Machines Like Me
A Novel
Ian McEwan

New from Ian McEwan, Booker Prize winner and international bestselling author of Atonement and The Children Act

Machines Like Me occurs in an alternative 1980s London. Britain has lost the Falklands War, Margaret Thatcher battles Tony Benn for power, and Alan Turing achieves a breakthrough in artificial intelligence. In a world not quite like this one, two lovers will be tested beyond their understanding.

Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first batch of synthetic humans. With Miranda’s assistance, he co-designs Adam’s personality. This near-perfect human is beautiful, strong, and clever—a love triangle soon forms. These three beings will confront a profound moral dilemma.

Ian McEwan’s subversive and entertaining new novel poses fundamental questions: What makes us human? Our outward deeds or our inner lives? Could a machine understand the human heart? This provocative and thrilling tale warns against the power to invent things beyond our control.

TIMELY SUBJECT: McEwan turns his sharp eye to the topic of AI and to the rapid developments of new technology, which he incorporates into his trademark depictions of nuanced human relationships and domestic disturbance.

MAJOR REVIEW ATTENTION: The media always pulls out all the stops for a new novel by McEwan.

About the Author/Illustrator
Author Residence: Gloucestershire, UK
IAN McEWAN is the bestselling author of seventeen books, including the novels Nutshell; The Children Act; Sweet Tooth; Solar, winner of the Bollinger Everyman Wodehouse Prize; On Chesil Beach; Saturday; Atonement, winner of the National Book Critics Circle Award and the W. H. Smith Literary Award; The Comfort of Strangers and Black Dogs, both short-listed for the Booker Prize; Amsterdam, winner of the Booker Prize; and The Child in Time, winner of the Whitbread Award; as well as the story collections First Love, Last Rites, winner of the Somerset Maugham Award, and In Between the Sheets.

Rights
Territories: US, open market (no Europe, no Canada)
Audio: No
British: No
Restriction: US, OpnMkt (no EU/CAN)

Marketing and Publicity
• National Review and Media Appearances, including NPR, op-eds, and print features
• National Online Interviews, Reviews, and Blog Coverage
• Literary Press and Media
• National Author Tour
• Women’s Magazine Coverage
• Tech/AI Press and Media
• National Print Advertising
• National Online Advertising
• Facebook Advertising and Promotion
• Goodreads Promotion
• Video Trailer
• Promotion on Doubleday’s social media platforms
• Influencer outreach
• Email deploys from PRH database
• Finished copy mailing to tech/AI community

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Book Club: Yes
Translation: No
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Other Editions of This Title (Title Family)  |  ISBN  | On Sale  | Publisher  | Price US/Can.
--- | --- | --- | --- | ---
Nutshell/Mcewan, Ian/HC  | 9780385542074  | 9/16  | Nan A Talese  | $24.95
Nutshell/Mcewan, Ian/TR  | 9780385542081  | 9/17  | Anchor  | $16.00
Nutshell (Ebk)/Mcewan, Ian/EL  | 9780385542098  | 9/18  | Anchor  | $11.99
The Children Act/Mcewan, Ian/HC  | 9780385539708  | 9/14  | Nan A Talese  | $25.00
The Children Act/Mcewan, Ian/TR  | 9781101187287  | 4/15  | Anchor  | $15.95
Children Act, The (Ebk)/Mcewan, Ian/EL  | 9780385539715  | 9/14  | Anchor  | $11.99
Sweet Tooth/Mcewan, Ian/HC  | 9780385536820  | 11/12  | Nan A Talese  | $26.95
Sweet Tooth/Mcewan, Ian/TR  | 9780307580345  | 7/13  | Anchor  | $16.95
The Invited
A Novel
Jennifer McMahon

A chilling ghost story with a twist: the New York Times bestselling author of The Winter People returns to the woods of Vermont to tell the story of a husband and wife who don't simply move into a haunted house--they build one . . .

In a quest for a simpler life, Helen and Nate have abandoned the comforts of suburbia to take up residence on forty-four acres of rural land where they will begin the ultimate, aspirational do-it-yourself project: building the house of their dreams. When they discover that this beautiful property has a dark and violent past, Helen, a former history teacher, becomes consumed by the local legend of Hattie Breckenridge, a woman who lived and died there a century ago. With her passion for artifacts, Helen finds special materials to incorporate into the house--a beam from an old schoolroom, bricks from a mill, a mantel from a farmhouse--objects that draw her deeper into the story of Hattie and her descendants, three generations of Breckenridge women, each of whom died suspisciously. As the building project progresses, the house will become a place of menace and unfinished business: a new home, now haunted, that beckons its owners and their neighbors toward unimaginable danger.

- SALES TRACK: Jennifer McMahon's novels have sold more than 1.1 million copies, and her bestselling KDPG thriller THE WINTER PEOPLE has sold more than 300,000 copies and was a New York Times bestseller in multiple formats.

- UNIQUE STORYTELLING: Jennifer has been praised for her approach to writing suspensful fiction that "melds the mystery genre with the supernatural...[crafting] a psychological thriller that is as scary as it is enthralling" (Miami Herald)

- AWARDS: Jennifer has received International Thriller Writers Best Paperback Original Award and the Goodreads Choice Award for Best Horror. The Winter People was an Indie Next selection and a LibraryReads choice.

Praise for Jennifer McMahon:
- "McMahon's gift is the deliciously twisty way she subverts all of your expectations, keeping you guessing with wry wit and feverish chills." --People
- "McMahon's subtle and deceptive plots would remind any reader of an illusionist, luring her audience along...before waiting to the last moment to pull back the curtain." --Chicago Literati
- "One of the brightest new stars in literary suspense." --Los Angeles Times
- "McMahon's latest is bar-raising...A stunning genre blend of thriller and fantasy." --Booklist (Burntownt, starred review)

About the Author/Illustrator

JENNIFER McMAHON is the author of nine novels, including the New York Times bestsellers Promise Not to Tell and The Winter People. She graduated from Goddard College and studied poetry in the Master of Fine Arts Writing program at Vermont College. She lives in Vermont with her partner, Drea, and their daughter, Zella.
**The Map of Knowledge**

*A Thousand-Year History of How Classical Ideas Were Lost and Found*

**Violet Moller**

After the fall of Rome, when many of the great ideas of the ancient world were lost to the ravages of the Dark Ages, three crucial manuscripts passed hand to hand through seven Mediterranean cities and survived to fuel the revival of the Renaissance—an exciting debut history.

