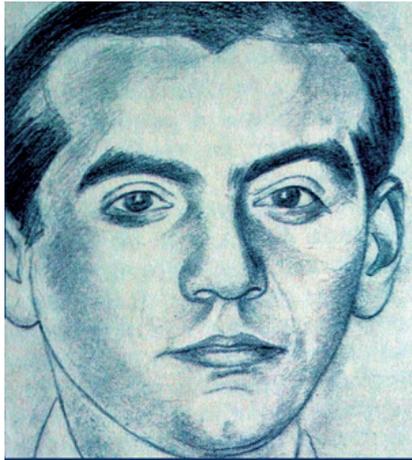




**ALFRED
A. KNOPF
SUMMER
2020**





ON SALE 4/14/2020
KNOPF
TRADE PAPERBACK

978-1-5247-1119-1
\$28.00/\$37.00

Category: Poetry
 BISAC 1: Poetry - European - Spanish & Portuguese
 BISAC 2: Poetry - Subjects & Themes - Places
 BISAC 3: Poetry - Subjects & Themes - Death, Grief, Loss
 Page Count: 576 Trim Size: 6-1/8 x 9-1/4
 Spine/Depth: 35/32 Carton Count: 12

Marketing and Publicity

Poet in Spain
Federico Garcia Lorca



The widely acclaimed, major new volume of translations of the beloved poetry of Federico García Lorca--the first in a quarter century--presented in a beautiful bilingual edition, and now in paperback.

The fluid and mesmeric lines of these new translations by the award-winning poet Sarah Arvio bring us closer than ever to the talismanic perfection of the great García Lorca. *Poet in Spain* invokes the "wild, innate, local surrealism" of the Spanish voice, in moonlit poems of love and death set among poplars, rivers, low hills, and high sierras. Arvio's ample and rhythmically rich offering includes, among other essential works, the folkloric yet modernist Gypsy Ballads, the plaintive flamenco Poem of the Cante Jondo, and the turbulent and beautiful Dark Love Sonnets--addressed to Lorca's homosexual lover--which Lorca was revising at the time of his brutal murder by Fascist forces in the early days of the Spanish Civil War. Here, too, are several lyrics translated into English for the first time and the play *Blood Wedding*--also a great tragic poem. Arvio has created a fresh voice for Lorca in English, full of urgency, pathos, and lyricism--showing that the poet's work has grown only more beautiful with the passage of time.

- COURSE ADOPTION: In paperback, this critically acclaimed, major new translation will be a first choice for professors teaching García Lorca's work.
- ENGLISH AND SPANISH FACING PAGES: As so many readers now read both languages, the line-by-line comparison will be attractive to both popular and academic readers.
- NEW POEMS BY GARCÍA LORCA: Just as in the hard cover, this edition features the previously unknown love poems related to the famous Dark Love Sonnets.
- CRITICAL ACCLAIM:

- "[Arvio's] translations are filled with intelligent decisions and a keen sense of the music in the original poems . . . Her ear for Lorca's delicate and difficult tones is sensitive and sharp, indeed often inspired." --Colm Tóibín, *The New York Review of Books*
- "A triumphant addition to the corpus of Lorca translations . . . Arvio's mix of careful, thoughtful research and respect for the spontaneous energy of poetry makes this volume invaluable to any English-speaker smitten by Lorca's work." --August Smith, *BookPage*
- "Riveting . . . Arvio is a supple translator, and she has delivered a personal book . . . [Her] rich and gripping retranslation of *Blood Wedding* [is] of a piece with Lorca's blood-warm verse." --Dwight Garner, *The New York Times*

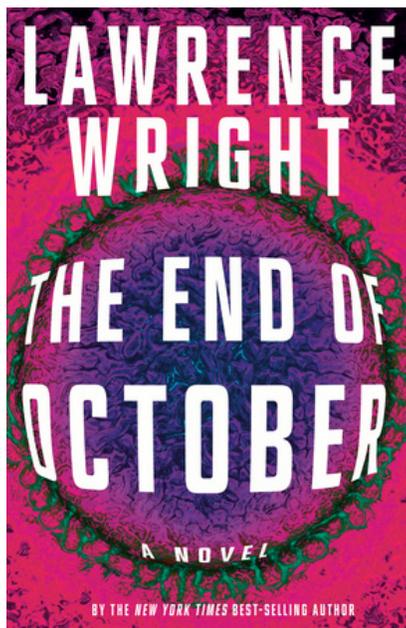
About the Author/Illustrator

Author Residence: New York, NY
 FEDERICO GARCÍA LORCA may be Spain's most famous poet and dramatist of all time. Born in Andalusia in 1898, he grew up in a village on the Vega and in the city of Granada. His prolific works, known for their powerful lyricism and an obsession with love and death, include the Gypsy Ballads, which brought him far-reaching fame, and the homoerotic Dark Love Sonnets, which did not see print until almost fifty years after his death. His murder in 1936 by Fascist forces at the outset of the Spanish Civil War became a literary cause célèbre; in Spain, his writings were banned. Lorca's poems and plays are now read and revered in many languages throughout the world. SARAH ARVIO, the author of *night thoughts: 70 dream poems & notes from an analysis, Sono: cantos, and Visits from the Seventh*, is a recipient Rome Prize and the Bogliasco and Guggenheim fellowships, among other honors. For many years a translator for the United Nations in New York and Switzerland, she has also taught poetry at Princeton. She lives in New York City.

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: No
British: Yes	Translation: No	Special Markets:
Restriction: World	Agency:	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Poet In Spain/Garcia Lorca, Federico/HC	9781524733117	11/17	Knopf	\$35.00/\$47.00
Poet In Spain (Ebk)/Garcia Lorca, Federi...	9781524733124	11/17	Knopf	\$15.99/\$16.99
Poet in New York/Garcia Lorca, Federico/...	9780802143532	01/2008	Grove Atlantic	\$14.00
Selected Verse/Garcia Lorca, Federico/TR	9780374528553	6/04	FSG	\$17.00
Collected Poems/Garcia Lorca, Federico/T...	9780374526917	8/02	FSG	\$26.00
Three Plays/Garcia Lorca, Federico/TR	9780374523329	9/93	FSG	\$19.00
Blood Wedding/Hughes, Ted/TR	9780571190065	1/97	Faber & Faber Ltd.	\$0.00/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Complete Poems/Cavafy, C.P./TR	9780375700897	5/12	Knopf	\$35.00/\$41.00
Complete Poems (E-Bk)/Cavafy, C.P./EL	9780307959515	5/12	Knopf	\$12.99/\$19.99



ON SALE 4/28/2020
KNOPF
HARDCOVER

978-0-525-65865-8
\$27.95/\$36.95

Category: Fiction
BISAC 1: Fiction - Thrillers - Medical
BISAC 2: Fiction - Thrillers - Political
BISAC 3: Fiction - Disaster
Page Count: 400 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 44/32 **Carton Count:** 12

Marketing and Publicity

- Marketing Contact:** Julianne Clancy
- National Media Attention, including MSNBC, CNN, NPR, and Print Features
 - Online Interviews and Reviews on News Sites
 - Coverage in and on Men's Interest Magazines and Sites
 - Coverage in and on Mystery/Thriller Publications and Sites
 - Author Tour, including Austin; New York City; Washington, D.C.
 - National print advertising
 - Extensive online advertising campaign, including NPR
 - E-Newsletter campaign, including The New Yorker, BookBub, and LiveIntent
 - Social media advertising campaign
 - Kindle e-Ink promotion
 - Extensive buzz building and early reads campaign, including Goodreads giveaways, influencer outreach, and big mouth mailings
 - Promotion at genre conventions throughout the year
 - Reddit AMA
 - Advance readers copies
 - Jacket blowups available

The End of October

A novel

Lawrence Wright



In this riveting medical thriller--from the Pulitzer Prize winner and best-selling author--Dr. Henry Parsons, an unlikely but appealing hero, races to find the origins and cure of a mysterious new killer virus as it brings the world to its knees.

At an internment camp in Indonesia, forty-seven people are pronounced dead with acute hemorrhagic fever. When Henry Parsons--microbiologist, epidemiologist--travels there on behalf of the World Health Organization to investigate, what he finds will soon have staggering repercussions across the globe: an infected man is on his way to join the millions of worshippers in the annual Hajj to Mecca. Now, Henry joins forces with a Saudi prince and doctor in an attempt to quarantine the entire host of pilgrims in the holy city . . . A Russian émigré, a woman who has risen to deputy director of U.S. Homeland Security, scrambles to mount a response to what may be an act of biowarfare . . . Already-fraying global relations begin to snap, one by one, in the face of a pandemic . . . Henry's wife, Jill, and their children face diminishing odds of survival in Atlanta . . . And the disease slashes across the United States, dismantling institutions--scientific, religious, governmental--and decimating the population. As packed with suspense as it is with the fascinating history of viral diseases, Lawrence Wright has given us a full-tilt, electrifying, one-of-a-kind thriller.

- **FACTUAL FICTION:** In a brilliant combining of his talents as a journalist and screenwriter, Larry Wright brings us an all-too-plausible cautionary tale, a gripping read, set in Indonesia, Saudi Arabia, the U.S., and on a little-known island off the Russian coast.
- **CHARACTERS:** This is also the personal story of Henry Parsons, a troubled soul, who resurrects himself from a difficult childhood and a dicey mischoice of a mentor early in his career. Others of note: Tildy, the Russian émigré who becomes deputy head of U.S. Homeland Security; Prince Majid of Saudi Arabia; Jurgen Stark, morally dubious scientist; Henry's wife and their two unforgettable children. And many others.
- **BACKGROUND INFORMATION:** A rich look at historical pandemics and the viruses that have caused them. A unique view of some of our governmental and medical research structures. An in-depth impression of Saudi Arabia. Wright has researched this book with all the rigor he brings to his nonfiction. The result is a novel that provides the same fascinating, propulsive reading experience as that which we've come to expect from his acclaimed nonfiction.
- **TV BUZZ:** After Hulu's release of *The Looming Tower* last year, and with a new documentary, *House of Saud*, in the works for Showtime, Wright's already big reputation has only grown.
- **PUBLICITY:** Wright is great at publicity, and a very successful speaker for the PRH Speaker's Bureau.

About the Author/Illustrator

Author Residence: Austin, TX

LAWRENCE WRIGHT is a staff writer for *The New Yorker*, a playwright, a screenwriter, and the author of ten books of nonfiction, including *The Looming Tower*, *Going Clear*, and *God Save Texas*, and one previous novel, *God's Favorite*. His books have received many honors, including a Pulitzer Prize for *The Looming Tower*. He and his wife are longtime residents of Austin, Texas.

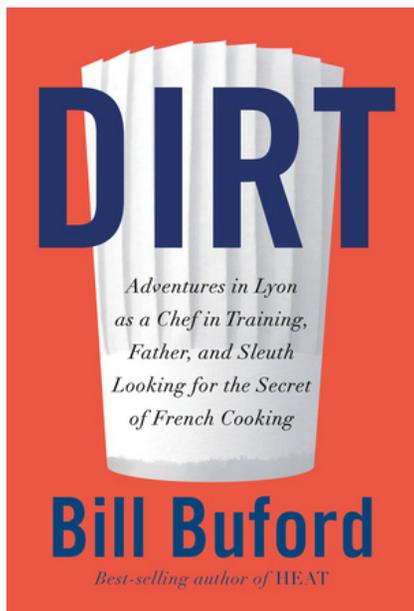
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE WYLIE AGENCY LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: ANDREW WYLIE

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
God Save Texas/Wright, Lawrence/HC	9780525520108	4/18	Knopf	\$27.95/\$36.95
God Save Texas/Wright, Lawrence/TR	9780525435907	3/19	Vintage	\$16.95/\$22.95
God Save Texas (Ebk)/Wright, Lawrence/EL	9780525520115	4/18	Vintage	\$12.99/\$13.99
The Terror Years/Wright, Lawrence/HC	9780385352055	8/16	Knopf	\$28.95/\$38.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The President Is Missing/Clinton, Bill/HC	9780316412698	6/18	Knopf	\$30.00/\$39.00
House of Spies/Silva, Daniel/HC	9780062354341	7/19	Harper	\$28.99
House of Spies/Silva, Daniel/TR	9780062354372	2/19	Harper	\$16.99
The Black Widow/Silva, Daniel/HC	9780062320223	7/16	Harper	\$27.99



ON SALE 5/5/2020

**KNOPF
HARDCOVER**

**978-0-307-27101-3
\$28.95**

Category: Cooking

BISAC 1: Cooking - Regional & Ethnic - French

BISAC 2: Biography & Autobiography - Entertainment & Performing Arts

BISAC 3: Travel - Europe - France

Page Count: 432 **Trim Size:** 6-1/4 x 9-1/4

Spine/Depth: 46/32 **Carton Count:** 12

Marketing and Publicity

Marketing Contact: Sara Eagle

- National Media Attention including NPR and Print Features
- Online interviews, review, and blog coverage
- Travel media including in-flight magazines
- Food media and culinary bloggers/influencers
- Men's magazine coverage
- Select appearances including New York, DC, Boston, and San Francisco
- *The New Yorker* E-Newsletter Advertising Campaign
- Online Advertising and Promotion, including NPR.org, NYMag.com's Grubstreet and Vulture, and LiveIntent e-newsletter campaign, targeting foodie and travel magazines
- Facebook and Instagram Advertising and Promotion Campaigns
- Jacket Blowups Available
- Extra Galleys with color covers
- Also available as an eGalley

Dirt

Adventures in Lyon as a Chef in Training, Father, and Sleuth Looking for the Secret of French Cooking
Bill Buford



A hilariously self-deprecating, highly obsessive account of the author's adventures, in the world of French haute cuisine, for anyone whose ever found joy in cooking and eating food with their family--from the author of the best-selling, widely acclaimed *Heat*.

Bill Buford turns his inimitable attention from Italian cuisine to the food of France. Baffled by the language, but convinced that he can master the art of French cooking--or at least get to the bottom of why it is so revered-- he begins what becomes a five-year odyssey by shadowing the esteemed French chef Michel Richard, in Washington, D.C. But when Buford (quickly) realizes that a *stage* in France is necessary, he goes--this time with his wife and three-year-old twin sons in tow--to Lyon, the gastronomic capital of France. Studying at L'Institut Bocuse, cooking at the storied, Michelin-starred La Mère Brazier, enduring the endless hours and exacting *rigueur* of the kitchen, Buford becomes a man obsessed--with proving himself on the line, proving that he is worthy of the gastronomic secrets he's learning, proving that French cooking actually derives from (*mon dieu!*) the Italian. With his signature humor, sense of adventure, and masterly ability to immerse himself--and us--in his surroundings, Bill Buford has written what is sure to be the food-lover's book of the year.

- **MUCH ANTICIPATED:** It has been more than a decade since *Heat*, and Buford's dispatches from and about France--including a 2013 profile of Daniel Boulud in *The New Yorker*, an appearance in *The New York Times*'s "Close at Hand" column, and as Anthony Bourdain's guide to Lyon on *Parts Unknown*--have only served to increase excitement for this publication.
- **HEAT:** A *New York Times* best seller that has sold more than 260,000 copies across all formats, and which helped redefine what food writing can be. A *New York Times*, *Time*, *Chicago Tribune*, *Kansas City Star*, and *Slate* best book of the year, it remains massively influential, and essential reading for food lovers.
- **A CULINARY HISTORY:** Buford traces the story of French cuisine from its (much-contested) roots in the Medici court through the kitchens of the Mères Lyonnaises--the women who established Lyon as the culinary center of the world--and into the restaurants of modern legends in both France (Paul Bocuse) and the U.S. (Michel Richard, Daniel Boulud, and Dan Barber).
- **FRANCE:** Having spent five years living in Lyon and infiltrating the French culinary world at every level, Buford tells us not just what he learned about the cuisine, but what it taught him about the culture.

Praise for Bill Buford's *Heat*:

- "*Heat* is a sumptuous meal . . . A superbly detailed picture of life in a top restaurant kitchen." -- *The New York Times*
- "A joy to read." -- *The Wall Street Journal*
- "Wonderfully thoughtful and personal." -- *Entertainment Weekly*

About the Author/Illustrator

Author Residence: New York City

Author Hometown: Baton Rouge, LA

BILL BUFORD has been a writer and editor for *The New Yorker* since 1995. Before that he was the editor of *Granta* magazine for sixteen years and, in 1989, became the publisher of Granta Books. He is also the author of *Among the Thugs* (Norton, 1992). He was born in Baton Rouge, Louisiana, grew up in California, and was educated at UC Berkeley and Kings College, Cambridge, where he was awarded a Marshall Scholarship for his work on Shakespeare's plays and sonnets. He lives in New York City with his wife, Jessica Green, and their two sons.

Rights

Territories: US, Canada, open market (no Europe)

Audio: Yes

British: No

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE WYLIE AGENCY INC.

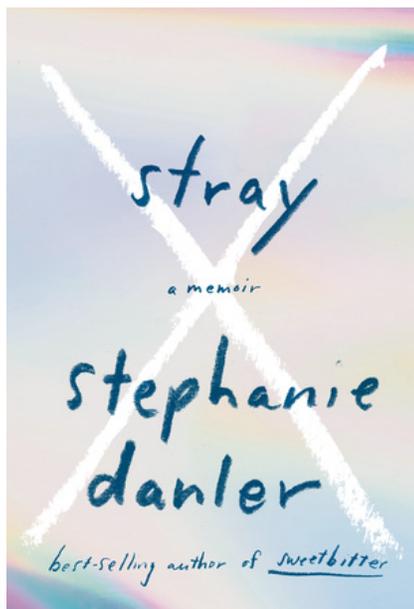
Reprint: Yes

1st Serial: No

Special Markets:

Agent: ANDREW WYLIE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Trade Paper	9780307455802	4/21	Vintage	\$16.95/\$22.95
E-book	9780385353199	5/20	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Heat/Buford, Bill/HC	9781400041206	5/06	Knopf	\$25.95
Heat/Buford, Bill/TR	9781400034475	6/07	Vintage	\$17.00
Heat/Buford, Bill/EL	9781400043750	5/06	Vintage	\$12.99
Among The Thugs/Buford, Bill/TR	9780679745358	6/93	Vintage	\$16.95
Among The Thugs/Buford, Bill/EL	9780804150514	4/13	Vintage	\$12.99
The Best Of Granta Travel/Buford, Bill/T...	9780140140415	2/92	Penguin Books (TR)	\$12.95/\$16.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Blood, Bones & Butter/Hamilton, Gabrielle/HC	9781400068722	3/11	Random House	\$28.00/\$34.00
Blood, Bones & Butter/Hamilton, Gabrielle/TR	9780812980882	1/12	Random House Trade Paperbacks	\$17.00/\$23.00
Blood, Bones & Butter (Ebk)/Hamilton, Gabrielle/EL	9781588369314	3/11	Random House	\$13.99/\$17.99



Stray

A Memoir

Stephanie Danler



From the bestselling author of *Sweetbitter*, a memoir of growing up in a family shattered by lies and addiction, and of one woman's attempts to find a life beyond the limits of her past. *Stray* is a moving, sometimes devastating, brilliantly written and ultimately inspiring exploration of the landscapes of damage and survival.

After selling her first novel--a dream she'd worked long and hard for--Stephanie Danler knew she should be happy. Instead, she found herself driven to face the difficult past she'd left behind a decade ago: a mother disabled by years of alcoholism, further handicapped by a tragic brain aneurysm; a father who abandoned the family when she was three, now a meth addict in and out of recovery. After years in New York City she's pulled home to Southern California by forces she doesn't totally understand, haunted by questions of legacy and trauma. Here, she works toward answers, uncovering hard truths about her parents and herself as she explores whether it's possible to change the course of her history.

Lucid and honest, heart-breaking and full of hope, *Stray* is an examination of what we inherit and what we don't have to, of what we have to face in ourselves to move forward, and what it's like to let go of one's parents in order to find peace--and a family--of one's own.

- **SWEETBITTER:** The immense success of *Sweetbitter* made Stephanie Danler not just a best-selling author but a literary star. While many readers assumed that *Sweetbitter* was autobiographical fiction, her audience will be stunned by this truly autobiographical work.
- **THE AUTHOR:** Danler made a deep and personal connection with her audience during the publication and promotion of *Sweetbitter*. Those who loved her novel will certainly respond to her revelations in an even deeper, more personal way.
- **WIDE-RANGING ATTENTION:** Critics and publicity outlets will welcome this book with open arms. It will garner a lot of attention from bloggers, on web sites, from literary magazines, and from TV and print media.
- **TELEVISION:** The TV series of *Sweetbitter* (Seasons 1 and 2 aired on Starz), has broadened her audience.

About the Author/Illustrator

STEPHANIE DANLER is a writer based in Los Angeles, California.

