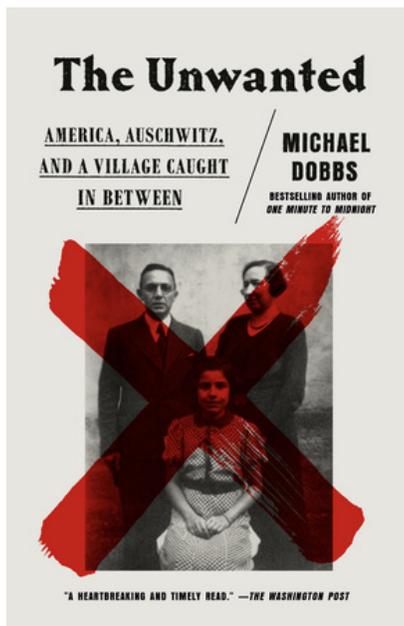
### About the Author/Illustrator

**Author Residence:** New York, NY  
 SIMON CRITCHLEY writes on a wide variety of topics, including literature, suicide, David Bowie, and football. He is currently Hans Jonas Professor of Philosophy at The New School for Social Research in New York City.

### Rights

<b>Territories:</b> US, Canada, open market	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> Yes
<b>British:</b> No	<b>Translation:</b> No	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b> JONATHAN CLOWES LTD	<b>Agent:</b> NEMONIE CRAVENS

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524747954	4/19	Pantheon	
Hardcover	9781524747947	4/19	Pantheon	\$26.95/\$35.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Book Of Dead Philosophers/Critchley,...	9780307390431	2/09	Vintage	\$18.00
Book Of Dead Philosophers(Ebk)/Critchley...	9780307472632	2/09	Vintage	\$12.99
Stay, Illusion!/Critchley, Simon/TR	9780307950482	4/14	Vintage	\$15.95/\$18.95
Stay, Illusion! (Ebk)/Critchley, Simon/E...	9780307907622	6/13	Vintage	\$6.99/\$13.99
What We Think About Soccer/Critchley, Si...	9780143132677	10/17	Penguin Books (HC)	\$20.00/\$27.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Plato At The Googleplex/Goldstein, Rebecca/TR	9780307456724	1/15	Vintage	\$16.95/\$19.95
The Theater Of War/Doerries, Bryan/TR	9780307949721	8/16	Vintage	\$16.00/\$22.00



**ON SALE 3/10/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43483-2**  
**\$17.95/\$23.95**

**Category:** History  
**BISAC 1:** History - Holocaust  
**BISAC 2:** Social Science - Jewish Studies  
**BISAC 3:** Political Science - Genocide & War Crimes  
**Page Count:** 384 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 24/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Sarah Nisbet

### • **Publicity:**

- Features and interviews
- Social media

### • **Advertising:**

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** Jewish Studies, AHA and OAH Conferences; History brochure

## The Unwanted

America, Auschwitz, and a Village Caught In Between  
**Michael Dobbs**



Published in association with the United States Holocaust Memorial Museum, a riveting story of Jewish families seeking to escape Nazi Germany.

In 1938, on the eve of World War II, the American journalist Dorothy Thompson wrote that "a piece of paper with a stamp on it" was "the difference between life and death." *The Unwanted* is the intimate account of a small village on the edge of the Black Forest whose Jewish families desperately pursued American visas to flee the Nazis. Battling formidable bureaucratic obstacles, some make it to the United States while others are unable to obtain the necessary documents. Some are murdered in Auschwitz, their applications for American visas still "pending."

Drawing on previously unpublished letters, diaries, interviews, and visa records, Michael Dobbs provides an illuminating account of America's response to the refugee crisis of the 1930s and 1940s. He describes the deportation of German Jews to France in October 1940, along with their continuing quest for American visas. And he re-creates the heated debates among U.S. officials over whether or not to admit refugees amid growing concerns about "fifth columnists," at a time when the American public was deeply isolationist, xenophobic, and antisemitic.

A Holocaust story that is both German and American, *The Unwanted* vividly captures the experiences of a small community struggling to survive amid tumultuous world events.

- **MUSEUM EXHIBITION:** This is the official publication for the U.S. Holocaust Museum's major seven-year exhibition beginning in April 2018 about the American government and the Holocaust. It will be on prominent display at the museum store, and will be featured in outreach to museum members.
- **NEW RESEARCH:** Michael Dobbs has had unprecedented access to letters, journals, and more at the museum. The result is a uniquely intimate, character-driven narrative that brings the human side of this story to life.
- **PHOTOGRAPHS:** The book will include archival photographs that have never been seen--including images of the deportation itself that sat in an attic for forty years. It is extremely rare to have this kind of visual documentation of a Nazi expulsion.

## About the Author/Illustrator

**Author Residence:** Bethesda, MD

**Author Hometown:** Belfast, Ireland

MICHAEL DOBBS was born and educated in Britain, but is now a U.S. citizen. He was a long-time reporter for *The Washington Post*, covering the collapse of communism as a foreign correspondent. He has taught at leading American universities, including Princeton, the University of Michigan, and Georgetown. He is currently on the staff of the United States Holocaust Memorial Museum. His previous books include the bestselling *One Minute to Midnight* on the Cuban missile crisis, which was part of an acclaimed Cold War trilogy. He lives outside Washington, D.C.

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** INTERNATIONAL CREATIVE MANAGEM

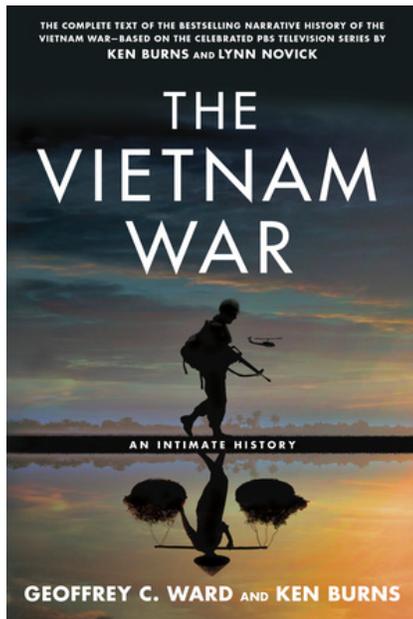
**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** RAPHAEL SAGALYN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524733209	4/19	Knopf	
Hardcover	9781524733193	4/19	Knopf	\$29.95/\$39.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
One Minute To Midnight/Dobbs, Michael/TR	9781400078912	6/09	Vintage	\$18.00/\$21.00
One Minute To Midnight (Ebk)/Dobbs, Mich...	9780307269362	6/08	Vintage	\$4.99/\$15.99
Six Months In 1945/Dobbs, Michael/TR	9780307456670	7/13	Vintage	\$17.95/\$23.95
Six Months In 1945 (Ebk)/Dobbs, Michael/...	9780307960894	10/12	Vintage	\$7.99/\$13.99
Saboteurs/Dobbs, Michael/TR	9781400030422	2/05	Vintage	\$17.00/\$20.00
Saboteurs (Ebk)/Dobbs, Michael/EL	9780307427557	12/07	Vintage	\$8.99/\$13.99
Down With Big Brother/Dobbs, Michael/TR	9780679751519	1/98	Vintage	\$21.95/\$24.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Family/Laskin, David/TR	9780143125891	9/14	Penguin Books (TR)	\$18.00/\$24.00
Rescue Board/Erbelding, Rebecca/TR	9780525433743	3/19	Anchor	\$17.00/\$23.00



**ON SALE 3/24/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-9848-9774-9**  
**\$20.00/\$27.00**  
**History: Knopf HC, September 2017**

**Category:** History  
**BISAC 1:** History - Military - Vietnam War  
**BISAC 2:** History - United States - 20th Century  
**BISAC 3:** History - Military - United States  
**Page Count:** 864 **Trim Size:** 6-1/8 x 9-1/4  
**Spine/Depth:** 53/32 **Carton Count:** 14  
**Illustrations:** 2 8-PG PHOTO SECTIONS

## Marketing and Publicity

**Publicist:** Angelina Venezia  
**Marketing Contact:** Lindsay Mandel

### • Publicity:

- Features and interviews
- Social Media campaign

### • Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** AHA and OAH Conferences; History Brochure

## The Vietnam War

### Geoffrey C. Ward and Ken Burns



A text-only edition of the riveting companion volume to the epic ten-part PBS documentary from the award-winning historian and filmmakers behind *The Civil War*, *Baseball*, and *The War*.

More than forty years have passed since the end of the Vietnam War, but its ghosts remain. In this magisterial work, historian Geoffrey C. Ward and filmmaker Ken Burns have crafted a fresh and insightful account of the long and brutal conflict that reunited Vietnam while dividing the United States as nothing else had since the Civil War. From the Gulf of Tonkin and the Tet Offensive to Hamburger Hill and the fall of Saigon, Ward and Burns trace the conflict that dogged three American presidents and their advisers, also interweaving almost a hundred voices from those who fought on both sides of the war, as well as those who fought against it--willing for the first time to share their memories of Vietnam as it really was. A unique tour de force, *The Vietnam War* is an intimate history of America's least-understood conflict.

- **TV SERIES:** Ken Burns and Lynn Novick's ten-part PBS series, the basis for the book, took \$30 million and over a decade to produce and holds a 98 percent fresh rating on Rotten Tomatoes. It is currently streaming on Netflix.
- **STANDALONE EDITION:** While the hardcover--an oversize, full-color volume with hundreds of pictures--was intended as a companion to the television series, this paperback edition has been redesigned for a wider audience, similar to what we did with the authors' *The Civil War* (which has netted more than 75k copies in paperback).
- **ALL SIDES:** The book draws on extensive interviews with Americans from all walks of life, as well as former officials and soldiers from South Vietnam, North Vietnam, and the Viet Cong. It is a comprehensive view of the war as it was experienced on the front lines, in government, and on the home front.
- **BACKLIST:** Ward and Burns' previous books *Baseball*, *Jazz*, *The War*, and *The Civil War* are all available from Vintage in paperback and eBook. Across all formats, their books with KDPG have netted almost 1.8 million copies.
- **PRAISE:** The hardcover edition received rave reviews. The *Washington Post* called it "exceptionally engaging," and *The New York Times Book Review* named it "a vivid and often captivating volume."
- **BESTSELLER:** *The Vietnam War* was a *New York Times* bestseller, and also landed on the *USA Today* and *Publishers Weekly* lists.
- "[A] significant milestone. . . . Exceptionally engaging. . . . [It] overflows with moving profiles of not just soldiers, sailors and airmen, but also doctors, nurses, prisoners, journalists, activists, mere bystanders and more." --*The Washington Post*
- "A vivid and often captivating volume." --*The New York Times Book Review*
- "Outstanding, indispensable. . . . A sweeping, richly illustrated narrative of a conflict fast retreating in memory." --*Kirkus Reviews* (starred review)
- "[A] feast of a book. For those too young to remember the Vietnam War, this is the essential primer. For those old enough to have Vietnam flashbacks or battle scars, read it and weep." --Douglas Brinkley
- "Vivid, affecting, definitive, and essential." --*Booklist* (starred review)

## About the Author/Illustrator

**Author Residence:** New York, New York

GEOFFREY C. WARD, historian and screenwriter, is the author of fifteen books, including *Unforgivable Blackness: The Rise and Fall of Jack Johnson*. He won the National Book Critics Circle Award in 1989. He has written or cowritten many documentary films, including *The War*, *The Civil War*, *Baseball*, *The West*, *Thomas Jefferson*, *Not for Ourselves Alone*, and *Jazz*. He lives in New York City. KEN BURNS, the producer and director of the film series *The War*, founded his own documentary film company, Florentine Films, in 1976. His films include *The National Parks*, *The War*, *Jazz*, *Baseball*, and *The Civil War*, which was the highest-rated series in the history of American public television. His work has won numerous prizes, including the Emmy and Peabody Awards and two Academy Award nominations. He received a Lifetime Achievement Emmy Award in 2008. He lives

## Rights

**Territories:** World  
**Audio:** Yes  
**British:** No  
**Restriction:** World

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** WILLIAM MORRIS ENDEAVOR

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** JENNIFER  
 RUDOLPH WAL

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524733100	9/17	Knopf	
Hardcover	9780307700254	9/17	Knopf	\$60.00/\$79.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Roosevelts/Ward, Geoffrey C./HC	9780307700230	9/14	Knopf	\$60.00/\$68.00
The Roosevelts (Enh Ebk)/Ward, Geoffrey...	9781101875360	9/14	Knopf	\$5.99/\$22.99
The Roosevelts (P-Ebk)/Ward, Geoffrey C....	9781101875032	9/14	Knopf	\$19.99/\$22.99
The War/Ward, Geoffrey C./TR	9780375711183	11/10	Knopf	\$30.00/\$34.00
The National Parks/Duncan, Dayton/TR	9780375712104	5/11	Knopf	\$37.50/\$50.00
Unforgivable Blackness/Ward, Geoffrey C....	9780375710049	1/06	Vintage	\$18.00/\$20.00
Unforgivable Blackness (Ebk)/Ward, Geoff...	9780307492371	8/10	Vintage	\$10.99/\$13.99
Jazz/Ward, Geoffrey C./TR	9780697965394	10/02	Knopf	\$45.00/\$52.00



## Where We Come From



"Potent. . . . Powerful. . . . Delivers a truly timeless emotional punch." —*Kirkus Reviews* (starred review)

Oscar Cásares

**ON SALE 4/7/2020**  
VINTAGE  
TRADE PAPERBACK

978-0-525-56492-8  
\$16.00/\$22.00

Category: Fiction  
BISAC 1: Fiction - Hispanic & Latino  
BISAC 2: Fiction - Family Life - General  
BISAC 3: Fiction - Literary  
Page Count: 224 Trim Size: 5-3/16 x 8  
Spine/Depth: 20/32 Carton Count: 24

### Marketing and Publicity

Publicist: Sarah Nisbet

#### • Publicity:

- Features and interviews
- Social media

#### • Advertising:

- National Print and Online Advertising
- Academic Promotion and Advertising including: MLA and NCTE Conferences; Literature and High School brochure

## Where We Come From

A novel

### Oscar Cásares

**A stunning and timely novel about a Mexican-American family in Brownsville, Texas, that reluctantly becomes involved in smuggling immigrants into the United States.**

From a distance, the towns along the U.S.-Mexican border have dangerous reputations, and Brownsville is no different. But to twelve-year-old Orly, it's simply where his godmother Nina lives--and where he is being forced to stay the summer after his mother's sudden death. Nina, however, has a secret: she's providing refuge for a young immigrant boy named Daniel, for whom traveling to America has meant trading one set of dangers for another. Separated from the violent human traffickers who brought him across the border and pursued by the authorities, Daniel must stay completely hidden. And Orly's arrival threatens to put them all at risk of exposure.

Tackling the crisis of U.S. immigration policy from a deeply human angle, *Where We Come From* explores through an intimate lens the ways that family history shapes us, how secrets can burden us, and how finding compassion and understanding for others can ultimately set us free.

- **TIMELINESS:** American immigration policy has never weighed more heavily on people's minds and hearts. Alongside the main narrative--a single family caught up in this crisis--*Where We Come From* also contains beautifully written vignettes about the immigrants whose lives intersect with Nina and Orly's. Cásares gives readers an intimate, deeply empathetic glimpse of the human faces behind the headlines.
- **AGELESS APPEAL:** Twelve-year-old Orly offers readers of any age a relatable window into grief, compassion, family secrets, and migrant lives. This novel has the potential to be a new generation's *House on Mango Street* or *Bless Me, Ultima*. We'll be even better positioned for the crossover market with this paperback edition.
- **WRITERS' WRITER:** Impassioned praise from fellow authors--including Ben Fountain, Ernesto Quiñonez, Antonio Ruiz-Camacho, Chris Offutt, and more--poured in for this book, in part because the novel is so resonant, and in part because Cásares is so beloved. He's a professor of creative writing at the University of Texas at Austin and an Iowa Writers' Workshop grad, whose collection of short stories, *Brownsville*, has been adopted into the curriculum at a number of universities' creative writing courses.
- **HUMOR:** Cásares's sharp turns of phrase, cutting wit, and dynamite dialogue--which have earned him comparisons with Mark Twain and Flannery O'Connor--make *Where We Come From* a swift, propulsive read, which, in turn, makes the emotional moments more powerful in contrast.

"Potent. . . . Powerful. . . . A novel that addresses the complexities of immigration, identity, and assimilation while telling close, intimate stories. . . . Each voice in this chorus has something urgent to say. . . . Helping us learn the truth about who we are individually and as a society. . . . Delivers a truly timeless emotional punch."  
--*Kirkus Reviews* (starred review)

### About the Author/Illustrator

Author Residence: Austin, Texas

Author Hometown: Brownsville, Texas

OSCAR CÁSARES is the author of *Brownsville*, a collection of stories that was an American Library Association Notable Book, and the novel *Amigoland*. He is the recipient of fellowships from the National Endowment for the Arts, the Copernicus Society of America, and the Texas Institute of Letters. Originally from Brownsville, he now lives in Austin with his family and teaches creative writing at the University of Texas at Austin.

### Rights

Territories: US, Canada, open market

Audio: Yes

British: Yes

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: Yes

Agency: 3 ARTS FILM & TELEVISION, INC.

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: RICHARD ABATE

#### Other Editions of This Title (Title Family)

	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780525655435	5/19	Knopf	\$21.95/\$34.95
E-book	9780525655442	5/19	Knopf	

#### Author's Previous Titles (Sales Track)

	ISBN	On sale	Publisher	Price US/Can.
Amigoland/Casares, Oscar/TR	9780316018838	8/10	Back Bay Books	\$21.95
Brownsville/Casares, Oscar/TR	9780316146807	03/03	Back Bay Books	\$15.00

#### Comparative Titles by Other Publishers

	ISBN	On sale	Publisher	Price US/Can.
House of Broken Angels, The/Urrea, Luis Alberto/TR	9780316154895	3/19	Back Bay Books	\$16.99
Leavers, The/Ko, Lisa/TR	9781616208042	4/18	Algonquin Books	\$15.95
The Book Of Unknown Americans/HenríQuez, Cristina/TR	9780345806406	3/15	Vintage	\$15.00
Book Of Unknown, The (Ebk)/HenríQuez, Cristina/EL	9780385350853	6/14	Vintage	\$11.99



WRITER  
 CRITIC  
 LOVER  
 HATER  
 TWEETER  
 FREE SPEAKER  
 TRANSGRESSIVE  
**WHITE**  
 PRIVILEGED  
 MALE  
**BRET  
 EASTON  
 ELLIS**

BESTSELLING AUTHOR OF AMERICAN PSYCHO

**ON SALE 3/31/2020**  
 VINTAGE  
 TRADE PAPERBACK

**978-0-525-56637-3**  
**\$16.95/\$22.95**

Category: Essays  
 BISAC 1: Literary Collections - Essays  
 BISAC 2: Political Science - Commentary & Opinion  
 BISAC 3: Social Science - Popular Culture  
 Page Count: 272 Trim Size: 5-3/16 x 8  
 Spine/Depth: 24/32 Carton Count: 24

**Marketing and Publicity**

Publicist: Paul Bogaards  
 Marketing Contact: Jessica Deitcher

- **Publicity:**
  - Select author events
  - Features and interviews
  - Social media
- **Advertising:**
  - National Print and Online Advertising
- **Academic Promotion and Advertising including:** MLA Conference; Literature brochure

**White**  
**Bret Easton Ellis**

The first work of nonfiction from the bestselling author of *American Psycho* is a no-holds-barred polemic from one of our sharpest cultural critics.

Bret Easton Ellis combines social observation and personal reflection in a wide-ranging exploration of our era's manifold transformations. Throughout the book Ellis sheds light on his past, recounting his childhood in Los Angeles, his early success with *Less Than Zero*, the arc of his career over six more books including *American Psycho*—one of contemporary fiction's most polarizing tales. And musing about our current era, he wrestles with what it means to live in a nation seemingly determined to tear itself apart and how our country has evolved gradually and then suddenly into the age of social media, when the contradictions inherent in all of us are at risk of being erased.

His forthright views about this young century are powered by a fervent belief in artistic freedom and freedom of speech. In *White*, he considers conflicting positions without flinching, without adhering to any status quo, and with candor, humor, and authenticity, he offers assessments that are difficult to dismiss and certain to startle and provoke both enemies and allies, alike. What Bret Easton Ellis values above all is honesty, however painful it might be.

- **SALES TRACK:** Bret's most recent novel, *Imperial Bedrooms*, hit the *New York Times*, *Boston Globe*, *USA Today*, and ABA IndieBound lists. And across formats, we have sold more than 1,930,000 copies of his work.
- **AUTHOR PROFILE:** The Bret in these pages is the one who fans (and detractors) have come to know further through his podcast and Twitter account (which boasts 627,000 followers). He's one of our most recognized and controversial authors, and the content of *White* fulfills his singular position.
- **PERSONAL:** Bret doesn't shy away from anything here, touching on topics such as his childhood, his sexuality, his experience writing *American Psycho*, his Twitter spats, and his thoughts on a myriad of pop-culture figures and events.
- **CONVERSATION:** There's no doubt that many readers and critics will take exception to several of Bret's opinions, and hopefully this will spark thoughtful, wide-reaching debates online, in print, and in person.
- **NEW YORK TIMES PROFILE:** *The New York Times* ran a profile of Bret that documents some of the controversies surrounding his work and delves into the process of writing this book. The piece concludes that: "Ellis exudes the same youthful spirit he's always had: of irreverent amusement, quiet irony, indefatigable artistic curiosity."

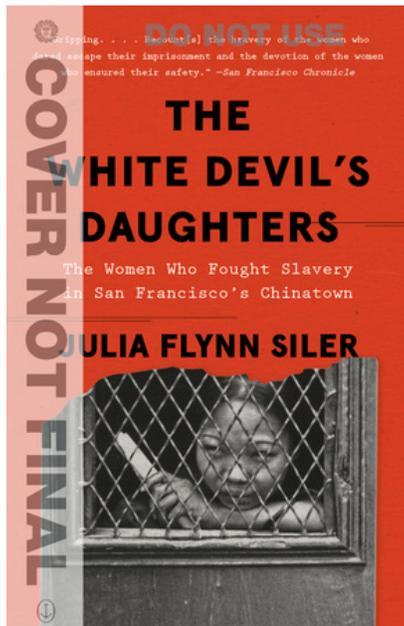
**About the Author/Illustrator**

**Author Residence:** Los Angeles, California  
 Bret Easton Ellis is the author of six novels and a collection of stories, which have been translated into thirty-two languages. He lives in Los Angeles and is the host of the *Bret Easton Ellis* podcast available on Patreon.

**Rights**

**Territories:** US, Canada, open market  
**Audio:** Yes  
**British:** No  
**Restriction:** US, Canada, Open Mkt  
**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** INTERNATIONAL CREATIVE MANAGEM  
**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** AMANDA URBAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525656319	4/19	Knopf	
Hardcover	9780525656302	4/19	Knopf	\$25.95/\$34.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Imperial Bedrooms/Ellis, Bret Easton/TR	9780307278692	5/11	Vintage	\$15.95/\$21.95
Imperial Bedrooms (Ebk)/Ellis, Bret East...	9780307593634	6/10	Vintage	\$11.99/\$13.99
Lunar Park/Ellis, Bret Easton/TR	9780375727276	8/06	Vintage	\$16.95/\$22.95
Lunar Park (Ebk)/Ellis, Bret Easton/EL	9780307264305	8/05	Vintage	\$12.99/\$13.99
Glamorama/Ellis, Bret Easton/TR	9780375703843	3/00	Vintage	\$16.95/\$19.95
Glamorama (Ebk)/Ellis, Bret Easton/EL	9780307756428	6/10	Vintage	\$11.99/\$13.99
The Rules Of Attraction/Ellis, Bret East...	9780679781486	6/98	Vintage	\$15.95/\$21.95
Rules Of Attraction (Ebk)/Ellis, Bret Ea...	9780307756459	6/10	Vintage	\$5.99/\$14.99



**ON SALE 4/7/2020**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-101-91029-0**  
**\$17.00/\$23.00**  
**History: Knopf hardcover, May 2019**

**Category:** History  
**BISAC 1:** History - United States - 20th Century  
**BISAC 2:** Social Science - Ethnic Studies - Asian American Studies  
**BISAC 3:** Social Science - Prostitution & Sex Trade  
**Page Count:** 448 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 28/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Sarah Nisbet

### • **Publicity:**

- Select author events
- Features and interviews
- Social media

### • **Advertising:**

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** Asian Studies, AHA and OAH Conferences; History brochure

## The White Devil's Daughters

The Women Who Fought Slavery in San Francisco's Chinatown

Julia Flynn Siler



From the bestselling author of *The House of Mondavi*: a riveting, revelatory history of the trafficking of young Asian girls that flourished in San Francisco during the first hundred years of Chinese immigration (1848-1943)--and the safe house that became a refuge for those seeking their freedom.

Beginning in 1874, the Occidental Mission Home on the edge of San Francisco's Chinatown served as a gateway to freedom for thousands of enslaved young Chinese women and girls. Run by Donaldina "Dolly" Cameron (known to her enemies as the White Devil of Chinatown), Tien Fuh Wu, and other courageous female abolitionists, it survived earthquakes, fire, bubonic plague, and violent attacks. With compassion and an investigative historian's sharp eye, Siler tells the story of this remarkable safe house. She shows how Dolly and her colleagues defied contemporary convention--even occasionally breaking the law--by physically rescuing children from the brothels where they worked or by snatching them off ships as they were being smuggled in--and how they helped bring the exploiters to justice. She shares the moving stories of the girls and young women who sought refuge at the mission. And she writes about the lives these women went on to lead. *The White Devil's Daughters* is a remarkable chapter in an overlooked part of our history, a story of exploitation, resistance, and hope.

- **PRAISE:** Reviewers are calling *The White Devil's Daughters* "gripping" (*San Francisco Chronicle*), "compelling" (*The Wall Street Journal*), and "wonderful" (*Minneapolis Star Tribune*).
- **FIRST-RATE SUPPORT:** We have wonderful words of praise from our own Pulitzer Prize-winning T. J. Stiles, who calls *The White Devil's Daughters* "a diamond of a book."
- **BESTSELLING AUTHOR:** Siler's acclaimed *The House of Mondavi* (Avery, 2008) was a *New York Times* bestseller and netted nearly 100k across all formats.
- **TIMELY:** Women's history and immigrant history have captured our culture's attention like never before, and there is also increased interest in the lives and rights of sex workers. Siler's book sheds light on an important flashpoint in these intersecting stories.
- **FOR FANS OF:** Nicholas Kristof and Sheryl WuDunn's *Half the Sky*; T. J. Stiles, Lawrence Wright, and Liza Mundy.
- **ACADEMIC ADOPTIONS:** This book will be an excellent resource for students and teachers of American history, particularly women's history and Asian American history.

- "Gripping. . . Inspiring. . . Recount[s] the bravery of the women who dared escape their imprisonment and the devotion of the women who ensured their safety." --*San Francisco Chronicle*
- "A solid introduction to an inspiring and, yes, heroic struggle against a barbaric practice . . . Siler has provided a usefully broad view of the fight against slavery in San Francisco's Chinatown, one especially effective in giving voice to previously underappreciated figures." --*The New York Times Book Review*
- "A compelling picture of life in the rough-and-tumble world of San Francisco's Chinatown." --*The Wall Street Journal*
- "Vividly captures the atmosphere of sex trafficking in the late 19th and early 20th centuries . . . A wonderful storyteller, Siler . . . brings to light a little-known chapter in U.S. history." --*Minneapolis Star Tribune*
- "Julia Flynn Siler has written a diamond of a book. . . . *The White Devil's Daughters* tells an unforgettable story of exploitation, oppression, and resistance. . . . This book is not only rewarding, but necessary." --T. J. Stiles, winner of the Pulitzer Prize for *Custer's Trials* and *The First Tycoon*

## About the Author/Illustrator

**Author Residence:** San Francisco, CA

**Author Hometown:** Palo Alto, CA

Julia Flynn Siler is a *New York Times* best-selling author and journalist. Her most recent book is *Lost Kingdom: Hawaii's Last Queen, the Sugar Kings, and America's First Imperial*

## Rights

**Territories:** World  
**Audio:** Yes  
**British:** No  
**Restriction:** World

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** INKWELL MANAGEMENT, LLC

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** MICHAEL CARLISLE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9781101875261	5/19	Knopf	\$28.95/\$38.95
E-book	9781101875278	5/19	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Lost Kingdom/Siler, Julia Flynn/HC	9780802120014	1/12	Grove	\$30.00
Lost Kingdom/Siler, Julia Flynn/TR	9780802120700	1/13	Grove	\$13.00
The House Of Mondavi/Siler, Julia Flynn/...	9781592402595	6/07	Avery (HC)	\$28.00/\$35.00
House Of Mondavi/Siler, Julia Flynn/TR	9781592403677	5/08	Avery (TR)	\$18.00/\$19.00
House Of Mondavi/Siler, Julia Flynn/EL	9781101216934	6/07	Avery (TR)	\$13.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Radium Girls/Moore, Kate/TR	9781492650959	3/18	Sourcebooks	\$17.99
The Making of Asian America/Lee, Erika/TR	9781476739410	8/16	Simon & Schuster	\$20.00
On Gold Mountain/See, Lisa/TR	9780307950390	2/12	Vintage	\$16.95/\$22.95

"One of the great reporters of our time and probably the greatest biographer."—*Sunday Times* (London)



## ROBERT A. CARO WORKING

NATIONAL BESTSELLER

ON SALE 1/7/2020

VINTAGE  
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978-0-593-08191-4  
\$16.00/\$22.00

Category: Biography

BISAC 1: Biography & Autobiography - Personal Memoirs

BISAC 2: Biography & Autobiography - Editors, Journalists, Publishers

BISAC 3: Language Arts & Disciplines - Writing - Nonfiction (Incl. Memoirs)

Page Count: 240 Trim Size: 5-3/16 x 8  
Spine/Depth: 21/32 Carton Count: 24

### Marketing and Publicity

Publicist: Emily Reardon

Marketing Contact: Lindsay Mandel

- **Publicity:**
- **Social Media campaign**

- **Advertising:**
- **National Print and Online Advertising**
- **Academic Promotion and Advertising including: AHA, AP/College Board and NCSS Conferences; History and High School brochure**

## Working Robert A. Caro



From the two-time Pulitzer Prize-winning author of *The Power Broker* and *The Years of Lyndon Johnson*: an unprecedented gathering of vivid, candid, deeply revealing recollections about his experiences researching and writing his acclaimed books.

Now in paperback, Robert Caro gives us a glimpse into his own life and work in these evocatively written, personal pieces. He describes what it was like to interview the mighty Robert Moses and to begin discovering the extent of the political power Moses wielded; the combination of discouragement and exhilaration he felt confronting the vast holdings of the Lyndon B. Johnson Library in Austin, Texas; his encounters with witnesses, including longtime residents wrenchingly displaced by the construction of Moses' Cross-Bronx Expressway and Lady Bird Johnson acknowledging the beauty and influence of one of LBJ's mistresses. He gratefully remembers how, after years of working in solitude, he found a writers' community at the New York Public Library, and details the ways he goes about planning and composing his books.

Caro recalls the moments at which he came to understand that he wanted to write not just about the men who wielded power but about the people and the politics that were shaped by that power. And he talks about the importance to him of the writing itself, of how he tries to infuse it with a sense of place and mood to bring characters and situations to life on the page. Taken together, these reminiscences--some previously published, some written expressly for this book--bring into focus the passion, the wry self-deprecation, and the integrity with which this brilliant historian has always approached his work.

- **AUTHOR:** Caro is the greatest political biographer of our time, admired for the unsurpassed depth and integrity of his research and the force of his narrative. Here for the first time he shares with us how he works and invites us into his life.
- **PRIZES:** Caro has won two Pulitzer Prizes, three National Book Critics Circle Awards, two National Book Awards (including a Lifetime Achievement Award), the Gold Medal in Biography from the American Academy of Arts and Letters, and every other major award and literary honor, including the National Humanities Medal.
- **SALES:** Each of the last 3 LBJ books has been #1 on The New York Times best seller list, and all the Johnson books have enjoyed long runs on the The New York Times lists. Together the Johnson books have sold more than 1.5 million copies in all editions. *The Power Broker*, selling more copies each year since its publication in 1974, has sold around 450,000 copies in all editions. *Working* sales are approaching 50,000 copies in all formats.
- **PAPERBACK ADOPTION:** The paperback will become an essential text for students of journalism, as well as other aspiring writers, editors, and reporters.

### About the Author/Illustrator

Author Residence: New York City

Author Hometown: New York City

For his biographies of Robert Moses and Lyndon Johnson, ROBERT A. CARO has twice won the Pulitzer Prize, twice won the National Book Award, three times won the National Book Critics Circle Award, and has also won virtually every other major literary honor, including the Gold Medal in Biography from the American Academy of Arts and Letters and the Francis Parkman Prize. In 2010, President Barack Obama awarded Caro the National Humanities Medal. Caro graduated from Princeton, was later a Nieman Fellow at Harvard, and worked for six years as an investigative reporter for Newsday. He lives with his wife, the writer Ina Caro, in New York City, where he is at work on the fifth and final volume of *The Years of Lyndon Johnson*.

### Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: JANKLOW & NESBIT ASSOCIATES

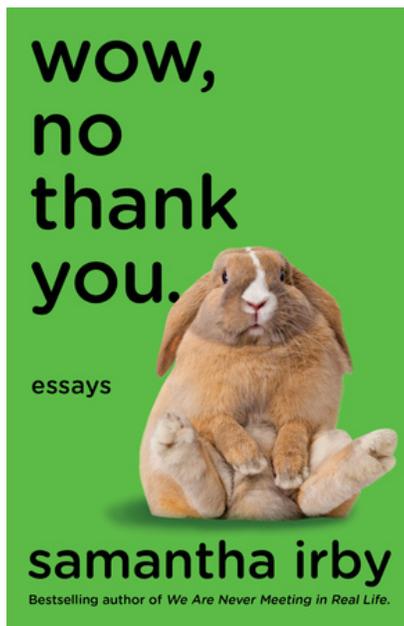
Reprint: Yes

1st Serial: No

Special Markets:

Agent: LYNN NESBIT

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780525656340	4/19	Knopf	\$25.00/\$34.00
E-book	9780525656357	4/19	Vintage	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Passage Of Power/Caro, Robert A./HC	9780679405078	5/12	Knopf	\$35.00/\$41.00
The Passage Of Power/Caro, Robert A./TR	9780375713255	5/13	Vintage	\$18.95/\$21.95
Passage Of Power, The (E-Bk)/Caro, Rober...	9780307960467	5/12	Vintage	\$14.99/\$16.99
Master Of The Senate/Caro, Robert A./HC	9780394528366	4/02	Knopf	\$60.00/\$79.00
Master Of The Senate (Lbj 3)/Caro, Rober...	9780394720951	4/03	Vintage	\$22.00/\$25.00
Master Of The Senate (3) (Ebk)/Caro, Rob...	9780307422033	7/09	Vintage	\$14.99/\$16.99
Means Of Ascent/Caro, Robert A./HC	9780394528359	3/90	Knopf	\$60.00/\$73.00
Means Of Ascent (Lbj #2)/Caro, Robert A....	9780679733713	3/91	Vintage	\$22.00/\$26.00



**ON SALE 3/31/2020**  
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**978-0-525-56348-8**  
**\$15.95/\$21.95**

**Category:** Humor/Essays  
**BISAC 1:** Humor - Form - Essays  
**BISAC 2:** Biography & Autobiography - Personal Memoirs  
**BISAC 3:** Humor - Topic - Men, Women & Relationships  
**Page Count:** 336      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 22/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Angelina Venezia  
**Marketing Contact:** Lindsay Mandel

- **Publicity:**
- National review attention
- Select author events
- Features and interviews
- Social media

- **Advertising:**
- National Print and Online Advertising

## Wow, No Thank You.

Essays

**Samantha Irby**

**A Vintage Paperback Original.**

**A new rip-roaring essay collection from the smart, edgy, hilarious, unabashedly raunchy, and bestselling Samantha Irby about aging, marriage, settling down with step-children in white, small-town America, health food and skincare obsessions, money trouble, the real story of glamorous Hollywood life and more.**

Beloved writer Samantha Irby returns to the printed page for her much-anticipated, sidesplitting third book following *Meaty* and *New York Times* bestselling *We Are Never Meeting in Real Life*.

