Eaters of the Dead
Michael Crichton


Journeying with a band of Viking warriors, an Arab courtier encounters unspeakable horrors in this epic tale from the bestselling author of Jurassic Park.

In 922 A.D., the elegant courtier Ahmad Ibn Fadlan accompanies a party of Viking warriors back to their home. He is appalled by their customs—the gratuitous sexuality of their women, their disregard for cleanliness, and their cold-blooded sacrifices. Yet he follows this clan, led by the fierce chieftain Buliwyf, to the frozen terrain of the North, where the day's length is no match for the night's and where the sky burns with streaks of color after dark. In this forbidding landscape, Ibn Fadlan will learn the truth of what his inscrutable hosts have planned for him as he begins to witness the terrors that plague them—vicious monsters of the mist who emerge under cover of night, seeking human flesh . . .

CRICHTON BACKLIST: Eaters of the Dead is another classic that will join the growing Vintage series of Crichton reissues. The 2012 Vintage eBook edition of Eaters of the Dead has sold 20,000 copies and continues to sell thousands of copies per year—a testament to its lasting appeal.

NEW PACKAGE: Eaters of the Dead will be repackaged in Vintage's signature Crichton aesthetic.

BASED ON A TRUE ACCOUNT: The story is partially inspired by the real-life journal entries of the historical Ahmad Ibn Fadlan about his travels to the upper Volga River in 922 A.D. His chronicles were recently published as Ibn Fadlan and the Land of Darkness (Penguin Classics, 2012), which has sold 10,000 copies and continues to sell thousands of copies per year.

BEOWULF: The story is also partially a retelling of Beowulf. It's the perfect guilty pleasure for medievalists and for fans of books, films, and TV shows about the period.

Praise for Eaters of the Dead and Michael Crichton:


"Juicy. . . . Funny, fascinating." --Chicago Tribune

"A true son of Jules Verne and H. G. Wells. . . . A master of plausible and frightening scenarios. . . . [Crichton] is a connoisseur of catastrophe." --Los Angeles Times

Author Bio: Michael Crichton was a writer, director, and producer, best known as the author of Jurassic Park and the creator of ER. One of the most recognizable names in literature and entertainment, Crichton sold more than 200 million copies of his books, which have been translated into forty languages and adapted into fifteen films.

Residence: Formerly Los Angeles, CA Hometown: Chicago, IL Author Site: www.michaelcrichton.com Social: www.facebook.com/officialcrichton
Trip
Subtitle: Psychedelics, Alienation, and Change
Tao Lin

TARGET CONSUMER: Fans of Tao Lin, readers with an interest in the creative process, the writing process, art, psychedelic drug culture, and Terence McKenna.

Part memoir, part history, part journalistic exposé, *Trip* is a look at psychedelic drugs, literature, and alienation from one of the twenty-first century’s most innovative novelists—*The Electric Kool-Aid Acid Test* for a new generation. A Vintage Original.

While isolating himself to work on his novel *Taipei*, Tao Lin discovered the prolific work of Terence McKenna—the leading advocate of psychotropic drugs since Timothy Leary. Tao became obsessed with McKenna, whose worldview (and particular theory of drug use) seemed to present an alternate way of being. In *Trip*, Tao’s first ever book-length work of nonfiction, he explores parallels between McKenna’s life and his own in a far-reaching search for answers to looming questions: Why do we make art? What is language for? And are there essential, universal truths out there, beyond our limited range of perception?

*Trip* takes readers on a trip through psychedelic culture, from D.A.R.E. to Aldous Huxley, from NYU’s Bobst Library to a plant-drawing class in Santa Rosa, California. Drawing on first-person exploratory journalism as well as in-depth research, Tao details the experience of taking psilocybin, DMT, and cannabis, studies the chemical composition and legality, and ends his story with a pilgrimage out West, where he communes with McKenna’s ex-wife and fellow ethno-botanist,

"...a modernist masterpiece." — *New York Observer*


**Author Bio:** Tao Lin is the author of the novels *Taipei* and *Richard Yates and Eeeeee Eeeeee*, the novella *Shoplifting from American Apparel*, the story collection *Bed*, and the poetry collections *cognitive-behavioral therapy* and *you are a little bit happier than i am*. He was born in Virginia, has taught in Sarah Lawrence College’s MFA program, and is the founder and editor of Muumuu House.

**Residence:** New York, New York

**Hometown:** Taipei, Taiwan

**Author Site:** http://www.taolin.info/

**Social:** @tao_lin
Trip Tao Lin

Praise for Tao Lin:

"A revolutionary." --The Stranger

"His prose retains the energy of an outlaw." --San Francisco Chronicle

"Trancelike and often hilarious." --The Guardian

"Lin captures certain qualities of contemporary life better than many writers in part because he dispenses with so much that is expected of current fiction." --David Haglund, The London Review of Books

"One thing I like about Tao's writing is how beside the point for me 'liking' feels--it's a frank depiction of the rhythm of a contemporary consciousness or lack of consciousness and so it has a power that bypasses those questions of taste entirely. Like it or not, it has the force of the real." --Ben Lerner, author of Leaving the Atocha Station and 10:04

"Tao Lin writes from moods that less radical writers would let pass--from laziness, from vacancy, from boredom. And it turns out that his report from these places is moving and necessary, not to mention frequently hilarious." --Miranda July, author of No One Belongs Here More Than You


"Amazing. . . . The best writer about what it's like to be f*cked up on drugs that I've ever read." --John Horgan, author of The End of Science

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- The Doors of Perception / Aldous Huxley / TR
- Tibetan Bk Of Dead (C/D) / Dorje, Gyurme/TR
- Food Of The Gods/IHC
- The Wisdom Of Insecurity/Watts, Alan W./TR
- Breaking Open The Head/Pinchbeck, Daniel/TR
- The Electric Kool-Aid Acid Test / Tom Wolfe / TR
- Fear And Loathing In Las Vegas/Thompson, Hunter S./TR

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Rights

Territories: US, Canada, open market
Book Club: Yes
Special Markets: Audio: No
Translation: No
British: No
Agency: THE CLEGG AGENCY, INC.
Reprint: Yes
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1st Serial: No
Return indicator: Full copies only

SPAN: Summer 2018
DIVISION: Knopf
PRINTED: 2/21/2018 10:25 AM
STATUS: Released
Captive Audience
Subtitle: On Love and Reality TV
Lucas Mann

TARGET CONSUMER: For readers of literary nonfiction like David Foster Wallace, Megan Daum, Maggie Nelson, Tom Bissell, David Shields, Laura Kipnis -- and for those who watch Reality TV as a guilty pleasure. Older millennials, including avid *New Yorker* and *Vice* readers.

An intimate portrait of a marriage intertwined with a meditation on reality TV that reveals surprising connections and the meaning of an authentic life. A VINTAGE ORIGINAL.

In Lucas Mann's trademark vein—fiercely intelligent, self-deprecating, brilliantly observed, idiosyncratic, personal, funny, and infuriating—*Captive Audience* is an appreciation of reality television wrapped inside a love letter to his wife, with whom he shares the guilty pleasure of watching "real" people bare their souls in search of celebrity. *Captive Audience* resides at the intersection of popular culture with the personal; the exhibitionist impulse, with the schadenfreude of the vicarious, and in confronting some of our most suspect impulses achieves a heightened sense of what it means to live an authentic life and what it means to love a person.

- **YOUNG UPCOMING AUTHOR:** Lucas Mann's first two books *Class A* and *Lord Fear* received glowing praise. He teaches creative writing at the University of Massachusetts, Dartmouth and is well connected in the circle of his heralded generation of non-fiction essayists, such as Leslie Jamison and Maggie Nelson.
- **REALITY TV:** This is a book that will speak directly to the many people for whom reality TV shows are a guilty pleasure. *Captive Audience* will help them make sense of its appeal, relieve them of their guilt, while at the same time indulging in re-living their favorite episodes.
- **PERSONAL AND POIGNANT:** *Captive Audience* is also a deeply poignant and candid portrait of a marriage. Mann does not hold back and his sustained search for authenticity and honesty in his writing and life, though uncomfortable at times, is always compelling and riveting. Thus the book offers a story of a relationship and the desire to see and been seen as one's true self. Mann grapples with what it means to live an authentic life and how one can share that life another person.
- **COMMENTATOR ON CONTEMPORARY CULTURE:** This is the perfect read for the many lovers of brainy writers who comment on pop culture. It will find fans among the followers of *The New Yorker*, *New York* magazine's Vulture pages, *Vice*, *Vox*, *GQ*, *Flavorwire* and all the websites and blogs of that ilk.

Author Bio: LUCAS MANN was born in New York City and received his MFA from the University of Iowa, where he was the Provost's Visiting Writer in Nonfiction. He is also the author of *Lord Fear: A Memoir*, which was named one of the best books of 2015 by *The Miami Herald*, *Kirkus Reviews*, *Paper Magazine*, *Largehearted Boy*, and *Oprah*, and *Class A: Baseball in the Middle of Everywhere*, which was named one of the best books of 2013 by *The San Francisco Chronicle*. His essays have appeared in *Guernica*, *BuzzFeed*, *Slate*, and *The Kenyon Review*, among others. He recently received a 2018 NEA Fellowship for Literature. He teaches creative writing at the University of Massachusetts Dartmouth and lives in Providence, Rhode Island with his wife.

Residence: Providence, RI Hometown: New York, NY Author Site: http://www.lucasmann.com/ Social: @LucasWMann
**Captive Audience**

Lucas Mann

*Praise for Class A*

"If Chad Harbach’s The Art of Fielding was the Field of Dreams of baseball books, replete with lyricism and Roger Angellesque poetry, then Class A could be considered literature’s answer to Bull Durham--raucous and scruffy, yet heartfelt and true. . . . [H]is trenchant, witty observations about the uneasy relationship between ballplayers and the denizens of the town where they play suggest the influences of both Joan Didion and David Foster Wallace. But it’s Mann’s knowledge of and affection for people that truly resonates. And what elevates Class A beyond being just an entertaining and poignant work of narrative nonfiction is the book’s most winning character--Mann himself. As a writer and observer, he is patient, sympathetic to a fault, optimistic in spite of himself, and, despite his gifts, impressively unassuming. . . . The fate of most writers may ultimately be not all that different from that of most ballplayers. Decades from now, the vast majority of the names currently seen on the spines of books will probably seem as unfamiliar as those found in a pack of random 2013 baseball cards. But I’d be willing to wager that Lucas Mann is one of the book’s most winning authors." --Adam Langer, The Boston Globe

"Class A is unapologetically intimate--a deeply compassionate, blessedly unrelenting, and sometimes uncomfortably insightful portrait of a town and a team that have too much invested in one another. Lucas Mann beautifully blends reportage and lyricism to create a story of vibrant consequence." --John D’Agata, author of About a Mountain

*Praise for Lord Fear*

"Both moving and intimate. . . . It’s rare to find a book that reads as if it were written out of necessity. This book is one; absorbing and with an undeniable current of truth." --Oprah.com

"I loved this book--an artifact of the making of memory. The prose is striking and emotional, and the excavation of the dead brother, the meaning of the life cut short, will resonate with many readers. Lord Fear is a psychological and artistic juggernaut." --Anthony Swofford, author of Jarhead

"Mann creates a stunning, and chilling, portrait of the brother he hardly knew. This type of investigation could easily slip into exploitation but doesn’t, because contained in the voice of the adult narrator is the yearning of the eight-year-old boy, who wonders, Why was my brother the way he was? Mann the boy demands an answer; Mann the adult understands he may never know. . . . Lord Fear is Mann’s attempt to make his brother’s untimely death mean something significant, and in doing so, to imbue his own life with deeper meaning." --Alizah Salario, Los Angeles Review of Books

"[Mann has] an uncommon emotional intelligence and the capacity to hold great mysteries, fears, horrors, and sorrows in taut, gripping sentences. This is a moving, frightening, expertly written book that stands at the nexus of imagination, encounter, document, and dirge." --Maggie Nelson, author of The Art of Cruelty

"Lucas Mann’s genre-bending first book, Class A . . . heralded an impressive new talent in narrative nonfiction. Mann’s second book, Lord Fear, reaffirms that talent . . . [and] demonstrates that Mann is a writer who avoids reductionism, instead embracing complexity and uncertainty." --Heller McAlpin, NPR

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**Other Editions of This Title (Title Family)**

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| The Unspeakable / Daum, Meghan / TR | $16.00 |
| Extra Lives/Bissell, Tom/TR | $15.95/18.95 |
| Consider the Lobster /Wallace, David Foster / TR | $16.00 |

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**Rights**

Territories: World
Book Club: Yes
Special Markets: Audio: Yes
Translation: No
Agency: UNDER THE SIGN OF THE UNICORN

British: Yes
Reprint: Yes
Agent: VICTORIA MARINI

Restriction: World
1st Serial: Yes
Return indicator: Full copies only

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SPAN: Spring 2018
DIVISION: Knopf
PRINTED: 2/21/2018 10:25 AM
STATUS: Released
Men Without Women
Subtitle: Stories
Series/Series #: Vintage International
Haruki Murakami


The dazzling new collection of short stories from the beloved, internationally acclaimed author of #1 NYT bestselling Colorless Tsukuru Tazaki and His Years of Pilgrimage.

Across seven tales, Haruki Murakami brings his powers of observation to bear on the lives of men who, in their own ways, find themselves alone. Here are vanishing cats and smoky bars, lonely hearts and mysterious women, baseball and the Beatles, woven together to tell stories that speak to us all. Marked by the same wry humor that has defined his entire body of work, in this collection Murakami has crafted another contemporary classic.

- AUTHOR: A perennial favorite for the Nobel Prize, Murakami is "a cultural force unto himself" (The A.V. Club) and each new book is greeted with huge excitement.
- BESTSELLER: Dating back to 1Q84, every one of Murakami's works of fiction (Wind/Pinball, Colorless Tsukuru Tazaki and His Years of Pilgrimage, and The Strange Library) have been New York Times bestsellers. Men Without Women joins the list.
- REVIEWS: As with all of Murakami's books, this collection has received glowing reviews across the board. The New York Times Book Review raves that it's "[A] beguilingly irresistible book. Like a lost lover, it holds on tight long after the affair is over," the Los Angeles Times praises Murakami's "singular genius," and The Boston Globe dubs the stories "Classic Murakami."
- BACKLIST: We have sold over 4.2 million copies of Murakami's nineteen books, across all formats, and we have recently repackaged our paperbacks with striking new covers designed by John Gall. As well as giving the complete Murakami a cohesive look, these new designs are must-haves for fans.
- ONLINE PRESENCE: Murakami's Facebook fan page has more than 1.2 million fans who avidly follow news about every publication. His official website (managed by Vintage; harukimurakami.com) has undergone a massive overhaul and looks fantastic. We have also established a Pinterest page.
- MORE MURAKAMI: Knopf will be publishing Murakami's major new novel, Killing Commendatore, in fall 2018.

Previously Published: Five of the seven stories appeared in print in The New Yorker and Freeman's, but are not widely available. Two, including the title story, have never before been published. Men Without Women joins Murakami's other short story collections in Vintage, The Elephant Vanishes (1994), After the Quake (2003) and Blind Willow, Sleeping Woman (2007).

"[A] beguilingly irresistible book. Like a lost lover, it holds on tight long after the affair is over." --The New York Times Book Review
"Each of the seven stories here [is] ... a gem in and of its own right, but strung together they're a sparkling strand of precious stones, the light refracted from each equally brilliant but the tones varying subtly." --The Independent
"An intimate, captivating and poignant read.... When it comes down to it, a short story is brief enough to be perfectible--and Men Without Women showcases that." --The Kansas City Star
"Charming and funny." --New York
"Time and again in these seven stories, Murakami displays his singular genius." --Los Angeles Times
"Affecting.... Murakami is a master of the open-ended mystery." --The Washington Post

Author Bio: HARUKI MURAKAMI was born in Kyoto in 1949 and now lives near Tokyo. His work has been translated into more than fifty languages, and the most recent of his many international honors is the Hans Christian Andersen Literature Award, whose previous recipients include J. K. Rowling, Isabel Allende, and Salman Rushdie.

Residence: Tokyo, Japan Hometown: Kyoto, Japan Author Site: www.harukimurakami.com
Social: www.facebook.com/harukimurakamiauthor; Pinterest.com/explore/haruki-murakami
## Men Without Women
### Haruki Murakami

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- **Territories:** US and open market (no Canada)
- **Book Club:** Yes
- **Special Markets:**
- **Audio:** No
- **Translation:** No
- **Agency:** INTERNATIONAL CREATIVE MANAGEM
- **British:** No
- **Reprint:** Yes
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- **Restriction:** US, Opn Mkt (no CAN)
- **1st Serial:** No
- **Return indicator:** Full copies only

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**SPAN:** Summer 2018  
**DIVISION:** Knopf  
**PRINTED:** 2/21/2018 10:25 AM  
**STATUS:** Released
The Ministry of Utmost Happiness
Arundhati Roy


An extraordinary literary event: Arundhati Roy's first novel since her Booker Prize-winning debut, The God of Small Things.

The Ministry of Utmost Happiness takes us on a panoramic yet intimate journey across the Indian subcontinent, following a varied cast of characters who become swept up in Kashmir's fight for independence. The tale begins with Anjum, a hijra, unravelling a threadbare Persian carpet in a city graveyard she calls home. Then there is Musa, a Kashmiri freedom fighter; Tilo, his lover; his landlord, a former suitor, now an intelligence officer posted to Kabul; and the two Miss Jebeens—the first a child born in Srinagar and buried in its overcrowded Martyrs' Graveyard, the second found at midnight, abandoned on a concrete sidewalk in the heart of New Delhi. As this shimmering, deeply humane novel braids these lives together, it reinvents what a novel can do and can be.

PRAISE:

"Staggeringly beautiful.... Once a decade, if we are lucky, a novel emerges from the cinder pit of living that asks the urgent question of our global era.... Roy's novel is this decade's ecstatic and necessary answer." --The Boston Globe

"A remarkable creation, a story both intimate and international.... Will leave you awed by the heat of its anger and the depth of its compassion." --The Washington Post

"Powerful and moving.... Reminds us what fiction can do.... Infused with so much passion--political, social, emotional--that it vibrates. It may leave you shaking, too."

- San Francisco Chronicle

Author Bio: ARUNDHATI ROY is the author of The God of Small Things, which won the Booker Prize and has been translated into more than forty languages. She also has published several books of nonfiction including The End of Imagination, Capitalism: A Ghost Story and The Doctor and the Saint. She lives in New Delhi.

Residence: New Delhi, India
Social: Facebook.com/ArundhatiRoyAuthor
Loving Pablo (Loving Pablo, Hating Escobar MTI)  
Virginia Vallejo


A revealing memoir of Colombian television journalist Virginia Vallejo's affair with the "King of Cocaine," notorious Medellin drug lord, Pablo Escobar. Soon to be a Major Motion Picture starring Javier Bardem and Penelope Cruz.

OFFICIAL MOVIE TIE-IN EDITION.

At 33, Virginia Vallejo was part of the media elite. A renowned anchorwoman and socialite, and a model who appeared on magazine covers worldwide, Vallejo was the darling of Colombia's most powerful politicians and billionaires. Meeting Pablo Escobar in 1983, then becoming his mistress for many years, she witnessed the rise of a drug empire that was characterized by Escobar's far-reaching political corruption, his extraordinary wealth, and a network of violent crime that lasted until his death in 1993.

In this highly personal and insightful story, Vallejo characterizes the duality of Escobar. His charm and charisma as a benefactor to many Colombians contrast with the repulsiveness of his criminal actions as a tyrannical terrorist and enemy of many world leaders. Told from the perspective of the present day, and reflecting on her cooperation with the US Department of Justice in 2006, as she testified against high-ranking Colombian ministers on trial for conspiracy and murder, Vallejo offers a compelling work of both intimate reflection and critical journalism—a unique perspective on the Colombian drug wars and the endlessly fascinating figure of Pablo Escobar.

- MAJOR MOTION PICTURE: The film "Escobar," produced by and starring Javier Bardem as Escobar, and Penelope Cruz as Vallejo, is set for a Fall 2017 release. The film was shot in English and directed by Fernando Leon de Aranoa.
- WORLDWIDE RE-LAUNCH OF THE BOOK: Loving Pablo, Hating Escobar was originally published in 2007 as a Spanish-language bestseller (and the manuscript's first read and endorsement came from Gabriel Garcia Marquez). Never before available in English, it is set for publication in more than ten countries in 2017. An original trade paperback edition will be available from Vintage in August.
- POP-CULTURE MOMENT: Season 1 of Netflix’s hit original series, Narcos, centers around Escobar's story and was nominated in 2016 for two Golden Globes, a BAFTA, a Satellite Award, and three Primetime Emmys. Season 2 was released on September 2, 2016.
- OFFICIAL MOVIE PACKAGE: Cover will feature official movie tie-in art.

Author Bio: VIRGINIA VALLEJO was a Colombian journalist, media personality, and internationally renowned model in the 1980s. During that time, she had an illicit affair with narco-politician Pablo Escobar Gaviria, which consequently ended her career. In July 2006, she willingly testified against a former Colombian presidential candidate, Alberto Santofimio, accusing him of instigating the murder of Luis Carlos Calan by Pablo Escobar. The next day, her story made the front page of 42 international newspapers. Translated from Spanish by Megan McDowell.
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- **Territories:** US, Canada, open market
- **Book Club:** Yes
- **Special Markets:**
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  - Translation: No
  - Agency: CASANOVAS & LYNCH
  - British: No
  - Reprint: Yes
  - Agent: MARIA LYNCH
  - Restriction: US, Opn Mkt (no CAN)
  - 1st Serial: Yes
  - Return Indicator: Full copies only
Loving Pablo, Hating Escobar
Virginia Vallejo


A revealing memoir of Colombian television journalist Virginia Vallejo's affair with the "King of Cocaine," notorious Medellín drug lord, Pablo Escobar. Soon to be a Major Motion Picture starring Javier Bardem and Penelope Cruz.

At 33, Virginia Vallejo was part of the media elite. A renowned anchorwoman and socialite, and a model who appeared on magazine covers worldwide, Vallejo was the darling of Colombia's most powerful politicians and billionaires. Meeting Pablo Escobar in 1983, then becoming his mistress for many years, she witnessed the rise of a drug empire that was characterized by Escobar's far-reaching political corruption, his extraordinary wealth, and a network of violent crime that lasted until his death in 1993.

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- POP-CULTURE MOMENT: Season 1 of Netflix's hit original series, Narcos, centers around Escobar's story and was nominated in 2016 for two Golden Globes, a BAFTA, a Satellite Award, and three Primetime Emmys. Season 2 was released on September 2, 2016.

Author Bio: VIRGINIA VALLEJO was a Colombian journalist, media personality, and internationally renowned model in the 1980s. During that time, she had an illicit affair with narco-politician Pablo Escobar Gaviria, which consequently ended her career. In July 2006, she willingly testified against a former Colombian presidential candidate, Alberto Santofimio, accusing him of instigating the murder of Luis Carlos Calan by Pablo Escobar. The next day, her story made the front page of 42 international newspapers. Translated from Spanish by Megan McDowell.
## Loving Pablo, Hating Escobar
### Virginia Vallejo

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**Book Club:** Yes  
**Special Markets:**  
**Audio:** Yes  
**Translation:** No  
**Agency:** CASANOVAS & LYNCH AGENCIA LITE  
**British:** No  
**Reprint:** Yes  
**Agent:** MARIA LYNCH  
**Restriction:** US, Opn Mkt (no CAN)  
**1st Serial:** Yes  
**Return indicator:** Full copies only

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**SPAN:** Spring 2018  
**DIVISION:** Knopf  
**PRINTED:** 2/21/2018 10:25 AM  
**STATUS:** Released
The Templars' Last Secret
Subtitle: A Mystery of the French Countryside
Martin Walker

TARGET CONSUMER: Fans of Peter Mayle, Alexander McCall Smith, Donna Leon, and other cozy whodunits and mysteries; armchair travelers; Francophiles; and Bruno's many existing fans.

Bruno, chief of police, is back! When a mysterious death brings ancient secrets to light, it's up to our food-loving hero to connect the dots.

When a woman's body is found at the foot of a cliff near the idyllic French town of St. Denis, Bruno suspects a connection to the great ruin that stands on the cliff above: the Château de Commarque, a long-ago Knights Templar stronghold that, along with the labyrinth of prehistoric caves beneath it, continues to draw the interest of scholars. With the help of Amélie, a young newcomer to the Dordogne, Bruno learns that the dead woman was an archaeologist searching for a religious artifact of incredible importance, the discovery of which could have dramatic repercussions throughout the Middle East--not to mention in St. Denis. And the woman's ties to Islamic terrorists only heighten the pressure on Bruno to unravel the centuries-old mystery. Meanwhile, an old flame of Bruno's is assigned to work with him on the case, and the two find time, naturellement, to enjoy the supreme pleasures of the wine, food, and beauty of the region in this tenth Mystery of the French Countryside.

SERIES: The Templars' Last Secret is the tenth book in the Bruno, Chief of Police series, which has sold a combined 300,000 copies. Two Vintage Shorts eBook Originals--A Market Tale and Bruno and the Carol Singers--are also available.

PRAISE: As is the case with all of Walker's books, this new novel has received strong reviews. The New York Times Book Review calls it "enchanting," and The Seattle Times says Bruno is "immensely appealing."

MÉDIA: Eric Asimov wrote a feature on "The Delicious World of Bruno, Chief of Police" for The New York Times to coincide with the hardcover publication, and Forbes ran a similar piece. Martin has also made multiple appearances on The Diane Rehm Show.

ONLINE PRESENCE: Walker's website, www.brunochiefofpolice.com, has a loyal following and features a personal blog, recipes from the books, travel suggestions for the Périgord region, and more.

NEXT BOOK: The next Bruno book, A Taste for Vengeance, is expected in June 2018 from Knopf.

"Fast-moving, totally engaging.... The joy of Mr. Walker's Bruno series is the way the reader becomes immersed into [a] little-known corner of the world." -- Pittsburgh Post-Gazette
"Rich in atmosphere and personality, with characters bound by the tenacious strictures of history and memory. And almost without fail, everything stops for lunch. It's impossible to read a Bruno novel without getting hungry and thirsty." --The New York Times
"The Templars' Last Secret brings back [the] immensely appealing, sharp-witted Inspector Bruno.... Walker likes to mix rural France's pleasures with surprising themes.... [But] none of this negates Bruno's daily life--including his inability to resist good food." -- The Seattle Times

Author Bio: MARTIN WALKER is a senior fellow of the Global Business Policy Council, a private think tank based in Washington, D.C. He is also editor in chief emeritus and international affairs columnist at United Press International. His previous novels in the Bruno series are Black Diamond; Bruno, Chief of Police; The Children Return; The Crowded Grave; The Dark Vineyard; The Devil's Cave; Fatal Pursuit; The Patriarch; and The Resistance Man, all international bestsellers. He lives in Washington, D.C., and the Dordogne.

Policing the Black Man
Subtitle: Arrest, Prosecution, and Imprisonment
Edited and with an Introduction by Angela J. Davis


A comprehensive, readable analysis of the key issues of the Black Lives Matter movement, this thought-provoking and compelling anthology features essays by some of the nation's most influential and respected criminal justice experts and legal scholars.

Policing the Black Man explores and critiques the many ways the criminal justice system impacts the lives of African American boys and men at every stage of the criminal process from arrest through sentencing. Essays range from an explication of the historical roots of racism in the criminal justice system to an examination of modern-day police killings of unarmed black men. The coauthors discuss and explain racial profiling, the power and discretion of police and prosecutors, the role of implicit bias, the racial impact of police and prosecutorial decisions, the disproportionate imprisonment of black men, the collateral consequences of mass incarceration, and the Supreme Court's failure to provide meaningful remedies for the injustices in the criminal justice system. *Policing the Black Man* is an enlightening must-read for anyone interested in the critical issues of race and justice in America.

- **HOT-BUTTON TOPIC:** The killings of Eric Garner on Staten Island ("I Can't Breathe"); Michael Brown in Ferguson, and Freddie Gray in Baltimore—all resulting in national and international protests clamoring for justice; these and other incidents have galvanized the nation's attention on one of the most pressing issues of our time.

- **AUDIENCE:** From concerned citizens to law enforcement professionals to the African American community to educators, this book will be an indispensable guide to the issues and solutions to this social crisis.

- **AUTHORITY:** Among the contributors are Bryan Stevenson, author of the critically acclaimed *New York Times* bestseller *Just Mercy*, founder of the Equal Justice Initiative, and a professor at New York University's School of Law; Jeremy Travis, president of John Jay College of Criminal Justice; Tracey Meares, a member of President's Obama Task Force on 21st Century Policing and a professor at Yale Law School; Sherrilyn Ifill, president and director/counsel of the NAACP Legal Defense Fund; and Bruce Western, professor of criminal justice policy and director of the Center for Social Policy at the John F. Kennedy School of Government, Harvard University.

- **ACADEMIC POTENTIAL:** Sure to be of interest to academics and students there will be a marketing campaign to encourage course adoptions.

"Somewhere among the anger, mourning and malice that *Policing the Black Man* documents lies the pursuit of justice. This powerful book demands our fierce attention."  --Toni Morrison

"*Policing the Black Man* is a social-political mitzvah. With statistics in one hand and true beating heart in the other, these writers deconstruct the monolith of racism and the conscious and unconscious deadly intent of the powers that be."  --Walter Mosley

"Lucid perspectives on how and why the United States criminal justice system often victimizes black males. . . . An absorbing anthology, scholarly yet approachable."  --*Kirkus Reviews*


Residence: Washington, D.C.
Policing the Black Man
Edited and with an Introduction by Angela J. Davis

"Like Michelle Alexander’s The New Jim Crow: Mass Incarceration in the Age of Colorblindness or Ta-Nehisi Coates’s Between the World and Me, Policing the Black Man insightfully shows us why the encounter between black men and even black boys with the criminal justice system is, and long has been historically, fraught, reflecting larger social and economic relations between white and black Americans. The essays collected here by Angela Davis effectively demonstrate how the painful history of racial injustice in America informs a black male’s experience of virtually every aspect of our system of justice, from arrest, through prosecution and sentencing, to incarceration. This book is essential reading for all of us who love the concept of justice in America and seek for its practical applications to live up to its theoretical ideals." --Henry Louis Gates, Jr.

"Rigorous and chilling. This collection from leading academics and lawyers is profoundly unsettling but also fiercely illuminating. For all those working to see truth, reconciliation, and justice prevail in America, this collection is an essential and timely provocation." --Congressman Jamie Raskin (MD-8)

"This essential anthology explains the deep American history of the alarming and unconscionable racial disparities in policing, prosecution, and mass incarceration. From the Black Codes to capital punishment, specific policies and propaganda have licensed serially violent overreactions to the mere sight and shape of black boys and men. Yet this volume contains hope in its elucidation of the structural bases of such dangerous bias. In decoding how such a tragedy came to be, the essays in this collection just might lead to the kind of understanding so necessary for the health and safety of all citizens, for trust in the institutions of law enforcement, and for the rehabilitation of justice itself." --Patricia Williams, MacArthur Fellow and John L. Dohr Professor of Law, Columbia Law School

Contents:
- A Presumption of Guilt: The Legacy of America’s History of Racial Injustice, by Bryan Stevenson
- The Endurance of Racial Disparity in the Criminal Justice System, by Marc Mauer
- Boys to Men: The Role of Policing in the Socialization of Black Boys, by Kristin Henning
- Racial Profiling: The Law, the Policy, and the Practice, by Renée McDonald Hutchins
- Making Implicit Bias Explicit: Black Men and the Police, by Katheryn Russell-Brown
- Policing: A Model for the Twenty-first Century, by Tracey Meares and Tom Tyler
- The Prosecution of Black Men, by Angela J. Davis
- The Grand Jury and Police Violence Against Black Men, by Roger A. Fairfax, Jr.
- Elected Prosecutors and Police Accountability, by Ronald F. Wright
- Do Black Lives Matter to the Courts?, by Jin Hee Lee and Sherrilyn A. Ifill
- Poverty, Violence, and Black Incarceration, Jeremy Travis and Bruce Western

Rights
Territories: World
Book Club: Yes
Special Markets: Audio: Yes Translation: Yes

Audio: Yes British: Yes Restriction: World
Translation: Yes Reprint: Yes 1st Serial: Yes
Agent: Return indicator: Full copies only

SPAN: Summer 2018 DIVISION: Knopf PRINTED: 2/21/2018 10:25 AM STATUS: Released
ON SALE 5/15/2018
Announced 1st Print: 7,500

VINTAGE
TR: 9781101974094 / $16.00/$22.00
EL: 9781101871621 / $10.99/$14.99

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BISAC 2: Fiction - Cultural Heritage
BISAC 3: Fiction - Political
Page Count: 256
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Carton Count: 24

In-House Editor: Kaufman, Anna
Setting: Jamaica

Publicity and Marketing
Publicist: Mandy Licata
Marketing Contact: Sara Eagle

- Publicity:
- Features and interviews
- Social Media
- Advertising:
- National Print and Online Advertising
- Reading Group Promotion
- Academic Promotion and Advertising including:
  - MLA and NCTE Conferences; Fall Literature Brochure

A PUBLISHERS WEEKLY BEST BOOK OF 2017

"A rueful portrait of the enduring struggle between those who reject an impoverished life... and the forces that hold them in check... Miller infuses his lyrical descriptions of the island's present with the weight of its history." -- Publishers Weekly (starred review)

"Augustown is a gorgeously plotted, sharply convincing, achingly novel deserving widespread attention." --Booklist (starred review)

"Miller's novel exhales the breathy immediacy of the here and now... Augustown offers a compelling variation on the theme that black lives matter... As with Marlon James's A Brief History of Seven Killings, it demands [to be] heard." --Minneapolis Star Tribune

AUTHOR BIO: KEI MILLER was born in Jamaica in 1978. He has published two novels, The Last Warner Woman and The Same Earth (unpublished in the U.S.), as well as several collections of poetry and a book of short stories, The Fear of Stones and Other Stories, which was shortlisted for the Commonwealth Writers' Prize for Best First Book. In 2014, he won the prestigious Forward Prize for Best Collection, The Cartographer Tries to Map a Way to Zion. He lives in London and teaches creative writing at Royal Holloway, University of London.