The foundations of modern knowledge—philosophy, math, astronomy, geography—were laid by the Greeks, whose ideas were written on scrolls and stored in libraries across the Mediterranean and beyond. But as the vast Roman Empire disintegrated, so did appreciation of these precious texts. Christianity cast a shadow over so-called pagan thought, books were burned, and the library of Alexandria, the greatest repository of classical knowledge, was destroyed.

Yet some texts did survive and *The Map of Knowledge* explores the role played by seven cities around the Mediterranean--rare centers of knowledge in a dark world, where scholars supported by enlightened heads of state collected, translated, and shared manuscripts. In eighth-century Baghdad, Arab discoveries augmented Greek learning. Exchange within the thriving Muslim world brought that knowledge to Córdoba, Spain. Toledo became a famous center of translation from Arabic into Latin, a portal through which Greek and Arab ideas reached Western Europe. Salerno, on the Italian coast, was the great center of medical studies, and Sicily, ancient colony of the Greeks, was one of the few places in the West to retain contact with Greek culture and language. Scholars in these cities helped classical ideas make their way in the fifteenth century to Venice, where printers thrived and the Renaissance took root.

*The Map of Knowledge* follows three key texts—Euclid's *Elements*, Ptolemy's *The Almagest*, and Galen's writings on medicine--on a perilous journey driven by insatiable curiosity about the world.

**A SURPRISING INTELLECTUAL JOURNEY:** Moller takes us into the courts, libraries, studies, bookstalls, and traders’ markets of cities that were the centers of a sparkling intellectual life in years (500-1500 A.D.) that we don’t usually associate with learning.

**EAST MEETS WEST:** Moller highlights the crucial role played by Arab scholars and leaders in improving what we consider to be the cornerstones of Western thought.

**BOOKSELLERS AND LIBRARIANS ARE HEROES:** The Map of Knowledge dramatically shows how crucial libraries and the book trade are in dark times.

**BEAUTIFULLY ILLUSTRATED:** Two full-color inserts and numerous maps help bring to life these far-off places and their gorgeous texts and artifacts.

**About the Author/Illustrator**

**Author Residence:** Oxford, UK

VIOLET MOLLER is a historian and writer based in Oxford, England. She received a Ph.D. in intellectual history from Edinburgh University, where she wrote her dissertation on the library of a sixteenth-century scholar. She has written three pop reference books for the publishing arm of the Bodleian Library. *The Map of Knowledge* is her first narrative history.
Running to the Edge
A Band of Misfits and the Guru Who Unlocked the Secrets of Speed
Matthew Futterman

Visionary American running coach Bob Larsen assembled a mismatched team of elite California runners . . . the start of his decades-long quest for championships, Olympic glory, and pursuit of “the epic run.”

In the dusty hills above San Diego, Bob Larsen became America's greatest running coach. Starting with a ragtag group of high school cross country and track runners, Larsen set out on a decades-long quest to find the secret of running impossibly fast, for longer distances than anyone thought possible. Himself a former farm boy who fell into his track career by accident, Larsen worked through coaching high school, junior college, and college, coaxing talented runners away from more traditional sports as the running craze was in its infancy in the 60’s and 70’s. On the arid trails and windy roads of California, Larsen relentlessly sought the 'secret sauce' of speed and endurance that would catapult American running onto the national stage.

Running to the Edge is a riveting account of Larsen’s journey, and his quest to discover the unorthodox training secrets that would lead American runners (elite and recreational) to breakthroughs never imagined. New York Times Deputy Sports Editor Matthew Futterman interweaves the dramatic stories of Larsen's runners with a fascinating discourse of the science behind human running, as well as a personal running narrative that follows Futterman’s own checkered love-affair with the sport. The result is a narrative that will speak to every runner, a story of Larsen’s triumphs—from high school cross-country meets to the founding of the cult-favorite 70's running group, the Jamul Toads, from national championships to his long tenure as head coach at UCLA, and from the secret training regimen of world champion athletes like Larsen’s protegé, American Meb Keflezighi, to victories at the New York and Boston Marathons as well as the Olympics. Running to the Edge is a page-turner . . . a relentless crusade to run faster, farther.

• RUNNERS LOVE EXCITING RUNNING BOOKS: This fresh new entry into the genre of running books makes it a must-read for fans of Born to Run, The Perfect Mile, and What I Talk About When I Talk About Running.
• RUNNING CONTINUES TO BOOM: An estimated 600,000 people ran marathons last year . . . and there are tens of millions of recreational runners in the US.
• LARSEN’S SECRET FORMULA: Futterman examines the discovery of Bob Larsen’s revolutionary training techniques, narrating the story in a riveting, accessible way.
• HIGHLY REGARDED AUTHOR AND SPORTS JOURNALIST: Futterman is Deputy Sports Editor for the New York Times, and brings that knack for narrative nonfiction to this account of running’s greatest coach, and the star runner he helped make a household name.
• MARATHONMAN: Futterman is a marathoner himself, and anecdotes about his own love-hate relationship with running and his struggle to achieve his personal best are sprinkled throughout the book, adding a hook running enthusiasts will easily relate to.

About the Author/Illustrator
Author Residence: New York City
Author Hometown: Larchmont, NY
MATTHEW FUTTERMAN is Deputy Sports Editor of the New York Times. He has previously worked for The Wall Street Journal, The Philadelphia Inquirer and the Star-Ledger of New Jersey, where he was a part of the team that won the Pulitzer Prize for Breaking News in 2005. Like a lot of sportswriters, he is something of a frustrated athlete, who is still smarting from going 0-8 in singles his senior year at Union College. He blames a formerly weak psyche and sub-optimal serve. He grew up in Larchmont, New York, where he was a part of the team that won the Pulitzer Prize for Breaking News in 2005. Like a lot of sportswriters, he is something of a frustrated athlete, who is still smarting from going 0-8 in singles his senior year at Union College. He blames a formerly weak psyche and sub-optimal serve.

