

SPRING 2015



VINTAGE BOOKS



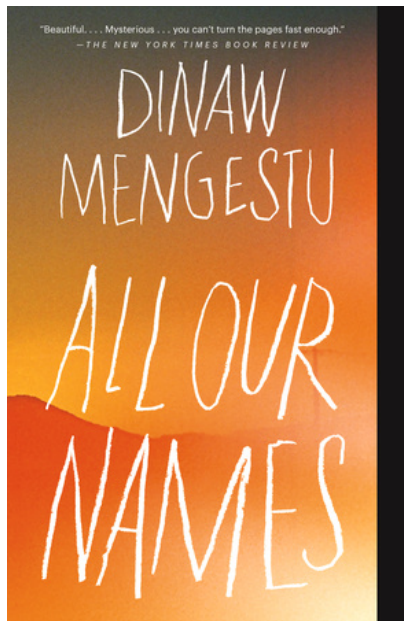
ANCHOR BOOKS



EVERYMAN'S LIBRARY



VINTAGE ESPAÑOL



ON SALE 1/6/2015

VINTAGE
TRADE PAPERBACK

978-0-345-80566-9

\$14.95

History: Knopf HC: March 2014

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Coming Of Age

BISAC 3: Fiction - War

Page Count: 272 Trim Size: 5-3/16 x 8

Spine/Depth: 24/32 Carton Count: 24

Marketing and Publicity

• Publicity

- Author Profiles
- Essays, Features, and Op-Eds
- Author Available for Online Promotion
- Social Media Outreach
- Select Author Readings

• Advertising

- National Print and Online Advertising
- Reading Group Promotion

All Our Names



Dinaw Mengestu

The heartwrenching story of one man's journey from Africa to America, the future he hopes to build, and the past he cannot escape.

A coming-of-age story set partly in the Midwestern United States, partly in Uganda during a time of revolution, *All Our Names* is the story of a young man drawn from the hushed halls of a university into the intensifying clamor of the streets outside. But as the line between idealism and violence becomes increasingly blurred, he departs for America--leaving his country and friends far behind. Pretending to be an exchange student, he soon falls in love, but his new life is inescapably darkened by the secrets of his past--the acts he committed and the work he left unfinished. Most of all, he is haunted by the charismatic leader who first guided him to revolution and then sacrificed everything to ensure his freedom. Subtle, intelligent, and quietly devastating.

- **AUTHOR:** Mengestu is the recipient of the National Book Foundation's 5 under 35 Award, *The New Yorker's* 20 under 40 Award, and a 2012 MacArthur Foundation genius grant. His previous novel, *The Beautiful Things that Heaven Bears*, was the recipient of the *Los Angeles Times Book Prize*.
- **STUNNING PRAISE:** *All Our Names* has received outstandingly positive reviews from *The Boston Globe*, *The Wall Street Journal*, *The Washington Post*, and numerous other outlets. Writing for *The New York Times Book Review*, Michiko Kakutani calls the novel "Deeply moving." It was also an Amazon.com Best Book of the Month.
- **AUTHOR:** Charismatic and highly promotable, Mengestu has recently relocated from Paris to New York City and will be an excellent promoter.
- **READING GROUP:** A powerful work of contemporary fiction, *All Our Names* redefines the traditional love story, and in the process tackles issues of race, immigration, and American identity. Unflinching but accessible, it is sure to be a draw for book clubs and a reading guide is already in place.

Praise for *All Our Names*:

- "You can't turn the pages fast enough, and when you're done, your first impulse is to go back to the beginning and start over.... *All Our Names* is a book about an immigrant, but more profoundly it is a story about finding out who you are, about how much of you is formed by your family and your homeland, and what happens when those things go up in smoke." --*The New York Times Book Review*
- "Profoundly moving.... Mengestu's voice is a finely tuned instrument.... Its words may be simple, but *All Our Names* speaks volumes. It sounds a great reverberation." --*San Francisco Chronicle*
- "Disarmingly tender.... Finely calibrated.... The author perceptively explores the way that alienation serves as the handmaid of idealism.... Leavening the attendant sadness is the fact that Mengestu's characters never altogether abandon their hope--it survives not in political or social revolt but in the true and moving depictions of love and friendship." --*The Wall Street Journal*
- "Mournful, mysterious.... Tantalizingly laconic.... Delicately drawn.... Emotional power seeps through lines that seem placid.... Devastating." --*The Washington Post*
- "Deeply moving.... Great lyricism and ferocity.... [The novel has] an elegiac quality oddly reminiscent of Evelyn Waugh's *Brideshead Revisited*.... Mengestu writes ... with poignancy and psychological precision." --*The New York Times*
- "Extraordinary.... Taut and swift.... Mengestu masterfully plays these two storylines off one another.... The raptures at the heart of *All Our Names* have a steeling quality.... One reads to the end with a kind of desperate intensity." -- *The Boston Globe*

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: JANKLOW & NESBIT ASSOCIATES

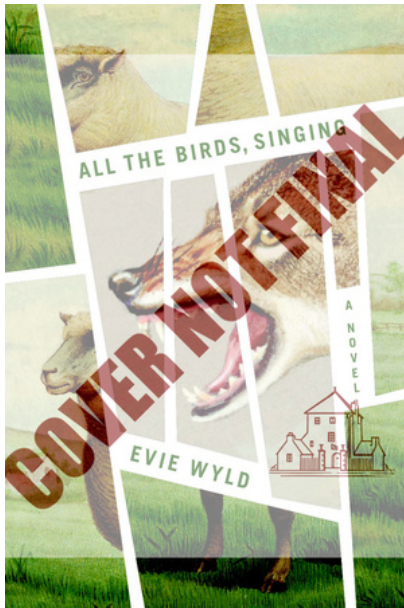
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: P. J. MARK

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-34999-4	3/14	Knopf	
Hardcover	978-0-385-34998-7	3/14	Knopf	\$25.95
Hist/Prev Titles	ISBN	On sale	Publisher	Price
How to Read the Air/Mengestu, Dinaw/HC	9781594487705	10/10	Penguin/Riverhead	\$29.95
How to Read the Air/Mengestu, Dinaw/TR	9781594485398	10/11	Penguin/Riverhead	\$15.00
The Beautiful Things that Heaven Bears/M...	9781594482854	2/08	Penguin/Riverhead	\$15.00
Comp Titles	ISBN	On sale	Publisher	Price
Purple Hibiscus/Adichie, Chimamanda Ngoz...	978-1-4000-7694-9	9/04	Anchor	\$14.95/\$17.50 Can.



ON SALE 1/6/2015

VINTAGE
TRADE PAPERBACK

978-0-345-80250-7
\$15.95/\$18.95 Can.

History: Pantheon Hardcover, April 2014

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Family Life

BISAC 3: Fiction - Coming Of Age

Page Count: 240

Trim Size: 5-3/16 x 8

Spine/Depth: 21/32 Carton Count: 24

Marketing and Publicity

- **Advertising**
- National Print and Online Advertising
- Reading Group Promotion
- **Academic Advertising** in *The Women's Review of Books*

All the Birds, Singing

A Novel



Evie Wyld

From one of *Granta's* Best Young British Novelists, a stunningly insightful, emotionally powerful new novel about an outsider haunted by an inescapable past: a story of loneliness and survival, guilt and loss, and the power of forgiveness.

Jake Whyte is living on her own in an old farmhouse on a craggy British island, a place of ceaseless rains and battering winds. Her disobedient collie, Dog, and a flock of sheep are her sole companions, which is how she wanted it to be. But every few nights something--or someone--picks off one of the sheep and sounds a new deep pulse of terror. There are foxes in the woods, a strange boy and a strange man, rumors of an obscure, formidable beast. But there is also Jake's past--hidden thousands of miles away and years ago, held in the silences about her family and the scars that stripe her back--a past that threatens to break into the present. With exceptional artistry and empathy, *All the Birds, Singing* reveals an isolated life in all its struggles and stubborn hopes, unexpected beauty, and hard-won redemption.

- "BEST OF" ACCOLADES: After its UK publication in June 2013, *All the Birds, Singing* was named a Best Book of the Year by *The Guardian*, *Observer*, *New Statesman*, *The Independent*, and *The Scotsman*.
- AWARDS: Winner of the Miles Franklin Award (Australia's most prestigious prize), and the Encore Award (for best second novel), it was also shortlisted for the 2013 Costa Novel Award and the James Tait Black Prize (UK), and longlisted for the 2013 Bailey's Prize for Women's Fiction.
- BEST YOUNG BRITISH NOVELIST: Evie Wyld was selected for the once-a-decade *Granta* list of the 20 Best British Novelists under age forty. Previously anointed writers include Salman Rushdie, Pat Barker, Martin Amis, Julian Barnes, Ian McEwan, Kazuo Ishiguro, and William Boyd.
- PRIZES: Wyld's first novel, *After the Fire, a Still Small Voice*, won the prestigious John Llewellyn Rhys prize and the Betty Trask Award. It was also short-listed for the Orange Award for New Writers, the Commonwealth Writers' Prize, the Author's Club Prize and the International IMPAC Dublin Award. She was one of the BBC Culture Show's 12 Best British Novelists 2011.
- "Utterly gripping.... The book has the brisk pacing of a well-thumbed pocket paperback found in a summer cottage, and yet it's the sort of book that gets listed as a best book of the year.... The success of *The Goldfinch* was a perfect test case.... The mystery of what's going on with the sheep in *All the Birds, Singing*, were it the book's only subject, would make for a fun read on its own. But the sheep are only the beginning." --*Salon*
- "Gloriously gruesome [and] lushly visceral.... The state of suspense becomes almost unbearable, and you rush through, feeling like you are sprinting through a museum of sinister curiosities, too frightened to linger.... The final revelation, when it comes, is explosive." --NPR.org
- "Daring and fierce.... From the very first sentence of Wyld's brilliantly unsettling novel, you're thrust into a world of violence, dread, and psychological mystery.... Where Wyld truly shines is in the writing, flooding every page with menace." --*The Boston Globe*
- "Broodingly lyrical.... Casts a spellbinding breadcrumb trail back in time to reveal the origins of Jake's banishment--and the darker mysteries of human nature." --*Vogue*

About the Author/Illustrator

Author Residence: London, England

Evie Wyld grew up in Australia and London, where she currently resides. She received an M.A. in Creative and Life Writing at Goldsmiths University of London. She is the

Rights

Territories: US, Canada, open market (no Europe)

Audio: Yes

British: No

Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: MULCAHY CONWAY ASSOCIATES

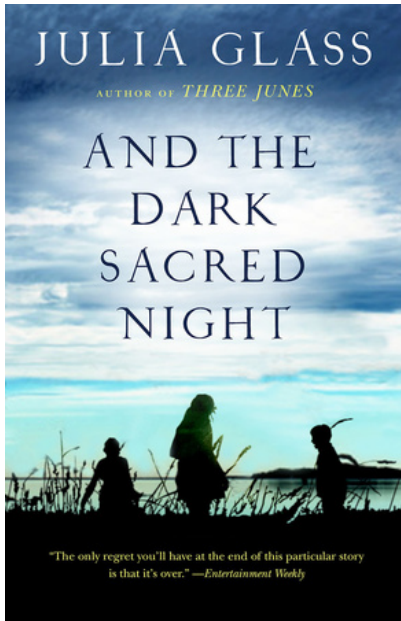
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: LAETITIA RUTHERFORD

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-307-90777-6	4/14	Pantheon	
Hardcover	978-0-307-90776-9	4/14	Pantheon	\$24.95/\$28.95 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
After the Fire, a Still Small Voice/TR	978-0-307-47338-7	11/10	Vintage	\$16.95/\$18.95 Can.
After the Fire, a Still Small Voice/EL	978-0-307-37856-9	8/09	Vintage	\$13.99/\$13.99 Can.
After the Fire, a Still Small Voice/HC	978-0-307-37846-0	8/09	Pantheon	\$24.00/\$29.95 Can.
Comp Titles	ISBN	On sale	Publisher	Price
Out Stealing Horses/Petterson, Per/TR	9780312427085	04/08	Picador	\$15.00



ON SALE 1/6/2015

ANCHOR
TRADE PAPERBACK

978-0-307-45611-3
\$15.95/\$18.95 Can.

History: Pantheon hardcover: April 2014

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Family Life

BISAC 3: Fiction - Family Saga

Page Count: 400 Trim Size: 5-3/16 x 8

Spine/Depth: 26/32 Carton Count: 24

Marketing and Publicity

Publicist: Alexander Houstoun

• Publicity

- Author Available for Online Promotion
- Social Media Outreach
- Select Author Readings
- Advertising
- National Print and Online Advertising
- Reading Group Promotion

And the Dark Sacred Night



Julia Glass

The National Book Award-winning author on her best subject--family secrets: here is the story of a man searching for his father, upending relationships beyond his own and forever changing the way he fits into the world he thought he knew so well.

Kit Noonan's life is stalled: he is unemployed, with twins to support, a mortgage to pay, and a frustrated wife who is certain that, more than anything else, Kit needs to solve the mystery of his father's identity. He begins with a visit to his former stepfather, Jasper, a take-no-prisoners Vermont outdoorsman. But it is another person who has kept the secret: Lucinda Burns, wife of a revered senior statesman and mother of Malachy (the journalist who died of AIDS in Glass's first novel, *Three Junes*). She and her husband are the only ones who know the full story of an accident whose repercussions spread even further when Jasper introduces Lucinda to Kit. Immersing readers in a panorama that stretches from Vermont to the tip of Cape Cod, Glass weaves together the lives of Kit, Jasper, Lucinda and ultimately, Fenno McLeod, the beloved protagonist of *Three Junes* (now in his sixties). An unforgettable novel about the youthful choices that steer our destinies, the necessity of forgiveness, and the surprisingly mutable meaning of family.

- BACKLIST SALES: We have all of Julia's previous books at Anchor, where they have sold a combined total of 1.1 million copies.
- AWARD-WINNING AUTHOR: Julia's beloved debut novel, *Three Junes*, won the National Book Award.
- BOOK CLUBS: With its swift plot and universal themes, this novel is a natural for reading groups.
- READER RESPONSES: Readers are praising the novel for its exploration of personal identity and its beautifully rendered characters.

- "Fully enjoyable.... This memento mori is as much about the teeming, glad business of life as it is about grief --'the bright blessed day,' as the Louis Armstrong song puts it, as well as the dark sacred night." --*The Washington Post*
- "Sophisticated and surprising.... *And the Dark Sacred Night* is a quiet novel the way a modest rope of pearls represents the urgent efforts of two dozen oysters.... Takes on the qualities of a thriller.... So deft and economical that even a parade of disappointed lives feels luminous." --*Sar Francisco Chronicle*
- "The only regret you'll have at the end of this particular story is that it's over." --*Entertainment Weekly*
- "An engrossing read." --*Newsday*

About the Author/Illustrator

Author Residence: Marblehead, Massachusetts

Julia Glass is the author of *Three Junes*, winner of the 2002 National Book Award for Fiction; *The Whole World Over*; *I See You Everywhere*, winner of the 2009 Binghamton University John Gardner Book Award; and *The Widower's Tale*. Her personal essays have been widely anthologized. The recipient of fellowships from the National Endowment for the Arts, the New York Foundation for the Arts, and the Radcliffe Institute for Advanced Study, Glass also teaches fiction writing, most frequently at the Fine Arts Work Center in Provincetown. She lives with her family in Marblehead, Massachusetts.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: BRANDT & HOCHMAN LITERARY AGEN

Reprint: Yes
1st Serial: No
Special Markets:
Agent: GAIL HOCHMAN

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-307-90863-6	4/14	Pantheon	
Hardcover	978-0-307-37793-7	4/14	Pantheon	\$26.95/\$32.00 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
The Widower'S Tale/Glass, Julia/HC	978-0-307-37792-0	9/10	Pantheon	\$25.95/\$29.00 Can.
The Widower'S Tale/Glass, Julia/TR	978-0-307-45610-6	7/11	Anchor	\$15.95/\$18.95 Can.
Widower'S Tale, The (Ebk)/Glass, Julia/E...	978-0-307-37943-6	9/10	Anchor	\$11.99/\$13.99 Can.
I See You Everywhere/Glass, Julia/TR	978-1-4000-7577-5	7/09	Anchor	\$15.00/\$18.95 Can.
I See You Everywhere (Ebk)/Glass, Julia/...	978-0-307-37777-7	10/08	Anchor	\$11.99/\$13.99 Can.
The Whole World Over/Glass, Julia/TR	978-1-4000-7576-8	6/07	Anchor	\$15.00/\$18.95 Can.
Whole World Over, The (Ebk)/Glass, Julia...	978-0-375-42438-0	5/06	Anchor	\$11.99/\$13.99 Can.
Comp Titles	ISBN	On sale	Publisher	Price
The Double Bind/Bohjaian, Chris/TR	978-1-4000-3166-5	2/08	Vintage	\$15.95/\$18.95 Can.



ON SALE 1/6/2015

VINTAGE
TRADE PAPERBACK

978-0-345-80461-7

\$15.00/\$18.00 Can.

History: Knopf Hardcover, April 2014

Category: Fiction

BISAC 1: Fiction - Family Life

BISAC 2: Fiction - Contemporary Women

BISAC 3: Fiction - Literary

Page Count: 272 Trim Size: 5-3/16 x 8

Spine/Depth: 24/32 Carton Count: 24

Series: Vintage Contemporaries

Marketing and Publicity

- **Publicity**
- Author Profiles
- Author Available for Online Promotion
- Social Media Outreach
- Select Author Readings
- **Advertising**
- National Print and Online Advertising
- Reading Group Promotion

Astonish Me



Maggie Shipstead

The author of the acclaimed *New York Times* bestselling debut novel *Seating Arrangements* dances back onto the literary forefront with a gorgeously written novel about the demanding world of professional dance and its magnetic hold over two generations.

In 1976, Joan, a young American ballerina, helped the great dancer Arslan Rusakov defect from Russia. Now, hardly anyone in her suburban California neighborhood knows about her dramatic past; they only know her as the wife of Jacob, beloved principal of a local gifted school, and the mother to precocious Harry. But as the years pass, Joan comes to understand that ballet isn't finished with her yet, for there is no mistaking that Harry is a prodigy, easily eclipsing the modest career that Joan, discouraged and humbled, decided to give up. Through Harry, Joan is pulled back into a world she thought she'd left behind--back into dangerous secrets, and back, inevitably, to Arslan.

- **SEATING ARRANGEMENTS:** Maggie Shipstead's debut novel was a *New York Times* bestseller and an immense critical success, winning her both the *Los Angeles Times* Book Prize and the Dylan Thomas Prize for first fiction. It's currently sold over 100,000 across formats.
- **BESTSELLER:** *Astonish Me* debuted on the IndieBound bestseller list.
- **CRITICAL PRAISE:** We have killer reviews from Ron Charles ("This is a novel you must read"), Maureen Corrigan at NPR, *O, Magazine*, and more, as well as blurbs from paperback heavyweights Maria Semple and Jeffrey Eugenides. It's a *BookPage* Top Fiction pick for April.
- **BOOKSELLER LOVE:** *Astonish Me* was a Indie Next pick for April, and a Amazon Book of the Month.
- **READING GROUP POTENTIAL:** At its core, this is a complex family drama set against the unique background of the New York City ballet. Each family member makes complicated choices that will also make this novel perfect for discussion. A reading group guide is available from Knopf.

- "Intensely compelling.... Shipstead has captured the mercurial flow of artistic genius, the way it sanctifies some lives even as it condemns others, all of them stretching toward that perfect beauty just out of reach." --Ron Charles, *Washington Post*
- Flawless.... Similar to classic ballet, the power of *Astonish Me* arises out of the pairing of a melodramatic storyline with scrupulously executed range of movement.... Shipstead sweeps you into this insider world of sweat, narcissism, and short-lived magic.... Transcendent." --Maureen Corrigan, NPR
- "Maggie Shipstead's prose is so graceful and muscular, so dazzling, so sure-handed and fearless, that at times I had to remind myself to breathe. *Astonish Me* is a treasure of small surprises." --Maria Semple

About the Author/Illustrator

Maggie Shipstead is a graduate of the Iowa Writers' Workshop and a former Wallace Stegner Fellow at Stanford University. Her first novel, *Seating Arrangements*, was a *New York Times* best seller, a finalist for the Flaherty-Dunnann First Novel Prize, and the winner of the Dylan Thomas Prize and the *Los Angeles Times* Book Prize for First Fiction.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: C. FLETCHER & COMPANY, LLC

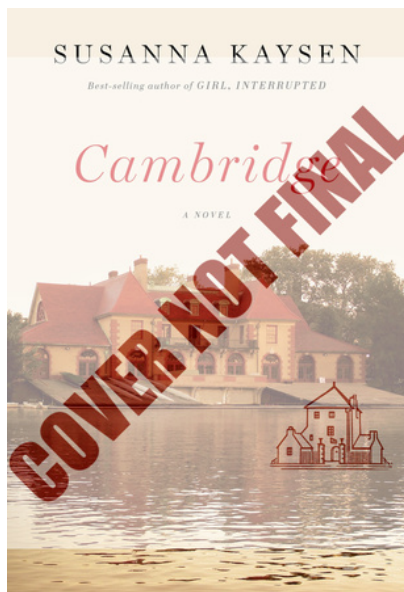
Reprint: Yes

1st Serial: No

Special Markets:

Agent: REBECCA GRADINGER

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-307-96291-1	4/14	Knopf	
Hardcover	978-0-307-96290-4	4/14	Knopf	\$25.95/\$28.95 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Seating Arrangements/Shipstead, Maggie/T...	978-0-307-74395-4	5/13	Vintage	\$15.00/\$18.00 Can.
Seating Arrangements (Ebk)/Shipstead, Ma...	978-0-307-95857-0	6/12	Vintage	\$9.99/\$10.99 Can.
Seating Arrangements/Shipstead, Maggie/H...	978-0-307-59946-9	6/12	Knopf	\$25.95/\$30.00 Can.
Comp Titles	ISBN	On sale	Publisher	Price
Americanah/Adichie, Chimamanda Ngozi/TR	978-0-307-45592-5	3/14	Anchor	\$15.95



ON SALE 1/6/2015
VINTAGE
TRADE PAPERBACK

978-0-345-80594-2
\$15.95/\$18.95 Can.
History: Knopf hardcover: March 2014

Category: Fiction
 BISAC 1: Fiction - Literary
 BISAC 2: Fiction - Family Life
 BISAC 3: Fiction - Biographical
 Page Count: 272 Trim Size: 5-3/16 x 8
 Spine/Depth: 24/32 Carton Count: 24
 Series: Vintage Contemporaries

Marketing and Publicity

- Advertising
- National Print and Online Advertising
- Reading Group Promotion

Cambridge



Susanna Kaysen

From the best-selling author of *Girl, Interrupted*: a novel-from-life that follows a girl growing up in the 1950s among the academics and artists of Cambridge, Massachusetts, and her tangled attempts to understand herself, her family, and her place in the world.

Uprooted from the familiar, beloved streets around Harvard Square, the precocious young Susanna feels lost when her family moves across the Atlantic for a sabbatical abroad. After a year in London and then Italy, she comes home with relief, a little wiser. Then Vishwa, a brilliant orchestra conductor, enters the family orbit and shows Susanna new ways of thinking not only about music--her mother's passion--but also about the power of love and of art. Later still, after another family sojourn overseas, this time in Greece, she returns to Cambridge with a sense of restless otherness, feeling herself an outsider wherever she is. Immediate and subtle, written with a fiercely sharp eye, *Cambridge* captures the fears and wonders of childhood, the mores of an era now past, the ordinary lives of extraordinary people in a singular part of America, and the ways we can--and cannot--go home.

- SALES HISTORY: Kaysen's seminal memoir, *Girl, Interrupted*, has netted more than a million copies at Vintage since its first publication in 1993, and continues to sell more than 12,000 copies a year.
- BACKLIST: In addition to its stellar sales, *Girl* also became an Oscar-winning film starring Winona Ryder and Angelina Jolie. Newly acquired eBook rights for *Girl* and all of Kaysen's backlist will bring more attention to all of her much-admired earlier works.
- PRESS: *Cambridge* has received major coverage, with raves and reviews in from *The New York Times*, *The Washington Post*, NPR, and *Vogue*, among many others.
- REGIONAL INTEREST: *Cambridge* is a *Boston Globe* bestseller, and the publication has devoted two full articles to this quintessentially New England book. A lifelong resident of Cambridge, Kaysen narrates its evolution with an insider's authenticity, as well as her signature economy and sly, incisive humor.

- "Kaysen is a wonderful writer. Every page contains terrific sentences full of vivid, surprising descriptions." -- *The New York Times Book Review*
- "Poignant.... Succeeds as a wisely observed story about leaving childhood--both its humiliating powerlessness and its blissful innocence--whether you want to or not." --*The Washington Post*
- "Unflinching.... Fascinating and heartbreaking." --NPR
- "Beautiful, funny, perceptive.... Elegant.... Remarkable." --*Slate*
- "Kaysen is writing a universal story of the dark side of childhood.... [She] has an uncanny ability to convey the ways that a young girl makes sense of a world in which 'grownup mysteries' surround her." --*The Boston Globe*
- "The original *Girl, Interrupted*, Susanna Kaysen, comes full circle with *Cambridge*, the fondly nostalgic story of a professor's daughter with an acute case of apartness." --*Vogue*
- "An exquisite little book full of descriptions and anecdotes that shimmer like fireflies on a dark July night." --*Minneapolis Star Tribune*
- "Touching.... I loved the narrator's bittersweet realization that 'home' isn't a physical locale, but rather a place that exists only in memories.... I really enjoyed the book." --Saraí Narvaez, *Real Simple*

About the Author/Illustrator

Author Residence: Cambridge, MA

Author Hometown: Cambridge, MA

Susanna Kaysen has written two novels. *Asa*. *As I Knew Him* and *Far Afield*: and two

Rights

Territories: US, Canada, open market

Return indicator: Full copies only

Reprint: Yes

Audio: Yes

Book Club: Yes

1st Serial: Yes

British: No

Translation: No

Special Markets:

Restriction: US, Canada, Open Mkt

Agency: HAROLD MATSON COMPANY INC

Agent: JONATHAN MATSON

Other Editions	ISBN	OS	Publisher	Price
Hardcover	978-0-385-35025-9	3/14	Knopf	\$25.95/\$28.95 Can.
E-book	978-0-385-35026-6	3/14	Knopf	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
The Camera My Mother Gave Me/Kaysen, Sus...	9780679443902	10/01	Knopf	\$21.00/\$32.00 Can.
The Camera My Mother Gave Me/Kaysen, Sus...	9780679763437	10/02	Vintage	\$14.00/\$16.00 Can.
Camera My Mother Gave Me (Ebk)/Kaysen, S...	9780375414244	12/01	Vintage	\$9.99/\$11.99 Can.
Girl, Interrupted/Kaysen, Susanna/TR	9780679746041	4/94	Vintage	\$14.95/\$17.95 Can.
Girl, Interrupted (Ebk)/Kaysen, Susanna/...	978-0-8041-5111-5	6/13	Vintage	\$9.99/\$10.99 Can.
Far Afield/Kaysen, Susanna/TR	9780679753766	4/94	Vintage	\$16.95/\$19.95 Can.
Far Afield (Ebk)/Kaysen, Susanna/EL	978-0-8041-5107-8	8/13	Vintage	\$9.99/\$11.99 Can.
Asa, As I Knew Him/Kaysen, Susanna/TR	9780679753773	4/94	Vintage	\$14.95/\$17.95 Can.

Cover
to be
revealed

ON SALE 1/6/2015

ANCHOR
TRADE PAPERBACK

978-0-345-80280-4

\$15.95/\$18.95 Can.

History: Knopf HC, April 2014

Category: History

BISAC 1: History - Social History

BISAC 2: Business & Economics - Workplace
Culture

BISAC 3: Architecture - Public, Commercial, or
Industrial Buildings

Page Count: 368

Trim Size: 5-3/16 x 8

Spine/Depth: 23/32

Carton Count: 24

Illustrations: 39

Marketing and Publicity

- Advertising
- Online Advertising

Cubed

The Secret History of the Workplace



Nikil Saval

Born free, but everywhere in...cubicles: *n+1* editor Nikil Saval unravels the history of the office from "Bartleby the Scrivener" to "Office Space," in a fascinating, often funny, and sometimes disturbing anatomy of the white-collar world and how it came to be the way it is--and what it might become.

In the mid-nineteenth century clerical workers were called "clerks"--exclusively male, they did their paperwork in the corners of dark workspaces and were considered narrow-chested questionable dandies. But as the great historical shifts from agricultural to industrial economies took place, and then from industrial to information economies, the organization of the workplace evolved along with them. In *Cubed*, *n+1* editor and obedient cube-dweller Nikil Saval opens our eyes to what is truly a "secret history" of changes so obvious and ubiquitous that we've hardly noticed them. From Frederick Taylor, the management scientist *Moneyball*-man of the industrial age, to Dilbert, to the utopian Bürolandschaft movement (read: cubicles) and the open offices of Silicon Valley, *Cubed* investigates the way we work and why we do it, and how we might do better.

- **THE DEVIL WE KNOW:** Like Tom Vanderbilt's *Traffic*, Saval's *Cubed* reveals the hidden history and fascinating dynamic of an everyday phenomenon we endure and complain about but rarely devote any time to comprehending.
- **NOT JUST A BUSINESS HISTORY:** *Cubed* is an absorbing social and cultural history as well that examines, among others, Melville, Sinclair Lewis, "Mad Men," *The Best of Everything*, Helen Gurley Brown, Josh Ferris's *And Then We Came to the End*.
- **N+1 DARLING:** The author, Nikil Saval, is an exceptionally gifted young writer and thinker. He is currently an editor of the influential journal *n+1*, and he is poised to become an influential opinion leader.
- **THREE FUN FACTS:** Lenin and Louis Brandeis were admirers of Frederick Taylor, manic management scientist profiled here; *Businessweek* used to be called, presumably unironically, *System* (subtitle: A Monthly Magazine for the Man of Affairs); the cubicle was in fact first designed for the Bertelsmann Corporation to enhance the experience of work through flexibility and communal collaboration. What a shame.
- "Excellent...fresh and intellectually omnivorous...Saval is a vigorous writer, and a thoughtful one. What puts him above the rank of most nonfiction authors, even some of the better ones, is that he doesn't merely present information. He turns each new fact over in his mind, right in front of you, holding it to the light."--Dwight Garner, *The New York Times*
- "Lush, funny, and unexpectedly fascinating...[G]enius...*Cubed* stands as one of those books readers can open to any page and find the kind of insight they'll want to yank strangers out of their bus or subway seats and repeat...[A] beautifully written, original, and essential masterpiece."--Jerry Stahl, *Bookforum*

About the Author/Illustrator

Author Residence: Philadelphia, PA

Nikil Saval graduated from Columbia in 2004 and went straight into the publishing industry as an editorial assistant. Around that time he started researching the origins of the office, which led to his *n+1* article "The Birth of the Office." He is now an editor of *n+1* and also writes for *Slate*, *The New York Times*, *The London Review of Books*, *Oxford American*, *The LA Times*, *The Huffington Post*, and *The New Statesman*.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: MCCORMICK & WILLIAMS LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: EDWARD
ORLOFF

Other Editions	ISBN	OS	Publisher	Price
Hardcover	978-0-385-53657-8	4/14	DDay Gen Adult	\$26.95/\$31.00 Can.
E-book	978-0-385-53658-5	4/14	DDay Gen Adult	
Comp Titles	ISBN	On sale	Publisher	Price
Traffic/Vanderbilt, Tom/TR	978-0-307-27719-0	8/09	Vintage	\$16.95
Traffic (Ebk)/Vanderbilt, Tom/EL	978-0-307-27054-2	7/08	Vintage	\$14.99
Then We Came to the End / Joshua Ferris...	9780316016391	02/2008	Hachette / Back Bay Books	\$13.99
Working/Terkel, Studs/TR	9781565843424	2/97	The New Press	\$18.95

Cover
to be
revealed



El juego de ripper

Isabel Allende

Now in paperback from internationally beloved and bestselling author Isabel Allende a fast-paced mystery involving a brilliant teenage sleuth who must unmask a serial killer in San Francisco. (Ripper -- Spanish-language edition)

The bond Indiana and Amanda have is strong, but mother and daughter are as different as night and day. Indiana, a beautiful holistic healer, is a free-spirited bohemian. Long divorced from Amanda's father, she's reluctant to settle down with either of the men who want her--Alan, the wealthy scion of one of San Francisco's elite families, and Ryan, an enigmatic, scarred former Navy SEAL.

When a string of strange murders occurs across the city and her mother goes missing, Amanda plunges into her own investigation, probing hints and deductions that elude the police department. Could her mother's disappearance have something to do with the series of deaths? Now, with her mother's life on the line, Amanda must solve the most complex mystery she's ever faced before it's too late.

- NOW IN PAPERBACK: Following the success of the hard cover edition, El juego de Ripper is sure to be an instant success.
- BESTSELLING AUTHOR: Isabel Allende is internationally beloved by her fans and is by far one of the bestselling Spanish-language authors of the modern era. *La isla bajo el mar* was a major bestseller, as were *El cuaderno de Maya* and *Amor*, both instant international bestseller.
- AUDIENCE: The young and charismatic sleuth Amanda will help Allende continue to attract a new generation of readers, building on her already extensive fan base for years to come.

Praise for *El juego de Ripper*:

"Allende's tightly plotted tale of crimes obvious and masked is sharply perceptive, utterly charming, and intensely suspenseful." -- *Booklist*, starred review

"Appealing characters, a fast-paced plot, and a successfully imagined killer add up to great entertainment."

-- *Library Journal*

About the Author/Illustrator

Born in Peru and raised in Chile, Isabel Allende is the author of many bestselling novels, including *La casa de los espíritus* and *La isla bajo el mar*. She has also written a collection of stories, three memoirs, and a trilogy of young adult novels. Her books have been translated into 35 languages and have become bestsellers across four continents. In 2004 she was inducted into the American Academy of Arts and Letters. Allende lives in California.

Rights

Territories:	Return indicator:	Full copies only	Reprint:	
Audio:	Book Club:		1st Serial:	
British:	Translation:		Special Markets:	
Restriction:	Agency:		Agent:	
Other Editions	ISBN	OS	Publisher	Price
Hardcover	978-0-8041-7165-6	1/14	Vintage Espanol	\$26.95/\$32.00 Can.
E-book	978-0-8041-7325-4	1/14	Vintage Espanol	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
El Juego De Ripper/Allende, Isabel/HC	978-0-8041-7165-6	1/14	Vintage Espanol	\$26.95/\$32.00 Can.
Amor/Allende, Isabel/HC	978-0-345-80523-2	2/13	Vintage Espanol	\$25.00/\$29.95 Can.
Amor/Allende, Isabel/TR	978-0-345-80601-7	11/13	Vintage Espanol	\$15.00/\$17.00 Can.
El Cuaderno De Maya/Allende, Isabel/TR	978-0-307-94795-6	6/12	Vintage Espanol	\$15.95/\$18.95 Can.
Comp Titles	ISBN	On sale	Publisher	Price
La Sombra Del Viento/Ruiz Zafon, Carlos/...	978-0-307-47259-5	2/09	Vintage Espanol	\$17.95
La Sombra Del Viento (Ebk)/Ruiz Zafon, C...	978-0-307-80679-6	9/11	Vintage Espanol	\$13.99
Manuscrito Encontrado En Accra/Coelho, P...	978-0-345-80508-9	9/13	Vintage Espanol	\$14.00/\$16.00 Can.
Manuscrito Encontrado En Accra/Coelho, P...	978-0-345-80507-2	12/12	Vintage Espanol	\$22.00/\$26.00 Can.

ON SALE 1/6/2015

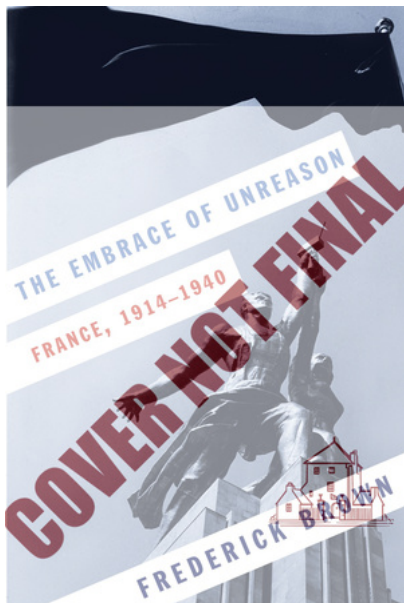
VINTAGE ESPANOL
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978-1-101-91053-5
\$15.95/\$18.95 Can.

Category: Ficción
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Thrillers - Crime
Page Count: 448 Trim Size: 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

- **Publicity**
- Social Media Promotion via FB and Twitter



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ANCHOR
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978-0-307-74236-0
\$17.95/\$21.50 Can.

History: Knopf HC: April 2014

Category: History

BISAC 1: History - France

BISAC 2: History - Europe - Western

BISAC 3: Political Science - Political Ideologies - Fascism & Totalitarianism

Page Count: 368 Trim Size: 5-3/16 x 8

Spine/Depth: 23/32 Carton Count: 24

Illustrations: 51 ILLUSTRATIONS IN TEXT

Marketing and Publicity

The Embrace of Unreason

France, 1914-1940



Frederick Brown

A powerful history of France in the decades leading up to World War II, from the acclaimed cultural historian and biographer of Flaubert and Zola.

A fascinating reconsideration of the events and the political, social, and religious movements that led to France's embrace of Fascism and anti-Semitism. *The Embrace of Unreason* explores how the country turned away from the humanistic traditions and rationalistic ideals of the Enlightenment in favor of submission to authority that stressed patriotism, militarism, and xenophobia. Covering the turbulent decades years between the World Wars, acclaimed biographer and cultural historian Frederick Brown explores the tumultuous forces unleashed in the country by the Dreyfus Affair and its aftermath and examines how the clashing ideologies and their blood-soaked political scandals and artistic movements following the horrors of World War I resulted in the country's era of militant authoritarianism, rioting, violent racism, and nationalistic fervor. Written with remarkable historical insight and grasp, and brought vividly to life by newspaper articles, journals, and literary works from the nineteenth and twentieth centuries, *The Embrace of Unreason* illuminates the darkest years in modern European history.

- **AUTHOR:** Frederick Brown's vast knowledge and grasp of French politics, history, and thought have been displayed and acclaimed in his biographies of Flaubert, Cocteau, Zola, and in his cultural examination of the Third Republic's immense eruption of scandal in *For the Soul of France*. *The New York Times Book Review* raves "Brown has the rare ability to write reliable and well-researched history for a broad nonspecialized public."
- **BACKLIST:** *The Embrace of Unreason* builds on Brown's previous book, *For the Soul of France*, but functions just as well as a stand alone work.
- **ACADEMIC SALES POTENTIAL/SUBJECT:** Brown expertly crafts a portrait of a rapidly changing France. A perfect supplementary text for French, European, and twentieth-century history courses, as well as classes on the rise of Facism.
- **SUBJECT:** History at its most compelling--an insight into an age of unrest and upheaval that led from the end of World War I to the rise of Nazism.

Praise for *The Embrace of Unreason*:

- "A lively and compelling work of cultural history. Readers will be grateful for Brown's sure-handed navigation through the thickets of French intellectual reaction...his fluent style and grasp of the period make it a pleasure to explore this unsettling terrain in his company.... [He is] an accomplished and accessible cultural historian." --Arthur Goldhammer, *Bookforum*

Praise for *For the Soul of France*:

- "Vivacious and fluid.... Visitors to the City of Light, and Parisians themselves, may never look at the Eiffel Tower and the Sacré-Cœur quite the same way again.... *For the Soul of France* offers a great deal of instruction and many narrative pleasures (even for a French reader)." --*The Wall Street Journal*
- "Terrific.... A brilliant study." --*The Boston Globe*
- "A wonderful book.... Learned.... Vivid.... Consistently instructive." --*The New Republic*
- "*For the Soul of France* is masterful history, brilliantly researched, and hard to put down." --Henry A. Kissinger
- "Brown has the rare ability to write reliable and well-researched history for a broad nonspecialized public. Francophiles, in particular, will love this book." --*The New York Times Book Review*
- "A lucid, piercing portrait.... These events still resonate, and Brown shows they stand as powerfully as any structure in iron or stone." --*Newsday*

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: GEORGES BORCHARDT INC.