ON SALE 5/19/2020

**KNOPF
HARDCOVER**

978-1-101-87596-4

\$25.95/\$34.95

GLB: P01-9780593318027

Category: Biography

BISAC 1: Biography & Autobiography - Personal Memoirs

BISAC 2: Biography & Autobiography - Women

BISAC 3: Family & Relationships - Dysfunctional Families

Page Count: 256 **Trim Size:** 5-5/8 x 8-1/4

Spine/Depth: 33/32 **Carton Count:** 12

Illustrations: 1 MAP

Marketing and Publicity

Marketing Contact: Sara Eagle

- National Media Attention including morning show, NPR, and print features
- Online Interviews, Reviews and Literary Blog Coverage
- Women's magazine and blog coverage
- Coverage in Entertainment publications
- Coverage on lifestyle blogs and sites
- Outreach to journalists covering addiction
- Select Pre-Publication Bookseller Events
- Author tour including NYC, New England, LA, SF, Boston, Denver, Austin, Chicago, DC

- Print and Online advertising campaign
- Extensive Facebook and Instagram advertising
- Goodreads giveaways and advertising
- Organic social media campaign with designed assets
- Discussion guide and reading group promotion
- Influencer outreach
- ARC title

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: TRIDENT MEDIA GROUP, LLC

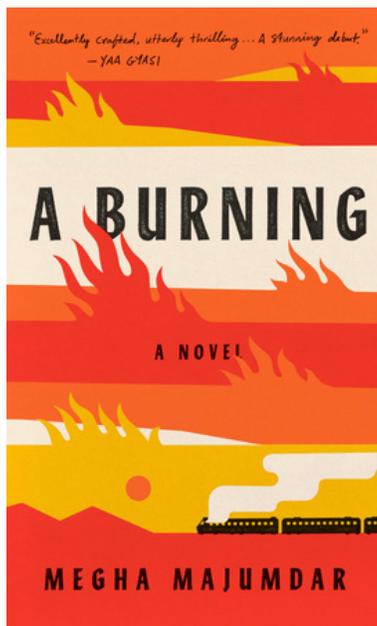
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: MELISSA FLASHMAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101875971	5/20	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Sweetbitter/Danler, Stephanie/HC	9781101875940	5/16	Knopf	\$25.00/\$34.00
Sweetbitter/Danler, Stephanie/TR	9781101911860	4/17	Vintage	\$16.00/\$22.00
Sweetbitter (Mti)/Danler, Stephanie/TR	9780525564829	4/18	Vintage	\$16.00/\$22.00
Sweetbitter (Ebk)/Danler, Stephanie/EL	9781101875957	5/16	Vintage	\$11.99/\$14.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Inheritance/Shapiro, Dani/HC	9781524732714	1/19	Knopf	\$24.95/\$33.95
Three Women/Lisa Taddeo/HC	9781451642292	7/19	Avid Reader Press / SIMON & SCHUSTER	\$27.00



ON SALE 6/2/2020
KNOFF
HARDCOVER

978-0-525-65869-6
\$25.95

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Thrillers - General
BISAC 3: Fiction - Political
Page Count: 304 **Trim Size:** 5 x 8-1/4
Spine/Depth: 35/32 **Carton Count:** 12

Marketing and Publicity

- Marketing Contact:** Emily Murphy
- National Media Attention, including NPR and print features
 - Online Interviews, Reviews, and Literary Blog Coverage
 - Women's Magazine and Blog Coverage
 - Select Pre-Publication Bookseller Events
 - Author Tour
 - National Print Advertising in *The New York Times Book Review*
 - Online Advertising Campaign on news and literary sites including NPR, Goodreads, Litbreaker
 - Pre-pub Advertising on Shelf Awareness
 - Early reads campaign with giveaways on Goodreads, Read It Forward, and Instagram
 - Outreach to diverse book clubs, top librarians, comp authors, and fans of comps
 - Facebook and Instagram Advertising and promotion
 - Pre-pub events to build buzz
 - Reading Group Guide
 - Library Marketing Campaign
 - Jacket Blowups Available
 - ARC title

A Burning

A novel
Megha Majumdar



For readers of *Tommy Orange*, *Yaa Gyasi*, and *Jhumpa Lahiri*, an electrifying debut novel about three unforgettable characters who seek to rise--to the middle class, to political power, to fame in the movies--and find their lives entangled in the wake of a catastrophe in contemporary India.

Jivan is a Muslim girl from the slums, determined to move up in life, who is accused of executing a terrorist attack on a train because of a careless comment on Facebook. PT Sir is an opportunistic gym teacher who hitches his aspirations to a right-wing political party, and finds that his own ascent becomes linked to Jivan's fall. Lovely--an irresistible outcast whose exuberant voice and dreams of glory fill the novel with warmth and hope and humor--has the alibi that can set Jivan free, but it will cost her everything she holds dear.

Taut, symphonic, propulsive, and riveting from its opening lines, *A Burning* has the force of an epic while being so masterfully compressed it can be read in a single sitting. Majumdar writes with dazzling assurance at a breakneck pace on complex themes that read here as the components of a thriller: class, fate, corruption, justice, and what it feels like to face profound obstacles and yet nurture big dreams in a country spinning toward extremism. An extraordinary debut.

- **EARLY READS:** We preempted this novel within twenty-four hours of receiving it. Early reads in-house have been extraordinary. For readers of *Yaa Gyasi*, *Tommy Orange*, *Jhumpa Lahiri*
- **MAJOR ACHIEVEMENT:** Majumdar calls to mind Chimamanda Adiche in her ability to capture the contours of a modern culture far removed from American experience. Although her novel is a work of stunning economy, it has the force of an epic tragedy. A magnificent beginning to what promises to be a major career.
- **EFFORTLESS STORYTELLING:** *A Burning* is a true literary page-turner, a taut, plot-driven, symphonic novel that leaves the reader breathless.
- **SUBJECT:** Political upheaval, domestic terrorism, identity politics, the rise of nationalism, and the sinister, combusive influence of social media--the novel speaks directly to the crisis in our own culture despite the specificity of its geography. It will resonate immediately with American audiences.
- **AUTHOR:** Megha arrived in America at the age of eighteen to attend Harvard, and is now just thirty-one years old. She will be a spectacular asset in the novel's promotion.
- **GENDER IDENTITY THEMES:** One of the novel's most compelling narrators is a hijra--a person whose gender identity is neither male nor female, usually a person who is born male and dresses as a woman. Timely and relevant and will provide an excellent discussion point for bookclubs and readers interested in transgender themes.

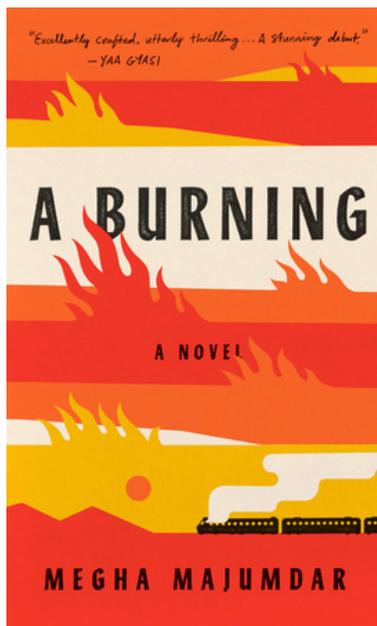
About the Author/Illustrator

Author Residence: Brooklyn, NY
 MEGHA MAJUMDAR was born and raised in Kolkata, India. She moved to the United States to attend college at Harvard University, followed by graduate school in social anthropology at Johns Hopkins University. She works as an editor at Catapult, and lives in New York City. *A Burning* is her first book. Follow her on Twitter @MeghaMaj and Instagram @megha.maj

Rights

Territories: US, Canada, open market	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: No
British: No	Translation: No	Special Markets:
Restriction: US, Opn Mkt (no CAN)	Agency: WILLIAM MORRIS ENDEAVOR	Agent: ERIC SIMONOFF

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Homegoing/Gyasi, Yaa/HC	9781101947135	6/16	Knopf	\$30.00
Homegoing (Ebk)/Gyasi, Yaa/EL	9781101947142	6/16	Vintage	\$11.99
Homegoing/Gyasi, Yaa/TR	9781101971062	5/17	Vintage	\$16.95
There There/Orange, Tommy/HC	9780525520375	6/18	Knopf	\$25.95
There There (Ebk)/Orange, Tommy/EL	9780525520382	6/18	Vintage	\$11.99
There There/Orange, Tommy/TR	9780525436140	5/19	Vintage	\$16.00
Americanah/Adichie, Chimamanda Ngozi/HC	9780307271082	5/13	Knopf	\$28.95
Americanah (Ebk)/Adichie, Chimamanda Ngozi/EL	9780307962126	5/13	Anchor	\$10.99
Americanah/Adichie, Chimamanda Ngozi/TR	9780307455925	3/14	Anchor	\$16.00



ON SALE 6/2/2020
KNOFF
TRADE PAPERBACK

978-1-5247-1178-8
\$15.00

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Thrillers - General
BISAC 3: Fiction - Political
Page Count: 304 Trim Size: 5 x 8-1/4
Spine/Depth: 27/32 Carton Count: 24

Marketing and Publicity

A Burning

A novel

Megha Majumdar



For readers of Tommy Orange, Yaa Gyasi, and Jhumpa Lahiri, an electrifying debut novel about three unforgettable characters who seek to rise--to the middle class, to political power, to fame in the movies--and find their lives entangled in the wake of a catastrophe in contemporary India.

Jivan is a Muslim girl from the slums, determined to move up in life, who is accused of executing a terrorist attack on a train because of a careless comment on Facebook. PT Sir is an opportunistic gym teacher who hitches his aspirations to a right-wing political party, and finds that his own ascent becomes linked to Jivan's fall. Lovely--an irresistible outcast whose exuberant voice and dreams of glory fill the novel with warmth and hope and humor--has the alibi that can set Jivan free, but it will cost her everything she holds dear.

Taut, symphonic, propulsive, and riveting from its opening lines, *A Burning* has the force of an epic while being so masterfully compressed it can be read in a single sitting. Majumdar writes with dazzling assurance at a breakneck pace on complex themes that read here as the components of a thriller: class, fate, corruption, justice, and what it feels like to face profound obstacles and yet nurture big dreams in a country spinning toward extremism. An extraordinary debut.

- **EARLY READS:** We preempted this novel within twenty-four hours of receiving it. Early reads in-house have been extraordinary. For readers of Yaa Gyasi, Tommy Orange, Jhumpa Lahiri
- **MAJOR ACHIEVEMENT:** Majumdar calls to mind Chimamanda Adiche in her ability to capture the contours of a modern culture far removed from American experience. Although her novel is a work of stunning economy, it has the force of an epic tragedy. A magnificent beginning to what promises to be a major career.
- **EFFORTLESS STORYTELLING:** *A Burning* is a true literary page-turner, a taut, plot-driven, symphonic novel that leaves the reader breathless.
- **SUBJECT:** Political upheaval, domestic terrorism, identity politics, the rise of nationalism, and the sinister, combusive influence of social media--the novel speaks directly to the crisis in our own culture despite the specificity of its geography. It will resonate immediately with American audiences.
- **AUTHOR:** Megha arrived in America at the age of eighteen to attend Harvard, and is now just thirty-one years old. She will be a spectacular asset in the novel's promotion.
- **GENDER IDENTITY THEMES:** One of the novel's most compelling narrators is a hijra--a person whose gender identity is neither male nor female, usually a person who is born male and dresses as a woman. Timely and relevant and will provide an excellent discussion point for bookclubs and readers interested in transgender themes.

About the Author/Illustrator

Author Residence: Brooklyn, NY

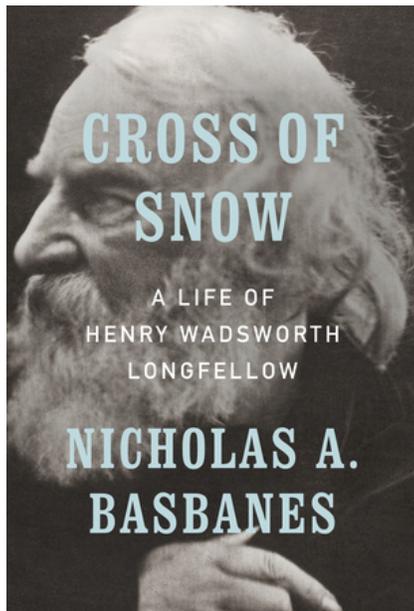
MEGHA MAJUMDAR was born and raised in Kolkata, India. She moved to the United States to attend college at Harvard University, where she was a Traub Scholar, followed by graduate school in social anthropology at Johns Hopkins University. She works as an associate editor at Catapult, and lives in New York City. *A Burning* is her first book. Follow her on Twitter @MeghaMaj and Instagram @megha.maj

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: WILLIAM MORRIS ENDEAVOR

Reprint: Yes
1st Serial: No
Special Markets:
Agent: ERIC SIMONOFF



ON SALE 6/2/2020
KNOPF
HARDCOVER

978-1-101-87514-8
\$37.50/\$50.00

Category: Biography
BISAC 1: Biography & Autobiography - Literary Figures
BISAC 2: Biography & Autobiography - Historical
BISAC 3: Literary Criticism - Modern - 19th Century
Page Count: 480 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 46/32 **Carton Count:** 12
Illustrations: 76 PHOTOS IN TEXT; ENDPAPERS

Marketing and Publicity

- Marketing Contact:** Emily Wilkerson
- National Media Attention, including PBS, NPR and Print Features
 - Coverage in and on Poetry, Biography and American History Publications and Sites
 - Online Interviews, Reviews, and Literary Blog Coverage
 - Select Author Appearances including Boston/New England and New York
 - E-newsletter Advertising Campaign including the New York Review of Books
 - Facebook and Instagram Advertising Campaign targeting readers of 19th century literature
 - Academic Marketing Campaign
 - Poetry month promotion/inclusion in Knopf Poetry Month newsletter
 - Promotion with the Longfellow House (50,000 visitors a year) and the Wadsworth-Longfellow House (20,000 visitors a year)
 - Pre-publication Promotion including Goodreads giveaways

Cross of Snow

A Life of Henry Wadsworth Longfellow
Nicholas A. Basbanes



A major literary biography of America's best-loved nineteenth-century poet, the first in more than fifty years, and a much-needed reassessment for the twenty-first century of a writer whose stature and celebrity were unparalleled in his time, whose work helped to explain America's new world not only to Americans but to Europe and beyond. From the author of *On Paper* ("Buoyant"--*The New Yorker*; "Essential"--*Publishers Weekly*), *Patience and Fortitude* ("A wonderful hymn"--Simon Winchester), and *A Gentle Madness* ("A jewel"--David McCullough).

In *Cross of Snow*, the result of more than twelve years of research, including access to never-before-examined letters, diaries, journals, notes, Nicholas Basbanes reveals the life, the times, the work--the soul--of the man who shaped the literature of a new nation with his countless poems, sonnets, stories, essays, translations, and whose renown was so wide-reaching that his deep friendships included Charles Dickens, Nathaniel Hawthorne, Ralph Waldo Emerson, Julia Ward Howe, and Oscar Wilde.

Basbanes writes of the shaping of Longfellow's character, his huge body of work that included translations of numerous foreign works, among them, the first rendering into a complete edition by an American of Dante's *Divine Comedy*. We see Longfellow's two marriages, both happy and contented, each cut short by tragedy. His first to Mary Storer Potter that ended in the aftermath of a miscarriage, leaving Longfellow devastated. His second marriage to the brilliant Boston socialite--Fanny Appleton, after a three-year pursuit by Longfellow (his "fiery crucible," he called it), and his emergence as a literary force and a man of letters.

A portrait of a bold artist, experimenter of poetic form and an innovative translator--the human being that he was, the times in which he lived, the people whose lives he touched, his monumental work and its place in his America and ours.

- The first major Longfellow biography in fifty years--it will replace the three-volume standard life of Longfellow by the poet's younger brother.
- A revival of interest in Longfellow and a much-needed reassessment of Longfellow's place in American letters.
- The author has made use, for the first time, of significant materials overlooked by previous biographers--letters, diaries, notes . . .
- The continuing fascination of Longfellow's mystique. More than fifty thousand (!) annually visit the Longfellow House on Brattle Street, Cambridge, Massachusetts, where the poet lived for five decades.
- The Wadsworth-Longfellow house in Portland, Maine, where the poet grew up and where his family lived for three generations--Maine's first house museum that opened in 1902--receives nearly twenty thousand visitors every summer.

About the Author/Illustrator

Author Residence: North Grafton, Massachusetts

NICHOLAS A. BASBANES was born in Lowell, Massachusetts. He is an award-winning investigative journalist and was literary editor of the Worcester *Sunday Telegram*. His articles have appeared in *The New York Times*, *The Washington Post*, and *Smithsonian*. He is the author of eight books. Basbanes lives in North Grafton, Massachusetts.

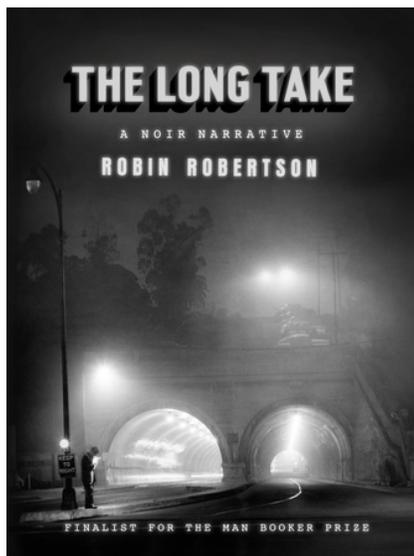
Rights

Territories: World
Audio: No
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: WRITERS REPRESENTATIVES LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: GLEN HARTLEY

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
On Paper/Basbanes, Nicholas A./HC	9780307266422	10/13	Knopf	\$35.00/\$40.00
On Paper (Ebk)/Basbanes, Nicholas A./EL	9780385350440	10/13	Vintage	\$12.99/\$14.99
On Paper/Basbanes, Nicholas A./TR	9780307279644	7/14	Vintage	\$17.95/\$21.50
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Charles Dickens/Tomalin, Claire/HC	9781594203091	10/11	Penguin Press (HC)	\$36.00
Expect Great Things/Dann, Kevin/HC	9780399184666	1/17	TarcherPerigee (HC)	\$30.00/\$40.00



ON SALE 6/2/2020
KNOPF
TRADE PAPERBACK

978-1-5247-1142-9
\$19.00

Category: Poetry
BISAC 1: Poetry - European - English, Irish, Scottish, Welsh
BISAC 2: Fiction - War & Military
BISAC 3: Fiction - Noir
Page Count: 256 **Trim Size:** 6 x 8
Spine/Depth: 25/32 **Carton Count:** 24
Illustrations: 8 PHOTOGRAPHS & 1 MAP IN TEXT

Marketing and Publicity

The Long Take

A noir narrative
Robin Robertson



Winner of the Walter Scott Prize and a finalist for the 2018 Man Booker Prize--the story in verse of a D-Day veteran in postwar America: a good man, brutalized by war, haunted by violence and perhaps doomed to return to it, yet resolved to find kindness again, in the world and in himself.

Walker is a D-Day veteran with post-traumatic stress disorder; he can't return home to rural Nova Scotia, and looks instead to the city for freedom, anonymity, and repair. As he finds his way from New York to Los Angeles and San Francisco, we witness a crucial period of fracture in American history, one that also allowed film noir to flourish. The Dream had gone sour but--as those dark, classic movies made clear--the country needed outsiders to study and to dramatize its new anxieties. Both an outsider and, gradually, an insider, Walker finds work as a journalist and tries to piece his life together as America is beginning to come apart: riven by social and racial divisions, spiraling corruption, and the collapse of the inner cities. Robin Robertson's fluid verse pans with filmic immediacy across the postwar urban scene--and into the heart of an unforgettable character--in this highly original work of art.

- **AWARD-WINNING:** The hardcover edition of *The Long Take* became the first novel in verse ever to be a finalist for the Man Booker Prize, and also won the Walter Scott Prize for Historical Fiction, the Roehampton Poetry Prize, and the Goldsmiths Prize for fiction.
- **AUTHOR:** In addition to his accolades for *The Long Take*, Robertson is the winner of all three Forward Prizes and the E. M. Forster Award from the American Academy of Arts and Letters, and is a leader in the UK poetry field who spends time every year in Canada and the United States.
- **SUBJECT MATTER:** Walker's reckoning with the racial divisions in Los Angeles and San Francisco and the wretched disparities of income and opportunity in America could not be more relevant at this moment in our history.
- **FILM NOIR THEME:** The book includes period photographs and many text references that capture the noir scene in and around Walker's world out west.
- **ECSTATIC PRAISE:**

- "A propulsive verbal tour de force . . . When was the last time you said of a book of poetry, 'I couldn't put it down'? Well, now's your chance." --**Sibbie O'Sullivan, *The Washington Post***
- "A remarkable work . . . I can't think of anything quite like it . . . Modern, complex, political . . . A poem that's long been waiting to be written." --**Woody Haut, *Los Angeles Review of Books***
- "A ravishing achievement." --**Ocean Vuong**
- "A masterly work of art, exciting, colorful, fast-paced, and almost unbearably moving." --**John Banville, *The Guardian***

About the Author/Illustrator

Author Residence: London

Author Hometown: Scotland

ROBIN ROBERTSON was brought up on the northeast coast of Scotland and now lives in London. A Fellow of the Royal Society of Literature, he has published five collections of poetry and has received a number of honors, including the Petrarca-Preis, the E. M. Forster Award from the American Academy of Arts and Letters, and all three Forward Prizes. His selected poems, *Sailing the Forest*, was published in 2014. *The Long Take* won the 2018 Roehampton Poetry Prize and the Goldsmiths Prize for fiction, and was shortlisted for the Man Booker Prize.