Rights
Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Author's Previous Titles (Sales Track)
Players/Matthew Futterman / HC
9781476715954
4/16
Simon & Schuster
$29.95

Players/Matthew Futterman / TP
9781476716961
4/17
Simon & Schuster
$17.00

Comparative Titles by Other Authors
Let Your Mind Run/Kastor, Deena/HC
9781524705785
4/18
Crown Archetype
$27.00/$36.00

For the Glory/Hamilton, Duncan/HC
9781594262607
5/16
Penguin Press (HC)
$28.00

Endure / Alex Hutchinson / HC
9780399598568
2/15
William Morrow
$27.99

North / Scott Jurek / HC
9780316433792
4/18
Little, Brown
$28

Incomplete Book of Running, The/Sagal, Peter/HC
9781451696240
10/18
Simon & Schuster
$27.00

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Agency: WILLIAM MORRIS ENDEAVOR

Reprint: Yes
1st Serial: No
Special Markets: Agent: SUZANNE GLUCK

Marketing and Publicity
Publicist: Todd Doughty
Marketing Contact: Lauren Weber
• National Review and Media Appearances, including NPR, op-eds, and print features
• National Online Interviews, Reviews, and Blog Coverage
• Sports and Outdoor Press and Media
• Select Author Appearances
• Online advertising targeting runners and fitness enthusiasts
• Jacket blow-ups upon request
• Facebook and Instagram advertising
• AMS ads targeting marathons and training
• Promotion on Running apps
• Goodreads and NetGalley early consumer promotion
• Promotion on the PRH verticals, like Signature
• Running gear sweepstakes promotion
• Outreach to running groups, blogs, websites, and social media influencers
• Pitch to fitness and running book clubs
• Cross promote with marathons and other races
• Create Epic Run water bottles
• Promotion with PRH in-house Running Challenge and fitness classes
• Create a running playlist to promote on social media, YouTube, and Spotify
The Ministry of Truth
The Biography of George Orwell's 1984
Dorian Lynskey

An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop.

1984 isn't just a novel; it's a key to understanding the modern world.

George Orwell's final work is a treasure chest of ideas and memes--Big Brother, the Thought Police, Doublethink, Newspeak, 2+2=5--that gain potency with every year. Particularly in 2016, when the election of Donald Trump made it a bestseller (*"Ministry of Alternative Facts," anyone?). Its influence has morphed endlessly into novels (The Handmaid's Tale), films (Brazil), television shows (V for Vendetta), rock albums (Diamond Dogs), commercials (Apple), even reality TV (Big Brother). The Ministry of Truth is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects: its roots in the utopian and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how fiction history informs fiction and how fiction explains history.

- The first book to examine 1984 not just as a literary and political text but as a broader cultural touchstone that informs the way we think about almost everything.
- Published to coincide with the seventytieth anniversary of the book's publication in 1949.
- The 2010 readers' poll by The Guardian named 1984 the book that best defines the twentieth century. Its grasp on the twenty-first century may be even firmer.
- Call it the "Trump Bump." The sales of 1984 literally doubled (from 400,000 to 800,000) from 2016 to 2017: Yeah, we are worried.

About the Author/Illustrator

Author Residence: London, United Kingdom
Author Hometown: London, United Kingdom

DORIAN LYNSEY is the music critic for The Guardian, and has been writing about music, film, and politics for more than twenty years. His first book, 33 Revolutions per Minute: A History of Protest Songs (Ecco), was published in 2011.

Rights

Territories: US, Canada, open market (no R.U.)
Audio: Yes
British: No
Restriction: US, CAN, Opn Mkt (no EU)

Author's Previous Titles (Sales Track)

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Comparative Titles by Other Authors

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Book Club: Yes
Translation: No
Agency: THE ZOE PAGNAMENTA AGENCY, LLC

Reprint: Yes
1st Serial: No
Special Markets: Agent: ZOE PAGNAMENTA
The Porpoise
A Novel
Mark Haddon

From the Whitbread and Los Angeles Times Prize-winning author of The Curious Incident of the Dog in the Night-Time, a stunningly ambitious, fantastical novel about the theft of female agency by rapacious men and the ways in which archetypal stories can warp history and the present.

Mark Haddon’s breathtaking novel begins with a harrowing plane crash: Maja, the pregnant wife of the unimaginably wealthy Philippe, is killed, but their daughter Angelique survives. Philippe’s obsession with the girl’s safety morphs into something sinister and grotesque as she grows into a beautiful teen. A young man named Darius, visiting Philippe with a business proposition, encounters Angelique and intuit its secret – he decides to rescue her, but the attempt goes awry and he flees England by sea.

This contemporary story mirrors the ancient legend of Antiochus, whose love for the daughter of his dead wife was discovered by the adventurer Appolinus of Tyre. The tale appeared in many forms through the ages; Appolinus becoming the swashbuckling Pericles in Shakespeare’s eponymous play. In The Porpoise, as Angelique comes to terms with a life imprisoned on her father’s estate, Darius morphs into Pericles, voyaging through a mythic world. In a bravura feat of storytelling, Haddon recounts his many exploits in thrilling fashion, mining the meaning of the old legends while creating parallels with the monstrous modern world Angelique inhabits. The language is rich and gorgeous; the conjured worlds are perfectly imagined; the plot moves forward at a ferocious pace.

But as much as Haddon plays with myth and meaning, his themes speak deeply to the current moment. As profound as it is entertaining, The Porpoise is a major literary achievement by an author whose myriad talents are on full, vivid display.

FOR ALL ITS AMBITION, A GRAND AND ROUSING READ: The inspiration for the novel is ancient Greek myth, and the read has all the narrative power of the great ones.

A PRIZE-Laden, BESTSELLING AUTHOR: Haddon has won the Whitbread Award for Best Novel, the LA Times Prize for best first novel, and been a Booker finalist. The Curious Incident of the Dog in the Night-Time is considered a classic and sells commensurately, and his other novels have been bestsellers as well.

SALES SO FAR AND COUNTING: Russia - Eksmo; Italy - Einaudi; Spain - Salamandra; Czech - Argo; Romania - Pandora; Catalan - Ara Libres; Holland - Atlas; France - Laffont/Nil

LOTS OF FUN ARCANA WOVEN IN: Woven seamlessly (and painlessly) into the novel are many delicious nuggets about Greek myths, medieval literature, and of course Shakespeare: Did you know that the coauthor of Pericles was a dissolute brothel-keeper named George Wilkins? The dirty parts of the play are believed to have come from his pen.