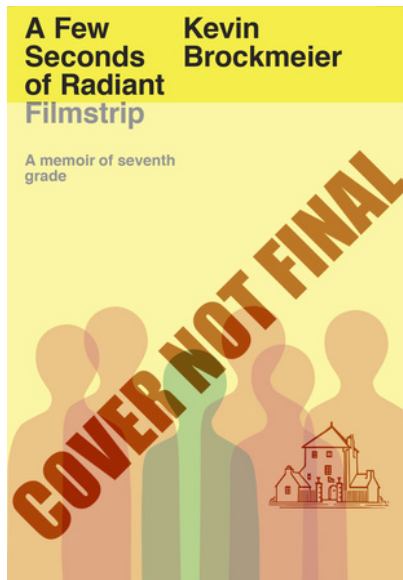
Reprint: Yes

1st Serial: No

Special Markets:

Agent: GEORGES BORCHARDT

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-35163-8	4/14	Knopf	
Hardcover	978-0-307-59515-7	4/14	Knopf	\$28.95/\$33.00 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
For The Soul Of France/Brown, Frederick/...	978-0-307-26631-6	1/10	Knopf	\$28.95/\$35.00 Can.
For The Soul Of France/Brown, Frederick/...	978-0-307-27921-7	2/11	Anchor	\$16.00/\$18.00 Can.
For The Soul Of France (Ebk)/Brown, Fred...	978-0-307-59292-7	1/10	Anchor	\$11.99/\$13.99 Can.
Flaubert/Frederick Brown/TR	9780674025370	\$18.95	Harvard U. Press	\$25.00
Zola: A Life/Brown, Frederick/TR	9780801854637	9/1996	Johns Hopkins UP	\$27.95
Comp Titles	ISBN	On sale	Publisher	Price
Iron Curtain/Applebaum, Anne/TR	978-1-4000-9593-3	8/13	Anchor	\$17.95
The Second World War/Beevor, Anthony/TR	9780316023757	05/2013	Hachette/Back Bay	\$20.00
The Anatomy Of Fascism/Paxton, Robert O....	978-1-4000-3391-1	3/05	Vintage	\$17.00/\$20.00 Can.



ON SALE 1/6/2015

VINTAGE
TRADE PAPERBACK

978-0-8041-6989-9

\$15.00/\$18.00 Can.

History: Pantheon Hardcover, April 2014

Category: Memoir

BISAC 1: Biography & Autobiography - Personal
Memoirs

BISAC 2: Biography & Autobiography - Literary

BISAC 3: Family & Relationships - Bullying

Page Count: 208 Trim Size: 5-3/16 x 8

Spine/Depth: 18/32 Carton Count: 24

Marketing and Publicity

• Advertising

- National Print and Online Advertising

A Few Seconds of Radiant Filmstrip A Memoir of Seventh Grade



Kevin Brockmeier

The acclaimed novelist recalls the most difficult year of his life, with all its mistakes, triumphs, sadnesses, and joys: it is a tale about how hard it is to grow up and how the experiences of childhood shape the adults we become.

At age twelve, Kevin Brockmeier is ready to become a different person: not the boy he has always been--the one who cries too easily and laughs too easily, who lives in an otherland of sparkling daydreams and imaginary catastrophes--but someone else altogether. Over the course of one school year--seventh grade--he sets out in search of himself. Along the way, he happens into his first kiss at a church party, struggles to understand why some of his old friends bully him, becomes the talk of the entire school thanks to his Halloween costume, and booby-traps his lunch to deter a thief. With the same deep feeling and oddly dreamlike precision that are the hallmarks of his fiction, the acclaimed novelist now explores the dream of his own past and recovers the person he used to be.

- **REVIEWS:** The hardcover received glowing blurbs, with Karen Russell calling it "hilarious, devastating, awesome-beyond-all-adjectives."
- **MIDDLE SCHOOL:** Bullies. Crushes. The discovery of one's creative abilities and passions. Kevin tackles the middle-schooler's experience, putting his unique spin on it.
- **TOPICAL:** The subject of bullying is much in the news and on bookshelves: witness the success of *Sticks and Stones* by Emily Bazelon and *It Gets Better* by Dan Savage.
- **COMPS:** Nonfiction stories about growing up nerdy in the seventies and eighties such as Rob Sheffield's *Talking to Girls About Duran Duran* and *Freaks and Geeks* creator Paul Feig's two memoirs have performed quite well.
- "Brockmeier's graceful and roundly empathetic ode to seventh grade.... Like a GPS programmed to the heart and soul, he hones in on the membranous dividing line between camaraderie and cruelty that can make adolescent bonding such a hotbed of confusion." --*The Boston Globe*
- "Brockmeier's prose zips through Kevin's busy teenage mind with alacrity.... His whiz-bang imagination and storytelling abilities will lead him away from bullies and to a better place--the proof sits in the reader's hands." --*Time Out New York*, 4 stars
- "Like Brockmeier's other work, *A Few Seconds of Radiant Filmstrip* is infused with wonder, recited in a gentle voice, and threaded with a trace of sadness.... A captivating reincarnation of his vanishing childhood." --*The Rumpus*
- "[A] beautiful reflection on a pivotal school year.... Wholly familiar.... More intimate and honest than many a first person recounting of a life.... An engaging personal story and a significant artistic accomplishment." --*Iowa Gazette*
- "Brockmeier's evocative, gracefully written memoir so beautifully captures a slice of our lives many may be tempted to write about, but few want to remember.... In his fiction, Brockmeier has shown he's a versatile prose stylist, and he makes the transition to memoir without sacrificing that quality.... Lovely." --*Bookreporter*

About the Author/Illustrator

Author Residence: Little Rock, Arkansas

Author Hometown: Little Rock, Arkansas

In addition to *A Few Seconds of Radiant Filmstrip*, Kevin Brockmeier is the author of the novels *The Illumination*, *The Brief History of the Dead*, and *The Truth About Celia*; the story collections *Things That Fall from the Sky* and *The View from the Seventh Layer*; and the children's novels *City of Names* and *Grooves: A Kind of Mystery*. His work has been translated into seventeen languages. He has published his stories in such venues

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

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Book Club: Yes

Translation: No

Agency: DUNOW, CARLSON & LERNER
LITERA

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1st Serial: No

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CARLSON

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-307-90899-5	4/14	Pantheon	
Hardcover	978-0-307-90898-8	4/14	Pantheon	\$24.00/\$28.00 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
The Illumination/Brockmeier, Kevin/TR	978-0-307-38777-6	2/12	Vintage	\$15.00/\$18.00 Can.
Illumination, The (Ebk)/Brockmeier, Kevi...	978-0-307-37958-0	2/11	Vintage	\$11.99/\$13.99 Can.
The Illumination/Brockmeier, Kevin/HC	978-0-375-42531-8	2/11	Pantheon	\$24.95/\$27.95 Can.
View From The Seventh Layer, T/Brockmeie...	978-0-307-38776-9	3/09	Vintage	\$14.95/\$16.95 Can.
Comp Titles	ISBN	On sale	Publisher	Price
Let's Pretend This Never Happened/Lawson...	9780425261019	3/13	Berkley Trade/Penguin	\$16.00
Sleepwalk With Me/Birbiglia, Mike/TR	9781439158005	5/11	Simon & Schuster	\$14.00
Talking to Girls about Duran Duran/Sheff...	9780452297234	4/11	Plume	\$15.00
Kick Me/Feig, Paul/TR	9780609809433	9/02	Three Rivers Press	\$15.00/\$18.00 Can.



ON SALE 1/6/2015

VINTAGE
TRADE PAPERBACK

978-1-101-87243-7
\$14.95/\$17.95 Can.

Category: Humor
BISAC 1: Humor - Parodies
BISAC 2: Biography & Autobiography - General
BISAC 3: Health & Fitness - Diet & Nutrition - Diet
Page Count: 176 Trim Size: 5-3/16 x 8
Spine/Depth: 16/32 Carton Count: 24
Illustrations: 13 LINE DRAWINGS
Series: Vintage Contemporaries Orig

Marketing and Publicity

- **Publicity**
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- Select Author Readings
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- National Print and Online Advertising

I'll Have What She's Having My Adventures in Celebrity Dieting



Rebecca Harrington

A hilarious look at the eating habits of the skinny and famous--from Gwyneth's goji berry and quail egg concoctions to Jackie Kennedy's baked potato and Beluga caviar regimen--Rebecca Harrington leaves no cabbage soup unstirred in her wickedly funny, wildly absurd quest to diet like the stars.

Elizabeth Taylor mixed cottage cheese and sour cream; Madonna subsisted on "sea vegetables;" and Marilyn Monroe drank raw eggs whipped with warm milk. Where there is a Hollywood starlet offering nutritional advice, there is a diet Rebecca Harrington is willing to try. Facing a harrowing mix of fainting spells, pimples, and salmonella, Harrington tracks down illegal haggis to imitate Pippa Middleton, paces her apartment until the wee hours drinking ten Diet Cokes à la Karl Lagerfeld, and attempts something forbiddingly known as the "Salt Water Flush" to channel her inner Beyoncé. Rebecca Harrington risks kitchen fires and mysterious face rashes, all in the name of diet journalism. Taking cues from noted beauty icons like Posh Spice (alkaline!), Dolly Parton (Velveeta!), Sophia Loren (pasta!) and Cameron Diaz (savory oatmeal!), *I'll Have What She's Having* is completely surprising, occasionally unappetizing, and always outrageously funny.

- **NY MAG:** The diets grew out of a popular column on *New York* magazine's website. The Beyoncé piece was so viral it landed Rebecca on Good Morning America. She has written seven new pieces exclusively for the book.
- **STYLE:** Wonderfully tongue-in-cheek, the book skewers our celebrity and food-obsessed culture while also providing a hilariously entertaining narrative.
- **RESEARCH:** Harrington read celebrity diet books, interviews, and personal trainer profiles while also watching all of Madonna's music videos, testing Pippa's beloved "Aqua-Cycle" class, and wearing a scrunchie around her apartment in homage to Dolly Parton.
- **AUDIENCE:** For fans of both old and new Hollywood, for those who love diet books and those who hate them, and for anyone who has ever wondered just how gross a steak and peanut butter sandwich might be. (Thanks, Liz Taylor.)

About the Author/Illustrator

Author Residence: New York

Rebecca Harrington is the author of the novel *Penelope*. She studied history and literature at Harvard and journalism at Columbia. Her work has appeared in *New York Magazine*, *The New York Times*, NPR.com and other publications. She lives in New York City.

Rights

Territories: US, Canada, open market (no Europe)

Audio: Yes

British: No

Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: INKWELL MANAGEMENT, LLC

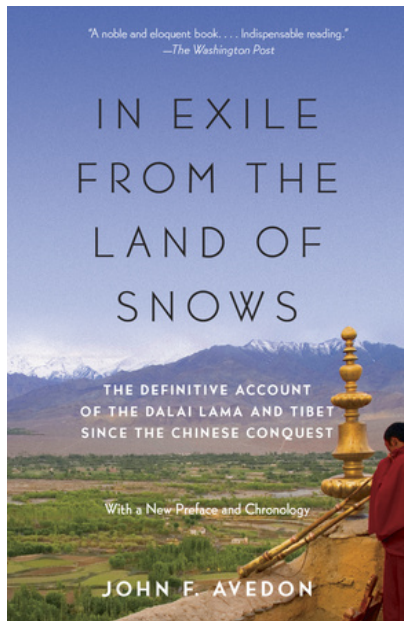
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: DAVID FORRER

Hist/Prev Titles	ISBN	On sale	Publisher	Price
Penelope/Harrington, Rebecca/TR	978-0-307-95031-4	8/12	Vintage	\$14.95/\$17.95 Can.
Penelope (Ebk)/Harrington, Rebecca/EL	978-0-307-95033-8	8/12	Vintage	\$11.99/\$12.99 Can.
Comp Titles	ISBN	On sale	Publisher	Price
I Was Told There's Be Cake/Sloane Crosle...	9781594483066	April 1, 2008	Riverhead	
Jennifer, Gwyneth & Me/Bertsche, Rachel/...	978-0-345-54322-6	7/14	Ballantine Books	\$15.00/\$18.00 Can.
Naked / David Sedaris / Paperback	9780316777735	June 1, 1998	Back Bay Books	
The Year of Living Biblically: One Man's...	9780743291484	September 9, 20	Simon & Schuster	\$16.00
The Year of Living Biblically: One Man's...	9780743291477	October 9, 2007	Simon & Schuster	
Drop Dead Healthy: One Man's Humble Ques...	9781416599074	April 10, 2012	Simon & Schuster	\$26.00



ON SALE 1/6/2015

VINTAGE
TRADE PAPERBACK

978-0-8041-7337-7

\$18.95/\$22.50 Can.

History: Knopf hardcover: 1984;
Vintage trade paperback, 19...

Category: ASian Studies/Current Affairs

BISAC 1: History - Asia

BISAC 2: History - Modern - 20th Century

BISAC 3: Religion - Buddhism - Tibetan

Page Count: 512 Trim Size: 5-3/16 x 8

Spine/Depth: 32/32 Carton Count: 24

Illustrations: 30 PP B&W

Marketing and Publicity

In Exile from the Land of Snows

The Definitive Account of the Dalai Lama and Tibet
Since the Chinese Conquest



John F. Avedon

In this now-classic account, John Avedon gives us the extraordinary tale of modern Tibet: the Chinese occupation, the government-in-exile in Dharamsala, and its people's Buddhist faith, embodied by the Fourteenth Dalai Lama. Newly available from Vintage.

Tibet, "the roof of the world," had been aloof and at peace for most of its 2,100 years. But in August of 1932, the Thirteenth Dalai Lama, in the final testament to his people, warned: "It may happen that here, in the center of Tibet, religion and government will be attacked both from without and from within." By the time his successor was enthroned in 1950, the Chinese occupation of Tibet had begun. In this gripping and comprehensive account, John F. Avedon—who has toured with the current Dalai Lama in the U.S. and worked with him in Dharamsala—gives us the riveting story of Tibet's people, culture, history, and future. Included in this book is an in-depth interview with the Dalai Lama, who responds at length to questions from the political ("Under what conditions would you go back to Tibet?") to the spiritual ("Can you describe the mind of a Buddha?") to the personal ("How have the events of your life affected you as a man?"). Rigorously researched, passionately written, *In Exile from the Land of Snows* is an essential resource on one of the most beautiful and controversial places in the world.

- THIRTIETH ANNIVERSARY OF A CONTEMPORARY CLASSIC: Avedon's account, first published in 1984 by Knopf, is credited with launching the modern Tibet movement. It remains the definitive book on the Chinese occupation of Tibet.
- A NEW FOREWORD by the author will be included in the 2015 edition, as well as an updated chronology.
- SUBJECT: Tibet, Buddhism, and the Dalai Lama are perennial topics of interest. As China becomes more and more prominent in world affairs, the story of Tibet becomes more and more timely.
- INTERVIEW: John Avedon's interview with the Dalai Lama is no brief Q & A—it is 50 pages long, and includes a 3-page introduction by the Dalai Lama titled "The Value of Religion for Society."
- ILLUSTRATIONS: 56 photos in 3 inserts bear witness to pivotal moments in Tibetan history.

- "No cultural and political saga of our time is more terrible, compelling, and inspiring. Avedon has thoroughly searched it out and presented it colorfully and with moral force." --*The Boston Globe*
- "A noble and eloquent book.... Indispensable reading." --*The Washington Post*
- "No cultural and political saga of our time is more terrible, compelling, and inspiring. Avedon has thoroughly searched it out and presented it colorfully and with moral force." --*The Boston Globe*
- "Awesome, passionately informed, totally engrossing." --E. L. Doctorow
- "The biography of choice." --*The New York Times Book Review*
- "What Alexander Solzhenitsyn did for the Soviet Union, John F. Avedon does for Tibet." --*The Los Angeles Times*

About the Author/Illustrator

Author Residence: New York, NY

Author Hometown: New York, NY

John F. Avedon has written for *Rolling Stone* and the *New York Times Magazine*. He lives in New York City.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: THE WYLIE AGENCY INC.	Agent:

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-8041-7338-4	2/15	Vintage	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
In Exile from the Land of Snows/Avedon,...	9780060977412	12/97	HarperPerennial	\$16.95
In Exile Fr Land Snows/Avedon, John/TR	9780394740713	12/85	Vintage	\$14.95/\$19.95 Can.
In Exile Frm Lnd Snows/Avedon, John/HC	9780394518176	5/84	Knopf	\$18.95/\$27.75 Can.
Comp Titles	ISBN	On sale	Publisher	Price
Freedom in Exile/Dalai Lama/TR	9780060987015	05/08	HarperPerennial	\$15.99

The Last Pirate

A Father, His Son, and the Golden Age of Marijuana



Tony Dokoupil

A family story like no other, *The Last Pirate* is an epic tale of a son's search for the father he lost to the highs and lows of the drug trade.

Tony Dokoupil's vivid memoir recounts the life of his father, Big Tony, who built an empire on Columbian green . . . until it all went spectacularly up in smoke. Big Tony was a family man. He was also the undisputed, multi-millionaire king of the 1980's Miami marijuana trade. For decades his rise from a small time hippie dealer to smuggler extraordinaire, haunted his son. Here Tony Dokoupil blends superb reportage with searing personal memories, presenting a probing chronicle of pot-smoking, drug-taking America from the perspective of the generation that grew up in the aftermath of the Great Stoned Age.

- **AUTHOR:** As a Senior Writer for NBC News Tony is read by millions online each week, and his work can be found across all of NBC's platforms, from *The Today Show* to *The Nightly News* and everything in between. And thanks to synergy, Tony is frequently featured on camera on such programs as Chris Hayes, and Rachel Maddow.
- **MARY JANE IN AMERICA:** The tide is turning with marijuana. Colorado and Washington State have already legalized it.
- **80's MIAMI:** The setting and subject for this memoir is straight out of Miami Vice with all the fast cars, faster lifestyles and drug-fueled crime that has captured our imaginations for decades.
- "A probing, exuberant memoir about the history of the American drug economy, the ambitions and failures of politicians and outlaws, fathers and sons."--*The New York Times Book Review*

ON SALE 1/6/2015

ANCHOR
TRADE PAPERBACK

978-0-307-73948-3
\$15.95/\$18.95 Can.

Category: Memoir/Fatherhood

BISAC 1: Biography & Autobiography - Personal
Memoirs

BISAC 2: Family & Relationships - Fatherhood

BISAC 3: Family & Relationships - Anger (See Also
Self-Help - Self-Management - Anger Management)

Page Count: 272 Trim Size: 5-3/16 x 8

Spine/Depth: 24/32 Carton Count: 24

Marketing and Publicity

Marketing Contact: Joe Gallagher

About the Author/Illustrator

Author Residence: Park Slope, Brooklyn

Author Hometown: Miami, Florida

Tony Dokoupil is a Senior Writer for NBC News. He holds a masters degree in American Studies from Columbia University, and lives in Brooklyn with his wife and son.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: INTERNATIONAL CREATIVE
MANAGEM

Reprint: Yes

1st Serial: No

Special Markets:

Agent: AMANDA URBAN

Other Editions	ISBN	OS	Publisher	Price
Hardcover	978-0-385-53346-1	4/14	DDay Gen Adult	\$26.95/\$32.00 Can.
E-book	978-0-385-53347-8	4/14	DDay Gen Adult	
Comp Titles	ISBN	On sale	Publisher	Price
American Desperado/Roberts, Jon/TR	978-0-307-45043-2	10/12	Broadway Books	\$15.00/\$18.00 Can.
Beautiful Boy / David Sheff / TR	9780547203881	1/09	Mariner Books	\$14.95
The Tender Bar/ JR Moehringner/ TR	9780786888764	8/06	Hyperion	\$15.99
Another Bullshit Night in Suck City/ Nic...	9780393329407	9/05	W. W. Norton	\$14.95
Blow/ Bruce Porter/ TR	9780312267124	3/01	St. Martin's Press	\$16.99

"Insightful and important, *Mindwise* is one of the best books of this or any other decade." --Daniel Gilbert, *New York Times* bestselling author of *Stumbling on Happiness*

Mindwise



Why We Misunderstand What Others Think, Feel, and Want

Nicholas Epley

ON SALE 1/6/2015

VINTAGE
TRADE PAPERBACK

978-0-307-74356-5

\$15.95/\$18.95 Can.

History: Knopf Hardcover, February 2014

Category: Science

BISAC 1: Psychology & Psychiatry - Interpersonal Relations

BISAC 2: Business & Economics - Organizational Behavior

BISAC 3: Social Science - Body Language & Nonverbal Communication

Page Count: 272 Trim Size: 5-3/16 x 8

Spine/Depth: 17/32 Carton Count: 24

Illustrations: 23 ILLUSTRATIONS

Marketing and Publicity

• Publicity

- National Media Appearances, including NPR
- Radio Phoner Campaign
- Author Available for Online Promotion
- Social Media Outreach

• Advertising

- National Print and Targeted Online Advertising

Mindwise

Why We Misunderstand What Others Think, Believe, Feel, and Want



Nicholas Epley

From one of our leading social psychologists, this fascinating and surprising book explores how the brain allows us to understand what other people are thinking--and the crucial limitations of this ability.

Why are we sometimes blind to the minds of others, treating them like objects or animals instead? Why do we sometimes talk to our cars, or the stars, as if there is a mind that can hear us? Why do we so routinely believe that others think, feel, and want what we do when, in fact, they do not? And why do we believe we understand our spouses, family, and friends so much better than we actually do? *Mindwise* will not turn others into open books, but it will give you the wisdom to revolutionize how you think about them--and yourself.

- PEER PRAISE: Nick Epley's bestselling contemporaries like Steven Pinker and Jonathan Haidt lavished the hardcover with raves. Daniel Gilbert called *Mindwise* "one of the best books of this or any other decade."
- NEW DESIGN: We're bringing a new subtitle and fresh design to the paperback edition, highlighting how *Mindwise* can improve readers' understanding of and communication with their friends, family, and colleagues.
- BESTSELLING COMPARATIVE TITLES: *Mindwise* addresses the science of our minds, appealing to fans of Daniel Gilbert's *Stumbling on Happiness* and Dan Ariely's *Predictably Irrational*. Epley also presents advice geared toward business audiences for effective leadership, which will attract readers of Chip and Dan Heath's *Switch* and Daniel H. Pink's *Drive*.
- DEBUT AUTHOR: An experienced communicator with broad speaking experience, *Financial Times* has called him a "professor to watch," and he was voted one of Harvard's favorite professors each of the three years he taught there.
- VISUALS: Over 20 photos and charts accompany the text.

- "Enjoyable.... A fascinating look at how people understand one another, the obstacles to that understanding, and the ways in which they can hone their natural mind-reading ability. Though it may not be the kind of mind-reading found in science fiction, *Mindwise* gives readers the tools to get one step closer to better grasping the minds around them." --*Washington Independent Review of Books*
- "*Mindwise* is a brilliant and beautiful exploration of the mystery of other minds--and how we fail to solve it. Insightful and important, *Mindwise* is one of the best books of this or any other decade." --Daniel Gilbert, *New York Times* bestselling author of *Stumbling on Happiness*
- "Nuanced, authoritative and accessible." --*Nature*
- "One of the smartest and most entertaining books I have read in years. At a time when there are dozens of popular social science books to choose from, Epley's masterpiece stands out as the cream of the crop." --Steven D. Levitt, coauthor of *Freakonomics*
- "Refreshingly...*Mindwise* is free of such neuro- or philosophical ruminations.... [Epley] by and large takes the internal workings of our brains for granted, and focuses instead on the common--and sometimes uncommon--sense of how we understand our own thoughts and actions, and, above all, read the thoughts and intentions of others." --*The Guardian*

About the Author/Illustrator

Author Residence: Chicago, IL

Nicholas Epley is the John T. Keller Professor of Behavioral Science at the University of Chicago Booth School of Business. He has written for *The New York Times*, and over 50

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: BROCKMAN INC.

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: MAX BROCKMAN

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-35167-6	2/14	Knopf	
Hardcover	978-0-307-59591-1	2/14	Knopf	\$26.95/\$31.00 Can.
Comp Titles	ISBN	On sale	Publisher	Price
The Righteous Mind/Haidt, Jonathan/TR	978-0-307-45577-2	2/13	Vintage	\$16.00/\$19.00 Can.
Righteous Mind, The (Ebk)/Haidt, Jonatha...	978-0-307-90703-5	3/12	Vintage	\$11.99/\$13.99 Can.
Subliminal/Mlodinow, Leonard/TR	978-0-307-47225-0	2/13	Vintage	\$15.00/\$18.00 Can.
Subliminal (Ebk)/Mlodinow, Leonard/EL	978-0-307-90744-8	4/12	Vintage	\$11.99/\$13.99 Can.
Incognito/Eagleman, David/TR	978-0-307-38992-3	5/12	Vintage	\$15.95
Incognito (Ebk)/Eagleman, David/EL	978-0-307-37978-8	5/11	Vintage	\$11.99
Predictably Irrational/Ariely, Dan/TR	9780061353246	4/10	Harper Perennial	\$15.99
Nudge/Thaler, Richard H. and Prof. Cass...	9780300122237	04/08	Yale U. Press	\$30.00



Money

The Unauthorized Biography—From Coinage to Cryptocurrency



ON SALE 1/6/2015
 VINTAGE
 TRADE PAPERBACK

978-0-345-80355-9
\$16.95
History: Knopf HC, March 2014

Category: Business/History
 BISAC 1: Business & Economics - Economic History
 BISAC 2: Business & Economics - Economics - General
 BISAC 3: History - Civilization
 Page Count: 336 Trim Size: 5-3/16 x 8
 Spine/Depth: 21/32 Carton Count: 24
 Illustrations: 19 ILLUSTRATIONS

Marketing and Publicity

- Advertising
- National Print and Targeted Online Advertising

Felix Martin

From ancient currency to Adam Smith, from the gold standard to shadow banking and the Great Recession: a sweeping historical epic that traces the development and evolution of one of humankind's greatest inventions.

What is money, and how does it work? In this tour de force of political, cultural, and economic history, Felix Martin challenges nothing less than our conventional understanding of money. He describes how the Western idea of money emerged in Mesopotamia and ancient Greece and was shaped over the centuries by tensions between sovereigns and the emerging middle classes. He explores the world's complicated monetary systems, from the Pacific island of Yap, where value is measured in immovable stones, to the currency that exists solely on globally connected computer screens. Martin shows that money has always been a deeply political instrument, and that it is our failure to remember this that led to the problems in our banking system and thus to the Great Recession; he concludes with practical solutions to our current, pressing, money-based problems, and shows how in the future money could be made to benefit us all. This is a magisterial work of history and economics, with profound implications for the world today.

- **BITCOIN ADDITION:** Martin will add brief material on the advent of digital currency.
- **MONEY ON THE MIND:** As bitcoin books (and the currency itself) come to market, there will be even more need for a comprehensive explanation of how we got where we are. Martin is in good company with popular, expansive economic history books like recent surprise *NYT* Bestseller *Capital and the Twenty-First Century*.
- **AUTHOR BACKGROUND/EXPERTISE:** Martin is an Oxford educated economist. He has been a Committee member for the George Soros Institute for New Economic Thinking, an economist at the World Bank, and a bond investor at a London-based management firm.
- **QUESTIONS AND ANSWERS:** Compelling argument showing how the history of monetary thought drives our current, real-world problems, concluding with practical solutions.
- **HISTORICAL SCOPE:** The dazzling array of historical sources and attention to the broad sweep of human history lift this from being just another economics book. Martin is comfortable discussing everything from the Iliad to Irish bar culture, always in an engaging, almost playful way.
- "Compulsively readable...Money is a fascinating and entertaining pep talk for bankers, economists and armchair revolutionaries dissatisfied with the current financial system, and an attempt to galvanize them into action."-- Heidi N. Moore, *The New York Times Book Review*
- "An excellent book...Full of interesting history and insight...a beautiful and sometimes even entrancing study of human thought about money."--Tyler Cowen, *Times Literary Supplement*

About the Author/Illustrator

Author Residence: London

Author Hometown: London

FELIX MARTIN is a professional economist and bond investor, and a former employee of the World Bank. He holds degrees in classics, international relations, and economics, and is an associate of George Soros's Institute for New Economic Thinking. He has published widely in professional, academic, and popular journals, including the *Financial Times* and *The New York Review of Books*. He lives in London.

Rights

Territories: US, open market (no Europe, no Canada)	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: US, OpnMkt(no EU/CAN)	Agency: A.P. WATT LTD.	Agent: NATASHA FAIRWEATHER

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-307-96244-7	3/14	Knopf	
Hardcover	978-0-307-96243-0	3/14	Knopf	\$27.95
Comp Titles	ISBN	On sale	Publisher	Price
Capital in the Twenty-First Century / Th...	9780674430006	4/14	Harvard University Press	\$39.95
Debt: The First 5,000 Years / David Grae...	978-1-61219-129-4	11/12	Melville House	\$22.00
The Ascent of Money / Niall Ferguson / T...	9780143116172	10/09	Penguin	\$17.00
Cod: A Biography of the Fish that Change...	9780140275018	7/98	Penguin	\$15.00

Cover
to be
revealed

ON SALE 1/6/2015

VINTAGE

TRADE PAPERBACK

978-0-307-45672-4

\$16.95/\$19.95 Can.

Category: Philosophy

BISAC 1: Philosophy - Ethics & Moral Philosophy

BISAC 2: SCIENCE - PHILOSOPHY & SOCIAL

BISAC 3: Political Science - Commentary & Opinion

Page Count: 480 Trim Size: 5-3/16 x 8

Carton Count: 24

Marketing and Publicity

Publicist: Jennifer Marshall

• Advertising

- National Print and Online Advertising

Plato at the Googleplex Why Philosophy Won't Go Away



Rebecca Newberger Goldstein

From the acclaimed writer and thinker--whose award-winning books include both fiction and nonfiction--a dazzlingly original plunge into the drama of philosophy, revealing its hidden but essential role in today's debates on love, religion, politics, and science.

Is philosophy obsolete? Are the ancient questions still relevant in the age of cosmology and neuroscience, not to mention crowd-sourcing and cable news? The acclaimed philosopher and novelist Rebecca Newberger Goldstein provides a dazzlingly original plunge into the drama of philosophy, revealing its hidden role in today's debates on religion, morality, politics, and science. By imagining Plato brought back to life in the twenty-first century she revives the Platonic art of the dialogue and demonstrates that the questions he first posed continue to confound and enlarge us.

- **SUBJECT:** Philosophy/Plato. Books about big ideas--from Dennett to de Botton, Haidt to Mlodinow--consistently have appeal. Readers enjoy the challenge of coming to understand something that might seem daunting at first glance.
- **AUDIENCE:** Readers of Alain de Botton, Richard Tarnas's *The Passion of the Western Mind*, Charles Freeman's *The Closing of the Western Mind*, Jim Holt's *Why Does the World Exist?*, and Lawrence Krauss's *A Universe from Nothing*.
- **AUTHOR:** Only a master of both the literary arts and the subject matter of philosophy could pull off this daring work of genius. Since earning her PhD in philosophy from Princeton, where she studied with Thomas Nagel, and teaching at Barnard, Rutgers, Columbia, and Trinity College, Goldstein has written six novels, as well as philosophical studies of Kurt Gödel and Baruch Spinoza. Among her many awards is the "genius" grant from the MacArthur Foundation.

"Highly original. . . . In *Plato at the Googleplex*, Rebecca Newberger Goldstein set out to showcase, in sometimes startling ways, the continuing relevance of a classic philosopher. But what's remarkable is that she actually brings off this tour de force with both madcap brilliance and commanding authority." --Michael Dirda, *Washington Post*

About the Author/Illustrator

Author Residence: Boston, MA

Rebecca Newberger Goldstein received her doctorate in philosophy from Princeton University. Her award-winning books include the novels *The Mind-Body Problem*, *Properties of Light*, and *Mazel*, as well as studies of Kurt Gödel and Baruch Spinoza. She has received a MacArthur "genius" award, been designated the Humanist of the Year, and been elected to the American Academy of Arts and Sciences. She lives in Massachusetts.

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: JANKLOW & NESBIT ASSOCIATES

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: TINA BENNETT

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-307-90887-2	3/14	Pantheon	
Hardcover	978-0-307-37819-4	3/14	Pantheon	\$29.95/\$35.00 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
36 Arguments For The Existence/Goldstein...	978-0-307-45671-7	2/11	Vintage	\$15.00/\$17.00 Can.
36 Arguments For Exist (Ebk)/Goldstein,...	978-0-307-37890-3	1/10	Vintage	\$11.99/\$12.99 Can.
Betraying Spinoza/Goldstein, Rebecca/TR	978-0-8052-1159-7	8/09	Schocken	\$16.00/\$19.00 Can.
Betraying Spinoza (Ebk)/Goldstein, Rebec...	978-0-8052-4273-7	8/09	Schocken	\$11.99/\$13.99 Can.
Incompleteness / Goldstein, Rebecca / TR	9780393327601	02/2006	W.W. Norton & Co.	\$15.95



The Problem of Slavery in the Age of Emancipation

David Brion Davis

From the revered historian--winner of nearly every award given in his field--the long-awaited conclusion of his magisterial three-volume history of slavery in Western culture that has been more than fifty years in the making.

David Brion Davis is one of the foremost historians of our time, and in this final volume in his monumental trilogy on slavery in Western culture he offers highly original, authoritative, and penetrating insight into what slavery and emancipation meant to Americans. He explores how the Haitian revolution terrified and inspired white and black Americans respectively, and offers a commanding analysis of the complex and misunderstood significance of "colonization"--the project to move freed slaves back to Africa--to members of both races and all political persuasions. Davis vividly portrays the dehumanizing impact of slavery, as well as the generally unrecognized importance of freed slaves to abolition. And he explores the influence of religion on American ideas about emancipation. Above all, he captures the ways in which America wrestled with the knotty problem of moving forward into an age of emancipation. This is a landmark work: a brilliant conclusion to one of the great works of American history.

- **AUTHOR:** David Brion Davis is one of the most highly historians of his generation and the founder of the Gilder Lehrman Center at Yale University. He has been the recipient of the Pulitzer Prize, National Book Award, Bancroft Prize, and nearly every award given by the historical profession.
- **TRILOGY:** The first volume of this trilogy, *The Problem of Slavery in Western Culture*, won the Pulitzer Prize and the Anisfield-Wolf Award. The second volume, *The Problem of Slavery in the Age of Revolution, 1770-1823*, won the National Book Award, the Bancroft Prize, and the Albert J. Beveridge Award. This third volume, decades in the making, has been highly anticipated.
- **NEW TAKE ON COLONIZATION:** While the colonization project is often seen as a racist attempt to get free blacks to leave the country, Davis makes clear that many supporters in fact acted out of purer motives, and that there was also substantial support within the black community where it was a subject of wide debate.

"Less a political historian than a moral philosopher...his analysis...is subtle, wide-ranging and consistently judicious.... Moral progress may be historical, cultural and institutional, but it isn't inevitable. All the more reason this superb book should be essential reading for anyone wishing to understand our complex and contradictory past."

--Brenda Wineapple, *The New York Times Book Review*

"Remarkable erudition...continuing engagement with Davis's most important insight--that the emergence of an abolitionist movement in the 18th century amounted to one of the most astonishing moral transformations in human history.... Rather than drift with the scholarly tide, he swam against it.... Unfathomably subtle and insightful.... The shimmering achievement of Davis's great trilogy." --James Oakes, *The Washington Post*

About the Author/Illustrator

Author Residence: New Haven, CT

Author Hometown: Denver, CO

DAVID BRION DAVIS is Sterling Professor of History Emeritus at Yale University, and founder and Director Emeritus of Yale's Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition. He has written or edited sixteen books, the most recent of

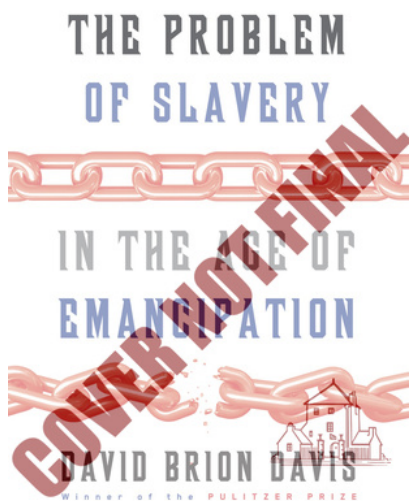
Rights

Territories: World
Audio: No
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: WENDY STROTHMAN

Reprint: Yes
1st Serial: No
Special Markets:
Agent: WENDY STROTHMAN

Other Editions	ISBN	OS	Publisher	Price
Hardcover	978-0-307-26909-6	2/14	Knopf	\$30.00/\$34.95 Can.
E-book	978-0-385-35165-2	2/14	Knopf	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Inhuman Bondage / Davis, David Brion / T...	9780195140736	04/08	Oxford U. Pres	\$21.95
Problem of Slavery in the Age of Rev. /...	9780195126716	04/99	Oxford U. Press	\$50.00
Problem of Slavery in Western Culture /...	9780195056396	10/88	Oxford U. Press	\$39.99
Comp Titles	ISBN	On sale	Publisher	Price
From Slavery To Freedom/Franklin, John H...	9780375406713	4/00	Knopf	\$75.00/\$97.00 Can.
The Black Jacobins/James, C.L.R./TR	978069724674	10/89	Vintage	\$17.00/\$20.00 Can.
Forever Free/Foner, Eric/TR	978-0-375-70274-7	11/06	Vintage	\$16.95/\$19.95 Can.



ON SALE 1/6/2015

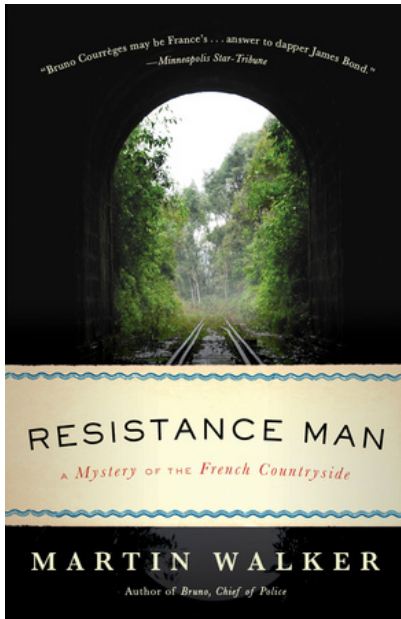
VINTAGE
TRADE PAPERBACK

978-0-307-38969-5
\$16.95/\$19.95 Can.

Category: Social History
BISAC 1: History - United States - 19th Century
BISAC 2: Social Science - African-American Studies
BISAC 3: Social Science - Slavery
Page Count: 448 Trim Size: 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

- Advertising
- National Print Advertising
- Academic Advertising in *The Chronicle of Higher Education*, *New York Review of Books*



ON SALE 1/6/2015

VINTAGE
TRADE PAPERBACK

978-0-345-80480-8

\$15.95

History: Knopf Hardcover, February 2014

Category: Fiction

BISAC 1: Fiction - Mystery & Detective - General

BISAC 2: Fiction - Thrillers - Suspense

BISAC 3: Travel - Europe - France

Page Count: 336 **Trim Size:** 5-3/16 x 8

Spine/Depth: 22/32 **Carton Count:** 24

Illustrations: MAP

Series: A Bruno, Chief of Police, Nvl

Marketing and Publicity

- Advertising
- Targeted Online Advertising

The Resistance Man A Mystery of the French Countryside



Martin Walker

Bruno Courrèges--provincial French police chief extraordinaire--is back in another delectable tale of mystery and suspense that unfolds in the gastronomically ravishing Dordogne.

A veteran of the Resistance train robbery; a former British spymaster's estate is burglarized; and an antiques dealer is found brutally murdered. It's just another summer in St. Denis for Bruno, who must discover the link between all three cases and balance the constant barrage of demands on his time and expertise--including the complex affections of two powerful women, town politics, his irrepressible puppy, Balzac, and nights entertaining friends and visitors with delicious repasts.