Rights

Territories: US, open market (no Europe, no Canada)

Audio: Yes

British: No

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ROGERS, COLERIDGE & WHITE LTD

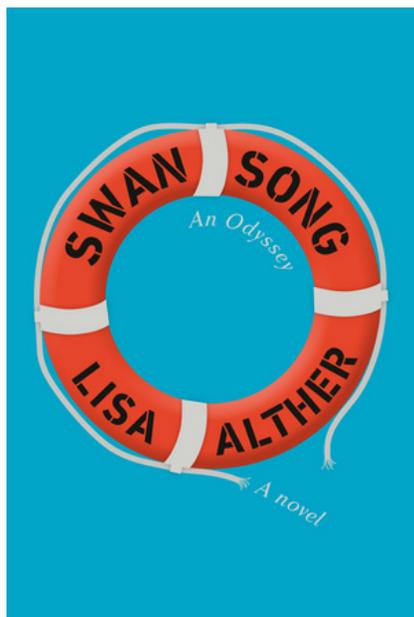
Reprint: Yes

1st Serial: No

Special Markets:

Agent: PETER STRAUS

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Long Take/Robertson, Robin/HC	9780525655213	11/18	Knopf	\$27.00
Long Take, The (Ebk)/Robertson, Robin/E...	9780525655220	11/18	Knopf	\$4.99
Sailing the Forest/Robertson, Robin/HC	9780374255343	10/14	FSG	\$25.00
Sailing the Forest/Robertson, Robin/TR	9780374535728	10/15	FSG	\$16.00
Wrecking Light/Robertson, Robin/TR	9780547483337	8/11	Mariner	\$13.95
Swithering/Robertson, Robin/TR	9780156031998	3/06	Mariner	\$10.95
Slow Air/Robertson, Robin/HC	9780151007462	4/03	Harcourt	\$23.00



Swan Song

An Odyssey
Lisa Alther



A new novel, funny, wise, moving, true, as only Lisa Alther can write ("she had me laughing at 4 in the morning" --Doris Lessing), set on a cruise ship, about a woman, a doctor in charge of the ship's clinic, recovering from the loss of her longtime female lover, a much-admired writer, and coping with the high-wire madcappery of cruise ship life as she reckons with her past and feels her way into the future.

Dr. Jessie Drake, in her mid-sixties, following the sudden deaths of her parents and Kat, her partner of twenty years, has fled the Vermont life she has known for decades.

In an effort to escape the oppressive constancy of grief, she accepts a job from an old flame from her residency in New York City's Roosevelt Hospital, and agrees to assist Ben as the ship's doctor on a British liner. Jessie boards in Hong Kong, and, as the *Amphitrite* sails throughout Southeast Asia and the Middle East, cruise ship antics ensue. Jessie is lulled back into a long-ago romance with the ship's co-doctor, and both she and her new/old beau become enmeshed with the ship's lead (female) singer/entertainer. Among the passengers who fling socialized behavior aside on the high seas: a former Florida beauty queen (Miss Florida Power and Light) on a second honeymoon with her husband, as she causes high-velocity scandal, while juggling onboard affairs with a suicidal golf pro, and a defrocked priest hired as one of the liner's gentleman hosts, until she vanishes--poof!--from the ship off the coast of Portugal . . . As the ship sails through the Gulf of Aden and into a possible hijacking by Somali pirates, Jessie retreats into her lover's journals, written during her final months, journals filled with sketches of potential characters, observations on life and love--as well as drafts of a long new poem in progress, "Swan Song," that seems to be about being in love with someone else, someone new. As Jessie's grief turns to suspicion about the woman she thought she knew so well, her illumination of the poem's meaning begins to lift the constraints of the past and make clear the way toward the future.

- The range--humor, comedy, and life's large questions--of the novel.
- The novel's setting: a cruise ship and the extreme behavior inextricably linked to it--deftly, comically, movingly brought to life.
- The novel's dimensional and moving portrait of a long-time love affair, its aftermath, and the subtle and not-so-subtle journey out of grief.
- Lisa Alther's abiding reputation as a novelist: "Ambitious, funny, lucid, and unfailingly honest." --*The New Yorker*; "A sharp eye for detail, an acute ear, and a delightful talent for confronting human idiocy." --*Newsday*
- The gay aspect of the novel.

ON SALE 6/9/2020

KNOPF
HARDCOVER

978-0-525-65754-5

\$26.95/\$35.95

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Women

BISAC 3: Fiction - Romance - LGBT - Bisexual

Page Count: 240 Trim Size: 5-5/8 x 8-1/4

Spine/Depth: 29/32 Carton Count: 12

Marketing and Publicity

Marketing Contact: Emily Wilkerson

- National Media Appearances, including NPR and Print Features
- Women's Magazine Coverage
- Coverage in and on LGBTQ+ Publications and Sites
- Coverage in and on Travel Publications and Sites
- Online Interviews, Reviews, and Literary Blog Coverage
- Select Author Appearances
- Facebook Advertising Campaign
- Pre-publication Promotion including Goodreads giveaways
- Outreach to literary bloggers and influencers
- Outreach to queer book clubs

About the Author/Illustrator

Author Residence: Piney Flats, TN;
Burlington, VT

LISA ALTHUR was born and grew up in Tennessee. She has written eight novels, among them *Kinflicks*, a feminist coming-of-age chronicle. Her other books include *Original Sins*, *Other Women*, *Bedrock*, and a book of conversations between Alther and the painter Françoise Gilot (*About Women*). Alther's books have been published in seventeen languages and have appeared on best-seller lists worldwide. She lives in Vermont and Tennessee.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency:

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
About Women/Alther, Lisa/HC	9780385539869	11/15	Nan A Talese	\$25.95/\$33.95
About Women (Ebk)/Alther, Lisa/EL	9780385539876	11/15	Nan A Talese	\$12.99/\$14.99
Blood Feud: The Hatfields and the McCoys...	9780762779185	5/12	Lyons Press	\$24.95
Kinfolks: Falling Off the Family Tree/Al...	9781559708326	4/07	Arcade Publishing	\$25.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Rules For Visiting/Francis Kane, Jessica/HC	9780525559221	5/19	Penguin Press (HC)	\$26.00/\$35.00
Strangers And Cousins/Cohen, Leah Hager/HC	9781594634833	5/19	Riverhead (HC)	\$27.00/\$36.00
Still Me/Moyes, Jojo/HC	9780399562457	1/18	Pamela Dorman Books (HC)	\$27.00/\$35.00
Clock Dance/Tyler, Anne/HC	9780525521228	7/18	Knopf	\$26.95

TOGETHER IN A SUDDEN STRANGENESS

*America's Poets Respond
to the Pandemic*

Edited by
ALICE QUINN

ON SALE 6/9/2020
KNOPF
ELECTRONIC

978-0-593-31871-3
\$13.99/\$15.99

Category: Poetry
BISAC 1: Poetry - Anthologies (multiple authors)
BISAC 2: Poetry - American - General
BISAC 3: Poetry - Subjects & Themes - Death, Grief, Loss
Page Count: 160
Carton Count: 1

Marketing and Publicity

Together in a Sudden Strangeness

America's Poets Respond to the Pandemic

Edited by Alice Quinn



In this urgent outpouring of American voices, our poets speak to us as we shelter in place, addressing our collective fear, grief, and hope from eloquent and diverse individual perspectives.

As the novel coronavirus and its devastating effects began to spread in the United States and around the world, Alice Quinn reached out to poets across the country to see if, and what, they were writing under quarantine. Overwhelmed by the response, the onetime *New Yorker* poetry editor and recent former director of the Poetry Society of America began collecting the compassionate verses that were arriving in her inbox, assembling this various, intimate, and intricate portrait of our suddenly altered reality. Whether grieving for relatives they are separated from, contemplating our narrowed life during a soak in the tub, tending to children and gardens and making essential shopping lists, recovering from illness themselves, or considering the fate of inmates and the bravery of medical workers, our poets are just like us, but with the words to describe what can feel unspeakably difficult and strange. From sorrowful and resilient to wistful, fierce, darkly humorous, and emblematically reverent about the earth and the vulnerability of human beings in frightening times, the poems in this collection provide wisdom and companionship, depths of feeling that enliven our spirits, and a poignant summoning to the page of spring's inevitable return.

- **PANDEMIC POETRY MOMENT:** With the confluence of shelter-in-place culture and poetry month this spring, we've seen (and participated in) the renewed interest in poetry and in how our poets comfort and speak truth in the darkest times. There are myriads of poems and poets sharing lines on all forms of social media, new poetry hashtags popping up, IG live readings, and a whole climate of passion for this form that this book speaks to.
- **STAR EDITOR:** Alice Quinn has unparalleled access to--and friendships with, and expertise about--poets across the land, due to her former positions at *The New Yorker* and Poetry Society, as well as Knopf. She is well known also as a preeminent scholar of Elizabeth Bishop, leads Zoom book groups about Emily Dickinson, and more. She will be a tireless and heartfelt promoter of this collection.
- **DIVERSITY AND QUALITY:** Poet laureates, emerging voices, poets of every background and point of view, age, and geographical perspective--including a husband and wife, a father and daughter, and several doctors --are gathered here. The poems are their best work, chosen for the startling crystallizing of our thoughts and feelings in this crisis, but also to represent the great diversity and quality in American poetry itself.

About the Author/Illustrator

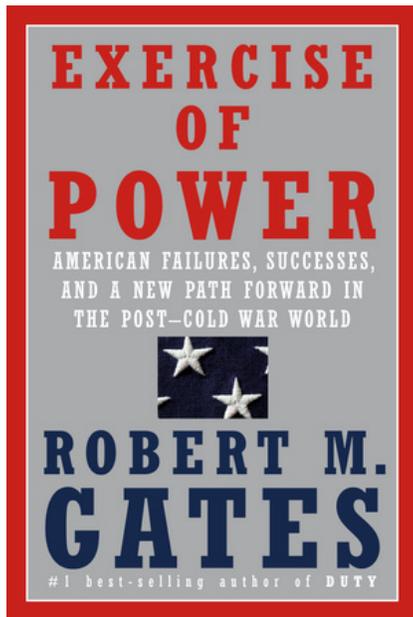
Author Residence: New York City

ALICE QUINN, the executive director of the Poetry Society of America for eighteen years, was also the poetry editor at *The New Yorker* from 1987 to 2007 and an editor at Knopf for more than ten years prior to that. She teaches at Columbia University's School of the Arts and is the editor of a book of Elizabeth Bishop's writings, *Edgar Allan Poe & the Juke-Box: Uncollected Poems, Drafts, and Fragments*, as well as a forthcoming book of Bishop's journals. She lives in New York City.

Rights

Territories:	Return indicator: Non-returnable	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: AEVITAS CREATIVE MANAGEMENT	Agent: DAVID KUHN

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Resistance, Rebellion, Life/Majmudar, Amit/TR	9781524711320	5/17	Knopf	\$12.95/\$17.50
Art Of Losing, The/Young, Kevin/HC	9781608190331	3/10	Bloomsbury US	\$24.00/\$30.00
Art Of Losing/Young, Kevin/TR	9781608194667	11/13	Bloomsbury US	\$16.00/\$17.00
Staying Alive / Astley, Neil / TR	9781401359263	4/03	Miramax Books	\$16.99



ON SALE 6/16/2020
KNOPF
HARDCOVER

978-1-5247-3188-5
\$29.95/\$39.95

Category: Political Science
BISAC 1: Political Science - Political Process - General
BISAC 2: Biography & Autobiography - Presidents & Heads Of State
BISAC 3: History - Military - Wars & Conflicts (Other)
Page Count: 464 **Trim Size:** 6-1/8 x 9-1/8
Spine/Depth: 49/32 **Carton Count:** 12

Marketing and Publicity

- Marketing Contact:** Sara Eagle
- National Media Attention including morning show, Sunday news show, PBS, CNN, MSNBC, and print features
 - Major First Serial
 - National Review Attention
 - NPR and Top Podcast interviews
 - Coverage in and on News and Political Publications and Sites
 - Coverage on and on Foreign Policy and History Publications and Sites
 - Author Tour including NYC, Seattle, and DC
 - **Online Advertising Campaign**, including NYTimes.com, WSJ.com, NPR.org, WashPost.com, TheAtlantic.com, RealClearPolitics.com, more
 - **New Yorker E-Newsletter Advertising Campaign**
 - **Targeted Social Advertising Campaign**, including Facebook and Instagram
 - **Radio and Podcast Advertising**
 - **Academic Marketing Campaign**

Exercise of Power

American Failures, Successes, and a New Path Forward in the Post-Cold War World
Robert M. Gates



From the former secretary of defense and author of the acclaimed #1 best-selling memoir, *Duty*, a candid, sweeping examination of power in all its manifestations, and how it has been exercised, for good and bad, by American presidents in the post-Cold War world.

Since the end of the Cold War, the global perception of the United States has progressively morphed from dominant international leader to disorganized entity, seemingly unwilling to accept the mantle of leadership or unable to govern itself effectively. Robert Gates argues that this transformation is the result of the failure of political leaders to understand the complexity of American power, its expansiveness, and its limitations. He makes clear that the successful exercise of power is not limited to the use of military might or the ability to coerce or demand submission, but must encompass as well diplomacy, economics, strategic communications, development assistance, intelligence, technology, ideology, and cyber. By analyzing specific challenges faced by the American government in the post-Cold War period--Iran, Iraq, Afghanistan, North Korea, Syria, Libya, Russia, China, and others--Gates deconstructs the ways in which leaders have used the instruments of power available to them. With forthright judgments of the performance of past presidents and their senior-most advisers, firsthand knowledge, and insider stories, Gates argues that U.S. national security in the future will require learning, and abiding by, the lessons of the past, and re-creating those capabilities that the misuse of power has cost the nation.

- A BEST-SELLING AUTHOR: *Duty* has sold nearly 500,000 copies across all formats, and was hailed as "probably one of the best Washington memoirs ever" by *The New York Times*.
- FRONTLINE EXPERIENCE: Unlike many academics writing about the political choices of American leadership, Gates has frontline experience and insider accounts of multiple administrations at the foundation of his arguments. He has met and formed firsthand impressions of such leaders as Vladimir Putin and Angela Merkel, and had a seat at the table for discussions on bin-Laden, Iraq, and Afghanistan. His experience is invaluable.
- NEEDED BIPARTISANSHIP: Having worked for both Republicans and Democrats, Gates is lauded as a leader who put his civic duties ahead of personal politics, like best-selling author Jim Mattis. In an age of political fragmentation and stagnation, institutional leadership has never been more important.
- SOUGHT AFTER POLITICAL VOICE: Gates readily shares his opinions and is sought after in the media as a trusted political veteran. His op-eds will continue to appear in all major publications, and he will tour the country.

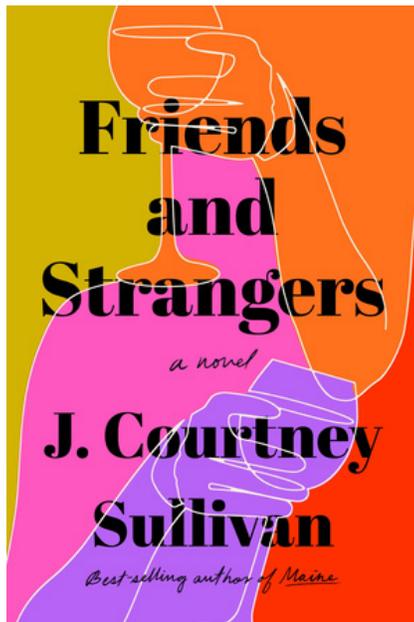
About the Author/Illustrator

Author Residence: Washington state **Author Hometown:** Washington state
 ROBERT M. GATES is the author of *Duty*, and *A Passion for Leadership*. He served as secretary of defense under presidents George W. Bush and Barack Obama. He was an officer in the United States Air Force and worked for the CIA before being appointed director of the agency. A member of the National Security Council staff in four administrations, he served eight presidents of both political parties. He was president of Texas A&M University from 2002 to 2006, is currently chancellor of the College of William & Mary, was national president of the Boy Scouts of America from 2014 to 2016, and has served on several corporate boards of directors. In 2018 he became chairman of Eisenhower Fellowships. He lives in Washington state.

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: Yes	Translation: Yes	Special Markets:
Restriction: World	Agency: WSK MANAGEMENT, LLC	Agent: WAYNE KABAK

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Duty/Gates, Robert M/HC	9780307959478	1/14	Knopf	\$35.00/\$40.00
Duty/Gates, Robert M/TR	9780307949639	5/15	Vintage	\$18.00/\$21.00
Duty (Ebk)/Gates, Robert M/EL	9780307959485	1/14	Vintage	\$14.99/\$15.99
Passion For Leadership, A/Gates, Robert...	9780307959492	1/16	Knopf	\$27.95/\$35.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Call Sign Chaos/Mattis, Jim/HC	9780812996838	9/19	Random House	\$28.00/\$37.00
How Democracies Die/Levitsky, Steven/HC	9781524762933	1/18	Crown	\$26.00/\$35.00
How Democracies Die/Levitsky, Steven/TR	9781524762940	1/19	Broadway Books	\$16.00/\$22.00
Why Nations Fail/Acemoglu, Daron/HC	9780307719218	3/12	Currency	\$32.00/\$42.00



ON SALE 6/30/2020
KNOPF
HARDCOVER

978-0-525-52059-7
\$27.95/\$36.95

Category: Fiction
BISAC 1: Fiction - Women
BISAC 2: Fiction - Family Life - General
BISAC 3: Fiction - Coming Of Age
Page Count: 416 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 45/32 **Carton Count:** 12

Marketing and Publicity

Marketing Contact: Sara Eagle

- National Media Attention, including NPR and print features
- Online Interviews, Reviews, and Literary Blog Coverage
- Women's magazine and Blog Coverage
- Interviews and coverage on parenting blogs, sites, and podcasts
- Author Tour, including New York; Boston; New England; Philadelphia; Washington, D.C.
- Wide galley distribution and giveaways for early reads
- Major digital advertising campaign
- Extensive Facebook and Instagram advertising
- Goodreads advertising targeting existing fans and comp authors
- Book club outreach
- Summer reading campaign and possible events

Friends and Strangers

A novel

J. Courtney Sullivan



An insightful, hilarious, and compulsively readable novel about a complicated friendship between two women who are at two very different stages in life, from the best-selling author of *Maine* and *Saints for All Occasions* (named one of the *Washington Post's* Ten Best Books of the Year and a *New York Times Critics' Pick*).

Elisabeth, an accomplished journalist and new mother, is struggling to adjust to life in a small town after nearly twenty years in New York City. Alone in the house with her infant son all day (and awake with him much of the night), she feels uneasy, adrift. She neglects her work, losing untold hours to her Brooklyn moms' Facebook group, her "influencer" sister's Instagram feed, and text messages with the best friend she never sees anymore. Enter Sam, a senior at the local women's college, whom Elisabeth hires to babysit. Sam is struggling to decide between the path she's always planned on and a romantic entanglement that threatens her ambition. She's worried about student loan debt and what the future holds. In short order, they grow close. But when Sam finds an unlikely kindred spirit in Elisabeth's father-in-law, the true differences between the women's lives become starkly revealed and a betrayal has devastating consequences.

A masterful exploration of motherhood, power dynamics, and privilege in its many forms, *Friends and Strangers* reveals how a single year can shape the course of a life.

- A NEW KIND OF BOOK FOR COURTNEY: This is her most intimate novel yet, moving back and forth between just two characters, Elisabeth and Sam. Where in the past Courtney brilliantly created a chorus of voices, here she has immersed the reader fully in one world, shared by just two voices.
- AUTHOR: Courtney is beloved in the literary community, constantly blurbing, attending events, and promoting her contemporaries. Her generosity extends beyond the literary community; her work this year helping refugees separated from their families, and harnessing her social media for good is inspiring.
- THEMES: *Friends and Strangers* weaves together the personal and political, the very specific joys and pains of new motherhood with the economic struggles so many Americans are facing today, from immigrants working in the campus dining hall to car service drivers destroyed by Uber.