About the Author/Illustrator

Author Residence: Oxford, England

MARK HADDON is the author of the bestselling novels The Red House, and A Spot of Bother and the story collection The Pier Falls. His novel The Curious Incident of the Dog in the Night-Time won the Whitbread Book of the Year Award, and the Los Angeles Times Book Prize for First Fiction and is the basis for the Tony Award winning play. He is the author of a collection of poetry, The Talking Horse and the Sad Girl and the Village Under the Sea and has won awards for both his radio dramas and his television screenplays. His play, Polar Bears, was produced by the Donmar Warehouse in 2010. He lives in Oxford, England.

Rights

Territories: US, Canada, open market (no Europe), OpnMkt(no EU/CAN)

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Translation: No

British: No

Agency: AITKEN ALEXANDER ASSOCIATES

LT

Reprint: Yes


Author's Previous Titles (Sales Track)

The Pier Falls/Haddon, Mark/HC

9780385540759

5/16

DDay Gen Adult

$26.95

The Porpoise/Haddon, Mark/TR

9781011970133

5/17

Vintage

$16.95

Per Falls, The (Ebk)/Haddon, Mark/EL

9780385540766

5/17

Vintage

$11.99

The Red House/Haddon, Mark/HC

9780385535779

6/12

DDay Gen Adult

$25.95

Comparative Titles by Other Authors

Nutchelli/McEwan, Ian/HC

9780385542074

9/16

Nan A Talese

$24.95

Nutchelli/McEwan, Ian/TR

9780375431944

5/17

Anchor

$16.00

Nutchelli (Ebk)/McEwan, Ian/EL

9780385542081

9/16

Anchor

$11.99

The Buried Giant/ibaguro, Kazuo/HC

9780307271037

3/15

Knopf

$26.95
Haunting Paris
A Novel
Mamta Chaudhry

A timeless story of love and loss is transformed when a bereaved pianist discovers a mysterious letter among her late lover's possessions, launching her headlong into a decades-old search for a child who vanished in the turbulence of wartime Paris.

In the summer of 1989, while all of Paris is poised to celebrate the bicentennial of the French Revolution, Sylvie mourns the loss of her lover, Julien, and is unable to find solace in the music that has always been her refuge. But when she accidentally dislodges an envelope hidden in Julien's desk, she finds an enigmatic note from a stranger and feels compelled to meet this woman who might hold the key to Julien's past and to the story of the missing child he could not find in his lifetime. Julien's sister and one of her daughters perished in the Holocaust; but Julien held out hope that the other daughter managed to escape. Julien had secretly devoted years to tracking his niece, and now Sylvie picks up where he left off.

With only the scant clue of an unnumbered street, Sylvie sets out on her quest for knowledge, unaware that she is watched over by Julien's ghost, whose love for her is powerful enough to draw him back, though he is doomed to remain a silent observer from the afterlife. Sylvie's journey leads her deep into the secrets of Julien's past, and she finally learns the devastating reason for Julien’s reticence about a tragedy both personal and historic, shedding new light on the dark days of Nazi-held Paris and on the man Sylvie loved.

Mamta Chaudhry's gorgeously written and profoundly moving debut novel explores the grief of mourning a partner, the protective conspiracies of family secrets, and the undeniable power of memory. Weaving a narrative rich in vivid imagery and historical resonance, Haunting Paris matches emotional intensity with lyrical storytelling to bring a long-buried secret to light, capturing a relationship, a family, and a city in breathtaking new ways.

- **WWII MYSTERY:** The mystery at the heart of the novel--what happened to Julien's niece who disappeared during the Holocaust--will keep fans of the genre guessing, and will appeal to readers of All the Light We Cannot See and The Nightingale.
- **EVOCATIVE SETTING:** The novel is set on and around the beautiful île Saint-Louis, and will appeal to Francophile fans of books such as The Little Paris Bookshop and Edward Rutherfurd’s Paris.
- **GHOST STORY:** Julien's time-travelling observations from the beyond the grave help contextualize Parisian history, and allow poignant observations about his own life in the city.
- **TIMELESS LOVE STORY:** Julien and Sophie's against-the-odds romance, and their enduring love for each other, transcend time and even the afterlife.
- **PERFECT FOR BOOK CLUBS:** The blend of historical setting, mystery, and romance make this novel a perfect summer read for book club readers to discuss at length.

**About the Author/Illustrator**

**Author Residence:** Coral Gables, FL  
**Author Hometown:** Calcutta, India  
**About MAMTA CHAUDHRY’s fiction, poetry, and feature articles have been published in the Miami Review, The Illustrated Weekly of India, The Telegraph, The Statesman, Writer’s Digest, and The Rotarian, among other publications. Much of her professional career was spent in television and classical radio at stations in Calcutta, Gainesville, Dallas, and Miami. She lives with her husband in Coral Gables, Florida, and they spend part of each year in India and France. Haunting Paris is her first novel.**

**Rights**

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The Most Fun We Ever Had
A Novel
Claire Lombardo

"A gripping and poignant ode to a messy, loving family in all its glory."
--Madeline Miller

A dazzling, multigenerational novel in which the four adult daughters of a Chicago couple--still madly in love after forty years--recklessly ignite old rivalries until a long-buried secret threatens to shatter the lives they've built.

When Marilyn Connolly and David Sorenson fall in love in the 1970s, they are blithely ignorant of all that's to come. By 2016, their four radically different daughters are each in a state of unrest: Wendy, widowed young, soothes herself with booze and younger men; Violet, a litigator-turned-stay-at-home-mom, battles anxiety and self-doubt when the darkest part of her past resurfaces; Liza, a neurotic and newly tenured professor, finds herself pregnant with a baby she's not sure she wants by a man she's not sure she loves; and Grace, the dawdling youngest daughter, begins living a lie that no one in her family even suspects. Above it all, the daughters share the lingering fear that they will never find a love quite like their parents'.

As the novel moves through the tumultuous year following the arrival of Jonah Bendt--given up by one of the daughters in a closed adoption fifteen years before--we are shown the rich and varied tapestry of the Sorensons' past: years marred by adolescence, infidelity, and resentment, but also the transcendent moments of joy that make everything else worthwhile.