- PRAISE: The recent Bruno mysteries, *Resistance Man* included, have been drawing increased review coverage, all of it glowing. *Entertainment Weekly* says, "The fifth outing ... is Walker's finest yet, a first-rate mystery."
- FRENCH CONNECTION: The Dordogne tourism continues to distribute Bruno-themed sightseeing brochures in hotels, tourist sites, and information centers across the region.
- CONTINUING SERIES: Martin Walker already has two more adventures for Bruno lined up: *The Woman in Her Bath* (due in 2015) and *The Terrorist of St. Denis* (due in 2016).
- "*The Resistance Man* evokes all the history, culture, romance and fine food and drink you might expect of French village life, and yet there is still the opportunity for a heinous crime or two to spice things up.... Endlessly charming, funny, warm, and clever ... *The Resistance Man* is sure to satiate Walker's many fans and win him lots more in the bargain." --*BookPage*
- "To those making Bruno's acquaintance for the first time: don't be surprised if you come away from this book with a hankering to read another six or seven novels in this series--and maybe even plan a trip to France really soon." --*The New York Journal of Books*
- "A celebration of *la belle France*. But this time, Bruno, who's required to act as enforcer, sleuth, diplomat, comforter, impersonator, hostage negotiator and rescuer, reveals unexpected resources." --*Kirkus*
- "Endearing.... Existing fans and newcomers alike will savor Walker's ability to smoothly fold suspense into his Périgordian soufflé." --*Publishers Weekly*
- "While most readers think the British have a line on cozies, Walker makes a great case for the French version...Much to admire and sigh over in this appetizing mystery." --*Booklist*

Rights

Territories: US, open market (no Europe, no Canada)

Audio: Yes

British: No

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE GERNERT COMPANY

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: STEPHANIE CABOT

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-34955-0	2/14	Knopf	
Hardcover	978-0-385-34954-3	2/14	Knopf	\$25.95
Hist/Prev Titles	ISBN	On sale	Publisher	Price
The Devil'S Cave/Walker, Martin/TR	978-0-345-80479-2	4/14	Vintage	\$15.95
The Devil'S Cave/Walker, Martin/HC	978-0-385-34952-9	7/13	Knopf	\$24.95
Devil'S Cave, The (Ebk)/Walker, Martin/E...	978-0-385-34953-6	7/13	Vintage	\$11.99
The Crowded Grave/Walker, Martin/TR	978-0-307-74464-7	4/13	Vintage	\$14.95
The Dark Vineyard/Walker, Martin/TR	978-0-307-45471-3	7/11	Vintage	\$14.95
Bruno, Chief Of Police/Walker, Martin/TR	978-0-307-45469-0	4/10	Vintage	\$15.95
Black Diamond/Walker, Martin/TR	978-0-307-74463-0	7/12	Vintage	\$14.95

Cover
to be
revealed

Sangre de Olimpo (Blood of Olympus) Heroes del Olimpo 5



Rick Riordan

Fifth book in the bestselling series from beloved YA author Rick Riordan. Though the Greek and Roman crewmembers of the Argo II have made progress in their many quests, they still seem no closer to defeating the earth mother, Gaea. Her giants have risen—all of them—and they're stronger than ever. They must be stopped before the Feast of Spes, when Gaea plans to have two demigods sacrificed in Athens. She needs their blood—the blood of Olympus—in order to wake

The demigods are having more frequent visions of a terrible battle at Camp Half-Blood. The Roman legion from Camp Jupiter, led by Octavian, is almost within striking distance. Though it is tempting to take the Athena Parthenos to Athens to use as a secret weapon, the friends know that the huge statue belongs back on Long Island, where it might be able to stop a war between the two camps.

The Athena Parthenos will go west; the Argo II will go east. The gods, still suffering from multiple personality disorder, are useless. How can a handful of young demigods hope to persevere against Gaea's army of powerful giants? As dangerous as it is to head to Athens, they have no other option. They have sacrificed too much already. And if Gaea wakes, it is game over.

EXTREMELY POPULAR: Rick Riordan has more than 35 million books in print across three YA series.

BESTSELLING AUTHOR:

AN EXCITING SERIES KIDS WILL LOVE: Rick Riordan's books take kids on epic and thrilling journeys that feature ancient gods, myths, and heroes. A former teacher, he knows how to spark an interest in history and mythology while still keeping it fun and entertaining.

A FUN WAY TO PRACTICE SPANISH: Spanish parents in the U.S. are always looking for ways to help their kids maintain their Spanish. Heroes del Olimpo 5 offers an enjoyable way to practice so kids won't think of it as a chore.

BELOVED AUTHOR: The Percy Jackson series is a major international bestseller. Riordan is a house author for Vintage Español, with books 1-4 of the Heroes of Olympus series already in print.

About the Author/Illustrator

Author Residence: Boston, Massachusetts

Author Hometown: San Antonio, Texas

Rick Riordan is the author of the number one *The New York Times* bestselling Percy Jackson series for children and the award-winning Tres Navarre mystery series for adults. For fifteen years, Rick taught English and History at public and private middle schools in the San Francisco Bay Area and in Texas. He now writes full-time and lives in San Antonio with his wife and two sons.

Rights

Territories: US and Canada only (no open market)

Return indicator: Full copies only

Reprint:

Audio:

Book Club:

1st Serial:

British:

Translation:

Special Markets:

Restriction: US/CAN (No Open Mkt)

Agency:

Agent:

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-8041-7169-4	1/15	Vintage Espanol	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
La PirAmide Roja/Riordan, Rick/TR	978-0-307-74522-4	1/12	Vintage Espanol	\$10.95/\$11.95 Can.
El Trono De Fuego/Riordan, Rick/TR	978-0-307-94913-4	7/12	Vintage Espanol	\$10.95/\$12.95 Can.
La Sombra De La Serpiente/Riordan, Rick/...	978-0-307-95146-5	11/12	Vintage Espanol	\$10.95/\$12.95 Can.
El HÉroe Perdido/Riordan, Rick/TR	978-0-345-80413-6	5/13	Vintage Espanol	\$10.95/\$11.95 Can.
El Hijo De Neptuno/Riordan, Rick/TR	978-0-345-80539-3	8/13	Vintage Espanol	\$10.95/\$12.95 Can.
Oscuros/Kate, Lauren/TR	978-0-307-74500-2	5/11	Vintage Espanol	\$9.95/\$10.95 Can.
Tormento/Kate, Lauren/TR	978-0-307-74512-5	6/11	Vintage Espanol	\$9.95/\$10.95 Can.
Comp Titles	ISBN	On sale	Publisher	Price
MaldiciÓN/Kate, Lauren/TR	978-0-345-80243-9	12/12	Vintage Espanol	\$10.95/\$12.95 Can.

ON SALE 1/6/2015

VINTAGE ESPANOL
TRADE PAPERBACK

978-0-8041-7168-7
\$10.95/\$11.95 Can.

Category: Ficción

BISAC 1: Juvenile Fiction - Science Fiction, Fantasy, Magic

BISAC 2: Juvenile Fiction - Legends, Myths, Fables - Greek & Roman

Page Count: 480 Trim Size: 5-3/16 x 8

Spine/Depth: 31/32 Carton Count: 24

Age: 10 and up Grade: Grade 5 & Up

Marketing and Publicity

- **Publicity**

- Social Media Promotion via FB and Twitter

- **Advertising**

- Social Media (FB) Advertising

Cover
to be
revealed

ON SALE 1/6/2015

VINTAGE ESPAÑOL
TRADE PAPERBACK

978-1-101-91054-2
\$18.00/\$21.00 Can.

Category: Ficción
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Thrillers - Suspense
BISAC 3: Fiction - Psychological
Page Count: 784 Trim Size: 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

Secreto



Donna Tartt

Donna Tartt's riveting classic about an elite group of students at a private New England college and the terrifying secret that binds them together.
(*The Secret History* -- Spanish-language edition)

Donna Tartt, winner of the 2014 Pulitzer Prize for her most recent novel, *The Goldfinch*, established herself as a major talent with *The Secret History*, which has become a contemporary classic.

Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.

- CLASSIC: *The Secret History* was a huge national bestseller selling one million copies since its publication in 1992. Following the success of *El jilguero* (*The Goldfinch*) this will undoubtedly become a bestseller as well.
- CULT FOLLOWING: *The Secret History* has become a cult classic among college students, read by each new class with fascination. *The Secret History* captures the insular world of college in a more riveting way than any other book.

About the Author/Illustrator

Donna Tartt won the 2014 Pulitzer Prize for her most recent Novel. *The Goldfinch* Her novels *The Secret History* and *The Little Friend* were also international bestsellers. She was born in Greenwood, Mississippi, and is a graduate of Bennington College.

Rights

Territories:
Audio:
British:
Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Hist/Prev Titles	ISBN	On sale	Publisher	Price
El Jilguero/Tartt, Donna/TR	978-0-8041-7302-5	6/14	Vintage Espanol	\$18.00/\$21.00 Can.
El Jilguero (Ebk)/Tartt, Donna/EL	978-0-8041-7303-2	6/14	Vintage Espanol	\$12.99/\$13.99 Can.
Secret History/Tartt, Donna/TR	978-1-4000-3170-2	4/04	Vintage	\$16.00/\$18.00 Can.
The Secret History/Tartt, Donna/HC	9780679410324	9/92	Knopf	\$27.95/\$41.95 Can.
The Little Friend/Tartt, Donna/HC	9780679439387	10/02	Knopf	\$26.00/\$40.00 Can.
The Little Friend/Tartt, Donna/TR	9781400031696	10/03	Vintage	\$16.95/\$19.95 Can.

Cover
to be
revealed



The Shadow Queen

Sandra Gulland

Magic, romance, and intrigue in the court of the Sun King, in this historical novel about a young woman who rises from the impoverished life of an actor to become the confidante of King Louis XIV's mistress, known as the Shadow Queen.

The daughter of two actors, Claudette des Oeilletts has been playing different roles since she was a child old enough to don a costume and memorize lines. After years of traveling the French countryside, her family is able to settle in Paris and her mother becomes a star actress for the playwrights Corneille, Molière, and Racine. Luck brings Claudette into the alluring orbit of Athénaïs de Montespan, current mistress of Louis XIV and the reigning "Shadow Queen". Trusting the young woman to guard her personal secrets, Athénaïs hires Claudette as her personal attendant. Claudette is surprised to find the Court's thin veneer of respectability and glamor conceals just as many masks, deceptions, and twisted plots as the world of the stage. As her mistress's paranoia grows, so does her desperation to keep the King's attentions. Her innocent love charms gradually slip into the realm of deadly black magic, and Claudette is forced to consider a move that will risk her own life--and that of the family she loves so dearly.

- **PREPUBLICATION BUZZ:** With enthusiastic blurbs from bestselling authors MJ Rose and Melanie Benjamin, among others.
- **NEW PAPERBACK PACKAGE:** A lighter, brighter package will play up the setting in the court of the Sun King.
- **AUTHOR HISTORY:** Sandra Gulland's Josephine B. trilogy has sold more than a million copies in total.
- **READING GROUP APPEAL:** Claudette's rise from the theater to the Court, and the complex questions ethical and moral questions she encounters there, make for great discussions. A discussion guide is available.

Advance praise:

- "Sandra Gulland is at the top of her game in *The Shadow Queen* and that's saying a lot! From the first page you know you are in the hands of a master storyteller. I just don't think anyone does it better than Gulland--this book is lyrical, fascinating and steeped in history, drama, and emotion. Truly magnificent and an absolute joy to read." --M.J. Rose, bestselling author of *The Book of Lost Fragrances*
- "An epic feast for the senses.... With this exhilarating exploration of the years of Louis's reign, full of exquisite details and memorable characters, Sandra Gulland proves herself a master of not only storytelling, but stagecraft and illusion, as well." --Melanie Benjamin, *New York Times* bestselling author of *The Aviator's Wife*

About the Author/Illustrator

Author Residence: Killaloe, Ontario

SANDRA GULLAND is the author of the Josephine B. Trilogy, which has sold over a million copies worldwide and is currently being developed for a television miniseries.

Rights

Territories: US, open market (no Europe, no Canada)
Audio: Yes
British: No
Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: WESTWOOD CREATIVE ARTISTS

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: JACKIE KEISER

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-53753-7	4/14	DDay Gen Adult	
Hardcover	978-0-385-53752-0	4/14	DDay Gen Adult	\$25.95
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Mistress of the Sun/Sandra Gulland/TP	9780743298926	8/09	Touchstone	\$16.00
Mistress of the Sun/Sandra Gulland/ebook	9781416579441	6/08	Touchstone	\$16.00
Mistress of the Sun/Sandra Gulland/HC	9780743298872	6/08	Touchstone	\$26.00
The Last Great Dance on Earth/Sandra Gul...	9780684856087	11/02	Scribner	\$16.00
Tales of Passion, Tales of Woe/Sandra Gu...	9780684856070	11/00	Scribner	\$16.00
Comp Titles	ISBN	On sale	Publisher	Price
The Dressmaker/Alcott, Kate/TR	978-0-307-94819-9	1/13	Anchor	\$15.00/\$18.00 Can.
Dressmaker, The (Ebk)/Alcott, Kate/EL	978-0-385-53562-5	2/12	Anchor	\$9.99/\$10.99 Can.
The Lady of the Rivers/Gregory, Philippa...	9781416563716	4/12	Touchstone	\$16.00

ON SALE 1/6/2015

ANCHOR
TRADE PAPERBACK

978-0-345-80560-7

\$15.95

History: Doubleday HC, April '14

Category: Fiction

BISAC 1: Fiction - Historical

BISAC 2: Fiction - Romance - Historical - General

BISAC 3: Fiction - Literary

Page Count: 336

Trim Size: 5-3/16 x 8

Spine/Depth: 22/32

Carton Count: 24

Marketing and Publicity

- **Advertising**
- National Print and Online Advertising
- Reading Group Promotion



The Winter People



Jennifer McMahon

The New York Times bestselling author returns with a simmering literary thriller about ghostly secrets, dark choices, and the unbreakable bond between mothers and daughters . . . sometimes too unbreakable.

West Hall, Vermont, has always been a town of strange disappearances and old legends. The most mysterious is that of Sara Harrison Shea, who, in 1908, was found dead in the field behind her house just months after the tragic death of her daughter, Gertie. Now, in present day, nineteen-year-old Ruthie lives in Sara's farmhouse with her mother, Alice, and her younger sister, Fawn. Alice has always insisted that they live off the grid, a decision that suddenly proves perilous when Ruthie wakes up one morning to find that Alice has vanished without a trace. Searching for clues, she is startled to find a copy of Sara Harrison Shea's diary hidden beneath the floorboards of her mother's bedroom. As Ruthie gets sucked deeper into the mystery of Sara's fate, she discovers that she's not the only person who's desperately looking for someone that they've lost. But she may be the only one who can stop history from repeating itself.

- NATIONAL BESTSELLER: *The Winter People* appeared on the *New York Times* extended bestseller list (4 weeks), as well as the lists of ABA IndieBound and *Publishers Weekly*.
- PAPERBACK AUDIENCE: Jennifer made her debut in paperback original with *Promise Not to Tell*, which was a *New York Times* bestseller. She made a successful jump to hardcover, but large numbers of readers know and love her in this format.
- PRAISE: We have great blurbs from paperback all-stars like Chris Bohjalian, Heather Gudenkauf and Lisa Unger, and *The Miami Herald* hit it on the head when they called *The Winter People* "one of the year's most chilling novels. She melds the mystery genre with the supernatural for a psychological thriller that is as scary as it is enthralling."
- READING GROUP POTENTIAL: For every chapter that makes you jump, *The Winter People* offers another that raises questions about the complex relationships between mothers and daughters. Most of all, it prompts the eternal question: What would you do? A guide is available from Doubleday.
- HOUSE AUTHOR: We own Jennifer's next book, currently scheduled for 2015.

- "A ghost story that is ... all too human.... A hauntingly beautiful read." --Oprah.com
- "Much more than a spooky mystery of murder and mayhem, *The Winter People* blends the anguish of loss and the yearning for connection into one great story, well told." --Kate Alcott, author of *The Dressmaker*
- "Crisp, mysterious and scary.... *The Winter People* has a consistently eerie atmosphere, and some of its darker supernatural flights are reminiscent of Stephen King." --*USA Today*
- "A hypnotic, gripping and deeply moving thriller. With ... beautifully drawn characters and [a] complex, layered, and suspenseful story." --Lisa Unger, author of *In the Blood*
- "Everything you could want in a classic ghost story." --Chris Bohjalian, author of *The Light in the Ruins*

ON SALE 1/6/2015

ANCHOR
TRADE PAPERBACK

978-0-8041-6996-7

\$14.95

History: Doubleday Hardcover,
February 2014

Category: Fiction

BISAC 1: Fiction - Thrillers - Suspense

BISAC 2: Fiction - Historical

BISAC 3: Fiction - Ghost

Page Count: 400

Trim Size: 5-3/16 x 8

Spine/Depth: 26/32 Carton Count: 24

Marketing and Publicity

- **Publicity**
 - Author Available for Online Promotion
 - Social Media Outreach
 - Select Author Readings
- **Advertising**
 - National Print and Online Advertising
 - Reading Group Promotion

About the Author/Illustrator

Author Residence: Montpelier, VT

Jennifer McMahon is the author of six novels, including the *New York Times* bestsellers *Island of Lost Girls* and *Promise Not to Tell*. She graduated from Goddard College and studied poetry in the MFA Writing Program at Vermont College.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: World except Canada

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: WRITERS HOUSE LLC

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: DAN LAZAR

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-8041-6996-7	1/15	Anchor	\$14.95
Hardcover	978-0-385-53849-7	2/14	DDay Gen Adult	\$25.95
Hist/Prev Titles	ISBN	On sale	Publisher	Price
The One I Left Behind / Jennifer McMahon...	9780062122551	1/13	William Morrow	\$14.00
Don't Breathe a Word / Jennifer McMahon...	9780061689376	5/11	William Morrow	\$13.95
Dismantled / Jennifer McMahon / TR	9780061689345	5/10	William Morrow	\$14.00
Island of Lost Girls / Jennifer McMahon...	9780061445880	4/08	William Morrow	\$14.00
Promise Not to Tell / Jennifer McMahon /...	9780061143311	4/07	William Morrow	\$13.95
Comp Titles	ISBN	On sale	Publisher	Price
Dark Places/Flynn, Gillian/TR	978-0-307-34157-0	5/10	Broadway Books	\$14.00/\$17.00 Can.
The Silent Wife / A.S.A. Harrison / TR	9780143123231	6/13	Penguin	\$15.00

Cover
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ON SALE 1/20/2015

VINTAGE ESPAÑOL
TRADE PAPERBACK

978-1-101-87323-6
\$12.95/\$15.95 Can.

Category: Poesia
BISAC 1: Poetry - General
BISAC 2: Poetry - Anthologies (multiple authors)
Page Count: 128 Trim Size: 5-3/16 x 8
Spine/Depth: 11/32 Carton Count: 24

Marketing and Publicity

- **Publicity**
- Social Media Promotion via FB and Twitter (Valentine's Day promo)

Amor de muchos días (Love of many days)



Variosos

In poetry, the aspects of love often depicted are those of passion, lust, unrequited love, the ephemeral, but not too often is long-lasting love mentioned. In this anthology, the collected poetry from several different languages captures the essence of love, long-lasting relationships and the happiness as well as the sorrow that comes along with it.

The most praised poets of the 20th century, T. S. Eliot, W. H. Auden, William Carlos Williams, Jorge Guillén, Pere Gimferrer, Jaime Gil de Biedma, Carlos Barral, Luis Izquierdo, Claudio Rodríguez, José Ángel Valente, are included in this beautiful anthology.

- **NOTABLE POETS:** The most praised poets of the 20th century, T. S. Eliot, W. H. Auden, William Carlos Williams, Jorge Guillén, Pere Gimferrer, Jaime Gil de Biedma, Carlos Barral, Luis Izquierdo, Claudio Rodríguez, José Ángel Valente, are included in this beautiful anthology.
- **TIMELY:** Anthology will be on sale in time for Valentine's Day making it a perfect gift item.
- **BESTSELLING GENRE:** Neruda's *Veinte poemas de amor y una canción desesperada y cien sonetos de amor*, proved very successful; the roster of poets included in this anthology will likely make it a similar success.

About the Author/Illustrator _____

Various Authors

Rights _____

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US/CAN (No Open Mkt)	Agency:	Agent:

Comp Titles	ISBN	On sale	Publisher	Price
20 Poemas/100 Sonetos De Amor/Neruda, Pa...	978-0-307-47474-2	1/10	Vintage Espanol	\$14.00/\$17.99 Can.

Cover
to be
revealed



The Globe
The Science of Discworld II: A Novel

Terry Pratchett

The wizards of Discworld grapple with the nature of Good and Evil as they try to save Roundworld from being taken over by elves. AN ANCHOR ORIGINAL.

In *The Science of Discworld*, the wizards of Unseen University unwittingly created Earth (aka Roundworld) and our universe. At the time, they were so concerned with the rules of this new universe that they overlooked its inhabitants completely. Now, they have finally noticed humanity. And humanity has company: Elves, who want very much to take over human society. In this second installment in the Science of Discworld miniseries, Terry Pratchett and acclaimed science writers Jack Cohen and Ian Stewart weave the history of the human mind, culture, language, art and science into a story in which the wizards compete with the elves for control of Roundworld and grapple with the nature of Good and Evil. All the while, the authors explore history as it is rewritten over and over, presenting a fascinating and brilliantly original view of the world we live in.

- POSITIONING: The Doubleday publication of *Raising Steam* catapulted Pratchett to a career-high appearance at #2 on the *New York Times* bestseller list.
- FIRST TIME AVAILABLE IN THE U.S.: The four volumes of *The Science of Discworld* have been previously published in the U.K., but never before in the U.S. We will roll out the final two titles in 2015.
- AUDIENCE: Terry Pratchett already has a loyal cult following, and we feel that we can grow him to reach young adult readers and the many crossover fantasy readers who have been drawn in by Neil Gaiman and Suzanne Collins. *The Science of Discworld* will also appeal to those looking for lively and accessible commentary on scientific theory and the history of culture.
- TIMING: This is the third paperback of KDPG's 10-title Terry Pratchett program, following the publication of *The Folklore of Discworld* in March '14 and *The Science of Discworld* in June '14.
- SALES: Pratchett's books have been translated into 38 languages and have sold more than 80 million copies worldwide.

Praise for *The Science of Discworld* and Terry Pratchett:

- "The hard science is as gripping as the fiction." --*The Times* (London)
- "An irreverent but genuinely profound romp through the history and philosophy of science, cunningly disguised as a collection of funny stories about wizards and mobile luggage. More than that, it offers a fresh look at the place that humans hold in the history of the planet." --*Frontiers*
- "Terry Pratchett is more than a magician. He is the kindest, most fascinating teacher you ever had." --Harlan Ellison
- "Like all great creators of imaginary worlds, Terry Pratchett writes like an enthralled and driven reader. He creates a brilliant excess of delectable detail, he respects his own creation and his readers." --A. S. Byatt
- "It is [his] closeness to reality--within a fantasy context--that makes Pratchett's books so popular with a wider readership than merely the goblin junkies and interplanetary nargs." --*The Sunday Times* (London)

About the Author/Illustrator

Author Residence: Warwickshire, England

TERRY PRATCHETT is the acclaimed creator of the bestselling Discworld series. He has been appointed OBE and a Knight Bachelor in recognition of his services to literature. **IAN STEWART** is a Fellow of the Royal Society, professor of mathematics at the University of Warwick, and author of numerous books on math and popular science, as well as science fiction novels co-authored with Jack Cohen. **JACK COHEN** is a professor of history and honorary professor of mathematics at the University of

Rights

Territories: US, open market (no Europe, no Canada)	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: US, OpnMkt(no EU/CAN)	Agency: COLIN SMYTHE LIMITED	Agent:

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-8041-6897-7	1/15	Anchor	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Raising Steam/Pratchett, Terry/TR	978-0-8041-6920-2	10/14	Anchor	\$14.95
The Science of Discworld	978-0-8041-6894-6	6/14	Anchor	\$15.95
The Folklore Of Discworld/Pratchett, Ter...	978-0-8041-6903-5	3/14	Anchor	\$15.95
Snuff/Pratchett, Terry/MM	9780062218865	12/12	HarperCollins	\$9.99
I Shall Wear Midnight/Pratchett, Terry/T...	9780061433061	9/11	HarperChildren's	\$9.99
Comp Titles	ISBN	On sale	Publisher	Price
The Wise Man's Fear/Rothfuss, Patrick/TR	9780756407124	3/12	DAW Trade	\$19.00
Towers of Midnight/Jordan, Robert and Br...	9781841498690	10/11	Orbit	\$9.99
Sum/Eagleman, David/TR	978-0-307-38993-0	1/10	Vintage	\$14.00

ON SALE 1/20/2015

ANCHOR
TRADE PAPERBACK

978-0-8041-6896-0
\$15.95

History: An Anchor Original

Category: Fiction

BISAC 1: Fiction - Fantasy - General

BISAC 2: Fiction - Visionary & Metaphysical

BISAC 3: Fiction - Science Fiction - General

Page Count: 384 Trim Size: 5-3/16 x 8

Spine/Depth: 25/32 Carton Count: 24

Marketing and Publicity

Publicist: Alexander Houstoun

- **Publicity**
- Review Attention
- Social Media Outreach
- **Advertising**
- National Print and Online Advertising

Cover
to be
revealed



Love and Treasure

Ayelet Waldman

From bestselling author Ayelet Waldman, a spellbinding novel of hidden artworks, romantic love, and the legacy of theft, that has at its center the fascinating story of the Hungarian Gold Train in the Second World War.

In 1945 on the outskirts of Salzburg, American soldiers discover a train filled with unspeakable riches: gold watches, fur coats, and wedding rings, along with picture frames and Shabbat candlesticks. Jack Wiseman is the lieutenant charged with guarding this treasure—a responsibility that grows more complicated when he meets Ilona, a beautiful Hungarian woman who has lost everything. Seventy years later, amid the shadowy world of art dealers who profit off the sins of previous generations, Jack's granddaughter, Natalie Stein, searches for the portrait of a woman she has never met, a woman who may help her understand the guilt her grandfather took to his grave. A masterly story whose roster of brilliantly drawn characters is filled out with flirtatious art historians, a crooked psychiatrist, traveling circus performers, and desperate lovers, *Love and Treasure* is a fabulously entertaining, impeccably researched novel from a bright literary star.

- RAVE REVIEWS: *Love and Treasure* has received countless rave reviews across the board, as well as blurbs from Michael Ondaatje, Joyce Carol Oates, and Philippa Gregory.
- PAPERBACK DESIGN: We'll be giving this a brighter, fresh look in paperback, and our package will feature the many positive reviews.
- AUTHOR'S LITERARY PROFILE: Ayelet Waldman has been published widely, in *The New York Times*, *Salon*, *Elle*, and *Vogue*. She recently traveled to Africa with Hillary Clinton for *Marie Claire* and is writing a TV series for HBO.
- FASCINATING MOMENT IN HISTORY: The novel tells the remarkable story of the Hungarian Gold Train, an astonishing piece of World War II history that has remained largely unexplored in fiction.

- "Waldman is a wonderfully imaginative writer...absorbing.... A tense and romantic story that never seems polemical or overdetermined...a marvelous panorama of early 20th-century attitudes about women.... Moving." --Ron Charles, *The Washington Post*
- "A well-researched tale.... With *Love and Treasure*, [Waldman] has carefully crafted a work that measures memory against oblivion, value against wealth, and legacy against possession." --O, The Oprah Magazine
- "Waldman's novel skips continents and generations, telling a multi-layered and well-constructed story." --10 Best Books of April, *The Christian Science Monitor*
- "Ambitious.... The eternal human struggle for self-determination and dignity pulses throughout." --*People Magazine*
- "Absorbing...A compelling meditation on love, missed connections and the pull of history on the present.... Well-written and entertaining." --USA TODAY
- "Thoughtful, expansive.... Absorbing.... The pendant's crooked passage across the century serves as a connecting device, holding the book's elegantly balanced parts together like the wire in a Calder mobile." --*The Wall Street Journal*

About the Author/Illustrator

Author Residence: Berkeley, California

Ayelet Waldman is the author of the novels *Red Hook Road*, *Love and Other Impossible Pursuits*, and *Daughter's Keeper*; as well as of the essay collection *Bad Mother: A Chronicle of Maternal Crimes, Minor Calamities, and Occasional Moments of Grace* and the *Memoir, Trick, Mystery* Series. She lives in Berkeley, California, with her husband.

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: MARY EVANS INC.

Reprint: Yes

1st Serial: No

Special Markets:

Agent: MARY EVANS

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-53355-3	4/14	Knopf	
Hardcover	978-0-385-53354-6	4/14	Knopf	\$26.95/\$27.95 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Red Hook Road/Waldman, Ayelet/TR	978-0-307-27582-0	5/11	Anchor	\$15.00/\$17.00 Can.
Red Hook Road (Ebk)/Waldman, Ayelet/EL	978-0-385-53324-9	7/10	Anchor	\$11.99/\$12.99 Can.
Red Hook Road/Waldman, Ayelet/HC	978-0-385-51786-7	7/10	DDay Gen Adult	\$25.95/\$30.00 Can.
Bad Mother/Waldman, Ayelet/TR	978-0-7679-3069-7	5/10	Anchor	\$14.95/\$17.95 Can.
Comp Titles	ISBN	On sale	Publisher	Price
The Invisible Bridge/Orringer, Julie/TR	978-1-4000-3437-6	1/11	Vintage	\$15.95/\$17.95 Can.
Invisible Bridge, The (Ebk)/Orringer, Ju...	978-0-307-59371-9	5/10	Vintage	\$9.99/\$10.99 Can.
Maine/Sullivan, J. Courtney/TR	978-0-307-74221-6	5/12	Vintage	\$15.95/\$18.95 Can.
Maine (Ebk)/Sullivan, J. Courtney/EL	978-0-307-59681-9	6/11	Vintage	\$9.99/\$10.99 Can.

ON SALE 1/20/2015

ANCHOR
TRADE PAPERBACK

978-0-307-73957-5

\$15.95/\$18.95 Can.

History: Knopf Hardcover, April 2014

Category: Fiction

BISAC 1: Fiction - Historical

BISAC 2: Fiction - Contemporary Women

BISAC 3: Fiction - Family Saga

Page Count: 352

Trim Size: 5-3/16 x 8

Spine/Depth: 23/32

Carton Count: 24

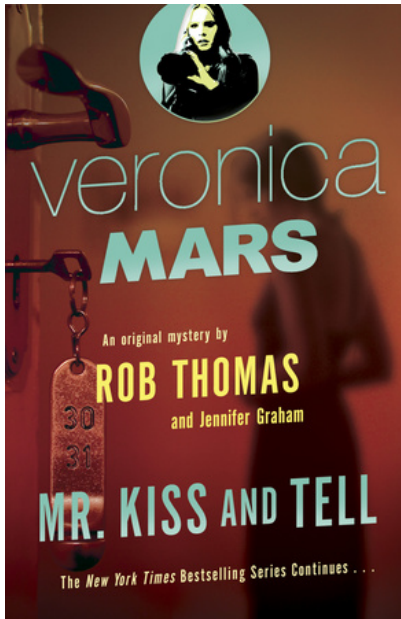
Marketing and Publicity

• Publicity

- Author Available for Online Promotion
- Social Media Outreach
- Select Author Readings

• Advertising

- National Print and Online Advertising
- Reading Group Promotion



ON SALE 1/20/2015

VINTAGE
TRADE PAPERBACK

978-0-8041-7072-7
\$14.95/\$17.95 Can.

**History: A Vintage Original
Paperback**

Category: Fiction

BISAC 1: Fiction - Mystery & Detective - Women
Sleuths

BISAC 2: Fiction - Movie or Television Tie-In

BISAC 3: Fiction - Thrillers - Crime

Page Count: 288 **Trim Size:** 5-3/16 x 8

Spine/Depth: 18/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity**
- Review Attention
- Social Media Outreach
- **Advertising**
- National Print and Major Online Advertising

Veronica Mars (2): An Original Mystery by Rob Thomas

Mr. Kiss and Tell



Rob Thomas and Jennifer Graham

The second book in Vintage's *New York Times* bestselling Veronica Mars mystery series, this time with a case that takes her back to one of Neptune's most murderous locations: The Neptune Grand. A VINTAGE PAPERBACK ORIGINAL.

The Neptune Grand has always been Neptune's ritziest hotel, despite the shady dealings and sensationalized events that seem to follow its elite guests. When a woman claims that she was brutally assaulted in one of its rooms and smuggled out and left for dead by its staff, the owners know that they have a problem on their hands. They turn to Veronica Mars--instead of her father and new partner, Keith--to help disprove the woman's story. It's true that something doesn't add up. While security footage clearly shows the woman entering the hotel, there is no evidence that she ever left; how did she end up in that field? And why? As Veronica digs deeper, and exposes a clientele that the hotel would rather not advertise, she finds herself on the trail of a mystery man known only as "Mr. Kiss and Tell."

- **THE THOUSAND-DOLLAR TAN LINE:** Our first Veronica Mars mystery debuted at #2 on *The New York Times* bestseller list, and has remained on their printed list for three weeks. It was also a *Publishers Weekly* and an ABA IndieBound bestseller.
- **READER RESPONSE:** Reviews at retailers and reader recommendation sites are fantastic--95% of the online reviews are 4-stars or above. We have very positive momentum going into our second novel.
- **MYSTERY:** The central whodunit is even larger and more ambitious than the one in *The Thousand Dollar Tan Line* (which was already touted by many as better than the one in the feature film). The novels are expanding to achieve more of the breadth of the original show.
- **RETURN OF FAVORITE CHARACTERS:** The internet will be very happy to hear that Logan is back, and in a big way. We'll also see a return of Deputy Leo as the case draws the attention of the FBI.
- **WARNER BROTHERS JOINT PROJECT:** As with the first book, we will be supported by Warner Brothers' official publicity arm, including their social media accounts for the show. Current Facebook fans: 400,000+ (show), 145,000+ (movie). Current Twitter: 72,000+.

About the Author/Illustrator

Author Residence: Austin, TX

Rob Thomas is the creator of the critically acclaimed television show *Veronica Mars*, the director of its first feature film, and the force behind its record-breaking Kickstarter campaign. He is also the author of several novels, most notably *Rats Saw God*. Jennifer Graham graduated from Reed College and received her MFA from the University of Texas at Austin. She is the co-author of the first book in the Veronica Mars mystery series, and her short stories have appeared in *The Seattle Review* and *Zahir*. She lives in Austin with her husband.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: WRITERS HOUSE LLC

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: JODI REAMER

Other Editions	ISBN	OS	Publisher	Price
Audio Download	978-0-8041-9354-2	1/15	Books on Tape	\$76.00/\$86.00 Can.
E-book	978-0-8041-7073-4	1/15	Vintage	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Veronica Mars:Original Myst/Thomas, Rob/...	978-0-8041-7070-3	3/14	Vintage	\$15.95/\$17.95 Can.
Veronica Mars (Ebk)/Thomas, Rob/EL	978-0-8041-7071-0	3/14	Vintage	\$9.99/\$10.99 Can.
Comp Titles	ISBN	On sale	Publisher	Price
Cockroaches/Nesbo, Jo/TR	978-0-345-80715-1	2/14	Vintage	\$14.95
One Day/Nicholls, David/TR	978-0-307-47471-1	6/10	Vintage	\$14.95/\$16.95 Can.
Nightlight/The Harvard Lampoon/TR	978-0-307-47610-4	11/09	Vintage	\$13.95/\$17.95 Can.



ON SALE 1/27/2015

VINTAGE
TRADE PAPERBACK

978-0-307-73954-4
\$15.95/\$18.95 Can.

History: Nan A. Talese hardcover, January 2014

Category: Fiction

BISAC 1: Fiction - Historical

BISAC 2: Fiction - Visionary & Metaphysical

BISAC 3: Fiction - Sea Stories

Page Count: 320 **Trim Size:** 5-3/16 x 8

Spine/Depth: 20/32 **Carton Count:** 24

Series: Vintage Contemporaries

Marketing and Publicity

- **Publicity**
- Social Media Outreach
- Author Available for Online Promotion
- Author Readings
- **Advertising**
- National Print and Online Advertising
- Reading Group Promotion

The Ghost of the Mary Celeste



Valerie Martin

From the author of *Mary Reilly* and *Property*: a captivating, atmospheric return to historical fiction that blends an unforgettable ghost story with a vivid imagining of young Arthur Conan Doyle.

In 1872, the American merchant vessel *Mary Celeste* was discovered adrift off the coast of Spain. Her cargo was intact and there was no sign of struggle, but the crew of seven had disappeared, including the captain, Benjamin Briggs, and his wife and daughter.

While on a voyage to Africa, an unknown young writer named Arthur Conan Doyle learns of the *Mary Celeste* and decides to write an outlandish short story about it. The story becomes a sensation back in the United States, particularly with a Philadelphia spiritualist medium Violet Petra and a rational-minded journalist named Phoebe Grant, who is seeking to expose Petra as a fraud. Then there is Benjamin Briggs--his family linked to the sea for generations and marked by tragedy. Each member of this ensemble cast holds a critical piece to the puzzle of the *Mary Celeste*. The novel's threads converge in unexpected ways: in diaries and letters, in safe harbors and rough seas. The ghost ship is by turns a provocative mystery and an inspiration, a tragic story of the disappearance of a family and of a bond between husband and wife that, for one moment, transcends the barrier of death.

- **AUTHOR:** *Mary Reilly* netted 42,000 copies in paperback and was made into a film starring Julia Roberts, John Malkovich, and Glenn Close.
- **BACKLIST:** Valerie Martin's novels have netted 100,000 copies in Vintage trade paperback.
- **PRAISE:** *The Ghost of the Mary Celeste* has been hailed by critics as "masterly" (*The New York Times Book Review*) and "powerful" (*The Boston Globe*). It has also been recommended by *O, the Oprah Magazine*, and Margaret Atwood has tweeted her enthusiasm about the book.
- **CLASSIC SUBJECT:** The fate of the *Mary Celeste* has captured readers' imaginations since that seminal Arthur Conan Doyle story was first published in 1884. Valerie Martin has now built a novel around that same timeless story--but has enriched it with complex characters that take it beyond the scope of a conventional mystery. This is just the kind of subject matter that has the potential to backlist strongly.
- **READING GROUPS:** The novel's gripping plot and richly historic subject make it perfect for book groups.

- "A sly and masterly historical novel, written with intelligence and flair." --*The New York Times Book Review*
- "Powerful.... Superb.... Weaves various interconnected tales and a range of voices with journals and documents, and raises intriguing questions about the truth of stories passed down through the centuries.... [Martin] slips into the 19th century with the ease of a time traveler.... The mystery remains, but thanks to Martin's ingenuity, the narrative possibilities seem endless." --*The Boston Globe*
- "Convincingly delivers a portrait of an era.... Fact and fiction meld so neatly that it seems as if every character is drawn from real life--a compliment to Martin's able research, psychological acuity and verbal finesse. Given such favorable winds, the novel--unlike the *Mary Celeste*--sails home with flying colors." --*The Seattle Times*
- "Draws from the real-life discovery of a ship found crewless and adrift, and interweaves that narrative with one involving the pre-Sherlock Holmes Arthur Conan Doyle." --*O, the Oprah Magazine* ("3 Books for Wintry Weekends")

About the Author/Illustrator

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE FRIEDRICH AGENCY, LLC

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: MOLLY FRIEDRICH

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-53351-5	1/14	Nan A Talese	
Hardcover	978-0-385-53350-8	1/14	Nan A Talese	\$25.95/\$28.95 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
The Confessions Of Edward Day/Martin, Va...	978-0-385-52584-8	8/09	Nan A Talese	\$25.00/\$29.95 Can.
Confessions Of Edward Day, He/Martin, Va...	978-0-307-38920-6	7/10	Vintage	\$15.95/\$18.95 Can.
Confessions Of Edward (Ebk)/Martin, Vale...	978-0-385-53203-7	8/09	Nan A Talese	\$11.99/\$13.99 Can.
Trespass/Martin, Valerie/TR	978-1-4000-9551-3	9/08	Vintage	\$14.95/\$16.95 Can.
Trespass (Ebk)/Martin, Valerie/EL	978-0-385-52418-6	9/07	Vintage	\$11.99/\$12.99 Can.
Unfinished Novell/Other Stories/Martin, V...	978-1-4000-9550-6	5/06	Vintage	\$13.00/\$17.00 Can.
Comp Titles	ISBN	On sale	Publisher	Price
Woman In Black, The (Mti)/Hill, Susan/TR	978-0-307-74531-6	1/12	Vintage	\$14.00
Arthur & George/Barnes, Julian/TR	978-1-4000-9703-6	1/07	Vintage	\$16.00

NATIONAL BESTSELLER

My Age of Anxiety

Fear, Hope, Dread, and the Search for Peace of Mind

Scott Stossel

"Enlightening, empowering... Brave and... potentially therapeutic."
—The Washington Post



My Age of Anxiety Fear, Hope, Dread, and the Search for Peace of Mind

Scott Stossel

From the editor of *The Atlantic* comes a riveting, revelatory memoir of life with anxiety--and the history of the scientists, philosophers, artists, and writers who have worked to understand this condition.

