

**ON SALE 4/23/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56618-2**  
**\$15.95/\$21.95**

**Category:** Fiction  
**BISAC 1:** Fiction - Literary  
**BISAC 2:** Fiction - Magical Realism  
**BISAC 3:** Fiction - LGBT - Transgender  
**Page Count:** 352 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 23/32 **Carton Count:** 24

## Marketing and Publicity

**Marketing Contact:** Jessica Deitcher

### • Publicity:

- National review coverage
- Select author events
- Features and interviews
- Social Media campaign

### • Advertising:

- National Print and Online Advertising including Summer Campaign

## Paul Takes the Form of a Mortal Girl Andrea Lawlor



A modern homage to *Orlando*, set against the backdrop of nineties queer counterculture, following a shapeshifter named Paul on a punk picaresque odyssey. Previously published by a small press, the novel quickly earned high praise and many fans, prompting the author to seek out a larger publisher.

It's 1993 and Paul Polydoris tends bar at the only gay club in a university town thrumming with politics and partying. He studies queer theory, has a dyke best friend, makes zines, and is a flaneur with a rich dating life. But Paul's also got a secret: he's a shapeshifter. Oscillating wildly from Riot Grrrl to leather cub, Women's Studies major to trade, Paul transforms his body at will in a series of adventures that take him from Iowa City to Boystown to Provincetown and finally to San Francisco--a journey through the deep queer archives of struggle and pleasure.

Andrea Lawlor's debut novel offers a speculative history of early nineties identity politics during the heyday of ACT UP and Queer Nation. *Paul Takes the Form of a Mortal Girl* is a riotous, razor-sharp bildungsroman whose hero/ine wends his way through a world gutted by loss, pulsing with music, and opening into an array of intimacy and connections.

- **-CANON LITERATURE:** This novel was originally published in November 2017 by Rescue Press. After some phenomenal reviews, the book developed such a cult following that Rescue were unable to keep up with the printing. We really view this book as a future entry into the canon of LGBTQ literature, and it deserves a large-scale publication. Already being taught in college courses and included on must-read lists, the book is on its way to becoming a classic.
- **-AMAZING ACCOLADES:** The novel has already garnered high praise from writers such as Eileen Myles and Maggie Nelson. *The New Yorker* wrote that Lawlor "successfully mixes pop culture, gender theory, and smut." The novel was also a finalist for the LAMBDA literary awards.
- **-TOPICAL:** An unprecedented interest in identity politics and willingness to challenge gender norms means that this book will resonate with readers. Additionally, it echoes some of the themes in books such as *Her Body and Other Parties*, which *The New York Times* hailed as "the new vanguard" of fiction.
- **-TV:** Rights were sold in a "very elite" deal to a top secret (but highly lauded) production company. More details to follow.
- **-CULT FANDOM:** Readers have already fallen in love with this book. One consumer review reads: "a nostalgic trip back to the queer 90s wrapped up in a speculative temporal-space odyssey that inspires a meditation on gender, sex, identity, home, atmosphere, place, and love. Because what else is there?"

"Groundbreaking, shape- and genre-shifting work from a daring writer; a fresh novel that elevates questions of sexual identity and intimacy." -*Kirkus Reviews* (starred review)

"Exploring the malleability of gender and desire, and paying homage to Virginia Woolf's *Orlando*, the book follows Paul--sometimes Polly--as s/he searches for love and the 'uncontaminated truest' self. The quest leads through New York City at the height of the AIDS crisis, Iowa City's queer punk scene, off-season Provincetown, a womyn's festival in Michigan, and, finally, San Francisco. Lawlor successfully mixes pop culture, gender theory, and smut, but [their] greatest achievement is that Paul is no mere symbol but a vibrantly yearning being, 'like everybody else, only more so.'" - *The New Yorker*

"A hilarious, original, gender-fluid novel replete with 1990s cachet, sex, and queer identity...a new benchmark for gender-nonconforming literature that introduces the undeniable skill, talent, and originality of new voice in fiction" *Foreword* (starred review)

"A witty and raucous portrait of LGBT radicalism during the early 90s....An exhilarating picaresque hero." -*Washington Blade*

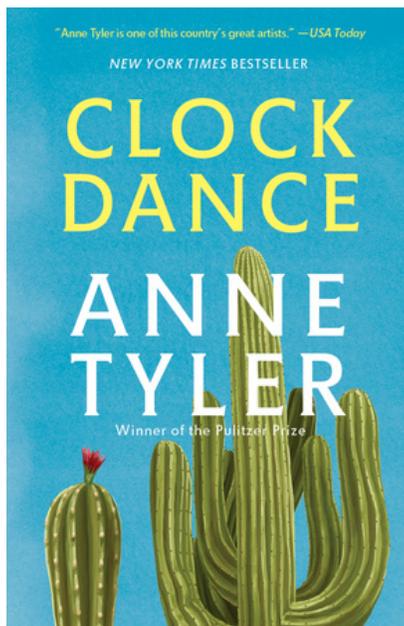
## About the Author/Illustrator Rights

**Territories:** US, Canada, open market  
**Audio:** Yes  
**British:** No  
**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** JANKLOW & NESBIT ASSOCIATES

**Reprint:** Yes  
**1st Serial:** No  
**Special Markets:**  
**Agent:** PJ MARK

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Argonauts/Maggie Nelson/pb	9781555977351	1/16	Graywolf	\$15.00
Her Body and Other Parties/Carmen Machado/pb	9781555977887	10/17	Graywolf	\$16.00
Confessions Of The Fox/Rosenberg, Jordy/HC	9780399592270	6/18	One World	\$27.00/\$36.00
Confessions Of The Fox (Ebk)/Rosenberg, Jordy/EL	9780399592294	6/18	One World	\$13.99/\$16.99
Red Clocks/Leni Zumas/hc	9780316434812	1/18	Hachette/Lee Boudreaux	\$26.00
Dancer from the Dance/Andrew Holleran/pb	9780060937065	12/01	HarperCollins	\$15.99
The Pisces/Broder, Melissa/HC	9781524761554	5/18	Hogarth	\$25.00/\$34.00
Pisces, The (Ebk)/Broder, Melissa/EL	9781524761578	5/18	Hogarth	\$12.99/\$16.99
Black Wave/Michelle Tea/pb	9781558619395	9/16	Feminist Press	\$18.95



**ON SALE 4/30/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56302-0**  
**\$16.95**

**Category:** Fiction  
**BISAC 1:** Fiction - Literary  
**BISAC 2:** Fiction - Women  
**BISAC 3:** Fiction - Family Life - General  
**Page Count:** 304      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 19/32      **Carton Count:** 24

## Marketing and Publicity

**Marketing Contact:** Laura Chamberlain

### • Publicity:

- Social Media campaign

### • Advertising:

- Major National Print, Online, and Outdoor Advertising including Summer Campaign

### • Reading Group Promotion

## Clock Dance

### Anne Tyler



**A charming new novel of self-discovery and second chances from the bestselling, Pulitzer Prize winning author of *A Spool of Blue Thread*.**

Willa Drake can count on one hand the defining moments of her life. In 1967, she is a schoolgirl coping with her mother's sudden disappearance. In 1977, she is a college coed considering a marriage proposal. In 1997, she is a young widow trying to piece her life back together. And in 2017, she yearns to be a grandmother but isn't sure she ever will be. Then, one day, Willa receives a startling phone call from a stranger. Without fully understanding why, she flies across the country to Baltimore to look after a young woman she's never met, her nine-year-old daughter, and their dog, Airplane. This impulsive decision will lead Willa into uncharted territory--surrounded by eccentric neighbors who treat each other like family, she finds solace and fulfillment in unexpected places. A bewitching novel of hope and transformation, *Clock Dance* gives us Anne Tyler at the height of her powers.

- **HARDCOVER SUCCESS.** *Clock Dance* was an instant *New York Times* bestseller in hardcover. It has rave reviews from outlets such as *USA Today*, *The Washington Post*, *The Wall Street Journal*, and many others. It's on track to be as big a success as *A Spool of Blue Thread*, which has sold more than 600,000 copies across formats.
- **A BEST BOOK OF THE YEAR.** *Clock Dance* was named a best book of the year by *O Magazine*, *The Christian Science Monitor*, *Real Sample*, *Minneapolis Star Tribune*, and *The Times* (London).
- **AUTHOR.** Beloved and legendary, Anne Tyler has been publishing with Knopf for more than fifty years and has a tremendous following of readers across the country. She is considered a contemporary master.
- **REISSUES.** This is the first new Tyler novel following our Vintage reissues of her entire backlist.
- **SETTING.** Most of the novel takes place in Baltimore--the city Tyler has made her own in her novels--but this main character's past touches down in numerous other parts of the country: from small-town Pennsylvania to suburban California to the Arizona desert.

"Anne Tyler is one of this country's great artists. . . . She has lost none of the inspired grace of her prose, nor her sad, frank humor, nor her limitless sympathy for women who ask for little and get less. . . . Beautiful, understated, humane." --*USA Today*

"Tyler writes with enormous warmth about all her characters." --*Baltimore Sun*

"Tyler's stirring story celebrates the joys of self-discovery and the essential truth that family is ours to define." --*People*

"Anne Tyler is the most dependably rewarding novelist now at work in our country." --*Wall Street Journal*

"Delightfully zany. . . . Charming. . . . Tender." --*Washington Post*

"A psychologically astute study of an intelligent, curious woman. . . . A triumph." --*Boston Globe*

"Feels as comforting as coming home." --*Minneapolis Star-Tribune*

## About the Author/Illustrator

**Author Residence:** Baltimore, Maryland      **Author Hometown:** Minneapolis, Minnesota

ANNE TYLER is the author of more than twenty novels. Her eleventh novel, *Breathing Lessons*, was awarded the Pulitzer Prize in 1989. She is a member of the American Academy of Arts and Letters. She lives in Baltimore, Maryland.

## Rights

**Territories:** US and open market (no Canada)

**Audio:** Yes

**British:** No

**Restriction:** US, Opn Mkt (no CAN)

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** ONE30ONE AGENCY LLC

**Reprint:** Yes

**1st Serial:** No

**Special Markets:**

**Agent:** JESSECA SALKY

### Other Editions of This Title (Title Family)

	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780525521228	7/18	Knopf	\$26.95
Abridged CD	9780525633433	7/18	Random House Audio	\$40.00
Audio Download	9780525633440	7/18	Random House Audio	\$20.00/\$27.00

### Author's Previous Titles (Sales Track)

	ISBN	On sale	Publisher	Price US/Can.
Spool Of Blue Thread, A/Tyler, Anne/TR	9780553394399	4/16	Ballantine Books	\$17.00
Spool Of Blue Thread, A (Ebk)/Tyler, Ann...	9781101874288	2/15	Ballantine Books	\$12.99
Spool Of Blue Thread, A/Tyler, Anne/HC	9781101874271	2/15	Knopf	\$25.95
The Beginner'S Goodbye/Tyler, Anne/TR	9780345533357	1/13	Vintage	\$15.00

### Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Miller'S Valley/Quindlen, Anna/TR	9780812985900	6/17	Random House Trade Paperbacks	\$17.00/\$23.00
Miller'S Valley (Ebk)/Quindlen, Anna/EL	9780812996098	4/16	Random House	\$13.99/\$13.99
My Name Is Lucy Barton/Strout, Elizabeth/TR	9780812979527	10/16	Random House Trade Paperbacks	\$16.00/\$22.00
My Name Is Lucy Barton (Ebk)/Strout, Elizabeth/EL	9780812989076	1/16	Random House	\$11.99/\$13.99

NEW YORK TIMES BESTSELLER

# WINNERS TAKE ALL

The **ELITE CHARADE** of **CHANGING** the **WORLD**



"Entertaining and gripping. . . For those at the helm, the philanthropic plutocrats and aspiring 'change agents' . . . it's time for a reckoning." --*The New York Times Book Review*

**ANAND GIRIDHARADAS**

**ON SALE 4/30/2019**

VINTAGE  
TRADE PAPERBACK

978-1-101-97267-0  
\$16.00/\$22.00

Category: Social Science

BISAC 1: Social Science - Philanthropy & Charity

BISAC 2: Social Science - Social Classes & Economic Disparity

BISAC 3: Political Science - Political Ideologies - Democracy

Page Count: 304 Trim Size: 5-3/16 x 8

Spine/Depth: 19/32 Carton Count: 24

## Marketing and Publicity

Marketing Contact: Lindsay Mandel

### • Publicity:

- Radio satellite tour
- Select author events
- Features and interviews
- Social Media campaign

### • Advertising:

- National Print and Online Advertising
- Academic Promotion and Advertising including: APSA, FYE and ASA conferences; Common Reading Brochure

## Winners Take All

The Elite Charade of Changing the World  
**Anand Giridharadas**



An insider's groundbreaking investigation of how the global elite's efforts to "change the world" preserve the status quo and obscure their role in causing the problems they later seek to solve.

Former *New York Times* columnist Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for equality and justice any way they can--except ways that threaten the social order and their position atop it. We see how they rebrand themselves as saviors of the poor; how they lavishly reward "thought leaders" who redefine "change" in winner-friendly ways; and how they constantly seek to do more good but never less harm. We hear the limousine confessions of a celebrated foundation boss; witness an American president hem and haw about his plutocratic benefactors; and attend a cruise-ship conference where entrepreneurs celebrate their own self-interested magnanimity.

Giridharadas asks hard questions: Why, for example, should our gravest problems be solved by the unelected upper crust instead of the public institutions it erodes by lobbying and dodging taxes? He also points toward an answer: Rather than rely on scraps from the winners, we must take on the grueling democratic work of building more robust, egalitarian institutions and truly changing the world--a call to action for elites and everyday citizens alike.

- **ONLINE SENSATION:** The book grew out of a talk--which became an Internet event after it was the subject of a David Brooks *New York Times* column--that Giridharadas gave to a roomful of cosmopolitan do-gooders, challenging their worldview in person. It earned him a social media presence that now exceeds 300,000 Twitter followers.
- **POLITICALLY URGENT:** With the rise of right-wing populism in the United States and around the world, there is a growing sense of dissatisfaction with the present order. The book is a call to action and therefore a potential rallying point. Like Robert D. Putnam's *Bowling Alone* and Joseph E. Stiglitz's *The Price of Inequality*, this book squarely puts its finger on a festering major American problem that isn't going away anytime soon.
- **AUTHOR CREDENTIALS:** The author's years at *The New York Times*, *McKinsey*, and his Aspen Institute fellowship make him perfectly qualified to write this book. His sources are superb (including Bill Clinton), as is his exposure as a political analyst for NBC News. He will be the keynote speaker at the Boston Book Festival in October and do major events to publicize the hardcover edition at major festivals and venues like BAM, NeueHouse, Los Angeles Convention Center, Google, and many others across the country.
- **MAJOR COVERAGE ACROSS MEDIA:** Anand's book is receiving an incredible amount of attention from major TV Networks like MSNBC, NBC, HBO, and radio and podcast programs like Morning Edition, One Being with Krista Tippett, The Ezra Klein show and many others. Praiseful national review coverage is also widespread, appearing in *The New York Times Book Review*, *The Oprah Magazine*, *New York Magazine*, *Fast Company*, *Wired*, and elsewhere.

"Entertaining and gripping"--Joseph E. Stiglitz, *The New York Times Book Review*

"Provocative and passionate . . . This damning portrait of contemporary American philanthropy is a must-read for anyone interested in 'changing the world.'" --**Publishers Weekly (boxed and starred review)**

"Anyone following the debate about the role of philanthropists, corporate foundations or tech billionaires in solving the world's problems will want to watch for this new book." --**Jena McGregor, The Washington Post**

"In Anand's thought-provoking book his fresh perspective on solving complex societal problems is admirable. I appreciate his commitment and dedication to spreading social justice." --**Bill Gates**

"An insightful and refreshing perspective. . . . This is an important book from a gifted writer." --**Bryan Stevenson, author of Just Mercy**

## Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: JANKLOW & NESBIT ASSOCIATES

Reprint: Yes

1st Serial: No

Special Markets:

Agent: LYNN NESBIT

### Author's Previous Titles (Sales Track)

True American, The/Giridharadas, Anand/TR

ISBN

9780393350791

On sale

4/15

Publisher

WW Norton

Price US/Can.

\$15.95/\$17.95

### Comparative Titles by Other Authors

Path Appears, A/Kristof, Nicholas/TR

ISBN

9780345805102

On sale

9/15

Publisher

Vintage

Price US/Can.

\$16.00/\$22.00

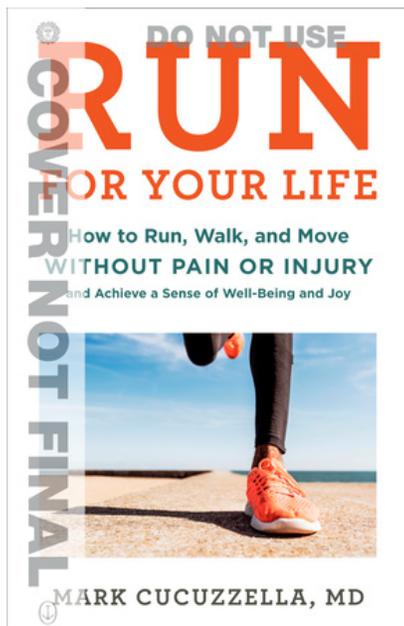
The Unwinding/Packer, George/TR

9780374534608

03/14

FSG

\$16.00



**ON SALE 4/30/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-101-91238-6**  
**\$16.95/\$22.95**

**Category:** Health & Fitness  
**BISAC 1:** Health & Fitness - Exercise  
**BISAC 2:** Self-Help - General  
**BISAC 3:** Sports & Recreation - Running & Jogging  
**Page Count:** 384     **Trim Size:** 6-1/8 x 9-1/4  
**Spine/Depth:** 24/32     **Carton Count:** 24

## Marketing and Publicity

**Marketing Contact:** Jessica Deitcher

### • Publicity:

- Select author events
- Features and interviews
- Social Media campaign

### • Advertising:

- National Print and Online Advertising including Summer Campaign

## Run for Your Life

How to Run, Walk, and Move Without Pain or Injury and Achieve a Sense of Well-Being and Joy  
**Mark Cucuzzella, M.D.**



From a leading pioneering running doctor and athlete, Dr. Mark Cucuzzella, comes this manual on how to run injury-free for runners of all ages and skill levels.

Despite our natural ability and our human need to run, each year more than half of all runners suffer injuries. Pain and discouragement inevitably follow. Cucuzzella's book outlines the proven, practical techniques to avoid injury and reach the goal of personal fitness and overall health.

In *Run for Your Life*, Dr. Mark Cucuzzella gives us a straightforward, easy-to-follow look at the anatomy, biomechanics, and nutrition of running. With clear drawings and black-and-white photographs, the book provides illustrated exercises designed to teach healthy running, along with simple progressions and a running schedule that shows the reader how to tailor their training regimen to their individual needs and abilities.

- **AUTHOR:** Dr. Cucuzzella, the creator of the U.S. Air Force's Efficient Running Project, is the perfect ambassador for running. His book is grounded in science yet practical, containing information and experience accumulated during the past thirty-five years--and updated to the present.
- **RUNNING:** According to Statista.com, there are 55 million runners in the United States, and according to Running in the USA, there are 47,189 races per year.
- **APPEAL:** From walkers and beginning runners to experienced marathoners, this book is for anyone who wants to improve their health, energy level, and sense of well-being.
- **ACCESSIBILITY:** Beginning runners will find inspiration and a straightforward pathway to becoming dedicated, lifelong runners. Veteran runners will learn new techniques and take their activity and performance to the next level.
- **DRILLS:** At the end of each chapter, Dr. Cucuzzella has included drills that are simple, clear, safe, sustainable, playful, and fun.

- "Mark's seminar and the principles outlined in this book were transformational. Not only did I run faster and better, but I was able to complete my third marathon pain-free. Most important, I felt the joy of running, and that's the type of joy anyone who runs--either around the block or a hundred miles--should have the chance to feel. Reading Dr. Cucuzzella's book will help you get there." --Mike Plunkett, *The MisFit* columnist, *The Washington Post*

## About the Author/Illustrator

**Author Residence:** Shepherdstown, WV

**DR. MARK CUCUZZELLA**, Air Force Reserve lieutenant colonel, practices family medicine in Ranson and Martinsburg, West Virginia. He is a professor at the West Virginia University School of Medicine and conducts Healthy Running Medical Education courses. He has run competitively for almost four decades, with more than one hundred marathon and ultramarathon finishes, and he continues to compete as a national-level masters runner with an active streak of thirty straight years under a three-hour marathon. Cucuzzella owns the first minimalist running and walking store, Two Rivers Treads, in his hometown of Shepherdstown, West Virginia.

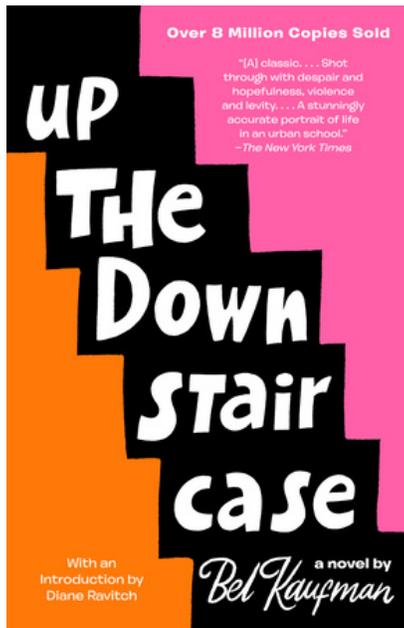
## Rights

**Territories:** World  
**Audio:** Yes  
**British:** Yes  
**Restriction:** World

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** IDEA ARCHITECTS, INC.

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** DOUGLAS ABRAMS

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101946312	9/18	Knopf	
Hardcover	9781101946305	9/18	Knopf	\$26.95/\$35.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Running Revolution/Romanov, Nicholas/TR	9780143123194	9/14	Penguin Books (TR)	\$20.00/\$27.00
Build Your Running Body/Magill, Pete/TR	9781615191024	07/14	Workman	\$22.95
Eat and Run/Scott Jurek/TR	9780544002319	4/13	HMH	\$14.95
Anatomy for Runners/Jay Dicharry/TR	9781620871591	8/12	Skyhorse Publishing	\$14.95



**ON SALE 4/30/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56565-9**  
**\$16.95/\$22.95**

**History: Prentice-Hall hardcover, 1964; HarperPerennial tra...**

**Category:** Fiction

**BISAC 1:** Fiction - Satire

**BISAC 2:** Fiction - Epistolary

**BISAC 3:** Fiction - Literary

**Page Count:** 368 **Trim Size:** 5-3/16 x 8

**Spine/Depth:** 24/32 **Carton Count:** 24

## Marketing and Publicity

**Marketing Contact:** Laura Chamberlain

### • Publicity:

- Social Media campaign

### • Advertising:

- National Print and Online Advertising

- **Academic Promotion and Advertising including:** NCTE, NCSS and AP/COLLEGE BOARD conferences; email campaign

## Up the Down Staircase Bel Kaufman



Our Vintage reissue of Bel Kaufman's classic 1964 novel, which *Time* has called "the most popular book about U.S. public schools in history": narrated through a collection of memos, doodles, notes between teachers, and papers from desk drawers and wastebaskets, *Up the Down Staircase* timelessly depicts the shambolic joys and frustrations of a young teacher. With an introduction by Diane Ravitch.

Sylvia Barrett arrives at New York City's Calvin Coolidge High fresh from earning literature degrees at Hunter College and eager to shape young minds. Instead she encounters broken windows, a lack of supplies, a stifling bureaucracy, and students with no interest in Chaucer. Her bumpy yet ultimately rewarding journey is depicted through an extraordinary collection of correspondence--sternly worded yet nonsensical administrative memos, furtive notes of wisdom from teacher to teacher, "polio consent slips," and student homework assignments that unwittingly speak from the heart. *Up the Down Staircase* stands as the seminal novel of a beleaguered public school system that is redeemed by teachers who love to teach and students who long to be recognized. It is poignant, devastating, laugh-out-loud funny, and--in our current moment of debate around the future of American education--more relevant than ever.

- **CURRENT RELEVANCE:** Teachers' strikes and walkouts have impacted eight states across the country this year, bringing the profession into the national spotlight like never before.
- **A CONTEMPORARY CLASSIC:** Not only was *Up the Down Staircase* a smash hit when it first appeared, it has endured through multiple editions and has been translated into at least sixteen languages.
- **A CULTURAL TOUCHSTONE:** Inspiring a film adaptation, a play, and even an idiomatic expression for an absurd situation, *Up the Down Staircase* has exerted lasting cultural influence.
- **PRAISE:** Decades after its release, critics continue to laud the book retrospectively, calling it "stunningly accurate" (*The New York Times*) and "empathetic and aware" (*The New Yorker*).
- **SALES HISTORY:** When it was first published, the novel spent sixty-four weeks on the *New York Times* bestseller list. Cumulatively, more than 8 million copies have been sold.
- **NEW INTRODUCTION:** Our own Diane Ravitch is contributing a new introduction for the reissue.
- **COMP:** Fans of the satirical bite and epistolary structure of *Dear Committee Members* will find much to love in *Up the Down Staircase*.

- "[A] classic. . . . Shot through with despair and hopefulness, violence and levity. . . . A stunningly accurate portrait of life in an urban school." --*The New York Times*
- "Easily the most popular novel about U.S. public schools in history." --*Time*
- "The most enduring account we have of teachers' lives. . . . Empathetic and aware." --*The New Yorker*

## About the Author/Illustrator

**Author Hometown:** Odessa and the Bronx

Bel Kaufman was an author and schoolteacher. Born in Berlin in 1911, she spent her childhood in Odessa and emigrated with her family to the Bronx when she was twelve. Her grandfather was the Yiddish humorist Sholem Aleichem. In addition to *Up the Down Staircase*, she is also the author of the novel *Love, Etc.* She died in 2014.

## Rights

**Territories:** World  
**Audio:** Yes  
**British:** Yes  
**Restriction:** World

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** Yes  
**Agency:** JOHN CAMPBELL

**Reprint:** Yes  
**1st Serial:** No  
**Special Markets:**  
**Agent:**

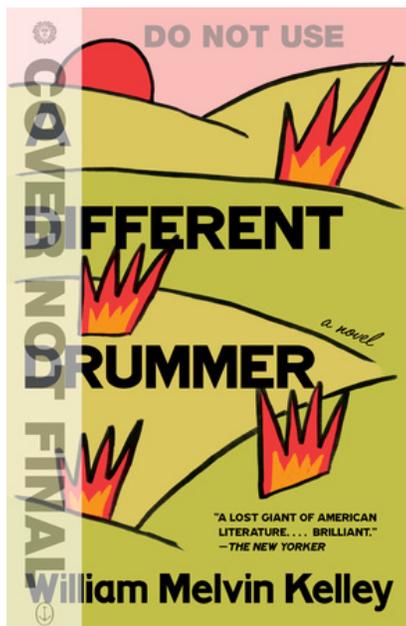
### Author's Previous Titles (Sales Track)

Up the Down Staircase/Kaufman, Bel/TR  
 Up the Down Staircase/Kaufman, Bel/EL

### Comparative Titles by Other Authors

Dear Committee Members/Schumacher, Julie/TR

ISBN	On sale	Publisher	Price US/Can.
9780060973612	7/91	HarperCollins	\$13.99
9781453259245	8/12	Open Road Media	\$17.99
ISBN	On sale	Publisher	Price US/Can.
9780345807335	6/15	Anchor	\$14.95/\$17.95



**ON SALE 4/30/2019**

**ANCHOR  
TRADE PAPERBACK**

**978-0-385-41390-9**

**\$16.00/\$22.00**

**History: Doubleday hardcover, 1962;  
Anchor trade paperback,...**

**Category:** Fiction

**BISAC 1:** Fiction - African American - General

**BISAC 2:** Fiction - Historical - General

**BISAC 3:** Fiction - Political

**Page Count:** 240

**Spine/Depth:** 15/32

**Carton Count:** 44

## Marketing and Publicity

### • Advertising:

- National Print and Online Advertising

- **Academic Promotion and Advertising including:** MLA, NCTE, African-American Life and History conferences; Fall Literature Brochure; email campaign

## A Different Drummer William Melvin Kelley



Our reissue of William Melvin Kelley's 1962 lost classic: in the language of myth, *A Different Drummer* tells the story of Tucker Caliban, a young African American farmer who, one day, leads his people in a spontaneous exodus, throwing the world of the white Southern townspeople into brilliant disarray.

When Tucker Caliban, with his wife and child, salts his fields, burns his house, and leaves the Confederate state that's been his home, the entire black population follows him. Told from the points of view of the white residents who remained, *A Different Drummer* remains, decades after its first publication in 1962, one of the most trenchant, imaginative, and hard-hitting works of fiction to come out of the bitter struggle for African American civil rights.

- **REDISCOVERY OF A LOST CLASSIC:** In January, Kathryn Schulz's wonderful *New Yorker* article hailed *A Different Drummer* as a forgotten masterpiece and Kelley as a "lost giant of American literature." Our reissue will meet the renewed interest in Kelley's work.
- **ON TREND:** Although it was written more than fifty years ago, *A Different Drummer* fits in with contemporary provocative, gritty novels that are getting lots of buzz, such as Maurice Carlos Ruffin's *We Cast a Shadow*.
- **INTERNATIONAL ACCLAIM:** Thanks largely to the *New Yorker* piece, William Morris Endeavor has recognized what a jewel the novel is. They have sold foreign rights in lively auctions in the UK, Germany, Holland, and elsewhere and will soon be taking this book to their film colleagues on the West Coast. More to come!
- **IF YOU'RE WOKE, YOU DIG IT:** Kelley is credited with being the first to use the word "woke" in a 1962 *New York Times* headline ("If You're Woke, You Dig It"), putting the author some fifty-five years ahead of the Oxford English Dictionary, which just added the term to its pages last year.
- **FOR FANS OF:** Contemporary authors like Colson Whitehead, Paul Beatty, and James McBride; classic authors like James Baldwin and Ralph Ellison.

- "[A] lost giant of American literature. . . . Brilliant." --*The New Yorker*
- "A remarkable achievement, written with the forceful economy and inexorable pace of a legend." --Nat Hentoff
- "A bitter fabulist worthy of the Nathanael West tradition." --*The New York Times*
- "A rare first novel; dynamic, imaginative, and accomplished. . . . It is a custom to say of first novel that they 'show promise.' But we need not say that of this one. It shows accomplishment; it shows fulfillment." --*Chicago Tribune*

## About the Author/Illustrator

WILLIAM MELVIN KELLEY was born in New York City in 1937 and attended the Fieldston School and Harvard. The author of four novels and a short story collection, he was a writer in residence at the State University of New York at Geneseo and also taught at the New School and Sarah Lawrence College. He was awarded the Anisfield-Wolf Book Award for lifetime achievement and the Dana Reed Prize for creative writing. He died in 2017.

## Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b> WILLIAM MORRIS AGENCY INC	<b>Agent:</b>

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Trade Paper	9780385413909	4/19	Anchor	\$16.00/\$22.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
I Am Not Your Negro/Baldwin, James/TR	9780525434696	2/17	Vintage	\$15.00/\$21.00

# THE ROBOTS ARE COMING

*The Future of Jobs  
in the Age of Automation*

ANDRÉS  
OPPENHEIMER

**ON SALE 4/30/2019**

VINTAGE  
TRADE PAPERBACK

**978-0-525-56500-0**  
**\$16.95/\$22.95**

Category: Business

BISAC 1: Business & Economics - Workplace Culture

BISAC 2: Business & Economics - Labor

BISAC 3: Business & Economics - Motivational

Page Count: 416 Trim Size: 5-3/16 x 8

Spine/Depth: 27/32 Carton Count: 24

## Marketing and Publicity

Publicist: Kate Runde

Marketing Contact: Lindsay Mandel

- National Review Attention, including *The Miami Herald* and *El Nuevo Herald*
- Vintage and Vintage Español Social Media Promotion via FB and Twitter
- Author book tour and signings
- Author promotion via his show, *Oppenheimer Presenta*
- Interviews with Spanish language media nationwide
- Newspaper ads on *El Diario La Prensa*, *The Miami Herald* and *El Nuevo Herald*, along with other national Spanish newspapers.

## The Robots Are Coming!

The Future of Jobs in the Age of Automation

Andrés Oppenheimer



Staying true to his trademark journalistic approach, Andrés Oppenheimer takes his readers on yet another journey, this time across the globe, in a thought-provoking search to understand what the future holds for today's jobs in the foreseeable age of automation.

*The Robots Are Coming!* centers around the issue of jobs and their future in the context of rapid automation and the growth of online products and services. As two of Oppenheimer's interviewees -- both experts in technology and economics from Oxford University -- indicate, forty-seven percent of existing jobs are at risk of becoming automated or rendered obsolete by other technological changes in the next twenty years. Oppenheimer examines current changes in several fields, including the food business, legal work, banking, and medicine, speaking with experts in the field, and citing articles and literature on automation in various areas of the workforce. He contrasts the perspectives of "techno-optimists" with those of "techno-negativists" and generally attempts to find a middle ground between an alarmist vision of the future, and one that is too uncritical. A self-described "cautious optimist", Oppenheimer believes that technology will not create massive unemployment, but rather will drastically change what work looks like.

- **BESTSELLING AUTHOR:** His previous book, *Crear o morir*, which dealt with a similar topic and was also investigative in nature, has netted over 13,000 in sales. Two of his other books, *Cuentos chinos* and *¡Basta de historias!* also performed very well.
- **STRONG PLATFORM:** One of the most admired and recognized political analysts in Latin America, Andrés Oppenheimer is a journalist for *The Miami Herald* and *El Nuevo Herald* and has a weekly column that is syndicated to over forty newspapers. He is also a regular contributor to media outlets such as CNN and Univision, and has his own show on CNN en Español, *Oppenheimer Presenta*, a platform he has consistently utilized to promote his books.
- **VARIED, ACCESIBLE, AND ENTERTAINING:** The book mixes travelogue and analysis, along with interviews of some of the world's leading experts in technology, all told with Andrés's unique point of view, humor, and accessibility.
- **MOST INTERNATIONAL BOOK TO DATE:** While his other books were more focused on Latin America's socioeconomic and political future, *The Robots Are Coming!* broadens the scope and deals with a more global concern: the coming "age of automation." He analyzes a topic that is relevant to everyone and anyone who currently holds a job which could cease to be human-dependent in the future.

## About the Author/Illustrator

Author Residence: Miami, FL

Author Hometown: Buenos Aires, Argentina

Andrés Oppenheimer is editor and syndicated foreign affairs columnist with *The Miami Herald*, anchor of *Oppenheimer Presenta* on CNN En Español, and author of seven books. Oppenheimer is the co-winner of the 1987 Pulitzer Prize as a member of *The Miami Herald* team that uncovered the Iran-Contra scandal. He won the Inter-American Press Association Award twice (1989 and 1994) and the 1997 award of the National Association of Hispanic Journalists. He is also the winner of the 1993 Ortega y Gasset Award of Spain's daily *El País* and the 1998 Maria Moors Cabot Prize of Columbia University.

## Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: INTERNATIONAL CREATIVE  
MANAGEM

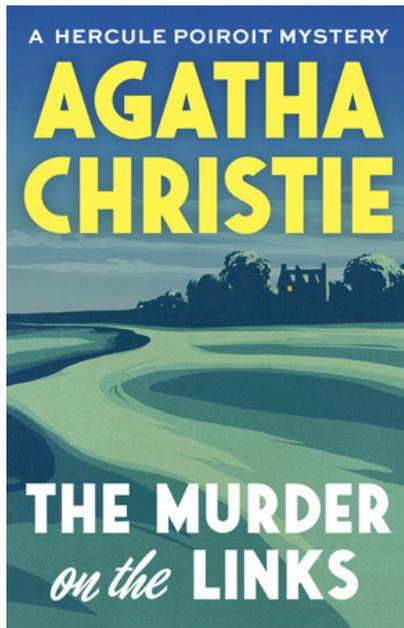
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: KRISTINE DAHL

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525565017	4/19	Vintage	
Trade Paper	9780525564874	10/18	Vintage Espanol	\$16.95/\$22.95
E-book	9780525564881	10/18	Vintage Espanol	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
¡Basta De Historias!/Oppenheimer, Andres...	9780307743510	11/10	Vintage Espanol	\$15.95/\$18.95
Crear O Morir/Oppenheimer, Andres/TR	9780804171885	11/14	Vintage Espanol	\$16.95/\$19.95
Basta De Historias! (Ebk)/Oppenheimer, A...	9780307832528	12/12	Vintage Espanol	\$14.99/\$11.99
Crear O Morir (Ebk)/Oppenheimer, Andres/...	9780804171892	11/14	Vintage Espanol	\$13.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Excellence Dividend/Peters, Tom/TR	9780525434627	4/18	Vintage	\$17.00/\$23.00
Tierra De Todos/Ramos, Jorge/TR	9780307475190	5/09	Vintage Espanol	\$14.95/\$16.95
Stranger/Ramos, Jorge/TR	9780525563792	2/18	Vintage	\$15.00/\$21.00
Stranger (En Espanol)/Ramos, Jorge/TR	9780525563778	2/18	Vintage Espanol	\$15.00/\$21.00



**ON SALE 4/30/2019**

VINTAGE  
TRADE PAPERBACK

978-0-525-56508-6  
\$9.95

**Category:** Crime Fiction

**BISAC 1:** Fiction - Mystery & Detective - Private Investigators

**BISAC 2:** Fiction - Mystery & Detective - Traditional

**BISAC 3:** Fiction - Mystery & Detective - General

**Page Count:** 240 **Trim Size:** 5-3/16 x 8

**Spine/Depth:** 21/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Russell Perreault

**Marketing Contact:** Laura Chamberlain

**• Publicity:**

- Social Media campaign

**• Advertising:**

- National Print and Online Advertising

## The Murder on the Links

A Hercule Poirot Mystery

Agatha Christie



**Beloved detective Hercule Poirot made his second appearance in this tale of murder, blackmail, and forbidden love.**

Hercule Poirot rushes to France in response to an urgent and cryptic plea from a client. But the Belgian detective arrives just too late: the man who had summoned him is found dead on a golf course, stabbed in the back with a letter opener and wearing an ill-fitting coat with a mysterious love letter in its pocket. Strange circumstances multiply, culminating in the discovery of a second body stabbed with the same murder weapon. While the local authorities pursue the false leads suggested by the evidence, Poirot relies instead upon his famous "little grey cells" to cut through the confusion and untangle a story of blackmail, forbidden love, and a long-buried secret.

- **WORLD'S BESTSELLING NOVELIST:** Christie's mysteries have sold more than a billion copies in English and more than a billion in a hundred foreign languages.
- **ENDURING POPULARITY:** Christie's novels continue to be adapted for film and television, including a 2017 feature film of *Murder on the Orient Express* and BBC adaptations of *And Then There Were None* (2015) and *The Witness for the Prosecution* (2016).
- **CHRISTIE IN VINTAGE:** We will publish the first three Christie titles to have entered the public domain as of 2019: *The Mysterious Affair at Styles*, *The Secret Adversary*, and *The Murder on the Links*.
- "Christie wrote brilliantly compact, stylized and efficient mysteries. . . . The genre in its lean classic English form fit her like a cat burglar's thin black glove." --John Updike
- "I love Agatha Christie's novels." --Truman Capote

## About the Author/Illustrator

AGATHA CHRISTIE (1890-1976) was born in Devon, England. She wrote more than seventy books and 150 short stories, as well as works for stage and screen. Her novel *And Then There Were None* is considered the world's bestselling mystery novel, and her play *The Mousetrap* is the longest-running play in London theater history.

## Rights

**Territories:**

**Audio:**

**British:**

**Restriction:** US Only

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

**Agency:**

**Reprint:**

**1st Serial:**

**Special Markets:**

**Agent:**

**Author's Previous Titles (Sales Track)**

Murder on the Links/Agatha Christie/TR

**ISBN**

9780062073860

**On sale**

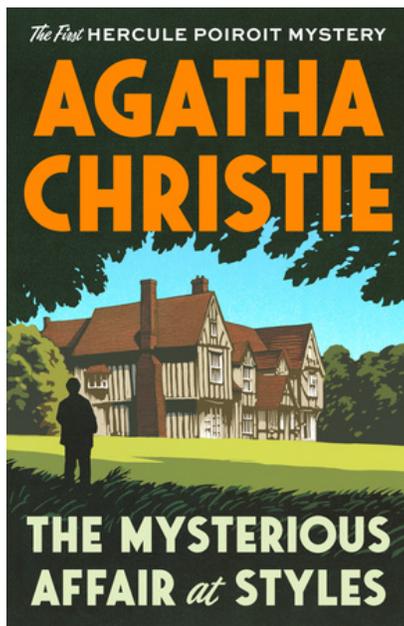
06/2011

**Publisher**

William Morrow

**Price US/Can.**

\$13.99



**ON SALE 4/30/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56510-9**  
**\$9.95**

**Category:** Crime Fiction  
**BISAC 1:** Fiction - Mystery & Detective - Private Investigators  
**BISAC 2:** Fiction - Mystery & Detective - Traditional  
**BISAC 3:** Fiction - Mystery & Detective - General  
**Page Count:** 224      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 20/32      **Carton Count:** 24

### Marketing and Publicity

**Publicist:** Russell Perreault  
**Marketing Contact:** Laura Chamberlain

- **Publicity:**
  - Social Media campaign
- **Advertising:**
  - National Print and Online Advertising

## The Mysterious Affair at Styles

The First Hercule Poirot Mystery

Agatha Christie



The queen of mystery's debut novel was the first to feature Hercule Poirot, her famously eccentric Belgian detective.

Hercule Poirot, a Belgian refugee of the Great War, is settling in England near Styles Court, the country estate of his wealthy benefactress, the elderly Emily Inglethorp. When Emily is poisoned and the authorities are baffled, Poirot puts his prodigious sleuthing skills to work. Suspects are plentiful, including the victim's much younger husband, her resentful stepsons, her longtime hired companion, a young family friend working as a nurse, and a London specialist on poisons who just happens to be visiting the nearby village. All of them have secrets they are desperate to keep, but none can outwit Poirot as he navigates the ingenious red herrings and plot twists that earned Agatha Christie her well-deserved reputation as the queen of mystery.

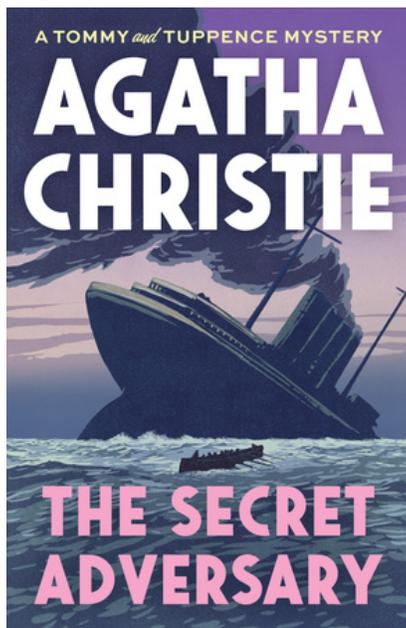
- **WORLD'S BESTSELLING NOVELIST:** Christie's mysteries have sold more than a billion copies in English and more than a billion in a hundred foreign languages.
- **ENDURING POPULARITY:** Christie's novels continue to be adapted for film and television, including a 2017 feature film of *Murder on the Orient Express* and BBC adaptations of *And Then There Were None* (2015) and *The Witness for the Prosecution* (2016).
- **CHRISTIE IN VINTAGE:** We will publish the first three Christie titles to have entered the public domain as of 2019: *The Mysterious Affair at Styles*, *The Secret Adversary*, and *The Murder on the Links*.
- "Christie wrote brilliantly compact, stylized and efficient mysteries. . . . The genre in its lean classic English form fit her like a cat burglar's thin black glove." --John Updike
- "I love Agatha Christie's novels." --Truman Capote

### About the Author/Illustrator

AGATHA CHRISTIE (1890-1976) was born in Devon, England. She wrote more than seventy books and 150 short stories, as well as works for stage and screen. Her novel *And Then There Were None* is considered the world's bestselling mystery novel, and her play *The Mousetrap* is the longest-running play in London theater history.

### Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>		
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>		
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>		
<b>Restriction:</b> US Only	<b>Agency:</b>	<b>Agent:</b>		
<b>Author's Previous Titles (Sales Track)</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
The Mysterious Affair at Styles/A. Chris...	9780062073914	10/2012	William Morrow	\$13.99



**ON SALE 4/30/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56509-3**  
**\$9.95**

**Category:** Crime Fiction  
**BISAC 1:** Fiction - Mystery & Detective - Amateur Sleuth  
**BISAC 2:** Fiction - Mystery & Detective - Women Sleuths  
**BISAC 3:** Fiction - Thrillers - Espionage  
**Page Count:** 304      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 19/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Russell Perreault  
**Marketing Contact:** Laura Chamberlain

- **Publicity:**
- Social Media campaign
  
- **Advertising:**
- National Print and Online Advertising

## The Secret Adversary

A Tommy and Tuppence Mystery

Agatha Christie



The novel that introduced Tommy and Tuppence, a bantering pair of 1920s bright young things who solve a mystery together while falling for each other.

The Great War is over and jobs are scarce. Tommy Beresford and Prudence "Tuppence" Cowley, who were friends before the war, run into each other in London and discover they are both equally short of money and opportunities. On a whim, they decide to start a business, advertising themselves as "The Young Adventurers." Their first job leads them into a series of increasingly dangerous situations involving international spies, a society beauty, a Russian count, the wreck of the *Lusitania*, an amnesia patient, an American millionaire, and a fiendishly clever arch-criminal known only as "Mr. Brown." By the time the dust settles, all the puzzle pieces have been fitted together--and the young couple have realized their feelings for each other and have become engaged.

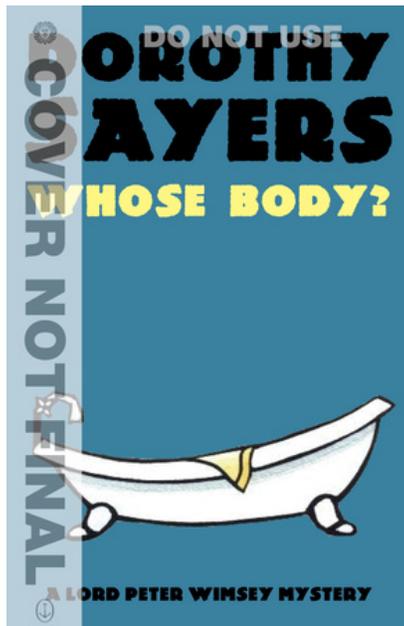
- **WORLD'S BESTSELLING NOVELIST:** Christie's mysteries have sold more than a billion copies in English and more than a billion in a hundred foreign languages.
- **ENDURING POPULARITY:** Christie's novels continue to be adapted for film and television, including a 2017 feature film of *Murder on the Orient Express* and BBC adaptations of *And Then There Were None* (2015) and *The Witness for the Prosecution* (2016).
- **CHRISTIE IN VINTAGE:** We will publish the first three Christie titles to have entered the public domain as of 2019: *The Mysterious Affair at Styles*, *The Secret Adversary*, and *The Murder on the Links*.
  
- "Christie wrote brilliantly compact, stylized, and efficient mysteries. . . . The genre in its lean classic English form fit her like a cat burglar's thin black glove." --John Updike
- "I love Agatha Christie's novels." --Truman Capote

## About the Author/Illustrator

AGATHA CHRISTIE (1890-1976) was born in Devon, England. She wrote more than seventy books and 150 short stories, as well as works for stage and screen. Her novel *And Then There Were None* is considered the world's bestselling mystery novel, and her play *The Mousetrap* is the longest-running play in London theater history.

## Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> US Only	<b>Agency:</b>	<b>Agent:</b>
<b>Author's Previous Titles (Sales Track)</b>	<b>ISBN</b>	<b>On sale</b>
The Secret Adversary/Agatha Christie/TR	9780062074355	04/2012
	<b>Publisher</b>	<b>Price US/Can.</b>
	William Morrow	\$13.99



**ON SALE 4/30/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56511-6**  
**\$9.95/\$13.50**

**Category:** Crime Fiction  
**BISAC 1:** Fiction - Mystery & Detective - Amateur Sleuth  
**BISAC 2:** Fiction - Mystery & Detective - Traditional  
**BISAC 3:** Fiction - Mystery & Detective - Private Investigators  
**Page Count:** 208      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 18/32      **Carton Count:** 24

### Marketing and Publicity

**Publicist:** Russell Perreault  
**Marketing Contact:** Laura Chamberlain

- **Publicity:**
- Social Media campaign
  
- **Advertising:**
- National Print and Online Advertising

## Whose Body?

The First Lord Peter Wimsey Mystery Series/Series #: VINTAGE CLASSICS

**Dorothy L. Sayers**



The first novel by one of the greatest mystery writers of the twentieth century, in which she introduced her popular amateur detective, Lord Peter Wimsey.

A famous London financier vanishes from his bedroom, leaving no trace. Across town, a corpse is found in an architect's bathtub, wearing nothing but a pair of pince-nez. The body is not that of the missing financier, so--whose body is it? When Lord Peter Wimsey is asked by his mother, the Dowager Duchess of Denver, to help clear her architect of suspicion, he eagerly obliges. With the assistance of his valet, Bunter, a skilled amateur photographer, he quickly becomes convinced that the two cases are linked, despite the skepticism of the police. But what begins as an amusing puzzle takes on darker overtones, as Lord Peter wrestles with intrusive memories of his traumatic service in the trenches of World War I--and as his own life is endangered by the murderer he is about to unmask.