Spanning nearly half a century, and set against the quintessential American backdrop of Chicago and its prospering suburbs, Lombardo's debut explores the triumphs and burdens of love, the fraught tethers of parenthood and sisterhood, and the baffling mixture of affection, abhorrence, resistance, and submission we feel for those closest to us. In painting this luminous portrait of a family's becoming, Lombardo joins the ranks of writers such as Celeste Ng, Elizabeth Strout, and Jonathan Franzen as visionary chroniclers of our modern lives.

A PORTRAIT OF THE BONDS OF SISTERHOOD: Claire Lombardo captures the thorny essence of siblinghood and the subtleties of sibling rivalry that only intensify with age.

A SINGULAR STORY OF MARRIAGE: This novel is truly one-of-a-kind in that it centers around a couple still madly in love after forty years together--so enamored with one another that their daughters suspect they will always come second.

FRESH DEBUT VOICE: Claire Lombardo's writing is brimming with warmth, heartbreak, humor, and razor-sharp dialogue.

EARLY BUZZ: This novel was Lee Boudreaux's first acquisition for Doubleday, prevailing in a two-day auction against eight other houses.

SETTING: This book is a love letter to the Midwest, including Chicago (Albany Park, the Gold Coast, River North, Hyde Park, Lakeview, and the Loop), its suburbs (Oak Park and Evanston), and Iowa City.

About the Author/Illustrator

Author Residence: Iowa City, Iowa
Author Hometown: Oak Park, Illinois

CLAIRE LOMBARDO earned her MFA in fiction at the Iowa Writers’ Workshop in 2017. A Chicago native and former social worker, she now lives and writes in Iowa City.
A dazzling debut novel following the lives of three groundbreaking women—Marlene Dietrich, Anna May Wong, and Leni Riefenstahl—cinema legends who lit up the twentieth century

At a chance encounter at a Berlin soirée in 1928, the photographer Alfred Eisenstaedt captures three very different women together in one frame: up-and-coming German actress Marlene Dietrich, who would wend her way into Hollywood as one of its lasting icons; Anna May Wong, the world’s first Chinese American star, playing for bit parts while dreaming of breaking away from her father’s modest laundry; and Leni Riefenstahl, whose work as a director would first make her famous—then, infamous.

From this curious point of intersection, Delayed Rays of a Star lets loose the trajectories of these women’s lives. From Weimar Berlin to LA’s Chinatown, from a seaside resort in East Germany to a luxury apartment on the Champs-Élysées, the different settings they inhabit are as richly textured as the roles they play: siren, muse, predator, or lover, each one a carefully calibrated performance. And in the orbit of each star live secondary players—a Chinese immigrant housemaid, a German soldier on leave from North Africa, a pompous Hollywood director—whose voices and viewpoints reveal the legacy each woman left in her own time, as well as in ours.

Amanda Lee Koe’s playful, wry prose guides the reader dexterously around murky questions of ego, persona, complicity, desire, and difference. Intimate and raw, Delayed Rays of a Star is a visceral depiction of womanhood—its particular hungers, its calculations, and its eventual betrayals—and announces a bold new literary voice.

TALENTED YOUNG AUTHOR: Lee Koe’s debut story collection, published in Singapore, won that country’s highest literary honor, making Lee Koe the youngest ever winner at age twenty-five. It’s time for the United States to discover what Singapore already knows: Lee Koe is an author to watch, with a long, bright career ahead of her.

INCREDIBLE HISTORICAL DETAIL: Lee Koe has a knack for making every little item, real or invented—clothing, food, scenery—feel like it was absolutely what happened.

PERFECT FOR THE FILM BUFF: Period techniques of moviemaking come incredibly to life, and Lee Koe integrates tidbits about actors and actresses and movies of the era, zooming in and out swiftly to create the feel of viewing through a camera lens.

A CONTEMPORARY TAKE ON THE GOOD OLD DAYS: Lee Koe is deeply interested in questions of identity and agency—Marlene’s sexuality, Anna May’s struggle against typecasting, Leni’s reckoning with the whole side of history—making these characters feel fresh and timely.

**About the Author/Illustrator**

Author Residence: Brooklyn, New York  
Author Hometown: Singapore

AMANDA LEE KOE is the fiction editor of *Esquire Singapore* and the editor of the National Museum of Singapore’s film journal, *Cinémathèque Quarterly*. She was a 2013 fellow of the International Writing Program at the University of Iowa and a 2016 awardee of the PEN/Heim Translation Grant. Her working manuscript for this novel won the 2017 Henfield Prize, awarded to the best work of fiction by a graduating MFA candidate at Columbia University. She is also the youngest winner of the Singapore Literature Prize for Fiction already knows: Lee Koe is an author to watch, with a long, bright career ahead of her.

**Marketing and Publicity**

Publicist: Hannah Engler  
Marketing Contact: Hannah Engler

- National Review and Media Appearances  
- National Online Interviews, Reviews, and Blog Coverage  
- Literary and Entertainment Press and Media  
- Select Author Appearances  
- Women’s Magazine Coverage

- Online advertising including LitHub.com  
- Facebook ads targeting classic film fans, Turner Classic Movies, etc.  
- Promotion on Goodreads, including giveaways  
- Promotion on social media channels  
- Promotion to book clubs, including reading group guide and discussion on Keep Turning Pages  
- Outreach to You Must Remember This podcast  
- Outreach on social media, especially Instagram  
- Promotion with movies starring the three protagonists  
- Partnership with movie theaters in NY that show classic movies.  
- “Recreating an Old Hollywood cocktail party” kit with recipe cards, etc.

**Rights**

Territories: US, Canada, open market  
Audio: Yes  
British: No  
Restriction: US, Canada, Open Mkt

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The Nickel Boys
A Novel
Colson Whitehead

In this bravura follow-up to the Pulitzer Prize, and National Book Award-winning #1 New York Times bestseller The Underground Railroad, Colson Whitehead brilliantly dramatizes another strand of American history through the story of two boys sentenced to a hellish reform school in Jim Crow-era Florida.

As the Civil Rights movement begins to reach the black enclave of Frenchtown in segregated Tallahassee, Elwood Curtis takes the words of Dr. Martin Luther King to heart: he is “as good as anyone.” Abandoned by his parents, but kept on the straight and narrow by his grandmother, Elwood is about to enroll in the local black college. But for a black boy in the Jim Crow South of the early 1960s, one innocent mistake is enough to destroy the future. Elwood is sentenced to a juvenile reformatory called the Nickel Academy, whose mission statement says it provides “physical, intellectual and moral training” so the delinquent boys in their charge can become “honorable and honest men.”