Residence: London, England  Hometown: Kingston, Jamaica  Social: @keimiller
Praise for Augustown:

"A deceptive spellbinder, a metafiction so disguised as old-time storytelling that you can almost hear the crackle of home fires as it starts. But then it gets you with twists and turns, it seduces and shocks you even as it wrestles with the very nature of storytelling itself. It's the story of women haunted by women, and of the dangers of both keeping secrets and saying too much." --Marlon James, author of Man Booker Prize-winning A Brief History of Seven Killings

"The richness and heft that is lost in the making of official accounts of the world is one of Miller's favorite themes. . . . Where the poet's touch in Augustown becomes detectable is in the novel's epigrammatic concision and in the loping, conversational cadence of so many of its sentences. . . . The barely perceptible Caribbean lilt in Miller's prose exerts a hypnotic effect that is one of the great pleasures of Augustown. . . . An expansive talent, of a writer stretching to catch up with his own curiosity and fertility. . . . The center of the novel, Miller's portrait of Augustown, holds." --Laura Miller, The New Yorker

"The structure of Augustown is pleasingly loose—a regular feature of novels written by poets, who seem to enjoy sauntering about once they've escaped the house of poetry. . . . Miller's poetry provides memorable line after line, . . . If anything maps the way to Zion, Miller suggests, it's this continued witness to untold history, this attention to how the glimmer of the future might be seen in the past." --The Boston Globe

"A deeply interesting historical novel, not least because it covers matters little-known beyond Jamaica. . . . Kei Miller's considerable skills show vividly in his control of this back-and-forth narration. . . . He is equally adept at characterization. Kaia is a lovely portrait of a little boy, and Ma Taffy is only the most important and lively of the people who seem to jump from his pages. Not least of the means used to power them is their Jamaican speech, sparkling with adjective and metaphor, inventive in syntax, slurred with old words from England and Africa. Readers can almost see Kei Miller having fun writing this dialogue. Indeed, Augustown feels like a novel that its author enjoyed writing. It's certainly a serious pleasure to read." --The Washington Times

"Miller captures the ways community, faith, and class create a variety of cultural microclimates." --Kirkus (starred review)

"Miller's new novel uses assured poetic language to create important historical intersections and strong, realistic characters. . . . Highly recommended, and not just for lovers of African and Caribbean folklore. This book will appeal to a wide range of readers interested in fiction that's grounded in community." --Library Journal (starred review)

"Set in the backlands of Jamaica, this is a magical and haunting novel of one woman's struggle to rise above the constraints of history, race, class, collective memory, violence, and myth. Miller's storytelling is moving, poetic, and inventive." --Lisa Lucas, "Page Turners for 2017," Martha Stewart Magazine

"Miller's writing has a cool immediacy [that] gives more than a nod to García Márquez. . . . A vivid modern fable, richly nuanced and empathetic." --The Guardian

"The language is as clear as spring water, the characters are vividly drawn." --The Observer

"Miller's storytelling is superb, its power coming from the seamless melding of the magical and the everyday that gives his novel a significant fabular quality." --The Sunday Times (London)
Gork, the Teenage Dragon
Subtitle: A Novel
Series/Series #: Vintage Contemporaries

Gabe Hudson


Gork isn't like the other dragons at WarWings Military Academy. He has a gigantic heart, two-inch horns, and an occasional problem with fainting. His nickname is Weak Sauce and his Will to Power ranking is Snacklicious--the lowest in his class. But he is determined not to let any of this hold him back as he embarks on the most important day of his life: before his high school graduation, he must ask a female dragon to be his queen. If she says yes, they'll go off to conquer a foreign planet together. If she says no, Gork becomes a slave. Vying with Jocks, Nerds, Mutants, and Multi-Dimensioners to find his mate, Gork encounters an unforgettable cast of friends and foes, including Dr. Terrible, the mad scientist; Fribby, a robot dragon obsessed with death; and Metheldra, a healer specializing in acupuncture with swords. But it is Gork's biggest perceived weakness, his huge heart, that will guide him through his epic quest and help him reach his ultimate destination: planet Earth.

A love story, a fantasy, and a coming-of-age story, Gork, the Teenage Dragon is a wildly comic, beautifully imagined, and deeply heartfelt debut novel that shows us just how human a dragon can be.

- PUBLICITY: The hardcover has received great pre-pub buzz. Gork is an Amazon Beach Reads pick, a Barnes and Noble July pick, and a TODAY Show Summer pick. Hudson also appeared on The New Yorker Fiction podcast, where he discussed a story by his former instructor Robert Coover.
- BUZZFEED: BuzzFeed has given Gork phenomenal placement in their summer content. They published an excerpt of Gork in May. Our dragon has also been featured in their list of “Exciting New Books You Need to Read This Summer” and in a quiz titled, “What New Book Should You Read This Summer.”
- AUTHOR: Hudson's personal story has also garnered attention. Gork, the Teenage Dragon is Gabe's first book since he burst onto the scene with a critically acclaimed short story collection fifteen years ago. People are excited to see him back. Rolling Stone online is running a profile of Hudson, and he penned a very funny article for Lil Hub, in which he addresses his long layoff between projects.
- CROSSOVER POTENTIAL: For adult readers: the depth of engagement with important issues of identity, family, love, and belonging behind its tongue-in-cheek vehicle. For younger readers: the irresistible high school plot. For readers of all ages: Hudson's hilarious satire and imaginative world-building. Gork has strong YA crossover potential.

Advance praise for Gork, the Teenage Dragon:
- "No good human won't love this dragon named Gork." --Dave Eggers, author of Heroes of the Frontier and The Circle
- "A one-of-a-kind coming-of-age story." --Tracy K. Smith, U.S. Poet Laureate
- "Like nothing you've ever read before--a quirky, wildly fun ride." --BuzzFeed's "Exciting New Books You Need To Read This Summer"
- "It's hard not to love a story about a dragon with a spaceship that cribs its plot from a John Hughes movie. The hyperkinetic teen-dragon comedy-romance you never knew you wanted." --KirkusReviews

Author Bio: GABE HUDSON is the author of Dear Mr. President, a finalist for the PEN/Hemingway Award, and winner of the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters. Hudson was named one of Grant's 20 Best of Young American Novelists. His writing has appeared in the New Yorker, The New York Times Magazine, The Village Voice, McSweeney's, Black Book, and Granta. He lives in Brooklyn.

Residence: Brooklyn, NY Hometown: Austin, TX; Raleigh, NC Author Site: www.gabehudson.com Social: @gabehudson
Additional Praise for *Gork, the Teenage Dragon*

"Cleverly plotted and executed . . . Gork's amusing growing-up story unfolds in vignettes of encounters with various kooky fellow dragons. Throughout, Hudson makes generally witty and occasionally brilliant reflections on humans' often reptilian behavior."  
-- *Publishers Weekly*

"Genre-bending, age-defying appeal . . . Gork has one thing going for him: a big, generous heart. Seriously, literary sentimentalists, can you resist?"  
-- *Library Journal*

"Like a mad scramble to find the right date for prom--but with dragons. Gork might have a 'scaly green ass,' but teens will laugh and relate to his desperate search for a date. Recommend this one to fans of offbeat science fiction and fantasy, such as the Hitchhikers Guide to the Galaxy series."  
-- *Booklist*

"Big-hearted and gawky, Gork gives us a lovable loser sure to win the hearts of sci-fi readers and fans of offbeat comedies."  
-- *Shelf Awareness*

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British: No, Reprint: Yes, 1st Serial: No, Audio: No, Agent: IRA SILVERBERG
Restriction: US, Canada, Open Mkt, Audio: No, Agent: IRA SILVERBERG
Return indicator: Full copies only

SPAN: Summer 2018 DIVISION: Knopf PRINTED: 2/21/2018 10:26 AM STATUS: Released
Saints for All Occasions
Subtitle: A novel
Series/Series #: Vintage Contemporaries
J. Courtney Sullivan

TARGET CONSUMER: Readers of Elizabeth Strout, Curtis Sittenfeld, Anne Tyler, Jami Attenberg, and Maile Meloy, people who loved Colm Tóibín’s Brooklyn and Anita Diamant’s The Boston Girl, fans of sweeping family sagas and historical fiction, those who love New England settings, people with Irish Catholic heritage, and Bostonians.

The New York Times bestselling author of Maine and Commencement returns with an elegant and masterful family saga about the sacred bond between two sisters.

It’s been half a century since sisters Theresa and Nora fell out of each other’s lives. After traveling to America from the Irish village of their childhood, an unspoken devastation forced the two down separate paths. Serious, somber Nora becomes the matriarch of a large Catholic family, raising four children. Once vivacious and adventurous, Theresa is now a cloistered nun in rural Vermont. When a sudden death sends the family reeling, Nora and Theresa are forced to confront the choices that split them apart in the first place. The secrets they’ve kept since they were young women in Boston in the 1950s have haunted them for decades, but finally shedding light on their guilt may be the salve that heals their broken bond. With a tender touch and a weaver’s expertise, Sullivan tells the unforgettable story of two complicated and resilient women.

• BESTSELLER AND INDIE STATUS: Saints for All Occasions debuted at number 5 on The Washington Post bestseller list, hit the Publishers Weekly list, and spent 13 weeks on the ABA Indiebound list. It was also a May 2017 Indie Next selection.
• AMAZING PRAISE: Ron Charles of The Washington Post called the novel “this year’s best book about family.” Elle magazine called it “a blockbuster,” and it received glowing reviews from The New York Times, The Wall Street Journal and many other prominent publications.
• BOOMING BACKLIST: J. Courtney Sullivan’s novels continue to perform extraordinarily in paperback. Our Vintage edition of Maine is in its sixteenth printing, and this new novel hews most closely to that one in its themes and setting. Together, Sullivan’s paperback editions have sold a combined 270,000 copies in the US.
• READING GROUP POTENTIAL: Saints for All Occasions is also an ideal choice for book clubs, with much to discuss and many characters to connect with.

• “Moving…. Elocutiously testifies to the durability of the fabric of family. … Touched with warmth, kindness and gentle wisdom.” --Sam Sacks, The Wall Street Journal
• “A breathtaking literary ode to life, change, and the unbreakable bonds of family.” --Redbook
• “An engrossing family drama…. Sullivan’s profound understanding of her characters and the Irish-Catholic culture that defines them illuminates every scene.” --Kim Hubbard, People magazine
• “This year’s best book about family…. Elegant. … Captivating…. Deft and insightful…. A quiet masterpiece…impressive. Saints for All Occasions is so unassuming that its artistry looks practicably invisible. In a simple style that never commits a flutter of extravagance, Sullivan draws us into the lives of the Raffertys and in the rare miracle of fiction makes us care about them like they were our own family.” --Ron Charles, The Washington Post
• “A blockbuster…. An engrossing family drama with feisty humor and transformative tough love.” -- Elle

Author Bio: J. COURTNEY SULLIVAN is the New York Times bestselling author of the novels The Engagements, Maine, and Commencement. Maine was named a 2011 Time magazine Best Book of the Year and a Washington Post Notable Book. The Engagements was one of People magazine’s Top Ten Books of 2013 and an Ireland Times Best Book of the Year, and has been translated into seventeen languages. She has contributed to The New York Times Book Review, the Chicago Tribune, New York magazine, Elle, Glamour, Allure, Real Simple, and O, The Oprah Magazine, among many other publications. She lives in Brooklyn, New York.

Residence: Brooklyn, NY Hometown: Milton, MA Author Site: www.jcourtneysullivan.com

Social: Facebook.com/jcourtneysullivan; Twitter @jcourtsull
"I hope to read another novel as strong and wise and beautiful and heartbreaking as J. Courtney Sullivan’s Saints for All Occasions this year, but I’m not sure I will."—Richard Russo

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Reprint: Yes
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Restriction: US, Canada, Open Mkt
1st Serial: Yes
Return indicator: Full copies only

SPAN: Summer 2018
DIVISION: Knopf
PRINTED: 2/21/2018 10:26 AM
STATUS: Released
ON SALE 6/12/2018
Announced 1st Print: 8,000

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History: Pantheon HC, June 2017
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BISAC 2: Fiction - Ghost
BISAC 3: Fiction - Visionary & Metaphysical
Page Count: 128
Trim Size: 5-3/16 x 8
Carton Count: 24
In-House Editor: Pold, Thomas

Publicity and Marketing
Publicist: Mandy Licata
• Publicity:
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• Reading Group Promotion
• Academic Promotion and Advertising including:
  • MLA and German Studies Conferences;
  • Fall Literature brochure

You Should Have Left
Subtitle: A Novel
Daniel Kehlmann

TARGET CONSUMER: Readers of Mark Danielewski’s House of Leaves and David Mitchell’s Slade House; lovers of international and literary fiction, horror writing, and the acclaimed novels of Daniel Kehlmann.

An eerie haunted house chiller from the international bestselling author of Measuring the World and F.

Told in the form of a journal, You Should Have Left follows the seven days that a screenwriter, his wife, and their four-year-old daughter spend in a house they have rented in the mountains of Germany—a house that thwarts the expectations of the narrator's recollection and seems to defy the very laws of physics. He is eager to finish a screenplay for a sequel to the movie that launched his career, but something he cannot explain is undermining his convictions and confidence, a process he is recording in this account of the uncanny events that unfold as he tries to understand what, exactly, is happening around him—and within him.

• AUTHOR: Kehlmann is an international powerhouse, though still to be discovered by many American readers. Measuring the World was a global sensation, translated into more than forty languages, that sold 2.3 million copies in Germany alone. All his novels have been optioned for film.

• PRASE: The New York Times raves that the novel "might do for baby monitors what Jaws did for swimming in the ocean," and writing in The Sunday Times, Ian McEwan declares Kehlmann "my favorite German novelist."

• BACKLIST: Kehlmann's previous books, Measuring the World, Me and Kaminski, Fame, and F are all available from Vintage in paperback and eBook.

• FOR FANS OF: Readers of Mark Danielewski's House of Leaves and David Mitchell's Slade House.

• "[A] mind-bending novella.... Pleasantly unsettling." --The New York Times
• "[A] riveting pocket-size novel." --Entertainment Weekly
• "Clever, exquisitely terrifying.... [Kehlmann] makes entertainment out of metaphysics and is open to more than the occasional haunting: casual talk of ghosts, comic flights of lunacy, excursions into hypnosis, crises of faith." --Harper’s Magazine
• "A masterclass in economical storytelling, meticulously attentive prose and imaginative agility. Kehlmann creates narrative complexity with the deftest of strokes." --Literary Review
• "A book to keep you up at night.... A beautifully crafted exercise in terror from one of Germany's most celebrated contemporary authors." --Kirkus Reviews (starred review)
• "A quick, fun breathless read. It's inventive and scary--and a delightful take on the writing life." --HuffPost
• "Kehlmann makes deft use of horror staples and offers commentary on the distinction between art and life." --Publishers Weekly

Author Bio: DANIEL KEHLMANN was born in Munich in 1975 and lives in Berlin and New York. His works have won the Candide Prize, the Doderer Prize, the Kleist Prize, the Welt Literature Prize, and the Thomas Mann Prize. Measuring the World was translated into more than forty languages and is one of the greatest successes in postwar German literature.

Residence: New York, NY Hometown: Munich, GERMANY
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| 1st Serial: | Yes |
| Return indicator: | Full copies only |

### Rights Information

| Rights | Summer 2018 | DIVISION: Knopf | PRINTED: 2/21/2018 10:26 AM | STATUS: Released |
Shark Drunk
Series/Series #: Vintage Departures
Morten Strøksnes

TARGET CONSUMER: Lovers of nature books and narrative nonfiction; fans of Bill Bryson’s A Walk in the Woods, Cheryl Strayed’s Wild, and Susan Casey’s The Wave.

A salty story of friendship, adventure, and the explosive life that teems beneath the ocean, for readers of Bill Bryson and such classics as The Snow Leopard.

In the great depths surrounding the Lofoten islands in Norway lives the infamous Greenland shark. At twenty-six feet in length and weighing more than a ton, it is truly a beast to behold. But the shark is not known for its size alone: its meat contains a toxin that, when consumed, has been known to make people drunk and hallucinatory. Shark Drunk is the true story of two friends, the author and the eccentric artist Hugo Aasjord, as they embark on a wild pursuit of the famed creature—from a tiny rubber boat. Together, the two men tackle existential questions, survive the world’s most powerful maelstrom, and, yes, get drunk, as they attempt to understand the ocean from every possible angle, drawing on poetry, science, history, ecology, mythology, and their own, sometimes intoxicated, observations.

AWARD-WINNER: Strøksnes ranks among Norway’s best nonfiction journalists, having won countless prizes and received both critical and popular acclaim for his work. Shark Drunk won all three major Norwegian nonfiction awards—a first for any book—including the prestigious Brage Prize.

YEAR'S BEST: Shark Drunk was named one of San Francisco Chronicle’s best books of the year.

COMPS: Think A Walk in the Woods meets Deadliest Catch, with some Shop Class as Soulcraft thrown in.

ACTION ADVENTURE: Readers will delight as Strøksnes and Aasjord drink, dive, and debate their way toward the notorious Greenland shark.

ENCYCLOPEDIC KNOWLEDGE: Reading Shark Drunk is like swimming through an ocean of astounding facts and unbelievable anecdotes. Strøksnes peppers every page of Shark Drunk with wild true stories about marine life and natural history.

COLORFUL SIDEKICK: The author’s companion on this journey, Hugo Aasjord, is a character unlike any other. By turns hilarious, self-aggrandizing, and just plain out there (he once submitted an embalmed cat to an art gallery interested in his work) he is as compelling as the Greenland shark itself.

TRUE BROMANCE: Alongside the narrative display of his intelligence, Strøksnes also draws on his and Aasjord’s personal histories, and the participatory element to their adventure makes this a story of friendship as much as it is a book about the ocean.

Strøksnes follows his capacious curiosity. . . . The end result reads a bit as if Geoff Dyer had written ‘Jaws.’” —The New York Times

“Melville’s Ahab and Hemingway’s Old Man spring to mind. . . . Rich and fascinating. . . . Morten Strøksnes’s clever trick is to remind us for one last time that the catching of the big fish is the least important part of the story.” —The Wall Street Journal

“An epic fishing trip reels in fascinating sea lore in this briny eco-adventure. . . . The author ponders everything related to the ocean, including bizarre luminous squids of the inky depths, frolicking orca pods and sperm whales, ancient disquisitions on maritime monsters, flinty islanders who live off the sea, and the close, testy relationships between fishing friends. Strøksnes’s erudition, salty humor, and unfussy prose yield a fresh, engrossing natural history.” —Publishers Weekly (Starred Review)

“Accomplished Norwegian historian, journalist, and photographer Strøksnes invites readers into the fantastical ocean environment of his quest to capture a Greenland shark. . . . Readers will happily devour this smorgasbord of delights.” —Kirkus Reviews

Author Bio: MORTEN STRØKSNES is a Norwegian journalist and writer. He has published eight critically acclaimed books of literary reportage and contributed to several others. Translated by Tiina Nunnally.

Residence: Oslo, Norway
Shark Drunk
Morten Stroksnes

More praise for Shark Drunk:

"Stroksnes beautifully describes the midnight sun, majestic fjords and moody stretches of sea . . . [and] brings a little-known world to life. . . . A homage to the sea and a call to arms to protect the ecosystem that humans treat so abysmally yet rely on so much." -- The Economist

"Utterly engrossing. . . . A triumph. . . . A work of meditation and wonder with a horizon as wide and open as the far Nordic coastlines that [Stroksnes] so beautifully evokes." -- The Spectator (London)

"Its beauty, undemanding science and soothing, musings qualities have made [Shark Drunk] a bestseller in Norway and beyond. In vexed times, gently informative escapism is a winner for publishers and a refuge for readers. Stroksnes nails the appeal." -- The Guardian

"A beautifully crafted, slyly funny meditation on friendship, nature, history, literature, and most of all, the sea. That, and a gripping adventure tale about a hunt for a fish tale, wry and fantastical, weird and melancholy, that must now take its rightful place among our classic existential stories about the denizens of the deep." -- Hampton Sides, author of In the Kingdom of Ice

"The Greenland shark is the bait, but the point is not to catch the fish. Shark Drunk is a phantasmagoric journey, both ultra-vivid and laconic, through the history and natural history of a remarkable region, its teeming seas and tough, resourceful locals. Stroksnes weaves his tale from a dense wool of close observation, fishing yarns, erudition lightly worn, and a helpless, consuming love of the ocean." -- William Finnegan, author of Barbarian Days

"Move over, Ishmael. Move over, Jonah. Move over, Izaak Walton and Norman Maclean. Make room for a fish tale, wry and fantastical, weird and melancholy, that must now take its rightful place among our classic existential stories about the denizens of the deep." -- Hampton Sides, author of In the Kingdom of Ice

"The Greenland shark is the bait, but the point is not to catch the fish. Shark Drunk is a phantasmagoric journey, both ultra-vivid and laconic, through the history and natural history of a remarkable region, its teeming seas and tough, resourceful locals. Stroksnes weaves his tale from a dense wool of close observation, fishing yarns, erudition lightly worn, and a helpless, consuming love of the ocean." -- William Finnegan, author of Barbarian Days

"A beautifully crafted, slyly funny meditation on friendship, nature, history, literature, and most of all, the sea. That, and a gripping adventure tale about a hunt for a flesh-eating, razor-skinned sea monster. I don't know how Strøksnes makes it work, but he does, brilliantly." -- Mitchell Zuckoff, author of 13 Hours

"Gorgeously written and thoroughly addictive. With the open-minded inquisitiveness of Charles Darwin and the obsession of Captain Ahab, Stroksnes heads out to sea, chasing a monster of the deep known as the Greenland shark. Every page feels like a cabinet of curiosities, filled with head-scratching surprises, nuggets of wisdom, and wondrous insights." -- Michael Finkel, author of The Stranger in the Woods

"Some great quests defy any logical explanation but by virtue of their whimsical turns lead to unexpected wonder and enlightenment. This is one such quest--it transports us with humor and insight to forbidding coasts and unexplored depths." -- Peter Stark, author of Astoria

Rights

Territories: US, Canada, open market
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SPAN: Summer 2018 DIVISION: Knopf PRINTED: 2/21/2018 10:26 AM STATUS: Released
The Misfortune of Marion Palm

Emily Culliton

TARGET CONSUMER: Readers of popular women's fiction such as Modern Lovers, Where'd You Go, Bernadette, and The Nest; fans of sly and subversive female authors such as Lydia Davis, Muriel Spark, Marie Helene-Bertino, and Kathleen Alcott; fans of movies such as The Royal Tenenbaums and Igby Goes Down; Brooklynites and others living in similar boho enclaves; and readers who enjoy a good old-fashioned comic caper.

A wildly entertaining debut in the vein of Maria Semple and Maggie Shipstead, about a Brooklyn Heights woman who embezzles a small fortune from her children's private school, skewering bourgeois ideals and subverting our expectations of motherhood.

Marion Palm prefers not to think of herself as a thief but rather "a woman who embezzles." Over the years she has managed to steal $180,000 from her daughters' private school, money that has paid for European vacations, a Sub-Zero refrigerator, and perpetually unused state-of-the-art exercise equipment. But now, when the school faces an audit, Marion pulls piles of rubber-banded cash from their basement hiding places and flees, leaving her family to grapple with the baffled detectives, the irate school board, and the mother-shaped hole in their house. Told from the points of view of Nathan, Marion's husband, heir to a long-diminished family fortune; Ginny, Marion's teenage daughter who falls helplessly in love at the slightest provocation; Jane, Marion's youngest who is obsessed with a missing person of her own; and Marion herself, on the lam--and hiding in plain sight.

- HARDCOVER ACCLAIM: Beginning with starred reviews from nearly every trade publication, the novel then landed on Entertainment Weekly's "20 Books to Read This Summer." It was also featured in People magazine's summer reads and on the Betches Love This summer reading list.
- FAMILY FORTUNE: As we saw with the runaway success of Cynthia D'Aprix Sweeney's The Nest, readers love the schadenfreude of a trust fund diminished and the family dysfunction that inevitably follows.
- BAD MOMS: Our culture has a fascination with mothers behaving badly, as evidenced by the success of Where'd You Go, Bernadette. This modern, comical caper will appeal to fans of paperback bestselling authors like Maria Semple, as well as Jami Attenberg and Emma Straub.
- PERFECT FOR READING GROUPS: Did we mention that this summer paperback will be perfect for reading groups?

"A wity, sneakily feminist kind of crime story.... Half of the delight in Emily Culliton's wholly delightful debut novel, The Misfortune of Marion Palm, lies in the way the book, like its title character, defies expectations at every turn.... There's satire in the notion of a female thief harmonized by beauty culture and the patriarchy, to be sure. But it's a more textured, complicated satire.... Chaffing against the roles that society has prescribed for her but uncertain what role to occupy instead, [Marion] joins a parade of recent literary antiheroines--not just Bernadette Fox but Amy Dunne in Gillian Flynn's Gone Girl, Elyria Mare in Catherine Lacey's Nobody Is Ever Missing, Lena and Lila in Elena Ferrante's Neapolitan series--who are casting about, sometimes wildly, for ways to redefine and reinvent what it means to be a woman in the world. As with Marion, we can only hope they get away with it." --Gregory Cowles, The New York Times Book Review

"Talk about getting away from it all. Marion Palm has pocketed $180,000 from her daughters' school coffers and gone on the lam, no disguise necessary. 'A homely woman,' she thinks to herself, 'is an invisible thing.' But what is her plan, and is she ever coming back? A whip-smart, thoroughly original debut." --People magazine, "Summer's Best Books"

"If you love scandals and mystery...then you'll love The Misfortune of Marion Palm."--Olivia Betchson, Betches Love This: "The Best Books to Read While You Tan: The Betches Summer 2017 Reading List"

Author Bio: EMILY CULLITON is a PhD candidate at the University of Denver for fiction and earned her MFA from the University of Massachusetts Amherst. Her work has appeared in or is forthcoming from Essays & Fictions, The Seattle Review, Two Serious Ladies, and the Chicago Quarterly Review. She was born and raised in Brooklyn.

Residence: Denver, CO and Brooklyn, NY Hometown: Brooklyn, NY Social: Twitter @cullitone
The Misfortune of Marion Palm
Emily Culliton

"Marion Palm's creative accounting skills are about to catch up with her. ... She finds a surprising way out of her predicament in the sly conclusion to this darkly funny story. This debut novel has what many others lack: a wicked sense of humor. With her mordant wit, deft plotting, and clever storytelling, Culliton is a young novelist to watch."--Library Journal (starred review)

"Culliton's assured and clever novel reads more like that of a seasoned novelist than a debut. ... Readers who have wished the narration of The Royal Tenenbaums was an actual book need look no further than The Misfortune of Marion Palm."--Booklist (starred review)

"Culliton's wonderful and sharp debut novel invites readers into the mind and motivations of an unlikeable and remarkable woman. Marion has always lived on the cusps of poverty. She develops a talent for sticky fingers and doctoring numbers, assuring a respite from her despair. When Marion meets handsome, rich poet, Nathan Palm, she achieves a dream of financial security and stability. But reality is cruel and Nathan is not as wealthy as she thought. ... Culliton's prose is effortless and wickedly clever; its ability to condone and condemn in the most succinct way is a testament to the author's storytelling and characterization skills. Moments of empathy are erased by Marion's entitlement, and her vanishing act is curiously irresistible. This debut novel signals the arrival of an exciting talent."--Publishers Weekly (starred review)

"There are only two questions regarding The Misfortune of Marion Palm: Do you read it quickly or do you read it slowly? You'll want to race through it and yet there is brilliance to savor in every single sentence."--Katherine Heiny, author of Single, Carefree, Mellow and Standard Deviation

"Emily Culliton is the no-nonsense, take-no-prisoners storyteller we've been waiting for and with Marion Palm she's created an ingeniously anti-heroine. Sly, lean, subversively comic, The Misfortune of Marion Palm is a dangerously addictive confection for readers hungry for the intelligent humor of Lydia Davis and the dark elegance of Muriel Spark. This is one first-time novelist who inspires a particular hope: that she is now hard at work on her second book."--Lucinda Rosenfeld, author of 13 Ways of Looking at a Fat Girl

"Combine one crumbling brownstone, two children in private school, a clueless husband with a dwindling trust fund, millions of dollars squandered, and what do you get? A mom on the run and one of the funniest debut novels I've had the good fortune to read."--Kevin Kwan, author of Crazy Rich Asians and Rich People Problems

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Rights

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Special Markets: Audio: Yes, Translation: No
Agency: WILLIAM MORRIS ENDEAVOR

British: No, Reprint: Yes, Agent: CLAUDIA BALLARD

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SPAN: Summer 2018 DIVISION: Knopf PRINTED: 2/21/2018 10:26 AM STATUS: Released
Spoonbenders
Subtitle: A novel
Daryl Gregory


A generations-spanning family of psychics—both blessed and burdened by their abilities—must use their powers to save themselves from the CIA, the local mafia, and a skeptic hell-bent on discrediting them in this hilarious, tender, magical novel about the invisible forces that bind us.

The Telemachus family is known for performing inexplicable feats on talk shows and late-night television. Teddy, a master con man, heads up a clan who possess gifts he only fakes: there's Maureen, who can astral project; Irene, the human lie detector; Frankie, gifted with telekinesis; and Buddy, the clairvoyant. But when, one night, the magic fails to materialize, the family withdraws to Chicago where they live in shame for years. Until: with the family facing a troika of threats (CIA, mafia, unrelenting skeptic), Matty, grandson of the family patriarch, discovers a bit of the old Telemachus magic in himself. Now, they must put past obstacles behind them and unite like never before. But will it be enough to bring *The Amazing Telemachus Family* back to its amazing life?

- YEAR'S BEST: *Spoonbenders* was named one of NPR's Best Books of 2017.
- INDIE NEXT PICK: *Spoonbenders* was a July 2017 Indie Next Pick: "Gregory's characters are sharply drawn and lovable, and he tells their story in a way that's wise, warm, and entertaining throughout. With a strong sense of humor and an amazing climax, this is the kind of novel that's an absolute blast to read."
- BOOK CLUB PICK: As an accessible but elegantly written multi-generational family story filled with enough action, twists, and moral ambiguity to provoke lively discussion, *Spoonbenders* should appeal to the same book club mavens who loved *My Name Is Lucy Barton*, *Commonwealth*, and *The Nest*.
- TV TIE-IN: The novel has been optioned by Paramount Television and will be executive produced by the team behind the Oscar-winning film *Spotlight*. Another of Gregory's novels, *We Are All Completely Fine*, is currently being developed into a show for the Syfy channel.
- AMAZING PRAISE: Everybody loves *Spoonbenders*: pre-pub reviewers, blurbers, high-brow periodicals, SF sites, and consumers. See below for just some of the great reviews.