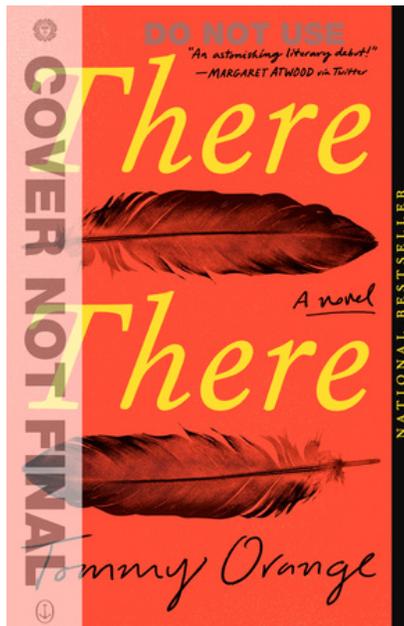
- **CLASSIC CHARACTER:** One of crime fiction's most popular heroes, Lord Peter is a witty aristocrat who solves mysteries for his own amusement, often with the assistance of his capable valet, Bunter.
- **AUTHOR:** Dorothy Sayers has been acclaimed as "one of the greatest mystery story writers of the twentieth century" (*Los Angeles Times*).
- **NEWLY IN THE PUBLIC DOMAIN:** This is the first Sayers title to enter the public domain in the U.S.
  
- "Sayers brought to the detective novel originality, intelligence, and wit. She gave it a new style and a new direction, and she did more than almost any other writer of her age to make the genre intellectually respectable." --P. D. James
- "Surely there has never been a more horribly clever method of disposing of a corpse." --*The New York Times*

### About the Author/Illustrator

DOROTHY L. SAYERS (1893-1957) was an English poet, writer, and student of classical languages. She was one of the first women to be awarded a degree by Oxford University and later worked as a copywriter at an ad agency. She was best known for her mystery novels and for her translation of Dante's *Divine Comedy*.

### Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>		
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>		
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>		
<b>Restriction:</b> US/CAN (No Open Mkt)	<b>Agency:</b>	<b>Agent:</b>		
<b>Author's Previous Titles (Sales Track)</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
Whose Body?/Dorothy Sayers/TR	9780062307545	12/2013	Bourbon Street/HarperCollins	\$14.99



**ON SALE 5/7/2019**

VINTAGE  
TRADE PAPERBACK

978-0-525-43614-0

\$16.00

History: Knopf hardcover, June 2018

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Native American & Aboriginal

BISAC 3: Fiction - Cultural Heritage

Page Count: 304

Trim Size: 5-3/16 x 8

Spine/Depth: 19/32

Carton Count: 24

## Marketing and Publicity

Publicist: Kate Runde

Marketing Contact: Jessica Deitcher

### Publicity:

- Major national author tour
- Features and interviews
- Social Media campaign

### Advertising:

- Major National Print, Online, and Outdoor Advertising including Summer Campaign
- Reading Group Promotion

## There There Tommy Orange



The sensational, bestselling debut that has taken the literary world by storm: Tommy Orange's first novel, which follows twelve characters traveling to the Big Oakland Powwow, is a wondrous and shattering portrait of an America few of us have ever seen.

*There There* is a relentlessly paced multigenerational story about violence and recovery, memory and identity, and the beauty and despair woven into the history of a nation and its people. Jacquie Red Feather is newly sober and trying to make it back to the family she left behind in shame. Dene Oxendene is pulling his life back together after his uncle's death and has come to work at the powwow to honor his uncle's memory. Opal Viola Victoria Bear Shield has come to watch her nephew Orvil, who has taught himself traditional Indian dance through YouTube videos and has come to the powwow to dance in public for the very first time. There will be glorious communion and a spectacle of sacred tradition and pageantry. And there will be sacrifice and heroism and unspeakable loss. Tommy Orange writes of the plight of the urban Native American--the Native American in the city--in a stunning novel that grapples with a complex and painful history, with an inheritance of beauty and profound spirituality, and with a plague of addiction, abuse, and suicide. An unforgettable debut, destined to become required reading in schools and universities across the country.

- NATIONAL BESTSELLER: *There There* was on the *NYT* bestseller list for nearly three months. It has also appeared on bestseller lists at the *Los Angeles Times*, *The Wall Street Journal*, ABA IndieBound, and many others. The Knopf hardcover is in its eleventh printing.
- WINNER OF THE CENTER FOR FICTION FIRST NOVEL PRIZE.
- RAVE REVIEWS: Critics are calling the novel "dazzling" (*The Washington Post*), "pure soaring beauty" (*The New York Times*), "exceptional" (*San Francisco Chronicle*), and "searing" (*The Boston Globe*).
- BEST OF YEAR: *There There* has been named a best book of the year by *The New York Times*, *The Washington Post*, NPR, *Time*, *O*, *The Oprah Magazine*, *San Francisco Chronicle*, *Entertainment Weekly*, *The Dallas Morning News*, *Buzzfeed*, *BookPage*, *Publishers Weekly*, *Library Journal*, and *Kirkus Reviews*.
- FIRST-RATE SUPPORT: We have wonderful words of praise from Margaret Atwood, Louise Erdrich, Marlon James, Omar El Akkad, and Claire Vaye Watkins.
- NEW CONTENT FOR THE PAPERBACK: We will be adding a cast of characters to the front matter to help readers navigate the multiple narrators.
- ACADEMIC ADOPTION OPPORTUNITIES: *There There* has great potential to reach the academic community through first-year reading selections and similar programs.
- BOOK CLUBS: *There There* is a wonderful choice for reading groups of all kinds. A Reading Group Guide is available.

- "Masterful. . . . White-hot. . . . [A] devastating debut." --*The Washington Post*
- "Pure soaring beauty. . . . Original and complex. . . . Sweeping and subtle." --*The New York Times Book Review*
- "A gripping deep dive into urban indigenous community in California: an astonishing literary debut!" --Margaret Atwood, via Twitter
- "Pithy and pointed. With a literary authority rare in a debut novel, it places Native American voices front and center before readers' eyes." --NPR/ *Fresh Air*
- "[An] exceptional debut. . . . Exquisite. . . . Orange knows well the power of telling stories--but, more to the point, of telling good stories, ones that sublimely render the truth of experiences that are passed over . . . that challenge all other stories to be better." -- *San Francisco Chronicle*
- "Stunning, symphonic. . . . Orange--whose prose is electric, alive, who holds sorrow and joy at once in the palm of his sentences--puts his characters in front of reflective surfaces. . . . They look at themselves, trying to figure out who they are, what they are, who and where they come from." --*The Boston Globe*

## Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ARAGI, INC.

Reprint: Yes

1st Serial: No

Special Markets:

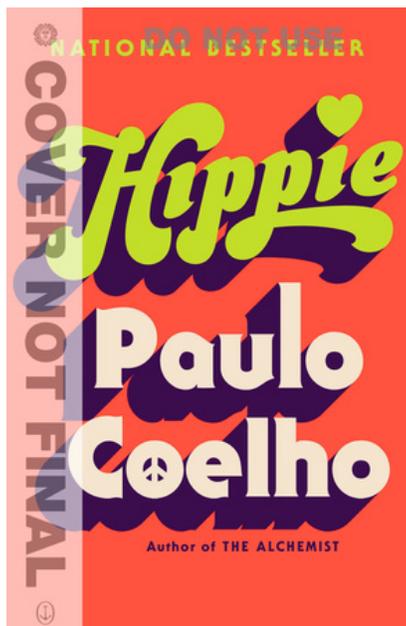
Agent: NICOLE ARAGI

### Other Editions of This Title (Title Family)

	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780525520375	6/18	Knopf	\$25.95
E-book	9780525520382	6/18	Knopf	

### Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Homegoing/Gyasi, Yaa/TR	9781101971062	5/17	Vintage	\$16.00
The Round House/Erdrich, Louise/TR	9780062065254	9/13	Harper Perennial	\$16.99



**ON SALE 5/7/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56518-5**  
**\$15.00/\$21.00**

Category: Fiction  
 BISAC 1: Fiction - Biographical  
 BISAC 2: Fiction - Visionary & Metaphysical  
 BISAC 3: Fiction - Friendship  
 Page Count: 304 Trim Size: 5-3/16 x 8  
 Spine/Depth: 19/32 Carton Count: 24

## Marketing and Publicity

Publicist: Russell Perreault  
 Marketing Contact: Jessica Deitcher

- **Publicity:**
  - Social Media campaign
- **Advertising:**
  - Major National Print, Online, and Outdoor Advertising including Summer Campaign
  - Reading Group Promotion

## Hippie Paulo Coelho



**If you want to learn about yourself, start by exploring the world around you.**

Drawing on the rich experience of his own life, bestselling author Paulo Coelho takes us back in time to relive the dreams of a generation that longed for peace and dared to challenge the established social order. In *Hippie*, he tells the story of Paulo, a young, skinny Brazilian man with a goatee and long, flowing hair who wants to become a writer and sets off on a journey in search of a deeper meaning for his life: first on the famous "Death Train" to Bolivia, then on to Peru, later hitchhiking through Chile and Argentina.

Paulo's travels take him farther to the famous Dam Square in Amsterdam filled with young people wearing vibrant clothes, burning incense, and playing music. There he meets Karla, a Dutch woman in her twenties who has been waiting to find the ideal companion to accompany her on the fabled hippie trail to Nepal. She convinces Paulo to join her on a trip aboard the Magic Bus that travels across Europe and Central Asia to Kathmandu. They embark on the journey in the company of intriguing companions, each of whom has a story to tell. As they travel together, Paulo and Karla explore their relationship: a life-defining love story that awakens them on every level and leads to choices and decisions that will set the course for their lives thereafter.

- **BESTSELLING PAPERBACK TRACK:** Coelho's novels have been national and worldwide bestsellers--*The Alchemist* has surpassed 400 weeks on the *New York Times* paperback bestseller list, the longest running paperback bestseller in *The New York Times's* history. His previous novels at Vintage (*Adultery*, *Aleph*, *Manuscript Found in Accra*, and *The Spy*) have sold more than 765,000 copies in print and ebook.
- **COMPELLING SUBJECT:** As a fictional account of Paulo's own life, this story will have particular appeal to his fans. And he captures the spirit of the hippie movement, a subject of interest to an even broader audience.
- **MILLIONS OF FOLLOWERS:** Coelho's social presence is unrivaled among authors with more than 45 million followers and counting.
- **INTERNATIONAL EVENT:** *Hippie* has been on top of the bestseller lists already in Brazil, France, Italy, Turkey, and other countries. Coelho is the most translated bestselling author in the world; his books have sold more than 225 million copies in more than 170 countries.

- "An exceptional writer." --*USA Today*
- "A novelist who writes in a universal language." --*The New York Times*
- "[Coelho's] books have had a life-enhancing impact on millions of people." --*The Times* (London)
- An incredible odyssey...a truthful novel in which the Brazilian author relates his crazy hippy years for the first time."--France, RTL
- "A celebration of the spiritual longing that inspired a generation to abandon norms and pursue an unconventional path to the truth, this metafiction by the revered Coelho lyrically fuses the lines between authenticity and illusion, art and fact." -*Booklist*
- "A nostalgic immersion in the mind-blowing 1960s."--*Kirkus Reviews*

## About the Author/Illustrator

**Author Residence:** Geneva, Switzerland

One of the most influential writers of our time, PAULO COELHO is the author of many international best sellers, including *The Alchemist*, *The Pilgrimage*, *Adultery*, *Eleven Minutes*, and *The Spy*. Translated into 81 languages, his books have sold more than 225 million copies in more than 170 countries. He is a member of the Brazilian Academy of Letters and has received the Chevalier de l'Ordre National de la Légion d'Honneur. In 2007, he was named a United Nations Messenger of Peace. Translated from the Portuguese by Eric M. B. Becker.

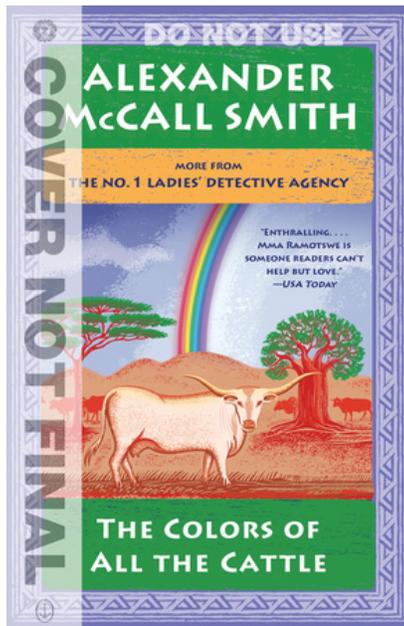
## Rights

**Territories:** US, Canada, open market (no Europe)  
**Audio:** Yes  
**British:** No  
**Restriction:** US,CAN,OpnMkt(no EU)

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** SANT JORDI ASOCIADOS

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525655626	9/18	Knopf	
Hardcover	9780525655619	9/18	Knopf	\$25.95/\$34.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
<i>Adultery</i> /Coelho, Paulo/TR	9781101872246	5/15	Vintage	\$15.00/\$20.00
<i>Aleph</i> /Coelho, Paulo/TR	9780307744579	6/12	Vintage	\$16.00/\$22.00
<i>Manuscript Found In Accra</i> /Coelho, Paulo/...	9780345805058	12/13	Vintage	\$15.00/\$20.00
<i>The Spy</i> /Coelho, Paulo/TR	9780525432791	6/17	Vintage	\$15.00/\$21.00
<i>Aleph</i> /Coelho, Paulo/HC	9780307700186	9/11	Knopf	\$24.95/\$27.95
<i>Adultery</i> /Coelho, Paulo/HC	9781101874080	8/14	Knopf	\$24.95/\$28.95
<i>The Spy</i> /Coelho, Paulo/HC	9781524732066	11/16	Knopf	\$22.00/\$29.00
<i>Manuscript Found In Accra</i> /Coelho, Paulo/...	9780385349833	4/13	Knopf	\$22.00/\$26.00



**ON SALE 5/7/2019**

**ANCHOR  
TRADE PAPERBACK**

**978-0-525-56426-3  
\$15.95**

**Category:** Mystery

**BISAC 1:** Fiction - Mystery & Detective - Women Sleuths

**BISAC 2:** Fiction - Women

**BISAC 3:** Fiction - Mystery & Detective - Amateur Sleuth

**Page Count:** 240      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 21/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Kate Runde

**Marketing Contact:** Laura Chamberlain

## The Colors of All the Cattle

**No. 1 Ladies' Detective Agency (19) Series/Series #: NO. 1 LADIES' DETECTIVE AGENCY, #19**



**Alexander McCall Smith**

**In this latest installment of the beloved and best-selling No. 1 Ladies' Detective Agency series Precious Ramotswe finds herself running for office, much to her dismay.**

When Mma Potokwane suggests to Mma Ramotswe that she run for a seat on the City Council, Mma Ramotswe is at first unsure. But when she learns that developers plan to build the flashy Big Fun Hotel next to a graveyard, she allows herself to be persuaded. Her opponent is none other than Mma Makutsi's old nemesis Violet Sephotho, who is in the pocket of the hotel developers. Although Violet is intent on using every trick in the book to secure her election, Mma Ramotswe refuses to promise anything beyond what she can deliver--hence her slogan: "I can't promise anything--but I shall do my best."

Meanwhile, Mma Ramotswe gains a client, an old friend of her late father's who was the victim of a hit and run. Charlie volunteers to take on the role of lead investigator in the case to prove he's ready to be more than an apprentice and to impress a new girlfriend. With Charlie's inquiries landing him in hot water and Election Day fast approaching, Mma Ramotswe will have to call upon her good humor and generosity of spirit to help the community navigate these thorny issues, and prove that honesty and compassion will always carry the day.

- **BEST-SELLING SERIES:** The No. 1 Ladies' Detective Agency series is one of the most enduringly popular, and Precious Ramotswe is a widely beloved heroine. Each installment has been a bestseller, with the most recent, *The House of Unexpected Sisters*, hitting #8 on The New York Times list. Overall, the series has more than 7.5 million books in print.
- **NINE SERIES:** With the addition of the latest Paul Smith novel, Sandy now has nine series running concurrently. They include the No. 1 Ladies' Detective Agency series, the Isabel Dalhousie series, the No. 44 Scotland Street series, the Portuguese Irregular Verbs series, the Corduroy Mansions series, The Department of Sensitive Crimes series, the Paul Stuart series, and two children's series.
- **SALES TRACK:** In total, Sandy's books have sold more than 17 million copies for the Knopf Doubleday Publishing Group. His series have been particularly successful.
- **AUTHOR PLATFORM:** Sandy is one of our favorite authors, and he has received numerous accolades for his work. Most recently, he was presented with the National Arts Club's Medal of Honor for Achievement in Literature in 2017. His popularity continues to grow, and he now has more than 69,500 fans on Facebook and 17,700+ followers on Twitter.

### Praise for *The House of Unexpected Sisters*:

- "Perhaps one of the author's most charming books on the topic of Precious Ramotswe." -- *The Washington Times*
- "The way McCall Smith captures the rhythms of speech . . . makes him a master of his craft. The gentle exchanges . . . carry a weight of love and tenderness." -- *The Scotsman*
- "Longtime fans of the series will feel as if they've come home again." -- *Booklist* (Starred Review)

## About the Author/Illustrator

**Author Residence:** Edinburgh, Scotland

**Author Hometown:** Bulawayo, Zimbabwe

ALEXANDER McCALL SMITH is the author of the No. 1 Ladies' Detective Agency novels and a number of other series and stand-alone books. His works have been translated into more than forty languages and have been best sellers throughout the world. He lives in Scotland.

## Rights

**Territories:** US, open market (no Europe, no Canada)

**Audio:** No

**British:** No

**Restriction:** US, OpnMkt(no EU/CAN)

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** DAVID HIGHAM ASSOCIATES LTD

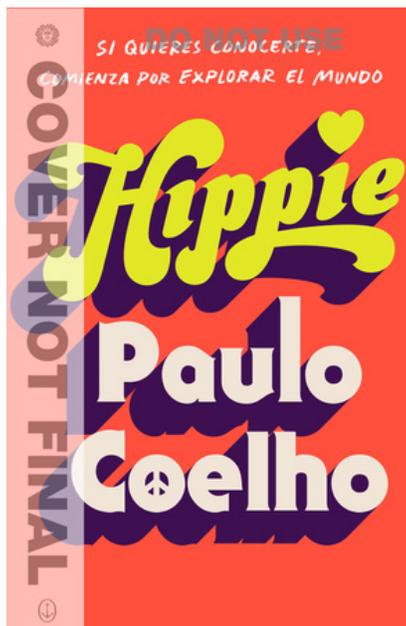
**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9781524747800	11/18	Pantheon	\$25.95
E-book	9781524747817	11/18	Pantheon	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
House Of Unexpected Sisters, T/Mccall Sm...	9781101871379	11/17	Pantheon	\$25.95
House Of Unexpected Sisters, T/Mccall Sm...	9781101972823	5/18	Anchor	\$15.95
House Of Unexpected Sist (Ebk)/Mccall Sm...	9781101871386	11/17	Anchor	\$9.99
Precious And Grace/Mccall Smith, Alexand...	9781101871355	10/16	Pantheon	\$25.95
Precious And Grace/Mccall Smith, Alexand...	9781101972816	5/17	Anchor	\$15.95
Precious And Grace (Ebk)/Mccall Smith, A...	9781101871362	10/16	Anchor	\$9.99
Woman Who Walked In Sunshine/Mccall Smit...	9780307911568	10/15	Pantheon	\$24.95
Woman Who Walked In Sunshine/Mccall Smit...	9780804169912	6/16	Anchor	\$15.95



**ON SALE 5/7/2019**  
**VINTAGE ESPAÑOL**  
**TRADE PAPERBACK**

**978-0-525-56521-5**  
**\$16.00/\$22.00**

**Category:** Fiction  
**BISAC 1:** Fiction - Biographical  
**BISAC 2:** Fiction - Visionary & Metaphysical  
**BISAC 3:** Fiction - Friendship  
**Page Count:** 320      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 20/32      **Carton Count:** 24

## Marketing and Publicity

**Marketing Contact:** Jessica Deitcher  
 In addition to Knopf's publicity & marketing plans:

- National Spanish Media Appearances
- National Spanish Print Features
- National Spanish Print Advertising Campaign
- Online Advertising Campaign on Vintage Español's Instagram, and Facebook
- Advertising Campaigns
- Major Author Social Media Promotion on Facebook, Instagram, and Twitter

## Hippie (En español) Paulo Coelho



*If you want to learn about yourself, start by exploring the world around you.*

[English edition: *Hippie*, by Paulo Coelho (Knopf, September 2018)]

Drawing on the rich experience of his own life, best-selling author Paulo Coelho takes us back in time to relive the dreams of a generation that longed for peace and dared to challenge the established social order. In *Hippie*, he tells the story of Paulo, a young, skinny Brazilian man with a goatee and long, flowing hair, who wants to become a writer and sets off on a journey in search of a deeper meaning for his life: first on the famous "Death Train" to Bolivia, then on to Peru, later hitchhiking through Chile and Argentina.

Paulo's travels take him farther to the famous Dam Square in Amsterdam filled with young people wearing vibrant clothes and burning incense, meditating and playing music, while discussing sexual liberation, the expansion of consciousness, and the search for an inner truth.

There he meets Karla, a Dutch woman in her twenties who has been waiting to find the ideal companion to accompany her on the fabled hippie trail to Nepal. She convinces Paulo to join her on a trip aboard the Magic Bus that travels across Europe and Central Asia to Kathmandu. They embark on the journey in the company of fascinating fellow travelers, each of whom has a story to tell, and each of whom will undergo a personal transformation, changing their priorities and values along the way. As they travel together, Paulo and Karla explore their own relationship: a life-defining love story that awakens them on every level and leads to choices and decisions that will set the course for their lives thereafter.

- **BESTSELLING AUTHOR:** Paulo Coelho is the most translated bestselling author in the world; his books have sold more than 225 million copies in more than 170 countries. *The Alchemist* is the longest running paperback bestseller on *The New York Times* list.
- **IMPRESSIVE SALES:** Coelho's Spanish-language editions have netted over 312,000 copies for Vintage Español alone, including 88,000 for *Adulterio*.
- **UNIQUE OPPORTUNITY OF AUTOBIOGRAPHICAL FICTION:** As Paulo's own story, this will have a particular appeal to his fans, and broader opportunities for publicity.
- **MILLIONS OF FOLLOWERS:** Coelho's social presence is unrivaled among authors with more than 45 million followers and counting.

## About the Author/Illustrator

One of the most influential writers of our time, PAULO COELHO is the author of many international best sellers, including *The Alchemist*, *The Pilgrimage*, *Adultery*, *Eleven Minutes*, and *The Spy*. Translated into 80 languages, his books have sold more than 225 million copies in more than 170 countries. He is a member of the Brazilian Academy of Letters and has received the Chevalier de l'Ordre National de la Légion d'Honneur. In 2007, he was named a United Nations Messenger of Peace. Translated by Eric M. B. Becker.

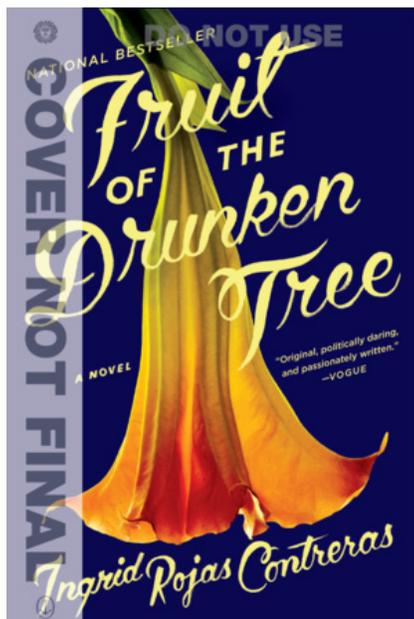
## Rights

**Territories:** US, Canada, open market (no Europe)  
**Audio:** Yes  
**British:** No  
**Restriction:** US/CAN (No Open Mkt)

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** SANT JORDI ASOCIADOS

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Trade Paper	9780525565185	5/19	Vintage	\$15.00/\$21.00
Hardcover	9780525655619	9/18	Knopf	\$25.95/\$34.95
E-book	9780525655626	9/18	Knopf	
Hardcover	9780525565208	8/18	Vintage Espanol	\$25.95/\$34.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Adulterio/Coelho, Paulo/TR	9781101872239	5/15	Vintage Espanol	\$15.95/\$21.95
Adulterio/Coelho, Paulo/HC	9781101872222	8/14	Vintage Espanol	\$24.95/\$28.95
Aleph (Español)/Coelho, Paulo/HC	9780307744586	9/11	Vintage Espanol	\$24.95/\$27.95
Aleph (Español)/Coelho, Paulo/TR	9780307744593	6/12	Vintage Espanol	\$16.00/\$22.00
El Peregrino/Coelho, Paulo/TR	9780345807045	7/13	Vintage Espanol	\$16.00/\$22.00
Espia, La/Coelho, Paulo/TR	9780525432821	6/17	Vintage Espanol	\$15.00/\$21.00
Espia, La/Coelho, Paulo/HC	9780525432814	10/16	Vintage Espanol	\$22.00/\$29.00
Las Valkirias/Coelho, Paulo/TR	9780307741875	8/10	Vintage Espanol	\$15.95/\$21.95



**ON SALE 5/7/2019**  
ANCHOR  
TRADE PAPERBACK

978-0-525-43431-3  
\$16.00/\$22.00

**Category:** Fiction  
**BISAC 1:** Fiction - Coming Of Age  
**BISAC 2:** Fiction - Hispanic & Latino  
**BISAC 3:** Fiction - Family Life - General  
**Page Count:** 304 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 19/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Angelina Venezia  
**Marketing Contact:** Lindsay Mandel

### • Publicity:

- Select author events
- Features and interviews
- Social Media campaign

### • Advertising:

- National Print and Online Advertising including Summer Campaign
- Reading Group Promotion

## The Fruit of the Drunken Tree

### Ingrid Rojas Contreras



A mesmerizing debut set in Colombia at the height of Pablo Escobar's violent reign about a sheltered young girl and a teenage maid who strike an unlikely friendship that threatens to undo them both.

Seven-year-old Chula and her older sister Cassandra enjoy carefree lives thanks to their gated community in Bogotá, but the threat of kidnappings, car bombs, and assassinations hover just outside the neighborhood walls, where the godlike drug lord Pablo Escobar continues to elude authorities and capture the attention of the nation.

When their mother hires Petrona, a live-in-maid from the city's guerrilla-occupied slum, Chula makes it her mission to understand Petrona's mysterious ways. But Petrona's unusual behavior belies more than shyness. She is a young woman crumbling under the burden of providing for her family as the riptide of first love pulls her in the opposite direction. As both girls' families scramble to maintain stability amidst the rapidly escalating conflict, Petrona and Chula find themselves entangled in a web of secrecy that will force them both to choose between sacrifice and betrayal.

Inspired by the author's own life and told through the alternating perspectives of the willful Chula and the achingly hopeful Petrona, *Fruit of the Drunken Tree* contrasts two very different, but inextricably linked coming-of-age stories. In lush prose, Rojas Contreras has written a powerful testament to the impossible choices women are often forced to make in the face of violence and the unexpected connections that can blossom out of desperation.

**SET UP FOR SUCCESS:** The hardcover edition is off to a good start. The book has garnered rave reviews, was chosen as a B&N Discover pick and an Indie Next pick.

**BASED ON THE AUTHOR'S LIFE:** The most extreme moments in this story actually happened to Ingrid and her family, forcing them to flee Colombia when she was fourteen. She is enthusiastic about talking about her experiences and how they inspired the book during publication.

**CURRENT EVENTS TIE-INS:** The book provides numerous, ongoing publishing angles for personal essays and op-eds on topics Ingrid is already outspoken about: immigration, refugee/asylum seekers, living through terrorism, and the continuous evolution of Colombia's negotiations with FARC.

**VIVA COLOMBIA:** From Showtime's *Narcos*, which was recently renewed for another two seasons, to the upcoming Penelope Cruz and Javier Bardem movie *Loving Pablo, Hating Escobar*, people clamor for all things Colombia. A book that tells the country's long and complex political history in accessible terms along with heartfelt characters could be to Colombia what *The Book of Unknown Americans* has been for Latin American immigration to the U.S.

**VINTAGE ESPAÑOL:** We will be publishing a Spanish translation edition in paperback. "A beautifully rendered novel of an Escobar-era Colombian childhood...You don't need to have grown up in Bogota to be taken in by Contreras's simple but memorable prose and absorbing storyline...I can't help wondering what novels about Colombia 25 years from now will have to say about this current period. I can only hope they'll be as sensitive and thoughtful as this one."

--THE NEW YORK TIMES BOOK REVIEW

"One of the most dazzling and devastating novels I've read in a long time."

--SAN FRANCISCO CHRONICLE

"Simultaneously propulsive and poetic, reminiscent of Isabel Allende...Listen to this new author's voice -- she has something powerful to say."

--ENTERTAINMENT WEEKLY

"Original, politically daring, and passionately written...The coming-of-age female empowerment story we need in 2018 "

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** THE FRIEDRICH AGENCY, LLC

**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

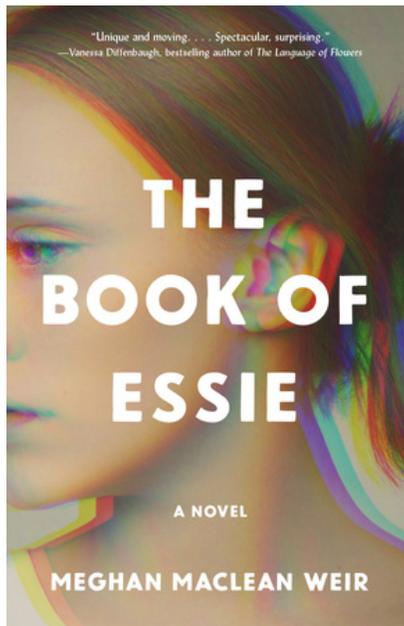
**Agent:** KENT WOLF

### Other Editions of This Title (Title Family)

	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385542739	7/18	DDay Gen Adult	
Hardcover	9780385542722	7/18	DDay Gen Adult	\$26.95/\$35.95

### Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
The Book Of Unknown Americans/HenriQuez, Cristina/TR	9780345806406	3/15	Vintage	\$15.00
Book Of Unknown, The (Ebk)/HenriQuez, Cristina/EL	9780385350853	6/14	Vintage	\$12.99
Sound Of Things Falling/VÁSquez, Juan Gabriel/TR	9781594632747	6/14	Riverhead (TR)	\$16.00
Sound Of Things Falling/VÁSquez, Juan Gabriel/EL	9781101605387	8/13	Riverhead (TR)	\$4.99
Homegoing/Gyasi, Yaa/TR	9781101971062	5/17	Vintage	\$16.00
Homegoing (Ebk)/Gyasi, Yaa/EL	9781101947142	6/16	Vintage	\$11.99



**ON SALE 5/7/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43607-2**  
**\$16.00/\$22.00**

**Category:** Fiction  
**BISAC 1:** Fiction - Family Life - General  
**BISAC 2:** Fiction - Coming Of Age  
**BISAC 3:** Fiction - Literary  
**Page Count:** 320      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 20/32      **Carton Count:** 24

### Marketing and Publicity

**Publicist:** Julie Ertl

**• Publicity:**

- Select author events
- Features and interviews
- Social Media campaign

**• Advertising:**

- National Print and Online Advertising
- Reading Group Promotion

## The Book of Essie Meghan MacLean Weir



**A debut novel of family, fame, and religion that tells the emotionally stirring, wildly captivating story of the seventeen-year-old daughter of an evangelical preacher, star of the family's hit reality show, and the secret pregnancy that threatens to blow their entire world apart.**

Esther Ann Hicks--Essie--is the youngest child on Six for Hicks, a reality television phenomenon. She's grown up in the spotlight, both idolized and despised for her family's fire-and-brimstone brand of faith. When Essie's mother, Celia, discovers that Essie is pregnant, she arranges an emergency meeting with the show's producers: Do they sneak Essie out of the country for an abortion? Do they pass the child off as Celia's? Or do they try to arrange a marriage--and a ratings-blockbuster wedding? Meanwhile, Essie is quietly pairing herself up with Roarke Richards, a senior at her school with a secret of his own to protect. As the newly formed couple attempt to sell their fabricated love story to the media--through exclusive interviews with an infamously conservative reporter named Liberty Bell--Essie finds she has questions of her own: What was the real reason for her older sister leaving home? Who can she trust with the truth about her family? And how much is she willing to sacrifice to win her own freedom?

- **GREAT EARLY RESPONSE:** The novel was an IndieNext Pick. Reviews have been extremely positive and early reader response is great (4.1 rating on Goodreads and 4 1/2 stars on Amazon). It was also a finalist for the New England Book Award.
- **AUTHOR:** Meghan MacLean Weir was raised in the rectory of her father's church, and this novel was born from the understanding of what it's like to grow up under the watchful eye of an entire community. Her upbringing gives her a unique view into the world of Christian leadership and the boundaries between public and private life.
- **READING GROUP GOLD:** Brilliantly exploring religious hypocrisy, bigotry, money, class, family, community, celebrity, and the media, *The Book of Essie* is the kind of book people will need to talk about.

"I was immediately captivated by *The Book of Essie*, a unique and moving story about a young woman whose life has been hijacked by fame, family and faith--and her spectacular, surprising plot to take it back." --Vanessa Diffenbaugh, bestselling author of *The Language of Flowers*

"Every once in a while, a novel comes along that is both timelessly beautiful and unbelievably timely. *The Book of Essie* is such a story. Meghan MacLean Weir has given us a young heroine who is at once authentic and courageous -- and a tale that is wonderful and mysterious and relentlessly surprising." --Chris Bohjalian, bestselling author of *Midwives* and *The Flight Attendant*

"The youngest daughter of an Evangelical preacher-turned-reality TV star hatches a plan to wrangle her freedom--and expose the dark truth about her family--in Weir's debut novel... Deeply sympathetic... well-paced... and the unexpected tenderness between Essie and Roarke gives the novel genuine emotional punch." --*Kirkus*

"Topical... Essie's father may be a famous evangelical preacher, but her ruthless mother, Celia, runs the family empire from behind the scenes. When her family discovers Essie is pregnant, it's decided that she should marry, but whom?... Weir's narrative features some finely nuanced characters... An incisive novel." --*Publishers Weekly*

### About the Author/Illustrator

**Author Residence:** Boston, MA

**Author Hometown:** Southbridge, MA

MEGHAN MACLEAN WEIR was raised in the rectory of her father's church in Southbridge, Massachusetts, and later moved with her family to Buffalo, New York. Her memoir, *Between Empires: A Journey from a Pediatric Resident's Perspective*, is

### Rights

**Territories:** US, Canada, open market

**Return indicator:** Full copies only

**Reprint:** Yes

**Audio:** Yes

**Book Club:** Yes

**1st Serial:** Yes

**British:** No

**Translation:** No

**Special Markets:**

**Restriction:** US, Canada, Open Mkt

**Agency:** JANKLOW & NESBIT ASSOCIATES

**Agent:** KIRBY KIM

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780525520313	6/18	Knopf	\$25.95/\$34.95
E-book	9780525520320	6/18	Knopf	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Girls From Corona Del Mar/Thorpe, Rufi/TR	9780804170079	6/15	Vintage	\$14.95/\$17.95
Girls From Corona, The (Ebk)/Thorpe, Rufi/EL	9780385351973	7/14	Vintage	\$7.99/\$13.99
Eligible/Sittenfeld, Curtis/TR	9780812980349	4/17	Random House Trade Paperbacks	\$17.00/\$23.00
Eligible (Ebk)/Sittenfeld, Curtis/EL	9780812997613	4/16	Random House	\$12.99/\$15.99
Saints For All Occasions/Sullivan, J. Courtney/TR	9780307949806	5/18	Vintage	\$16.95/\$22.95
Saints For All Occasions (Ebk)/Sullivan, J. Courtney/EL	9780307959584	5/17	Vintage	\$9.99/\$13.99
Tell Me Lies/Carola Lovering/hc	9781501169649	6/18	S&S	\$26.00
I Take You/Kennedy, Eliza/TR	9780553417845	5/16	Broadway Books	\$15.00
I Take You (Ebk)/Kennedy, Eliza/EL	9780553417838	5/15	Broadway Books	\$11.99



**ON SALE 5/14/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-307-27661-2**  
**\$16.95/\$22.95**

**Category:** Biography  
**BISAC 1:** Biography & Autobiography - Editors, Journalists, Publishers  
**BISAC 2:** History - United States - 20th Century  
**BISAC 3:** History - United States - 21st Century  
**Page Count:** 368 **Trim Size:** 6-1/8 x 9-1/4  
**Spine/Depth:** 23/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Jennifer Marshall  
**Marketing Contact:** Jessica Deitcher

- **Publicity:**
- Select author events
- Features and interviews
- Social Media campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion and Advertising including:** APSA conference; email campaign

## Reporter A Memoir Seymour M. Hersh



**From the Pulitzer Prize-winning, bestselling author and preeminent investigative journalist of our time--a heartfelt, hugely revealing memoir of a decades-long career breaking some of the most impactful stories of the last half-century, from Washington to Vietnam to the Middle East.**

Seymour Hersh's fearless reporting has earned him fame, front-page bylines in virtually every major newspaper in the free world, honors galore, and no small amount of controversy. Now in this memoir he describes what drove him and how he worked as an independent outsider, even at the nation's most prestigious publications. He tells the stories behind the stories--riveting in their own right--as he chases leads, cultivates sources, and grapples with the weight of what he uncovers, daring to challenge official narratives handed down from the powers that be. In telling these stories, Hersh divulges previously unreported information about some of his biggest scoops, including the My Lai massacre and the horrors at Abu Ghraib. There are also illuminating recollections of some of the giants of American politics and journalism: Ben Bradlee, A. M. Rosenthal, David Remnick, and Henry Kissinger among them. This is essential reading on the power of the printed word at a time when good journalism is under fire as never before.

- **THE INVESTIGATIVE JOURNALIST OF A GENERATION:** One of the boldest and most accomplished investigative journalists of the last fifty years, Hersh has been on the staffs of *The New York Times* and *The New Yorker*, and his name has appeared on the front page of nearly every major newspaper in the world. He is also the author of ten books.
- **NEW REVELATIONS:** New material on Hersh's biggest stories--the massacre at My Lai, the roles of Richard Nixon and Henry Kissinger in extending the Vietnam War, Watergate, Israel's destruction of a nuclear reactor in Iraq, the torture regime at Abu Ghraib, the killing of Osama bin Laden--as well as intimate details of his relationships with his legendary editors (A. M. Rosenthal, William Shawn, David Remnick).
- **ACCOLADES:** Hersh's awards include five George Polk Awards, a Pulitzer Prize for International Reporting, a Scripps Howard Public Service Award, the National Book Critics Circle Award, the *Los Angeles Times* Book Prize, two National Magazine Awards, and the George Orwell Award.
- **CLASSIC BOOKS BY JOURNALISTS:** This book joins the company of huge and longtime sellers written by Walter Cronkite, David Brinkley, and Woodward and Bernstein.
- **STRONG REVIEW COVERAGE:** *Reporter* has already received glowing praise from *The Washington Post*, *The New York Times Book Review*, *Bookforum*, *The Intercept*, *Rolling Stone*, *The New Republic*, *The Christian Science Monitor*, and elsewhere. It is bound to become a classic of the genre.

"A master class in the craft of reporting." --**Alan Rusbridger**, *The New York Times Book Review*

"Reporter is a miracle. . . The stories brim with humor, wit, poignancy, pointillist portraits of brilliant color--above all, [Hersh's] own voice." --**Andrew Meier**, *Bookforum*

"One of the most compelling and significant books ever written about American journalism." --**Jon Schwarz**, *The Intercept*

## About the Author/Illustrator

**Author Residence:** Washington D.C.

**Author Hometown:** Chicago, IL

SEYMOUR M. HERSH has been a staff writer for *The New Yorker* and *The New York Times*. He established himself at the forefront of investigative journalism in 1970 when he was awarded a Pulitzer Prize for his exposé of the massacre in My Lai, Vietnam. Since then he has received the George Polk Award five times, the National Magazine Award for Public Interest twice, the *Los Angeles Times* Book Prize, the National Book Critics Circle Award, the George Orwell Award. and dozens of other awards. He lives in Washington. D.C.

## Rights

**Territories:** World

**Audio:** Yes

**British:** Yes

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** INTERNATIONAL CREATIVE  
 MANAGEM

**Reprint:** Yes

**1st Serial:** No

**Special Markets:**

**Agent:** ESTHER  
 NEWBERG

### Author's Previous Titles (Sales Track)

The Killing of Osama bin Laden/Hersh, Se...  
 Chain of Command/Hersh, Seymour/TR  
 The Dark Side of Camelot/Hersh, Seymour/...  
 Against All Enemies/TR  
 The Samson Option/TR  
 Target Is Destroyed/TR

### ISBN

9781784784393  
 9780060955373  
 9780316360678  
 9780345427489  
 9780679743316  
 9780394755274

### On sale

05/17  
 07/05  
 9/98  
 6/98  
 1/93  
 9/87

### Publisher

Verso  
 Harper Perennial  
 Back Bay Books  
 Ballantine Books  
 Vintage  
 Vintage

### Price US/Can.

\$14.95  
 \$16.99  
 \$18.00  
 \$8.95/\$12.50  
 \$12.00/\$15.00  
 \$4.95/\$6.50

### Comparative Titles by Other Authors

The Death Of Truth/Kakutani, Michiko/HC  
 Reporting/Remnick, David/TR

### ISBN

9780525574828  
 9780307275752

### On sale

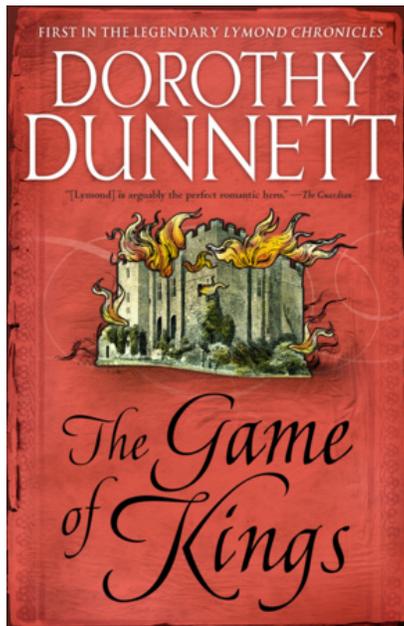
7/18  
 5/07

### Publisher

Tim Duggan Books  
 Vintage

### Price US/Can.

\$22.00/\$28.00  
 \$17.00/\$23.00



**ON SALE 5/14/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56524-6**  
**\$18.00**

**Category:** Historical Fiction  
**BISAC 1:** Fiction - Historical - General  
**BISAC 2:** Fiction - Romance - Historical - Scottish  
**BISAC 3:** Fiction - Sagas  
**Page Count:** 560      **Trim Size:** 6-1/8 x 9-1/4  
**Spine/Depth:** 29/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Russell Perreault  
**Marketing Contact:** Laura Chamberlain

- **Publicity:**
  - Social Media campaign
- **Advertising:**
  - National Print and Online Advertising

## The Game of Kings

Book One in the Legendary Lymond Chronicles Series/Series #:  
**LYMOND CHRONICLES**  
**Dorothy Dunnett**



With all the political intrigue of *Game of Thrones* combined with the sweeping romanticism of *Outlander*, the first book in the legendary Lymond Chronicles finds Francis Crawford of Lymond--traitor, murderer, nobleman--returning to Scotland to redeem his reputation and save his home.

It is 1547, and Scotland has been humiliated by an English invasion and is threatened by further intrigues from beyond its borders. Yet it is still free. Paradoxically, its freedom may depend on a man who stands accused of treason. He is Francis Crawford of Lymond, a scapegrace nobleman of crooked felicities and murderous talents, possessed of a scholar's erudition and a tongue as wicked as a rapier. In *The Game of Kings*, this extraordinary antihero returns to the country that has outlawed him with both the will and the cunning to clear his name and defend his people--even if it costs him his life.

- **"BEFORE GEORGE R. R. MARTIN THERE WAS . . .":** *The Game of Kings* and *A Game of Thrones* don't just share title similarities: they share fans--and ought to share more of them. Dunnett's novels might not feature dragons, but they do contain the same rich characters, brutal action, and brilliantly devised political machinations that readers flock to Martin for. Vintage has been Dunnett's American publisher for more than twenty years, and we're excited to introduce her thrilling books to this well-established audience.
- **OPTIONED FOR TV:** Mammoth Screen, the producers of the hit historical shows *Victoria* and *Poldark*, has optioned the Lymond Chronicles with plans to turn it into another epic series. This is the perfect time to relaunch these unparalleled books. As *The Game of Kings's* memorable first line states: "Lymond is back."
- **"THE LITERARY EQUIVALENT OF THE VELVET UNDERGROUND":** This is what novelist Alaya Dawn Johnson memorably compared the Lymond Chronicles to in a piece for NPR: "Not many people bought the books, but everyone who did wrote a novel." Authors who cite Dunnett as one of their major influences include Diana Gabaldon, Leigh Bardugo, Kim Stanley Robinson, Ellen Kushner, Guy Gavriel Kay, Joanna Bourne, Cassandra Clare, and Max Gladstone.
- **RESPLENDENT ROMANCE:** When recently asked by *Entertainment Weekly* about her favorite literary crush, Chelsea Clinton said, "Francis Crawford of Lymond. I fell in literary love when I first met him the summer I was eighteen or nineteen and every time I've re-read his chronicles, I understand why he captured and held my heart." He is truly one of the greatest romantic heroes of all time, drawing comparisons to Lord Peter Wimsey, James Bond, D'Artagnan, Ivanhoe, Lawrence of Arabia, and Lord Byron. He is the thinking woman's ultimate sex symbol.
- **UNPARALLELED ACTION:** Dunnett writes fight scenes that put most action movies to shame--as well as the canon's best. Wrote *The New York Times*, "Dunnett can describe a duel more convincingly than Dumas." This is particularly true of the epic brother-against-brother sword fight in the opening volume of the series. Marie Brennan, author of *A Natural History of Dragons*, has written not one but *two* articles for Tor.com about how influential this scene has been to her own writing and said, "*The Game of Kings* contains the single best duel I have ever read in a novel."

"Francis Crawford is arguably the perfect romantic hero." --*The Guardian*

"I love the Lymond Chronicles (and pretty much everything Dorothy Dunnett wrote)."  
 --Chelsea Clinton

"[Dunnett's] hero is as polished and perceptive as Lord Peter Wimsey and as resourceful as James Bond." --*The New York Times Book Review*

## About the Author/Illustrator

**Author Hometown:** Dunfermline, Fife, Scotland

## Rights

**Territories:** US and open market (no Canada)

**Audio:**

**British:**

**Restriction:** US, Opn Mkt (no CAN)

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

**Agency:** GELFMAN SCHNEIDER LITERARY AGE

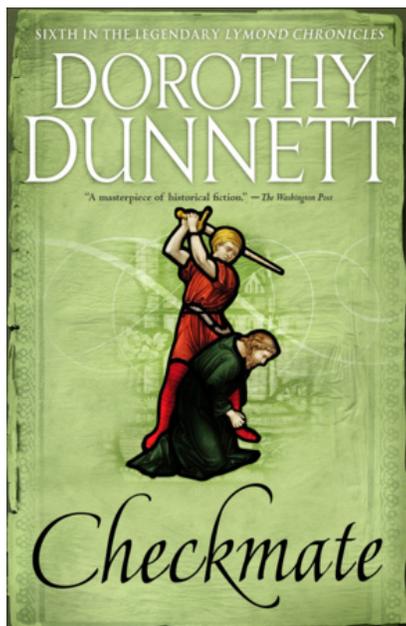
**Reprint:**

**1st Serial:**

**Special Markets:**

**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307762320	8/10	Vintage	
Trade Paper	9780679777434			
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Queens' Play/Dunnett, Dorothy/TR	9780679777441	4/97	Vintage	\$17.95
The Disorderly Knights/Dunnett, Dorothy/...	9780679777458	6/97	Vintage	\$17.00
Pawn In Frankincense/Dunnett, Dorothy/TR	9780679777465	6/97	Vintage	\$17.00
The Ringed Castle/Dunnett, Dorothy/TR	9780679777472	9/97	Vintage	\$18.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Game Of Thrones, A (Mti)/Martin, George R. R./TR	9780553386790	3/11	Bantam	\$18.00/\$24.00
Outlander/Gabaldon, Diana/TR	9780385319959	8/98	Delta	\$18.00
Master and Commander/O'Brian, Patrick/TR	9780393307054	8/90	W.W. Norton	\$15.95
Song of Achilles, The/Miller, Madeline/	9780062060624	8/12	Ecco	\$16.99



**ON SALE 5/14/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56529-1**  
**\$18.00**

**Category:** Historical Fiction  
**BISAC 1:** Fiction - Historical - General  
**BISAC 2:** Fiction - War & Military  
**BISAC 3:** Fiction - Thrillers - Historical  
**Page Count:** 608      **Trim Size:** 6-1/8 x 9-1/4  
**Spine/Depth:** 31/32      **Carton Count:** 24  
**Illustrations:** 1 MAP

## Marketing and Publicity

**Publicist:** Russell Perreault

**• Publicity:**

- Social Media campaign

**• Advertising:**

- National Print and Online Advertising

## Checkmate

Book Six in the Legendary Lymond Chronicles Series/Series #:  
**LYMOND CHRONICLES**  
**Dorothy Dunnett**



In the stunning conclusion to the legendary Lymond Chronicles, Francis Crawford of Lymond leads an army against England--and a final fight against the enemies that would like nothing more than to see this resilient Scottish rogue, and all that he loves, permanently vanquished.

It is now 1557 and Francis Crawford of Lymond has returned to France to marshal forces in the Scottish struggle against England. But even as he attains brilliant success on the battlefield, his haunted past becomes a subject of intense interest to forces on both sides. For whoever knows the secret of Lymond's parentage possesses the power to control him--or destroy him. With his country, his family, his great love, and his very life at stake, it's time for Lymond to make his final moves.