In reality, the Nickel Academy is a grotesque chamber of horrors where the sadistic staff beats and sexually abuses the students, corrupt officials and locals steal food and supplies, and any boy who resists is likely to disappear “out back.” Stunned to find himself in such a vicious environment, Elwood tries to hold onto Dr. King’s ringing assertion “Throw us in jail and we will still love you.” His friend Turner thinks Elwood is worse than naive, that the world is crooked, and that the only way to survive is to scheme and avoid trouble. The tension between Elwood’s ideals and Turner’s skepticism leads to a decision whose repercussions will echo down the decades. Formed in the crucible of the evils Jim Crow wrought, the boys’ fates will be determined by what they endured at the Nickel Academy.

Based on the real story of a reform school in Florida that operated for one hundred and eleven years and warped the lives of thousands of children, The Nickel Boys is a devastating, driven narrative that showcases a great American novelist writing at the height of his powers.

- **A PERFECT FOLLOW-UP, AND COMPANION TO, THE UNDERGROUND RAILROAD:** Just as Colson wove the history of slavery into a brilliant narrative in The Underground Railroad, here he recreates the horrors of segregation, and the struggles of the Civil Rights movement as the backdrop for an emotionally charged, compulsively readable novel, with characters you will care about deeply.

- **SALES TRACK:** In all editions, The Underground Railroad has sold more than 1,135,000 copies, including 563,000 hardcovers.

- **A CRITICAL EMBARRASSMENT OF RICHES:** The Pulitzer, the National Book Award, numerous other prizes, dozens and dozens of rave reviews, including this one from the Seattle Weekly with my favorite headline: “Why Colson Whitehead, not Jonathan Franzen, is a Great American novelist.” Amen.

- **THIS IS AMERICAN HISTORY:** As with The Underground Railroad, Colson did copious research as background for the book. The actual school in Florida started as the Florida Industrial School for Boys and became known as The Dozier Academy. Subsequent to its closure in 2011, student archaeologists discovered a hidden mass grave on the grounds.

**About the Author/Illustrator**

Author Residence: New York, NY

Colson Whitehead is the author of nine books of fiction and non-fiction, including The Nickel Boys, which was a New York Times bestseller and won the Pulitzer Prize and the National Book Award. A recipient of MacArthur and Guggenheim Fellowships, he lives in New York City.
Family of Origin
A Novel
CJ Hauser

A novel at turns exuberant and wise, in the vein of *The Family Fang* and *The Portable Veblen*, about estranged half siblings yoked together on a swampy Gulf Coast island after their biologist father's drowning.

Welcome to Leap’s Island, where a group of fringe scientists are obsessively studying the Undowny Bufflehead, a rare species of sea duck whose loss of waterproof feathers proves, they say, that evolution is running backward.

Into this world of so-called Reversalists come Elsa and Nolan Grey, a half brother and sister whose father, Dr. Ian Grey, has recently drowned while desperately trying to prove his own evolutionary theories. His estranged children find themselves on a pilgrimage to jointly reclaim his belongings and his memory, and to try to understand the stakes of the research he abandoned them to pursue.

The Grey children, as the islanders come to call them, despite their being thirty-five and twenty-nine years old, are incredulous that their brilliant father could have believed in Reversalism’s pseudoscience. But as the siblings search for an elusive sea bird, confront the island’s eccentrics, and hunt for signs their father still believed in progress, a darker question haunts them: Is it their fault Dr. Ian Grey gave up on us all?

Delightfully funny and fiercely original, *Family of Origin* grapples with questions of nature and nurture, evolution and mating, intimacy and betrayal, progress and forgiveness.

- **A DISTINCTIVE VOICE**: This novel is perfect for readers of Kevin Wilson’s *The Family Fang*, Nell Zink’s *Mislaid*, Elizabeth McKenzie’s *The Portable Veblen*, and Lauren Groff’s *Arcadia*.
- **OFFSETT AND ORIGINAL**: A hilarious, zany, imaginative novel with a millenial hook.
- **PREVIOUS PRAISE FOR THE FROM-AWAYS**: Her previous novel was called "expressive, clever and compelling...a thoughtful and engaging debut" by Kirkus.

"Family of Origin is a meditation on a singularly unique family that opens up to embrace all of us, every single family, every human being, and it doesn’t let go. It’s amazing...a supremely weird novel that displays humor and heartbreak in equal measure.”

--Kevin Wilson, author of *The Family Fang*

"In *Family of Origin*, CJ Hauser explores and explores the most complex moments in life: those moments with a power that spirals both backward and forward in time, those moments that shift in meaning and shape us into who we are. This riveting and emotionally intimate book doesn’t shy away from the deepest questions about how a family, and a species, can survive.”

--Helen Phillips, author of *The Beautiful Bureaucrat*

"Family of Origin is a novel full of wonders: a heartfelt, hilarious book about the possible end of a family, and the way an obscure duck on an obscure island populated by obscure scientists might just save us all. There is some serious magic in these pages. All hail CJ Hauser, who has made us a funny, tender, and hopeful book, just when we need it the most."

--Brock Clarke, author of *An Arsonist’s Guide to Writers’ Homes in New England*

"CJ Hauser’s *Family of Origin* is unexpected and beautiful and utterly propulsive. Set in a world where colonizing Mars is a possibility, where a group of scientists and misfits believe that evolution is running in reverse, where love is strange and changeable and astonishing, *Family of Origin* reveals a new, spectacular universe. I’ve never read anything quite like it."

**Rights**

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**Author's Previous Titles (Sales Track)**

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The Girl from Venice

A Novel

Owen Matthews

For fans of Red Sparrow and Child 44 comes a chilling and cinematic thriller set in 1961 in one of the most secretive locations in Soviet history. Ten days before the test of largest nuclear device in history, a KGB officer must investigate the murder of one of the architects of the bomb, and unravel a conspiracy that could set the world on fire.

It is the dawn of the 1960s. In order to investigate the gruesome death of a brilliant young physicist, KGB officer Major Alexander Vasin must leave Moscow for Arzamas-16, a top-secret research city that does not appear on any map.