"Courtney Sullivan is a writer of extraordinary gifts, and this is her most affecting book yet, which I just wanted to keep reading and reading straight through to its climactic and emotional last pages, because its world felt completely realized, and completely real. Sullivan is a writer who offers up small human moments and large social ones, all within the frame of a truly good story. I loved it."--Meg Wolitzer, *New York Times*-bestselling author of *The Interestings*, *The Uncoupling*, *The Ten-Year Nap*, *The Position*, *The Wife*, and *Sleepwalking*

About the Author/Illustrator

Author Residence: Brooklyn, New York **Author Hometown:** Milton, MA

J. Courtney Sullivan is the *New York Times* bestselling author of the novels *Commencement*, *Maine*, *The Engagements*, and *Saints For All Occasions*. Her work has been translated into 17 languages. Sullivan's writing has appeared in *The New York Times Book Review*, *The Washington Post*, *The Chicago Tribune*, *New York magazine*, *Elle*, *Glamour*, *Allure*, *Real Simple*, and *O: The Oprah Magazine*, among many others. She lives in Brooklyn, New York with her husband and two children.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: TBG LITERARY LLC

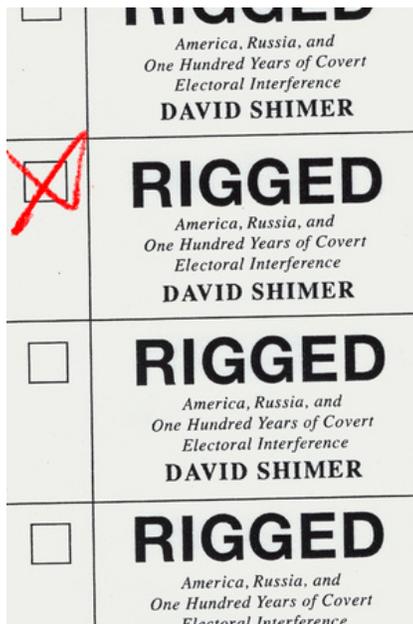
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: BRETTNE BLOOM

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Saints For All Occasions/Sullivan, J. Co...	9780307959577	5/17	Knopf	\$26.95/\$35.95
Saints For All Occasions/Sullivan, J. Co...	9780307949806	5/18	Vintage	\$16.95/\$22.95
Saints For All Occasions (Ebk)/Sullivan,...	9780307959584	5/17	Vintage	\$11.99/\$13.99
The Engagements/Sullivan, J. Courtney/HC	9780307958716	6/13	Knopf	\$26.95/\$31.00
The Engagements/Sullivan, J. Courtney/TR	9780307949226	5/14	Vintage	\$16.95/\$22.95
Engagements, The (Ebk)/Sullivan, J. Cour...	9780307958723	6/13	Vintage	\$13.99/\$11.99
Maine/Sullivan, J. Courtney/HC	9780307595126	6/11	Knopf	\$25.95/\$29.00
Maine/Sullivan, J. Courtney/TR	9780307742216	5/12	Vintage	\$17.00/\$23.00



ON SALE 6/30/2020
KNOPF
HARDCOVER

978-0-525-65900-6
\$29.95/\$39.95

Category: Political Science
BISAC 1: Political Science - Intelligence & Espionage
BISAC 2: History - United States - 20th Century
BISAC 3: Political Science - Political Process - Media & Internet
Page Count: 384 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 42/32 **Carton Count:** 12

Marketing and Publicity

- Marketing Contact:** Julianne Clancy
- National Media Attention including NPR, PBS, MSNBC, CNN, and Print Features
 - Coverage in and on News and Political Publications, Podcasts, and Sites
 - History and Foreign Affairs Press
 - Author Tour, including New York and Washington, D.C.
 - Extensive online advertising, including NPR, Law and Crime, and top news sites
 - E-Newsletter campaign, including *New Yorker* and *New York Times*
 - Podcast advertising
 - Social media advertising
 - Social media promotion, including influencer outreach, big-mouth mailings, and promotion of media hits
 - Blowups available

Rigged

America, Russia, and One Hundred Years of Covert Electoral Interference David Shimer



"This pioneering and judicious history of foreign intervention in elections should be read by everyone who wants to defend democracy now." --Timothy Snyder, author of *On Tyranny*

The definitive account of covert operations to influence elections from the Cold War to 2016, why the threat to American democracy is greater than ever in 2020, and what we can do about it.

Russia's interference in 2016 marked only the latest chapter of a hidden and revelatory history. In *Rigged*, David Shimer tells the sweeping story of covert electoral interference past and present. He exposes decades of secret operations--by the KGB, the CIA, and Vladimir Putin's Russia--to shape electoral outcomes, melding deep historical research with groundbreaking interviews with more than 130 key players, from leading officials in both the Trump and Obama administrations, to CIA and NSA directors, to a former KGB general. What Americans should make of Russia's attack in 2016 is still hotly debated, even after the Mueller report and years of media coverage. Shimer shows that Putin's operation was, in fact, a continuation of an ongoing struggle, using familiar weapons radically enhanced by new technology. Throughout history and in 2016, both Russian and American operations achieved their greatest success by influencing the way voters think, rather than tampering with actual vote tallies.

Casting aside partisanship and sensationalism, *Rigged* reveals new details about what Russia achieved in 2016, how the Obama administration responded, and why Putin has also been interfering covertly in elections across the globe in recent years, while American presidents have largely refrained from doing so. Shimer also makes disturbingly clear that this type of intrusion can be used to harm Democrats and Republicans alike. Russia's central aim is to undermine and disrupt our democracy, to the detriment of all Americans. Understanding 2016 as one battle in a much longer war is essential to understanding the critical threat currently posed to America's electoral sovereignty and how to defend against it. Illuminating how the lessons of the past can be used to protect our democracy in the future, *Rigged* is an essential book for readers of every political persuasion.

- A COMPLETE HISTORY: *Rigged* walks us through one hundred years of history to provide an in-depth analysis of what really happened during the 2016 elections. By restoring crucial historical context, Shimer explains how Russian interference was inevitable, and what to expect in future elections.
- TIMELY: There's no better time for this book to be published than right before the election *Rigged* shows why we should be more scared of foreign electoral interference in 2020 and how we can fight back. We have done little to protect ourselves from an act that has the potential to destroy our democracy.
- BIPARTISAN: Shimer interviewed a wide range of people across the political spectrum during his research, from Hillary Clinton to David Petraeus to Steve Bannon, some going on the record for the first time. *Rigged* will appeal to conservatives and liberals alike.

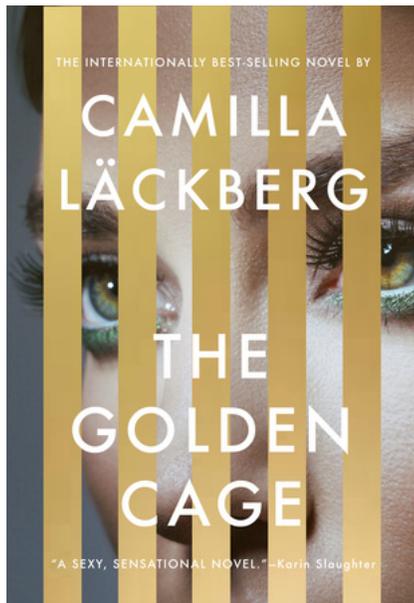
About the Author/Illustrator

Author Residence: Oxford, UK **Author Hometown:** Chappaqua, NY
 DAVID SHIMER is pursuing a doctorate in international relations at the University of Oxford as a Marshall Scholar. His reporting and analysis have appeared in *The New York Times*, *The New Yorker*, and *Foreign Affairs*. He is an associate fellow of Davenport College at Yale University, where he received his undergraduate and master's degrees in history.

Rights

Territories: US, Canada, open market	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: WILLIAM MORRIS ENDEAVOR	Agent: TINA BENNETT

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Presidents Of War/Beschloss, Michael/HC	9780307409607	10/18	Crown	\$35.00/\$47.00
Presidents Of War/Beschloss, Michael/TR	9780307409614	10/19	Broadway Books	\$20.00/\$27.00
RUSSIAN ROULETTE / Michael Isikoff, David Corn / HC	9781538728758	3/18	Hachette / Twelve	\$30.00
Collusion/Harding, Luke/TR	9780525562511	11/17	Vintage	\$16.95/\$22.95
Drift/Maddow, Rachel/HC	9780307460981	3/12	Crown	\$25.00/\$29.95
Drift/Maddow, Rachel/TR	9780307460998	3/13	Broadway Books	\$17.00/\$23.00
Enemies/Weiner, Tim/HC	9781400067480	2/12	Random House	\$30.00/\$34.00
Enemies/Weiner, Tim/TR	9780812979237	2/13	Random House Trade Paperbacks	\$20.00/\$24.00



ON SALE 7/7/2020
KNOPF
HARDCOVER

978-0-525-65797-2
\$26.95

Category: Fiction

BISAC 1: Fiction - Thrillers - Suspense

BISAC 2: Fiction - Thrillers - Crime

BISAC 3: Fiction - Mystery & Detective - Women Sleuths

Page Count: 352

Trim Size: 6-1/8 x 9-1/4

Spine/Depth: 39/32

Carton Count: 12

Marketing and Publicity

Marketing Contact: Julianne Clancy

- Pre-Publication Media Reception
- National Media Appearances, including NPR and Print Features
- Coverage in and on Women's Interest Magazines and Sites
- Coverage in and on Crime Fiction Publications and Sites
- Outreach to Female Entrepreneurs and Related Sites and Podcasts
- Radio Satellite Tour
- Author Tour: Orange County; Beverly Hills; Phoenix; Dallas; Atlanta; Palm Beach; Washington, D.C.; New York; New Jersey; Connecticut

- Print Advertising Campaign, including Entertainment Weekly
- Online Advertising Campaign
- Podcast Advertising Campaign
- E-Newsletter Campaign, including LiveIntent and BookBub
- Extensive Social Media Advertising, Promotion, and Outreach Campaign
- Kindle e-Ink Promotion
- Early Buzz-Building and Reader Review Campaign
- Promotion at genre conventions throughout the year
- Advance Readers Copies
- Jacket Blowups Available

The Golden Cage

A novel

Camilla Läckberg



"Läckberg outdoes herself with this delectable tale of revenge... Sexy... exquisite... scorching."

--*Publishers Weekly*, starred

An exhilarating new novel from a global superstar--a sexy, over-the-top psychological thriller that tells the story of the scorned wife of a billionaire and her delicious plot to get her revenge and bring him to his knees.

Faye has loved Jack since they were students at business school. Jack, the perpetual golden boy, grew up wealthy, unlike Faye, who has worked hard to bury a dark past. When Jack needs help launching a new company, Faye leaves school to support him, waitressing by day and working as his strategist by night. With the business soaring, Faye and Jack have a baby, and Faye finds herself at home, caring for their daughter, wealthier than she ever imagined, but more and more removed from the excitement of the business world. And none of the perks of wealth make up for the fact that Jack has begun to treat her coldly, undermining her intelligence and forgetting all she sacrificed for his success. When Faye discovers that he's having an affair, the polished façade of their life cracks wide open. Faye is alone, emotionally shattered, and financially devastated--but hell hath no fury like a woman with a violent past bent on vengeance. Jack is about to get exactly what he deserves--and so much more. In this splashy, electrifying story of sex, betrayal, and secrets, a woman's revenge is a brutal but beautiful thing.

- **TRADING ICE AND SNOW FOR PORSCHEs AND FURS:** This is a massive departure for Camilla Läckberg. While her previous ten novels were all set in the same small town featuring the same journalist and police officer, this new series is an edgy departure firmly set in the cosmopolitan world of wealthy urbanites. Think *Crazy Rich Asians* but with more champagne and blood.
- **OVER 23 MILLION COPIES SOLD:** Läckberg is a major global superstar, an iconic author with ten internationally best-selling novels translated into forty-three languages. This new series is her chance to be introduced to the American audience in a major way.
- **COMPS:** *The Golden Cage* will appeal to fans of *Big Little Lies*, *Luckiest Girl Alive*, and *In a Dark, Dark Wood*. It is a glossy, feminine thriller with sharp teeth and style.
- **AUTHOR:** Known as "Europe's Queen of Crime," Läckberg is one of the most successful writers in the world. She is glamorous, telegenic, an avid promoter, and will move to New York for the launch of her book.
- **TWO BOOK DEAL:** *The Golden Cage* is the first book of a pair. Book Two will reveal Faye's backstory while building on the shocking twist at the end of this book.

"A sexy, sensational novel with intoxicating vengeance and an unexpected tenderness--*The Golden Cage* is tensely and skillfully drawn."

-- Karin Slaughter, author of nineteen international best sellers

"It's about time that Americans get to savor the delicious twists and bad behavior that mark a Camilla Läckberg thriller.*The Golden Cage* is a wonderful, take-no-prisoners mashup of *Gone Girl*, *Billions*, and *The Girl with the Dragon Tattoo*."

--Chris Bohjalian, best-selling author of *The Flight Attendant* and *The Red Lotus*

About the Author/Illustrator

Author Residence: New York City and Sweden

Author Hometown: Fjällbacka, Sweden

CAMILLA LACKBERG is the prize-winning, best-selling author of the Fjällbacka series, which has sold more than 23 million copies worldwide. Her books are sold in over 60 countries and have been translated into 43 languages. She lives in Stockholm. Translated by Neil Smith.

Rights

Territories: US, open market (no Europe, no Canada)

Audio: Yes

British: No

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: NORDIN AGENCY AB

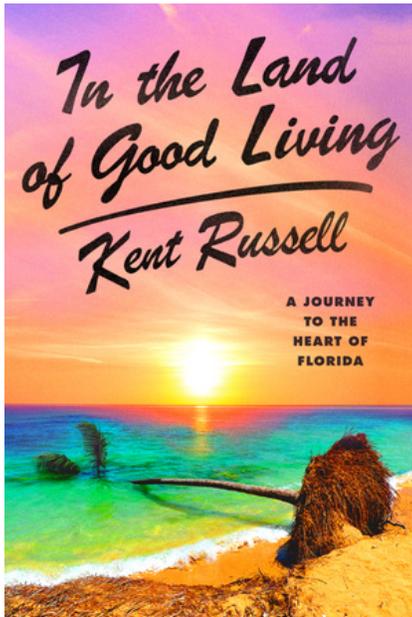
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: JOAKIM HANSSON; ANNA

Author's Previous Titles (\$ales Track)	ISBN	On sale	Publisher	Price US/Can.
The Lost Boy / Lackberg / HC	9781681772042	10/16	Pegasus	
The Lost Boy / Lackberg / TR	9781681775036	9/17	Pegasus	
The Drowning / Lackberg / HC	9781605988566	9/15	Pegasus	
The Drowning / Lackberg / TR	9781681772097	10/16	Pegasus	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Flight Attendant/Bohjalian, Chris/HC	9780385542418	3/18	DDay Gen Adult	\$26.95/\$35.95
The Flight Attendant/Bohjalian, Chris/TR	9780525432685	1/19	Vintage	\$16.00/\$22.00
Flight Attendant, The (EbK)/Bohjalian, Chris/EL	9780385542425	3/18	Vintage	\$9.99/\$9.99
The Couple Next Door/Lapena, Shari/HC	9780735221086	8/16	Pamela Dorman Books (HC)	\$26.00



ON SALE 7/7/2020
KNOPF
HARDCOVER

978-0-525-52138-9
\$26.95/\$35.95

Category: Biography
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Travel - United States - South - South Atlantic (DC, DE, FL, GA, MD, NC, SC, VA, WV)
BISAC 3: Biography & Autobiography - Literary Figures
Page Count: 320 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 36/32 **Carton Count:** 12

Marketing and Publicity

- Marketing Contact:** Sara Eagle
- National Media Attention, including NPR and Print Features
 - Online Interviews, Reviews, and Literary Blog Coverage
 - Coverage in and on News and Political Publications and Sites
 - Men's Magazine Coverage
 - Author Tour, including Florida and NY
 - Digital advertising campaign
 - Organic and paid social media
 - Goodreads promotion
 - Outreach to influencers and Floridian writers
 - Promo item

In the Land of Good Living

A Journey to the Heart of Florida

Kent Russell



A wickedly smart, funny, and irresistibly off-kilter account of an improbable thousand-mile journey on foot into the heart of modern Florida, the state that Russell calls "America Concentrate."

In the summer of 2016, Kent Russell--broke, at loose ends, hungry for adventure--set off to walk across Florida. Mythic, superficial, soaked in contradictions, maligned by cultural elites, segregated from the South, and literally vanishing into the sea, Florida (or, as he calls it: "America Concentrate") seemed to Russell to embody America's divided soul. The journey, with two friends intent on filming the ensuing mayhem, quickly reduces the trio to filthy drifters pushing a shopping cart of camera equipment. They get waylaid by a concerned citizen bearing a rifle; buy cocaine from an ex-wrestler; visit a spiritual medium; attend a cuckold party. The narrative overflows with historical detail about how modern Florida came into being after World War II, and how it came to be a petri dish for life in a suddenly, increasingly diverse new land of minority-majority cities and of unrivaled ethnic and religious variety. Russell has taken it all in with his incomparably focused lens and delivered a book that is both an inspired travelogue and a profound rumination on the nation's soul--and his own. It is a book that is wildly vivid, encyclopedic, erudite, and ferociously irreverent--a deeply ambivalent love letter to his sprawling, brazenly varied home state.

- **AMBITION:** This is Kent Russell's first non-essayistic book, a major leap forward for him. This is voice-driven narrative nonfiction at its very best.
- **CRITICAL ACCLAIM FOR *I AM SORRY TO HAVE RAISED A TIMID SON:***
 - "A surprising, beautiful book, at once tough and tender, hilarious and dark, and above all, deeply original." --NPR
 - "A ludicrously smart, tragicomic man-on-the-edge memoir in essays." --*Vanity Fair*
 - "An exhilarating collection of essays . . . Russell writes in an endearing voice that can be at once wryly observant and objectively fair . . . What's most impressive about this collection is the way the disparate essays cohere into a memoir-like whole." --*Financial Times*
- **REGIONAL BASE:** Russell is originally from Florida and his attempt to capture Florida in all its convoluted glory--its fabulous wealth, natural splendor, and unfettered pursuit of happiness as well as its systemic poverty, inequality, violence, and addiction--will deliver a terrific built-in regional audience.
- **TIMELINESS:** Kent's journey across Florida occurred on the eve of the 2016 election--the slow-dawning revelation of the election's likely outcome is a source of horror and humor throughout--and will be published on the eve of the next, in which Florida will once again be a key player. It is a topical and timely window on the troubled soul of a nation.

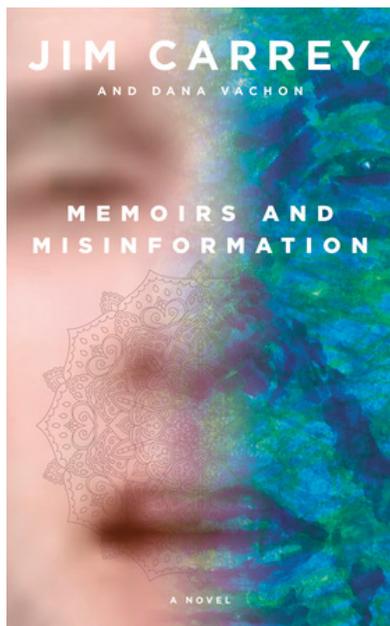
About the Author/Illustrator

Author Residence: Brooklyn, NY **Author Hometown:** Miami, FL
 KENT RUSSELL's essays have appeared in *The New Republic*, *Harper's Magazine*, *GQ*, *n + 1*, *The Believer*, and *Grantland*. He is the author of *I Am Sorry to Have Raised A Timid Son*. He lives in Brooklyn, NY.

Rights

Territories: US, Canada, open market	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: STERLING LORD LITERISTIC INC	Agent: JIM RUTMAN

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
I Am Sorry/Raised A Timid Son/Russell, K...	9780385352307	3/15	Knopf	\$24.95/\$28.95
I Am Sorry/Raised/Timid (Ebk)/Russell, K...	9780385352314	3/15	Vintage	\$7.99/\$13.99
I Am Sorry/Raised Timid Son/Russell, Ken...	9780804170444	2/16	Vintage	\$17.00/\$23.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
But What If We'Re Wrong?/Klosterman, Chuck/HC	9780399184123	6/16	Penguin Press (HC)	\$26.00/\$35.00
But What If We'Re Wrong?/Klosterman, Chuck/EL	9780399184147	6/16	Penguin Books (TR)	\$11.99/\$14.99
But What If We'Re Wrong?/Klosterman, Chuck/TR	9780399184130	4/17	Penguin Books (TR)	\$17.00/\$23.00
Other People/Shields, David/HC	9780385351997	2/17	Knopf	\$28.95/\$38.95
Other People (Ebk)/Shields, David/EL	9780385352000	2/17	Vintage	\$9.99/\$13.99
Other People/Shields, David/TR	9780804169851	1/18	Vintage	\$17.00/\$23.00



ON SALE 7/7/2020
KNOPF
HARDCOVER

978-0-525-65597-8
\$27.95

Category: Fiction
 BISAC 1: Fiction - Biographical
 BISAC 2: Fiction - Humorous - Black Humor
 BISAC 3: Fiction - Visionary & Metaphysical
 Page Count: 272 Trim Size: 5-1/2 x 9-1/4
 Spine/Depth: 34/32 Carton Count: 12

Marketing and Publicity

Marketing Contact: Julianne Clancy

- National media attention
- Seven-city author tour
- National print advertising
- Digital advertising
- Email newsletter advertising
- Extensive paid and organic social campaign
- Video trailer
- Influencer buzz campaign
- Cover blowups

Memoirs and Misinformation

A novel

Jim Carrey and Dana Vachon



"None of this is real and all of it is true." --Jim Carrey

Meet Jim Carrey. Sure, he's an insanely successful and beloved movie star drowning in wealth and privilege--but he's also lonely. Maybe past his prime. Maybe even . . . getting fat? He's tried diets, gurus, and cuddling with his military-grade Israeli guard dogs, but nothing seems to lift the cloud of emptiness and ennui. Even the sage advice of his best friend, actor and dinosaur skull collector Nicolas Cage, isn't enough to pull Carrey out of his slump.

But then Jim meets Georgie: ruthless ingénue, love of his life. And with the help of auteur screenwriter Charlie Kaufman, he has a role to play in a boundary-pushing new picture that may help him uncover a whole new side to himself--finally, his Oscar vehicle! Things are looking up!

But the universe has other plans.

Memoirs and Misinformation is a fearless semi-autobiographical novel, a deconstruction of persona. In it, Jim Carrey and Dana Vachon have fashioned a story about acting, Hollywood, agents, celebrity, privilege, friendship, romance, addiction to relevance, fear of personal erasure, our "one big soul," Canada, and a cataclysmic ending of the world--apocalypses within and without.