- **"BEFORE GEORGE R. R. MARTIN THERE WAS . . .":** *The Game of Kings* and *A Game of Thrones* don't just share title similarities: they share fans--and ought to share more of them. Dunnett's novels might not feature dragons, but they do contain the same rich characters, brutal action, and brilliantly devised political machinations that readers flock to Martin for. Vintage has been Dunnett's American publisher for more than twenty years, and we're excited to introduce her thrilling books to this well-established audience.
- **OPTIONED FOR TV:** Mammoth Screen, the producers of the hit historical shows *Victoria* and *Poldark*, has optioned the Lymond Chronicles with plans to turn it into another epic series. This is the perfect time to relaunch these unparalleled books. As *The Game of Kings*'s memorable first line states: "Lymond is back."
- **ENDGAME:** Everything, everything, everything has been leading up to this: one of the most suspenseful and satisfying finales ever composed. This is a stay-up-until-3-a.m., sob-through-the-whole-final-act read.
- **SERIOUSLY SHIPWORTHY:** The beautiful and tragic romance between Lymond and Philippa has built and built over the course of six books, guided by Dunnett's subtle and masterful plotting. Readers will be dying to find out if they can somehow, against all odds, earn a happy ending.
- **FASCINATING FIGURES:** Every book in the Lymond Chronicles includes compelling, real-life historical personages, from Ivan the Terrible to Mary Queen of Scots. But the final volume of the series features some of its most noteworthy personalities, such as the soon-to-be Queen Elizabeth, and the reputed seer Nostradamus.
- **EAT YOUR HEART OUT, M. NIGHT SHYAMALAN:** In this final installment, Dunnett unfurls twist after shocking twist--but manages to do so in such a way that she always stays perfectly true to her story, setting, and characters.

"The last volume of the life and ferociously exciting adventures of Francis Crawford. . . . Now the pattern of the tapestry may be seen whole, the secrets agonizingly revealed. . . . A very considerable achievement." --*The Times* (London)

"First-rate. . . . Suspenseful. . . . Her hero, in his rococo fashion, is as polished and perceptive as Lord Peter Wimsey and as resourceful as James Bond." --*The New York Times Book Review*

"A masterpiece of historical fiction." --*Washington Post Book World*

## About the Author/Illustrator

**Author Hometown:** Dunfermline, Fife, Scotland

DOROTHY DUNNETT was born in 1923 in Dunfermline, Fife, Scotland. Her first novel, *The Game of Kings*, was published in 1961. She published twenty-two books in total, including the six-part Lymond Chronicles and the eight-part Niccolò series. Also an accomplished professional portrait painter, Dunnett exhibited at the Royal Scottish Academy on many occasions and had portraits commissioned by a number of prominent public figures in

## Rights

**Territories:** US and open market (no Canada)

**Audio:**

**British:**

**Restriction:** US, Opn Mkt (no CAN)

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

**Agency:** GELFMAN SCHNEIDER LITERARY AGE

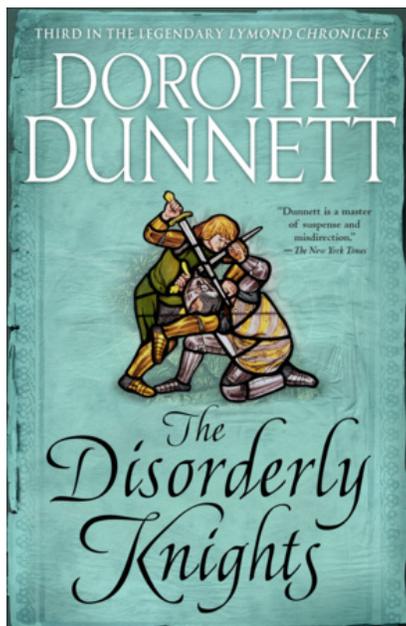
**Reprint:**

**1st Serial:**

**Special Markets:**

**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307762290	8/10	Vintage	
Trade Paper	9780679777489			
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Game Of Kings/Dunnett, Dorothy/TR	9780679777434	4/97	Vintage	\$17.00
Queens' Play/Dunnett, Dorothy/TR	9780679777441	4/97	Vintage	\$17.95
The Disorderly Knights/Dunnett, Dorothy/...	9780679777458	6/97	Vintage	\$17.00
Pawn In Frankincense/Dunnett, Dorothy/TR	9780679777465	6/97	Vintage	\$17.00
The Ringed Castle/Dunnett, Dorothy/TR	9780679777472	9/97	Vintage	\$18.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Dance With Dragons, A/Martin, George R. R./TR	9780553385953	10/13	Bantam	\$18.00/\$21.00
Breath Of Snow And Ashes, A/Gabaldon, Diana/TR	9780385340397	8/06	Delta	\$20.00
Song of Achilles, The/Miller, Madeline/TR	9780062060624	8/12	Ecco	\$16.99



**ON SALE 5/14/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56526-0**  
**\$18.00**

**Category:** Historical Fiction  
**BISAC 1:** Fiction - Historical - General  
**BISAC 2:** Fiction - Romance - Historical - Scottish  
**BISAC 3:** Fiction - Sagas  
**Page Count:** 528      **Trim Size:** 6-1/8 x 9-1/4  
**Spine/Depth:** 27/32      **Carton Count:** 24

### Marketing and Publicity

**Publicist:** Russell Perreault  
**• Publicity:**  
 • Social Media campaign

**• Advertising:**  
 • National Print and Online Advertising

## The Disorderly Knights

Book Three in the Legendary Lymond Chronicles Series/Series #: LYMOND CHRONICLES  
**Dorothy Dunnett**



In the third volume of the legendary Lymond Chronicles, Francis Crawford of Lymond is dispatched to embattled Malta to assist an order of crusading knights in defending the island against the Turks--only to discover that the greatest threat to the knights may lie within their own ranks.

Having refused a commission from the dowager queen of Scotland, Lymond turns mercenary, heading to Malta to observe the Crusading Order of Knights Hospitaller of St. John, a brotherhood in the mode of the Knights Templar, sworn to cast off earthly temptations and defend Christendom at all costs. The Knights' beloved de facto leader, Sir Graham Reid Malett, is devout and charming, and openly declares it his secondary mission to turn Lymond from his mercenary ways and bring him into the order. But as the Turkish fleet launches a series of devastating attacks, Lymond comes to realize that there may be a much deadlier enemy closer at hand: an adversary who is as subtle as he is savage, and whose piety conceals an absolute genius for evil.

- **"BEFORE GEORGE R. R. MARTIN THERE WAS . . .":** *The Game of Kings* and *A Game of Thrones* don't just share title similarities: they share fans--and ought to share more of them. Dunnett's novels might not feature dragons, but they do contain the same rich characters, brutal action, and brilliantly devised political machinations that readers flock to Martin for. Vintage has been Dunnett's American publisher for more than twenty years, and we're excited to introduce her thrilling books to this well-established audience.
- **OPTIONED FOR TV:** Mammoth Screen, the producers of the hit historical shows *Victoria* and *Poldark*, has optioned the Lymond Chronicles with plans to turn it into another epic series. This is the perfect time to relaunch these unparalleled books. As *The Game of Kings's* memorable first line states: "Lymond is back."
- **A DEADLY ENEMY:** This is the book in which Lymond's nemesis is finally introduced--the only character who can match him in boldness and cunning. The events of this novel set in motion the overarching story that will carry the reader at pulse-pounding speed through the rest of the series.
- **KNIGHTS OF THE CROSS:** The Knights Templar, and other similar orders of religious warriors, still hold a unique fascination, and the combination of faith, fighting, and treachery among the Knights Hospitaller will intrigue and delight readers.
- **MERRY MEN:** *The Disorderly Knights* also sees Lymond assembling a delightful band of mercenary sidekicks who will play recurring parts in the subsequent novels.
- **ALLURING AMBIENCE:** Dunnett's expert evocation of exotic settings, including Malta and Tripoli, add even more color and enchantment. Even better, Dunnett's attitude is remarkably modern: the knights aren't necessarily the good guys and the Turks the bad: nuance abounds and takes the narrative to surprising and shocking places.

"Vivid, engaging, densely plotted. . . . Dunnett is a master of suspense and misdirection."  
 --*The New York Times*

"With shrewd psychological insight and a rare gift of narrative and descriptive power, Dorothy Dunnett reveals the color, wit, lushness . . . and turbulent intensity of one of Europe's greatest eras." --*The News & Observer* (Raleigh, NC)

"Detailed research, baroque imagination, staggering dramatic twists, multilingual literary allusions and scenes that can be very funny." --*The Times* (London)

### About the Author/Illustrator

**Author Hometown:** Dunfermline, Fife, Scotland

DOROTHY DUNNETT was born in Dunfermline, Scotland. She is the author of the Francis Crawford of Lymond novels; the House of Niccolò novels; seven mysteries; *King Hereafter*, an epic novel about Macbeth; and the text of *The Scottish Highlands*, a book of

### Rights

**Territories:** US and open market (no Canada)

**Return indicator:** Full copies only

**Reprint:**

**Audio:**

**Book Club:**

**1st Serial:**

**British:**

**Translation:**

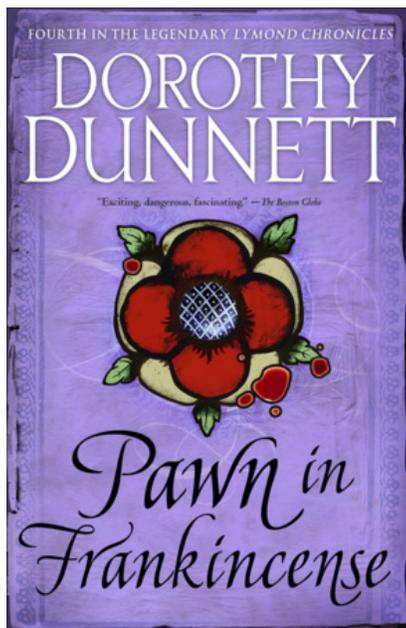
**Special Markets:**

**Restriction:** US, Opn Mkt (no CAN)

**Agency:** GELFMAN SCHNEIDER LITERARY AGE

**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307762306	8/10	Vintage	
Trade Paper	9780679777458			
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Game Of Kings/Dunnett, Dorothy/TR	9780679777434	4/97	Vintage	\$17.00
Queens' Play/Dunnett, Dorothy/TR	9780679777441	4/97	Vintage	\$17.95
Pawn In Frankincense/Dunnett, Dorothy/TR	9780679777465	6/97	Vintage	\$17.00
The Ringed Castle/Dunnett, Dorothy/TR	9780679777472	9/97	Vintage	\$18.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Storm Of Swords, A (Mti)/Martin, George R. R./TR	9780345543974	3/13	Bantam	\$18.00/\$21.00
Voyager (Mti)/Gabalton, Diana/TR	9781101966129	8/17	Bantam	\$18.00
H M S Surprise/Obrian, Patrick/TR	9780393307610	5/91	WW Norton	\$34.95/\$41.99
Song of Achilles, The/Miller, Madeline/TR	9780062060624	8/12	Ecco	\$16.99



**ON SALE 5/14/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56527-7**  
**\$18.00**

**Category:** Historical Fiction  
**BISAC 1:** Fiction - Historical - General  
**BISAC 2:** Fiction - Action & Adventure  
**BISAC 3:** Fiction - War & Military  
**Page Count:** 512      **Trim Size:** 6-1/8 x 9-1/4  
**Spine/Depth:** 26/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Russell Perreault

- **Publicity:**
- Social Media campaign

- **Advertising:**
- National Print and Online Advertising

## Pawn in Frankincense

Book Four in the Legendary Lymond Chronicles Series/Series #:  
**LYMOND CHRONICLES**  
**Dorothy Dunnett**



In this fourth book in the legendary Lymond Chronicles, Francis Crawford of Lymond embarks on a desperate and deadly journey across the Ottoman Empire in search of his kidnapped child.

Somewhere within the bejeweled labyrinth of the Ottoman Empire, a child is hidden. Now his father, Francis Crawford of Lymond, soldier of fortune and the exiled heir of Scottish nobility, is searching for him while ostensibly engaged on a mission to the Turkish Sultan. At stake is the political order of three continents, for Lymond's child is a pawn in a cutthroat game whose gambits include treason, enslavement, and murder. In the game's final move, which is played inside the harem of the Topkapi palace, Lymond will come face to face with his most implacable enemy, and the dreadful ambiguities of his own nature

- **"BEFORE GEORGE R. R. MARTIN THERE WAS . . .":** *The Game of Kings* and *A Game of Thrones* don't just share title similarities: they share fans--and ought to share more of them. Dunnett's novels might not feature dragons, but they do contain the same rich characters, brutal action, and brilliantly devised political machinations that readers flock to Martin for. Vintage has been Dunnett's American publisher for more than twenty years, and we're excited to introduce her thrilling books to this well-established audience.
- **OPTIONED FOR TV:** Mammoth Screen, the producers of the hit historical shows *Victoria* and *Poldark*, has optioned the Lymond Chronicles with plans to turn it into another epic series. This is the perfect time to relaunch these unparalleled books. As *The Game of Kings's* memorable first line states: "Lymond is back."
- **PEAK TENSION:** Everything Dunnett has set up so far comes to a thrilling and climactic head in this book. It features some of the most intense scenes of the entire series.
- **PUSHED TO THE LIMIT:** Just how far is Lymond willing to go? Dunnett plays with her main character's moral gray areas in ways that are fascinating and bold.
- **DEADLY GAME:** Remember that scene in the first Harry Potter book, where Harry and his friends are forced to play a deadly game of chess with themselves as the pieces? Well, Dunnett did it first, with significantly more suspense, surprises, and blood.
- **GRUESOMELY GOOD:** *Pawn in Frankincense* features one of the most shocking, horrific deaths you'll ever encounter. The Mountain killing Oberyn Martell? Meh. Viserys Targaryen's crown of gold? Pfft. The Red Wedding? In comparison, a delightful party!
- **FEMALE FOIL:** Philippa Somerville, the most important and arguably the best female character in a series brimming with wonderful women, really comes into her own in this book, making it abundantly clear why she's the perfect match for Lymond.

"Breathtaking. . . . A game of chess using live players, with instant death as the reward for capture--at the merciless court of Suleiman the Magnificent. . . . Marvelous." --*The Times* (London)

"Dunnett is a name to conjure with. Her work exemplifies the best the genre can offer." --*The Christian Science Monitor*

"Splendidly colored scenes. . . . Always exciting, dangerous, fascinating." --*The Boston Globe*

## About the Author/Illustrator

**Author Hometown:** Dunfermline, Fife, Scotland

DOROTHY DUNNETT was born in Dunfermline, Scotland. She is the author of the Francis Crawford of Lymond novels; the House of Niccolò novels; seven mysteries; *King Hereafter*, an epic novel about Macbeth; and the text of *The Scottish Highlands*, a book of photographs by David Paterson, on which she collaborated with her husband, Sir Alastair Dunnett. In 1992, Queen Elizabeth appointed her an Officer of the Order of the British

## Rights

**Territories:** US and open market (no Canada)

**Audio:**

**British:**

**Restriction:** US, Opn Mkt (no CAN)

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

**Agency:** GELFMAN SCHNEIDER LITERARY AGE

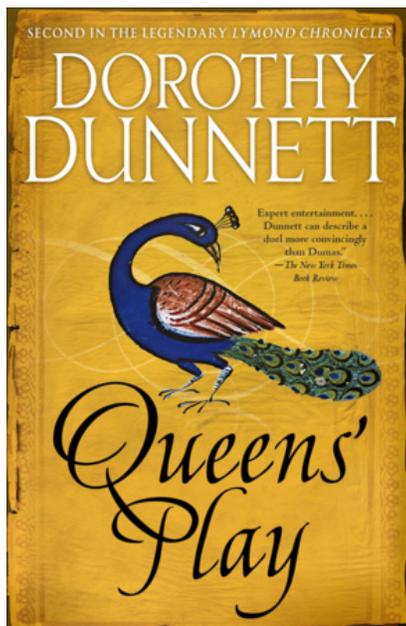
**Reprint:**

**1st Serial:**

**Special Markets:**

**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307762368	8/10	Vintage	
Trade Paper	9780679777465			
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Game Of Kings/Dunnett, Dorothy/TR	9780679777434	4/97	Vintage	\$17.00
Queens' Play/Dunnett, Dorothy/TR	9780679777441	4/97	Vintage	\$17.95
The Disorderly Knights/Dunnett, Dorothy/...	9780679777458	6/97	Vintage	\$17.00
The Ringed Castle/Dunnett, Dorothy/TR	9780679777472	9/97	Vintage	\$18.95
Checkmate/Dunnett, Dorothy/TR	9780679777489	9/97	Vintage	\$17.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Feast For Crows, A/Martin, George R. R./TR	9780553582031	10/07	Bantam	\$18.00/\$21.00
Drums Of Autumn/Gabaldon, Diana/TR	9780385335980	8/01	Delta	\$18.00
Song of Achilles, The/Miller, Madeline/TR	9780062060624	8/12	Ecco	\$16.99



**ON SALE 5/14/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56525-3**  
**\$18.00**

**Category:** Historical Fiction  
**BISAC 1:** Fiction - Historical - General  
**BISAC 2:** Fiction - Romance - Historical - Scottish  
**BISAC 3:** Fiction - Sagas  
**Page Count:** 448      **Trim Size:** 6-1/8 x 9-1/4  
**Spine/Depth:** 23/32      **Carton Count:** 24

### Marketing and Publicity

- Publicist:** Russell Perreault
- **Publicity:**
    - Social Media campaign
  - **Advertising:**
    - National Print and Online Advertising

## Queens' Play

Book Two in the Legendary Lymond Chronicles Series/Series #:  
**LYMOND CHRONICLES**  
**Dorothy Dunnett**



This second book in the legendary Lymond Chronicles finds Francis Crawford of Lymond as a guest of the decadent French court--and embroiled in a dangerous game to prevent the assassination of Mary Queen of Scots.

Having miraculously cleared his name of charges of murder and treason, Francis Crawford of Lymond is still hardly the type to settle down to a peaceful life. Somewhat at loose ends, he allows himself to be persuaded to embark on a secret mission to protect the Scottish queen, who, though still a little girl, is already the object of malicious intrigues that extend from her native country to the court of France. So to France Lymond travels, exercising his sword hand and his agile wit while also undertaking the most unlikely of masquerades, all to make sure that his charge's royal person stays intact. But with his recent ordeal weighing more heavily on Lymond than he would ever admit, he finds himself sinking a little too deeply into his devious disguise--and risks losing himself completely.

- **"BEFORE GEORGE R. R. MARTIN THERE WAS . . .":** *The Game of Kings* and *A Game of Thrones* don't just share title similarities: they share fans--and ought to share more of them. Dunnett's novels might not feature dragons, but they do contain the same rich characters, brutal action, and brilliantly devised political machinations that readers flock to Martin for. Vintage has been Dunnett's American publisher for more than twenty years, and we're excited to introduce her thrilling books to this well-established audience.
- **OPTIONED FOR TV:** Mammoth Screen, the producers of the hit historical shows *Victoria* and *Poldark*, has optioned the Lymond Chronicles with plans to turn it into another epic series. This is the perfect time to relaunch these unparalleled books. As *The Game of Kings's* memorable first line states: "Lymond is back."
- **WORLD-BUILDING:** In this second volume, Dunnett expands her sixteenth-century setting far beyond Scotland and England, as French and Irish players put their own pieces on the board, building toward a dramatic international conflagration.
- **CHARACTER-BUILDING:** Lymond's mental and physical prowess are almost ridiculously unmatched, so the ways in which Dunnett uses the second book in her series to slowly reveal his hidden vulnerabilities is masterful.
- **THRILLING FEATS:** The lavish corruption of the French court is brilliantly and biting portrayed by Dunnett--and results in some of her most stunning set pieces, including a deadly wrestling match, a leopard hunt, and a race across Parisian rooftops.
- **HEATING UP:** Lymond first meets one of his major romantic foils in this book: Oonagh O'Dwyer, a sharp, cynical Irish patriot for whom the freedom of her country comes above all else--and whose interests, when faced with Lymond's, are dramatically misaligned.

"Dorothy Dunnett is a storyteller who could teach Scheherazade a thing or two about suspense, pace and invention." -- *The New York Times Book Review*

"Dunnett evokes the sixteenth century with an amazing richness of allusion and scholarship, while keeping a firm control on an intricately twisting narrative. She has another more unusual quality . . . an ability to check her imagination with irony, to mix high romance with wit." --*Sunday Times* (London)

"Dorothy Dunnett is one of the greatest tale spinners since Dumas. . . . Breathlessly exciting." --*The Plain Dealer* (Cleveland)

### About the Author/Illustrator

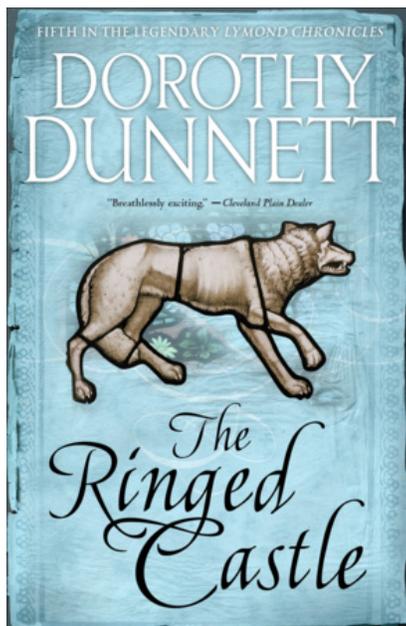
**Author Hometown:** Dunfermline, Fife, Scotland

DOROTHY DUNNETT was born in Dunfermline, Scotland. She is the author of the Francis Crawford of Lymond novels: the House of Niccolò novels: seven mvsteries: *Kina*

### Rights

<b>Territories:</b> US and open market (no Canada)	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>
<b>Restriction:</b> US, Opn Mkt (no CAN)	<b>Agency:</b> GELFMAN SCHNEIDER LITERARY AGE	<b>Agent:</b>

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307762375	8/10	Vintage	
Trade Paper	9780679777441			
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Game Of Kings/Dunnett, Dorothy/TR	9780679777434	4/97	Vintage	\$17.00
The Disorderly Knights/Dunnett, Dorothy/...	9780679777458	6/97	Vintage	\$17.00
Pawn In Frankincense/Dunnett, Dorothy/TR	9780679777465	6/97	Vintage	\$17.00
The Ringed Castle/Dunnett, Dorothy/TR	9780679777472	9/97	Vintage	\$18.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Clash Of Kings, A (Mti)/Martin, George R. R./TR	9780345535412	3/12	Bantam	\$18.00/\$21.00
Dragonfly In Amber (Mti)/Gabaldon, Diana/TR	9780399177682	3/16	Bantam	\$18.00
Post Captain/O'Brian, Patrick/TR	9780393307061	8/90	W.W. Norton	\$16.95
Song of Achilles, The/Miller, Madeline/TR	9780062060624	8/12	Ecco	\$16.99



**ON SALE 5/14/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56528-4**  
**\$18.00**

Category: Historical Fiction  
 BISAC 1: Fiction - Literary  
 BISAC 2: Fiction - Historical - General  
 BISAC 3: Fiction - Thrillers - Historical  
 Page Count: 544 Trim Size: 6-1/8 x 9-1/4  
 Spine/Depth: 28/32 Carton Count: 24

## Marketing and Publicity

Publicist: Russell Perreault

- **Publicity:**
- Social Media campaign

- **Advertising:**
- National Print and Online Advertising

## The Ringed Castle

Book Five in the Legendary Lymond Chronicles Series/Series #:  
**LYMOND CHRONICLES**  
**Dorothy Dunnett**



In the fifth book in the legendary Lymond Chronicles, Francis Crawford of Lymond exiles himself to the barbaric Russian court of Ivan the Terrible, only to find he can't outrun others' lethal ploys--or his own past.

Still reeling from the traumatic events of *Pawn in Frankincense*, Francis Crawford of Lymond decides to flee from them, moving to Muscovy, where he becomes advisor and general to the half-mad tsar. He swiftly finds himself battling a Cossack prince and Crimean Tartars, along with other deadly games. Yet even as Lymond tries to civilize a court that is still frozen in the attitudes of the Middle Ages, forces in England conspire to enlist this infinitely useful man in their own schemes. Lymond's past is catching up to him, and inevitably it will compel him to return to face the family he's forsaken, the woman he imprudently married, and the country that still owns him, body and soul.

- **"BEFORE GEORGE R. R. MARTIN THERE WAS . . .":** *The Game of Kings* and *A Game of Thrones* don't just share title similarities: they share fans--and ought to share more of them. Dunnett's novels might not feature dragons, but they do contain the same rich characters, brutal action, and brilliantly devised political machinations that readers flock to Martin for. Vintage has been Dunnett's American publisher for more than twenty years, and we're excited to introduce her thrilling books to this well-established audience.
- **OPTIONED FOR TV:** Mammoth Screen, the producers of the hit historical shows *Victoria* and *Poldark*, has optioned the Lymond Chronicles with plans to turn it into another epic series. This is the perfect time to relaunch these unparalleled books. As *The Game of Kings's* memorable first line states: "Lymond is back."
- **TERRIBLE TSAR:** The violent and mysterious Russian court is inescapably intriguing, and readers will be fascinated to discover some of the history of a country that's never been a more important--or infamous--international player than it is today.
- **PENULTIMATE PLAY:** This is sort of the *Empire Strikes Back* of the Lymond Chronicles: things get *dark*, thrusting the reader with increased urgency and desperation toward the final installment in the series, *Checkmate*.
- **FLAWED HERO:** Lymond is never more compelling than when he's risking everything and making terrible, terrible choices. These attributes are well on display here, and they're what make him such a finely crafted character: you can hardly tell if you want to hug him or shake him silly, but you never stop rooting for (and loving) him.
- **REAL CONSEQUENCES:** As a recent article in *The Guardian* acknowledged, "Dunnett rivals George R. R. Martin in her willingness to kill off characters." She's prepared to cause them permanent physical and psychological damage, too. All of this adds a heavy and realistic--but satisfying--weight to her stories.

"Dunnett is a name to conjure with. Her work exemplifies the best the genre can offer. It combines the accuracy of exhaustive historical research with a gripping story to give the reader a visceral as well as cerebral understanding of an epoch." --*The Christian Science Monitor*

"A very stylish blend of high romance and high camp. Her hero, the enigmatic Lymond, [is] Byron crossed with Lawrence of Arabia. . . . He moves in an aura of intrigue, hidden menace, and sheer physical daring." --*The Times Literary Supplement* (London)

"Ingenious and exceptional . . . its effect brilliant, its pace swift and colorful, and its multi-linear plot spirited and absorbing." --*Boston Herald*

## About the Author/Illustrator

Author Hometown: Dunfermline, Fife, Scotland

DOROTHY DUNNETT was born in Dunfermline, Scotland. She is the author of the Francis Crawford of Lymond novels; the House of Niccolò novels; seven mysteries; *King*

## Rights

Territories: US and open market (no Canada)

Audio:

British:

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club:

Translation:

Agency: GELFMAN SCHNEIDER LITERARY AGE

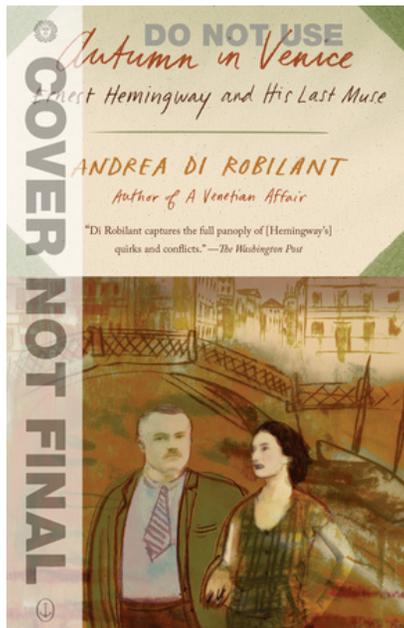
Reprint:

1st Serial:

Special Markets:

Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307762399	8/10	Vintage	
Trade Paper	9780679777472			
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Game Of Kings/Dunnett, Dorothy/TR	9780679777434	4/97	Vintage	\$17.00
Queens' Play/Dunnett, Dorothy/TR	9780679777441	4/97	Vintage	\$17.95
The Disorderly Knights/Dunnett, Dorothy/...	9780679777458	6/97	Vintage	\$17.00
Pawn In Frankincense/Dunnett, Dorothy/TR	9780679777465	6/97	Vintage	\$17.00
Checkmate/Dunnett, Dorothy/TR	9780679777489	9/97	Vintage	\$17.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Dance With Dragons, A/Martin, George R. R./TR	9780553385953	10/13	Bantam	\$18.00/\$21.00
The Fiery Cross/Gabaldon, Diana/TR	9780385336765	10/02	Delta	\$20.00
Song of Achilles, The/Miller, Madeline/TR	9780062060624	8/12	Ecco	\$16.99



**ON SALE 5/14/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-101-97038-6**  
**\$16.95/\$22.95**  
**History: Knopf HC, June 2018**

**Category:** Biography  
**BISAC 1:** Biography & Autobiography - Literary Figures  
**BISAC 2:** Literary Criticism - Books & Reading  
**BISAC 3:** Literary Criticism - American - General  
**Page Count:** 368 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 23/32 **Carton Count:** 24

## Marketing and Publicity

- **Publicity:**
- Social Media campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion and Advertising including:** MLA Conference; Fall Literature Brochure

## Autumn in Venice Andrea di Robilant



**Perfect for fans of *The Paris Wife*! The story of Ernest Hemingway's love affair with Venice, and the eighteen-year-old muse he found there.**

In the fall of 1948, Ernest Hemingway and his fourth wife traveled for the first time to Venice, which Hemingway called "absolutely god-damned wonderful." A year shy of his fiftieth birthday, Hemingway hadn't published a novel in nearly a decade when he met and fell in love with Adriana Ivancich, a striking Venetian girl just out of finishing school. Here Andrea di Robilant re-creates with sparkling clarity this surprising, years-long relationship, during which Adriana inspired a man thirty years her senior to complete his great final work. Hemingway used Adriana as the model for Renata in *Across the River and into the Trees*, and continued to visit Venice to see her; when the Ivanciches traveled to Cuba, Adriana was there as he wrote *The Old Man and the Sea*. This illuminating story of writer and muse--which also examines the cost to a young woman of her association with a larger-than-life literary celebrity--is an intimate look at the fractured heart and changing art of Hemingway in his final years.

- **BACKLIST:** Three of Di Robilant's books--*Irresistible North*, *Lucia*, and *A Venetian Affair*--are available from Vintage in paperback and eBook. Another, *Chasing the Rose*, is available as an eBook.
- **PRAISE:** The book has received strong reviews here ("Di Robilant captures the full panoply of [Hemingway's] quirks and conflicts" --*The Washington Post*) and abroad ("a saga that grips and enralls from start to finish" --*The Times* (London)).
- **THE PARIS WIFE:** As the phenomenal success (over 1.5 million copies sold) of Paula McLain's novel has shown, there's great interest in Hemingway and his personal life. *Autumn in Venice* will appeal to that audience, as well as readers of other biographies of Hemingway like Paul Hendrickson's *Hemingway's Boat*, A.E. Hotchner's *Hemingway in Love*, Mary Dearborn's *Ernest Hemingway*, Nicholas Reynolds's *Writer, Sailor, Soldier, Spy*, and Gioia Diliberto's *Paris Without End*.
- **PERSONAL CONNECTION:** Di Robilant's great-uncle moved in Hemingway's revolving circle of bon vivants, aristocrats, and artists.

- "Di Robilant captures the full panoply of [Hemingway's] quirks and conflicts." --*The Washington Post*
- "A saga that grips and enralls from start to finish . . . [di Robilant] has researched every scrap of information and gossip about this curious menage." --*The Times* (London)
- "Rich with new material . . . di Robilant's lively and affecting double portrait brings a fresh perspective to the much-examined life of an all-too-human writer." --*Booklist* (starred review)
- "A sensitive recounting of a writer's doomed fantasy." --*Kirkus Reviews*

## About the Author/Illustrator

**Author Residence:** Rome, ITALY **Author Hometown:** Venice, ITALY  
 ANDREA DI ROBILANT was born in Italy and educated at Columbia University, where he specialized in international affairs. He is the author of *A Venetian Affair*, *Lucia: A Venetian Life in the Age of Napoleon*, *Irresistible North: From Venice To Greenland on the Trail of the Zen Brothers*, and *Chasing the Rose*. He lives in Rome.

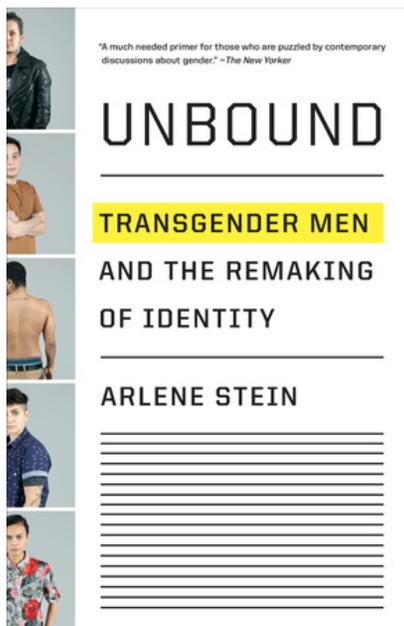
## Rights

**Territories:** US, Canada, open market  
**Audio:** No  
**British:** No  
**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** INKWELL MANAGEMENT, LLC

**Reprint:** Yes  
**1st Serial:** No  
**Special Markets:**  
**Agent:** MICHAEL CARLISLE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101946664	6/18	Knopf	
Hardcover	9781101946657	6/18	Knopf	\$26.95/\$35.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Chasing The Rose/Di Robilant, Andrea/HC	9780307962928	5/14	Knopf	\$26.95/\$31.00
Chasing The Rose (Ebk)/Di Robilant, Andr...	9780307962935	5/14	Knopf	\$11.99/\$13.99
Irresistible North/Di Robilant, Andrea/T...	9780307390660	8/12	Vintage	\$15.95/\$18.95
Irresistible North (Ebk)/Di Robilant, An...	9780307596628	5/11	Vintage	\$11.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Writer, Sailor, Soldier, Spy/Reynolds, Nicholas/TR	9780062440143	4/18	William Morrow	\$18.00
Ernest Hemingway (Ebk)/Dearborn, Mary V./EL	9781101947982	5/17	Vintage	\$13.99/\$13.99
Hemingway in Love/Hotchner, A.E./TR	9781250078964	11/16	Picador	\$16.00
Hemingway's Boat/Hendrickson, Paul/TR	9781400075355	7/12	Vintage	\$20.00/\$27.00



**ON SALE 5/14/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-101-97249-6**  
**\$16.95/\$22.95**

**Category:** Sociology; Gender Studies  
**BISAC 1:** Social Science - LGBT Studies - General  
**BISAC 2:** Social Science - Gender Studies  
**BISAC 3:** Social Science - Human Sexuality (See Also Psychology - Human Sexuality)  
**Page Count:** 336 **Trim Size:** 5-3/16 x 8  
**Carton Count:** 24

## Marketing and Publicity

**Publicist:** Angelina Venezia

**Publicity:**

- Select author events
- Features and interviews
- Social Media campaign

**Academic Promotion and Advertising Including:** ASA conference; email campaign

## Unbound

### Transgender Men and the Remaking of Identity Arlene Stein



**A deep sociological portrait of a new generation of transgender men and of how they see themselves and the world, the dangers they continue to face, and the important ways in which they shape our culture.**

Award-winning sociologist Arlene Stein takes us into the lives of four strangers who find themselves together in a sun-drenched surgeon's office, having traveled to Florida from across the United States in order to masculinize their chests. Ben, Lucas, Parker, and Nadia wish to feel more comfortable in their bodies; three of them are also taking testosterone so that others recognize them as male. Following them over the course of a year, Stein shows how members of this young transgender generation, along with other gender dissidents, are refashioning their identities and challenging others' conceptions of who they are. During a time of conservative resurgence, they do so despite great personal costs.

Transgender men compose a large, growing proportion of the trans population, yet they remain largely invisible. In this powerful, timely, and eye-opening account, Stein draws from dozens of interviews with transgender people and their friends and families, as well as with activists and medical and psychological experts. *Unbound* documents the varied ways younger trans men see themselves and how they are changing our understanding of what it means to be male and female in America.

- **URGENCY:** Transgender issues have grown increasingly politically urgent under the Trump administration. After the most recent directive banning trans individuals from being recruited for the armed forces, there is no doubt that Trump has backed down from his campaign promise to protect LGBTQ rights.
- **ACADEMIC OPPORTUNITY:** Most books about transgender issues are personal memoirs, and the sociological bent of Stein's account will help get it course adopted in gender studies and sociology departments.
- **PARENTS & EDUCATORS:** A big market for the book will be parents and teachers of transgender youth for whom the book can serve as a handbook for understanding what trans men go through.
- **AUTHOR ATTENTION:** Stein is highly regarded in her field, particularly among academic circles, and she writes often for trade publications on queer topics--publishing in *Vice*, *The Nation*, *Jacobin*, *Public Books*, and others. The hardcover edition of *Unbound* received love in a *New York Times* daily review, *The New Yorker*, *Harper's Magazine*, *The Rumpus*, and *Conde Nast Traveler* with more still to come.

"A much-needed primer for those who are puzzled by contemporary discussions about gender."--*The New Yorker*

"Stein has written this book imagining it might fall into the hands of those who need such a primer -- much as she once did -- and she wants to give them the fortification she yearned for....Earnest, diligent and defiantly optimistic." -**Parul Sehgal**, *The New York Times*

"A [lively] and...moving study....Stein, a sociologist at Rutgers, insists on questioning anything in the discourse on gender and transition that smacks of essentialism"  
 -*Harper's Magazine*

## About the Author/Illustrator

**Author Residence:** Jersey City, NJ

**Author Hometown:** San Francisco, CA

ARLENE STEIN is a professor of sociology at Rutgers University and director of the Institute for Research on Women. The author of six books, she received the Ruth Benedict Prize for her book *The Stranger Next Door*. Stein has written for *The Nation*, *Jacobin*, and *The New Inquiry*, among other publications. She lives in New Jersey.

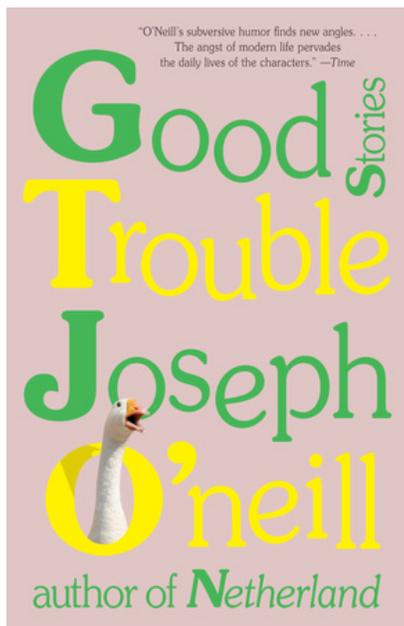
## Rights

**Territories:** World  
**Audio:** Yes  
**British:** Yes  
**Restriction:** World

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** Yes  
**Agency:** DEFIORE AND COMPANY

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** MIRIAM  
 ALTSHULER

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Reluctant Witnesses/Stein, Arlene/HC	9780199733583	09/14	Oxford U	
The Stranger Next Door/Stein, Arlene/TR	9780807079539	04/02	Beacon Press	\$24.00
Sex & Sensibility/Stein, Arlene/TR	9780520206748	04/97	U California Press	\$31.95
Reluctant Witnesses/Stein, Arlene/TR	9780190624606	07/16	Oxford U. Press	\$24.95
Shameless/Stein, Arlene/TR	9780814740279	07/06	NYU Press	\$27.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Becoming Nicole/Nutt, Amy Ellis/TR	9780812995435	6/16	Random House Trade Paperbacks	\$17.00/\$23.00
Gender Outlaw/Bornstein, Kate/TR	9780679757016	4/95	Vintage	\$16.00/\$19.95
Gender Outlaw (Rev.)/Bornstein, Kate/TR	9781101973240	11/16	Vintage	\$16.00/\$22.00



**ON SALE 5/14/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43664-5**  
**\$15.00/\$21.00**

**History: Pantheon hardcover, June 2018**

**Category:** Fiction

**BISAC 1:** Fiction - Short Stories (single author)

**BISAC 2:** Fiction - Urban

**BISAC 3:** Fiction - Literary

**Page Count:** 176

**Trim Size:** 5-3/16 x 8

**Spine/Depth:** 16/32

**Carton Count:** 24

## Marketing and Publicity

**Publicist:** Mandy Licata

### • Publicity:

- Features and interviews
- Social Media campaign

### • Advertising:

- National Print and Online Advertising
- **Reading Group Promotion**
- **Academic Promotion and Advertising including:** MLA Conference; Fall Literature Brochure

## Good Trouble

Stories Series/Series #: VINTAGE CONTEMPORARIES

Joseph O'Neill



**A masterful collection of eleven stories about the way we live now from the bestselling author of *Netherland*.**

From bourgeois facial hair trends to parental sleep deprivation, O'Neill closely observes the mores of his characters, whose vacillations and second thoughts expose the mysterious pettiness, the underlying violence, and, sometimes, the surprising beauty of ordinary life in the early twenty-first century. A lonely wedding guest talks to a goose; a pair of poets struggle over whether to participate in a "pardon Edward Snowden" verse petition; a cowardly husband lets his wife face a possible intruder in their home; a potential co-op renter in New York City can't find anyone to give him a character reference. On the surface, these men and women may only be in mild trouble, but O'Neill reminds us of the real, secretly political consequences of our internal monologues in these perfectly made, fiercely modern stories. No writer is more incisive about the strange world we live in now, and the laugh-out-loud vulnerability of his people is just as well fodder for tears.

- **PRAISE:** The literary community has embraced *Good Trouble*, calling the collection "essential" (*Ploughshares*) and "urgent" (*Guernica*).
- **SALES TRACK:** O'Neill's titles have netted hundreds of thousands of copies at Vintage.
- **AUTHOR:** Joseph O'Neill is an award-winning, bestselling author whose accolades include the PEN/Faulkner Award, and whose phenomenal novel, *Netherland*, continues to sell steadily for us.
- **BOOK CLUBS:** *Good Trouble* is a wonderful choice for reading groups of all kinds. A Reading Group Guide is available.

- "[O'Neill's] subversive humor finds new angles. . . . The angst of modern life pervades the daily lives of the characters." --*Time*
- "O'Neill writes with an urgent timeliness. . . . The thrill of seeing the here and now transmuted into morally serious and comically rich prose is heightened once you realize its rarity." --*Guernica*
- "An essential book, full of unexpected bursts of meaning and beauty . . . Compelling . . . Funny and fierce . . . The eleven stories in *Good Trouble* read like a string of understated poems that progress, implode, and digress." --*Ploughshares*
- "Elegant, often challenging, and always entertaining. . . . A pleasure of reading this collection is watching a skilled writer at work using fine-tuned language to pinpoint states of mind and feeling." --*The Washington Times*
- "If the decentering of white men has met with intensifying pushback since the 2016 US election, then conventional masculinity needs shrewd anatomists like Joseph O'Neill more than ever before." --*The Guardian*
- "The characters are subtly crafted, nuanced in their observations of others, and understated. . . . [O'Neill] quietly leads us toward a reflection of ourselves that, perhaps, makes us just a bit more appreciative of all the 'good trouble' we have." --*Pittsburgh Post-Gazette*
- "[A] fine collection . . . Many of the stories take surprisingly unexpected turns, [as] O'Neill confronts the lure of despair." --*Houston Chronicle*

## About the Author/Illustrator

**Author Residence:** New York City

JOSEPH O'NEILL is the author of the novels *The Dog*, *Netherland* (which won the PEN/Faulkner Award for Fiction and the Kerry Group Irish Fiction Award), *The Breezes*, and *This Is the Life*. He has also written a family history, *Blood-Dark Track*. He lives in New York City and teaches at Bard College.

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** MCCORMICK & WILLIAMS LLC

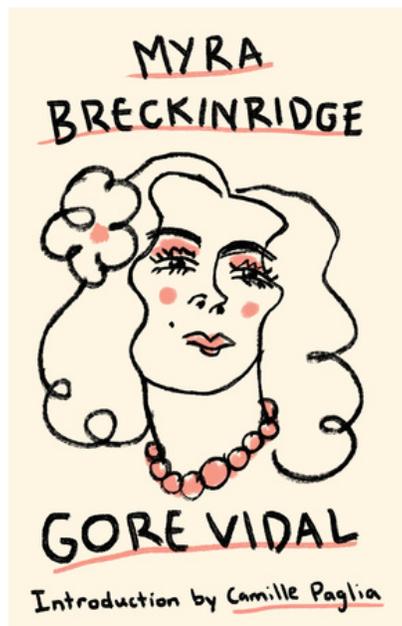
**Reprint:** Yes

**1st Serial:** No

**Special Markets:**

**Agent:** DAVID MCCORMICK

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524747367	6/18	Pantheon	
Hardcover	9781524747350	6/18	Pantheon	\$22.00/\$29.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Dog/O'Neill, Joseph/HC	9780307378231	9/14	Pantheon	\$25.95/\$30.00
The Dog/O'Neill, Joseph/TR	9780307472946	6/15	Vintage	\$15.95/\$18.95
Dog, The (Ebk)/O'Neill, Joseph/EL	9781101870044	9/14	Vintage	\$12.99/\$12.99
Netherland/O'Neill, Joseph/TR	9780307388773	5/09	Vintage	\$15.95/\$18.95
Netherland (Ebk)/O'Neill, Joseph/EL	9780307377593	5/08	Vintage	\$11.99/\$12.99
Blood-Dark Track/O'Neill, Joseph/TR	9780307472953	10/10	Vintage	\$15.95/\$17.95
Blood-Dark Track (Ebk)/O'Neill, Joseph/E...	9780307742650	10/10	Vintage	\$11.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Fortune Smiles/Johnson, Adam/TR	9780812987232	10/16	Random House Trade Paperbacks	\$17.00/\$23.00
Let Me Be Frank with You/Ford, Richard/TR	9780061692079	10/15	Ecco	



**ON SALE 5/21/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56650-2**  
**\$16.95/\$22.95**

Category: Fiction  
 BISAC 1: Fiction - Satire  
 BISAC 2: Fiction - Romance - LGBT - General  
 BISAC 3: Fiction - Classics  
 Page Count: 240 Trim Size: 5-3/16 x 8  
 Spine/Depth: 15/32 Carton Count: 24

### Marketing and Publicity

- Publicist: Russell Perreault
- **Publicity:**
    - First serial of introduction by Camille Paglia
    - Possible interviews and features with Paglia
    - Social Media campaign
  - **Advertising:**
    - National Print and Online Advertising including Summer Campaign

## Myra Breckinridge

Series/Series #: VINTAGE INTERNATIONAL

### Gore Vidal



Finally back in print -- Gore Vidal's outrageous and immortal, gender-bending and polymorphously perverse, over-the-top, and utterly on-target comic masterpiece.

"I am Myra Breckinridge, whom no man will ever possess." So begins the irresistible testimony of the luscious instructor of Empathy and Posture at Buck Loner's Academy of Drama and Modeling. Myra has a secret that only her surgeon shares; a passion for classic Hollywood films, which she regards as the supreme achievements of Western culture; and a sacred mission to bring heteronormative civilization to its knees. Fifty years after its first publication unleashed gales of laughter, delight, and ferocious dissent ("Has literary decency fallen so low?" asked *Time*), *Myra Breckinridge's* moment to instruct and delight has once again arrived.

- **If ever a classic book and its cultural moment have collided, this is it:** A half century on, *Myra Breckinridge* can be said to have predicted and even in part helped to cause our culture of gender fluidity and sexual license.
- **Camille Paglia is the perfect critic to introduce this book to a new generation of readers:** You could say that the author of *Sexual Personae* was born for the job.
- **A novel that manages to be as fresh, as shocking, and as hilariously funny today as the day it was published:** Age cannot wither her, nor custom stale her infinite variety.
- **"Myra Breckinridge continues to give wicked pleasure and still seems to have fixed the limit beyond which the most advanced aesthetic neopornography can ever go."** --Harold Bloom
- **Made into possibly the worst Hollywood movie ever produced.** Yes, the one with Raquel Welch.
- **The novel was one of the biggest bestsellers and most talked about/deplored publications of 1968, an action-packed year.**
- **Penguin edition of *Myra Breckinridge* (actually a double edition with the sequel *Myron*) has been out of print for years.**

### Praise for *Myra Breckinridge*

"Myra speaks to our present condition with a rare nerviness, humor and brio. Reading [it] in 2018 is a reminder that in many ways America's conversations about sex, power and celebrity -- and the resistance to those conversations -- have stubbornly persisted for fifty years."

--Mark Athitakis, *Los Angeles Times*

"A comic masterpiece."

--*The New York Times Book Review*

"Falling somewhere between the realms of Henry Adams and all of Monty Python, Gore Vidal has for many years served as America's own Tiresias -- a seer and a scourge, as well as an entertainer of the highest order."

--Jay McInerney

"Brutally witty."

--*The New York Times*

"A quarter of a century later, Myra's imperishable star still endures."

--Daniel Culpan, *The Times Literary Supplement* (London)

### About the Author/Illustrator

**Territories:**

**Audio:**

**British:**

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

**Agency:** JANKLOW & NESBIT ASSOCIATES

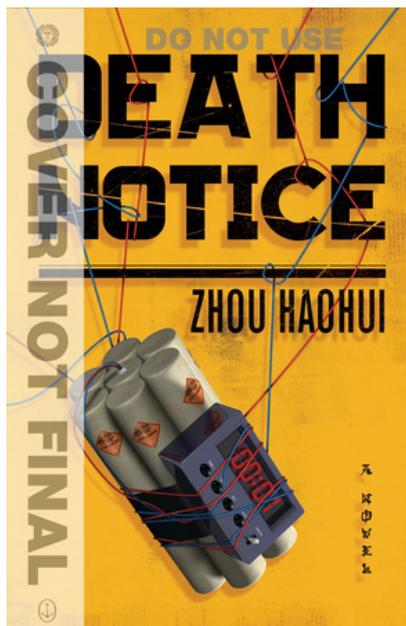
**Reprint:**

**1st Serial:**

**Special Markets:**

**Agent:** RICHARD MORRIS

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Burr/Vidal, Gore/TR	9780375708732	2/00	Vintage	\$16.95/\$19.95
Lincoln/Vidal, Gore/TR	9780375708763	2/00	Vintage	\$17.95/\$22.00
1876/Vidal, Gore/TR	9780375708725	2/00	Vintage	\$17.00/\$23.00
Empire/Vidal, Gore/TR	9780375708749	8/00	Vintage	\$16.95/\$18.95
Hollywood/Vidal, Gore/TR	9780375708756	8/00	Vintage	\$16.95/\$19.95
Washington, D.C./Vidal, Gore/TR	9780375708770	8/00	Vintage	\$18.00/\$20.00
The Golden Age/Vidal, Gore/TR	9780375724817	9/01	Vintage	\$16.95/\$21.95
Creation/Vidal, Gore/TR	9780375727054	8/02	Vintage	\$17.95/\$22.00



**ON SALE 5/21/2019**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-0-525-43594-5**  
**\$16.00/\$22.00**

**Category:** Fiction  
**BISAC 1:** Fiction - Thrillers - Crime  
**BISAC 2:** Fiction - Mystery & Detective - International Mystery & Crime  
**BISAC 3:** Fiction - Mystery & Detective - Police Procedural  
**Page Count:** 336      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 22/32      **Carton Count:** 24

### Marketing and Publicity

- **Publicity:**
  - Social Media campaign
- **Advertising:**
  - National Print and Online Advertising
  - **Academic Promotion and Advertising including:** MLA and Asian Studies Conference; Fall Literature Brochure

## Death Notice

A Novel  
**Zhou Haohui**



In this deadly game of cat-and-mouse from one of China's most popular authors, an elite police squad hunts a manipulative mastermind out to publically execute criminals the law cannot reach.