As recently as thirty years ago, anxiety was not an officially classified disorder. Today, it is the most commonly diagnosed mental illness. Stossel, drawing on his own lifelong battle with anxiety, gives us an astonishing history, at once intimate and authoritative, of this condition. We see the earliest medical accounts of anxiety (Galen, Hippocrates) through later observers (Robert Burton, Søren Kierkegaard) to the great nineteenth-century scientists who began to pinpoint its sources and causes (William James, Freud). We are shown the famous individuals who suffered from anxiety (Charles Darwin, Samuel Johnson, Walker Percy). And we see Stossel's own struggles, from his wedding-day panic attack to the litany of treatments he has tried.

Always, Stossel focuses on anxiety's human toll--its crippling impact, its power to paralyze--yet also discusses new treatments, and shows how its sufferers find ways to manage and control their symptoms. *My Age of Anxiety* is an account at once humorous and inspirational, learned and empathetic, that demystifies a pervasive affliction too often misunderstood.

- NATIONAL BESTSELLER: Stossel's book has appeared on the *NYT* and *LA Times* bestseller lists.
- SUBJECT: The National Institute of Mental Health estimates some forty million Americans (1 out of 7) suffer from some form of anxiety disorder.
- AUTHOR: Scott Stossel is the editor of *The Atlantic*--both a great researcher and a great writer.
- REVIEWS: The Knopf hardcover has received phenomenal reviews--reviewers from the *NYTBR*, *The New Yorker*, and *The Washington Post* (to name just a few) have given their praise
- BLURBS: *My Age of Anxiety* has garnered outstanding blurbs from canonical authors, including Andrew Solomon and Elizabeth Gilbert.
- PUBLICITY: Stossel has discussed his book in top media outlets, including *The Colbert Report*, *Charlie Rose*, and NPR's *Fresh Air*.
- MAKINGS OF A CLASSIC: In the same way that people with depression were drawn to Andrew Solomon's *The Noonday Demon* and Kay Redfield Jamison's *An Unquiet Mind*, sufferers of anxiety will find Stossel's book essential. Many reviewers are commenting on the "higher purpose" (*The Washington Post*) that this book serves in helping people with anxiety.
- ONLINE SALES OPPORTUNITIES through search, including the terms anxieties, phobias, and medications.
- "Ambitious and bravely intimate.... A thrilling intellectual chase." --*The New York Times Book Review*
- "Stossel has delivered an enlightening, empowering read. But all of his disclosures serve a higher purpose, too. His candor about his sense of unrest--as well as his gnawing, conflicted feelings about admitting to it--serve as the foundation for his investigation into the panic and apprehension that afflict millions of Americans." --*The Washington Post*
- "Scott Stossel has produced the definitive account of anxiety, weaving together science, history, and autobiography. His writing is evocative and often witty, disarmingly intimate, and wonderfully empathetic. This story has needed to be told, and Stossel tells it with edgy frankness." --Andrew Solomon, author of *The Noonday Demon*

ON SALE 1/27/2015

VINTAGE
TRADE PAPERBACK

978-0-307-39060-8
\$16.95/\$19.95 Can.

History: Knopf hardcover: January 2014

Category: Psychology

BISAC 1: Psychology - Psychopathology - Anxieties & Phobias

BISAC 2: Medical - Mental Health

BISAC 3: Biography & Autobiography - Personal Memoirs

Page Count: 416 Trim Size: 5-3/16 x 8

Spine/Depth: 27/32 Carton Count: 24

Marketing and Publicity

- **Publicity**
- National Media Appearances, including NPR
- Radio Phoner Campaign
- Author Available for Online Promotion
- Social Media Outreach
- Author Appearances
- **Advertising**
- National Print and Online Advertising

About the Author/Illustrator

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE WYLIE AGENCY INC.

Reprint: Yes

1st Serial: No

Special Markets:

Agent: ANDREW WYLIE

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-35132-4	1/14	Vintage	
Hardcover	978-0-307-26987-4	1/14	Knopf	\$27.95/\$29.95 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Sarge/Stossel, Scott/HC	9781588341273	4/04	Smithsonian Books	
Sarge/Stossel, Scott/TR	978-1-59051-513-6	12/11	Other Press	\$19.95
Comp Titles	ISBN	On sale	Publisher	Price
The Noonday Demon/Solomon, Andrew/TR	9780684854670	4/02	Scribner	\$18.00
Unquiet Mind, An/Jamison, Kay Redfield/T...	9780679763307	1/97	Vintage	\$15.95/\$18.95 Can.
The Power Of Habit/Duhigg, Charles/TR	978-0-8129-8160-5	1/14	Random House Trade Paperbacks	\$16.00
Quiet/Cain, Susan/TR	978-0-307-35215-6	1/13	Broadway Books	\$16.00/\$18.00 Can.
Incognito/Eagleman, David/TR	978-0-307-38992-3	5/12	Vintage	\$15.95

Cover
to be
revealed



The Other Language

Francesca Marciano

The acclaimed Oscar-nominated author of *Don't Tell* and *Rules of the Wild* gives us a lively, poignant, brilliantly observed new collection of stories: explorations of the power of change--in relationships, geographies, and across cultures--to reveal unexpected aspects of ourselves.

A woman celebrates professional success by impulsively buying a Chanel dress she can barely afford--then hangs it up in her closet and waits in vain for an occasion to wear it. A teenage girl contends with her mother's death while trying to impress a first love. A couple gives in to the urge to wander as they approach midlife. In all of these remarkable stories, characters take risks, confront fears, and step outside their boundaries into new passions and destinies. Tracing the contours of the modern Italian diaspora, Marciano takes us from Venice during film festival season to a sun-drenched Greek village at the height of summer holidays to a classical dance community in southern India. These stories sparkle with insight, pitch-perfect dialogue, and surprising twists. Enlivened by Marciano's vivid and clear eye on love and betrayal, politics and travel, and the awakenings of childhood, *The Other Language* is a tour de force that illuminates both the joys and ironies of self-reinvention.

- **RAVE REVIEWS:** The collection is garnering extraordinary reviews, with more than one critic (including Michiko Kakutani) drawing comparisons to Alice Munro.
- **PEER PRAISE:** *The Other Language* has received high praise from some of the very best in literary fiction, including Jhumpa Lahiri, Julia Glass, Sheila Heti, and Gary Shteyngart.
- **BACKLIST:** We have Francesca's previous three novels at Vintage, where they have sold more than 50,000 copies.
- **AUTHOR:** Marciano is a woman of many places and faces, and a fabulous promoter with many true-life stories that can garner coverage on and off the page. A celebrated, Oscar-nominated screenwriter, she's an Italian native who writes fiction in English, and a world traveler who's lived in Africa, India, Europe, and America.
- **BOOK CLUBS:** These compulsively readable stories--beautifully written, set in glamorous locales--are a natural choice for book groups. A reader's guide is available from Knopf.
- "Magical, fleet-footed stories [that] leap around the globe.... What makes these tales stand out as captivating exemplars of storytelling craft is Marciano's sympathetic, but wryly unsentimental knowledge of these people's inner lives; her ability--not unlike Alice Munro's--to capture the entire arc of a character's life in handful of pages." --*The New York Times*
- "This is an astonishing collection.... Written with extraordinary clarity and elegance, *The Other Language* is a vision of geography as it grounds us, as it shatters us, as it transforms the soul." --Jhumpa Lahiri
- "Brilliant.... Intensely sensuous, emotionally wise, complex, rigorous.... One finishes this collection feeling altered, provoked, exhilarated." --*San Francisco Chronicle*
- "Exquisite.... Transporting.... The book transcends physical travel, celebrating the power of encountering new cultures, personalities and truths, and ultimately discovering different versions of ourselves." --*People*
- "Captivating.... With a nod to Paul Bowles, Marciano evokes the freedom found in not belonging." --*Vogue*

ON SALE 1/27/2015

VINTAGE
TRADE PAPERBACK

978-0-345-80448-8

\$15.95/\$18.95 Can.

History: Pantheon hardcover: April 2014

Category: Fiction

BISAC 1: Fiction - Short Stories (single author)

BISAC 2: Fiction - Literary

BISAC 3: Fiction - Contemporary Women

Page Count: 304 Trim Size: 5-3/16 x 8

Spine/Depth: 19/32 Carton Count: 24

Series: Vintage Contemporaries

Marketing and Publicity

- **Publicity**
- Author Available for Online Promotion
- Social Media Outreach
- Select Author Readings
- **Advertising**
- National Print and Online Advertising
- Reading Group Promotion

About the Author/Illustrator

Author Residence: Rome

Francesca Marciano is the author of three previous novels and numerous screenplays

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: TOBY EADY ASSOCIATES LTD

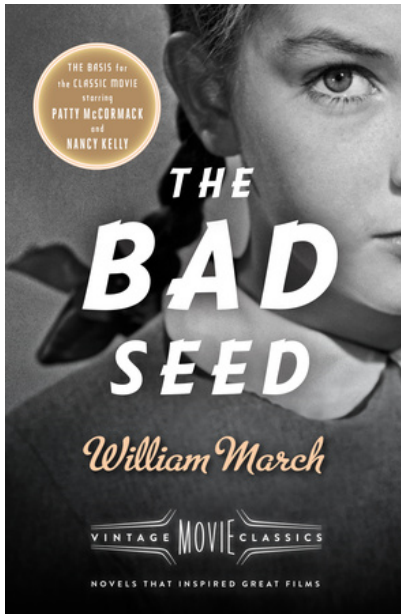
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: TOBY EADY

Other Editions	ISBN	OS	Publisher	Price
Hardcover	978-0-307-90836-0	4/14	Pantheon	\$24.95/\$28.95 Can.
E-book	978-0-307-90837-7	4/14	Pantheon	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
The End Of Manners/Marciano, Francesca/H...	978-0-375-42510-3	5/08	Pantheon	\$23.95
The End Of Manners/Marciano, Francesca/T...	978-0-307-38674-8	5/09	Vintage	\$14.95
End Of Manners, The (Ebk)/Marciano, Fran...	978-0-307-37753-1	5/08	Vintage	\$11.99
Casa Rossa/Marciano, Francesca/TR	9780375726378	10/03	Vintage	\$14.95/\$17.95 Can.
Casa Rossa (Ebk)/Marciano, Francesca/EL	978-0-307-42519-5	12/07	Vintage	\$11.99/\$13.99 Can.
Rules Of The Wild/Marciano, Francesca/TR	9780375703430	9/99	Vintage	\$15.95
Comp Titles	ISBN	On sale	Publisher	Price
Beautiful Ruins/Walter, Jess/TR	9780061928178	4/13		\$15.99
Under The Tuscan Sun/Mayes, Frances/TR	9780767900386	9/97	Broadway Books	\$15.00/\$17.00 Can.



ON SALE 2/3/2015
VINTAGE
TRADE PAPERBACK

978-1-101-87265-9
\$14.95/\$17.95 Can.
History: A VINTAGE MOVIE CLASSICS BOOK

Category: Fiction
BISAC 1: Fiction - Movie or Television Tie-In
BISAC 2: Fiction - Classics
BISAC 3: Fiction - Thrillers - Suspense
Page Count: 224 **Trim Size:** 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

- **Publicity**
- Social Media Outreach
- Promotion with TCM
- Select Movie Events
- **Advertising**
- Online Advertising

The Bad Seed A Vintage Movie Classic



William March

Originally published in 1954, *The Bad Seed* is William March's bestselling classic that tells the chilling tale of a child serial killer. A VINTAGE MOVIE CLASSICS BOOK.

What happens to ordinary families into whose midst a child serial killer is born? This spine-tingling tale investigates a mother's concerned suspicion surrounding several mysterious accidental deaths that all connect back to her eight-year-old daughter, Rhoda Penmark. Tremendously impacting the thriller genre, this masterpiece of suspense generated a whole crop of creepy kids, and it's as chilling, intelligent, and timely as ever before.

Vintage Movie Classics spotlights classic films that have stood the test of time, now rediscovered through the publication of the novels on which they were based.

- **VINTAGE MOVIE CLASSICS SERIES:** *The Bad Seed* was adapted into film in 1956, starring Patty McCormack and Nancy Kelly, directed by Mervyn LeRoy. In our Vintage Movie Classics series, this joins *Back Street* by Fannie Hurst, *Alice Adams* by Booth Tarkington, Edna Ferber's *Show Boat* and *Cimarron*, *The Bitter Tea of General Yen* by Grace Zaring Stone, *The Ghost and Mrs. Muir* by R.A. Dick, and *Drums Along the Mohawk* by Walter D. Edmonds.
- **NEW INTRODUCTION:** As with all of our Vintage Movie Classics titles, we will be commissioning a lively new introduction to *The Bad Seed* that links the book to its film adaptation.
- **NATIONAL BOOK AWARD:** *The Bad Seed* was nominated for the 1955 National Book Award for Fiction.
- **BESTSELLER:** After its release in 1954, *The Bad Seed* hit multiple bestseller lists and went on to sell over a million copies.
- **BLOCKBUSTER MOVIE:** The movie *The Bad Seed* was one of Warner Bros. biggest hits of the year, and was nominated for four Academy Awards, including a Best Supporting Actress nomination for its 11-year-old star.
- **READING GROUP POTENTIAL:** This psychological thriller provides much discussion fodder about deception and the evils lurking beneath sweet exteriors, and is ideal for reading groups looking to discuss classic book-to-film adaptations.
- **VINTAGE EXCLUSIVE:** This will be the only available edition of this title. The remaining inventory of the current edition on sale from HarperCollins is expected to sell out months in advance of our edition.

- "William March knows where human fears and secrets are buried.... Nowhere is this gift better displayed than in *The Bad Seed*--the portrayal of a coldly evil, murderous child and what she does to both victims and family. In the author's hands this is adequate material for an absolutely first class novel of moral bewilderments and responsibilities nearest the heart of our decade."
 --*The New York Times*
- "An impeccable tale of pure evil." --*Atlantic Monthly*
- "Dark, original, ultimately appalling...a straightforward, technically accomplished story of suspense.... This is a novel bound to arouse strong responses, to generate vehement discussion, and so not easily to be forgotten." --*New York Herald Tribune*
- "*The Bad Seed* is a novel of suspense and mounting horror, which the reader...will enjoy as the work of one of the most satisfying of American novelists." --*Chicago Tribune*

About the Author/Illustrator

Author Hometown: Mobile, Alabama

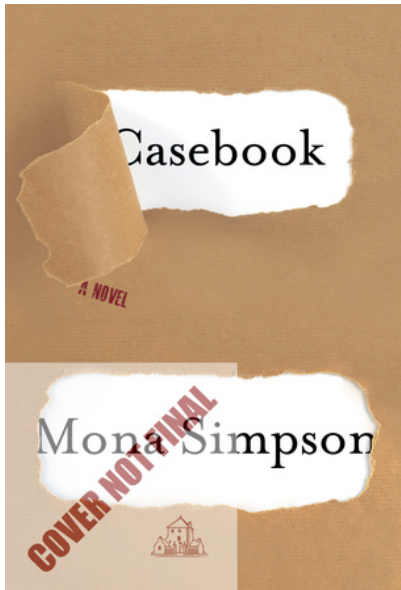
Rights

Territories: World
Audio: No
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: HAROLD OBER ASSOCIATES INC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: CRAIG TENNEY

Other Editions	ISBN	OS	Publisher	Price
E-book	978-1-101-87266-6	2/15	Vintage	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
The Bad Seed/March, William/TR	9780060795481	6/05	HarperCollins Publishers	\$12.99
Comp Titles	ISBN	On sale	Publisher	Price
Show Boat/Ferber, Edna/TR	978-0-345-80573-7	3/14	Vintage	\$14.95/\$17.95 Can.
Show Boat (Ebk)/Ferber, Edna/EL	978-0-307-80901-8	3/12	Vintage	\$11.99/\$13.99 Can.
Cimarron/Ferber, Edna/TR	978-0-345-80575-1	3/14	Vintage	\$14.95/\$17.95 Can.
Cimarron (Ebk)/Ferber, Edna/EL	978-0-345-80576-8	3/14	Vintage	\$9.99/\$10.99 Can.
Back Street/Hurst, Fannie/TR	978-0-8041-7067-3	3/14	Vintage	\$14.95/\$17.95 Can.
Back Street (Ebk)/Hurst, Fannie/EL	978-0-8041-7068-0	3/14	Vintage	\$9.99/\$10.99 Can.
Alice Adams/Tarkington, Booth/TR	978-0-8041-7080-2	3/14	Vintage	\$14.95/\$17.95 Can.



ON SALE 2/3/2015
VINTAGE
TRADE PAPERBACK

978-0-345-80728-1
\$15.95/\$18.95 Can.
History: Knopf hardcover: April 2014

Category: Fiction
 BISAC 1: Fiction - Literary
 BISAC 2: Fiction - Family Life
 BISAC 3: Fiction - Coming Of Age
 Page Count: 336 Trim Size: 5-3/16 x 8
 Spine/Depth: 22/32 Carton Count: 24

Marketing and Publicity

Publicist: Erica Hinsley

- **Publicity**
- Essays and Features
- Author Available for Online Promotion
- Social Media Outreach
- Select Author Readings
- **Advertising**
- National Print and Online Advertising
- Reading Group Promotion

Casebook



Mona Simpson

From the beloved and award-winning author of *Anywhere But Here* and *My Hollywood*: a beguiling new novel about an eavesdropping boy who plays amateur spy, trying to uncover the mystery behind his unraveling family.

Miles Adler-Hart, aided by his friend Hector, listens in on his separating parents. Both boys are in thrall to Miles's unsuspecting mother, Irene, who is "pretty for a mathematician." They rifle through her dresser drawers and strip-mine her computer diary. Their detective work starts innocently enough, but soon takes them to the far reaches of adult privacy as they acquire knowledge that will affect the family's well-being, prosperity, and sanity. Once burdened with this powerful information, the boys struggle to deal with the existence of evil, and proceed to concoct hilarious modes of revenge on their villains. Eventually, haltingly, they learn to offer animal comfort to those harmed and to create an imaginative path to their own salvation.

- **BACKLIST SALES:** We have Mona's entire backlist at Vintage, where her titles have netted nearly 300,000 copies.
- **POPULAR, PROMOTABLE AUTHOR:** A new book by Mona Simpson is always a literary event, and this one is a humdinger. She's a great promoter and always in demand.
- **REVIEWS:** *Casebook* has garnered praise from a wide range of media, including NPR, *The Washington Post*, *The Christian Science Monitor*, *The Boston Globe*, *The Huffington Post*, and *Flavorwire*, among others.
- **CROSSOVER POTENTIAL:** From *Booklist's* Donna Seaman: "Teens who read literary fiction will embrace Miles and his inventive ways of coping with parental divorce."
- **GREAT FOR BOOK CLUBS:** A reading group guide is available.

- "Singular and haunting.... Filled with the quirky and succinct descriptions for which Simpson's writing is justly celebrated." --NPR
- "Beguiling.... Simpson's prose is supple and frequently lovely, hitting just the right notes of charm, humor, satire, sincerity and darker foreshadowing.... Simpson's final chapters pull the whole book together beautifully and bring it to a perfectly moving climax. In the end, *Casebook* is about a mother's legacy to her son--important life lessons, well learned." --*San Francisco Chronicle*
- "A heart-breaker.... [Has] enormous emotional power.... Simpson's story unfolds with magnetic force." --*The Boston Globe*
- "[A] wonderful novel.... A funny and sad drama about intimacies, deception and growing up." --*The Guardian* (London)
- "Simpson's sixth novel is full of insight, even as it showcases her deft touch with character creation." --*The Christian Science Monitor*
- "Simpson's beautifully crafted novel shows us a reconfigured California family through the eyes of a smart, funny adolescent longing to keep hope alive." --*People*
- "Captivating.... Simpson's aim is to lyrically capture the time between childhood and adulthood, as fleeting and delicate as the golden-hour light that filmmakers chase." --*The Washington Post*
- "Adult relationships are the true mystery here. Simpson manipulates the tropes of suspense fiction astutely, and the touches of noir are delicate." --*The New Yorker*
- "A hybrid of *Harriet the Spy* and Chandler's Phillip Marlow books." --*Los Angeles Times*
- "The latest great novel by one of America's masters of character." --*Flavorwire*

About the Author/Illustrator

Author Residence: Santa Monica, CA

Author Hometown: Green Bay, WI

Mona Simpson is the author of *Anywhere But Here*, *The Lost Father*, *A Regular Guy*, *Off*

Rights

Territories: US, Canada, open market

Return indicator: Full copies only

Reprint: Yes

Audio: No

Book Club: Yes

1st Serial: Yes

British: No

Translation: No

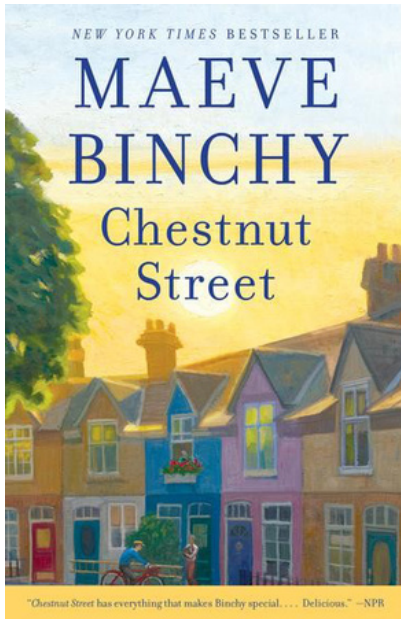
Special Markets:

Restriction: US, Canada, Open Mkt

Agency: INTERNATIONAL CREATIVE MANAGEM

Agent: AMANDA URBAN

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-35142-3	4/14	Knopf	
Hardcover	978-0-385-35141-6	4/14	Knopf	\$25.95/\$28.95 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
My Hollywood/Simpson, Mona/HC	978-0-307-27352-9	8/10	Knopf	\$26.95/\$31.00 Can.
My Hollywood/Simpson, Mona/TR	978-0-307-47502-2	8/11	Vintage	\$15.95/\$17.95 Can.
My Hollywood (Ebk)/Simpson, Mona/EL	978-0-307-59377-1	8/10	Vintage	\$11.99/\$13.99 Can.
Off Keck Road/Simpson, Mona/TR	9780375709067	9/01	Vintage	\$14.95/\$16.95 Can.
Off Keck Road (Ebk)/Simpson, Mona/EL	9780375412639	1/01	Vintage	\$11.99/\$12.99 Can.
Regular Guy, A/Simpson, Mona/TR	9780679772712	10/97	Vintage	\$16.00/\$18.00 Can.
Regular Guy, A (Ebk)/Simpson, Mona/EL	978-0-307-76537-6	5/11	Vintage	\$11.99/\$13.99 Can.
The Lost Father/Simpson, Mona/TR	9780679733034	1/93	Vintage	\$15.95/\$18.95 Can.



ON SALE 2/3/2015

ANCHOR
TRADE PAPERBACK

978-0-8041-7008-6

\$15.95

History: Knopf hardcover: April 2014

Category: Fiction

BISAC 1: Fiction - Family Life

BISAC 2: Fiction - Contemporary Women

BISAC 3: Fiction - Literary

Page Count: 384

Trim Size: 5-3/16 x 8

Spine/Depth: 25/32

Carton Count: 24

Marketing and Publicity

- **Publicity**
- Social Media Outreach
- **Advertising**
- Major National Print and Online Advertising
- Reading Group Promotion

Chestnut Street



Maeve Binchy

From the author of *A Week in Winter* and *Minding Frankie*: a poignant and heartwarming collection of stories centered on the comings and goings of one street in Dublin--stories that Maeve had always meant to publish, and are finally now in print.

While she was writing columns for *The Irish Times* and her best-selling novels, Maeve Binchy also had in mind to write a book that revolved around one street in Dublin, with many characters coming and going. Every once in a while, she would write about one these people. She would then put it in a drawer. "For the future," she would say. The future is now.

Just around the corner from St. Jarlath's Crescent (which readers will recognize from *Minding Frankie*) is Chestnut Street, where neighbors come and go. Behind their closed doors we encounter very different people with different life circumstances, occupations, and sensibilities. Written with the humor and understanding that are hallmarks of Maeve Binchy's work, it is a pleasure to be part of this world with all of its joys and sorrows, to get to know the good and the bad, and ultimately to have our hearts warmed by her storytelling.

- **NATIONAL BESTSELLER:** The Knopf hardcover debuted at #4 on the *NYT* Bestseller list and remains on that list. It has also appeared on the *L.A. Times*, *Wall Street Journal*, and *USA Today* lists.
- **MAEVE BINCHY IN ANCHOR:** Maeve's Anchor paperbacks have netted more than a million copies (and more than 13 million for Random House Inc.!).
- **A WEEK IN WINTER:** Maeve's previous novel was a sensation--the hardcover debuted at number 1 on the *New York Times* bestseller list and remained on the list for twelve weeks. Sales have topped 560,000 across all formats, far exceeding sales for her prior book.
- **BOOK CLUBS:** Maeve's books are always a natural for book groups of all kinds, and *Chestnut Street* is no exception. A reader's guide is available from Knopf.
- **BACKSTORY:** The story of Maeve's work on *Chestnut Street*--a lifelong labor of love--is inspiring, fascinating, and has resonated with reviewers and readers alike.
- "*Chestnut Street* has everything that makes Binchy special, in small delicious bites.... *Chestnut Street* is fictional, but the characters are very real. It's Binchy's gift, this ability to tell stories through characters we recognize, can relate to, want to know.... We are charmed, revolted, touched and enchanted. More than anything, we can see these people. We recognize them." --NPR
- "Downright delightful.... Packed with charming takes on people's quirks and foibles, nosy neighbors and friendly ones. Binchy eloquently exposes and explores relationships between parents and children, husbands and wives, longtime and recently acquired friends." --*The Boston Globe*
- "[The] prose is lyrical, carrying the reader along like a lullaby.... Each tale offers a lesson about our preconceived notions and prejudices, themes that have been a Binchy hallmark.... For Maeve Binchy fans, *Chestnut Street* is a gift bequeathed to the reader." --*USA Today*

About the Author/Illustrator

Author Hometown: Dalkey, Ireland

Maeve Binchy is the author of numerous best-selling books, including her most recent novels, *A Week in Winter*, *Minding Frankie*, *Heart and Soul*, and *Whitethorn Woods*, as well as *Circle of Friends* and *Tara Road*, which was an Oprah's Book Club selection.

Rights

Territories: US and open market (no Canada) **Return indicator:** Full copies only

Audio: Yes

Book Club: Yes

Reprint: Yes

British: No

Translation: No

1st Serial: No

Restriction: US, Opn Mkt (no CAN)

Agency: CHRISTINE GREEN AUTHORS' AGENT

Special Markets:

Agent: CHRISTINE GREEN

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-35186-7	4/14	Knopf	
Hardcover	978-0-385-35185-0	4/14	Knopf	\$26.95
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Week In Winter, A/Binchy, Maeve/HC	978-0-307-27357-4	2/13	Knopf	\$26.95
Week In Winter, A/Binchy, Maeve/TR	978-0-307-47550-3	1/14	Anchor	\$14.95
Week In Winter, A (Ebk)/Binchy, Maeve/EL	978-0-385-35008-2	2/13	Anchor	\$9.99
Minding Frankie/Binchy, Maeve/TR	978-0-307-47548-0	5/12	Anchor	\$14.95
Minding Frankie/Binchy, Maeve/MM	978-0-307-47549-7	12/11	Anchor Mass Market	\$7.99
Minding Frankie (Ebk)/Binchy, Maeve/EL	978-0-307-59516-4	3/11	Anchor	\$7.99
Heart And Soul/Binchy, Maeve/TR	978-0-307-74283-4	1/11	Anchor	\$14.95
Heart And Soul/Binchy, Maeve/MM	978-0-307-27842-5	2/10	Anchor Mass Market	\$7.99



ON SALE 2/3/2015

VINTAGE
TRADE PAPERBACK

978-0-307-94665-2
\$16.95/\$19.95 Can.
History: Knopf Hardcover, May 2014

Category: Current Affairs
BISAC 1: Social Science - General
BISAC 2: History - Africa
BISAC 3: History - China
Page Count: 320 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24
Illustrations: MAP

Marketing and Publicity

- Advertising
- National Print and Online Advertising

China's Second Continent

How a Million Migrants Are Building a New Empire in Africa



Howard W. French

From the prize-winning investigative reporter and former *New York Times* bureau chief in Africa and China: a trenchant, immersive account of the burgeoning Chinese presence in Africa--a developing empire already shaping the future of the world's incipient superpower and its fastest growing continent.

Chinese immigrants of the recent past and unfolding 21st century are in search of the African dream. So explains indefatigable reporter and traveler Howard W. French, in the definitive account of this seismic geopolitical development. Through meticulous on-the-ground reporting, French draws a nuanced portrait of China's economic, political, and human presence across the African continent. From Liberia to Senegal to Mozambique, in creaky trucks and by back roads, French introduces us to China's dogged emigrant population: entrepreneurs singlehandedly reshaping African infrastructure, and less-lucky migrants barely scraping by but still convinced of Africa's opportunities. French's acute observations offer illuminating insight into the most pressing unknowns of modern Sino-African relations: Why China is making these cultural and economic incursions into the continent; what Africa's role is in this equation; and what the ramifications for both parties and their people--and the watching world--will be in the foreseeable future.

- **I FELT LIKE DRINKING A BEER**, said French when arriving in Liberia on a Saturday night. French is an exciting, funny guide, whether he is explaining the "Ugly Chinese" phenomenon or Dakar's tunnel to nowhere.
- **IMPRESSIVE SALES RECORD**: French's previous book, *A Continent for the Taking* (2004), has 31,000 copies total in print, more than 11,000 in hardcover--a strong showing for nonfiction on Africa. That this book also deals with China's economic development gives it the potential for even broader appeal.
- **TRAVEL WRITER PAR EXCELLENCE**: French joins the company of accomplished Africa chroniclers including V. S. Naipaul, Ryszard Kapuscinski and Paul Theroux.
- **AUTHOR QUALIFICATIONS**: Howard French spent formative years in Africa and served as a foreign correspondent and *New York Times* bureau chief both there and in China. His fluency in Mandarin and other languages allowed a rare intimacy with those he interviewed.
- "Extraordinary...French delves into the lives of some of the one million-plus Chinese migrants he says are now building careers in Africa...and the stories [he] tells are fascinating."--*The New York Times Book Review*
- "Almost no other writer would have dared the reportorial and story-telling challenge Howard French has set for himself in China's Second Continent, and absolutely none could have pulled it off as well. This is foreign reportage and analysis presented as compelling human drama."--James Fallows, author of *China Airborne*

About the Author/Illustrator

Author Residence: New York, NY

Author Hometown: Washington, D.C.

HOWARD FRENCH wrote from Africa for *The Washington Post* and *The New York Times*. At the *Times*, he was bureau chief in Latin America and the Caribbean, West and Central Africa, Japan and China. He is the recipient of two Overseas Press Club awards, and a two-time finalist for the Pulitzer Prize. The author of *A Continent for the Taking: The Tragedy and Hope of Africa*, he has written for *The New York Times Magazine*, *The New York Review of Books*, and *Rolling Stone*, among other national publications. He is

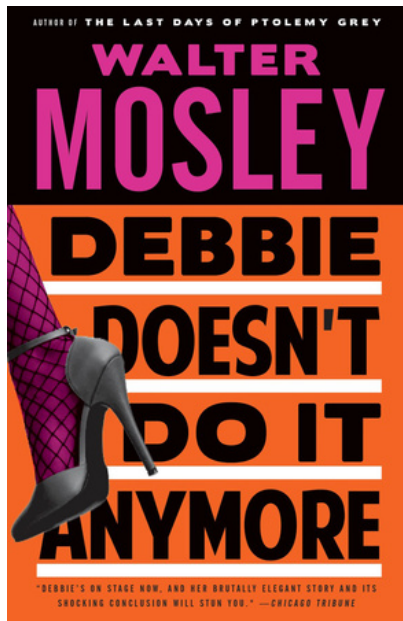
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: WATKINS LOOMIS AGENCY INC.

Reprint: Yes
1st Serial: No
Special Markets:
Agent: GLORIA LOOMIS

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-35168-3	5/14	Knopf	
Hardcover	978-0-307-95698-9	5/14	Knopf	\$27.95/\$33.00 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Continent For The Taking, A/French, How...	9780375414619	4/04	Knopf	\$25.00/\$38.00 Can.
Continent For The Taking, A/French, How...	978-1-4000-3027-9	4/05	Vintage	\$15.95/\$18.95 Can.
Continent For Taking, A (Ebk)/French, Ho...	978-0-307-42430-3	12/07	Vintage	\$11.99/\$13.99 Can.
Comp Titles	ISBN	On sale	Publisher	Price
Stringer/Sundaram, Anjan/HC	978-0-385-53775-9	1/14	DDay Gen Adult	\$25.95/\$28.95 Can.
Stringer (Ebk)/Sundaram, Anjan/EL	978-0-385-53776-6	1/14	DDay Gen Adult	\$13.99/\$14.99 Can.
The Shadow Of The Sun/Kapuscinski, Rysza...	9780679779070	4/02	Vintage	\$16.00/\$18.00 Can.
Shadow Of The Sun, The (Ebk)/Kapuscinski...	9780375413452	7/01	Vintage	\$11.99
The Masque Of Africa/Naipaul, V.S./TR	978-0-307-45499-7	10/11	Vintage	\$16.00



ON SALE 2/3/2015

VINTAGE
TRADE PAPERBACK

978-0-7679-2964-6

\$14.95/\$17.95 Can.

History: Doubleday HC, May '14

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Contemporary Women

BISAC 3: Fiction - Urban

Page Count: 304 Trim Size: 5-3/16 x 8

Spine/Depth: 19/32 Carton Count: 24

Series: Vintage Crime/Black Lizard

Marketing and Publicity

- **Publicity**
- Author Available for Online Promotion
- Social Media Outreach
- **Advertising**
- National Print and Targeted Online Advertising

Debbie Doesn't Do It Anymore



Walter Mosley

Acclaimed crime writer Walter Mosley creates an electric female character, a porn star who must come to grips with her past in order to move forward into her future

After more than a decade in the adult-entertainment industry, Debbie Dare thinks she has come to terms with her stardom and her chosen career. But two unexpected events converge to make her question everything: the same afternoon that she has a thunderous, unexpected orgasm at work, she returns home to find that her husband has died in a tragicomic household accident. Burdened with the massive debt that her husband has incurred, and that various L.A. heavies want to collect on, Debbie must reconcile a life spent in the peculiar subculture of pornography with her estrangement from her family and from the child she once gave up. Deciding not to "do it anymore" is easy, but extricating herself from that world and establishing a new normal will be far from simple. With the same deft description and complex and touching portrait of a ransacked but resilient soul in search of salvation and a cure for grief.

- **BESTSELLING AUTHOR:** Mosley's *Little Green*, the latest in his Easy Rawlins mystery series, was a national bestseller, landing on the *New York Times*, *Los Angeles Times*, and *ABA Indiebound* bestseller lists.
- **BREAKING GENRE LINES:** Over the course of his long career, Walter Mosley has written far more than just mysteries. Although there is a crime fiction element to Debbie's story, the novel is more about her journey as she rediscovers herself.
- **BUILDING A BACKLIST:** Vintage's first two eBook original novels by Mosley, *Parishioner* and *Odyssey*, have done well so far, with a combined 10.2k in sales. *Little Green* has likewise been strong for Vintage, and will continue to grow with Doubleday's release of the next Easy Rawlins novel, *Rose Gold*, in September '14.
- "Debbie Dare has the steely backbone to stand beside Rawlins, Fearless Jones and Socrates Fortlow in the pantheon of Mosley's signature characters." --*Chicago Tribune*
- "This could be the best thing Mosley has written in years, a deeply affecting story of a woman whose determination to pull herself out of one life and into another is tested almost to its limits by things she can't control--until she finds a way to control them... [Mosley is] back at the top of his game here." --*Booklist* (starred review)
- "Debbie is an elemental creation in Mosley's canon, a strong female character with an impeccable voice." --*Publishers Weekly*

About the Author/Illustrator

Author Residence: Brooklyn, NY

Author Hometown: Los Angeles, CA

WALTER MOSLEY is the author of forty-two books, most notably eleven Easy Rawlins mysteries, the first of which, *Devil in a Blue Dress*, was made into an acclaimed film starring Denzel Washington. *Always Outnumbered* was an HBO film starring Laurence Fishburne, adapted from his first Socrates Fortlow novel. A native of Los Angeles and a graduate of Goddard College, he holds an MFA from CCNY and lives in Brooklyn, New York. He is the winner of numerous awards, including an O. Henry Award, a Grammy Award, and PEN America's Lifetime Achievement Award.

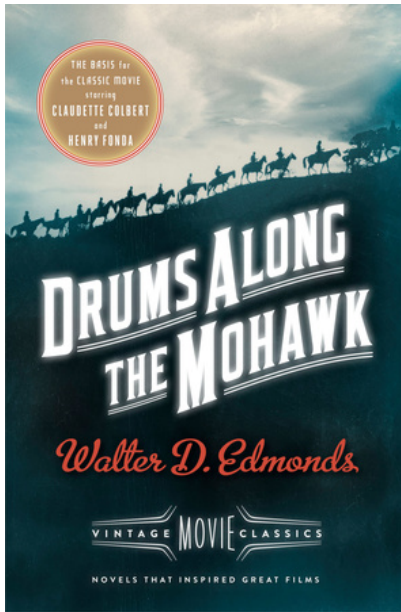
Rights

Territories: World
Audio: No
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: WATKINS LOOMIS AGENCY INC.

Reprint: Yes
1st Serial: No
Special Markets:
Agent: GLORIA LOOMIS

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-53839-8	5/14	DDay Gen Adult	
Hardcover	978-0-385-52618-0	5/14	DDay Gen Adult	\$25.95/\$30.00 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Little Green/Mosley, Walter/TR	978-0-307-94978-3	1/14	Vintage	\$14.95/\$17.95 Can.
Little Green/Mosley, Walter/HC	978-0-385-53598-4	5/13	DDay Gen Adult	\$25.95/\$30.00 Can.
Little Green (Ebk)/Mosley, Walter/EL	978-0-385-53599-1	5/13	Vintage	\$9.99/\$11.99 Can.
Odyssey (Eor)/Mosley, Walter/EL	978-0-345-80445-7	12/13	Vintage	\$9.99/\$10.99 Can.
Parishioner (Ebk)/Mosley, Walter/EL	978-0-345-80444-0	12/12	Vintage	\$9.99/\$9.99 Can.
When The Thrill Is Gone/Mosley/TR	9780451235657	1/12	NAL	\$15.00
The Last Days of Ptolemy Grey/Mosley/TR	9781594485503	11/11	Riverhead	\$15.00
Known to Evil/Mosley/TR	9780451232137	2/11	NAL	\$15.00



ON SALE 2/3/2015
 VINTAGE
 TRADE PAPERBACK

978-1-101-87267-3
\$15.95/\$18.95 Can.
History: A VINTAGE MOVIE CLASSICS BOOK

Category: Fiction
 BISAC 1: Fiction - Movie or Television Tie-In
 BISAC 2: Fiction - Classics
 BISAC 3: Fiction - Historical
 Page Count: 656 Trim Size: 5-3/16 x 8
 Spine/Depth: 34/32 Carton Count: 24

Marketing and Publicity

- **Publicity**
- Social Media Outreach
- Promotion with TCM
- Select Movie Events
- **Advertising**
- Online Advertising

Drums Along the Mohawk A Vintage Movie Classic



Walter D. Edmonds

Originally published in 1936, *Drums Along the Mohawk* is the historical epic novel about settlers in the Mohawk Valley of New York during the American Revolution. **A VINTAGE MOVIE CLASSICS BOOK.**

Lana and Gil Martin get married in 1776, just as the rumblings of war begin to echo throughout the wilderness of the Mohawk Valley, and *Drums Along the Mohawk* takes us through their next eight years of marriage. The struggles of settling a new home on the frontier are aided by their strengthening relationships with neighbors, but constantly threatened by conflicts with British Loyalists and the Seneca Indians, who use violence to drive people off the land. Through the loss of their home and a pregnancy, and the departure of Gil to join the war efforts, this vivid novel of the American Revolution is a classic testament to the birth of a nation, and to a proud people who triumphed against all odds.

Vintage Movie Classics spotlights classic films that have stood the test of time, now rediscovered through the publication of the novels on which they were based.