- **ANTI-MEMOIR:** Jim Carrey wanted to destroy the celebrity memoir and he has done it. In these pages, a novel, you will come to know him more than any "tell-all" could tell you. This is a work of art that lives as Carrey does: fearless, brave, and very funny.
- **THE WRITING:** In his collaboration with Dana Vachon--trusted friend, brilliant writer, reformed financial analyst--Carrey has discovered a voice so original it burns, setting fire to the page and, eventually, Los Angeles.
- **HOLLYWOOD SATIRE:** There's no funnier or truer take than the insider's take, and when it comes to celebrity, fame, and the movie business, Jim Carrey is the insider's insider. Combine *Day of the Locust* with *The Player* with *Get Shorty* with passing out in the pool at the Chateau Marmont after too many collagen smoothies--and you still will not have captured the unbridled energy of this book.
- **THE LAST TRUE MOVIE STAR:** Carrey's is a film career of unrivaled range: from *Ace Ventura*, *The Mask*, *How the Grinch Stole Christmas*, and *Dumb and Dumber* to *The Truman Show*, *Eternal Sunshine of the Spotless Mind*, and *I Love You Phillip Morris*.
- **THE SECOND COMING:** After dominating global box offices with unrivaled panache, Jim Carrey has now successfully reinvented himself as a Hollywood iconoclast and social media firebrand. He is once again making huge headlines, now for his fearless political commentary and genius drawings of public figures.
- **STAR-STUDED CAST:** Beyond Cage and Kaufman, dozens of famous and powerful faces crop up in this book--and not all emerge unscathed. There is only one who we are not allowed to mention by name. He was married to Katie Holmes and has amazing teeth. Here he is known as Laser Jack Lightning.
- **THE SOCIALS:** 18.5 million on Twitter.
- **THE FRIENDS:** Expect large cross promotion.

About the Author/Illustrator

JIM CARREY is an award-winning actor and artist. DANA VACHON is a writer who lives in Brooklyn.

Rights

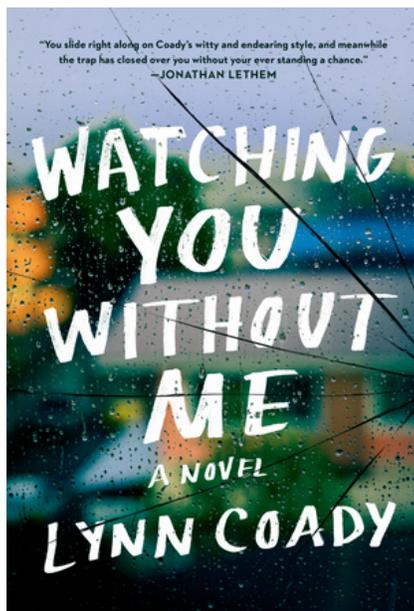
Territories: World
 Audio: Yes
 British: Yes
 Restriction: World except Canada

Return indicator: Full copies only
 Book Club: Yes
 Translation: Yes
 Agency: AEVITAS CREATIVE MANAGEMENT

Reprint: Yes
 1st Serial: Yes
 Special Markets:
 Agent: DAVID KUHN

Comparative Titles by Other Authors

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
One More Thing/Novak, B. J./TR	9780804169783	2/15	Vintage	\$16.00/\$22.00
One More Thing/Novak, B. J./HC	9780385351836	2/14	Knopf	\$26.00/\$35.00
One More Thing (Ebk)/Novak, B. J./EL	9780385351843	2/14	Vintage	\$11.99/\$13.99
Slaughterhouse-Five (Ebk)/Vonnegut, Kurt/EL	9780440339069	8/09	The Dial Press	\$7.99/\$8.99



ON SALE 7/7/2020
KNOPF
HARDCOVER

978-0-525-65843-6
\$26.95

Category: Fiction
BISAC 1: Fiction - Thrillers - Domestic
BISAC 2: Fiction - Thrillers - Psychological
BISAC 3: Fiction - Literary
Page Count: 320 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 36/32 **Carton Count:** 12

Marketing and Publicity

Marketing Contact: Emily Wilkerson

- National Media Appearances, including NPR and Print Features
- Coverage in and on Women's Interest Publications and Sites
- Coverage in and on Crime Fiction Publications and Sites
- Online Interviews, Reviews, and Blog Coverage
- Online Advertising Campaign, including Bookbub and Goodreads
- Facebook Advertising Campaign
- Pre-publication Promotion including Goodreads giveaways
- Outreach to literary bloggers and influencers interested in thrillers
- Jacket blowups available

Watching You Without Me

A novel
Lynn Coady



From the author of the Scotiabank Giller Prize-winning story collection *Hellgoing*--an electrifying, brooding novel about the lengths we go to care for family, and what happens when a stranger places himself at the center of one household.

"Watching You Without Me is like a Lorrie Moore book suffering a Patricia Highsmith fever dream. You slide right along on Coady's witty and endearing style, and meanwhile the trap has closed over you without your ever standing a chance."
--Jonathan Lethem

After her mother's sudden death, Karen finds herself back in her childhood home in Nova Scotia for the first time in a decade, acting as full-time caregiver to her older sister, Kelli. Overwhelmed and consumed by the isolation of her new role, Karen finds a shoulder to cry on in Trevor--one of Kelli's caregivers. Karen gratefully accepts his friendship and comes to trust him all the more when she discovers how close Trevor was to her mother, Irene. But all is not as it appears to be. What begins with friendly advice and someone to talk to soon takes a dark and mysterious turn. Who is this person Karen has let into her home and into her family's life? How well does she know the stranger she has entrusted with her sister's well-being? As Trevor slowly weaves himself into Karen and Kelli's lives, Karen starts to grasp the unsettling truth about him and his relationship with her mother--and to experience for herself the true and dangerous nature of Trevor's "care."

- **Reputation:** Coady's collection of short stories, *Hellgoing*, won the 2013 Scotiabank Giller Prize; her 2011 novel, *The Antagonist*, was short-listed for the 2011 Giller Prize.
- **Praise from critics:** Regarding *The Antagonist*, *The New Yorker* wrote that "Coady's fluency in the language of the college boy [is] impressive, [as is] her feel for the camaraderie that is inseparable from rivalry and masculine aggression." Additionally, Ron Charles from *The Washington Post* wrote: "Dear Lynn Coady: As I said, I love your new book . . . It's an extraordinarily clever and sympathetic exploration of the cross-currents of male friendship."
- **A creepy and wholly compelling novel** about the complex relationship between mothers and daughters and sisters, women and men, and whom to trust and how to trust in a world where the supposedly selfless act of caregiving can camouflage a sinister self-interest.
- **Beloved in Canada, Emerging in America:** *The Globe and Mail* has listed Coady's work as a "Best Book" several times, and her last novel garnered wonderful praise among American journals and newspapers. *Watching You Without Me* will be published in Canada by House of Anansi Press in September.

About the Author/Illustrator

Author Residence: Edmonton, Alberta, Canada

LYNN COADY is a Canadian novelist, journalist, and TV writer, originally from Cape Breton Island, Nova Scotia, and now living in Toronto. She has published six books of fiction, including the collection of short stories *Hellgoing*, which won the 2013 Scotiabank Giller Prize, and the novel, *The Antagonist*, short-listed for the 2011 Giller Prize. Since 2014 she has worked on the TV series *Orphan Black*, *Sensitive Skin*, *Michael: Every Day*, *Mary Kills People*, and *The Disappearance*, among others.

Rights

Territories: US and open market (no Canada)

Audio: Yes

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: C. FLETCHER & COMPANY, LLC

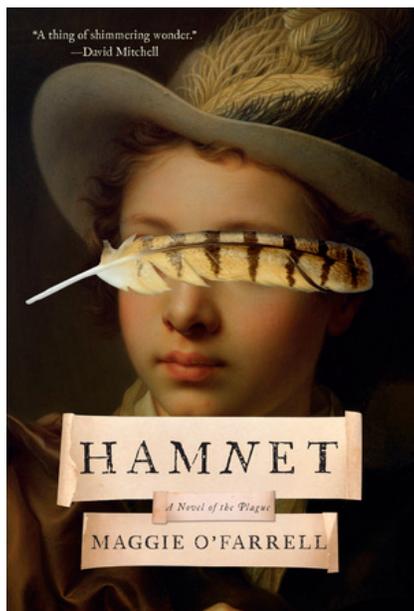
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: CHRISTY FLETCHER

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Hellgoing/Lynn Coady	9781770893085	4/15		
Strange Heaven/Lynn Coady	9780864926173			
Mean Boy/Coady, Lynn/TR	9780385659765	11/06	Anchor Canada	\$0.00/\$21.00
Mean Boy/Coady, Lynn/HC	9780385659758	2/06	Doubleday Canada	\$0.00/\$29.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Life After Life/Jill McCorkle/HC	9781565122550		Algonquin Books of Chapel Hill	
Life After Life/Jill McCorkle/TR	9781616203221		Algonquin Books of Chapel Hill	
The Friend/Nunez, Sigrid/HC	9780735219441	2/18	Riverhead (HC)	\$25.00/\$34.00
The Friend/Nunez, Sigrid/TR	9780735219458	2/19	Riverhead (TR)	\$16.00/\$22.00



ON SALE 7/21/2020
KNOPF
HARDCOVER

978-0-525-65760-6
\$26.95

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Historical - General
BISAC 3: Literary Criticism - Shakespeare
Page Count: 320 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 36/32 **Carton Count:** 12

Marketing and Publicity

Marketing Contact: Sara Eagle

- National Media Appearances, including NPR and Print Features
- Online Interviews, Reviews, and Literary Blog Coverage
- Women's Magazine Coverage
- Early galley distribution and giveaways for early reads
- Digital advertising campaign
- Facebook and Instagram advertising
- Goodreads promotion
- Influencer and book club outreach

Hamnet Maggie O'Farrell



A thrilling departure: A short, piercing, deeply moving new novel from the acclaimed author of *I Am, I Am, I Am*, about the death of Shakespeare's eleven-year-old son Hamnet--a name interchangeable with Hamlet in fifteenth-century Britain--and the years leading up to the production of his great play.

England, 1580. A young Latin tutor--penniless, bullied by a violent father--falls in love with an extraordinary, eccentric young woman: a wild creature who walks her family's estate with a falcon on her shoulder and is known throughout the countryside for her unusual gifts as a healer. Agnes understands plants and potions better than she does people, but once she settles with her husband on Henley Street in Stratford she becomes a fiercely protective mother and a steadfast, centrifugal force in the life of her young husband, whose gifts as a writer are just beginning to awaken when his beloved young son succumbs to bubonic plague.

A luminous portrait of a marriage, a shattering evocation of a family ravaged by grief and loss, and a hypnotic recreation of the story that inspired one of the greatest literary masterpieces of all time, *Hamnet* is mesmerizing and seductive, an impossible-to-put-down novel from one of our most gifted writers.

- **EXTRAORDINARY ACCLAIM:** "Over and over, she tries to work out who people really are, how ordinary lives can conceal extraordinary stories." --*The New York Times Book Review*
- "Few contemporary writers equal Maggie O'Farrell's gift for combining intricate, engrossing plots with full-bodied characterizations . . . Tantalizing . . . Propulsive . . . Heartbreaking." --*The Washington Post*
- "Beneath the shouting, O'Farrell can convey the slightest 'wrinkle in the atmosphere.'" --*The New Yorker*
- **UK PHENOMENON:** Maggie O'Farrell's work shoots straight to the top of UK best seller lists and instantaneously receives a thunderous critical response (*Am, I Am, I Am* debuted at #1 on the *Sunday Times* best-seller list). More than 2 million copies of her books have been sold worldwide. *Hamnet's* publication will precede ours by several months (April 2020), and we will have the benefit of their sensational review coverage.
- **HISTORICAL FICTION:** This is historical fiction of the very first order and gives us an opportunity to tap into a robust, brand-new market for Maggie O'Farrell.
- **AUTHOR:** Though wildly under-discovered in America by readers--reviewers and critics are already singing her praises, see above--Maggie O'Farrell is one of the most gifted contemporary novelists at work today, and she consistently delivers superb, plot-driven literary novels with flawless commercial pacing. *Hamnet* is her best work yet and stands to garner the wide American audience she deserves.

About the Author/Illustrator

Author Residence: London, UK

Author Hometown: Ireland

Born in Northern Ireland in 1972, MAGGIE O'FARRELL grew up in Wales and Scotland and now lives in London. She has worked as a waitress, chambermaid, bike messenger, teacher, arts administrator, journalist (in Hong Kong and London), and as the deputy literary editor of *The Independent on Sunday*. She is the author of *After You'd Gone* (winner of the Betty Trask Award); *My Lover's Lover*; *The Distance Between Us* (recipient of a Somerset Maugham Award); *The Vanishing Act of Esme Lennox*; *The Hand That First Held Mine*; *Instructions for a Heatwave* (winner of a Costa Book Award); *This Must Be the Place*; and most recently, *I Am, I Am, I Am*.

Rights

Territories: US, open market (no Europe, no Canada)

Audio: Yes

British: No

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: C. FLETCHER & COMPANY, LLC

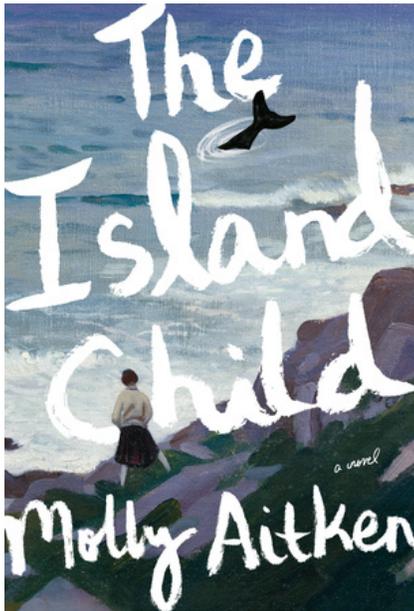
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: CHRISTY FLETCHER

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
<i>I Am, I Am, I Am</i> /O'Farrell, Maggie/HC	9780525520221	2/18	Knopf	\$25.95
<i>I Am, I Am, I Am</i> (Ebk)/O'Farrell, Maggie...	9780525520238	2/18	Vintage	\$11.99
<i>I Am, I Am, I Am</i> /O'Farrell, Maggie/TR	9780525436058	3/19	Vintage	\$16.00
<i>This Must Be The Place</i> /O'Farrell, Maggie...	9780385349420	7/16	Knopf	\$26.95
<i>This Must Be The Place</i> (Ebk)/O'Farrell,...	9780385349437	7/16	Vintage	\$13.99
<i>This Must Be The Place</i> /O'Farrell, Maggie...	9780345804723	5/17	Vintage	\$16.95
<i>Instructions For A Heatwave</i> /O'Farrell, M...	9780385349406	6/13	Knopf	\$25.95
<i>Instructions For A Heat</i> (Ebk)/O'Farrell,...	9780385349413	6/13	Vintage	\$11.99



ON SALE 7/28/2020
KNOFF
HARDCOVER

978-0-525-65837-5
\$26.95/\$35.95

Category: Fiction
 BISAC 1: Fiction - Literary
 BISAC 2: Fiction - Women
 BISAC 3: Fiction - Family Life - General
 Page Count: 352 Trim Size: 5-5/8 x 8-1/4
 Spine/Depth: 39/32 Carton Count: 12

Marketing and Publicity

- Marketing Contact:** Emily Wilkerson
- National Media Attention including NPR and Print Features
 - Women's Magazine Coverage
 - Irish Press
 - Online Interviews, Reviews, and Literary Blog Coverage
 - Online advertising
 - Social media campaign
 - Goodreads promotion
 - Influencer and book club outreach

The Island Child

A novel
Molly Aitken



A spellbinding, deeply felt debut novel--soaring and poignant--about passion, freedom, motherhood, and the power to shape our destinies.

Oona grew up on the island of Inis: a wind-blasted rock off the coast of Ireland where the men went out on fishing boats and the women tended turf fires; where the only book was the Bible; and where girls stayed at home until they became mothers themselves. The island was a gift for some, a prison for others. Even as a child, Oona knew she wanted to leave, but she never could have anticipated the tumultuous turn of events that would ultimately compel her to flee. Now, after twenty years--after Oona has forged a new, very different life for herself--her daughter vanishes, forcing Oona to face her past in order, finally, to be free of it. Heralding a singularly gifted new voice in fiction, *The Island Child* is a timeless story of birth and betrayal, storms and shipwrecks and fairy children, and the weight of long-buried secrets.

- **UNFORGETTABLE FEMALE CHARACTERS:** Oona leaps off the page, as does her misunderstood daughter, her intimidating mother, her glamorous aunt, and many others.
- **INTRIGUE:** A story punctuated by adultery, murder, illegitimate children, and other scandals. For a small island, Inis is full of high drama, which keeps the pages turning.
- **ALTERNATING STORYLINES:** Interweaving Oona's childhood with the story of her present search for her missing daughter, the novel stretches a taut line of emotional suspense.
- **BEYOND COMING-OF-AGE:** This is an empowering story of a young woman coming into her own, which also captures the magic of storytelling and mines a rich seam of Irish folklore.
- **COMPS.** For readers of Eowyn Ivey, Jeanette Winterson, Evie Wyld, Edna O'Brien, and *Ahab's Wife*.
- **U.K. PUBLICATION:** Canongate is publishing in January as a lead title, and they plan to make a big splash.
- **AUTHOR.** Molly Aitken is young, vivacious, and social media-fluent--she will be an asset to promotion.
- **FUTURE WORK:** We have another novel under contract from this extremely talented new writer, so we are supporting what we anticipate will be a remarkable career.

Early praise for *The Island Child*

- "Really beautifully written and imaginative...The story of a mother's relationship with a misbegotten daughter, sensitively and subtly told." --Fay Weldon
- "It's a rare pleasure to come across quite such an accomplished novel as *The Island Child*. This is a work positively brimming with pathos and humour, articulated in truly exquisite prose." --Nathan Filer
- "A magical, elemental tale. Exploring loss and love, motherhood and freedom and the transformative power of stories, *The Island Child* is a wonderful debut." --Jess Kidd

About the Author/Illustrator

Author Residence: Sheffield, England

MOLLY AITKEN was born in Scotland in 1991 and brought up in Ireland. She has an MFA in Creative Writing from Bath Spa University where she was awarded the Janklow and Nesbit Prize for her novel. She was shortlisted for *Writing Magazine's* fairy tale retelling prize and has a story in the Irish Imbas *Celtic Mythology Collection* 2017. She lives in Sheffield, England.

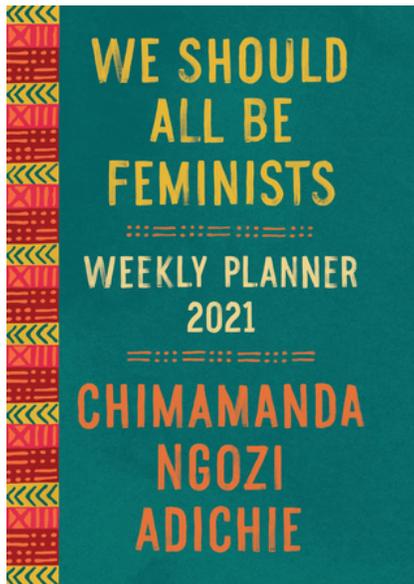
Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency:

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525658382	7/20	Knopf	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
All the Birds, Singing/Wyld, Evie/HC	9780307907769	4/14	Pantheon	\$24.95/\$28.95
All The Birds, Singing/Wyld, Evie/TR	9780345802507	1/15	Vintage	\$16.95/\$22.95
All the Birds, Singing/Wyld, Evie/EL	9780307907776	4/14	Pantheon	\$4.99/\$12.99
The Snow Child/Ivey, Eowyn/HC	9780316175678	02/12	Little Brown	\$31.00
The Snow Child/Ivey, Eowyn/TR	9780316175661	11/12	Little Brown	\$15.99



ON SALE 7/28/2020
KNOPF
NON-TRADITIONAL BOOK

978-0-525-65889-4
\$16.95
 GLB: CANADIAN EDITION

Category: Social Science
BISAC 1: Social Science - Feminism & Feminist Theory
BISAC 2: Social Science - Gender Studies
BISAC 3: Reference - General
Page Count: 128 **Trim Size:** 6 x 8-7/16
Carton Count: 12
Format Description: NT/CALENDAR
Illustrations: 34 4C ILLUSTRATIONS IN TEXT

Marketing and Publicity

- Marketing Contact:** Emily Murphy
- Women's Magazine Coverage
 - Coverage in and on Lifestyle and Fashion Publications & Sites
 - Digital advertising campaign
 - Extensive paid and organic social media
 - Designed assets and promotional items
 - Influencer outreach

We Should All Be Feminists - Weekly Planner 2021

Chimamanda Ngozi Adichie



From the best-selling author and global feminist icon--an illustrated weekly planner containing her most powerful and inspiring quotes, as well as an introductory essay written exclusively for this publication.

From her award-winning novels, including *Half of a Yellow Sun* and *Americanah*, and her stirring calls to arms *We Should All Be Feminists* and *Dear Ijeawele*; from her work with Beyoncé and sharing the stage with Michelle Obama, Chimamanda Ngozi Adichie is one of the most empowering and iconic feminist figures of our time. Now, in this beautiful weekly planner, Adichie's words will inspire you to be your own best self: to stand up and be truly heard. As Chimamanda says, "It's not your job to be likable. It's your job to be yourself."