Chengdu, China: The vibrant capital of Sichuan Province is suddenly held hostage when a shocking manifesto is released by an anonymous vigilante known as Eumenides. It is a bold declaration of war against a corrupt legal system, with Eumenides acting as judge and executioner. The public starts nominating potential targets, and before long hundreds of names are added to his kill list.

Eumenides's cunning game has only just begun. First, he publishes a "death notice," announcing his next target, the crimes for which the victim will be punished, and the date of the execution. The note is a deeply personal taunt to the police. Everyone know who is going to die and when it's going to happen, but the police fail to stop the attack. The 4/18 Task Force, an elite group of detectives and specialists, is assembled to catch Eumenides before he strikes again. In the process, they discover alarming connections to an eighteen-year-old cold case, and they find out that some members of the team have much to hide.

- **CHINESE THRILLER BREAKOUT:** In the wake of the massive success of Scandinavian crime fiction, *Death Notice* is poised to be the first major, must-read commercial thriller from mainland China. Zhou Haohui brings to life the streets and culture of Chengdu in vivid detail.
- **INGENIOUS VILLAIN:** Eumenides is an anonymous, meticulous, evil genius with a mind-blowing and deadly master plan.
- **AUTHOR:** Zhou (rhymes with Jo) Haohui is a star in China. He's also directed an online series based on *Death Notice*, which has achieved almost legendary status among Chinese online dramas. *Death Notice* is China's bestselling and most popular work of suspense fiction to date. The online series based on the book has reportedly received more than 2.4 billion views.
- "After an ending as satisfyingly twisty as a cursive ideogram, we are ditched on the mean streets of Chengdu, ready for the sequel." --NPR
- "A word of warning, though: the book is a real page turner and the intricately woven plot and the suspense of the story makes it nigh on impossible to put down. Be prepared to lose hours of your day without realizing it." --*China Daily*

### About the Author/Illustrator

**Author Residence:** Yangzhou city, Jiangsu province, China

ZHOU HAOHUI is regarded as one of the top three suspense authors in China today. The Death Notice trilogy is China's bestselling work of suspense fiction to date. The online series based on these novels has received more than 2.4 billion views and achieved almost legendary status among Chinese online dramas. He lives in Yangzhou, in China's Jiangsu province. Zac Haluza is a freelance translator and writer from the United States. He currently lives in Shanghai.

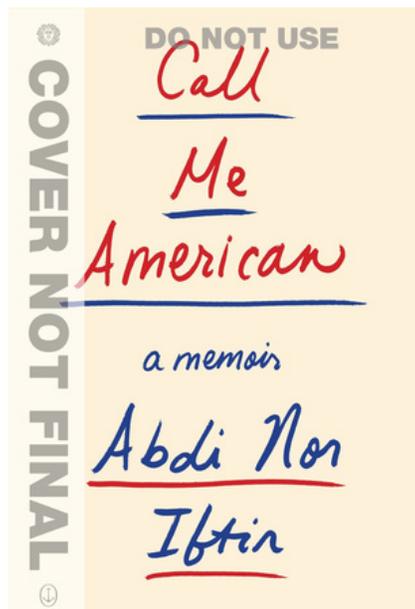
### Rights

**Territories:** US, Canada, open market (no Europe)  
**Audio:** Yes  
**British:** No  
**Restriction:** US,CAN,OpnMkt(no EU)

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** THE GERNERT COMPANY

**Reprint:** Yes  
**1st Serial:** No  
**Special Markets:**  
**Agent:** SETH FISHMAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385543330	6/18	DDay Gen Adult	
Hardcover	9780385543323	6/18	DDay Gen Adult	\$26.95/\$35.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Thirst/Nesbo, Jo/TR	9780804170222	1/18	Vintage Crime/Black Lizard	\$16.00
Thirst, The (Ebk)/Nesbo, Jo/EL	9780385352178	5/17	Vintage Crime/Black Lizard	\$9.99
The Three-Body Problem/Cixin, Liu/TR	9780765382030	1/2016	Tor	
The Skin Collector/Deaver, Jeffery/TR	9781455517121	4/2015	Grand Central	
Keeper Of Lost Causes/Adler-Olsen, Jussi/TR	9780452297906	7/12	Dutton Adult (TR)	\$16.00/\$22.00
Keeper Of Lost Causes/Adler-Olsen, Jussi/EL	9781101543535	8/11	Dutton Adult (TR)	\$11.99/\$13.99



**ON SALE 5/21/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43302-6**  
**\$16.00/\$22.00**

**Category:** Biography  
**BISAC 1:** Biography & Autobiography - Personal Memoirs  
**BISAC 2:** Social Science - Emigration & Immigration  
**BISAC 3:** Biography & Autobiography - Cultural, Ethnic & Regional - General  
**Page Count:** 320 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 20/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Mandy Licata

### • Publicity:

- Select author events
- Features and interviews
- Social Media campaign

### • Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** FYE, NCTE, NCSS, AP/COLLEGE BOARD, ASA, AFRICAN STUDIES conferences; Fall Literature, High School, and Common Reading Brochure

## Call Me American

A Memoir  
**Abdi Nor Iftin**



**The incredible true story of a boy living in war-torn Somalia who escapes to America--first by way of the movies; years later, through a miraculous green card.**

Abdi Nor Iftin first fell in love with America from afar. As a child, he learned English by listening to American pop artists like Michael Jackson and watching films starring action heroes like Arnold Schwarzenegger. Sporting American clothes and dance moves, he became known around Mogadishu as Abdi American, but when the radical Islamist group al-Shabaab rose to power in 2006, it suddenly became dangerous to celebrate Western culture. Desperate to make a living, Abdi used his language skills to post secret dispatches online, which found an audience of worldwide listeners. But as life in Somalia grew more dangerous, Abdi was left with no choice but to flee to Kenya as a refugee.

In an amazing stroke of luck, Abdi won entrance to the U.S. in the annual visa lottery, though his route to America--filled with twists and turns and a harrowing sequence of events that nearly stranded him in Nairobi--did not come easily. Now a proud resident of Maine, on the path to citizenship, Abdi Nor Iftin's dramatic, deeply stirring memoir is truly a story for our time: a vivid reminder of why western democracies still beckon to those looking to make a better life.

- **BOOK FOR OUR TIMES:** As a refugee who is making a successful life in America, Abdi is a shining example of what America means to so many people around the world and a reminder of why we need to be cognizant of our role in the international community.
- **AUTHOR PROFILE:** Abdi has been invited to the UN multiple times to speak about refugee and immigration issues. He currently works as an interpreter helping Somali immigrants make the transition to a very different life in Maine. Abdi is also an experienced radio journalist and is hugely charismatic. His story is full of horrifyingly brutal experiences during the war and under the Islamists, but his spirit is unbreakable and he is truly an inspirational figure.
- **RADIO AND INTERNET EXPOSURE:** Abdi's story of getting his visa was featured on *This American Life* and got a tremendous response. Ira Glass and his crew are huge fans of Abdi and have rebroadcasted the episode. Abdi also has connections with print and online journalists, and wrote a series of dispatches for NPR.
- **AUDIENCE:** This is a perfect book for fiction and non-fiction lovers alike. Great for fans of *A Long Way Gone*, *Outcasts United*, *The Boy Who Harnessed the Wind*, and *Enrique's Journey*--or novels like *What Is the What*, *Exit West*, *The Refugees*, and *Little Bee*.
- "Told simply and well, Iftin's story explains the incredible bravery and hope necessary to live in the crosshairs of war and to find a way out." --*The New York Journal of Books*
- "Absolutely remarkable . . . as compelling as a novel. . . . An essential immigrant story, one that is enlightening and immediate." -- *Booklist* (starred review)
- "[A] wrenching yet hopeful autobiography. . . . Iftin's extraordinary saga is not just a journey of self-advancement but a quest to break free from ethnic and sectarian hatreds." --*Publishers Weekly* (starred review)
- "A searing memoir . . . that impressively remains upbeat, highly inspiring, and always educational." -- *Kirkus Reviews* (starred review)

## About the Author/Illustrator

**Author Residence:** Portland, ME

**Author Hometown:** Mogadishu, Somalia

Abdi Nor Iftin currently lives in Portland, Maine, where he works as an interpreter for Somalis who have immigrated to the state. Abdi was accepted to the University of Southern Maine, where he will be studying political science.

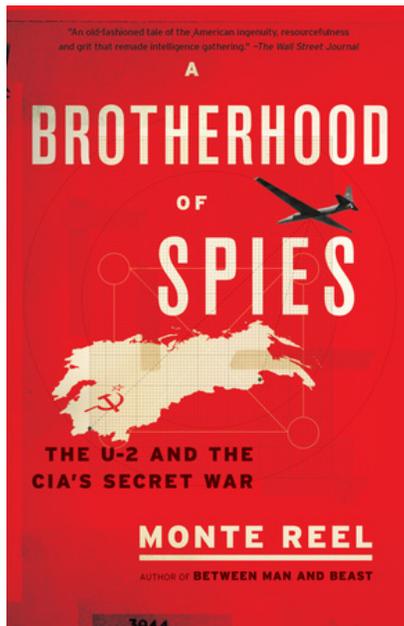
## Rights

**Territories:** World  
**Audio:** Yes  
**British:** No  
**Restriction:** World

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** THE ZOE PAGNAMENTA AGENCY, LLC

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** ZOE PAGNAMENTA

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9781524732196	6/18	Knopf	\$26.95/\$35.95
Audio Download	9780525635031	6/18	Random House Audio	\$20.00/\$29.95
E-book	9781524732202	6/18	Knopf	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Behind The Beautiful Forevers/Boo, Katherine/HC	9781400067558	2/12	Random House	\$27.00/\$32.00
Behind The Beautiful Forevers/Boo, Katherine/TR	9780812979329	4/14	Random House Trade Paperbacks	\$18.00/\$24.00
Behind Beautiful Forevers(Ebk)/Boo, Katherine/EL	9780679643951	2/12	Random House	\$13.99/\$12.99
Underground Girls Of Kabul, Th/Nordberg, Jenny/HC	9780307952493	9/14	Crown	\$25.00/\$29.95
Underground Girls Of Kabul, Th/Nordberg, Jenny/TR	9780307952509	7/15	Broadway Books	\$16.00/\$22.00
Long Way Home/Brierley, Saroo/HC	9780399169281	6/14	Putnam Adult (HC)	\$26.95/\$31.00
Long Way Home, A/Brierley, Saroo/TR	9780425276198	6/15	Berkley (TR)	\$16.00/\$22.00
Long Way Home, A/Brierley, Saroo/EL	9780698155091	6/14	Putnam Adult (TR)	\$11.99
The Girl Who Smiled Beads/Wamariya, Clemantine/HC	9780451495327	4/18	Crown	\$26.00



**ON SALE 5/21/2019**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-1-101-91042-9**  
**\$17.00/\$23.00**

**Category:** History  
**BISAC 1:** Political Science - Intelligence & Espionage  
**BISAC 2:** History - Russia & The Former Soviet Union  
**BISAC 3:** Political Science - International Relations - Diplomacy  
**Page Count:** 368 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 23/32 **Carton Count:** 24  
**Illustrations:** 8 PP PHOTOS

## Marketing and Publicity

**Publicist:** Mandy Licata

- **Publicity:**
- Social Media campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion and Advertising including:** AHA and OAH Conferences; Spring History Brochure

## A Brotherhood of Spies

The U-2 and the CIA's Secret War  
**Monte Reel**



**A thrilling historical narrative of the top-secret Cold War-era spy plane operation that transformed the CIA and brought the U.S. and the Soviet Union to the brink of disaster**

In *A Brotherhood of Spies*, award-winning journalist Monte Reel reveals how the U-2 spy program upended the Cold War and carved a new mission for the CIA. A secret fraternity, made up of Edwin Land, best known as the inventor of instant photography and the head of Polaroid Corporation; Kelly Johnson, a hard-charging taskmaster from Lockheed; Richard Bissell, the secretive and ambitious spymaster; and ace Air Force flyer Gary Powers, set out to replace fallible human spies with an undetectable eye in the sky.

When an American U-2 spy plane was shot down over the Soviet Union just weeks before a peace summit between the two nations in 1960, the CIA concocted a cover story for President Eisenhower to deliver. But against all odds, the pilot emerged from the wreckage and was seized by the KGB. He confessed to espionage charges, revealing to the world that Eisenhower had just lied to the American people--and to the Soviet Premier thus closing the door on a rare opening in Cold War relations. The clandestine successes and all-too-public failures of this program make up Monte Reel's brilliantly reported account--a true-life thriller with the highest stakes and tragic repercussions.

- **CURRENT AFFAIRS RELEVANCE:** In the wake of election hacking, drones, and other high-tech espionage, the themes explored in *A Brotherhood of Spies* will give readers a unique, historical lens through which to view the current political situation.
- **THE COLD WAR IS HOT:** Building off our own recent successes, this should be a hit with the same audience who took to *The Billion Dollar Spy*. It will also satisfy the rabid fans of *The Americans*, which has been keeping the Cold War in entertainment headlines for seasons.
- **STRONG AUTHOR PROFILE:** *Between Man and Beast* received rapturous praise, was on the cover of *The New York Times Book Review* and was an Amazon best book of the year, a B&N Discover Pick, and an Indie Next Pick.

### Praise for Monte Reel's *Between Man and Beast*:

"Intriguing....Rattles along with fine, wacky momentum." --*The New York Times Book Review*

"Engrossing....Would go great with popcorn....Addresses big topics--evolution, abolition--but they remain in service of the narrative, providing context for colorful conflict." --*Wall Street Journal*

"[A] sense of urgency compels the reader onward....Arresting." --*Washington Post*

"Contains all the elements of an enthralling adventure story. A brilliant exploration of ideas that illuminate the very nature of humankind." --**David Grann**

## About the Author/Illustrator

**Author Residence:** Evanston, IL

MONTE REEL is the author of two previous books, *Between Man and Beast* and *The Last of the Tribe*. His writing has appeared in *The New Yorker*, *The New York Times Magazine*, *Harper's*, and other magazines. He currently writes for *Bloomberg Businessweek* as part of its Projects & Investigations staff and was previously a foreign correspondent for *The Washington Post*. He lives in Illinois.

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** LARRY WEISSMAN LLC

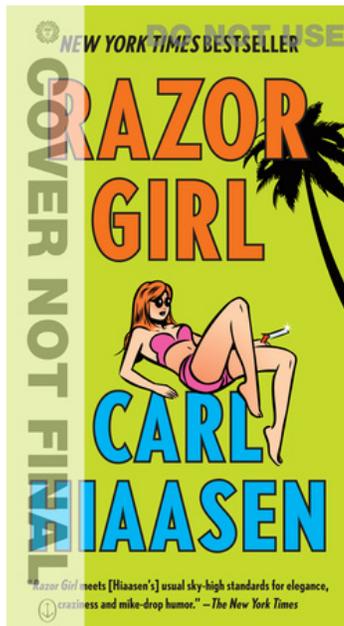
**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** LARRY WEISSMAN

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Between Man And Beast/Reel, Monte/HC	9780385534222	3/13	DDay Gen Adult	\$26.95/\$32.00
Between Man And Beast/Reel, Monte/TR	9780307742438	12/13	Anchor	\$15.95/\$17.95
Between Man And Beast (Ebk)/Reel, Monte/...	9780385534239	3/13	Anchor	\$11.99/\$13.99
Last of the Tribe (The)/Reel, Monte/HC	9781416594741	6/10	Scribner	\$26.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Billion Dollar Spy/Hoffman, David E./TR	9780345805973	5/16	Anchor	\$17.00/\$23.00
Billion Dollar Spy, The (Ebk)/Hoffman, David E./EL	9780385537612	7/15	Anchor	\$13.99/\$14.99
Spy Among Friends, A/Macintyre, Ben/TR	9780804136655	5/15	Broadway Books	\$17.00
Spy Among Friends, A (Ebk)/Macintyre, Ben/EL	9780804136648	7/14	Crown	\$12.99



## Razor Girl Carl Hiaasen

A lovable con woman and a disgraced detective team up to find a redneck reality TV star in this raucous and razor-sharp new novel from Carl Hiaasen, the bestselling author of *Bad Monkey*.

Merry Mansfield, the eponymous Razor Girl, specializes in kidnapping for the mob by rear-ending her targets on the road. Her latest mark is Martin Trebeaux, owner of a private beach renourishment company called Sedimental Journeys who has delivered substandard sand to a mob hotel. But there's just one problem: Razor Girl hits the wrong guy. Instead, she ends up with Lane Coolman, talent manager for Buck Nance, the star of a reality TV show about a family of Cajun rooster farmers. Buck Nance is left to perform standup at a bar in Key West without his handler. When the star's off-color jokes incite a brawl, he flees for his life and disappears.

A routine promotional appearance becomes a missing persons case. And disgraced detective-turned-health inspector Andrew Yancy is on the job. He finds traces of the missing star's beard in a vat of quinoa and sees this investigation as a chance to get his old gig back. That the Razor Girl may be the key to Yancy's future will be as surprising to him as anything else he encounters along the way--including the giant Gambian rats that are livening up his restaurant inspections.

- NATIONAL BESTSELLER: *Razor Girl* debuted at #3 on the *New York Times* bestseller list, appearing also on the *Los Angeles Times*, *Wall Street Journal*, *USA Today*, *ABA IndieBound*, and *Publishers Weekly* lists.
- PAPERBACK SALES TRACK: His last four novels--*Bad Monkey*, *Star Island*, *Nature Girl*, and *Skinny Dip*--have sold more than 800,000 copies in trade paperback and mass market combined.
- AUTHOR PLATFORM: Hiaasen is a perennial crowd favorite with a fervently devoted fan base, including 61K followers on Facebook.
- NEW LOOK: We'll have an exciting new package for the premium mass market edition.

**ON SALE 5/28/2019**  
VINTAGE CRIME/BLACK LIZARD  
MASS MARKET/RACK

978-0-525-56718-9  
\$9.99/\$12.99

Category: Fiction  
BISAC 1: Fiction - Mystery & Detective - General  
BISAC 2: Fiction - Thrillers - Suspense  
BISAC 3: Fiction - Thrillers - General  
Page Count: 432 Trim Size: 4-3/16 x 7-1/2  
Spine/Depth: 35/32 Carton Count: 48

### Marketing and Publicity

Publicist: Jennifer Marshall

#### Praise for Carl Hiaasen's *Razor Girl*

- "Raucous. . . . It's a classic Hiaasen setup, and *Razor Girl* delivers on it with seasoned, professional ease. The dialogue somehow sounds believable even at its most deadpan hilarious, and the multi-pronged satire--of Florida, corrupt cops, bumbling criminals and, most exquisitely, the entertainment industry--is gentle but merciless. And regardless of how morally compromised she may be, readers will root for Merry Mansfield." *The Washington Post Book World*
- "Carl Hiaasen's irresistible *Razor Girl* meets his usual sky-high standards for elegance, craziness, and mike-drop humor. . . . Mr. Hiaasen's dialogue is too good to go unmentioned [in] this wonderfully overstocked book." --*The New York Times*

### About the Author/Illustrator

Author Residence: Florida

Author Hometown: Florida

Carl Hiaasen was born and raised in Florida. He is the author of thirteen previous novels, including the bestsellers *Bad Monkey*, *Star Island*, *Nature Girl*, *Skinny Dip*, *Sick Puppy*, and *Lucky You*, and five bestselling children's books, *Hoot*, *Flush*, *Scat*, *Chomp*, and *Skink*. His most recent work of nonfiction is *Dance of the Reptiles*, a collection of his columns from *The Miami Herald*.

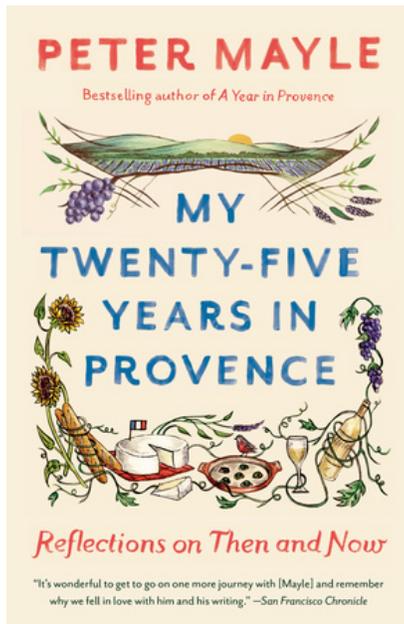
### Rights

Territories: US, Canada, open market  
Audio: Yes  
British: No  
Restriction: US, Canada, Open Mkt

Return indicator: Returnable stripped Cover  
Book Club: Yes  
Translation: No  
Agency: INTERNATIONAL CREATIVE  
MANAGEM

Reprint: Yes  
1st Serial: Yes  
Special Markets:  
Agent: ESTHER  
NEWBERG

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Trade Paper	9780345804907	5/17	Vintage Crime/Black Lizard	\$15.95/\$21.95
Hardcover	9780385349741	9/16	Knopf	\$27.95/\$35.95
E-book	9780385349758	9/16	Vintage	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
<i>Skinny Dip</i> /Hiaasen, Carl/TR	9781101973035	9/16	Vintage Crime/Black Lizard	\$15.95/\$21.95
<i>Bad Monkey</i> /Hiaasen, Carl/MM	9780446556156	02/15	Grand Central	\$8.00
<i>Star Island</i> /Hiaasen, Carl/MM	9780446556132	02/12	Grand Central	\$8.00
<i>Nature Girl</i> /Hiaasen, Carl/MM	9780446400664	08/08	Grand Central	\$8.00
<i>Skinny Dip</i> /Hiaasen, Carl/MM	9780446615129	05/06	Grand Central	\$8.00



**ON SALE 5/28/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-101-97428-5**  
**\$16.00**  
**History: Knopf HC, June 2018**

**Category:** Travel  
**BISAC 1:** Travel - Essays & Travelogues  
**BISAC 2:** Travel - Europe - France  
**BISAC 3:** Biography & Autobiography - Personal Memoirs  
**Page Count:** 208      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 18/32      **Carton Count:** 24

## Marketing and Publicity

- **Publicity:**
  - Social Media campaign
- **Advertising:**
  - National Print and Online Advertising

## My Twenty-five Years in Provence

Reflections on Then and Now Series/Series #: VINTAGE

DEPARTURES

Peter Mayle



The final book from the beloved author of *A Year in Provence*: recollections from twenty-five years in France--lessons learned, culinary delights, and changes observed.

From the moment twenty-five years ago when Peter Mayle and his wife, Jennie, uprooted their lives in England and crossed the Channel permanently, they never looked back. Here Mayle pays tribute to the most endearing and enduring aspects of their adopted Provence--the charming and indelible parade of village life, the sheer beauty, the ancient history. He celebrates the café as an idea and lists some of his favorites; identifies his favorite villages, restaurants, and open-air markets; and recounts his most memorable meals. With his signature warmth, wit, and humor, Peter Mayle was a one-of-a-kind guide to Provence, and in his final book he has crafted a lasting love letter to his adopted home.

- **AUTHOR:** A beloved and bestselling author ("Mayle is something of a wonder" --*Time*), known as much for his fiction as his nonfiction, Mayle's audience is huge, with almost 4 million copies of his books in print.
- **AN AMBASSADOR OF FRENCH CULTURE:** Over the course of a long career, Mayle became the preeminent chronicler of all things having to do with French food, wine, and fun--a master of the genre. His cultural contributions even earned him the Légion d'Honneur.
- **VINTAGE MAYLE BACKLIST:** We have fourteen titles by Peter Mayle on the Vintage backlist in paperback and eBook. He is a perennial bestseller, from his classic *A Year in Provence* (more than 1.4 million copies sold) to his recent *Caper* series of crime mysteries.
- **VIVE LA FRANCE:** As the enduring success of books like Martin Walker's *Bruno*, Chief of Police novels, Pamela Druckerman's *Bringing Up Bébé*, Julia Child's *My Life in France*, Luke Barr's *Provence, 1970*, and *How to Be Parisian Wherever You Are* shows, our fascination with French living is as powerful as ever.
- **PRAISE:** The book has received lovely reviews. The *San Francisco Chronicle* raves, "it's wonderful to get to go on one more journey with [Mayle] and remember why we fell in love with him and his writing," and *Travel + Leisure* names it "an ideal summertime read."
- **ILLUSTRATIONS:** *My Twenty-Five Years in Provence* includes more than a dozen photos that capture life in the South of France.
- **PART MEMOIR, PART TRAVEL GUIDE:** Included amongst Mayle's insights and recollections are details on his favorite restaurants and villages, making the book a treat for both armchair travelers and those with plane tickets in hand.

- "Short and sweet, these stories paint an idyllic picture of a charming, slow-paced place, the sort that might beckon for the next season of life. And with Mayle's memories, tips and powerful storytelling, you'll realize it's possible, whichever destination you pick." --*USA Today*
- "A warm, nostalgia-soaked look at the place [Mayle] loved so dearly, packed with fond recollections of the pleasures of life in the region. . . . An ideal summertime read." --*Travel + Leisure*
- "This 25-year retrospective serves up the cozy cafes, refreshing rosés and joie de vivre that drew many people in Mayle's footsteps to the sun-washed Luberon region. . . . [A] well-loved writer's contented recap of a life well lived." --*MinneapolisStar Tribune*
- "[Mayle's] keen eye and wit are much on display in this all-new collection of writings on his times in the south of France." --*The Philadelphia Inquirer*
- "While Mayle can pen a mouthwatering description of bouillabaisse, what has always drawn readers to his writing are his loving portraits of people, community, and the Provençal way of life." --*BookPage*

## About the Author/Illustrator

### Rights

**Territories:** World  
**Audio:** Yes  
**British:** No  
**Restriction:** World except Canada

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** WILLIAM MORRIS ENDEAVOR

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** JENNIFER R. WALSH

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780451494528	6/18	Knopf	\$25.00
E-book	9780451494535	6/18	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Diamond Caper/Mayle, Peter/HC	9780385353908	10/15	Knopf	\$24.95/\$32.49
The Diamond Caper (Ebk)/Mayle, Peter/TR	9780804173193	7/16	Vintage	\$15.00/\$20.00
The Diamond Caper (Ebk)/Mayle, Peter/EL	9780385353915	10/15	Vintage	\$9.99/\$13.99
The Corsican Caper/Mayle, Peter/TR	9780345804563	4/15	Vintage	\$14.95/\$17.95
The Corsican Caper (Ebk)/Mayle, Peter/EL	9780307962874	5/14	Vintage	\$9.99/\$13.99
Provence In Ten Easy Les (Ebk)/Mayle, Pe...	9780804172202	4/14	Vintage	\$0.99/\$1.99
The Marseille Caper/Mayle, Peter/TR	9780307740953	7/13	Vintage	\$14.95/\$16.95
The Marseille Caper (E-Bk)/Mayle, Peter/...	9780307958518	11/12	Vintage	\$9.99/\$13.99

# LEAVES OF GRASS

WALT  
WHITMAN

Introduction by John Hollander

**ON SALE 5/28/2019**  
VINTAGE  
TRADE PAPERBACK

**978-1-9848-9755-8**  
**\$13.00/\$17.50**

**Category:** Poetry

**BISAC 1:** Poetry - American - General

**BISAC 2:** Poetry - Subjects & Themes - Inspirational & Religious

**BISAC 3:** Poetry - Subjects & Themes - Nature

**Page Count:** 544 **Trim Size:** 5-3/16 x 8

**Spine/Depth:** 28/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Russell Perreault

## Leaves of Grass

Series/Series #: VINTAGE CLASSICS

Walt Whitman



On the 200th anniversary of Walt Whitman's birth, a Vintage Classics edition of his revolutionary poetic masterpiece.

In 1855, an unknown but wildly ambitious young poet self-published the first edition of *Leaves of Grass*, consisting of twelve untitled poems and an explanatory preface. Walt Whitman spent the rest of his life engaged in expanding and revising this work, through six editions and nearly four decades, establishing *Leaves of Grass* as one of the central works in the history of world poetry. This edition reproduces the magnificent "death-bed edition," published in 1892 a mere two months before Whitman's death at the age of seventy-two.

- **BICENTENNIAL:** May 31, 2019 is Walt Whitman's 200th birthday.
- **SEMINAL WRITER:** Whitman is one of the most influential poets in the American canon and has been called the father of free verse.
- **INTRODUCTION:** John Hollander's masterful introduction, which first appeared in the Vintage/Library of America edition in 1992, remains one of the most insightful and eloquent assessments of Whitman's importance.
- **COURSE ADOPTION POTENTIAL:** *Leaves of Grass* is still widely assigned in high schools and colleges; Hollander's introduction will make our edition especially useful for students.
- **ROBUST SALES TRACK:** The various in-house PRH editions of Whitman's poetry collectively backlist at about 16,500 copies a year.
- **EYE-CATCHING PACKAGE:** This title will join our Vintage Classics line, featuring striking jacket designs.

## About the Author/Illustrator

WALT WHITMAN (1819-1892), an American poet, essayist, and journalist, was born on Long Island and educated in Brooklyn, New York. He worked as a teacher, government clerk, and journalist and volunteered as a nurse caring for wounded soldiers during the Civil War. JOHN HOLLANDER was the author of more than a dozen books of poetry and eight books of criticism, including the award-winning *Rhyme's Reason: A Guide to English Verse*. He taught at Connecticut College and Yale and was a professor of English at Hunter College and the Graduate Center, CUNY. In 1990 he received a MacArthur Fellowship. He died in August 2013.

## Rights

**Territories:**

**Audio:**

**British:**

**Restriction:** World

**Return indicator:** Full copies only

**Book Club:**

**Translation:**

**Agency:**

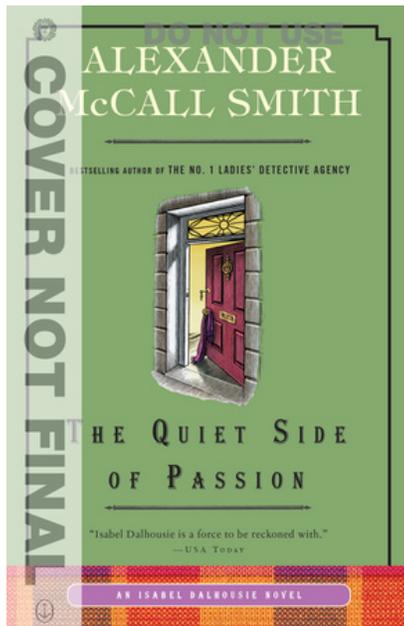
**Reprint:**

**1st Serial:**

**Special Markets:**

**Agent:**

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Leaves Grass & Sel Poems & Prose/Whitman,...	9780143107439	8/14	Penguin Books (HC)	\$25.00/\$34.00
Leaves Of Grass/Whitman, Walt/MM	9780451419170	11/13	Signet Classics (MM)	\$5.95/\$6.99
Complete Poems (Whitman, Walt)/Whitman,...	9780140424515	3/05	Penguin Classics (TR)	\$21.00/\$28.00
Portable Walt Whitman/Whitman, Walt/TR	9780142437681	12/03	Penguin Classics (TR)	\$22.00/\$25.00
Leaves Of Grass/Whitman, Walt/TR	9780679783428	11/00	Modern Library	\$16.00/\$19.00
Leaves Of Grass/Whitman, Walt/HC	9780679600763	10/93	Modern Library	\$25.00/\$34.00
Whitman: Poems/Whitman, Walt/HC	9780679436324	10/94	Everyman's Library	\$14.95/\$16.99
Leaves Of Grass/Whitman, Walt/TR	9780679725145	2/92	Vintage	\$17.50/\$24.50



**ON SALE 6/4/2019**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-0-8041-6993-6**  
**\$15.95**

**Category:** Fiction  
**BISAC 1:** Fiction - Mystery & Detective - Women Sleuths  
**BISAC 2:** Fiction - Mystery & Detective - Traditional  
**BISAC 3:** Fiction - Women  
**Page Count:** 304      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 19/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Kate Runde  
**Marketing Contact:** Laura Chamberlain  
**• Publicity:**  
 • Social Media campaign

- **Advertising:**
- National Print and Online Advertising including Summer Campaign
- **Reading Group Promotion**

## The Quiet Side of Passion

An Isabel Dalhousie Novel (12) Series/Series #: ISABEL DALHOUSIE SERIES, #12



**Alexander McCall Smith**

**Isabel Dalhousie grapples with complex matters of the heart as she tries to juggle her responsibilities to friends, family, and the philosophical community.**

With two small boys to raise, a mountain of articles to edit for the *Review of Applied Ethics*, and the ever-increasing demands of her niece, Cat, who always seems to need a helping hand at the deli, Isabel barely has any time for herself. Her husband, Jamie, suggests acquiring extra help, and she reluctantly agrees. In no time at all, Isabel and Jamie have a new au pair, and Isabel has an intelligent assistant editor to share her workload. Both women, though, have romantic entanglements that threaten to interfere with their work and with Isabel's life, and Isabel must decide how best to navigate this tricky domestic situation. Can an employer ever inject herself into her employees' affairs?

Meanwhile, Isabel makes the acquaintance of Patricia, the mother of Charlie's friend Basil. Isabel tries to be supportive, especially given that Patricia is raising her son on her own, without the help of his father, a well-known Edinburgh organist also named Basil. But when Isabel sees Patricia in the company of an unscrupulous man, she begins to rethink her assumptions. Isabel must once again call on her kindness and keen intelligence to determine the right course of action, at home, at work, and in the schoolyard.

- **SERIES:** The Isabel Dalhousie series is a favorite with fans and critics alike. It is beloved for its charming plots and for Isabel's astute and intellectually rigorous observations about the pleasures and perils of modern life.
- **SALES:** Previous Isabel Dalhousie novels have been national bestsellers, which testify to the continued robust popularity of the series. The series overall has more than 1.3 million books in print. In total, Sandy's books have sold more than 17 million copies for the Knopf Doubleday Publishing Group.
- **AUTHOR PLATFORM:** Sandy is one of the world's favorite authors, and has received numerous accolades for his work. Most recently, he was presented with the National Arts Club's Medal of Honor for Achievement in Literature in 2017. His popularity continues to grow, and he now has more than 69,500 fans on Facebook and 17,700+ followers on Twitter.

- "McCall Smith's assessments of fellow humans are piercing and profound. . . . His depictions of Edinburgh are vivid and seamless." --*San Francisco Chronicle*
- "Isabel is a force to be reckoned with." --*USA Today*
- "Habit-forming. . . . Leaves plenty of time for pondering moral conundrums, the drinking of steaming cups of brew (coffee, in this case) and . . . gentle probing into the human condition." --*The Oregonian*
- "One of the most irresistible sleuths in modern fiction." --*Tucson Citizen*
- "Full of his insightful but gentle examinations of human nature. . . . Paints [a] rich portrait of Edinburgh." --*Rocky Mountain News*
- "Utterly charming. . . . Alexander McCall Smith often celebrates the best of humanity--its compassion, its intuition, its empathy." --*The Capital Times* (Madison, Wisconsin)

## About the Author/Illustrator

**Author Residence:** Edinburgh, Scotland

ALEXANDER McCALL SMITH is the author of the No. 1 Ladies' Detective Agency novels and a number of other series and stand-alone books. His works have been translated into more than forty languages and have been bestsellers throughout the world. He lives in Scotland.

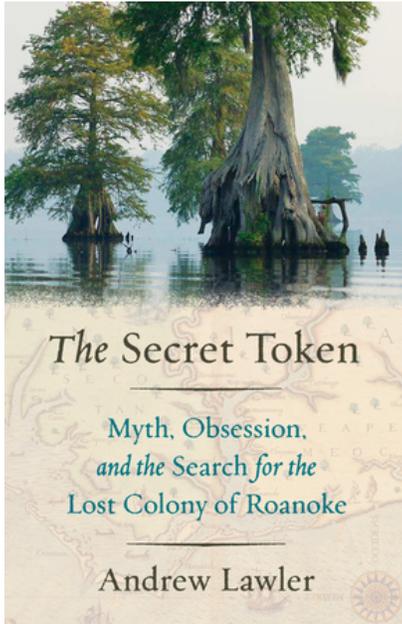
## Rights

**Territories:** US, open market (no Europe, no Canada)  
**Audio:** No  
**British:** No  
**Restriction:** US, OpnMkt(no EU/CAN)

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** DAVID HIGHAM ASSOCIATES LTD

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307908971	7/18	Pantheon	
Hardcover	9780307908964	7/18	Pantheon	\$25.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Distant View Of Everything, A/Mccall Smi...	9780307908940	7/17	Pantheon	\$25.95
Distant View Of Everything, A/Mccall Smi...	9780804169929	8/18	Anchor	\$15.00
Distant View Of Everything(Ebk/Mccall Sm...	9780307908957	7/17	Anchor	\$9.99
The Novel Habits Of Happiness/Mccall Smi...	9780307907356	7/15	Pantheon	\$24.95
The Novel Habits Of Happiness/Mccall Smi...	9780307949240	8/16	Anchor	\$15.00
Novel Habits Of Happiness(Ebk)/Mccall Sm...	9780307907363	7/15	Anchor	\$9.99
The Uncommon Appeal Of Clouds/Mccall Smi...	9780307907332	10/12	Pantheon	\$24.95
The Uncommon Appeal Of Clouds/Mccall Smi...	9780307949233	7/13	Anchor	\$14.95



**ON SALE 6/4/2019**  
ANCHOR  
TRADE PAPERBACK

**978-1-101-97460-5**  
**\$17.00/\$23.00**

Category: History  
BISAC 1: History - United States - Colonial Period (1600-1775)  
BISAC 2: History - Expeditions & Discoveries  
BISAC 3: Social Science - Archaeology  
Page Count: 448 Trim Size: 5-3/16 x 8  
Spine/Depth: 28/32 Carton Count: 24  
Illustrations: 20 ILLUSTRATIONS IN TEXT

**Marketing and Publicity**  
Publicist: Mandy Licata

## The Secret Token

Obsession, Deceit, and the Search for the Lost Colony of Roanoke

Andrew Lawler



**\*National Bestseller\***

A sweeping account of America's oldest unsolved mystery, the people racing to unearth its answer, and the sobering truths--about race, gender, and immigration--exposed by the story of the Lost Colony of Roanoke.

In 1587, 115 men, women, and children arrived at Roanoke Island on the coast of North Carolina. Chartered by Queen Elizabeth I, their colony was to establish England's first foothold in the New World. But when the colony's leader, John White, returned to Roanoke from a resupply mission, his settlers were nowhere to be found. They left behind only a single clue--a "secret token" carved into a tree. Neither White nor any other European laid eyes on the colonists again.

What happened to the Lost Colony of Roanoke? For four hundred years, that question has consumed historians and amateur sleuths, leading only to dead ends and hoaxes. But after a chance encounter with a British archaeologist, journalist Andrew Lawler discovered that solid answers to the mystery were within reach. He set out to unravel the enigma of the lost settlers, accompanying competing researchers, each hoping to be the first to solve its riddle.

Thrilling and absorbing, *The Secret Token* offers a new understanding not just of the first English settlement in the New World but of how the mystery and significance of its disappearance continues to define and divide our country.

- OF-THE-MOMENT SUBJECT MATTER: Roanoke continues to inspire and provoke. Virginia Dare, the first English baby born in America, has been held up as a symbol of ethnic purity by the alt-right. Her likeness adorns a recent line of Coppola wines. The 2016 season of FX's American Horror Story was inspired by Roanoke.
- HISTORICAL INTRIGUE: Lawler's approach recalls both David Grann and Douglas Preston--a work of first-person investigation with the page-turning quality of a thriller or a mystery. This will appeal to readers of Russell Shorto's *Island at the Center of the World*.
- STRONG HARDCOVER REVIEW COVERAGE: Doubleday's edition of *The Secret Token* has gained glowing reviews from *Vanity Fair*, *The Washington Post*, *The Week*, *The Stranger*, *The Wall Street Journal*, *The Richmond Times*, *USA Today*, *Salon*, *The Economist*, and others. It was chosen as a Top-Five 'Southern Indie Booksellers' Bestseller.
- AUTHOR FEATURED ON WIDE PUBLICITY TOUR: Lawler did over thirty events, talks, and signings at venues across the country--through the south--from the Jimmy Carter Presidential Library in Virginia to Powell's in Oregon, Elliot Bay Book Co. in Washington, and Collected Works in New Mexico.

"Just plain fascinating.... The themes of mingled races, of cultures clashing to create something new, are surprisingly fresh and powerful." --*The Washington Post*

"The most authoritative account of the Lost Colony to date...[Lawler] recounts his arduous travels with clarity and insight." --*Wall Street Journal*

"A lively and engaging read." --*The Economist*

"A very special kind of popular history...diving headfirst into the latest developments regarding the fate of the colonists and providing colorful, affectionate portraits...Lawler sheds light on why the story of the Roanoke Colony remains so important today."

--*Salon*

## About the Author/Illustrator

Author Residence: Asheville, NC

Author Hometown: Norfolk, VA

ANDREW LAWLER is the author of the highly acclaimed *Why Did the Chicken Cross the World?*. He is a contributing writer for *Science*, a contributing editor for *Archaeology Magazine*, and has written for *The New York Times*, *The Washington Post*, *National Geographic*, *Smithsonian*, and *State*.

## Rights

Territories: World  
Audio: Yes  
British: Yes  
Restriction: World

Return indicator: Full copies only  
Book Club: Yes  
Translation: No  
Agency: MASSIE AND MCQUILKIN LLC

Reprint: Yes  
1st Serial: Yes  
Special Markets:  
Agent: ETHAN BASSOFF

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Why Did the Chicken Cross the World/Lawl...	9781476729893	12/14	S&S	\$26.00
Why Did the Chicken Cross the World/Lawl...	9781476729909	04/16	S&S	\$16.00
The Secret Token/Lawler, Andrew/HC	9780385542012	6/18	DDay Gen Adult	\$29.95/\$39.95
Secret Token, The (Ebk)/Lawler, Andrew/E...	9780385542029	6/18	DDay Gen Adult	\$12.99/\$16.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Oregon Trail/Rinker Buck/TR	9781451659177	6/16	Simon & Schuster	\$16.99
Astoria/Peter Stark/TR	9780062218308	2/15	Ecco	\$15.99
The Gulf/Davis, Jack E/TR	9781631494024	4/18	Liveright	\$17.95/\$23.95
Lost City of the Monkey God, The/Preston Douglas/TR	9781455540013	9/17	Grand Central	\$15.99



**ON SALE 6/4/2019**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-0-525-56317-4**  
**\$16.00/\$22.00**

Category: Fiction  
 BISAC 1: Fiction - Thrillers - Crime  
 BISAC 2: Fiction - Satire  
 BISAC 3: Fiction - Humorous - Black Humor  
 Page Count: 256 Trim Size: 5-3/16 x 8  
 Spine/Depth: 23/32 Carton Count: 24

## Marketing and Publicity

**Publicist:** Julie Ertl  
**Marketing Contact:** Jessica Deitcher

- **Publicity:**
- Comicon promotion
- Features and interviews
- Social Media campaign

- **Advertising:**
- National Print and Online Advertising

## This Body's Not Big Enough for Both of Us

A Novel  
 Edgar Cantero



From the *New York Times* bestselling author of *Meddling Kids* comes a mind-blowing, gender-bending, genre-smashing romp through the entire pantheon of action and noir.

In a dingy office in Fisherman's Wharf, the glass panel in the door bears the names of A. Kimrean and Z. Kimrean. Private Eyes. Behind the door there is only one desk, one chair, one scrawny, androgynous P.I. in a tank top and skimpy waistcoat. Collectively known as A.Z., the Kimreans are twin brother and sister. They have been locked in mortal battle since they were in utero . . . which is tricky because they, very literally, share a single body. That's right. One body, two pilots. The ultimate sibling rivalry.

But they're going to have to learn to work together on this dangerous case. Someone is murdering the sons of the ruthless drug cartel boss known as the Lyon. He hires A.Z. Kimrean to infiltrate his inner circle and find out who is targeting his heirs. Along the way, they'll face every plot device and break every rule Elmore Leonard wrote before they can crack the case, if they don't kill each other (themselves) first. Beware crooked cops, neckless thugs, ninjas, and femme fatales, A.Z. Kimrean is on the case.

*This Body's Not Big Enough for Both of Us* is a brilliant comic thriller that celebrates and subverts in equal measure the noir detectives and action heroes that we all know and love. And ultimately, it's a novel about family, being weird, and claiming your place in your own crazy story.

- **SUMMER PAPERBACK:** Once again Cantero has written a perfect summer beach book. This popcorn read is fast-paced, hilarious, and surprisingly heartfelt.
- **CANTERO POP-CULTURE NOSTALGIA:** Just as *Meddling Kids* tapped into readers' fond memories of Scooby Doo, *This Body's Not Big Enough* is a brilliant send-up of all of our favorite action and noir tropes, subverting them in delightfully weird and outrageous ways.
- **PAPERBACK SUCCESS:** The *Meddling Kids* paperback went on sale in May and is off to a great start. It's in its third printing with strong, steady sales.
- **DARLING OF THE INDIES:** Booksellers at Indie stores love to sell Cantero's books. *Meddling Kids* is doing extremely well with the bulk of its sales coming at Indie stores.
- **A.Z. KIMREAN:** This atypically gendered main character is just what audiences are craving. *This Body's Not Big Enough* is an absolutely wild story with a main character who used "they" as a pronoun.

- "Audacious, clever, and ridiculously entertaining at every page turn. . . . Subverting familiar tropes of the detective genre is a fertile playground for Cantero and the result is something extraordinarily alluring." -SYFY WIRE

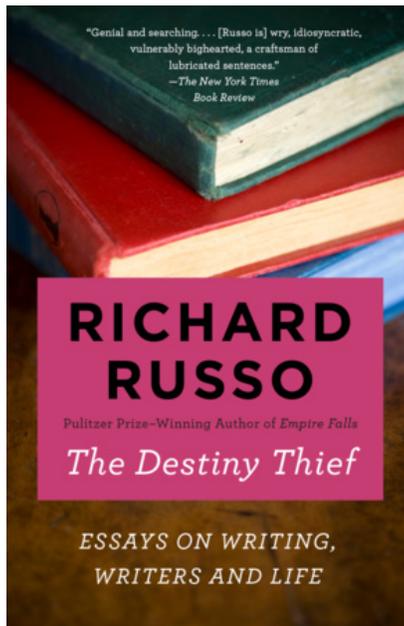
## About the Author/Illustrator

**Author Residence:** Brooklyn, NY **Author Hometown:** Barcelona, Spain  
 Edgar Cantero is a writer and cartoonist from Barcelona working in Catalan, Spanish, and English. He is the *New York Times* bestselling author of *Meddling Kids* and *The Supernatural Enhancements*.

## Rights

<b>Territories:</b> US, Canada, open market	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> Yes
<b>British:</b> No	<b>Translation:</b> No	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b> EMMA SWEENEY AGENCY LLC	<b>Agent:</b> EMMA SWEENEY

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385543972	7/18	DDay Gen Adult	
Hardcover	9780385543965	7/18	DDay Gen Adult	\$25.95/\$34.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Meddling Kids/Cantero, Edgar/TR	9781101974445	5/18	Anchor	\$16.95/\$22.95
Meddling Kids (Ebk)/Cantero, Edgar/EL	9780385542005	7/17	Anchor	\$2.99/\$13.99
The Supernatural Enhancements/Cantero, E...	9780804168731	7/15	Anchor	\$15.95/\$18.95
Supernatural Enhancements (Ebk)/Cantero,...	9780385538169	8/14	Anchor	\$9.99/\$13.99



**ON SALE 6/4/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43533-4**  
**\$16.00/\$22.00**  
**History: Knopf hardcover, May 2018**

**Category:** Essays  
**BISAC 1:** Literary Collections - Essays  
**BISAC 2:** Biography & Autobiography - Personal Memoirs  
**BISAC 3:** Biography & Autobiography - Literary Figures  
**Page Count:** 224 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 20/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Kate Runde  
**Marketing Contact:** Lindsay Mandel

- Publicity:**
- Select author events
  - Features and interviews
  - Social Media campaign

- Advertising:**
- National Print and Online Advertising including Summer Campaign

## The Destiny Thief

### Essays on Writing, Writers and Life

#### Richard Russo



From the bestselling, Pulitzer Prize-winning author of *Empire Falls* and *Everybody's Fool*: Richard Russo's first collection of personal essays, which offers fascinating insight into the creative process.

In these eleven essays, Richard Russo shares the inner workings of his life as a writer, teacher, friend, and reader. From a commencement speech he gave at Colby College, to the story of how an oddly placed toilet made him reevaluate the purpose of humor in art and life, to a comprehensive analysis of Mark Twain's value, to his harrowing journey accompanying a dear friend as she pursued gender-reassignment surgery, *The Destiny Thief* reflects the broad interests and experiences of one of America's most beloved authors. Warm, funny, wise, and poignant, the essays included here traverse Russo's writing life, expanding our understanding of who he is and how his singular, incredibly generous mind works. An utter joy to read, they give deep insight into the creative process from the prospective of one of our greatest writers.