Irby is turning forty, and increasingly uncomfortable in her own skin. She has left her job as a receptionist at a veterinary clinic, has published successful books and is courted by Hollywood, left Chicago, and moved into a house with a garden that requires repairs and know-how with her wife and two step-children in a small white, Republican town in Michigan where she now hosts book clubs. This is the bourgeois life of dreams. She goes on bad dates with new friends, spends weeks in Los Angeles taking meetings with "skinny, luminous peoples" while being a "cheese fry-eating slightly damp Midwest person," "with neck pain and no cartilage in [her] knees," and hides Entenmann's cookies under her bed and unopened bills under her pillow.

The essays in this collection draw on the raw, hilarious particulars of Irby's new life. *Wow, No Thank You* is Irby at her most unflinching, riotous, and relatable.

- **UNIQUE VOICE & MEDIA DARLING:** Irby is a star and a favorite among the media, where she is prized for her ribald honesty and envelope-pushing humor about sex, feminism, and bodily functions. *We Are Never Meeting in Real Life* was a *New York Times* Critics Top Book of 2017, and Irby has grown only more popular since. Most recently, she received a spate of attention for her contribution to *Shrill*, for which she wrote the standout episode and was subsequently featured in such publications as *Vanity Fair*, *Vulture*, *Variety*, and *The Los Angeles Times*.
- **BESTSELLING AUTHOR:** Irby's *We Are Never Meeting in Real Life* was an overnight success and sold over 100,000 copies in print, ebook, and audio and landed on the *New York Times* bestseller list (which had never been more competitive for paperbacks).
- **SOCIAL MEDIA LOVE:** Sam is beloved and has many adoring fans on social media with over 40k followers on Twitter and 52k followers on Instagram. Over 20k people commented, retweeted, or liked her announcement of her next book. Sam will help drive preorders for *Wow, No Thank You* on social with sepcfically designed humorous content for the book.
- **POTENTIAL TELEVISION SERIES:** Irby's first book *Meaty* has been optioned by Comedy Central. The pilot episode has been written by Irby, together with contributions by Abbi Jacobson (*Broad City*) and Jessi Klein (writer for *SNL*, *Inside Amy Schumer*).
- **ALL NEW MATERIAL FOR FANS:** *Fun Mom* is comprised entirely of new and hysterically funny essays, which Irby's devoted readers will lap up and pass around hand-to-hand as they did with her previous two books. Although very much in theme with her earlier work, there's more of everything readers love about Irby's writing and more in this collection--including her hilarious takes on step-parenting, marriage, crystals, and, yes, diarrhea.

A sidesplitting polemicist for the most awful situations." --**Janet Maslin, *The New York Times***

"Ask me who my favorite author is and I won't hesitate to reply with, 'Samantha Irby.'" --**Greg Mania, *Paper Magazine***

"Irby is one of our country's most fierce and foulmouthed authors, whose literary takes on sex, family, and the body are unique in their comedic resonance and full gut-punch power." --**Amber Tamblyn, *Vulture***

"Irby is hilarious and poignant and funny, and she knows how to tell a damn good

## Rights

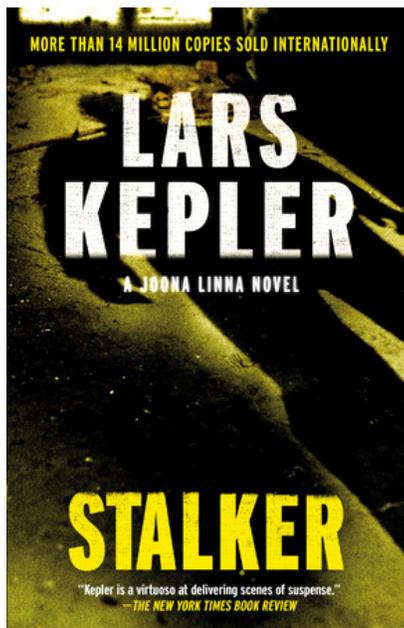
**Territories:** US, Canada, open market  
**Audio:** Yes  
**British:** No  
**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** THE FRIEDRICH AGENCY, LLC

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** KENT WOLF

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525563488	3/20	Vintage	\$15.95/\$21.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
<i>We Are Never Meeting/Real Life</i> /Irby, Sam...	9781101912195	5/17	Vintage	\$15.95/\$21.95
<i>We Are Never Meeting</i> (Ebk)/Irby, Samanth...	9781101912201	5/17	Vintage	\$10.99/\$12.99
<i>Meaty</i> /Irby, Samantha/TR	9780525436164	4/18	Vintage	\$15.95/\$21.95
<i>Meaty</i> (Ebk)/Irby, Samantha/EL	9780988825864	9/13	Vintage	\$9.99/\$10.99
<i>New Year, Same Trash</i> (Eor)/Irby, Samanth...	9780525435150	1/17	Vintage	\$0.99/\$0.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
<i>Let's Pretend This Never Happen</i> /Lawson, Jenny/TR	9780425261019	3/13	Berkley (TR)	\$16.00/\$22.00
<i>Let's Pretend This Never Happen</i> /Lawson, Jenny/EL	9781101573082	4/12	Berkley (TR)	\$12.99/\$13.99





**ON SALE 1/28/2020**  
**VINTAGE CRIME/BLACK LIZARD**  
**TRADE PAPERBACK**

**978-0-525-43306-4**  
**\$16.95**

**Category:** Fiction  
**BISAC 1:** Fiction - Thrillers - Psychological  
**BISAC 2:** Fiction - Thrillers - Suspense  
**BISAC 3:** Fiction - Thrillers - Crime  
**Page Count:** 560      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 29/32      **Carton Count:** 24

### Marketing and Publicity

- Publicist:** Sarah Nisbet  
**Marketing Contact:** Laura Chamberlain
- Publicity:**
    - Social Media campaign
  - Advertising:**
    - National Print and Online Advertising



## Stalker

A novel Series/Series #: JOONA LINNA, #5

Lars Kepler

The internationally bestselling authors of the Joona Linna series return with a terrifying new thriller: Joona reunites with hypnotist Erik Maria Bark in a search for a seemingly unstoppable killer.

The Swedish National Crime Unit receives a video of a young woman unwittingly undressing for the camera. Then the woman's body is found horrifically mutilated. With the arrival of a second video, the police understand that the killer is toying with them. Detective Joona Linna begins investigating and turns to his old friend Erik Maria Bark, hypnotist and expert in trauma. Bark is leery of forcing people to give up their secrets. But as it turns out, this time Bark is the one hiding things.

Years before Bark's testimony put someone away for an eerily similar crime. Now he's beginning to think that an innocent man may be behind bars--and that a serial killer may still be on the loose.

- HAILED BY INTERNATIONAL PRESS:** *Stalker* has topped countless international bestseller charts and was the bestselling novel in Sweden in 2014. *Lazarus*, the latest novel in the series, debuted at number one last fall and was the bestselling novel in Sweden in 2018.
- CRITICAL ACCLAIM:** Critics have hailed Lars Kepler as the natural successor to the Nordic noir throne. The Joona Linna series has received rave reviews in the US, including from *Time* magazine, *Entertainment Weekly*, NPR, and Marilyn Stasio and Janet Maslin in *The New York Times*. Maslin raves about *The Sandman*: "With its tight, staccato chapters and cast of dangerous wraiths lurking everywhere, *The Sandman* is a nonstop fright."
- JOONA LINNA SERIES:** With Linna, Kepler has created a compelling and sympathetic main character. As *Booklist* writes, in a starred review: "Kepler has created a phenomenal hero in Linna, who wields intuition, strategic genius, and refreshing vulnerability." He is sure to join the ranks of other beloved detectives like Jack Reacher, Harry Bosch, Kurt Wallander, and Cormoran Strike. *Stalker* is the fifth novel in the Joona Linna series, which has sold more than thirteen million copies worldwide. All six books in the series have been number one international bestsellers.
- FILM/TV:** A film franchise and a TV series based on the Joona Linna series is in development with Oscar-winning producer Steve Golin (*Spotlight*, *The Revenant*, *True Detective*, *Mr. Robot*) at Anonymous Content.

### Praise for *Stalker*:

- "Lars Kepler . . . [has] a taste for the macabre and a surefire recipe for the lurid serial-killer thriller . . . This is not a book for anyone on heart medication. Kepler is a virtuoso at delivering scenes of suspense." --Marilyn Stasio, *The New York Times Book Review*
- "[G]ripping . . . the fast-paced chapters and devious plot twists left me hypnotized and eager to find out the stalker's identity." --Associated Press
- "This is fast-paced, readable fare--the type of writing that makes the hours disappear. Clean and consumable, Kepler's unflinching prose gives lucid rendering to scenes of suspense, graphic violence, and hand-to-hand combat, elevating the sense of unease or excitement they produce." --*Mystery Tribune*

### About the Author/Illustrator

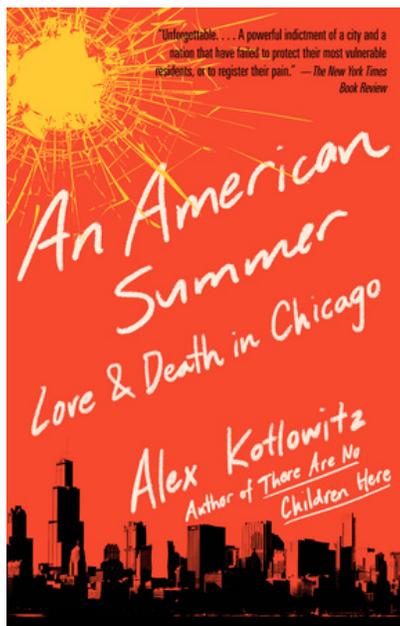
**Author Residence:** Stockholm, Sweden

Lars Kepler is the pseudonym of the critically acclaimed husband and wife team Alexandra Coelho Ahndoril and Alexander Ahndoril. Their number one internationally bestselling Joona Linna series has sold more than thirteen million copies in forty languages. The Ahndorils were both established writers before they adopted the pen name Lars Kepler and have each published several acclaimed novels. They live in Stockholm, Sweden. Translated by Neil Smith.

### Rights

<b>Territories:</b> US, open market (no Europe, no Canada)	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> Yes
<b>British:</b> No	<b>Translation:</b> No	<b>Special Markets:</b>
<b>Restriction:</b> US, OpnMkt(no EU/CAN)	<b>Agency:</b> SALOMONSSON AGENCY	<b>Agent:</b> NICLAS SALOMONSSON

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524732271	2/19	Knopf	
Hardcover	9781524732264	2/19	Knopf	\$27.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Hypnotist/Kepler, Lars/TR	9780525433125	7/18	Vintage Crime/Black Lizard	\$16.95
Hypnotist, The (Ebk)/Kepler, Lars/EL	9780525433132	7/18	Vintage Crime/Black Lizard	\$9.99/\$10.99
The Nightmare/Kepler, Lars/TR	9780525433101	9/18	Vintage Crime/Black Lizard	\$16.95
Nightmare, The (Ebk)/Kepler, Lars/EL	9780525433118	9/18	Vintage Crime/Black Lizard	\$9.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Snowman/Nesbo, Jo/HC	9780307595867	5/11	Knopf	\$25.95
The Snowman/Nesbo, Jo/TR	9780307742995	4/12	Vintage Crime/Black Lizard	\$15.95
Snowman, The (Ebk)/Nesbo, Jo/EL	9780307599575	5/11	Vintage Crime/Black Lizard	\$9.99
The Crow Girl/Sund, Erik Axl/HC	9780385349871	6/16	Knopf	\$29.95



**ON SALE 3/31/2020**

**ANCHOR  
TRADE PAPERBACK**

**978-0-8041-7091-8  
\$16.95/\$22.95**

**Category:** Social Science

**BISAC 1:** Social Science - Violence In Society

**BISAC 2:** Social Science - Discrimination & Race Relations

**BISAC 3:** Political Science - Public Policy - General

**Page Count:** 320 **Trim Size:** 5-3/16 x 8

**Spine/Depth:** 20/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Julie Ertl

**Marketing Contact:** Jessica Deitcher

### • Publicity:

- Select author events
- Features and interviews
- Social media

### • Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** ASA, FYE and APSA Conferences; Common Reads brochure and e-mail campaign

## An American Summer

Love and Death in Chicago

Alex Kotlowitz



From the bestselling author of *There Are No Children Here*, a richly textured, heartrending portrait of the impact of violence on Chicago's most vulnerable neighborhoods.

The numbers are staggering: over the past twenty years in Chicago, 14,033 people have been killed and another roughly 60,000 wounded by gunfire. What does that do to the spirit of individuals and community? Drawing on his decades of experience, Alex Kotlowitz set out to chronicle one summer in the city, writing about individuals who have emerged from the violence and whose stories capture the capacity--and the breaking point--of the human heart and soul. The result is a spellbinding collection of deeply intimate profiles that upend what we think we know about gun violence in America. Among others, we meet a man who as a teenager killed a rival gang member and twenty years later is still trying to come to terms with what he's done; a devoted school social worker struggling with her favorite student, who refuses to give evidence in the shooting death of his best friend; the witness to a wrongful police shooting who can't shake what he has seen; and an aging former gang leader who builds a place of refuge for himself and his friends.

Applying close up, empathic reporting, Kotlowitz offers a piercingly honest portrait of a city in turmoil. These sketches of those left standing will get into your bones.

- **SALES TRACK:** Alex Kotlowitz's *There Are No Children Here* has sold more than 700,000 copies across formats and continues to sell 5,000 copies a year, almost thirty years after its initial release.
- **REVIEW COVERAGE:** *An American Summer* has received great reviews from a number of outlets including *The New York Times Book Review*, NPR, *The Economist*, *Minneapolis Star Tribune*, and many more.
- **TIMELY TOPIC:** The violence has only gotten worse since the summer Kotlowitz reports on. And while he focuses on Chicago, the city is not even among the top ten most violent cities in the country.
- **FAMILIAR FACES:** Kotlowitz revisits two memorable characters from his bestselling *There Are No Children Here*: Pharoah, one of the book's child protagonists, and Jimmie Lee, the notorious gang leader who controlled the project where Pharoah and his family lived in the early 1990s.

Praise for *An American Summer*

- "Unforgettable. . . . *An American Summer* probes the human damage that stems from exposure to violence. . . . A powerful indictment of a city and a nation that have failed to protect their most vulnerable residents, or to register their pain." --*The New York Times Book Review*
- "Kotlowitz presents the human side of tragedy, the stories of those left behind. He paints an honest picture of the constant tug-of-war between families, communities, and schools on one side and the streets on the other." --NPR

## About the Author/Illustrator

**Author Residence:** Chicago, IL

**Author Hometown:** New York, NY

ALEX KOTLOWITZ is the author of three previous books, including the national bestseller *There Are No Children Here*, selected by the New York Public Library as one of the 150 most important books of the twentieth century. *The Other Side of the River* was awarded the *Chicago Tribune's* Heartland Prize for nonfiction. His work has appeared in *The New Yorker*, *The New York Times Magazine*, and on *This American Life*. His documentary work includes *The Interrupters*, for which he received a Film Independent Spirit Award and an Emmy. His other honors include a George Polk Award, two Peabodys, the Helen Bernstein Book Award for Excellence in Journalism, and the Robert F. Kennedy Journalism Award. He teaches at Northwestern University.

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** DAVID BLACK AGENCY

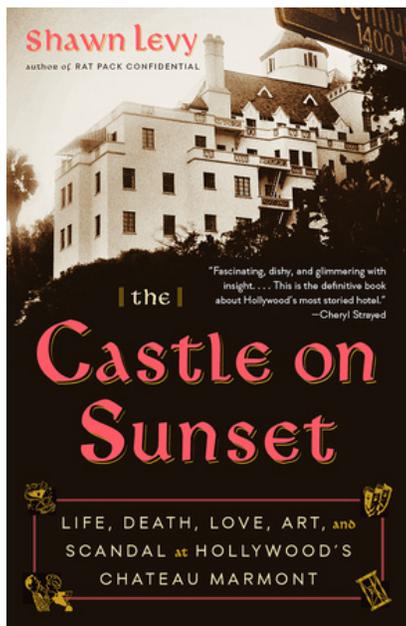
**Reprint:** Yes

**1st Serial:** No

**Special Markets:**

**Agent:** DAVID BLACK

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385538817	3/20	Nan A Talese	
Hardcover	9780385538800	3/19	Nan A Talese	\$27.95/\$36.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Never A City So Real/Kotlowitz, Alex/HC	9781400046218	7/04	Crown	\$16.95/\$24.00
Never A City So Real (Ebk)/Kotlowitz, Al...	9781400097500	7/04	Crown	\$11.99/\$12.99
The Other Side Of The River/Kotlowitz, A...	9780385477215	1/99	Anchor	\$17.00/\$23.00
Other Side Of The River, (Ebk)/Kotlowitz...	9780307814296	1/12	Anchor	\$10.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Policing The Black Man/Davis, Angela J./TR	9780525436614	5/18	Vintage	\$16.00/\$22.00
Evicted/Desmond, Matthew/TR	9780553447453	2/17	Broadway Books	\$17.00/\$23.00
Ghettoside/Leovy, Jill/TR	9780385529990	10/15	Spiegel & Grau	\$18.00/\$24.00
The Other Wes Moore/Moore, Wes/TR	9780385528207	1/11	Spiegel & Grau	\$16.00/\$21.00



**ON SALE 4/28/2020**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-0-525-43566-2**  
**\$17.00/\$23.00**  
**History: DDay HC, May 2019**

**Category:** Biography  
**BISAC 1:** Biography & Autobiography - Rich & Famous  
**BISAC 2:** Biography & Autobiography - Entertainment & Performing Arts  
**BISAC 3:** History - United States - State & Local - West (Ak, Ca, Co, Hi, Id, Mt, Nv, Ut, Wyo)  
**Page Count:** 384 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 24/32 **Carton Count:** 24  
**Illustrations:** 8 PP 4C; 6 PHOTOS IN TEXT

### Marketing and Publicity

**Publicist:** Angelina Venezia  
**Marketing Contact:** Jessica Deitcher

- **Publicity:**
- Select author events
- Features and interviews
- Social media

- **Advertising:**
- National Print and Online Advertising

## The Castle on Sunset

Life, Death, Love, Art, and Scandal at Hollywood's Chateau Marmont  
**Shawn Levy**



**The definitive--and salacious--history of the iconic hotel that Hollywood stars have called a home away from home for almost a century.**

Since 1929, Hollywood's brightest stars have flocked to the Chateau Marmont as if it were a second home. Perched above the Sunset Strip like a fairytale castle, the Chateau seems to come from another world entirely. An apartment building-turned-hotel, it has been the backdrop for generations of gossip and folklore: director Nicholas Ray slept with his sixteen-year-old *Rebel Without a Cause* star Natalie Wood; Jim Morrison swung from the balconies; John Belushi suffered a fatal overdose; and Lindsay Lohan got the boot after racking up nearly \$50,000 in charges in less than two months. Much of what's happened inside the Chateau's walls has eluded the public eye--until now. With wit and insight, Shawn Levy recounts the wild revelries and scandalous liaisons, the creative breakthroughs and marital breakdowns, the births and deaths to which the hotel has been a party.

- **A HISTORY OF HOLLYWOOD:** A biography of the Chateau Marmont is also a biography of nearly a century of popular entertainment. Across the decades, the hotel has been home to: Billy Wilder, Roman Polanski and Sharon Tate, Hunter S. Thompson, Sofia Coppola, Johnny Depp, and countless others.
- **AUTHOR:** Shawn Levy has been writing about and around Hollywood for more than twenty years--including in his *New York Times* bestselling *Rat Pack Confidential* and *Paul Newman: A Life*--making him the perfect person to share the secrets of the Chateau Marmont.
- **PLENTY OF GOSSIP:** The hotel has discretion built into its architecture. It's a place generations of entertainment icons have gone to be themselves. This is a glimpse of Hollywood with its hair down. The combination of celebrity and disinhibition that the Chateau Marmont fosters has led to any number of scandals, which the book shares in juicy detail.
- **PRAISE:** *The Castle on Sunset* has already received great blurbs from everyone from Cheryl Strayed ("fascinating, dishy, and glimmering with insight") to Jacob Tomsky ("Levy has managed to make the hotel itself a living, breathing, and wonderfully endearing character"). *Vanity Fair* calls the book "a fabulously fizzy account," and we expect more great reviews when the hardcover publishes in May.
- **OPTIONED FOR TV BY JOHN KRASINSKI:** Rights were preempted by Paramount, in conjunction with the star of *The Office* and director of *A Quiet Place*, who's planning a scripted series inspired by the book.

- "Fascinating, dishy, and glimmering with insight, *The Castle on Sunset* is a must-read for anyone interested in the rich and racy history of Tinseltown. . . . This is the definitive book about Hollywood's most storied hotel." --Cheryl Strayed
- "A fabulously fizzy account." --*Vanity Fair*
- "Engrossing. . . . This eye-popping and entertainingly lurid tale of Hollywood scandal and intrigue will delight." --*Publishers Weekly*
- "Lovingly researched and wonderfully dishy." --Joe Hagan, author of *Sticky Fingers*
- "A genuinely fascinating look at how Hollywood supports its stars." --*Booklist*
- "Alongside an endless supply of famous guests, Levy has managed to make the hotel itself a living, breathing, and wonderfully endearing character. *The Castle on Sunset* is thoughtfully researched and gorgeously executed." --Jacob Tomsky, *New York Times* bestselling author of *Heads in Beds*

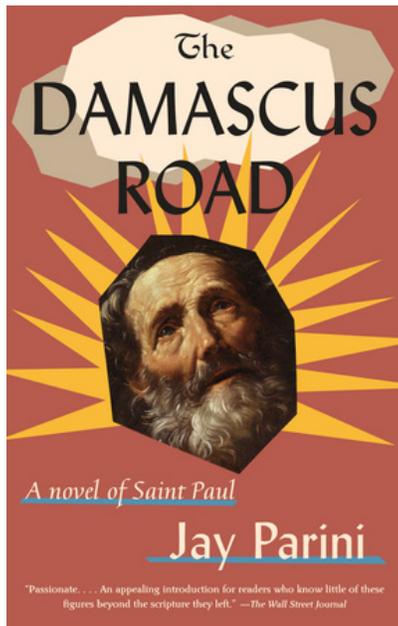
### About the Author/Illustrator

**Author Residence:** Portland, OR **Author Hometown:** New York City, NY  
 SHAWN LEVY is the former film critic of *The Oregonian* and KGW-TV. His writing has appeared in *Sight and Sound*, *Film Comment*, *American Film*, *The New York Times*, the *Los Angeles Times*, *The Guardian*, *The Hollywood Reporter*, and *The Black Rock Beacon*. He is the bestselling author of *Rat Pack Confidential*, *Paul Newman: A Life*, and *Dolce Vita Confidential*. He jumps and claps and sings for victory in Portland, Oregon.

### Rights

<b>Territories:</b> World	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> Yes
<b>British:</b> Yes	<b>Translation:</b> Yes	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b> INKWELL MANAGEMENT, LLC	<b>Agent:</b> RICHARD PINE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385543170	5/19	DDay Gen Adult	
Hardcover	9780385543163	5/19	DDay Gen Adult	\$28.95/\$38.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Dolce Vita Confidential/Levy, Shawn/HC	9780393247589	10/16	WW Norton	\$27.95/\$36.95
Dolce Vita Confidential/Levy, Shawn/TR	97803933355086	11/17	WW Norton	\$18.95/\$24.95
De Niro/Levy, Shawn/TR	9780307716798	10/15	Three Rivers Press	\$17.00/\$23.00
De Niro (Ebk)/Levy, Shawn/EL	9780307716804	10/14	Crown Archetype	\$7.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Last Castle/Kiernan, Denise/TR	9781476794044	9/17	Atria	\$28.00
Empty Mansions/Dedman, Bill/TR	9780345534538	4/14	Ballantine Books	\$18.00/\$24.00
Secret Rooms/Bailey, Catherine/TR	9780143124733	12/13	Penguin Books (TR)	\$18.00
Heads In Beds/Tomsky, Jacob/TR	9780307948342	7/13	Anchor	\$15.00/\$17.00



**ON SALE 3/17/2020**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-0-307-38620-5**  
**\$17.95/\$23.95**

Category: Fiction/Historical  
 BISAC 1: Fiction - Historical - General  
 BISAC 2: Fiction - Religious  
 BISAC 3: Fiction - Literary  
 Page Count: 368 Trim Size: 5-3/16 x 8  
 Spine/Depth: 24/32 Carton Count: 24  
 Illustrations: 1 MAP

## Marketing and Publicity

- **Publicity:**
- Social media
- **Advertising:**
- **Academic Promotion and Advertising including:** AAR Conference

## The Damascus Road

A Novel of Saint Paul

Jay Parini



From the author of the international bestseller *The Last Station*, a superb historical novel of the Apostle Paul, whose tireless and epic preaching of the message of Jesus brought Christianity into existence and changed human history forever.

In the years after Christ's crucifixion, Paul of Tarsus, a prosperous tentmaker and Jewish scholar, took it upon himself to persecute the small groups of his followers that sprung up. But on the road to Damascus, he had some sort of blinding vision, a profound conversion experience that transformed Paul into the most effective and influential messenger Christianity has ever had. In *The Damascus Road* novelist Jay Parini brings this fascinating and ever-controversial figure to full human life, capturing his visionary passions and vast contradictions.

In relating Paul's epic journeys, both geographical and spiritual, Parini unfolds a vivid panorama of the ancient world on the verge of epochal change. And in the alternating voice of the Gospel writer Luke, Paul's travel companion, scribe, and ghostwriter, a cooler perspective on his actions and beliefs emerges--ironic but still filled with wonder at Paul's unshakable commitment to the Christ and his divinity.

- **FOR ALL LOVERS OF HISTORICAL LITERARY FICTION, AND BELIEVERS AND AGNOSTICS ALIKE:** If you are a Christian, there is nothing in the book that will offend you. If you are an atheist, the human drama of the religious transformation will nevertheless fascinate you. *The Damascus Road* is an engrossing, beautiful novel that readers of all kinds won't be able to put down.
- **BASED ON A FIRM FOUNDATION OF BIBLICAL SCHOLARSHIP:** As readers of his excellent brief biography of Jesus know, Jay Parini is deeply grounded in the history of early Christianity, and that authenticity graces every page of this novel.
- **A NEW WORK BY BELOVED BACKLIST AUTHOR:** Jay Parini is a widely loved and respected Renaissance Man of letters. He writes for film, books of poetry, novels, and biographies. *The Damascus Road*, called "Passionate" and "Stellar" by *The Wall Street Journal* is a thrilling addition to the catalog of his most popular work--biographical fiction.

"Passionate.... Wonders...unfold.... There is an undeniable thrill in picturing these men making up rules on the fly that will not only define Christianity but shape the world as we know it today." --*The Wall Street Journal*

"Fantastic.... Parini has produced a stellar novel that humanizes the Christian message and its messengers." --*Publishers Weekly*, **starred review**

"Jay Parini has found his own uniquely potent way of remaking the historical novel. He digs into the layers of history, into so-called real characters. They become more real in his work, hyperreal, parts of our own conflicted souls." --**Gore Vidal**

## About the Author/Illustrator

Author Residence: Middlebury, VT

Author Hometown: Pittston, PA

JAY PARINI is a poet, novelist, and biographer who teaches at Middlebury College. His six books of poetry include *New and Collected Poems, 1975-2015*. He has written eight novels, including *Benjamin's Crossing*, *The Apprentice Lover*, *The Passages of H.M.*, and *The Last Station*, the last made into an Academy Award-nominated film starring Helen Mirren and Christopher Plummer. His biographical subjects include John Steinbeck, Robert Frost, William Faulkner, and, most recently, Gore Vidal. His nonfiction works include *Jesus: The Human Face of God*, *Why Poetry Matters*, and *Promised Land: Thirteen Books That Changed America*.

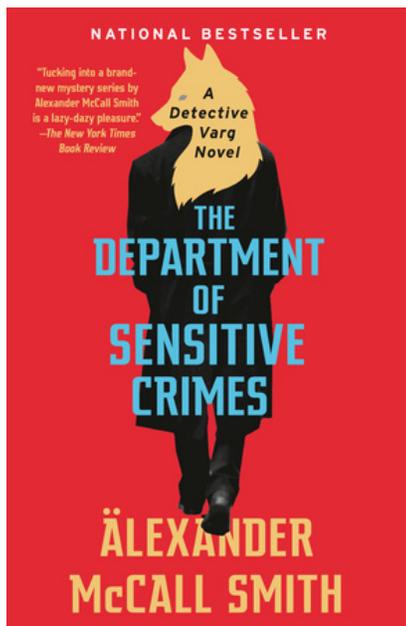
## Rights

Territories: World  
 Audio: No  
 British: Yes  
 Restriction: World

Return indicator: Full copies only  
 Book Club: Yes  
 Translation: Yes  
 Agency: GERI THOMA, LLC

Reprint: Yes  
 1st Serial: No  
 Special Markets:  
 Agent: GERI THOMA

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780385522786	4/19	DDay Gen Adult	\$27.95/\$36.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Empire Of Self/Parini, Jay/TR	9780345805836	9/16	Anchor	\$18.00/\$24.00
Empire Of Self/Parini, Jay/HC	9780385537568	10/15	DDay Gen Adult	\$35.00/\$45.00
Empire Of Self (Ebk)/Parini, Jay/EL	9780385537575	10/15	Anchor	\$6.99/\$17.99
The Last Station/Parini, Jay/TR	9780307386151	11/09	Anchor	\$16.00/\$19.00
Last Station, The (Ebk)/Parini, Jay/EL	9780307741301	2/10	Anchor	\$9.99/\$13.99
The Passages Of H. M./Parini, Jay/HC	9780385522779	11/10	DDay Gen Adult	\$26.95/\$31.00
The Passages Of H.M./Parini, Jay/TR	9780307386199	11/11	Anchor	\$16.95/\$18.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Testament of Mary/Toibin, Colm/ TR	9781451692389	2/14	Scribner	\$13.00



**ON SALE 2/4/2020**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-0-525-56567-3**  
**\$16.00**

**Category:** Fiction; Mystery  
**BISAC 1:** Fiction - Humorous - General  
**BISAC 2:** Fiction - Mystery & Detective - Police Procedural  
**BISAC 3:** Fiction - Mystery & Detective - International Crime & Mystery  
**Page Count:** 240 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 21/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Sarah Nisbet  
**Marketing Contact:** Laura Chamberlain

- **Publicity:**
- Social media

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**
- **Academic Promotion and Advertising including:** MLA and NCTE Conferences



## The Department of Sensitive Crimes

A Detective Varg Novel (1) Series/Series #: DETECTIVE VARG  
**SERIES, #1**

**Alexander McCall Smith**

In the Swedish criminal justice system, certain cases are considered especially strange and difficult, in Malmö, the dedicated detectives who investigate these crimes are members of an elite squad known as the Sensitive Crimes Division. These are their stories.

The first case: the small matter of a man stabbed in the back of the knee. Who would perpetrate such a crime and why? Next: a young woman's imaginary boyfriend goes missing. But how on Earth do you search for someone who doesn't exist? And in the final investigation: eerie secrets that are revealed under a full moon may not seem so supernatural in the light of day. No case is too unusual, too complicated, or too, well, insignificant for this squad to solve.

The team: Ulf "the Wolf" Varg, the top dog, thoughtful and diligent; Anna Bengsdotter, who's in love with Varg's car (and possibly Varg, too); Carl Holgersson, who likes nothing more than filling out paperwork; and Erik Nykvist, who is deeply committed to fly fishing.

With the help of a rather verbose local police officer, this crack team gets to the bottom of cases other detectives can't or won't bother to handle. Equal parts hilarious and heartening, *The Department of Sensitive Crimes* is a tour de farce from a true master.

- **NEW SERIES:** Playful and funny, the Detective Varg series is Sandy at his best. He is clearly enjoying himself on every page, and people are responding. Early response to the hardcover is very enthusiastic, with *BookPage* featuring Sandy and the novel on its April cover, *Booklist* giving out a starred review, and *Book Riot* featuring the novel in its spring roundup. We've also seen great pre-pub press from *The Washington Post* and *The Washington Times* and received a great blurb from Alan Bradley, bestselling author of the Flavia de Luce series.
- **SUBJECT MATTER:** Readers who like Scandinavian noir will delight in this engaging parody, and even those with little to no exposure to the genre will love Sandy's unique sense of humor.
- **SALES TRACK:** Sandy's books have sold more than 17 million copies for the Knopf Doubleday Publishing Group. His series have been particularly successful, and The No. 1 Ladies' Detective Agency series has 7.5 million books in print.
- **AUTHOR PLATFORM:** Sandy is one of the world's favorite authors and has received numerous accolades for his work. He now has more than 69,500 fans on Facebook and 17,900+ Twitter followers.

### Praise for *The Department of Sensitive Crimes*:

- "With astonishing heart and mind, Alexander McCall Smith launches a bold and original new series. With THE DEPARTMENT OF SENSITIVE CRIMES, he invents a new and compassionate genre: Scandi Blanc. I didn't know whether to laugh or cry, but in the end I did both. I'm already looking forward to the next one." --Alan Bradley, bestselling author of the Flavia de Luce series
- "McCall Smith . . . extends his gift for comic situations and insightful commentary to a projected series set in Sweden . . . Detective Varg promises to be a complex series character, and the department itself looks certain to deliver more oddball yet poignant cases." --*Booklist* (starred review)
- "The celebrated Scottish storyteller has turned his pen to Scandi-crime, setting his latest series with Detective Ulf 'The Wolf' Varg heading up a department of singular characters in the Swedish city of Malmö. It's as if Fox Mulder, Lisbeth Salander's maiden aunt, and Kurt Wallander collaborated on a new unit, and it's great fun." --Bethanne Patrick, *The Washington Post* (10 Books to Read in April)
- "The author of more than eighty books has not lost his literary touch, but his latest account of the doings at Sweden's Department of Sensitive Crimes hits a new high of

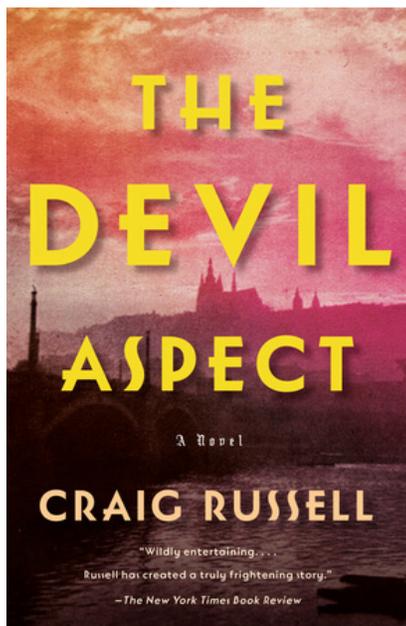
### Rights

**Territories:** US, open market (no Europe, no Canada)  
**Audio:** No  
**British:** No  
**Restriction:** US, OpnMkt(no EU/CAN)

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** DAVID HIGHAM ASSOCIATES LTD

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524748227	4/19	Pantheon	
Hardcover	9781524748210	4/19	Pantheon	\$24.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Good Pilot Peter Woodhouse, Th/Mccall Sm...	9781524747534	4/18	Pantheon	\$25.95
Good Pilot Peter Woodhouse, Th/Mccall Sm...	9780525563037	2/19	Anchor	\$16.00
Good Pilot Peter Woodhouse(Ebk/Mccall Sm...	9781524747541	4/18	Anchor	\$9.99
My Italian Bulldozer/Mccall Smith, Alexa...	9781101871393	4/17	Pantheon	\$25.95
My Italian Bulldozer/Mccall Smith, Alexa...	9781101972830	3/18	Anchor	\$16.00
My Italian Bulldozer (Ebk)/Mccall Smith,...	9781101871409	4/17	Anchor	\$10.99
Chance Developments/Mccall Smith, Alexan...	9781101871256	7/16	Pantheon	\$26.00
Chance Developments/Mccall Smith, Alexan...	9781101971871	11/17	Anchor	\$16.00



**ON SALE 1/21/2020**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-0-525-56478-2**  
**\$16.95/\$22.95**

**Category:** Fiction  
**BISAC 1:** Fiction - Thrillers - Historical  
**BISAC 2:** Fiction - Mystery & Detective - General  
**BISAC 3:** Fiction - Historical - World War II  
**Page Count:** 432      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 28/32      **Carton Count:** 24

### Marketing and Publicity

**Publisher:** Julie Ertl  
**Marketing Contact:** Laura Chamberlain

- **Publicity:**
  - Features and interviews
  - Social media
- **Advertising:**
  - National Print and Online Advertising

## The Devil Aspect

A Novel  
**Craig Russell**



Steeped in the folklore of Eastern Europe, and set in the shadow of Nazi darkness erupting just beyond the Czech border, this bone-chilling, richly imagined novel is propulsively entertaining, and impossible to put down.