"What Daryl Gregory accomplishes in his seventh novel is both magic and magic trick.... Gregory writes with humor and charm, offering up a rollicking and quick-paced plot tailor-made for summer." --Manuel Gonzalez, *The New York Times Book Review*

"Daryl Gregory's *Spoonbenders* takes a madcap look at the US in the latter half of the 20th century through the dysfunctional but endearing Telemachus family.... What follows is a hilarious, freewheeling caper involving Chicago gangsters and government secret agents, culminating in a satisfyingly bittersweet denouement." --*The Guardian*

"With a wicked sense of humor, memorable characters, and a hefty dose of supernatural magic, *Spoonbenders* gallops.... Gregory's characters are simply magical--in terms of both their abilities and their deeply recognizable humanity." --*Pittsburgh Post-Gazette*

"Gregory has a wry, clear, powerful voice, and his characters leap off the page. . . . This novel's resolution left me with a sense of genuine, unalloyed emotional uplift." --Alyx Dellamonica, Tor.com

"Superbly engaging, balancing delightful wackiness with genuine tenderness throughout in a way reminiscent of Michael Chabon or Jonathan Lethem." --NPR.org

**Author Bio:** DARYL GREGORY is the author of *Afterparty*, *The Devil's Alphabet*, and other novels for adults and young readers. His novella *We Are All Completely Fine* won the World Fantasy Award and the Shirley Jackson Award. He lives in Oakland, California.

**Residence:** Oakland, CA **Hometown:** Chicago, IL **Author Site:** https://darylgregory.com/ **Social:** @darylwriterguy
Praise for Spoonbenders:

"[Spoonbenders] deploys a cast of odd, damaged, enormously likable characters in a complex story that gracefully balances the outrageous melodrama of Chicago mobsters and shadowy government agencies with the ordinary mysteries of family dynamics. Each of the characters, even when absurdly cartoonish, has a precise energy and depth that makes him or her irresistible. . . . A skilfully written family drama that employs quirk and magic with grace." --Kirkus Reviews, starred review

"A hilarious portrayal of family, schemes and a few superpowers thrown in along the way. . . . The level of emotional detail at work is astounding, and Gregory’s magic touch makes even their strangest moments relatable. These characters’ gifts merge with a brisk pace and a subtle, often bittersweet sense of comedy to make Spoonbenders an intensely endearing read. The premise will hook you, the plot will entice you, and then the Telemachuses themselves will make you fall in love." --BookPage

"Gregory seamlessly switches between different points of view, creating vivid voices for each Telemachus family member." --Publishers Weekly

"This gloriously imaginative novel featuring a family of somewhat reluctant psychics has a nifty trick up its sleeve--as whimsical and eccentric as the Telemachus family is, their hopes and desires perfectly mirror our own. Spoonbenders is hilarious, heartfelt and brimming with humanity." --Cynthia D’Aprix Sweeney, New York Times bestselling author of The Nest

"Gregory makes excellent use of the comic potential of hapless superpowers and sets up some intriguing mysteries, but mostly the novel is a celebration of family love and self-protection." --Chicago Tribune

"Did you spend a childhood convinced that you were *this close* to developing telekinetic powers? Me too! The supernatural may elude us still, but there is real magic in Daryl Gregory's gleeful story of the Amazing Telemachus Family. Spoonbenders is also about the power of belief and whether we can ever escape our tangled family legacies--and why we might not want to." --Jade Chang, bestselling author of The Wangs vs. the World

"Imagine amazing powers--but do so with uncommon creativity, rigor and humor. You might, if you’re lucky, arrive at the delicious drama of the girl who can smell lies; the all-at-once-ness of the boy who can’t not see the future; the great dilemma of the psychic pressed into service as a spy. Daryl Gregory’s novel traces the line where gift balances against curse and by the end, we realize he isn’t only talking about amazing powers after all. Spoonbenders is X-Files meets The Sopranos with a real, roaring heart." --Robin Sloan, New York Times bestselling author of Mr. Penumbra’s 24-Hour Bookstore

"Daryl Gregory has written a novel as gripping as it is hilarious. The members of the Telemachus family may have powers beyond our own, but in telling their tale, Gregory reminds us of the bits of ordinary magic that are at the heart of every successful family. You will love this book." --Steven Rowley, bestselling author of Lily and the Octopus

"A big generational family story of longing, nostalgia and humor. The writing is so deftly charming and yet deeply felt. Spoonbenders is entertaining and moving--a perfect summer read." --Charles Yu, author of How to Live Safely in a Science Fictional Universe

"A Joyfully weird book about psychology and con artists, and the marvels that result from the intermarriage of the two." --Charlie Jane Anders, author of All the Birds in the Sky

"Spoonbenders is brilliant. With the Telemachus clan, Daryl Gregory has created a family that is part J.D. Salinger and part David Foster Wallace. But the most impressive trick in the novel isn’t how they read minds, Gregory’s real gift is how he uses them to show the depths of the human heart." --Christopher Farnsworth, author of Killfile and Blood Oath
The Clockwork Dynasty
Daniel H. Wilson


From the New York Times bestselling author of Robopocalypse comes an epic new thriller about a race of ageless automatons who have been hiding among us for untold centuries.

When June Stefanov, a young anthropologist specializing in ancient technology, uncovers a terrible secret concealed in the workings of a three-hundred-year-old mechanical doll, she finds herself in the middle of a hidden war that has raged for centuries.

In the depths of the Kremlin in 1725, the tsar's loyal mechanic brings to life two astonishingly humanlike mechanical beings. Peter and Elena are a brother and sister possessed with uncanny power and destined to fight an ancient battle.

The Clockwork Dynasty interweaves past and present, exploring a race of beings designed to live by ironclad principles, yet constantly searching for meaning. As June plunges deeper into their world, her choices will ultimately determine their fate. Richly-imagined and heart-pounding, Daniel H. Wilson's novel combines exquisitely drawn characters with visionary technology--and riveting action.

- THRILLING SUMMER READ: This is the perfect beach paperback--a great blend of historical fiction, steampunk, and page-turning action.
- TIE-IN: The Clockwork Dynasty will join Wilson's previous books--three novels, Robopocalypse, Robogenesis, Amped, and two anthologies, Press Start to Play and Robot Uprisings--on the Vintage list. In March 2018, Vintage will publish his story collection, Guardian Angels and Other Monsters.
- AUTHOR EXPERTISE: Daniel H. Wilson has a Ph.D. in robotics from Carnegie Mellon, and his commercial and sci-fi profile has continued to rise.
- FILM AND TV UPDATE: The Clockwork Dynasty has been optioned by Fox and Hutch Parker (producer of X-Men: Apocalypse) for a large sum. Wilson also has several TV series in development, and Robopocalypse is being developed by DreamWorks.

Advance praise for The Clockwork Dynasty:

"The Clockwork Dynasty is my new favorite secret history novel! It's like some fantastic hybrid of Highlander and The Terminator--or maybe a cross between I, Robot and The Difference Engine, with a dash of Blade Runner for good measure. It reads like classic steampunk on steroids. In other words, it's totally bad ass and you're going to love it.--Ernest Cline, The New York Times bestselling author of Ready Player One"

"Daniel H. Wilson is one of the foremost prophets of the near future. . . . In The Clockwork Dynasty, the irrepressibly readable Wilson has retreated to pseudo-vampire sentient robots. I say retreated because he's dealing with the past and present, rather than the future--though his rewriting of the past is no less radical than his speculative work. . . . The plot, driven by a human protagonist, June Stefanov. She represents human history and continues Wilson's excellent run of female lead characters--a distinction not to be sniffed at in male-written robot sci-fi."--Los Angeles Review of Books

"This bold adventure is a stew of cult-classic concepts--the automat reflect the Immortals in the Highlander franchise, while the ancient and deadly Elena is reminiscent of child vampire Claudia in Interview with the Vampire. It may wear its influences on its sleeve but it's also a welcome treat for steampunk and fantasy fans. A thrilling mix of influences, much like Sylvain Neuvel's Sleeping Giants and HBO's Westworld, that creates a captivating scenario begging for many sequels."--Kirkus Reviews (starred review)

"Brilliantly conceived and executed . . . this is science fiction at its best--thoughtful, challenging, beautifully written and astonishing."--Booklist (starred review)

Author Bio: DANIEL H. WILSON is the bestselling author of Robopocalypse, Robogenesis, Amped, How to Survive a Robot Uprising, Where's My Jetpack?, How to Build a Robot Army, The Mad Scientist Hall of Fame, Bro-Jitsu: The Martial Art of Sibling Smackdown, and Guardian Angels and Other Monsters. He was born in Tulsa, Oklahoma, and earned a BS in computer science from the University of Tulsa and a PhD in robotics from Carnegie Mellon University in Pittsburgh. He lives in Portland, Oregon.


PUBLICITY AND MARKETING

Publicist: Julie Erdt
Marketing Contact: Jessica Deitcher

Publicity:
- Features and interviews
- Select Author events
- Social Media
- Comicon
- Advertising:
  - National Print and Online Advertising
- Academic Promotion and Advertising including:
  - NCTE Conference; High School Brochure

ADVANCE PRAISE

"The Clockwork Dynasty is my new favorite secret history novel! It's like some fantastic hybrid of Highlander and The Terminator--or maybe a cross between I, Robot and The Difference Engine, with a dash of Blade Runner for good measure. It reads like classic steampunk on steroids. In other words, it's totally bad ass and you're going to love it.

"Daniel H. Wilson is one of the foremost prophets of the near future. . . . In The Clockwork Dynasty, the irrepressibly readable Wilson has retreated to pseudo-vampire sentient robots. I say retreated because he's dealing with the past and present, rather than the future--though his rewriting of the past is no less radical than his speculative work. . . . The plot, driven by a human protagonist, June Stefanov. She represents human history and continues Wilson's excellent run of female lead characters--a distinction not to be sniffed at in male-written robot sci-fi.

"This bold adventure is a stew of cult-classic concepts--the automat reflect the Immortals in the Highlander franchise, while the ancient and deadly Elena is reminiscent of child vampire Claudia in Interview with the Vampire. It may wear its influences on its sleeve but it's also a welcome treat for steampunk and fantasy fans. A thrilling mix of influences, much like Sylvain Neuvel's Sleeping Giants and HBO's Westworld, that creates a captivating scenario begging for many sequels."

"Brilliantly conceived and executed. . . . this is science fiction at its best--thoughtful, challenging, beautifully written and astonishing."

"The Clockwork Dynasty is my new favorite secret history novel! It's like some fantastic hybrid of Highlander and The Terminator--or maybe a cross between I, Robot and The Difference Engine, with a dash of Blade Runner for good measure. It reads like classic steampunk on steroids. In other words, it's totally bad ass and you're going to love it.

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"Brilliantly conceived and executed. . . . this is science fiction at its best--thoughtful, challenging, beautifully written and astonishing."--Booklist (starred review)

Author Bio: DANIEL H. WILSON is the bestselling author of Robopocalypse, Robogenesis, Amped, How to Survive a Robot Uprising, Where's My Jetpack?, How to Build a Robot Army, The Mad Scientist Hall of Fame, Bro-Jitsu: The Martial Art of Sibling Smackdown, and Guardian Angels and Other Monsters. He was born in Tulsa, Oklahoma, and earned a BS in computer science from the University of Tulsa and a PhD in robotics from Carnegie Mellon University in Pittsburgh. He lives in Portland, Oregon.

The Clockwork Dynasty
Daniel H. Wilson

Additional Praise for THE CLOCKWORK DYNASTY:

"With hints of Highlander, a touch of The Terminator, shards of Edward Scissorhands, and a dusting of Doctor Zhivago, Wilson's latest introduces an autonomous race of ancient androids not so different from ourselves. It's a thoroughly engaging read that traps you in its grinding narrative cogs and lingers long after the final page has turned."--SyFy Wire

"The Clockwork Dynasty is a hybrid: engrossing historical fiction starring ancient androids and mile-a-minute present-day action thriller ... June's mad dash to flee a secret society bent on taking her knowledge and her life evokes the best moments of Dan Brown."--Shelf Awareness

"New York Times bestselling author Daniel H. Wilson delivers a fascinating new thriller that takes us on a journey to the past discovering human-like machines that have lived among us for centuries."--Library Journal

"Wilson has a great knack for pace and engaging action; it's a book that is very difficult to put down. It's an exceptional piece of speculative fiction, set in a world that I would very much like to visit again. Steampunk and other genre fiction fans should give it a whirl."--The Maine Edge

"What Wilson does as well as any writer alive is create self-contained and fully realized worlds--the cinematic stuff of dreams and stardust, mixed with the dirt of actual living. He does so with sensitivity, intelligence and a gift for near-baroque detail."--Williamette Weekly

"In The Clockwork Dynasty, Daniel Wilson, the king of the robothriller, mixes robots, history and non-stop action to create a thoroughly original plot. Think The Terminator meets Indiana Jones with a crash course in history thrown in. A thoroughly enjoyable read."--Phillip Margolin, New York Times bestselling author of Violent Crimes

"With The Clockwork Dynasty, Daniel H. Wilson has created a ripping, pulsing whirlwind of a world: a sweeping tale of forgotten secrets and wars, of empires and those who topple them, of identities given and taken away, of robots who seem to know better than we just what it means to be human. This is Wilson's most adventurous, romantic, utterly thrilling work, and it's not to be missed."--Jason Gurley, author of Eleanor

"The Clockwork Dynasty is bravely imagined and satisfyingly executed. Wilson has woven a brilliant fictional world into history, making this book a great read for lovers of historical fiction as well as fantasy and sci-fi."--Bookpage

"In the spirit of some of my personal favorites (He, She, and It and The Golem and the Jinni), The Clockwork Dynasty imagines a world where 'artificial intelligence' is something altogether different, and where the meaning of 'human' has become more than flesh and bone."--Veronica Belmont, host of The Sword and Laser

"Action-packed and uniquely imagined with robots--and history!--like you've never seen before, The Clockwork Dynasty is a thrilling ride from start to finish."--John Joseph Adams, series editor of Best American Science Fiction and Fantasy

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Reprint: Yes
Agent: LAURIE FOX

Restriction: World
1st Serial: Yes
Return indicator: Full copies only
Ayobami Adebayo

Stay With Me
Subtitle: A novel

TARGET CONSUMER: Readers of contemporary women's fiction. Fans of Chimamanda Ngozi Adichie, Yaa Gyasi, and Helen Oyeyemi. People with an interest in Nigerian literature and culture.

This extraordinary debut novel, set in Nigeria and reminiscent of Adichie, gives voice to both husband and wife as they tell the story of their marriage—and the forces that threaten to tear it apart.

Yejide and Akin have been married since they met and fell in love at university. Though many expected Akin to take several wives, he and Yejide have always agreed: polygamy is not for them. But four years into their marriage—after consulting fertility doctors and healers, trying strange teas and unlikely cures—Yejide is still not pregnant. She assumes she still has time—until her family arrives on her doorstep with a young woman they introduce as Akin’s second wife. Furious, shocked, and livid with jealousy, Yejide knows the only way to save her marriage is to get pregnant. Which, finally, she does—but at a cost far greater than she could have dared to imagine. A vivid, page-turning novel with great contemporary resonance, Stay With Me asks how much we can sacrifice for the sake of family.

- SHORTLISTED FOR THE BAILEYS PRIZE FOR WOMEN'S FICTION.
- A 2017 BEA BUZZ PANEL SELECTION: The novel has garnered strong support within the industry. The hardcover is in its fourth printing.
- PRAISE: Michiko Kakutani calls the novel "stunning" and "extraordinary" in *The New York Times*. Other critics and authors agree, calling the book "gripping" (from Margaret Atwood!), "beautiful" (*The Wall Street Journal*), "subtly brilliant" (NPR), "stunning" (*ELLE*), "heartbreaking" (*Vulture*), "phenomenal" (*Essence*), and "gorgeous" (*Bustle*).
- FOR FANS OF: Chimamanda Ngozi Adichie, Yaa Gyasi, Teju Cole, Chigozie Obioma, Helen Oyeyemi.
- READING GROUP & COURSE ADOPTION POTENTIAL: We expect strong reception for the paperback from both book clubs and academics. A Reading Group Guide is available from Knopf.

- "Stunning.... A powerful magnetic and heartbreaking book.... [Adebayo] writes not just with extraordinary grace but with genuine wisdom about love and loss and the possibility of redemption." --*The New York Times*
- "Scorching, gripping, ultimately lovely." --Margaret Atwood
- "Subtly brilliant...this stunning literary work serves as both astute political commentary and unfolding mystery." --NPR
- "Powerful storytelling.... The story is ancient, but Adebayo imbues it with a vibrant, contemporary spirit." --*San Francisco Chronicle*
- "[An] accomplished debut novel.... The book has a headlong momentum that keeps us turning the pages.... Her characters express themselves with beautiful clarity." --*The Wall Street Journal*
- "Stunning.... A work of intimate yet powerful—and even, at times, shocking—storytelling that will grow your sensitivity chip and make your world bigger, too." --*ELLE*
- "At turns hilarious and heartbreaking." --*Vulture*
- "Beautiful... Phenomenal... Sure to leave readers in awe... Undoubtedly one of the best reads of this year." --*Essence.com*
- "Gorgeous.... Filled with big-hearted feelings and all kinds of female strength." --*Bustle*

Author Bio: AYOBAMI ADEBAYO was born in 1988 in Lagos, Nigeria. Her stories have appeared in a number of magazines and anthologies. She holds BA and MA degrees in Literature in English from Obafemi Awolowo University in Nigeria. She also has an MA in Creative Writing from the University of East Anglia where she received an International Bursary for Creative Writing. She was a 2012 OMI Fellow at Ledig House, in Ghent, New York, and a 2015 Hedgebrook writer in residence (Whidby Island, Washington). She has studied with Chimamanda Ngozi Adichie and Helen Oyeyemi and works as fiction editor for *Saraba Magazine*. This is her first book.

Residence: Ile-Ife, Nigeria Hometown: Lagos, Nigeria Social: @ayobamiadebayo
**Stay With Me**  
*Ayobami Adebayo*

**Other Editions of This Title (Title Family)**

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**Restriction:** US, Canada, Open Mkt  
**1st Serial:** No  
**Return indicator:** Full copies only

**SPAN:** Summer 2018  
**DIVISION:** Knopf  
**PRINTED:** 2/21/2018 10:26 AM  
**STATUS:** Released
The Kelloggs
Subtitle: The Battling Brothers of Battle Creek
Howard Markel

TARGET CONSUMER: Readers of histories of medicine, such as Bellevue by David Oshinsky and biographies of titans of American industry such as The First Tycoon by T. J. Stiles. Fans of T. C. Boyle’s The Road to Wellville.

From the much admired medical historian and author of An Anatomy of Addiction--the story of America’s empire builders: John and Will Kellogg.

In The Kelloggs, Howard Markel tells the sweeping saga of these two extraordinary men, whose lifelong competition and enmity toward one another changed America’s notion of health and wellness from the mid-nineteenth to the mid-twentieth centuries, and who helped change the course of American medicine, nutrition, wellness, and diet.

John Harvey Kellogg was one of America’s most beloved physicians; a bestselling author, lecturer, and health-magazine publisher; founder of the famous Battle Creek Sanitarium; and patron saint of the pursuit of wellness. His youngest brother, Will, was the founder of the Battle Creek Toasted Corn Flake Company, which revolutionized the mass production of food and what we eat for breakfast.

As Markel chronicles the Kelloggs’ fascinating, Magnificent Ambersons-like ascent into the pantheon of American industrialists, we see the vast changes in American social mores that took shape in diet, health, medicine, philanthropy, and food manufacturing during seven decades--changing the lives of millions and helping to shape our industrial age.

- BACKLIST: Markel's is the first and only full biography available of the life and industry of the Kellogg brothers. It will backlist well for years to come.
- FIRST HAND RESEARCH: Among the sources available to Markel were the massive Kellogg collection, including the correspondence of such patients as Henry Ford, Clarence Darrow, John D. Rockefeller, Booker T. Washington, and Sojourner Truth. This will make it of long-time interest.
- ACADEMIC POTENTIAL: A significant account from an acclaimed medical historian of the rise of American medicine during the nineteenth and twentieth centuries. Kellogg was the first of the "medical gurus" in American history, which went on to include Benjamin Spock, Andrew Weil, Mehmet Oz, and Deepak Chopra, and the book chronicles the early years of what is today a $500-billion-a-year health and supplement business.

- "A compelling yarn and a fascinating window into the genesis of both modern medicine and management... A vivid portrait of the brothers and their era." --Jonathan A. Knee, New York Times "DealBook" column
- "Markel does an extraordinary job covering the many complex dimensions of this story.... A rich and satisfying account of the lives, work and enmity of two warring brothers and of a pivotal epoch in American history." --Katherine A. Powers, Newsday

Author Bio: HOWARD MARKEL, M.D., Ph.D., is the George E. Wantz Distinguished Professor of the History of Medicine and director of the Center for the History of Medicine at the University of Michigan. His articles have appeared in The New York Times, Journal of the American Medical Association, and The New England Journal of Medicine, and he is a frequent contributor to National Public Radio. Markel is a member of the Institute of Medicine of the National Academy of Sciences.

Residence: Ann Arbor, Michigan
## The Kelloggs

### Howard Markel

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### Rights

**Territories:** US, Canada, open market

**Book Club:** Yes

**Special Markets:**

**Audio:** No  **Translation:** No  **Agency:** WRITERS REPRESENTATIVES LLC  **British:** No  **Reprint:** Yes  **Agent:** GLEN HARTLEY

**Restriction:** US, Canada, Open Mkt  **1st Serial:** Yes  **Return indicator:** Full copies only
The Red-Haired Woman
Series/Series #: Vintage International
Orhan Pamuk

TARGET CONSUMER: Pamuk's legions of fans; readers of Nobel Prize winning novels and fiction in translation; anyone interested in Istanbul and Turkey; readers of Ann Patchett's State of Wonder, Viet Thanh Nguyen's The Sympathizer, Jhumpa Lahiri, and Michael Ondaatje

The masterful new novel--about the relationship between a well digger and his apprentice--from the Nobel Prize-winning author of Snow and My Name Is Red.

On the outskirts of a town outside Istanbul, a master well digger and his young apprentice are hired to find water on a barren plain. As they struggle in the summer heat, excavating without luck meter by meter, the two will develop a filial bond neither has known before. But in the nearby town, the boy will find an irresistible diversion. The Red-Haired Woman, an alluring member of a travelling theater company, catches his eye and seems as fascinated by him as he is by her. The young man's wildest dream will be realized, but, when in his distraction a horrible accident befalls the well digger, the boy will flee, returning to Istanbul. Only years later will he discover whether he was in fact responsible for his master's death and who the redheaded enchantress was. A tale of family and romance, of east and west, of tradition and modernity, The Red-Haired Woman is a beguiling mystery from one of the great storytellers of our time.

AUTHOR: Orhan Pamuk is the Nobel Prize-winning author of My Name Is Red, Snow, and The Museum of Innocence, among others. The New York Times has called him "great and almost beguiling," and The Washington Post declares him "one of the great novelists of his generation."

VINTAGE PAMUK BACKLIST: There are 12 of Pamuk’s books on the Vintage backlist, each sporting a distinctive series look. Across all formats, these titles have sold over a million copies.

BOOK CLUBS: As with Pamuk’s other novels, The Red-Haired Woman will make a great pick for reading groups. A shorter novel that has all the hallmarks of Pamuk’s entire canon--particularly his love for Istanbul--it is a great introduction to his work.

PRAISE: The novel has received great reviews from all over. The Wall Street Journal calls it "allusive, enchanting and perfectly controlled," and in the UK, The Observer raves that "the reader feel[s] as if they’ve emerged from the depths of a well into sudden and dazzling light."

ISTANBUL: Knopf is publishing a large-format, deluxe, collectible edition of Pamuk’s beloved memoir about life in Istanbul in October 2017.

SOCIAL MEDIA: Snow and My Name Is Red each have 30,000+ Goodreads ratings, and Pamuk’s Facebook page, maintained by Vintage, has over 300,000 followers.

BOOKSELLER SUPPORT: The Red-Haired Woman is an Indie Next pick for September.

"Allusive, enchanting and perfectly controlled.... [Pamuk] is a weaver of tales par excellence." --The Wall Street Journal

"A parable about present-day Turkey.... It blends the close observation of details with the broad brushstrokes usually associated with myth-making and fables." --The Guardian

"An amazingly gifted writer." --NPR

"Beautifully written ... a thoughtful consideration of Western and Eastern mythologies of fathers and sons, and the limits of free will." --Pittsburgh Post-Gazette

"Saturated with sympathy and sense of place.... This book sings with the power of diverse remembrance." --Financial Times

"Extraordinary.... The reader feel[s] as if they’ve emerged from the depths of a well into sudden and dazzling light." --The Observer

"Story-telling at its finest.... There is nothing more rewarding than reading a work by a master craftsman at the top of his game, nothing else like it at all." --Counterpunch

Author Bio: ORHAN PAMUK won the Nobel Prize for Literature in 2006. His novel My Name Is Red won the 2003 IMPAC Dublin Literary Award. His work has been translated into more than sixty languages.

Residence: Istanbul, Turkey
Hometown: Istanbul, Turkey
Author Site: www.orhanpamuk.net
Social: Facebook.com/OrhanPamukAuthor
### The Red-Haired Woman

**Orhan Pamuk**

**Other Editions of This Title (Title Family)**

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**Rights**

- **Territories:** US, open market (no Europe, no Canada)
- **Audio:** No
- **Translation:** No
- **British:** No
- **Reprint:** Yes
- **Agency:** THE WYLIE AGENCY LLC
- **Agent:** SARAH CHALFANT
- **Restriction:** US, Opn Mkt (no EU/CAN)
- **1st Serial:** No
- **Return indicator:** Full copies only

**SPAN:** Summer 2018 **DIVISION:** Knopf **PRINTED:** 2/21/2018 10:26 AM **STATUS:** Released
A Boy in Winter
Subtitle: A Novel
Rachel Seiffert

TARGET CONSUMER: Readers of World War II, historical, and literary fiction; fans of Jim Shepard's The Book of Aron, Ian McEwan's Atonement, and Rachel Seiffert's other books, particularly The Dark Room.

A startling, poignant, and strikingly compassionate portrait of the Nazis' arrival in Ukraine, from the award-winning author of the Booker Prize-short-listed The Dark Room.

In A Boy in Winter, Booker Prize-nominated author Rachel Seiffert weaves together the stories of men and women caught up in the immediate aftermath of the Nazi invasion of a small Ukrainian town. It's November 1941, and penned in with his fellow Jews, under threat of deportation, a father anxiously awaits word of his two sons, while a young woman, come to fetch her lover away from the invaders, must confront new and harsh truths about those closest to her. At the same time, a German engineer, here to avoid a war he considers criminal, is faced with an even greater crime unfolding behind the lines and of no one but himself to turn to. In the midst of it all, a boy determined to survive must throw in his lot with strangers. As their stories mesh, each of Seiffert's characters comes to know the compromises demanded by survival, the oppressive power of fear, and the possibility of courage in the face of terror. Surprising and deeply felt, A Boy in Winter is a story of hope when all is lost and of mercy when the times have none.

- AUTHOR: Seiffert has been a Booker Prize finalist, one of Granta's twenty "Best of Young British Novelists," and a recipient of the E. M. Forster Award from the American Academy of Arts and Letters. One of the novellas in her collection The Dark Room, "Lore," was adapted into an Oscar-nominated movie.
- BACKLIST: All of Seiffert's previous books--The Walk Home, Afterwards, Field Study, and The Dark Room--are available in paperback and eBook from Vintage.
- PRAISE: The book has received great praise on both sides of the Atlantic. The New York Times Book Review raves that "Seiffert has unleashed literature's unique power to analyze history's scroll, to let fiction judge," and the Guardian calls the book "a joy to read."
- SUBJECT: Seiffert returns to the theme of her critically acclaimed debut, The Dark Room: the lives of innocent people caught up in World War II. Her ability to narrate from the perspectives of German soldiers as well as their victims injects the novella with unmatched moral complexity.

- "[A] multidimensional, expressive collage.... Seiffert has unleashed literature's unique power to analyze history's scroll, to let fiction judge.... Her first novel, The Dark Room, which was a finalist for the 2001 Man Booker Prize, bears a certain resemblance to A Boy in Winter.... But this new novel is even stronger. While retaining the muscularity that has always distinguished her prose, she has allowed these disparate portraits to migrate and meld, producing one interactive, consolidating vision" -- The New York Times Book Review
- "Essential.... Seiffert is such a patient and poised storyteller that, even though history tells us otherwise, like all the characters in the book, we read toward its terrible climax believing--perhaps it will not happen.... Her prose style resembles a cello onstage played in the pitch dark. Sonorous and somber and yet what use it makes of just a few notes."
  -- The Boston Globe
- "It is a mark of Seiffert's gifts that her slender tale, A Boy in Winter, upends expectations.... [Her] prose is not showy, but graceful and precise.... Most literature of the 'third generation' after the war explores the impact on its descendants. Ms. Seiffert's fictions are different: they inhabit the events themselves." -- The Economist
- "Seiffert's cool tone never wavers--her spare, beautiful prose is a joy to read." --The Guardian
- "The primal energy in this novel is a moral sore that will never heal." --The Times (London)
- "Completely captures those times as a vivid, precise, captivating and terrible way." --Philippe Sands, author of East West Street

Author Bio: RACHEL SEIFFERT's first novel, The Dark Room, was shortlisted for the Booker Prize, won the Los Angeles Times First Fiction Prize, and was the basis for the acclaimed motion picture Lore. She was one of Granta's Best of Young British Novelists in 2003; in 2004, Field Study, her collection of short stories, received an award from the Orange/Barley's Prize for Fiction, and in 2011 she received the E. M. Forster Award from the American Academy of Arts and Letters. Seiffert's books have been published in eighteen languages. She lives in London with her family.

Residence: London, UK
## A Boy in Winter
### Rachel Seiffert

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- **Territories:** US, Canada, open market
- **Book Club:** Yes
- **Special Markets:**
- **Audio:** Yes
- **Translation:** No
- **Agency:** DAVID HIGHTHOM ASSOCIATES LTD
- **British:** No
- **Reprint:** Yes
- **Agent:** TOBY EADY
- **Restriction:** US, CAN-nonexc, OpnMkt
- **1st Serial:** No
- **Return indicator:** Full copies only

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**SPAN:** Summer 2018  **DIVISION:** Knopf  **PRINTED:** 2/21/2018 10:26 AM  **STATUS:** Released
Seance Infernale
Jonathan Skariton

TARGET CONSUMER: Fans of Caleb Carr, Carlos Ruiz Zafón, and Marisha Pessl. Film buffs. Readers of thriller, mysteries, and historical fiction.

An extraordinary debut--part thriller, part mystery, part historical novel--that follows a movie memorabilia dealer as he searches for what could be the first film ever made, Séance Infernale.

Los Angeles, 2002. Alex Whitman is hired by an enigmatic collector to locate a copy of Séance Infernale. The film's creator, Augustin Sekuler, is considered by those in the know to be the true inventor of motion pictures (not the Lumière brothers or Thomas Edison). In 1890, Sekular had boarded a Paris-bound train from Dijon, days before he was to present to the world his greatest new invention--a moving picture machine. But Sekuler never arrived at Gare de Lyon. He and his moving picture machine vanished, never to be heard from again. When Alex Whitman tracks down what might be fragments of Sekuler's famously lost film, questions are raised--about Sekuler, about what happened to him and his invention, and about the film itself. And the stakes become ratcheted up as the film's riddles lead to a darker, far more dangerous mystery.