There he comes up against the brightest, most cutthroat brain trust in Russia, led by the onerous of Nikita Khrushchev himself, as they are building a nuclear weapon with 3,800 times the destructive potential of the Hiroshima bomb.

RDS-220 is a project of such vital national importance that, unlike everyone else in the Soviet Union, the scientists of Arzamas-16 are free to think and act, live and love as they wish...as long as they complete the project and prove to their capitalist enemies that the USSR now commands the heights of nuclear supremacy.

With intricately plotted machinations, secrets and surveillance, corrupt politicians and puppet masters in the Politburo, and one devastating weapon, Owen Matthews has crafted a timely, terrific, and fast-paced thriller set at the height—and in the heart—of Soviet power.

- **MAGNETIC NEW DETECTIVE**: It's 1961 and not quite a kinder, gentler KGB, but Major Alexandre Vasin struggles as a decent man at odds with the brutal tactics that linger from Stalin's era.
- **MURDER IN A SECRET CITY**: Arzamas-16 was the Soviet response to the Manhattan Project. It is a city where no one is allowed in or out, and scientists were given carte blanche to build the biggest bomb the world has ever known. The Kremlin would allow nothing, even murder, to get in the way of Soviet victory.
- **INSPIRED BY FACT**: Arzamas-16 is real and still the center for Russian nuclear research. The creation of RDS-220 led its creator, Andrei Sakharov, to fear whether its detonation would actually ignite the Earth's atmosphere.
- **A TRUE RUSSIAN EXPERT**: Matthews knows of what he writes. He was the Moscow Bureau Chief for *Newsweek* from 2006 to 2012, and has written two critically acclaimed nonfiction books on Russia: *Stalin's Children* and *Glorious Misadventures*.
- **FIRST IN A SERIES**: Vasin will return for books 2 and 3, under contract.

**About the Author/Illustrator**

**Author Residence**: London, Istanbul, and Moscow

**Owen Matthews** was born in London in 1971. He began his career as a foreign correspondent in Budapest, Sarajevo and Belgrade during the Bosnian civil war and was named Bureau Chief for *Newsweek*'s Moscow Bureau from 2006-2012. He has worked for a number of publications including *The Sunday Times*, *The Daily Telegraph*, *The Spectator*, *The Guardian*, *Observer*, *Independent*, and others. His books include *Stalin's Children*, shortlisted for the Guardian First Book Award and the Orwell Prize for political writing, and selected as one of the Books of the Year by *The Sunday Times*, *The Sunday Telegraph* and *The Spectator*.

**Additional Notes**

- **Comparative Titles by Other Authors**
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  - Glorious Misadventures/Matthews, Owen/TR
  - Palace of Treason/Matthews, Jason/HC
  - The Girl from Venice/Smith, Martin Cruz/HC

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Summerlings
A Novel
Lisa Howorth

Written with humor and poignancy, Summerlings is a powerful testament to love and friendship amid uncertain times—a Cold War coming-of-age story in which three best friends confront their fears of the Bomb, Russian spies, bullies, and their role in the tragic event that ushers them into adulthood.

It’s the summer of 1959. For the families who live on Connors Lane in Washington DC, life is still defined by what one did during WWII. Behind each door lives a possible spy or Nazi sympathizer, the family of a foreign diplomat, or someone who escaped the conflagration in Europe just in time.

But it is also the summer of an inexplicable spider infestation—surely evidence of “insect warfare” by the Russians, thinks our young narrator John, and his best friends, Ivan and Max. When a rare, scorpion-like vinegaroon is discovered and sequestered for museum study, the boys, along with their tomboy accomplice, Beatriz, hatch a risky midnight plan to steal the poisonous creature for their own devious purposes.

At the same time, under the tutelage of Ivan’s glamorous aunt Elena, they plan to forge a spirit of bonhommie in the neighborhood by throwing a party in John’s grandparents’ backyard. Fueled by punch the boys doctor with a jug of Brazilian rum, the adults let down their defenses until Elena, already a lightning rod for her Ukrainian birth, swinging social life, and outspokenness on behalf of refugees, roars off with a stranger on his motorcycle. What happens next will change John’s life forever.

BELIEVED INDIE BOOKSTORE OWNER: Lisa Howorth along with her husband, Richard, has owned and operated the legendary Square Books in Oxford, Mississippi since its founding in 1979.

GOODWILL AMONG THE LITERARY COMMUNITY: Lisa has befriended, supported, and entertained two generations of writers, from early books by locals John Grisham and Larry Brown to today’s rising stars.

PREVIOUS PRAISE FOR FLYING SHOES: Her previous novel was lauded by The Washington Post and Entertainment Weekly, as well as by Ann Patchett.

REGIONAL FLAVOR: This novel has a vivid sense of place, bringing the landmarks, history, and social mores of Cold War Washington, D.C., to life.

CAMEOS BY REAL-LIFE CHARACTERS: Historical figures such as Ezra Pound and James Hampton, an artist unknown until after his death who worked as a janitor at the National Archives, make brief appearances throughout the novel.

"Beautifully written, sweet and ultimately heart-breaking, Summerlings is the To Kill a Mockingbird of the Cold War generation."

--Julia Claiborne Johnson, author of Be Frank With Me

About the Author/Illustrator

Author Residence: Oxford, Mississippi Author Hometown: Washington, D.C.

LISA HOWORTH was born in Washington, D.C., where her family has lived for four generations. She is a former librarian and the author of the novel The Book of Polly, which was praised by Booklist as “two generations. She is a former librarian and the author of the novel The Book of Polly, which was praised by Booklist as ‘a smart, funny, and compassionate portrait of family, love, and loss.’”

But it is also the summer of an inexplicable spider infestation—surely evidence of “insect warfare” by the Russians, thinks our young narrator John, and his best friends, Ivan and Max. When a rare, scorpion-like vinegaroon is discovered and sequestered for museum study, the boys, along with their tomboy accomplice, Beatriz, hatch a risky midnight plan to steal the poisonous creature for their own devious purposes.

At the same time, under the tutelage of Ivan’s glamorous aunt Elena, they plan to forge a spirit of bonhommie in the neighborhood by throwing a party in John’s grandparents’ backyard. Fueled by punch the boys doctor with a jug of Brazilian rum, the adults let down their defenses until Elena, already a lightning rod for her Ukrainian birth, swinging social life, and outspokenness on behalf of refugees, roars off with a stranger on his motorcycle. What happens next will change John’s life forever.