- **VINTAGE MOVIE CLASSICS SERIES:** *Drums Along the Mohawk* was adapted into a Technicolor film in 1939, starring Henry Fonda and Claudette Colbert, directed by John Ford and produced by Darryl F. Zanuck. In our Vintage Movie Classics series, this joins *Back Street* by Fannie Hurst, *Alice Adams* by Booth Tarkington, Edna Ferber's *Show Boat* and *Cimarron*, *The Bitter Tea of General Yen* by Grace Zaring Stone, *The Ghost and Mrs. Muir* by R.A. Dick, and *The Bad Seed* by William March.
- **NEW INTRODUCTION:** As with all of our Vintage Movie Classics titles, we will be commissioning a lively new introduction to *Drums Along the Mohawk* that links the book to its film adaptation.
- **BESTSELLER:** A major commercial success, *Drums Along the Mohawk* remained on bestseller lists for over two years after its release.
- **BLOCKBUSTER MOVIE:** The movie adaptation was a major box office success, grossing over \$1 Million in its first year, and was nominated for two Academy Awards: Best Supporting Actress and Best Cinematography.
- **READING GROUP POTENTIAL:** This historical novel provides much discussion fodder about the perils of settling the Mohawk Valley—including conflicts between settlers, Indians, and British Loyalists—and the American Revolution, and is ideal for reading groups looking to discuss classic book-to-film adaptations.
- **VINTAGE EXCLUSIVE:** This will be the only available edition of this title.

- "The best work of its kind. Throbs with life upon a hostile frontier...touched with local color, lively with dialogue, bright with suspense." --*The New York Times*
- "Lana, the eighteen-year-old bride, and Gil had to fumble and struggle and reach their way to each other through misunderstandings and inharmonies of personality as all living husbands and wives must do. Her personal, intimate relations with her husband are not taken for granted, as in most books about 'history people.' And Mrs. McKlennar, the Trojan, the Amazon, the trump, is a marvelous character worth reading the book to know." --Dorothy Canfield, *Book-of-the-Month Club News*

About the Author/Illustrator

Author Hometown: Boonville, NY

Walter D. Edmonds was a bestselling American author, a National Book Award winner, and recipient of the Newbery Medal. He published over 30 books in his lifetime, and was

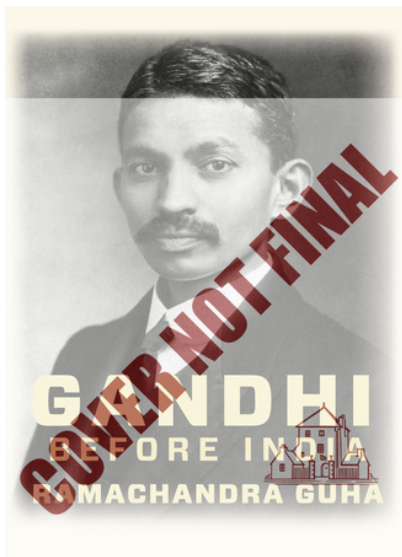
Rights

Territories: World
Audio: No
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: HAROLD OBER ASSOCIATES INC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: CRAIG TENNEY

Other Editions	ISBN	OS	Publisher	Price
E-book	978-1-101-87268-0	2/15	Vintage	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Drums Along the Mohawk/Edmonds, Walter D...	9780815604570	3/97		\$24.95
Comp Titles	ISBN	On sale	Publisher	Price
Show Boat/Ferber, Edna/TR	978-0-345-80573-7	3/14	Vintage	\$14.95/\$17.95 Can.
Show Boat (Ebk)/Ferber, Edna/EL	978-0-307-80901-8	3/12	Vintage	\$11.99/\$13.99 Can.
Cimarron/Ferber, Edna/TR	978-0-345-80575-1	3/14	Vintage	\$14.95/\$17.95 Can.
Cimarron (Ebk)/Ferber, Edna/EL	978-0-345-80576-8	3/14	Vintage	\$9.99/\$10.99 Can.
Back Street/Hurst, Fannie/TR	978-0-8041-7067-3	3/14	Vintage	\$14.95/\$17.95 Can.
Back Street (Ebk)/Hurst, Fannie/EL	978-0-8041-7068-0	3/14	Vintage	\$9.99/\$10.99 Can.
Alice Adams/Tarkington, Booth/TR	978-0-8041-7080-2	3/14	Vintage	\$14.95/\$17.95 Can.



ON SALE 2/3/2015

VINTAGE
TRADE PAPERBACK

978-0-307-47478-0

\$18.95

History: Knopf HC: April 2014

Category: History

BISAC 1: Biography & Autobiography - Historical

BISAC 2: History - India

Page Count: 704 Trim Size: 5-3/16 x 8

Spine/Depth: 43/32 Carton Count: 24

Illustrations: 16 PP. B&W; 2 MAPS

Marketing and Publicity

Gandhi Before India



Ramachandra Guha

A revelatory work of biography, *Gandhi Before India* takes readers through the early life of twentieth-century India's greatest man, from his birth in 1869, through his upbringing in Gujarat and his years as a student in London, to his two decades as a lawyer and community organizer in South Africa. Drawing on a treasure trove of newly uncovered material, including the private papers of Gandhi's contemporaries and co-workers; contemporary newspapers and court documents; the writings of Gandhi's children; and secret files kept by British Empire functionaries, Ramachandra Guha brings Gandhi to life like never before. Painting a vivid image not just of the man himself but also of the world in which he lived, Guha skillfully uncovers the dramatic, profoundly moving story of how Gandhi inspired the devotion of thousands of followers in South Africa as he mobilized a cross-class and inter-religious coalition, pledged to non-violence in their battle against a brutally racist regime--and how he set the stage for his return to India. The first volume in a magisterial biography of Gandhi's life.

- **CONTEXT:** Guha's extensive research into the writings of Gandhi's contemporaries as well as those of Gandhi and his peers helps us to understand not just Gandhi but the world in which he existed: most particularly South Africa on the threshold to the era of apartheid. And Guha is working on a second volume that commences with Gandhi's return to India.
- **GRAND SCOPE:** By exploring Gandhi's birth, childhood, and his time abroad in London and South Africa, Guha gives us a full picture of the personal development of a man whose impact is still felt around the world today.
- **EXPERTISE:** Guha has established himself as an internationally-respected authority on Indian history. *Time* calls him "Indian democracy's preeminent chronicler."
- **PRAISE:** The hardcover published to strong reviews, with *The New York Times Book Review* calling it a "moving portrait of Gandhi."
- **PREVIOUS BOOK:** This is Guha's first book at Vintage, and the natural follow-up to his acclaimed 2007 volume *India After Gandhi*, which *The Guardian* declared "already ... the standard text on contemporary India."
- **SERIES:** The first volume of a magisterial biography, *Gandhi Before India* will be followed by *Gandhi Versus the Raj* (Knopf) in 2016. Taken together, these books are sure to become the definitive account of Gandhi's life.

Praise for *Gandhi Before India*:

- "[A] moving portrait of Gandhi.... Small details give the book a cinematic richness." --*The New York Times Book Review*
- "Guha is brave--Gandhi is a subject of many biographies.... A less ambitious writer would find the project daunting. But Guha is the man for the task." --*San Francisco Chronicle*
- "*Gandhi Before India* should be required reading.... [A] detail-rich, patiently chronological exploration of Gandhi and his world." --*Christian Science Monitor*
- "Guha has unearthed a wealth of previously overlooked school reports, diaries, letters and articles by collaborators and opponents of Gandhi. The result is a striking depiction of his transformation into mid-adulthood.... As Mr. Guha ably shows, for all that Gandhi influenced events in South Africa, it was he who experienced the greater change." --*The Economist*
- "One of the surprises in *Gandhi Before India* is just how much fresh material it contains. Guha has a gift for tracking down obscure letters and newspaper reports and patching them together to make history come alive.... The book turns up some gems.... *Gandhi Before India* demonstrates how complicated cross-cultural relations were in the long 19th century.... It is a work of vivid social history as well as biography." --*The Guardian* (London)
- "Excellent and exhaustive.... Guha has done heroic work in reconstructing this period of Gandhi's life." --*Sunday Business Post* (Ireland)

Rights

Territories: US, open market (no Europe, no Canada)

Audio: Yes

British: No

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ROGERS, COLERIDGE & WHITE LTD

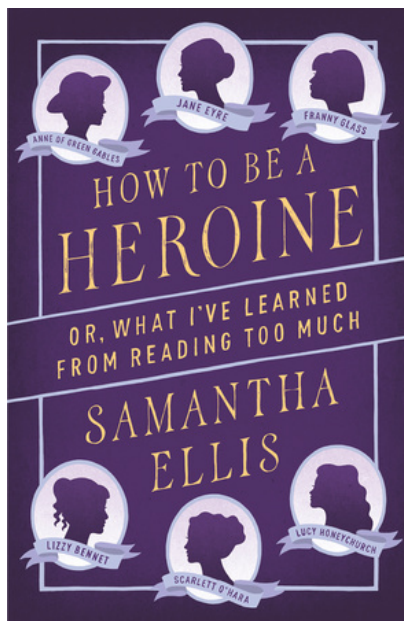
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent:

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-53230-3	4/14	Knopf	
Hardcover	978-0-385-53229-7	4/14	Knopf	\$35.00
Hist/Prev Titles	ISBN	On sale	Publisher	Price
India After Gandhi/Guha, Ramachandra/HC	9780060198817	7/07	Harper Collins/Ecco	\$34.95
India After Gandhi/Guha, Ramachandra/TR	9780060958589	8/08	HarperCollins	\$18.99
Comp Titles	ISBN	On sale	Publisher	Price
Great Soul/Lelyveld, Joseph/TR	978-0-307-38995-4	4/12	Vintage	\$16.95/\$19.95 Can.
Great Soul (Ebk)/Lelyveld, Joseph/EL	978-0-307-59536-2	3/11	Vintage	\$12.99/\$13.99 Can.



ON SALE 2/3/2015

VINTAGE
TRADE PAPERBACK

978-1-101-87209-3

\$14.95

History: Vintage Original

Category: Memoir/Literary Criticism

BISAC 1: Literary Criticism - Humor

BISAC 2: Humor - Essays

BISAC 3: Biography & Autobiography - Personal Memoirs

Page Count: 272 Trim Size: 5-3/16 x 8

Spine/Depth: 24/32 Carton Count: 24

Series: Vintage Original

Marketing and Publicity

- **Publicity**
- Review Attention
- Social Media Outreach
- **Advertising**
- National Print and Online Advertising
- Reading Group Promotion
- **Academic Advertising** in *The Women's Review of Books*, *PMLA*

How to Be a Heroine Or, What I've Learned from Reading too Much



Samantha Ellis

In this intimate, intelligent look at some of the greatest women in literature, a young writer explores what these timeless characters have meant to her -- and how they still serve as a guide for the way we lead our lives. A Vintage Original.

After an argument with a friend forces her to reconsider whether it is Jane Eyre, and not Cathy Earnshaw, who should be the gold standard for heroism, playwright Samantha Ellis has a revelation -- all her life she'd been trying to be free, rebellious Cathy, when she should have been trying to be Jane. With this discovery in mind, she embarks on a retrospective look at the literary ladies -- the characters and the writers -- whom she has loved since childhood. From early obsessions with the Little Mermaid, the March sisters, and Anne of Green Gables to later idolizations of Sylvia Plath and Franny Glass, Ellis evaluates how her heroines stack up today. And just as she excavates the stories of her favorite characters, Ellis also shares a frank, often humorous account of her own life growing up in London in a very tightly-knit Iraqi Jewish community. Reflecting on the girls, the women, and the books that helped her sort out who she wants to be, Ellis offers intimate insight into how these heroines have shaped all of our lives.

- **THE ULTIMATE BOOK CLUB:** A great opportunity to get reacquainted with some old friends--Lizzy Bennet, Jo March--as well as some less widely-known heroines, *How to be a Heroine* is filled with suggestions for what to read (or reread) next.
- **REVIEWS:** The book has been lavished with praise in the UK, where it was published in January by Chatto & Windus. "Delightful and hilarious," raves *The Economist*.
- **JEWISH INTEREST:** Samantha offers unique insight into the world of Iraqi Jews, a tiny community that American Jews will be fascinated to know more about.
- **EXCELLENT PROMOTIONAL OPPORTUNITIES:** There's lots to do for this book, but here's an example: Chatto did a great "Which Literary Heroine Are You?" quiz; we'll do our own version of it for American readers.

Praise from the UK for *How to Be a Heroine*:

- "Any woman with a remotely bookish childhood will find great pleasure in *How to Be a Heroine*.... Like Ellis, I find it reassuring that Lizzy Bennet can admit that she was wrong about Darcy, have used Scarlett's indomitable mantra in times of adversity, and have every sympathy with the women who keep their bank accounts separate as in *Lace*." --Daisy Goodwin, *The Sunday Times* (London)
- "The best kind of book: one that I gobbled up, wanting to go slow to savour it but unable to stop reading until it was all gone. One that made me want to run to the bookshop to buy copies of novels I've never got round to reading and devour those, too." --Rebecca Armstrong, *The Independent* (London)
- "A delightful and hilarious memoir." -- *The Economist*
- "This is quite simply a genius idea for a book.... A fantastically inspirational memoir that makes you want to reread far too many books." --*The Observer* (London)

About the Author/Illustrator

Author Residence: London, England

Author Hometown: London, England

Samantha Ellis is a playwright and journalist. The daughter of Iraqi-Jewish refugees, she grew up thinking her family had travelled everywhere by magic carpet. From an early age she knew she didn't want their version of a happy ending -- marriage to a nice Iraqi-Jewish boy--so she read books to find out what she did want. Her plays include *Patching Havoc*, *Sugar and Snow*, and *Cling To Me Like Ivy*, and she is a founding

Rights

Territories: US, open market (no Europe, no Canada)

Audio: Yes

British: No

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: GREENE & HEATON LTD

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: JUDITH MURRAY

Other Editions	ISBN	OS	Publisher	Price
E-book	978-1-101-87210-9	2/15	Vintage	
Comp Titles	ISBN	On sale	Publisher	Price
End Of Your Life Book Club, Th/Schwalbe,...	978-0-307-73978-0	6/13	Vintage	\$15.00
End Of Your Life Book Club/Schwalbe, Wil...	978-0-307-96111-2	10/12	Vintage	\$11.99
Leave Me Alone, I'M Reading/Corrigan, Ma...	978-0-375-70903-6	1/07	Vintage	\$15.95/\$18.95 Can.
Leave Me Alone Im Reading/Corrigan, Maur...	978-0-307-43135-6	12/07	Vintage	\$13.99/\$13.99 Can.
Ex-Libris/Fadiman, Anne/TR	9780374527228	11/00	FSG	\$13.00

**Cover
to be
revealed**

ON SALE 2/3/2015

VINTAGE ESPAÑOL
TRADE PAPERBACK

978-0-8041-7306-3
\$15.00/\$18.00 Can.

Category: Ficción

BISAC 1: Fiction - Contemporary Women

BISAC 2: Fiction - Family Saga

BISAC 3: Fiction - Romance - Contemporary

Page Count: 320 Trim Size: 5-3/16 x 8

Carton Count: 24

Marketing and Publicity

• Publicity

- Social Media Promotion via FB and
Twitter

• Advertising

- Social Media (FB) Advertising -
Libros para Latinos feature in Tinta Fresca
(www.TintaFresca.us)

Lazos de familia (Family Ties--Spanish-language Edition)



Danielle Steel

From Manhattan to Paris and all the way to Tehran, Danielle Steel weaves a powerfully compelling story that reminds us how challenging and unpredictable life can be--and how the bonds of family hold us together.

Annie Ferguson was a bright young Manhattan architect with a limitless future--until a single phone call changed the course of her life forever. Overnight, she became the mother to her sister's three orphaned children, keeping a promise she never regretted making, even if it meant putting her own life indefinitely on hold.

Now, at forty-two, still happily single with a satisfying career and a family that means everything to her, Annie is suddenly facing an empty nest. With her nephew and nieces now grown and confronting challenges of their own, she must navigate a parent's difficult passage between helping and letting go. The eldest, twenty-eight-year-old Liz, an overworked editor in a high-powered job at Vogue, has never allowed any man to come close enough to hurt her. Ted, at twenty-four a serious law student, is captivated by a much older woman with children, who is leading him much further than he wants to go. And the impulsive youngest, twenty-one-year old Katie, is an art student about to make a choice that will lead her to a world she is in no way prepared for but determined to embrace.

Then, when least expected, a chance encounter changes Annie's life again in the most surprising direction of all. . . .

- **SPANISH-INTEREST:** Romance novels are always positioned for success in the Spanish-language market, and Danielle Steel is synonymous with romance. Vintage Español has three more of Steel's titles scheduled to be published in the coming seasons.
- **PROMINENT AUTHOR:** Danielle Steel is well-known throughout the world and her titles always generate buzz regardless of the language.
- **A NEW YORK TIMES BESTSELLING MACHINE:** With over 570 million books in print, Danielle Steel's releases routinely shoot to the top of prestigious national bestseller lists, first and foremost being that of The New York Times.

Praise for Danielle Steel...

"Steel delivers...happy endings in the usual nontoxic, satisfying manner." --Booklist

"Steel is one of the best!" -- Los Angeles Times

"Steel pulls out all the emotional stops...She delivers." -- Publishers Weekly

About the Author/Illustrator

DANIELLE STEEL has been hailed as one of the world's most popular authors, with over 580 million copies of her novels sold. Her many international bestsellers include *A Good Woman*, *Rogue*, *Honor Thyself*, *Amazing Grace*, *Bungalow 2*, *Sisters*, *H.R.H.*, *Coming Out*, and other highly acclaimed novels. She is also the author of *His Bright Light*, the story of her son Nick Traina's life and death.

Rights

Territories: US and Canada only (no open market)

Audio:

British:

Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only

Book Club:

Translation:

Agency:

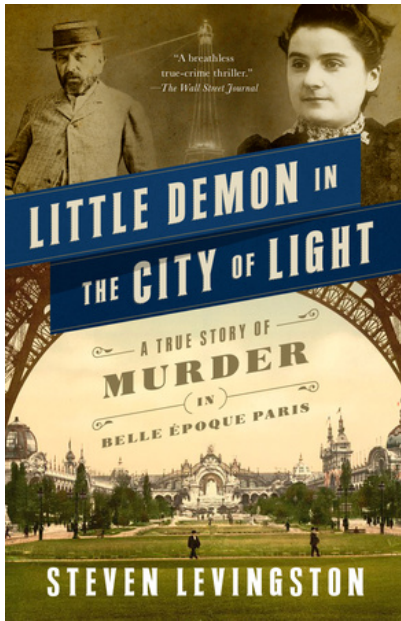
Reprint:

1st Serial:

Special Markets:

Agent:

Hist/Prev Titles	ISBN	On sale	Publisher	Price
Matters Of The Heart/Steel, Danielle/HC	978-0-385-34027-4	6/09	Delacorte Press	\$27.00/\$32.00 Can.
Matters Of The Heart/Steel, Danielle/MM	978-0-440-24331-1	5/10	Dell Books	\$7.99/\$9.99 Can.
Una Buena Mujer/Steel, Danielle/TR	978-0-8041-7172-4	5/14	Vintage Espanol	\$15.00/\$18.00 Can.
La Casa De Los Amores Imposibl/Lopez Bar...	978-0-345-80426-6	3/13	Vintage Espanol	\$16.00/\$19.00 Can.
Comp Titles	ISBN	On sale	Publisher	Price
El Cuaderno De Maya/Allende, Isabel/HC	978-0-307-94794-9	7/11	Vintage Espanol	\$26.95/\$31.00 Can.
Amor/Allende, Isabel/HC	978-0-345-80523-2	2/13	Vintage Espanol	\$25.00/\$29.95 Can.
El SueÑO De Las Antillas/Santos, Carmen/...	978-0-8041-6955-4	1/14	Vintage Espanol	\$20.00/\$23.00 Can.
El Cuaderno De Maya/Allende, Isabel/TR	978-0-307-94795-6	6/12	Vintage Espanol	\$15.95/\$18.95 Can.



ON SALE 2/3/2015

ANCHOR
TRADE PAPERBACK

978-0-307-95030-7
\$15.95/\$18.95 Can.

History: Doubleday Hardcover,
February 2014

Category: True Crime
BISAC 1: True Crime - Murder
BISAC 2: History - France
Page Count: 368 Trim Size: 5-3/16 x 8
Spine/Depth: 23/32 Carton Count: 24
Illustrations: 8 PP. PHOTOGRAPHS

Marketing and Publicity

- Advertising Online Advertising

Little Demon in the City of Light

A True Story of Murder and Mesmerism in Belle Époque Paris



Steven Levingston

The thrilling story of a gruesome 1889 murder of a Parisian court official by a ruthless con man and his easily manipulated mistress, and the international manhunt and sensational trial that followed.

When young Gabrielle Bompard and her lover Michel Eyraud murdered Toussaint-Augustin Gouffé, they launched the trial of the century. Steven Levingston draws on contemporary media accounts to capture the excitement and thrill of the chase the public felt as the authorities followed in hot pursuit, from Paris to Lyon to New York and all the way to America's West Coast, before they apprehended the suspects and finally put them on trial. He shows how, during the trial, their infamy only grew. The French tabloids dubbed Gabrielle the "Little Demon," and as she took the stand the most respected minds in France debated whether she was the insecure pawn of her mesmerizing lover or simply a coldly calculating murderess. Through it all, Levingston explores the question that captured the public's imagination--and its greatest fears: Could hypnosis force people to commit crimes against their will?

- **UNANIMOUS PRAISE:** From blurbs to reviews, Levingston has been praised across the board for bringing this little-known story to fascinating life, drawing numerous comparisons to Erik Larson's *The Devil in the White City*.
- **AUTHOR PLATFORM:** As the longtime books editor for *The Washington Post*, Steven Levingston has a substantial platform in the publishing community and has received much support from fellow authors for this book.
- **TRUE-CRIME PAPERBACK STRENGTH:** We have a strong history of true-crime books in paperback, and in the same wildly successful true-crime style as Erik Larson, Candice Millard and Edward Ball, Levingston brings Belle Époque Paris to life, with richly detailed portraits of all the players in this sordid crime.
- "A richly enjoyable telling. Its lurid and improbable plot twists are expertly transposed into a breathless true-crime thriller set against a sumptuous evocation of the boulevards, nightclubs and boudoirs of Belle Époque Paris." --*The Wall Street Journal*
- "An engaging--and finally chilling--portrait of an uneasy era and a city of more shadow than light." --*The Washington Post*
- "Fascinating.... A rich portrait of the period, as well as the intriguing story of a notorious murder case, with its strange (and often amusing) cast of characters." --*The Boston Globe*
- "Equal parts period piece, forensic manual, and legal thriller, the book is a strong entry in the 'fascinating case in a fascinating time' genre." --*The Daily Beast*
- "A terrific story well told." --*The Seattle Times*
- "Readers are well-served by his reimagining of this amazing true story." --*Minneapolis Star-Tribune*
- "Levingston's smartly chipper prose and fine attention to detail...add an entertaining and authentic sensibility to this re-creation of a culture, a crime, and "the first time an accused murderer had put forward a hypnotism defense." --*Booklist*

About the Author/Illustrator

Author Residence: Bethesda, MD

A veteran international journalist who has worked in Beijing, Hong Kong, and Paris, along with assignments in New York, Chicago, and Washington, Steven Levingston is the nonfiction books editor of *The Washington Post*. He lives in Bethesda, Maryland, with his wife and two children.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: WRITERS HOUSE LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: DANIEL LAZAR

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-53604-2	2/14	DDay Gen Adult	
Hardcover	978-0-385-53603-5	2/14	DDay Gen Adult	\$26.95/\$29.95 Can.
Comp Titles	ISBN	On sale	Publisher	Price
Destiny Of The Republic/Millard, Candice...	978-0-7679-2971-4	6/12	Anchor	\$16.95/\$19.95 Can.
The Poisoner's Handbook/Blum, Deborah/TR	9780143118824	01/11	Penguin	\$16.00
Sin In The Second City/Abbott, Karen/TR	978-0-8129-7599-4	6/08	Random House Trade Paperbacks	\$16.00/\$19.00 Can.



Long Man



Amy Greene

Following her critically acclaimed debut, *Bloodroot*, Amy Greene explores what happens in a small Tennessee town when a century-old way of life comes to an end.

Eastern Tennessee, 1936. The government is about to open a massive new dam, and the village of Yuneetah is poised to be flooded in the name of progress. Most residents have already evacuated, but a few last minute holdouts remain, among them Annie Clyde Dodson, whose ancestors have lived for generations on her mountaintop farm and who'll do anything to ensure that her three-year-old daughter, Gracie, inherits the family's land. As she and her husband argue over whether to go or stay, Gracie disappears. Has she simply wandered off into the rain? Or has she been taken by the mysterious drifter who has come back to town, perhaps to save it in a last, desperate act of violence? Suspenseful, visceral, gorgeously told, *Long Man* is a searing portrait of a tight-knit community brought together by change and crisis, and of one family facing a terrifying ticking clock. It is a dazzling and unforgettable tour de force.

- **BESTSELLING TRACK RECORD:** Greene's previous novel, *Bloodroot*, was a national bestseller and went into five printings. The Vintage paperback has sold almost 25k copies to date.
- **BOOK CLUBS:** A powerful story about family and economic troubles, the novel will resonate with readers everywhere, and make for great discussion. A reading group guide is available.
- **AUTHOR:** Booksellers and the media were enchanted by the Southern charm of Amy Greene upon the publication of *Bloodroot*. Since then, she has written for *Glamour* and *The New York Times* and has appeared on NPR as well as on local radio and TV, greatly increasing her profile.
- **SUBJECT:** Greene's own family history in Tennessee was her impetus to tell this story, and this personal connection can be felt throughout.

- "Aching, passionate, vivid.... Powerful.... Rich [with] great suspense.... Greene seems ideally suited to tell this story, to take a slice of Appalachian history and render it as literature. She has the necessary gifts and knows these characters well, inside and out." --Daniel Woodrell, *The New York Times Book Review*
- "An unusually poetic literary thriller.... In these searing pages, it's impossible not to feel the anguish in this mother's rage... As the rain falls and the river rises, the potential here for melodrama is high. But Greene is too fine a writer for that. As she works in the stylistic territory of Bonnie Jo Campbell and Ron Rash, her sentences seem to rise up from the soil of this harsh, beautiful land. She gives voice to alluring characters, [and to] the aching desires of unsophisticated people who possess a complex, profound understanding of themselves and their doomed way of life. An engrossing blend of raw tension and gorgeous reflection." --*The Washington Post*
- "A virtually perfect blend of lyrical writing and page-turning plot. This book gives me hope for the future of the literary novel. Beautiful." --Karen Sandstrom, *The Plain Dealer*
- "Taut, shimmering, dramatic.... In language as unadorned and lovely as a country quilt, Greene invites the reader deeply into the seclusion of the valley and the mountains above. A remarkable love letter to a forgotten time and place.... Luminous." --*The Atlanta Journal-Constitution*

ON SALE 2/3/2015

VINTAGE
TRADE PAPERBACK

978-0-307-47687-6
\$15.95/\$18.95 Can.

History: Knopf HC: Feb 2014

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Historical
BISAC 3: Fiction - Contemporary Women
Page Count: 288 Trim Size: 5-3/16 x 8
Carton Count: 24
Series: Vintage Contemporaries

Marketing and Publicity

- **Publicity**
- Author Available for Online Promotion
- Social Media Outreach
- Select Author Readings
- **Advertising**
- National Print and Online Advertising
- Reading Group Promotion

About the Author/Illustrator

Author Residence: Russellville, TN

Amy Greene is the author of the national best seller *Bloodroot*. She was born and raised

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: LEIGH FELDMAN LITERARY LLC

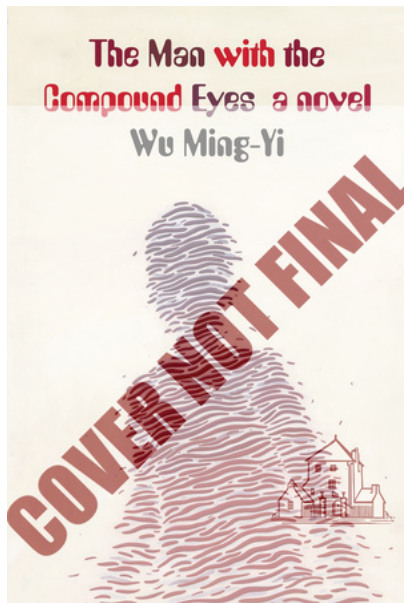
Reprint: Yes

1st Serial: No

Special Markets:

Agent: LEIGH FELDMAN

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-307-95846-4	2/14	Knopf	
Hardcover	978-0-307-59343-6	2/14	Knopf	\$25.95/\$30.00 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Bloodroot/Greene, Amy/HC	978-0-307-26986-7	1/10	Knopf	\$24.95/\$29.95 Can.
Bloodroot/Greene, Amy/TR	978-0-307-39057-8	1/11	Vintage	\$15.95/\$18.95 Can.
Bloodroot (Ebk)/Greene, Amy/EL	978-0-307-59308-5	1/10	Vintage	\$9.99/\$11.99 Can.
Comp Titles	ISBN	On sale	Publisher	Price
The Round House/Erdrich, Louise/TR	9780062065254	9/13	Harper Perennial	\$15.99
Serena/Rash, Ron/TR	9780061470844	09/09	Ecco	\$14.99
The Plague of the Doves/Erdrich, Louise/...	9780060515133	05/09	HarperPerennial	\$14.99
Flight Behavior/Kingsolver, Barbara/TR	9780062124272	6/13	Harper Perennial	\$16.99



ON SALE 2/3/2015

VINTAGE
TRADE PAPERBACK

978-0-345-80288-0

\$15.95

History: Pantheon HC: May 2014

Category: Fiction

BISAC 1: Fiction - Science Fiction - General

BISAC 2: Fiction - Visionary & Metaphysical

BISAC 3: Fiction - Literary

Page Count: 288

Trim Size: 5-3/16 x 8

Spine/Depth: 18/32 Carton Count: 24

Marketing and Publicity

The Man with the Compound Eyes

A Novel



Wu Ming-Yi

The English-language debut of an exciting new award-winning voice from Taiwan--a stunning novel that is at once fantasy, reality, and dystopian environmental saga, in which the lives of two people from very different worlds intertwine under the shadow of a man-made catastrophe.

On the mythical island of Wayo-Wayo, young Atile'i has turned fifteen and, following the tradition of his people, is sent out alone into the vast Pacific as a sacrifice to the Sea God. Just when it seems that all hope is lost, he happens upon a new home--a vast island made of trash. Meanwhile, on the eastern coast of Taiwan, Alice, a professor of literature, is preparing to commit suicide following the disappearance of her husband and son. But her plans are put on hold by a violent storm that causes the trash vortex to collide with the Taiwanese coast, bringing Atile'i along with it. Alice and Atile'i subsequently form an unlikely friendship that helps each of them come to terms with what they have lost. Together, they set out to uncover the mystery of Alice's lost family, following their footsteps into the mountains. Drawing in the narratives of others impacted by the disaster--Alice's friends and neighbors, environmentalists from abroad, and, of course, the mysterious man with the compound eyes--here is a work of lyrical beauty that combines magical realism with environmental fable.

- ENVIRONMENTALIST APPEAL: The novel's island made of trash is fictional, but it evokes the real "Great Pacific Garbage Patch," a 5000 km square vortex of microscopic pieces of nonbiodegradable plastic.
- AWARDS: Winner of the Taipei Book Fair Award in 2011.
- REVIEWS: Tash Aw, writing for *The Guardian*, raves that *The Man with the Compound Eyes* is "An earnest, politically conscious novel."
- COMPS: The well-reviewed *A Tale for the Time Being* by Ruth Ozeki is a great comp in that it blends together similarly mind-bending storylines. Also Haruki Murakami, Charles Yu, and Margaret Atwood.
- FOREIGN PUBLICATION: Harvill Secker published in August in the UK to great reviews; Editions Stock has recently published a French edition.

Praise for *The Man with the Compound Eyes*:

- "We haven't read anything like this novel. Ever. South America gave us magical realism--what is Taiwan giving us? A new way of telling our new reality, beautiful, entertaining, frightening, preposterous, true. Completely unsentimental but never brutal, Wu Ming-Yi treats human vulnerability and the world's vulnerability with fearless tenderness." --Ursula K. Le Guin
- "I'm fascinated by *The Man With Compound Eyes*, which is rich, dense and dripping with life. The book sings in the key of fable, but with the timbre of reality." --Charles Yu, author of *How to Live Safely in a Science Fictional Universe*
- "[Ming-Yi's] writing occupies the space between hard-edged realism and extravagantly detailed fantasy.... There may be walking trees, miraculous butterflies and deer that morph into goats, but this is a novel anchored in the gritty mess of what it means to remember and to exist as an individual.... Beyond the book's ecological and scientific attributes, you can see a deft novelist's hand at work." --Tash Aw, *The Guardian* (London)

About the Author/Illustrator

Author Residence: Taiwan

Author Hometown: Taiwan

Wu Ming-Yi was born in 1971 in Taiwan, where he still lives. A writer, artist, professor,

Rights

Territories: US, open market (no Europe, no Canada)

Audio: Yes

British: No

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency:

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: GRAY TAN

Other Editions	ISBN	OS	Publisher	Price
Hardcover	978-0-307-90796-7	5/14	Pantheon	\$25.95
E-book	978-0-307-90797-4	5/14	Pantheon	
Comp Titles	ISBN	On sale	Publisher	Price
A Tale for the Time Being/Ozeki, Ruth/TR	9780143124870	2013	Penguin	\$16.00
1Q84 (One Volume)/Murakami, Haruki/TR	978-0-307-47646-3	1/13	Vintage	\$16.95
How To Live Safely In A Sci-Fi/Yu, Charl...	978-0-307-73945-2	6/11	Vintage	\$14.95/\$16.95 Can.
The Year Of The Flood/Atwood, Margaret/T...	978-0-307-45547-5	7/10	Anchor	\$15.95
The Gone-Away World/Harkaway, Nick/TR	978-0-307-38907-7	8/09	Vintage	\$15.95/\$18.95 Can.

ONE MORE THING
STORIES AND OTHER STORIES

B.J. NOVAK

ON SALE 2/3/2015
VINTAGE
TRADE PAPERBACK

978-0-8041-6978-3
\$14.95/\$17.95 Can.

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Humor - General
BISAC 3: Fiction - Short Stories (single author)
Page Count: 288 **Trim Size:** 5-3/16 x 8
Spine/Depth: 18/32 **Carton Count:** 24
Series: Vintage Contemporaries

Marketing and Publicity

- Marketing Contact:** Sara Eagle
- **Publicity**
 - National Media Appearances, including NPR
 - Radio Phoner Campaign
 - Author Available for Online Promotion
 - Social Media Outreach
 - Select Author Appearances
 - **Advertising**
 - National Print and Online Advertising

One More Thing
Stories and Other Stories



B. J. Novak

NATIONAL BESTSELLER: An endlessly entertaining, surprisingly sensitive, and startlingly original collection of short stories from a star of NBC's Emmy-Award winning show *The Office*.

A boy wins a \$100,000 prize in a box of Frosted Flakes--only to discover that claiming the winnings might unravel his family. A woman sets out to seduce motivational speaker Tony Robbins--turning for help to the famed motivator himself. We meet Sophia, the first artificially intelligent being capable of love, who falls for a man who might not be ready for it himself; a vengeance-minded hare, obsessed with scoring a rematch against the tortoise who ruined his life; and post-college friends who try to figure out how to host an intervention in the era of Facebook. Along the way, we learn why wearing a red T-shirt every day is the key to finding love, how February got its name, and why the stock market is sometimes just . . . down. Finding inspiration in questions from the nature of perfection to the icing on carrot cake, *One More Thing* has at its heart the most human of phenomena: love, fear, hope, ambition, and the inner stirring for the one elusive element just that might make a person complete. Across a dazzling range of subjects, themes, tones, and narrative voices, the many pieces in this collection are like nothing else, but they have one thing in common: they share the playful humor, deep heart, sharp eye, inquisitive mind, and altogether electrifying spirit of a writer with a fierce devotion to the entertainment of the reader.

- **NATIONAL BESTSELLER:** Debuting at #4 on the *New York Times* list, *One More Thing* spent 6 weeks on the list. It also hit the *Los Angeles Times*, *USA Today*, *ABA IndieBound*, *Publishers Weekly* lists.
 - **COMPS:** As you can see in the glowing reviews B.J. is consistently compared to Woody Allen, David Sedaris, George Saunders, Junot Díaz, Joshua Ferris, and Miranda July. Not bad company.
 - **SOCIAL MEDIA:** B.J. is huge on Twitter, with more than 600,000 followers. Instagram: picturesoftext. Website: uncollectedstories.com.
 - **NATURAL PERFORMER:** B.J.'s readings are fun!! His fans love him. At all of his readings book sales were incredibly strong.
 - **DEMOGRAPHIC:** B.J.'s audience skews young, which should play well with a lower price point.
 - **BOOK WITH NO PICTURES:** Penguin Children's will be publishing B.J.'s picture book with no pictures in September with a big promotional push. B.J. will be at BEA to give a talk to librarians and he'll also do a media lunch. He's going ALA at the end of June to give the keynote at the closing session. And he'll have a 10 day tour when the book pubs.
 - **HOUSE AUTHOR:** We signed B.J. up for two books, so we are invested in him as a writer.
- A funny writer with a great ear, but also as a genuine storyteller with an observant eye and finely tuned emotional radar."--Michiko Kakutani, *The New York Times*

About the Author/Illustrator

Author Residence: Los Angeles, CA **Author Hometown:** Newton, MA
B.J. Novak is a writer and actor best known for his work on NBC's Emmy-Award winning comedy series *The Office* as an actor, writer, director, and executive producer. He is also recognized for his standup comedy performances and his roles in films such as Quentin Tarantino's *Inglourious Basterds*, Disney's *Saving Mr. Banks* and *Spiderman 2*. His writing has been published in *The New Yorker* and featured on *This American Life*.

Rights

Territories: US, Canada, open market	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: 3 ARTS ENTERTAINMENT, INC.	Agent: RICHARD ABATE

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-35184-3	2/14	Knopf	
Hardcover	978-0-385-35183-6	2/14	Knopf	\$24.95/\$27.95 Can.
Comp Titles	ISBN	On sale	Publisher	Price
Tenth Of December/Saunders, George/TR	978-0-8129-8425-5	1/14	Random House Trade Paperbacks	\$15.00/\$17.00 Can.
Tenth Of December (Ebk)/Saunders, George...	978-0-8129-9381-3	1/13	Random House	\$11.99/\$12.99 Can.
No One Belongs Here More Than You / July...	9780743299411	05/08	S&S	\$14.00
Squirrel Seeks Chipmunk / Sedaris, David...	9780316038409	10/11	Back Bay Books	



ON SALE 2/3/2015

VINTAGE
TRADE PAPERBACK

978-0-345-80645-1

\$15.95

History: Knopf hardcover, May '14

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Cultural Heritage

BISAC 3: Fiction - Family Life

Page Count: 448 Trim Size: 5-3/16 x 8

Carton Count: 24

Marketing and Publicity

- Advertising
- National Print and Online Advertising

The Orenda



Joseph Boyden

An entrancing, award-winning historical novel about a French missionary's life among the warring Iroquois and Huron tribes of 17th-century Canada.

Christophe, a Jesuit missionary, has traveled across an ocean to save the souls of its native people. His struggles begin when he and Snow Falls, a young Iroquois girl are taken prison by Bird, a great warrior and elder statesman of the Huron Nation. In the girl, Bird recognizes the ghost of his lost daughter and a powerful magic that will be helpful to his people on the troubled road ahead. The Huron have battled the Iroquois for as long as he can remember, but now both tribes face a new, more dangerous threat from another land. Christophe does not see himself as a threat, however. He has devoted himself to understanding the Huron and learning their language, the better to introduce them to the word of the Lord. As a potential envoy between the Huron and the French settlers, he brings much more than just his faith to the new world. These three souls--white man, warrior, and girl--dance one another through *The Orenda*, a powerful, deeply moving saga that is timeless and eternal at its roots.

- **ANTICIPATED TITLE:** *The Orenda* is an ABA IndieNext pick for May. Published in Canada last year, it won the CBC's Canada Reads contest, was longlisted for the Scotiabank Giller Prize and is a finalist for the Governor General's Literary Award.
- **AWARD-WINNING AUTHOR:** Joseph Boyden is a highly decorated Canadian author; among his many accolades are the Queen Elizabeth II Diamond Jubilee Medal for contributions to Canadian art and culture; the Libris Book of the Year Prize (twice) and Libris Author of the Year; the Roger's Writers Trust Prize, the McNally Robinson Aboriginal Book of the Year, the Canadian Authors Association Book of the Year, the Amazon/Canada First Novel Award, and the Scotiabank Giller Prize.
- "An extraordinary work of art, savage and beautiful."--*The Washington Post*
- "Epic in scope, exquisite in execution.... A fascinating glimpse of what it felt like to live at the sharp end of the spear of European conquest."--*Publishers Weekly* (starred review)
- "A thoroughly beautiful, brilliantly imagined and terrifying novel that seems to tell us something fresh and original about the tragic collision that shaped our continent." --Jay McInerney
- "A stunning, masterful work of staggering depth... it is like nothing you have ever read, and read it you must.... *The Orenda* is a feat, an achievement [that] is impossible to read without coming away profoundly shaken, possibly changed." --*The Vancouver Sun*

About the Author/Illustrator

Author Residence: New Orleans, LA

Author Hometown: Ontario, Canada

Joseph Boyden divides his time between Louisiana, where he teaches at the University of New Orleans, and Northern Ontario, where he was born in 1966. He is the author of two previous novels, two works of nonfiction, and a collection of stories.