- **INTERNATIONAL FEMINIST OF TODAY:** Chimamanda is renowned throughout the world as a voice for feminism, recognized as both a public speaker and a style icon. In the past two years Chimamanda has received honorary degrees/delivered commencement addresses at Harvard, Yale, Georgetown, American University, and Northwestern.
- **FAN BASE:** Chimamanda's books are global best sellers; they have sold nearly 2.5 million copies across all formats in the U.S. alone.
- **ONGOING MEDIA CELEBRITY:** Chimamanda appeared unforgettably earlier this year on "The View." She is featured in the National Geographic photobook *Women: The National Geographic Image Collection*, which profiles "women who are making a difference today" and whose companion documentary premieres this November on the National Geographic Channel with a feature in *National Geographic* magazine to follow in January.
- **TELEVISION:** *Americanah* is being adapted into a miniseries for HBO Max, which will star Oscar winner Lupita Nyong'o and will feature a pilot written by *Black Panther* co-star Danai Gurira.
- **AWARD-WINNING AUTHOR:** Adichie's fiction and nonfiction have earned enormous acclaim. *Half of a Yellow Sun* won the Orange Prize and was a NBCC Award Finalist; *Americanah* won the NBCC Award and was one of *The New York Times'* Top Ten Best Books. Adichie won the prestigious PEN Pinter Prize in 2018. *We Should All Be Feminists* and *Dear Ijeawele* were both *New York Times* best sellers. Vintage will undertake robust promotion of all of Adichie's backlist titles in 2020.
- **SOCIAL FOOTPRINT:** Chimamanda has over 400K followers on Instagram, 20K+ followers on Twitter, and nearly one million followers on Facebook. This planner will include artwork and photos selected from her Instagram.
- **FORMAT:** A beautifully designed hardcover planner with ribbon and elastic band. The fifty-two weekly spreads are illustrated in full color.
- **U.K.:** We will be publishing alongside Fourth Estate in the U.K.

PRAISE FOR CHIMAMANDA NGOZI ADICHIE:

"One of the world's great contemporary writers." --Barack Obama
 "We probably don't deserve Chimamanda Ngozi Adichie. The author and feminist who inspired Beyoncé is now fighting America's political battles--and man, is she good at it!"
 --*The Cut*
 "*We Should All Be Feminists* [is] nuanced and rousing." --*Vogue*
 "Personal and urgent . . . *Dear Ijeawele* offers ways we can encourage girls to be strong. Adichie hopes the book will help 'move us toward a world that is more gender equal.'" --*The Washington Post*

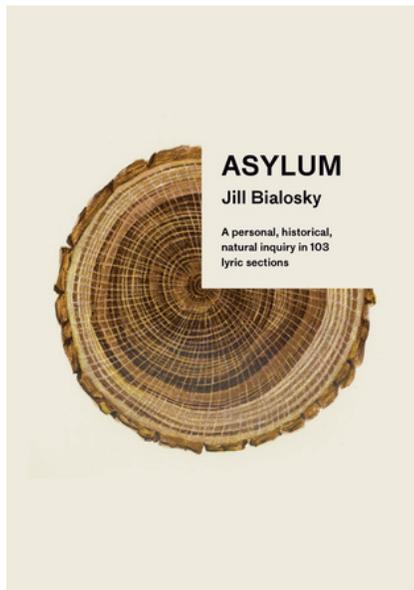
About the Author/Illustrator

Author Residence: Maryland / Nigeria **Author Hometown:** Nigeria
 CHIMAMANDA NGOZI ADICHIE is the author of award-winning and best-selling novels, including *Americanah* and *Half of a Yellow Sun*; the short story collection *The Thing Around Your Neck*; and the essays *We Should All Be Feminists* and *Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions*. A recipient of a MacArthur Fellowship, she divides her time between the United States and Nigeria.

Rights

Territories: US and open market (no Canada)	Return indicator: Full copies only	Reprint: No
Audio: No	Book Club: Yes	1st Serial: No
British: No	Translation: No	Special Markets:
Restriction: US, Opn Mkt (no CAN)	Agency: THE WYLIE AGENCY LLC	Agent: SARAH CHALFANT

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Dear Ijeawele, Or A Feminist/Adichie, Ch...	9781524733131	3/17	Knopf	\$15.00
Dear Ijeawele, Or A Feminist/Adichie, Ch...	9780525434801	5/18	Anchor	\$8.95
Dear Ijeawele, Or A Feminist/Adichie, Ch...	9781524733148	3/17	Anchor	\$7.99
We Should All Be Feminists/Adichie, Chim...	9781101911761	2/15	Anchor	\$8.95/\$11.95
We Should All Be Feminist/Adichie, Chima...	9781101872932	7/14	Vintage	\$4.99/\$2.99
Americanah/Adichie, Chimamanda Ngozi/HC	9780307271082	5/13	Knopf	\$28.95
Americanah/Adichie, Chimamanda Ngozi/TR	9780307455925	3/14	Anchor	\$16.00
Americanah (Ebk)/Adichie, Chimamanda Ngo...	9780307962126	5/13	Anchor	\$10.99



ON SALE 8/4/2020

**KNOPF
HARDCOVER**

**978-0-525-65709-5
\$27.00/\$36.00**

Category: Poetry

BISAC 1: Poetry - American - General

BISAC 2: Poetry - Women Authors

BISAC 3: Poetry - Subjects & Themes - Death, Grief, Loss

Page Count: 144 **Trim Size:** 5-7/8 x 8-3/8

Spine/Depth: 21/32 **Carton Count:** 12

Illustrations: 1 ILLUSTRATION IN TEXT

Marketing and Publicity

Marketing Contact: Emily Wilkerson

- National Media Appearances, including NPR and Print Features
- Women's Magazine Coverage
- Poetry Magazine/Blog Coverage
- Online Interviews, Reviews, and Literary Blog Coverage
- Facebook and Instagram Advertising targeting fans of Maggie Nelson, Joan Didion, Mental Health Groups, etc.
- Pre-publication Promotion including Goodreads giveaways
- Outreach to literary bloggers and influencers
- Knopf Poetry Newsletter promotion
- Poetry influencer mailing

Asylum

A personal, historical, natural inquiry in 103 lyric sections

Jill Bialosky



This book-length sequence by the critically acclaimed poet is a seeker's story, revealing personal and historical traumas and how we search for understanding and meaning in their wake.

In *Asylum*, poet Jill Bialosky embarks on a Virgilian journey, building a narrative sequence from 103 elegant poems and prose sections that cohere in their intensity and their need to explore darkness and sustenance both. Taken together, these piercing pieces--about her nascent calling as a writer; her sister's suicide and its still unfolding aftermath; the horror unleashed by World War II; the life cycle of the monarch butterfly; and the woods where she seeks asylum--form a moving story, powerfully braiding despair, survival, and hope. Bialosky considers the oppositions that govern us: our reason and unreason, our need to preserve and destruct. "What are words when they meet the action of what they attempt to modify?" she asks, exploring the possible salve of language in the face of pain and grief. What *Asylum* delivers is a form of hard-won grace and an awareness of the cost of extreme violence, inexplicable loss, and the miraculous cycles of life, in work that carries Bialosky's art to a new level of urgency and achievement.

- **AUTHOR:** An editor at Norton, Jill is well connected throughout the poetry world and should get strong review attention.
- **SUBJECT MATTER:** Personal and universal, and current in its call for us to expose what is wrong and preserve what is good in our lives, this long poem should resonate with readers.
- **Praise for *The Players***

~"Even sparer than its clean, forthright predecessors, Bialosky's fifth collection of poems takes cues from the laconic dicta of baseball . . . Flashes of dark humor embedded in prim lists call to mind Marianne Moore or James Schuyler." --*The New Yorker*

~"The poems in *The Players* are elegant and resourceful . . . Probing the experiences of motherhood and childhood in clear, musical language, the poems alternate in tone from ludic to elegiac; Bialosky is able to mimic the slang of baseball on one line and mourn her son's vanishing boyhood on the next." --Julian Gewirtz, *Los Angeles Review of Books*

About the Author/Illustrator

Author Residence: New York, NY

JILL BIALOSKY is the author of four acclaimed collections of poetry, most recently *The Players*; three critically acclaimed novels, most recently, *The Prize*; a *New York Times* best-selling memoir, *History of a Suicide: My Sister's Unfinished Life*; and *Poetry Will Save Your Life: A Memoir*. Her poems and essays have appeared in *Best American Poetry*, *The New Yorker*, *The Atlantic*, *Harper's Magazine*, *O, The Oprah Magazine*, *The Kenyon Review*, *Harvard Review*, and *The Paris Review*, among others. She coedited, with Helen Schulman, the anthology *Wanting a Child*. She is executive editor and vice president at W. W. Norton & Company. Her work has been a finalist for the James Laughlin Prize, the Patterson Prize, and Books for a Better Life. In 2014, she was honored by the Poetry Society of America for her distinguished contribution to poetry. She lives in New York City.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE WYLIE AGENCY LLC

Reprint: Yes

1st Serial: No

Special Markets:

Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Players/Bialosky, Jill/HC	9780385352628	2/15	Knopf	\$26.00/\$31.00
The Players/Bialosky, Jill/TR	9780804170956	3/17	Knopf	\$16.95/\$22.95
Players, The (Ebk)/Bialosky, Jill/EL	9780385352635	2/15	Knopf	\$4.99/\$15.99
Intruder/Bialosky, Jill/HC	9780307268471	10/08	Knopf	\$25.00/\$28.00
Intruder/Bialosky, Jill/TR	9780375711718	10/10	Knopf	\$16.00/\$18.00
Intruder (Ebk)/Bialosky, Jill/EL	9780307599629	10/10	Knopf	\$4.99/\$13.99
Subterranean/Bialosky, Jill/HC	9780375413148	11/01	Knopf	\$23.00/\$33.00
Subterranean/Bialosky, Jill/TR	9780375709722	2/03	Knopf	\$15.00/\$23.00



**IT WAS
ALL A
LIE**
How the
Republican Party
Became
Donald Trump
Stuart Stevens

ON SALE 8/4/2020

**KNOPF
HARDCOVER**

**978-0-525-65845-0
\$26.95/\$35.95**

Category: Political Science
BISAC 1: Political Science - Commentary & Opinion
BISAC 2: Biography & Autobiography - Political
BISAC 3: History - United States - General
Page Count: 256 **Trim Size:** 5-1/2 x 8-1/4
Spine/Depth: 33/32 **Carton Count:** 12

Marketing and Publicity

- Marketing Contact:** Emily Murphy
- National Media Appearances, including PBS, CNN, MSNBC, Fox News Channel, NPR, and Print Features
 - Online Interviews, Reviews, and Blog Coverage
 - Coverage in and on News and Political Publications, Podcasts, and Sites
 - Major push to conservative and mainstream commercial talk radio
 - Select Author Appearances
-
- Print and digital advertising
 - Social media promotion targeting both liberal and conservative audiences
 - Extensive influencer outreach

It Was All a Lie

**How the Republican Party Became Donald Trump
Stuart Stevens**

From the most successful Republican political operative of his generation, a searing, unflinching, and deeply personal exposé of how his party became what it is today

Stuart Stevens spent decades electing Republicans at every level, from presidents to senators to local officials. He knows the GOP as intimately as anyone in America, and in this new book he offers a devastating portrait of a party that has lost its moral and political compass.

This is not a book about how Donald J. Trump hijacked the Republican Party and changed it into something else. Stevens shows how Trump is in fact the natural outcome of five decades of hypocrisy and self-delusion, dating all the way back to the civil rights legislation of the early 1960s. Stevens shows how racism has always lurked in the modern GOP's DNA, from Goldwater's opposition to desegregation to Ronald Reagan's welfare queens and states' rights rhetoric. He gives an insider's account of the rank hypocrisy of the party's claims to embody "family values," and shows how the party's vaunted commitment to fiscal responsibility has been a charade since the 1980s. When a party stands for nothing, he argues, it is only natural that it will be taken over by the loudest and angriest voices in the room.

It Was All a Lie is not just an indictment of the Republican Party, but a candid and often lacerating mea culpa. Stevens is not asking for pity or forgiveness; he is simply telling us what he has seen firsthand. He helped to create the modern party that kneels before a morally bankrupt con man and now he wants nothing more than to see what it has become burned to the ground.

- **AUTHOR PROFILE:** As the face of countless campaigns, Stuart Stevens has extraordinary media contacts and experience. He also has a significant presence on Twitter (77K followers), where he has spent the last couple years attacking Trump for being Trump and the Republican Party for being too cowardly to stand up to him.
- **HE'S GOING THERE:** There have been plenty of books by Republican never Trumpers, but most claim that Trump is an aberrant figure who is betraying the party's principles, and the party needs to regain its senses after he's gone. Stevens is saying the party itself has been bankrupt for years, and Trump is a logical outcome, not a black swan, and the party needs to be completely destroyed and remade.
- **INSIDER:** Most of the other never Trump books are by pundits--none have been written by figures as deeply involved with the inner workings of the party itself.
- **SUBSTANCE:** This isn't an anti-Trump rant. It takes a historical perspective that covers fifty years.
- **PERSONAL:** Stevens sees himself as partly responsible for the failures of the GOP, which gives the book a powerful emotional resonance.
- **TIMING:** We plan to publish as the primaries are wrapping up and the Democrats begin to unite for the general election.

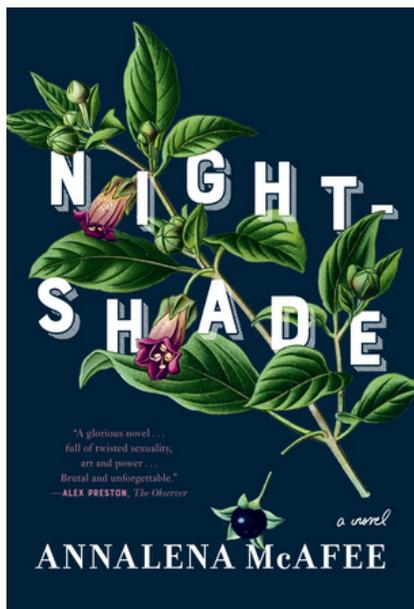
About the Author/Illustrator

Author Residence: Stowe, VT **Author Hometown:** Jackson, MS
STUART STEVENS is the author of seven previous books, and his work has appeared in *The New York Times*, *The Washington Post*, *Esquire*, and *Outside*, among other publications. He has written extensively for television shows, including *Northern Exposure*, *Commander in Chief*, and *K Street*. For twenty-five years, he was the lead strategist and media consultant for some of the nation's toughest political campaigns. He attended Colorado College; Pembroke College, Oxford; Middlebury College; and UCLA film school. He is a former fellow of the American Film Institute.

Rights

Territories: US, Canada, open market	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: STERLING LORD LITERISTIC INC	Agent: PETER MATSON

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Innocent Have Nothing To Fear/Stevens, S...	9780451493194	6/16	Knopf	\$24.95/\$33.95
Innocent Have Nothing To Fear/Stevens, S...	9781101972632	10/17	Vintage	\$16.00/\$22.00
Innocent Have Nothing To (Ebk)/Stevens,...	9780451493200	6/16	Vintage	\$11.99/\$13.99
The Last Season/Stevens, Stuart/HC	9780385353021	9/15	Knopf	\$24.95/\$32.49
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Everything Trump Touches Dies / Rick Wilson / HC	9781982103125	8/18	Simon and Schuster / Free Press	\$27.00
Everything Trump Touches Dies / Rick Wilson / TR	9781982103149	2/19	Simon and Schuster / Free Press	\$17.00
Trumpocracy / David Frum / HC	9780062796738	1/18	HarperCollins / Harper	\$25.99
Trumpocracy / David Frum / TR	9780062796745	9/18	HarperCollins / Harper	\$17.99



ON SALE 8/4/2020
KNOFF
HARDCOVER

978-0-525-65829-0
\$26.95/\$35.95

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Romance - Contemporary
BISAC 3: Fiction - Family Life - Marriage & Divorce
Page Count: 272 **Trim Size:** 5-5/8 x 8-1/4
Spine/Depth: 32/32 **Carton Count:** 12

Marketing and Publicity

Marketing Contact: Emily Wilkerson

- National Media Attention, including NPR and Print Features
- Women's Magazine Coverage
- Coverage in and on Art Publications and Sites
- Online Interviews, Reviews, and Literary Blog Coverage
- Author Tour including New York
- Early galley distribution and giveaways for early reads
- Facebook and Instagram advertising
- Goodreads promotion
- Influencer and book club outreach

Nightshade

A novel

Annalena McAfee



A lean, taut novel about an artist--a painter--at the height of her career, about the art world, about love, fidelity, fame, betrayal, and the large choices and prices paid in the quest for art for art's sake. By the much-admired author of *The Spoiler* ("cutting wit and razor-sharp writing"--*NYTBR*; "a dark, sparkly gem of a book"--Christopher Buckley) and *Hame* ("I couldn't put it down"--Patrick McGrath).

Eve Laing, celebrated artist, once the muse of legendary painter and "monstre sacré" Florian Kiš, is a photorealist painter of flowers at the peak of her career, with her work in international galleries and museums.

Now Eve is embarking on her most ambitious work to date--seven enormous, elaborate panels of the world's deadliest plants. In psychic preparation, she has taken a wrecking ball to her opulent high-wire life, jettisoning her marriage for a beautiful young lover, a drifter half her age, who seems to share her single-minded artistic vision. As the novel opens out, Eve is on a late-night walk through London, setting out from her former family home in the well-heeled west of the city, back to her studio, a converted factory in the grittier east, where her recently completed masterpiece hangs and where a fatal reckoning may await. . . . Eve makes her way through the city and reflects on her life today and as it was years ago, and considers the large choices she has made and their repercussions. As she walks, she summons up her wild art college days in London; her New York years as a tyro artist; her vicious rivalry with her college roommate, now a celebrated figure on the international conceptual art scene whose full-blown success and recognition still infuriates and rankles Eve's sense of rightness with the world. And as she weighs what's been gained and what's been lost in pursuit of her art, a sense of dread settles over her, one she cannot shake, and as *Nightshade* moves to its dark, shocking end, it explores large questions--about ambition . . . artistic truth . . . betrayal . . . about bad people making good art . . . about the consequences of fame . . . and the devastating price of love.

- The subject itself--the art world, celebrity, ambition, deadly competition.
- McAfee's taut, spare narrative--contemporary, commercial, cutting edge.
- The critical success of McAfee's previous novels, as different from one another as *Nightshade* is from both, yet a novel as artfully written--and ambitious in scope.

About the Author/Illustrator

Author Residence: Gloucestershire, UK

ANNALENA McAFEE was born in London and was educated at Essex University. She is the author of *Hame* and *The Spoiler*. McAfee worked in newspapers for more than three decades. She was arts and literary editor of the *Financial Times* and founded the *Guardian Review*, which she edited for six years. She lives in Gloucestershire with her husband, the writer Ian McEwan.

Rights

Territories: US, Canada, open market (no Europe)

Audio: Yes

British: No

Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ROGERS, COLERIDGE & WHITE LTD

Reprint: Yes

1st Serial: No

Special Markets:

Agent: MELANIE JACKSON

Author's Previous Titles (Sales Track)

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Hame/Mcafee, Annalena/HC	9781524731724	9/17	Knopf	\$30.00/\$40.00
Hame (Ebk)/Mcafee, Annalena/EL	9781524731731	9/17	Vintage	\$13.99/\$13.99
Hame/Mcafee, Annalena/TR	9780525432203	7/18	Vintage	\$17.00/\$23.00
The Spoiler/Mcafee, Annalena/HC	9780307957344	4/12	Knopf	\$25.95/\$30.00
Spoiler, The (Ebk)/Mcafee, Annalena/EL	9780307958525	4/12	Vintage	\$11.99
The Spoiler/Mcafee, Annalena/TR	9780345803887	1/13	Vintage	\$15.95

Comparative Titles by Other Authors

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Winter/Smith, Ali/HC	9781101870754	1/18	Pantheon	\$25.95
Pond/Bennett, Claire-Louise/HC	9780399575891	7/16	Riverhead (HC)	\$26.00/\$35.00
Life Drawing/Black, Robin/HC	9781400068562	7/14	Random House	\$25.00/\$29.95

WHY I DON'T WRITE

and Other Stories

SUSAN MINOT



ON SALE 8/4/2020
KNOPF
HARDCOVER

978-0-525-65824-5
\$25.00/\$34.00

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Short Stories (single author)
BISAC 3: Fiction - Women
Page Count: 176 **Trim Size:** 5-5/8 x 8-1/4
Spine/Depth: 25/32 **Carton Count:** 12

Marketing and Publicity

Marketing Contact: Emily Murphy

- National Media Attention, including NPR and Print Features
- Women's Magazine Coverage
- Online Interviews, Reviews, and Literary Blog Coverage
- Author Tour, including New York and Boston/New England
- Online advertising on top literary sites through Litbreaker
- Facebook and Instagram advertising
- Buzz building through early giveaways on Goodreads and socials
- Bookstagrammer outreach
- Designed Quote Card campaign
- Mailings to fans of previous books and comps
- Industry and author big mouth mailing
- Jacket Blowups

Why I Don't Write

And Other Stories

Susan Minot



A superb collection of short fiction--her first in thirty years and spanning many geographies--from the critically acclaimed author of *Monkeys*, *Evening*, and *Thirty Girls*

A writer dryly catalogs the myriad reasons she cannot write; an artist bicycles through protests in lower Manhattan and ruminates on an elusive lover; an old woman on her deathbed calls out for a man other than her husband; a hapless fifteen-year-old boy finds himself in sexual peril; two young people in the 1990s fall helplessly in love, then bicker just as helplessly, tortured by jealousy and mistrust. In each of these stories Minot explores the difficult geometry of human relations, the lure of love and physical desire, and the lifelong quest for meaning and connection. Her characters are all searching for truth, in feeling and in action, as societal norms are upended and justice and coherence flounder. Urgent and immediate, precisely observed, deeply felt, and gorgeously written, the stories in *Why I Don't Write* showcase an author at the top of her form.