"[A] thrilling exploration of the mystery surrounding a film that was said to have predated both Edison and the brothers Lumiere, but disappeared.... Mesmerizing." -- The New York Times Book Review

"Séance Infernale is a menacing Gothic nightmare, a love letter to the dawn of cinema, to the ghost-ridden city of Edinburgh, and to the golden age of pulp fiction.... It's a whipsaw ride, but always good, giddy fun." --Scott Smith, author of The Ruins

"Captivating...entertaining; the gothic and supernatural atmosphere of the novel is its most engaging facet and this alone will most certainly keep the average mystery/thriller reader on the edge of their seat until the heart pounding final pages." --New York Journal of Books

"A rip-roaring pulp-fiction thriller filled with sinister subterranean spaces.... But uniquely, it is also an eye-opening excursion into the origins of cinema, as Skariton, meshing fact with fantasy, explores the hidden history of the all-but-unknown inventor of moving pictures. Irresistible." --Foster Hirsch, author of Film Noir: The Dark Side of the Screen

"If you are a fan of Caleb Carr or Dan Brown, get ready for an exciting new voice named Jonathan Skariton... This novel is a fast-paced story of mystery, murder, and movies.... A recommended thriller." --Mystery Tribune

"[An] intricately designed thriller.... A post-millennial gothic ripsnorter blends old-fashioned suspense and up-to-the-minute sadism.... Its basic premise fascinates, and its fog-shrouded intrigue keeps your head in the game." --Kirkus Reviews

"Da Vinci Code-esque..... Inventive..... Laced with cinematic allusions (especially fun for classic film buffs),.. Breathless readers will scramble to keep up." --Publishers Weekly

Author Bio: Jonathan Skariton was born in Athens, Greece, and attended the University of Edinburgh and the University of Wales, Bangor. He has a Ph.D. in cognitive neuroscience and experimental psychology. Skariton works as a cognitive neuroscientist for the largest fragrance manufacturer in the world. He lives in Kent, England.

Residence: Kent, England Author Site: jonathanskariton.com
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- **Book Club:** Yes
- **Special Markets:**
- **Audio:** Yes
- **Translation:** No
- **Agency:** HARVEY KLINGER INC
- **Reprint:** Yes
- **Agent:**
- **British:** No
- **Restriction:** US, Canada, Open Mkt
- **1st Serial:** Yes
- **Return indicator:** Full copies only

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**SPAN:** Summer 2018  **DIVISION:** Knopf  **PRINTED:** 2/21/2018 10:26 AM  **STATUS:** Released
ON SALE 7/17/2018
Announced 1st Print: 30,000

VINTAGE
TR: 9781101972748 / $16.95/$22.95
EL: 9781101972755 / $11.99/$13.99
BISAC 1: Fiction - Fantasy - General
BISAC 2: Fiction - Historical - General
BISAC 3: Fiction - Literary
Page Count: 448       Trim Size: 5-1/2 x 8-1/4
Spine/Depth: 29/32     Carton Count: 24
In-House Editor: O’Connell, Timothy

Publicity and Marketing
Publicist: Angelina Venezia
Marketing Contact: Jessica Delitcher

- Publicity:
  - National Review Coverage
  - Comicon
  - Select Author events
  - Features and interviews
  - Social Media

- Advertising:
  - National Print and Online Advertising

- Academic Promotion and Advertising including:
  - MLA and NCTE Conferences; Fall Literature Brochure

The Cloven
Subtitle: The Vorrh (3)
B. Catling


The Cloven is the epic climax to B. Catling’s beloved genre-busting Vorrh Trilogy. A Vintage Books Original.

In the stunning conclusion to Brian Catling’s Vorrh trilogy, the colonial city of Essenwald gives up all its secrets, as the ancient forest seeks to reclaim what has been taken from it. Those who have been enslaved shall be no longer, and two heroes once thought dead shall reemerge stronger than ever. A man will be split in two, and a young woman will rise to the height of her powers. Meanwhile, the threat of war looms over London. Germany is gearing up to begin the Blitz, and only Nicholas the Erstwhile senses the danger to come. Will he be able to save the man who saved him? The Cloven is a book of battles and betrayals, in which Catling’s incredible creations all fulfill their destinies and lead us to an epic conflagration with the fate of mankind hanging in the balance—an assault in which the Vorrh realizes the ultimate weapon and attacks the one thing man can’t live without.

- GRAND FINALE: This is the final book in Catling’s startlingly original and critically acclaimed trilogy.
- HISTORICAL SETTING: Once again, Catling interweaves historical events with wild imagination. Here, it is WWII. Safe to say, some Nazis meet horrible ends.
- THE QUICK PITCH: Imagine Raiders of the Lost Ark as written by Salvador Dalí, and you begin to come close to the world Catling has created in The Cloven.
- CROSS-GENRE CRITICAL DARLING: The Vorrh trilogy has been embraced by mainstream publications and genre outlets alike, from NPR and Slate to Tor and io9.
- AUTHOR: Brian has now been inducted into the Royal Academy of the Arts. He maintains his post as a fellow of Linacre College, Oxford and professor of fine art at the Ruskin School of Drawing & Fine Art, University of Oxford, and continues to have exhibitions worldwide.
- FAMOUS FANS: Catling counts among his fans Tom Waits, Alan Moore, Philip Pullman, and Michael Moorcock.
- TV TIE-IN: Terry Gilliam is currently working to develop The Vorrh series for television.

"The English language has given birth to some great works of unbounded vision and imagination, and here is another one. [The Vorrh is] a very sophisticated and subtle exploration of the decadent, the primitive and the mythical. Many books are said to be like nothing else, and aren’t, but Brian Catling’s really is." --Philip Pullman, The Guardian

"Brian Catling's The Erstwhile, like the work of Mervyn Peake, is outside genre. The stand-alone centre novel in a three-decker, it is even better than The Vorrh, the volume that preceded it. . . . If you like Peake’s Titus Groan, Catling's splendid novel is probably for you." --Michael Moorcock, The New Statesman

"Arguably the greatest fantasy book so far this decade." --Flavorwire

Author Bio: Brian Catling is a poet, sculptor, painter, and performance artist. He makes installations and paints portraits of imagined Cyclops in egg tempera. Catling has had solo shows at the Serpentine Gallery, London; the Arnolfini in Bristol, England; the Ludwig Museum in Aachen, Germany; Hordaland Kunstsenter in Bergen, Norway; Project Gallery in Leipzig, Germany; and the Museum of Modern Art in Oxford, England.

Praise for B. Catling and The Vorrh Trilogy:

- "Epic. . . emotionally gripping . . . dreamlike . . . Catling weaves alternate history and retroactive mythmaking into a stunning whole. . . . He’s succeeded at writing a more balanced—and if this can be believed, slightly more conventional—novel this time around, which also bodes well for the trilogy’s upcoming finale, The Cloven. At the same time, The Erstwhile doesn’t depart radically from the devastating scope and dark spectacle that made The Vorrh one of the most arresting fantasy debuts in years—or Catling one of contemporary speculative fiction’s most imaginative writers." --NPR.org

- "A dazzling psychedelic quest . . . viciously surreal. . . . The Erstwhile almost revels in its status as the hiatus between Genesis and Apocalypse. It applies the sleight of hand that many of the best middle-books do, for a shift of focus. . . . William Blake makes an appearance, as do Yiddish theatre, guillotines, radios that transmit from the future, premonitions of Shoah on Brick Lane, and a Ripper rumour. Some of this is part of a shared mythology of English esoterica. It’s no wonder that Sinclair, Alan Moore and Michael Moorcock have enthused over these books: Catling is using the same raw materials they do, but in a different manner. . . . Even in the most extreme moments Catling has an eye to the wry, to the momentous absurdity of just being a thing made of flesh in a world that is not." --The Guardian

- "The middle volume in Catling’s alternate history trilogy (after 2015’s The Vorrh) successfully expands on the interesting premise of its predecessor. . . . This imaginative and original work of fantasy will leave readers hungry for the series conclusion." --Publishers Weekly

- "The Vorrh is packed with visceral depictions of material and manipulation, much like Catling’s performances and sculptures. In a remarkable prologue, the protagonist fashions a bow out of his deceased lover’s leg bones, sinews and tendons. . . . The power of narrative fiction is made manifest: the arrow’s flight of narrative heads into an unknown jungle, the book’s characters and objects invade the reader’s self, all material is made potentially sentient and telepathic. The Vorrh has an invasive tactility that gets into your body as you read." --Frieze Magazine

- "It’s only after you’ve experienced—and notice I did not say ‘read’—something like Brian Catling’s The Vorrh that you begin to understand how rare it is to encounter novels capable of blowing up our understanding of what fantastic literature can even be. The Vorrh is a sprawling, expansive, even fierce piece of storytelling, transporting us to realms both familiar and alien. It’s a complex beast of a book, avoiding convention and demanding attentive reading, but never inaccessible." --SF Reviews

- "A phosphorescent masterpiece. . . . Easily the current century’s first landmark work of fantasy. . . . A brilliant and sustained piece of invention which establishes a benchmark not just for imaginative writing but for the human imagination in itself. . . . Read this book, and marvel." --Alan Moore, author of Watchmen and V for Vendetta

- "Brian Catling is simply a genius. His writing is so extraordinary it hurts, it makes me realize how little imagination I have." --Terry Gilliam

- "I am glad to have the book as a companion on my own dark quest." --Tom Waits
At the Strangers' Gate
Adam Gopnik

TARGET CONSUMER: The countless people who read Adam Gopnik in The New Yorker; fans of Gopnik's other books, as well as Patti Smith's Just Kids and Sally Mann's Hold Still.

From the New Yorker staff writer and New York Times bestselling author of Paris to the Moon, a memoir that chronicles the experience of coming to--and coming of age in--the hectic world of 1980s New York.

When Adam Gopnik and his soon-to-be-wife, Martha, left the comforts of home in Montreal for New York in the 1980s, the city then, much like today, was a pilgrimage site for the young, the arty, and the ambitious. But it was also becoming a city of greed, where both life's consolations and its necessities were increasingly going to the highest bidder. At the Strangers' Gate paints a portrait of this particular moment in New York history through the story of one couple's journey--from their excited arrival as aspiring artists to their eventual growth into a New York family. Gopnik transports us to his tiny basement room on the Upper East Side to a SoHo loft, from his time as a graduate student-cum-library-clerk to the corridors of Condé Nast and the galleries of MoMA. Between tender and humorous reminiscences, including affectionate portraits of Richard Avedon, Robert Hughes, and Jeff Koons, among many others, Gopnik discusses the ethics of ambition, the economics of creative capital, and the peculiar anthropology of art and aspiration in New York, then and now.

AUTHOR: Gopnik is a bestselling author and a staff writer at The New Yorker, where he has written fiction, humor, literary and art criticism, and more. He has won three National Magazine awards and been awarded the French medal of Chevalier of the Order of Arts and Letters.

PROFILE: Gopnik will soon star in a one-man show called "Through the Gates," incorporating stories from Through the Children's Gate and At the Strangers' Gate. Earlier this year, a stage adaptation of The Table Comes First premiered at Long Wharf Theater in New Haven.

BACKLIST: The Table Comes First, Angels and Ages, and Through the Children's Gate are all available in paperback and eBook from Vintage.

PRAISE: The San Francisco Chronicle calls At the Strangers' Gate "at once intellectual, casual, observant and thoughtful," and The New York Times Book Review raves that Gopnik is "always the elegant stylist."

SUBJECT: Just as he did for Paris in his New York Times bestseller, Paris to the Moon (more than 545,000 copies sold), here Gopnik vividly brings to life the experience of coming to New York.

NEW MATERIAL: Almost all of the writing in At the Strangers' Gate is published here for the first time.

"Always the elegant stylist, [Gopnik] effortlessly weaves in the city's cultural history, tracing his path from graduate student in art history to staff writer for The New Yorker." - The New York Times Book Review

"Gopnik's memoir of life in New York over the past 30 years is everything we enjoy about his writing. It's at once intellectual, casual, observant and thoughtful." --San Francisco Chronicle

"A riveting and incandescent chronicle of personal evolution vividly set within the ever-morphing, cocaine-stoked crucible of ferocious ambition that was 1980s Manhattan.... Arabesque, captivating, self-deprecating, and affecting, Gopnik's cultural and intimate reflections, in league with those of Alfred Kazin and Joan Didion, are rich in surprising moments and delving perceptions." --Booklist (starred review)

"[A] stylish memoir ... Gopnik is such a celebrated fixture at the New Yorker you might forget he first had to get to New York." --The Philadelphia Inquirer

"Gopnik has a way of making daily domestic life both fascinating and moving ... and his latest is no exception." --The New York Post

"Adam Gopnik is a flâneur, a voyeur of streetscapes, crowds and singular personalities.... He infers, he observes--and then he composes. Because above all else, Gopnik is a writer." --BookPage

Author Bio: ADAM GOPNIK has been writing for the New Yorker since 1986. He is a three-time winner of the National Magazine Award for Essays and for Criticism and the George Polk Award for Magazine Reporting, and in March of 2013, Gopnik was awarded the medal of Chevalier of the Order of Arts and Letters by the French Republic. He lives in New York City with his wife and their two children.

Social: Facebook.com/AdamGopnik; Twitter.com/adamgopnik
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- **Special Markets:**
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  - **Return indicator:** Full copies only

**SPAN:** Summer 2018  
**DIVISION:** Knopf  
**PRINTED:** 2/21/2018 10:26 AM  
**STATUS:** Released
Hame
Annalena McAfee

TARGET CONSUMER: Fans of Peter May’s *The Blackhouse*, A. S. Byatt’s *Possession*, Susanna Clarke’s *Jonathan Strange & Mr. Norrell*, and Lily King’s *Euphoria*. Readers with an interest in Scottish literature, history, and culture.

From the author of *The Spoiler*: this spellbinding literary mystery, set in a remote island in the north of Scotland, follows one Mhairi McPhail as she searches for the truth behind a great poet—and for a new path in her own life.

With her relationship in turmoil and her young daughter in tow, Mhairi McPhail leaves her life behind in Brooklyn and accepts an assignment on the Scottish island of Fascaray, where her grandfather was born. There, she will set up a museum in honor of the island’s greatest poet, Grigor McWatt, and write his biography. As Mhairi struggles to adapt to island life and put her troubles behind her, she begins to unearth the astonishing secret history of the poet, regarded by many as the custodian of Fascaray’s—and Scotland’s—soul. McAfee’s novel builds an intricate world around the life and work of McWatt, weaving extracts from Mhairi’s journal, her discoveries about the poet, and tales of Fascaray itself into an extraordinary story of identity, love, belonging and the universal quest for home.

- **PRAISE:** Critics are calling *Hame* “clever and provocative” (*The Guardian*), “transportive and immersive.” (*Financial Times*), “searching and eloquent” (*Mail on Sunday*), and “remarkable” (*The Scotsman*).
- **AUTHOR:** Annalena McAfee, the wife of Ian McEwan, is an acclaimed author and a veteran journalist—she has been the arts editor of the *Financial Times* and founded *The Guardian*’s literary supplement, *The Guardian Review*—and brings all of her literary and investigative talents to this book.
- **TIMING:** Our summer on-sale date paired with the book’s idyllic location makes *Hame* a wonderful choice for travel and beach reading.
- **BACKLIST:** We have McAfee’s debut novel, *The Spoiler*, available in Vintage trade paperback.
- **FOR FANS OF:** A. S. Byatt’s *Possession*, Susanna Clarke’s *Jonathan Strange & Mr. Norrell*, David Storey’s *Saville*, Peter May’s *The Blackhouse*, Lily King’s *Euphoria*.

“[Has] indubitable charm…. Clever and provocative.” --*The Guardian*

“*Hame* is transportive and immersive.” --*Financial Times*

“Intricately spun…. This searching and eloquent novel muses on identity, love and belonging.” --*Mail on Sunday*

“A remarkable performance.” --*The Scotsman*

“A hugely entertaining, roller-coaster of a ride through poetry and language.” --*The Irish Times*

“Ambitious…. McAfee’s achievement is considerable as she creates an enjoyable Scotch brew of the real and the unreal and addresses matters of identity and self-invention, the precarious nature of minority languages, and the idea of home.” --*Booklist*

“Prodigiously imagined.” --*Library Journal*

**Author Bio:** Annalena McAfee was born in London to a Scottish mother and Glasgow-Irish father, and was educated at Essex University. She is the author of *The Spoiler* and eight children’s books. McAfee worked in newspapers for more than three decades. She was arts and literary editor of the *Financial Times* and founded *The Guardian Review*, which she edited for six years. McAfee lives in London with her husband, the writer Ian McEwan.

**Residence:** London  **Author Site:** [www.annalenamcafee.com](http://www.annalenamcafee.com)
Hame
Annalena McAfee

"Annalena's novel Hame is madly, wildly, almost extravagantly inventive, as if each passing page is seeking to outdo the previous one. This is story-telling of the highest ingenuity, brimming with whimsy, wit, erudition, and beautiful sentences. Brilliant and irresistible."
--Christopher Buckley, author of The Relic Master

"I enjoyed it immensely. I laughed a lot. The character of Fascaray, its people and history, its weather and sea, and of Grigor and his glorious translations, all are imagined with such great verve and humor and originality, I couldn't put it down, or not for very long. I talk it up wherever I go. Wonderful novel."
--Patrick McGrath, author of Constance

"I was knocked out by this novel. It is rich and layered, passionate and sly.... At one moment, it reminded me of the intensely evoked landscapes of Thomas Hardy. In the next, I was reminded of A.S. Byatt. I am filled with admiration for this novel. This Fascaray, I wanted to go there."
--James Magnuson, author of Famous Writers I Have Known

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An Odyssey
Subtitle: A Father, A Son, and an Epic
Daniel Mendelsohn

TARGET CONSUMER: Readers of The End of Your Life Book Club, Stephen Greenblatt’s The Swerve, Sarah Bakewell’s How to Live.

From award-winning memoirist and critic, and bestselling author of The Lost: a deeply moving tale of a father and son’s transformative journey in reading--and reliving--Homer’s epic masterpiece.

A Kirkus Best Memoir of 2017
Shortlisted for the 2017 Baillie Gifford Prize
One of Lithub’s 10 Best Reviewed Nonfiction Titles of 2017

Eighty-one-year-old Jay Mendelsohn decides to enroll in the undergraduate Odyssey seminar his son Daniel teaches at Bard College, and father and son find themselves on an adventure as profoundly emotional as it is intellectual. For Jay, a retired research scientist who sees the world through a mathematician’s unforgiving eyes, the return to the classroom is his “one last chance” to learn the great literature he’d neglected in his youth—and a final opportunity to more fully understand his son, a writer and classicist. But through the sometimes uncomfortable months that the two men explore Homer’s great work together—first in the classroom, where Jay persistently challenges his son’s interpretations, and then during a surprise-filled Mediterranean journey retracing Odysseus’s famous voyages—it becomes clear that Daniel has much to learn, too.

Their conversations and experiences help them to uncover long-buried secrets that allow the son to understand his difficult father at last. As this intricately woven memoir builds to its wrenching climax, Mendelsohn’s narrative comes to echo the Odyssey itself, with its timeless themes of deception and recognition, marriage and children, the pleasures of travel and the meaning of home.

Rich with literary and emotional insight, An Odyssey is a renowned author-scholar’s most triumphant entwining yet of personal narrative and literary exploration.

- TRACK: Mendelsohn’s memoir The Lost (Harper, 2006) sold 200,000 copies in all formats; it won the NBCC Award for autobiography and the National Jewish Book Award, and it was a New York Times Notable Book. His Waiting for the Barbarians (New York Review Books, 2012), was a finalist for the NBCC Award for criticism. The New York Times Book Review hailed his groundbreaking translation of C. P. Cavafy’s Complete Poems (Knopf, 2012) as “a work of art.”
- HIGHLY REGARDED CRITIC: A regular contributor to The New Yorker and The New York Review of Books, Mendelsohn has received honors from the American Academy of Arts and Letters, the Guggenheim Foundation Fellowship, and the American Philological Association. He has more than 10,000 Twitter followers.
- PACKAGE: A perfect gift for parents and children, readers and students, those interested in literary criticism and memoir.
- TREMENDOUS PRAISE: The Knopf edition has received huge and glowing praise from almost every major publication in the U.S. and the U.K.
  - “A happy homecoming of another kind…. Poignant.”--Rebecca Newberger Goldstein, The Atlantic
  - “By turns family memoir, brilliant literary criticism, and a narrative of education. Most of all, An Odyssey is a love story.”--Willard Spiegelman, Wall Street Journal

Author Bio: DANIEL MENDELSOHN is a frequent contributor to The New Yorker and The New York Review of Books. His books include the international best seller The Lost: A Search for Six of Six Million, winner of the National Book Critics Circle Award and many other honors; a memoir, The Elusive Embrace, a New York Times Notable Book and a Los Angeles Times Best Book of the Year; a translation, with commentary, of the complete poems of C. P. Cavafy; and two collections of essays, How Beautiful It Is and How Easily It Can Be Broken and Waiting for the Barbarians. He teaches literature at Bard College.

Residence: Red Hook, NY Hometown: Long Island, NY
An Odyssey
Daniel Mendelsohn

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British: No  
Reprint: Yes  
Agent: ANDREW WYLIE  
Restriction: US, Opn Mkt (no CAN)  
1st Serial: No  
Return indicator: Full copies only

**SPAN:** Summer 2018  
**DIVISION:** Knopf  
**PRINTED:** 2/21/2018 10:26 AM  
**STATUS:** Released
Mayhem
Sigrid Rausing

TARGET CONSUMER: Readers of Bill Clegg's Portrait of an Addict as a Young Man, Kay Redfield Jamison's An Unquiet Mind, David Sheff's Beautiful Boy.

A searingly powerful memoir about the impact of addiction on a family.

In the summer of 2012 a woman named Eva was found dead in the London townhouse she shared with her husband, Hans K. Rausing. The couple had struggled with drug addiction for years, often under the glare of tabloid headlines. Now, writing with singular clarity and restraint, Hans' sister, the editor and publisher Sigrid Rausing, tries to make sense of what happened.

In Mayhem, she asks the difficult questions those close to the world of addiction must face. "Who can help the addict, consumed by a shaming hunger, a need beyond control? There is no medicine: the drugs are the medicine. And who can help their families, so implicated in the self-destruction of the addict? Who can help when the very notion of 'help' becomes synonymous with an exercise of power; a familial police state; an end to freedom, in the addict's mind?"

An eloquent and timely attempt to understand the conundrum of addiction--and a memoir as devastating as it is riveting.

- AUDIENCE: Seamlessly weaving past memories with a searing present, this self-probing meditation on the emotions--love, powerlessness, disappointment, hurt, betrayal--engendered by the cycles of addiction evokes Joan Didion's The Year of Magical Thinking. Its revelatory blend of memoir and social science is for readers of Kay Redfield Jamison, Oliver Sacks, and William Styron.

- SUBJECT/NEWS: Deaths from drug overdoses have jumped in nearly every county, and across all demographics, throughout the United States, driven largely by an explosion in addiction to prescription painkillers and heroin. The number of these deaths was recently reported at about 125 every day.

- AUTHOR: Born in Sweden, Sigrid Rausing is a well-connected publisher and editor in London, as well as the head of one of Britain's largest philanthropic organizations. She is the author of two highly regarded scholarly books.

- NORDIC: Rausing's family story taps into the world's current obsession with Scandinavian literature and settings.

- "Moving.... An elegantly written memoir about drug addiction in a family." --Jonathan McAlone, Financial Times
- "Impressive.... a book with astonishing power." --Lara Feigel, The Guardian (UK)
- "A stylish and devastatingly lucid memoir.... Piercing." --Kirkus Reviews
- "Written in elegiac, lyrical prose, Mayhem is deeply passionate in its impossible attempt to adduce a redeeming vitality from an agonizing chaos. This is a brave, elegant, inspired book." --Andrew Solomon

Author Bio: SIGRID RAUSING is the Editor of Granta magazine, and the publisher of Granta Books. She is the author of two previous books: History, Memory, and Identity in Post-Soviet Estonia and Everything Is Wonderful, which was short-listed for the Royal Society of Literature Ondaatje Prize. She has a PhD in social anthropology from University College London and is an honorary fellow of the London School of Economics and St Antony's College, Oxford.

Residence: London
Mayhem
Sigrid Rausing

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Special Markets: Audio: Yes
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Reprint: Yes
Agent: ANDREW WYLIE

Restriction: US, Canada, Open Mkt
1st Serial: No
Return indicator: Full copies only

SPAN: Summer 2018
DIVISION: Knopf
PRINTED: 2/21/2018 10:26 AM
STATUS: Released
All God's Dangers
Subtitle: The Life of Nate Shaw
Theodore Rosengarten

TARGET CONSUMER: For readers of African-American history and literature from slave narratives to the fiction of Zora Neale Hurston, William Faulkner, and Toni Morrison to Isabel Wilkerson's *The Warmth of Other Suns*. Also readers of oral history such as those assembled by Studs Terkel.

The extraordinary autobiography of a black sharecropper from rural Alabama covering the period from Reconstruction to the Civil Rights Movement is a classic work of literature and history.

"On a cold January morning in 1969, a young white graduate student from Massachusetts, stumbling along the dim trail of a long-defunct radical organization of the 1930s, the Alabama Sharecropper Union, heard that there was a survivor and went looking for him. In a rural settlement 20 miles or so from Tuskegee in east-central Alabama he found him--the man he calls Nate Shaw--a black man, 84 years old, in full possession of every moment of his life and every facet of its meaning. . . . Theodore Rosengarten, the student, had found a black Homer, bursting with his black Odyssey and able to tell it with awesome intellectual power, with passion, with the almost frightening power of memory in a man who could neither read nor write but who sensed that the substance of his own life, and a million other black lives like his, were the very fiber of the nation’s history." --H. Jack Geiger, *New York Times Book Review*

- **AWARD WINNER:** Winner of the National Book Award in 1975, it was one of the most heralded books published that year.
- **ORAL HISTORY:** One of the finest and most detailed oral histories ever transcribed, it is also a literary work of the highest merit.
- **RECENT RE-DISCOVERY:** A 2016 article and appreciation in the *New York Times* by Dwight Garner renewed attention in this classic and timeless work of American literature and history.

"There are only a few American autobiographies of surpassing greatness. . . . Now there is another one, Nate Shaw’s." --*New York Times*

"Extraordinarily rich and compelling . . . possesses the same luminous power we associate with Faulkner." --Robert Coles, *Washington Post Book World*

"Eloquent and revelatory. . . . This is an anthem to human endurance." --Studs Terkel, *The New Republic*

**Author Bio:** Theodore Rosengarten is an independent historian whose work focuses on the lives of slaves and freedmen in the nineteenth and twentieth centuries. He is the author of *Tombee: Portrait of a Cotton Planter* and editor of *A Portion of People: Three Hundred Years of Southern Jewish Life*. Rosengarten teaches in the Jewish Studies Program and the Department of History at the College of Charleston. He has served as a senior research associate in documentary studies at Duke University and has taught previously at Harvard University and the University of South Carolina. He lives with his wife, Dale, and two sons in South Carolina.

**Residence:** McClellanville, SC
"Nineteen seventy-four was a good year for nonfiction writing in America. Robert A. Caro's monumental biography of Robert Moses, The Power Broker, came out. So did Bob Woodward and Carl Bernstein's All the President's Men. So did Working, by Studs Terkel, and Robert M. Pirsig's Zen and the Art of Motorcycle Maintenance.

"Each was a finalist for the National Book Award. Yet the winner in general nonfiction--the category was then called contemporary affairs--was All God's Dangers: The Life of Nate Shaw, an oral history of an illiterate black Alabama sharecropper. Its author, the man who compiled it from extensive interviews, was a writer named Theodore Rosengarten.

"[It] is superb--both serious history and a serious pleasure, a story that reads as if Huddie Ledbetter spoke it while W. E. B. Du Bois took dictation. . . . [Rosengarten had] found a powerful American voice, one that cracked open a world never so fully explored in print. . . . The book is Faulknerian in its weave." --Dwight Garner, The New York Times

"The authentic voice of a warm, brave, and decent individual. . . . A pleasure to read. . . . Shaw's observations on the life and people around him, clothed in wonderfully expressive language, are fresh and clear." --H.W. Bragdon, The Christian Science Monitor

"Astonishing . . . Nate Shaw was a formidable bearer of memories. . . . Miraculously, this man's wrenching tale sings of life's pleasures: honest work, the rhythm of the seasons, the love of relatives and friends, the stubborn persistence of hope when it should have vanished . . . All God's Dangers is most valuable for its picture of pure courage." --Paul Gray, Time

"A triumph of ideas and historical content as well of expression and style." --Randall Jarrell, Harvard Educational Review

"Tremendous . . . a testimony of human nobility . . . the record of a heroic man with a phenomenal memory and a life experience of a kind of seldom set down in print. . . . A person of extraordinary stature, industrious, brave, prudent, and magnanimous. . . . One emerges from these hundred of pages wiser, sadder, and better because of them. A unique triumph!" --Alfred C. Ames, Chicago Tribune Book World

"Awesome and powerful . . . A living history of nearly a century of cataclysmic change in the life of the Southerner, both black and white. . . . Nate Shaw spans our history from slavery to Selma, and he can evoke each age with an accuracy and poignancy so pure that we stand amazed." --Baltimore Sun

"In moments of grief or joy, [Shaw] is capable of a sort of poetry. . . . Every page of this book is resonant with Shaw's intelligence, with his delight in the use of the mind. And this is a conscious delight: 'I've learned many a thing that's profitable to me, and I've learned a heap that ain't profitable, but to learn anything at all is a blessin.'" --Wendell Berry, The Nation
Life 3.0
Subtitle: Being Human in the Age of Artificial Intelligence
Max Tegmark

TARGET CONSUMER: Readers of Ray Kurzweil's *How to Create a Mind*, Erik Brynjolfsson and Andrew McAfee's *The Second Machine Age*, and Nick Bostrom's *Superintelligence*. For business readers, people interested in computers and even science.

A profound examination and reflection on the rise of artificial intelligence (AI) and how it has the potential to radically transform our future, affecting crime, war, justice, jobs, society, and our very sense of being human.

What has AI brought us? Where will it lead us? The story of AI is the story of intelligence--of life processes as they evolve from bacteria (1.0) to humans (2.0), where life processes define their own software, to technology (3.0), where life processes design both their hardware and software. We know that AI is transforming work, laws, and weapons, as well as the dark side of computing (hacking and viral sabotage), raising questions that we all need to address: What jobs should be automated? How should our legal systems handle autonomous systems? How likely is the emergence of suprahuman intelligence? Is it possible to control suprahuman intelligence? How do we ensure that the uses of AI remain beneficial? These are the issues at the heart of this book and its unique perspective, which seeks a ground apart from techno-skepticism and digital utopia.

- SCARY BUT HOPEFUL SCENARIOS: Media stories about artificial intelligence abound and will be constant well into the future—a catalyst for scenarios both dark and light. Take, for example, the December 2016 *New York Times Magazine* cover story, "The Great Awakening"; the January 2017 *Economist* cover story, "Lifelong Learning: How to Survive in Our Mathematical Universe"; and the June 2017 *Huffington Post* article, "Why Book Publishing Seeks Artificial Intelligence."

- BUSINESS AUDIENCE: Should be of interest to the business audience as the next big thing on the horizon, which will profoundly alter business opportunities, practices, and employment.

- AI MOVEMENT: Three years ago, Max Tegmark founded the Future of Life Institute—with the goal of shaping the future of AI. He has brought together the most important scientific and technological leaders on the planet, such as Elon Musk, Daniel Kahneman, Larry Page, Lawrence Krauss, Eric Brynjolfsson, Jeffrey Sachs, Ray Kurzweil, Nick Bostrom, and Sam Harris.

- AUTHOR CREDENTIALS: Tegmark is a noted mathematician and physicist at MIT and the author of *Our Mathematical Universe*, which has sold over 60,000 copies.

- "Original, accessible, and provocative....Tegmark successfully gives clarity to the many faces of AI, creating a highly readable book that complements The Second Machine Age's economic perspective on the near-term implications of recent accomplishments in AI and the more detailed analysis of how we might get from where we are today to AGI and even the superhuman AI in Superintelligence.... At one point, Tegmark quotes Emerson: 'Life is a journey, not a destination.' The same may be said of the book itself. Enjoy the ride, and you will come out the other end with a greater appreciation of where people might take technology and themselves in the years ahead." -- *Science*

- "Lucid and engaging, it has much to offer the general reader. Mr. Tegmark's explanation of how electronic circuitry-or a human brain-could produce something as evanescent and immaterial as thought is both elegant and enlightening. But the idea that machine-based superintelligence could somehow run amok is fiercely resisted by many computer scientists....Yet the notion enjoys more credence today than a few years ago, partly thanks to Mr. Tegmark." -- *The Wall Street Journal*

- "This is a compelling guide to the challenges and choices in our quest for a great future of life, intelligence and consciousness--on Earth and beyond." --Elon Musk, founder, CEO, and CTO of SpaceX and co-founder and CEO of Tesla

- "All of us--not only scientists, industrialists and generals--should ask ourselves what can we do now to improve the chances of reaping the benefits of future AI and avoiding the risks. This is the most important conversation of our time, and Tegmark’s thought-provoking book will help you join it." --Professor Stephen Hawking, Director of Research, Cambridge Centre for Theoretical Cosmology

- "Tegmark's new book is a deeply thoughtful guide to the most important conversation of our time, about how to create a benevolent future civilization as we merge our biological thinking with an even greater intelligence of our own creation." --Ray Kurzweil, inventor, and futurist, and author of *The Singularity Is Near and How to Create a Mind*

Author Bio: MAX TEGMARK is a professor of physics at MIT and the president of the Future of Life Institute. He is the author of *Our Mathematical Universe*, and he has been featured in dozens of science documentaries. His passion for ideas, adventure, and entrepreneurship is infectious.