Rights

Territories: US and open market (no Canada) **Return indicator:** Full copies only

Audio: No

Book Club: Yes

British: No

Translation: No

Restriction: US, Opn Mkt (no CAN)

Agency: WILLIAM MORRIS ENDEAVOR

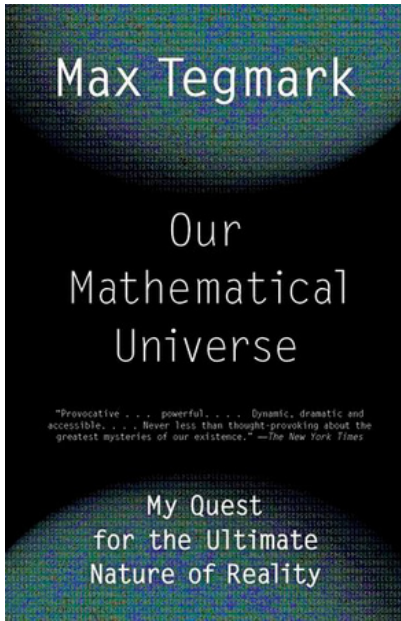
Reprint: Yes

1st Serial: No

Special Markets:

Agent: ERIC SIMONOFF

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-35074-7	5/14	Knopf	
Hardcover	978-0-385-35073-0	5/14	Knopf	\$26.95
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Through Black Spruce / Boyden, Joseph / ...	9780143116509	2/10	Penguin	\$16.00
Through Black Spruce / Boyden, Joseph / ...	9780670020577	03/09	Viking	\$26.95
Three Day Road / Boyden, Joseph / TR	9780143037071	04/06	Penguin	\$15.00
Comp Titles	ISBN	On sale	Publisher	Price
The Round House/Erdrich, Louise/TR	9780062065254	9/13	Harper Perennial	\$15.99
American Rust/Meyer, Philipp/TR	978-0-385-52752-1	1/10	Spiegel & Grau	\$15.00/\$18.95 Can.
Song Yet Sung / McBride, James / TR	9781594483509	9/09	Riverhead	\$15.99



ON SALE 2/3/2015

VINTAGE
TRADE PAPERBACK

978-0-307-74425-8
\$16.95/\$19.95 Can.

Category: Mathematics/Physics
BISAC 1: Mathematics - General
BISAC 2: Science - Physics
BISAC 3: Science - Cosmology
Page Count: 432 Trim Size: 6-1/8 x 9-1/4
Spine/Depth: 27/32 Carton Count: 24
Illustrations: 101 ILLUSTRATIONS IN TEXT

Marketing and Publicity

- **Publicity**
 - Radio Phoner Campaign
 - Social Media Outreach
 - Author Available for Online Promotion
 - Select Author Appearances
- **Advertising**
 - National Print and Online Advertising

Our Mathematical Universe My Quest for the Ultimate Nature of Reality



Max Tegmark

The ideas of one of the most original cosmologists at work today explaining what constitutes reality in an accessible and anecdotal way animated by the author's wit and passion.

Max Tegmark leads us on an astonishing journey through past, present, and future, and through the physics, astronomy, and mathematics that are the foundation of his work, most particularly his hypothesis that our physical reality is a mathematical structure and his theory of the ultimate multiverse. In a dazzling combination of both popular and groundbreaking science, he not only helps us grasp his often mind-boggling theories (his website gives a flavor of how they might boggle the mind), but he also shares with us some of the often surprising triumphs and disappointments that have shaped his life as a scientist. Fascinating from first to last--here is a book for the full science-reading spectrum.

- **SUBJECT:** This is at once a work of original science and a personal journey, a work that combines powerful accessible explanation with the author's colorful and idiosyncratic adventures--reminiscent of the quirky stories and engaging voice of Richard Feynman.
- **AUDIENCE:** For readers of serious science books with a bent towards mind-blowing concepts.
- **AUTHOR:** Tegmark is promotable, has appeared in numerous documentaries and science shows, and is well known among his peers.

"*Our Mathematical Universe* is a fascinating and well-executed dramatic argument from a talented expositor." --*The Wall Street Journal*

"The book is an excellent guide to recent developments in quantum cosmology and the ongoing debate over theories of parallel universes. . . . Perhaps this book is proof that the two personalities needed for science--the speculative and sceptic--can readily exist in one individual." --*New Scientist*

About the Author/Illustrator

Author Residence: Winchester, MA

Author Hometown: Stockholm, Sweden

MAX TEGMARK is author or co-author of more than 200 technical papers, nine of which have been cited more than 500 times. He holds a Ph.D. from the University of California, Berkeley, and is a professor at MIT.

Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: BROCKMAN INC.

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: MAX BROCKMAN

Other Editions	ISBN	OS	Publisher	Price
Hardcover	978-0-307-59980-3	1/14	Knopf	\$30.00/\$34.95 Can.
E-book	978-0-385-35049-5	1/14	Knopf	
Comp Titles	ISBN	On sale	Publisher	Price
The Road To Reality/Penrose, Roger/TR	978-0-679-77631-4	1/07	Vintage	\$26.00
The Hidden Reality/Greene, Brian/TR	978-0-307-27812-8	11/11	Vintage	\$16.95/\$18.95 Can.
Why Does the World Exist? /Holt, Jim / T...	9780871403599	04/2013	Liveright	\$16.95
The Singularity Is Near/ Kurzweil, Ray /...	9780143037880	09/2006	Penguin Books	\$22.00

Cover
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ON SALE 2/3/2015

VINTAGE
TRADE PAPERBACK

978-1-101-87310-6
\$10.00/\$12.00 Can.

Category: Fiction/Classics
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Classics
Page Count: 240 Trim Size: 5-3/16 x 8
Spine/Depth: 21/32 Carton Count: 24
Series: Vintage Classics

Marketing and Publicity

The Prince and the Pauper



Mark Twain

Mark Twain's satiric historical novel about two boys who trade places in Tudor England, in a fresh and distinctive Vintage Classics cover. A VINTAGE CLASSICS REISSUE

Mark Twain's first foray into historical fiction, set in 1547, tells the story of two young boys who are indistinguishable in appearance: Tom Canty, an impoverished urchin who lives with his abusive father in London's filthiest streets, and pampered Prince Edward, the son and heir of King Henry VIII. Happening upon each other by chance, the two boys trade clothes on a whim, but soon find that changing places will be difficult to undo. While Tom lives in the lap of luxury and finds he has a knack for rendering wise judgments, the ragged Prince roams the city and discovers firsthand the misery of his poorest subjects' lives. When Edward's father dies and it is time to claim his throne, he finds that no one will believe he is who he says he is. In this rollicking tale, written "for young people of all ages," Twain's scathing indictment of injustice comes clothed in his trademark humor and wit.

- **CLASSIC AMERICAN AUTHOR:** William Faulkner called Twain "the father of American literature" and H. L. Mencken called him "the true father of our national literature, the first genuinely American artist of the royal blood."
- **SALES RECORD:** Sells strongly in Modern Library and Bantam editions.
- **EYE-CATCHING PACKAGE:** This title will join our line of Vintage Classics, with their striking jacket designs.

About the Author/Illustrator

Samuel Langhorne Clemens (1835 - 1910), better known by the pen name Mark Twain, was an American author and humorist, most noted for his novels *The Adventures of Huckleberry Finn* and *The Adventures of Tom Sawyer*. Twain enjoyed immense public popularity for his keen wit and incisive satire.

Rights

Territories:	Return indicator:	Full copies only	Reprint:	
Audio:	Book Club:		1st Serial:	
British:	Translation:		Special Markets:	
Restriction:	Agency:		Agent:	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
The Prince And The Pauper/Twain, Mark/MM	978-0-553-21256-3	11/83	Bantam Classics	\$3.95/\$4.95 Can.
The Prince And The Pauper/Twain, Mark/TR	9780375761126	7/03	Modern Library	\$10.00/\$13.00 Can.
The Prince and the Pauper/Twain/TR	9780140436693	12/1997	Penguin	\$8.75
The Prince and the Pauper/Twain/MM	9780486411101	05/2000	Dover Thrift	\$2.70
Comp Titles	ISBN	On sale	Publisher	Price
The Adv. Of Hucklebrry Finn/Twain, Mark/...	978-0-307-47556-5	4/10	Vintage	\$9.00/\$12.00 Can.
The Adv. Of Tom Sawyer/Twain, Mark/TR	978-0-307-47555-8	4/10	Vintage	\$9.00/\$12.00 Can.
Adv. Of Tom Sawyer, The(Ebk)/Twain, Mark...	978-0-307-78405-6	2/11	Vintage	\$7.99/\$9.99 Can.

Cover
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ON SALE 2/3/2015

VINTAGE
TRADE PAPERBACK

978-1-101-87311-3
\$12.00/\$14.00 Can.

Category: Fiction/Classics
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Classics
Page Count: 288 Trim Size: 5-3/16 x 8
Spine/Depth: 26/32 Carton Count: 24
Series: Vintage Classics

Marketing and Publicity

Pudd'nhead Wilson



Mark Twain

Mark Twain's darkest novel combines a murder mystery and courtroom drama with a provocative fable about race, identity, and slavery. A VINTAGE CLASSICS REISSUE.

Twain's plot is set in motion when a slave named Roxy, desperate to save her light-skinned infant son Chambers from the horrors of slavery, switches him in the cradle with her master's baby, Tom. Roxy's child, now known as Tom, grows up to be a spoiled, privileged white man, who is horrified when Roxy reveals his identity to him. He nearly gets away with murder, but his downfall comes in the form of a clever but eccentric lawyer, nicknamed "Pudd'nhead" Wilson by those skeptical of his faith in the newfangled theory of fingerprints. Twain's novel was the first ever to use fingerprinting to solve a crime, but its significance goes much further as an investigation into the nature of identity. When the two men are forced to change places again, the slave Chambers finds himself exiled to a white world where he will never feel at ease, while Tom discovers that his newfound value as human property outweighs his guilt, and his sentence is commuted so he can be sold down the river. Despite its humor and the murder-mystery neatness of its denouement, *Pudd'nhead Wilson* is a tragedy that refuses easy answers.

- CLASSIC AMERICAN AUTHOR: William Faulkner called Twain "the father of American literature" and H. L. Mencken called him "the true father of our national literature, the first genuinely American artist of the royal blood."
- LITERARY FIRST: Twain's murder mystery was the first ever to use fingerprinting--then in its infancy--to solve a crime.
- POWERFUL FABLE ABOUT RACE: The story of a master and slave switched at birth is full of dark ironies, as the born slave becomes the villain his kidnapped master would have been, and assumptions about race and identity are turned on their heads.
- EYE-CATCHING PACKAGE: This title will join our line of Vintage Classics, with their striking jacket designs.

- "Half melodramatic detective story, half bleak tragedy. . . . Morally, it is one of the most honest books in our literature." -Leslie A. Fiedler

About the Author/Illustrator

Samuel Langhorne Clemens (1835 - 1910), better known by the pen name Mark Twain, was an American author and humorist, most noted for his novels *The Adventures of Huckleberry Finn* and *The Adventures of Tom Sawyer*. Twain enjoyed immense public popularity for his keen wit and incisive satire.

Rights

Territories:	Return indicator:	Full copies only	Reprint:	
Audio:	Book Club:		1st Serial:	
British:	Translation:		Special Markets:	
Restriction: World	Agency:		Agent:	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Pudd'nhead Wilson/Twain, Mark/TR	9780812966220	10/02	Modern Library	\$12.00/\$14.00 Can.
Pudd'nhead Wilson/Twain/TR	9780199554713	04/2009	Oxford	
Pudd'nhead Wilson/Twain/MM	9780451530745	12/2007	Signet	\$4.95
Comp Titles	ISBN	On sale	Publisher	Price
The Adv. Of Hucklebrry Finn/Twain, Mark/...	978-0-307-47556-5	4/10	Vintage	\$9.00/\$12.00 Can.
The Adv. Of Tom Sawyer/Twain, Mark/TR	978-0-307-47555-8	4/10	Vintage	\$9.00/\$12.00 Can.
Adv. Of Tom Sawyer, The(Ebk)/Twain, Mark...	978-0-307-78405-6	2/11	Vintage	\$7.99/\$9.99 Can.

Cover
to be
revealed



Rights at Risk The Limits of Liberty in Modern America

David K. Shipler

From the bestselling author of *The Working Poor*, a powerfully enlightening new book: an exhaustively researched examination of everyday violations of law, justice, individual rights, and civil liberties before and since 9/11.

Rights at Risk shows us the "other America," a shadow world where the civil liberties we rightly take for granted have been compromised, and summons us to reclaim them. David Shipler shows us victims of torture and coercion--from suspected terrorists to a teenager in Oakland--whose confessions (sometimes false) under extreme duress are used against them in court. We see a poverty-stricken woman, forced to share an attorney with her drug dealer boyfriend and sentenced to life in prison when the conflict of interest turns her lawyer against her. And we see an Iraqi refugee, arrested and sent to court for immigration violations only to have his case dismissed when research reveals that the charge against him was utterly inapplicable. Often shocking, yet ultimately hopeful, *Rights at Risk* is an essential assessment of America's legal system from one of our most thoughtful writers.

- **AUTHOR:** David K. Shipler's book *Arab and Jew* won the Pulitzer Prize for General Nonfiction in 1987, and his books *The Working Poor* (published in 2004) and *Russia* were both bestsellers. *The Working Poor* has more than 200,000 copies in print in all editions combined and continues to backlist for Vintage.
- **ESSENTIAL:** In the post-9/11 era, this call to protect our civil liberties could not be more timely.
- **A FOCUS ON INDIVIDUALS:** Like *The Working Poor*, this book tells the stories of ordinary citizens forced to adjust to a changing America and shows how the erosion of liberty affects us all.
- **COVER QUOTE:** "Fascinating. . . . Monumental. . . . Shipler is particularly good at weaving together legal history and personal storytelling." --*Fortune*

About the Author/Illustrator

Author Residence: Chevy Chase, MD

Author Hometown: Orange, NJ

David K. Shipler, a Pulitzer Prize-winning author, worked for *The New York Times* from 1966 to 1988, reporting from New York, Saigon, Moscow, and Jerusalem before serving as chief diplomatic correspondent in Washington, D.C. He has also written for *The Washington Post* and the *Los Angeles Times*. He is the author of five other books--*Russia: Broken Idols, Solemn Dreams; Arab and Jew: Wounded Spirits in a Promised Land* (which won the Pulitzer); *A Country of Strangers: Blacks and Whites in America; The Working Poor: Invisible in America;* and *The Rights of the People: How Our Search for Safety Invades Our Liberties*. He has taught at Princeton University, at American University in Washington, D.C., and at Dartmouth College.

Rights

Territories: US, Canada, open market

Return indicator: Full copies only

Reprint: Yes

Audio: No

Book Club: Yes

1st Serial: Yes

British: No

Translation: No

Special Markets:

Restriction: US, Canada, Open Mkt

Agency: INTERNATIONAL CREATIVE MANAGEM

Agent: ESTHER NEWBERG

Other Editions	ISBN	OS	Publisher	Price
Hardcover	978-0-307-59486-0	3/12	Knopf	\$28.95/\$33.00 Can.
E-book	978-0-307-95762-7	3/12	Vintage	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Rights of the People/Shipler, David K./H...	978-1-4000-4362-0	4/11	Knopf	\$27.95/\$32.00 Can.
Rights of the People (Ebk)/Shipler, Davi...	978-0-307-59550-8	4/11	Vintage	\$13.99/\$13.99 Can.
The Working Poor/Shipler, David K./HC	9780375408908	2/04	Knopf	\$29.95/\$34.00 Can.
The Working Poor/Shipler, David K./TR	978-0-375-70821-3	1/05	Vintage	\$16.00/\$19.95 Can.
The Working Poor (Ebk)/Shipler, David K...	978-0-307-49340-8	11/08	Vintage	\$13.99/\$13.99 Can.
Country of Strangers, A/Shipler, David K...	9780394589756	9/97	Knopf	\$30.00/\$42.00 Can.
Country of Strangers, A/Shipler, David K...	9780679734543	9/98	Vintage	\$16.95/\$21.00 Can.

ON SALE 2/3/2015

VINTAGE
TRADE PAPERBACK

978-0-307-94700-0

\$17.95/\$21.50 Can.

History: Knopf HC: March 2012

Category: Law/Current Affairs

BISAC 1: Political Science - Government - Judicial Branch

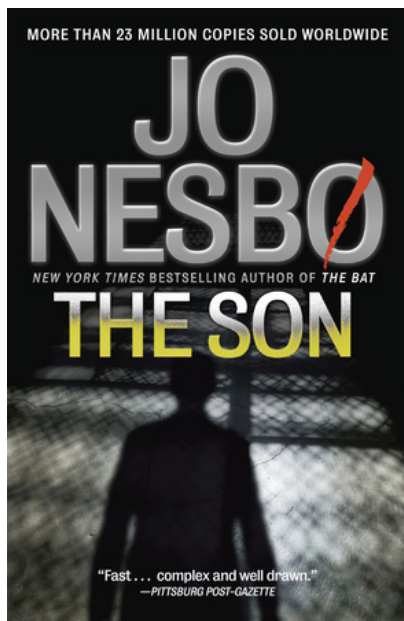
BISAC 2: Law - Constitutional

Page Count: 496 Trim Size: 5-3/16 x 8

Spine/Depth: 32/32 Carton Count: 24

Marketing and Publicity

- **Publicity** *National Media Appearances, including NPR *Radio Phoner Campaign *Author essay and Op-eds **National Print Advertising Academic Advertising** in American Political Science Review



ON SALE 2/3/2015

VINTAGE
TRADE PAPERBACK

978-0-345-80724-3

\$15.95

History: Knopf HC, May '14

Category: Fiction

BISAC 1: Fiction - Thrillers - Crime

BISAC 2: Fiction - Crime

BISAC 3: Fiction - Mystery & Detective - Hard-Boiled

Page Count: 544 Trim Size: 5-3/16 x 8

Spine/Depth: 28/32 Carton Count: 24

Series: Vintage Crime/Black Lizard

Marketing and Publicity

- Publicity
- Social Media Outreach
- Advertising
- National Print and Online Advertising

The Son



Jo Nesbo

The author of the #1 bestselling Harry Hole series now gives us an electrifying stand-alone novel set inside Oslo's maze of a corrupt prison system.

Charismatic Sonny Lofthus has been in prison for a dozen years, nearly half his life. The inmates who seek out his uncanny abilities to soothe leave his cell feeling absolved. They don't know or care that Sonny has a serious heroin habit, where or how he gets his uninterrupted supply, or that he's serving time for other peoples' crimes. Years earlier, Sonny took the first steps toward addiction when his father took his own life rather than face exposure as a corrupt cop. Now, Sonny is the seemingly malleable center of a whole infrastructure of corruption: prison staff, police, lawyers, a desperate priest--all of them focused on keeping him high and in jail. And all of them under the thumb of the Oslo crime lord known as the Twin. As long as Sonny gets his dope, he's happy to play the criminal and the prison's in-house savior. But when he learns the long-hidden truth behind his father's death, he makes a brilliantly executed escape from prison and begins to hunt down those responsible for the crimes against him... The question looming darkly over all: Who will get to Sonny first--the criminals or the cops?

- **NATIONAL BESTSELLER:** The hardcover of *The Son* spent three weeks on the *New York Times* bestseller list, as well as the *Los Angeles Times*, *USA Today*, and *ABA IndieBound* bestseller lists.
- **GREAT PAPERBACK TRACK:** Nesbø's books have performed especially well in Vintage paperbacks. His first #1 appearance on the *New York Times* bestseller list was the paperback original *Cockroaches*, and all of the Harry Hole paperbacks have matched or exceeded hardcover sales.
- **STANDALONE NOVEL:** Completely separate from the Harry Hole series, *The Son* is the perfect starting place for readers who are new to Nesbø.
- **HIGH-PROFILE AUTHOR:** Nesbø's star continues to rise with every new book, with high-profile public appearances and a strong social media following (160k+ fans on Facebook).
- **FEATURE FILM TO COME:** Warner Bros won film rights to *The Son* in a bidding war involving numerous major studios.
- "Arresting as always... Nesbo ably rides the slimmest of lines between humanity's uglier mug and unusual manners of redemption." --*The Boston Globe*
- "Hurtles like an express train towards a last act of almost operatic extravagance that leaves dead bodies and carefully nurtured reputations littering the stage. Great stuff altogether." --*The Independent* (Ireland)
- "One of Nesbø's best, deepest and richest novels." --*Kirkus Reviews* (starred review)

About the Author/Illustrator

Author Residence: Oslo, Norway

JO NESBØ is a musician, songwriter, and economist, as well as a writer. His Harry Hole novels include *The Redeemer*, *The Snowman*, *The Leopard*, and *Phantom*, and he is also the author of several stand-alone novels and the Doctor Proctor series of children's books. He is the recipient of numerous awards including the Glass Key for best Nordic crime novel.

Rights

Territories: US, open market (no Europe, no

Canada)

Audio: Yes

British: No

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: SALOMONSSON AGENCY

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: NICLAS

SALOMONSSON

Other Editions	ISBN	OS	Publisher	Price
Hardcover	978-0-385-35137-9	5/14	Knopf	\$25.95
E-book	978-0-385-35138-6	5/14	Knopf	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Police/Nesbo, Jo/TR	978-0-307-95116-8	7/14	Vintage	\$14.95
Police (Ebk)/Nesbo, Jo/EL	978-0-307-96050-4	10/13	Anchor	\$9.99
Police/Nesbo, Jo/HC	978-0-307-96049-8	10/13	Knopf	\$25.95
Cockroaches/Nesbo, Jo/TR	978-0-345-80715-1	2/14	Vintage	\$14.95
Cockroaches (Ebk)/Nesbo, Jo/EL	978-0-345-80716-8	2/14	Vintage	\$9.99
The Bat/Nesbo, Jo/TR	978-0-345-80709-0	7/13	Vintage	\$14.95
Comp Titles	ISBN	On sale	Publisher	Price
The Keeper of Lost Causes/Adler-Olsen, J...	9780452297906	7/12	Penguin	\$16.00
The Man From Beijing/Mankell, Henning/TR	978-0-307-47284-7	3/11	Vintage	\$15.00

Cover
to be
revealed



Two Moons

Thomas Mallon

Astronomy, politics, and romance join forces in this novel of Reconstruction era Washington, DC, from bestselling author Thomas Mallon. First time in Vintage trade paperback.

It's the spring of 1877 in Washington, D.C., and at the U.S. Naval Observatory, Hugh Allison's plan to project an image through time and space takes on urgent life when the mathematically gifted Cynthia May enters his orbit as one of the observatory's human "computers." But the fate of Hugh's heavenly vision--and of his love affair with Cynthia, a Civil War widow whose beauty has been shadowed by worry and poverty--may be out of his hands, decided instead by an astrologer and by the actions of a dangerously magnetic politician. Masterfully combining historical detail and startling invention, Thomas Mallon gives us a galvanizing story of earthly heartbreak and other-worldly triumph.

- **ESTEEMED AUTHOR:** Thomas Mallon is a writer of historical fiction in a class of his own, and was praised by John Updike as "one of the most interesting American novelists at work."
- **HIGHLY PRAISED:** *Two Moons* received an abundance of praise upon its initial publication, with many readers and critics responding to Mallon's strong heroine in Cynthia May, and his fictionalized depiction of "War God" Republican Senator Roscoe Conkling.
- **MALLON BACKLIST AT VINTAGE:** With the reissue of *Two Moons*, we build upon our strong collection of Thomas Mallon's backlist titles that includes *Watergate*, *Fellow Travelers*, *Dewey Defeats Truman*, and *Henry and Clara*, among others.

- "Thomas Mallon [is] one of our finer novelists writing about politics (especially those of the 19th century).... The arena in which Mallon does his darkest, most gripping work is not that of the solar system but of Washington's spoils system...Mallon rewards the reader with wicked humor and deep insight.... This is a novel that abounds in rewards." --*The New York Times Book Review*
- "Mallon has a fabulous eye for the people at the edge of the historical picture. In *Two Moons* he brings together a prodigious amount of well-researched period detail and an imaginative deployment of authentic characters.... The poisonous Washington atmosphere of hateful Reconstruction politics, tinged by the specter of malaria, practically seeps from the pages of the book.... *Two Moons* is a novel about a quaint kind of homegrown ambition and optimism that is uniquely American. You could call Thomas Mallon either a dreamy scholar or a scholarly dreamer. Either way, his fiction is as lucent as moonlight." --*The Washington Post*
- "The book's blend of brainy repartee, soulful poignancy and literary game-playing calls to mind the work of Tom Stoppard.... Droll, probing and heartbreaking." --*Chicago Tribune*
- "Thomas Mallon's writing sneaks up on you. No verbal pyrotechnics, a one-foot-after-the-other narrative approach--but every so often, you pause and realize that he's been stringing together one perfectly balanced sentence after another, chapter after chapter.... Mallon is effective at evoking a time--not so unlike ours--when rationalism and mystical thought overlapped in unpredictable, personal ways." --*Salon*

About the Author/Illustrator

Author Residence: Washington, DC

Thomas Mallon is the author of eight novels, including *Watergate*, *Henry and Clara*, *Dewey Defeats Truman*, and *Fellow Travelers*, and seven works of nonfiction. He is a frequent contributor to *The New Yorker* and *The New York Times Book Review*, among other publications.

Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE WYLIE AGENCY LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent:

Other Editions	ISBN	OS	Publisher	Price
E-book	978-1-101-87254-3	2/15	Vintage	
Hardcover	9780375400254			
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Two Moons/Mallon, Thomas/TR	9780156010825	4/01	Mariner Books	\$20.95
Watergate/Mallon, Thomas/TR	978-0-307-47465-0	1/13	Vintage	\$16.95/\$19.95 Can.
Watergate (Ebk)/Mallon, Thomas/EL	978-0-307-90708-0	2/12	Vintage	\$11.99/\$12.99 Can.
Watergate/Mallon, Thomas/HC	978-0-307-37872-9	2/12	Pantheon	\$26.95/\$31.95 Can.
Henry And Clara/Mallon, Thomas/TR	978-0-345-80476-1	4/13	Vintage	\$16.00/\$19.00 Can.
Henry And Clara (Ebk)/Mallon, Thomas/EL	978-0-345-80475-4	4/13	Vintage	\$11.99/\$9.99 Can.
Dewey Defeats Truman/Mallon, Thomas/TR	978-0-345-80556-0	4/13	Vintage	\$16.00/\$19.00 Can.
Dewey Defeats Truman (Ebk)/Mallon, Thoma...	978-0-345-80557-7	4/13	Vintage	\$11.99/\$12.99 Can.

ON SALE 2/3/2015

VINTAGE
TRADE PAPERBACK

978-1-101-87252-9

\$16.95/\$19.95 Can.

History: Pantheon Hardcover, 2000;
Mariner Books Paperback,...

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Historical

Page Count: 320 Trim Size: 5-3/16 x 8

Carton Count: 24

Marketing and Publicity

Cover
to be
revealed

ON SALE 2/3/2015

VINTAGE ESPANOL
TRADE PAPERBACK

978-1-101-87326-7
\$18.00/\$21.00 Can.

Category: Ficción
BISAC 1: Fiction - General
Page Count: 688 Trim Size: 5-3/16 x 8
Spine/Depth: 35/32 Carton Count: 24

Marketing and Publicity

- **Publicity**
 - Social Media Promotion via FB and Twitter
- **Advertising**
 - Social Media (FB) Advertising

Una y otra vez (Life After Life–Spanish-language Edition))



Kate Atkinson

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born, the third child of a wealthy English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in any number of ways. Ursula's world is in turmoil, facing the unspeakable evil of the two greatest wars in history. What power and force can one woman exert over the fate of civilization -- if only she has the chance?

- **BIG NAME:** Kate Atkinson has received major praise for her work. She is an intertionally bestselling author, with thousands of copies sold. Her master of riveting fiction, has been an extremely popular genre among Spanish readers.
- **PUBLICITY:** Atkinson is a well-known name in Spanish fiction. Her books never fail to receive widespread Spanish review attention.

Praise for *Life After Life*...

"One of the best novels I've read this century. Kate Atkinson is a marvel. There aren't enough breathless adjectives to describe LIFE AFTER LIFE: Dazzling, witty, moving, joyful, mournful, profound."--Gillian Flynn, author of *Gone Girl*

About the Author/Illustrator

Author Residence: Edinburgh, Scotland.

Kate Atkinson's first novel, *Behind the Scenes at the Museum*, was named England's Whitbread Book of the Year in 1996. Since then, she has written seven more ground-breaking, bestselling books, most recently *Started Early, Took My Dog*. She lives in Edinburgh, Scotland.

Rights

Territories: US and Canada only (no open market)

Audio:

British:

Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

1st Serial:

Special Markets:

Agent:

Other Editions	ISBN	OS	Publisher	Price
E-book	978-1-101-87327-4	2/15	Vintage Espanol	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Life After Life / Kate Atkinson / TR	9780316176484	1/14	Little, Brown and Company / Back Bay Books	\$18.00
Comp Titles	ISBN	On sale	Publisher	Price
El Juego Del Angel/Ruiz Zafon, Carlos/TR	978-0-307-45537-6	5/08	Vintage Espanol	\$17.95
La Catedral Del Mar/Falcones, Ildefonso/...	978-0-307-47473-5	10/09	Vintage Espanol	\$18.00/\$20.00 Can
Dispara, Yo Ya Estoy Muerto/Navarro, Jul...	978-0-345-80526-3	9/13	Vintage Espanol	\$19.95/\$23.95 Can

Cover
to be
revealed

ON SALE 2/3/2015

VINTAGE ESPAÑOL
TRADE PAPERBACK

978-1-101-87324-3
\$10.95/\$11.95 Can.

Category: Ficción

BISAC 1: Juvenile Fiction - Paranormal

BISAC 2: Juvenile Fiction - Love & Romance

BISAC 3: Juvenile Fiction - Girls & Women

Page Count: 528 Trim Size: 5-3/16 x 8

Carton Count: 24

Marketing and Publicity

- **Publicity**
- Social Media Promotion via FB and Twitter - Piggyback off English-language press

Waterfall Teardrop 2 (Spanish Language edition)



Lauren Kate

From Lauren Kate, the #1 *New York Times* bestselling author of the *Fallen* books, comes *Waterfall*, the second novel in the riveting new Teardrop series about love, betrayal, and epic consequences--a world-altering tale told by a girl whose tears have the power to raise the lost continent of Atlantis.

Eureka's tears have flooded the earth, and now Atlantis is rising, bringing with it its evil king, Atlas. Eureka is the only one who can stop him, but first she must learn how to fight. She travels across the ocean with Cat, her family, and Ander, the gorgeous and mysterious Seedbearer who promises to help her find Solon, an enigmatic lost Seedbearer who knows how to defeat Atlas.

Once on land, Eureka is taunted by gossipwitches, a group of displaced Atlantean sorceresses, and ambushed by locals struggling to survive amid the destruction her tears have wrought. And she feels no closer to facing Atlas or saving the world when Solon lets slip that love is Ander's weakness, and that any affection he feels toward her makes him age faster.

Trying to make sense of the dark world her sorrow has created, Eureka receives startling insight from an enchanted pond. Her bewildering reflection reveals a soul-crushing secret: if she's strong enough, Eureka can draw on this knowledge to defeat Atlas--unless her broken heart is just what he needs to fuel his rising kingdom. . . . In *Waterfall*, Eureka has the chance to save the world. But she'll have to give up everything--even love.

- **POPULAR AUTHOR:** Lauren Kate is a top-tier author with a massive fan base. Readers will be thrilled to have a new Teardrop book from her and to continue this new series franchise with this A-list author.
- **HOT GENRE:** Readers love Lauren Kate and can't get enough of her romantic supernatural fiction.
- **SALES TRACK:** Vintage Espanol has sold nearly 40k copies of Kate's *Fallen* series across all formats.
- **SPANISH YA:** The *Fallen* series has become a key part of our growing Spanish YA program. This title joins the three previous books already in print and selling very well in Spanish. It will continue to help us expand our reach into the supernatural and YA market in Spanish even further.

About the Author/Illustrator

LAUREN KATE is the internationally bestselling author of the Teardrop series, the *Fallen* novels: *Fallen*, *Torment*, *Passion*, *Rapture*, and *Fallen in Love*, and *The Betrayal of Natalie Hargrove*. Her books have been translated into more than 30 languages. She lives in Los Angeles with her husband.

Rights

Territories: US and Canada only (no open market)

Audio:

British:

Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

1st Serial:

Special Markets:

Agent:

Other Editions	ISBN	OS	Publisher	Price
E-book	978-1-101-87325-0	2/15	Vintage Espanol	
Hardcover	978-0-385-74267-2	10/14	Delacorte Press.	\$18.99/\$21.99 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
La Eternidad Y Un Día/Kate, Lauren/TR	978-0-345-80537-9	10/13	Vintage Espanol	\$10.95/\$11.95 Can.
MaldiciÓN/Kate, Lauren/TR	978-0-345-80243-9	12/12	Vintage Espanol	\$10.95/\$12.95 Can.
Oscuros/Kate, Lauren/TR	978-0-307-74500-2	5/11	Vintage Espanol	\$9.95/\$10.95 Can.
PasiÓN/Kate, Lauren/TR	978-0-307-74523-1	11/11	Vintage Espanol	\$9.95/\$10.95 Can.
La ÚLtima LAGrima/Kate, Lauren/TR	978-0-8041-7170-0	6/14	Vintage Espanol	\$10.95/\$11.95 Can.



ON SALE 2/3/2015

ANCHOR
TRADE PAPERBACK

978-0-345-80603-1

\$15.95

History: Doubleday HC, April '14

Category: Fiction/Thriller

BISAC 1: Fiction - Thrillers - Technological

BISAC 2: Fiction - Literary

BISAC 3: Fiction - Dystopian

Page Count: 384 Trim Size: 5-3/16 x 8

Spine/Depth: 25/32 Carton Count: 24

Marketing and Publicity

- Advertising
- National Print and Online Advertising

The Word Exchange



Alena Graedon

A thrilling, inventive debut novel about a society in which intuitive devices are spreading a "word flu" epidemic and people are disappearing from the dictionary.

Anana Johnson and her father Doug work at the *North American Dictionary of the English Language*, where they are producing the last edition of the dictionary that will ever be printed--bookstores, libraries, newspapers, and magazines are all things of the past in this world. Doug is a staunchly anti-tech intellectual, with a particular ire for the handheld Meme devices that have replaced print. Memes not only keep us in constant communication with our friends and family, but also have become so intuitive that they order takeout at the first growl of a hungry stomach and even create and sell language in a marketplace called the Word Exchange. One evening, going to meet her father at the Dictionary offices, Anana finds that he has suddenly, thoroughly vanished--not only from his desk, but from the dictionary itself. Anana's search for her father and tenuous alliance with an underground resistance of former wordsmiths is complicated by the spread of word flu, a virus that causes people to gradually lose their vocabularies until they need their Memes to remember even ordinary words like "lever" and "rotten".

- **DEBUT AUTHOR:** This clever, richly realized sci-fi thriller is Alena Graedon's first novel.
- **YA CROSSOVER:** With a thriller plot and wordplay reminiscent of Madeleine L'Engle, Jasper Fforde, and Terry Pratchett, *The Word Exchange* should appeal to precocious teenage readers as well as adults.
- **LIBRARY AND BOOK CLUB OPPORTUNITIES:** The underground resistance called the Diachronic Society is made up of teachers, booksellers, librarians, editors, agents, publishers, and other people who depend on words to make their living. A fun pick for library reads and book club selections, the novel raises interesting questions about our reliance on technology and the demise of the printed word.

- "A nervy, nerdy dystopic thriller.... Clever, breathless and sportively Hegelian in theme, THE WORD EXCHANGE combines the jaunty energy of youngish adult fiction with the spine-tingling chill of the science fiction conspiracy genre.... As much fun as Graedon has with her Borgesian doomsday scenario, her novel folds serious meditations on language and society into its manhunt."--Liesl Schillinger, *The New York Times Book Review*
- "Great ... Set in the near future, the novel is a sobering look at how dependent we are on technology and how susceptible we are to the distortions of language." -- *The Washington Post*
- "A snappy, noir-inflected vision of a future New York... Graedon's language is sparkingly inventive." -- *Slate*
- "Spectacular.... Rife with literary allusions and philosophical wormholes that aren't only decorative but integral to characters' abilities and limitations in communicating... As full of humanity as it is of mystery and intellectual prowess." -- *Publishers Weekly* (starred review)

About the Author/Illustrator

Author Residence: Brooklyn, NY

Author Hometown: Durham, NC

Alena Graedon was born in Durham, North Carolina, and is a graduate of Carolina Friends School, Brown University, and Columbia University's MFA program. She was Manager of Membership and Literary Awards at the PEN American Center before leaving to finish *The Word Exchange*, her first novel, with the help of fellowships at several artist colonies. Her writing has been translated into nine languages. She lives in Brooklyn.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: SUSAN GOLOMB

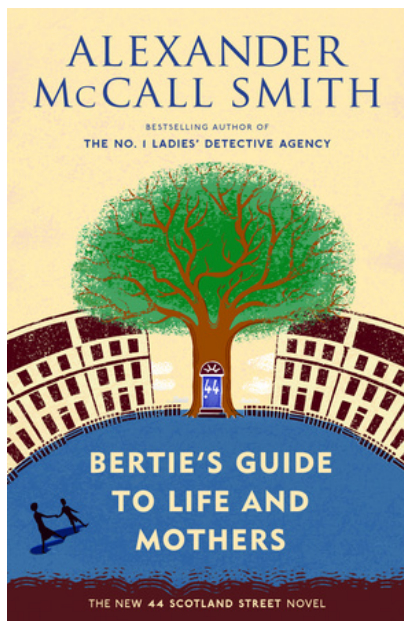
Reprint: Yes

1st Serial: No

Special Markets:

Agent: SUSAN GOLOMB

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-53766-7	4/14	DDay Gen Adult	
Hardcover	978-0-385-53765-0	4/14	DDay Gen Adult	\$26.95
Comp Titles	ISBN	On sale	Publisher	Price
Mr. Penumbra's 24-Hour Bookstore / Sloan...	9781250037756	09/2013	Picador	\$15.00
Reamde / Stephenson, Neal / TR	9780062191496	5/12	William Morrow	\$18.99
Super Sad True Love Story/Shteyngart, Ga...	978-0-8129-7786-8	5/11	Random House Trade Paperbacks	\$16.00/\$18.00 Can.



ON SALE 2/17/2015

ANCHOR
TRADE PAPERBACK

978-0-8041-7000-0

\$15.00

History: An Anchor Paperback Original

Category: Fiction

BISAC 1: Fiction - Family Life

BISAC 2: Fiction - Humorous

BISAC 3: Fiction - Urban

Page Count: 336

Trim Size: 5-3/16 x 8

Spine/Depth: 22/32

Carton Count: 24

Marketing and Publicity

- **Publicity**
- Review Attention
- Social Media Outreach
- **Advertising**
- National Print and Online Advertising

Bertie's Guide to Life and Mothers

A 44 Scotland Street Novel (9)



Alexander McCall Smith

The ninth installment in Alexander McCall Smith's wildly popular series finds the residents of 44 Scotland Street living their lives and meeting their fates with the author's signature indelible wit and humor.

Having anticipated his seventh birthday for so long, Bertie Pollock now longs to be eighteen, an age at which he can avoid a "gender neutral" birthday and his overbearing, eternally pushy mother Irene. Down the street, Angus Lordie, painter and sometime somnambulist, might just be sleepwalking into trouble with the animal welfare inspectorate over his faithful dog Cyril's drinking habit, while Matthew and Elspeth struggle to care for their triplets, contending with Danish au pairs and dubious dukes to boot. Seeming to have recovered from being dumped and his doppelgänger encounter, the hopelessly narcissistic Bruce might be facing his greatest challenge in the form of a waxologist. As ever, when fate visits 44 Scotland Street, the real fun begins. Not even Bertie, with all his life experience, could foretell that it would take the form of Sister Maria-Fiore dei Fiori di Montagna and a literary festival in Dubai.