- **EXTRAORDINARY SHORT STORIES:** Susan Minot established her gift for short fiction with the publication of her first and only collection, *Lust & Other Stories*, in 1989. Her return to the form is sharp and fresh, lyrical, deeply self-assured--a wonderful literary event.
- **AUTHOR:** Irresistible, exceptionally articulate, extremely well-connected, Minot will be a tremendous asset in the promotion of *Why I Don't Write*
- **TOPICAL:** Minot is a superior chronicler of the times we live in, and these pieces grapple brilliantly with contemporary culture: from Occupy Wall Street to the Me Too movement, Minot captures the anxiety and dislocation of characters struggling to find their footing in a world that has become completely out of balance.
- **RENOWN:** "Not since J. D. Salinger has an American writer so feelingly evoked the special affections and loyalties that may develop among children in a large family." --*The New York Times Book Review*; "Minot's cleanly sculpted prose and capacity to penetrate and open the mind and heart challenge us to step outside our comfort zone" --*The Oprah Magazine*; "Minot is masterful at showing us the chaos of a young family forming and reforming itself. But it is the absolute simplicity of her observation--always selective, often eccentric--that astounds us for its clarity time after time." --*San Francisco Chronicle*
- **TITLE:** *Why I Don't Write* perfectly targets Minot's readership and will help bring attention to this remarkable collection.

About the Author/Illustrator

Author Residence: New York, NY; Maine

SUSAN MINOT is an award-winning novelist, short-story writer, poet, and screenwriter. Her first novel, *Monkeys*, was published in a dozen countries and won the Prix Femina Étranger in France. Her novel *Evening* was a worldwide best seller and became a major motion picture. She received her MFA from Columbia University and lives with her daughter in New York City and on an island off the coast of Maine.

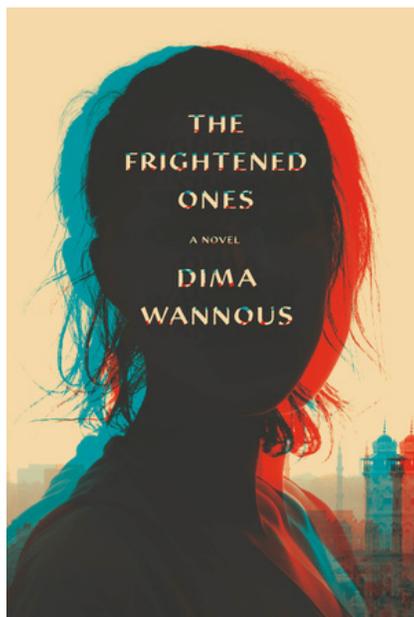
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: GEORGES BORCHARDT INC.

Reprint: Yes
1st Serial: No
Special Markets:
Agent: GEORGES BORCHARDT

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Thirty Girls/Minot, Susan/HC	9780307266385	2/14	Knopf	\$26.95/\$31.00
Thirty Girls (Ebk)/Minot, Susan/EL	9780385350525	2/14	Vintage	\$11.99/\$14.99
Thirty Girls/Minot, Susan/TR	9780307279316	3/15	Vintage	\$16.95/\$22.95
Rapture/Minot, Susan/HC	9780375413278	1/02	Knopf	\$18.00/\$27.00
Rapture (Ebk)/Minot, Susan/EL	9780375414428	2/02	Vintage	\$8.99/\$11.99
Rapture/Minot, Susan/TR	9780375727887	4/03	Vintage	\$13.00/\$15.00
Poems 4 A.M./Minot, Susan/HC	9780375412585	5/02	Knopf	\$18.00/\$27.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Sing to it/ Amy Hempel/ Hardcover	9781982109110	03/2019	Simon & Schuster/Scribner	\$25.00



ON SALE 8/11/2020
KNOPF
HARDCOVER

978-0-525-65513-8
\$25.95

Category: Fiction
BISAC 1: Fiction - Political
BISAC 2: Fiction - Magical Realism
BISAC 3: Fiction - Psychological
Page Count: 208 **Trim Size:** 5-5/8 x 8-1/4
Spine/Depth: 28/32 **Carton Count:** 12

Marketing and Publicity

Marketing Contact: Emily Wilkerson

- National Media Attention and Print Features
- Online Interviews, Reviews, and Literary Blog Coverage
- Women's Magazine Coverage
- Facebook Advertising Campaign
- Pre-publication Promotion including Goodreads giveaways
- Outreach to literary bloggers and influencers
- Translation influencer mailing

The Frightened Ones

A novel
Dima Wannous



****Finalist for the 2018 International Prize for Arabic Fiction****

A timely and haunting novel from an exciting new voice in international literature, set in present-day Syria

In her therapist's waiting room in Damascus, Suleima meets a strange and reticent man named Naseem, and they soon begin a tense affair. But when Naseem, a writer, flees Syria for Germany, he sends Suleima the unfinished manuscript of his novel. To Suleima's surprise, she and the novel's protagonist are uncannily similar. As she reads, Suleima's past overwhelms her and she has no idea what to trust--Naseem's pages, her own memory, or nothing at all? Narrated in alternating chapters by Suleima and the mysterious woman portrayed in Naseem's novel, *The Frightened Ones* is a boundary-blurring, radical examination of the effects of oppression on one's sense of identity, the effects of collective trauma, and a moving window into life inside Assad's Syria.

- **GROUNDBREAKING SUBJECT MATTER:** Originally published in Arabic in 2017, *The Frightened Ones* is one of the first novels dealing with the crisis in Syria to be published in translation. Wannous explores the ways in which the current conflict is an extension of decades of oppression and fear, capturing the feel--and the recent history--of present-day Syria, and the experience of being a woman under the Assad regime. As the situation there continues to deteriorate, the novel could not be more timely, serving as an insight into the day-to-day lives beyond the headlines.
- **AWARDS:** The novel was short-listed for the International Prize for Arabic Fiction and the translation, by Elisabeth Jaquette, has already won an English PEN Translates Award.
- **INTERNATIONAL PUBLICATION:** Harvill Secker is publishing the novel in the UK in March 2020.
- **FOR FANS OF:** It will appeal to fans of Laila Lalami, Mohsin Hamid, David Grossman, José Saramago, Etgar Keret, and Hanan al-Shaykh. A tense, claustrophobic novel about life lived under oppression, *The Frightened Ones* is a metafictional work that incorporates dual narrators, magical realism, a text-within-a-text, and an unreliable narrator, as well as frank portrayals of mental illness.

About the Author/Illustrator

Author Residence: Damascus, Syria

Author Hometown: Damascus, Syria

DIMA WANNOUS is a Syrian writer and translator who studied French literature at Damascus University and the Sorbonne. *The Frightened Ones* is her first work to be published in English. She is also the author of a short-story collection, *Details* (2007), and the novel *The Chair* (2008). She was named as one of the "Beirut 39," a group of top Arab writers under the age of forty.

Rights

Territories: US, open market (no Europe, no Canada)

Audio: Yes

British: No

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency:

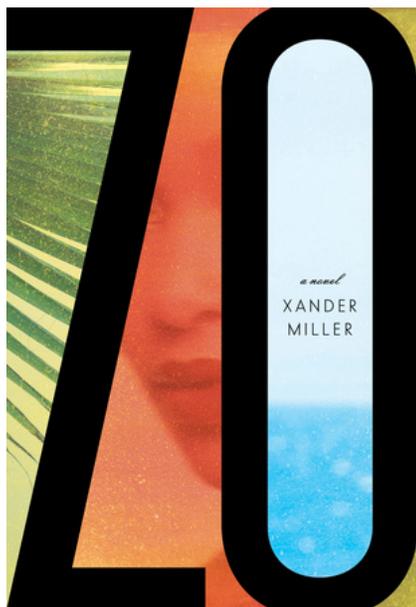
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525655145	8/20	Knopf	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Other Americans/Lalami, Laila/HC	9781524747145	3/19	Pantheon	\$25.95/\$34.95
The Other Americans/Lalami, Laila/TR	9780525436034	3/20	Vintage	\$16.00/\$22.00
Other Americans, The (Ebk)/Lalami, Laila/EL	9781524747152	3/19	Vintage	\$11.99/\$13.99
Exit West/Hamid, Mohsin/HC	9780735212176	3/17	Riverhead (HC)	\$26.00/\$35.00
Exit West/Hamid, Mohsin/TR	9780735212206	2/18	Riverhead (TR)	\$17.00/\$23.00
Exit West/Hamid, Mohsin/EL	9780735212183	3/17	Riverhead (HC)	\$13.99/\$11.99



ON SALE 8/11/2020
KNOPF
HARDCOVER

978-1-101-87412-7
\$26.95/\$35.95

Category: Fiction
BISAC 1: Fiction - Cultural Heritage
BISAC 2: Fiction - Magical Realism
BISAC 3: Fiction - Literary
Page Count: 352 **Trim Size:** 5-5/8 x 8-1/4
Spine/Depth: 39/32 **Carton Count:** 12
Illustrations: 1 MAP

Marketing and Publicity

Marketing Contact: Sara Eagle

- National Review Attention
- National Media Appearances, including NPR and Print Features
- Coverage in and on Travel Publications and Sites
- Online Interviews, Reviews, and Literary Blog Coverage
- Author Tour
- Early galley distribution and giveaways for early reads
- Digital advertising campaign
- Facebook and Instagram advertising
- Goodreads promotion
- Influencer and book club outreach

Zo

A novel

Xander Miller



A riveting, gorgeously written debut novel--a contemporary Romeo and Juliet saga with great emotional power, set in Haiti during the 2010 earthquake and its aftermath.

When we first meet Zwazo Delalun--Zo--he is a young orphan in a fishing village. Although he's been told he may be the "poorest boy in the Western Hemisphere," he possesses every trademark of a hero: he's strong, honest, and courageous, and he dreams of a better life. As he grows up, Zo travels the island, working in the cane fields and almond orchards and out at sea--but he longs for something work can't earn him: love. Then one morning, while hauling cement under the broiling sun, he meets Anaya, a beautiful nursing student sipping cherry juice under a tree. Their attraction is instantaneous, fierce. Anaya uses her knowledge of medicine to cure Zo of the malaria that's plagued him for months, even as she intoxicates him with a love more potent than any he could have imagined.

But Anaya's father, a prominent doctor, cannot accept that a poor, uneducated man is destined for his daughter, and he takes measures to stop their union. Zo and Anaya nevertheless find a way to be together--making a new home in the hills outside Port-au-Prince--until the unthinkable happens: an earthquake roils the ground. Homes, hospitals, and churches topple; roads crack. Zo watches as the city--where Anaya is in class--is reduced to rubble in a searing instant. Even before the dust has settled, Zo is ready to risk his life to rescue her--if he can only find her, and keep himself alive in the meantime.

Suspenseful, heartrending, written in lyrical prose, *Zo* captures the sensory splendor of Haiti at a moment of historic crisis and transformation, as it tells the unforgettable story of one remarkable man's life and love.

- **DEBUT:** An immediate, fresh new voice that will garner major critical attention. The elemental power of Miller's writing brings characters and place to life with striking imagination, heart, and gritty realism.
- **COMPS:** *Zo* has the richness and verisimilitude about the Caribbean of the work of Edwidge Danticat, Jamaica Kincaid, and Madison Smartt Bell; it is a gripping story with the unabashed romance of Gabriel García Márquez's *Love in the Time of Cholera* and an evocative journey to a magical, culturally rich landscape, recalling prior breakout debuts: Téa Obreht's *The Tiger's Wife*, Anthony Marra's *A Constellation of Vital Phenomena*, Tiphonie Yanique's *Land of Love and Drowning*, and Julia Phillips's *Disappearing Earth*.
- **SOURCE OF THE STORY:** Miller went to Port-au-Prince as a volunteer medic after the earthquake hit in 2010. While there, he met a man whose life would become the foundation for the fictional character of Zo, as well as the woman who would become his wife. Miller's backstory will attract off-the-book-page coverage.
- **HAITI:** On the tenth anniversary of the 2010 earthquake, Haiti remains in crisis, socially, economically, and politically. Xander Miller's years spent living there provide a lens that is at once compassionate, transporting, and starkly observant.
- **UNIVERSAL STORY:** Amor vincit omnia--love conquers all.

About the Author/Illustrator

Author Residence: Hershey, PA

Author Hometown: Cleveland, OH

XANDER MILLER was born in Ohio and has worked for the National Parks in Washington and Arizona and as an emergency medical technician in New Mexico. In the aftermath of the 2010 Haitian earthquake, he was a volunteer EMT and founded a nonprofit called Ambulance for Haiti. He met his wife, Naomi, at a cholera treatment center in her hometown of Petit Goave. *Zo* is his first novel.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE GERNERT COMPANY

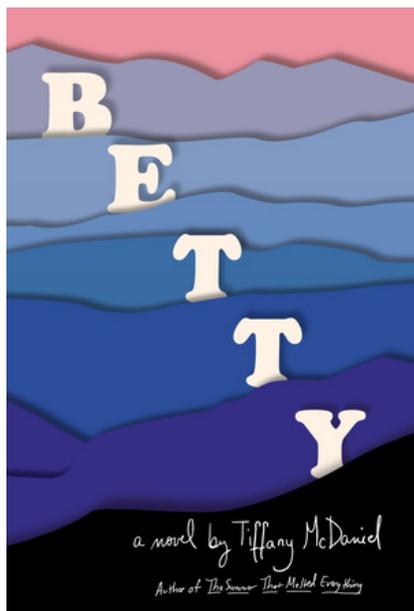
Reprint: Yes

1st Serial: No

Special Markets:

Agent: SETH FISHMAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101874134	8/20	Knopf	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Claire Of The Sea Light/Danticat, Edwidge/HC	9780307271792	8/13	Knopf	\$25.95/\$30.00
Claire Of The Sea Light/Danticat, Edwidge/TR	9780307472274	7/14	Vintage	\$16.00/\$22.00
Claire Of The Sea Light (Ebk)/Danticat, Edwidge/EL	9780385349680	8/13	Vintage	\$5.99/\$12.99
Land Of Love And Drowning/Yanique, Tiphonie/HC	9781594488337	7/14	Riverhead Hardcover	\$27.95/\$32.95
Land Of Love And Drowning/Yanique, Tiphonie/TR	9781594633812	7/15	Riverhead (TR)	\$16.00/\$21.00
Land Of Love And Drowning/Yanique, Tiphonie/EL	9780698168800	7/14	Riverhead Trade	\$11.99/\$13.99
Constellation Of Vital Phenom/Marra, Anthony/HC	9780770436407	5/13	Hogarth	\$26.00
Constellation Of Vital Phenom/Marra, Anthony/TR	9780770436421	2/14	Hogarth	\$17.00
Constellation Of Vital Ph(Ebk)/Marra, Anthony/EL	9780770436414	5/13	Hogarth	\$13.99



ON SALE 8/18/2020
KNOPF
HARDCOVER

978-0-525-65707-1
\$26.95/\$35.95

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Coming Of Age
BISAC 3: Fiction - Small Town & Rural
Page Count: 480 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 51/32 **Carton Count:** 12
Illustrations: 1 PHOTO IN TEXT

Marketing and Publicity

- Marketing Contact:** Emily Murphy
- National Media Attention, including NPR and print features
 - Online Interviews, Reviews, and Literary Blog Coverage
 - Women's magazine and blog coverage
 - Extensive regional coverage in the Southeast
 - Author tour, including Ohio, Kentucky, Arkansas, Tennessee
 - Online advertising on top literary sites through Litbreaker
 - Goodreads advertising targeting fans of comps
 - Quote Cards and designed assets for social promotion
 - Co-promotion with PRH Audio
 - Pre-pub buzz building with early giveaways
 - Outreach to book clubs and bookstagrammers
 - Jacket blowups

Betty

A novel

Tiffany McDaniel



A stunning, lyrical novel set in the rolling foothills of the Appalachians in which a young girl discovers stark truths that will haunt her for the rest of her life.

"A girl comes of age against the knife."

So begins the story of Betty Carpenter. Born in a bathtub in 1954 to a Cherokee father and white mother, Betty is the sixth of eight siblings. The world they inhabit is one of poverty and violence--both from outside the family, and also, devastatingly, from within. The lush landscape, rich with birdsong, wild fruit, and blazing stars, becomes a kind of refuge for Betty, but when her family's darkest secrets are brought to light, she has no choice but to reckon with the brutal history hiding in the hills, as well as the heart-wrenching cruelties and incredible characters she encounters in her rural town of Breathed, Ohio.

But despite the hardship she faces, Betty is resilient. Her curiosity about the natural world, her fierce love for her sisters, and her father's brilliant stories are kindling for the fire of her own imagination, and in the face of all she bears witness to, Betty discovers an escape: she begins to write. She recounts the horrors of her family's past and present with pen and paper and buries them deep in the dirt--moments that have stung her so deeply, she could not tell them, until now.

Inspired by generations of her family and dedicated to her mother, Tiffany McDaniel sets out to free the past by telling this heartbreaking yet magical story--a remarkable novel that establishes her as one of the freshest and most important voices in American fiction.

- **TRUE-LIFE TRIBUTE:** Breathed is based on the Southern Ohioan communities where McDaniel herself was born and raised. The landscape and characters could not feel more real.
- **AUTHOR ON THE CUSP:** McDaniel's first novel, *The Summer That Melted Everything*, was awarded *The Guardian's* 2016 "Not the Booker" Prize and the Ohioana Library Readers' Choice Award. It was also a Goodreads Choice Award double nominee for Best Fiction and Best Debut, a finalist for Women's Fiction Writers Association Star Award for Outstanding Debut, and a Target Store/Skimm Reads pick as part of their 2017 summer campaign. This is the one to break her out.
- **THE BLURBS:** Even before we've had a chance to launch it, *Betty* has won passionate blurbs from bestselling authors Karen Joy Fowler, Jamie Ford, and Eowyn Ivey, among others. These authors believe in McDaniel and will continue to champion her.
- **TIRELESS PROMOTER:** McDaniel is dedicated not just to her work, but to getting the word out about it and engaging with readers. For her debut, she reached out to book clubs, did dozens of interviews, and made playlists and original art. She'll work with us to do all that and more for this deeply personal story.
- **WORLD RIGHTS:** We are thrilled to have world rights for Betty and already a major preempt in France. More to come...

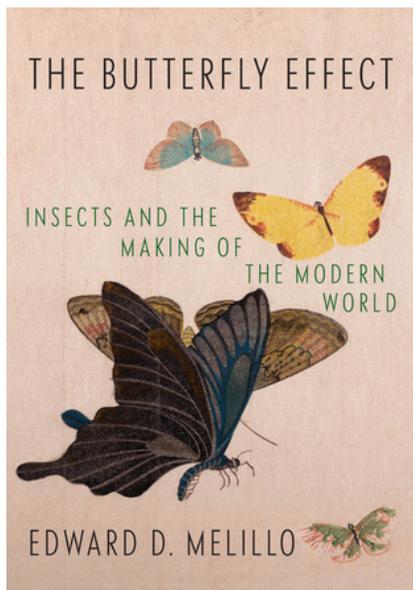
About the Author/Illustrator

Author Residence: Circleville, Ohio **Author Hometown:** Circleville, Ohio
 Tiffany McDaniel is an Ohio native whose writing is inspired by the rolling hills and buckeye woods of the land she knows. She is also a poet and a visual artist. Her debut novel was *The Summer That Melted Everything*.

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: Yes	Translation: Yes	Special Markets:
Restriction: US, Canada, Open Mkt	Agency:	Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Trade Paper	9781984897947	7/21	Vintage	\$16.00/\$22.00
E-book	9780525657088	8/20	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Summer that Melted Everything, The/McDan...	9781250078063	7/16	St. Martin's	\$25.99
Summer That Melted Everything, The/McDan...	9781466890343	7/16	St. Martin's	\$9.99
Summer That Melted Everything, The/McDan...	9781250131676	7/17	St. Martin's Griffin	\$16.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
History of Wolves/Fridlund, Emily/HC	9780802125873	1/17	Grove Atlantic	\$25.00
Idaho/Ruskovich, Emily/HC	9780812994049	1/17	Random House	\$27.00/\$36.00
Before We Were Yours/Wingate, Lisa/HC	9780425284681	6/17	Ballantine Books	\$26.00/\$35.00
My Absolute Darling/Tallent, Gabriel/HC	9780735211179	8/17	Riverhead (HC)	\$27.00/\$36.00



ON SALE 8/18/2020
KNOPF
HARDCOVER

978-1-5247-3321-6
\$27.95/\$36.95

Category: Science
BISAC 1: Science - Life Sciences - Zoology - Entomology
BISAC 2: Science - Earth Sciences - General
BISAC 3: Science - Life Sciences - Ecology
Page Count: 272 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 33/32 **Carton Count:** 12
Illustrations: 22 ILL IN TEXT; 8 PP 4C ILL

Marketing and Publicity

- Marketing Contact:** Emily Murphy
- National Media Attention, including NPR and Print Features
 - Online Interviews, Reviews, and Blog Coverage
 - Coverage in and on Science, Nature, and Environmental Publications and Sites
 - Select Author Appearances
 - Facebook and Instagram advertising targeting environmental activists, scientists, Sibley readers, etc.
 - Nature books sweeps with Vintage
 - Outreach to beekeepers, entomologists, ecologists, and environmentalists
 - Quote card campaign sharing surprising facts about insects
 - Academic marketing campaign
 - Jacket blowups

The Butterfly Effect

Insects and the Making of the Modern World

Edward D. Melillo



A fascinating, entertaining dive into the long-standing relationship between humans and insects, revealing the surprising ways we depend on these tiny, six-legged creatures.