BELIEVED INDIE BOOKSTORE OWNER: Lisa Howorth along with her husband, Richard, has owned and operated the legendary Square Books in Oxford, Mississippi since its founding in 1979.

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Author's Previous Titles (Sales Track)

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Comparative Titles by Other Authors

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Killer's Choice
A Novel Series/Series #: JACK DANA, #3
Louis Begley

Marine-turned-novelist Jack Dana is back in Louis Begley's most intense, suspenseful, and deadly adventure yet.

With the death of his nemesis, corrupt business mogul Abner Brown, retired Marine Jack Dana thought he could finally return to his peaceful career as a novelist. And after falling hard for Heidi Krohn, the glamorous high-powered lawyer who helped avenge his best friend's death, Jack is beginning to dream of starting a family of his own.

But dark forces intervene to upend Jack's comfortable new life. When two of his Uncle Harry's closest friends are brutally murdered in their own home, Jack swears he will get to the bottom of what could have prompted such a vicious attack. The answers he begins to uncover are shocking. A career criminal, long hidden in the shadows of Abner Brown's organization, has gone rogue after his benefactor's death and has made it his mission to get even with the man who ruined Abner: Jack Dana. With the help of his old friends in the CIA, Jack scrambles to bring down this terrifying new threat, and when Heidi and her family are kidnapped, Jack is forced to make the most painful choice of all.

In *Killer's Choice*, master stylist Louis Begley returns to Jack's Upper East Side milieu in full force, reprising familiar characters and introducing memorable new faces, and concluding Jack's chilling saga with his most violent crescendo to date.


---San Francisco Chronicle

"A gripping thriller filled with tension, danger, and the unknown; and written in such graceful prose, it deserves to be called a literary thriller."

---The Huffington Post

Praise for *Kill and Be Killed*

"Begley writes clean, crisp, graceful prose, the kind that's always rare and ever a blessing."

---The Washington Post

"A stealthy, page-turning thriller. . . . All admirers of crisp prose and taut plotlines will gladly follow Jack on his deadly quest to circumvent the law."

---Booklist

About the Author/Illustrator

Author Residence: New York City
Author Hometown: Stżyk, Poland

LOUIS BEGLEY's previous novels are *Kill and Be Killed*; *Killer, Come Hither*; *Memories of a Marriage*; *Schmidt Steps Back*; *Matters of Honor*; *Shipwreck*; *Schmidt Delivered*; *Mistler's Exit*; *About Schmidt*; *As Max Saw It*; *The Man Who Was Late*; and *Wartime Lies*, which won the PEN/Hemingway Award and the Irish Times/Aer Lingus International Fiction Prize. His work has been translated into fourteen languages. He is a member of the American Academy of Arts and Letters.

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Translation: Yes
Agency: GEORGES BORCHARDT INC.

Reprint: Yes
1st Serial: No
Special Markets: World

Author's Previous Titles (Sales Track)

Killer, Come Hither/Begley, Louis/HC 9780385539142 4/15 Knopf $25.95/$30.00


Wartime Lies/Begley, Louis/HC 9780385544948 4/16 Nan A. Talese $25.95/$34.95

Comparative Titles by Other Authors

The Sandman/Kepler, Lars/HC 9781524732240 3/18 Knopf $27.95
Two Girls Down/Luna, Louisa/HC 9780385542494 1/18 Doubleday $25.95/$34.95
Taste For Vengeance, A/Walker, Martin/HC 9780525519966 6/18 Knopf $25.95/$34.95
Safe Houses/Fesperman, Dan/HC 9780525520191 7/18 Knopf $26.95/$35.95

*Return indicator: Full copies only*
Empty Hearts
A Novel
Juli Zeh

A prescient political and psychological thriller ripped from tomorrow's headlines, by one of Germany's most celebrated contemporary novelists

A few short years from now, the world is an even more uncertain place than it is today, and politics everywhere is marching rightward: Trump is gone, but Brexit is complete, as is Frexit; there's a global financial crisis, armed conflict, mass migration, and an ultrapopulist movement governs in Germany. With their democracy facing the wrecking ball, most well-off Germans turn inward, focusing on their own lives. Britta, a wife, mother, and successful businesswoman, ignores the daily news and concentrates on her family and her work running a clinic specializing in suicide prevention.

But her legitimate business is connected to a secret and far more lucrative operation known as The Bridge, an outfit that supplies terrorist organizations looking to employ suicide bombers. Using a complex candidate-identifying algorithm designed by Babak, a brilliant programmer and Britta's only employee, The Bridge has effectively cornered the market, and terrorism almost never takes place without Britta's services—which is why news of a thwarted suicide attack in Leipzig comes as a shock. Then The Bridge's database is stolen and a colleague at the clinic murdered, driving Britta, Babak, and their latest recruit into hiding. On their heels is a new terrorist organization called Empty Hearts, a group unlike any they've encountered before.

Part suspenseful thriller, part wickedly effective social satire, Empty Hearts is a novel for our times, examining urgent questions of morality, politics, and culture, and presenting a startling vision of a future where empathy is a thing of the past.

MAJOR BESTSELLER IN GERMANY: More than 150,000 copies sold since publication in November 2017.

MAJOR PRIZES: Zeh won the Literaturpreis der Stahlsstifung Eisenhüttenstadt for this novel, and was also awarded the Order of Merit of the Federal Republic of Germany in May 2018, the government's highest distinction bestowed to citizens who have made an outstanding contribution to and shown exceptional commitment in fields including science, politics, and culture.

CONTEMPORARY RELEVANCE: From migration to political extremism, economic inequality, and privacy and surveillance, Zeh manages to tackle almost every major policy issue that could reshape our lives. She shows us the world we could be living in if we make the wrong choices.

About the Author/Illustrator

Author Residence: Brandenburg, Germany

JULI ZEH's novels include Eagles and Angels, winner of numerous prizes including the German Book Prize; In Free Fall; and Decompression. She has worked at the United Nations in New York, taught at the German Institute for Literature in Leipzig, and currently lives in Brandenburg. She has been awarded numerous prizes for her work, including the Carl Amery Literature Prize, the Thomas Mann Prize, and the Hildegard von Bingen Award.