Czechoslovakia, 1935: Viktor Kosárek, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orlu Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six inmates--the country's most treacherous killers--known to the terrified public as the Devil's Six. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth.

Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit (a copycat of Jack the Ripper), turns to Viktor and the doctors at Hrad Orlu for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined.

- **REVIEWS:** The New York Times Book Review called the book "wildly entertaining" and "truly frightening." BookPage called the novel "a knockout". And genre bloggers have raved about the book in their thriving online community.
- **ATMOSPHERE:** Pre-war Czechoslovakia and its dark folk history comes to life in creepiest way possible. The setting is a character in its own right, and all the while, the specter of the rise of the Nazis hangs like a terrible pall over the country.
- **AUDIENCE:** The book is perfect for fans of Caleb Carr, Stephen King, and Elizabeth Kostova as it weaves the best historical horror and thriller tropes into a dark Eastern European setting.

### Praise for *The Devil Aspect*

- "Wildly entertaining. . . . [A] beguiling and gruesome new horror thriller. . . . Russell has created a truly frightening story." --*The New York Times Book Review*
- "Psychological horror and atmospheric Eastern European folklore come together in a chilling synthesis of for what might be the year's most fear-inducing page-turner." --*SyFy Wire*

### About the Author/Illustrator

**Author Residence:** Perthshire, Scotland

Craig Russell is an award-winning Scottish author who makes his American debut with *The Devil Aspect*. His books have been translated into twenty-five languages. A former police officer, he lives in Perthshire, Scotland, with his wife and children.

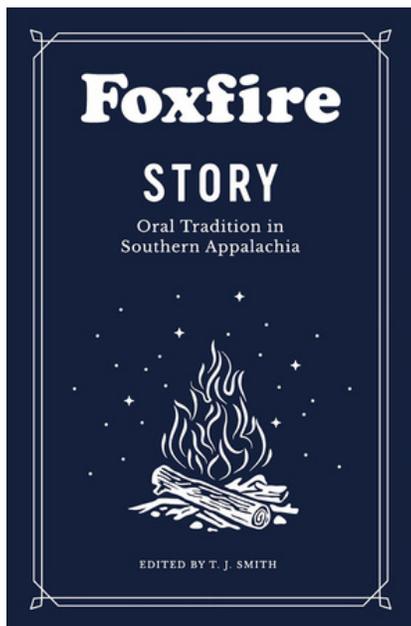
### Rights

**Territories:** US, Canada, open market (no Europe)  
**Audio:** Yes  
**British:** No  
**Restriction:** US,CAN,OpnMkt(no EU)

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** AEVITAS CREATIVE MANAGEMENT

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** ESMOND HARMSWORTH

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385544375	3/19	Anchor	
Hardcover	9780385544368	3/19	DDay Gen Adult	\$27.95/\$36.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Essex Serpent/Sarah Perry/TR	9780062666383	4/18	Custom House	\$16.99
Surrender, New York/Carr, Caleb/TR	9780399591556	5/17	Random House Trade Paperbacks	\$18.00/\$24.00
Moriarty/Anthony Horowitz/TR	9780062377197	9/15	Harper Perennial	\$16.99



**ON SALE 4/28/2020**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-0-525-43631-7**  
**\$19.95/\$25.95**

**Category:** Folklore

**BISAC 1:** Social Science - Folklore & Mythology

**BISAC 2:** Social Science - Sociology - Rural

**BISAC 3:** History - United States - State & Local - South (Al, Ar, Fl, Ga, Ky, La, Ms, Nc, Sc, Tn, Va, Wv)

**Page Count:** 336

**Trim Size:** 6 x 9-3/16

**Spine/Depth:** 21/32

**Carton Count:** 24

## Marketing and Publicity

**Publicist:** Sarah Nisbet

**Marketing Contact:** Lindsay Mandel

### • Publicity:

- National review attention
- Select author events
- Features and interviews
- Social media

### • Advertising:

- Targeted Advertising
- **Academic Promotion and Advertising including:** Select FYE programs; MLA Conference; Literature brochure; e-mail campaign

## Foxfire Story

Oral Tradition in Southern Appalachia

Edited by T.J. Smith



A fascinating exploration of the rich oral traditions of Southern Appalachia, and the latest volume in the classic, multi-million-copy-selling Foxfire series. An Anchor Original.

Since 1972, the Foxfire books have preserved and celebrated the culture of Southern Appalachia for countless readers all around the world. In *Foxfire Story*, folklorist (and Foxfire director) T.J. Smith collects some of his favorite stories from the archives to explore the oral traditions that have been part of the culture of the mountains for centuries. Here are instances of mountain speech, proverbs and sayings, legends, folktales, anecdotes, songs, and pranks and jests, along with ghost tales and accounts of folk belief, as well as stories from half a dozen of the region's finest storytellers. Smith digs deep into the role storytelling plays in the Southern Appalachian community, identifying the different traditions that can be found in Southern Appalachia and exploring how they convey a sense of place--and of identity.

- **STORIES:** *Foxfire Story* collects and catalogs the different storytelling traditions--proverbs, legends, folktales, songs, jests, and many more--found in Southern Appalachia. Smith holds a PhD in folklore and has collected here more than a hundred examples, ranging from sayings to ghost stories, that illustrate the distinctive culture of the mountains.
- **SOMETHING NEW FOR A REVERED INSTITUTION:** For five decades, the Foxfire Fund has collected stories that showcase life in the Appalachian region. The organization has received a major grant from the National Endowment for the Humanities and, under its new director, it is working to introduce its work to new readers. *Foxfire Story* is something of a departure from earlier volumes, taking a slightly more academic approach. It is an invaluable primer on both oral traditions and the culture of the Appalachian region.
- **SERIES SALES:** We have sold over a million copies of the seventeen Foxfire books in print with Anchor. In 2011, we launched the Foxfire Americana Library, an e-only series grouped by subject (i.e., cooking, moonshining, folk remedies, and more) designed to help expand Foxfire's reach and discoverability.
- **RENEWED INTEREST IN APPALACHIA:** As evidenced by the breakout success of J.D. Vance's #1 *New York Times* bestselling *Hillbilly Elegy* and Ronni Lundy's James Beard Foundation Award-winning cookbook *Victuals*, interest in Appalachia and its culture is at an all-time high. Foxfire has a strong presence throughout the South and mid-Atlantic. Its tradition of transcribing oral history and highlighting its region's citizens is similar to what *Humans of New York* has done for its urban population.

## About the Author/Illustrator

**Author Residence:** Mountain City, GA

Founded in 1966, FOXFIRE is a nonprofit educational and heritage preservation organization. Foxfire's learner-centered, community-based approach is advocated through The Foxfire Museum and Heritage Center and grounded in the Southern Appalachian culture that promotes a sense of place and appreciation of local people and their traditions as essential educational tools. T.J. SMITH is the president and executive director of The Foxfire Fund, Inc. and holds a Ph.D. in folklore from the University of Louisiana-Lafayette.

## Rights

**Territories:** World

**Audio:** Yes

**British:** Yes

**Restriction:** World

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** Yes

**Agency:**

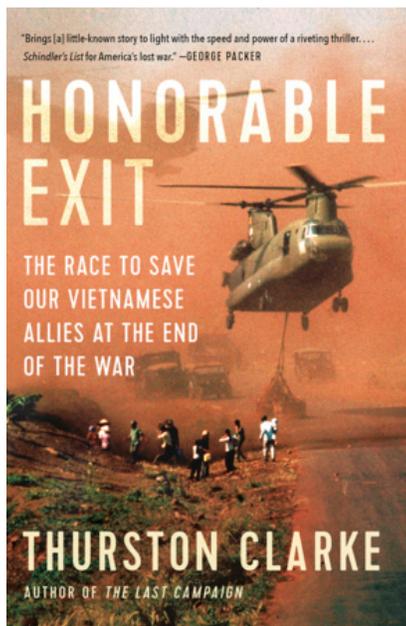
**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525436324	4/20	Anchor	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Travels With Foxfire/Foxfire Fund, Inc./...	9780525436294	8/18	Anchor	\$19.95/\$25.95
Travels With Foxfire (Ebk)/Foxfire Fund,...	9780525436300	8/18	Anchor	\$9.99/\$13.99
Foxfire Book Of Simple Living/Foxfire Fu...	9780804173100	8/16	Anchor	\$19.95/\$25.95
Foxfire Bk/Simple Living (Ebk)/Foxfire F...	9780804173117	8/16	Anchor	\$12.99/\$15.99
Foxfire 45th Anniversary Book/Foxfire Fu...	9780307742599	8/11	Anchor	\$19.95/\$22.95
Foxfire 45th Ann. (Ebk)/Foxfire Fund, In...	9780307744876	8/11	Anchor	\$12.99/\$16.99
Foxfire 12/Foxfire Fund, Inc./TR	9781400032617	9/04	Anchor	\$19.95/\$22.95
Foxfire 12 (Ebk)/Foxfire Fund, Inc./EL	9780307485069	12/08	Anchor	\$12.99/\$17.99



**ON SALE 3/24/2020**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-1-101-87234-5**  
**\$17.00/\$23.00**

Category: History  
**BISAC 1:** History - Military - Vietnam War  
**BISAC 2:** History - Military - United States  
**BISAC 3:** Political Science - International Relations - General  
**Page Count:** 350      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 22/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Sarah Nisbet

### • Publicity:

- Features and interviews
- Social media

### • Advertising:

- National Print and Online Advertising

## Honorable Exit

**How a Few Brave Americans Risked All to Save Our Vietnamese Allies at the End of the War**  
**Thurston Clarke**



**A groundbreaking revisionist history of the last days of the Vietnam War that reveals the acts of American heroism that saved more than one hundred thousand South Vietnamese from communist revenge**

In 1973 U.S. participation in the Vietnam War ended in a cease-fire and a withdrawal that included promises by President Nixon to assist the South in the event of invasion by the North. By early April in 1975, the South was on the brink of a defeat that threatened execution or years in a concentration camp for the untold number of South Vietnamese who had supported the government in Saigon or worked with Americans--and Congress refused to send aid.

Thurston Clarke launches into a narrative that is both a thrilling race against time and an important corrective to the historical record. During those final days of the Vietnam War, scores of Americans--diplomats, businessmen, soldiers, missionaries, contractors, and spies--risked their lives to assist their current and former translators, drivers, colleagues, neighbors, friends, and even perfect strangers in escape. By the time the last U.S. helicopter left Vietnam on April 30, 1975, these righteous Americans had helped to spirit 130,000 South Vietnamese to U.S. bases in Guam and the Philippines. From there, the evacuees were resettled in the U.S. and became American citizens, the leading edge of one of America's most successful immigrant groups.

Into this tale of heroism on the ground Clarke weaves the political machinations of Henry Kissinger advising President Ford in the White House while reinforcing the delusions of the U.S. Ambassador in Saigon, who, at the last minute, refused to depart. Groundbreaking, page-turning, and authoritative, *Honorable Exit* is a deeply moving history of Americans at a little-known fine hour.

### • A STORY OF AMERICAN HEROISM AT A MOMENT WE DESPERATELY NEED IT:

Clarke honors the scores of individual Americans who went to extraordinary lengths--defying orders, conducting secret meetings, even flying back to Vietnam from distant postings--to help save Vietnamese lives.

### • DRAMA ON THE GROUND AND AT THE HIGHEST LEVELS:

Clarke's Kissinger is an unforgettable character who provides the book another layer of insight from his perch in Washington.

### • THE DUNKIRK OF THE VIETNAM WAR:

This is the riveting story of the greatest evacuation under wartime conditions since WWII.

"America's years in Vietnam were full of shame, but the last days of the war saw a remarkable effort at redemption. Thurston Clarke's *Honorable Exit* brings this little-known story to light with the speed and power of a riveting thriller. It challenges us to remember a time when Americans refused to abandon desperate people in a far-off country. It's a kind of Schindler's List for America's lost war." --**George Packer, author of *The Assassins' Gate: America in Iraq* and *The Unwinding: An Inner History of the New America***

"Beautifully written, achingly poignant, scrupulously reported, this story is a revelation. We see history in ways we hadn't imagined. *Honorable Exit* is a book for every generation of readers." --**Doug Stanton, #1 New York Times best-selling author of *12 Strong* and *The Odyssey of Echo Company***

## About the Author/Illustrator

**Author Residence:** Willsboro, NY

THURSTON CLARKE is the author of twelve previous books, including *JFK's Last Hundred Days* and *The Last Campaign*, a *New York Times* bestseller. His articles have appeared in *Vanity Fair*, *The New York Times*, *The Washington Post*, and many other publications. He is the recipient of a Guggenheim Fellowship and other awards.

## Rights

**Territories:** US, Canada, open market

**Audio:** No

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** THE ROBBINS OFFICE INC

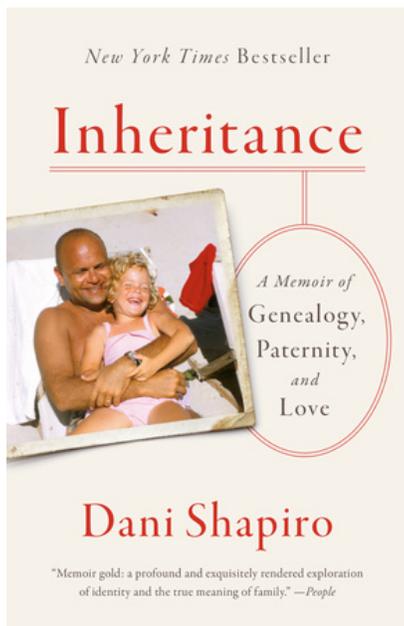
**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** KATHY ROBBINS

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385539654	4/19	DDay Gen Adult	
Hardcover	9780385539647	4/19	DDay Gen Adult	\$30.00/\$40.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Jfk'S Last Hundred Days/Clarke, Thurston...	9781594204258	7/13	Penguin Press (HC)	\$29.95/\$31.50
Jfk'S Last Hundred Days/Clarke, Thurston...	9780143125730	7/14	Penguin Books (TR)	\$18.00/\$24.00
Jfk'S Last Hundred Days/Clarke, Thurston...	9781101617809	7/13	Penguin Books (TR)	\$14.99/\$13.99
The Last Campaign/Clarke, Thurston/HC	9780805077926	5/08	Henry Holt	\$25.00
The Last Campaign/Clarke, Thurston/TR	9780805090222	5/09	Picador	\$15.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Hue 1968/Bowden, Mark/TR	9780802127907	6/17	Grove Atlantic	\$20.00



**ON SALE 1/28/2020**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-0-525-43403-0**  
**\$16.95/\$22.95**

**Category:** Biography  
**BISAC 1:** Biography & Autobiography - Literary Figures  
**BISAC 2:** Biography & Autobiography - Cultural, Ethnic & Regional - General  
**BISAC 3:** Biography & Autobiography - Personal Memoirs  
**Page Count:** 272      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 24/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Jennifer Marshall  
**Marketing Contact:** Lindsay Mandel

### • Publicity:

- Radio satellite tour
- Select author events
- Features and interviews
- Social media

### • Advertising:

- National Print and Online Advertising
- Reading Group Promotion
- Academic Promotion and Advertising including: FYE Conference; Literature brochure

## Inheritance

A Memoir of Genealogy, Paternity, and Love

Dani Shapiro



**\*NEW YORK TIMES BESTSELLER\***

The acclaimed and beloved author of *Hourglass* gives us a new memoir about identity, paternity, and family secrets--a real-time exploration of the staggering discovery she made about her father, and her struggle to piece together the hidden story of her own life.

What makes us who we are? What combination of memory, history, biology, experience, and that ineffable thing called the soul defines us?

In the spring of 2016, through a genealogy website to which she had whimsically submitted her DNA for analysis, Dani Shapiro received the stunning news that her father was not her biological father. She woke up one morning and her entire history--the life she had lived--crumbled beneath her. *Inheritance* is a book about secrets--secrets within families, kept out of shame or self-protectiveness; secrets we keep from one another in the name of love. It is the story of a woman's urgent quest to unlock the story of her own identity, a story that has been scrupulously hidden from her for more than fifty years, years she had spent writing brilliantly, and compulsively, on themes of identity and family history. It is a book about the extraordinary moment we live in--a moment in which science and technology have outpaced not only medical ethics but also the capacities of the human heart to contend with the consequences of what we discover.

Timely and unforgettable, Dani Shapiro's memoir is a gripping, gut-wrenching exploration of genealogy, paternity, and love.

- **AUTHOR'S CRITICAL ACCLAIM, GROWING SOCIAL PLATFORM:** *Hourglass* was rapturously reviewed from coast to coast ("Poignant... Timeless"--*The New York Times Book Review*; "A meditation that's intimate, wide-ranging, funny and smart." --*Portland Press Herald*), and the author has been carefully cultivating her presence on social media.
- **HIT PODCAST:** Dani Shapiro's new hit podcast, Family Secrets, has been downloaded over 2 million times stayed in the iTunes Top 10 for almost its entire season. Shapiro will be launching the third season to tie with the paperback publication, and to help drive sales and promotion for our edition of *Inheritance*.
- **GENEALOGY IS IN THE ZEITGEIST:** As the genealogy industry booms--it is currently the second most popular hobby in the U.S.; 23andMe has more than 2 million genotyped customers and the site MyHeritage has approximately 80 million members--stories like this one become more and more prevalent. Everyone seems to know someone who has experienced a version of this story. This is the first book of its kind, on this subject, by a literary writer who is deep in the midst of this experience.
- **BESTSELLER WITH INCREDIBLE PRAISE & STRONG CAMPAIGN:** The hardcover edition hit the *New York Times* bestseller list and garnered glowing praise, including three starred reviews from PW, Kirkus, and Booklist, blurbs from such A-list writers as Andre Aciman, Anthony Doerr, and Jennifer Egan, and being named a most anticipated book of the year by the *Washington Post*, *Vulture*, *Bustle*, *Real Simple*, *PopSugar*, and *Lithub*. The publicity campaign lined up for the book was huge, with over 25 events and coverage in *The New York Times*, *TIME*, *O Magazine*, *Real Simple*, *New York Magazine*, *The Washington Post*, *The Christian Science Monitor* and elsewhere.

"Profound.... Beautifully written and deeply moving--it brought me to tears." --**Ruth Franklin, *The New York Times Book Review***

"Reads like an emotional detective story." --**NPR**

"A profound and exquisitely rendered exploration of identity and the true meaning of family." --**People**

"Dani Shapiro can tell this story like no one else could." --**USA Today**

## About the Author/Illustrator

### Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** WILLIAM MORRIS ENDEAVOR

**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** JENNIFER R. WALSH

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524732721	1/19	Anchor	
Hardcover	9781524732714	1/19	Knopf	\$24.95/\$33.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Hourglass/Shapiro, Dani/HC	9780451494481	4/17	Knopf	\$22.95/\$29.95
Hourglass/Shapiro, Dani/TR	9781101974261	4/18	Anchor	\$15.00/\$21.00
Hourglass (Ebk)/Shapiro, Dani/EL	9780451494498	4/17	Anchor	\$12.99/\$13.99
Black & White/Shapiro, Dani/HC	9780375415487	4/07	Knopf	\$24.00/\$30.00
Black & White (Ebk)/Shapiro, Dani/EL	9780307267252	4/07	Anchor	\$12.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Committed/Gilbert, Elizabeth/TR	9780143118701	2/11	Riverhead (TR)	\$16.00/\$22.00
Committed/Gilbert, Elizabeth/EL	9781101189832	1/10	Riverhead (TR)	\$9.99/\$13.99
Small Fry/Brennan-Jobs, Lisa/HC	9780802128232	9/18	Grove Press	\$26.00

Cover  
to be  
revealed

**ON SALE 2/4/2020**  
ANCHOR  
TRADE PAPERBACK

978-0-593-08294-2  
\$10.00/\$14.00

Category: Fiction  
BISAC 1: Fiction - Classics  
BISAC 2: Fiction - Science Fiction - General  
BISAC 3: Fiction - Horror  
Page Count: 160 Trim Size: 5-3/16 x 8  
Spine/Depth: 14/32 Carton Count: 24

### Marketing and Publicity

Marketing Contact: Laura Chamberlain

## The Invisible Man (Movie Tie-In)

H. G. Wells



Rediscover H. G. Wells' classic novel and inspiration for the terrifying new film starring Emmy® winner Elisabeth Moss and written and directed by Leigh Whannell.

Wells' novel, *The Invisible Man* (1897), blends horror and tragedy in its story of a scientist who discovers a way to make himself invisible. His inability to reverse the process leads to a radical disconnection from society--and eventually from his own sanity. Arriving in a town where no one knows him, disguised in bandages and dark glasses, the invisible man is driven to violent and criminal extremes before his secret is revealed. This prescient parable of the dark side of scientific progress demonstrates H. G. Wells' signature gift for dramatizing humanity's grandest possibilities and darkest fears.

The film, *The Invisible Man*, from Blumhouse Productions and Universal Pictures is a chilling modern tale of obsession about a woman who escapes a violent, controlling relationship with a wealthy, brilliant scientist. But when the man commits suicide, she begins to suspect that his death was a hoax ... and that she is now being hunted by someone who no one can see.

- WIDE RELEASE 2/28/2020: Expect a huge ad campaign for the film from Blumhouse (*Get Out*, *Us*, *The Purge*) and Universal Pictures.
- STAR POWER: Emmy® winner Elisabeth Moss (*The Handmaid's Tale*, *Mad Men*) stars in a reinvention of the classic tale, by writer/director Leigh Whannell (*Upgrade*, *Insidious*, *Saw*)
- H. G. WELLS'S 'OG' CLASSIC: The Hollywood hype machine will only help legions of new horror fans to discover the original.
- OFFICIAL MOVIE TIE-IN EDITION: With key art.
- A BLUMHOUSE BOOKS MTI

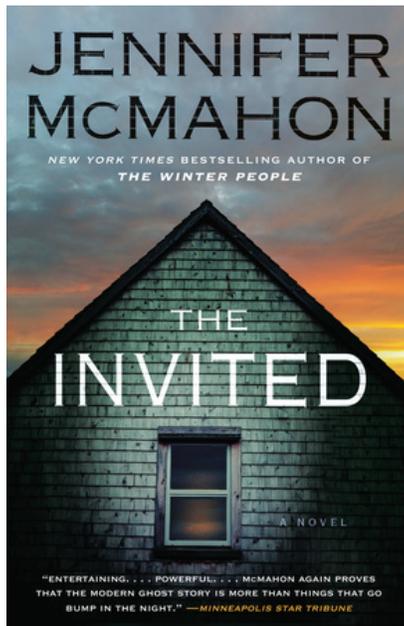
### About the Author/Illustrator

H. G. WELLS (1866-1946) was a prolific English writer in many genres, prominent in his time as a socialist and a pacifist as well as a pioneer of science fiction, author of *The Time Machine*, *The War of the Worlds*, *The Invisible Man*, and *The Island of Dr. Moreau*, among other novels.

### Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> World	<b>Agency:</b>	<b>Agent:</b>

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Happy Death Day & Happy2u/Hartzler, Aaron/TR	9781984897725	2/19	Anchor	\$15.95/\$21.95
Happy Death Day/Happy 2u (Ebk)/Hartzler, Aaron/EL	9781984897732	2/19	Anchor	\$9.99/\$13.99
Hark! The Herald Angels Scream/Golden, Christopher/TR	9780525433163	10/18	Anchor	\$16.95/\$22.95
Hark! The Herald Angels (Ebk)/Golden, Christopher/EL	9780525433170	10/18	Anchor	\$12.99/\$13.99
Haunted Nights/Morton, Lisa/TR	9781101973837	10/17	Anchor	\$16.95/\$22.95
Haunted Nights (Ebk)/Morton, Lisa/EL	9781101973844	10/17	Anchor	\$13.99/\$13.99
Feral/Demonaco, James/TR	9781101972700	4/17	Anchor	\$15.00/\$21.00
Feral (Ebk)/Demonaco, James/EL	9781101972717	4/17	Anchor	\$7.99/\$13.99
The Apartment/Grey, S L/TR	9781101972946	10/16	Anchor	\$15.00/\$21.00



**ON SALE 1/28/2020**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-1-101-97186-4**  
**\$15.95**

**Category:** Fiction  
**BISAC 1:** Fiction - Thrillers - Suspense  
**BISAC 2:** Fiction - Ghost  
**BISAC 3:** Fiction - Small Town & Rural  
**Page Count:** 416      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 27/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Sarah Nisbet  
**Marketing Contact:** Jessica Deitcher

- **Publicity:**
  - Select author events
  - Features and interviews
  - Social media
- **Advertising:**
  - National Print and Online Advertising
  - Reading Group Promotion

## The Invited

A Novel

Jennifer McMahon



**A chilling ghost story with a twist: the *New York Times* bestselling author of *The Winter People* returns to the woods of Vermont to tell the story of a husband and wife who don't simply move into a haunted house—they build one. . . .**

In a quest for a simpler life, Helen and Nate have abandoned the comforts of suburbia to take up residence on forty-four acres of rural land where they will begin the ultimate, aspirational do-it-yourself project: building the house of their dreams. When they discover that this beautiful property has a dark and violent past, Helen, a former history teacher, becomes consumed by the local legend of Hattie Breckenridge, a woman who lived and died there a century ago. With her passion for artifacts, Helen finds special materials to incorporate into the house—a beam from an old schoolroom, bricks from a mill, a mantel from a farmhouse—objects that draw her deeper into the story of Hattie and her descendants, three generations of Breckenridge women, each of whom died suspiciously. As the building project progresses, the house will become a place of menace and unfinished business: a new home, now haunted, that beckons its owners and their neighbors toward unimaginable danger.

- **SALES TRACK:** Jennifer McMahon's novels have sold more than 1.1 million copies, and her bestselling KDPG thriller *The Winter People* has sold more than 300,000 copies and was a *New York Times* bestseller in multiple formats.
- **UNIQUE STORYTELLING:** Jennifer has been praised for her approach to writing suspenseful fiction that "melds the mystery genre with the supernatural. . . [crafting] a psychological thriller that is as scary as it is enthralling." (*Miami Herald*)
- **AWARDS:** *The Invited* was selected as a LibraryRead's Pick and Apple's Best of the Month (April). A past winner of the International Thriller Writers Award, Jennifer has also been a finalist for The Goodreads Choice Award for Best Horror.

### Praise for *The Invited*

- "Jennifer McMahon's latest premise is utterly chilling: imagine you don't stumble upon a haunted house, you build one. *The Invited* deserves a special spot in the canon of great ghost stories and will remind McMahon's readers why she is such a worthy literary descendant of Shirley Jackson." -- Chris Bohjalian, bestselling author of *The Flight Attendant*
- "[The] blend of ghost story and modern mystery is flawlessly compelling and evocative. A masterful twist on the haunted-house story." --*Booklist* (starred review)
- "[A] powerful supernatural thriller. . . . Whether one believes in ghosts, McMahon's consummately crafted chiller is guaranteed to haunt." --*Publishers Weekly* (starred review)

## About the Author/Illustrator

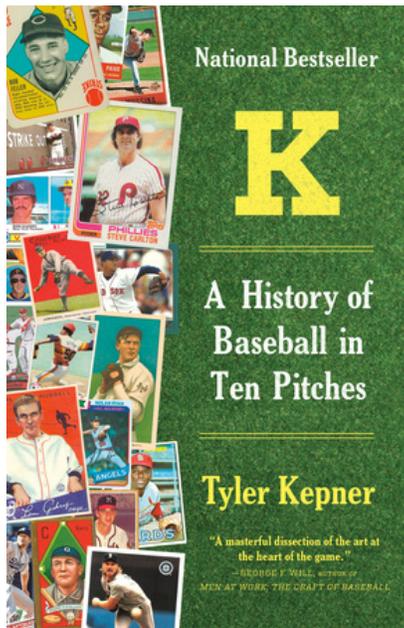
**Author Residence:** Montpelier, VT

JENNIFER MCMAHON is the author of nine novels, including the *New York Times* bestsellers *Promise Not to Tell* and *The Winter People*. She lives in Vermont with her partner, Drea, and their daughter, Zella.

## Rights

<b>Territories:</b> World	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> Yes
<b>British:</b> No	<b>Translation:</b> No	<b>Special Markets:</b>
<b>Restriction:</b> World except Canada	<b>Agency:</b> WRITERS HOUSE LLC	<b>Agent:</b> DAN LAZAR

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385541398	4/19	Anchor	
Hardcover	9780385541381	4/19	DDay Gen Adult	\$25.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Burntown/Mcmahon, Jennifer/HC	9780385541367	4/17	DDay Gen Adult	\$25.95
Burntown/Mcmahon, Jennifer/TR	9781101971857	1/18	Anchor	\$15.95
Burntown (Ebk)/Mcmahon, Jennifer/EL	9780385541374	4/17	Anchor	\$5.99
The Night Sister/Mcmahon, Jennifer/HC	9780385538510	8/15	DDay Gen Adult	\$25.95
The Night Sister/Mcmahon, Jennifer/TR	9780804169974	3/16	Anchor	\$15.95
Night Sister, The (Ebk)/Mcmahon, Jennife...	9780385538527	8/15	Anchor	\$12.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
In a Dark, Dark Wood / Ruth Ware / TR	9781501112331	4/16	Gallery / Scout Press	\$16.00
The Night Strangers/Bohjalian, Chris/TR	9780307395009	4/12	Broadway Books	\$16.00/\$22.00



**ON SALE 3/3/2020**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-1-101-97085-0**  
**\$16.95/\$22.95**

**Category:** Sports  
**BISAC 1:** Sports & Recreation - Baseball - History  
**BISAC 2:** Sports & Recreation - Baseball - General  
**BISAC 3:** Sports & Recreation - History  
**Page Count:** 336      **Trim Size:** 5-3/16 x 8  
**Carton Count:** 24  
**Illustrations:** 16 PP 4/C

## Marketing and Publicity

**Publicist:** Sarah Nisbet  
**Marketing Contact:** Lindsay Mandel

- **Publicity:**
- Select author events
- Features and interviews
- Social media

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion and Advertising including:** NCTE Conference; High School promotions

## K: A History of Baseball in Ten Pitches Tyler Kepner



From *The New York Times* baseball columnist, an enchanting, enthralling history of the national pastime as told through the craft of pitching, based on years of archival research and interviews with more than three hundred people from Hall of Famers to the stars of today.

The baseball is an amazing plaything. We can grip it and hold it so many different ways, and even the slightest calibration can turn an ordinary pitch into a weapon to thwart the greatest hitters in the world. Each pitch has its own history, evolving through the decades as the masters pass it down to the next generation. From the earliest days of the game, when Candy Cummings dreamed up the curveball while flinging clamshells on a Brooklyn beach, pitchers have never stopped innovating.

In *K: A History of Baseball in Ten Pitches*, Tyler Kepner traces the colorful stories and fascinating folklore behind the ten major pitches. Each chapter highlights a different pitch, from the blazing fastball to the fluttering knuckleball to the slippery spitball. Infusing every page with infectious passion for the game, Kepner brings readers inside the minds of combatants sixty feet, six inches apart.

Filled with priceless insights from many of the best pitchers in baseball history--from Bob Gibson, Steve Carlton, and Nolan Ryan to Greg Maddux, Mariano Rivera, and Clayton Kershaw--*K* will be the definitive book on pitching and join such works as *The Glory of Their Times* and *Moneyball* as a classic of the genre.

- **A HALL OF FAME LINE-UP OF INTERVIEWEES:** In addition to doing years of archival research, Kepner interviewed more than 300 players, coaches and managers for the book, including thirty Hall of Famers (Greg Maddux, Nolan Ryan, Bob Gibson, among others) and many current All-Stars, such as Clayton Kershaw and Madison Bumgarner.
- **MAJOR AUTHOR PLATFORM:** As the baseball columnist for *The New York Times*, Kepner has the premier perch in the country for a sportswriter, and he has a devoted Twitter following of over 75,000 followers.
- **GREAT STORIES FOR FANS OF EVERY TEAM:** Unlike most baseball books, the scope is national, not regional, and we can highlight different anecdotes and players for every fan base in the country.
- **FOR BASEBALL FANS OF ALL STRIPES:** The baseball readership is divided between traditionalists who like great yarns and analytics freaks who love strategy. *K* is equally satisfying for both groups.
- **THE BEST BOOK EVER WRITTEN ABOUT PITCHING:** Aspiring pitchers, and coaches, will learn everything about the art of pitching from the greatest practitioners who ever played. This comprehensive history of pitching is sure to perform very well in paperback and have a long backlist life.

Praise for Tyler Kepner's *K*:

- "Kepner puts a new spin on baseball's history that will have even the most avid fans entertained as they learn something new in each chapter." --*Publishers Weekly* (starred review)
- "This engaging exploration of the art and craft of pitching belongs in the first ranks of books on America's most written-about sport." --*Kirkus Reviews* (starred review)

## About the Author/Illustrator

**Author Residence:** Wilton, CT

**Author Hometown:** Philadelphia, PA

TYLER KEPNER started covering baseball as a teenager, interviewing players for a homemade magazine that was featured in *The New York Times* in 1989. He attended Vanderbilt University on the Grantland Rice/Fred Russell sportswriting scholarship, then covered the Angels for the *Press-Enterprise* (Riverside, Calif.) and the Mariners for the *Seattle Post-Intelligencer*. He joined *The New York Times* in 2000, covering the Mets for

## Rights

**Territories:** World  
**Audio:** Yes  
**British:** Yes  
**Restriction:** World

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** Yes  
**Agency:** DAVID BLACK AGENCY

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** DAVID BLACK

## Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Where Nobody Knows Your Name/Feinstein, John/TR	9780307949585	3/15	Anchor	\$16.95/\$19.95
Where Nobody Knows Your (Ebk)/Feinstein, John/EL	9780385535946	2/14	Anchor	\$12.99/\$15.99
The Baseball Codes/Turbow, Jason/TR	9780307278623	3/11	Anchor	\$16.95/\$22.95
Baseball Codes, The (Ebk)/Turbow, Jason/EL	9780307379016	3/10	Anchor	\$11.99/\$13.99
The Yankee Years/Torre, Joe/TR	9780767930420	3/10	Anchor	\$17.95/\$23.95
Yankee Years, The (Ebk)/Torre, Joe/EL	9780385529389	2/09	Anchor	\$14.99/\$13.99
Moneyball/Lewis, Michael/TR	9780393324815	3/04	VW Norton	\$15.95/\$21.95
Moneyball Movie Tie-In Edtn/Lewis, Michael/TR	9780393338393	8/11	VW Norton	\$15.95/\$18.50



**ON SALE 2/18/2020**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-0-525-56373-0**  
**\$16.95/\$22.95**

**Category:** Fiction  
**BISAC 1:** Fiction - Short Stories (single author)  
**BISAC 2:** Fiction - Women  
**BISAC 3:** Fiction - Literary  
**Page Count:** 256 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 23/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Julie Ertl

### • Publicity:

- Select author events
- Features and interviews
- Social media

### • Advertising:

- National Print and Online Advertising

## Look How Happy I'm Making You

Stories

Polly Rosenwaiké



A candid, ultimately buoyant debut story collection about the realities of the "baby years," whether you're having one or not.