- **NEW MATERIAL:** Two additional pieces will be added to the paperback edition: an essay on Andre Dubus and an article about school shootings, which originally appeared in *The New York Times Book Review*.
- **PRAISE:** Reviewers are calling the book "admirable" (*The New York Times Book Review*), "heartfelt" (PopSugar), "captivating" (*BookPage*), and "endearing" (*The Portland Press Herald*).
- **SALES TRACK:** Richard Russo's titles have netted millions of copies at Vintage. We've repackaged his backlist recently and have continued the series look in his latest Vintage title, *Trajectory*.
- **BELOVED, AWARD-WINNING AUTHOR:** Winner of a Pulitzer Prize for Fiction, author of multiple bestselling novels, a figure beloved for his warmth and authenticity, Russo is one of the most successful writers working today. Both *Empire Falls* and *Nobody's Fool* were adapted to film--*Empire Falls* in an HBO miniseries, *Nobody's Fool* in a feature film starring Paul Newman, Melanie Griffith, Bruce Willis, and Jessica Tandy.
- **TIMELY:** Essay collections are very popular right now and tend to do especially well in paperback.
- **PERFECT FOR STUDENTS:** With the paperback publication timed to graduation season, *The Destiny Thief* is a wonderful gift for new graduates. And with its insight into the writing process, the book also has great adoption potential for writing classes.
- "It turns out that Russo the nonfiction writer is a lot like Russo the Pulitzer Prize-winning novelist. He is affably disagreeable, wry, idiosyncratic, vulnerably bighearted, a craftsman of lubricated sentences. . . . Perhaps what's most admirable about these essays is their genial and searching tone." --*The New York Times Book Review*
- "A heartfelt exploration of [Russo's] life as a writer." --*PopSugar*
- "Thoughtful, funny, endearing--and surprising." --*The Portland Press Herald*
- "Captivating. . . . Generous-hearted essays on writing and life [that] fully display Russo's trademark warmth and wit. . . . *The Destiny Thief* puzzles with the mysteries of what good writing is and what good living is." --*BookPage*
- "Certain to please anyone familiar with his short fiction and novels. . . . Readers seeking a deeply insightful record of the creative process and the life guiding it will find resonance here." --*Library Journal* (starred review)
- "For aspiring writers, Russo's musings on the art and craft of the novel are a trove of knowledge and guidance. For adoring readers, they are a window into the imagination and inspiration for Russo's beloved novels, screenplays, and short stories. . . . Few authors seem as approachable in print and, one suspects, in person as acclaimed novelist Russo." --*Booklist*
- "Russo's colorful book offers his novel's fans more of his dazzling and moving writing, often revealing glimpses of forces that drive a bestselling fiction writer." --*Publishers Weekly*

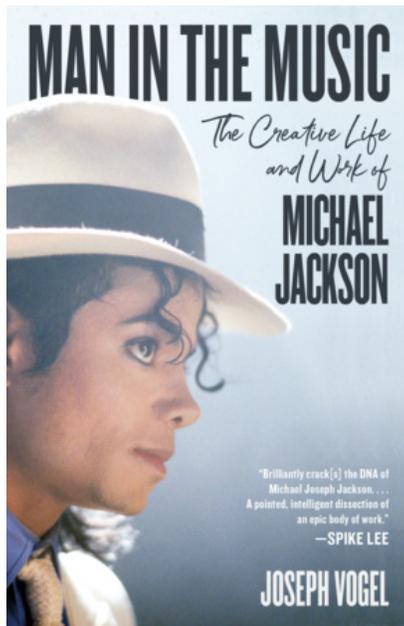
## About the Author/Illustrator

**Territories:** US, Canada, open market  
**Audio:** Yes  
**British:** No  
**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** SOBEL WEBER ASSOCIATES, INC.

**Reprint:** Yes  
**1st Serial:** No  
**Special Markets:**  
**Agent:** NAT SOBEL

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524733520	5/18	Knopf	
Hardcover	9781524733513	5/18	Knopf	\$25.95/\$34.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Trajectory/Russo, Richard/HC	9781101947722	5/17	Knopf	\$25.95/\$34.95
Trajectory/Russo, Richard/TR	9781101971987	4/18	Vintage	\$16.00/\$22.00
Trajectory (Ebk)/Russo, Richard/EL	9781101947739	5/17	Vintage	\$11.99/\$13.99
Everybody'S Fool/Russo, Richard/TR	9780307454829	1/17	Vintage	\$16.95/\$22.95
Everybody'S Fool (Ebk)/Russo, Richard/EL	9781101946961	5/16	Vintage	\$11.99/\$15.99
Elsewhere/Russo, Richard/TR	9780307949769	7/13	Vintage	\$15.95/\$21.95
Elsewhere (Ebk)/Russo, Richard/EL	9780307959546	10/12	Vintage	\$11.99/\$13.99
That Old Cape Magic/Russo, Richard/TR	9781400030910	6/10	Vintage	\$15.00/\$17.50



**ON SALE 6/4/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56657-1**  
**\$16.95/\$22.95**

**History: Sterling hardcover, 2011**

**Category:** Biography  
**BISAC 1:** Biography & Autobiography - Music  
**BISAC 2:** Music - History & Criticism  
**BISAC 3:** Social Science - Popular Culture  
**Page Count:** 448 **Trim Size:** 5-3/16 x 8  
**Carton Count:** 24

## Marketing and Publicity

**Publicist:** Jennifer Marshall  
**Marketing Contact:** Lindsay Mandel

- **Publicity:**
- National review coverage
- Features and interviews
- Social Media campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** email campaign

## Man in the Music

### Joseph Vogel



**Available for the first time in paperback: cultural critic Joseph Vogel's smart, insightful, and moving exploration of the solo works of Michael Jackson--a wonderful gift to fans on the tenth anniversary of his death.**

When news broke of Michael Jackson's death on June 25, 2009, the world mourned his death by celebrating his work--some of the most joyful and cherished songs of our era. Of course, even outside of his music, Jackson's life was notable--by turns enviable and eccentric, always fascinating and relentlessly public. Much attention has been paid to his life as media fodder, but rarely do writers give his recordings given their proper critical due. In *Man in the Music*, Joseph Vogel expertly guides us through the works of the King of Pop, album by album, from "Thriller" to "Bad" and beyond, leading us on a tour of inside scoops, trivia, interviews, cameos, setbacks and breakthroughs, failures and triumphs, that is as much fun as the songs themselves.

- **FULLY UPDATED AND REVISED:** Since the original publication, Vogel has been given new and unprecedented access to the Jackson Estate, Epic Records, and MJ's collaborators, and has a wealth of material to add to the book.
- **FIRST TIME IN PAPERBACK:** The original hardcover edition was published by Sterling in 2011. That edition is now off the market, and Vintage will be publishing the first trade paperback, making the book accessible to a whole new audience.
- **TIMELY:** The upcoming anniversary of Jackson's death will be a moment of tribute and remembrance, one that will find the media focused on Jackson--and fans eager for new information and material.
- **FIRST-RATE SUPPORT:** The hardcover edition was blurbed by Spike Lee and Michael Eric Dyson, among others.
- **ACADEMIC ADOPTION:** The hardcover edition has been adopted for several courses, and the potential is much greater with the lower-priced paperback.

- "Joseph Vogel has brilliantly cracked the DNA, the code of the work, the artistry of Michael Joseph Jackson. This is the book I have been long awaiting--a pointed, intelligent dissection of an epic body of work." --Spike Lee
- "The only comprehensive and critical rundown of Jackson's solo material."--*Rolling Stone*
- "The definitive book on Michael Jackson." --Michael Eric Dyson, author of *Tears We Cannot Stop*
- "[*Man in the Music*] celebrates Michael's songs and artistry in a wonderful journey through his music." --Jermaine Jackson
- "*Man in the Music* is thankfully all about just that--the music. . . . Each song Jackson recorded during his solo career is examined with a critical eye. It's a fascinating read and really a must-have for any Jackson fan." --Associated Press

## About the Author/Illustrator

**Author Residence:** North Andover, MA **Author Hometown:** Salt Lake City and Rochester, NY

JOSEPH VOGEL's work has appeared in *The Atlantic*, *Slate*, *HuffPost*, and *PopMatters*, among other publications. In 2012, Vogel worked as a consultant for (and was featured in) Spike Lee's critically acclaimed documentary, *Bad 25*. He also appeared in Lee's 2016 documentary, *Michael Jackson's Journey From Motown to Off the Wall*. Vogel is an assistant professor at Merrimack College, where his research and teaching focus on American literature, film, popular music, popular culture, and the 1980s.

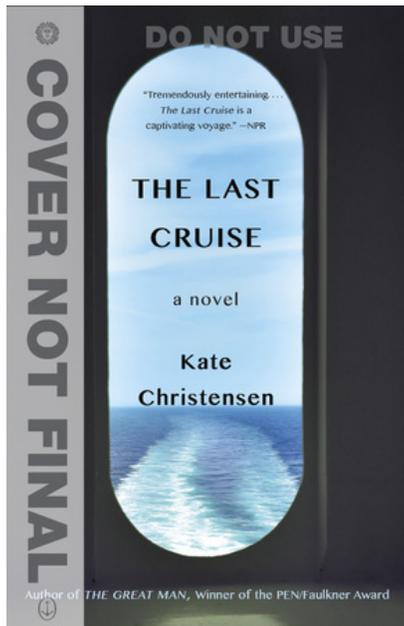
## Rights

**Territories:** World  
**Audio:** Yes  
**British:** Yes  
**Restriction:** World

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** HELEN ZIMMERMANN LITERARY AGENCY

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** HELEN ZIMMERMANN

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Man in the Music/Vogel, Joseph/HC	9781402779381	11/11	Sterling	\$24.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Light And Shade/Tolinski, Brad/TR	9780307985750	10/13	Broadway Books	\$15.00
Petty: The Biography/Zanes, Warren/TR	9781250105196	10/16	St. Martin's Griffin	\$17.99



**ON SALE 6/4/2019**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-0-307-95111-3**  
**\$16.95/\$22.95**

**Category:** Fiction  
**BISAC 1:** Fiction - Literary  
**BISAC 2:** Fiction - Thrillers - Crime  
**BISAC 3:** Fiction - Psychological  
**Page Count:** 352      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 23/32      **Carton Count:** 24

### Marketing and Publicity

**Publicist:** Angelina Venezia

• **Publicity:**

- Features and interviews
- Social Media campaign

• **Advertising:**

- National Print and Online Advertising
- **Reading Group Promotion**

## The Last Cruise

### Kate Christensen



**A high-seas adventure--"The Love Boat meets Lord of the Flies" (Newsday)--that combines the PEN/Faulkner Award-winning author of *The Great Man's* signature wit and humanity.**

The 1950s vintage ocean liner *Queen Isabella* is making her final voyage--a retro cruise from Long Beach to Hawaii and back--before heading to the scrapyards. For the guests on board, it's a chance to experience the bygone mid-twentieth-century era of decadent luxury cruising, complete with fine dining, classic highballs, string quartets, and sophisticated jazz. Smoking is allowed but not cell phones--or children, for that matter. But this is the second decade of an uncertain new millennium, not the sunny, heedless '50s, and certain disquieting signs of strife and malfunction above and below decks intrude on the festivities, throwing a trio of strangers together in an unexpected and startling test of character.

- **AUTHOR:** Christensen is a beloved house author and winner of the PEN/Faulkner Award for Fiction. She has written for *The New York Times*, *Vogue*, *Elle*, *The Wall Street Journal*, *Food & Wine*, and numerous other publications. Her previous books, *The Astral*, *Blue Plate Special*, *The Epicure's Lament*, *The Great Man*, *In the Drink*, *Jeremy Thrane*, and *Trouble*, are available in paperback and eBook from Anchor.
- **PRAISE:** The reviews for *The Last Cruise* have been strong. NPR calls it "a captivating voyage" and *The Washington Post* raves "Christensen is a master at drawing us into the interior lives of her characters."
- **A RETURN TO FICTION:** Christensen's previous two books, *How to Cook a Moose* and *Blue Plate Special*, were memoirs. *The Last Cruise* is her much-anticipated first novel since *The Astral* ("evidence of true literary genius" --*The Miami Herald*) in 2011.
- **BOOK CLUBS:** A deeply entertaining story--with a twist of an ending--set in a rich and complex social setting on the edge of, and then smack in the middle of, a crisis, *The Last Cruise* is a great pick for book clubs, and a reading group guide is in place.

- "Entertaining and elegantly written." --NPR
- "A smart, fast-paced adventure story, two poignant love stories, and a shrewd and chilling warning to us all." --Lily King, author of *Euphoria*
- "Christensen is a master at drawing us into the interior lives of her characters, toeing the line between satire and sympathy. . . . She's interested in the most intimate and profound changes we're willing to make only when tossed by the tempest of life." --*The Washington Post*
- "Excellent. . . . Above deck are wealthy vacationers dining on caviar and Lobster Thermidor. But below, conditions are hardly different from a Third World factory. Christensen gamely traverses both worlds in this waterborne upstairs-downstairs drama." --*The Wall Street Journal*
- "In *The Last Cruise* Kate Christensen has given us a smart literary thriller whose ambitions extend well beyond its genre. It's terrifying in ways you don't expect." --Richard Russo, author of *Nobody's Fool* and *Empire Falls*

### About the Author/Illustrator

**Author Residence:** Portland, ME

**Author Hometown:** Berkeley, CA

KATE CHRISTENSEN is the author of six previous novels, most recently *The Astral*. Her fourth novel, *The Great Man*, won the 2008 PEN/Faulkner Award for fiction. She is also the author of two food-centric memoirs, *Blue Plate Special* and *How to Cook a Moose*, which won the 2016 Maine Literary Award for Memoir. She has published many essays and reviews, most recently in *Vogue*, *Elle*, *Bookforum*, *O, The Oprah Magazine*, *The New York Times*, *The Wall Street Journal*, and *Food & Wine*. She lives with her husband in Portland, Maine.

### Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** 3 ARTS ENTERTAINMENT, INC.

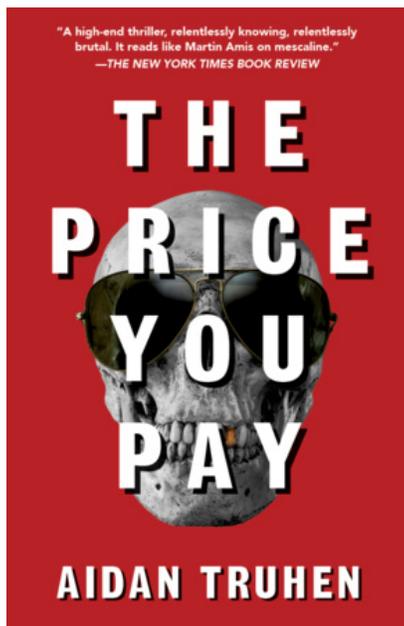
**Reprint:** Yes

**1st Serial:** No

**Special Markets:**

**Agent:** RICHARD ABATE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385536295	7/18	DDay Gen Adult	
Hardcover	9780385536288	7/18	DDay Gen Adult	\$26.95/\$35.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Blue Plate Special/Christensen, Kate/HC	9780385536264	7/13	DDay Gen Adult	\$26.95/\$32.00
Blue Plate Special/Christensen, Kate/TR	9780307951106	5/14	Anchor	\$16.95/\$22.95
Blue Plate Special (Ebk)/Christensen, Ka...	9780385536271	7/13	Anchor	\$11.99/\$17.99
The Astral/Christensen, Kate/TR	9780307473356	6/12	Anchor	\$15.95/\$18.95
The Astral (Ebk)/Christensen, Kate/EL	9780385530927	6/11	Anchor	\$11.99/\$13.99
Trouble/Christensen, Kate/TR	9780307390943	6/10	Anchor	\$15.00/\$17.50
Trouble (Ebk)/Christensen, Kate/EL	9780385530385	6/09	Anchor	\$11.99/\$13.99
The Great Man/Christensen, Kate/TR	9780307277343	5/08	Anchor	\$15.95/\$18.95



**ON SALE 6/11/2019**  
**VINTAGE CRIME/BLACK LIZARD**  
**TRADE PAPERBACK**

**978-0-525-43498-6**  
**\$16.95/\$22.95**

**Category:** Fiction  
**BISAC 1:** Fiction - Thrillers - Crime  
**BISAC 2:** Fiction - Noir  
**BISAC 3:** Fiction - Action & Adventure  
**Page Count:** 256      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 23/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Julie Ertl

- **Publicity:**
- Features and interviews
- Social Media campaign

## The Price You Pay

A novel  
**Aidan Truhen**



In this audacious, lightning-paced thriller, a smart-mouthed, white-collar drug dealer--a hilariously irreverent antihero--seeks revenge when an unknown enemy takes out a contract on him.

Jack Price is having a bad day. What he absolutely did not need was for someone to execute his grouchy old neighbor as if she was a drug mule. Questions will be asked, and Jack is a small businessman in a competitive sector hobbled by red tape and, you know: laws. Just because the product Jack trades in is cocaine, people assume it's all guns and murders, but that is the old cocaine business and Jack is all about the new one: high-tech, high-end, and on-demand.

But when Jack begins making some inquiries with a view to calming the whole thing down, someone hires the Seven Demons to kill him. You bring those people in to kill generals and presidents and take down countries, not to mess with a guy who's just trying to get along.

The thing is that the Seven Demons and their client have misunderstood the situation. Jack is not upset. In fact, he's grateful for the clarification. Jack is the kind of guy who adapts well to new business models. He has a unique approach to executive problem solving. In fact, Jack is batshit crazy. And when you mess with Jack, there is a Price to be paid.

- **PURE ENTERTAINMENT:** Jack Price's sardonic wit and truly creative methods of dispatching his enemies will keep you laughing and at the edge of your seat for this wild ride of a book. It's like Lee Child crossed with Guy Ritchie.
- **CHARACTER:** Jack Price is a meticulous businessman in an otherwise brutal trade; he factors in every risk. But when he's betrayed, he turns his keen eye for detail toward revenge. He may be a drug dealer, he may be a murderer, but you can't help rooting for him.
- **SERIES POTENTIAL:** With *The Price You Pay*, Truhen has set Jack Price up to star in many brilliant sequels. This is top-notch comedic noir, and Jack Price is a star.
- **SUMMER PAPERBACK:** This is an ideal, read-in-one-afternoon kind of book. The action and laughs are nonstop--perfect for a flight or a day on the beach.
- "*The Price You Pay* is brilliant, a latticework of barbed jokes and subtle observations and inventive misbehaviors, a high-end thriller, relentlessly knowing, relentlessly brutal. It reads like Martin Amis on mescaline." --*The New York Times Book Review*
- "This hell-for-leather, scurrilously funny thriller is simply dazzling." --*The Seattle Times*

## About the Author/Illustrator

**Author Residence:** London

AIDAN TRUHEN lives in London. He worked in commodities of one sort or another until he was thirty, which is an age when a man wants his positive achievements to outnumber his acquittals. He's trying to reinvent himself as a writer. We'll see how it goes.

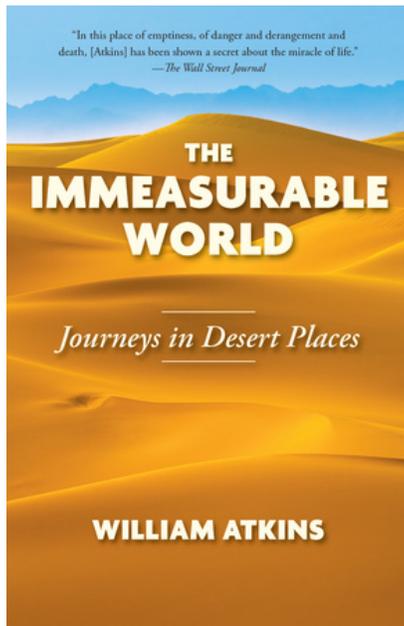
## Rights

**Territories:** US, Canada, open market  
**Audio:** No  
**British:** No  
**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** PEW LITERARY AGENCY LIMITED

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** PATRICK WALSH

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524733384	7/18	Knopf	
Hardcover	9781524733377	7/18	Knopf	\$25.95/\$34.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Beautiful You/Palahniuk, Chuck/TR	9780345807113	7/15	Anchor	\$16.00
Beautiful You (Ebk)/Palahniuk, Chuck/EL	9780385538046	10/14	Anchor	\$10.99
Ghostman/Hobbs, Roger/TR	9780307950499	7/13	Vintage Crime/Black Lizard	\$16.00/\$22.00
Ghostman (E-Bk)/Hobbs, Roger/EL	9780307959973	2/13	Vintage	\$12.99/\$13.99



**ON SALE 6/11/2019**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-1-101-87341-0**  
**\$17.00**

**Category:** Travel  
**BISAC 1:** Travel - Special Interest - Adventure  
**BISAC 2:** Biography & Autobiography - Personal Memoirs  
**BISAC 3:** History - Historical Geography  
**Page Count:** 320 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 20/32 **Carton Count:** 24

## Marketing and Publicity

- **Publicity:**
  - Social Media campaign
- **Advertising:**
  - National Print and Online Advertising



## The Immeasurable World

### Journeys in Desert Places

**William Atkins**

**In the classic literary tradition of Bruce Chatwin and Geoff Dyer, a rich and exquisitely written account of travels in eight deserts on five continents that evokes the timeless allure of these remote and forbidding places.**

One-third of the earth's land surface is classified as desert. Restless, unhappy in love, and intrigued by the Desert Fathers who forged Christian monasticism in the Egyptian desert, William Atkins decided to travel in eight of the world's driest, hottest places: the Empty Quarter of Oman, the Gobi and Taklamakan Deserts of northwest China, the Great Victoria Desert of Australia, the man-made desert of the Aral Sea in Kazakhstan, the Black Rock and Sonoran Deserts of the American Southwest, and Egypt's Eastern Desert. Each of his travel narratives effortlessly weaves aspects of natural history, historical background, and present-day reportage into a compelling tapestry that reveals the human appeal of these often inhuman landscapes.

- **TRAVEL WRITING AT ITS VERY BRITISH BEST:** The superb writing in this book looks back to the achievements of such writers as T. E. Lawrence and Wilfred Thesiger, while retaining its own uniquely contemporary flavor.
- **OF THE MOMENT:** Not only does this book pay homage to travel writers of the past, but it also confronts pressing issues facing us today. The chapter on the Sonoran Desert portrays the brutality and contradiction of illegal immigration and the absurdity of a "wall." Atkins also confronts the effects of climate change when he journeys to the world's first man-made desert, the Aral Sea, the result of disastrous Soviet-era water diversions.
- **A RISING LITERARY STAR IN THE FIELD:** *The Observer* called Will Atkins a rising star in 2014, in response to his first book, *The Moor*, which was widely praised in Britain by the likes of Tom Holland and Philip Hoare, and he proves himself again here.
- *"The Immeasurable World* courts comparisons with the capaciously learned nature writing of John McPhee. But there's also an open-ended spiritual quest to Mr. Atkins' sojourns, which follow closely in the footsteps of religious and literary forerunners who were lured by the rewards of extreme renunciation. . . . Peace of mind, isolation, a heightened attentiveness spurred by the proximity to death--these are conditions for clear, beautiful writing." --*The Wall Street Journal*
- "Perceptive and witty. . . . An entertaining tour." --*The Washington Post*

## About the Author/Illustrator

**Author Residence:** London

WILLIAM ATKINS' first book, *The Moor*, was described as a "classic" by the London Observer and shortlisted for the Thwaites Wainwright Prize. He is a former editorial director of Pan Macmillan UK, and his longform journalism has appeared in the *Guardian* and *Granta*. In 2016 he was a recipient of the British Library Eccles Prize. He lives in London.

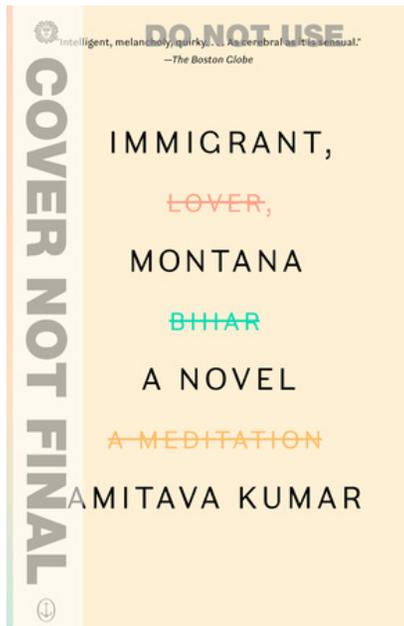
## Rights

**Territories:** US, Canada, open market (no Europe)  
**Audio:** Yes  
**British:** No  
**Restriction:** US, OpnMkt(no EU/CAN)

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** CONVILLE & WALSH LTD

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** PATRICK WALSH

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385539890	7/18	DDay Gen Adult	
Hardcover	9780385539883	7/18	DDay Gen Adult	\$28.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
White Sands/Dyer, Geoff/TR	9781101970126	5/17	Vintage	\$16.95
White Sands (Ebk)/Dyer, Geoff/EL	9781101870860	5/16	Vintage	\$12.99
All The Wild That Remains/Gessner, David/TR	9780393352375	3/16	WW Norton	\$16.95/\$22.95
Running Rewired: Reinvent Your Run for Stability, Strength,...	9781937715755	12/17	VeloPress / INgram Publisher Services	\$24.95
Run Forever: Your Complete Guide to Healthy Lifetime Running...	9781546083115	3/18	Center Street / Hachette	\$25.00



**ON SALE 6/11/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43667-6**  
**\$17.00**

**Category:** Fiction  
**BISAC 1:** Fiction - Literary  
**BISAC 2:** Fiction - Coming Of Age  
**BISAC 3:** Fiction - Cultural Heritage  
**Page Count:** 320 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 20/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Mandy Licata

### • Publicity:

- Select author events
- Features and interviews
- Social Media campaign

### • Advertising:

- National Print and Online Advertising
- Reading Group Promotion
- Academic Promotion and Advertising including: MLA conference; Fall Literature Brochure

## Immigrant, Montana Amitava Kumar



**A smart, engaging, genre-busting novel about a young immigrant to the United States looking for love--and himself--in the wider world.**

Carrying a single suitcase, Kailash--a.k.a. AK--arrives in post-Reagan America from India to attend graduate school. As he begins to settle into American existence, AK comes under the indelible influence of a charismatic professor--also an immigrant, his personal history as dramatic as AK's is decidedly not. AK's life and perception of himself are further reshaped by the series of very different women with whom he recklessly falls in and out of love.

Looking back on the formative period of his youth, AK's wry, vivid perception of the world he is in, but never quite of, unfurls in a brilliant melding of anecdote and annotation, picture and text. Building a case for himself, both as a good man in spite of his flaws and as an American in defiance of his place of birth, AK weaves a story that is at its core an incandescent investigation of love--despite, beyond, and across dividing lines.

- **AUTHOR:** Kumar is known and beloved by his fellow authors. He's a professor of English at Vassar, and a frequent participant at writers' workshops and retreats. Jennifer Egan came out to help launch *Immigrant, Montana* with a conversation at Greenlight Bookstore in Brooklyn, drawing a huge crowd. We will continue to see this kind of support from the writing community.
- **PORTNOY'S COMPARISON:** Beyond its moving immigrant story, this book is also a darkly funny tale of sexual misadventure and coming of age; *The New Yorker*, *The Boston Globe*, and *The Millions* all recognized Kumar's AK as a direct descendent of Philip Roth's Portnoy.
- **VITAL VOICE:** Kumar's essays for *The New Yorker* and other publications ("Being Indian in Trump's America"; "Love Poems for the Border Patrol") are powerful, punchy, and incredibly of the moment.
- **THE BOOK ITSELF:** But beyond the politics of the day, here is a book for the ages. It's a coming-of-age story, inventively, beautifully, and brilliantly told. The characters and the writing are incredibly rich. This is immersive reading.

"Intelligent, melancholy, quirky. . . . As cerebral as it is sensual." --*The Boston Globe*

"A bold and provocative counter-narrative. . . . Kumar writes with disarming honesty." --*The Guardian*

## About the Author/Illustrator

**Author Residence:** Poughkeepsie, New York **Author Hometown:** Bihar, India

**AMITAVA KUMAR** is a writer and journalist. He was born in Ara, India, and grew up in the nearby town of Patna, famous for its corruption, crushing poverty, and delicious mangoes. Kumar is the author of several books of nonfiction and a previous novel. He lives in Poughkeepsie, in upstate New York, where he is Helen D. Lockwood Professor of English at Vassar College. In 2016, Kumar was awarded a Guggenheim Fellowship (General Nonfiction) as well as a Ford Fellowship in Literature from United States Artists.

## Rights

**Territories:** US, Canada, open market (no Europe)

**Audio:** Yes

**British:** No

**Restriction:** US, OpnMkt(no EU/CAN)

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** SUSANNA LEA ASSOCIATES LLC

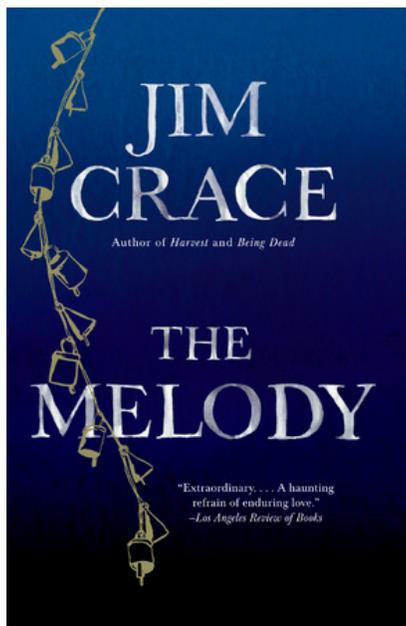
**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** SUSANNA LEA

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525520764	7/18	Knopf	
Hardcover	9780525520757	7/18	Knopf	\$25.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Lunch with a Bigot/Kumar, Amitava/TR	9780822359302	05/15	Duke University Press	\$24.95
Matter of Rats, A/Kumar, Amitava/HC	9780822357049	04/14	Duke University Press	\$19.95
Nobody Does the Right Thing/Kumar, Amita...	9780822346821	06/11	Duke University Press	\$23.95
Foreigner Carrying in the Crook of His A...	9780822345787	07/10	Duke University Press	\$24.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Open City/Cole, Teju/TR	9780812980097	1/12	Random House Trade Paperbacks	\$17.00/\$23.00
Open City (Ebk)/Cole, Teju/EL	9780679604495	2/11	Random House	\$12.99/\$13.99
The Book Of Unknown Americans/HenrIQuez, Cristina/TR	9780345806406	3/15	Vintage	\$15.00
Book Of Unknown, The (Ebk)/HenrIQuez, Cristina/EL	9780385350853	6/14	Vintage	\$12.99



**ON SALE 6/11/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56256-6**  
**\$17.00**

Category: Fiction  
 BISAC 1: Fiction - Literary  
 BISAC 2: Fiction - Psychological  
 BISAC 3: Fiction - Family Life - General  
 Page Count: 272 Trim Size: 5-3/16 x 8  
 Spine/Depth: 24/32 Carton Count: 24

### Marketing and Publicity

- **Publicity:**
  - Social Media campaign
- **Advertising:**
  - National Print and Online Advertising
- **Academic Promotion and Advertising including:** MLA Conference; Fall Literature Brochure

## The Melody

A Novel

Jim Crace



From the award-winning author of *Harvest*, *Quarantine*, and *Being Dead*, a tender new novel about music, celebrity, local intrigue, and lost love.

Aside from his trusty piano, Alfred Busi lives alone in his villa overlooking the waves. Famed in his tiny Mediterranean town for his music, he is mourning the recent death of his wife and quietly living out his days. Then one night, Busi is wrested from bed by noises in his courtyard and then stunned by an attacking intruder--his hands and neck are scratched, his face is bitten. Busi insists his assailant was neither man nor animal.

The attack sets off a chain of events that will cast a shadow on Busi's career, imperil his home, and alter the fabric of his town. Busi's own account of what happened is embellished to fan the flames of old rumor--of an ancient race of people living in the surrounding forest. It is also used to spark new controversy, inspiring claims that something must finally be done about the town's poor, the feral vagabonds at its edges, whose numbers have been growing.

In trademark crystalline prose, Jim Crace portrays a man taking stock of his life and looking into an uncertain future, all while bearing witness to a community in the throes of great change--with echoes of today's most pressing social questions.

- **TIMELY:** *The Melody* is a subtle but extremely of-the-moment look at immigration and other vital social issues.
- **AWARD-WINNING:** In a career spanning four decades, Crace has been lauded with numerous awards, including the National Book Critics Circle Award, two Whitbread Awards, the Guardian Fiction Prize, the E. M. Forster Award, and many others, as well as twice being shortlisted for the Man Booker Prize.
- **BELOVED AUTHOR:** Crace is a writer's writer. In the words of Colum McCann, the National Book Award-winning author of *Let the Great World Spin*, "Crace is, quite simply, one of the great writers of our time."

"Superb . . . It felt as if the book itself had created an atmosphere around me, as if I'd entered its world involuntarily--and I wasn't surprised. That's how immersive Crace's latest trickster tale truly is." --Bethanne Patrick, NPR

"Extraordinary. . . . *The Melody* is an elegiac ode of its own that confronts the evanescence of life. What begins with a memory jogged by the soft tinkling of bells becomes a haunting refrain of enduring love. In underscoring Crace's genuineness, the novel champions the benefits of friendship and community in the face of inexorable progress and change." --*Los Angeles Review of Books*

### About the Author/Illustrator

**Author Residence:** Worcestershire, England

JIM CRACE is the author of eleven previous novels. His most recent, *Harvest*, was short-listed for the Man Booker Prize and won the International Dublin Literary Award and the James Tait Black Memorial Prize. In 2000, *Being Dead* won the U.S. National Book Critics Circle Award for Fiction, and in 1997, *Quarantine* was named the Whitbread Novel of the Year and was short-listed for the Booker Prize. Jim Crace has also received the Whitbread First Novel Prize, the E. M. Forster Award, and the Guardian Fiction Prize. He lives in England.

### Rights

**Territories:** US, open market (no Europe, no Canada)  
**Audio:** Yes  
**British:** No  
**Restriction:** US, OpnMkt(no EU/CAN)

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** SUSANNA LEA ASSOCIATES LLC

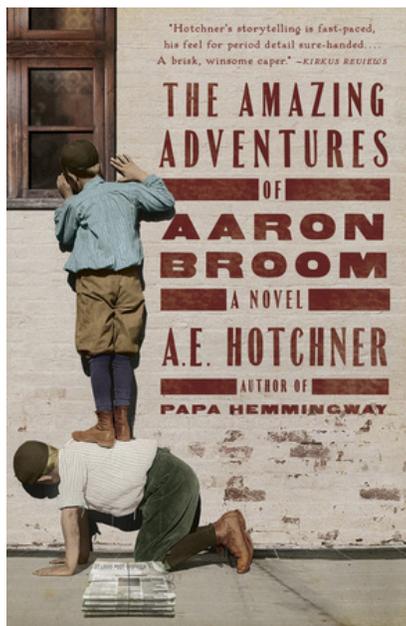
**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** SUSANNA LEA

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780385543712	6/18	Nan A Talese	\$26.95
E-book	9780385543729	6/18	Nan A Talese	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Harvest/Crace, Jim/TR	9780307278975	9/13	Vintage	\$16.00
Harvest (Ebk)/Crace, Jim/EL	9780385536905	2/13	Vintage	\$11.99
All That Follows/Crace, Jim/TR	9780307278968	6/11	Vintage	\$15.00
All That Follows (Ebk)/Crace, Jim/EL	9780385532679	4/10	Vintage	\$11.99
The Pesthouse/Crace, Jim/TR	9780307278951	5/08	Vintage	\$15.00
Pesthouse, The (Ebk)/Crace, Jim/EL	9780307455581	5/08	Vintage	\$10.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Blue Guitar/Banville, John/TR	9780804173612	8/16	Vintage	\$16.00/\$22.00
Blue Guitar, The (Ebk)/Banville, John/EL	9780385354271	9/15	Vintage	\$11.99/\$13.99
Orfeo/Powers, Richard/TR	9780393349849	9/14	WW Norton	\$15.95



**ON SALE 6/11/2019**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-0-525-43653-9**  
**\$17.00/\$23.00**

Category: Fiction  
 BISAC 1: Fiction - Coming Of Age  
 BISAC 2: Fiction - Historical - General  
 BISAC 3: Fiction - Cultural Heritage  
 Page Count: 224 Trim Size: 5-3/16 x 8  
 Spine/Depth: 20/32 Carton Count: 24

## Marketing and Publicity

- **Publicity:**
  - Features and interviews
  - Social Media campaign
- **Advertising:**
  - National Print and Online Advertising
- **Reading Group Promotion**
- **Academic Promotion and Advertising including:** NCTE conference; High School Brochure

## The Amazing Adventures of Aaron Broom

A Novel  
 A. E. Hotchner



A heartwarming amateur detective story set in Depression-era St. Louis from beloved author A. E. Hotchner.

Twelve-year-old Aaron Broom is protecting his father's car from being repossessed when he witnesses a jewelry store robbery gone wrong. To Aaron's shock, his father, a struggling salesman in the wrong place at the wrong time, is fingered as the prime suspect in the murder. Aaron--precocious, plucky, but not a little naive--must seek out gangsters, diamond dealers, bootleggers, and street kids in order to prove his father's innocence.

In his search for justice, Aaron draws upon the resources of a world-weary paperboy, an aspiring teen journalist, and a kindly lawyer. As they dig into the details of the case, these unconventional detectives reveal a cover-up that goes much deeper than a jewelry-store heist gone sour. Through it all, Aaron's optimistic narration and resourcefulness shine through. Hotchner's latest is a rollicking ride through St. Louis at its lowest, as seen through the eyes of his most lovable narrator to date.

- **CROSSOVER APPEAL:** Aaron's engaging voice--the perfect combination of astute and innocent--makes this a book that will interest and delight readers of all ages.
- **100 YEARS OF HOTCH:** A. E. Hotchner just turned 100--or possibly 101, or 98, as he discusses with *The New York Times* in a fascinating recent profile that covers that mystery, as well as his long career and impressive body of work. His importance as a literary figure has only grown with age.
- **AWESOME AUTHORITY:** Rarely does one get to read historical fiction set almost 90 years in the past by an author who lived through the period he's describing. Readers will be able to feel Hotchner's intimate, personal knowledge of Aaron's world on every page. The Hooverville scenes are particularly poignant and well-realized.
- **ICONIC ERA:** Hotchner's novel combines the best of fallen '20s glamour with the harsh economic realities that followed at the beginning of the Depression. Fresh, fun spins on all the classic archetypes enliven Aaron's adventures.

"Hotchner's storytelling is fast-paced, his feel for period detail sure-handed, his vision of humanity-facing-adversity persistently sunny, and his regard for the boy's resourcefulness contagious. A brisk, winsome caper." --*Kirkus Reviews*

"Aaron's efforts would make the Hardy Boys envious as . . . Aaron begins putting together the pieces of an intricate puzzle that will lead him to a court denouement reminiscent of Perry Mason. . . . Hotchner has obviously lost none of his writer's chops. With an appealing protagonist and a feel-good, slightly old-fashioned story, the venerable author's latest is a diverting exercise in storytelling that is sure to delight his many fans." --*Booklist*

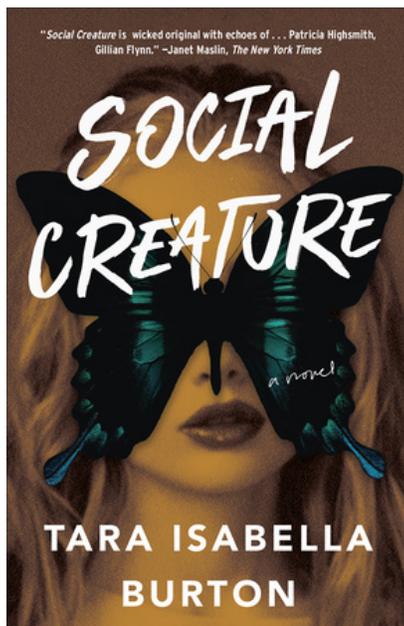
## About the Author/Illustrator

**Author Residence:** Westport, Connecticut **Author Hometown:** St. Louis, Missouri  
 A. E. HOTCHNER is the author of the international bestsellers *Papa Hemingway*, *Doris Day: Her Own Story*, *Sophia*, and his own memoir, *King of the Hill*. He has adapted many of Hemingway's works for the screen, and he is the founder, with Paul Newman, of Newman's Own.

## Rights

<b>Territories:</b> US, Canada, open market	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> Yes
<b>British:</b> No	<b>Translation:</b> No	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b> PAUL BRESNICK	<b>Agent:</b> PAUL BRESNICK

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385543590	7/18	Nan A Talese	
Hardcover	9780385543583	7/18	Nan A Talese	\$23.95/\$31.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Paul And Me/Hotchner, A E/HC	9780385532334	3/10	Nan A Talese	\$26.95/\$33.00
Paul And Me/Hotchner, A E/TR	9780307474810	4/11	Anchor	\$16.95/\$22.95
Paul And Me (Ebk)/Hotchner, A E/EL	9780385532341	3/10	Anchor	\$13.99/\$13.99
In Pursuit Of The Common Good/Newman, Pa...	9780767929974	8/08	Crown Business	\$16.00/\$18.00
In Pursuit Of The Common (Ebk)/Newman, P...	9780767931021	8/08	Crown Business	\$4.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Bartender'S Tale/Doig, Ivan/TR	9781594631481	8/13	Riverhead (TR)	\$16.00/\$22.00
Boat Runner, The/Murphy, Devin/TR	9780062658012	09/17	Harper Perennial	\$15.99



**ON SALE 6/18/2019**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-0-525-43641-6**  
**\$16.00/\$22.00**

**Category:** Fiction  
**BISAC 1:** Fiction - Literary  
**BISAC 2:** Fiction - Thrillers - Psychological  
**BISAC 3:** Fiction - Women  
**Page Count:** 288 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 18/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Julie Ertl

### • Publicity

- Features and interviews
- Social Media campaign

### • Advertising:

- Major National Print and Online Advertising including Summer Campaign

## Social Creature

A Novel

Tara Isabella Burton



For readers of Gillian Flynn and Donna Tartt, a dark, propulsive and addictive debut thriller, splashed with all the glitz and glitter of New York City.

*They go through both bottles of champagne right there on the High Line, with nothing but the stars over them . . . They drink and Lavinia tells Louise about all the places they will go together, when they finish their stories, when they are both great writers-to Paris and to Rome and to Trieste . . .*

*Lavinia will never go. She is going to die soon.*

Louise has nothing. Lavinia has everything. After a chance encounter, the two spiral into an intimate, intense, and possibly toxic friendship. A *Talented Mr. Ripley* for the digital age, this seductive story takes a classic tale of obsession and makes it irresistibly new.

- **GLOWING ACCOLADES:** Janet Maslin called Burton a "wicked original" but compared her to Gillian Flynn and Patricia Highsmith. The novel was featured on several "most anticipated" lists, chosen as a B&N Discover Pick and voted as a HelloGiggles book club pick.
- **BEST BOOK OF THE YEAR:** *Social Creature* has been included on best-of-year lists by Janet Maslin at *The New York Times*, *Vulture*, and NPR.
- **A SEXY NEW RIPLEY:** An homage to Patricia Highsmith. Rather than a practiced, calculating male sociopath, though, we have a desperate, damaged woman who is out for survival. Some readers will root for Louise and others will side with Lavinia, making for lively debate.
- **GLAMOROUS MANHATTAN:** The author's glittering, labyrinthine version of New York, full of lavish parties and despicable characters, is reminiscent of *Gossip Girl* and the novels of Bret Easton Ellis.
- **AUTHOR PROFILE:** Tara Isabella Burton is a force. She wrote this novel while completing her doctorate at Oxford and working as a travel writer. She is the winner of *The Spectator's* 2012 Shiva Naipaul Memorial Prize for travel writing and a 2016 Lowell Thomas Award. She now covers religion for Vox. Her Instagram is full of pictures of her in fabulous vintage clothing, and she has a robust Twitter following.
- **FILM INTEREST:** Lionsgate preempted the film rights and is very excited about the project.
- **FOREIGN SALES:** The novel sold, at auction, to Bloomsbury U.K. for Alison Hennessey's new Raven Books imprint. It has also sold in Germany, Italy, Russia, Spain, France, Poland, and China.

"Diabolical. . . . A wicked original with echoes of the greats (Patricia Highsmith, Gillian Flynn)."

--Janet Maslin, *The New York Times*

"Sharp as a shard of broken mirror . . . a formidable burlesque by Tara Isabella Burton. Her obvious model is Patricia Highsmith's Tom Ripley [but] Burton's tale has a great deal to say about the very tangible conventions of our time. Its superb dialogue and cutting sense of humor help it glide irresistibly toward the unnerving moment when Louise has to decide whether to kill again."

--*New York Times Book Review*

"What would Patricia Highsmith have made of today's socialites with their squad goals and weaponized Instagrams? Probably a fictional stew of envy, tension, and mystery like the one Burton stirs together, crafting a story at once familiar and fresh, summery and shadowy."

--*Vulture*

"Edgy and hypnotic."

--*People*

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** JANKLOW & NESBIT ASSOCIATES

**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

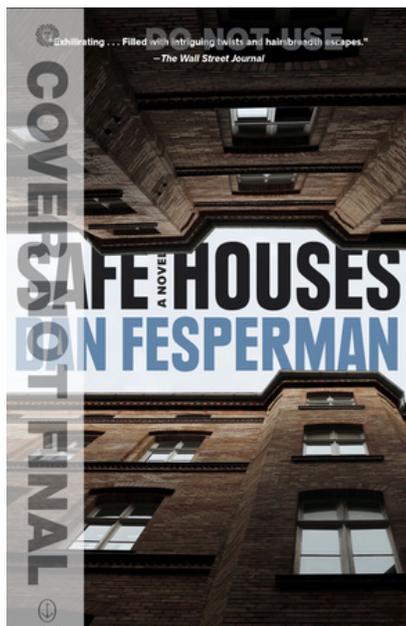
**Agent:** EMMA PARRY

### Other Editions of This Title (Title Family)

	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780385543521	6/18	DDay Gen Adult	\$26.95/\$33.95
Audio Download	9780525632573	6/18	Random House Audio	\$17.50/\$23.00
E-book	9780385543538	6/18	DDay Gen Adult	

### Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Final Girls/Sager, Riley/TR	9781101985380	1/18	Dutton Adult (TR)	\$16.00/\$22.00
Final Girls/Sager, Riley/EL	9781101985373	7/17	Dutton Adult (HC)	\$11.99/\$3.99
Hidden Bodies/Caroline Kepnes/pb	9781476785639	11/16	S&S	\$17.00
You Will Know Me/Megan Abbott	9780316231060	4/17	Hachette/LB	\$15.99
Luckiest Girl Alive/Jessica Knoll/pb	9781476789644	4/16	S&S	\$15.99
Summer House With Swimming/Koch, Herman/TR	9780804138833	4/15	Hogarth	\$15.00/\$18.00
Summer House With Swimmin(Ebk)/Koch, Herman/EL	9780804138826	6/14	Hogarth	\$10.99/\$13.99
The French Girl/Elliott, Lexie/EL	9780399586941	2/18	Berkley (HC)	\$12.99/\$14.99
The French Girl/Elliott, Lexie/TR	9780399586972	3/19	Berkley (TR)	\$16.00/\$22.00



**ON SALE 6/18/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43600-3**  
**\$16.95/\$22.95**

**Category:** Fiction  
**BISAC 1:** Fiction - Mystery & Detective - General  
**BISAC 2:** Fiction - Thrillers - Historical  
**BISAC 3:** Fiction - Thrillers - Suspense  
**Page Count:** 336      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 22/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Mandy Licata

### • Publicity:

- Features and interviews
- Social Media campaign

### • Advertising:

- National Print and Online Advertising

## Safe Houses

### Dan Fesperman



**A gripping new work of suspense about Cold War-era Berlin and a decades-long cover-up that has lethal consequences.**

West Berlin, 1979. Helen Abell oversees the CIA's network of safe houses, rare havens for field agents and case officers amid the dangerous milieu of a city in the grip of the Cold War. Helen's world is upended when, during her routine inspection of an agency property, she overhears a meeting between two agents speaking a coded language that hints at shadowy realities far beyond her comprehension. Before the day is out, she witnesses a second unauthorized encounter, one that will place her firmly in the sights of one of the most ruthless and powerful men at the agency. With the help of two female colleagues, Helen goes on the run. Her attempts to expose the truth about what she has seen will create repercussions that reach across decades and continents into the present day, when, in a farm town in Maryland, two people are gruesomely murdered. Now Helen's daughter, Anna, aided by a jaded Washington fixer, must chase down what is buried in her mother's past and face the chilling fact that old secrets never die.

- **RAVE REVIEWS:** *Safe Houses* has been universally praised with stellar reviews appearing in *The New York Times Book Review* ("Illustrates the kind of weight that the spy novel, in the right hands, is capable of bearing"), *The Wall Street Journal* ("Exhilarating"), and the *Chicago Tribune* ("Brilliantly traces the distance between high moral ground and low") among many others.
- **A CAREFULLY GUARDED HISTORY:** Fesperman draws upon the fascinating history of The Pond, a little-known American intelligence organization that preceded the CIA and was headed by an eccentric Frenchman with a penchant for wordplay. Information about The Pond only recently came to light after a stash of documents was found in a barn in Virginia.
- **STRONG FEMALE LEADS:** The stars of the novel are a mother and a daughter, one a CIA agent, who collaborate across decades to bring down a symbol of oppression and patriarchy. The progressive themes underpinning a riveting plot will resonate with a broad audience and will be especially topical in the current political moment.
- **ACCLAIMED HOUSE AUTHOR:** Fesperman's award-winning, critically lauded thrillers are known for their lyricism, their historical accuracy, and their rich settings. *Safe Houses* is an exciting display of the author's strengths and will appeal to both longtime fans and new readers.