Residence: Winchester, MA
Hometown: Stockholm, Sweden
Author Site: space.mit.edu/home/tegmark/
"Exhilarating. . . . MIT physicist Tegmark surveys advances in artificial intelligence such as self-driving cars and Jeopardy-winning software, but focuses on the looming prospect of "recursive self-improvement"--AI systems that build smarter versions of themselves at an accelerating pace until their intellects surpass ours. Tegmark's smart, freewheeling discussion leads to fascinating speculations on AI-based civilizations spanning galaxies and eons. . . . Engrossing." -- Publishers Weekly

"Being an eminent physicist and the leader of the Future of Life Institute has given Max Tegmark a unique vantage point from which to give the reader an inside scoop on the most important issue of our time, in a way that is approachable without being dumbed down." -- Jaan Tallinn, cofounder of Skype

"This is an exhilarating book that will change the way we think about AI, intelligence, and the future of humanity." -- Bart Selman, professor of computer science, Cornell University

"The unprecedented power unleashed by artificial intelligence means the next decade could be humanity's best--or worst. Tegmark has written the most insightful and just plain fun exploration of AI's implications that I've ever read. If you haven't been exposed to Tegmark's joyful mind yet, you're in for a huge treat." -- Professor Erik Brynjolfsson, director of the MIT Initiative on the Digital Economy and coauthor of The Second Machine Age

"Tegmark seeks to facilitate a much wider conversation about what kind of future we, as a species, would want to create. Though the topics he covers--AI, cosmology, values, even the nature of conscious experience--can be fairly challenging, he presents them in an unintimidating manner that invites the reader to form her own opinions." -- Nick Bostrom, founder of Oxford's Future of Humanity Institute, and author of Superintelligence

"I was riveted by this book. The transformational consequences of AI may soon be upon us--but will they be utopian or catastrophic? The jury is out, but this enlightening, lively and accessible book by a distinguished scientist helps us to assess the odds." -- Professor Martin Rees, Astronomer Royal, cosmology pioneer, and author of Our Final Hour

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Special Markets: Audio: No
Translation: No
Agency: BROCKMAN INC.
British: No
Reprint: Yes
Agent: MAX BROCKMAN
1st Serial: Yes
Return Indicator: Full copies only

SPAN: Summer 2018
DIVISION: Knopf
PRINTED: 2/21/2018 10:26 AM
STATUS: Released
Paths: Day Planner 2019
Paulo Coelho

TARGET CONSUMER: For the massive fan base of bestselling author Paulo Coelho and all of his books, especially the bestsellers *The Alchemist*, *Adultery*, and *Aleph*.

A 2019 agenda based on the writings of Paulo Coelho, one of the world’s most beloved and inspirational authors.

World-renowned author Paulo Coelho has inspired millions with bestselling classics like *The Alchemist*, *The Pilgrimage*, *Manuscript Found in Accra*, *Adultery*, and most recently, *The Spy*. Now, with this 2019 day planner, the same wisdom that draws readers to his books time and time again can serve as a source of daily inspiration year round. Available in English and Spanish, *Paths (Caminos)* features moving and revealing quotes by internationally beloved author Paulo Coelho. More than your average planner, readers can begin each day with a word of wisdom, receive spiritual food-for-thought as they navigate through their everyday lives, and have Coelho be their guide as they plan and embark on their own travels and personal journeys.

- **INTERNATIONALLY BESTSELLING AUTHOR:** Paulo Coelho has sold over 100 million books in over 150 countries worldwide, and his work has been translated into 71 languages.
- **MORE THAN YOUR AVERAGE PLANNER:** The same qualities that attract readers to his books will attract them to this planner, which offers weekly quotes that readers can study as they navigate through their everyday lives. With this planner, they can have Coelho be their daily guide.
- **HIGH PRODUCTION VALUES:** Beautifully produced with 4-color art throughout, the agenda features a flexi-binding with flaps and a ribbon marker. The generous design allows for 4 pages to the week with a quote on every spread.
- **SPIRITUALITY:** Coelho’s books focus on self-discovery, as well as themes like love, forgiveness, and redemption. He attracts worldwide readers who are drawn to self-help books.
- **SIMULTANEOUS PUBLICATION:** This version will publish simultaneously in English and in Spanish.
- **SALES TRACK:** Last year’s Coelho day planner (2018) netted over 30,000 LTD in sales across both editions.

Praise for Paulo Coelho

“Coelho is a novelist who writes in a universal language.” -- *The New York Times*

“It’s time for American readers to set out on a journey of discovery that will lead them to the works of this exceptional writer.” -- *USA Today*

“[Coelho’s] books have had a life-enhancing effect on millions of people.” -- *The Times (London)*

“[Coelho’s] special talent seems to be his ability to speak to everyone at once.” -- *The New Yorker*

**Author Bio:** Paulo Coelho is the author of many international bestsellers, including *The Pilgrimage*, *The Alchemist*, *The Fifth Mountain*, *Eleven Minutes*, *Aleph*, and *Manuscript Found in Accra*. In 2007, he was named a United Nations Messenger of Peace. In 2009, he received the Guinness World Record for the Most Translated Author for *The Alchemist*.

**Author Site:** http://paulocoelhoblog.com  
**Social:** Twitter: @paulocoelho

**Illustrator Bio:** Catalina Estrada marveled at the lush, vibrant nature of her native Colombia as a child. Now an internally renowned illustrator living in Barcelona, Catalina has not forgotten her roots. The same wide-eyed wonder is still evident in her world, with its elegant explosions of color.
# Paths: Day Planner 2019

**Paulo Coelho**

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## Rights

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**Book Club:**

**Special Markets:**

**Audio:**

**Translation:** Agency: SANT JORDI ASOCIADOS

**British:**

**Reprint:** Agent:

**Restriction:** World

**Return indicator:**

**SPAN:** Summer 2018  **DIVISION:** Knopf

**PRINTED:** 2/21/2018 10:26 AM  **STATUS:** Released
Future War
Robert H. Latiff

TARGET CONSUMER: Readers of Marc Goodman's Future Crimes, Eric Schmidt and Jared Cohen's The New Digital Age, Andrew J. Bacevich's The Limits of Power and Washington Rules

An urgent, prescient, and expert look at how future technology will change virtually every aspect of war as we know it, and how we can respond to the serious national security challenges ahead.

Battles fought in cyberspace; biologically enhanced soldiers; autonomous systems that can process information and strike violently before a human being can blink--in Future War, Robert Latiff examines tomorrow's battlefield, calling on his military and intelligence expertise and well-honed pragmatism.

He makes clear that the fortunes of a nation are inextricably linked with its national defense, and asks and explores vitally important questions: What is the cost of our unquestioning embrace of innovation? How will soldiers themselves think about future war and their role within it? How will war affect the average citizen? And, perhaps most important: Are our leaders sufficiently sensitized to the implications of the new ways of fighting?

The complex world of conflict and technology demands that we pay more attention, before it evolves beyond our control. Decrying what he describes as a "broken" relationship between the military and the public it serves, Latiff issues a bold wake-up call to the nation as a whole as we prepare for a very different war.

HIGHLY TOPICAL: In our time of instability and fear, readers are eager for realistic and rational appraisals of the future from people in the know. Latiff is an expert, and though plenty of what he has to say has potentially disturbing implications, he also offers much-needed guidance for how society must engage with its military.

THE STUFF OF SCIENCE FICTION: Latiff details projects underway that seem straight out of science fiction and comic books: enhanced human soldiers, robot combatants, hypersonic vehicles. But the science is downright fascinating. Readers will be hooked.

STRONG EARLY ENDORSEMENTS: Future War has already received a starred review from Booklist and praise from the likes of Vint Cerf and James Clapper.

"A cautionary and chilling consideration of how wars will be conducted in the near future." --Booklist (starred review)

"A thoughtful and thought-provoking book that addresses a range of political and sociological issues beyond what the title Future War infers. It comports with the highest tradition of 'truth to power.'" --Honorable James R. Clapper, former U.S. Director of National Intelligence

"Future War is a cri de coeur by an eminently qualified author urgently calling us to our senses to recognize the leaching of ethics and humanity from an increasingly autonomic and remote form of warfare. A must read." --Vint Cerf, co-inventor of the Internet

Author Bio: DR. ROBERT H. LATIFF retired from the U.S. Air Force as a major general in 2006. He is an adjunct faculty member at the University of Notre Dame and is the director of Intelligence Community Programs at George Mason University's School of Engineering. Latiff is a member of the Air Force Studies Board and the Intelligence Community Studies Board of the National Academies of Sciences, Engineering, and Medicine.

Residence: Alexandria, VA
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Special Markets: Audio: Yes
Translation: Yes
Agency: British: Yes
Reprint: Yes
Agent: Restriction: World
1st Serial: Yes
Return indicator: Full copies only

SPAN: Summer 2018
DIVISION: Knopf
PRINTED: 2/21/2018 10:26 AM
STATUS: Released
Between Eternities
Javier Marias

TARGET CONSUMER: For fans of Javier Marías, Orhan Pamuk, Robert Hughes, Julian Barnes, David Mendelsohn, and Colm Tóibín.

A new, exhilarating collection of critical and personal writings--spanning more than twenty years of work--from the internationally renowned author of The Infatuations and A Heart So White. A Vintage Books Original.

Javier Marías is a tireless examiner of the world around us: essayist, novelist, translator, voracious reader, enthusiastic debunker of pretension, and vigorous polymath. He is able to discover what many of us fail to notice or have never put into words, and he keeps looking long after most of us have turned away. This new collection of essays--by turns literary, philosophical, and autobiographical--journeys from the crumbling canals of Venice to the wide horizons of the Wild West, and Marías captures each new vista with razor-sharp acuity and wit. He explores, with characteristic relish, subjects ranging from soccer to classic cinema, from comic books and toy soldiers to mortality and memory, from "The Most Conceited of Cities" to "Why Almost No One Can Be Trusted," making each brilliantly and inimitably his own. Trenchant and wry, subversive and penetrating, Between Eternities is a collection of dazzling intellectual curiosity, offering a window into the expansive mind of the man so often said to be Spain's greatest living writer.

- NEW TO AMERICAN READERS. Marías has a weekly column in the Spanish newspaper El País and has published nineteen previous collections of essays and articles in his native Spain, most of which are not available in English. Between Eternities is an overview of these pieces across more than twenty years. Two-thirds of them will be entirely new to American readers; a handful have previously appeared in English in The Threepenny Review.
- APPROACHABLE. The essays are mostly brief (two to three pages), so this is a great way to dip into Marías's work. The voice is also utterly charming--jocular, winning, always opinionated.
- BIOGRAPHICAL. Many of these essays offer personal glimpses into Marías's life: recalling a favorite outfit he had as a child, remembering the uncle who was the black sheep of the family, telling an anecdote about his apartment building.
- CHANGE FROM FICTION. This is the Montaigne side of Marías, a different facet of the author. He's writing not as a novelist or an academic, but as a citizen of the world.
- U.K. PUBLICATION. Hamish Hamilton is publishing in hardcover in November 2017, so we can make use of their press.
- INTRODUCTION. By Alexis Grohmann, a scholar of Marías's work. Marías's longtime translator, Margaret Jull Costa, was also instrumental in assembling the collection.

Praise for Javier Marías
- "Marías is a startling talent. . . . Ambitious, ironic, philosophical, and ultimately compassionate." --The New York Times
- "No one else, anywhere, is writing quite like this." --The Daily Telegraph
- "As with Proust and Nabokov, you feel that Marías's mind goes effortlessly to places where most of us rarely travel." --The Spectator

Author Bio: JAVIER MARIÁS was born in Madrid in 1951. The recipient of numerous prizes, including the International IMPAC Dublin Literary Award and the Prix Femina Étranger, he has written fifteen novels, three story collections, and over twenty works of collected articles and essays. His books have been translated into forty-four languages in fifty-seven countries and have sold eight and a half million copies throughout the world.

Residence: Madrid Hometown: Madrid
Praise for Javier Marías

"One of the writers who should get the Nobel Prize is Javier Marías." --Orhan Pamuk

"It is a rare gift, to be offered a writer who lives in our own time but speaks with the intensity of the past, who comes with the extra richness lent by a foreign history and nonetheless knows our own culture inside out." --Wendy Lesser, The New York Times Book Review

"I am greatly impressed by the quality of Marías’s writing....He uses language like an anatomist uses the scalpel to cut away the layers of the flesh in order to lay bare the innermost secrets of that strangest of species, the human being." --W. G. Sebald

"Marías is simply astonishing." --Ali Smith, The Times Literary Supplement (London)

"By far Spain’s best writer today." --Roberto Bolaño

"The most subtle and gifted writer in contemporary Spanish literature." --The Boston Globe

"His prose possesses an exquisite, almost uncanny observation, re-creating moments and moods in hypnotic depth." --Antony Beevor, The Telegraph (London)

"A supreme stylist." --The Times (London)

"Your Face Tomorrow by Javier Marías is already being compared to Proust's À la recherche du temps perdu, and rightly so. It is a novel of extraordinary subtlety and pathos. The next thing Marías deserves is the Nobel Prize." --The Observer (London)

"Marías is in my opinion one of the best contemporary European writers." --J. M. Coetzee

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Special Markets: British: No Reprint: Yes
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Agency: AGENCIA LITE

Restriction: US,CAN,OpnMkt(no EU) 1st Serial: Yes
Return indicator: Full copies only
The Sword of Justice
Subtitle: A Bäckström Novel
Leif G.W. Persson

TARGET CONSUMER: Fans of Scandinavian crime fiction, including authors such as Henning Mankell, Jo Nesbo, Stieg Larsson, David Lagercrantz, Camilla Lackberg, and Hakan Nesser.

In the magnificent third installment of the internationally bestselling Bäckström series, the irascible detective becomes entangled in an investigation with—incridibly—strange ties to Tsar Nicholas II, Winston Churchill, and Vladimir Putin. A Vintage Crime/Black Lizard Original.

Murder isn't often good news. But when DS Evert Bäckström is told that Thomas Eriksson—a mafia lawyer and renowned defender of the guilty—has been killed, he can't help but celebrate, perhaps with a little vodka. Bäckström's good mood is spoiled, however, when he's assigned to the frustrating case, as narrowing down the list of people who wanted Eriksson dead is almost impossible. It's miles long! Fortunately, Bäckström has spent years cultivating a group of questionable acquaintances and shady associates who will prove invaluable in solving the crime—as long as his colleagues don't find out about these illicit connections, or that Bäckström owes them a few favors. But even the dirtiest cop couldn't have predicted that this trail would lead to a priceless Fabergé music box created for Tsar Nicholas II, with a history as notorious as it is singular.

- HISTORICAL TIE-IN: Persson classifies this novel as "a wicked tale for grown-up children" and calls it "a story about the final outcome of the actions of four men over a period of more than a hundred years"—Nicholas II, Winston Churchill, Vladimir Putin, and Detective Superintendent Evert Bäckström.
- AWARDS: The Sword of Justice was shortlisted for the 2016 CWA International Dagger Award. Persson is internationally recognized and has been the recipient of numerous awards including the Glass Key Award for the best Scandinavian crime novel in 2011, the Swedish Academy of Crime Writers’ Award for Best Swedish Crime Novel in 1982, 2003, and 2010, and the Finnish Whodunnit Society's Annual Award for Excellence in Foreign Crime Writing in 2012.
- AUTHOR EXPERTISE: Persson is Sweden's most renowned psychological profiler. A professor at the Swedish National Police Board and former adviser to the Swedish Ministry of Justice and, he is considered the country's foremost expert on crime.
- BELOVED IN SWEDEN: "The little fat disaster Evert Bäckström has become one of the most popular police detectives in the Swedish crime genre, despite the fact that he is corrupt, bigoted, and unbearably conceited," writes Swedish critic Dagens Nyheter. "Leif G.W. Persson is one of Sweden's best crime authors."
- SHARP SATIRE: Persson's lazy but lucky detective is a superb comic creation. While still providing gritty thrills, his Bäckström series is a welcome break from a genre that can grow dour.

Author Bio: Leif G.W. Persson has chronicled the political and social development of modern Swedish society in his award-winning novels for more than three decades. He has served as an adviser to the Swedish ministry of justice and is Sweden's most renowned psychological profiler. A professor at the Swedish National Police Board, he is considered the country's foremost expert on crime.

Residence: Sweden
The Sword of Justice
Leif G.W. Persson

Praise for Leif G.W. Persson:

"This may be just what fans of Jo Nesbo and Stieg Larsson are looking for." -- Booklist (starred review)

"Exceptional.... Persson writes with a sure hand and sharp insight.... Fans of Scandinavian crime fiction will eat it up." -- Library Journal

"Laced with irony and satire...Persson does a fine job of pitting one desperate soul against another in a philosophically charged tale worthy of Ingmar Bergman--but with lots more guns." -- Kirkus Reviews (starred review)

"Unquestionably the best Swedish crime novel I've read so far...Persson's sardonic description of how both uniformed and secret police operate is devastating and, at times, acridly funny." -- Katherine A. Powers, The Boston Globe

"Persson tells a story that keeps us alternately bemused, aghast, and guessing to the end." -- Sacramento Book Review

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Rights

Territories: US, Canada, open market
Book Club: Yes
Special Markets: Audio: Yes  British: No  Translation: No  Reprint: Yes  Agency: SALOMONSSON AGENCY  Agent: NICLAS SALOMONSSON

Restriction: US, Canada, Open Mkt 1st Serial: Yes  Return indicator: Full copies only

SPAN: Summer 2018  DIVISION: Knopf  PRINTED: 2/21/2018 10:26 AM  STATUS: Released
The Girl Who Takes an Eye for an Eye
Subtitle: A Lisbeth Salander novel, continuing Stieg Larsson's Millennium Series
Series/Series #: Millennium Series
David Lagercrantz

TARGET CONSUMER: The millions of fans of the Millennium series, Stieg Larsson, and David Lagercrantz

From the author of the #1 international bestseller The Girl in the Spider's Web comes the newest book in the Millennium series, which began with Stieg Larsson's The Girl with the Dragon Tattoo.

Lisbeth Salander is in Flodberga prison sentenced to two months after she went to extreme lengths to save a boy's life. There, she witnesses the torture of a young Bangladeshi woman whose plight draws her into a deeper conflict. Then, her old guardian delivers news that might shed light on her own troubled past, a secret experiment known as the "registry." She enlists her friend Mikael Blomkvist, crusading editor of Millennium magazine, to help her look into the study. Once Salander is released, she devotes her time to uncovering the truth in the case that landed the Bangladeshi woman in prison, and Blomkvist continues his search into Salander's background. Together Salander and Blomkvist continue their fight for justice in this exhilarating, full-tilt novel.

- THE GIRL IN THE SPIDER'S WEB: David Lagercrantz's previous book in the Millennium series has sold more than 1.2 million copies to date in the U.S., including over 400,000 copies in trade paperback and premium mass market formats. Spider's Web debuted at #2 on the NYT paperback bestseller list and spent eleven weeks on the list. It was also named a best book of the year by NPR; USA Today; O, The Oprah Magazine; and Esquire, among others.
- THE MILLENNIUM SERIES: The series has sold more than 22 million copies in the United States alone and more than 80 million copies worldwide.
- AUTHOR: David Lagercrantz is a Swedish journalist and bestselling author of fiction and nonfiction. He was selected by the Stieg Larsson estate to continue the series based on Larsson's characters. Reviewers have extolled Lagercrantz's ability to carry on the spirit of the series and the singular allure of the characters while bringing his own expertise to the narrative.
- SUMMER READ: This paperback is an ideal pick for readers looking for a smart summer thriller.
- NATIONAL BESTSELLER: The Girl Who Takes an Eye for an Eye debuted at #2 on the NYT bestseller list and has spent spent seven weeks and counting on it. It's also made the USA Today; Los Angeles Times; Wall Street Journal; and Boston Globe bestseller lists.

Praise for The Girl Who Takes an Eye for an Eye

- "Lagercrantz succeeds... [Lisbeth Salander is] imbued with a grit and gumption that would make Larsson... proud." --USA Today
- "Mr. Lagercrantz is doing a wonderful job. It would be hard to imagine a sequel more faithful to its work of origin than this one, which emulates the spirit and style of the initial trilogy." --The Wall Street Journal
- "The Girl Who Takes an Eye for an Eye holds your attention from the jump--and doesn't let go... Mr. Lagercrantz knows how to put wheels in motion, and he skillfully navigates locales and protagonists." --Pittsburgh Post-Gazette

Author Bio: DAVID LAGERCRANTZ was born in 1962 and is an acclaimed author and journalist. He has written numerous biographies (including the internationally bestselling I Am Zlatan Ibrahimović, for which he was the ghostwriter) and four novels, including Fall of Man in Wilmslow and the #1 bestselling The Girl in the Spider's Web.

Residence: Stockholm, Sweden Author Site: www.daviddagercrantz.com
The Girl Who Takes an Eye for an Eye
David Lagercrantz

Praise for David Lagercrantz's The Girl in the Spider's Web:
"Salander and Blomkvist are just as compelling as ever. . . . Fans of Stieg Larsson's captivating odd couple of modern detective fiction will not be disappointed." --Michiko Kakutani, The New York Times
"Rest easy, Lisbeth Salander fans--our punk hacker heroine is in good hands. . . . A twisty, bloody thrill ride. . . . An instant page-turner." -- USA Today (4 out of 4 stars)
"A thrillingly layered book every bit as addictive as the originals." --O, The Oprah Magazine
"Excellent. . . . Anyone craving more Salander bad-assery should get their hands on a copy of Spider's Web faster than Lisbeth can hack into the NSA." -- People
"Lagercrantz has more than met the challenge. Larsson's brainchildren are in good hands and may have even come up a bit in the world." -- The Wall Street Journal
"Lisbeth Salander remains, in Lagercrantz's hands, the most enigmatic and fascinating anti-heroine in fiction." -- Financial Times

Other Editions of This Title (Title Family)
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Hardcover 9780451494320 9/17 Knopf $27.95 314.2k 320.0k 243.1k 2,400.00 1,149 152.3k POS

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Rights
Territories: US, open market (no Europe, no Canada)
Book Club: Yes
Special Markets: Audio: Yes Translation: No

SPAN: Summer 2018 DIVISION: Knopf PRINTED: 2/21/2018 10:26 AM STATUS: Released
The Annotated Big Sleep
Raymond Chandler Edited and Annotated by Owen Hill, Pamela Jackson, and Anthony Rizzuto

TARGET CONSUMER: Chandler enthusiasts; fans of noir and mystery; film buffs; cultural historians; readers who enjoyed The Annotated Sherlock Holmes and The Annotated H.P. Lovecraft.

The first fully annotated edition of Raymond Chandler's 1939 classic The Big Sleep, with an introduction by Jonathan Lethem, features hundreds of illuminating notes and images alongside the full text of the novel and is an essential addition to any crime fiction fan's library. A Vintage Crime/Black Lizard Original.

A masterpiece of noir, Raymond Chandler's The Big Sleep helped to define a genre and remains one of the most celebrated and stylish novels of the twentieth century. Now, this comprehensive, annotated edition offers a fascinating look behind the scenes of the novel, bringing the gritty and seductive world of Chandler's iconic private eye Philip Marlowe into full color. Notes on the historical context of Chandler's Los Angeles; excerpts from the author's personal letters and source texts; explorations of the issues of gender, sexuality, and race that permeate the story; and important interpretations and clarifications enrich the reader's understanding and situate the novel within the tradition of crime fiction that Chandler both built upon and made new.

- BACKLIST SALES: Vintage publishes the complete Raymond Chandler backlist, and its strong sales indicate the enduring popularity of Chandler's work. Between the 1988 paperback and the 2002 eBook, the Vintage Crime editions of The Big Sleep continue to sell 20K+ copies per year.
- CONTEXTUALIZING A MODERN CLASSIC: The Big Sleep is regularly cited as one of the greatest novels of all time (most recently by Time, NPR, Entertainment Weekly, and The Guardian, among others). (Also, Hugh Dancy just named it as one of his ten favorite books in T Magazine.) The supplementary materials in this edition enable readers to absorb the full resonance of Chandler's work.
- HOLLYWOOD LINKS: The Big Sleep casts a long shadow over film history: it was adapted into a 1946 movie starring Humphrey Bogart and Lauren Bacall, with William Faulkner as a screenwriter, as well as a 1978 remake, and also inspired the Coen brothers' The Big Lebowski. This edition includes entertaining anecdotes about The Big Sleep's afterlife in Hollywood and showbiz and will appeal to pop culture enthusiasts.
- ACADEMIC CROSSEOVER: The annotations here are deeply researched, informative, and accessible, and will be of interest not only to casual readers, but also in the academic market for course adoption at both the high school and college levels.

From Jonathan Lethem's introduction to The Annotated Big Sleep:
"Nothing, even a book as singular and archetypal as The Big Sleep, comes from nowhere. What a gift, to see in part how Chandler made it. Under just three names, these annotators number among them two poets, an archivist and literary scholar, a gifted crime novelist, and three sleuths; reading it conveys the vicarious thrill of their innumerable discoveries. Chandler lucked out."

Author Bio: RAYMOND CHANDLER (1888-1959) turned to writing fiction at the age of forty-five, after a career as an oil executive. He published his first story in Black Mask in 1933, and his first novel, The Big Sleep, in 1939. Over his lifetime, Chandler wrote seven novels, several screenplays, and numerous short stories and became the master practitioner of American hard-boiled crime fiction. OWEN HILL is the author of two mystery novels, a book of short fiction, and several books of poetry. He has reviewed crime novels for the Los Angeles Times and the East Bay Express and is on the editorial board at the University of New Orleans. He is also a buyer and events coordinator at Moe's Books in Berkeley, California. PAMELA JACKSON is an editor, scholar, and librarian specializing in California literary and cultural history. She holds a PhD from UC Berkeley and an MLIS from UCLA and was coeditor, with Jonathan Lethem, of The Exegesis of Philip K. Dick. ANTHONY RIZZUTO is a bookseller, professor of literature, and researcher. He currently teaches British and American literature and history at Sonoma State University.

Residence: San Francisco Bay Area
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- Special Markets: 
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  - Translation: No
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  - British: No
  - Reprint: Yes
  - Agent: 
  - 1st Serial: Yes
  - Return indicator: Full copies only

**SPAN:** Summer 2018  |  **DIVISION:** Knopf  |  **PRINTED:** 2/21/2018 10:26 AM  |  **STATUS:** Released
The Hypnotist
Subtitle: A novel
Lars Kepler


A vibrant new translation of the first installment in the #1 internationally bestselling Joona Linna series, The Hypnotist shows the lengths one determined detective is willing to go to solve a horrific crime.

A gruesome triple homicide attracts the interest of Detective Inspector Joona Linna, who demands to investigate the murders. There's only one surviving witness—the boy whose family was killed before his eyes. The boy was supposed to be the fourth victim, but somehow he survived. He's suffered more than one hundred knife wounds and lapsed into a catatonic state. Desperate for information, Linna enlists Dr. Erik Maria Bark to hypnotize the boy, hoping to uncover the killer through his memories.

Bark has sworn he would never do this kind of work again because of the long-term effects it can have on a patient's psyche. But Linna won't relent, and the doctor breaks his promise. When he hypnotizes the victim, a long and terrifying chain of events comes to light. This sensational thriller will have you mesmerized from its very first page.

- THE SERIES: Knopf and Vintage Crime/Black Lizard will be publishing six Joona Linna novels. Knopf is publishing The Sandman, the fourth Joona Linna novel, in hardcover in March 2018. Vintage Crime/Black Lizard will then publish in paperback new translations of the first three novels in the series, The Hypnotist (July), The Nightmare (September), and The Fire Witness (November). Knopf will subsequently publish in hardcover Stalker (book five) and The Rabbit Hunter (book six).
- SALES: The Joona Linna series has sold more than ten million copies worldwide. The Rabbit Hunter, the latest in the series, has debuted at No. 1 in seven countries so far.
- NEW TRANSLATIONS: Neil Smith will be re-translating the first three books in the Joona Linna series, The Hypnotist (2011), The Nightmare (2012), and The Fire Witness (2013). Smith translated The Sandman and is also the translator for Jo Nesbo's bestselling thrillers.
- CRITICAL ACCLAIM: Nationally and internationally, critics have hailed Lars Kepler as the natural successor to the Nordic noir throne. The Joona Linna series has received rave reviews in the U.S., including from The New York Times, Entertainment Weekly, NPR, and Time. The Hypnotist was named a TIME Top 10 Fiction Book of 2011 and a Wall Street Journal Top 10 Mystery of 2011.
- FILM/TV: A film franchise and a TV series based on the Joona Linna/Saga Bauer series is in development with Oscar-winning producer Steve Golin (Spotlight, The Revenant, True Detective, Mr. Robot) at Anonymous Content.

Praise for The Hypnotist
- "One convincing psychotic is about as much as most thriller writers can handle, but Kepler delivers them by the roomful. It makes you wonder where the Swedes have been keeping them all this time. I imagine a cabal of nefarious Stockholm publishers loading bulk orders of Larsson onto cargo planes bound for the U.S. while they rub their hands together over a copy of The Hypnotist stamped Not For Export. It's that good. It's the hard stuff." --Lev Grossman, Time
- "Full of surprises and more than enough twists to keep those pages turning well into the night." --NPR.com

Author Bio: LARS KEPLER is the pseudonym of the critically acclaimed husband and wife team Alexandra Coelho Ahndoril and Alexander Ahndoril. Their internationally best-selling Joona Linna series has sold more than ten million copies in forty languages. The Ahndorils were both established writers before they adopted the pen name Lars Kepler, and have each published several acclaimed novels. They live in Stockholm, Sweden. Translated by Neil Smith (acclaimed translator of Jo Nesbo).

Residence: Stockholm, Sweden Author Site: www.larskepler.com
Social: www.facebook.com/larskepler Instagram: @larskepler
The Hypnotist
Lars Kepler

International Praise for Lars Kepler’s The Sandman:
"The Sandman is one of the most hair-raising crime novels published this year." --The Sunday Times (London)

"Deeply scarifying stuff." --The Independent (London)

"Ferocious, visceral storytelling that wraps you in a cloak of darkness." --Daily Mail (London)

"This story is full of nuanced detail which sets it far above the average thriller . . . You're in for a treat. You'll be terrified." --Evening Standard (London)

"The Sandman is Nordic noir at its best: a modern, nightmarish fairytale with an heroic, intuitive policeman, a monstrous villain and a maiden in distress." --The Sydney Morning Herald

Author's Previous Titles (Sales Track)

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Agency: SALOMONSSON AGENCY  Agent: NICLAS SALOMONSSON
Return indicator: Full copies only

SPAN: Summer 2018  DIVISION: Knopf  PRINTED: 2/21/2018 10:26 AM  STATUS: Released
Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions

Chimamanda Ngozi Adichie

A powerful new statement about feminism today, from the best-selling author of Americanah and We Should All Be Feminists.

Dear Ijeawele brings together Chimamanda Ngozi Adichie's invaluable suggestions—compelling, direct, wryly funny, and perceptive—for how to empower a daughter to become a strong, independent woman. From encouraging her to choose a helicopter, and not only a doll, as a toy if she so desires; to having open conversations with her about clothes, makeup, and sexuality; debunking the myth that women are somehow biologically arranged to be in the kitchen making dinner, and that men can "allow" women to have full careers, these fifteen suggestions go right to the heart of sexual politics in the twenty-first century.