The women in Polly Rosenwaiké's *Look How Happy I'm Making You* want to be mothers, or aren't sure they want to be mothers, or--having recently given birth--are overwhelmed by what they've wrought. One woman struggling with infertility deals with the news that her sister is pregnant. Another, nervous about her biological clock, "forgets" to take her birth control while dating a younger man and must confront the possibility of becoming a single parent. Four motherless women who meet in a bar every Mother's Day contend with their losses and what it would mean for one of them to have a child.

Witty, empathetic, and precisely observed, *Look How Happy I'm Making You* offers the rare, honest portrayal of pregnancy and new motherhood in a culture obsessed with women's most intimate choices.

- **GIRLS IN WHITE DRESSES + 5 YEARS:** This is Jenny Offill meets Jennifer Close. It's for the women who read *Girls in White Dresses* five years ago when all their friends were getting married and are now in the "baby phase," whether they like it or not.
- **#RELATABLE:** Real writing about motherhood is not as common as it would seem. These are poignant, relatable stories, across the spectrum of motherly possibilities, not nightmares or sugarcoated fairy tales.
- **MULTIPLE AUDIENCES:** This is about women and babies in every iteration. Young women who want a realistic portrayal of what it will be like, women struggling with reproductive health, mothers looking to see a narrative of their actual experiences, and older women looking back on the baby days. If you've had a baby or even thought about it, there's something here for you.
- **THEMATICALLY LINKED:** Short story collections can be tough, but as with *American Housewife* and *Girls in White Dresses*, these stories experiment with the same ideas--but with wildly different characters and forms. The resulting collection is diverse and exiting, while still feeling of a piece--and highly discussable.
- **TIMELY:** Rosenwaiké sensitively but unflinchingly explores pertinent issues around women's lives and reproductive choices that are in the news today and (hopefully) becoming less taboo by the minute--miscarriage, infertility, abortion, and postpartum depression.

"Nearly every imaginable experience related to reproduction and new parenthood are the territory of this incisive story collection. Armed with wit, tenderness and candor, Rosenwaiké helps obliterate any taboos that may still exist surrounding the tribulations of women's reproductive lives." *-People*

"Each contained narrative offers a candid look into one of the most intimate choices a woman can make with humor and heart." *--Glamour*

## About the Author/Illustrator

**Author Residence:** Ann Arbor, Michigan

POLLY ROSENWAIKÉ has published stories, essays, and reviews in *The O. Henry Prize Stories 2013*, *The New York Times Book Review*, *Glimmer Train*, *New England Review*, *The Millions*, and the *San Francisco Chronicle*. The fiction editor for *Michigan Quarterly Review*, she lives in Ann Arbor with the poet Cody Walker and their two daughters.

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** MASSIE AND MCQUILKIN LLC

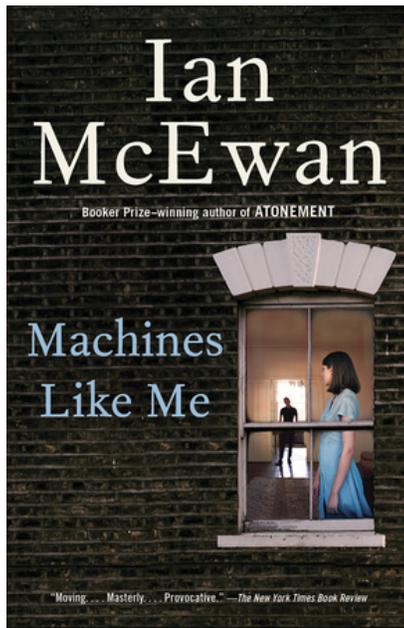
**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** RENEÉ ZUCKERBROT

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385544047	3/19	DDay Gen Adult	
Hardcover	9780385544030	3/19	DDay Gen Adult	\$24.95/\$33.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Girls In White Dresses/Close, Jennifer/TR	9780307743695	5/12	Vintage	\$16.00
Girls In White Dresses (Ebk)/Close, Jennifer/EL	9780307700414	8/11	Vintage	\$12.99
13 Ways Of Looking At A Fat Gi/Awad, Mona/TR	9780143128489	2/16	Penguin Books (TR)	\$16.00
13 Ways Of Looking At A Fat Gi/Awad, Mona/EL	9780698408937	2/16	Penguin Books (TR)	\$9.99
Single, Carefree, Mellow/Heiny, Katherine/TR	9780804173155	1/16	Vintage	\$16.00
Single, Carefree, Mellow (Ebk)/Heiny, Katherine/EL	9780385353649	2/15	Vintage	\$4.99
Back Talk/Lazarin, Danielle/TR	9780143131472	2/18	Penguin Books (TR)	\$16.00/\$22.00
Back Talk/Lazarin, Danielle/EL	9781524705190	2/18	Penguin Books (TR)	\$12.99/\$13.99



**ON SALE 3/3/2020**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-0-525-56703-5**  
**\$16.00**

**History: Talese hardcover, April 2019**

**Category:** Fiction  
**BISAC 1:** Fiction - Literary  
**BISAC 2:** Fiction - Psychological  
**BISAC 3:** Fiction - Alternative History  
**Page Count:** 352      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 23/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Julie Ertl  
**Marketing Contact:** Jessica Deitcher

- **Publicity:**
- Features and interviews
- Social media

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**
- **Academic Promotion and Advertising including:** MLA and NCTE Conferences; Literature brochure

## Machines Like Me

A Novel  
**Ian McEwan**



A gripping novel--set in a world parallel to our own--in which synthetic humans have become reality and quickly complicate matters of identity, life, and love: *Machines Like Me* is pure page-turning, thought-provoking Ian McEwan.

Set in an alternative 1982 London--where Britain has lost the Falklands War, Margaret Thatcher battles Tony Benn for power, and Alan Turing achieves a breakthrough in artificial intelligence--*Machines Like Me* powerfully portrays two lovers who will be tested beyond their understanding. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first batch of synthetic humans. With Miranda's assistance, he co-designs Adam's personality. The near-perfect human that emerges is beautiful, strong, and clever--and a love triangle soon forms. These three beings will soon confront a profound moral dilemma. Ian McEwan's subversive and entertaining new novel poses fundamental questions: What makes us human? Our outward deeds or our inner lives? Could a machine understand the human heart? This provocative and thrilling tale warns against the power to invent things beyond our control.

- **NATIONAL BESTSELLER:** *Machines Like Me* debuted at #10 on the *New York Times* bestseller list.
- **PRAISE:** The novel has received positive reviews from top publications, including *The New York Times*, *The Washington Post*, *The New Yorker*, and more.
- **TIMELY SUBJECT:** McEwan turns his sharp eye to the topic of AI and to the rapid developments of new technology, which he incorporates into his trademark depictions of nuanced human relationships and domestic disturbance.
- **PAPERBACK SALES TRACK:** McEwan's titles have netted nearly four million copies at Anchor, where we have his entire backlist in our catalog.
- **RENOWNED AUTHOR:** Ian McEwan is one of our most distinguished writers. His works have won nearly every major award, including the Man Booker and the National Book Critics Circle Award. *Atonement* was made into an Oscar-winning film, and *On Chesil Beach* and *The Children Act* have also been made into movies. He is considered a top contender for the Nobel Prize.

- "[A] carefully constructed comedy of terrors. . . . Strikingly relevant. . . [McEwan is] one of the most elegant writers alive." -- *The Washington Post*
- "A sharply intelligent novel of ideas. McEwan's writing about the creation of a robot's personality allows him to speculate on the nature of personality, and thus humanity, in general . . . Beguiling." --*The New York Times*
- "[A] sharp, unsettling read . . . about love, family, jealousy and deceit. Ultimately, it asks a surprisingly mournful question: If we built a machine that could look into our hearts, could we really expect it to like what it sees?" --*The New York Times Book Review*
- "Witty and humane . . . a retrofuturist family drama that doubles as a cautionary fable about artificial intelligence, consent, and justice." -- *The New Yorker*

## About the Author/Illustrator

**Author Residence:** Gloucestershire, UK

Ian McEwan is the bestselling author of seventeen books, including the novels *Nutshell*; *The Children Act*; *Sweet Tooth*; *Solar*, winner of the Bollinger Everyman Wodehouse Prize; *On Chesil Beach*, short-listed for the Booker Prize; *Saturday*; *Atonement*, winner of the National Book Critics Circle Award and the W. H. Smith Literary Award; *The Comfort of Strangers* and *Black Dogs*, both short-listed for the Booker Prize; *Amsterdam*, winner of the Booker Prize; and *The Child in Time*, winner of the Whitbread Award; as well as the story collections *First Love*, *Last Rites*, winner of the Somerset Maugham Award, and *In Between the Sheets*.

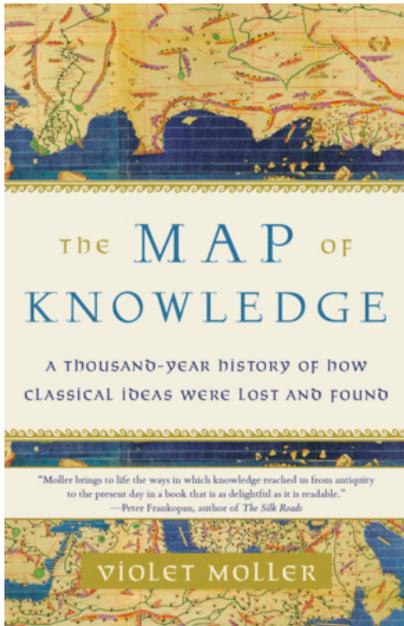
## Rights

**Territories:** US, open market (no Europe, no Canada)  
**Audio:** No  
**British:** No  
**Restriction:** US, OpnMkt(no EU/CAN)

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** GEORGES BORCHARDT INC.

**Reprint:** Yes  
**1st Serial:** No  
**Special Markets:**  
**Agent:** GEORGES BORCHARDT

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385545129	4/19	Nan A Talese	
Hardcover	9780385545112	4/19	Nan A Talese	\$26.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Nutshell/McEwan, Ian/HC	9780385542074	9/16	Nan A Talese	\$24.95
Nutshell/McEwan, Ian/TR	9780525431947	5/17	Anchor	\$16.00
Nutshell (Ebk)/McEwan, Ian/EL	9780385542081	9/16	Anchor	\$11.99
The Children Act/McEwan, Ian/TR	9781101872871	4/15	Anchor	\$15.95
Children Act, The (Ebk)/McEwan, Ian/EL	9780385539715	9/14	Anchor	\$12.99
Sweet Tooth/McEwan, Ian/TR	9780345803450	7/13	Anchor	\$16.95
Sweet Tooth (Ebk)/McEwan, Ian/EL	9780385536837	11/12	Anchor	\$13.99
Solar/McEwan, Ian/TR	9780307739537	3/11	Anchor	\$15.95



**ON SALE 4/14/2020**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-1-101-97406-3**  
**\$17.95/\$23.95**  
**History: Doubleday hardcover, May 2019**

**Category:** History  
**BISAC 1:** History - Europe - Medieval  
**BISAC 2:** Science - History  
**BISAC 3:** History - Ancient - General  
**Page Count:** 416 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 26/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Sarah Nisbet

### • Publicity:

- Features and interviews
- Social media

### • Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** AHA, AP/College Board and NCSS Conferences; History and High School brochure

## The Map of Knowledge

A Thousand-Year History of How Classical Ideas Were Lost and Found

Violet Moller

A riveting read from an important new voice in popular history: *The Map of Knowledge* shows how, after the fall of Rome, when civilizations fell and libraries were burned, three crucial manuscripts were passed hand to hand to preserve the foundations of philosophy, math, astronomy, and geography.

The foundations of modern knowledge were laid by the Greeks, whose ideas were written on scrolls and stored in libraries across the Mediterranean and beyond. But as the vast Roman Empire disintegrated, so did appreciation of these precious texts. Christianity cast a shadow over so-called pagan thought, books were burned, and the library of Alexandria, the greatest repository of classical knowledge, was destroyed. Yet some works did survive, and *The Map of Knowledge* follows the journeys of three key texts--Euclid's *Elements*, Ptolemy's *The Almagest*, and Galen's writings on medicine. Scholars in seven cities around the Mediterranean--rare centers of knowledge in a dark world--collected, translated, and shared manuscripts. In eighth-century Baghdad, Arab discoveries augmented Greek learning. Exchange within the thriving Muslim world brought that knowledge to Córdoba, Spain. Toledo became a famous center of translation from Arabic into Latin, a portal through which Greek and Arab ideas reached Western Europe. Salerno, on the Italian coast, was the great center of medical studies, and Sicily, ancient colony of the Greeks, was one of the few places in the West to retain contact with Greek culture and language. With help from these key locations, classical ideas made their way in the fifteenth century to Venice, where printers thrived and the Renaissance took root.

- **EARLY PRAISE:** The UK publication, which was released in February, is being called "popular intellectual history at its best" (*The Telegraph*), and our Doubleday edition is starting off with strong pre-pubs as well.
- **EARLY AWARD:** *The Map of Knowledge* snagged its first award before it was even published: the Jerwood Award from the Royal Society of Literature for a first major work in progress.
- **FIRST-RATE SUPPORT:** We have wonderful words of praise from Pulitzer Prize winner Stephen Greenblatt, as well as from our own Peter Frankopan, bestselling author of *The Silk Roads*.
- **FOR FANS OF:** Peter Frankopan, Thomas Cahill, Stephen Greenblatt, and Russell Shorto.
- **ACADEMIC ADOPTIONS:** *The Map of Knowledge* is an excellent resource for students and teachers of classical history, European and Middle Eastern history, geography, and more.
- " *The Map of Knowledge* is an endlessly fascinating book, rich in detail, capacious and humane in vision." --Stephen Greenblatt, Pulitzer Prize-winning author of *The Swerve: How the World Became Modern*
- "A lovely debut from a gifted young author. Violet Moller brings to life the ways in which knowledge reached us from antiquity to the present day in a book that is as delightful as it is readable." --Peter Frankopan, author of *The Silk Roads*
- "Superb . . . Ambitious but concise, deeply researched but elegantly written, and very entertaining, *The Map of Knowledge* is popular intellectual history at its best." --*The Telegraph* (London)
- "[A] wonderful journey of discovery. . . . A dramatic story of how civilization was passed on and preserved." --*Kirkus Reviews*
- "Fascinating. . . . Well-crafted. . . . An impressive, wide-ranging examination of what might be called premodern intellectual and cultural geography." --*Publishers Weekly*

## About the Author/Illustrator

**Author Residence:** Oxford, UK

### Rights

**Territories:** US, Canada, open market (no Europe)

**Audio:** Yes

**British:** No

**Restriction:** US,CAN,OpnMkt(no EU)

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** THE ZOE PAGNAMENTA AGENCY, LLC

**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** ZOE

PAGNAMENTA

### Other Editions of This Title (Title Family)

E-book

Hardcover

### Comparative Titles by Other Authors

History Of The World In 12 Maps/Brotton, Jerry/TR  
 Amsterdam/Shorto, Russell/TR

**ISBN**

9780385541770

9780385541763

**ISBN**

9780143126027

9780307743756

**On Sale**

5/19

5/19

**On sale**

10/14

8/14

**Publisher**

DDay Gen Adult

DDay Gen Adult

**Publisher**

Penguin Books (TR)

Vintage

**Price US/Can.**

\$30.00/\$40.00

**Price US/Can.**

\$23.00/\$30.00

\$17.00/\$23.00

NATIONAL BESTSELLER



The Neuroscience and Experience of Addiction

"Grisel writes clearly and unsparingly about both her experiences and the science of addiction." —Kirkus Reviews

Judith Grisel

**ON SALE 1/14/2020**  
ANCHOR  
TRADE PAPERBACK

978-0-525-43490-0  
\$17.00/\$23.00

Category: Science  
BISAC 1: Psychology - Psychopathology - Addiction  
BISAC 2: Medical - Neuroscience  
BISAC 3: Biography & Autobiography - Personal Memoirs  
Page Count: 256 Trim Size: 5-3/16 x 8  
Spine/Depth: 23/32 Carton Count: 24  
Illustrations: 15 ILLUSTRATIONS IN TEXT

## Marketing and Publicity

Publicist: Julie Ertl  
Marketing Contact: Jessica Deitcher

### • Publicity:

- Select author events
- Features and interviews
- Social media

### • Advertising:

- National Print and Online Advertising
- Academic Promotion and Advertising including: APA and APS Conferences; e-mail campaign

## Never Enough

The Neuroscience and Experience of Addiction

Judith Grisel



From a renowned behavioral neuroscientist and recovered drug addict comes an authoritative and accessible guide to understanding drug addiction: clearly explained brain science and vivid personal stories reveal how addiction happens, show why specific drugs--from opioids to alcohol to coke and more--are so hard to kick, and illuminate the path to recovery for addicts, loved ones, caregivers, and crafters of public policy.

Drawing on years of research--as well as personal experience as a recovered addict--researcher and professor Judith Grisel has reached a fundamental conclusion: for the addict, there will never be enough drugs. The brain's capacity to learn and adapt is seemingly infinite, allowing it to counteract any regular disruption, including that caused by drugs. What begins as a normal state punctuated by periods of being high transforms over time into a state of desperate craving that is only temporarily subdued by a fix, explaining why addicts are unable to live either with or without their drug. One by one, Grisel shows how different drugs act on the brain, the kind of experiential effects they generate, and the specific reasons why each drug is so hard to kick.

Addiction is epidemic and catastrophic. With more than one in every five people over the age of fourteen addicted, drug abuse has been called the most formidable health problem worldwide. If we are not victims ourselves, we all know someone struggling with the merciless compulsion to alter their experience by changing how their brain functions. Grisel's insights lead to a better understanding of the brain's critical contributions to addictive behavior, and they will help inform a more rational, coherent, and compassionate response to the epidemic in our homes and communities.

- **NEW YORK TIMES BESTSELLER:** *Never Enough* hit number 11 on the *New York Times* hardcover nonfiction list and number 13 on its combined print/eBook nonfiction list, as well as landing on the ABA IndieBound hardcover nonfiction list.
- **NATIONAL EPIDEMIC:** As America's opioid addiction crisis continues to grow, readers are looking for answers. This book will help explain the biochemistry that makes this problem so pernicious.
- **AUTHOR'S PERSONAL STORY SETS THIS APART:** By the time she was twenty-three, Grisel had a daily drug habit, had been kicked out of three schools, and was intermittently homeless. After getting clean and learning about the disease model of addiction, she pursued a career in neuroscience with the underlying goal of discovering how she could use without killing herself. (She learned she couldn't, so she has been sober ever since.) She is incredibly well qualified to explain the science, yet she also keeps the human face of addiction in clear focus through frank discussions of her own addicted behavior and with a sympathetic yet authoritative voice.
- **FASCINATING INSIGHTS, DRUG BY DRUG:** Grisel explains the highs different drugs provide by explaining their action on the brain--and tells engaging personal stories of her experiences with each drug.
- "Grisel's account of her wayward early twenties, chasing one high after another, is harrowing. . . . She writes clearly and unsparingly about both her experiences and the science of addiction--tobacco and caffeine figure in as well--making plain that there is still much that remains unknown or mysterious about the brain's workings. In the end, she notes, much of our present culture, which shuns pain and favors avoidance, is made up of 'tools of addiction.' Illuminating reading for those seeking to understand the whos, hows, and wherefores of getting hooked." *Kirkus Reviews*
- "A timely, educational blend of neuroscience and memoir." --*BookPage*

## About the Author/Illustrator

Author Residence: Lewisburg, PA

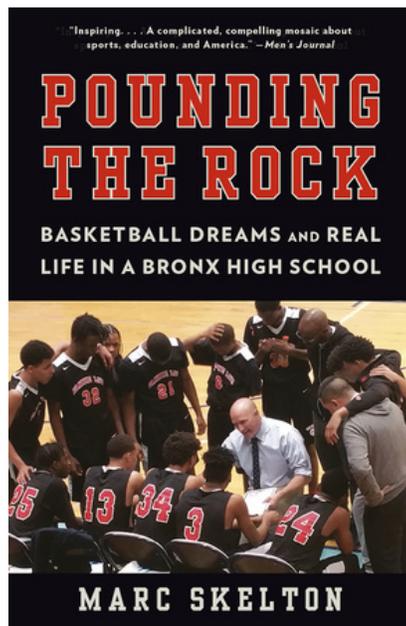
## Rights

Territories: US, Canada, open market  
Audio: Yes  
British: No  
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only  
Book Club: Yes  
Translation: No  
Agency: FRANCES GOLDIN LITERARY AGENCY

Reprint: Yes  
1st Serial: Yes  
Special Markets:  
Agent: ELLEN GEIGER

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385542852	2/19	Anchor	
Hardcover	9780385542845	2/19	DDay Gen Adult	\$26.95/\$35.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
How To Change Your Mind/Pollan, Michael/HC	9781594204227	5/18	Penguin Press (HC)	\$28.00/\$37.00
How To Change Your Mind/Pollan, Michael/EL	9780525558941	5/18	Penguin Books (TR)	\$14.99/\$13.99
How To Change Your Mind/Pollan, Michael/TR	9780735224155	5/19	Penguin Books (TR)	\$18.00/\$24.00
The Brain'S Way Of Healing/Doidge, Norman/HC	9780670025503	1/15	Viking Adult (HC)	\$29.95/\$34.95
The Brain'S Way Of Healing/Doidge, Norman/TR	9780143128373	1/16	Penguin Books (TR)	\$18.00/\$24.00
The Brain'S Way Of Healing/Doidge, Norman/EL	9780698191433	1/15	Penguin Books (TR)	\$14.99/\$13.99
Incognito/Eagleman, David/HC	9780307377333	5/11	Pantheon	\$26.95
Incognito/Eagleman, David/TR	9780307389923	5/12	Vintage	\$16.00
Incognito (Ebk)/Eagleman, David/EL	9780307379788	5/11	Vintage	\$4.99



**ON SALE 2/11/2020**  
ANCHOR  
TRADE PAPERBACK

978-0-525-43402-3  
\$17.00/\$23.00

Category: Biography  
BISAC 1: Biography & Autobiography - Sports  
BISAC 2: Education - Urban  
BISAC 3: Sports & Recreation - Coaching - Basketball  
Page Count: 256 Trim Size: 5-3/16 x 8  
Spine/Depth: 20/32 Carton Count: 24

## Marketing and Publicity

- **Publicity:**
  - Features and interviews
  - Social media
- **Advertising:**
- **Academic Promotion and Advertising including:** NCTE Conference; High School brochure

## Pounding the Rock

Basketball Dreams and Real Life in a Bronx High School  
Marc Skelton



Welcome to Fannie Lou Hamer Freedom High School, in a working-class corner of the Bronx, where a driven coach inspires his teams to win games and championships--and learn Russian history and graduate and go on to college.

In 2006, the Fannie Lou Hamer Panthers basketball team was 0-18. Since 2007, the year Marc Skelton, a New Hampshire native, took over as head coach, the Panthers' record has been 228-68, and they've won three Public School Athletic League championships and one statewide championship. This tiny 400-student school has become a powerhouse on the basketball court, as well as a public education success story and a symbol of the regeneration of its once blighted neighborhood.

In *Pounding the Rock*, Marc Skelton tells the thrilling story of the 2016-2017 season, as the Panthers seek to redeem an early exit from the playoffs the year before. But this is far more than a basketball story. It's a profile of a school that, against the odds, educates kids from the poorest congressional district in the country and sends the majority of them to college; of an unusual coach who studies the game with Talmudic intensity, demands as much of himself as he does of his players (a lot), and finds inspiration as much from Melville, Gogol, and Jacob Riis as from John Wooden; and of a squad of young men who battle against difficulties in life every day, and who don't know how to quit.

In a world of all too many downers, *Pounding the Rock* is one big up, on the court and off. All fans of basketball and of life will rise up and applaud.

- **A PUBLIC EDUCATION SUCCESS STORY:** Fannie Lou Hamer Freedom High School wins regular awards for its educational innovation and its success in educating boys and girls from challenged backgrounds. It's a truly, truly wonderful school. You'd send your kid there.
- **A TRULY UNIQUE SPORTS STORY:** The tale Skelton tells, about the school, the team, and himself, is entirely unfiltered, sometimes startlingly candid, and with a huge range of literary and historical references. The relationships he forms with his players is genuinely moving and the impact he is able to have is inspiring.
- **THE NEW YORK TIMES PROFILE.** Skelton and his team have been profiled in *The New York Times*, and the book realizes brings that story into clearer focus and grants you a clear look of what life is like for this teacher and coach and his students and players.

Praise for *Pounding the Rock*

- "Inspiring. . . . A complicated, compelling mosaic about sports, education, and America." --*Men's Journal*
- "A text full of hope, self-examination, and a profound belief in the young people whom the author coaches and teaches." --*Kirkus Reviews*

## About the Author/Illustrator

**Author Residence:** New York, NY

Marc Skelton is a former all-state basketball guard from Derry, New Hampshire. He graduated from Northeastern University, served two years in the Peace Corps in Moldova, and holds a master's degree in education and Russian studies from Columbia University. He teaches history at Fannie Lou Hamer Freedom High School in the Bronx and has coached the boys' basketball team there since 2007, winning two citywide championships and one statewide championship.

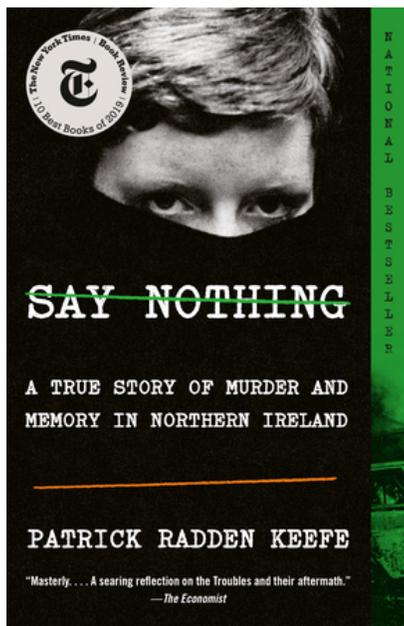
## Rights

**Territories:** US, Canada, open market  
**Audio:** Yes  
**British:** No  
**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** MCCORMICK & WILLIAMS LLC

**Reprint:** Yes  
**1st Serial:** No  
**Special Markets:**  
**Agent:** DAVID MCCORMICK

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385542661	3/19	DDay Gen Adult	
Hardcover	9780385542654	3/19	DDay Gen Adult	\$25.95/\$34.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Teacher Wars/Goldstein, Dana/TR	9780345803627	8/15	Anchor	\$16.95/\$22.95
Teacher Wars, The (Ebk)/Goldstein, Dana/EL	9780385536967	9/14	Anchor	\$13.99/\$13.99
One Shot at Forever/Chris Ballard/TR	9781401312664	4/13	Hachette	\$16.00
Play Their Hearts Out/Dohmann, George/TR	9780345508614	2/12	Ballantine Books	\$17.00/\$20.00



**ON SALE 2/25/2020**

**ANCHOR  
TRADE PAPERBACK**

**978-0-307-27928-6  
\$16.95/\$22.95**

**Category:** History

**BISAC 1:** True Crime - Murder - General

**BISAC 2:** History - Europe - Ireland

**BISAC 3:** True Crime - Historical

**Page Count:** 560

**Trim Size:** 5-3/16 x 8

**Spine/Depth:** 34/32

**Carton Count:** 24

## Marketing and Publicity

**Publicist:** Angelina Venezia

**Marketing Contact:** Lindsay Mandel

**• Publicity:**

- Radio Satellite tour
- Select author events
- Features and interviews
- Social media

**• Advertising:**

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** AHA and APSA Conferences; History brochure

## Say Nothing

A True Story of Murder and Memory in Northern Ireland

Patrick Radden Keefe



From award-winning *New Yorker* staff writer Patrick Radden Keefe, a stunning, intricate narrative about the Troubles in Northern Ireland framed through the disappearance of a young mother of ten.

In December 1972, Jean McConville, a thirty-eight-year-old mother of ten, was dragged from her Belfast home by masked intruders, her children clinging to her legs. They never saw her again. Everyone in the neighborhood knew the IRA was responsible. But in a climate of fear and paranoia, no one would speak of it.

Patrick Radden Keefe's mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with. The brutal violence seared not only people like the McConville children but also IRA members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not justified acts of war, but simple murders. From radical and impetuous IRA terrorists such as Dolours Price, who was planting bombs in London and targeting informers for execution when she was barely out of her teens, to a ferocious IRA soldier, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his IRA past, *Say Nothing* conjures a world of passion, betrayal, vengeance, and anguish.

- **NEW YORK TIMES BESTSELLER:** *Say Nothing* hit number 7 on the *New York Times* hardcover nonfiction list, and number 5 on the combined print/eBook nonfiction list, and has also appeared on the *ABA IndieBound*, *USA Today*, *Amazon*, and *Los Angeles Times* lists.
- **A NEW YORKER STAR:** Keefe has built a major reputation from his award-winning work for the magazine. He's a master of the investigative journalism form, writing largely about legal issues, crime, national security, and foreign policy. He is also a frequent commentator on NPR, the BBC, and CNN.
- **RICHLY ATMOSPHERIC, TECHNICOLOR CHARACTERS:** Keefe's portrait of Belfast, then and now, and the players on all sides of the conflict is masterful--from secret graves in fog-cloaked bogs to maze-like housing projects turned into war zones to schoolgirls with machine guns hidden in their bookbags to ninety-one-year-old rebels still burning with revolutionary fervor.
- **GROUNDBREAKING RESEARCH:** Revelations abound. This book seeks--and finds--answers to questions that have been buried for years.
- **UNRESOLVED ISSUES:** Brexit has reignited tensions in Northern Ireland and forced people to recognize that many of the underlying issues of the Troubles were never addressed or resolved. With the possibility of a hard border re-emerging between the Republic and Northern Ireland, the need to understand these issues is more important than ever.
- "A masterful history of the Troubles. . . . Extraordinary. . . . As in the most ingenious crime stories, Keefe unveils a revelation." --Maureen Corrigan, NPR
- "Keefe is a terrific storyteller. . . . The book is cleverly structured. . . . It can be read as a detective story. . . . What Keefe captures best, though, is the tragedy, the damage and waste, and the idea of moral injury. . . . *Say Nothing* is an excellent account of the Troubles." --*The New York Times Book Review*
- "The year's most gripping nonfiction title." --*Entertainment Weekly*

## About the Author/Illustrator

**Author Residence:** New York, NY

Patrick Radden Keefe is a staff writer at *The New Yorker* and the author of *The Snakehead* and *Chatter*. His work has also appeared in *The New York Times Magazine*, *State*, *Men*, *Wired*, and *The New York Review of Books*. He received the 2014 National

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** JANKLOW & NESBIT ASSOCIATES

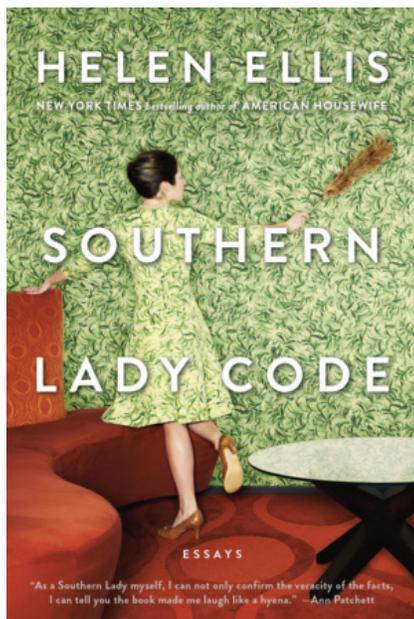
**Reprint:** Yes

**1st Serial:** No

**Special Markets:**

**Agent:** BENNETT ASHLEY

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780385521314	2/19	DDay Gen Adult	\$28.95/\$38.95
E-book	9780385543378	2/19	DDay Gen Adult	
<b>Author's Previous Titles (Sales Track)</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
The Snakehead/Keefe, Patrick Radden/HC	9780385521307	7/09	DDay Gen Adult	\$27.50/\$34.00
The Snakehead/Keefe, Patrick Radden/TR	9780307279279	7/10	Anchor	\$17.95/\$21.50
Snakehead, The (Ebk)/Keefe, Patrick Radd...	9780385530217	7/09	Anchor	\$13.99/\$14.99
Chatter/Keefe, Patrick Radden/HC	9781400060344	2/05	Random House	\$24.95/\$34.95
<b>Comparative Titles by Other Authors</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
Killers Of The Flower Moon/Grann, David/HC	9780385534246	4/17	DDay Gen Adult	\$28.95/\$38.95
Killers Of The Flower Moon/Grann, David/TR	9780307742483	4/18	Vintage	\$16.95/\$22.95
Killers Of The Flower (Ebk)/Grann, David/EL	9780385534253	4/17	Vintage	\$9.99/\$13.99
American Heiress/Toobin, Jeffrey/HC	9780385536714	8/16	DDay Gen Adult	\$28.95/\$38.95



**ON SALE 4/28/2020**

**ANCHOR  
TRADE PAPERBACK**

**978-0-525-56292-4**

**\$15.95/\$21.95**

**Category:** Humor

**BISAC 1:** Humor - Topic - Marriage & Family

**BISAC 2:** Humor - Form - Essays

**BISAC 3:** Family & Relationships - Marriage & Long-Term Relationships

**Page Count:** 224 **Trim Size:** 5-3/16 x 8

**Spine/Depth:** 20/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Julie Ertl

### • Publicity:

- Select author events
- Features and interviews
- Social media

### • Advertising:

- National Print and Online Advertising
- Reading Group Promotion

## Southern Lady Code

Essays

Helen Ellis



The bestselling author of *American Housewife* is back with a fiercely funny collection of essays on marriage and manners, thank-you notes and three-ways, ghosts, gunshots, gynecology, and the Calgon-scented, onion-dipped, monogrammed art of living as a Southern lady.

Helen Ellis has a mantra: "If you don't have something nice to say, say something not so nice in a nice way." Say "weathered" instead of "she looks like a cake left out in the rain." Say "early-developed" instead of "brace face and B cups." And for the love of Coke Salad, always say "sorry you saw something that offended you" instead of "get that stick out of your butt, Miss Prissy Pants." In these twenty-three raucous essays, Ellis transforms herself into a dominatrix Donna Reed to save her marriage, inadvertently steals a \$795 Burberry trench coat, witnesses a man fake his own death at a party, avoids a neck lift, and finds a black-tie gown that gives her the confidence of a drag queen. While she may have left her home in Alabama, married a New Yorker, forgotten how to drive, and abandoned the puffy headbands of her youth, Helen Ellis is clinging to her Southern accent like mayonnaise to white bread and offering readers a hilarious, completely singular view on womanhood for both sides of the Mason-Dixon.

- **#1 MOST EMAILED:** Helen's "Modern Love" essay, "Making a Marriage Magically Tidy," was the #1 most emailed essay on *The New York Times* for four straight days.
- **INDIE DARLING:** *American Housewife* was an ABA IndieBound bestseller, and *Southern Lady Code* is an Indie Next Pick and an April Library Reads Pick.
- **PODCAST:** Helen recorded a fifteen episode podcast in which each episode is devoted to decoding one Southern Lady Phrase. The episodes were released last fall in support of the book's release and ran through late February.
- **HELEN ELLIS:** That rare essayist who can write across the fois gras and red meat divide, Helen's essays have appeared in *The New Yorker*, *Garden & Gun*, *EatingWell*, *Lenny Letter*, *The Washington Post*, *Financial Times*, and more. What's more, Helen Ellis is lightning in a bottle, she's a beast in pearl earrings, she is the human equivalent of a jalapeño margarita, and her fans love her hard. She is an asset in a twinset and will promote her heart out.