- "The narrative choreography demanded by Fesperman's split timelines is expertly handled, and the dilemma faced by Helen, in particular - whether to be a good employee or a good citizen - illustrates the kind of weight that the spy novel, in the right hands, is capable of bearing." --*The New York Times Book Review*
- "In *Safe Houses*, author Dan Fesperman superbly melds a character-strong espionage thriller with a suspenseful mystery that also aligns with the #MeToo movement . . . [A] superior thriller - both on the international and domestic front." --Associated Press
- "Like the best espionage novels, *Safe Houses* brilliantly traces the distance between high moral ground and low." --*Chicago Tribune*

## About the Author/Illustrator

**Author Residence:** Baltimore, MD

**Author Hometown:** Charlotte, NC

DAN FESPERMAN's travels as a journalist and novelist have taken him to thirty countries and three war zones. *Lie in the Dark* won the Crime Writers' Association of Britain's John Creasey Memorial Dagger Award for best first crime novel, *The Small Boat of Great Sorrows* won their Ian Fleming Steel Dagger Award for best thriller, and *The Prisoner of Guantánamo* won the Dashiell Hammett Award from the International Association of Crime Writers. He lives in Baltimore.

## Rights

**Territories:** US, Canada, open market

**Audio:** No

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** ANN RITTENBERG LITERARY AGENCY

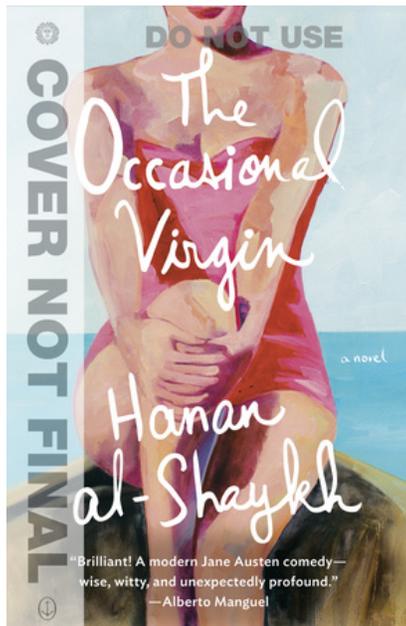
**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** ANN RITTENBERG

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525520207	7/18	Knopf	
Hardcover	9780525520191	7/18	Knopf	\$26.95/\$35.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Letter Writer/Fesperman, Dan/TR	9781101873991	3/17	Vintage Crime/Black Lizard	\$16.00/\$22.00
Letter Writer, The (Ebk)/Fesperman, Dan/...	9781101875070	4/16	Vintage Crime/Black Lizard	\$9.99/\$14.99
Unmanned/Fesperman, Dan/TR	9780345806987	6/15	Vintage Crime/Black Lizard	\$15.95/\$18.95
Unmanned (Ebk)/Fesperman, Dan/EL	9780385351263	8/14	Vintage Crime/Black Lizard	\$9.99/\$13.99
The Double Game/Fesperman, Dan/TR	9780307744401	5/13	Vintage Crime/Black Lizard	\$16.95/\$22.95
Double Game, The (E-Bk)/Fesperman, Dan/E...	9780307960900	8/12	Vintage Crime/Black Lizard	\$9.99/\$13.99
Layover In Dubai/Fesperman, Dan/TR	9780307388735	6/11	Vintage Crime/Black Lizard	\$12.00/\$14.00
Layover In Dubai (Ebk)/Fesperman, Dan/EL	9780307593641	7/10	Vintage Crime/Black Lizard	\$9.99/\$9.99



**ON SALE 6/18/2019**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-0-525-56304-4**  
**\$17.00/\$23.00**  
**History: Pantheon HC, July 2018**

**Category:** Fiction  
**BISAC 1:** Fiction - Women  
**BISAC 2:** Fiction - Satire  
**BISAC 3:** Fiction - Literary  
**Page Count:** 240 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 21/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Julie Ertl

### • Publicity:

- Features and interviews
- Social Media campaign

### • Advertising:

- National Print and Online Advertising

### • Reading Group Promotion

- **Academic Promotion and Advertising including:** MESA and MLA conferences; Fall Literature Brochure; Women's Review of Books

## The Occasional Virgin

A Novel

Hanan al-Shaykh



**A frank and fearless novel about two clever thirtysomething women--successful in their careers but unlucky in love--from one of the most important Middle Eastern writers at work today.**

On a sunny beach on the Italian Riviera, two thirtysomething women, Yvonne and Huda, relax by the sparkling sea. But despite the setting, as their vacation unfolds, their complicated pasts seep through to the idyllic present. Both women spent their childhoods in Lebanon--Yvonne raised in a Christian family, Huda in a Muslim one--and they now find themselves torn between the traditional worlds they were born into and the successful professional identities they've created. Three months later, when Huda (a theater director from Toronto) visits Yvonne (an advertising executive) in London, a chance encounter with a man at Speaker's Corner leads to profound repercussions for them both. As the novel continues, each woman will undertake her own quest for love and romance, revenge and fulfillment. Witty and wry, *The Occasional Virgin* is a poignant and perceptive tale for our time.

- **AUTHOR:** Al-Shaykh is "One of the most daring and controversial female writers of the Middle East" (*San Francisco Chronicle*) and a longtime house author. Across the course of her remarkable career, she has been an important voice on the Middle East and a mentor to countless emerging writers.
- **RELEVANCE:** A keen insight into life in the Middle East and the immigrant experience, *The Occasional Virgin* could not be more timely. As President Trump's travel ban seeks to bar immigrants from the Arab world from entering the U.S., and as the news media continues to hype a clash of cultures between East and West, al-Shaykh presents a sophisticated, humorous take on the Arab experience today.
- **BACKLIST:** Al-Shaykh's earlier works: the novels *Women of Sand and Myrrh*, *Beirut Blues*, *The Story of Zahra*, and *Only in London*; two short story collections, *I Sweep the Sun Off Rooftops* and *One Thousand and One Nights*; and a memoir about her mother, *The Locust and the Bird*, are all available in paperback from Anchor.
- **PRAISE:** The book has received nice reviews, with *Kirkus Reviews* calling it "[a] winning book by one of the most distinguished Arabic-language writers at work today" and *Library Journal* raving that "al-Shaykh writes piercingly about Middle East upheaval and especially women in the Arab-Muslim world."

- "Brilliant! *The Occasional Virgin* is a modern Jane Austen comedy--wise, witty, and unexpectedly profound. I loved it." --Alberto Manguel
- "A refreshing, thought-provoking look at the weight of history on the lives we build for ourselves. . . . Al-Shaykh's prose invites readers into the vivid imagery of [her two protagonists'] minds as they grapple with religion, family, relationships, and their own identities; both are complex, fully realized characters." --*Booklist*
- "Irony and iconoclasm are the orders of the day in al-Shaykh's bittersweet tale of friendship and disillusionment." --*Publishers Weekly*
- "Novelist and memoirist al-Shaykh delivers an elegant story of a friendship. . . . Another winning book by one of the most distinguished Arabic-language writers at work today." --*Kirkus Reviews*
- "Lebanese-born, Cairo-educated, and London-based, al-Shaykh writes piercingly about Middle East upheaval and especially women in the Arab-Muslim world." --*Library Journal*
- "A fine literary novel wrapped inside a summer read. Poignant reflections about family, religion and memory are juxtaposed with raucous sexual antics and clever displays of friendship, making this novel about upending stereotypes a genre-bending romp." --*Cedar Rapids Gazette*

## About the Author/Illustrator

**Author Residence:** London, England

**Author Hometown:** Beirut, Lebanon

HANAN AL-SHAYKH, an award-winning journalist, novelist, and playwright, is the author of the short story collections *I Sweep the Sun Off Rooftops* and *One Thousand and One Nights*; the novels *The Story of Zahra*, *Women of Sand and Myrrh*, *Beirut Blues*, and *Only*

## Rights

**Territories:** US, Canada, open market (no Europe)

**Return indicator:** Full copies only

**Reprint:** Yes

**Audio:** Yes

**Book Club:** Yes

**1st Serial:** No

**British:** No

**Translation:** No

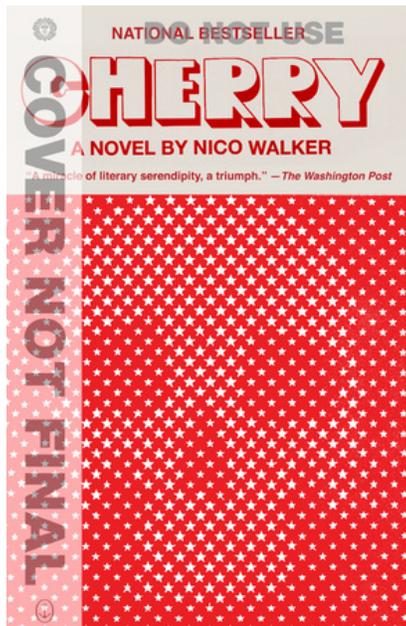
**Special Markets:**

**Restriction:** US,CAN,OpnMkt(no EU)

**Agency:** ROGERS, COLERIDGE & WHITE LTD

**Agent:** ZOE WALDIE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524747527	7/18	Pantheon	
Hardcover	9781524747510	7/18	Pantheon	\$24.95/\$33.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
One Thousand And One Nights/Al-Shaykh, H...	9780307958860	6/13	Pantheon	\$26.00/\$31.00
One Thousand And One Nights/Al-Shaykh, H...	9780307948991	6/14	Anchor	\$15.95/\$18.95
One Thousand And One Nigh(Ebk)/Al-Shaykh...	9780307958877	6/13	Anchor	\$11.99/\$13.99
Only In London/Al-Shaykh, Hanan/TR	9780385721219	10/02	Anchor	\$15.95/\$17.95
Only In London (Ebk)/Al-Shaykh, Hanan/EL	9780307427137	12/07	Anchor	\$11.99/\$13.99
I Sweep The Sun Off Rooftops/Al-Shaykh,...	9780385491273	8/98	Anchor	\$16.00/\$19.00
I Sweep The Sun Off Roof (Ebk)/Al-Shaykh...	9780307766625	4/13	Anchor	\$11.99/\$12.99
Beirut Blues/Al-Shaykh, Hanan/TR	9780385473828	7/96	Anchor	\$15.95/\$18.95



**ON SALE 6/25/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43593-8**  
**\$16.95/\$22.95**

Category: Fiction  
**BISAC 1:** Fiction - Thrillers - Crime  
**BISAC 2:** Fiction - Literary  
**BISAC 3:** Fiction - Thrillers - Military  
**Page Count:** 336 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 22/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Kate Runde  
**Marketing Contact:** Jessica Deitcher

- **Publicity:**
  - Features and interviews
  - Social Media campaign
- **Advertising:**
  - Major National Print and Online Advertising including Summer Campaign

## Cherry Nico Walker



An unforgettable debut novel that marks the arrival of a talented new writer, *Cherry* is a raw, unsparring, and incredibly timely book about the horrors of war and the harrowing effects of addiction.

It's 2003, and as a college freshman in Cleveland, our narrator is adrift until he meets Emily. The two of them experience an instant, life-changing connection. But when he almost loses her, he chooses to make an indelible statement: he joins the Army.

The outcome will not be good for either of them.

As a medic in Iraq, he is unprepared for the realities that await him. He and his fellow soldiers huff computer duster, abuse painkillers, and watch porn. Many of them die. When he comes home, his PTSD is profound. As the opioid crisis sweeps through the Midwest, it drags both him and Emily along with it. With their addiction worsening and their money drying up, he stumbles onto what seems like the only possible solution--robbing banks.

Written by a singularly talented, wildly imaginative novelist, *Cherry* is a bracingly funny and unexpectedly tender work of fiction straight from the dark heart of America.

- **NEW YORK TIMES BESTSELLER:** *Cherry* debuted on the NYT Hardcover Fiction list, reached No. 2 on the *Los Angeles Times* bestseller list, and appeared on the *USA Today*, *IndieBound*, and *Publishers Weekly* lists.
- **RAVE REVIEWS:** Ron Charles of *The Washington Post* wrote that *Cherry* is "a triumph," *Vulture* described it as "a novel of searing beauty." In *The Wall Street Journal*, Elliot Ackerman wrote that *Cherry* is "A buzzsaw of a novel. . . . Bracingly original," and *Entertainment Weekly* called it "one of the summer's most exciting literary breakthroughs." And that's just the tip of the cherry stem!
- **TIMELINESS:** There's a reason *Vulture* headlined its review, "Nico Walker's *Cherry* Might Be the First Great Novel of the Opioid Epidemic." The book could not be any more of the moment: an unadorned portrait of what opioid addiction does to individuals and thus to our society, written by an author who intimately knows.
- **WRITING:** Walker is the real deal, and readers are recognizing that. *Booklist* called *Cherry*, "A masterpiece. . . . Unsparringly raw and utterly gripping. This is an astonishingly good novel, written by someone who clearly has a gift for storytelling. Walker's characters, even minor players and walk-ons, are beautifully drawn. His dialogue rings achingly true." *The New York Times Book Review* also praised Walker's dialogue, saying he "writes dialogue so musical and realistic you'll hear it in the air around you." And Scott McClanahan said, "I'm so jealous about the writing in *Cherry* that it makes me sick."
- **WORLDWIDE SENSATION:** We've already sold *Cherry* to publishers in eight other countries: Jonathan Cape in the UK, Heyne Hardcore in Germany, De Bezige Bij in Holland, Les Arènes in France, Bungeishunjū in Japan, Penguin Random House Grupo Editorial in Spain, Libri in Hungary, and La Nave di Teseo in Italy. With those editions hitting shelves along with our paperback, excitement will only continue to build.

"*Cherry* is a miracle of literary serendipity, a triumph. . . . [Walker's] language, relentlessly profane but never angry, simmers at the level of morose disappointment, something like Holden Caulfield Goes to War. . . . His prose echoes Ernest Hemingway's cadences to powerful effect. . . . *Cherry* is written without an ounce of self-pity by an author allergic to the meretricious poetry of despair. In these propulsive pages, Walker draws us right into the mind of an ordinary young man beset by his own and his country's demons. In the end, his only weapon against disintegration is his own devastating candor." -*The Washington Post*

## About the Author/Illustrator

### Rights

<b>Territories:</b> World	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> Yes
<b>British:</b> Yes	<b>Translation:</b> Yes	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b>	<b>Agent:</b>

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525520146	8/18	Knopf	
Hardcover	9780525520139	8/18	Knopf	\$26.95/\$35.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Girls/Cline, Emma/TR	9780812988024	5/17	Random House Trade Paperbacks	\$17.00/\$23.00
Redeployment/Klay, Phil/TR	9780143126829	2/15	Penguin Books (TR)	\$16.00/\$18.00
Jesus' Son/Johnson, Denis/TR	9780312428747	2/09	Picador	\$16.00
Eileen/Moshfegh, Ottessa/TR	9780143128755	8/16	Penguin Books (TR)	\$16.00/\$22.00
The Mare/Gaitskill, Mary/TR	9780307743602	10/16	Vintage	\$16.95/\$22.95



**ON SALE 6/25/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43571-6**  
**\$16.00/\$22.00**  
**History: Knopf HC, June 2018**

**Category:** Fiction  
**BISAC 1:** Fiction - Mystery & Detective - Cozy - General  
**BISAC 2:** Fiction - Thrillers - Suspense  
**BISAC 3:** Fiction - Crime  
**Page Count:** 352 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 23/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Jennifer Marshall  
**• Publicity**  
 • Features and interviews  
 • Social Media campaign  
**• Advertising:**  
 • Targeted Print and Online Advertising

## A Taste for Vengeance

**A Mystery of the French Countryside Series/Series #: BRUNO, CHIEF OF POLICE SERIES**  
**Martin Walker**



**A missing woman, a shocking pregnancy, a dash of international intrigue, and a bottle of good wine: it's another case for Bruno, Chief of Police!**

When a British tourist fails to turn up for a luxurious cooking vacation in Bruno's usually idyllic village of St. Denis in the south of France, the worried hostess is quick to call for help. Monika Felder is nowhere to be found, and her husband, a retired British general, is unreachable. Not long after Bruno discovers that Monika was traveling with a mysterious Irishman (her lover?), the two turn up dead. The Irishman's background in intelligence and his connection to Monika's husband only raise more questions for Bruno. Was she running away? How much does her husband really know? What to make of a scandal buried in the threesome's past? Meanwhile, the star of the girls' rugby team, a favorite of Bruno's, is pregnant, jeopardizing her chances of being named to the French national squad. Bruno's search for the truth in both cases leads him to places he had not intended to go--but, as ever, he and his friends take time along the way to savor the culinary delights of the Dordogne.

- **SERIES:** *A Taste for Vengeance* is the eleventh book in the Bruno, Chief of Police series (three other entries, Vintage Shorts eBook Originals--*The Chocolate War*, *A Market Tale*, and *Bruno and the Carol Singers*--are also available). The series has sold more than 450,000 copies across all formats.
- **PRAISE:** As is the case with all the Bruno books, this new novel has received nice reviews, with *The New York Times Book Review* calling it "a mouthwatering treat."
- **ONLINE PRESENCE:** Walker's website, [www.brunochiefsofpolice.com](http://www.brunochiefsofpolice.com), has a loyal following and features a personal blog, recipes from the books, travel suggestions for the Périgord region, and more.
- **MEDIA:** Walker was recently profiled in both *The New York Times* and *Forbes*, and he has made multiple appearances on *The Diane Rehm Show*.
- **NEXT BOOK:** The next Bruno book, *The Body in the Castle Well*, is expected in June 2019 from Knopf.

### Praise for *A Taste for Vengeance*:

- "With Bruno in charge, there's always time for one of those classic feasts that makes this series such a mouthwatering treat." --*The New York Times Book Review*
- "Walker's latest is replete with incident, but like the frequent dinners his hero prepares for friends, paying guests, and the occasional visiting FBI agent, its abundance seems just one more testimony to the richness of the region." --*Kirkus Reviews*

### Praise for Martin Walker's Mystery of the French Countryside novels:

- "Mr. Walker's books are rich in atmosphere and personality, with characters bound by the tenacious strictures of history and memory. And almost without fail, everything stops for lunch. It's impossible to read a Bruno novel without getting hungry and thirsty." --*The New York Times*
- "Enchanting country mysteries." --*The New York Times Book Review*

## About the Author/Illustrator

**Author Residence:** Washington, D.C. and **Author Hometown:** London, ENGLAND the Dordogne, FRANCE

MARTIN WALKER is a senior fellow of the Global Business Policy Council, a private think tank based in Washington, D.C. He is also editor in chief emeritus and international affairs columnist at United Press International. His previous novels in the Bruno series are *Bruno, Chief of Police*; *The Dark Vineyard*; *Black Diamond*; *The Crowded Grave*; *The Devil's Cave*; *The Resistance Man*; *The Children Return*; *The Patriarch*; *Fatal Pursuit*; and *The Templars' Last Secret*, all international bestsellers. He lives in Washington, D.C., and the Dordogne.

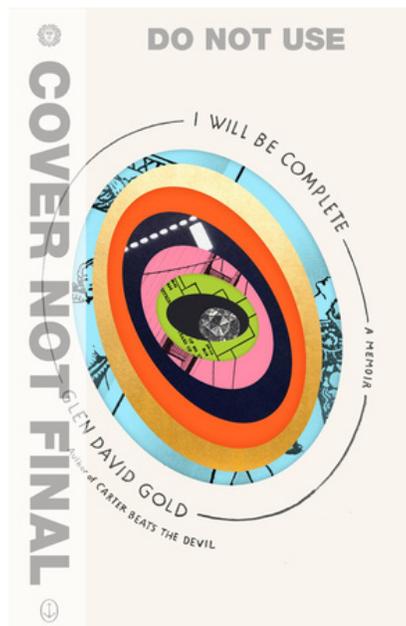
## Rights

**Territories:** US, Canada, open market (no Europe)  
**Audio:** Yes  
**British:** No  
**Restriction:** US,CAN,OpnMkt(no EU)

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** FELICITY BRYAN ASSOCIATES LTD.

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** STEPHANIE CABOT

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780525519966	6/18	Knopf	\$25.95/\$34.95
E-book	9780525519973	6/18	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Chocolate War (Eor)/Walker, Martin/E...	9780525564539	5/18	Vintage	\$0.99/\$0.99
The Templars' Last Secret/Walker, Martin...	9781101946800	6/17	Knopf	\$25.95/\$34.95
The Templars' Last Secret/Walker, Martin...	9781101970768	5/18	Vintage	\$16.00/\$22.00
The Templars' Last Secret (Ebk)/Walker,...	9781101946817	6/17	Vintage	\$11.99/\$13.99
Fatal Pursuit/Walker, Martin/TR	9781101970751	5/17	Vintage	\$16.00/\$22.00
Fatal Pursuit (Ebk)/Walker, Martin/EL	9781101946794	6/16	Vintage	\$11.99/\$14.99
The Patriarch/Walker, Martin/TR	9780804173513	9/16	Vintage	\$16.00/\$22.00
The Patriarch (Ebk)/Walker, Martin/EL	9780385354189	8/15	Vintage	\$11.99/\$13.99



**ON SALE 6/25/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-101-91245-4**  
**\$16.95/\$22.95**

**Category:** Biography  
**BISAC 1:** Biography & Autobiography - Personal Memoirs  
**BISAC 2:** Biography & Autobiography - Literary Figures  
**BISAC 3:** Biography & Autobiography - Artists, Architects, Photographers  
**Page Count:** 496 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 32/32 **Carton Count:** 24

### Marketing and Publicity

- Publicity:**
  - Features and interviews
  - Social Media campaign
- Advertising:**
  - National Print and Online Advertising

## I Will Be Complete

### Glen David Gold



From the bestselling author of *Carter Beats the Devil* and *Sunnyside*, a big-hearted memoir told in three parts: about growing up in the wake of the destructive choices of an extremely unconventional mother.

Glen David Gold was raised rich, briefly, in southern California at the end of the go-go 1960s. But his father's fortune disappears, his parents divorce, and Glen falls out of his well-curated life and into San Francisco at the epicenter of the Me Decade: the inimitable '70s. Gold grows up with his mother, among con men and get-rich schemes. Then, one afternoon when he's twelve, she moves to New York without telling him, leaving him to fend for himself. *I Will Be Complete* is the story of how Gold copes, honing a keen wit and learning how to fill in the emotional gaps. He leads us through his early salvation at boarding school; his dream job at an independent bookstore in Los Angeles in 1983; a punk rock riot; a romance with a femme fatale to the soundtrack of R.E.M.; and his attempts to forge a career as a writer. Along the way, Gold becomes increasingly estranged from his mother, who lives with her soulmate, a man who threatens to kill her. Clear-eyed and heartbreaking, Gold's story ultimately speaks to everyone who has struggled with the complexity of parental bonds by searching for--and finding--autonomy.

- OUTRAGEOUS LIFE STORY:** In the tradition of Mary Karr's *The Liars' Club* and Sean Wilentz's *Oh the Glory of It All*, this is a memoir that will make your jaw drop, your heart bleed, and your sides ache.
- AUTHOR:** Gold is known for his fiction, and his readers are sure to be curious about the man behind the novels. Gold's debut novel, *Carter Beats the Devil*, was a national best seller and a *New York Times* Notable Book. His second novel, *Sunnyside*, was compared to E. L. Doctorow's *Ragtime* in almost every review and was a regional best seller.
- CALIFORNIA:** Gold captures the breadth of the California experience of the '70s, '80s, and '90s in vivid color, taking the reader from Los Angeles to San Francisco and back again, from the EST movement to punk rock riots to communal living.
- INSIDER BASEBALL APPEAL:** Gold is candid about his struggles to write and his early mistakes. He also recounts his time working at Hunter's Books, a legendary independent bookstore in L.A. There are hilarious anecdotes about customers and co-workers that fellow booksellers and booklovers are sure to appreciate.
- "*I Will Be Complete* is a banquet of vivacity, shrewdness and wit, a soiree of heart-wreck wised up by humor. . . . The opening 200 pages are among the most charismatic autobiographical reckonings you will read this year. . . . Gold is a dynamic writer outfitted in wisdom and verve, one whose sentences you'll want to remember." --*Washington Post*
- "Extraordinary. . . . *I Will Be Complete* is an audacious, boundary-shattering work that will be talked about for a very long time." --*Los Angeles Times*
- One helluva ride. . . . Much like Jeannette Walls' relationship with her mother in *The Glass Castle* or Augusten Burroughs' accounts in *Running with Scissors*, Gold's mother's twisted antics and Gold's increasingly muted reactions to them are not just fuel for evocative storytelling; they're also the throughlines that propel the memoir forward. . . . Wickedly intelligent and wildly imaginative." --*San Francisco Chronicle*
- "A searching memoir." --*O Magazine*
- "A riveting, sneakily emotional book. . . . [Gold's] first-person narrative is wry, funny, and refreshingly objective." --*The Portland Mercury*

### About the Author/Illustrator

**Author Residence:** Los Angeles, CA **Author Hometown:** Corona del Mar, CA  
 GLEN DAVID GOLD is the author of *Sunnyside* and *Carter Beats the Devil*, which has been translated into fourteen languages. His short stories and essays have appeared in *McSweeney's*, *Playboy*, and *The New York Times Magazine*. He lives in Los Angeles.

### Rights

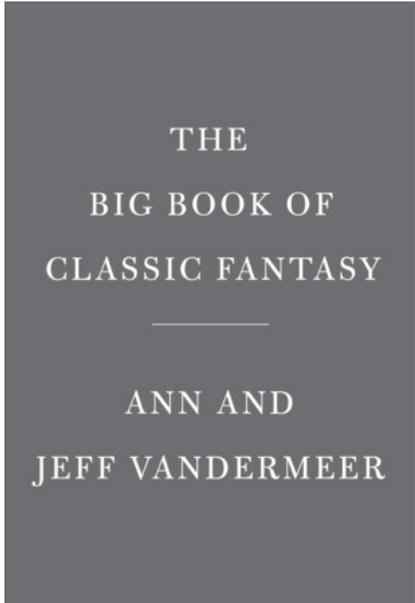
<b>Territories:</b> US, Canada, open market	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> Yes
<b>British:</b> No	<b>Translation:</b> No	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b> SUSAN GOLOMB	<b>Agent:</b> SUSAN GOLOMB

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9781101946398	6/18	Knopf	\$29.95/\$39.95
Audio Download	9780525635079	6/18	Random House Audio	\$25.00/\$34.00
E-book	9781101946404	6/18	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Sunnyside/Gold, Glen David/HC	9780307270689	5/09	Knopf	\$26.95/\$32.00
Sunnyside/Gold, Glen David/TR	9780307454980	5/10	Vintage	\$16.95/\$19.95
Sunnyside (Ebk)/Gold, Glen David/EL	9780307271945	5/09	Vintage	\$9.99/\$13.99
Carter Beats the Devil/Gold, Glen David/...	9780786867349	9/01	Hyperion	\$24.95
Carter Beats the Devil/Gold, Glen David/...	97807868686326	9/02	Hyperion	\$14.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Elsewhere/Russo, Richard/HC	9780307959539	10/12	Knopf	\$25.95/\$28.95
Elsewhere/Russo, Richard/TR	9780307949769	7/13	Vintage	\$15.95/\$21.95
Elsewhere (Ebk)/Russo, Richard/EL	9780307959546	10/12	Vintage	\$11.99/\$13.99



# The Big Book of Classic Fantasy

## Ann and Jeff VanderMeer



**ON SALE 7/2/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43556-3**  
**\$25.00/\$34.00**

**Category:** Fiction  
**BISAC 1:** Fiction - Fantasy - Collections & Anthologies  
**BISAC 2:** Fiction - Fantasy - Historical  
**BISAC 3:** Fiction - Fantasy - Contemporary  
**Page Count:** 864 **Trim Size:** 7 x 9-1/8  
**Spine/Depth:** 44/32 **Carton Count:** 16

### Marketing and Publicity

**Publicist:** Jennifer Marshall  
**Marketing Contact:** Lindsay Mandel

- **Publicity:**
  - National review coverage
  - Comicon promotion
  - Select author events
  - Features and interviews
  - Social Media campaign
- **Advertising:**
  - National Print and Online Advertising including Summer Campaign

From Ann and Jeff VanderMeer--esteemed editors of *The Big Book of Science Fiction* and scholars of the fantastic--comes a globe-spanning anthology that unearths the origins of fantasy fiction. A VINTAGE ORIGINAL.

From the fairy tales we first heard as children, fantasy stories have always been with us. They illuminate the odd and the uncanny, the wondrous and the fantastic: all the things we know are lurking just out of sight--on the other side of the looking-glass, beyond the music of the impossibly haunting violin, through the dark trees of the forest. Other worlds, talking animals, fairies, goblins, demons, tricksters, and mystics: these are the elements that populate a rich literary tradition that spans the globe.

In this collection, Ann and Jeff VanderMeer explore the stories that shaped our modern idea of "fantasy." There are the expected pillars of the genre: the Brothers Grimm, Hans Christian Andersen, Mary Shelley, Christina Rossetti, Nikolai Gogol, Franz Kafka, L. Frank Baum, Robert E. Howard, and J. R. R. Tolkien. But it's the unexpected treasures from Asian, Eastern European, Scandinavian, and Native American traditions--including fourteen stories never before available in English--that show that the urge to imagine surreal circumstances, bizarre creatures, and strange new worlds is truly a universal phenomenon. A work composed both of careful scholarship and fantastic fun, *The Big Book of Classic Fantasy* is essential reading for anyone who's never forgotten the stories that first inspired feelings of astonishment and wonder.

- **DEFINITIVE:** Covering over a century and a half of fantasy fiction, *The Big Book of Classic Fantasy* presents an exhaustive overview of the origins of the genre. With the publication of its companion volume, *The Big Book of Modern Fantasy*, in 2020, we will have crafted a comprehensive history of fantastic literature.
- **DIVERSE:** The stories in this collection represent twenty-six different countries--including Japan, China, Russia, Romania, India, Uruguay, Ireland, Sweden, Denmark, and the Czech Republic--as well as three Native American tribes. Seven come from writers never before translated into English, including the Yiddish philosopher Der Nister and the anonymous author of an astonishing Korean novella. This anthology is an important reexamination--and perhaps reinvention--of the fantasy canon, coming at a time when diversity has never been more important.
- **LITERARY CRED:** These stories come from before the advent of pulp magazines and the ghettoization of fantasy fiction. Thus, the collection includes surprising appearances by authors not normally associated with the genre, including Leo Tolstoy, Edith Wharton, W. E. B. Du Bois, E. M. Forster, Vladimir Nabokov, and Zora Neale Hurston.
- **EDITORS AND EXPERTS:** For the past twenty-five years, Hugo Award-winner Ann VanderMeer and *New York Times* bestselling author Jeff VanderMeer have been among the preeminent collectors, preservers, and scholars of fantasy. They are central figures in the SFF community and their names on an anthology mean something to fans.
- **BIG BOOK SERIES:** The first half of this two-volume set of fantasy anthologies continues to expand the Big Book brand in exciting new directions.
- **COMIC-CONFIDENT:** The July pub date means the timing for Comic-Con could not have been more perfect if we'd made a bargain with a devious imp or fairy. As with *The Big Book of Science Fiction*, there are a variety of exciting promotional opportunities, and the VanderMeers are Con experts.

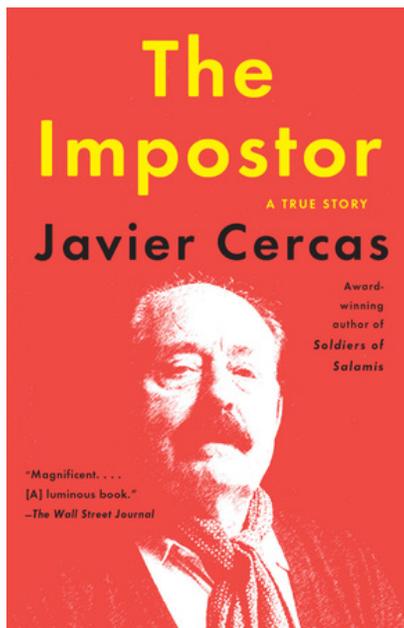
### About the Author/Illustrator

ANN VANDERMEER currently serves as an acquiring editor for Tor.com and *Weird Fiction Review* and is the editor-in-residence for Shared Worlds. She was the editor-in-chief for *Weird Tales* for five years, work for which she won a Hugo Award. She also has won a World Fantasy Award and a British Fantasy Award for coediting *The Weird: A Compendium of Strange and Dark Stories*. JEFF VANDERMEER is the *New York Times* bestselling author of the Southern Reach trilogy, the first novel of which, *Annihilation*,

### Rights

<b>Territories:</b> US, Canada, open market	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> No	<b>Book Club:</b> Yes	<b>1st Serial:</b> Yes
<b>British:</b> No	<b>Translation:</b> No	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b> COOKEMCDERMID AGENCY INC.	<b>Agent:</b> SALLY HARDING

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Big Book Of Science Fiction/Vandermeer,...	9781101910092	7/16	Vintage	\$25.00/\$34.00
Big Book Of Science Fic (Ebk)/Vandermeer...	9781101910108	7/16	Vintage	\$17.99/\$14.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Black Lizard/Locked-Room/Penzler, Otto/TR	9780307743961	10/14	Vintage Crime/Black Lizard	\$25.00/\$29.95



**ON SALE 7/2/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43423-8**  
**\$17.00/\$23.00**  
**History: Knopf HC, August 2018**

**Category:** Biography  
**BISAC 1:** Biography & Autobiography - Criminals & Outlaws  
**BISAC 2:** History - Europe - Spain & Portugal  
**BISAC 3:** History - Holocaust  
**Page Count:** 336 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 22/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Kate Runde  
**Marketing Contact:** Lindsay Mandel

### • Publicity:

- Features and interviews
- Social Media campaign

### • Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** MLA and Jewish Studies conferences; Fall Literature Brochure

## The Impostor Javier Cercas



**A book for the age of fake news: a Man Booker International Prize-longlisted investigation into a man who's been lying his entire life.**

For decades, Enric Marco gave hundreds of speeches and interviews about being a Holocaust survivor, a veteran of the Spanish Civil War, and a crusader for justice. But in May 2005, at the height of his renown, Marco was exposed as a fraud: he was never in a Nazi concentration camp. And perhaps the rest of his past was fabricated too, a combination of his delusions of grandeur and his compulsive lying. The story was reported around the world, transforming him from hero to villain in the blink of an eye. In this hypnotic narrative that combines fiction and nonfiction, detective story and war story, biography and autobiography, Javier Cercas sets out to unravel Marco's enigma. With both profound compassion and lacerating honesty, Cercas takes the reader on a journey not only into one man's gigantic lie, but also--through its exploration of our infinite capacity for self-deception, our opposing needs for fantasy and reality, our appetite for affection--into the deepest, most flawed parts of our humanity.

- **MAN BOOKER INTERNATIONAL PRIZE NOMINEE:** *The Impostor* was longlisted for the 2018 prize.
- **AUTHOR:** Cercas's breakout novel, *Soldiers of Salamis*, has sold more than a million copies worldwide, and all of his books have been critically acclaimed. *The Anatomy of a Moment* was a *New Yorker*, *Wall Street Journal*, and *The Economist* best book of the year and a finalist for the *Los Angeles Times* Book Prize.
- **PRAISE:** *The New York Times* raves that *The Impostor* "vibrates with an insomniac energy," *The Wall Street Journal* calls it a "luminous book," and *The Times* (London) declares it "fascinating, highly charged, scalpel-sharp." *NYT* critic Parul Sehgal named it one of the best books of the year.
- **AWARD-WINNING:** The book has already won the European Book Prize (whose jury was headed by film director Oliver Stone) and the English PEN Award.
- **ILLUSTRATED.** The text is interspersed with images and documents from Cercas's investigation into Marco's story.
- **TIMELY:** The story of a compulsive liar who may or may not be aware of his untruths, *The Impostor* is a fascinating excavation of the way we all novelize our lives. It is important reading for the era of "alternative facts."

- "Magnificent. . . . [A] luminous book." --*The Wall Street Journal*
- "[*The Impostor*] vibrates with an insomniac energy. I did, too, while in its throes. There's no looking away from it; it has the hot, charged energy of sitting through a trial. . . . The brilliance of *The Impostor* is how Cercas connects Marco's desire for reinvention with Spain's national project of burying its history as it transitioned from dictatorship to democracy." --Parul Sehgal, *The New York Times*
- "Fascinating, highly charged, scalpel-sharp." --*The Times* (London)
- "A humane, artistically responsible and civilised book, one that you finish feeling heartened that such a serious-minded writer as Cercas is at work." --*The Sunday Times*
- "Besides being a piece of nifty journalistic detective work, Cercas' book is an insightful psychological study . . . Both convincing and compelling." --*The Spectator*
- "An awful lot here resonates--not just the buzzy issues of myth-making that dominate much of contemporary politics, but more enduring questions about the nature of truth and storytelling." --*Daily Mail*
- "Incandescent . . . Cercas' book is a subtle essay on the nature of fiction and how it can infiltrate life and upset it. . . . Fiction has replaced reality in the world we live in, and average characters from the real world don't interest us. Fabricators do." --*El País*
- "Acclaimed Spanish novelist Cercas looks deeply at the curious case of a man who wasn't there . . . A charged examination of a surpassingly strange matter and of the masks and fictions we construct." --*Kirkus Reviews*
- "Mesmerizing . . . Shines a light not only on the methods of the deceiver but the willingness of the deceived to accept such falsehoods." --*Publishers Weekly* (starred review)

## Rights

**Territories:** US, Canada, open market (no Europe)  
**Audio:** No  
**British:** No  
**Restriction:** US,CAN,OpnMkt(no EU)

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** CARMEN BALCELLS AGENCIA

**Reprint:** No  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** GLORIA GUTIERREZ

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524732820	8/18	Knopf	
Hardcover	9781524732813	8/18	Knopf	\$28.95/\$38.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Outlaws: A Novel/Cercas, Javier/TR	9781620403273	2/16	Bloomsbury US	\$18.00/\$22.00
Anatomy Of A Moment,The/Cercas, Javier/T...	9781608194919	1/11	Bloomsbury US	\$18.00/\$22.50
Soldiers of Salamis/Cercas, Javier/TR	9781582344720	8/04	Bloomsbury US	\$14.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Blood Will Out/Kirn, Walter/TR	9781631490224	3/15	Liveright	\$15.95/\$17.95
The Infatuations/Marias, Javier/TR	9780307950734	4/14	Vintage	\$15.95/\$18.95
The Infatuations (Ebk)/Marias, Javier/EL	9780307960733	8/13	Vintage	\$4.99/\$12.99



**ON SALE 7/2/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43298-2**  
**\$16.95/\$22.95**

**Category:** Fiction  
**BISAC 1:** Fiction - Thrillers - Espionage  
**BISAC 2:** Fiction - Literary  
**BISAC 3:** Fiction - Action & Adventure  
**Page Count:** 320 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 20/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Julie Ertl

### • Publicity:

- Select author events
- Features and interviews
- Social Media campaign

### • Advertising:

- Targeted Print and Online Advertising

## Red, White, Blue

A novel

**Lea Carpenter**



**A dark, powerful, and subtly crafted novel that traces the intertwined fates of a CIA case officer and a young woman who is forced to confront her dead father's secret past--at once a gripping, immersive tale of duplicity and espionage, and a moving story of love and loyalty.**

Anna is the beloved only child of the charismatic Noel, a New York City banker--and a mother who abandoned her. When Noel dies in a mysterious skiing accident in Switzerland the day before his daughter's wedding, Anna, consumed by grief, grows increasingly distant from her prominent music-producing husband, who begins running for office. One day, while on her honeymoon in the south of France, Anna meets an enigmatic stranger who will cause perhaps even greater upheaval in her life. It will soon become clear that this meeting was no chance encounter: this man once worked with Anna's father and has information about parts of Noel's life that Anna never knew. When she arrives back in New York, she receives a parcel that contains a series of cryptic recordings and videos showing Noel at the center of a brutal interrogation. Soon, everything Anna knows about her father's life--and his death--is called into question, launching her into a desperate search for the truth.

Smart and suspenseful, *Red, White, Blue* is a story about the lengths we will go to protect those we cherish.

- **SUBJECT AND TIMING:** *Red, White, Blue* explores the dark truths of government secrecy and the intelligence community today and deals with issues of potential foreign entanglement in American affairs. Carpenter's novel is the perfect read for our time, in which questions about our government's dealings with Intelligence and foreign powers are at the center of political debates.
- **AUDIENCE:** This story holds appeal for anyone interested in the intelligence world or government affairs, and readers of spy fiction. The close father-daughter relationship will attract men and women interested in family stories.
- **TRUTH STRANGER THAN FICTION:** The information in this book came from thirty hours of interviews with a retired case officer as well as from numerous others involved in intelligence work. Carpenter also toured CIA Headquarters at Langley. This is a behind-the-scenes look at a part of our government that typically remains shrouded in mystery.
- **AUTHOR AND TRACK RECORD:** From her time as deputy publisher of *The Paris Review*, and her work as co-chair of programming for the New York Public Library Council, Carpenter is known in New York literary and media circles. Carpenter's *Eleven Days* (2013) received high critical praise, with Michiko Kakutani in *The New York Times* saying, "A deeply affecting story about a mother and a son that attests to the debut of an extraordinarily gifted writer." The novel was also selected as an NPR Great Read of 2013.
- "It weaves a spell . . . hypnotic." --*The New York Times*
- "The second novel by Carpenter is a thriller in its basic elements . . . but Carpenter sets out to do far more than thrill; in cool and limpid prose . . . she evokes the monstrous sacrifices people make in the service of an inhumane system." --*Vulture*
- "This novel is to literature what pointillism is to art, with dots that combine to make a whole picture. . . . A stunner." --*Booklist* (starred)
- "A beautifully written spy novel." --*Publishers Weekly* (starred and boxed)
- "Carpenter's mesmerizing follow-up to her acclaimed war novel, *Eleven Days*, is as deeply affecting as it is razor sharp." --*Kirkus Reviews* (starred)

## About the Author/Illustrator

**Author Residence:** New York, NY

LEA CARPENTER graduated Phi Beta Kappa from Princeton and has an MBA from Harvard Business School, where she was valedictorian. She is a Contributing Editor at *Esquire* and

## Rights

**Territories:** US, Canada, open market (no Europe)

**Audio:** Yes

**British:** No

**Restriction:** US,CAN,OpnMkt(no EU)

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** ED VICTOR LTD

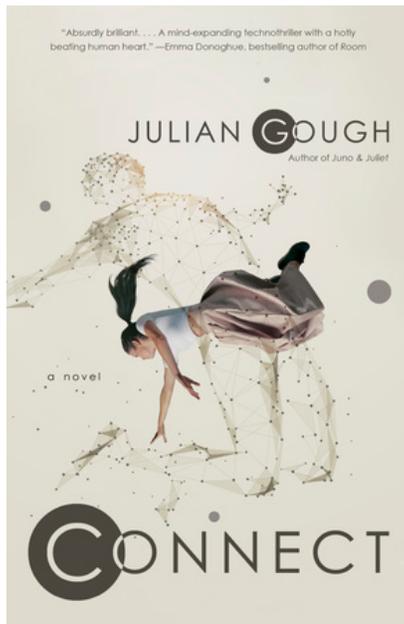
**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9781524732141	8/18	Knopf	\$26.95/\$35.95
Audio Download	9780525642671	8/18	Random House Audio	\$17.50/\$23.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Eleven Days/Carpenter, Lea/HC	9780307960702	6/13	Knopf	\$24.95/\$28.95
Eleven Days/Carpenter, Lea/TR	9780307951038	3/14	Vintage	\$15.95/\$18.95
Eleven Days (Ebk)/Carpenter, Lea/EL	9780307960719	6/13	Vintage	\$11.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Sympathizer / Nguyen, Viet Thanh / HC	9780802123459	4/15	Grove Press	\$26.00
The Sympathizer / Nguyen, Viet Thanh / TP	9780802124944	4/16	Grove Press	\$16.00
Way Of The Knife/Mazzetti, Mark/HC	9781594204807	4/13	Penguin Press (HC)	\$29.95/\$31.50
Way Of The Knife/Mazzetti, Mark/TR	9780143125013	3/14	Penguin Books (TR)	\$18.00/\$24.00
American War/El Akkad, Omar/HC	9780451493583	4/17	Knopf	\$26.95
American War/El Akkad, Omar/TR	9781101973134	1/18	Vintage	\$16.95



**ON SALE 7/2/2019**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-1-101-97189-5**  
**\$17.00/\$23.00**

**History: Nan A. Talese hardcover, August 2018**

**Category:** Fiction  
**BISAC 1:** Fiction - Science Fiction - Action & Adventure  
**BISAC 2:** Fiction - Literary  
**BISAC 3:** Fiction - Sagas  
**Page Count:** 496 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 32/32 **Carton Count:** 24

## Marketing and Publicity

- **Publicity:**
  - Social Media campaign
- **Advertising:**
  - Targeted Print and Online Advertising

## Connect Julian Gough



**From the author of *Juno & Juliet*: a gripping work of speculative fiction that reboots the classic story of a family coming apart at the seams for our looming era of mass surveillance, virtual reality, and miraculous biotechnology.**

In the Nevada desert, in the near future, a family crisis sets off a chain reaction that threatens to bring the networked world to its knees. It starts in the home of Naomi Chiang, a biologist and single mother struggling to balance her research with looking after her painfully awkward, homeschooled, ever-growing teenage son, Colt. Naomi worries about him constantly--he's so socially inept that he struggles to order takeout pizza--but then she has a major breakthrough at the lab that could change their lives, and America's future. For his part, Colt seems focused on one thing only: a globe-spanning immersive gameworld in which his phenomenal coding skills set him apart. But after his first real-life romantic encounter goes awry, he realizes mastery of a virtual existence is not enough. When Colt secretly releases his mother's latest findings, Naomi's worst fears come true. Colt's estranged father crashes into their lives again, backed by the secretive security organization he heads. The U.S. government wants Naomi's research . . . and Colt, who must leave the comfort of virtual reality to discover the pleasures, and pains, of a life fully lived. Meanwhile, Naomi has to decide how far she would go to protect her child. Would she kill a man? Would she destroy the world? *Connect* is a thrillingly smart novel of ideas that explores what connection--both human and otherwise--might be in a digital age. It is a story of mothers and sons; but it is also about you, your phone, and the future.

- **EARLY PRAISE:** Positive trade reviews have the novel off to a great start here, with reviewers calling the book a "techno-thriller" (*Kirkus*) and "engaging" (*Booklist*).
- **RAVES FROM THE UK:** British reviewers are calling the novel (which published there in May) "dazzling" (*The Guardian*) and "powerful" (*The Sunday Times*).
- **FIRST-RATE SUPPORT:** We have wonderful words of praise from Emma Donoghue, bestselling author of *Room* (who calls the novel "absurdly brilliant").
- **HOUSE AUTHOR:** We have Gough's previous novel, *Juno & Juliet*, in Anchor trade paperback.
- **FOR FANS OF:** Dave Eggers's *The Circle*, Ted Chiang's *Arrival*, Ernest Cline's *Ready Player One*.

- "Absurdly brilliant. . . . A mind-expanding technothriller with a hotly beating human heart." --Emma Donoghue, bestselling author of *Room*
- "A dazzling technothriller." --*The Guardian*
- "Propulsively paced and ingeniously twisting. Gough has written a hyperactive, adrenaline-junkie dystopian thriller that deserves to be made into a belter of a film franchise." --*The Times* (London)
- "Mayhem unfolds in the deadly but jaunty style of a Hollywood action thriller . . . A gonzo hybrid between *The Matrix* and *Fifty Shades of Grey*, written in its best moments with the pace and wit of Dave Eggers's *The Circle*." --*The Observer* (London)
- "*Connect* imagines a world of systems within systems in which the alteration of a few human cells could have far-reaching and astounding effects on the universe. Recommended for those who enjoy near-future speculation coupled with an engaging and effective exploration of a fractured family." --*Booklist*
- "A teenager rewires his brain to ramp up his cognitive skills in this near-future techno-thriller. . . . Thought-provoking." --*Kirkus Reviews*

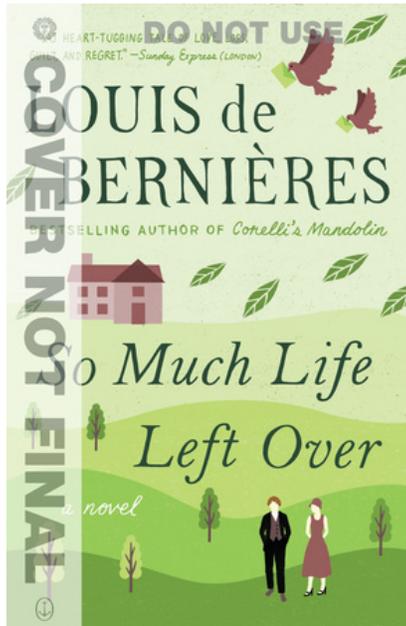
## About the Author/Illustrator

**Author Residence:** Berlin, Germany  
 JULIAN GOUGH is the author of *Juno & Juliet*, *Jude in Ireland*, and *Jude in London*, as well as of the end poem for the hugely popular game Minecraft. He lives in Berlin.