- AUTHOR: Adichie is a media darling. She's contributed hot-button pieces in numerous outlets: on Michelle Obama for T Magazine; a short story about Melania Trump on the cover of The New York Times Book Review; a riveting op-ed about activism in the wake of the election in The New Yorker. She was the muse for Dior's spring 2017 collection, and her perspective has been sought about the 2016 election as well as about the recent violence perpetrated against African Americans.
- BACKLIST: Four of Adichie's other books are available in print and eBook from Anchor. Americanah was a national bestseller and was named one of the New York Times's Ten Best Books of the Year and won the NBCC Award for Fiction. We Should All Be Feminists, based on her TEDx talk--viewed by more than 4 million people and sampled by Beyoncé in her hit single "Flawless--has sold 438k copies. Along with her novel Half of a Yellow Sun (adapted into a movie starring Chiwetel Ejiofor) and the short story collection The Thing Around Your Neck, Adichie's books have sold a stunning 1.6 million copies for KDPG.
- BESTSELLER: Dear Ijeawele was a New York Times and Los Angeles Times bestseller. And it wasn't alone: We Should All Be Feminists was a NYT bestseller for 46 weeks, and Americanah spent a staggering 56 weeks on the list.
- PRAISE: The book has received rave reviews from all over. The Washington Post calls it "personal and urgent" and in Vanity Fair, Sloane Crosley gushes: "Adichie epitomizes and epistolizes our potential in Dear Ijeawele." It was named a best book of the year by NPR and The Root.
- GREAT GIFT: The small trim size and attractive package make this perfect for gift giving, especially for new mothers, graduates, and young men and women everywhere.
- BOOK CLUBS: This thought-provoking book will start a new and urgently needed conversation about what it really means to be a woman today, making it perfect for reading groups.
- ONLINE FOLLOWING: Adichie's Facebook page has more than 890,000 followers.

"When historians write about feminism in the early 21st century, they may well begin with We Should All Be Feminists... This new book is another brief manifesto.... Embedding us in the intimacy of a friendship, the prose makes reflections that might seem common sense in the abstract feel like discoveries." --The New York Times Book Review

"Adichie has partly written Dear Ijeawele to reclaim the word feminism from its abusers and misusers. Her advice is not only to provide children with alternatives... but also to understand that the only universal in this world is difference." --The Guardian

"Adichie epitomizes and epistolizes our potential in Dear Ijeawele." --Sloane Crosely, Vanity Fair

"Wise and inspiring.... [Adichie's] parental advice will stand the test of time." --BookPage

"Excellent. Adichie shines light on gender issues in modern society through wise advice dispensed with droll wit and deep earnestness. Writing with tender conviction, she explains that to be a feminist, women do not have to give up their femininity." -Library Journal (starred review)

"Powerful and life-affirming, offering wisdom for everyone." --The Village Voice

"Personal and urgent ... Adichie is passionate about equality. Her new book offers 15 ways that we can encourage girls to be strong, to plant seeds of feminism. But more than that, Adichie hopes the book will help 'move us toward a world that is more gender equal.'" --The Washington Post

"Wise but funny and thought-provoking." --Bustle

Author Bio: CHIMAMANDA NGOZI ADICHIE is the author of award-winning and bestselling novels, including Americanah and Half of a Yellow Sun; the short story collection The Thing Around Your Neck; and the essay We Should All Be Feminists. A recipient of a MacArthur Fellowship, she divides her time between the United States and Nigeria.
Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions
Chimamanda Ngozi Adichie

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Author's Previous Titles (Sales Track)

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British: No
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Agent: SARAH CHALFANT
Restriction: US, Opn Mkt (no CAN)
1st Serial: No
Return indicator: Full copies only

SPAN: Summer 2018 DIVISION: Knopf PRINTED: 2/21/2018 10:26 AM STATUS: Released
A House Among the Trees
Subtitle: A Novel
Julia Glass


From the National Book Award-winning author of Three Junes: here is the story of a world-famous writer and his assistant--a richly plotted novel of friendship and love, artistic ambition, the perils of celebrity, and the power of an unexpected legacy.

When the revered children’s book author Mort Lear dies in an accident at his Connecticut home, he leaves his property and all its contents to his trusted assistant, Tomasina Daulair. Tommy had known Morty for more than four decades, since meeting him in a Manhattan playground when she was twelve and he was working on sketches for the book that would make him a star. By the end of his increasingly reclusive life, she found herself living in his house as confidante and helpmeet, witness not just to his daily routines but to the emotional fallout of his strange boyhood and his volatile relationship with a lover who died of AIDS. Now Tommy must try to honor Morty’s last wishes while grappling with their effects on several people, including Nicholas Greene, the beguiling British actor cast to play Mort Lear in a movie. When Greene arrives for a visit, he and Tommy are compelled to look more closely at Morty’s past, a process that undermines much of what Tommy believed she knew about her boss—and about herself.

-PRAISE: Critics are calling A House Among the Trees “spellbinding” (Chicago Tribune) and Glass a “consummate storyteller” (The Boston Globe).
-NATIONAL BOOK AWARD-WINNING AUTHOR: Julia Glass’s beloved classic, Three Junes, won the National Book Award--it was a bestselling sensation that garnered her a wide fan base and continues to sell steadily at Anchor.
-SALES TRACK: Julia Glass’s backlist titles have netted more than 1.1 million copies at Anchor.
-BOOK CLUBS: A House Among the Trees is a wonderful choice for reading groups of all kinds. A reading group guide is available from Pantheon.

*"Show[s] off Glass’s signature talent for rendering characters as full as any you’d actually meet." --New York magazine

*"Spell-binding.… Elegant and character-driven.… Glass accomplishes her task with a fresh vision and little fuss, depicting the complexity not just of creativity, but also how ‘sensitivity…is not the same as compassion.’" --Chicago Tribune

*"A lovely meditation on the mysteries of creativity and its costs, not just to creators, but to those who surround them. A thoughtful, warm-hearted tale.… It’s a pleasure to be in the hands of a consummate storyteller." --The Boston Globe

*"Glass is an astute observer of relationships and master of dialogue." --The Seattle Times

*"Enthralling.… Glass is a master at withholding information until just the right moment." --The National Book Review

*"A fascinating look at a world in which a creative artist becomes a hot property to be both honored and exploited.… A compelling story with fully realized characters." --Booklist (starred review)

*"Radiant.… Warmhearted.… Grippingly readable.… [Glass’s] conclusion finds room for compromise and mutual fulfillment among her full-bodied, compassionately rendered characters." --Kirkus Reviews (starred review)

*"Excellent.… [Glass] excels at bringing her many characters to life and at imagining vivid scenes from the rarified world of art and entertainment." --Library Journal

Author Bio: JULIA GLASS is the author of five previous books of fiction, including the bestselling Three Junes, winner of the National Book Award, and I See You Everywhere, winner of the Binghamton University John Gardner Fiction Book Award. Other published works include the Kindle Single Chairs in the Rafters and essays in several anthologies. A recipient of fellowships from the National Endowment for the Arts, the New York Foundation for the Arts, and the Radcliffe Institute for Advanced Study, Glass is a Distinguished Writer in Residence at Emerson College. She lives with her family in Marblehead, Massachusetts.

Residence: Marblehead, MA Social: facebook.com/AuthorJuliaGlass
### A House Among the Trees
**Julia Glass**

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#### Book Club:
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#### Special Markets:
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- Translation: No
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- British: Yes
- Reprint: Yes
- Agent: GAIL HOCHMAN

#### Restriction:
- World
- 1st Serial: No
- Return indicator: Full copies only

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**SPAN:** Summer 2018  
**DIVISION:** Knopf  
**PRINTED:** 2/21/2018 10:26 AM  
**STATUS:** Released
Surfing with Sartre
Aaron James

TARGET CONSUMER: Surfers, readers of philosophy, students and teachers of philosophy. People who are reading towards finding greater meaning in their lives.

Fans of Barbarian Days, Shop Class as Soulcraft, Zen and the Art of Motorcycle Maintenance, and At the Existentialist Cafe.

From the bestselling author of Assholes: A Theory comes a book that, in the tradition of Barbarian Days and Zen and the Art of Motorcycle Maintenance, uses surfing to explore key concepts in philosophy—and shows readers how they might live more meaningful and intentional lives.

Jean-Paul Sartre once declared waterskiing to be "the ideal limit of aquatic sports." Aaron James, an avid surfer and professor of philosophy, vigorously disagrees, and in Surfing with Sartre he expounds the thinking surfer's view of the matter, elucidating such philosophical categories as freedom, being, phenomenology, morality, epistemology, and even the emerging values of what he terms "leisure capitalism." In developing his unique surfer-philosophical worldview, he draws from surf culture and lingo and engages with philosophers from Aristotle to Wittgenstein. In the process, he speaks to readers in search of personal and social meaning in our current anxious moment, by way of real, authentic philosophy. In or out of the water.

SALES TRACK: Aaron's Assholes: A Theory has netted 270k copies across all formats, and was a sensation in Anchor trade paperback, with more than 190,000 copies sold.

PRASE: The New York Times Book Review writes that the book has "a marvelous analysis;" NPR calls it "erudite yet engaging" and "profound in its clarity;" TIMELY: Surfing with Sartre discusses of-the-moment topics that are appearing on the news--such as climate change, the impact of capitalism, and social strife--and also offers ways to gain perspective on these issues.

COMP: Surfing with Sartre will appeal to fans of Barbarian Days, Zen and the Art of Motorcycle Maintenance, and Shop Class as Soulcraft.

PERFECT SUMMER READ: Our Summer paperback publication date will catch readers looking for something to take on vacation. Ideal, too, for recent graduates and as a gift for Father's Day.

A BOOK FOR SURFERS AND SCHOLARS: Philosophy is for everyone, but this book offers a rare opportunity to market to both athletes (for beach reading!) and academics (for course adoptions).

"James provides a marvelous analysis of the surfing lineup (the assemblage of surfers jockeying for waves) as a mode of political organization." --The New York Times Book Review

"Erudite yet engaging, the book strikes a winning balance between waxing wise and catching waves.... A work of both ambition and humility.... His departing lesson is profound in its clarity: Surfing--like life--should be a thing of both pleasure and meaning." --NPR

"[James] is a bell-clear writer--unlike, say, David Hume--and, here, takes home the gold." - -San Francisco Chronicle

"[James] knows how to make us think deeply in a fun way.... The idea of having a University of California, Irvine, philosophy professor explain key concepts like freedom, being, and epistemology from a surfer's perspective is way too cool." --Library Journal

"Provocative.... Entertaining.... [A] nimble set of essays on topics such as work and freedom." --Kirkus Reviews

"[A] thoughtful meditation on surfing and philosophy.... Even for nonsurfers, James convincingly illustrates the ways in which catching a wave can change how people understand the world and try to make meaning from experiences." --Publishers Weekly

"Intellectually bracing.... Philosophy stoked with the adrenaline rush of riding one gnarly wave." --Booklist

Author Bio: AARON JAMES holds a PhD from Harvard and is professor of philosophy at the University of California, Irvine. He is the author of Assholes: A Theory, Assholes: A Theory of Donald Trump, and Fairness in Practice: A Social Contract for a Global Economy, as well as numerous academic articles. He was awarded a Burkhardt Fellowship from the American Council of Learned Societies, and spent the 2009-10 academic year at the Center for Advanced Study in the Behavioral Sciences at Stanford University. He's an avid, lifelong surfer and lives in Irvine, California.

Surfing with Sartre
Aaron James

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Special Markets: Audio: Yes, Translation: No, Agency: C. FLETCHER & COMPANY, LLC

Audio: Yes
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British: No
Reprint: Yes
Agent: MELISSA CHINCHILLO

Restriction: US, Canada, Open Mkt
1st Serial: Yes
Return indicator: Full copies only

SPAN: Summer 2018  DIVISION: Knopf  PRINTED: 2/21/2018 10:26 AM  STATUS: Released
Rich People Problems
Subtitle: A Novel
Kevin Kwan

TARGET CONSUMER: Readers of smart and hilarious satire, savvy and in-the-know consumers who love Instagram and reality television, fans of Kevin's previous books, viewers of shows like Gossip Girl and movies like The Devil Wears Prada, people who read and loved Primates of Park Avenue, Rich and Pretty, and Sarong Party Girls, people with an interest in Singapore and Asian culture, and anybody with a sense of humor and a pulse.

The biting and hilarious conclusion to the bestselling Crazy Rich Asians trilogy, in which the quest for money and status turns one family into a couture-clad battle royal.

Nicholas Young's grandmother Su Yi is on her deathbed. While he rushes to be by her bedside, he's not the only one. The entire Shang-Young clan has convened from all corners of the globe to stake claim on their matriarch's massive fortune. With all parties vying to inherit a trophy estate in the heart of Singapore, Nicholas's childhood home turns into a hotbed of sabotage and scandal. A sweeping novel that takes us from elegantly appointed mansions in Manila to secluded private islands in the Sulu Sea, from a kidnapping at Hong Kong's most elite private school to a surprise marriage proposal at an Indian palace, caught on camera by the telephoto lenses of paparazzi, Kevin Kwan's gloriously wicked new novel reveals the long-buried secrets of Asia's most privileged families and their rich people problems.

- INSTANT HARDCOVER BESTSELLER: Rich People Problems debuted at #12 on the New York Times bestseller list, making it Kevin Kwan's first hardcover NYT bestseller. It was also an Indie bestseller. Crazy Rich Asians and China Rich Girlfriend were both national bestsellers, appearing on numerous lists both domestically and in export markets.
- MAJOR MOTION PICTURE: Crazy Rich Asians will soon be a major motion picture starring Constance Wu, Henry Golding, Michelle Yeoh, and Gemma Chan. Nina Jacobson (The Hunger Games) will produce, with a script written by Peter Chiarelli (The Proposal), and John Chu (G.I. Joe) is directing. Intense buzz is building the movie both in the U.S. and internationally.
- THE POWER OF THREE: Rich People Problems is the final book in Kevin Kwan's trilogy. There is strong paperback and backlist potential, as anybody who has read and loved the first two books will definitely want to read the third and final book.
- PAPERBACK POWERHOUSE: Kevin Kwan's previous books have performed extremely well in paperback. Crazy Rich Asians was a runaway hit in paperback and is currently in its twenty-third printing, while the China Rich Girlfriend paperback is in its eighth printing. Together the first two paperbacks in the trilogy have netted over 250,000 copies domestically and over 100,000 in their export editions.

"Flashy, funny.... Delicious, the juicy stuff of classic high-society drama.... Rich People Problems is a fun tabloid romp full of over-the-top shenanigans, like a society party brawl that ruins both a Ramon Orlna glass sculpture of the hostess's breasts and 'a special pig that had only eaten truffles its entire life and was flown in from Spain...' A memorable, laugh-out-loud Asian glitz fest that's a pure pleasure to read." --Steph Cha, USA Today

"I gobbled all three volumes of Kevin Kwan's gossipy, name-droppy and wickedly funny Crazy Rich Asians trilogy as if they were popcorn. (Really fresh, still-warm popcorn, with that good European butter...but I digress.) The novels, set among three intergenerational and ultrarich Chinese families and peppered with hilarious explanatory footnotes, are set mostly in Singapore but hit easily from one glamorous world city to another.... Irresistible."--Moira Macdonald, The Seattle Times

"Kevin Kwan has done it again. The mastermind behind the delicious Crazy Rich Asians series has drawn a cutlure following with his extravagant tales of Asia's upper echelon. He's back at it with the series's final installment, Rich People Problems (rest assured, it's just as entralling as the trilogy's first two volumes)."--Isabel Jones, InStyle

"[A] hilarious family drama.... This delightfully wicked family saga will have you laughing over your summer daiquiris at the long-buried secrets of Asia's most privileged families and their rich people problems." --Redbook magazine, "20 Summer Beach Reads to Stock Up On Now"

"Thank god for Kwan.... In Rich People Problems--Kwan's third installment in his Crazy Rich Asians series--even more insane family hijinks unfold when greed and jealousy get fortune-hungry schemers up in a wild tizzy. Catch up on the whole saga before the film's release."--W magazine


Residence: New York, NY Hometown: Singapore Author Site: www.kevinkwanbooks.com Social: Facebook/KevinKwanBooks; Instagram @kevinkwanbooks
# Rich People Problems

**Kevin Kwan**

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**DIVISION:** Knopf  
**PRINTED:** 2/21/2018 10:26 AM  
**STATUS:** Released
ON SALE 5/15/2018
Announced 1st Print: 7,500

ANCHOR
TR: 9780525432654 / $16.00/$22.00
EL: 9780385542401 / $12.99/$14.99

BISAC 1: Fiction - Coming Of Age
BISAC 2: Fiction - Family Life - General
BISAC 3: Fiction - Literary

Page Count: 304  Trim Size: 5-3/16 x 8
Carton Count: 24
In-House Editor: Kaufman, Anna
Setting: Ireland

Publicity and Marketing
Marketing Contact: Sarah Engelmann
● Publicity:
  ● Social Media
  ● Reading Group Promotion

TARGET CONSUMER: Readers of Edna O’Brien, Maeve Binchy, Brooklyn by Colm Tóibín, and Mothering Sunday by Graham Swift.

In a quiet Irish village, a sheltered aspiring poet is content with her cloistered life until a charismatic newcomer from America broadens her horizons--and leads her to uncover astonishing secrets about her past.

Siobhan Doyle grew up with her Uncle Kee at their family pub, the Leeside, in rural Ireland. Kee has been staunchly overprotective of Siobhan ever since her mother’s death in an IRA bombing, unwittingly isolating her from other people and the full richness of life. Still, Kee and Siobhan consider themselves comfortable in their quiet haven, serving drinks to locals and reading and discussing Irish poetry. But, then, fate intervenes.

A visiting American literary scholar awakens Siobhan to the possibility of a fulfilling life away from the Leeside. Meanwhile, secrets from the past threaten to tarnish her relationship with Kee. In the face of these changes, Siobhan reaches a surprising decision about her future. Lyrical and heartfelt, Kathleen Anne Kenney’s Girl on the Leeside deserves a place alongside contemporary literature's best-loved coming-of-age novels.


● IRISH IDyll: Set at a pub in rural Ireland, the story captures the quaint atmosphere of a community untouched by time.

● CELEBRATION OF POETRY: The novel contains excerpts from the characters' favorite Irish poetry, both classic and modern.

● NONTRADITIONAL ROMANCE: Although sparks fly between Siobhan and the American scholar Tim, the true love story in this book is between Siobhan and the wider world.

"In its hauntingly evocative Irish setting, this is a book suffused with poetry--real poetry. It is a book of awakenings of every kind, and of moving surprises. Like all good stories, as this local tale unfolds it becomes universal." --Edward Rutherfurd, author of Paris and The Princes of Ireland

"Quiet, lyrical and sprinkled with verses of the Irish poetry Siobhan loves, Girl on the Leeside is a slim, beautiful debut about one woman taking her place in the world." --Shelf Awareness

"You [will] revel in the descriptions of the Irish landscape, the snippets of poetry . . . and the satisfying--and surprising--story of love." -- Minneapolis Star Tribune

"Lovers of Irish poetry will find this book a treat." --Booklist

"A beautiful and poetic coming-of-age story." --Bustle

Author Bio: KATHLEEN ANNE KENNEY is an author, freelance writer, and playwright. Her writing has appeared in Big River, Coulee Region Women, and Ireland of the Welcomes, as well as other publications. She has had numerous short plays presented in Minnesota theaters and has published the play The Ghost of an Idea, a one-actor piece about Charles Dickens. Her play New Menu was a winner in the 2012 Rochester Repertory Theatre's national short-play competition. She is currently at work writing her next novel.

Residence: Winona, MN Hometown: Wauwatosa, WI
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- **Book Club**: Yes
- **Special Markets**: Audio: Yes, Translation: No, Agency: MARLY RUSOFF & ASSOCIATES, INC
- **British**: No, Reprint: Yes, Agent: MARLY RUSOFF
- **Restriction**: US, Canada, Open Mkt
- **1st Serial**: Yes, **Return indicator**: Full copies only

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SPAN: Summer 2018  DIVISION: Knopf  PRINTED: 2/21/2018 10:26 AM  STATUS: Released
A French Wedding
Hannah Tunnicliffe

TARGET CONSUMER: Readers of upmarket women’s fiction such as Helen Fielding, Emma Straub, and Emily Giffin; fans of novels about weddings, such as Seating Arrangements or Girls in White Dresses; francophiles, foodies, and wine connoisseurs.

The Big Chill meets The Little French Bistro in this sumptuous novel about six college friends reuniting on the coast of Brittany to celebrate one of their own’s fortieth birthday. With delicious food and plenty of wine, the table is set for tricky romantic entanglements and the spilling of long-held secrets.

Max is a washed-up rock star who is about to turn forty and feeling nostalgic for his university days. All he says he wants for his birthday is to host his old friends at his house in the French countryside for a weekend of good food and reminiscing. But he has an ulterior motive: Finally ready to settle down, this is his chance to declare his undying love to his best friend, Helen.

Max’s private chef, Juliette, has just returned to her hometown after a nasty breakup and her parents’ failing health move her to sell her dream restaurant in Paris. Still reeling, Juliette throws herself into her job, hoping that the peace and quiet it offers will be the perfect cure for her broken heart.

But when Max’s friends arrive, the introverted, dreamy Juliette finds herself drawn out of her orderly kitchen and into their tumultuous relationships. A weekend thinking about the past spurs more than one emotional crisis, as the friends take stock of whether they’ve lived up to their ideals. Together for the first time in years, it’s not long before love triangles, abandoned dreams, and long-held resentments bubble over, culminating in a wedding none of them ever expected.

PERFECT BEACH READ: In the vein of Chocolat and The Little Paris Bookshop, this is exactly the sort of novel that gets another life in paperback. People will love tossing it into their beach bag.

MOUTHWATERING DESCRIPTIONS: The author’s passion for food shines through in her writing. Cooking and baking are a huge part of Juliette’s emotional process, and as she begins to fall in love, it’s reflected in the decadent meals and beautiful pastries she makes, giving the reader a front-row seat to the intricacies of French cooking. And the author’s blog and Instagram, Fork and Fiction, have photos and recipes that are perfect fodder for social media campaigns.

POSITIVE REVIEWS: The novel received positive trade reviews from Kirkus, Booklist and the New York Journal of Books. It also got a nice mention in a NYTBR round-up of novels set in France.

A NOTE ON TRACK: Hannah’s previous two novels were acquired by Touchstone right before the imprint had a major reorg. Hannah’s editor was let go, and the books were--more or less--abandoned (there wasn’t even a publicist for the second novel). These Touchstone novels also weren’t as inherently commercial: one was set in Seattle, the other Macau. Hannah took this into account when deciding to write A French Wedding, as well as her next book, which will be set in Italy.

*“Tunnicliffe sets the proverbial table with plenty of plot twists and surprising character sketches”*
- New York Times Book Review

*“The pages practically turn themselves in Tunnicliffe’s sparkling novel, brimming with festering secrets, abandoned dreams, love triangles, and lots of wine!”*
--Emily Liebert, author of You Knew Me When and When We Fall

*A French Wedding* is a delectable page-turner with huge heart from an author who has proven herself to be an expert at creating endearing characters and compelling stories. Hannah Tunnicliffe writes with warmth and emotional depth about life in all its stages and love in all its forms. A bonus: she writes about food with true passion too, which makes this novel even easier to devour!*
--Marissa Stapley, Globe and Mail-bestselling author of Mating for Life

“One of my favorite authors, Hannah Tunnicliffe transports you to Paris and the French countryside, where food, friends, romance, old longings, and new beginnings await an unforgettable cast of characters.”
--Mia March, author of The Meryl Streep Movie Club

*Tunnicliffe delivers a solid story with a cinematic sweep that brings together an ensemble of complex, fully developed characters and a lovingly rendered setting, sure to please fans of romantic women’s fiction.”*
- Booklist

ON SALE 5/15/2018
Announced 1st Print: 17,500

ANCHOR
TR: 9781101974124 / $16.00/$14.99
EL: 9780385541855 / $10.99/$14.99

BOOKS IN PRINT: Fiction - Coming Of Age
Fiction - Family Life - General
Fiction - Women
BISAC 1:
BISAC 2:
BISAC 3:
Page Count: 320
Trim Size: 5-3/16 x 8
Spine/Depth: 20/32
Carton Count: 24
In-House Editor: Weisman, Margaux

Mandy Licata

PUBLICITY:

Publicist: Mandy Licata

- Publicity:
- Features and interviews
- Social Media
- Advertising
- National Print and Online Advertising including Summer Campaign

Emma Straub, and Emily Giffin; fans of novels about weddings, such as Seating Arrangements or Girls in White Dresses; francophiles, foodies, and wine connoisseurs.
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- Reprint: Yes
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- Restriction: US, Canada, Open Mkt
- 1st Serial: Yes
- Return indicator: Full copies only

### Book Club:
- Yes

### Special Markets:
- Yes

### Audio:
- Yes

### Translation:
- No

### Agency:
- INKWELL MANAGEMENT, LLC
Meddling Kids
Edgar Cantero

TARGET CONSUMER: Readers of Welcome to Night Vale by Joseph Fink and Jeffrey Cranor and Ready Player One by Ernest Cline, It by Stephen King, fans of Stranger Things, and Scooby-Doo, fans of Cantero's previous work, including The Supernatural Enhancements.

From the author of The Supernatural Enhancements comes this New York Times bestselling tour de force of horror, nostalgia, and mayhem that follows the former members of a teenage detective club (and their dog) who reunite as broken adults to solve the one case that still haunts them all and threatens to unleash hell on earth.

In 1977, four teenagers and a dog--Andy (the tomboy), Nate (the horror nerd), Kerri (the genius), Peter (the jock), and Tim (the slobbering, undersized Weimeraner)--solved the Monster of Sleepy Lake case. The trail of a wild beast terrorizing the quiet town of Blyton leads the gang to apprehend a familiar culprit: a bitter old man in a mask.

Now, in 1990, the twenty-something former teen detectives are lost souls. Plagued by night terrors and Peter's tragic death, the three survivors have been running from the demons in their dreams. When the man they apprehended all those years ago makes parole, Andy realizes they got the wrong guy. Now she'll need to get the gang back together and return to Blyton to find out what really happened in 1977, and this time, she's sure they're not looking for another man in a mask.

A mad scientist's concoction of H. P. Lovecraft, classic cartoons, and a love of Americana, Edgar Cantero's Meddling Kids is a gleefully absurd world filled with outright insanity, rich horror, thrilling twists, and surprising poignancy.

- NATIONAL BESTSELLER: Meddling Kids has landed on several bestseller lists including: The New York Times (#14), Los Angeles Times (#12), ABA Indiebound (#14), and Publishers Weekly (#20). Hardcover sales almost tripled beyond the initial ship as a result of these bestseller placements and the terrific reviews.
- POP CULTURE NOSTALGIA: Like Ready Player One tapped into a deep reservoir of love for the 1980s and early video games, Meddling Kids brings back those familiar kid detectives (and their dog) from books and cartoons, gives them grown-up, modern problems, and throws them into the deep end of horror.
- INDIE NEXT PICK: Meddling Kids is a darling of the Indies and was number three on the Indie Next List for July '17.
- SUMMER PAPERBACK: This is the perfect summer beach book. It's thrilling, nostalgic, and at the same time exuberantly, absurdly original.

"Meddling Kids is that rarest of things: a brilliant idea wedded to beautiful and perfectly-pitched execution--this juxtaposition of primary-colored cartoon nostalgia with some seriously dark trauma-survivor subtext that hits you like icy water every time you start having too much fun; jagged reminders of what it must've been like to be an actual child trapped in a dungeon with the monsters outside scratching to get in, and of the psychic price paid by those who battle monsters. Even when they walk away alive." --NPR

"[Meddling Kids] proves as cleverly witty as its title. It's filled with high jinks both terrifying and hilarious, and it goes down as smoothly as an old-school Scooby Snack." -- USA Today (***½ out of four stars)

Author Bio: EDGAR CANTERO is a writer and cartoonist from Barcelona who works in Catalan, Spanish, and English. He is the author of The Supernatural Enhancements.

Residence: Brooklyn, New York Hometown: Barcelona, Spain Social: https://twitter.com/punkahoy
Meddling Kids
Edgar Cantero

Additional Praise Edgar Cantero's Meddling Kids

“Meddling Kids is an utterly charming paean to a squad of animated teen detectives who fought down the crime wave of early-70’s America. Amidst the homages and playfulness, it then transforms into a rip-roaring page turner. Throughout, Cantero plays with form and language in ways that are both mischievous and delightful. This would be impressive enough coming from a native of the country, decade, and language that the book operates in. As Cantero is none of the above, it’s flat-out masterful.” --Rob Reid, New York Times-bestselling author of Year Zero

“The prose is fast and funny, and the quirky, lovable characters are absolutely irresistible.” --Publishers Weekly

“Cantero’s imagination is vivid, and the story, once it gains speed, continues at a breakneck, roller-coaster pace. He plays with form and style, which makes for an enjoyable romp. Fans of modern takes on Lovecraft and those that are nostalgic for the cartoons of their childhood will like this novel, which is also a sure bet for your Stranger Things-themed display.” --Booklist (starred review)

“Cantero’s (The Supernatural Enhancements) will win readers’ hearts with this goofy, smart love letter to childhood adventure and enduring friendship. . . . The prose is fast and funny, and the quirky, lovable characters are absolutely irresistible.” --Charles Yu, author of How to Live in a Science Fictional Universe

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Translation: No
Agency: EMMA SWEENEY AGENCY LLC
Audio: Yes
British: No
Reprint: Yes
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Restriction: US, Canada, Open Mkt
1st Serial: Yes
Return indicator: Full copies only

SPAN: Summer 2018
DIVISION: Knopf
PRINTED: 2/21/2018 10:26 AM
STATUS: Released
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Announced 1st Print: 60,000
ANCHOR
TR: 9781101972823 / $15.95
EL: 9781101871386 / $13.99
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BISAC 2: Fiction - Women
BISAC 3: Fiction - Urban
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Spine/Depth: 21/32  Carton Count: 24
In-House Editor: Kastenmeier, Edward
Setting: Present-day Gaborone, Botswana

Publicity and Marketing
Publicist: Kate Runde
Marketing Contact: Laura Chamberlain
- Publicity:
  - Features and interviews
  - Social Media
- Advertising:
  - National Print and Online Advertising
  - including Summer Campaign
  - Reading Group Promotion

TARGET CONSUMER: Fans of Alexander McCall Smith and the No. 1 Ladies' Detective Agency novels; readers of Fredrik Backman's *My Grandmother Asked Me to Tell You She's Sorry*, Nina George's *The Little Paris Bookshop*, and Annie Barrows and Mary Ann Shaffer's *The Guernsey Literary and Potato Peel Society*; fans of upmarket cozy mysteries and lighthearted novels of manners and morality.

Precious Ramotswe learns valuable lessons about first impressions and forgiveness in this latest installment of the beloved and bestselling No. 1 Ladies' Detective Agency series.

Mma Ramotswe and Mma Makutsi are approached by their part-time colleague, Mr. Polopetsi, with a troubling story: a woman, accused of being rude to a valued customer, has been wrongly dismissed from her job at an office furniture store. Never one to let an act of injustice go unanswered, Mma Ramotswe begins to investigate, but soon discovers unexpected information that causes her to reluctantly change her views about the case. Other surprises await our intrepid proprietress in the course of her inquiries. Mma Ramotswe is puzzled when she happens to hear of a local nurse named Mingie Ramotswe. She thought she knew everybody by the name of Ramotswe, and that they were all related. Who is this mystery lady? Then, she is alerted by Mma Potokwani that an unpleasant figure from her past has recently been spotted in town. Mma Ramotswe does her best to avoid the man, but it seems that he may have returned to Botswana specifically to seek her out. What could he want from her? With the generosity and good humor that guide all her endeavors, Mma Ramotswe will untangle these questions for herself and for her loved ones, ultimately bringing to light important truths about friendship and family--both the one you're born with and the one you choose.

Praise for *The House of Unexpected Sisters*
"Longtime fans of the series will feel as if they've come home again." --Booklist (starred review)

Series Overview:
- BESTSELLING SERIES: The No. 1 Ladies' Detective Agency series has a devoted fan base, and each book in the series has been a national bestseller, including the most recent, *Precious and Grace*, which debuted at #7 on *The New York Times* list and also appeared on the *Los Angeles Times* and *Publishers Weekly* bestseller lists. The series overall has more than 7.5 million copies in print.
- AUTHOR PLATFORM: With a rapidly increasing 65,000+ Facebook fans and 17,000+ Twitter followers, McCall Smith has a lively presence on social media and actively connects with his growing readership.
- A BUSY YEAR: Sandy's fans are in for a treat in 2018. There is new standalone novel, *The Good Pilot Peter Woodhouse*, that goes on sale in June, as well as new installments in his 44 Scotland Street series in February and The No. 1 Ladies' Detective Agency in the fall.