- "By turns lighthearted and heart-wrenching. . . . Reminiscent of each character from the TV sitcom *Designing Women*, Ellis's wonderfully amusing writing is hard to put down, and this book is no exception." --*Library Journal* (starred review)
- "Whether she's out shopping for a special party outfit, swiping a trench coat, or sharing some of her own mother's witticisms . . . her one-liners--sex is like a funny cat video: everyone thinks theirs is special, but we've all fallen off a couch--and consistently droll remarks keep the amusement factor high and the pages turning. Feisty, funny, lightweight observations on life Southern-style." --*Kirkus Reviews*
- "Helen Ellis is so funny it causes me physical pain. I just want to sop this book up with a biscuit."--Samantha Irby, *New York Times* bestselling author of *We Are Never Meeting in Real Life*
- "A vibrant storyteller with a penchant for the perverse, Ellis pivots from short stories (*American Housewife*) to nonfiction in this ribald collection of essays . . . all colored by her off-kilter Alabama upbringing. . . . Ellis's sharp eye for pop-culture preoccupations inspires smart-mouthed provocations. . . . [She] is a strong, vivid writer--and this book is gut-busting funny." --*Publishers Weekly*
- "Thank you, Helen Ellis, for writing down the Southern lady Code so that others may learn. As a Southern Lady myself, I can not only confirm the veracity of the facts, I can tell you the book made me laugh like a hyena. A true Southern Lady loves anything that is both funny and profound, which this book is, so I loved it."--Ann Patchett

## About the Author/Illustrator

**Author Residence:** New York, NY

**Author Hometown:** Tuscaloosa, AL

### Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** TBG LITERARY LLC

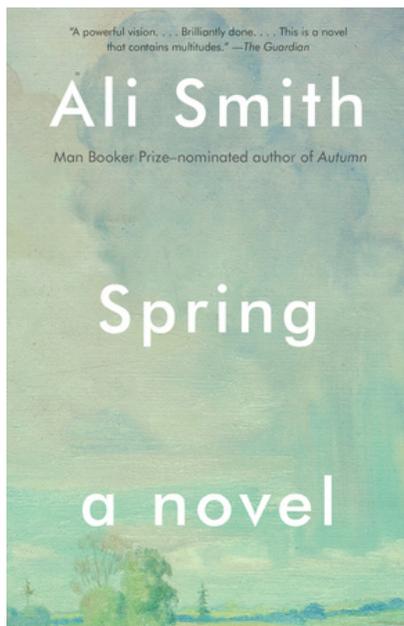
**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** BRETTNE BLOOM

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385543903	4/19	DDay Gen Adult	
Hardcover	9780385543897	4/19	DDay Gen Adult	\$22.00/\$29.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
American Housewife/Ellis, Helen/HC	9780385541039	1/16	DDay Gen Adult	\$24.00/\$31.00
American Housewife/Ellis, Helen/TR	9781101970997	10/16	Anchor	\$15.00/\$21.00
American Housewife (Ebk)/Ellis, Helen/EL	9780385541046	1/16	Anchor	\$11.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Look Alive Out There/Crosley, Sloane/HC	9780374279844	4/18	MCD	\$26.00
We Are Never Meeting/Real Life/Irby, Samantha/TR	9781101912195	5/17	Vintage	\$15.95/\$21.95
We Are Never Meeting (Ebk)/Irby, Samantha/EL	9781101912201	5/17	Vintage	\$10.99/\$12.99
Meaty/Irby, Samantha/TR	9780525436164	4/18	Vintage	\$15.95/\$21.95
Meaty (Ebk)/Irby, Samantha/EL	9780988825864	9/13	Vintage	\$9.99/\$10.99



**ON SALE 4/7/2020**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-1-101-96996-0**  
**\$15.95**  
**History: Pantheon hardcover, April 2019**

**Category:** Fiction  
**BISAC 1:** Fiction - Visionary & Metaphysical  
**BISAC 2:** Fiction - Literary  
**BISAC 3:** Fiction - Women  
**Page Count:** 208      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 18/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Sarah Nisbet  
**Marketing Contact:** Lindsay Mandel

- **Publicity:**
- Social media

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**
- **Academic Promotion and Advertising including:** MLA and NCTE Conferences; Literature brochure

## Spring

A Novel Series/Series #: SEASONAL QUARTET

Ali Smith



From the Man Booker-shortlisted author of *Autumn* and *Winter* comes the highly anticipated third novel in the acclaimed *Seasonal* quartet: in *Spring*, Ali Smith continues her stunning portrait of a divided Britain, dazzling readers with her gorgeous wordplay, up-to-the-minute timeliness, and political urgency.

What unites Katherine Mansfield, Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times? Spring. The great connective.

With an eye to the migrancy of story over time, and riffing on *Pericles*, one of Shakespeare's most resistant and rollicking works, Ali Smith tells the impossible tale of an impossible time. In a time of walls and lockdown Smith opens the door.

The time we're living in is changing nature. Will it change the nature of story?

Hope springs eternal.

- #1 BESTSELLER IN THE UK: Just published at the end of March, *Spring* went straight to the top of the bestseller lists and is being hailed as "a powerful vision" (*The Guardian*) and "an astonishing accomplishment and a book for all seasons" (*The Independent*).
- EARLY PRAISE IN THE US: *Kirkus* has given *Spring* its first starred review.
- DISTINGUISHED, AWARD-WINNING AUTHOR: Ali Smith has been called "Scotland's Nobel laureate-in-waiting." Her books have won the Baileys Women's Prize and the Costa Novel Award and have four times been shortlisted for the Booker Prize. She has been made a Commander of the Most Excellent Order of the British Empire for her service to literature.
- HIGHLY ANTICIPATED THIRD BOOK IN FOUR-PART SERIES: *Spring* comes on the heels of the much-lauded, award-winning *Autumn* and *Winter*, turning the ambitious *Seasonal* series toward what's sure to be a stunning conclusion.
- HOUSE AUTHOR: We have nearly the entire Ali Smith backlist in Anchor trade paperback and eBook.
- FOR FANS OF: The immersive, inventive fiction of Carmen Maria Machado, Helen Oyeyemi, and Zadie Smith.
- "A powerful vision. . . . Brilliantly done. . . . This is a novel that contains multitudes." -- *The Guardian*
- "Bold and brilliant. . . . Burns with moral urgency. . . . An astonishing accomplishment and a book for all seasons." --*The Independent* (London)
- "Urgent. . . . Always rewarding. . . . Roots, shoots, and buds abound amid myriad references to death and rebirth, from the Hanged Man pub to Orpheus, Norse mythology's Ragnarok, and Shelley's 'The Cloud.'" --*Kirkus Reviews* (starred review)

## About the Author/Illustrator

**Author Residence:** Cambridge, England      **Author Hometown:** Inverness, Scotland

Ali Smith is the author of many works of fiction, including, most recently, *Winter*, *Autumn*, *Public Library*, and *How to be both*, which won the Baileys Women's Prize for Fiction, the Goldsmiths Prize, and the Costa Novel of the Year Award. Her work has four times been shortlisted for the Man Booker Prize. Born in Inverness, Scotland, she lives in Cambridge, England.

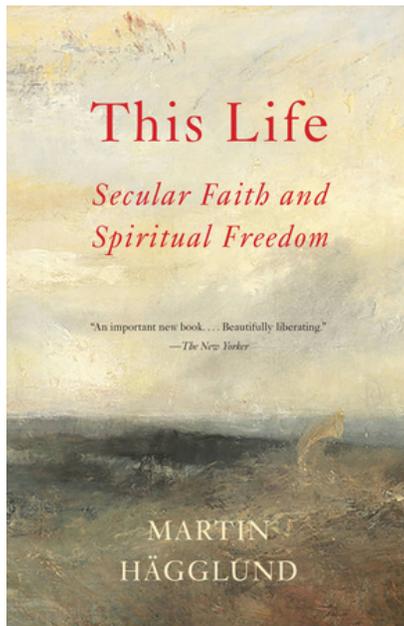
## Rights

**Territories:** US, open market (no Europe, no Canada)  
**Audio:** No  
**British:** No  
**Restriction:** US, OpnMkt(no EU/CAN)

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** THE WYLIE AGENCY LLC

**Reprint:** Yes  
**1st Serial:** No  
**Special Markets:**  
**Agent:** ANDREW WYLIE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101870785	4/19	Pantheon	
Hardcover	9781101870778	4/19	Pantheon	\$25.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Winter/Smith, Ali/HC	9781101870754	1/18	Pantheon	\$25.95
Winter/Smith, Ali/TR	9781101969953	11/18	Anchor	\$15.95
Winter (Ebk)/Smith, Ali/EL	9781101870761	1/18	Anchor	\$11.99
Autumn/Smith, Ali/TR	9781101969946	10/17	Anchor	\$15.95
Autumn (Ebk)/Smith, Ali/EL	9781101870747	2/17	Anchor	\$11.99
Public Library & Other Stories/Smith, Al...	9781101973042	10/16	Anchor	\$16.00
Public Library/Stories (Ebk)/Smith, Ali/...	9781101973059	10/16	Anchor	\$11.99
How To Be Both/Smith, Ali/TR	9780307275257	10/15	Anchor	\$16.95



**ON SALE 2/4/2020**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-1-101-87373-1**  
**\$18.00/\$24.00**

**Category:** Spirituality  
**BISAC 1:** Body, Mind & Spirit - Spiritualism  
**BISAC 2:** Philosophy - Religious  
**BISAC 3:** Philosophy - Ethics & Moral Philosophy  
**Page Count:** 464      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 30/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Sarah Nisbet

• **Publicity:**

- Features and interviews
- Social media

• **Advertising:**

- **Academic Promotion and Advertising including:** AAR Conference; e-mail campaign

## This Life

Secular Faith and Spiritual Freedom

Martin Hägglund



**A profound, original, and accessible book that offers a new secular vision of how we can lead our lives, showing why our commitment to freedom and democracy should lead us beyond both religion and capitalism.**

In this groundbreaking book, the philosopher Martin Hägglund challenges our received notions of faith and freedom. The faith we need to cultivate, he argues, is not a religious faith in eternity but a secular faith devoted to our finite life together. He shows that all spiritual questions of freedom are inseparable from economic and material conditions: what ultimately matters is how we treat one another in this life and what we do with our time together. Hägglund explains why capitalism is inimical to our freedom and why we should instead pursue a novel form of democratic socialism. Hägglund engages with great philosophers from Aristotle to Hegel and Marx, literary writers from Dante to Proust and Knausgaard, political economists from Mill to Keynes and Hayek, and religious thinkers from Augustine to Kierkegaard and Martin Luther King, Jr.--giving us new access to our past for the sake of a different future.

- **SIZABLE AUDIENCE OF SEEKERS OUTSIDE OF TRADITIONAL RELIGION:** 58% of religiously unaffiliated Americans describe themselves as either "religious" (18%) or "spiritual but not religious" (37%). *This Life* addresses these readers directly.
- **RESPECTFUL OF RELIGIOUS BELIEVERS:** Martin Hägglund, far from dismissing (or insulting) their beliefs, considers them with utmost respect and makes the argument that a secular faith can satisfy the same profound human needs.
- **A NOVEL CONCEPTION OF ATHEISM:** Unlike Christopher Hitchens, Richard Dawkins, or Sam Harris, who drain life of meaning as they assault religious faith, Hägglund's atheism illuminates faith, responsibility, and love.
- **RISING INTEREST IN DEMOCRATIC SOCIALISM:** A majority of millennials prefer socialism to capitalism, and the Democratic party is shifting leftward.
- **ACCOMPLISHED AND ATTRACTIVE AUTHOR:** Hägglund is a star in the academic community. This is his first book for general readers, and he intends to make a difference in the way we approach the ultimate questions of existence.

- "Attempts to deepen the philosophical dimension of [the] left and to anchor its commitments in a larger inquiry: What kind of political and economic order can do justice to our mortality, to the fact that our lives are all we have?" *-The New Republic*
- "A densely argued critique of religion and capitalism . . . An impassioned and erudite proposal for vast systemic changes." *-Kirkus Reviews*
- "An example of what intellectual activity can and should look like in an era of emergency. . . . We need a vision of justice that is plausible and compelling enough to organize our efforts." *-Boston Review*

## About the Author/Illustrator

**Author Residence:** New Haven, CT

**Author Hometown:** Stockholm, Sweden

MARTIN HÄGGLUND is a professor of comparative literature and humanities at Yale University. A member of the Society of Fellows at Harvard University, he is the author of three highly acclaimed books. His first book in English, *Radical Atheism*, was the subject of a conference at Cornell University and a colloquium at Oxford University. His most recent book, *Dying for Time: Proust, Woolf, Nabokov*, was hailed by the *Los Angeles Review of Books* as a "revolutionary" achievement. He was awarded a Guggenheim Fellowship in 2018.

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** INKWELL MANAGEMENT, LLC

**Reprint:** Yes

**1st Serial:** No

**Special Markets:**

**Agent:** KIMBERLY WITHERSPOON

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9781101870402	3/19	Pantheon	\$29.95/\$39.95
Audio Download	9780525499633	3/19	Random House Audio	\$25.00/\$34.00
Audio Download	9780525499640	3/19	Books on Tape	\$95.00/\$125.00
E-book	9781101870419	3/19	Pantheon	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Waking Up/Sam Harris/TR	9781451636024	06/2015	Simon & Schuster	\$16.00
Waking Up/Sam Harris/HC	9781451636017	09/2014	Simon & Schuster	\$24.00
Strange Gods/Jacoby, Susan/TR	9781400096398	3/17	Vintage	\$17.00/\$23.00
Strange Gods/Jacoby, Susan/HC	9780375423758	2/16	Pantheon	\$29.95/\$38.95



**ON SALE 1/21/2020**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-0-525-56313-6**  
**\$16.95/\$22.95**

**Category:** Memoir  
**BISAC 1:** Biography & Autobiography - Personal Memoirs  
**BISAC 2:** Biography & Autobiography - Literary Figures  
**BISAC 3:** Biography & Autobiography - Medical (incl. Patients)  
**Page Count:** 288      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 26/32      **Carton Count:** 24

### Marketing and Publicity

- **Publicity:**
- Features and interviews
- Social media

## Together

### A Memoir of a Marriage and a Medical Mishap Judy Goldman



**Novelist and poet Judy Goldman's inspiring account of the mishap that left her husband paralyzed, how it tested their marriage, and their struggle to regain their "normal" life.**

When Judy Goldman's husband of almost four decades reads an article about an injection to alleviate back pain, the outpatient procedure sounds like the answer to his longtime backaches. But rather than restoring his tennis game, the procedure leaves him paralyzed from the waist down--a phenomenon no doctors can explain. Overnight, Goldman's world is turned upside down. Though she has always thought of herself as the polite, demure wife opposite her strong, brave husband, Goldman finds herself thrown into a new role as his advocate, navigating byzantine hospital policies, demanding and refusing treatments, seeking solutions to help him win back his independence. Along the way, Goldman flashes back to her memories of their life together. As she tries envision her family's future, she discovers a new, more resilient version of herself. *Together* is a story of the life we imagine versus the life we lead--an elegant and empathetic meditation on partnership, aging, and, of course, love.

- **ACCLAIM:** *Together* has been named a Best Book of 2019 by *Real Simple* magazine.
- **AUTHOR:** Goldman is an accomplished writer and well-connected in the Southern literary community.
- **ALL-TOO-FAMILIAR MEDICAL HORROR STORY:** The complexities of America's health care system continue to make headlines. Goldman turns her family's nightmare into a relatable, self-aware narrative that any reader will recognize. We all know someone who's gone through something similar.
- **TIMELESS LOVE STORY:** Goldman's marriage has spanned fifty-one years, and though her relationship has weathered changes across decades, her partnership remains an inspiring romance.

- "A book you'll read in one sitting. It's that compelling, that illuminating. It's a book that could make you see your own marriage in a whole new light." --*The Charlotte Observer*
- "Goldman's beautiful, deeply honest book is for anyone who has faced down change." --*Real Simple*
- "An inspiring story of how life can change in an instant and how the power of love and the support of friends and family helps through unspeakable challenges." --*Booklist*
- "Somehow, Judy Goldman wrapped the story of a medical mistake into a beautiful memoir about her marriage and how love can change you . . . Finish the last few pages. Sit quietly for a while. Let the wisdom wash over you." --*The Salisbury Post*

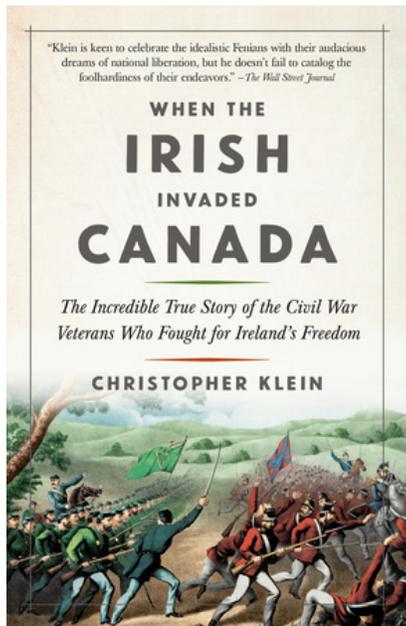
### About the Author/Illustrator

**Author Residence:** Charlotte, SC      **Author Hometown:** Rock Hill, SC  
 JUDY GOLDMAN is the author of two memoirs, two novels, and two collections of poetry. Her work has appeared in *USA Today*, *Washington Post*, *Real Simple*, *Literary Hub*, *Southern Review*, *Gettysburg Review*, *Kenyon Review*, *Crazyhorse*, *Ohio Review*, *Shenandoah*, *Prairie Schooner*, and elsewhere. She received the Hobson Award for Distinguished Achievement in Arts and Letters, the Fortner Writer and Community Award for "outstanding generosity to other writers and the larger community," the Irene Blair Honeycutt Lifetime Achievement Award, and the Beverly D. Clark Author Award from Queens University.

### Rights

<b>Territories:</b> US, Canada, open market	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> Yes
<b>British:</b> No	<b>Translation:</b> No	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b> C. FLETCHER & COMPANY, LLC	<b>Agent:</b> GRAINNE FOX

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385543958	2/19	Anchor	
Audio Download	9781984841216	2/19	Random House Audio	\$15.00/\$20.00
Audio Download	9781984841223	2/19	Books on Tape	\$47.50/\$63.50
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Losing My Sister/Judy Goldman/HC	9780895875839	2012	Blair	\$21.95
Early Leaving/Judy Goldman/TR	9780060594596	10/2005	Harper Perennial	\$14.95
Early Leaving/Judy Goldman/HC	9780060594589	10/2004	William Morrow	\$24.95
The Slow Way Back/Judy Goldman/TR	9780060957896	10/2000	William Morrow	\$13.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Love You Hard/Maslin, Abby/HC	9781524743314	3/19	Dutton Adult (HC)	\$27.00/\$36.00
The Bright Hour/Nina Riggs/TR	9781501169373	01/2018	Simon & Schuster	\$16.00
The Bright Hour/Nina Riggs/HC	9781501169359	06/2017	Simon & Schuster	\$25.00
Hourglass/Shapiro, Dani/TR	9781101974261	4/18	Anchor	\$15.00/\$21.00



**ON SALE 2/18/2020**

**ANCHOR  
TRADE PAPERBACK**

**978-0-525-43401-6**

**\$17.95/\$23.95**

**Category:** History

**BISAC 1:** History - Military - Wars & Conflicts (Other)

**BISAC 2:** History - Europe - Ireland

**BISAC 3:** History - North America

**Page Count:** 384

**Trim Size:** 5-3/16 x 8

**Spine/Depth:** 24/32

**Carton Count:** 24

## Marketing and Publicity

**Publicist:** Angelina Venezia

### • Publicity:

- Features and interviews
- Social media

### • Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** AHA and OAH Conferences; History brochure

## When the Irish Invaded Canada

The Incredible True Story of the Civil War Veterans Who Fought for Ireland's Freedom  
**Christopher Klein**



**Inspiring, lively, and often undeniably comic, this is the untold tale of a band of fiercely patriotic Irish Americans and their chapter in Ireland's centuries-long fight for independence--a story of fighting for what's right in the face of impossible odds.**

Just over a year after Robert E. Lee relinquished his sword, a band of Union and Confederate veterans dusted off their guns. But these former foes had no intention of reigniting the Civil War. Instead, they fought side by side to undertake one of the most fantastical missions in military history: to seize the British province of Canada and to hold it hostage until the independence of Ireland was secured.

By the time that these invasions--known collectively as the Fenian raids--began in 1866, Ireland had been Britain's unwilling colony for seven hundred years. Thousands of Civil War veterans who had fled to the United States rather than perish in the wake of the Great Hunger still considered themselves Irishmen first, Americans second. With the tacit support of the U.S. government and inspired by a previous generation of successful American revolutionaries, the group that carried out a series of five attacks on Canada--the Fenian Brotherhood--established a state in exile, planned prison breaks, weathered infighting, stockpiled weapons, and assassinated enemies. Defiantly, this motley group, including a one-armed war hero, an English spy infiltrating rebel forces, and a radical who staged his own funeral, managed to seize a piece of Canada--if only for three days.

- **AN UNTOLD FACET OF IRISH AMERICAN HISTORY:** While a handful of Canadian authors have told the story of the Fenian Raids from their perspective, this book will be the first to shed light on this meaningful chapter in Ireland's seemingly endless fight for independence from Britain.
- **UNLIKELY HEROES:** This outrageous venture was doomed to fail from the start. Yet despite the missteps and adversity, one cannot help but admire the bravery and determination of these men to regain what had been stolen and to liberate their people.
- **LIVELY ADVENTURE STORY:** Klein the men to life in this tale and gives them their due without failing to acknowledge the absurd, undeniably farcical elements of it.
- **OF INTEREST TO READERS ACROSS THE BOARD:** Full of espionage, humor, and unforgettable characters, this book is bound to find a natural audience in readers of Irish and American history.

Praise for *When the Irish Invaded Canada*

- "An heroic and tragic story from a more innocent, less cynical era--when Irish Americans fought and died, not for profits and plunder, but for Irish democracy and freedom from the world's most powerful empire." --Kerby Miller
- "Christopher Klein's fresh telling of this story is an important landmark in both Irish and American history." --James M. McPherson

## About the Author/Illustrator

**Author Residence:** Andover, MA

CHRISTOPHER KLEIN is the author of four books, including *Strong Boy: The Life and Times of John L. Sullivan, America's First Sports Hero*. A frequent contributor to History.com, Christopher has also written for *The Boston Globe*, *The New York Times*, *National Geographic Traveler*, *Harvard Magazine*, Smithsonian.com, and AmericanHeritage.com. He lives in Andover, Massachusetts.

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** THE KNEERIM & WILLIAMS AGENCY

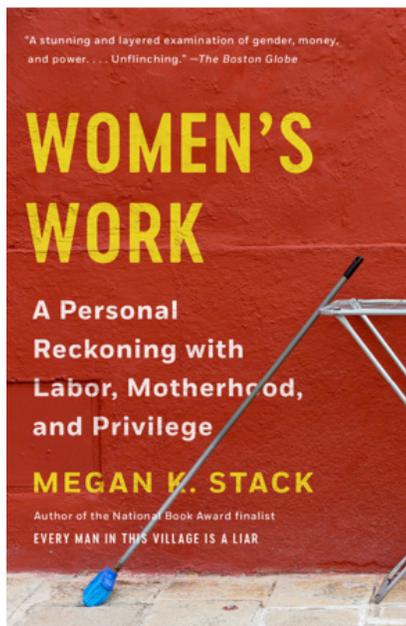
**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** KATHERINE FLYNN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385542616	3/19	DDay Gen Adult	
Hardcover	9780385542609	3/19	DDay Gen Adult	\$28.95/\$38.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Strong Boy/Christopher Klein/TR	9780762788385	3/15	Lyons Press	\$18.95
Discovering the Boston Harbor Islands/Ch...	9781934598061	5/11	Union Park Press	\$17.95
The Die-hard Sports Fan's Guide to Bosto...	9781934598047			
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Rogue Heroes/Macintyre, Ben/TR	9781101904183	8/17	Broadway Books	\$18.00
The Immortal Irishman/Timothy Egan/TR	9780544944831	3/17	HMH	\$15.99
World On Fire, A/Foreman, Amanda/TR	9780375756962	6/12	Random House Trade Paperbacks	\$20.00/\$24.00



**ON SALE 3/3/2020**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-0-525-43195-4**  
**\$16.95/\$22.95**

**History: Doubleday hardcover, April 2019**

**Category:** Biography

**BISAC 1:** Biography & Autobiography - Personal Memoirs

**BISAC 2:** Family & Relationships - Parenting - Motherhood

**BISAC 3:** Social Science - Women's Studies

**Page Count:** 352 **Trim Size:** 5-3/16 x 8

**Spine/Depth:** 23/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Angelina Venezia

### • Publicity:

- Select author events
- Features and interviews
- Social media

### • Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** Women's Studies Conference

## Women's Work

**A Personal Reckoning with Labor, Motherhood, and Privilege**

**Megan K. Stack**



**From National Book Award finalist Megan K. Stack: this fearless, searching memoir follows the author as she raises her children in Asia with the help of local women who are also working mothers--exploring important and timely questions of marriage, motherhood, feminism, and privilege along the way.**

When Megan Stack was living in Beijing, she left her prestigious job as a foreign correspondent to have her first child and write a book. She quickly realized that caring for a baby and keeping up with the housework while her husband went to the office each day was consuming the time she needed to write. This dilemma was resolved in the manner of many upper-class families and large corporations: she availed herself of cheap Chinese labor. The housekeeper Stack hired was a migrant from the countryside, a mother who had left her daughter in a precarious situation to earn desperately needed cash in Beijing. As Stack's family grew and her husband's job took them to Delhi, a series of Chinese and Indian women cooked, cleaned, and babysat in her home. Stack grew increasingly aware of the brutal realities of their lives: domestic abuse, alcoholism, unplanned pregnancies. Hiring poor women had given her the ability to work while raising her children, but what ethical compromise had she made? Determined to face the truth, Stack traveled to her employees' homes, met their parents and children, and turned a journalistic eye on the tradeoffs they'd been forced to make as working mothers seeking upward mobility--and on the cost to the children who were left behind.

- **RAVE REVIEWS:** Critics are calling *Women's Work* "fearless" (*The New York Times*), "stunning" (*The Boston Globe*), and "fascinating" (*Minneapolis Star Tribune*).
- **FIRST-RATE SUPPORT:** We have wonderful words of praise from A-list authors, including Keith Gessen, Emily Gould, and Anne-Marie Slaughter.
- **TIMELY:** As American feminism grapples with its intersectional reckoning, *Women's Work* hones in unflinchingly on this very topic.
- **ACCOMPLISHED HOUSE AUTHOR:** Stack's 2010 debut, *Every Man in This Village Is a Liar*, was a finalist for the National Book Award, which we have in the Anchor backlog.
- **FOR FANS OF:** Katherine Boo's *Behind the Beautiful Forevers*, Stephanie Land's *Maid*, Matthew Desmond's *Evicted*.

- "[A] fearless book. . . . Memoirs about motherhood are exceedingly common, but *Women's Work* dares to explore the labor arrangements that often make such books possible. . . . Stack writes sharp, pointed sentences that flash with dark insight." --*The New York Times*
- "A stunning and layered examination of gender, money, and power. . . . Unflinching." --*The Boston Globe*
- "Self-critical, probing and fascinating. . . . Stack's writing is sharp and lovely." --*Minneapolis Star Tribune*
- "*Women's Work* is a book of vivid characters, engrossing stories, shrewd insights, and uncomfortable reflections." --Anne-Marie Slaughter, author of *Unfinished Business* and president and CEO of New America
- "*Women's Work* hit me where I live, and I haven't been able to stop thinking about it. . . . The masterfulness with which she tells these intertwined stories makes this book not just a work of brilliant journalism but a work of art." --Emily Gould, author of *And the Heart Says Whatever* and *Friendship*
- "Megan Stack's mastery of language and attention to detail make magic of the most quotidian aspects of life." --Barbara Demick, author of *Nothing to Envy: Ordinary Lives in North Korea*
- "A fierce and furious and darkly funny book. . . . I can't think of a work that speaks more directly to our age of increasing inequality, starting with housework and child care, the oldest inequalities of all." --Keith Gessen, author of *A Terrible Country*

## About the Author/Illustrator

Author Residence: Brooklyn

### Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** THE ROBBINS OFFICE INC

**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** KATHY ROBBINS

### Other Editions of This Title (Title Family)

	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385542104	4/19	DDay Gen Adult	
Hardcover	9780385542098	4/19	DDay Gen Adult	\$27.95/\$36.95

### Author's Previous Titles (Sales Track)

	ISBN	On sale	Publisher	Price US/Can.
Every Man In This Village Is/Stack, Mega...	9780385527163	6/10	DDay Gen Adult	\$26.95/\$32.00
Every Man In This Village Is/Stack, Mega...	9780767930345	6/11	Anchor	\$16.95/\$23.95
Every Man In This Vill (Ebk)/Stack, Mega...	9780385532686	6/10	Anchor	\$5.99/\$18.99

### Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
All Joy and No Fun/Senior, Jennifer/TR	9780062072245	1/15	Ecco	\$15.99
Behind The Beautiful Forevers/Boo, Katherine/TR	9780812979329	4/14	Random House Trade Paperbacks	\$18.00/\$24.00

Cover  
to be  
revealed

**ON SALE 4/21/2020**  
VINTAGE ESPAÑOL  
TRADE PAPERBACK

978-0-593-08153-2  
\$16.95/\$22.95

**BISAC 1:** Juvenile Nonfiction - Biography & Autobiography - Cultural, Ethnic & Regional  
**BISAC 2:** Juvenile Nonfiction - Biography & Autobiography - Women  
**BISAC 3:** Juvenile Nonfiction - Family - Parents  
**Page Count:** 224 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 20/32 **Carton Count:** 24

### Marketing and Publicity

- National Attention in Spanish-Language Media
- Mass Finished Book Mailing
- Spanish-language Interviews, Reviews, and Literary Blog Coverage
- Promotion on all Vintage Español Social Media Outlets, as well as the author's
- Author speaks Spanish and will support on a national scale

## Alguien como yo Julissa Arce



A remarkable true story from social justice advocate and national bestselling author Julissa Arce about her journey to belong in America while growing up undocumented in Texas.

(English edition: *Someone Like Me* / Julissa Arce / 9780316481748 [Little, Brown, 9/18/2018])

Born in the picturesque town of Taxco, Mexico, Julissa Arce was left behind for months at a time with her two sisters, a nanny, and her grandma while her parents worked tirelessly in America in hopes of building a home and providing a better life for their children. That is, until her parents brought Julissa to Texas to live with them. From then on, Julissa secretly lived as an undocumented immigrant, went on to become a scholarship winner and an honors college graduate, and climbed the ladder to become a vice president at Goldman Sachs.

This moving, at times heartbreaking, but always inspiring story will show young readers that anything is possible. Julissa's story provides a deep look into the little-understood world of a new generation of undocumented immigrants in the United States today--kids who live next door, sit next to you in class, or may even be one of your best friends.

- **EAGER, WELL-CONNECTED AUTHOR:** Julissa Arce is everywhere. She is extremely active on social media, and her story, which came to light after the publication of her adult memoir *My (Underground) American Dream*, has been covered throughout English and Spanish media.
- **RELEVANT AND TIMELY:** Julissa's immigration story is not only real, but also very relatable to thousands of Mexican immigrants in this country today. This middle-grade edition brings her story to younger audiences in a way that showcases the importance of family, resilience and believing in yourself.
- **SPANISH-LANGUAGE APPEAL:** Spanish audiences who were captivated by Julissa's story will now be able to read it in their native language, and our middle-grade edition provides a tremendous opportunity to ignite conversations about the immigrant experience between kids and their parents.
- **ACADEMIC POTENTIAL:** *Alguien como yo* can become a very powerful teaching resource in elementary and middle classrooms that want to explore the topic of immigration, class, race and the American Dream.

### Praise for *Alguien como yo* (*Someone like me*):

"Brilliant! In a captivating fashion Julissa shows us that when we believe in something with all our heart and prepare for success, opportunity will find us."- Diane Guerrero, actor and author of *In the Country We Love: My Family Divided*

"*Someone Like Me* is a beautiful tale of love, perseverance, and survival. Arce gives readers a poignant and heart-wrenching window into the pain and anxiety endured by immigrant families separated by the border in a time when we desperately need it. She's an inspiration to all Americans."-Sara Saedi, author of *Americanized: Rebel Without a Green Card*

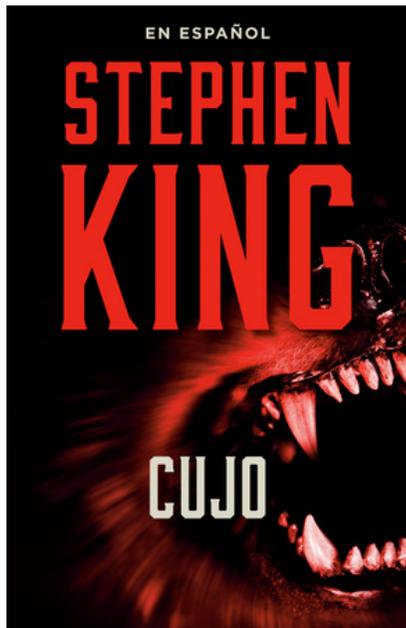
"As a young girl desperate for inspiration, I wish this book had existed when my dreams felt beyond my reach. Young people are lucky they can read Julissa's story and know without a doubt that the impossible is possible."- Reyna Grande, Nationally bestselling author of *The Distance Between Us*

"Like today's "DREAMers," Julissa makes her appreciation of her heritage clear, along with her gratitude for all of the advantages in the U.S. Offering young people a clear autobiographical viewpoint of a controversial issue, this is a must for all

### Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> US/CAN (No Open Mkt)	<b>Agency:</b> RDC AGENCIA LITERARIA S.L.	<b>Agent:</b> BEATRIZ COLL

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780593081549	4/20	Vintage Espanol	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Someone like me / Julissa Arce / HC	9780316481748	9/18	Little, Brown	\$16.99
My (Underground) American Dream / Juliss...	9781455540266	9/17	Hachette	\$16.99
Entre las sombras del sueño americano /...	9781455597192	11/16	Hachette	\$16.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Yo No/Perfecta Hija Mexicana/SANchez, Erika L./TR	9780525564324	10/18	Vintage Espanol	\$12.95/\$17.95
Yo No/Perf Hija Mexicana (Ebk)/SANchez, Erika L./EL	9780525564331	10/18	Vintage Espanol	\$9.99/\$10.99
El Mundo Adorado De Sonia/Sotomayor, Sonia/TR	9780525564614	11/18	Vintage Espanol	\$12.95/\$17.95
El Mundo Adorado De Sonia(Ebk)/Sotomayor, Sonia/EL	9780525564621	11/18	Vintage Espanol	\$9.99/\$10.99



**ON SALE 2/4/2020**  
**VINTAGE ESPAÑOL**  
**TRADE PAPERBACK**

**978-1-9848-9878-4**  
**\$16.95/\$22.95**

**Category:** Ficción  
**BISAC 1:** Fiction - Horror  
**BISAC 2:** Fiction - Thrillers - Psychological  
**BISAC 3:** Fiction - Thrillers - Suspense  
**Page Count:** 400 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 26/32 **Carton Count:** 24

### Marketing and Publicity

- Announcement on V.E. social media platforms
- Targeted book mailings with press release to Spanish-language media
- Book giveaway contests on social media
- Feature on Vintage Español's quarterly newsletter

## Cujo Stephen King



The #1 national bestseller for Stephen King's rabid fans, *Cujo* "hits the jugular" (*The New York Times*) with the story of a friendly Saint Bernard that is bitten by a sick bat. Get ready to meet the most hideous menace ever to savage the flesh and devour the mind.

[English edition: *Cujo* / Stephen King / 9781501192241 (Gallery Books, 2/20/2018)]

Outside a peaceful town in central Maine, a monster is waiting. *Cujo* is a two-hundred-pound Saint Bernard, the best friend Brett Camber has ever had. One day, *Cujo* chases a rabbit into a cave inhabited by sick bats and emerges as something new altogether.

Meanwhile, Vic and Donna Trenton, and their young son Tad, move to Maine. They are seeking peace and quiet, but life in this small town is not what it seems. As Tad tries to fend off the terror that comes to him at night from his bedroom closet, and as Vic and Donna face their own nightmare of a marriage on the rocks, there is no way they can know that a monster, infinitely sinister, waits in the daylight.