Insects might make us shudder in disgust, but they are also responsible for many of the things we take for granted in our daily lives. When we bite into a shiny apple, listen to the resonant notes of a violin, get dressed, receive a dental implant, or get a manicure, we are the beneficiaries of a vast army of insects. Try as we might to replicate their raw material (silk, shellac, and cochineal, for instance), our artificial substitutes have proven subpar at best, and at worst toxic, ensuring our interdependence with the insect world for the foreseeable future.

Drawing on research in laboratory science, agriculture, fashion, and international cuisine, Edward D. Melillo weaves a vibrant world history that illustrates the inextricable and fascinating bonds between humans and insects. Across time, we have not only coexisted with these creatures but have relied on them for, among other things, the key discoveries of modern medical science and the future of the world's food supply. Without insects, entire sectors of global industry would grind to a halt and essential features of modern life would disappear. Here is a beguiling appreciation of the ways in which these creatures have altered--and continue to shape--the very framework of our existence.

- **RICH BOOK TERRAIN:** For the readers of Edward O. Wilson, Charles C. Mann, and *The Invention of Nature* by Andrea Wulf (as well as those who watch *Nature* on PBS), a book that makes us look at nature with fresh eyes. The author is moving from academic writing to general trade writing with this book, and he is more than ready for it.
- **GROWING RECOGNITION:** Many people are beginning to recognize and show interest in the role that insects play in our larger ecosystem. Over the last few years there have been several documentaries--such as *More Than Honey* (2012) and *Honey Hunters* (2018)--on the dangerous decline of honey bees and the consequences this could have on agriculture. *The Butterfly Effect* takes this successful model and expands it to many more insects and areas of human life.
- **WIDE-RANGING ERUDITION:** Melillo skillfully--almost miraculously--interweaves his subject with lab science, fashion, music, food, agriculture, and pharmaceuticals, avoiding the technical scientific jargon associated with books on insects.
- **AUTHOR PROMOTION:** The author is absolutely wonderful on his feet, bringing along fascinating props and always surprising information and stories about natural life.

About the Author/Illustrator

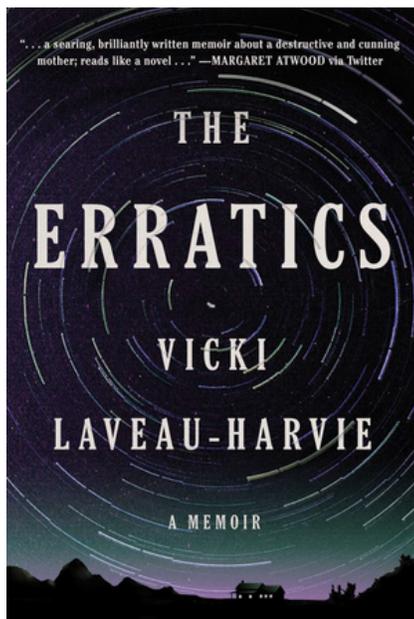
Author Residence: South Hadley, MA **Author Hometown:** Falmouth, MA

EDWARD D. MELILLO is professor of history and environmental studies at Amherst College. He is the author of *Strangers on Familiar Soil: Rediscovering the Chile-California Connection* (2015), which won the Western History Association's 2016 Caughey Prize for the most distinguished book on the American West. He was awarded the Mellon New Directions Fellowship in 2017. He received his PhD and his MPhil from Yale University and his BA from Swarthmore College. He grew up in Falmouth, Massachusetts, and now lives in South Hadley, Massachusetts.

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: Yes	Translation: Yes	Special Markets:
Restriction: World	Agency: CHASE LITERARY AGENCY LLC	Agent: FARLEY CHASE

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Strangers on Familiar Soil / Melillo, Ed...	9780300206623	10/15	Yale University Press	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Invention Of Nature/Wulf, Andrea/HC	9780385350662	9/15	Knopf	\$35.00/\$47.00
The Genius Of Birds/Ackerman, Jennifer/HC	9781594205217	4/16	Penguin Press (HC)	\$28.00/\$37.00
The Wizard And The Prophet/Mann, Charles C./HC	9780307961693	1/18	Knopf	\$28.95/\$38.95
The Mosquito/Winegard, Timothy C./HC	9781524743413	8/19	Dutton Adult (HC)	\$28.00



ON SALE 8/18/2020
KNOPF
HARDCOVER

978-0-525-65861-0
\$25.95

Category: Biography
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Family & Relationships - Life Stages - Later Years
BISAC 3: Family & Relationships - Dysfunctional Families
Page Count: 224 **Trim Size:** 5-5/8 x 8-1/4
Spine/Depth: 30/32 **Carton Count:** 12

Marketing and Publicity

- Marketing Contact:** Emily Murphy
- National Review Attention
 - National Media Appearances, including NPR and Print Features
 - Women's Magazine Coverage
 - Online Interviews, Reviews, and Literary Blog Coverage
 - Online advertising on top literary sites through Litbreaker
 - Facebook and Instagram advertising
 - Goodreads giveaways
 - Bookstagrammer outreach

The Erratics

A Memoir
Vicki Laveau-Harvie



"...a searing, brilliantly-written memoir about a destructive and cunning mother; reads like a novel..." --Margaret Atwood via Twitter

In this award-winning memoir, two sisters reckon with the decline and death of their outlandishly tyrannical mother and with the care of their psychologically terrorized father, all relayed with dark humor and brutal honesty.

When her elderly mother is hospitalized unexpectedly, Vicki Laveau-Harvie and her sister travel to their parents' ranch home in Alberta, Canada, to help their father. Estranged from their parents for many years, they are horrified by what they discover on their arrival. For years their mother has camouflaged her manic delusions and savage unpredictability, and over the decades she has managed to shut herself and her husband away from the outside world, systematically starving him and making him a virtual prisoner in his own home.

Rearranging their lives to be the daughters they were never allowed to be, the sisters focus their efforts on helping their father cope with the unending manipulations of their mother and encounter all the pressures that come with caring for elderly parents. And at every step they have to contend with their mother, whose favorite phrase during their childhood was: "I'll get you and you won't even know I'm doing it."

Set against the natural world of the Canadian foothills ("in winter the cold will kill you, nothing personal"), this memoir--at once dark and hopeful--shatters precedents about grief, anger, and family trauma with surprising tenderness and humor.

- **PRIZE WINNER:** Winner of the 2019 Stella Prize, a major literary award celebrating Australian women's writing; the 2018 Finch Memoir Prize, awarded to Australian writers whose work is inspiring, uplifting, and reflects the resilience of the human spirit; and shortlisted for the 2019 New South Wales Premier's Literary Award.
- **MEMOIR NOIR:** But this is not a misery memoir. Rather, the brutal honesty translates to accessibility. The author's ability to weaponize her pain into a powerful sense of humor allows readers to relate to the very difficult experience of reliving trauma for the sake of family but managing to find humor in the struggle.
- **SUCCESS IN FOREIGN MARKET:** Six months after initial publication, the book went out of print due to the small publisher folding, but it was still shortlisted for the prestigious Stella Award. Shortly after, HarperCollins Australia picked up the book, and it saw more success. Press and publicity have already made strides overseas.

"With agile humour and moments of tenderness, *The Erratics* by Vicki Laveau-Harvie evokes the Canadian winter and the trauma of living with a manipulative parent. The second in Guardian Australia's literary highlights series for 2019." -*The Guardian* (Australia)

About the Author/Illustrator

Author Residence: Gordon, Sydney, Australia

VICKI LAVEAU-HARVIE was born in Canada but lived for many years in France before settling in Australia. In France she worked as a translator and a business editor, despite being a specialist in eighteenth-century French literature. In Sydney she lectured in French Studies at Macquarie University. After retiring, she taught ethics in a primary school. *The Erratics* won the 2018 Finch Memoir Prize and was the winner of the 2019 Stella Prize. She has also won prizes for short fiction and poetry.

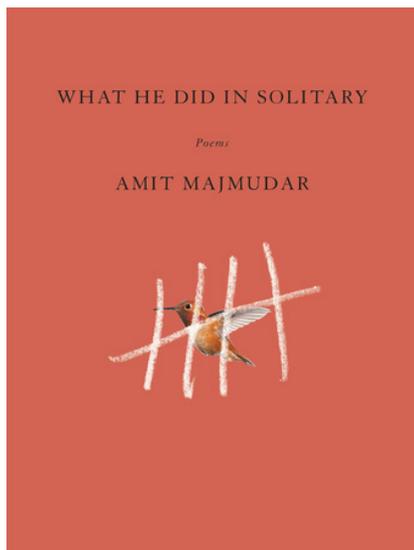
Rights

Territories: US, open market (no Europe, no Canada)
Audio: Yes
British: No
Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: WRITERS HOUSE LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: DAN LAZAR

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Calypso/David Sedaris/HC	9780316392389			
Calypso/David Sedaris/TR	9780316392426			
Inheritance/Shapiro, Dani/HC	9781524732714	1/19	Knopf	\$24.95/\$33.95
Inheritance (Ebk)/Shapiro, Dani/EL	9781524732721	1/19	Anchor	\$11.99/\$13.99
Liars' Club/Karr, Mary/TR	9780143035749	5/05	Penguin Books (TR)	\$17.00/\$19.00
Can'T We Talk About Something/Chast, Roz/HC	9781608198061	5/14	Bloomsbury US	\$28.00/\$33.00
The Sisters Antipodes/Jane Alison/HC	9780151012800	3/09	Houghton Mifflin Harcourt	\$23.00
The Sisters Antipodes/Jane Alison/TR	9780547247731	4/10	Mariner	\$16.95



ON SALE 8/18/2020
KNOPF
HARDCOVER

978-0-525-65651-7
\$27.00/\$36.00

Category: Poetry
BISAC 1: Poetry - American - General
BISAC 2: Poetry - American - Asian American
BISAC 3: Poetry - Subjects & Themes - Family
Page Count: 176 **Trim Size:** 7 x 9-1/4
Spine/Depth: 24/32 **Carton Count:** 12

Marketing and Publicity

Marketing Contact: Emily Wilkerson

- National Media Appearances, including NPR and Print Features
- Poetry Magazine/Blog Coverage
- Online Interviews, Reviews, and Literary Blog Coverage
- Facebook and Instagram Advertising
- Pre-publication Promotion including Goodreads giveaways
- Outreach to literary bloggers and influencers
- Outreach to prison advocacy groups
- Knopf Poetry Newsletter promotion

What He Did in Solitary

Poems

Amit Majmudar



The prize-winning poet reflects on what sustains us in a sundered world.

With his dazzling ability to set words spinning, Amit Majmudar brings us poems that sharpen both wit and knives as he examines our "life in solitary." Equally engaged with human history and the human heart, Majmudar transfigures identity from a locus of captivity to the open field of his liberation. In pieces that include a stunning central sequence, "Letters to Myself in My Next Incarnation," the poet is both the Huck and Jim of his own adventures. He is unafraid to face human failings: from Oxycontin addiction to Gujarat rioting, he examines--often with dark comedy--the fragility of the soul, the unchartability of pain, and the reasons we sing and grieve and make war. All-American and multitudinously alone, dancing in his confinement, Majmudar is a poet of exuberance and transcendence: "What I love here, / Poems and women mostly, / I know you can't remember," he tells his future self. "But they were worthy of my love."

- **AUTHOR PROFILE:** The former and first poet laureate of Ohio, Amit has raised his profile with his Bhagavad Gita translation and the anthology *Resistance, Rebellion, Life*.
- **STRONG PREVIOUS PUBLICATIONS:** Poems in the collection have appeared in *The New Yorker*, *The New York Times*, *Best American Poetry*, *The Nation*, *Paris Review*, and elsewhere.
- **EXCELLENT REVIEWS for *Dothead***
 ~"Charming and urgent in equal measure." --Dwight Garner, *The New York Times*
 ~"Superb . . . Inventive, playful . . . Majmudar finds poetry in the modern world where we least expect it." --Julie Hale, *Bookpage*
 ~"It's thrilling enough to discover a poet exceptionally gifted with any one of Majmudar's individual strengths: his technical prowess, his balance of erudition and accessibility, his merging of wit and profundity, and his adeptness at combining narrative modes with exquisite lyricism. Encountering a poet in whom all of these facilities, and more, unite to form a single gift reminds us of poetry's most essential powers." --Caitlin Doyle, *Los Angeles Times Book Review*

About the Author/Illustrator

Author Residence: Westerville, OH

AMIT MAJMUDDAR is a diagnostic nuclear radiologist who lives in Westerville, Ohio, with his wife and three children. His latest works are *Dothead*, his third poetry collection, and *Godsong: A Verse Translation of the Bhagavad-Gita, with Commentary*. He is also the editor of the anthology *Resistance, Rebellion, Life: 50 Poems Now*. Awarded the Donald Justice Prize and the Pushcart Prize, Majmudar's work has appeared in numerous publications, including *The New York Times*, *The New Yorker*, *Best of the Best American Poetry*, and the eleventh edition of *The Norton Introduction to Literature*. He blogs for the *Kenyon Review* and is also a critically acclaimed novelist.

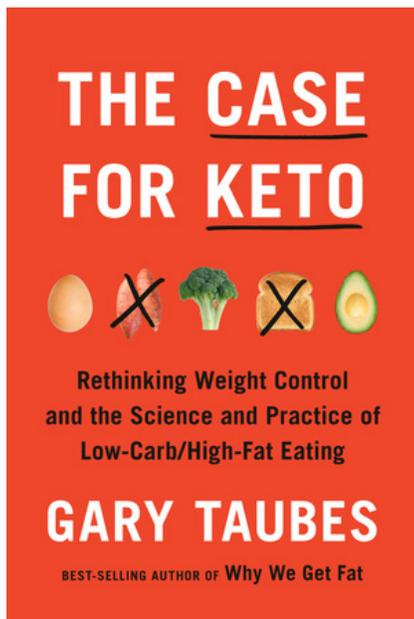
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: GEORGES BORCHARDT INC.

Reprint: Yes
1st Serial: No
Special Markets:
Agent: GEORGES BORCHARDT

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Godsong/Majmudar, Amit/HC	9781524733476	3/18	Knopf	\$25.00/\$34.00
Godsong (Ebk)/Majmudar, Amit/EL	9781524733483	3/18	Knopf	\$14.99/\$12.99
Resistance, Rebellion, Life/Majmudar, Am...	9781524711320	5/17	Knopf	\$12.95/\$17.50
Resistance, Rebellion, (Ebk)/Majmudar, A...	9780525520214	5/17	Knopf	\$6.99/\$13.99
Dothead/Majmudar, Amit/HC	9781101947074	3/16	Knopf	\$26.95/\$35.95
Dothead/Majmudar, Amit/TR	9781101947098	3/18	Knopf	\$18.00/\$24.00
Dothead (Ebk)/Majmudar, Amit/EL	9781101947081	3/16	Knopf	\$12.99/\$13.99



ON SALE 12/29/2020
KNOPF
HARDCOVER

978-0-525-52006-1
\$26.95/\$35.95

Category: Health & Fitness
BISAC 1: Health & Fitness - Diet & Nutrition - Nutrition
BISAC 2: Health & Fitness - Diet & Nutrition - Diets
BISAC 3: Science - Life Sciences - Biochemistry
Page Count: 304 **Trim Size:** 5-1/2 x 8-1/4
Spine/Depth: 35/32 **Carton Count:** 12
Illustrations: 8 ILLUSTRATIONS IN TEXT

Marketing and Publicity

- Marketing Contact:** Sara Eagle
- National Media Attention, including Morning TV, PBS, CNN, MSNBC, FOX, NPR, and Print Features
 - Coverage in and on Science and News Publications, Sites, and Podcasts
 - Coverage on Health and Wellness Publications, Sites, and Podcasts
 - Author Tour, including New York, San Francisco, Los Angeles, and Seattle
 - Major online advertising targeting readers of news, science, and health & wellness
 - Email newsletter advertising
 - Extensive social advertising
 - Organic social campaign highlighting surprising facts and findings
 - Influencer partnerships and outreach
 - Placement across PRH email and social

The Case for Keto

Rethinking Weight Control and the Science and Practice of Low-Carb/High-Fat Eating
Gary Taubes



The best-selling author of *Why We Get Fat* and *The Case Against Sugar* reveals why the established rules about eating healthy might be the wrong approach to weight loss for millions of people, and how low-carbohydrate, high-fat/ketogenic diets can help so many of us achieve and maintain a healthy weight *for life*.

Based on twenty years of investigative reporting and interviews with 100 practicing physicians who embrace the keto lifestyle as the best prescription for their patients' health, Taubes's book puts the ketogenic diet movement in the necessary historical and scientific perspective. It makes clear the vital misconceptions in how we've come to think about obesity and diet (no, people do not become fat simply because they eat too much; hormones play the critical role) and uses the collected clinical experience of the medical community to provide essential practical advice. This book sets out to revolutionize how we think about eating healthy, and what foods we can and can't eat to prevent and reverse both obesity and diabetes.

For years, health organizations have preached the same rules for losing weight: restrict your calories, eat less, exercise more. So why doesn't it work for everyone? Gary Taubes, whose seminal book *Good Calories, Bad Calories* and cover stories for *The New York Times Magazine* changed the way we look at nutrition and health, sets the record straight, clarifying a century of misunderstanding about the differences between diet, weight control, and health. *The Case for Keto* gives us a revolutionary manifesto for the twenty-first-century fight against obesity and diabetes.

- **TRUSTED OR ATTACKED, NEVER IGNORED:** Gary Taubes is one of the few established names in the food and nutrition genre whose every book garners respect and attention. His thoroughly researched projects have the support of an ever-growing number of readers, scientists, doctors, and journalists alike.
- **KETO FOR THE FAMILY?:** Including a chapter on why ketogenic eating can work for children, based on various studies, and why some parents should consider that option.
- **CONSISTENT SUCCESS:** His previous books have been read worldwide and continue to sell. *Good Calories, Bad Calories* (2007) has sold more than 250,000 copies across all platforms; *Why We Get Fat* (2010) more than 550,000; *The Case Against Sugar* (2016), more than 130,000. All three books have been *New York Times* best sellers.
- **NATIONAL INFLUENCER:** "I can't think of another journalist who has had quite as profound an influence on the conversation about nutrition." --Michael Pollan, author of *The Omnivore's Dilemma* and *In Defense of Food*.
- **EMPATHETIC VIEWPOINT:** Taubes makes a concerted effort to acknowledge the struggles overweight individuals face on a social and molecular level. He criticizes groups who dismiss obesity as the result of laziness and sloth, and he interviews many people who did not lose weight, or who gained weight, while adhering to traditional diet guidelines.

About the Author/Illustrator

Author Residence: Oakland, CA
 GARY TAUBES, an award-winning science and health journalist, is cofounder and director of the Nutrition Science Initiative (NuSI). He is the author of *The Case Against Sugar*, *Why We Get Fat*, and *Good Calories, Bad Calories*, and a former staff writer for *Discover* and correspondent for *Science*. He has written three cover articles on nutrition and health for *The New York Times Magazine*, and his writing has also appeared in *The Atlantic*, *Esquire*, and numerous "best of" anthologies, including *The Best of the Best American Science Writing* (2010). He has received three Science in Society Journalism Awards from the National Association of Science Writers, and is also the recipient of a Robert Wood Johnson Foundation Investigator Award in Health Policy Research. He lives in Oakland, California.

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: Yes	Translation: Yes	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: INTERNATIONAL CREATIVE MANAGEM	Agent: KRIS DAHL

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Case Against Sugar/Taubes, Gary/HC	9780307701640	12/16	Knopf	\$26.95/\$34.00
The Case Against Sugar/Taubes, Gary/TR	9780307946645	12/17	Anchor	\$16.95/\$22.95
Case Against Sugar, The (Ebk)/Taubes, Ga...	9780451493996	12/16	Anchor	\$12.99/\$13.99
Why We Get Fat/Taubes, Gary/HC	9780307272706	12/10	Knopf	\$28.95/\$38.95
Why We Get Fat/Taubes, Gary/TR	9780307474254	12/11	Anchor	\$16.00/\$22.00
Why We Get Fat (Ebk)/Taubes, Gary/EL	9780307595515	12/10	Anchor	\$12.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Salt Fix/Dinicolaantonio, James Dr/HC	9780451496966	6/17	Harmony	\$26.99/\$35.99
The Big Fat Surprise / Nina Teicholz / HC	9781451624427	5/14	Simon and Schuster	\$27.99