Author Bio: ALEXANDER McCALL SMITH is the author of the No. 1 Ladies' Detective Agency novels and a number of other series and stand alone books. His works have been translated into more than forty languages and have been bestsellers throughout the world. He lives in Scotland.

Residence: Edinburgh, Scotland Social: www.facebook.com/alexandermccallsmith; @mccallsmith
The House of Unexpected Sisters
Alexander McCall Smith

Praise for Precious and Grace and the No. 1 Ladies' Detective Agency series

"In anxious times, we turn to comfort foods. But what about comfort books? Alexander McCall Smith serves up a perfect example in Precious and Grace. . . . Heartwarming." --The New York Times Book Review

"[Precious and Grace] is that rare find in a long-running series: a book that can appeal both to newcomers and to longtime fans. . . . As always, a marvelous mix of humor, startling incidents, contemporary African setting, and memorable characters." --Booklist (starred review)

"Utterly charming and deliciously entertaining, [with] characters who are as adept as they are appealing--people who become as familiar as neighbors and as welcome as the best of friends--and who, though steady in their beliefs and devotions, will still constantly surprise and amaze." --Chicago Tribune

"Entrancing. . . . A tapestry of extraordinary nuance and richness." --The Wall Street Journal

Rights
Territories: US, open market (no Europe, no Canada)
Book Club: Yes
Special Markets:
Audio: No
Translation: No
Agency: DAVID HIGHAM ASSOCIATES LTD
Agent:

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SPAN: Summer 2018      DIVISION: Knopf      PRINTED: 2/21/2018 10:26 AM      STATUS: Released

From the author of The Admissions: an emotionally gripping novel about a woman who returns to her hometown in coastal Maine and finds herself pondering the age-old question of what could have been.

Growing up in Little Harbor, Maine, the daughter of a widowed lobsterman, Eliza Barnes could haul a trap and row a skiff with the best of them. She'd always known she'd leave that life behind, but now that she's married, with two kids and a cushy front-row seat to suburban country club gossip in an affluent Massachusetts town, she feels adrift. When her father injures himself in a boating accident, Eliza pushes the pause button on her own life to come to his aid. But when she arrives in Maine, she discovers her father's situation is more dire than he let on. Eliza's homecoming is further complicated by the reemergence of her first love—and memories of their shared secret. Then Eliza meets Mary Brown, a seventeen-year-old local who is at her own crossroad, and Eliza can't help but wonder what her life would have been like if she'd stayed. Filled with humor, insight, summer cocktails, and gorgeous sunsets, The Captain's Daughter is a compassionate novel about the life-changing choices we make and the consequences we face in their aftermath.

PRAISE: Critics and bestselling authors are calling The Captain's Daughter "heartfelt" (People), "gorgeous" (Brit + Co), and "superlative" (Elin Hilderbrand).

BACKLIST: We have Moore's The Admissions in Anchor trade paperback.

SUMMER READ: This is a novel filled with buttery lobster rolls, fresh-picked blueberries, salty water, pink sunsets, and cool summer evenings, and is a perfect complement to our June on-sale date.


"Emotionally gripping.... Filled with humor, insight, summer cocktails, and gorgeous sunsets, The Captain's Daughter has the warm, easy vibrancy of an ideal summer read." --Redbook

"Don't miss this heartfelt story about paths not taken." --People

"Absolutely superlative work from one of my own favorite writers." --Elin Hilderbrand, bestselling author of The Identicals

"Perfect for road trips along the coast.... A gorgeous exploration of finding yourself in your roots and riding the emotional waves of choices never made, this read will warm your heart." --Brit + Co

"Brimming with humor, heartfelt prose, and Summer vibes." --Popsugar

"Moving.... Moore continues to show off her tight storytelling skills with her latest." --Publishers Weekly

Author Bio: Meg Mitchell Moore is the author of the novels The Admissions, The Arrivals, and So Far Away. She worked for several years as a journalist for a variety of publications. She lives in Newburyport, Massachusetts, with her husband and three daughters.

Residence: Newburyport, MA Author Site: www.megmitchellmoore.com
Social: facebook.com/MegMitchellMoore; @mmitchmoore
## Rights

**Territories:** US, Canada, open market  
**Book Club:** Yes  
**Special Markets:**  

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The Goddesses
Swan Huntley

TARGET CONSUMER: Fans of hip, dark, edgy, female-driven psychological suspense, readers of Megan Miranda, Megan Abbott, Jessica Knoll, and E. Lockhart, anybody who watched and loved Big Little Lies, people who like fiction that peeks behind the curtain of an aspirational or seemingly perfect world, those who are interested in fiction set in Hawaii, anybody intrigued by the prospect of an evil yoga instructor, fans of movies about obsession like Basic Instinct, Swimfan, Single White Female, and The Roommate.

The Descendants meets Single White Female in this seductive and compelling novel about a woman who moves to Hawaii, only to find herself drawn into a dangerous and mysterious friendship, from the author of We Could Be Beautiful.

When Nancy and her family arrive in Kona, Hawaii, they are desperate for a fresh start. Nancy's marriage is in shambles, and she and her husband sleep in separate bedrooms. Their twin sons have been acting out, exhibiting risky behavior. But Hawaii is a refreshing paradise: they plant an orange tree in the yard; they share a bed once again; and Nancy resolves to make a happy life for herself. It's then that she takes a yoga class and is stricken by the charismatic teacher, Ana. Soon, they are spending all their time together, driving around the island, sharing dinners, and relaxing in Ana's hot tub. During all this time spent with Ana, Nancy starts neglecting her family, skipping dinners, and leaving her children to their own devices. But she doesn't care. She feels understood in a way she's never experienced, and she knows that she will do anything Ana asks of her. A seductive story of friendship and manipulation set against the idyllic tropical lull of the Big Island, The Goddesses is a stunning psychological portrait by one of fiction's most exciting new voices.

PERFECT SUMMER NOVEL: The Goddesses touches on so many components readers look for in a perfect beach read. We have an all-consuming female friendship, a peek behind the veneer of an aspirational world, a lush and exotic setting, and a compelling, suspenseful twist.

ADVANCE PRAISE: The Goddesses received a starred review from Booklist, who compared the writing to that of Camille Pagán and Meg Wolitzer, and praised "the slow burn of this expressive and electric novel." Kirkus Reviews called it "a gripping psychological portrait" and "a haunt story" with "an unexpectedly emotional punch." The novel will be included in summer reading roundups from Elle and Time.

STRONG PAPERBACK POTENTIAL: With the buzz building for The Goddesses in hardcover this summer, a continued push could make it next summer's go-to paperback that people toss in their beach bags or pick up at the airport.

"An engaging portrait of female friendship, Huntley's sophomore novel explores the risks and rewards of finding an unexpected soul mate. Huntley lets the idyllic Hawaiian setting wash over the reader, the volcanoes and starry skies the perfect background for Nancy's self-discovery. Readers who enjoyed Camille Pagán's Life and Other Near-Death Experiences and the works of Meg Wolitzer will savor the slow burn of this expressive and electric novel." --Stephanie Turza, Booklist (starred review)

"As in her first book, Huntlay is a keen social observer, empathetic and biting at once. . . . [A] gripping psychological portrait of a woman at a personal crossroads. A haunting story of betrayal and forgiveness that packs an unexpectedly emotional punch." --KirkusReviews

"If Swan Huntley's 2016 bestselling suspenser, We Could Be Beautiful, grabbed you and wouldn't let you go, hold on to The Goddesses, about a woman who has just moved to Hawaii with her family and develops a friendship with a yoga instructor that gets close--and then way too close--for comfort."--Lisa Shea, Elle

Author Bio: SWAN HUNTLEY is the author of We Could Be Beautiful. She earned her MFA from Columbia University and has received fellowships from the MacDowell Colony and the Ragdale Foundation. She lives in California and Hawaii.

Residence: Oakland, CA/Hawaii Hometown: San Diego, CA Author Site: www.swanhuntley.com

Social: Twitter @SwanHuntley
The Goddesses
Swan Huntley

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Agent: ALLISON HUNTER
Restriction: World
1st Serial: Yes
Return Indicator: Full copies only

SPAN: Summer 2018
DIVISION: Knopf
PRINTED: 2/21/2018 10:26 AM
STATUS: Released
Fitness Junkie
Lucy Sykes and Jo Piazza

TARGET CONSUMER: Fans of frothy, fizzy, fun, dessert-like fiction (without the calories!), women who read magazines and follow trends, people interested in the diet and fitness industry (whether genuinely or with a morbid curiosity), fans of social media phenomena such as White Girl Problems and Betches, readers of *The Royal We*, *The Assistants*, and *The Hating Game*, viewers of TV shows such as *Younger* and *Odd Mom Out*, and anybody who’s ever suffered through a juice cleanse or a boot camp.

From the bestselling authors of *The Knockoff*, an outrageously funny novel about one woman’s attempt--through clay diets, naked yoga, green juice, and cultish workout classes--to win back her career, save her best friend, and lose thirty pounds.

When Janey Sweet, CEO of a couture wedding dress company, is photographed in the front row of a fashion show eating a bruffin—the delicious love child of a brioche and a muffin—her best friend and business partner, Beau, gives her an ultimatum: lose thirty pounds or lose your job. Sure, Janey has gained some weight since her divorce, and no, her beautifully cut trousers don’t fit like they used to, so Janey throws herself headlong into the world of the fitness revolution, signing up for a shockingly expensive workout pass, baring it all for Free the Nipple yoga, sweating through bootcamp classes run by Sri Lankan militants, and spinning to the screams of a Lycra-clad instructor with rage issues. At a juice shop, she meets Jacob, a cute, young guy who takes her dumpster diving outside Whole Foods on their first date. At a shaman’s tea ceremony she meets Hugh, a silver fox who holds her hand through an ayahuasca hallucination. As Janey eschews delicious carbs, pays thousands of dollars to charlatans, and is harassed by her own fitness bracelet, she can’t help but wonder: Did she really need to lose weight in the first place?

- GREAT POTENTIAL IN PAPERBACK: This is precisely the kind of fun, delicious read that performs very well in paperback, as books by the Betches and Babe Walker have. The perfect beach read.
- BESTSELLER TRACK: *The Knockoff*, Jo and Lucy’s previous novel, was an ABA IndieBound bestseller and a *USA Today* bestseller.
- CELEB FUN: There are tons of fitness world and Hollywood inside jokes, with homages to celebrities such as Gwenyth Paltrow, Tracey Anderson, and Kate Hudson.

- "There are no funnier, wittier people in all the land than Lucy Sykes and Jo Piazza." --Ruthie Friedlander, *InStyle"
- "Fitness Junkie is a deliciously fun romp through the bizarre and cultlike workouts of the superrich, from naked yoga to clay diets to private island wellness retreats. Funny, frothy and delicious."—Jane Green, author of *Falling"
- "A hilarious tale about one woman’s attempt to do whatever it takes -- juicing, clay diets, private island wellness retreats -- to lose 30 lbs." --*People"
- "The Devil Wears Prada of the wellness world. . . . It’s about time the New York City fitness scene--booming in 2017 like never before--got its roman à clef."--*Well+Good"
- "When Janey Sweet. . . . navigates topless yoga and ruthless cycling classes in Lucy Sykes and Jo Piazza’s satire, she realizes she’s better off without the green juice."--*Us Weekly"
- "Takes aim squarely at the way in which our weight- and fitness-obsessed culture infiltrates our daily lives. . . . Fitness Junkie will make you laugh as much as it will make you think."--Shanee Edwards, *SheKnows"

Author Bio: LUCY SYKES has worked in the fashion world as a stylist, fashion editor, and fashion director. For six years Lucy was the fashion director at *Marie Claire* magazine and was most recently fashion director for Rent the Runway. Her own children’s clothing line, Lucy Sykes New York, was sold in more than a hundred department stores worldwide, including Saks Fifth Avenue, Barney’s, Bergdorf Goodman, and Nordstrom. She lives in London with her husband and two children. JO PIAZZA is an award-winning reporter and editor who has written for the *Wall Street Journal*, *The New York Times*, the *New York Daily News*, *New York* magazine, *Glamour*, *Marie Claire*, *Elle* and *Salon*. She has appeared on CNN, NPR, Fox News, the BBC, and MSNBC. She received an MA in journalism from Columbia, a MA in religious studies from NYU, and a BA in economics from the University of Pennsylvania. She is the author of the critically acclaimed *If Nuns Ruled the World* and *Celebrity Inc: How Famous People Make Money*. She lives in San Francisco with her husband and their giant dog.
"You’ll breeze through this one like you would a Saturday spin class with the most fabulous playlist and the promise of brunch cocktails after."--KirkusReviews

"I laughed out loud reading Fitness Junkie."--Jill Kargman, creator and star of Odd Mom Out

"I was thrown into the diet and exercising regimen of the 0.01 percent and was barely able to exhale...Sykes and Piazza work their magic through the eyes of a woman more like yourself. Read this and you will never eat cronuts with a side of guilt again."--Maureen Sherry, author of Opening Belle
Things That Happened Before the Earthquake
Chiara Barzini

TARGET CONSUMER: Readers of Nell Zink, Caitlin Moran, Kate Zambreno, Alissa Nutting, and Janet Fitch; Angelenos or anybody who loves reading about Southern California; those interested in 90s culture, or the hot-button topics of the era; fans of Amy Heckerling films; millennials and Generation X-ers; anybody interested in Roman culture, particularly Italian film; fans of funny and irreverent coming-of-age stories, such as *The Red Car* by Marcy Dermansky, or *Loner* by Teddy Wayne.

Los Angeles in the 90s gets an Italian makeover with this poignant and ruefully funny coming-of-age novel featuring a teenage girl who’s on shaky ground—in more ways than one. Frank, edgy, honest and raw, this irresistible debut is the love child of Jill Eisenstadt, Eve Babitz, Antonioni and *Fast Times at Ridgemont High.*

Mere weeks after the 1992 riots that laid waste to Los Angeles, Eugenia, a typical Italian teenager, is rudely yanked from her privileged Roman milieu by her hippie-ish filmmaker parents and transplanted to the strange suburban world of the San Fernando Valley. With only the Virgin Mary to call on for guidance as her parents struggle to make it big, Hollywood fashion, she must navigate her huge new public high school, complete with Crips and Bloods and Persian gang members, and a car-based environment of 99-cent stores and obscure fast-food franchises and all-night raves. She forges friendships with Henry, who runs his mother’s movie memorabilia store, and the bewitching Deva, who introduces her to the alternate cultural universe that is Topanga Canyon. And then the 1994 earthquake rocks the foundations not only of Eugenia’s home but of the future she’d been imagining for herself.

**BUZZ AND REVIEW ATTENTION:** *The New York Times* called the novel "deeply seductive," and flagged Barzini as "truly a writer to watch." We also have excellent praise from Jhumpa Lahiri, Catherine Lacey and Atticus Lish.

**A ROMAN À CLEF BASED VERY MUCH ON ACTUAL EXPERIENCE:** Unnevering as that is to contemplate, this provides the opportunity for promotional activities across a wide spectrum of media platforms.

**AN ATTRACTIVE, ARTICULATE, WELL-CONNECTED AUTHOR:** Chiara Barzini has written for a variety of American publications, and this sparkling and unusual debut novel gives her the perfect opportunity to cash in lots of these chips.

**ZEITGEISTY TOPICS:** People have always loved to read about Hollywood but right now, the era of OJ Simpson and Rodney King is being frequently examined and revisited, making it ripe ground for fiction.

-- *The New York Times*

"Chiara Barzini writes with a voice that is both tense and open. The effect is surprising, subsersive, and singular."
-- Jhumpa Lahiri, Pulitzer Prize-winning author of *Interpreter of Maladies*

"Chiara Barzini has pulled off that most dazzling balancing act: combining a deliciously entertaining plot with effortlessly elegant prose.... A brilliant, sexy, and unexpected take on the immigrant bildungsroman."
-- Taiye Selasi, author of *Ghana Must Go*

"Chiara Barzini has written a wild first novel, full of sex, violence, and desperate prayers to the Virgin Mary. This is a brutal and bizarre coming-of-age story."
-- Catherine Lacey, author of *Nobody is Ever Missing*

"Chiara Barzini has the heart and the capacity to tell a story that is bright on the surface and profound on the inside."
-- Francesca Marciano, author of *The Other Language*

"Tectonic plates collide in this book: a girl lands on this continent with both feet planted in a pair of Reebok Pumps and the bared Italian bust and out-thrust tongue meet the buttoned-up American mind head-on. Our author shows us that there’s an America that’s bigger than the narrow confines this young Italian, our protagonist, confronts at her Los Angeles high school--and she discovers it in the body, in the spirit and in our land itself. Zany, rambunctious and deftly told, in this coming-of-age story the heroine is the earthquake."
-- Atticus Lish, author of *Preparation for the Next Life*

"Los Angeles is dirtily yet lovingly depicted... Barzini’s is an impressive debut with a distinct
### Things That Happened Before the Earthquake

**Chiara Barzini**

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- **Special Markets**: Yes
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- **Translation**: No
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- **British**: No
- **Reprint**: Yes
- **Agent**: CLAUDIA BALLARD
- **Restriction**: US, Canada, Open Mkt
- **1st Serial**: Yes
- **Return indicator**: Full copies only

**SPAN**: Summer 2018  
**DIVISION**: Knopf  
**PRINTED**: 2/21/2018 10:26 AM  
**STATUS**: Released
Lilli de Jong
Subtitle: A Novel
Janet Benton

TARGET CONSUMER: fans of historical women's fiction; readers of The Alice Network, Before We Were Yours, and We Were the Lucky Ones; fans of Fiona Davis, Anita Shreve and Hazel Gaynor.

A debut novel about a young Quaker who finds the most powerful love of her life when she gives birth at an institution for unwed mothers in 1883 Philadelphia. Against all odds, she refuses to give up her daughter.

Pregnant, abandoned by her lover, and banished from her Quaker home and teaching position, Lilli de Jong enters a charity home for wronged women to deliver her child. She is stunned at how her infant needs her and at how quickly she feels an intense emotional bond between them. Mothers in her position have no sensible alternative to giving their baby over to the charity, but Lilli cannot bear such an outcome. Instead she charts a difficult path toward an independent life, a journey that becomes both harrowing and enlightening.

Other than her daughter, Lilli’s only companion is her diary, in which she confides her story as it unfolds. This powerful lone voice on paper takes readers from an impoverished charity to a wealthy family's home to the dirty streets of a burgeoning American city. Lilli de Jong is at once a historical saga, an intimate romance, and a lasting testament to the work of mothers: "So little is permissible for a woman," writes Lilli, "yet on her back every human climbs to adulthood."

- RICH HISTORICAL SETTING: Brings readers to nineteenth-century Philadelphia, in all its splendor and squalor.
- DEEPLY RESEARCHED: Benton spent countless hours in archives and libraries in the Philadelphia area to portray family life and motherhood during this era as accurately as possible.

"A heart-smashing debut that completely satisfies." -- Jamie Ford, New York Times bestselling author of Hotel on the Corner of Bitter and Sweet

"From the first sentence, Lilli's sensitive, observant, determined voice casts an irresistible spell." -- Valerie Martin, author of The Ghost of the Mary Celeste

"A stunning read about the fierceness of love triumphing over a rigid society." -- Caroline Leavitt, author of Is This Tomorrow

Author Bio: JANET BENTON is a writer, editor, and teacher. She has a BA from Oberlin College and an MFA in English from the University of Massachusetts, Amherst. For twenty years she has run an editorial business and a writing workshop in Philadelphia, where she lives with her husband and daughter. Lilli de Jong is her first novel.

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**British:** Yes  
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**Restriction:** World  
**1st Serial:** Yes  
**Return indicator:** Full copies only  

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**SPAN:** Summer 2018  
**DIVISION:** Knopf  
**PRINTED:** 2/21/2018 10:26 AM  
**STATUS:** Released
Pieces of Happiness
Anne Ostby

TARGET CONSUMER:
• Readers of Maeve Binchy, The Shell Seekers by Rosamund Pilcher, Roses by Leila Meacham, and The Supremes at Earl's All You Can Eat by Edward Kelsey Moore, and fans of movies such as The Best Exotic Marigold Hotel and Mamma Mia.

Five former friends in their 60s take a leap of faith: they will all move to Fiji, live together on a cocoa farm, and start their own chocolate business. But more springs from these seeds than just beans, and the women soon find themselves on a sweet journey of self-discovery.

"I've planted my feet on Fijian earth and I intend to stay here until the last sunset. Why don't you join me? Leave behind everything that didn't work out!"

When Sina, Maya, Ingrid, and Lisbeth each receive a letter in the mail posing the same question, the answer is obvious. Their old high school friend Kat--Kat the adventurer, Kat who ran away to travel the world as soon as they graduated--has extended the invitation of a lifetime: Come live with me on my cocoa farm in Fiji. Come spend the days eating chocolate and gabbing like teenagers once again, free from men, worries, and bad weather. Come grow old in paradise, together, as sisters. Who could say no?

Now in their sixties, the friends have all but resigned themselves to the cards they've been dealt. But surrounded by an azure-blue ocean, cocoa trees, and a vibrant local culture, they begin the process of coming to terms with the lives they left behind--and reinventing themselves for the future that still lies ahead.

• LOCAL: The sumptuous location and the prominent role Fijian culture plays throughout the novel add a depth and quality to this story that sets it apart from competitive titles.

• ZEITGEIST: Female friendship is an evergreen subject that consistently draws in readers, and PIECES OF HAPPINESS will speak to all women--regardless of age--who have ever fantasized about running away to paradise with their best friends.

• BOOK CLUB POTENTIAL: An endlessly discussable novel about renewing relationships, difficult decisions, aging, and love, PIECES OF HAPPINESS is a perfect pick for book clubs.

• CHOCOLATE: Need we say more? As novels such as LIKE WATER FOR CHOCOLATE have shown, readers love chocolate. The fact that the women begin their own chocolate business adds a component of empowerment to the story, making it utterly irresistible.

"Anne Ostby’s compassionate and uplifting novel is an examination of the intricacies of friendship, the power of freedom, and the potential of inspiration. . . . The cast of rich and textured characters drives home the hopeful themes. “--Publishers Weekly

"Profound. . . . Both bitter and sweet, this novel is a delightful read." --Booklist

"Pieces of Happiness offers up delectable food, a lush location, and unwavering friendships." --Kirkus Reviews

Author Bio: ANNE OSTBY is a Norwegian author and journalist. She has written children's books, YA, and adult books. Pieces of Happiness is the first to be published in the United States, and is translated by one of her three daughters, Marie. She presently resides with her husband in Myanmar, having lived in Denmark, Malaysia, Pakistan, Kazakhstan, the USA, Iran, East Timor, and Fiji over the last twenty-five years.

Residence: Myanmar Hometown: Steinkjer, Norway
Praise for *Pieces of Happiness*:

"If you loved *The Best Exotic Marigold Hotel*, *Pieces of Happiness* by Anne Ostby should be on your reading list." -- *Good Housekeeping* (UK)

"A funny, life-affirming novel about friendship and second chances . . . The Fijian setting is stunning, though the island’s attitude toward aging and a life well-lived is the real eye-opener." -- *Saga magazine* (UK)

"Lovely reading, with a poignant, thoughtful and spiritual edge. If you need a novel to remind you of the simple pleasures in life--whether it's the feel of sand between your toes, or the delight that comes from growing your own food--*Pieces of Happiness* will do just that." -- Culturefly.co.uk

"Warm, vibrant . . . refreshing to read . . . I did feel transported to a place I admit I know practically nothing about, and it was wonderful. The writing is beautiful throughout." -- Becky Gulc, ChickLitCentral.com

"No matter your age, a posse of girlfriends can make all the difference. We drive each other crazy. We keep each other sane. And we are in for the long haul. *Pieces of Happiness* is a celebration of that life-giving relationship." -- Suzanne Braun Levine, author of *Inventing the Rest of Our Lives* and *You Gotta Have Girlfriends*

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Translation: No  
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Agency:  
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Agent:  
Restriction: US,CAN,OpnMkt(no EU)  
1st Serial: Yes  
Return indicator: Full copies only

SPAN: Summer 2018  
DIVISION: Knopf  
PRINTED: 2/21/2018 10:26 AM  
STATUS: Released
Crazy Rich Asians (Movie Tie-In Edition)
Kevin Kwan

TARGET CONSUMER: Readers of smart and hilarious satire, savvy and in-the-know consumers who love Instagram and reality television, fans of Kevin's previous books, viewers of shows like Gossip Girl and movies like The Devil Wears Prada, people who read and loved Primates of Park Avenue, Rich and Pretty, and Sarong Party Girls, people with an interest in Singapore and in Asian culture, and anybody with a sense of humor and a pulse.

THE OFFICIAL MOVIE TIE-IN EDITION. Soon to be a major motion picture from Warner Brothers, the funny, juicy first novel in the bestselling Crazy Rich Asians trilogy, in which the heir to one of the most massive fortunes in Asia brings his ABC (American-born Chinese) girlfriend home to meet the family ... without telling her that they're loaded. The film releases August 17, 2018 and stars Constance Wu and Henry Golding.

When Rachel Chu agrees to spend the summer in Singapore with her boyfriend, Nicholas Young, she envisions a humble family home and quality time with the man she might one day marry. What she doesn't know is that Nick's family home happens to look like a palace, that she'll ride in more private planes than cars, and that with one of Asia's most eligible bachelors on her arm, Rachel might as well have a target on her back. Uproarious, addictive, and filled with jaw-dropping opulence, Crazy Rich Asians is an insider's look at the Asian jet set; a perfect depiction of the clash between old money and new money; and a fabulous novel about what it means to be young, in love, and gloriously, crazily rich.

MAJOR BESTSELLER: Crazy Rich Asians and China Rich Girlfriend were both national bestsellers, appearing on numerous lists both domestically and in export markets. Rich People Problems debuted at #12 on the New York Times bestseller lis.

MAJOR MOTION PICTURE: Crazy Rich Asians will soon be a major motion picture starring Constance Wu, Henry Golding, Michelle Yeoh, and Gemma Chan. Nina Jacobson (The Hunger Games) will produce, with a script written by Peter Chiarelli (The Proposal), and John Chu (G.I. Joe) is directing. Intense buzz is building for the movie both in the U.S. and internationally.

MOVIE BUZZ: Entertainment Weekly ran a cover story on November 3. Actors Henry Golding and Constance Wu appeared on the cover, and author Kevin Kwan was interviewed for the story.

MAJOR TRILOGY: Crazy Rich Asians is the first book in Kevin Kwan's trilogy. There is strong paperback and backlist potential, as anybody who has reads and loves this will want to read the second and third books.

PAPERBACK POWERHOUSE: Kevin Kwan's books have performed extremely well in paperback. Crazy Rich Asians was a runaway hit in paperback and is currently in its twenty-fifth printing, while the China Rich Girlfriend paperback is in its ninth printing.

*A 48-karat beach read." --Entertainment Weekly

"Mordantly funny." --Vogue

"Original and fun, Crazy Rich Asians is quite a roller coaster trip. I loved it!" --Jackie Collins, bestselling author of The Power Trip

"[A] breathless, high-speed romp through the lives of a group of megarich Asians. . . . Imagine Mean Girls rolled into the cult 1980s TV series Shanghai Tang." --NPR, All Things Considered


Residence: New York, NY Hometown: Singapore Author Site: www.kevinkwanbooks.com
Social: Facebook/KevinKwanBooks; Instagram @kevinkwanbooks
### Other Editions of This Title (Title Family)

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**Agent:** ALEXANDRA MACHINIST  
**Restriction:** US, Opn Mkt (no CAN)  
**1st Serial:** Yes  
**Return indicator:** Full copies only

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**SPAN:** Summer 2018  
**DIVISION:** Knopf  
**PRINTED:** 2/21/2018 10:27 AM  
**STATUS:** Released
Ranger Games
Subtitle: A Story of Soldiers, Family and an Inexplicable Crime
Ben Blum

A crime story like no other, Ranger Games probes the line between guilt and innocence, the issue of conformity versus free will, and the bonds of family.

Alex Blum was a good kid with one unshakeable goal in life: become a U.S. Army Ranger. Then, on the day before deployment to Iraq, Alex got into his car with two fellow soldiers and two strangers, drove to a local bank in Tacoma, and committed armed robbery. The question that haunted the entire Blum family was: Why? Why would Alex ruin his life in such a spectacularly foolish way? In the midst of his own personal crisis, and in the hopes of helping both Alex and his splintering family cope, Ben Blum, Alex’s first cousin, delved into these mysteries, growing closer to Alex in the process. As he investigated further, Ben began to question not only Alex, but the influence of his superior, Luke Elliot Sommer, the man who planned the robbery. A charismatic combat veteran, Sommer’s manipulative tendencies and magnetic personality lure Ben into a relationship that puts his loyalties to the test.


"Saga and social science both, a riveting exploration of the codes of conduct by which men are meant to comport themselves, the lengths to which we go to forge identity, and how far the stories we tell can be stretched before they become prisons of our own making. . . . Blum is remarkably empathetic, offering heartbreaking portraits. . . . If [he] begins as the odd piece in the family puzzle, his precise, exhaustive and sympathetic work proves both deep and subtle, and in step with the statistician’s mind." --The Wall Street Journal

"A labyrinthine, utterly engrossing meditation on matters as seemingly disparate as the peril of loyalty, the seductive force of mathematical certainty, the toxicity of ‘honor,’ the Stanford Prison Experiment, the weirdness of daytime television, and the dangerous power of family mythology. It is an astonishing book, unlike anything else I have ever read." --Jon Krakauer, New York Times bestselling author of Missoula and Into Thin Air

"Ben Blum’s achievement in this relentlessly gripping book is to make an incredible story entirely credible. Of many of the serial revelations and twists are subtle and nuanced rather than spectacular that only adds to the sense of his narrative command and assurance.” --Geoff Dyer, National Book Critics Circle Award Winner and author of Otherwise Known as the Human Condition and White Sands

"Ranger Games is one of those rare books that illuminates its subject beyond what you thought possible—and then transcends its subject to become something more. . . . The book is not only about the crime or the family it tears apart, it is about the strange pathologies of North American culture, a particularly masculine form of madness, and the mysterious, timeless relationship of charm and evil. It should be taught in ‘cultural studies’ classes across the country." --Mary Gaitskill, author of The Mare and Somebody With a Little Hammer

Author Bio: Ben Blum holds an MFA in fiction from New York University, where he was awarded the New York Times Foundation Fellowship. He also holds a PhD in Computer Science from the University of California, Berkeley, where he was a National Science Foundation Graduate Research Fellow.

Residence: Brooklyn, NY Hometown: Englewood, CO
Praise for Ranger Games:

"Ranger Games is a rare and totally original work of nonfiction.... Ben Blum's search for truth leads him down many paths into an inner turmoil and boil about family, fidelity, identity, good and evil, and military service. Once you start reading you won't put it down."
--Anthony Swofford, New York Times bestselling author of Jarhead and Hotels, Hospitals, and Jails: A Memoir

"A sprawling American saga, Ranger Games will captivate, transport and madden readers all at once. Ben Blum uses the war on terror and clandestine Army Rangers as backdrop to explore something even more immense and arcane: a human heart in conflict with itself. This is a special story and a superb work of narrative nonfiction." --Matt Gallagher, author of Youngblood
Border Child
Subtitle: A Novel
Michel Stone

TARGET CONSUMER: Fans of Cristina Henríquez, NoViolet Bulawayo, and Dinaw Mengestu; readers interested in the contemporary immigration experience.

A gripping, compassionate novel about a couple whose American Dream turns to a nightmare when their infant daughter vanishes during the crossing from Mexico to the United States.

Young lovers Héctor and Lilia dream of a brighter future in the United States. Héctor leaves Mexico first to secure work and housing, but when Lilia, desperate to be with Héctor, impetuously crosses the border with their infant daughter, Alejandra, mother and child are separated, and Alejandra disappears. Four years later, back in their sleepy hometown of Oaxaca, the couple lead a semblance of normal life, with a toddler son and another baby on the way. Then they receive an unexpected tip that might lead them to their long-lost daughter. Héctor works illegal jobs to earn money for a journey north. A bedridden Lilia awaits the birth of their third child, but cannot keep herself from reliving the worst mistakes of her past. As their marriage is strained to the breaking point by the consequences of their hopes for a better life, Michel Stone drops readers into the whirlwind of the contemporary immigrant experience.