What happens to *Cujo*, how he becomes a horrifying vortex inescapably drawing in all the people around him, makes for one of the most heart-stopping novels Stephen King has ever written. "A genuine page-turner that grabs you and holds you and won't let go" (*Chattanooga Times*), *Cujo* will forever change how you view man's best friend.

- **BESTSELLING AUTHOR NOW IN SPANISH:** King's fan base crosses over to several languages, and his readers in Spanish will be delighted to dig into *Cujo*.
- **SPANISH SUCCESS IN THRILLER CATEGORY:** The Spanish market has proved to be keen for books in the thriller category, whether they are written originally in Spanish (*El juego del ángel* by Carlos Ruiz Zafón has netted over 72,000 copies), or translated from the English (*Origen* by Dan Brown has netted over 37,000 copies across all formats.)
- **"TROPICALIZED" EDITION FOR U.S. SPANISH AUDIENCE:** This edition has been "tropicalized" to Latin American Spanish, as opposed to Iberian Spanish, which will be of huge appeal particularly to Spanish-language readers in the United States.
- **UNIFORM PACKAGE:** With a strong commitment to publish all of King's backlog and frontlist titles, this book will launch with a uniform line of covers for other King titles to be published throughout 2019 and 2020.

### Praise for *Cujo*:

"A genuine page-turner that grabs you and holds you and won't let go" (*Chattanooga Times*)

"Hits the jugular" (*The New York Times*)

"Just when your blood pressure is back to normal, Stephen King is at it again." (*Kansas City Star*)

"He builds up the suspense, holds back the dynamite until you're screaming for it, and then lets you have it." (*Minneapolis Tribune*)

### About the Author/Illustrator

**Author Residence:** Maine, U.S.A

**Author Hometown:** Maine, U.S.A

Stephen King is the author of more than fifty books, all of them worldwide bestsellers. Among his most recent are *Doctor Sleep*; *Joyland*; *11/22/63*; *Full Dark, No Stars*; *Under the Dome*; *Just After Sunset*; *End of Watch*; and the latest novel in the Dark Tower saga: *The Wind Through the Kevhole*. His acclaimed nonfiction book *On Writing* is also a

### Rights

**Territories:** US and Canada only (no open market)

**Audio:** No

**British:** No

**Restriction:** US/CAN (No Open Mkt)

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** RDC AGENCIA LITERARIA S.L.

**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781984898791	2/20	Vintage Espanol	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
11/22/63 (En Español)/King, Stephen/TR	9780307951434	11/12	Vintage Espanol	\$17.95/\$21.50
Carrie (Español/Mt)/King, Stephen/TR	9780345806307	9/13	Vintage Espanol	\$14.95/\$17.95
La CÚPula/King, Stephen/TR	9780307741127	7/10	Vintage Espanol	\$19.95/\$23.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
El Juego Del Angel/Ruiz Zafon, Carlos/TR	9780307455376	5/08	Vintage Espanol	\$17.95
El Asociado/Grisham, John/TR	9780307474759	11/09	Vintage Espanol	\$16.00/\$19.00
La Herencial/Grisham, John/TR	9781101872253	12/14	Vintage Espanol	\$16.00/\$19.00
Origen (En Español)/Brown, Dan/TR	9780525563716	7/18	Vintage Espanol	\$16.95/\$22.95
El Secreto/Gray Mount (Esp)/Grisham, John/TR	9781101910764	12/15	Vintage Espanol	\$16.00/\$21.00
El Estafador/Grisham, John/TR	9781101873137	7/14	Vintage Espanol	\$16.00/\$19.00

Cover  
to be  
revealed

**ON SALE 3/3/2020**  
VINTAGE ESPAÑOL  
TRADE PAPERBACK

978-0-593-08142-6  
\$17.00/\$23.00

Category: Fiction  
BISAC 1: Fiction - Literary  
BISAC 2: Fiction - Satire  
BISAC 3: Fiction - Classics  
Page Count: 1328 Trim Size: 5-3/16 x 8  
Spine/Depth: 68/32 Carton Count: 12

### Marketing and Publicity

- Feature on Vintage Español newsletter and social media platforms
- Finished book mailing and press release to Spanish media

## Don Quijote de la Mancha Miguel Cervantes Edited by Francisco Rico



A new edition of *Don Quijote de la Mancha*, the world-renowned masterpiece of Spanish literature, from an academic collection curated by Spanish scholar Francisco Rico. Includes additional material, bibliographies, scholarly texts and references.

Don Quijote has become so entranced reading tales of chivalry that he decides to turn knight errant himself. In the company of his faithful squire, Sancho Panza, these exploits blossom in all sorts of wonderful ways. While Quijote's fancy often leads him astray--he tilts at windmills, imagining them to be giants--Sancho acquires cunning and a certain sagacity. Sane madman and wise fool, they roam the world together--and together they have haunted readers' imaginations for nearly four hundred years.

With its experimental form and literary playfulness, *Don Quijote* has been generally recognized as the first modern novel.

- **A MUST READ FOR ALL:** Widely acknowledged as the first, and maybe the best, novel ever written, *Don Quijote* is a must-read for all. Its many layers, stories and interpretations make it a classic worth rereading over and over again. Cervantes' depth and complexity of characters has only been matched by Shakespeare.
- **THE ULTIMATE LONGSELLER:** *Don Quijote* has been steadily read by readers everywhere since its launch, in 1605. Vintage Español's previous edition of *Don Quijote* has netted over 44,000 copies in LTD sales.
- **ACADEMIC APPEAL:** Like VE's previous edition has done in the past years, this new edition will continue to supply the high demand from high school and college Spanish literature courses.
- **INCLUDES ADDITIONAL MATERIAL:** This edition of the book belongs to a prestigious academic line of Spanish classics in Spain, curated by a long-time Spanish professor, Francisco Rico. It includes a prologue written by Rico, an introduction by two scholars, and an appendix of additional considerations about the text.
- **VINTAGE ESPAÑOL CLASSICS PROGRAM:** Together with *Don Quijote*, *Lazarillo de Tormes*, *Historia verdadera de la conquista de Nueva España*, and others, Vintage Español looks to publish international classic bestsellers that are of strong interest to Spanish-language readers. All books under the Vintage Español classics line will carry a uniform look.

"The highest creation of genius has been achieved by Shakespeare and Cervantes, almost alone." --Samuel Taylor Coleridge

"A more profound and powerful work than this is not to be met with...The final and greatest utterance of the human mind." --Fyodor Dostoyevsky

"What a monument is this book! How its creative genius, critical, free, and human, soars above its age!" --Thomas Mann

"Don Quixote looms so wonderfully above the skyline of literature, a gaunt giant on a lean nag, that the book lives and will live through his sheer vitality....The parody has become a paragon." --Vladimir Nabokov

### About the Author/Illustrator

Miguel de Cervantes Saavedra was born in Alcalá de Henares in 1547 and died in Madrid in 1616. He is the most important Spanish writer. His influence on the Spanish language has been so great that Spanish is often called "la lengua de Cervantes" (the language of Cervantes).

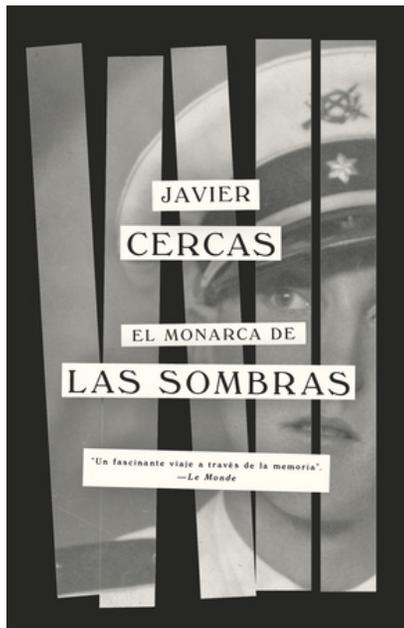
### Rights

Territories: US and Canada only (no open market)  
Audio: Yes  
British: No  
Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only  
Book Club: Yes  
Translation: No  
Agency:

Reprint: Yes  
1st Serial: Yes  
Special Markets:  
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780593081433	3/20	Vintage Español	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Don Quijote/Cervantes, Miguel/TR	9780307475411	3/10	Vintage Español	\$17.00/\$23.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Lazarillo De Tormes/Anonymous/TR	9780307475749	8/10	Vintage Español	\$13.00/\$15.00
Ocho Novelas Ejemplares/Cervantes, Miguel De/TR	9781101910740	9/15	Vintage Español	\$17.00/\$23.00
La Celestina/Rojas, Fernando De/TR	9780307475725	8/10	Vintage Español	\$14.00/\$17.00
Pedro PÁRamo/Rulfo, Juan/TR	9780525566526	4/19	Vintage Español	\$14.00/\$19.00
Pedro PÁRamo (Ebk)/Rulfo, Juan/EL	9780525566533	4/19	Vintage Español	\$9.99/\$13.99



**ON SALE 1/14/2020**  
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**TRADE PAPERBACK**

**978-0-593-08117-4**  
**\$16.95/\$22.95**

**BISAC 1:** Biography & Autobiography - Personal Memoirs  
**BISAC 2:** History - Europe - Spain & Portugal  
**BISAC 3:** Biography & Autobiography - Military  
**Page Count:** 288 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 26/32 **Carton Count:** 24

## Marketing and Publicity

- Partnership with Knopf in publication of the English edition, and with Vintage in publication of *Soldiers of Salamis*
- Feature on Vintage Español newsletter and social media platforms
- Finished book mailing to Spanish media

## El monarca de las sombras

### Javier Cercas



From the internationally renowned author of *El impostor (The Impostor)*, a courageous journey into his own family history and that of a country collapsing from a fratricidal war--his most moving, most personal book, one he has spent his entire life preparing to write.

[English edition: *The Lord of All the Dead / Javier Cercas / 9780525520900 (Knopf, 1/14/2020)*]

Javier Cercas grew up hearing the legend of his adored great-uncle Manuel Mena, who died at nineteen in the bloodiest battle of the Spanish Civil War--while fighting for Franco's army. Who was this young man? A fascist hero whose memory is an embarrassment or a committed idealist who happened to fall on the wrong side of history? Is it possible to be a moral person defending an immoral cause? Through visits back to his parents' village in southern Spain, interviews with survivors, and research into the murkiest corners of the war, the author pieces together the life of this enigmatic figure and of an entire generation. This sui generis work combines intimate family history, investigative scholarship, personal confession, war stories, and road trips, finally becoming a transcendent portrait of a country's indelible scars--a book about heroism, death, the persistence of the past, and the meaning of an individual life against the tapestry of history.

- **MOMENTUM:** Cercas's profile in the U.S. is growing since the publication of *The Impostor*, for which he was interviewed on NPR's *All Things Considered*. The book was longlisted for the Man Booker International Prize and reviewed by both the daily *New York Times* and the *NYTBR*, among other major publications.
- **PRIZES:** *El monarca de las sombras* is a finalist for the prestigious Prix Médicis and Prix Femina Étranger, and has been awarded the inaugural André Malraux Prize, on which critic Pierre Assouline writes: "If Javier Cercas hasn't invented this genre, which owes much to *In Cold Blood*, then he certainly has revitalized and brilliantly renewed it. His research unites all literary genres in the service of a search for truth."
- **LOOK BACK TO THE ANCIENT GREEK EPICS:** Cercas compares his great-uncle to Achilles, and offers fascinating interpretations of this warrior-hero in both *The Iliad* and *The Odyssey*. The title *El monarca de las sombras* is a reference to the passage in *The Odyssey* in which Achilles meets Odysseus in the underworld.
- **TWO-BOOK PUBLICATION:** Vintage Español will publish Cercas's classic novel of the Spanish Civil War, *Soldados de Salamina (Soldiers of Salamis)*, alongside *El monarca de las sombras*, which Cercas himself says is a kind of answer to the questions he raised in *Soldiers of Salamis*.
- **SIMULTANEOUS ENGLISH PUBLICATION:** In January 2020, Knopf will also be publishing a hardcover edition of *El monarca de las sombras (The Lord of All the Dead, 1/14/2020)* and a trade paperback edition of *Soldados de Salamina (Soldiers of Salamis, 1/14/2020)*.
- **ONLY SPANISH EDITION AVAILABLE IN THE U.S.:** A previous edition of this book was available from Debolsillo/PRHGE, but our edition will be the only one available in the U.S. going forward.

### Praise for *El monarca de las sombras*:

- "A noble act of personal history: brave, revealing and unbreakably honest." --William Boyd
- "A fascinating road trip through memory." --*Le Monde*
- "The true ending to *Soldados de Salamina*... The revival of a memory, slowly transforming into a moral fable." --*El País, España*

## About the Author/Illustrator

**Author Residence:** Spain

**Author Hometown:** Spain

JAVIER CERCAS was born in 1962. He is a novelist and columnist, and he has received numerous international awards. His books include *Soldiers of Salamis* (which sold more

## Rights

**Territories:** US and Canada only (no open market)

**Return indicator:** Full copies only

**Reprint:**

**Audio:**

**Book Club:**

**1st Serial:**

**British:**

**Translation:**

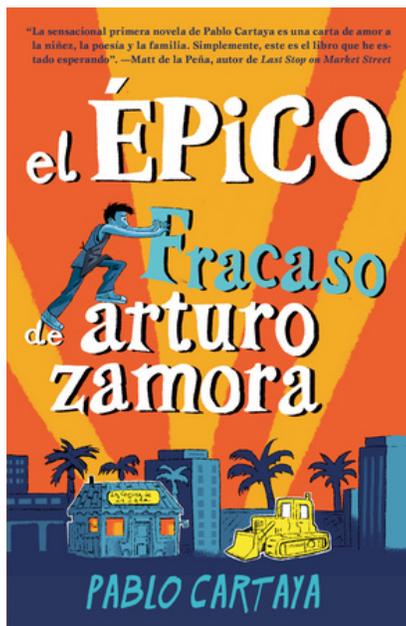
**Special Markets:**

**Restriction:** US/CAN (No Open Mkt)

**Agency:**

**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Trade Paper	9788466344142			
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Impostor/HC	9781524732813	8/18	Knopf	\$28.95/\$38.95
The Impostor/EL	9781524732820	8/18	Vintage	\$10.99/\$13.99
The Impostor/Cercas, Javier/TR	9780525434238	7/19	Vintage	\$17.00/\$23.00
Outlaws/Cercas, Javier/HC	9781620403259	8/14	Bloomsbury US	\$26.00/\$30.00
Outlaws: A Novel/Cercas, Javier/TR	9781620403273	2/16	Bloomsbury US	\$18.00/\$22.00
Anatomy Of A Moment, The/Cercas, Javier/T...	9781608194919	1/11	Bloomsbury US	\$18.00/\$22.50
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Los Enamoramientos/MaríAs, Javier/TR	9780804169417	8/13	Vintage Espanol	\$15.00/\$17.00
Así Empieza Lo Malo/MaríAs, Javier/TR	9780525433699	11/16	Vintage Espanol	\$17.00/\$23.00
MaÑana En La Batalla Piensa En/MaríAs, Javier/TR	9780307951373	10/12	Vintage Espanol	\$16.00/\$22.00



**ON SALE 1/28/2020**  
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**TRADE PAPERBACK**

**978-1-9848-9968-2**  
**\$8.99/\$11.99**

**Category:** Fiction  
**BISAC 1:** Juvenile Fiction - People & Places - United States - Hispanic & Latino  
**BISAC 2:** Juvenile Fiction - Family - Multigenerational  
**BISAC 3:** Juvenile Fiction - Social Themes - Emotions & Feelings  
**Page Count:** 240 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 21/32 **Carton Count:** 24  
**Age:** 10 and up **Grade:** Grade 5 & Up

### Marketing and Publicity

- Author interviews/media engagements with Spanish media outlets
- Feature on Vintage Español newsletter and social media platforms
- Promotion on author's social media
- Finished book mailing to Spanish media & Academic marketing

## El épico fracaso de Arturo Zamora Pablo Cartaya



Funny and poignant, this novel is a vibrant story of a family, a striking portrait of a town, and one boy's quest to save both.

[English edition: **The Epic Fail of Arturo Zamora / Pablo Cartaya / 9781101997239** (Viking Books for Young Readers, 5/16/2017)]

Save the restaurant. Save the town. Get the girl. Make Abuela proud. Can thirteen-year-old Arturo Zamora do it all, or is he in for a BIG, EPIC FAIL?

For Arturo, summertime in Miami means playing basketball until dark, sipping mango smoothies, and keeping cool under banyan trees. And maybe a few shifts as junior lunchtime dishwasher at Abuela's restaurant. Maybe. But this summer also includes Carmen, a poetry enthusiast who moves into Arturo's apartment complex and turns his stomach into a deep fryer. He almost doesn't notice the smarmy land developer who rolls into town and threatens to change it. Arturo refuses to let his family and community go down without a fight, and as he schemes with Carmen, Arturo discovers the power of poetry and protest through untold family stories and the work of José Martí.

- **AS FUNNY AS IT IS POWERFUL:** This book has the ideal combination of a substantive premise, an endearing protagonist, and writing with true kid appeal. It's similar in tone to the work of Rita Williams-Garcia and Christopher Paul Curtis.
- **TEACHABLE MOMENTS** include standing up for what you believe in, writing and poetry as catharsis, the importance of preserving family history, healing after loss, and the first-generation American experience.
- **LONG SHELF LIFE:** This book is perfect for spring and summer reading programs.
- **AUTHOR WITH A MESSAGE:** Pablo speaks and writes passionately about literature, education, and diversity in children's books, all issues about which he cares deeply.
- **FOODIES REJOICE:** Pablo has held every position in the food service industry, and this book is full of descriptions of mouthwatering Cuban dishes. Three recipes are included at the end of the book to encourage parents and kids to cook together.
- **SPANISH-LANGUAGE AUDIENCE:** The themes and backdrop of the novel will resonate especially well with Latino, Spanish-speaking audiences, and older generations within this community will be drawn to our Spanish edition as a way to read about the millennial, Latinx experience of today.

### Praise for *The Epic Fail of Arturo Zamora*:

"In this inspiring middle-grade debut, Cartaya presents a delightful portrayal of boyhood . . . Irresistibly exquisite." --*Kirkus Reviews*, starred review

"At turns funny, beautiful, and heartbreaking, this engrossing story will get kids cheering for triumphant, relatable Arturo and his powerful connections to family, tradition, and community." *Booklist*, starred review

"A vibrant debut novel about family, friendship, and community." --*Publishers Weekly*, starred review

"A truly lovely story."--NPR's WLRN

"Pablo Cartaya's sensational debut is a love letter to boyhood, poetry, and family. Quite simply, this is the book I've been waiting for." --Matt de la Peña, *New York Times* bestselling and Newbery Medal-winning author of *The Last Stop on Market Street*

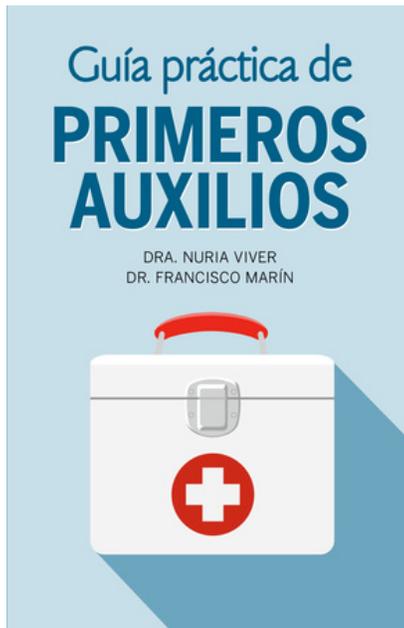
### About the Author/Illustrator

**Author Residence:** Coral Gables, FL **Author Hometown:** New York, NY  
 Pablo Cartaya has always been a hopeless romantic. In middle school he secretly loved reading Shakespeare's sonnets (don't tell anyone), and he once spent his allowance on roses for a girl he liked. He also wrote her eight poems. Bad ones. He's been writing ever since. Pablo has worked in Cuban restaurants and the entertainment industry, and he

### Rights

<b>Territories:</b> US, Canada, open market	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> Yes
<b>British:</b> No	<b>Translation:</b> No	<b>Special Markets:</b>
<b>Restriction:</b> US/CAN (No Open Mkt)	<b>Agency:</b> FOUNDRY MEDIA, LLC	<b>Agent:</b> JESS REGEL

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781984899699	1/20	Vintage Espanol	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Epic Fail Of Arturo Zamora/Cartaya, Pabl...	9781101997239	5/17	Viking Books for Young Readers	\$16.99/\$22.99
Epic Fail Of Arturo Zamora/Cartaya, Pabl...	9781101997253	4/18	Puffin Books	\$8.99/\$11.99
Epic Fail Of Arturo Zamora/Cartaya, Pabl...	9781101997246	5/17	Viking Books for Young Readers	\$8.99/\$9.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
La Breve Vida De Óscar Wao/DíAz, Junot/TR	9780679776697	9/08	Vintage Espanol	\$16.00/\$19.00
Yo No/Perfecta Hija Mexicana/SANchez, Erika L./TR	9780525564324	10/18	Vintage Espanol	\$12.95/\$17.95
Negocios/DíAz, Junot/TR	9780525564522	5/18	Vintage Espanol	\$16.00/\$22.00
La Primera Regla Del Punk/PÉRez, Celia C./TR	9780525567165	7/19	Vintage Espanol	\$8.99/\$11.99



**ON SALE 2/11/2020**  
**VINTAGE ESPAÑOL**  
**TRADE PAPERBACK**

**978-0-593-08174-7**  
**\$16.00/\$22.00**

**BISAC 1:** Health & Fitness - First Aid  
**BISAC 2:** Health & Fitness - Reference  
**BISAC 3:** Health & Fitness - Pain Management  
**Page Count:** 192      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 17/32      **Carton Count:** 24

### Marketing and Publicity

- Mass mailing of finished books to Spanish media
- Feature on Vintage Español newsletter
- Promotion and marketing across social media platforms
- Targeted promotion to family, parenting and women magazines and publications

## Guía práctica de primeros auxilios

Dra. Nuria Viver and Dr. Francisco Marín



Would you know how to aid a person suffering from cardiac arrest or an unexpected seizure? When we least expect it, we may witness scenarios in which someone is in danger. Knowing how to react quickly becomes a matter of life or death.

### [English translation of title: Practical Guide to First Aid]

First aid is not only essential in extreme cases. Minor accidents (cuts, scrapes, burns, animal stings or bites) and day-to-day ailments (headaches or allergic reactions) should be addressed with equal care, and knowing how to treat them and what to avoid is key.

This practical guide to first aid is essential, accessible and up-to-date with the latest techniques, both basic and advanced. It includes an outline of what to have in your first aid kit at home or on-the-go, as well as detailed chapters that address particular ailments and scenarios such as: seizures, concussions, asphyxiation, hallucinations, sharp abdominal pain, high fever, electrocution, heat stroke, hypoglycemia, intoxication, cardiac arrest, loss of consciousness, bone fracture, ocular damage, and allergic reactions, among others.

Finally, it includes a section on prevention: how to provide emotional and psychological support to the affected, how to avoid making decisions that may worsen a critical situation, how to decrease the incidence of accidents in bathrooms and kitchens, and more.

- **ESSENTIAL IN SPANISH:** A complete first aid guide in Spanish is essential in homes, restaurants, schools and workspaces where English is a second language to employees and/or residents.
- **THE GUIDE WE SHOULD ALL OWN:** This guide is complete enough to provide thorough step-by-step measures for a wide variety of medical scenarios, even for those inexperienced in first aid. However, it also serves as a wonderful refresher for those who are trained in first aid and will surely value it as a resource.
- **RECENTLY REVISED:** This book has sold well in Spain for many years and has been published in several editions. The last edition, which is the one Vintage Español will be publishing, was last updated and revised in 2019. It will be the first U.S. Spanish publication.
- **PRACTICAL AND METHODICAL:** The majority of the techniques in this book are easily explained in step-by-step or bullet point format, and many are accompanied by illustrations to further understanding.
- **AUTHOR EXPERTISE:** Dr. Nuria Viver is a licensed medical practitioner and specialist in tropical medicine. She has worked in primary care for several years, including a few in Guatemala with Doctors Without Borders. She is the author and translator of a wide array of wellness books in Spain. Co-author Dr. Francisco Marín is a primary care doctor and journalist based in Spain.
- **HANDY INDEX:** Includes an index that allows the reader to reference a particular health emergency quickly and efficiently.

### About the Author/Illustrator

**Dr. Nuria Viver** is a licensed medical practitioner and specialist in tropical medicine. She has worked in primary care for several years, including a few in Guatemala with Doctors Without Borders. She is the author and translator of a wide array of wellness books in Spain. **Dr. Francisco Marín** is a primary care doctor and journalist based in Spain.

### Rights

**Territories:** US and Canada only (no open market)  
**Audio:** Yes  
**British:** No  
**Restriction:** US/CAN (No Open Mkt)

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:**

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780593081754	2/20	Vintage Espanol	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Primeros Auxilios/Jagoda, Andy Md/TR	9781400000043	12/02	Random House Espanol	\$18.95/\$28.95
La CuraciÓN Espontánea (Ebk)/Weil, Andrew Md/TR	9780679781813	5/97	Vintage Espanol	\$18.95/\$21.50
La Curacion Espontanea (Ebk)/Weil, Andrew Md/EL	9780307808608	11/11	Vintage Espanol	\$14.99/\$14.99
Saber Comer/Pollan, Michael/TR	9780345804143	1/13	Vintage Espanol	\$14.00/\$17.00
Saber Comer (Ebk)/Pollan, Michael/EL	9780307832832	11/12	Vintage Espanol	\$8.99/\$8.99
El Secreto De Las Zonas Azules/Buettner, Dan/TR	9781101973899	11/16	Vintage Espanol	\$16.00/\$22.00
El Manual Del Paciente/Michelson, Leslie D./TR	9781101969809	10/16	Vintage Espanol	\$16.95/\$22.95
Viaje Hacia El Bienestar/Chopra, Deepak Md/TR	9780345805300	12/13	Vintage Espanol	\$15.00/\$17.00

Cover  
to be  
revealed

ON SALE 3/3/2020  
VINTAGE ESPAÑOL  
TRADE PAPERBACK

978-0-593-08148-8  
\$17.00/\$23.00

BISAC 1: History - Americas (North, Central, South, West Indies)  
BISAC 2: History - Latin America - Pre-Columbian Era  
BISAC 3: Political Science - Colonialism & Post-Colonialism  
Page Count: 496 Trim Size: 5-3/16 x 8  
Spine/Depth: 32/32 Carton Count: 24

### Marketing and Publicity

- Feature on Vintage Español newsletter and social media platforms
- Finished book mailing and press release to Spanish media

## Historia verdadera de la conquista de la Nueva España

Bernal Diaz del Castillo Edited by Francisco Rico



Vivid, powerful and absorbing, this is a first-person account of one of the most startling military episodes in history: the overthrow of Montezuma's doomed Aztec Empire by Hernan Cortes and his army of adventurers. The potent military account establishes Bernal Díaz del Castillo "among chroniclers what Daniel Defoe is among novelists".

(English edition: *The Conquest of New Spain* / Bernal Diaz del Castillo / 9780140441239 [Penguin Classics, 8/30/1963])

*Historia verdadera de la conquista de la Nueva España* is the first-person narrative written in 1576 by Bernal Díaz del Castillo (1492-1581), the military adventurer, conquistador, and colonist settler who served in three Mexican expeditions; those of Francisco Hernández de Córdoba (1517) to the Yucatán peninsula; the expedition of Juan de Grijalva (1518), and the expedition of Hernán Cortés (1519) in the Valley of Mexico. Díaz del Castillo presents a fascinatingly detailed description of the Spanish landing in Mexico in 1520 and their amazement at the city, the exploitation of the natives for gold and other treasures, the expulsion and flight of the Spaniards, their regrouping and eventual capture of the Aztec capital.

- **A SPANISH CLASSIC:** *Historia verdadera de la conquista de la Nueva España* is one of the most prominent military accounts of the Spanish colonial era.
- **DUAL APPEAL:** This edition will serve as a definite edition for any reader, and also as a classic text for use in high school and college-level Spanish literature courses.
- **INCLUDES ADDITIONAL MATERIAL:** This edition of the book belongs to a prestigious academic line of Spanish classics in Spain, curated by a long-time Spanish professor, Francisco Rico. It includes a reader's note written by himself, a reader's note and bibliography written by scholar Guillermo Serés, and a note by anthologist José María Merino.
- **PART OF AN ONGOING EFFORT TO PUBLISH SPANISH CLASSICS:** Together with *Don Quijote*, *Lazarillo de Tormes*, *Historia verdadera de la conquista de la Nueva España* and others, Vintage Español looks to publish international classic bestsellers that are of strong interest to Spanish-language readers. All books under the Vintage Español classics line will carry a uniform look.

### About the Author/Illustrator

Spanish historian Bernal Diaz del Castillo (c.1492-1584) was a soldier in the army of the conquistador Cortes in the conquest of Mexico.

### Rights

Territories: US and Canada only (no open market)  
Audio: Yes  
British: No  
Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only  
Book Club: Yes  
Translation: No  
Agency:

Reprint: Yes  
1st Serial: Yes  
Special Markets:  
Agent:

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Lazarillo De Tormes/Anonymous/TR	9780307475749	8/10	Vintage Espanol	\$13.00/\$15.00
Don Quijote/Cervantes, Miguel/TR	9780307475411	3/10	Vintage Espanol	\$17.00/\$23.00
Ocho Novelas Ejemplares/Cervantes, Miguel De/TR	9781101910740	9/15	Vintage Espanol	\$17.00/\$23.00
La Celestina/Rojas, Fernando De/TR	9780307475725	8/10	Vintage Espanol	\$14.00/\$17.00

Cover  
to be  
revealed

ON SALE 4/7/2020  
VINTAGE ESPAÑOL  
TRADE PAPERBACK

978-0-593-08128-0  
\$13.95/\$18.95

Category: Fiction  
BISAC 1: Young Adult Fiction - LGBT  
BISAC 2: Young Adult Fiction - Coming Of Age  
BISAC 3: Young Adult Fiction - Romance - LGBT  
Page Count: 336 Trim Size: 5-3/16 x 8  
Carton Count: 24

### Marketing and Publicity

- Author interviews/media engagements with Spanish media outlets
- Feature on Vintage Español newsletter and social media platforms
- Promotion on author's social media
- Finished book mailing and press release to Spanish media

## Juliet respira profundo Gabby Rivera



A gutsy, queer coming-of-age story perfect for fans of Nina LaCour, Rainbow Rowell, and Elizabeth Acevedo.

[English edition: *Juliet Takes a Breath* / Gabby Rivera / 9780593108178 (Dial, 9/17/2019)]

Juliet Milagros Palante is a self-proclaimed closeted Puerto Rican baby dyke from the Bronx.

Only, she's not so closeted anymore. Not after coming out to her family the night before flying to Portland, Oregon to intern with her favorite feminist writer--what's sure to be a life changing experience. And when Juliet's coming out crashes and burns, she's not sure her mom will ever speak to her again.

But Juliet has a plan--sort of. Her internship with legendary author Harlowe Brisbane, the ultimate authority on feminism, women's bodies, and other gay-sounding stuff is sure to help her figure out this whole "Puerto Rican lesbian" thing. Except Harlowe's white. And not from the Bronx. And she definitely doesn't have all the answers . . .

In a summer bursting with queer brown dance parties, a sexy fling with a motorcycling librarian, and intense explorations of race and identity, Juliet learns what it means to come out--to the world, to her family, to herself.

- **Queer coming-of-age story:** Like the author, our protagonist Juliet is a self-identified queer, Bronx-born Puerto Rican-American. Her voice is raw, her relationships messy, and her family (at first) refuse to let her be her true and best self--all issues that so many teens face.
- **Intersectional feminism and crossover appeal:** When Juliet's hero fails her, she grapples with crucial, timely questions of what feminism means if it excludes queer and trans women of color, giving language to the hard discussions and self-examinations that both teen and adult will recognize.
- **Dynamic author:** Gabby's star and social media presence have skyrocketed over the last year--she has over 1 million views on her TED talk (about creating Marvel's first queer Latina superhero)! She's the first Latina to write for Marvel comics and was named one of the top comic creators by the SyFy network and one of NBC's #Pride30 Innovators, and she is consistently out on the road speaking to large audiences.
- **Spanish-language audience:** The themes and backdrop of the novel will resonate especially well with Latino, Spanish-speaking audiences, and older generations within this community will be drawn to our Spanish edition as a way to read about the millennial, Latinx experience of today.
- **Previous word of mouth:** This book was initially published by a small publisher in English as a print-on-demand trade paperback costing \$19.99 and was never advertised. In spite of that, the physical copy sold 8,825 copies and the e-book 3,882--monumental considering all those sales were by word of mouth!
- "F\*\*\*ing outstanding."--Roxanne Gay, author of *Hunger: A Memoir of (My) Body*
- "This humorous and heartbreaking summer coming-of-age tale is reminiscent of Isabel Quintero's 2015 Morris Award winner *Gabi, a Girl in Pieces*. . . . A powerful novel."-- *School Library Journal*
- "Even if Holden Caulfield was born in the Bronx in the 1980s, he could never be this awesome."--Inga Muscio, author of *Rose: Love in Violent Times*

### About the Author/Illustrator

Author Residence: Oakland, CA

Author Hometown: Bronx, NY

Gabby Rivera is a Bronx-born queer Latinx babe on a mission to create the wildest, most fun stories ever. She's the first Latina to write for Marvel comics, penning the solo series *AMERICA* about America Chavez, a portal-punching queer Latina powerhouse. In 2017,

### Rights

Territories: World

Audio: No

British: Yes

Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only

Book Club: Yes

Translation: Yes

Agency: NEW LEAF LITERARY & MEDIA INC.

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: JO VOLPE

#### Other Editions of This Title (Title Family)

	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780593081297	4/20	Vintage Espanol	
E-book	9780593108185	9/19	Dial	
Hardcover	9780593108178	9/19	Dial	\$17.99/\$23.99

#### Author's Previous Titles (Sales Track)

	ISBN	On sale	Publisher	Price US/Can.
Juliet Takes a Breath / Gabby Rivera / T...	9781626012516	1/16	Riverdale Avenue Books	\$19.99

#### Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Yo No/Perfecta Hija Mexicana/SANchez, Erika L./TR	9780525564324	10/18	Vintage Espanol	\$12.95/\$17.95
Yo No/Perf Hija Mexicana (EbK)/SANchez, Erika L./EL	9780525564331	10/18	Vintage Espanol	\$9.99/\$10.99
El Vendedor De SueÑOs/QuiÑonez, Ernesto/TR	9780804170765	8/18	Vintage Espanol	\$15.95/\$21.95
El Vendedor De Sueños (EbK)/QuiÑonez, Ernesto/EL	9780804170772	8/18	Vintage Espanol	\$9.99/\$10.99
El Teorema Katherine/Green, John/TR	9781101910566	2/15	Vintage Espanol	\$12.95/\$15.95

Cover  
to be  
revealed

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978-0-593-08146-4  
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BISAC 1: Fiction - Literary  
BISAC 2: Fiction - Classics  
BISAC 3: Fiction - Hispanic & Latino  
Page Count: 400 Trim Size: 5-3/16 x 8  
Carton Count: 24

### Marketing and Publicity

- Feature on Vintage Español newsletter, promotional flyers and social media platforms
- Finished book mailing and press release to Spanish media

## La celestina

Fernando de Rojas Edited by Francisco Rico



One of the most beloved classics of Spanish literature, referred to by Miguel de Cervantes as "a book, in my opinion, divine." Now available from Vintage Español.

When towards the end of the XV century a young law student at the University of Salamanca, Spain --Fernando de Rojas--wrote *La celestina*, little did he know that he was creating a literary masterpiece, a work that would confer him immortality. For much of his life he kept a low profile because the Inquisition was relentless in its persecution of heretics. The least indiscretion could have caused him loss of reputation, property, and even his life. Humorous and ribald in its language, *La celestina* (known in English as *The Comedy of Calisto and Melibea*) is a continuous dialogue between masters and servants. Through the characters' dialogue much of the Spanish soul of those times has been revealed and learned, and by extension, of the human condition.