## Rights

<b>Territories:</b> US, Canada, open market (no Europe)	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> Yes
<b>British:</b> No	<b>Translation:</b> No	<b>Special Markets:</b>
<b>Restriction:</b> US,CAN,OpnMkt(no EU)	<b>Agency:</b>	<b>Agent:</b>

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385541343	8/18	Nan A Talese	
Hardcover	9780385541336	8/18	Nan A Talese	\$27.95/\$36.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Juno And Juliet/Gough, Julian/HC	9780385501729	7/01	Nan A Talese	\$23.95/\$35.95
Juno & Juliet/Gough, Julian/TR	9780385721615	8/02	Anchor	\$16.00/\$19.00
Juno & Juliet (Ebk)/Gough, Julian/EL	9780307486691	8/09	Anchor	\$11.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Whiskey Tango Foxtrot/Shافر, David/TR	9780316252652	5/15	Mulholland	\$16.00
The Word Exchange/Graedon, Alena/TR	9780345806031	2/15	Anchor	\$15.95/\$18.95
Lexicon/Barry, Max/TR	9780143125426	4/14	Penguin Books (TR)	\$16.00/\$18.00



**ON SALE 7/9/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56441-6**  
**\$16.95/\$22.95**  
**History: Pantheon HC, August 2018**

**Category:** Fiction  
**BISAC 1:** Fiction - Literary  
**BISAC 2:** Fiction - War & Military  
**BISAC 3:** Fiction - Romance - Historical - 20Th Century  
**Page Count:** 288 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 26/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Russell Perreault

**• Publicity:**

- Features and interviews
- Social Media campaign

**• Advertising:**

- National Print and Online Advertising
- Reading Group Promotion

## So Much Life Left Over

A Novel

Louis de Bernières



**A powerful historical novel spanning Britain to Ceylon, from the acclaimed, bestselling author of *Corelli's Mandolin*--a sequel to *The Dust That Falls from Dreams*.**

They were an inseparable tribe of childhood friends. Some were lost to the battles of the First World War, and those who survived have had their lives unimaginably upended, scattered to Ceylon and India, France and Germany, and, inevitably, back to Britain. Now, at the dawn of the 1920s, all are trying to answer the question: If you have been embroiled in a war in which you confidently expected to die, what are you supposed to do with so much life unexpectedly left over? In brief, dramatic chapters, Louis de Bernières tells the story of these old friends over the decades as their paths re-cross or their ties fray, as they test loyalties and love, face survivor's grief and guilt, and adjust in profound and quotidian ways to a new world.

- **BEST-SELLING HOUSE AUTHOR:** De Bernières's most famous novel, *Corelli's Mandolin*, was a hit film and a nationwide bestseller, selling nearly 700,000 copies to date across all formats. The novel, along with the rest of his backlist, is available in paperback and eBook from Vintage.
- **A SEQUEL THAT STANDS ALONE:** *So Much Life Left Over* is a sequel to De Bernières's previous novel, *The Dust That Falls from Dreams* ("a feast of a novel" --*The Times* [London]). Although it continues the story begun in that book, it also stands alone, and readers who are new to the series will not find themselves at a disadvantage. A third book, the conclusion of the trilogy, is forthcoming.
- **REVIEWS:** The *Minneapolis Star Tribune* calls the book "a superb sequel, one that has the same impressive scope and emotional intensity as its predecessor."
- **READING GROUPS AND BOOK CLUBS:** A stirring historical novel of interwoven lives that spans England and Europe to Ceylon (now Sri Lanka) and India during the interwar years, *So Much Life Left Over* is a perfect book club pick, and a reading group guide is in place.
- **FOR FANS OF:** Anyone who has binge-watched *Downton Abbey*, with its depictions of unimaginable upheaval, social change, and instability during the interwar years, will love this novel.
- "A superb sequel, one that has the same impressive scope and emotional intensity as its predecessor. . . . Spanning two decades, this is a busy novel filled with births, deaths, marriages and infidelities. The patchwork of perspectives and interspersed letters and newspaper articles lend color, variety and tonal richness to the proceedings. At the end of it all, it is gratifying to find loose ends and intriguing new directions--life left over-- hopeful sign of a third installment of heart-gladdening and heartbreaking drama." --*Minneapolis Star Tribune*

## About the Author/Illustrator

**Author Residence:** Norfolk, UK

**Author Hometown:** London, UK

LOUIS DE BERNIÈRES is also the author of *A Partisan's Daughter*, *Birds Without Wings*, *Red Dog*, *Sunday Morning at the Centre of the World*, *Corelli's Mandolin* (Commonwealth Writers' Prize, Best Book, 1995), *The Troublesome Offspring of Cardinal Guzman*, *Señor Vivo and the Coca Lord* (Commonwealth Writers' Prize, Best Book, Eurasia Region, 1992), *The War of Don Emmanuel's Nether Parts* (Commonwealth Writers' Prize, Best Book, Eurasia Region, 1991), and *The Dust That Falls from Dreams*. He was selected by *Granta* as one of the twenty Best of Young British Novelists in 1993.

## Rights

**Territories:** US, Canada, open market (no Europe)

**Audio:** Yes

**British:** No

**Restriction:** US,CAN,OpnMkt(no EU)

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** FELICITY BRYAN ASSOCIATES LTD.

**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** CAROLINE WOOD

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524747893	8/18	Pantheon	
Hardcover	9781524747886	8/18	Pantheon	\$26.95/\$35.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Dust That Falls From Dreams, T/De Bernie...	9781101946480	8/15	Pantheon	\$27.95
Dust That Falls From Dreams, T/De Bernie...	9781101970003	7/16	Vintage	\$16.95
Dust That Falls From (Ebk)/De Bernieres,...	9781101946497	8/15	Vintage	\$11.99
Partisan's Daughter, A/De Bernieres, Lou...	9780307389145	10/09	Vintage	\$15.00
Partisan's Daughter, A (Ebk)/De Berniere...	9780307270320	10/08	Vintage	\$11.99
Birds Without Wings/De Bernieres, Louis/...	9781400079322	6/05	Vintage	\$17.00
Birds Without Wings (Ebk)/De Bernieres,...	9780307424990	12/07	Vintage	\$11.99
Red Dog (Ebk)/De Bernieres, Louis/EL	9780345804952	9/12	Vintage	\$11.99/\$13.99



**ON SALE 7/9/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-101-97168-0**  
**\$16.00/\$22.00**

**Category:** Fiction  
**BISAC 1:** Fiction - Literary  
**BISAC 2:** Fiction - Humorous - Black Humor  
**BISAC 3:** Fiction - Short Stories (single author)  
**Page Count:** 288 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 26/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Mandy Licata

### • Publicity:

- Select author events
- Features and interviews
- Social Media campaign

### • Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** MLA Conference; Fall Literature Brochure

## Notes from the Fog

### Ben Marcus



**Never has existential catastrophe been as fun as in Ben Marcus's transfixing, ingenious stories: a collection of timely dystopian visions of alienation in a modern world.**

In the bizarre but instantly recognizable universe of Ben Marcus's fiction, characters encounter both surreal new illnesses and equally surreal new cures. In "The Grow-Light Blues," a hapless, corporate drone finds love after being disfigured from testing his employer's newest nutrition supplement--the enhanced glow from his computer monitor. A father finds himself outcast from his family when he starts to suspect that his son's precocity has turned sinister in the chilling "Cold Little Bird." In "Blueprints for St. Louis," two architects in a flailing marriage consider the ethics of artificially inciting emotion in mourners at their latest assignment--a memorial to a terrorist attack. Together, the thirteen short stories in this collection showcase Marcus's compassion, tenderness, and mordant humor: a blistering, beautiful work from a modern master.

- **AWARD-WINNING AUTHOR:** Marcus is the recipient of three Pushcart Prizes, as well as numerous other awards and fellowships. He's also on the faculty at Columbia University and has had his own fiction, essays, and reviews published in just about every esteemed magazine you could name. He continues to be one of the most visible and highly lauded short story writers in America.
- **GENRE-BUSTING, MIND-BLOWING:** Like his contemporaries Karen Russell, George Saunders, and Kelly Link, Marcus combines luminous literary prose, sharp wit, and surreal but socially illuminating ideas to grapple with sex and death, lust and shame, the indignities of the body, and the full parade of human folly. Each story takes a big juicy bite out of the modern world.
- **MASTER OF THE CRAFT:** Marcus edited *New American Stories*, the recent Vintage anthology of contemporary short fiction, cementing his reputation as the form's most ardent champion and practitioner.
- **NEW STORIES:** All but three of these stories are brand new to this collection -- it's a fresh and timely read.

"An engrossing, poetically surreal writer [who's] often woundingly funny. . . . [Marcus's] sentences deserve to be lingered over." --*The New York Times Book Review*

"Exceptional. . . . Each story is quietly eerie with electric characters who move through settings that look and sound exactly like our reality but are subtly disoriented, as if in a trick mirror." --*The Paris Review*

## About the Author/Illustrator

**Author Residence:** New York City

BEN MARCUS is the author of four books of fiction--*The Age of Wire and String*, *Notable American Women*, *The Flame Alphabet*, and *Leaving the Sea*--and is the editor of two short story anthologies: *The Anchor Book of New American Short Stories* and *New American Stories*. His fiction, essays, and reviews have appeared in *Granta*, *Harper's Magazine*, *The New Yorker*, *The Paris Review*, *McSweeney's*, *The Believer*, *The New York Times*, and *Tablet*. Among his awards are a Guggenheim Fellowship, the Berlin Prize, a Whiting Writers Award, a National Endowment for the Arts Fellowship in fiction, and three Pushcart Prizes. He lives with his family in New York City, where he is on the faculty at Columbia University.

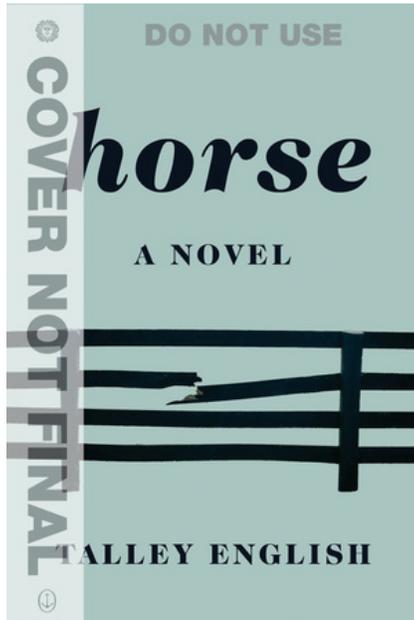
## Rights

**Territories:** US, Canada, open market  
**Audio:** No  
**British:** No  
**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** DENISE SHANNON LITERARY AGENCY

**Reprint:** Yes  
**1st Serial:** No  
**Special Markets:**  
**Agent:** DENISE SHANNON

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101947463	8/18	Knopf	
Hardcover	9781101947456	8/18	Knopf	\$26.95/\$35.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Leaving The Sea/Marcus, Ben/TR	9780307739988	10/14	Vintage	\$15.95/\$18.95
Leaving The Sea (Ebk)/Marcus, Ben/EL	9780385350433	1/14	Vintage	\$11.99/\$13.99
The Flame Alphabet/Marcus, Ben/TR	9780307739971	11/12	Vintage	\$15.95/\$20.95
Flame Alphabet, The (Ebk)/Marcus, Ben/EL	9780307957511	1/12	Vintage	\$11.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Get In Trouble/Link, Kelly/TR	9780812986495	2/16	Random House Trade Paperbacks	\$17.00/\$23.00
Get In Trouble (Ebk)/Link, Kelly/EL	9780804179713	2/15	Random House	\$12.99/\$17.99
Homesick For Another World/Moshfegh, Ottessa/TR	9780399562907	12/17	Penguin Books (TR)	\$16.00/\$22.00
Homesick For Another World/Moshfegh, Ottessa/EL	9780399562891	1/17	Penguin Books (TR)	\$8.99/\$13.99



**ON SALE 7/16/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-101-87273-4**  
**\$15.95/\$21.95**

**Category:** Fiction  
**BISAC 1:** Fiction - Coming Of Age  
**BISAC 2:** Fiction - Literary  
**BISAC 3:** Fiction - Family Life - General  
**Page Count:** 336 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 22/32 **Carton Count:** 24

**Marketing and Publicity**

- **Publicity:**
  - Social Media campaign
- **Advertising:**
  - National Print and Online Advertising
- **Reading Group Promotion**
- **Academic Promotion and Advertising including:** NCTE conference; High School Brochure

**Horse**  
**Talley English**



**The haunting debut of a plainspoken, utterly original new voice: a novel about a girl struggling to discover who she is when the things she most loves--her family, and horseback riding--are potentially lost for good.**

When Teagan's father abruptly abandons his family and his farm, Teagan finds herself wading through the wreckage of what was once an idyllic life, searching for something--or someone--to hold on to. What she finds is Ian, short for Obsidian: the magnificent but dangerously headstrong horse her father left behind. But even as she grows close to Ian, patiently training him, trying to overcome her fear of him, Teagan is learning that life and love are fragile. With an unflinching eye and remarkable restraint, Talley English tells a piercing story about how families hold together and fall apart; about loss and grief; about friendship; about the blunt cruelty of chance; and, finally, about forgiveness.

- **POETIC POWER:** English is an award-winning poet, and *Horse* shines with her control of language and form. Told in short, epigrammatic sections, and narrated in both first and third person, the novel creates an ever-changing tapestry of experience that's as fragile and emotionally fraught as her protagonist's world.
- **YA APPEAL:** Though its use of language is universally astounding, *Horse* should prove particularly resonant for young adult readers the same age as its heroine, as English addresses adolescent anger, fear, and desire with atypically bold and believable honesty.
- **NOT YOUR TYPICAL HORSE NOVEL:** This book resists and upends the coming-of-age stereotypes associated with stories about a girl and her horse. Deeply felt but completely unsentimental, this is a very different take from *Black Beauty* or *National Velvet*.
- **BUT PEOPLE WHO LOVE HORSES WILL LOVE THIS:** The detail and vocabulary of riding, grooming, training, dressing, and jumping are vividly brought to life here.

"Quiet, restrained . . . much like Sandra Cisneros's *The House on Mango Street*. . . . A shining debut." --*School Library Journal*

"Written in short, elegant chapters resembling prose poems, *Horse* bucks traditional narrative form. . . . Insightful yet free of sentimentality, English's book reaches a surprising and resonant conclusion." --*The National Book Review*

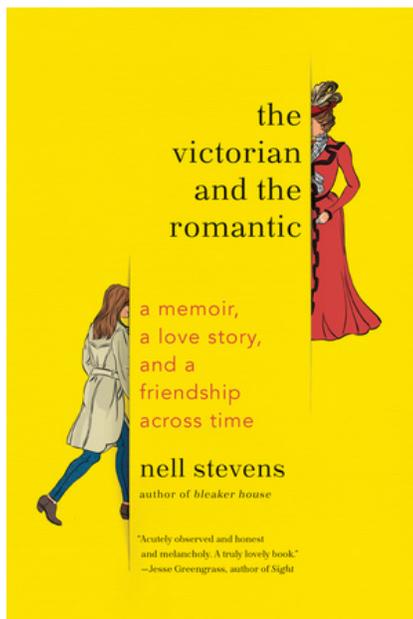
**About the Author/Illustrator**

**Author Residence:** Charlottesville, Virginia  
 TALLEY ENGLISH received the Academy of American Poets' Gertrude Claytor Poetry Prize. She lives in Charlottesville, Virginia.

**Rights**

<b>Territories:</b> US, Canada, open market	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> Yes
<b>British:</b> No	<b>Translation:</b> No	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b> COLLINS LITERARY AGENCY INC.	<b>Agent:</b> AYESHA PANDE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101874349	8/18	Knopf	
Hardcover	9781101874332	8/18	Knopf	\$26.95/\$35.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Mare/Gaitskill, Mary/TR	9780307743602	10/16	Vintage	\$16.95/\$22.95
Mare, The (Ebk)/Gaitskill, Mary/EL	9781101870624	11/15	Vintage	\$11.99/\$15.99
Twelve Lives Of Samuel Hawley/Tinti, Hannah/TR	9780812989908	1/18	Dial Press Trade Paperback	\$17.00/\$23.00
Twelve Lives Of Samuel (Ebk)/Tinti, Hannah/EL	9780812989892	3/17	The Dial Press	\$12.99/\$13.99
History of Wolves/Fridlund, Emily/TR	9780802127389	11/17	Grove Press	\$16.00



**ON SALE 7/16/2019**

**ANCHOR  
TRADE PAPERBACK**

**978-0-525-43640-9**

**\$17.00**

**History: DDay hardcover, August 2018**

**Category:** Biography

**BISAC 1:** Biography & Autobiography - Personal Memoirs

**BISAC 2:** Biography & Autobiography - Literary Figures

**BISAC 3:** Biography & Autobiography - Historical

**Page Count:** 256 **Trim Size:** 5-3/16 x 8

**Spine/Depth:** 23/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Angelina Venezia

- **Publicity:**
- Social Media campaign

### • Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** MLA conference; Fall Literature Brochure; Women's Review of Books

## The Victorian and the Romantic

A Memoir, a Love Story, and a Friendship Across Time

**Nell Stevens**



**From the author of *Bleaker House* ("as funny as it is poignant" --Lena Dunham), the interwoven love stories of two female writers 150 years apart.**

In 1857, English novelist Elizabeth Gaskell left behind her dull minister husband and their dreary provincial city and set off with her daughters for Rome. There she met a dazzling group of artists and writers, among them the American critic Charles Eliot Norton, and began a romance--with the city, with her new friends, and with Norton in particular--that transformed her. Norton was Gaskell's one true love--although there was no way for them to be together--and by his side, she knew she had reached the "tip-top point" of her life.

Over a century later, in 2013, Nell Stevens is in London and embarking on her dissertation--about the community of artists and writers living in Rome in the nineteenth century--while falling head over heels for a soulful American screenwriter living in Paris. But the romance soon founders, and her passion for academia fails to materialize. Suddenly at the nadir of her young life, she is drawn to Mrs. Gaskell. Could this indomitable Victorian author rescue Nell's pursuit of love, family, and a writing career? Lively, witty, and impossible to put down, *The Victorian and the Romantic* is a moving chronicle of two women, each charting a way of life beyond the rules of her time.

- **AUTHOR:** Nell Stevens' first book, *Bleaker House*, about the author's struggle to complete a novel, received rave reviews. Lena Dunham called Stevens "my favorite debut novelist" of the year and NPR named the book one of the best of 2017. It is available in paperback and eBook from Anchor.
- **GENRE-FUSING AND UNIQUE:** Part memoir, part intimate historical narrative, *The Victorian and the Romantic* cleverly blurs genre lines to reveal how writers mine their lives for art.
- **A BOOK FOR WRITERS AND ACADEMICS:** Steven's contemporary narrative will resonate with anyone who is young and struggling to write and create, especially readers who have completed (or tried to complete) an advanced degree program.
- **FOR FANS OF:** Readers who enjoyed Rebecca Mead's *My Life in Middlemarch*, Michael Cunningham's *The Hours*, Sarah Bakewell's *At the Existentialist Café*, and Ben Lerner's *Leaving the Atocha Station* will enjoy *The Victorian and the Romantic*.
- "A hybrid of memoir and fictional biography that invites us to update our view of [Elizabeth Gaskell] . . . Stevens is winningly self-deprecating, and an excellent observer of the absurdities of both romance and academia . . . *The Victorian and the Romantic* makes one want to read Gaskell's work [and] it does so because of Steven's own love for the writer." --*The New Yorker*
- "[A] creative memoir." --*The Wall Street Journal*
- "A whip-sharp memoir. . . . There can be no doubt about the genuine affection that drives Stevens's project." --*The New York Times Book Review*
- "Afloat with admiration and affection for its subject. . . . Celebratory, charming. . . . Stevens has an analytical eye and a wonderful taste for absurdity." --*The Guardian*
- "Utterly engaging. . . . The result is a gentle satire on the ways of academia coupled with a painfully credible account of late-twenties love, freighted with all its unanswerable questions about the future. Stevens is a very artful writer--the structure she chooses is inspired--and the book builds to a surprising, and surprisingly moving, ending." --Rebecca Mead, *NewYorker.com*

## About the Author/Illustrator

**Author Residence:** London, UK

NELL STEVENS has a degree in English and creative writing from the University of Warwick, an MFA in fiction from Boston University, and a PhD in Victorian literature from King's College London. She is the author of the memoir *Bleaker House* and is at work on a novel.

## Rights

**Territories:** US, Canada, open market (no Europe)

**Audio:** Yes

**British:** No

**Restriction:** US, OpnMkt(no EU/CAN)

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** JANKLOW & NESBIT ASSOCIATES

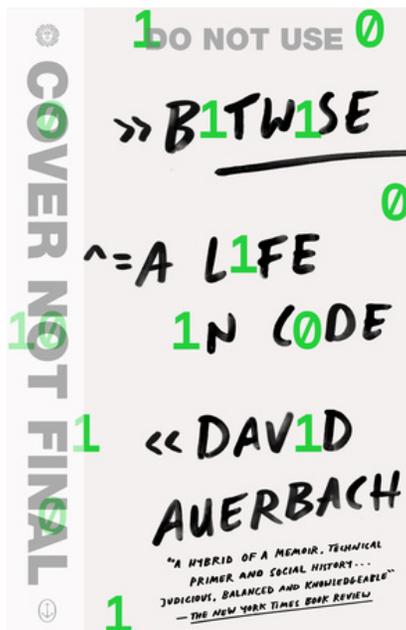
**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** EMMA PARRY

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780385543507	8/18	DDay Gen Adult	\$26.95
E-book	9780385543514	8/18	DDay Gen Adult	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Bleaker House/Stevens, Nell/HC	9780385541558	3/17	DDay Gen Adult	\$25.95
Bleaker House/Stevens, Nell/TR	9781101972861	2/18	Anchor	\$17.00
Bleaker House (Ebk)/Stevens, Nell/EL	9780385541565	3/17	Anchor	\$12.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
At the Existentialist Café/Bakewell, Sarah/TR	9781590518892	8/17	Other Press	\$17.95
My Life In Middlemarch/Mead, Rebecca/TR	9780307984777	1/15	Broadway Books	\$15.00
My Life In Middlemarch (Ebk)/Mead, Rebecca/EL	9780307984784	1/14	Broadway Books	\$12.99
Leaving the Atocha Station/Lerner, Ben/TR	9781566892742	8/11	Coffee House Press	\$16.95



**ON SALE 7/23/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-101-97214-4**  
**\$16.95/\$22.95**

**Category:** Memoir; Computer Science  
**BISAC 1:** Computers - Programming - Algorithms  
**BISAC 2:** Biography & Autobiography - Science & Technology  
**BISAC 3:** Technology & Engineering - Social Aspects  
**Page Count:** 304 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 19/32 **Carton Count:** 24  
**Illustrations:** B&W ILLUSTRATIONS THROUGHOUT

## Marketing and Publicity

**Publicist:** Mandy Licata

### • Publicity:

- Features and interviews
- Social Media campaign

### • Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** FYE and NSTA conferences; Common Reading and High School Brochure

## Bitwise

A Life in Code

David Auerbach



An exhilarating crossover between memoir and argument demonstrating how computers and algorithms shape our understanding of the world and who we are.

*Bitwise* is a wondrous ode to the computer languages and codes that captured technologist David Auerbach's imagination. With a philosopher's sense of inquiry, Auerbach recounts his childhood spent drawing ferns with the programming language Logo on the Apple IIe, his adventures in early text-based video games, his education as an engineer, and his contributions to instant messaging technology developed for Microsoft and the servers powering Google's data stores. A lifelong student of the systems that shape our lives--from the psychiatric taxonomy of the *Diagnostic and Statistical Manual* to how Facebook tracks and profiles its users--Auerbach reflects on how he has experienced the algorithms that taxonomize human speech, knowledge, and behavior and that compel us to do the same.

Into this exquisitely crafted, wide-ranging memoir of a life spent with code, Auerbach has woven an eye-opening and searing examination of the inescapable ways in which algorithms have both standardized and coarsened our lives. As we engineer ever more intricate technology to translate our experiences and narrow the gap that divides us from the machine, Auerbach argues, we willingly erase our nuances and our idiosyncrasies--precisely the things that make us human.

- **PRAISE:** Author John Crowley praised an early edition of David's book, saying, "It's very attractive (in all senses). I particularly like the way your sentences resemble . . . something both plain and clear, like a Shaker desk--a kind of generous transparency, and about things that are not transparent at all." Other blurbs are equally glowing, and positive reviews have been published in *The New York Times Book Review* and *The New Republic* the week of publication, with more still to come.
- **AUTHOR BACKGROUND:** Auerbach has become an established and widely respected thinker and writer on technology--his byline has appeared broadly across the web, and he is quoted as an expert by sources such as the *Los Angeles Times*. Until last year, he was a columnist at *Slate*, and in 2016, Auerbach was a fellow at the New America Foundation.
- **AUDIENCE:** *Bitwise* naturally speaks to those who are interested in Silicon Valley, and the history of science and technology--but Auerbach also seamlessly marries the humanities and the sciences and is able to nimbly translate the language and history of computation to lay readers, too.
- **A BOLD SKEPTIC AND INSIDER'S VIEW:** Neither a techno-utopian nor finger-wagger, Auerbach is an engineer by trade, with a background at Microsoft and Google, as well as a philosopher at heart--he is uniquely able to parse and speak to how technology impacts his life and others.

"A hybrid of memoir, technical primer and social history . . . judicious, balanced and knowledgeable commentators, like Auerbach." --*The New York Times Book Review*  
 "A valuable resource for readers seeking to understand themselves in this new universe of algorithms, as data points and as human beings." --*The New Republic*  
 "An enjoyable look inside the point where computers and human life join." --*Publisher's Weekly*

"A profound memoir, a manifesto, and a warning about the digital world. . . . A profoundly humanistic point of view like no book since *Gödel, Escher, Bach*." --**Jordan Ellenberg, author of *How Not to Be Wrong***

"Auerbach artfully combines a personal and professional narrative with a philosophical examination of the way the real and digital worlds contrast and intertwine." --**Martin Ford, author of *Rise of the Robots***

## About the Author/Illustrator

**Author Residence:** Los Angeles, CA

**Author Hometown:** New York, NY

## Rights

**Territories:** US, Canada, open market

**Audio:** No

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** THE GERNERT COMPANY

**Reprint:** Yes

**1st Serial:** No

**Special Markets:**

**Agent:** SARAH BURNES

### Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Alone Together/Turkle, Sherry/TR	9780465031467	10/12	Basic Books	\$17.99
Our Mathematical Universe/Tegmark, Max/TR	9780307744258	2/15	Vintage	\$17.00/\$23.00
What Technology Wants/Kelly, Kevin/TR	9780143120179	9/11	Penguin Books (TR)	\$18.00/\$24.00
The Glass Cage/Carr, Nicholas/TR	9780393351637	9/15	VW Norton	\$16.95/\$22.95



**ON SALE 7/23/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-101-87349-6**  
**\$16.95/\$22.95**

**History: Pantheon hardcover,**  
**August 2018**

**Category:** Music

**BISAC 1:** Music - Genres & Styles - Jazz

**BISAC 2:** Music - Genres & Styles - General

**BISAC 3:** Music - Instruction & Study - Composition

**Page Count:** 288 **Trim Size:** 5-3/16 x 8

**Spine/Depth:** 26/32 **Carton Count:** 24

## Marketing and Publicity

### • Publicity:

- Features and interviews
- Social Media campaign

### • Advertising:

- Targeted Print and Online Advertising

## Playing Changes

Jazz for the New Century

Nate Chinen



From one of jazz's most important critics--a veteran of *The New York Times*, NPR, and *JazzTimes*, and current head of metro New York's leading jazz station: an indispensable guide to the modern masters of the form--and an engrossing narrative of how jazz and the twenty-first century have shaped one another.

"Playing changes," in jazz parlance, has long referred to an improviser's resourceful path through a chord progression. Nate Chinen's *Playing Changes* boldly expands on the idea, highlighting a host of cultural changes--from the ideological to the technological, from the theoretical to the practical--that jazz musicians have learned to navigate since the turn of the century. Chinen, who has chronicled this evolution firsthand throughout his journalistic career, vividly sets the backdrop, charting the origins of jazz historicism and the rise of an institutional framework for the music. He traces the influence of commercialized jazz education and reflects on the implications of a globalized jazz ecology. He unpacks the synergies between jazz and postmillennial hip-hop and R&B, illuminating an emergent rhythm signature for the music. And he shows how a new generation of shape-shifting elders, including Wayne Shorter and Henry Threadgill, have moved the aesthetic center of the music. Woven throughout the book is a vibrant cast of characters--from the saxophonists Steve Coleman and Kamasi Washington to the pianists Jason Moran and Vijay Iyer to the bassist and singer Esperanza Spalding--who have exerted an important influence on the scene. This is an adaptive new music for a complex new reality, and *Playing Changes* is the definitive guide.

- **PRAISE:** *Playing Changes* has gotten a wonderful critical reception, with positive reviews from first-rate publications like *The Washington Post* ("a terrific book") and *The New York Times* ("excellent"), among others.
- **FIRST-RATE SUPPORT:** We have glowing words of praise from jazz greats Sonny Rollins and Herbie Hancock.
- **AUTHOR:** Nate Chinen, with his extensive background in jazz criticism and current post at WGBO, is uniquely qualified to write this book--and exceptionally well-connected in the jazz world.
- **GIFTY:** *Playing Changes* is the perfect gift for music lovers and record collectors, as well as students and teachers of music (more on that below).
- **ACADEMIC ADOPTION POTENTIAL:** With its comprehensive sweep and rigorous yet readable prose, *Playing Changes* is an excellent resource for courses in jazz, music history, and cultural studies.
- **FOR FANS OF:** Alex Ross, Greil Marcus, John Szwed, Ann Powers, John Seabrook, Touré.
- "Nate Chinen has written a terrific book about the shape of contemporary jazz, and right now is a terrific time to read it." --*The Washington Post*
- "Chinen has excellent taste in unruly new sounds and big, bent ears, and you'll want to make a playlist." --*The New York Times*
- "Graceful and comprehensive." --*Rolling Stone*
- "Nate Chinen makes a strong argument that we're living through a deceptively rich time for jazz." --*Pitchfork*
- "Brilliant. Incisive. Jazz lives on and on and on, folks." --Sonny Rollins
- "Sharp in style and warm in feeling, Nate Chinen's virtuoso survey dispenses with the familiar agendas and polemics that have too often boxed in writing on contemporary jazz. He follows the music where it goes and exults in its plurality of voices." --Alex Ross, author of *The Rest Is Noise: Listening to the Twentieth Century*
- "Chinen's passion for the art form and deep understanding and knowledge of jazz make for a fascinating read. . . . Truly uplifting." --Herbie Hancock

## About the Author/Illustrator

**Author Residence:** New York, NY

**Author Hometown:** Honolulu, HI

NATE CHINEN spent a dozen years covering jazz for *The New York Times* and helmed a long-running column for *JazzTimes*. Since 2017, he has been the director of editorial

## Rights

**Territories:** US, Canada, open market (no Europe)

**Audio:** Yes

**British:** No

**Restriction:** US,CAN,OpnMkt(no EU)

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** ELYSE CHENEY LITERARY ASSOCIAT

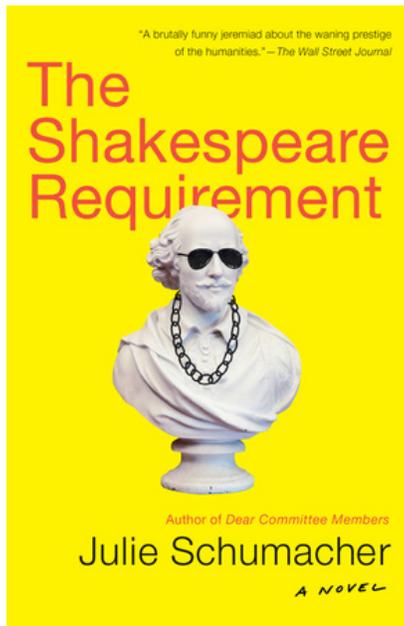
**Reprint:** Yes

**1st Serial:** No

**Special Markets:**

**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101870358	8/18	Pantheon	
Hardcover	9781101870341	8/18	Pantheon	\$27.95/\$36.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Bach/Gardiner, John Eliot/TR	9781400031436	3/15	Vintage	\$22.00
The History of Jazz/Gioia, Ted/TR	9780195399707	5/11	Oxford University Press	\$19.95



**ON SALE 7/30/2019**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-0-525-43261-6**  
**\$15.95/\$21.95**

**Category:** Fiction  
**BISAC 1:** Fiction - Literary  
**BISAC 2:** Fiction - Satire  
**BISAC 3:** Fiction - Coming Of Age  
**Page Count:** 256      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 23/32      **Carton Count:** 24

### Marketing and Publicity

**Publicist:** Angelina Venezia  
**Marketing Contact:** Jessica Deitcher

- **Publicity:**
  - Select author events
  - Features and interviews
  - Social Media campaign
- **Advertising:**
  - National Print and Online Advertising
- **Academic Promotion and Advertising including:** MLA conference; Fall Literature Brochure; Women's Review of Books



## The Shakespeare Requirement

A Novel  
**Julie Schumacher**

The slings and arrows of outrageous fortune keep hitting beleaguered English professor Jason Fitger right between the eyes in this hilarious and eagerly awaited sequel to the cult classic of anhedonic academe, the Thurber Prize-winning *Dear Committee Members*. Once more into the breach . . .

Now is the fall of his discontent, as Jason Fitger, newly appointed chair of the English Department of Payne University, takes arms against a sea of troubles, personal and institutional. His ex-wife is sleeping with the dean who must approve whatever modest initiatives he undertakes. The fearsome department secretary Fran clearly runs the show (when not taking in rescue parrots and dogs) and holds plenty of secrets she's not sharing. The lavishly funded Economics Department keeps siphoning off English's meager resources and has taken aim at its remaining office space. And Fitger's attempt to get a moss-backed and antediluvian Shakespeare scholar to retire backfires spectacularly when the press concludes that the Bard is being kicked to the curricular curb.

- **IF YOU LOVED DEAR COMMITTEE MEMBERS . . .:** The book continues the saga of Jason Fitger and does not disappoint. *Dear Committee Members* has sold over 70,000 copies to date.
- **STRONG COMPS:** An academic comedy of pitched battles waged for small stakes that will appeal to readers of Jane Smiley's *Moo*, Richard Russo's *Straight Man*, and David Lodge's *Small World*.
- **COULDN'T BE MORE CURRENT:** From trigger warnings to safe spaces to rampant political correctness and identity politics, it's all grist for Julie Schumacher's comic mill.
- **FIRST WOMAN TO WIN THE JAMES THURBER PRIZE:** There is no better antidote to the constant drumbeat of depressing than humor, and Schumacher is nothing if not hilarious.
- "Hilarious. . . . Schumacher's satisfying and fun novel is bolstered by its memorable campus setting and its quirky cast." --*Publishers Weekly*
- "A straight narrative delivered with acrid wit. . . . Fitger is delightfully acerbic and self-destructive in these pages. . . . Anyone who's taught will recognize these characters, tightly bound in their arcane knowledge and rancid grievances. . . . A wry commentary on the plight of the arts in our mercantile era. . . . Enrollment is now open. Don't skip this class." --Ron Charles, *The Washington Post*

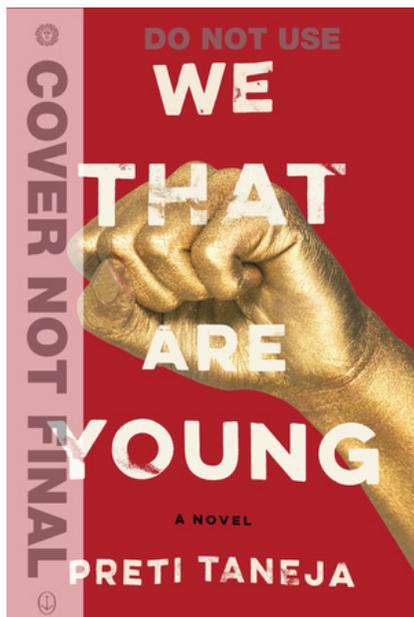
### About the Author/Illustrator

**Author Residence:** St. Paul, Minnesota      **Author Hometown:** Wilmington, Delaware  
 JULIE SCHUMACHER grew up in Wilmington, Delaware and graduated from Oberlin College and Cornell University, where she earned her MFA. Her first novel, *The Body Is Water*, was published by Soho Press in 1995 and was an ALA Notable Book of the Year and a finalist for the PEN/Hemingway Award. Her 2014 novel, *Dear Committee Members*, won the Thurber Prize for American Humor; she is the first woman to have been so honored. She lives in St. Paul and is a faculty member in the Creative Writing Program and the Department of English at the University of Minnesota.

### Rights

<b>Territories:</b> US, Canada, open market	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> No
<b>British:</b> No	<b>Translation:</b> No	<b>Special Markets:</b>
<b>Restriction:</b> US, Canada, Open Mkt	<b>Agency:</b> INTERNATIONAL CREATIVE MANAGEM	<b>Agent:</b> LISA BANKOFF

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780385542340	8/18	DDay Gen Adult	\$25.95/\$34.95
Audio Download	9780525632764	8/18	Random House Audio	\$20.00/\$27.00
E-book	9780385542357	8/18	DDay Gen Adult	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Dear Committee Members/Schumacher, Julie...	9780345807335	6/15	Anchor	\$14.95/\$17.95
Dear Committee Members (Ebk)/Schumacher,...	9780385538145	8/14	Anchor	\$11.99/\$12.99
The Body Is Water/Schumacher, Julie/TR	9780380807048	7/99	Harper Perennial	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Small World/Lodge, David/TR	9780140244861	6/95	Penguin Books (TR)	\$15.00/\$21.00
Campus Trilogy/Lodge, David/TR	9780143120209	10/11	Penguin Books (TR)	\$25.00
Straight Man/Russo, Richard/TR	9780375701900	6/98	Vintage	\$16.95/\$22.95
Moo/Smiley, Jane/TR	9780307472762	2/09	Anchor	\$16.95/\$22.95



ON SALE 7/30/2019

VINTAGE

TRADE PAPERBACK

978-0-525-56334-1

\$16.95/\$22.95

History: Knopf HC, August 2018

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Cultural Heritage

BISAC 3: Fiction - Sagas

Page Count: 496

Trim Size: 5-3/16 x 8

Spine/Depth: 32/32

Carton Count: 24

## Marketing and Publicity

Publicist: Julie Ertl

### • Publicity:

- Features and interviews
- Social Media campaign

### • Advertising:

- National Print and Online Advertising

### • Reading Group Promotion

- Academic Promotion and Advertising including: MLA and ASIAN STUDIES conferences; Fall Literature Brochure; Women's Review of Books

## We That Are Young

### Preti Taneja



A stunning debut novel, a modern-day *King Lear* set in contemporary India--a battle for power, status, and the love of a megalomaniac father.

When twenty-eight-year-old Jivan Singh returns home to New Delhi after fifteen years in the United States, it is only to witness the unexpected resignation of his father's boss, Devraj Babuji--billionaire hotelier, political operator, and a man known in private for vicious games of divide and rule in which he pits his three daughters against one another. Then Sita, Devraj's youngest--his favorite--refuses to play along, turning her back on marriage and her inheritance. Consumed with hurt and rage, Devraj splits the Company between Sita's sisters, Gargi and Radha, and a brutal struggle for primacy begins. *We That Are Young* gives us a near-real vision of an India corrupted, where rich men are gods while farmers starve and water is fast running out. Brilliant in its fierce, incandescent storytelling and the poetic energy of its prose, searing in its exploration of human fallibility, Preti Taneja's novel sings with the pace of life in one of the world's fastest-growing economies. It is about the clash of youth and age, the hunger to live and the ever-present specter of death. Above all, it reveals the fragility of the human heart--and its inevitable breaking point.

- AN EXCITING NEW LITERARY VOICE: Preti Taneja has been a journalist and involved in human rights advocacy work for many years. She has written on a variety of subjects for *The Guardian* and openDemocracy. This is her first major work of fiction, and she's poised for a breakout.
- NEW SPIN ON A CLASSIC: Just as Margaret Atwood reworked Shakespeare's *The Tempest* in *Hag-Seed* and Ian McEwan reimagined *Hamlet* in *Nutshell*, in *We That Are Young* Preti Taneja uses *King Lear* to tell a new-but-familiar story (as Jane Smiley did to great success in *A Thousand Acres*). Taneja uses the play to dissect the current state of Indian politics,
- REVIEWS: *We That Are Young* has received strong reviews on both sides of the Atlantic, with *The New York Times* praising Taneja as "a writer of considerable energy and invention," and the *Sunday Times* (London) declaring it "one of the most original and exquisite novels of the year." *Library Journal* named it one of the best books of the year.
- ACADEMIC POTENTIAL: The novel is sure to be of interest to classes on modern Indian fiction and postcolonial literature.
- FOR FANS OF: Readers of the Hogarth Shakespeare series will love *We That Are Young*.

- "Dizzying, dazzling, and ultimately convincing and immersive." --*The Boston Globe*
- "Extraordinary. That rare thing--a genuinely new voice. Spellbinding. It does what all the best novels do. It expands the possibilities of the form." --Mark Haddon, author of *The Curious Case of the Dog in the Night-Time*
- "It's as gratifying to watch Preti Taneja take on William Shakespeare as it is to watch India trounce Britain at cricket. The Raj is long over; every kingdom falls." --*The New York Times Book Review*
- "[A] raucous debut. . . . The family schism central to *King Lear* makes a shrewd metaphor for the country's generational revolt." --*The Wall Street Journal*
- "Taneja is a writer of considerable energy and invention. She is unflinching when it comes to the world she conjures." --*The New York Times*
- "[An] inspired modernization of a classic--engaging, relevant, and very dark." --*Kirkus Reviews* (starred)
- "Finely crafted. . . . Taneja has given us that rarest of beasts, a page-turner that's also unabashedly political--with the complex, ambiguous, fiercely felt politics of our time." --*The Guardian*
- "This spirited debut is one of the most original and exquisite novels of the year. . . . This is a new voice, vivid, full of imagery and pace, and with a richness to match the vibrancy of its world." --*The Sunday Times*

## About the Author/Illustrator

### Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: SUSANNA LEA ASSOCIATES LLC

Reprint: Yes

1st Serial: Yes

Special Markets:

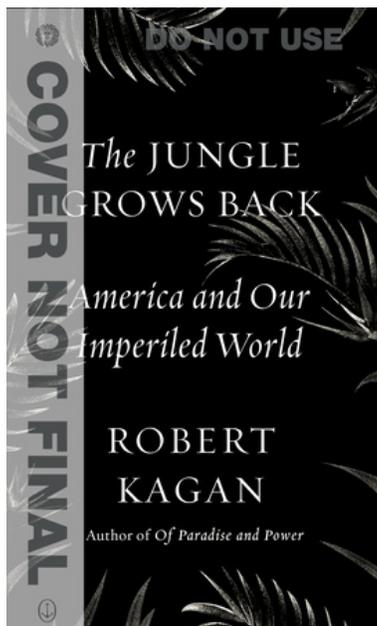
Agent: SUSANNA LEA

### Other Editions of This Title (Title Family)

	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525521532	8/18	Knopf	
Hardcover	9780525521525	8/18	Knopf	\$27.95/\$36.95

### Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Dunbar/St. Aubyn, Edward/TR	9781101904305	7/18	Hogarth	\$16.00
Dunbar (Ebk)/St. Aubyn, Edward/EL	9781101904299	10/17	Hogarth	\$11.99
New Boy/Chevalier, Tracy/TR	9780553447651	2/18	Hogarth	\$15.00
New Boy (Ebk)/Chevalier, Tracy/EL	9780553447644	5/17	Hogarth	\$11.99
Shylock Is My Name/Jacobson, Howard/TR	9780804141345	10/16	Hogarth	\$15.00
Shylock Is My Name (Ebk)/Jacobson, Howard/EL	9780804141338	2/16	Hogarth	\$11.99
The Gap Of Time/Winterson, Jeanette/TR	9780804141376	6/16	Hogarth	\$15.00
Gap Of Time, The (Ebk)/Winterson, Jeanette/EL	9780804141369	10/15	Hogarth	\$11.99



**ON SALE 8/6/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56357-0**  
**\$16.00/\$22.00**

**Category:** History  
**BISAC 1:** History - United States - 20th Century  
**BISAC 2:** Political Science - International Relations - General  
**BISAC 3:** History - Modern - General  
**Page Count:** 192 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 17/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Kate Runde

### • Publicity:

- Select author events
- Features and interviews
- Social Media campaign

### • Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** APSA and NCSS conferences; High School Brochure; email campaign

## The Jungle Grows Back

America and Our Imperiled World

Robert Kagan



**A brilliant and visionary argument for America's role as an enforcer of peace and order throughout the world--and what is likely to happen if we withdraw and focus our attention inward.**

Recent years have brought deeply disturbing developments around the globe. American sentiment seems to be leaning increasingly toward withdrawal in the face of such disarray. In this powerful, urgent essay, Robert Kagan elucidates the reasons why American withdrawal would be the worst possible response, based as it is on a fundamental and dangerous misreading of the world. Like a jungle that keeps growing back after being cut down, the world has always been full of dangerous actors who, left unchecked, possess the desire and ability to make things worse. Kagan makes clear how the "realist" impulse to recognize our limitations and focus on our failures misunderstands the essential role America has played for decades in keeping the world's worst instability in check. A true realism, he argues, is based on the understanding that the historical norm has always been toward chaos--that the jungle will grow back, if we let it.

- **TRACK RECORD:** This is the fourth of Kagan's major essays that we have published as a book. All of the essays have generated strong responses, both pro and con, and they have a solid track record in terms of book sales.
- **HOT TOPIC:** Like *Of Paradise and Power*--his most successful book to date--this book focuses on the crucial contemporary debate about America's role in the world. Kagan has a unique ability to see our current moment with a historian's perspective.
- **KAGAN'S PROFILE:** Robert Kagan has emerged as one of the leading conservative critics of Donald Trump, which has made him more popular among moderates and liberals who had earlier opposed Kagan's support for the Iraq war.
- **COMPS:** The huge 2017 success of *On Tyranny* and the strong sales of *A World in Disarray* show that readers have a hunger for serious books by serious authors about America's role in the world. Kagan is one of those authors who is a pleasure to read even when you disagree with him, and this book promises to make him one of the most prominent voices in foreign policy debates.

## About the Author/Illustrator

**Author Residence:** Maclean, Virginia

**Author Hometown:** Athens, Greece

**ROBERT KAGAN** is a senior fellow at the Brookings Institution and a columnist for *The Washington Post*. He is also the author of *The Return of History and the End of Dreams*, *Dangerous Nation*, *Of Paradise and Power*, and *A Twilight Struggle*. He served in the U.S. State Department from 1984 to 1988. He lives in Virginia with his wife.

## Rights

**Territories:** World  
**Audio:** Yes  
**British:** Yes  
**Restriction:** World

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** Yes

**Agency:** WRITERS REPRESENTATIVES LLC

**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** GLEN HARTLEY

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780525521655	9/18	Knopf	\$22.95/\$29.95
Audio Download	9781984841414	9/18	Random House Audio	\$15.00/\$20.00
E-book	9780525521662	9/18	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Dangerous Nation/Kagan, Robert/TR	9780375724916	11/07	Vintage	\$18.00/\$22.00
Dangerous Nation (Ebk)/Kagan, Robert/EL	9780307265999	10/06	Vintage	\$12.99/\$14.99
Of Paradise And Power/Kagan, Robert/TR	9781400034185	1/04	Vintage	\$14.95/\$17.95
Of Paradise And Power (Ebk)/Kagan, Rober...	9780307427090	12/07	Vintage	\$12.99/\$13.99
Return Of History/End Of Dream/Kagan, Ro...	9780307389886	5/09	Vintage	\$15.95/\$21.95
Return Of History And Th (Ebk)/Kagan, Ro...	9780307269447	4/08	Vintage	\$11.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
On Tyranny/Snyder, Timothy/TR	9780804190114	2/17	Tim Duggan Books	\$8.99/\$11.99
World In Disarray, A/Haass, Richard/TR	9780399562389	1/18	Penguin Books (TR)	\$17.00/\$23.00



ON SALE 8/6/2019

VINTAGE  
TRADE PAPERBACK

978-0-525-56696-0

\$16.95/\$22.95

Category: Education

BISAC 1: Law - Constitutional

BISAC 2: Law - Educational Law & Legislation

BISAC 3: Law - Civil Rights

Page Count: 320

Trim Size: 6-1/8 x 9-1/4

Spine/Depth: 20/32

Carton Count: 24

## Marketing and Publicity

PUBLICIST: Angelina Venezia

## The Schoolhouse Gate

Justin Driver



An award-winning constitutional law scholar at the University of Chicago--who clerked for Judge Merrick B. Garland, Justice Stephen Breyer, and Justice Sandra Day O'Connor--gives us an engaging and alarming book that seeks to affirm and uphold the rights of public school students, which have been so often undermined by the recent Supreme Court decisions.

Judicial decisions assessing the constitutional rights of students in the nation's public schools have consistently generated bitter controversy. From racial segregation to unauthorized immigration, from antiwar protests to compulsory flag salutes, from economic inequality to teacher-led prayer: these are but a few of the cultural anxieties dividing American society that the Supreme Court has addressed in elementary and secondary schools. *The Schoolhouse Gate* gives a fresh, lucid, and provocative account of the historic legal battles waged over education and illuminates contemporary disputes that continue to fracture the nation.

Justin Driver maintains that since the 1970s the Supreme Court has regularly abdicated its responsibility for protecting students' constitutional rights and risked transforming public schools into Constitution-free zones. Students deriving lessons about citizenship from the Court's decisions in recent decades would conclude that the following actions taken by educators pass constitutional muster: inflicting severe corporal punishment on students without any procedural protections; searching students and their possessions without probable cause in bids to uncover violations of school rules; random drug testing of students who are not suspected of wrongdoing; and suppressing student speech for the viewpoint it espouses. Taking their cue from such decisions, lower courts have upheld a wide array of dubious school actions, including degrading strip searches; repressive dress codes; draconian "zero tolerance" disciplinary policies; and severe restrictions on off-campus speech.

Driver surveys this legal landscape with eloquence, highlights the gripping personal narratives behind landmark clashes, and warns that the repeated failure to honor students' rights threatens our basic constitutional order. This magisterial book will make it impossible to view American schools--or America itself--in the same way again.