SUBJECT IN THE HEADLINES: Stone handles the sensitive and timely issue of immigration with grace and empathy.

FAMILY SAGA: Romance, parenting, and family dynamics make this novel ideal for readers of both commercial and literary fiction.

ENERGETIC AUTHOR: Stone is an active promoter and continues to set up events for her book.

READING GROUP POTENTIAL: Border Child has a reading group guide and is perfect for book groups attuned to today’s issues.

"Reminiscent of Steinbeck. . . . Stone shows us the inner lives of characters who are the victims of an unjust world, spun and redirected by fates beyond their control." --San Francisco Chronicle

"Michel Stone has written a deeply moving tale that delivers a hefty emotional punch. . . . A compassionate, beautiful novel." --Ron Rash, author of Serena

"A gripping and politically savvy look at the human impact of current immigration policy and an honest examination of the perils facing desperate immigrants as they travel north." --Kirkus Reviews, starred review

Author Bio: MICHEL STONE is the author of The Iguana Tree and has published more than a dozen stories and essays in various journals and magazines. Her work has appeared numerous times in the Raleigh News & Observer's Emerging Southern Writers series. Stone is a 2011 recipient of the South Carolina Fiction Project Award. She lives in Spartanburg, South Carolina.

Residence: Spartanburg, SC Author Site: http://www.michelstone.com/
Social: twitter.com/Michel_Stone and https://www.facebook.com/The-Iguana-Tree-285323654836291/
Border Child
Michel Stone

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Rights

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Special Markets:

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Translation: No
Agency: MARLY RUSOFF & ASSOCIATES, INC
British: No
Reprint: Yes
Agent: MARLY RUSOFF
Restriction: US, Canada, Open Mkt
1st Serial: Yes
Return indicator: Full copies only

Travels with Foxfire
Subtitle: Stories of People, Passions, and Practices from Southern Appalachia
Foxfire Fund

TARGET CONSUMER: Fans of the Foxfire anthologies; readers of books like Brandon Stanton's *Humans of New York* and *The Dangerous Book for Boys*; anyone interested in Appalachian, Southern, and American culture and history; arts and crafts enthusiasts

The new volume in the classic, million-copy-selling series celebrates the stories of men and women from across Appalachia. An Anchor Original.

Since 1972, the Foxfire books have brought Appalachia to hundreds of thousands of readers. *Travels with Foxfire*, the sixteenth book in the series, once again captures the music, the history, and the food (and drink!) of the region, through the stories of men and women from throughout the region. Across more than thirty entries, we discover the secret history of NASCAR (it involves bootleggers), hear from perhaps the world's foremost expert on privies, and uncover old family recipes for Buttermilk Corn Bread, Apple Fritters, barbeque sauce, and more. A rich compendium of the collected wisdom of the artists, craftsmen, musicians, and moonshiners who call Appalachia home, *Travels with Foxfire* is a joyful celebration of a distinctly American culture.

- **STORIED INSTITUTION:** For over fifty years, the Foxfire Fund has collected the stories, crafts, and customs that define life in the Appalachian Mountains. The organization, which was recently featured on NPR's "All Things Considered," has just received a major grant from the NEH to expand and improve its mission of preserving a culture that is rapidly vanishing, and a new director has been appointed, with an eye to introducing Foxfire to new readers.

- **SERIES SALES:** We have sold over a million copies of the fifteen Foxfire books in print with Anchor, all of which see frequent reprintings. In 2011, we launched the Foxfire Americana Library, an e-only series grouped by subject (i.e., cooking, moonshining, folk remedies, and more) designed to help expand Foxfire's reach and discoverability. To date, the series has sold more than 22,000 copies.

- **INTEREST IN APPALACHIA:** As evidenced by the breakout success of J.D. Vance's #1 *New York Times* best-selling *Hillbilly Elegy* and Ronni Lundy's *Victuals*, interest in Appalachia and its culture is at an all-time high. Foxfire has a strong presence throughout the South and Mid-Atlantic. Its tradition of transcribing oral history and highlighting its region's citizens is similar to what *Humans of New York* has done for its urban population.

- **THE FUTURE OF FOXFIRE:** New director TJ Smith is a lifelong Foxfire fan and a huge asset for publicity. He is committed to broadening the organization's reach and attracting new readers to the books.

- **ONLINE PRESENCE:** Foxfire has just redesigned and relaunched its website, and elevated its social media presence. Under a new director, the organization is enthusiastically pursuing outreach and profile-building opportunities.

- **ILLUSTRATIONS:** Our book will contain over a hundred black-and-white photos that bring the stories to life and give faces to the many voices interviewed within.

**Author Bio:** Founded in 1966, FOXFIRE is a nonprofit education organization. Foxfire's learner-centered, community-based approach is advocated through The Foxfire Museum and Heritage Center and grounded in the Southern Appalachian culture that promotes a sense of place and appreciation of local people and culture as essential educational tools.

Residence: Mountain City, GA
Author Site: www.foxfire.org
Social: facebook.com/foxfireorg; Instagram: @foxfire; Twitter: @FoxfireOrg
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**Special Markets:** Audio: Yes  
Translation: Yes  
Agency:  
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Reprint: Yes  
**Agent:**  
**Restriction:** World  
1st Serial: Yes  
Return indicator: Full copies only  
SPAN: Summer 2018  
DIVISION: Knopf  
PRINTED: 2/21/2018 10:27 AM  
STATUS: Released
The Sorrow of War
Subtitle: A Novel of North Vietnam
Bao Ninh

TARGET CONSUMER: For readers of literature on Vietnam such as Tim O'Brien's, Michael Herr's, and Le Ly Hayslip's, and readers of classic works on war such as All Quiet on the Western Front.

The daring and controversial novel that took the world by storm--a story of politics, selfhood, survival, and war.

Heart-wrenching, fragmented, raw, former North Vietnamese solder Bao Ninh's The Sorrow of War provides a strikingly honest look at how the Vietnam War forever changed his life, his country, and the people who live there. Kien, a lone survivor from the Glorious 27th Youth brigade of the Vietcong, revisits the haunting sites of battles and relives a parade of horrors, as he grapples with his ghosts, his alcoholism and attempts to arrange his life in writing. Originally published against government wishes in Vietnam because of its nonheroic, non-ideological tone, Ninh's now classic work has won worldwide acclaim and become an international bestseller.

- CLASSIC WORK: The Sorrow of War has become the most recognized fictional account of the war from the perspective of the North Vietnamese, censored in Vietnam for its power and its stark portrayal of brutal on both sides and its refusal to take a nationalist, propagandist stance.
- ACCLAIMED MEGASSELLER: The Sorrow of War was an international bestseller, with over 110 thousand copies sold in paperback in the US since it was published in 1999. The Riverhead paperback has continued to sell about 4,000 copies a year.
- NEW PACKAGE: The new Vintage edition will feature an updated and contemporary look.

"The first critical portrayal of life in the North Vietnamese army ever to appear in Vietnam.... The censors were evidently moved by the book's unflinching sincerity and Ninh's literary gifts." --Time
"An unputdownable novel. It should win the Pulitzer Prize." --The Guardian
"Dramatic..... Will force American readers to acknowledge how little they still understand of the long war that left such a legacy of grief and guilt in their own country." --The Washington Post
"Aply compared to All Quiet on the Western Front." --The New Yorker

Author Bio: Bao Ninh was born in Hanoi in 1952. During the Vietnam War he served with the Glorious 27th Youth Brigade. Of the five hundred who went to war with the brigade in 1969, he is one of the ten who survived.

Hometown: Hanoi
### Author's Previous Titles (Sales Track)

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**British:** No  
**Reprint:** Yes

**Agency:**  
**Agent:**

**Restriction:** US, Opn Mkt (no EU/CAN)

**1st Serial:** Yes

**Return indicator:** Full copies only
A Distant View of Everything
Subtitle: An Isabel Dalhousie Novel (11)
Series/Series #: Isabel Dalhousie Series, #11
Alexander McCall Smith

TARGET CONSUMER: Fans of Jacqueline Winspear, Louise Penny, Alan Bradley’s *Thrice the Brinded Cat Hath Mew’d*, Donna Leon; readers of thought-provoking cozy mysteries with a strong female lead.

In this latest installment of Alexander McCall Smith’s ever-delightful and perennially best-selling series, amateur sleuth and philosopher Isabel Dalhousie is called upon to help when a matchmaker begins to question her latest match.

A new baby brings an abundance of joy to Isabel and her husband, Jamie—but almost-four-year-old Charlie is none too keen on his newborn brother. In fact, he refuses to acknowledge Magnus, and Isabel must find a way to impress upon her older son the patience and understanding that have served as guiding principles in her own life.

These are the very qualities that bring Bea Shandon, an old acquaintance of Isabel’s, to seek her help in a tricky situation. Something of a matchmaker, Bea has introduced a wealthy female friend to a cosmetic surgeon at her most recent dinner party. Then new information comes to light about the surgeon that causes Bea to doubt his motives and the auspiciousness of the match. Isabel agrees to find out more, but as her inquiries take an unexpected turn, she starts to wonder whom exactly she should be investigating. As ever, Isabel’s intelligence, quick wit and deep empathy will come to her aid as she grapples with the issues that are her bread and butter: friendship and its duties, the obligation of truthfulness, and the importance of perspective.

A NEW ISABEL NOVEL: *A Distant View of Everything* hit the ABA IndieBound bestseller list and enjoyed steady sales last summer. Readers called it, “fun,” “satisfying,” “lovely,” “a great read” and “delightful.”

SERIES: The Isabel Dalhousie series is a fan favorite, celebrated as much for its irresistible charming plots as for its acute observations about the pleasures and perils of modern life.

SALES: Each of the ten previous Isabel Dalhousie novels has been a bestseller, a fact that testifies to the continued robust popularity of the series. The series overall has more than 1.3 million books in print for Knopf Doubleday Publishing Group.

AUTHOR PLATFORM: McCall Smith has 63,000 Facebook fans and 16,700 Twitter followers with whom he interacts regularly. His new global website features an updated look, geo-targeted buy links, and standardized descriptive copy. It’s a great resource for his multitudes of fans around the world.

Praise for *The Novel Habits of Happiness* and the Isabel Dalhousie Series

"Plot twists keep you reading, but it's Isabel's musings on duty and parenthood that linger." --*People*

"Charming. . . . No writer makes the philosophical life as inviting and cozy as McCall Smith does in his episodic novels featuring Isabel Dalhousie." --*Publishers Weekly* (starred review)

"Isabel Dalhousie is such good company, it's hard to believe she's fictional. You finish [each] installment greedily looking forward to more." --*Newsweek*

Author Bio: ALEXANDER MCCALL SMITH is the author of the No. 1 Ladies’ Detective Agency novels and a number of other series and stand-alone books. His works have been translated into more than forty languages and have been bestsellers throughout the world. He lives in Scotland.

Residence: Edinburgh, Scotland Hometown: Bulawayo, Zimbabwe Author Site: www.alexandermccallsmith.com

Social: www.facebook.com/alexandermccallsmith; @mccallsmith
Praise for Alexander McCall Smith’s Isabel Dalhousie Series

"Isabel Dalhousie is a force to be reckoned with." -- USA Today

"The literary equivalent of herbal tea and a cozy fire. . . . Invites readers into a world of kindness, gentility and creature comforts. . . . McCall Smith’s Scotland is well worth future visits." -- The New York Times

"A world where humor is gentle, suffering is acknowledged but not foregrounded, and efforts to do good are usually rewarded. It’s a wonderful place to visit, even if we don’t get to live there." -- The Washington Post

"Philosophical inquiries are spontaneous and ongoing, stitched into everyday life and conversation. . . . Genial [and] wise. . . . Glows like a rare jewel." -- Entertainment Weekly

"[Isabel] is by turns fearless, vulnerable, headstrong, and insecure, but always delightful." -- Chicago Tribune

"Delicious mental comfort food." -- Los Angeles Times

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Rights

Territories: US, open market (no Europe, no Canada)
Book Club: Yes
Special Markets:
Audio: No
Translation: No
Agency: DAVID HIGHAM ASSOCIATES LTD
British: No
Reprint: Yes
Agent: DAVID HIGHAM ASSOCIATES LTD
Restriction: US, OpnMkt(no EU/CAN)
1st Serial: Yes
Return indicator: Full copies only

SPAN: Summer 2018
DIVISION: Knopf
PRINTED: 2/21/2018 10:27 AM
STATUS: Released
Negocios
Reading Line: Spanish-language edition of Drown
Junot Díaz

TARGET CONSUMER: Readers of Junot Diaz's previous award-winning works, as well as readers of Sandra Cisneros, Francisco Cantu, Esmeralda Santiago and Ernesto Quiñonez.

Winner of the Pulitzer Prize for The Brief and Wondrous Life of Oscar Wao

A brand new edition, in Spanish and with new cover art, of the 1997 collection of short stories that instantly garnered terrific acclaim and initiated Junot Diaz's bright career. The beloved vignettes that chronicle the spellbinding saga of a family's journey through the New World.

[English Edition: Drown, Riverhead / 9781573220415 (08/08/1996)]

Junot Diaz transports us from the dusty towns and places of his native land, the Dominican Republic, to the industrial neighborhoods and the urban landscape of New Jersey. In this Spanish-language edition, which preserves the integrity the unbridled strength of the original text in English, the reader can enjoy the triumphant work that marked the literary boot of Junot Diaz.

The children and young people who inhabit the pages of Negocios gravitate restlessly throughout marginal territories, halfway between innocence and experience, between childish curiosity and the most ruthless cruelty. Raised in homes abandoned by the father, where everything is sustained thanks to the steadfast abnegation of the mother, these adolescents cherish dreams of independence, envying a world that, in their eyes, has no place for them. In these ten stories the prose of Junot Diaz oscillates with wisdom between humor, desolation, and tenderness, each page pulsating with life.

Praise for Negocios:

"Remarkable."--Entertainment Weekly

"Powerful and revelatory." --Houston Chronicle

"[The ten stories in Drown] vividly evoke Díaz's hardscrabble youth in the Dominican Republic and New Jersey, where 'our community was separated from all the other communities by a six-lane highway and the dump.' Diaz has the dispassionate eye of a journalist and the tongue of a poet..."--Newsweek

"This stunning collection of stories is anunsentimental glimpse at life among immigrants from the Dominican Republic--and another front-line report on the ambivalent promise of the American Dream. Diaz is writing about more than physical dislocation. There is a price for leaving culture and homeland behind...In this cubistic telling, life is marked by relentless machismo, flashes of violence and severe tests of faith from loved ones. The characters are weighed down by the harshness of their circumstances, yet Diaz gives his young narrators a wry sense of humor."--San Francisco Chronicle

Author Bio: Junot Díaz's fiction has appeared in The New Yorker, The Paris Review, and The Best American Short Stories. His highly-anticipated first novel, The Brief Wondrous Life of Oscar Wao, was greeted with rapturous reviews, including Michiko Kakutani in The New York Times calling it "a book that decisively establishes him as one of contemporary fiction's most distinctive and irresistible new voices." Born in the Dominican Republic and raised in New Jersey, Diaz lives in New York City and is a professor of creative writing at MIT.

Residence: New York, NY Hometown: Santo Domingo, DR Author Site: http://www.junotdiaz.com/ Social: @junotdiaz
Negocios
Junot Díaz

More praise for Negocios:

"A stunning and kinetic first collection of short stories.... Díaz has the ear of a poet (a rarity among fiction writers), and many of his stories are piloted by a compelling and often fiercely observed first-person narration. Comparisons to writers like Sandra Cisneros or Jess Mowry or even Edwidge Danticat (all of whom are at the top of my list) are probably inevitable, but Díaz distinguishes himself thoroughly in this book.... Díaz is a life-smart, savvy writer who, because he's honest and often funny, very gently breaks your heart."--Hungry Mind Review

"Remarkable...His style is succinct and unadorned, yet the effect is lush and vivid, and after a few lines you are there with him, living in his documentary, his narration running through your head almost like your own thoughts.... Vignettes...observed with depth and tenderness but most of all with a simple honesty that rings as clear and true as a wind chime."--The Dallas Morning News

"Mesmerizingly honest, heart-breaking and full of promise.... Tales of life among the excluded classes of the diaspora, they tread fearlessly where lesser writers gush and politicize--which is exactly their political and aesthetic power."--S Magazine

"Junot Díaz's stories are as vibrant, tough, unexotic, and beautiful as their settings--Santo Domingo, Dominican Nueva York, the immigrant neighborhoods of industrial New Jersey with their gorgeously polluted skylscapes. Places and voices new to our literature yet classically American: coming-of-age stories full of wild humor, intelligence, rage, and piercing tenderness."--Francisco Goldman

"Graceful and raw and painful and smart... His prose is sensible poetry that moves like an interesting conversation... The pages turn and all of a sudden you're done and you want more."--The Boston Globe

Rights
Territories: US and Canada only (no open market) Audio: Yes
Book Club: Yes Translation: No
Special Markets: British: No
Agency: ARAGI, INC. Reprint: Yes
Audio: Yes Agent: NICOLE ARAGI
Restriction: US/CAN (No Open Mkt) 1st Serial: No

Rights:

More praise for Negocios:

"A stunning and kinetic first collection of short stories.... Díaz has the ear of a poet (a rarity among fiction writers), and many of his stories are piloted by a compelling and often fiercely observed first-person narration. Comparisons to writers like Sandra Cisneros or Jess Mowry or even Edwidge Danticat (all of whom are at the top of my list) are probably inevitable, but Díaz distinguishes himself thoroughly in this book.... Díaz is a life-smart, savvy writer who, because he's honest and often funny, very gently breaks your heart."--Hungry Mind Review

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"Graceful and raw and painful and smart... His prose is sensible poetry that moves like an interesting conversation... The pages turn and all of a sudden you're done and you want more."--The Boston Globe

Rights
Territories: US and Canada only (no open market) Audio: Yes
Book Club: Yes Translation: No
Special Markets: British: No
Agency: ARAGI, INC. Reprint: Yes
Audio: Yes Agent: NICOLE ARAGI
Restriction: US/CAN (No Open Mkt) 1st Serial: No

Rights:
Amando a Pablo (Amando a Pablo, odiando a Escobar MTI)
Virginia Vallejo


Now a major motion picture!
A revealing memoir of Colombian television journalist Virginia Vallejo's affair with the "King of Cocaine," notorious Medellin drug lord, Pablo Escobar. Soon to be a Major Motion Picture starring Javier Bardem and Penelope Cruz.


At 33, Virginia Vallejo was part of the media elite. A renowned anchorwoman and socialite, and a model who appeared on magazine covers worldwide, Vallejo was the darling of Colombia's most powerful politicians and billionaires. Meeting Pablo Escobar in 1983, then becoming his mistress for many years, she witnessed the rise of a drug empire that was characterized by Escobar's far-reaching political corruption, his extraordinary wealth, and a network of violent crime that lasted until his death in 1993.

In this highly personal and insightful story, Vallejo characterizes the duality of Escobar. His charm and charisma as a benefactor to many Colombians contrast with the repulsiveness of his criminal actions as a tyrannical terrorist and enemy of many world leaders. Told from the perspective of the present day, and reflecting on her cooperation with the US Department of Justice in 2006, as she testified against high-ranking Colombian ministers on trial for conspiracy and murder, Vallejo offers a compelling work of both intimate reflection and critical journalism—a unique perspective on the Colombian drug wars and the endlessly fascinating figure of Pablo Escobar.

• MAJOR MOTION PICTURE: The film "Escobar," produced by and starring Javier Bardem as Escobar, and Penelope Cruz as Vallejo, is set for a Fall 2017 release. The film was shot in English and directed by Fernando Leon de Aranoa.

• WORLDWIDE RE-LAUNCH OF THE BOOK: Amando a Pablo, odiando a Escobar (Loving Pablo, Hating Escobar) was originally published in 2007 as a Spanish-language bestseller (and the manuscript's first read and endorsement came from Gabriel García Márquez);

• SIMULTANEOUS PUBLICATION: Never before available in English, it is set for publication in more than ten countries in 2017. Vintage's late Summer publication will include a simultaneous Spanish publication, Amando a Pablo, Odiando a Escobar, from Vintage Español (ISBN 9780525433415), and will be followed by Fall 2017 movie tie-in edition (ISBN 9780525433392).

• POP-CULTURE MOMENT: Season 1 of Netflix's hit original series, Narcos, centers around Escobar's story and was nominated in 2016 for two Golden Globes, a BAFTA, a Satellite Award, and three Primetime Emmys. Season 2 was released on September 2, 2016.

• POLITICAL INTRIGUE: Many political figures mentioned throughout Vallejo's book are still in power, including current Colombian president, Álvaro Uribe.

• BESTSELLING CATEGORY: Narco/drug titles consistently sell thousands of copies in the Spanish-language market in the US and abroad.

Author Bio: Virginia Vallejo was a leading Colombian television personality in the 80's. During that time she had an illicit affair with narco-politico Pablo Escobar Gaviria, which consequently ended her career. In July 2006, she willingly testified against a former Colombian presidential candidate Alberto Santofimio, accusing him of instigating the murder of Luis Carlos Galán by Pablo Escobar. The next day, her story made the front page of 42 international newspapers. Amando a Pablo, odiando a Escobar is the first book by the author.
### Author’s Previous Titles (Sales Track)

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- **Special Markets**: Audio: Yes, Translation: No
- **Audio**: Yes
- **Translation**: No
- **Agency**: CASANOVAS & LYNCH LITERARY
- **BRITISH**: No
- **Reprint**: Yes
- **Agent**: MARIA LYNCH
- **Restriction**: US/CAN (No Open Mkt)
- **1st Serial**: Yes
- **Return indicator**: Full copies only

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**SPAN**: Spring 2018  
**DIVISION**: Knopf  
**PRINTED**: 2/21/2018 10:27 AM  
**STATUS**: Released
Afrodita
Subtitle: Cuentos, recetas y otros afrodisiacos
Isabel Allende

TARGET CONSUMER: Lifelong fans of Isabel Allende and those interested in a different take of her traditional memoir.

A personal ode to the pleasures of food and sex, Afrodita celebrates the sensual life with joy and imagination. Allende’s exuberance, storytelling ability, and naughty sense of fun make this memoir an irresistible treat for the senses. She spices her narrative with equal portions of humor and insight, blending personal reminiscence with folklore from around the world, historical legends, and memorable moments from literature—erotic and otherwise.


Assembling a feast of fascinating facts about the aphrodisiac powers of food and drink, Allende serves them up with both convincing admiration and due irreverence. She offers suggestions, both ancient and modern, for luring a lover, kindling sexual ardor, prolonging the act of love, and reviving flagging virility. Dipping into the cauldron of history, she reports on the lascivious appetites of everyone from the emperor Nero to Catherine the Great to France’s notorious Madame du Barry. A charmingly idiosyncratic look at the intertwined sensual arts of food and love.

- **VINTAGE ESPAÑOL**: For the first time, Isabel Allende’s celebrated backlist will be available in its entirety from Vintage Español. Three to four titles will roll out each quarter, for a total of 13 titles.
- **BESTSELLING AUTHOR**: Isabel Allende is internationally beloved by her fans and is by far one of the bestselling Spanish-language authors of the modern era.
- **AÑO DE ALLENDE**: With Vintage Español’s relaunch of Allende’s backlist, as well as Hispanic Heritage Month in September, major publicity and attention will be given to the author throughout the year.

Praise for Afrodita:
"Like a slow, seductive lover, Allende teases, tempts and titillates with mesmerizing stories and legends about gluttony—sexual and otherwise." --The Washington Post

"Thankfully, in this sophisticated defense of pleasure, novelist Allende puts the joy back into eating and loving with all the panache that marks the best of her fiction. Though passionate about her subject, she remains consistently whimsical with this mix of anecdotes, recipes and advice designed to enhance any romantic encounter. As always, her secret weapon is honesty." --Publishers Weekly

"Allende’s book is not a primer for beginning lovers or novice cooks. Rather, it is deliciously deliberate provocation for those looking to refresh long-ago acquired and lustily honed skills." -USA Today

"Afrodita explores the enduring and passionate bond between the culinary and the carnal—and concocts a heady stew of amour and cuisine." --People

Author Bio: Born in Peru and raised in Chile, Isabel Allende is the author of a number of bestselling and critically acclaimed books, including The House of the Spirits, Eva Luna, Stories of Eva Luna, Of Love and Shadows, and Paula. Her latest novel is The Japanese Lover. Her books have been translated into more than 35 languages and have sold more than 65 million copies worldwide.

Residence: San Francisco, CA
Afrodita
Isabel Allende

Additional praise for Afrodita:

"In Afrodita, Latin American novelist Isabel Allende treats recipes as magic spells of eroticism." --Los Angeles Times

"Engaging, deliciously detailed and something of an aphrodisiac itself, Allende's wide-ranging meditation on the methodology of seduction is sure to excite as many literary appetites as libidinous ones." --San Francisco Chronicle

"A passionate storyteller... holds the world spellbound with her tales... She is Latin America's, the world's Scheherazade. ... Her writing is lyrical, mystical, ribald, funny." --The Miami Herald

"Serves up an erotic banquet of aphrodisiac recipes and steamy stories." --Vanity Fair

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Rights

Territories: US and Canada only (no open market) Audio: British: Restriction: US/CAN (No Open Mkt)
Book Club: Translation: Reprint: 1st Serial: Return indicator: Full copies only
Caminos: Agenda 2019  
Paulo Coelho

TARGET CONSUMER: For the massive fan base of bestselling author Paulo Coelho and all of his books, especially the bestsellers The Alchemist, Adulterio, and Aleph.

A 2019 agenda based on the writings of Paulo Coelho, one of the world’s most beloved and inspirational authors.


World-renowned author Paulo Coelho has inspired millions with bestselling classics like The Alchemist, The Pilgrimage, Manuscript Found in Accra, Adultery, and most recently, The Spy. Now, with this 2019 day planner, the same wisdom that draws readers to his books time and time again can serve as a source of daily inspiration year round. Available in English and Spanish, Caminos (Paths) features moving and revealing quotes by internationally beloved author Paulo Coelho. More than your average planner, readers can begin each day with a word of wisdom, receive spiritual food-for-thought as they navigate through their everyday lives, and have Coelho be their guide as they plan and embark on their own travels and personal journeys.

INTERNATIONALLY BESTSELLING AUTHOR: Paulo Coelho has sold over 100 million books in over 150 countries worldwide, and his work has been translated into 71 languages.

MORE THAN YOUR AVERAGE PLANNER: The same qualities that attract readers to his books will attract them to this planner, which offers weekly quotes that readers can study as they navigate through their everyday lives. With this planner, they can have Coelho be their daily guide.

HIGH PRODUCTION VALUES: Beautifully produced with 4-color art throughout, the agenda features a flexi-binding with flaps and a ribbon marker. The generous design allows for 4 pages to the week with a quote on every spread.

SPIRITUALITY: Coelho’s books focus on self-discovery, as well as themes like love, forgiveness, and redemption. He attracts worldwide readers who are drawn to self-help books.

SIMULTANEOUS PUBLICATION: This version will publish simultaneously in English and in Spanish.

SALES TRACK: Last year’s Coelho day planner (2018) netted over 30,000 LTD in sales across both editions.

Praise for Paulo Coelho

"Coelho is a novelist who writes in a universal language." --The New York Times

"It’s time for American readers to set out on a journey of discovery that will lead them to the works of this exceptional writer." --USA Today

"[Coelho’s] books have had a life-enhancing effect on millions of people." --The Times (London)

"[Coelho’s] special talent seems to be his ability to speak to everyone at once." --The New Yorker

Author Bio: Paulo Coelho is the author of many international bestsellers, including The Pilgrimage, The Alchemist, The Fifth Mountain, Eleven Minutes, Aleph, and Manuscript Found in Accra. In 2007, he was named a United Nations Messenger of Peace. In 2009, he received the Guinness World Record for the Most Translated Author for The Alchemist.

Author Site: http://paulocoelho.com/  
Social: Twitter: @paulocoelho

Illustrator Bio: Catalina Estrada marveled at the lush, vibrant nature of her native Colombia as a child. Now an internally renowned illustrator living in Barcelona, Catalina has not forgotten her roots. The same wide-eyed wonder is still evident in her world, with its elegant explosions of color.
### Caminos: Agenda 2019

**Paulo Coelho**

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- **Book Club:**
- **Special Markets:**

- **Audio:**
- **Translation:**
- **Agency:** SANT JORDI ASOCIADOS

- **British:**
- **Reprint:**
- **Agent:**

- **Restriction:** US/CAN (No Open Mkt)

- **1st Serial:**
- **Return indicator:** Full copies only

**SPAN:** Summer 2018  
**DIVISION:** Knopf  
**PRINTED:** 2/21/2018 10:27 AM  
**STATUS:** Released
El vendedor de sueños
Ernesto Quiñónez

TARGET CONSUMER: Readers of Ernesto Quiñónez's two novels in English, Bodega Dreams and Chango's Fire, as well as readers interested in urban fiction by Latino authors, such as Junot Diaz's La maravillosa vida breve de Oscar Wao (The Brief Wondrous Life of Oscar Wao) and Asi es como la pierdes (This Is How You Lose Her), and Piri Thomas's Por estas calles bravas (Down These Mean Streets).

In a stunning narrative combining the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley, El vendedor de sueños pulls us into Spanish Harlem, where the word is out: Willie Bodega is king.


Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange for loyalty--and a steady income from the drugs he pushes. Lyric, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trials of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself in over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder.

- **AWARD-WINNING NOVEL:** Bodega Dreams, the English-language edition, won the New York Public Library "Books for the Teen Age" award in 2001 and was declared "Notable Book of the Year" by the Los Angeles Times and The New York Times.
- **AWARD-WINNING AUTHOR:** Quiñónez received the Barnes & Noble "Discover Great New Writers" designation and was a Borders bookstore "Original New Voice" selection.
- **SPANISH-LANGUAGE RELEASE:** Spanish-speaking audiences will be thrilled to get their hands on a widely successful novel set in Spanish Harlem that speaks to the urban Hispanic experience in the U.S.
- **HISPANIC APPEAL:** Featuring detailed descriptions of the setting, and interjecting them with sentences in Spanglish and popular Hispanic songs, the book delivers to the reader an accurate portrait of life in Spanish Harlem.
- **PLAUSIBILITY:** As a Latino who was raised in Spanish Harlem, Quiñónez knows the ins and outs of his neighborhood, and how its residents interact with one another. As critics have pointed out, the setting is exceptionally realistic and its characters seem highly believable.
- **EXCELLENT RECEPTION:** Bodega Dreams has grossed over 170,000 LTD sales.
- **TIMELY:** El vendedor de sueños will be published in mid-August, leading into Hispanic Heritage Month.

Praise for Bodega Dreams:

"A new and authentic voice of the urban Latino experience." --Esmeralda Santiago, author of When I Was Puerto Rican

"No simple morality tale, Bodega Dreams is a stark evocation of life in the projects of El Barrio, the 'mammoth filing cabinets of human lives,' from the keen perspective of someone who has one foot out the door yet who is homesick already. . . . The story he tells has energy and nerve." --The New York Times Book Review

"Quiñónez knows this 'hood--readers may have to remind themselves that this is a work of fiction and not a memoir. His prose, detailed and passionate, brings the tale to life." --Time

"In this remarkable debut, Ernesto Quiñónez creates a portrait of Spanish Harlem that's as colorful and elegiac as the R.I.P.'s that Chino, his straight-talking 20-something narrator, once painted for fallen neighbors as a teenage graffiti artist." --Los Angeles Times

Author Bio: Ernesto Quiñónez was born in Ecuador, but arrived to New York City with his Puerto Rican mother, Ecuadorian father, and four brothers when he was eighteen months old. He was raised in El Barrio, the Latino neighborhood located in Harlem. He is an associate professor at Cornell University, where he teaches narrative writing. Quiñónez is also the author of Chango's Fire.

Additional praise for *Bodega Dreams*:

"Quiñónez has a poet's ear for the barrio's Spanglish rhythms and idioms, a brujio's gift for describing its alma, and an intense, unrelenting streetwise energy." -- *Publishers Weekly*

"Rich with eye-opening detail, this is a lively and entertaining work by a young writer whose talents are deserving of a wide readership." -- Oscar Hijuelos

"[Quiñónez's] ideas for using fiction to galvanize the city into confronting poverty are invigorating. . . . Quiñónez has managed to blend street-smart dialogue, culturally relevant prose and progressive politics into a noir thriller with literary merit." -- *Time Out New York*

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