*La celestina* is considered to be one of the greatest works of all Spanish literature, and is usually regarded as marking the end of the medieval period and the beginning of the renaissance in Spanish literature.

- **A TIMELESS CLASSIC:** *La Celestina* is considered both one of the most important texts in Spanish literature, predating both *Lazarillo de Tormes* and *Don Quijote*.
- **STRONG POTENTIAL FOR ACADEMIC ADOPTION:** A five hundred year old masterpiece, *La Celestina* is often taught in advanced Spanish classes for its literary merit as much as for its history-- it's considered the seminal work of Spanish drama and, published in 1499, *La Celestina* signals the move from medieval to renaissance literature in Spain. Despite its antiquity, *La Celestina* is a peculiarly modern text in the sense that it centers around a bawdy procuress's meddling in the affairs of others; the novel allows for a provocative look into medieval Spain.
- **INCLUDES ADDITIONAL MATERIAL:** This edition of the book belongs to a prestigious academic line of Spanish classics in Spain, curated by a renowned Spanish professor, Francisco Rico. It includes a reader's note written by himself, and a reader's note and bibliography written by scholar Maite Cabello.
- **VINTAGE ESPAÑOL CLASSICS PROGRAM:** Together with *Don Quijote*, *Lazarillo de Tormes*, *Historia verdadera de la conquista de Nueva España*, and others, Vintage Español looks to publish international classic bestsellers that are of strong interest to Spanish-language readers.

### About the Author/Illustrator

Fernando de Rojas was a Spanish author and dramatist, known for his only surviving work, *La celestina* (originally titled *Tragicomedia de Calisto y Melibea*, first published in 1499. Rojas wrote *La celestina* while still a student, and it is variously considered "the last work of the Spanish Middle Ages or the first work of the Spanish Renaissance". After graduating he practiced law and is not known to have written any further literary works. Despite difficulties with the Inquisition on account of his Jewish descent, Rojas was a successful lawyer and became mayor of Talavera de la Reina, where he lived for the last three decades of his life. He died in April 1541.

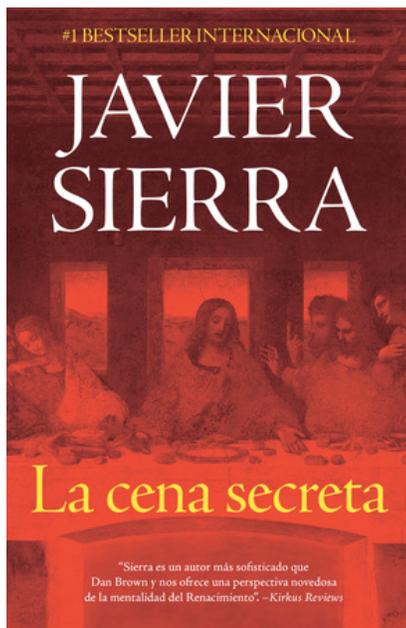
### Rights

Territories: US and Canada only (no open market)  
Audio: Yes  
British: No  
Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only  
Book Club: Yes  
Translation: No  
Agency:

Reprint: Yes  
1st Serial: Yes  
Special Markets:  
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780593081471	4/20	Vintage Espanol	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
La Celestina/Rojas, Fernando De/TR	9780307475725	8/10	Vintage Espanol	\$14.00/\$17.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Don Quijote/Cervantes, Miguel/TR	9780307475411	3/10	Vintage Espanol	\$17.00/\$23.00
Lazarillo De Tormes/Anonymous/TR	9780307475749	8/10	Vintage Espanol	\$13.00/\$15.00
Ocho Novelas Ejemplares/Cervantes, Miguel De/TR	9781101910740	9/15	Vintage Espanol	\$17.00/\$23.00
Pedro PÁRamo/Rulfo, Juan/TR	9780525566526	4/19	Vintage Espanol	\$14.00/\$19.00
Pedro PÁRamo (Ebk)/Rulfo, Juan/EL	9780525566533	4/19	Vintage Espanol	\$9.99/\$13.99



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**978-1-9848-9993-4**  
**\$15.95/\$21.95**

**Category:** Fiction  
**BISAC 1:** Fiction - Thrillers - Suspense  
**BISAC 2:** Fiction - Christian - Suspense  
**BISAC 3:** Fiction - Action & Adventure  
**Page Count:** 368      **Trim Size:** 5-3/16 x 8  
**Carton Count:** 24

### Marketing and Publicity

- Announcement on Vintage Español social media platforms
- Target finished book mailing
- Support from author via social media and word-of-mouth promotion
- Feature on V.E. newsletter
- Targeted book mailings to Spanish media outlets

## La cena secreta

### Javier Sierra



Tightly paced and atmospheric, *The Secret Supper* is a dazzling historical thriller with a unique vision of both Leonardo da Vinci's genius and his masterpiece -- which you will never look at in the same way again.

(English edition: **THE SECRET SUPPER / Javier Sierra / 9780743287647 [Atria Books, 3/21/2006]**)

Milan, 1497: Leonardo is completing *The Last Supper*. Pope Alexander VI is determined to execute him after realizing that the painting contains clues to a baffling -- and blasphemous -- message that he is driven to decode. The Holy Grail and the Eucharistic Bread are missing, there is no meat on the table, and the apostles, shockingly, are portraits of well-known heretics -- and none of them are depicted with halos. And why has the artist painted himself into the scene with his back turned toward Jesus? The clues to Leonardo's greatest puzzle are right before your eyes....

- **INTERNATIONAL BESTSELLER:** When it was published in English by Atria in 2006, this novel became an instant NYT bestseller and has since been published in dozens of international editions.
- **ACCLAIMED AUTHOR:** Javier Sierra is one of the only Spanish authors whose translated works have reached the top bestseller lists in the United States. Sierra is also the most recent recipient of the coveted Planeta Prize, the most renowned literary prize in Spanish-language publishing.
- **APPEAL TO SPANISH-LANGUAGE READERS:** Spanish readers inside the United States will now have the opportunity to read a bestselling novel originally written in their own language.
- **EXISTING FANS OF THE OCCULT:** Existing Spanish-language readers and fans of thrillers by Dan Brown and Carlos Ruiz Zafón will be delighted to find yet another historical suspense novel with an equally exciting plot.

### Praise for *La cena secreta*:

"Make art history palatable and exciting for a large audience." --*Los Angeles Times*

"For fans of religious conspiracy and reinterpretations of religious history." --*The Washington Post*

"*The Secret Supper* is a fascinating yarn and very well told." --*San Francisco Chronicle*

"Sierra emerges as a strong contender in historical fiction with his mostly well-crafted book." --*Rocky Mountain News*

"Javier Sierra's take on Da Vinci is much sharper, more focused and more rewarding." --*New York Daily News*

"No mere "Da Vinci Code" redux, this Spanish bestseller fuses an ecclesiastical whodunit with an A-Z guide to Neoplatonist philosophy and Renaissance symbology. Sierra is a more sophisticated writer than Dan Brown, and he offers fresh perspective on the Renaissance mind." --*Kirkus Reviews*

"Offers a new way of interpreting *The Last Supper*. Sierra's book, already a bestseller in Europe, is a fresh contribution to the Da Vinci industry." --*Publishers Weekly*

### About the Author/Illustrator

**Author Residence:** Madrid, Spain      **Author Hometown:** Teruel, Spain

JAVIER SIERRA is a passionate storyteller. His gaze always dwells on the hidden details, on the mysteries that we have not been able to resolve, which he shares both through his literary work and on radio and television. He is the author of ten works, six of which are internationally successful novels. His novels *La cena secreta* (*The Secret Dinner*), *La*

### Rights

**Territories:** US and Canada only (no open market)

**Audio:** Yes

**British:** No

**Restriction:** US/CAN (No Open Mkt)

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** THE COLCHIE AGENCY, GP

**Reprint:** Yes

**1st Serial:** Yes

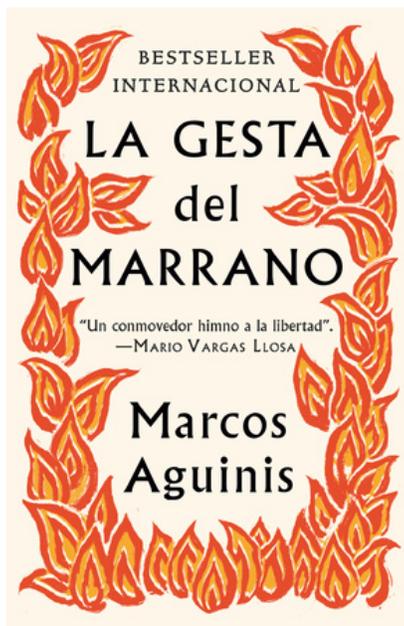
**Special Markets:**

**Agent:** THOMAS COLCHIE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781984899941	4/20	Vintage Espanol	
Trade Paper	9788408208075			
Trade Paper	9788408171577			

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
El Angel Perdido / Javier Sierra / PBK	9781451641387	10/11	Simon & Schuster	\$15.00
The Lost Angel / Javier Sierra / PBK	9781451632804	7/12	Simon & Schuster	\$16.00
The Secret Supper / Javier Sierra / PBK	9780743287647	3/06	Simon & Schuster	\$16.00
La Cena Secreta / Javier Sierra / PBK	9780307344458	8/05	PRH Grupo Editorial	\$13.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
El Juego Del Angel/Ruiz Zafon, Carlos/HC	9780307455369	5/08	Vintage Espanol	\$26.95
Inferno (Spanish Edition)/Brown, Dan/TR	9780345806499	5/14	Vintage Espanol	\$16.00/\$22.00
El Laberinto De Los Espiritus/Ruiz Zafon, Carlos/TR	9780525562887	10/17	Vintage Espanol	\$18.95/\$24.95
El Secreto/Gray Mount (Esp)/Grisham, John/TR	9781101910764	12/15	Vintage Espanol	\$16.00/\$21.00



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**978-1-9848-9903-3**  
**\$18.00/\$24.00**

**Category:** Fiction  
**BISAC 1:** Fiction - Historical - General  
**BISAC 2:** History - Europe - Western  
**BISAC 3:** History - Jewish  
**Page Count:** 688 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 35/32 **Carton Count:** 24

### Marketing and Publicity

- Feature on Vintage Español newsletter and social media platforms
- Promotion on author's social media
- Finished book mailing to Spanish media & Academic marketing

## La gesta del marrano Marcos Aguinis



From renowned, award-winning Argentinian author Marcos Aguinis comes a historical novel based on the true story of one man's faith, spirit, and resistance during the Spanish Inquisition in Latin America.

[English edition: *Against the Inquisition* / Marcos Aguinis / 9781503949263 (Amazon Crossing, 7/1/2018)]

Born in sixteenth-century Argentina, Francisco Maldonado da Silva is nine years old when he sees his father, Don Diego, arrested one harrowing afternoon because of his beliefs. Raised in a family practicing its Jewish faith in secret under the condemning eyes of the Spanish Inquisition, Francisco embarks on a personal quest that will challenge, enlighten, and forever change him.

He completes his education in a monastery; he reads the Bible; he dreams of reparation; he dedicates his life to science, developing a humanistic approach and becoming one of the first accredited medical doctors in Latin America; and most of all, he longs to reconnect with his father in Lima, Perú, the City of Kings.

So begins Francisco's epic journey to fight for his true faith, to embrace his past, and to draw from his father's indomitable strength in the face of unimaginable persecution. But the arm of the Holy Inquisition is an intractable one. As it reaches for Francisco, he sheds his mask to defend his freedom. Against seemingly insurmountable odds, he will prove that while the body can be broken, the spirit fights back, endures, and survives.

- **INTERNATIONAL BESTSELLER:** The novel was met with tremendous enthusiasm in Argentina when it first published in 1991. It has since been published in a commemorative edition in Spanish in 2014, and was translated into English and published by Amazon Publishing for worldwide distribution in 2018.
- **A PERSONAL CONNECTION:** The plot of the novel is informed by the author's own family history. Born the son of European Jewish immigrants in Argentina in 1935, Aguinis learned at age seven that his grandfather and the rest of his family in Europe had been killed by the Nazis.
- **AWARD-WINNING AUTHOR:** The author has received, among others, the Premio Planeta (Spain), Fernando Jenó Award (Mexico), Meritorious Award for Culture of the Academy of Arts and Communication Sciences, National Award for Sociology, Hispanic Literature and Culture Institute of California Award (USA), National Book Award, Argentina Society of Writers Honor Award, among many others.
- **ONLY U.S. EDITION:** A previous 2014 edition is no longer in print, and ours will be the only official edition available in the U.S.

### Praise for *La gesta del marrano*:

"[A] stirring song of freedom." --Nobel Prize laureate Mario Vargas Llosa

"Veteran Argentine author Aguinis, the first non-Spaniard to win the coveted Planeta Prize, writes the book of a lifetime, a big, booming, open-hearted saga on a deadly serious topic--the Spanish Inquisition in Latin America...Both strong historical chronicle and spirited defense of the right to believe, presented in straightforward language appropriate for the widest range of readers." --*Library Journal* (starred review)

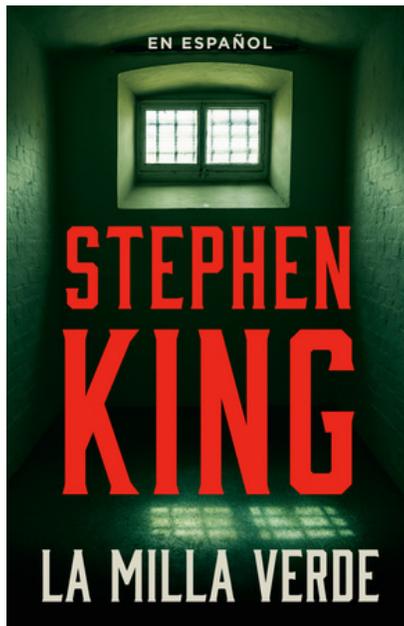
### About the Author/Illustrator

**Author Residence:** Buenos Aires, Argentina  
 Marcos Aguinis is a prize-winning, internationally bestselling author. Born the son of European Jewish immigrants in Argentina in 1935, Aguinis learned at age seven that his grandfather and the rest of his family in Europe had been killed by the Nazis. Describing

### Rights

<b>Territories:</b> US and Canada only (no open market)	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> Yes
<b>British:</b> No	<b>Translation:</b> No	<b>Special Markets:</b>
<b>Restriction:</b> US/CAN (No Open Mkt)	<b>Agency:</b> DIANE STOCKWELL	<b>Agent:</b>

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781984899040	1/20	Vintage Espanol	
Trade Paper	9781503949263			
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
La pasion segun Carmela / Marcos Aguinis...	9780307392480	7/01	Random House Mondadori	\$16.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
El Fuego Invisible/Sierra, Javier/TR	9780525566540	3/19	Vintage Espanol	\$16.95/\$22.95
El Fuego Invisible (Ebk)/Sierra, Javier/EL	9780525566557	3/19	Vintage Espanol	\$11.99/\$13.99
Marina/ZafÓN, Carlos Ruiz/TR	9781101910580	3/15	Vintage Espanol	\$16.00/\$22.00
Marina (Ebk)/ZafÓN, Carlos Ruiz/EL	9781101910597	4/15	Vintage Espanol	\$11.99/\$10.99
La Catedral Del Mar/Falcones, Ildefonso/TR	9780307474735	10/09	Vintage Espanol	\$18.00/\$20.00
La Catedral Del Mar (Ebk)/Falcones, Ildefonso/EL	9780307832337	11/12	Vintage Espanol	\$11.99/\$12.99
La Sombra Del Viento/Ruiz Zafon, Carlos/TR	9780307472595	2/09	Vintage Espanol	\$17.95
La Sombra Del Viento (Ebk)/Ruiz Zafon, Carlos/EL	9780307806796	9/11	Vintage Espanol	\$9.99



**ON SALE 2/4/2020**  
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**978-1-9848-9874-6**  
**\$17.95/\$23.95**

Category: Ficción  
**BISAC 1:** Fiction - Horror  
**BISAC 2:** Fiction - Thrillers - Psychological  
**BISAC 3:** Fiction - Thrillers - Suspense  
**Page Count:** 448      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 29/32      **Carton Count:** 24

### Marketing and Publicity

- Announcement on V.E. social media platforms
- Targeted book mailings with press release to Spanish-language media
- Book giveaway contests on social media
- Feature on Vintage Español's quarterly newsletter

## La milla verde Stephen King



Now in Spanish, Stephen King's classic #1 *New York Times* bestselling dramatic serial novel and inspiration for the Oscar-nominated film starring Tom Hanks!

[English edition: *The Green Mile*, by Stephen King / 9781501192265 (Gallery Books, 4/17/2018)]

Welcome to Cold Mountain Penitentiary, home to the Depression-worn men of E Block. Convicted killers all, each awaits his turn to walk "the Green Mile," the lime-colored linoleum corridor leading to a final meeting with Old Sparky, Cold Mountain's electric chair. Prison guard Paul Edgecombe has seen his share of oddities over the years working the Mile, but he's never seen anything like John Coffey--a man with the body of a giant and the mind of a child, condemned for a crime terrifying in its violence and shocking in its depravity. And in this place of ultimate retribution, Edgecombe is about to discover the terrible, wondrous truth about John Coffey--a truth that will challenge his most cherished beliefs...

- **BESTSELLING AUTHOR NOW IN SPANISH:** King's fan base crosses over to several languages, and his readers in Spanish will be delighted to dig into *La milla verde*.
- **SPANISH SUCCESS IN THRILLER CATEGORY:** The Spanish market has proved to be keen for books in the thriller category, whether they are written originally in Spanish (*El juego del ángel* by Carlos Ruiz Zafón has netted over 72,000 copies), or translated from the English (*Origen* by Dan Brown has netted over 37,000 copies across all formats.)
- **TROPICALIZED EDITION FOR U.S. SPANISH AUDIENCE:** This edition has been tropicalized to Latin American Spanish, as opposed to Iberian Spanish, which will be of huge appeal particularly to Spanish-language readers in the United States.
- **UNIFORM PACKAGE:** This title will launch a uniform line of covers for other King titles to be published throughout 2019.

### Praise for *La milla verde*:

"[*The Green Mile*]" has everybody talking....[King's] best fiction in years....A prison novel that's as haunting and touching as it is just plain haunted." (*Entertainment Weekly*)

"One of King's most immediately engaging page-turners." (*USA Today*)

"Mr. King now dominates like *Carrie* at the prom." (*The New York Times*)

"King surpasses our expectations, leaves us spellbound and hungry for the next twist of plot." (*Boston Globe*)

### About the Author/Illustrator

**Author Residence:** Maine, U.S.A

**Author Hometown:** Maine, U.S.A

**Stephen King** is the author of more than fifty books, all of them worldwide bestsellers. Among his most recent are *Doctor Sleep*; *Joyland*; *11/22/63*; *Full Dark, No Stars*; *Under the Dome*; *Just After Sunset*; *End of Watch*; and the latest novel in the Dark Tower saga: *The Wind Through the Keyhole*. His acclaimed nonfiction book *On Writing* is also a bestseller. Stephen is the 2003 recipient of The National Book Foundation Medal for Distinguished Contribution to American Letters and in 2007 he received the Grand Master Award from the Mystery Writers of America. He was also awarded the 2014 National Medal of Arts. He lives in Maine with his wife, novelist Tabitha King.

### Rights

**Territories:** US and Canada only (no open market)

**Audio:** No

**British:** No

**Restriction:** US/CAN (No Open Mkt)

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** RDC AGENCIA LITERARIA S.L.

**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781984898753	2/20	Vintage Espanol	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
11/22/63 (En Español)/King, Stephen/TR	9780307951434	11/12	Vintage Espanol	\$17.95/\$21.50
Carrie (Español/Mt)/King, Stephen/TR	9780345806307	9/13	Vintage Espanol	\$14.95/\$17.95
La CÚPula/King, Stephen/TR	9780307741127	7/10	Vintage Espanol	\$19.95/\$23.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
El Juego Del Angel/Ruiz Zafon, Carlos/TR	9780307455376	5/08	Vintage Espanol	\$17.95
El Asociado/Grisham, John/TR	9780307474759	11/09	Vintage Espanol	\$16.00/\$19.00
La Herencial/Grisham, John/TR	9781101872253	12/14	Vintage Espanol	\$16.00/\$19.00
Origen (En Español)/Brown, Dan/TR	9780525563716	7/18	Vintage Espanol	\$16.95/\$22.95
El Secreto/Gray Mount (Esp)/Grisham, John/TR	9781101910764	12/15	Vintage Espanol	\$16.00/\$21.00
El Estafador/Grisham, John/TR	9781101873137	7/14	Vintage Espanol	\$16.00/\$19.00

Cover  
to be  
revealed

**ON SALE 3/24/2020**  
VINTAGE ESPAÑOL  
TRADE PAPERBACK

978-0-593-08130-3  
\$15.95/\$21.95

Category: Fiction  
BISAC 1: Young Adult Fiction - Historical - Europe  
BISAC 2: Young Adult Fiction - Romance - Historical  
BISAC 3: Young Adult Fiction - Politics & Government  
Page Count: 640 Trim Size: 5-3/16 x 8  
Carton Count: 24

### Marketing and Publicity

- Feature on Vintage Español newsletter and social media platforms
- Promotion on author's social media
- Finished book mailing and press release to Spanish media

## Las fuentes del silencio Ruta Sepetys



From the #1 *New York Times* bestselling author of *Salt to the Sea* and *Between Shades of Gray* comes a gripping, extraordinary portrait of love, silence, and secrets under Franco's dictatorship in Spain.

[English edition: *The Fountains of Silence* / Ruta Sepetys / 9780399160318 (Philomel Books, 10/1/2019)]

Madrid, 1957. Under the fascist dictatorship of General Francisco Franco, Spain is hiding a dark secret. Meanwhile, tourists and foreign businessmen flood into Spain under the welcoming promise of sunshine and wine. Among them is eighteen-year-old Daniel Matheson, the son of an oil tycoon, who arrives in Madrid with his parents hoping to connect with the country of his mother's birth through the lens of his camera. Photography--and fate--introduce him to Ana, whose family's interweaving obstacles reveal the lingering grasp of the Spanish Civil War--as well as chilling definitions of fortune and fear. Daniel's photographs leave him with uncomfortable questions amidst shadows of danger. He is backed into a corner of difficult decisions to protect those he loves. Lives and hearts collide, revealing an incredibly dark side to the sunny Spanish city.

Master storyteller Ruta Sepetys once again shines light into one of history's darkest corners in this epic, heart-wrenching novel about identity, unforgettable love, repercussions of war, and the hidden violence of silence--inspired by the true postwar struggles of Spain.

- **AUTHOR ACCLAIM:** Ruta is a powerhouse author and master storyteller whose novels consistently garner literary and commercial acclaim. She has won countless awards around the world, including the Carnegie Medal, for her powerfully written stories.
- **SPANISH-LANGUAGE AUDIENCE:** Set in 1950's Madrid, the novel will have special appeal and interest to Spanish-speaking audiences.
- **SALES TRACK:** There are more than 1 million books in print across Ruta's 3 titles in English.
- **WELL CONNECTED:** Ruta knows everyone and makes connections (both traditional, and out-of-the-box) wherever she goes. She's is a favorite among our booksellers, teachers and librarians, etc.
- **HIDDEN HISTORY:** This novel, like Ruta's others, draws attention to one of history's heartbreaking, undiscussed stories. Ruta uses her voice to create global awareness.
- **CROSSOVER POTENTIAL:** As with all of Ruta's books, we expect this will eagerly be read by teens and adults alike.

### About the Author/Illustrator

Author Residence: Nashville, TN

Ruta Sepetys ([www.rutasepetys.com](http://www.rutasepetys.com)) is an internationally acclaimed, #1 *New York Times* bestselling author of historical fiction published in over sixty countries and forty languages. Sepetys is considered a "crossover" novelist, as her books are read by both teens and adults worldwide. Her novels *Between Shades of Gray*, *Out of the Easy*, and *Salt to the Sea* have won or been shortlisted for more than forty book prizes, and are included on more than sixty state award lists. *Between Shades of Gray* was adapted into the film *Ashes in the Snow*, and her other novels are currently in development for TV and film. Winner of the Carnegie Medal, Ruta is passionate about the power of history and literature to foster global awareness and connectivity. She has presented to NATO, to the European Parliament, in the United States Capitol, and at embassies worldwide. Ruta was born and raised in Michigan and now lives with her family in Nashville, Tennessee. Follow her on Twitter @RutaSepetys and Instagram @RutaSepetysAuthor.

### Rights

Territories: World

Audio: Yes

British: Yes

Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only

Book Club: Yes

Translation: Yes

Agency: WRITERS HOUSE LLC

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780593081310	3/20	Vintage Espanol	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Salt To The Sea/Sepetys, Ruta/HC	9780399160301	2/16	Philomel Books	\$18.99/\$24.99
Salt To The Sea/Sepetys, Ruta/TR	9780142423622	8/17	Penguin Books (YA)	\$10.99/\$14.99
Out Of The Easy/Sepetys, Ruta/HC	9780399256929	2/13	Philomel Books	\$17.99/\$19.00
Out Of The Easy/Sepetys, Ruta/TR	9780147508430	3/14	Speak	\$10.99/\$14.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
La Sombra Del Viento/Ruiz Zafon, Carlos/TR	9780307472595	2/09	Vintage Espanol	\$17.95
La Ladrona De Libros/Zusak, Markus/TR	9780307475732	7/10	Vintage Espanol	\$12.99/\$15.99
La Ladrona De Libros (Ebk)/Zusak, Markus/EL	9780307832382	12/12	Vintage Espanol	\$9.99/\$9.99
La luz que no puedes ver / Anthony Doerr / TR	9781941999448	6/15	PRH Grupo Editorial	\$19.95

Cover  
to be  
revealed

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Spine/Depth: 13/32 Carton Count: 24

### Marketing and Publicity

- Feature on Vintage Español newsletter, promotional flyers and social media platforms
- Finished book mailing and press release to Spanish media

## Lazarillo de Tormes

### Anonymous; Edited by Francisco Rico



One of Spanish Literature's most ancient and beloved classics, the first "picaresque" novel, now available from Vintage Español.

Spain has produced two books that changed world literature: *Don Quixote* and *Lazarillo de Tormes*, the first picaresque novel ever written and the inspired precursor to works as various as *Vanity Fair* and *Huckleberry Finn*. Banned by the Spanish Inquisition after publication in 1554, *Lazarillo* was soon translated throughout Europe, where it was widely copied. The book is a favorite to this day for its vigorous colloquial style and the earthy realism with which it exposes human hypocrisy.

The bastard son of a prostitute, Lazarillo goes to work for a blind beggar, who beats and starves him, while teaching him some very useful dirty tricks. The boy then drifts in and out of the service of a succession of masters, each vividly sketched and together revealing the corrupt world of imperial Spain. Its miseries are made all the more apparent by the candor and surprising good cheer with which young Lazarillo recounts his ever more curious fate.

- **A CLASSIC AND A PIONEER:** *Lazarillo de Tormes* is generally acknowledged as the first picaresque novel, a genre populated today by such classics as Miguel de Cervantes's *Don Quijote* and Mark Twain's *Huckleberry Finn*.
- **STRONG POTENTIAL FOR ACADEMIC ADOPTION:** Pre-dating Miguel de Cervantes's *Don Quijote*, *Lazarillo de Tormes* is not only a considerably ancient text, but it stems from a very specific historical moment-- the era of the Spanish Inquisition. For hundreds of years, the book was considered heretical for its depictions of church officials as lascivious, scheming and greedy, and was thus banned by the Inquisition. Combined with the book's status as a literary masterpiece, these elements make it a uniquely 'teachable' novel, and an excellent resource for schools and universities.
- **INCLUDES ADDITIONAL MATERIAL:** VE's edition of this book belongs to a prestigious academic line of Spanish classics in Spain, curated by a renowned Spanish professor, Francisco Rico. It includes a reader's note written by himself, and a reader's note and bibliography written by scholar Miguel Requena.
- **VINTAGE ESPAÑOL CLASSICS PROGRAM:** Together with *Don Quijote*, *La celestina*, *Historia verdadera de la conquista de Nueva España*, and others, Vintage Español looks to publish international classic bestsellers that are of strong interest to Spanish-language readers.
- **ACCESSIBLE:** *Lazarillo de Tormes* is a far shorter, more accessible novel than other Spanish classics, *Don Quijote de la Mancha* and *La celestina*. Under 180 pages and written in a simple, colloquial style, the book will appeal to those learning Spanish as well as to a wider audience that would like to read a classic without committing to other lengthy texts.

### About the Author/Illustrator

Published anonymously, *Lazarillo de Tormes* first appeared in the middle of the 16th century during the era of the Spanish Inquisition. Considered a heretical work for its frequent depictions of church officials as licentious and greedy, the author likely sought to avoid persecution by remaining anonymous. Over 400 years later, the mystery of *Lazarillo de Tormes*'s authorship remains unsolved, although some attribute the work to the disgruntled friar, Juan de Ortega.

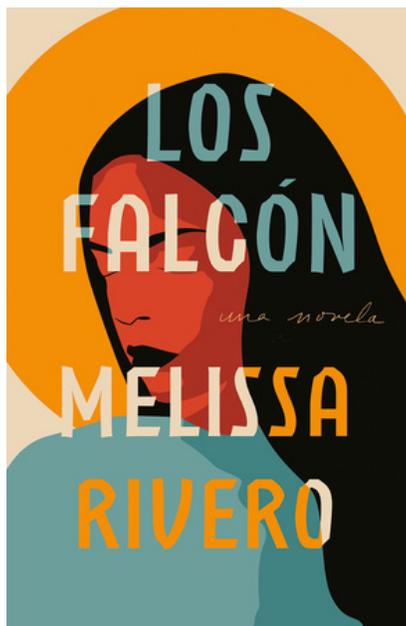
### Rights

**Territories:** US and Canada only (no open market)  
**Audio:** Yes  
**British:** No  
**Restriction:** US/CAN (No Open Mkt)

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:**

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780593081457	4/20	Vintage Espanol	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Lazarillo De Tormes/Anonymous/TR	9780307475749	8/10	Vintage Espanol	\$13.00/\$15.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Don Quijote/Cervantes, Miguel/TR	9780307475411	3/10	Vintage Espanol	\$17.00/\$23.00
Ocho Novelas Ejemplares/Cervantes, Miguel De/TR	9781101910740	9/15	Vintage Espanol	\$17.00/\$23.00
La Celestina/Rojas, Fernando De/TR	9780307475725	8/10	Vintage Espanol	\$14.00/\$17.00
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**BISAC 3:** Fiction - Literary  
**Page Count:** 352      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 23/32      **Carton Count:** 24

## Marketing and Publicity

- National Attention in Spanish-Language Media
- Mass Finished Book Mailing
- Spanish-language Interviews, Reviews, and Literary Blog Coverage
- Promotion on all Vintage Español Social Media Outlets and Newsletters
- Author promotion on social platforms, word of mouth and interviews

## Los Falcón

### Melissa Rivera



A stunning debut novel about a young undocumented Peruvian woman fighting to keep her family afloat in New York City.

(English edition: *The Affairs of the Falcóns* / Melissa Rivera / 9780062872357 [Ecco, 4/2/2019])

Ana Falcón, along with her husband Lucho and their two young children, has fled the economic and political strife of Peru for a chance at a new life in New York City in the 1990s. Being undocumented, however, has significantly curtailed the family's opportunities: Ana is indebted to a loan shark who calls herself Mama, and is stretched thin by unceasing shifts at her factory job. To make matters worse, Ana must also battle both criticism from Lucho's cousin--who has made it obvious the family is not welcome to stay in her spare room for much longer--and escalating and unwanted attention from Mama's husband.

As the pressure builds, Ana becomes increasingly desperate. While Lucho dreams of returning to Peru, Ana is deeply haunted by the demons she left behind and determined to persevere in this new country. But how many sacrifices is she willing to make before admitting defeat and returning to Peru? And what lines is she willing to cross in order to protect her family?

- **TIMELY AND URGENT:** *The Affairs of the Falcóns* is a beautiful, deeply urgent novel about the lengths one woman is willing to go to build a new life, and a vivid rendering of the American immigrant experience.
- **WONDERFUL BUZZ:** It was named Recommended Book of 2019 by Southern Living \* Buzzfeed \* The Huffington Post \* Bustle \* Fierce \* Hip Latina \* Ms. Magazine \* Alma \* Library Journal \* The Rumpus \* The Millions \* Refinery29 \* Electric Literature.
- **LYRICAL AND BEAUTIFULLY RENDERED:** Rivera's writing is one of the book's most appealing features -- her sympathetic portrayal of the characters, especially those that usually go unseen, is sensitive, graceful and stunning to read.
- **SPANISH EDITION:** Rivera has been asked time and again about a Spanish edition of her book. There is already a highly expectant Spanish-language audience of readers who will be thrilled to read her debut novel in the Falcón's native tongue.

### Praise for *The Affairs of the Falcóns*:

"A beautiful, serious and life-affirming book." (*Washington Post*)

"At a time when the United States is wracked with debates about what constitutes a 'real' American, this rendering of the immigrant experience couldn't be more important." (*Refinery 29*)

"Rivero's talent for storytelling and sympathetic portrayal of many characters propels this novel above the melodrama of the telenovelas that play in the background on Valeria's television. Book groups will thoroughly enjoy this vivid, inspired debut, a valuable addition to immigration literature." (*Library Journal* (starred review))

"Timely and beautifully rendered.... Rivera succeeds in drawing to light the challenges many new immigrants face.... A complex and compelling portrait of Latin American immigrants and the experience of undocumented families." (*Booklist*)

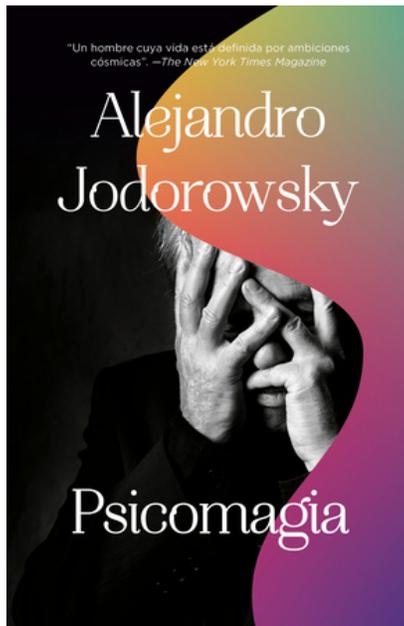
"A nuanced look at the human cost of immigration policy.... This is, obviously, a book that has a lot to say to our current moment, but it also has an emotional appeal that is timeless and universal. Thoughtful and eye-opening, this is an admirable debut." (*Kirkus Reviews*)

## About the Author/Illustrator

### Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> US/CAN (No Open Mkt)	<b>Agency:</b> MB AGENCIA LITERARIA S.L.	<b>Agent:</b> INES PLANELLS

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780593081600	4/20	Vintage Espanol	
Hardcover	9780062872357			
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
El Libro De Los Amer. Des./HenríQuez, Cristina/TR	9780345806413	6/14	Vintage Espanol	\$15.95
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**Category:** Psychology  
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**BISAC 2:** Psychology - Cognitive Psychology & Cognition  
**BISAC 3:** Self-Help - Personal Growth - General  
**Page Count:** 336 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 22/32 **Carton Count:** 24

### Marketing and Publicity

- Feature on Vintage Español social media platforms, promotional flyers and newsletter
- Spanish media interviews and reviews
- Targeted book mailing to key Spanish media outlets

## Psicomagia

**El poder transformativo de la psicoterapia shamanica**  
**Alejandro Jodorowsky**



Filmmaker and psychotherapist Alejandro Jodorowsky offers a path to healing using the power of dreams, theater, poetry and shamanism, and by showing how psychological realizations can cause true transformation when manifested with concrete poetic acts.

**(English edition: Psychomagic / Alejandro Jodorowsky / 9781594773365 [Inner Traditions, 6/18/2010])**

While living in Mexico, Alejandro Jodorowsky became familiar with the colorful and effective cures provided by folk healers. He realized that it is easier for the unconscious to understand the language of dreams than that of rationality. Illness can even be seen as a physical dream that reveals unresolved emotional and psychological problems.