- **SERIES:** 44 Scotland Street readers are among Sandy's most dedicated fans. At every appearance, no matter what title he is promoting, readers always ask about Bertie. There are more than 500,000 copies of the Anchor editions in print.
- **SALES:** The Knopf group has more than 17 million copies of Sandy's books in print.
- **WEB:** Sandy continues to add new fans through his growing social media presence, including Facebook (57,000+ likes) and Twitter (13,000+ followers) where he can interact with readers.
- **TIMING:** With the publication of *Bertie's Guide to Life and Mothers*, U.S. readers will be up to date with their counterparts across the pond.

Praise for *Sunshine on Scotland Street*:

- "McCall Smith gives us each of his characters' points of view, moving deftly from one to the other....Advancing the action (this latest has a wedding, a doppelgänger, and the continuing adventures of Matthew and Elspeth and the triplet infants) as we learn exactly what characters are thinking of each other and themselves. Humor and insight abound." --*Booklist* (starred review)
- "An eighth season of charmingly featherweight escapades, moral dilemmas, and errors committed and corrected.... [With] a crew that's endlessly open to adventures while remaining immitigably themselves." --*Kirkus Reviews*
- "McCall Smith's charming, quirky and exasperating characters make you smile in spite of yourself."--*The Independent*

About the Author/Illustrator

Author Residence: Edinburgh, Scotland

ALEXANDER McCALL SMITH is the author of the international phenomenon The No. 1 Ladies' Detective Agency series, the Isabel Dalhousie series, the Portuguese Irregular Verbs series, the 44 Scotland Street series, and the Corduroy Mansions series. He is professor emeritus of medical law at the University of Edinburgh in Scotland and has served with many national and international organizations concerned with bioethics. He was born in what is now known as Zimbabwe and he was a law professor at the University of Botswana.

Rights

Territories: US, open market (no Europe, no

Canada)

Audio: No

British: No

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: DAVID HIGHAM ASSOCIATES LTD

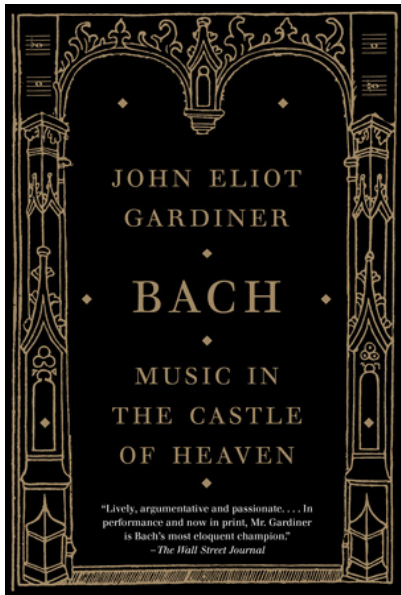
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent:

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-345-80441-9	8/14	Anchor	
Trade Paper	978-0-345-80440-2	8/14	Anchor	\$15.00
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Sunshine On Scotland Street/Mccall Smith...	978-0-345-80440-2	8/14	Anchor	\$15.00
Sunshine On Scotland Street (E/Mccall Sm...	978-0-345-80441-9	8/14	Anchor	\$9.99
Bertie Plays The Blues/Mccall Smith, Ale...	978-0-307-94849-6	10/13	Anchor	\$15.00
Bertie Plays The Blues (Ebk)/Mccall Smit...	978-0-307-94850-2	10/13	Anchor	\$9.99
Conspiracy Of Friends, A/Mccall Smith, A...	978-0-307-94800-7	4/13	Anchor	\$15.00
Limpopo Academy Of Private/Mccall Smith...	978-0-307-47299-1	3/13	Anchor	\$14.95
The Importance Of Being Seven/Mccall Smi...	978-0-307-73936-0	8/12	Anchor	\$15.00
Comp Titles	ISBN	On sale	Publisher	Price
I Am Half-Sick Of Shadows/Bradley, Alan/...	978-0-385-34402-9	10/12	Bantam	\$15.00



ON SALE 2/24/2015

VINTAGE

TRADE PAPERBACK

978-1-4000-3143-6

\$18.95

History: Knopf Hardcover, October 2013

Category: Biography/Music

BISAC 1: Biography & Autobiography - Composers & Musicians

BISAC 2: Music - Classical

BISAC 3: Music - Individual Composer & Musician

Page Count: 672 Trim Size: 6-1/8 x 9-1/4

Spine/Depth: 43/32 Carton Count: 24

Illustrations: 24 PP. COLOR/33 ILL/MAP

Marketing and Publicity

- Advertising
- National Print and Online Advertising

Bach Music in the Castle of Heaven



John Eliot Gardiner

From one of the greatest living interpreters of Bach's music: a landmark study that explains in wonderful detail how the composer worked, how his music is constructed, how it achieves its effects--and what it can tell us about Bach the man.

Johann Sebastian Bach is one of the most famously unfathomable composers in the history of music. How can such sublime work have been produced by a man who (when we can discern his personality at all) seems so ordinary, so opaque--and occasionally so intemperate? John Eliot Gardiner has been studying and performing Bach since childhood, and the fruits of this lifetime's immersion are now distilled in this remarkable book. It is grounded in all the most recent Bach scholarship but moves far beyond it as well, taking us as deeply into Bach's works and mind as perhaps words can. This is an unparalleled book about one of the greatest of all creative artists.

- MAJOR "BEST OF" MENTIONS: *Bach* was named a Best Book of the Year by *The Wall Street Journal*, *The Economist*, *The Christian Science Monitor* and *Financial Times*.
- GIFT POTENTIAL: Featuring stunning photos, this gorgeous book is a must-have for musicians, students of music and music history, and teachers.
- STRENGTH OF MUSIC BOOKS: From Stuart Isacoff's *A Natural History of the Piano* to Matthew Guerrieri's *The First Four Notes*, scholarly yet engaging works of musical history like this are critical and commercial favorites.
- PRESTIGIOUS AUTHOR: Gardiner is one of the world's leading conductors and a giant of the music world, and his expert connection to Bach's work and personal history is unmatched.
- NO COMPETITION: *Bach* dissects the music, mystery and spiritual life of Bach as no other book has done before.

- "It is hard to imagine what the English maestro John Eliot Gardiner...might do to surpass *Bach: Music in the Castle of Heaven* in its commitment, scope and comprehensiveness.... [He] has done a masterly, monumental job of taking the measure of Bach the man and the musician." -- *The New York Times*
- "With Bach we seek the elusive man hiding, perhaps, under the dense, spectacular music.... As eloquent a writer as he is a musician, Gardiner brings to his study the invaluable perspective of the practitioner.... One of the stars of the revolution over the past fifty years that has brought period instruments into the mainstream of early-music performance.... [Gardiner's] depth of knowledge permeates his writing." -- *The New York Times Book Review*
- "Mr. Gardiner writes in the refreshing voice of a man who has studied and performed Bach's music for decades.... Like his conducting, the author's writing is lively, argumentative and passionate. He believes deeply in Bach's music and wants to understand each aspect of its construction.... Bach's music is one of mankind's greatest achievements, and his genius touches upon matters eternal and profound.... Spurred by *Bach*, many listeners will discover them for the first time. In performance and now in print, Mr. Gardiner is Bach's most eloquent champion." -- *The Wall Street Journal*

About the Author/Illustrator

Author Residence: Dorset, England

John Eliot Gardiner is one of the world's leading conductors, not only of Baroque music but across the whole repertoire. He founded the Monteverdi Choir and Orchestra, the Orchestre de l'Opéra de Lyon, the English Baroque Soloists, and the Orchestre Révolutionnaire et Romantique. He has conducted most of the world's great orchestras and in many of the leading opera houses

Rights

Territories: US, open market (no Europe, no Canada)

Audio: No

British: No

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency:

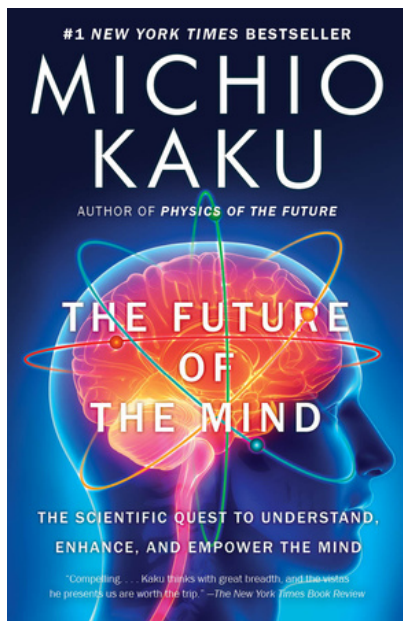
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent:

Other Editions	ISBN	OS	Publisher	Price
Hardcover	978-0-375-41529-6	10/13	Knopf	\$35.00
E-book	978-0-385-35198-0	10/13	Knopf	
Comp Titles	ISBN	On sale	Publisher	Price
Natural History Of The Piano, A/Isacoff,...	978-0-307-27933-0	11/12	Vintage	\$17.95/\$21.50 Can.
Why Mahler?/Lebrecht, Norman/TR	978-1-4000-9657-2	11/11	Anchor	\$16.00/\$18.00 Can.
Temperament/Isacoff, Stuart/TR	9780375703300	2/03	Vintage	\$16.00/\$19.00 Can.
Vintage Guide To Classical Mus/Swofford,...	9780679728054	12/92	Vintage	\$21.00/\$24.00 Can.



ON SALE 2/24/2015

ANCHOR
TRADE PAPERBACK

978-0-307-47334-9
\$16.00/\$19.00 Can.

History: Doubleday Hardcover,
February 2014

Category: Science

BISAC 1: Science - Physics

BISAC 2: Science - Life Sciences - Neuroscience

BISAC 3: Technology - General

Page Count: 400 Trim Size: 5-3/16 x 8

Spine/Depth: 25/32 Carton Count: 24

Illustrations: 14 ILLUSTRATIONS

Marketing and Publicity

- **Publicity**
- National Media Appearances, including NPR
- Radio Phoner Campaign
- Author Available for Online Promotion
- Social Media Outreach
- Select Author Readings
- **Advertising**
- National Print and Targeted Online Advertising

The Future of the Mind

The Scientific Quest to Understand, Enhance, and Empower the Mind



Michio Kaku

In the #1 *New York Times* bestseller, *The Future of the Mind*, Michio Kaku explores the future of the most fascinating and complex object in the known universe: the human brain.

A compelling look at the astonishing research being done in top laboratories around the world—all based on the latest advancements in neuroscience and physics. For the first time in history, the secrets of the living brain are being revealed by a battery of high tech brain scans devised by physicists. Now what was once solely the province of science fiction has become a startling reality: Recording memories, telepathy, videotaping our dreams, mind control, avatars, and telekinesis are not only possible, but they already exist. Michio Kaku takes us on a grand tour of the technologies that exist now and what the future might hold, giving us not only a solid sense of how the brain functions but also how these advances will change our daily lives. He even presents an intriguing new way to think about "consciousness" and applies it to provide fresh insight into mental illness, artificial intelligence and alien consciousness. With Dr. Kaku's deep understanding of modern science and keen eye for future developments, *The Future of the Mind* is a scientific tour de force—an extraordinary, mind-boggling exploration of the frontiers of neuroscience.

- **#1 NEW YORK TIMES BESTSELLER:** The hardcover debuted as a #1 *New York Times* Bestseller and spent six weeks on the list. It spent several weeks on the *USA Today*, *Los Angeles Times*, *ABA Indiebound*, *Wall Street Journal*, and *Publishers Weekly* bestseller lists, among others.
- **NEW PREFACE:** The paperback will feature a new preface by Kaku.
- **STRONG PAPERBACK SALES TRACK:** Kaku's Anchor paperbacks have grossed over half a million copies, and show consistently strong sales. The paperback editions of *Physics of the Future* and *Physics of the Impossible* have actually outsold the hardcover.
- **AUTHOR PLATFORM:** Kaku is one of the most visible physicists in pop culture today. His new Science Channel series, *Futurescape*—loosely based on his book *Physics of the Future*—premiered in November 2013; he has a weekly radio show, *Science Fantastic*, on Sirius XM; his current lecture tour of U.S. universities has him speaking to sold-out crowds. Not to mention his 1,900,000+ Facebook fans and 265,000+ Twitter followers.

- "Compelling.... Kaku thinks with great breadth, and the vistas he presents us are worth the trip." --*The New York Times Book Review*
- "Intriguing.... Extraordinary findings.... A fascinating sprint through everything from telepathy research to the 147,456 processors of the Blue Gene computer, which has been used to simulate 4.5% of the brain's synapses and neurons." --*Nature*
- "Fizzes with his characteristic effervescence.... Fascinating.... For all his talk of surrogates and intelligent robots, no manufactured being could have a fraction of his charisma." --*The Independent*
- "A mind-bending study of the possibilities of the brain.... A clear and readable guide to what is going on at a time of astonishingly rapid change." --*The Telegraph*

About the Author/Illustrator

Author Residence: New York, NY

Michio Kaku is a professor of physics at the City University of New York, cofounder of string field theory, and the author of several widely acclaimed science books, including *Hyperspace*, *Beyond Einstein*, *Physics of the Impossible*, and *Physics of the Future*.

Rights

Territories: US, Canada, open market (no Europe)

Audio: No

British: No

Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: STUART KRICHEVSKY LIT AGCY, IN

Reprint: Yes

1st Serial: No

Special Markets:

Agent: STUART KRICHEVSKY

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-53083-5	2/14	DDay Gen Adult	
Hardcover	978-0-385-53082-8	2/14	DDay Gen Adult	\$28.95/\$33.00 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Physics Of The Future/Kaku, Michio/TR	978-0-307-47333-2	2/12	Anchor	\$16.00/\$19.00 Can.
Physics Of The Future (Ebk)/Kaku, Michio...	978-0-385-53081-1	3/11	Anchor	\$12.99/\$14.99 Can.
Physics Of The Future/Kaku, Michio/HC	978-0-385-53080-4	3/11	DDay Gen Adult	\$28.95/\$33.00 Can.
Physics Of The Impossible/Kaku, Michio/T...	978-0-307-27882-1	4/09	Anchor	\$15.95/\$18.95 Can.
Physics Of The Impossible(Ebk)/Kaku, Mic...	978-0-385-52544-2	3/08	Anchor	\$11.99/\$13.99 Can.
Parallel Worlds/Kaku, Michio/TR	978-1-4000-3372-0	2/06	Anchor	\$16.00/\$19.95 Can.
Comp Titles	ISBN	On sale	Publisher	Price
Subliminal/Mlodinow, Leonard/TR	978-0-307-47225-0	2/13	Vintage	\$15.00/\$18.00 Can.
Incognito/Eagleman, David/TR	978-0-307-38992-3	5/12	Vintage	\$15.95



ON SALE 2/24/2015

VINTAGE
TRADE PAPERBACK

978-0-307-27931-6
\$15.95/\$18.95 Can.

History: Knopf hardcover: February 2014

Category: Fiction/Literary
BISAC 1: Fiction - Literary
BISAC 2: Fiction - War
BISAC 3: Fiction - Political
Page Count: 384 Trim Size: 5-3/16 x 8
Spine/Depth: 25/32 Carton Count: 24
Series: Vintage Contemporaries

Marketing and Publicity

- **Publicity**
 - Essays and Features
 - Social Media Outreach
 - Author Available for Online Promotion
 - Author Readings
- **Advertising**
 - National Print and Online Advertising
 - Reading Group Promotion
 - **Academic Advertising** in *Women's Review of Books*

Thirty Girls



Susan Minot

The long-awaited novel from the best-selling, award-winning author of *Evening* is a literary tour de force set in war-torn Africa.

Esther is a Ugandan teenager who was abducted by the Lord's Resistance Army and forced to witness and commit unspeakable atrocities. She is struggling to survive, to escape, and to find a way to live with what she has seen and done. Jane is an American journalist who has traveled to Africa, hoping to give a voice to young people like Esther and to find her own center after a series of failed relationships. In unflinching prose, Minot interweaves their stories, giving us razor-sharp portraits of two extraordinary young women confronting displacement, heartbreak, and the struggle to wrest meaning from events that test them both in unimaginable ways.

With mesmerizing emotional intensity and stunning evocations of Africa's beauty and its horror, Minot gives us her most brilliant and ambitious novel yet.

- **AUTHOR:** Susan Minot's beloved 1997 novel, *Evening*, catapulted her onto bestseller lists worldwide and has sold nearly 300,000 copies. It also became a major motion picture starring Meryl Streep and Vanessa Redgrave.
- **BACKLIST:** We have nearly all of Minot's work in Vintage trade paperback.
- **REVIEWS:** *Thirty Girls* is being praised from reviewers across the board, from *The New York Times Book Review* ("by far her best") to *Vanity Fair* to NPR to *Elle*.
- **TOPIC:** This novel is based on the 1996 Aboke abductions in Uganda, and also relates to the current situation in Nigeria.
- **READER RESPONSES:** Reviews on Goodreads are also calling *Thirty Girls* Minot's best book yet. Readers are especially impressed with the juxtaposition of Esther's and Jane's narratives.
- **READING GROUPS:** *Thirty Girls* is a novel that reading groups will embrace--particularly those looking for meatier fiction, fiction with a moral dimension that asks the big important questions.

- "Wrenching.... Suspenseful.... By far her best." --*The New York Times*
- "Transfixing." --*The Washington Post*
- "Clear and searing.... Pulls you in from the first page.... A book that looks hard at trauma, love, and humanity." --*The Boston Globe*
- "Africa--described in Minot's muscular, evocative, and unflinching prose--offers itself up to Jane in all its beguiling beauty, its unremitting violence, and breaks her open like an egg." --*MORE Magazine*
- "Extraordinary.... Panoramic.... Poetic.... Minot shows her readers that war zones cannot be contained within one country, or one region. When cruelty and violence reign, we are all at risk." --NPR
- "A haunting portrayal of two women." --*Vanity Fair*
- "Exceptional.... A fragile but unmistakable note of hope." --*Elle*
- "Visually intense.... Minot's writing is so potent and the story told so tragic, the novel sears the mind." --*New York Daily News*

About the Author/Illustrator

Author Residence: New York City and Maine

Author Hometown: Boston

Susan Minot is an award-winning novelist, short-story writer, poet, and screenwriter. Her first novel, *Monkeys*, was published in a dozen countries and won the Prix Femina Étranger in France. Her novel *Evening* was a worldwide bestseller and became a major motion picture. She received her MFA from Columbia University. She lives with her daughter in New York City and on an island off the coast of Maine.

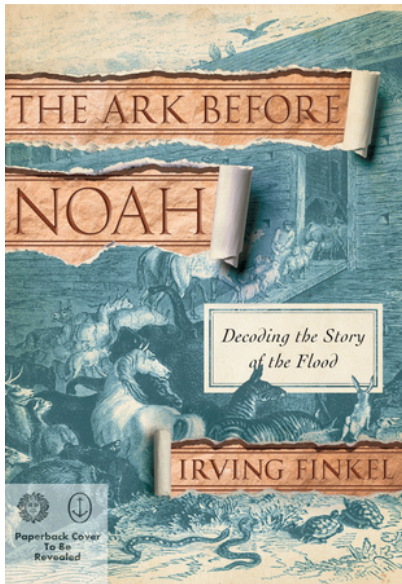
Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: GEORGES BORCHARDT INC.

Reprint: Yes
1st Serial: No
Special Markets:
Agent: GEORGES BORCHARDT

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-35052-5	2/14	Knopf	
Hardcover	978-0-307-26638-5	2/14	Knopf	\$26.95/\$31.00 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Evening (Mti)/Minot, Susan/TR	978-0-307-38712-7	5/07	Vintage	\$13.95/\$17.95 Can.
Rapture/Minot, Susan/HC	9780375413278	1/02	Knopf	\$18.00/\$27.00 Can.
Rapture/Minot, Susan/TR	9780375727887	4/03	Vintage	\$13.00/\$15.00 Can.
Rapture (Ebk)/Minot, Susan/EL	9780375414428	2/02	Vintage	\$9.99/\$11.99 Can.
Lust And Other Stories/Minot, Susan/TR	9780375709258	8/00	Vintage	\$14.95/\$17.95 Can.
Monkeys/Minot, Susan/TR	9780375708367	8/00	Vintage	\$14.95/\$17.95 Can.
Evening/Minot, Susan/TR	9780375700262	9/99	Vintage	\$15.95/\$17.95 Can.
Comp Titles	ISBN	On sale	Publisher	Price
What Is The What/Eggers, Dave/TR	978-0-307-38590-1	10/07	Vintage	\$16.00



ON SALE 3/3/2015

ANCHOR
TRADE PAPERBACK

978-0-345-80439-6

\$17.95

History: Nan A Talese Hardcover,
March 2014

Category: History

BISAC 1: History - Expeditions & Discoveries

BISAC 2: Religion - Antiquities & Archaeology

BISAC 3: Social Science - Archaeology

Page Count: 432 Trim Size: 5-3/16 x 8

Carton Count: 24

Illustrations: 16 PP. COLOR; MAP; ILUS.

Marketing and Publicity

The Ark Before Noah Decoding the Story of the Flood



Irving Finkel

In this fascinating work of scholarship, Dr. Irving Finkel takes us on a voyage into ancient history, challenging one of the most famous stories in the world--that of Noah's ark--through the translation of a new Babylonian tablet.

It has been known since Victorian times that the book of Genesis' story of Noah, a central motif in Judaism, Christianity, and Islam, derives from a story that existed centuries before in ancient Babylon. Yet the relationship between the Babylonian and biblical traditions was shrouded in mystery. In 2009, Irving Finkel, a world authority on ancient Mesopotamia and a curator at the British Museum, found himself playing detective when a member of the public arrived at the museum with an intriguing cuneiform tablet from a family collection. Not only did the tablet reveal a new version of the Babylonian Flood Story, the ancient poet also described the size and completely unexpected shape of the ark, and gave detailed boatbuilding specifications. Decoding this ancient message by cuneiform wedge, Dr. Finkel discovered where the Babylonians believed the ark came to rest and developed a new explanation of how the old story ultimately found its way into the Bible.

- **ACADEMIC POTENTIAL:** This fresh work of scholarship is essential reading for religious scholars and historians of ancient civilizations.
- **CONTROVERSIAL:** Finkel's discovery of one of our most precious links to early civilization will send ripples through the religious world, as it points to the provenance of the Noah's Ark story.
- **AUTHOR VOICE:** Finkel is an irresistible raconteur--exuberant, entertaining, and erudite. His anecdotal style makes the book as charming as it is informative.
- "A gem of a book." --*The New Yorker*
- "Fascinating.... If you're interested in the history of religion, or detective stories--because this is definitely one--check out *The Ark Before Noah*." --NY1
- "Engaging and informative.... Finkel is an enthusiast and shows evident delight in bringing this find to the wider public." --*The Wall Street Journal*
- "The charged thrill of Finkel's chase permeates the book--the pages don't just join dots, they supply new pieces for a beautiful, Bronze-Age jigsaw-puzzle.... Consistently scholarly and droll, Finkel's writing is also eccentrically vivid.... It is a joy, at times laugh-out-loud funny.... The antediluvian past of the Middle East might seem arcane but this book demonstrates its relevance.... Thank God there are still men who can translate [these ancient] messages." --*The Times*
- "Self-described 'wedge reader' Finkel is a scholarly and often witty guide to the antediluvian civilization and our shared lineage.... Finkel's happy primer on historic Mesopotamia is, on the whole, wonderfully rewarding." --*Kirkus Reviews*

About the Author/Illustrator

Author Residence: London

Dr. Irving Finkel is Assistant Keeper of ancient Mesopotamian script, languages, and cultures at the British Museum. He is the curator in charge of cuneiform inscriptions on tablets of clay from ancient Mesopotamia, of which the Middle East Department has the largest collection of any modern museum.

Rights

Territories: US, open market (no Europe, no Canada)
Audio: Yes
British: No
Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency:

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-53712-4	3/14	Nan A Talese	
Hardcover	978-0-385-53711-7	3/14	Nan A Talese	\$30.00
Comp Titles	ISBN	On sale	Publisher	Price
The Bible Unearthed/Finkelstein, Israel...	9780684869131	5/02	Touchstone	\$15.95
Understanding The Dead Sea Scrolls/Shank...	9780679744450	6/93	Vintage	\$15.00/\$23.00 Can.



ON SALE 3/3/2015

VINTAGE
TRADE PAPERBACK

978-0-345-80640-6

\$14.95

History: Knopf HC: June 2014

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Family Life

BISAC 3: Fiction - Hispanic & Latino

Page Count: 320 Trim Size: 5-3/16 x 8

Spine/Depth: 20/32 Carton Count: 24

Marketing and Publicity

- **Publicity**
- Author Available for Online Promotion
- Social Media Outreach
- Select Author Readings
- **Advertising**
- National Print and Online Advertising
- **Reading Group Promotion**
- **Academic Advertising** in the *Women's Review of Books*

The Book of Unknown Americans



Cristina Henríquez

A heartbreaking love story about two immigrants and their families; a brave new novel that gives voice to millions of Americans.

Set in Redwood Apartments, a two-story cinderblock complex just off a highway in Delaware, *The Book of Unknown Americans* is the story of the Rivera family--relocated to the U.S. after their daughter, Maribel, suffers a life-changing accident--and the Toro family--from Panama. When Maribel and Mayor Toro fall in love, it marks the beginning of a friendship between the two families, whose web of guilt and love and responsibility is at the novel's core. Woven into their stories are the lives of men and women who have come to the United States from all over Latin America, yielding an extraordinary reading experience that offers a resonant new definition of what it means to be American. Suspenseful, wry and immediate, rich in spirit and humanity, *The Book of Unknown Americans* is a work of rare force and originality.

- **REVIEWS:** The book has received outstanding praise from numerous outlets, with the *San Francisco Chronicle* calling it "a novel that can both make you think and break your heart."
- **AUTHOR:** *The Book of Unknown Americans* is Cristina's second novel. She is also the author of a collection of stories, and has written for *The New Yorker*, *The Atlantic*, *The Oxford American* and numerous other publications.
- **UNKNOWN AMERICANS PROJECT:** To promote the book, Cristina has been running a Tumblr that publishes the stories and pictures of real immigrants.
- **VISIBILITY:** Cristina penned a piece about a disastrous vacation for *The Wall Street Journal* in July.
- **BROAD APPEAL:** Like the work of Sandra Cisneros, Julia Alvarez, Esmeralda Santiago, and Junot Díaz, this is a novel with all the hallmarks of a crossover bestseller--a universal story about America.
- **BOOK CLUB:** A love story and an immigrant narrative, the book has huge potential to become a reading group favorite, and we already have a reader's guide in place.
- **TIMELINESS/AUDIENCE:** Immigration is in the headlines every day, and here Henríquez gives names and faces to the millions of people newly arrived in America.

Praise for *The Book of Unknown Americans*:

- "Genuinely moving.... Henríquez gives us an intimate understanding of the sense of dislocation [immigrants] experience almost daily, belonging neither here nor there, caught on the margins of the past and the future.... The story encapsulate[s] the promises and perils of the American dream.... Henríquez's myriad gifts as a writer shine." --Michiko Kakutani, *The New York Times*
- "Gripping.... Henríquez has found a memorable way to open up complex topics--discrimination, love and grief in family life, and the experiences of being displaced or feeling at home. A novel that can both make you think and break your heart." --*San Francisco Chronicle*
- "A striking original.... It is a deeply stirring story about a budding romance between two unlikely lovers, but also a ringing paean to love in general: to the love between man and wife, parent and child, outsider and newcomer, pilgrims and promised land.... Without a trace of sentimentality, without an iota of self-indulgence or dogma, [Henríquez] tells us about coming to America." --*The Washington Post*
- "There's an aura of benevolence in these pages that feels honestly come by.... Henríquez's feat is to make the reader feel at home amid ... good, likeable people. Be warned: The price of this closeness is the book's tragic conclusion." --*The Wall Street Journal*
- "With eloquence, grace and, yes, sorrow, Henríquez creates an ensemble cast that speaks for millions of people who live among us but whose voices are rarely heard. This is a remarkable novel that every American should read." --*Minneapolis Star Tribune*
- "There is beautiful writing in these pages [that] illustrates the full ethnic range of the Americas"

Rights

Territories: US and open market (no Canada) **Return indicator:** Full copies only

Audio: Yes

Book Club: Yes

Reprint: Yes

British: No

Translation: No

1st Serial: Yes

Restriction: US, Opn Mkt (no CAN)

Agency: BARER LITERARY LLC

Special Markets:

Agent: JULIE BARER

Other Editions	ISBN	OS	Publisher	Price
Abridged CD	978-0-385-35084-6	6/14	Knopf	\$24.95
E-book	978-0-385-35085-3	6/14	Knopf	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
The World in Half/Henríquez, Cristina/HC	9781594488559	4/09	Riverhead	\$25.95
The World in Half/Henríquez, Cristina/TR	9781594484391	2/10	Riverhead	\$15.00
Come Together, Fall Apart/Henríquez, Cri...	9781594482410	4/07	Riverhead	\$14.00
Comp Titles	ISBN	On sale	Publisher	Price
Americanah/Adichie, Chimamanda Ngozi/TR	978-0-307-45592-5	3/14	Anchor	\$15.95
Americanah (Ebk)/Adichie, Chimamanda Ngo...	978-0-307-96212-6	5/13	Anchor	\$10.99
The Dew Breaker/Danticat, Edwidge/TR	978-1-4000-3429-1	3/05	Vintage	\$14.95/\$16.95 Can.
The Dew Breaker (Ebk)/Danticat, Edwidge/...	978-0-307-42839-4	12/07	Vintage	\$11.99/\$12.99 Can.
Dreaming In Cuban/García, Cristina/TR	978-0-345-38143-9	2/93	Ballantine Books	\$15.00/\$18.00 Can.



The Cake House



Latifah Salom

Part mystery, part compelling coming-of-age tale, *The Cake House* is a riveting debut novel about a girl struggling to deal with her father's death in a California house filled with secrets and half-truths. A VINTAGE ORIGINAL.

Rosaura Douglas's father committed suicide--or at least that's what they are telling her. Now she is forced to live in a house she calls "the Cake House"--a garish pink edifice in the wealthy part of town. It's the house where her father died, and owned by her mysterious new stepfather, Claude. But when her father's ghost appears and warns Rosie not to trust Claude, Rosie begins to notice cracks in her new family's carefully constructed facade. Her mother, Dahlia, is obviously uncomfortable in her new marriage; her stepbrother, Alex, is friendly one second, distant the next; and Claude's business is drawing scrutiny from the police. As her father's ghost becomes increasingly violent--and the secrets haunting the halls of The Cake House thicken--Rosie wonders who, if anyone, is worth trusting.

- **MYSTERY:** Latifah Salom drops readers into a compelling mystery from page one, and doesn't let up. You'll think that you have it figured out at the halfway point, but there's a curveball.
- **CONTEMPORARY RETELLING ANGLE:** *The Cake House* uses the *Hamlet* story as its jumping off point. Shakespeare retellings are sure to get some buzz as Hogarth's Shakespeare Project looks to start in 2016, especially as Gillian Flynn will be tackling the famous Danish Prince as well.
- **READING GROUP POTENTIAL:** This is a novel full of grey areas and questionable decisions, especially when it comes to the mother-daughter relationship.
- **YA CROSSOVER:** Rosie's voice and the central mystery should also appeal to readers of darker YA, such as Judy Blundell's *What I Saw and How I Lied* and E. Lockhart's *We Were Liars*.

ON SALE 3/3/2015

VINTAGE
TRADE PAPERBACK

978-0-345-80651-2

\$15.00/\$18.00 Can.

History: A VINTAGE PAPERBACK ORIGINAL

Category: Fiction

BISAC 1: Fiction - Coming Of Age

BISAC 2: Fiction - Ghost

BISAC 3: Fiction - Literary

Page Count: 336 Trim Size: 5-3/16 x 8

Spine/Depth: 22/32 Carton Count: 24

Series: Vintage Original

About the Author/Illustrator

Author Residence: Los Angeles

Latifah Salom was born in Hollywood, California, to parents of Peruvian and Mexican descent. She holds degrees from Emerson College, Hunter College, and from the University of Southern California's Masters of Professional Writing program. She currently lives in Los Angeles.

Marketing and Publicity

- **Publicity**
- Review Attention
- Author Profiles
- Author Available for Online Promotion
- Social Media Outreach
- Author Readings
- **Advertising**
- National Print and Online Advertising
- Reading Group Promotion

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: FOX LITERARY, LLC

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: DIANA FOX

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-345-80652-9	3/15	Vintage	
Comp Titles	ISBN	On sale	Publisher	Price
Reconstructing Amelia / Kimberly McCreig...	9780062225443	12/13	HarperCollins	\$15.99
Little Mercies / Heather Gudenkauf / TR	9780778316336	6/14	Mira	\$15.95
The One I Left Behind / Jennifer McMahon...	9780062122551	1/13	HarperCollins	\$14.99
What Was Lost / Catherine O'Flynn	9780805088335	6/08	Macmillan	\$14.00

Cover
to be
revealed

ON SALE 3/3/2015

EVERYMAN'S LIBRARY
HARDCOVER

978-1-101-90765-8

Category: Fiction

BISAC 1: Fiction - Classics

BISAC 2: Fiction - Romance - General

BISAC 3: Fiction - Literary

Page Count: 1024

Carton Count: 12

Marketing and Publicity

Fortunata and Jacinta



Benito Pérez Galdós; Introduction by Hugh Thomas

Here is the masterpiece by the father of the modern Spanish novel: a tour de force of nineteenth-century fiction, a tale of jealousy and adultery, all set against the panorama of Madrid.

In Spain, Benito Pérez Galdós is revered as the heir to Cervantes, a literary giant read alongside Dickens, Balzac, Flaubert, and Tolstoy. *Fortunata and Jacinta*, first published in 1887, is considered his masterpiece. It tells the story of the two women in the life of Juanito Santa Cruz, restless heir to a textile fortune. Fortunata, his mistress, is a girl from the slums--feisty and generous, sensual and amoral. She bears Juanito two children. Jacinta, his aristocratic wife, remains childless and preoccupied with her husband's wanderings. The obsessive rivalry between these women plays out against the colorful backdrop of Madrid--the rowdy cafes, the darkened drawing rooms of the bourgeoisie, the stinking tenements of the Barrios Bajos, the shops, markets (not to mention a convent, an orphanage, and even a lunatic asylum)--at a time of heightened political and social tension between the Revolution of 1868 and the Restoration of 1875.

- REVISED TRANSLATION: For this edition, Lester Clark has heavily revised his 1973 translation, creating a version that retains "the linguistic atmosphere of the Victorian era." Clark has also provided a translator's introduction, notes on the historical background, a bibliography and a chronology.
- GROUNDBREAKING STYLE: Even as *Fortunata and Jacinta* is filled with realistic detail, it steps beyond nineteenth-century realism, introducing interior monologue in a way that anticipates the advent of modernism. The novel's frank depiction of sex and female desire also puts it ahead of its time.
- INTRODUCTION BY HUGH THOMAS, author of *The Spanish Civil War*, *Cuba, or the Pursuit of Freedom*; and a trilogy about the Spanish empire. He has been professor of history at Reading University.
- PACKAGE: Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

- "The last time I wept over a novel was in reading *Tess* when I was eighteen. Fifty years later *Fortunata* has made me weep again." --V.S. Pritchett, *The New Statesmen*
- "[Galdós] sounded the truest, most profound voice of modern Spain." --Federico Garcia Lorca

About the Author/Illustrator

Benito Pérez Galdós was born in 1843 in the Canary Islands, but lived all his adult life in Madrid. He was a prolific writer who produced 77 novels and 21 plays, and achieved both popularity and critical acclaim for his work. He was consistently attacked in the right-wing Catholic press for his criticism of the Church's influence in politics and its resistance to social reforms, and his political enemies sabotaged his chances of winning the Nobel Prize. In his sixties Galdós was twice elected to parliament as a member of the Republican opposition. He died in 1920, a national celebrity. **Hugh Thomas** is the author of *The Spanish Civil War*, *Cuba, or the Pursuit of Freedom*; and a trilogy about the Spanish empire. He was Professor of History at Reading University. His books include novels, biographies and political as well as historical works. **Lester Clark**, after working in Independent Television for thirty years, devoted his time to translating, mainly Spanish nineteenth- and twentieth-century literature. Titles include Galdós's *La desheredada* (*The Disinherited*), and Blasco Ibáñez's naturalistic Valencian novel, *La*

Rights

Territories:

Audio:

British:

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club:

Translation:

Agency:

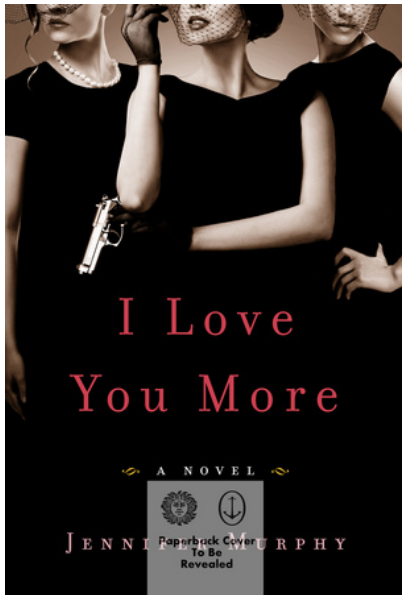
Reprint:

1st Serial:

Special Markets:

Agent:

Comp Titles	ISBN	On sale	Publisher	Price
Madame Bovary/Flaubert, Gustave/HC	9780679420316	2/93	Everyman's Library	\$21.00/\$25.95 Can.
Don Quixote/Cervantes, Miguel De/HC	9780679407584	10/91	Everyman's Library	\$27.50/\$32.00 Can.



ON SALE 3/3/2015

**ANCHOR
TRADE PAPERBACK**

978-0-8041-6995-0

\$15.95/\$18.95 Can.

**History: Doubleday Hardcover,
June 2014**

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Mystery & Detective - Women
Sleuths

BISAC 3: Fiction - Coming Of Age

Page Count: 304 **Trim Size:** 5-3/16 x 8

Spine/Depth: 19/32 **Carton Count:** 24

Marketing and Publicity

• Publicity

- Author Available for Online Promotion
- Social Media Outreach
- Author Readings

• Advertising

- National Print and Online Advertising
- Reading Group Promotion

I Love You More



Jennifer Murphy

Revenge is a dish best served in threes--or so says *I Love You More*, Jennifer Murphy's scintillating debut novel about what happens when three women find out they are married to the same man.

Picasso Lane is twelve years old when her father, Oliver, is murdered at their summer beach house. Her mother, Diana, is the primary suspect--until the police discover his second wife, and then his third. The women say they have never met--but Picasso knows otherwise. As the police circle and a detective named Kyle Kennedy becomes a regular fixture in their home, Picasso tries to make sense of her father's death, the depth of his deceit, and the killer secret that binds these three women.

- **AUDIENCE:** Will appeal to readers who like the darker, female-centric stories of Gillian Flynn, Laura Lippmann, and Megan Abbott (*The Fever*).
- **PRAISE:** *I Love You More* received great attention from the women's magazines, including *Good Housekeeping*, which said "Jennifer Murphy's debut thriller is as quirky and devious as its characters. She keeps readers dangling until the very end, and then hits them with yet another unexpected twist."
- **READING GROUP POTENTIAL:** Are these women sympathetic? Which one had the most motive? What is Picasso's obligation to her mother? All of these questions are raised by *I Love You More*, and would make for good group discussion.
- "Chilling and beautifully written.... Murphy has her own strong, self-assured voice and a knack for keeping us unsettled and off-kilter." --*The Seattle Times*
- "*I Love You More* layers lies upon deceit, then peels them away like veils.... A genuine whodunit that will keep you guessing." --*BookPage*

About the Author/Illustrator

Author Residence: Seattle

Jennifer Murphy has studied writing with Joyce Maynard, Ann Hood, Ursula Hegi, Lynn Freed, Helena Maria Viramontes, Stacey d'Erasmus, Helen Schulman, Karen Shepard, Whitney Otto, and Ron Rash. She is a regular attendee of the Bread Loaf Writers' Conference as well as the *Tin House* conference. Jennifer holds a BFA, MA, and MFA in visual art and architecture and is the founder and president of Citi Arts, a public art and urban planning firm. She is currently pursuing her MFA in Creative Writing at the University of Washington.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: CURTIS BROWN LTD

Reprint: Yes

1st Serial: No

Special Markets:

Agent: MITCHELL S.
WATERS

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-53856-5	6/14	DDay Gen Adult	
Hardcover	978-0-385-53855-8	6/14	DDay Gen Adult	\$24.95/\$27.95 Can.
Comp Titles	ISBN	On sale	Publisher	Price
The Silent Wife / A.S.A. Harrison / TR	9780143123231	6/13	Penguin	\$15.00
The Senator's Wife/Miller, Sue/TR	978-0-307-27669-8	1/09	Vintage	\$15.95/\$18.95 Can.