- **TIMELINESS:** Published at the commencement of the school year and just before the Supreme Court convenes for its fall 2019 session.
- **AUTHOR:** A graduate of Oxford University (as a Marshall Scholar) and Harvard Law School where he edited the *Law Review*, Justin Driver is as impeccably connected in the world of legal studies as he is in that of popular journalism. He has also taught civics and American history to high school students.
- **COMPARISON:** The intersection of the constitution and education has been the source of several, classic, enduring titles such as *Simple Justice* and *On Common Ground*.
- "Indispensable . . . bold and ultimately persuasive . . . astute . . . exquisitely well timed." --Dana Goldstein, *The New York Times Book Review*
- "A masterful analysis of the Supreme Court's role in public school students' constitutional rights. . . . Driver's book makes for especially timely and important reading." --Eloise Pasachoff, *The Washington Post*

## About the Author/Illustrator

Author Residence: Chicago, IL

Author Hometown: Washington, DC

**JUSTIN DRIVER** is the Harry N. Wyatt Professor of Law at the University of Chicago Law School. A graduate of Brown, Oxford (where he was a Marshall Scholar), and Harvard Law School (where he was an editor of the *Harvard Law Review*), Driver clerked for Supreme Court Justices Stephen Breyer and Sandra Day O'Connor. A recipient of the American Society for Legal History's William Nelson Cromwell Article Prize, Driver has a

## Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: TRIDENT MEDIA GROUP, LLC

Reprint: Yes

1st Serial: No

Special Markets:

Agent: MELISSA  
FLASHMAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101871669	9/18	Pantheon	
Hardcover	9781101871652	9/18	Pantheon	\$35.00/\$47.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Reign Of Error/Ravitch, Diane/TR	9780345806352	8/14	Vintage	\$16.95/\$19.95
Reign Of Error (Ebk)/Ravitch, Diane/EL	9780385350891	9/13	Vintage	\$5.99/\$13.99
The Teacher Wars/Goldstein, Dana/TR	9780345803627	8/15	Anchor	\$16.00/\$19.00
Teacher Wars, The (Ebk)/Goldstein, Dana/EL	9780385536967	9/14	Anchor	\$6.99/\$13.99
Simple Justice/Kluger, Richard/TR	9780394722559	1/77	Vintage	\$25.00/\$31.50
Common Ground/Lukas, J. Anthony/TR	9780394746166	8/86	Vintage	\$21.00/\$27.00



**ON SALE 8/6/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56672-4**  
**\$8.95/\$11.95**

**Category:** Politics  
**BISAC 1:** Political Science - Political Ideologies - Communism, Post-Communism & Socialism  
**BISAC 2:** Political Science - Political Ideologies - General  
**BISAC 3:** Philosophy - Political  
**Page Count:** 128      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 11/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Russell Perreault  
**Marketing Contact:** Laura Chamberlain

• **Publicity:**

- Social Media campaign

• **Advertising:**

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** APSA conference; email campaign

# The Communist Manifesto

## Karl Marx & Friedrich Engels With an introduction by Yanis Varoufakis



A Vintage Classics edition of one of the most important political texts ever written, with a compelling new introduction by an internationally renowned economist and politician.

*The Communist Manifesto* was first published in London in 1848, and its impact reverberated across the globe and through the next century. Maintaining that the history of all societies is a history of class struggle, the manifesto outlines Communism as the route to equality. It is an essential read for anyone seeking to understand the modern political landscape. This edition includes a new introduction by the bestselling author of *And the Weak Suffer What They Must?* and *Talking to My Daughter About the Economy*, Yanis Varoufakis.

- **MARXISM IS HAVING A MOMENT:** Not long ago, the predictive validity of Marxism was widely discredited, but that judgment now appears premature. As Varoufakis and others have argued, Marx and Engels foretold the effects of globalization with uncanny accuracy 150 years before it happened, and their insights are newly relevant to the crisis facing capitalism today.
- **INTRODUCER:** Varoufakis rose to global prominence when he resigned as finance minister of Greece during the 2015 debt crisis, in protest of austerity terms that would further burden society's "have-nots." He makes a powerful case that Marxist analysis is more relevant to our time than to the twentieth century.
- **SALES OF COMPETING EDITIONS:** The Penguin, Signet, and Bantam editions in print sell well (15,600 per year). PRH editions together have sold hundreds of thousands of copies.
- **FRESHEST, MOST RELEVANT EDITION:** Our edition, first published in the U.K. in 2018, will be the only one in print with a recently written introduction that sheds light not only on the *Manifesto's* history, but on its application to the twenty-first century.
- **COURSE ADOPTIONS:** Because of its remarkably well-written and insightful introduction, this edition will be a natural for course adoptions.

## About the Author/Illustrator

KARL MARX (1818-1883) was a German philosopher, economist, historian, political theorist and journalist. FRIEDRICH ENGELS (1820-1895) was a German philosopher, social scientist, journalist, and businessman. YANIS VAROUFAKIS, a Greek economist and academic, is the former finance minister of Greece and the author of several internationally best-selling books. He recently co-founded the Democracy in Europe Movement 2025, which promotes reforms aimed at making the European Union more democratic.

## Rights

**Territories:** US, Canada, open market  
**Audio:**  
**British:**  
**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only  
**Book Club:**  
**Translation:**  
**Agency:** WENDY STROTHMAN

**Reprint:**  
**1st Serial:**  
**Special Markets:**  
**Agent:**

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Communist Manifesto/Marx, Karl/MM	9780553214062	5/92	Bantam Classics	\$5.99/\$7.99
Communist Manifesto/Marx, Karl/MM	9780451531841	5/11	Signet Classics (MM)	\$5.95/\$6.99
Communist Manifesto/Marx, Karl/TR	9780140447576	8/02	Penguin Classics (TR)	\$8.00/\$11.00
Communist Manifesto (Cl Dlx)/Marx, Karl/...	9780143106265	3/11	Penguin Classics (TR)	\$15.00/\$20.00
Communist Manifesto (Mini Hc)/Marx, Karl/...	9780141395906	4/15	Penguin Classics (HC)	\$22.00/\$29.00
Communist Manifesto-Grt Ideas/Marx, Karl/...	9780143037514	5/06	Penguin Books (TR)	\$13.00
The Communist Manifesto/Marx, Karl/MM	9780451527103	10/98	Signet Classics (MM)	\$5.95/\$6.50
The Communist Manifesto/Marx, Karl/TR	9780140444780	12/85	Penguin Classics (TR)	\$6.95/\$9.99



# THE DOCTOR AND THE SOUL

VIKTOR E. FRANKL

**ON SALE 8/6/2019**  
VINTAGE  
TRADE PAPERBACK

**978-0-525-56704-2**  
**\$16.00/\$22.00**

Category: Psychology  
BISAC 1: Psychology - Psychotherapy - General  
BISAC 2: Philosophy - Movements - Existentialism  
BISAC 3: Psychology - Movements - Psychoanalysis  
Page Count: 352 Trim Size: 5-3/16 x 8  
Carton Count: 24

## Marketing and Publicity

Publicist: Jennifer Marshall

## The Doctor and the Soul

From Psychotherapy to Logotherapy  
Viktor E. Frankl, M.D.

Newly reissued in trade paperback, from the author of the bestselling *Man's Search for Meaning*--the classic book in which he first laid out his revolutionary theory of logotherapy.

Viktor E. Frankl is celebrated as the founder of logotherapy, a mode of psychotherapy based on the essential human need to search for meaning in life. Even in the degradation and misery of Nazi concentration camps, Frankl retained his belief that the most important freedom of all is the freedom to determine one's own spiritual well-being. After his liberation, he wrote *The Doctor and the Soul*, the first book in which he explained his method and his conviction that the fundamental human motivation is neither sex (as in Freud) nor the need to be appreciated by society (as in Adler), but the desire to live a purposeful life. This book was followed shortly after by his bestselling memoir, *Man's Search for Meaning*, in which he gave an account of his experiences during the Holocaust. Frankl's work has been described as "the most important contributions in the field of psychotherapy since the days of Freud, Adler and Jung," and *The Doctor and the Soul* is essential to understanding it.

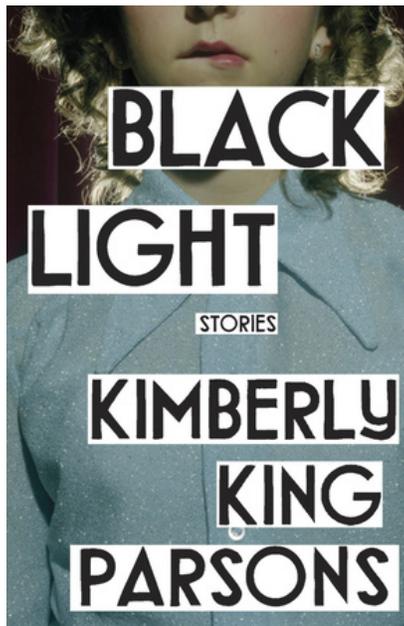
- INTERNATIONALLY BEST-SELLING AUTHOR: Frankl's classic Holocaust memoir, *Man's Search for Meaning*, currently sells more than 100,000 copies per year, according to Bookscan.
- VINTAGE MASS MARKET EDITION: Our 1986 edition of THE DOCTOR AND THE SOUL has sold 40,724 copies, backlisting at just over 1,000 per year. In recent years its sales have lagged well behind newer trade editions of his other titles, both here and in the UK.
- SALES TRACK AT PLUME: In 2014, Plume brought out a repackaged trade edition of *The Will to Meaning*, which Frankl wrote in 1969, based on a logotherapy course he taught. Plume's old edition had had comparable sales to our book, but the repackaged one now backlists at 3,460 a year. Our book, first published in 1955, is the original expression of his groundbreaking theory, the one that made his international reputation. A new trade edition should boost its sales as well.
- "His most important book ... It gives an existential and spiritual dimension to the work of psychotherapy." -*Positive Health*

## About the Author/Illustrator

VIKTOR E. FRANKL (1905-1997) was Professor of Neurology and Psychiatry at the University of Vienna. During World War II, he spent three years in Auschwitz, Dachau, and other concentration camps. He was the founder of the Third Viennese School of Psychotherapy--the school of logotherapy--and President of the Austrian Medical Society of Psychotherapy. His twenty-nine books have been translated into twenty-one languages.

## Rights

Territories:	Return indicator:	Full copies only	Reprint:	
Audio:	Book Club:		1st Serial:	
British:	Translation:		Special Markets:	
Restriction:	Agency:		Agent:	
<b>Author's Previous Titles (Sales Track)</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
The Doctor And The Soul/Frankl, Viktor E...	9780394743172	10/86	Vintage	\$16.00/\$22.00
Doctor And The Soul, Th (Ebk)/Frankl, Vi...	9780307772916	12/10	Vintage	\$9.99/\$13.99
Will To Meaning/Frankl, Viktor E/TR	9780142181263	6/14	Plume (TR)	\$16.00/\$22.00
Will To Meaning/Frankl, Viktor E/EL	9781101664025	6/14	Plume (TR)	\$11.99/\$10.99
Will To Meaning/Frankl, Viktor E/TR	9780452010345	9/88	Plume (TR)	\$16.00/\$18.50
The Will To Meaning/Frankl, Viktor E/TR	9780452009462	9/88	Plume (TR)	\$7.95/\$10.95
Man's Search for Meaning/Viktor Frankl/T...	9780807014295	06/2006	Beacon Press	\$10.99



**ON SALE 8/13/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-56350-1**  
**\$15.00/\$21.00**

**Category:** Fiction  
**BISAC 1:** Fiction - Short Stories (single author)  
**BISAC 2:** Fiction - Literary  
**BISAC 3:** Fiction - Small Town & Rural  
**Page Count:** 208      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 18/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Angelina Venezia

### • Publicity:

- National review coverage
- Select author events
- Features and interviews
- Social Media campaign

### • Advertising:

- National Print and Online Advertising

## Black Light

Stories

### Kimberly King Parsons



This debut story collection is a love letter to Texas's most scrappy, beastly, and strange and a paean to characters who dare furiously to dream despite being trapped in places devoid of hope.

With raw, poetic ferocity, Kimberly King Parsons exposes desire's darkest hollows--those hidden places where most of us are afraid to look. In this debut collection of enormously perceptive and brutally unsentimental short stories, Parsons illuminates the ache of first love, the banality of self-loathing, the scourge of addiction, the myth of marriage, and the magic and inevitable disillusionment of childhood.

Taking us from hot Texas highways to cold family kitchens, from the freedom of pay-by-the-hour motels to the claustrophobia of private school dorms, these stories erupt off the page with a primal howl--sharp-voiced, bitter, and wise. *Black Light* contains the type of storytelling that resonates somewhere deep, in the well of memory that repudiates nostalgia.

- **STAR IN THE MAKING:** Kimberly King Parsons is already developing a following for her writing. She's been published in many esteemed places, and been handpicked for prizes and fellowships by authors such as Lauren Groff and Amy Hempel. Her voice is undeniably unique but she will remind readers of Otessa Moshfegh in her brazen weirdness, and she is on track for a similar career trajectory.
- **REGIONAL APPEAL:** While the themes in these stories hold universal appeal, and contain characters that will resonate with all readers, there is also an element of regional appeal. All of these stories revolve around Texas. The state is very much its own character. There has been a simmering interest in the Lone Star state, as current events--from political to environmental--have thrust it into the national spotlight. This collection could make a nice fictional companion to Lawrence Wright's *God Save Texas*.
- **FORMAT:** We wanted to publish this debut collection as a portable, reasonably priced paperback volume as a way to introduce Kimberly's writing to the broadest possible audience and spur impulse purchases. Her novel-in-progress will be published in hardcover by Knopf. We have an opportunity here to launch an important new voice in the perennial format, and to use this paperback original to build a fanbase for this author.

"These are extraordinary stories, brutal, filled with wit and menace and charisma, staking out a Texas by turns drably oppressive and shot through with ultra-HD colors. The characters are often messy with need, but Kimberly King Parsons is surgically precise in her depiction of their lives at the moment of fracture. In magnetic tales packed with drugs and booze and all manner of compulsive behavior, the most dangerous intoxicant is story itself: the lies and dreams that the characters jury-rig into a life for as long as they can, racing--at times with a desperate bravado, at others with a grifter's nonchalance--full speed for the crash. Contemptuous and empathetic, ill-mannered and sublime, *Black Light* is my favorite collection in years."

--Mark Doten, author of *Trump Sky Alpha*

## About the Author/Illustrator

**Author Residence:** Portland, OR

**Author Hometown:** Lubbock, TX

Born in Lubbock, Texas, KIMBERLY KING PARSONS received her MFA from Columbia University. Her fiction has been published in *Best Small Fictions 2017*, *New South*, *Black Warrior Review*, *No Tokens*, *Joyland*, *Ninth Letter*, and *The Kenyon Review*, among others.

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** DEFIORE AND COMPANY

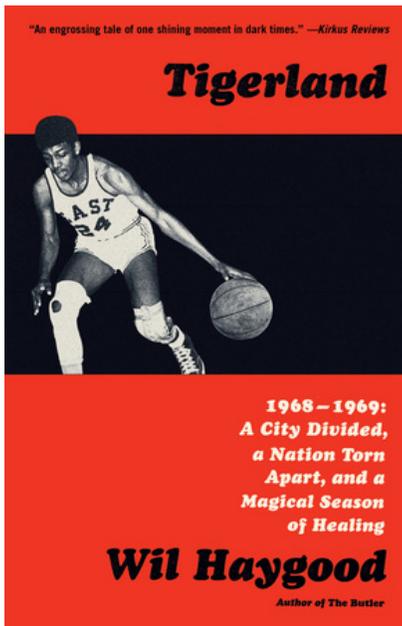
**Reprint:** Yes

**1st Serial:** No

**Special Markets:**

**Agent:** MEREDITH K. SIMONOFF

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Homesick For Another World/Moshfegh, Ottessa/TR	9780399562907	12/17	Penguin Books (TR)	\$16.00/\$22.00
Homesick For Another World/Moshfegh, Ottessa/EL	9780399562891	1/17	Penguin Books (TR)	\$8.99/\$13.99
Battleborn/Watkins, Claire Vaye/TR	9781594631450	8/13	Riverhead (TR)	\$17.00/\$23.00
Battleborn/Watkins, Claire Vaye/EL	9781101596753	8/12	Riverhead (TR)	\$12.99/\$13.99
Close Range/Annie Proulx/pb	9780684852225	2/00	Scribner	\$17.00
American Salvage/Campbell, Bonnie Jo/TR	9780393339192	12/09	WW Norton	\$14.95/\$16.95
Florida/Groff, Lauren/EL	9780698405141	6/18	Riverhead (HC)	\$12.99/\$15.99
Florida/Groff, Lauren/HC	9781594634512	6/18	Riverhead (HC)	\$27.00/\$36.00



**ON SALE 8/13/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-525-43257-9**  
**\$16.95/\$22.95**  
**History: Knopf HC, September 2018**

**Category:** History  
**BISAC 1:** History - African American  
**BISAC 2:** Sports & Recreation - Baseball - General  
**BISAC 3:** Sports & Recreation - Basketball  
**Page Count:** 432 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 28/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Mandy Licata

### • Publicity:

- Select author events
- Features and interviews
- Social Media campaign

### • Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** FYE, NCSS, OAH, and African-American Life and History conferences; Fall History and Common Reading Brochure

## Tigerland

**1968-1969: A City Divided, a Nation Torn Apart, and a Magical Season of Healing**  
**Wil Haygood**



**The inspiring story of two sports teams from a segregated high school that won it all amidst the racial turbulence of 1968-1969. From the bestselling author of *The Butler*.**

In 1968 and 1969, Martin Luther King Jr. and Bobby Kennedy were assassinated. Race relations were frayed as never before. Cities were aflame. Riots and demonstrations spread across the nation. But in Columbus, Ohio, the Tigers of poor, segregated East High School did something no team from one school had ever done before: they won the state basketball and baseball championships in the same year. They defeated bigger, richer, whiter teams across the state and along the way brought blacks and whites together, eased a painful racial divide throughout the state, and overcame extraordinary obstacles on their road to success. In *Tigerland*, Wil Haygood has crafted a spirited and stirring account of this improbable triumph, taking us deep into the personal lives of these local heroes. And he puts the Tigers' story in the context of the racially charged sixties, giving us an illuminating and important social history, profoundly relevant to the racial backdrop against which we are all living today.

- **AUTHOR:** An acclaimed journalist and Pulitzer Prize finalist, Wil Haygood is best known as the *New York Times* bestselling author of *The Butler*, which was the inspiration for the movie of the same name starring Forest Whitaker, Oprah Winfrey, and Mariah Carey.
- **BACKLIST:** Haygood's previous book, *Showdown*, a biography of Thurgood Marshall, was named one of the best books of the year by *The Washington Post*, NPR, the *Boston Globe*, and the *Minneapolis Star Tribune* and is available in paperback and eBook from Vintage.
- **RELEVANCE:** A story about healing during a time of profound national reckoning, *Tigerland* has extraordinary relevance to what's going on in the world today.
- **INSPIRING:** In the vein of books and movies like *The Blind Side*, *Glory Road*, *We Are Marshall*, *Remember the Titans*, and *Hoop Dreams*, *Tigerland* is a powerful and uplifting story about athletic success against all the odds. There is a big market for these kinds of inspirational accounts.
- **PHOTOGRAPHS:** The narrative is illustrated with twenty-three photographs.

- "*Tigerland* is about more than sports. Sports provides a plot line and characters for a conversation about race in America. . . . [It] maintains relevance today because it demands that we ask what, if anything, has been resolved." --*Minneapolis Star Tribune*
- "Meticulous reporting and vivid writing. . . . Both highly readable and a valuable contribution to the under-appreciated history of the African American North in the wake of the Great Migration." --*The Washington Post*
- "Uplifting. . . . Haygood's look at the socially turbulent atmosphere, told from the perspective of a black man coming of age at the time, is nationally relevant." --*The Columbus Dispatch*
- "Haygood executes a series of historical fadeaway jump shots. . . . Like J. Anthony Lukas' Pulitzer Prize-winning 1985 book, *Common Ground*--also focused on school segregation--there's complexity and ambiguity throughout." --*Pittsburgh Post-Gazette*
- "As in all his avidly read books, Haygood sets the stories of fascinating individuals within the context of freshly reclaimed and vigorously recounted African American history as he masterfully brings a high school and its community to life. . . . Electric with tension and conviction, and incandescent with unity and hope." --*Booklist* (starred)

## About the Author/Illustrator

**Author Residence:** Washington, D.C.

WIL HAYGOOD is currently a Visiting Distinguished Professor in the department of media, journalism, and film at Miami University, Ohio. For nearly three decades he was a journalist, serving as a national and foreign correspondent at *The Boston Globe*, where

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** INTERNATIONAL CREATIVE  
 MANAGEM

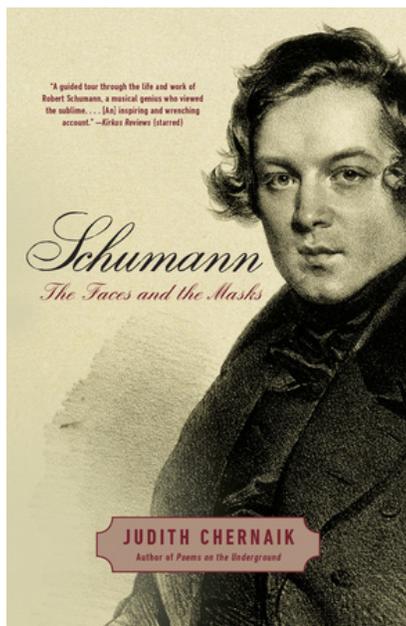
**Reprint:** Yes

**1st Serial:** No

**Special Markets:**

**Agent:** ESTHER  
 NEWBERG

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524731878	9/18	Knopf	
Hardcover	9781524731861	9/18	Knopf	\$27.95/\$36.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Showdown/Haygood, Wil/HC	9780307957191	9/15	Knopf	\$32.50/\$41.50
Showdown/Haygood, Wil/TR	9780307947376	8/16	Vintage	\$17.00/\$23.00
Showdown (Ebk)/Haygood, Wil/EL	9780385353168	9/15	Vintage	\$11.99/\$16.99
The Butler/Haygood, Wil/HC	9781476752990	7/13	Atria	\$18.00
Sweet Thunder/Haygood, Wil/TR	9781569766088	4/11	Chicago Review Press	\$18.95
Sweet Thunder (Ebk)/Haygood, Wil/EL	9780307273079	10/09	Knopf	\$13.99/\$17.99
In Black & White: Life O/Haygood, Wil/TR	9780823083954	4/05	Billboard Books	\$19.95/\$24.95
In Black And White (Ebk)/Haygood, Wil/EL	9780804172523	5/14	Vintage	\$12.99/\$14.99



**ON SALE 8/13/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-101-97425-4**  
**\$17.00**

**History: Knopf hardcover,**  
**September 2018**

**Category:** Music  
**BISAC 1:** Music - Genres & Styles - Classical  
**BISAC 2:** Music - Individual Composer & Musician  
**BISAC 3:** Biography & Autobiography - Music  
**Page Count:** 368 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 24/32 **Carton Count:** 24

## Marketing and Publicity

- **Publicity:**
- Features and interviews
- Social Media campaign

## Schumann

### The Faces and the Masks

#### Judith Chernaik



**A groundbreaking biography of Robert Schumann that promises to be the definitive account: drawing on previously unpublished primary sources, Judith Chernaik tells Schumann's wrenching life story with the rigor of a scholar and the flair of a novelist.**

*Schumann: The Faces and the Masks* draws us into the milieu of the Romantic movement, which enraptured poets, musicians, painters, and their audiences in the early nineteenth century and beyond, even to the present day. It reveals how Schumann (1810-1856) embodied all the contrasting themes of Romanticism--he was intensely original and imaginative but also worshipped the past; he believed in political, personal, and artistic freedom but insisted on the need for artistic form based on the masters: Bach, Haydn, Mozart, and Beethoven. It details his deep involvement with other composers of his time, such as Chopin and Mendelssohn, Liszt and Brahms, as well as the literary lights of the age--Johann Wolfgang von Goethe, Heinrich Heine, E.T.A. Hoffmann--whose works gave inspiration to his compositions and words to his songs. Drawing on hitherto unpublished archive material, as well more established sources of journals, letters, and publications, Judith Chernaik provides enthralling new insight into Schumann's life and his music: his sexual escapades, his fathering of an illegitimate child, the facts behind his courtship of Clara Wieck--already a noted young concert pianist--his passionate marriage to her despite the opposition of her manipulative father, his passionate marriage, and the ways his many crises fed the dreams and fantasies of his greatest works, turning his tumultuous life into music that speaks directly to the heart.

- **PRAISE:** *The New York Times Book Review* calls *Schumann* "generous and tremendously useful;" *The Wall Street Journal* calls it "highly readable" and Chernaik a "fine chronicler."
- **NAMED A BEST BOOK OF THE YEAR** by *Kirkus Reviews*.
- **ACADEMIC ADOPTION POTENTIAL:** *Schumann* is an excellent resource for students, teachers, and scholars of music history and Romanticism.
- **FOR FANS OF:** John Eliot Gardiner's *Bach* and Jan Swafford's *Beethoven*; readers of Romantic poetry (Shelley, Byron, Keats).

- "A generous and tremendously useful resource . . . Schumann's spirit comes across as an antidote to all the hate and perverse self-love we are forced to swallow in public affairs, day after day. . . . If you take the time to read Chernaik's new biography, your life outlook may improve." *The New York Times Book Review*
- "This densely informative biography also provides a comprehensive listening guide to [Schumann's] music. . . . For Chernaik, the music illuminates the story of a man with 'more feeling than judgment,' who emerged as one of the most influential Romantic composers, before a harrowing descent into madness." *The New Yorker*
- "Chernaik is an enthusiastic student of Schumann's music and a fine chronicler of his turbulent life. . . . A well-proportioned, highly readable biography for general readers. . . . Situate Schumann[s] in a remarkable fraternity of nineteenth-century composers." *The Wall Street Journal*
- "Altogether outstanding. . . . [Schumann's] story is oft-told, but Chernaik's version eclipses its predecessors." *Booklist* (starred review)
- "A guided tour through the life and work of Robert Schumann, a musical genius who viewed the sublime. . . . [An] inspiring and wrenching account." *Kirkus Reviews* (starred)

## About the Author/Illustrator

**Author Residence:** London, UK

**Author Hometown:** New York, NY

JUDITH CHERNAIK was born and grew up in New York City. She graduated from Cornell University and received a PhD from Yale University. She has taught at Columbia, Tufts,

## Rights

**Territories:** US, open market (no Europe, no Canada)

**Return indicator:** Full copies only

**Reprint:** Yes

**Audio:** Yes

**Book Club:** Yes

**1st Serial:** Yes

**British:** No

**Translation:** No

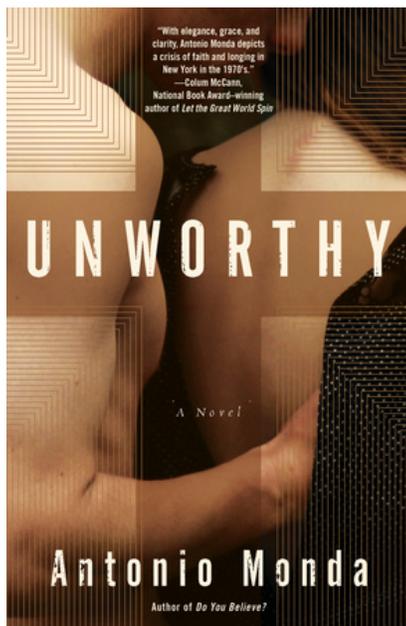
**Special Markets:**

**Restriction:** US, OpnMkt(no EU/CAN)

**Agency:** DAVID GODWIN ASSOCIATES LIMITE **Agent:** DAVID GODWIN

### Other Editions of This Title (Title Family)

	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780451494474	9/18	Knopf	
Hardcover	9780451494467	9/18	Knopf	\$30.00
Comparative Titles by Other Authors				
	ISBN	On sale	Publisher	Price US/Can.
Bach/Gardiner, John Eliot/TR	9781400031436	3/15	Vintage	\$22.00
Absolutely On Music/Murakami, Haruki/TR	9780804173728	10/17	Vintage	\$17.00



**ON SALE 8/13/2019**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-0-525-43527-3**  
**\$16.95/\$22.95**

**History: Nan A. Talese hardcover, May 2018**

**Category:** Fiction  
**BISAC 1:** Fiction - Literary  
**BISAC 2:** Fiction - Religious  
**BISAC 3:** Fiction - Family Life - General  
**Page Count:** 192 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 17/32 **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Russell Perreault

### • **Publicity:**

- Features and interviews
- Social Media campaign

### • **Reading Group Promotion**

- **Academic Promotion and Advertising including:** MLA Conference; Fall Literature Brochure

## Unworthy Antonio Monda



**This powerfully intimate novel of faith and doubt, guilt and love centers on a Catholic priest who struggles with memories of an illicit romance in 1970s New York.**

New York in the late '70s: fiscal crisis, rising crime, the great blackout of '77--the city seemed to be on an irreversible decline that was battering its very soul. And, to put it mildly, sin was everywhere. Against this backdrop we meet Abram Singer, a Catholic priest with an unusual name and a very dark secret. Born to an absentee Jewish father and a devout Irish mother, Abram always felt like an outsider, someone standing between two worlds. Raised Catholic, he found himself drawn to the meaningful structure of the seminary and became a Manhattan parish priest. Guided by a genuine faith in God, Abram's sincerest wish is to do His work. But Abram is not without his human failings. Despite his vow of chastity, he is irresistibly attracted to women and has a long-standing relationship with a young woman named Lisa, whom he loves passionately. Their romance, Abram feels, bears the hallmarks of all of his gravest weaknesses--doubt, hypocrisy, and an inability to renounce his own sin. These misgivings threaten to overwhelm him when a stranger calls Abram at the parish threatening to expose his liaison, forcing him to decide whether the risks of continuing with Lisa have become simply too great. Told entirely in Abram's straightforward, self-aware voice, *Unworthy* is both a riveting, morally complex narrative about the nature of faith, loyalty, and identity and a gritty period piece about a man trying to make his way in one of America's greatest cities.

- **PRAISE:** *Unworthy* has garnered wonderful words of praise from first-rate publications and authors, including *The New Yorker*, Philip Roth, Colum McCann, Mary Karr, Cathleen Schine, and Daniel Mendelsohn.
- **BACKLIST:** We have Monda's *Do You Believe?* in Anchor trade paperback.
- **FOR FANS OF:** Graham Greene, Don DeLillo, Rachel Kushner, Garth Risk Hallberg.

- "A meditation on the contradictions of a calling that demands both a sensitivity to the beauty of God's creation and the restraint to remain detached from its most intense pleasures." --*The New Yorker*
- "With storytelling finesse, Antonio Monda has written a compact and forceful book that might be a morbid erotic tale out of Boccaccio, exposing the tormented lust of the clergy." --Philip Roth
- "With elegance, grace, and clarity, Antonio Monda depicts a crisis of faith and longing in New York in the 1970s. This finely crafted love story captures the swirling contradictions not only of the past, but of the present, too." --Colum McCann, National Book Award-winning author of *Let the Great World Spin*
- "Passionate, singular. . . . This is a moving love story and a dark gaze into the abyss, and I savored every graceful, inspired word." --Mary Karr, author of *The Liars' Club*
- "A beautiful meditation on faith, sex, frailty, and, above all, love." --Cathleen Schine, author of *The Three Weissmanns of Westport*
- "Antonio Monda has miraculously entwined two distinct genres that turn out to unexpectedly and beautifully illuminate each other: the novel of urban nostalgia, in this case for the gritty and often ugly New York of the 1970s, and the memoir of spiritual struggle. . . . Monda has given us a novel that explores, with both compassion and rigor, a subject that has been too often neglected: the intellectual and emotional implications of faith." --Daniel Mendelsohn, author of *An Odyssey: A Father, a Son, and an Epic*
- "A moving exploration of suffering and happiness and an examination of the shame of sin and the thrill of yearning." --*Booklist*

## About the Author/Illustrator

**Author Residence:** New York City

ANTONIO MONDA is the author of five novels and five collections of essays. His books have been translated into eleven languages. A regular contributor to *La Repubblica*, his

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** THE WYLIE AGENCY LLC

**Reprint:** Yes

**1st Serial:** No

**Special Markets:**

**Agent:** ANDREW WYLIE

### Other Editions of This Title (Title Family)

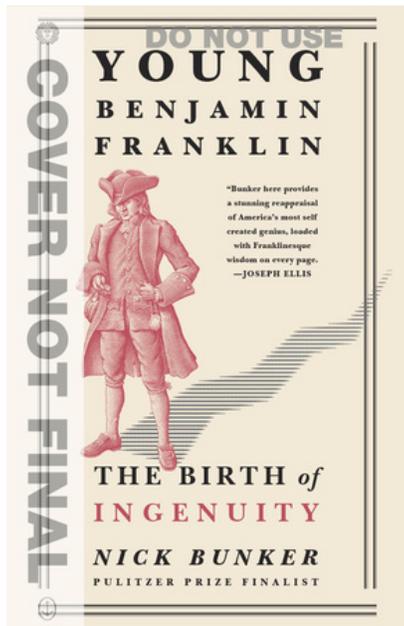
	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385542951	5/18	Nan A Talese	
Hardcover	9780385542944	5/18	Nan A Talese	\$24.95/\$33.95

### Author's Previous Titles (Sales Track)

	ISBN	On sale	Publisher	Price US/Can.
Do You Believe?/Monda, Antonio/TR	9780307280589	11/07	Vintage	\$15.00/\$18.00
Do You Believe? (Ebk)/Monda, Antonio/EL	9780307387615	10/07	Vintage	\$9.99/\$12.99

### Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
City On Fire/Hallberg, Garth Risk/TR	9780804172950	7/16	Vintage	\$17.00



**ON SALE 8/20/2019**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-1-101-87280-2**  
**\$17.00/\$23.00**

**Category:** Biography  
**BISAC 1:** Biography & Autobiography - Historical  
**BISAC 2:** History - United States - Colonial Period (1600-1775)  
**BISAC 3:** History - United States - General  
**Page Count:** 384  
**Spine/Depth:** 24/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Julie Ertl

### • Publicity:

- Features and interviews
- Social Media campaign

### • Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** OAH, AHA, and APSA conferences; Fall History Brochure

## Young Benjamin Franklin

The Birth of Ingenuity

Nick Bunker



In this new account of Franklin's early life, Pulitzer finalist Nick Bunker portrays him as a complex, driven young man who elbows his way to success.

From his early career as a printer and journalist to his scientific work and his role as a founder of a new republic, Benjamin Franklin has always seemed the inevitable embodiment of American ingenuity. But in his youth he had to make his way through a harsh colonial world, where he fought many battles with his rivals, but also with his wayward emotions. Taking Franklin to the age of forty-one, when he made his first electrical discoveries, Bunker goes behind the legend to reveal the sources of his passion for knowledge. Always trying to balance virtue against ambition, Franklin emerges as a brilliant but flawed human being, made from the conflicts of an age of slavery as well as reason. With archival material from both sides of the Atlantic, we see Franklin in Boston, London, and Philadelphia as he develops his formula for greatness. A tale of science, politics, war, and religion, this is also a story about Franklin's forebears: the talented family of English craftsmen who produced America's favorite genius.

- **UNKNOWN PERIOD IN FRANKLIN'S LIFE:** Most other books on Franklin focus on his youth and then on his years of fame after the electricity experiments. But that leaves two decades missing, and they are crucial to understanding how Franklin developed his scientific knowledge and the worldliness that made him a great diplomat. Bunker covers the time from Franklin's birth in 1706 to 1747.
- **WONDERFUL STORY:** We may think of Franklin as the epitome of moderation and judicious restraint, but during these years he dallied with too many women and got himself in over his head in a number of ways. This is a wonderfully human story of a brilliant and ambitious young man learning to be an adult.
- **ENGLISH ROOTS:** Nobody has ever delved as extensively into Franklin's family roots in Britain. By showing how his upwardly mobile ancestors shared Franklin's passion for learning and came to America for political reasons rather than out of economic desperation, Bunker upends the accepted image of Franklin as the ultimate self-made man.

• "[A] vibrant, perspicacious, and well-researched portrait of a man hungry for knowledge and ambitious for financial success. . . . Bunker adroitly describes Franklin's involvement in the religious and political controversies of the day, including slavery, as well as in the scientific projects for which he became renowned. An engaging, illuminating biography of a captivating figure." *Kirkus* (Starred Review)

• "Make room on the top shelf of all Franklin biographies. Bunker here provides a stunning reappraisal of America's most self-created genius, loaded with Franklinesque wisdom on every page, carried forward on the wings of words that simply sing."  
 --Joseph Ellis, Pulitzer Prize-winning author of *The Quartet* and *Founding Brothers*

## About the Author/Illustrator

**Author Residence:** Lincolnshire, England

NICK BUNKER is the author of *Making Haste from Babylon: The Mayflower Pilgrims and Their World* and *An Empire on the Edge: How Britain Came to Fight America*, the latter of which won the 2015 George Washington Prize. In the same year, *An Empire on the Edge* was a finalist for the Pulitzer Prize for History. A former investment banker and reporter for the *Financial Times*, he now lives with his wife in Lincolnshire, England.

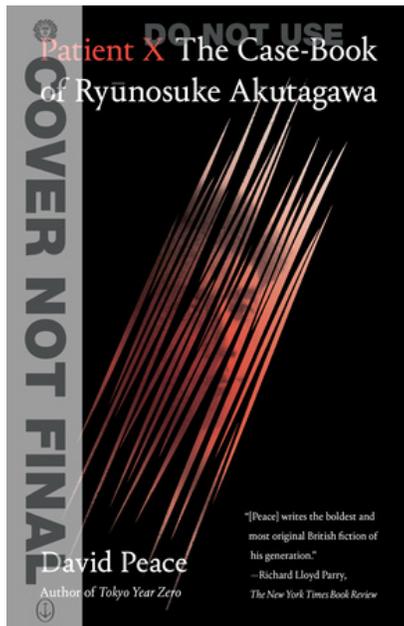
## Rights

**Territories:** World  
**Audio:** Yes  
**British:** No  
**Restriction:** World

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** A M HEATH & CO LTD

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** WILLIAM HAMILTON

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101874424	9/18	Knopf	
Hardcover	9781101874417	9/18	Knopf	\$30.00/\$40.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Empire On The Edge, An/Bunker, Nick/TR	9780307741776	8/15	Vintage	\$19.00/\$25.00
Empire On The Edge, An (Ebk)/Bunker, Nic...	9780385351645	9/14	Vintage	\$9.99/\$13.99
Making Haste From Babylon/Bunker, Nick/T...	9780307386267	4/11	Vintage	\$17.95/\$19.95
Making Haste From Babylo (Ebk)/Bunker, N...	9780307593009	4/10	Vintage	\$11.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The First American/Brands, H. W./TR	9780385495400	3/02	Anchor	\$18.00/\$21.00
Book Of Ages/Lepore, Jill/TR	9780307948830	7/14	Vintage	\$17.95/\$23.95
The Loyal Son/Epstein, Daniel Mark/TR	9780345544230	6/18	Ballantine Books	\$18.00/\$24.00
Loyal Son, The (Ebk)/Epstein, Daniel Mark/EL	9780345544223	5/17	Ballantine Books	\$13.99/\$13.99



**ON SALE 8/20/2019**

VINTAGE  
TRADE PAPERBACK

978-0-525-56411-9

\$17.00/\$23.00

History: Knopf HC, September 2018

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Short Stories (single author)

BISAC 3: Fiction - Biographical

Page Count: 336

Trim Size: 5-3/16 x 8

Spine/Depth: 22/32

Carton Count: 24

## Marketing and Publicity

### • Publicity:

- Features and interviews
- Social Media campaign

### • Advertising:

- National Print and Online Advertising
- Reading Group Promotion
- Academic Promotion and Advertising including: Asian Studies conference

## Patient X

The Case-Book of Ryunosuke Akutagawa

David Peace



From the author of *Occupied City*, *Tokyo Year Zero*, and *The Red Riding Quartet*; a stunning collection of tales about the Japanese writer Ryunosuke Akutagawa.

An incandescent exploration of the act and obsession of writing itself, and of the role of the artist in times that darkly mirror our own, these twelve connected tales evoke the life of the Japanese writer Ryunosuke Akutagawa (1892-1927), whose short story "In the Grove" served as an inspiration for Akira Kurosawa's famous film *Rashōmon*, and whose narrative use of multiple perspectives and different versions of a single event influenced generations of storytellers. Writing out of a deeply rooted fascination with Akutagawa and inspired and informed by his stories, essays, and letters, David Peace delves into the writer's rich and complicated private life: his mother's mental illness; his own fears and battles with mental illness; his complex reaction to the beginnings of the modernization and Westernization of Japan; his exacting creative process; his suicide. Here Peace weaves these facets of Akutagawa's makeup into a hauntingly evocative portrait that tells its own story of a singularly brilliant mind.

- **AUTHOR:** Named one of *Granta's* "Best Young British Novelists," Peace is the acclaimed author of *Occupied City* ("extraordinary and highly original" --*The New York Times Book Review*), *Tokyo Year Zero*, the Red Riding Quartet (adapted into movies starring Andrew Garfield and Sean Bean), and *The Damned Utd* (which was also turned into a movie), among other works. He is the recipient of the James Tait Black Memorial Prize, the German Crime Fiction Award, and France's Grand Prix du Roman Noir for Best Foreign Novel. A longtime house author, his fans include James Ellroy and George Pelecanos.
- **PRAISE:** Writing in *The Guardian*, David Mitchell declares the novel Peace's "best [work] to date," and the *New York Times Book Review* calls it "an uncanny act of ventriloquism, fusing Akutagawa's jagged storytelling voice with Peace's own pulsing narration."
- **SUBJECT:** Ryunosuke Akutagawa was one of Japan's greatest writers (his story "In the Grove" was the basis for Kurosawa's *Rashōmon*) and the most prestigious Japanese literary award, the Akutagawa Prize, is named in his honor. His prolific literary career lasted just thirteen years and coincided almost exactly with the reign of the Emperor Taishō. He took his own life at age thirty-five in 1927.
- **BACKLIST:** Six of Peace's novels are available from Vintage in paperback and eBook: *Nineteen Seventy-Four*, *Nineteen Seventy-Seven*, *Nineteen Eighty*, and *Nineteen Eighty-Three*, as well as *Tokyo Year Zero* and its sequel, *Occupied City*.
- **PERSONAL OBSESSION:** Long revered as a modern master of the crime novel, Peace is also well known for his affinity for Japan, where he has lived for fifteen years. With *Patient X*, he celebrates one of his adopted home's most beloved authors--and the subject of a personal obsession.
- **NEXT BOOK:** The final installment in Peace's popular Tokyo Trilogy is forthcoming from Knopf.
- "Dazzling, dizzying. . . . Patient X is an uncanny act of ventriloquism, fusing Akutagawa's jagged storytelling voice with Peace's own pulsing narration." --*The New York Times Book Review*
- "[Peace's] best [work] to date, to my mind." --David Mitchell, *The Guardian*
- "As a work of tribute, *Patient X* is superlative: exacting, precise and filled with the suffocating sense of foreboding generated by the master's own best stories. . . . Peace is not simply a masterfully controlled stylist but a magnificently atmospheric one, composing hypnotic collages." --*Financial Times*
- "A powerful study of story-telling." --*The Times Literary Supplement*
- "One of the most original and intriguing books you'll read this year." --*The Mail on Sunday*
- "Beautiful, gothic and powerfully mysterious." --*Esquire*

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** THE ENGLISH AGENCY (JAPAN) LTD

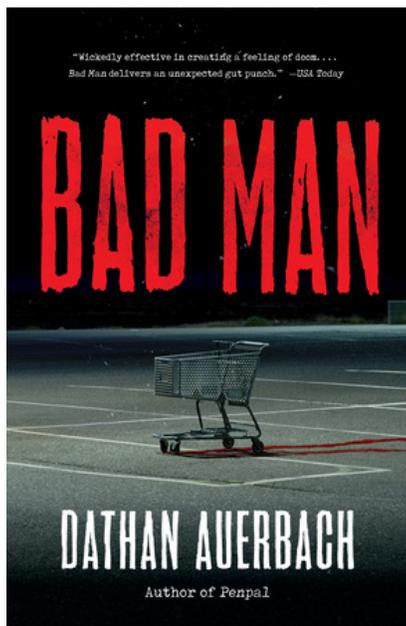
**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** HAMISH  
MACASKILL

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525521785	9/18	Knopf	
Hardcover	9780525521778	9/18	Knopf	\$26.95/\$35.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Occupied City/Peace, David/HC	9780307263759	2/10	Knopf	\$25.95
Occupied City/Peace, David/TR	9780307276513	2/11	Vintage Crime/Black Lizard	\$15.00
Occupied City (Ebk)/Peace, David/EL	9780307593191	2/10	Vintage Crime/Black Lizard	\$11.99
Nineteen Eighty-Three/Peace, David/TR	9780307455130	2/10	Vintage Crime/Black Lizard	\$15.00/\$18.95
Nineteen Eighty-Three (Ebk)/Peace, David...	9780307741677	3/10	Vintage Crime/Black Lizard	\$9.99/\$13.99
Nineteen Eighty/Peace, David/TR	9780307455123	9/09	Vintage Crime/Black Lizard	\$16.00/\$22.00
Nineteen Eighty (Ebk)/Peace, David/EL	9780307741660	3/10	Vintage Crime/Black Lizard	\$11.99/\$13.99
Nineteen Seventy-Seven/Peace, David/TR	9780307455093	5/09	Vintage Crime/Black Lizard	\$15.00/\$17.50



**ON SALE 8/27/2019**  
**ANCHOR**  
**TRADE PAPERBACK**

**978-0-525-43526-6**  
**\$16.00/\$22.00**

Category: Fiction  
**BISAC 1:** Fiction - Thrillers - Crime  
**BISAC 2:** Fiction - Thrillers - Psychological  
**BISAC 3:** Fiction - Thrillers - Suspense  
**Page Count:** 320      **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 20/32      **Carton Count:** 24

## Marketing and Publicity

**Publicist:** Julie Ertl

### • Publicity:

- Features and interviews
- Social Media campaign

### • Advertising:

- National Print and Online Advertising

## Bad Man Dathan Auerbach



From Dathan Auerbach, the author of the horror sensation *Penpal*, a hauntingly dark novel about a young boy who goes missing, and the brother who won't stop looking for him.

Eric disappeared when he was three years old. Ben looked away for only a second at the grocery store, but that was all it took. His brother was gone. Vanished into the sticky air of the Florida Panhandle.

Five years later, Ben is still looking for his brother. Still searching, while his stepmother sits and waits and whispers for Eric, refusing to leave the house that Ben's father can no longer afford. Now twenty and desperate for work, Ben takes a job on the night stock crew at the only place that will have him: the store that blinked Eric out of existence.

Ben can feel there's something wrong there. With the people. With his boss. With the graffitied baler that shudders and groans and beckons. But he's in the right place. He knows the store has much to show him, so he keeps searching. Except Ben misses the most important thing of all.

That he should have *stopped* looking.

- **KING COMP:** Reviewer after reviewer has compared Auerbach to a "young Stephen King." With *Penpal* and now *Bad Man*, he is being recognized as a major new talent to watch (if you dare).
- **FAMILY IS FRIGHTENING:** The type of claustrophobic, character-driven, domestic horror at which Auerbach excels is especially hot right now, as can be seen with the success of films like *Hereditary*.
- **PENPAL:** Auerbach self-published his first novel in both paperback and ebook editions, and it went on to sell incredibly well, racking up 1,303 customer reviews on Amazon, and 10,205 ratings on Goodreads. The paperback release of *Bad Man* should see it capture even more of that often youthful audience.
- **REDDIT:** r/nosleep, reddit's horror vertical, is a big champion of Dathan. His career was born there. The site has more than 11 million subscribers--all of whom are aware of Dathan and his story.
- **RABID FANS:** Dathan has a dedicated fan base. They create fan art--including an actual fan-made movie. They read his stories and post about them. On the YouTube station Mr. Creepypasta, audio recordings of the stories in *Penpal* have been viewed more than a million times.
- **INTERNATIONAL SENSATION:** *Bad Man* is being published in France, Italy, Brazil, and South American Spanish territories, so we're expecting even more of a boost for Dathan as he slowly starts scaring the pants off people in more countries in more languages.
- **BLUMHOUSE:** Following on the success of Edgar Cantero's bestselling *Meddling Kids*, *Bad Man* is another work of hot new horror from the Blumhouse Books imprint.

"An atmospheric and unsettling novel. . . . Auerbach's portrait of an after-hours grocery store--as benign a setting as one could imagine--takes on an aura of almost Gothic menace. Most importantly, his ability to convey the grief, guilt and sense of loss that fuel Ben's fixation gives the book a resonant emotional center. With just two novels, Auerbach has established himself as a significant figure in the post-King generation of horror writers." --*The Washington Post*

"Auerbach cleverly weaves in the horror trope of creepy kids amid a vibe that's best described as Stephen King meets *Three Billboards Outside Ebbing, Missouri*. . . . The novel is wickedly effective in creating a feeling of doom. . . . *Bad Man* delivers an unexpected gut punch and saves its darkest deeds for an unnerving end." --*USA Today*

## About the Author/Illustrator

### Rights

<b>Territories:</b> World	<b>Return indicator:</b> Full copies only	<b>Reprint:</b> Yes		
<b>Audio:</b> Yes	<b>Book Club:</b> Yes	<b>1st Serial:</b> Yes		
<b>British:</b> Yes	<b>Translation:</b> Yes	<b>Special Markets:</b>		
<b>Restriction:</b> World	<b>Agency:</b>	<b>Agent:</b>		
<b>Other Editions of This Title (Title Family)</b>	<b>ISBN</b>	<b>On Sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
E-book	9780385542937	8/18	DDay Gen Adult	
Hardcover	9780385542920	8/18	DDay Gen Adult	\$26.95/\$35.95
<b>Author's Previous Titles (Sales Track)</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
Penpal/Auerbach, Dathan/TR	9780985545505	7/12	1000 Vultures	\$9.99
<b>Comparative Titles by Other Authors</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
Meddling Kids/Cantero, Edgar/TR	9781101974445	5/18	Anchor	\$16.95/\$22.95
Bird Box/Malerman, Josh/TR	9780062259660	2/15	Ecco	\$15.99
Head Full of Ghosts, A/Tremblay, Paul/TR	9780062363244	5/16	William Morrow	\$14.99
Meddling Kids (Ebk)/Cantero, Edgar/EL	9780385542005	7/17	Anchor	\$2.99/\$13.99