*Psicomagia* presents the shamanic and genealogical principles Jodorowsky discovered to create a healing therapy that could use the powers of dreams, art, and theater to empower individuals to heal wounds that in some cases had traveled through generations. The concrete and often surreal poetic actions Jodorowsky employs are part of an elaborate strategy intended to break apart the dysfunctional persona with whom the patient identifies in order to connect with a deeper self. That is when true transformation can manifest.

Taking his patients directly at their words, Jodorowsky takes the same elements associated with a negative emotional charge and recasts them in an action that will make them positive and enable them to pay the psychological debts hindering their lives.

- **CREATIVE GURU:** Jodorowsky wears many hats. He is a playwright, filmmaker, composer, mime, psychotherapist, and author of many books on spirituality and tarot, and over thirty comic books and graphic novels. In 2019, Alejandro Jodorowsky was cited as one of the "100 Most Spiritually Influential Living People in the World" according to *Watkins Mind Body Spirit* magazine. He has also been "venerated by cult cinema enthusiasts" for his work which "is filled with violently surreal images and a hybrid blend of mysticism and religious provocation."
- **IN A CATEGORY OF IT'S OWN:** Health and wellness books have always sold steadily in the Spanish, and while *Psicomagia* falls squarely into their category, it goes beyond conventional advice and encourages readers to tap into their creativity and believe the healing powers that reside within themselves.
- **A FRESH PERSPECTIVE:** The book has been dubbed "essential to winnow out established ideas and open new horizons", as it is able to "contemplate old problems from perspectives that were not thought to exist."
- **HIGHLY PRACTICAL:** The book is peppered with practical exercises that enable the reader to profit from his practice instantly.

"Jodorowsky is a brilliant, wise, gentle, and cunning wizard with tremendous depth of imagination and crystalline insight into the human condition. His work is a source of inspiration for me and for many of the most important and innovative artists of our time. *Psychomagic* is necessary reading for all who long to shock the world into awakening and remembrance of what has always been and what is still to come." (Daniel Pinchbeck, author of *2012: The Return of Quetzalcoatl*)

"Currently there are books that have become essential to winnow out established ideas and open new horizons. The texts brought together here have that special ability to contemplate old problems from perspectives that were not thought to exist." (*El Mundo*)

"Alejandro Jodorowsky seamlessly and effortlessly weaves together the worlds of art, the confined social structure, and things we can only touch with an open heart and mind."

### Rights

**Territories:** US and Canada only (no open market)

**Audio:** No

**British:** No

**Restriction:** US/CAN (No Open Mkt)

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** CASANOVAS & LYNCH LITERARY

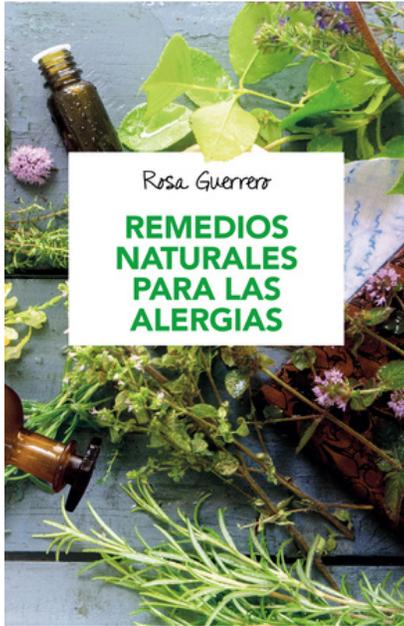
**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** SANDRA PAREJA

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781984899927	1/20	Vintage Espanol	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Cuevas De Poder/Ocelocoyotl, Sergio Magaña/TR	9780525566281	5/19	Vintage Espanol	\$16.00/\$22.00
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Arte De La TransformaciÓN, El/Velasco, Karina/TR	9780525433552	5/17	Vintage Espanol	\$16.00/\$22.00
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Encuentra Tu Elemento/Robinson, Sir Ken, Phd/TR	9780804171922	12/14	Vintage Espanol	\$17.00/\$23.00
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**Page Count:** 144      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 13/32      **Carton Count:** 24

### Marketing and Publicity

- Mass mailing of finished books to Spanish media
- Feature on Vintage Español newsletter
- Promotion and marketing across social media platforms
- Targeted promotion to family, parenting and women magazines and publications

## Remedios naturales para las alergias

### Rosa Guerrero



Why do seemingly inoffensive bee pollen, dust mite or pet hair provoke allergic reactions? This concise yet insightful book dives into the question of unexplained allergies, why they happen and what natural remedies we can include in our routines to improve our quality of life despite them.

#### [English translation of title: Natural Remedies for Allergies]

Allergies are a telltale sign of one condition: inner imbalance. If you suffer from allergies, it is essential to not only find the origin or root cause of this reaction, but also to comprehend why our immune system is out of balance. The good news is there is a wide array of possible treatments, but because everyone has a unique immune system, there is no one-size-fits-all remedy. For this reason, generic medications will not always provide relief, and this is where natural remedies can truly make a difference.

In this book, you will find:

- Detailed explanations of the main types of allergies and their characteristics
- Thorough information on existing natural remedies and therapies to treat allergic reactions
- Key points to understand our immune system's behavior
- Advice on ideal diets to follow for people with allergies
- Analysis of particular case studies that exemplify the symptoms and treatments of different allergies
- **IDEAL FOR BEGINNERS:** Whether you were just diagnosed with an allergy, or you are only beginning to explore the world of alternative medicine, this book is a perfect introduction.
- **SEVERAL WELLNESS APPROCHES:** Guerrero offers several wellness approaches to treat a single allergy, including changes to diet, homeopathic treatments, and more.
- **VISUAL ELEMENTS:** Includes helpful charts and graphics throughout the book that summarize information and are easy to understand.
- **INTEREST TO SPANISH READER:** Latino culture is deeply rooted in the tradition of alternative remedies. This book provides the Spanish reader not only with informative facts about allergies and why they occur, but also invites them into a world removed from generic allergy medication, which many times provides little to no relief.
- **AUTHOR EXPERTISE:** Rosa Guerrero is a specialist in Naturopathy and holds an advanced degree in Homeopathy. She is also a therapist, expert in orthomolecular nutrition and holistic kinesiobiology. She writes regularly about natural wellness for several health publications in Spain and has written diverse books about natural therapies.

### About the Author/Illustrator

**Rosa Guerrero** is a specialist in Naturopathy and holds an advanced degree in Homeopathy. She is also a therapist, expert in orthomolecular nutrition and holistic kinesiobiology. She writes regularly about natural wellness for several health publications in Spain and has written diverse books about natural therapies.

### Rights

**Territories:** US and Canada only (no open market)  
**Audio:** Yes  
**British:** No  
**Restriction:** US/CAN (No Open Mkt)

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:**

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780593081716	3/20	Vintage Espanol	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
La CuraciÓN EspontÁnea/Weil, Andrew Md/TR	9780679781813	5/97	Vintage Espanol	\$18.95/\$21.50
La Curacion Espontanea (Ebk)/Weil, Andrew Md/EL	9780307808608	11/11	Vintage Espanol	\$14.99/\$14.99
Cerebro De Pan/Perlmutter, David Md/TR	9781101873199	11/14	Vintage Espanol	\$16.00/\$19.00
Cerebro De Pan (Ebk)/Perlmutter, David Md/EL	9781101873205	11/14	Vintage Espanol	\$14.99/\$13.99
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El Secreto De Las Zonas Azules/Buettner, Dan/TR	9781101973899	11/16	Vintage Espanol	\$16.00/\$22.00

JAVIER CERCAS



SOLDADOS DE SALAMINA

"Una de las novelas fundamentales de nuestro tiempo". --Mario Vargas Llosa

ON SALE 1/14/2020
VINTAGE ESPANOL
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978-0-593-08118-1
\$16.95/\$22.95

Category: Fiction
BISAC 1: Fiction - Historical - World War II
BISAC 2: Fiction - Alternative History
BISAC 3: Fiction - Biographical
Page Count: 208 Trim Size: 5-3/16 x 8
Spine/Depth: 18/32 Carton Count: 24

Marketing and Publicity

- Partnership with Knopf in publication of the English editions of both Soldados de Salamina and El monarca de las sombras in January 2020
Feature on Vintage Español newsletter and social media platforms
Finished book mailing to Spanish media

Soldados de Salamina
Javier Cercas



A novel of the Spanish Civil War--a modern classic, an international bestseller, and a searing exploration of the unknowability of history.

(English edition: Soldiers of Salamis / Javier Cercas / 9781984899897 [Knopf, 1/14/2020])

In the waning days of the Spanish Civil War, an unknown militiaman discovered a Nationalist prisoner who had fled a firing squad and taken refuge in the forest. But instead of killing him, the soldier simply turned and walked away. The prisoner, Rafael Sánchez Mazas--writer, fascist, and founder of the Spanish Falange--went on to become a national hero and ultimately a minister in Franco's first government. The soldier disappeared into history. Sixty years later, Javier Cercas--or at least, a character who shares his name--sifts through the evidence to establish what really happened that day. Who was the soldier? Why didn't he shoot? And who was the true hero in the story? Every answer yields another question in this powerful and elegantly constructed novel about truth, memory, and war.

- INTERNATIONAL BESTSELLER: An international bestseller that has sold more than a million copies worldwide, Soldados de Salamina has been translated into 15 languages, won numerous literary awards (including the Independent Foreign Fiction Prize), and been adapted into a movie.
PRAISE: The New York Times Book Review calls Soldados de Salamina "stealthily brilliant," The Washington Post dubs it "a haunting and provocative book," and the Los Angeles Times raves that the novel is "gripping and also a tear-jerker in the best sense of the word."
STYLE: A genre-bending, autofictional blend of fact and fiction, Soldados de Salamina blurs lines to probe the impossibility of knowing what "truly" happened in the past.
TWO-BOOK PUBLICATION: Vintage Español will publish Soldados de Salamina alongside another of his books, El monarca de las sombras (Vintage Español, 1/14/2020), which Cercas himself says is a kind of answer to the questions he raised in Soldados de Salamina.
SIMULTANEOUS ENGLISH PUBLICATION: In January 2020, Knopf will also be publishing a hardcover edition of El monarca de las sombras (The Lord of All the Dead, 1/14/2020) and a trade paperback edition of Soldados de Salamina (Soldiers of Salamis, 1/14/2020).
ONLY SPANISH EDITION AVAILABLE IN THE U.S.: A previous edition of this book was available from Debolsillo/PRHGE, but our edition will be the only one available in the U.S. going forward.

"Stealthily brilliant." --The New York Times Book Review

"Gripping and also a tear-jerker in the best sense of the word. . . . Soldiers of Salamis strikes a chord in any country or individual with ghosts to face." --Los Angeles Times

"A gentle and often moving reassertion that individual lives and actions matter most, however overwhelming the historical circumstances may seem." --The Guardian

"With irresistible directness and delicacy, Javier Cercas engages in a quick-witted, tender quest for truth and the possibility of reconciliation in history. . . . He has a fascinating tale to tell, which happens (mostly) to be true. He has written a marvelous novel." --Susan Sontag

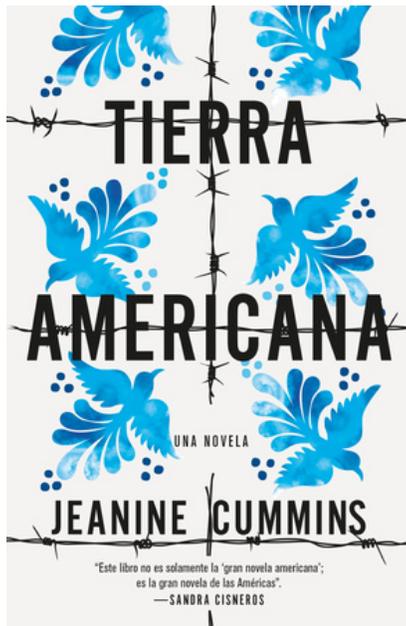
"[The novel] lays bare the virtual impossibility of historical certainty, the whimsicality of fate, the unpredictability and unreliability of memory and the elusiveness of truth. . . . Cercas perfectly captures the uncanny ways in which a story evolves." --Houston Chronicle

"A beautiful account of loss and reconciliation." --Kirkus Reviews

Rights

Table with 4 columns: Territories, Return indicator, Reprint, and Special Markets. Territories: US and Canada only (no open market); Return indicator: Full copies only; Reprint: 1st Serial; Special Markets: Audio, Translation, Agency, British, Restriction: US/CAN (No Open Mkt)

Table with 5 columns: Title, ISBN, On Sale, Publisher, Price US/Can. Includes sections for Other Editions of This Title, Author's Previous Titles, and Comparative Titles by Other Authors.



**ON SALE 1/21/2020**  
**VINTAGE ESPAÑOL**  
**TRADE PAPERBACK**

**978-1-9848-9802-9**  
**\$16.95/\$22.95**

**Category:** Fiction  
**BISAC 1:** Fiction - Literary  
**BISAC 2:** Fiction - Hispanic & Latino  
**BISAC 3:** True Crime - Organized Crime  
**Page Count:** 464 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 30/32 **Carton Count:** 24

### Marketing and Publicity

- National Attention in Spanish-Language Media
- Mass Finished Book Mailing
- Spanish-language Interviews & Reviews
- Promotion on all Vintage Español Social Media Outlets and Newsletters
- Facebook marketing campaign

## Tierra americana Jeanine Cummins



Already being hailed as "a Grapes of Wrath for our times" and "a new American classic", *Tierra americana (American Dirt)* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

(English edition: *American Dirt* / Jeanine Cummins / 9781250209764 [Flatiron Books, January 2020])

Lydia Quixano Perez is a bookseller living a quiet but fulfilling life with her family in the Mexican city of Acapulco. She develops a deep bond with a sensitive, intelligent man who frequents her store, and cannot believe it when her journalist husband reveals the truth: her mysterious poetry-writing friend is the top leader of the drug cartel that rules their beloved city. The man goes by the name la Lechuza, the Owl, and he is unafraid of making gruesome and fatal spectacles of anyone who opposes him.

When Lydia's husband publishes a tell-all profile of the notorious leader, the Owl sends his gangsters to kill everyone they can find at a family gathering. Only Lydia and her eight-year-old son Luca survive, and they start running for their lives, imagining that it is only in the United States that they will be safe from the Owl's deadly reach. The mother and son discover that all they have already seen is just the beginning, and the road to el norte is more perilous than they could ever dream.

*Tierra americana* will leave readers utterly changed when they finish reading it. It is a page-turner, it is a literary achievement, it is filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times.

- **OUTSTANDING BUZZ:** Jeanine Cummins has been creating buzz with *Tierra americana* wherever she goes. The expectation for this book is extremely high, and will continue to build up until publication.
- **INSTANT CLASSIC:** *Tierra americana* is already being hailed as "a Grapes of Wrath for our times" (Don Winslow) and "a new American classic" (Tara Conklin).
- **RIGHTS SOLD WORLDWIDE:** France (Philippe Rey) Germany (Rowohlt) Italy (Feltrinelli) Japan (Hayakawa) Korea (Sam & Parkers) Russia (Sindbad) Spain (Ediciones B) UK (Tinder Press) US Spanish (Vintage) Ukraine (Vivat)
- **COMING TO THE BIG SCREEN:** Imperative Entertainment, the production banner behind the Clint Eastwood hit *The Mule*, has acquired the rights to *American Dirt*.
- **SIMULTANEOUS PUBLICATION WITH FLATIRON'S ENGLISH EDITION, AMERICAN DIRT**, with much expectation that it will climb to the top of the NYT bestseller list.

### Praise for *American Dirt*

"*American Dirt* is an extraordinary piece of work, a perfect balancing act with terror on one side and love on the other. I defy anyone to read the first seven pages of this book and not finish." -Stephen King

"From its heart-stopping first sentence to its heart-shattering last, Cummins' story of immigrants is just what we need now. . . *American Dirt* by Jeanine Cummins is a *Grapes of Wrath* for our times." -Don Winslow

"*American Dirt* is an urgent, blistering, unforgettable book. . . Beautifully written, thrilling in its propulsive force, *American Dirt* is a new American classic." -Tara Conklin, author of the New York Times bestseller *The Last Romantics*

### About the Author/Illustrator

Jeanine Cummins is the author of three books. Her true crime book *A Bin in Heaven* was

### Rights

**Territories:** US and Canada only (no open market)  
**Audio:** Yes  
**British:** No  
**Restriction:** US/CAN (No Open Mkt)

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** MB AGENCIA LITERARIA S.L.

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781984898036	1/20	Vintage Espanol	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Crooked Branch/Cummins, Jeanine/TR	9780451239242	3/13	Berkley (TR)	\$17.00/\$23.00
Crooked Branch/Cummins, Jeanine/EL	9781101615072	3/13	Berkley (TR)	\$13.99/\$13.99
Outside Boy/Cummins, Jeanine/TR	9780451229489	6/10	Berkley (TR)	\$17.00/\$23.00
The Outside Boy/Cummins, Jeanine/EL	9781101429679	6/10	Berkley (TR)	\$5.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
El Libro De Los Amer. Des./HenríQuez, Cristina/TR	9780345806413	6/14	Vintage Espanol	\$15.95
El Libro De Los Amer Des (Ebk)/HenríQuez, Cristina/EL	9780345806420	6/14	Vintage Espanol	\$12.99
De Donde Venimos/CASares, Oscar/TR	9780525564935	6/19	Vintage Espanol	\$17.00/\$23.00
De Donde Venimos (Ebk)/CASares, Oscar/EL	9780525564942	6/19	Vintage Espanol	\$11.99/\$13.99

Cover  
to be  
revealed

ON SALE 3/24/2020  
VINTAGE ESPAÑOL  
HARDCOVER

978-0-525-56560-4  
\$39.95/\$52.95

Category: Cooking  
BISAC 1: Cooking - Specific Ingredients - Vegetables  
BISAC 2: Cooking - Individual Chefs & Restaurants  
BISAC 3: Cooking - Vegetarian  
Page Count: 368 Trim Size: 8-1/2 x 10  
Spine/Depth: 33/32 Carton Count: 12

### Marketing and Publicity

- Spanish-language nationwide media coverage
- Publicity opportunities with author in target markets such as Los Angeles and Miami
- Social Media Campaign, as well as announcements of Spanish edition on author's platforms
- Targeted finished book mailings with press release
- Feature on Vintage Español quarterly newsletter

## Verduras sin límites

y otras historias  
José Andrés



From world-renowned chef José Andrés, a wildly colorful, raucous cookbook celebrating the vibrancy and versatility of vegetables. Over 130 mouthwatering recipes.

(English edition: *Vegetables Unleashed*, by José Andrés / 9780062668387 [HarperCollins, 5/21/2019])

From the endlessly inventive imaginations of star Spanish-American chef José Andrés and James Beard award-winning writer Matt Goulding, *Vegetables Unleashed* is a new manifesto that will transform how we think about--and eat--the vast universe of vegetables.

Andrés is famous for his unstoppable energy--and for his belief that vegetables are far sexier than meat can ever be. Showing us how to creatively transpose the flavors of a global pantry onto the produce aisle, *Vegetables Unleashed* showcases Andrés's wide-ranging vision and borderless cooking style.

With recipes highlighting everything from the simple wonders of a humble lentil stew to the endless variations on the classic Spanish gazpacho to the curious genius of potatoes baked in fresh compost, *Vegetables Unleashed* gives us the recipes, tricks, and tips behind the dishes that have made Andrés one of America's most important chefs and that promise to completely change our relationship with the diverse citizens of the vegetable kingdom.

Filled with a guerilla spirit and brought to life by Andrés's globe-trotting culinary adventures, *Vegetables Unleashed* will show the home cook how to approach cooking vegetables in an entirely fresh and surprising way - and that the world can be changed through the power of plants.

- **HIGHLY CELEBRATED CHEF & HUMANITARIAN:** Earlier this year, José was awarded the James Beard Foundation Humanitarian of the Year award. He is the owner of seventeen acclaimed restaurants across the country, including minibar in Washington D.C. and é in Las Vegas, and has a huge network of many followers.
- **PLANT-BASED** diets are currently on the rise due to their role in leading a healthy lifestyle. Much research has been published about the benefits of giving vegetables a central role in our kitchens, and this cookbook provides creative recipes that will help anyone, vegetable-lover or not, to take full advantage of this important food group.
- **WIDE PUBLICITY OPPORTUNITIES:** José Andrés is consistently in the news, given his relief efforts amidst recent natural disasters in California and Puerto Rico, and is in a position to shed light on his new cookbook across several platforms, including television. We worked closely with his team in the promotion of his previous book on Spanish-language media.

### About the Author/Illustrator

José Andrés is a Michelin-starred, James Beard Award-winning chef, and was named among *Time's* "100 Most Influential People." He is the founder and chairman of World Central Kitchen, the NGO behind #ChefsForPuertoRico, and cofounder of ThinkFoodGroup, which has more than thirty restaurants around the world. He is also the author of three cookbooks and the *New York Times* best-selling *We Fed an Island*, which describes how Andrés and his team cooked for hundreds of thousands of hungry Americans in Puerto Rico after the devastation of Hurricane Maria. **Matt Goulding** is an Emmy- and James Beard Award-winning writer and the *New York Times* bestselling author of over twenty books. He is also the cofounder of Roads & Kingdoms, the 2017 James Beard Publication of the Year.

### Rights

Territories: US and Canada only (no open market)

Audio: Yes

British: No

Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: INKWELL MANAGEMENT, LLC

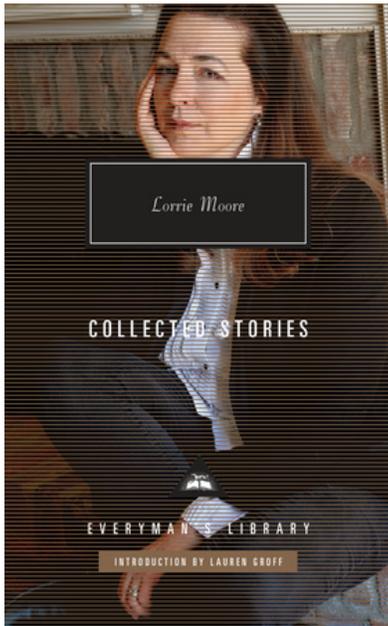
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: MÓNICA MARTÍN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525565611	3/20	Vintage Espanol	
Hardcover	9780062668387			
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Tapas/Andrés, José/HC	9781400053599	11/05	Clarkson Potter	\$35.00/\$50.00
Made In Spain/Andrés, José/HC	9780307382634	11/08	Clarkson Potter	\$35.00/\$40.00
Alimentamos Una Isla/Andrés, José/TR	9780525565628	9/18	Vintage Espanol	\$15.95/\$21.95
Alimentamos Una Isla (Ebk)/Andrés, José/...	9780525565635	9/18	Vintage Espanol	\$9.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Cocinando con Chaban / Alejandro Chaban / TR	9781501155024	2/19	Atria Books / Simon & Schuster	\$18.00
Delicioso/Hoffmann, Ingrid/HC	9780307390851	11/08	Vintage Espanol	\$29.50/\$34.50
De Mi Cocina/Pereda, Lucy/TR	9781400002160	11/02	Vintage Espanol	\$19.95/\$27.95
La Buena Mesa/HC	9780679448037	10/97	Vintage Espanol	\$27.50/\$38.50
La Cocina De Eva/Longoria, Eva/HC	9780307741639	4/11	Vintage Espanol	\$29.99/\$34.00



**ON SALE 3/3/2020**  
**EVERYMAN'S LIBRARY**  
**HARDCOVER**

**978-0-375-71238-8**  
**\$27.00/\$36.00**

Category: Fiction  
 BISAC 1: Fiction - Literary  
 BISAC 2: Fiction - Short Stories (single author)  
 Page Count: 776 Trim Size: 4-7/8 x 8  
 Carton Count: 12

## Marketing and Publicity

## Collected Stories

Series/Series #: EML CONTEMP CLASSICS SERIES

Lorrie Moore; Introduction by Lauren Groff

A beautiful hardcover edition of the collected stories of one of America's most revered and admired authors.

Gathered here in one volume for the first time are the stories that have made Lorrie Moore one of the most significant and best-loved writers of her generation. Originally published in the acclaimed story collections *Self-Help*, *Like Life*, *Birds of America*, and *Bark*, these humorous and poignant tales of lovers, loneliness, and never quite belonging are delivered in her characteristically knowing, wry voice, and confirm Moore as a master of the short story.

- **FIRST EVER COLLECTED:** This is the first time that Lorrie Moore's stories have been collected in one volume in the U.S.
- **LITERARY SUPERSTAR:** Lorrie Moore is America's literary It girl with a huge, adoring readership. *The New York Times* has drawn comparisons to Nabokov and Beckett, and her inimitable style has inspired the term "Moorean."
- **TRACK RECORD:** We have Lorrie Moore's entire backlist at Vintage, where her books have netted hundreds of thousands of copies.
- **INTRODUCTION BY LAUREN GROFF,** author of three novels and two story collections. Groff won the 2018 Story Prize and was a finalist for the National Book Award. Groff has been named by *Granta* one of the Best Young American Novelists, and received a Guggenheim fellowship in 2018.
- **BEAUTIFUL PACKAGE:** Everyman's Library pursues the highest production standards, with classically designed books on acid-free cream-colored paper, full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and striking jackets.

- "Moore writes with such psychological precision, such sharp, un sentimental knowledge of her characters' hopes and fears that she is able to invest these melodramatic situations with a heartfelt understanding of the precariousness of everyday life."  
--Michiko Kakutani, *The New York Times*
- "Moore is one of her generation's wittiest and shrewdest writers." --*Newsweek*
- "Hilarious and distressing, entertaining and wise . . . Lorrie Moore is one of the best American writers working today." --Roddy Doyle
- "Moore's penetrating and singular voice as a writer is one I could listen to for years and years." --Maureen Corrigan, NPR's *Fresh Air*

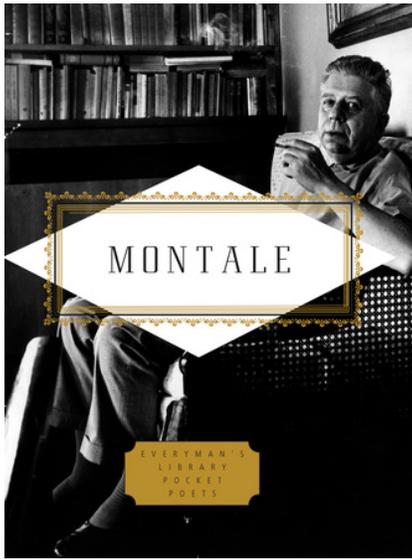
## About the Author/Illustrator

LORRIE MOORE is the Gertrude Conaway Vanderbilt Professor of English at Vanderbilt University. She is the recipient of the Irish Times International Prize for Literature, a Lannan Foundation fellowship, as well as the PEN/Malamud Award and the Rea Award for her achievement in the short story. She has been the recipient of the Mary McCarthy Award from Bard College. She lives in Nashville, Tennessee, where she teaches at Vanderbilt University. LAUREN GROFF is the author of *The Monsters of Templeton*, *Arcadia*, *Delicate Edible Birds*, *Fates and Furies*, and *Florida*. She has won the PEN/O. Henry Award, has been a finalist for the National Book Award and the National Book Critics Circle Award, and was named one of *Granta's* 2017 Best Young American Novelists.

## Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b>	<b>Agent:</b>

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Bark/Moore, Lorrie/HC	9780307594136	2/14	Knopf	\$24.95/\$28.95
Bark/Moore, Lorrie/TR	9780307740861	10/14	Vintage	\$15.00
Bark (Ebk)/Moore, Lorrie/EL	9780385351713	2/14	Vintage	\$11.99
Gate At The Stairs, A/Moore, Lorrie/TR	9780375708466	8/10	Vintage	\$16.00
Gate At The Stairs, A (Ebk)/Moore, Lorri...	9780307273215	9/09	Vintage	\$6.99
Birds Of America/Moore, Lorrie/TR	9780307474964	1/10	Vintage	\$16.95/\$22.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Carried Away/Munro, Alice/HC	9780307264862	9/06	Everyman's Library	\$26.00/\$27.00
We Tell Ourselves Stories/Live/Didion, Joan/HC	9780307264879	10/06	Everyman's Library	\$35.00/\$40.00



**ON SALE 4/7/2020**  
**EVERYMAN'S LIBRARY**  
**HARDCOVER**

**978-1-101-90822-8**  
**\$14.95/\$19.95**

**Category:** Poetry  
**BISAC 1:** Poetry - European - Italian  
**BISAC 2:** Poetry - European - General  
**BISAC 3:** Poetry - General  
**Page Count:** 272    **Trim Size:** 4-1/8 x 6-1/4  
**Carton Count:** 12

**Marketing and Publicity**

**Montale: Poems**

Series/Series #: EML POCKET POETS SERIES

**Eugenio Montale; Edited by Jonathan Galassi**



A beautiful hardcover Pocket Poets selection of the works of Nobel Prize-winning Italian poet Eugenio Montale, one of the giants of twentieth-century poetry.

Italy's greatest modern poet, Eugenio Montale, brought the Italian lyric tradition that began with Dante into the twentieth century with unrivaled power and brilliance. Montale is a love poet whose deeply beautiful, individual work confronts the dilemmas of modern history, philosophy, and faith with courage and subtlety; he has been widely translated and his work influenced two generations of American and British poets. Jonathan Galassi's translations are the clearest and most convincing yet, offering English-language readers uniquely readable access to the work of one of the greatest of all modern poets.

- **DISTINGUISHED EDITOR:** Jonathan Galassi, president of FSG, is also a translator of poetry and a poet himself. He has been the recipient of a Guggenheim Fellowship, an honorary chairman of the Academy of American Poets, and was poetry editor for *The Paris Review* for ten years. He has published poems in *The New Yorker*, *Threepenny Review*, *The Nation*, and elsewhere.
- **GIFT APPEAL:** With its small size and a beautifully designed jacket, this will be an irresistible gift for poetry lovers.
- **SUCCESS OF POCKET POETS:** Everyman's Pocket Poets now includes more than a hundred titles, with net sales in excess of two million copies across the series.
- **BEAUTIFUL PACKAGE:** The pocket-size hardcover features acid-free cream-colored paper, bound in full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

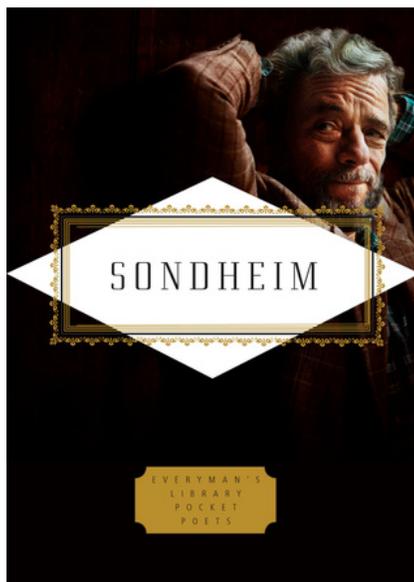
**About the Author/Illustrator**

EUGENIO MONTALE (1896-1981) was an Italian poet, prose writer, editor and translator, and recipient of the 1975 Nobel Prize in Literature. He is widely considered the greatest Italian lyric poet since Giacomo Leopardi. JONATHAN GALASSI is the president and publisher of Farrar, Straus and Giroux. He is the author of three poetry collections, including *Left-handed: Poems* (Knopf, 2012), and has published his translations of the Italian poets Giacomo Leopardi and Eugenio Montale.

**Rights**

<b>Territories:</b> US, Canada, open market	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b>	<b>Agent:</b>

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Collected Poems/Eugenio Montale, tr Gala...	9780374533281	01/2012	FSG	\$30.00
Collected Poems Of Euge,The/Montale, Eug...	9780393080636	12/11	WW Norton	\$49.95/\$52.50
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Rumi/Rumi/HC	9781101908105	9/19	Everyman's Library	\$14.95/\$19.95
Poems Of Rome/Kirchwey, Karl/HC	9781101908013	4/18	Everyman's Library	\$14.95/\$19.95
Merrill: Poems/Merrill, James/HC	9781101907856	3/17	Everyman's Library	\$14.95/\$19.95
Cavafy: Poems/Cavafy, C.P./HC	9780375712425	3/14	Everyman's Library	\$14.95/\$16.95
Stevens: Poems/Stevens, Wallace/HC	9780679429111	11/93	Everyman's Library	\$14.95/\$16.99
Plath:Poems/Plath, Sylvia/HC	9780375404641	10/98	Everyman's Library	\$14.95/\$17.95
Frost: Poems/Frost, Robert/HC	9780679455141	6/97	Everyman's Library	\$14.95/\$17.95



**ON SALE 3/3/2020**  
**EVERYMAN'S LIBRARY**  
**HARDCOVER**

**978-1-101-90816-7**  
**\$14.95/\$19.95**

**Category:** Poetry  
**BISAC 1:** Music - Lyrics  
**BISAC 2:** Music - Individual Composer & Musician  
**BISAC 3:** Poetry - American - General  
**Page Count:** 224    **Trim Size:** 4-1/8 x 6-1/4  
**Carton Count:** 12

**Marketing and Publicity**

**Sondheim: Lyrics**

Series/Series #: EML POCKET POETS SERIES

**Stephen Sondheim; Edited by Peter Gethers**  
**with Russell Perreault**



A beautiful Pocket Poets hardcover selection of the most memorable and beloved lyrics of Stephen Sondheim.

Stephen Sondheim has won seven Tonys, an Academy Award, seven Grammys, a Pulitzer Prize, and the Kennedy Center Honors. His career has spanned more than half a century and his lyrics have become synonymous with musical theater and popular culture. Editor Peter Gethers, working with Sondheim, has selected for this volume lyrics from across his career, drawn from shows including *West Side Story*, *Gypsy*, *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Sunday in the Park with George*, and *Into the Woods*. The result is a delightful pocket-sized treasury of the best of Sondheim.

- **NINETIETH BIRTHDAY:** we will publish on the occasion of Sondheim's ninetieth birthday in March 2020.
- **SALES TRACK:** Knopf published Sondheim's complete lyrics in two oversized hardcover volumes, *Finishing the Hat* (2010) and *Look, I Made a Hat* (2012). Priced at \$45.00 each, they have sold more than 140,000 copies.
- **LYRICS IN POCKET POETS SERIES:** Our Pocket Poet selection of lyrics and poems by Leonard Cohen has netted more than 50,000 copies.
- **BEAUTIFUL PACKAGE:** The pocket-size hardcover features acid-free cream-colored paper, bound in full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

- "Sondheim is a national treasure, a giant in the world of musical theater who changed the structure and sound of the form in twentieth-century masterpieces."  
 --*Entertainment Weekly*

**About the Author/Illustrator**

**Author Residence:** New York City  
 STEPHEN SONDHEIM has written award-winning music and lyrics for theater, film, and television. He is the author of *Finishing the Hat: Collected Lyrics (1954-1981) with Attendant Comments, Principles, Heresies, Grudges, Whines and Anecdotes* and *Look, I Made a Hat: Collected Lyrics (1981-2011) with Attendant Comments, Amplifications, Dogmas, Harangues, Digressions, Anecdotes and Miscellany*. He is also the coauthor of the film *The Last of Sheila* and the play *Getting Away with Murder*. Sondheim is on the council of the Dramatists Guild of America, having served as its president from 1973 to 1981. He lives in New York City.

**Rights**

<b>Territories:</b> World	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> World	<b>Agency:</b>	<b>Agent:</b> RICK PAPPAS

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Finishing The Hat/Sondheim, Stephen/HC	9780679439073	10/10	Knopf	\$45.00/\$50.00
Look, I Made A Hat/Sondheim, Stephen/HC	9780307593412	11/11	Knopf	\$45.00/\$50.00
Hat Box/Sondheim, Stephen/BX	9780307957726	12/11	Knopf	\$90.00/\$100.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Poems And Songs/Cohen, Leonard/HC	9780307595836	4/11	Everyman's Library	\$14.95/\$19.95