Cover
to be
revealed

ON SALE 3/3/2015

EVERYMAN'S LIBRARY
HARDCOVER

978-0-375-71248-7
\$14.95/\$16.95 Can.

Category: Poetry
BISAC 1: Poetry - Anthologies (multiple authors)
BISAC 2: Poetry - Subjects & Themes - General
Page Count: 256 Trim Size: 4-1/8 x 6-5/16
Carton Count: 12

Marketing and Publicity

Measure for Measure The Music of Poetry



Edited by Annie Finch and Alexandra Oliver

A comprehensive celebration of metered verse: from Shakespeare to slam poetry, *Measure for Measure* brings together the best rhythmic lines in literature.

In this volume, contemporary poet Annie Finch and a young slam poet named Alexandra Oliver turn their attention to poetry as a living, rhythmic, often musical performance. Their selections encompass a wide range and include the Victorians, the Romantics, epics, folk songs, poets of the Harlem Renaissance, and modern-day hip hop. For most readers, the most familiar poetic meter is iambic pentameter, made famous by Shakespeare, but this only scratches the surface of the extraordinary diversity of rhythmic patterns that poets have drawn on over the ages. *Measure for Measure* is organized by meter. There is a section devoted to Accentual Meter (which includes the likes of Kipling, Bishop, Auden, and Mos Def) and a section on trochees (which features Emily Dickinson, Countee Collin, and Dorothy Parker). Other sections cover anapests, iambs, ballads, and more exotic meters like amphibrachs, dipodics, hendecasyllabics, and sapphics.

- **ACADEMIC ADOPTION:** This survey of poetic meter is the perfect way to introduce students to the structure of poetry.
- **VOLUME EDITOR:** Annie Finch is both a poet and an expert on poetry, having published fifteen books within or about the form throughout her career.
- **RANGE:** This collection has something for everyone, from sonnets to folk songs to hip-hop lyrics, showcasing the incredible variety of poetic traditions around the world.
- **GIFTY:** A wonderful gift for any lover of poetry.
- **PACKAGE:** The handy-size Pocket Poets format is a perfect gift and reading size. Everyman's Library continues to pursue the highest production standards, with classically designed books printed on acid-free cream-colored paper, bound in full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

About the Author/Illustrator

Annie Finch is the author or editor of fifteen books of poetry, translation, and criticism. She has received the 2009 Robert Fitzgerald Award and fellowships from the Black Earth Institute and the Wesleyan Writers Conference. Finch's music, art, and theater collaborations include the opera *Marina* (American Opera Projects, 2003). Her work has been translated into numerous languages, and she has performed her poetry across the U.S. and Europe. She currently lives in Maine where she directs Stonecoast, the low-residency MFA program at the University of Southern Maine. **Alexandra Oliver** was born in Vancouver, Canada, and received an M.A. in Drama from the University of Toronto in 1994. Her first book, *Where the English Housewife Shines*, was released in 2007. A second manuscript, *The Hand of Scheveningen*, was shortlisted for the 2009 CBC Literary Awards. Well-known as a performance and slam poet, she has performed her work at venues as diverse as Lollapalooza, The Festival of Original Theatre, The Word On the Street Festival and Canada's National Poetry Slam as well as for CBC Radio One and National Public Radio in the U.S. She is an MFA candidate in the Stonecoast MFA Program at the University of Southern Maine.

Rights

Territories:
Audio:
British:
Restriction: World

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Hist/Prev Titles	ISBN	On sale	Publisher	Price
Villanelles/Finch, Annie/HC	978-0-307-95786-3	3/12	Everyman's Library	\$14.95/\$17.95 Can.
Calendar/Finch, Annie/TR	9781932195002	4/03	Tupelo Press	
An Exaltation of Forms/Finch, Annie and...	9780472067251	2/02	University of Michigan Press	\$28.95
Comp Titles	ISBN	On sale	Publisher	Price
Sonnets/Hollander, John/HC	9780375411779	3/01	Everyman's Library	\$13.50/\$16.95 Can.



ON SALE 3/3/2015

VINTAGE

TRADE PAPERBACK

978-0-8041-6890-8

\$17.95/\$21.50 Can.

History: Knopf hardcover: June 2014

Category: History/Travel

BISAC 1: History - Ancient - Egypt

BISAC 2: History - Egypt

BISAC 3: Travel - Essays & Travelogues

Page Count: 320 Trim Size: 5-3/16 x 8

Spine/Depth: 21/32 Carton Count: 24

Illustrations: 16 PP. COLOR; 4 MAPS; 11 ILLUS

Series: Vintage Departures

Marketing and Publicity

The Nile

Travelling Downriver Through Egypt's Past and Present



Toby Wilkinson

From the most acclaimed Egyptologist of his generation: a riveting travelogue and history of the fabled river and the great civilization it gave birth to.

It was Herodotus who first called Egypt "the gift of the river." In these pages, renowned Egyptologist Toby Wilkinson takes us on a journey that is both history and travelogue, starting with the river's mystical sources and going all the way up to Cairo. We begin at the Blue Nile, which rises in Ethiopia, and the White Nile, coursing from majestic Lake Victoria. From there, Wilkinson takes us to some of the most illustrious sites in the world. There is Thebes, with its Valley of the Kings, Valley of the Queens, and Luxor Temple. We then travel to the fertile Delta, to Giza (home of the Great Pyramid, the sole surviving Wonder of the Ancient World), and finally, to the pulsating capital city of Cairo, where the Arab Spring erupted on the bridges over the Nile. Along the way, he introduces us to mysterious and fabled characters: the gods, godlike pharaohs, emperors and empresses who joined their fate to the Nile to gain immortality; the adventurers, archaeologists, and historians who have all fallen under its spell.

- **REVIEWS:** *The Nile* has been widely reviewed and praised by critics, who are calling the book "fascinating" (*The Guardian*), "evocative" (*The Washington Post*), and "first-rate" (*The Daily Beast*).
- **ACCLAIMED AUTHOR:** The most acclaimed Egyptologist of his generation, Wilkinson is young and charismatic. His previous book, *The Rise and Fall of Ancient Egypt*, won the Hessell-Tiltman Prize (the PEN award for best nonfiction work of history) in 2011. It was named one of the best books of the year by *The Washington Post* and *Publishers Weekly*, and is backlisting steadily in trade paperback.
- **ACADEMIC ADOPTION:** Although *The Nile* is immensely readable and entertaining, it is also the work of a top Egyptologist, and should be a great resource for professors and students who are studying the region.
- **GROWING INTEREST IN THE REGION:** Since the Arab Spring, Egypt continues to be a hotbed of international politics and the center of media attention. This should present great opportunities for the paperback.
- "Engaging.... Evocative.... The author smoothly guid[es] us on our Nile journey as he tells stories from the past." --*The Washington Post*
- "First-rate.... The immense value of the book becomes clear both for the unfathomably ancient history Wilkinson unveils, as well as the beguiling descriptions of the impossible number of sights to see that have shaped history." --*The Daily Beast*
- "Tell[s] the entire layered story of Egyptian civilization. Wilkinson deftly mingles ancient lore from the Pharaonic past with tales of 19th-century tomb robbers and contemporary clashes between the competing imperatives to develop and preserve sites along the riverbanks." --*The Christian Science Monitor*
- "Fascinating." --*The Guardian* (London)
- "Impressive.... Hugely entertaining.... Many of us grew up fascinated by Egypt's tales of mummies and pyramids with secret passages, and Wilkinson's book is bound to reawaken the joys of armchair traveling." --*Richmond Times-Dispatch*

About the Author/Illustrator

Author Residence: Cambridge, UK

Toby Wilkinson earned a degree in Egyptology from Downing College, Cambridge, and is the recipient of several prestigious awards given in his field. He has published seven

Rights

Territories: US, Canada, open market (no Europe)

Audio: Yes

British: No

Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: C. FLETCHER & COMPANY, LLC

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: CHRISTY

FLETCHER

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-35156-0	6/14	Knopf	
Hardcover	978-0-385-35155-3	6/14	Knopf	\$27.95/\$32.95 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Rise And Fall Of Ancient Egypt/Wilkinson...	978-0-553-80553-6	3/11	Random House	\$35.00/\$40.00 Can.
Rise And Fall Of Ancient Egypt/Wilkinson...	978-0-553-38490-1	1/13	Random House Trade Paperbacks	\$20.00/\$24.00 Can.
Rise & Fall/Ancient Egypt(Ebk)/Wilkinson...	978-0-679-60429-7	3/11	Random House	\$14.99/\$17.99 Can.
Comp Titles	ISBN	On sale	Publisher	Price
Jerusalem/Montefiore, Simon Sebag/TR	978-0-307-28050-3	9/12	Vintage	\$20.00/\$24.00 Can.



The Noble Hustle Poker, Beef Jerky and Death



Colson Whitehead

From one of our most gifted contemporary American authors: Colson Whitehead's brilliant memoir of his stint in the 2011 World Series of Poker is a funny, moving, and wildly entertaining read.

In 2011, *Grantland* magazine gave bestselling novelist Colson Whitehead \$10,000 for him to play at the World Series of Poker in Las Vegas. It was the assignment of a lifetime, except for one hitch--he'd never played in a casino tournament before. With just six weeks to train, our humble narrator plunges into the gritty Atlantic City subculture of high-stakes Texas Hold'em. There's poker here, sure, which means joy, heartbreak, and grizzled veterans playing against teenage hotshots weaned on internet gambling. Not to mention the overlooked problem of coordinating Port Authority bus schedules with your kid's drop-off and pickup at school.

And then comes Vegas. After weeks of preparation that included hiring a personal trainer to toughen him up for sitting for twelve hours at a stretch, Whitehead brilliantly details his progress, both literal and existential, through the multimillion-dollar tournament. And so begins an epic search for meaning at the World Series of Poker that is at once entertainingly ironic and strangely profound.

ON SALE 3/3/2015

ANCHOR
TRADE PAPERBACK

978-0-345-80433-4

\$15.00/\$18.00 Can.

History: Doubleday hardcover: May 2014

Category: Memoir/Essays/Poker

BISAC 1: Humor - Essays

BISAC 2: Biography & Autobiography - Literary

BISAC 3: Games - Card Games - Poker

Page Count: 256 Trim Size: 5-3/16 x 8

Spine/Depth: 23/32 Carton Count: 24

Marketing and Publicity

- **Publicity**
- Radio Phoner Campaign
- Author Available for Online Promotion
- Social Media Outreach
- Select Author Appearances
- **Advertising**
- National Print and Online Advertising

- **AUTHOR:** No one writes like Colson Whitehead. He has been a Pulitzer finalist, is adored by critics, and has received both MacArthur and Guggenheim fellowships. He also has a significant social media presence, with 150k followers on Twitter. Readers on Goodreads (as well as some professional reviewers!) have said that, no matter what the topic, they would read anything he writes.
- **GREAT REVIEWS:** *The Noble Hustle* has been called "astonishing" (*The Washington Post*), "brilliant" (*The Boston Globe*), and "totally worth the buy-in" (*New York Daily News*).
- **BACKLIST:** We have Colson's complete backlist at Anchor, where his books have netted nearly 100,000 copies in trade paperback. His titles have netted more than 300,000 copies across all formats.
- **GRANTLAND:** This book grew out of a series of articles for the popular sports & pop culture magazine, which offers a great tie-in to sports fans.
- **SUBJECT:** The World Series of Poker is exhilarating, unpredictable, poignant, and a rare venue for people from all walks of life to come together at the poker table. Colson Whitehead documents it all with an incisive writer's eye and an informed, yet outsider, perspective. This type of nonfiction (in the tradition of David Foster Wallace's *A Supposedly Fun Thing I'll Never Do Again* and in the tradition of George Plimpton's immersive journalism) has great potential to backlist strongly.
- "Astonishing.... Witty.... Tom Wolfe crossed with Tom Pynchon." --*The Washington Post*
- "*The Noble Hustle* is fierce, funny and totally worth the buy-in." --*New York Daily News*
- "Whitehead proves a brilliant sociologist of the poker world.... His book affirms what David Foster Wallace's best nonfiction pieces made so clear: It's a great idea for magazine editors to turn a gifted novelist loose on an odd American subculture and see what riches are unearthed." --*The Boston Globe*

About the Author/Illustrator

Author Residence: New York, NY

Author Hometown: New York, NY

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ARAGI, INC.

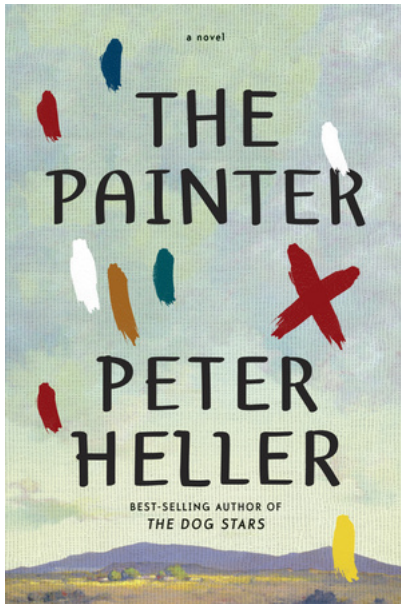
Reprint: Yes

1st Serial: No

Special Markets:

Agent: NICOLE ARAGI

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-53706-3	5/14	DDay Gen Adult	
Hardcover	978-0-385-53705-6	5/14	DDay Gen Adult	\$24.95/\$27.95 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Zone One/Whitehead, Colson/HC	978-0-385-52807-8	10/11	DDay Gen Adult	\$25.95/\$29.00 Can.
Zone One/Whitehead, Colson/TR	978-0-307-45517-8	7/12	Anchor	\$15.00/\$18.00 Can.
Zone One (Ebk)/Whitehead, Colson/EL	978-0-385-53501-4	10/11	Anchor	\$11.99/\$12.99 Can.
Sag Harbor/Whitehead, Colson/TR	978-0-307-45516-1	6/10	Anchor	\$15.95/\$18.95 Can.
Sag Harbor (Ebk)/Whitehead, Colson/EL	978-0-385-52939-6	4/09	Anchor	\$11.99/\$13.99 Can.
Apex Hides The Hurt/Whitehead, Colson/TR	978-1-4000-3126-9	1/07	Anchor	\$15.00/\$18.00 Can.
Apex Hides The Hurt (Ebk)/Whitehead, Col...	978-0-307-27978-1	1/07	Anchor	\$11.99/\$13.99 Can.
Comp Titles	ISBN	On sale	Publisher	Price
A Supposedly Fun Thing I'll Never Do Aga...	9780316925280	2/98	Back Bay Books	\$15.00



ON SALE 3/3/2015
 VINTAGE
 TRADE PAPERBACK

978-0-8041-7015-4
\$15.95/\$18.95 Can.
History: Knopf Hardcover, May 2014

Category: Fiction
 BISAC 1: Fiction - Literary
 BISAC 2: Fiction - Crime
 BISAC 3: Fiction - Westerns
 Page Count: 384 Trim Size: 5-3/16 x 8
 Spine/Depth: 25/32 Carton Count: 24

Marketing and Publicity

- **Publicity**
- Author Available for Online Promotion
- Social Media Outreach
- Author Readings
- **Advertising**
- National Print and Online Advertising
- **Reading Group Promotion**

The Painter



Peter Heller

Peter Heller, the celebrated author of the beloved bestseller *The Dog Stars*, returns with a suspenseful second novel about an artist whose past threatens to catch up with him when he becomes involved with a dangerous group.

Years ago, Jim Stegner, a well-known expressionist painter, shot a man in a bar. The man lived, Jim served his time, and he has learned to live with the dark impulses that sometimes overtake him. Jim enjoys a quiet life. He works with a lovely model, he doesn't drink, he goes fly fishing in the evenings. His paintings fetch excellent prices at a posh gallery in Santa Fe. He is--if he can admit it--almost happy. Until one day, when driving down a dirt road, Jim sees a man beating a small horse. Jim leaps out of the truck, tackles the man, and bloodies his nose. The man is Dell, a cruel hunting outfitter notorious among locals. Jim cannot shake his rage over the horse. The next night, under a full moon, telling himself he is just going night fishing, he returns to the creek where Dell has his camp. As Jim tries to come to terms with what he has done, he must evade the police and escape the members of Dell's clan set on revenge, all the while navigating his own conscience.

- **BESTSELLER:** *The Painter* has had a long run on the ABA Indiebound bestseller list.
- **THE DOG STARS:** A runaway favorite of booksellers and readers, Peter Heller's first novel was a *San Francisco Chronicle* and *Atlantic Monthly* Best Book of the Year, and a breakout success in paperback. Our Vintage edition is currently in its 11th printing, with nearly 100,000 copies in print.
- **PRAISE:** *The Painter* has received equal praise to Heller's debut. *The New York Times* writes that this is "Pure heart.... [A] moving story about love, celebrity, and the redemptive power of art."
- **READING GROUP POTENTIAL:** *The Dog Stars* was a popular pick for individual reading groups and even in classrooms. *The Painter* features another complicated lead character who makes a number of decisions that are perfect for discussion.
- **AUTHOR:** Peter is incredibly warm and personable, and full of real-life outdoorsman stories that influence his work and writing. A favorite of libraries and booksellers, he's a fantastic salesman for his own work.
- "Riveting." --O, *The Oprah Magazine*
- "Suspense with literary chops.... A brilliant page-turner." --*Reader's Digest*
- "A darkly suspenseful page turner.... Heller's laconic prose soars." --*The Richmond Times-Dispatch*
- "Beautiful near-visionary descriptions." --*The Boston Globe*
- "Vivid and real.... A suspenseful, compelling read throughout." --*Dallas Morning News*

About the Author/Illustrator

Author Residence: Denver, Colorado

Peter Heller is the bestselling author of *The Dog Stars*. He holds an MFA from the Iowa Writers' Workshop in fiction and poetry. An award-winning adventure writer and longtime contributor to NPR, Heller is a contributing editor at *Outside* magazine, *Men's Journal*, and National Geographic *Adventure*, and a regular contributor to Bloomberg *Businessweek*. He is also the author of several nonfiction books, including *Kook*, *The Whale Warriors*, and *Hell or High Water: Surviving Tibet's Tsangpo River* (currently available in eBook from Vintage Books).

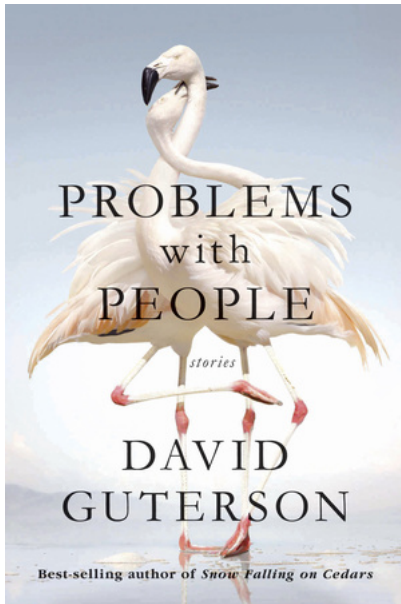
Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE ROBBINS OFFICE INC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: DAVID HALPERN

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-35208-6	5/14	Knopf	
Hardcover	978-0-385-35209-3	5/14	Knopf	\$24.95/\$27.95 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
The Dog Stars/Heller, Peter/HC	978-0-307-95994-2	8/12	Knopf	\$24.95/\$27.95 Can.
The Dog Stars/Heller, Peter/TR	978-0-307-95047-5	5/13	Vintage	\$15.95/\$18.95 Can.
Dog Stars, The (E-Bk)/Heller, Peter/EL	978-0-307-96093-1	8/12	Vintage	\$11.99/\$12.99 Can.
Comp Titles	ISBN	On sale	Publisher	Price
The Son / Phillip Meyer / TR	9780062120403	4/14	Ecco	\$17.00
The Art of Fielding / Chad Harbach / TR	9780316126670	5/12	Back Bay Books	\$16.95
No Country For Old Men/Mccarthy, Cormac/...	978-0-375-70667-7	7/06	Vintage	\$15.95/\$18.95 Can.



ON SALE 3/3/2015

VINTAGE
TRADE PAPERBACK

978-0-345-80742-7
\$14.95/\$17.95 Can.

History: Knopf hardcover: June 2014

Category: Fiction

BISAC 1: Fiction - Short Stories (single author)

BISAC 2: Fiction - Literary

BISAC 3: Fiction - Family Life

Page Count: 176 **Trim Size:** 5-3/16 x 8

Spine/Depth: 16/32 **Carton Count:** 24

Series: Vintage Contemporaries

Marketing and Publicity

- Advertising
- National Print and Online Advertising
- Reading Group Promotion

Problems with People



David Guterson

From the bestselling author of *Snow Falling on Cedars* and *Our Lady of the Forest*: ten extraordinary new stories that, with wit and grace, explore the mysteries of love--and unravel our complex desires to connect with others.

The characters in this collection give us tightly focused accounts of the universal quest to understand one another. They are lonely landlords trying to connect with their tenants; middle-aged widowers looking for love online; American Jews traveling to Berlin to confront their haunted past. Spanning wide and diverse geographies--America, Nepal, South Africa, and Germany--these stories showcase Guterson's signature gifts for characterization, psychological nuance, emotional suspense, and evocation of the natural world. They celebrate the small surprises that light up the dramas of our daily lives.

- **RENOWNED AUTHOR:** Guterson is admired by reviewers from coast to coast and is one of our foremost national literary stars.
- **BACKLIST SALES:** Guterson's titles have netted more than 4 million copies in Vintage trade paperback.
- **READING GROUPS:** These spare, resonant stories are perfect for book club discussions. A reading guide is available.

- "First-rate.... Humorous, ironic, and satiric.... Each story is realistic, bordering on surrealistic.... Well-written and well crafted." --*The Boston Globe*
- "Displays simplicity even in its titles. Set mostly in the Pacific Northwest but also touching down in South Africa, Germany and Nepal, these 10 spare stories feature characters, mostly nameless and in midlife, trying to connect with family members, lovers and strangers.... Throughout, intimacy is problematic: elusive, startling and awkward. More often than not, the author's impulse toward the austere--both thematically and stylistically--proves effective." -- *The New York Times*
- "Beautifully rendered.... Show[s] us that despite our problems with one another, there may still be hope for us all." --*The New York Journal of Books*
- "Though Guterson's characters differ in their ages, locations, and worries, all of their stories turn on the thin lines that separate friendship from acquaintance, and the strange from the familiar.... Gain[s] resonance from Guterson's eagerness to remind us of the boundless potential of everyday encounters." --*Publishers Weekly*
- "Deeply affecting.... A haunting collection from a thoughtful storyteller." --*Library Journal* (starred review)

About the Author/Illustrator

Author Residence: Bainbridge Island, WA

David Guterson is the author of five novels: *Snow Falling on Cedars*, which won the PEN/Faulkner and the American Booksellers Association Book of the Year Award; *East of the Mountains*; *Our Lady of the Forest*, a *New York Times* Notable Book and a *Los Angeles Times* and *Seattle Post-Intelligencer* Best Book of the Year; *The Other*; and *Ed King*. He is also the author of a previous story collection, *The Country Ahead of Us, the Country Behind*; a poetry collection, *Songs for a Summons*; and two works of nonfiction, *Family Matters: Why Homeschooling Makes Sense* and *Descent: A Memoir of Madness*. The recipient of a Guggenheim Fellowship, he lives in Washington State.

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: GEORGES BORCHARDT INC.

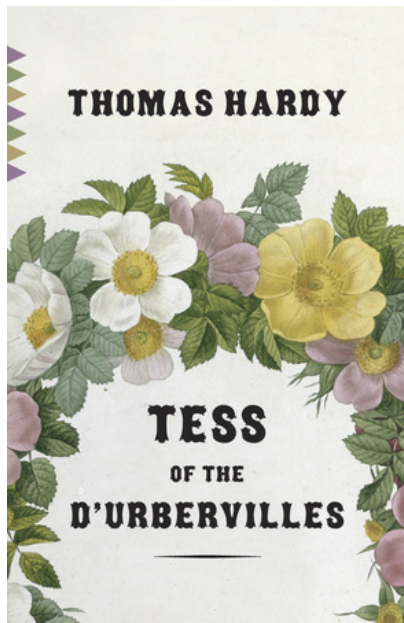
Reprint: Yes

1st Serial: No

Special Markets:

Agent: GEORGES BORCHARDT

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-35149-2	6/14	Knopf	
Hardcover	978-0-385-35148-5	6/14	Knopf	\$25.95/\$28.95 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Ed King/Guterson, David/HC	978-0-307-27106-8	10/11	Knopf	\$26.95/\$31.00 Can.
Ed King/Guterson, David/TR	978-0-307-45590-1	7/12	Vintage	\$15.95/\$18.95 Can.
Ed King (Ebk)/Guterson, David/EL	978-0-307-70042-1	10/11	Vintage	\$11.99/\$13.99 Can.
The Other/Guterson, David/TR	978-0-307-27481-6	6/09	Vintage	\$15.00/\$17.50 Can.
Other, The (Ebk)/Guterson, David/EL	978-0-307-26941-6	6/08	Vintage	\$11.99/\$13.99 Can.
Our Lady Of The Forest/Guterson, David/T...	978-0-375-72657-6	7/04	Vintage	\$14.00/\$17.99 Can.
Our Lady Of The Forest/Guterson, David/H...	9780375412110	9/03	Knopf	\$25.95/\$37.95 Can.
East Of The Mountains/Guterson, David/TR	9781400032655	7/03	Vintage	\$15.00/\$17.00 Can.



ON SALE 3/3/2015

VINTAGE
TRADE PAPERBACK

978-0-345-80398-6

\$9.00/\$11.00 Can.

**History: Everyman's Library HC:
Nov. 1991**

Category: Fiction/Classics

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Classics

Page Count: 480 Trim Size: 5-3/16 x 8

Spine/Depth: 31/32 Carton Count: 24

Series: Vintage Classics

Marketing and Publicity

- Advertising
- Targeted Online Advertising

Tess of the D'Urbervilles



Thomas Hardy

In a beautiful new Vintage Classics package: one of Hardy's most famous novels, the story of an innocent young woman victimized by the double standards of her day.

Set in the magical Wessex landscape so familiar from Hardy's early work, *Tess of the d'Urbervilles* is unique among his great novels for the intense feeling that he lavished upon his heroine, Tess, a pure woman betrayed by love. Hardy poured all of his profound empathy for both humanity and the rhythms of natural life into this story of her beauty, goodness, and tragic fate. In so doing, he created a character who, like Emma Bovary and Anna Karenina, has achieved classic stature.

- **CLASSIC AUTHOR:** Often shocking to his fellow Victorians, Hardy's novels were much admired by writers of the next generation, including Virginia Woolf and D. H. Lawrence, and have remained classics ever since.
- **NEW HARDY MOVIE:** We will simultaneously publish the official tie-in edition of Hardy's *Far From the Madding Crowd*, timed to the new Fox Searchlight film coming in Spring 2015.
- **FIFTY SHADES CONNECTION:** *Tess of the D'Urbervilles* plays a role in *Fifty Shades of Grey*, the film version of which will be released in February 2015.
- **EYE-CATCHING PACKAGE:** This title will join our Vintage Classics line, with their striking jacket designs.

About the Author/Illustrator

Thomas Hardy (1840-1928) was born in Dorset, England, son of a stonemason. Though a gifted student, he was unable to afford to attend university. He was apprenticed to an architect at age sixteen and worked in London for several years before returning to Dorset and dedicating himself to writing novels and poems.

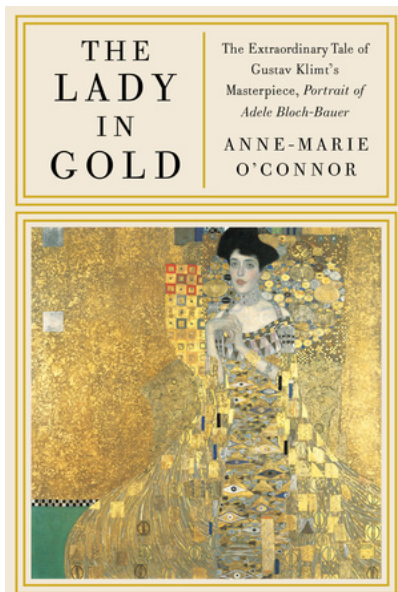
Rights

Territories: World
Audio:
British:
Restriction: World

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Other Editions	ISBN	OS	Publisher	Price
Hardcover	9780679405863			
Comp Titles	ISBN	On sale	Publisher	Price
Tess of the d'Urbervilles/Hardy/TR	9780199537051	10/2008	Oxford	\$8.95
Tess of the D'Urbervilles/Hardy/MM	9780486415895	06/2001	Dover	\$3.50
Tess Of The D'Urbervilles/Hardy, Thomas/...	9780375756795	2/01	Modern Library	\$10.00/\$12.00 Can.
Tess of the D'Urbervilles/Hardy/TR	9780140435146	1/1999	Penguin	
Tess Of D'Urbervilles/Hardy, Thomas/HC	9780679405863	11/91	Everyman's Library	\$23.00/\$27.95 Can.
Tess Of The D'Urbervilles/Hardy, Thomas/...	978-0-553-21168-9	5/84	Bantam Classics	\$4.95/\$6.95 Can.
Tess of the d'Urbervilles/Hardy/MM	9780451525468	02/1964	Signet	



ON SALE 3/10/2015

VINTAGE
TRADE PAPERBACK

978-1-101-87312-0

\$16.95/\$19.95 Can.

History: Knopf hardcover: February 2012

Category: Art History

BISAC 1: Art - History - Modern (Late 19Th Century To 1945)

BISAC 2: History - Jewish

BISAC 3: Art - History - Contemporary (1945-)

Page Count: 368 Trim Size: 5-3/16 x 8

Spine/Depth: 23/32 Carton Count: 24

Illustrations: 54 PHOTOGRAPHS

Marketing and Publicity

- Advertising
- National Print and Online Advertising

The Lady in Gold

The Extraordinary Tale of Gustave Klimt's Masterpiece, Portrait of Adele Bloch-Bauer



Anne-Marie O'Connor

The riveting story of Gustav Klimt's most famous painting: how it was created, celebrated, seized by Nazis, and ultimately--after a lengthy and influential court case--restored to its rightful owner.

Washington Post journalist Anne-Marie O'Connor tells the galvanizing story of Adele Bloch-Bauer, the dazzling Viennese Jewish socialite immortalized in Klimt's 1907 portrait. Decades later, Nazis confiscated the portrait from the family, called it *The Lady in Gold* to erase all connection to its Jewish subject, and proudly exhibited it in Vienna's Baroque Belvedere Palace. Sixty years later, ownership of the portrait became the subject of a decade-long dispute between the Austrian government and the Bloch-Bauer heirs. The U.S. Supreme Court became involved in the case, and its decision had profound ramifications in the art world. *The Lady in Gold* is at once a stunning portrait of fin-de siecle Vienna, a wrenching tale of Nazi war crimes, and a fascinating glimpse into the high-stakes workings of the contemporary art world.

- **HARDCOVER SALES:** Since its initial publication, the Knopf hardcover has seen nine printings (and counting!), with net sales of more than 24,000.
- **MAJOR MOTION PICTURE:** *The Woman in Gold*, a film version of Adele Bloch-Bauer's story, will be released in 2015. It is directed by Simon Curtis and stars Ryan Reynolds, Tatiana Maslany, and Katie Holmes.
- **REVIEWS AND ACCOLADES:** *The Lady in Gold* has been widely reviewed and praised, with critics calling the book "fascinating" (*The Washington Post*) and "an important story" (*The Wall Street Journal*). It made several best-of-year lists, including at the *Huffington Post*, *The Christian Science Monitor*, and *Library Journal*.
- **RICHLY ILLUSTRATED** with 54 photographs that bring this fascinating story to life.
- "A fascinating work, ambitious, exhaustively researched and profligately detailed.... A mesmerizing tale of art and the Holocaust, encased in a profusion of beguiling detail, much as Adele herself is encrusted in Klimt's resplendent portrait." --*The Washington Post*
- "Deeply researched.... Ms. O'Connor has told an important story." --*The Wall Street Journal*
- "A celebration of art and persistence.... O'Connor's book brings Klimt's exceptional portrait of Adele Bloch-Bauer home, broadening the meaning of homeland at the same time." --*The Christian Science Monitor*
- "O'Connor skillfully filters Austria's troubled twentieth century through the life of Klimt's most beloved muse.... A nuanced view of a painting whose story transcends its own time." --*Bookforum*
- "Richly drawn.... Part history and part mystery, *The Lady in Gold* is a striking tale." --*BookPage*
- "The lusciously detailed story of Gustav Klimt's most famous painting, detailing the relationship between the artist, the subject, their heirs and those who coveted the masterpiece.... Art-history fans will love the deep details of the painting, and history buffs will revel in the facts O'Connor includes as she exposes a deeper picture of World War II." --*Kirkus Reviews*

About the Author/Illustrator

Author Residence: Mexico City

Anne-Marie O'Connor attended Vassar College, studied painting at the San Francisco Art Institute, and graduated from the University of California, Berkeley. She was a staff writer for the *Los Angeles Times* for twelve years and has previously written on the Klimt painting and the family's efforts to recover the collection. Her articles have appeared in *Esquire*, *The Nation*, and *The Christian Science Monitor*. She currently writes for *The*

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE KNEERIM, WILLIAMS

Reprint: Yes

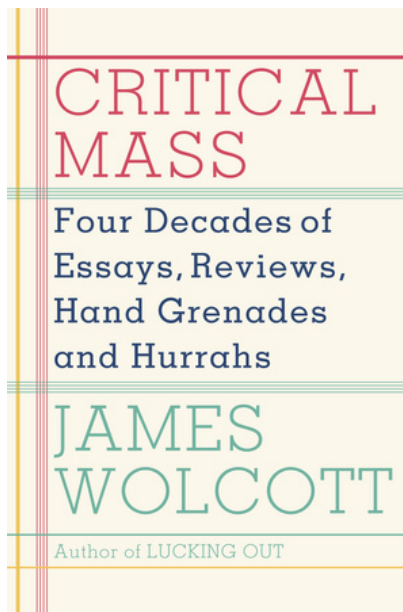
1st Serial: Yes

Special Markets:

Agent: STEVE

WASSERMAN

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-307-95756-6	2/12	Knopf	
Hardcover	978-0-307-26564-7	2/12	Knopf	\$30.00/\$35.00 Can.
Comp Titles	ISBN	On sale	Publisher	Price
Rome/Hughes, Robert/TR	978-0-375-71168-8	10/12	Vintage	\$18.95/\$22.50 Can.
Fin-De-Siecle Vienna/Schorske, Carl E./T...	9780394744780	12/80	Vintage	\$24.00/\$29.95 Can.



Critical Mass

Four Decades of Essays, Reviews, Hand Grenades, and Hurrahs

James Wolcott

An award-winning, career-spanning collection of cultural commentary from one of the most acerbic, entertaining, and insightful critics of our time.

From his early-70s dispatches for *The Village Voice* to the literary criticism of the 80s and 90s that made him equally feared and famous to his reports for *Vanity Fair*, James Wolcott's career as a critic is unmatched. Bringing together his best work from across the decades, this collection shows Wolcott as connoisseur, intrepid reporter, memoirist, and necessary naysayer. Essays include "O.K. Corral Revisited," a fresh take on the famed Norman Mailer-Gore Vidal dustup on *The Dick Cavett Show* that launched Wolcott's brilliant career. His prescient review of Patti Smith's legendary first gig at CBGB leads off a suite of eyewitness and insider accounts of the rise of punk rock, while another set of pieces considers the vast cultural influence of the enigmatic Johnny Carson and the scramble of his late-night successors to inherit the "swivel throne."

- **WINNER OF A 2014 PEN LITERARY AWARD:** *Critical Mass* won the PEN/Diamonstein-Spielvogel Award for the art of the essay.
- **MAJOR REVIEWS:** *Critical Mass* has garnered raves from top publications, including *The New York Times* and *The New York Review of Books*.
- **AUTHOR:** James Wolcott has been rightly regarded as the wittiest and most lethal critic in America for decades, and this collection brings together his greatest hits.
- **SUBJECTS:** These articles celebrate--and skewer--figures like Lou Reed, John Cale, the Ramones, Martin Amis, Joyce Carol Oates ("Stop Me Before I Write Again"), and John Updike.
- **BACKLIST:** Wolcott's memoir, *Lucking Out*, is available in paperback from Anchor.

- "Epic, and epically rewarding.... A vacuum-packed anthology of tight arguments and shrewd observations.... James Wolcott, the redoubtable *Vanity Fair* columnist, has written better than anyone about many things." --*The New York Times Book Review*
- "[Wolcott] is the preeminent critic of contemporary spectacle, matching his own supercharged style to the highlights of forty years of TV, pop music, books, and movies." --*The New York Review of Books*
- "In an age of inane Twitter commentary, 'likes,' and instant publication, one of the few critics standing athwart our culture and writing serious criticism is James Wolcott.... *Critical Mass* collects some of his most winning assassinations." --*The Daily Beast*
- "One of America's finest cultural critics." --*Flavorwire*
- "Wolcott is a wickedly cunning, agile writer with a special talent for quick-sketch characterizations... *Critical Mass* is the perfect bedside-table book because its short entries promise pleasure from even the briefest dips into its pages." --*Richmond Times-Dispatch*
- "If any book could stir up my moldering competitive instincts, *Critical Mass* is the one. And after all these years, it just blows to finally acknowledge there's no contest. Never was. Back in those long-gone *Voice* days, not a few of us cockily fancied that we were--or were going to be--pretty good. Jim was better." --Tom Carson, *Bookforum*

ON SALE 3/17/2015

ANCHOR
TRADE PAPERBACK

978-0-7679-3063-5

\$16.95/\$19.95 Can.

History: Doubleday HC: October 2013

Category: Literary Criticism

BISAC 1: Literary Criticism & Collections - General

BISAC 2: Performing Arts - Film - History & Criticism

BISAC 3: Music - History & Criticism

Page Count: 512 Trim Size: 5-3/16 x 8

Spine/Depth: 26/32 Carton Count: 24

Marketing and Publicity

- **Publicity**
- Radio Phoner Campaign
- Author Essay and Op-Eds
- **Advertising**
- National Print Advertising

About the Author/Illustrator

Author Residence: New York City

Author Hometown: Baltimore, MD

James Wolcott is the long-time culture critic and blogger for *Vanity Fair*. He is most recently the author of the critically acclaimed memoir *Lucking Out*. and his essays.

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ELYSE CHENEY LITERARY ASSOCIAT

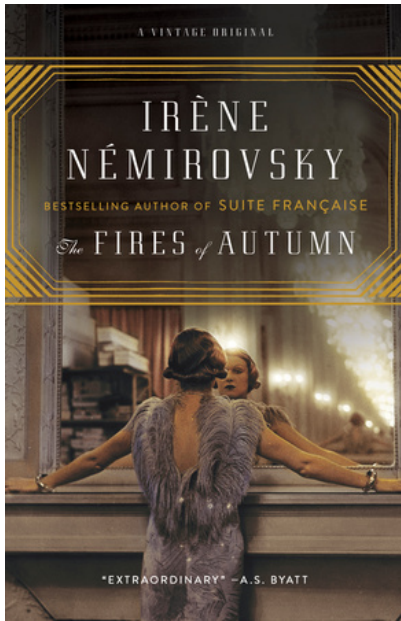
Reprint: Yes

1st Serial: No

Special Markets:

Agent: ELYSE CHENEY

Other Editions	ISBN	OS	Publisher	Price
Hardcover	978-0-385-52779-8	10/13	DDay Gen Adult	\$30.00/\$34.95 Can.
E-book	978-0-385-53691-2	10/13	DDay Gen Adult	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Lucking Out/Wolcott, James/TR	978-0-7679-3062-8	10/12	Anchor	\$15.00/\$18.00 Can.
Lucking Out/Wolcott, James/HC	978-0-385-52778-1	10/11	DDay Gen Adult	\$25.95/\$29.00 Can.
Lucking Out (Ebk)/Wolcott, James/EL	978-0-385-53499-4	10/11	Anchor	\$11.99/\$13.99 Can.



ON SALE 3/17/2015

VINTAGE
TRADE PAPERBACK

978-1-101-87227-7

\$15.00

History: A Vintage Paperback Original

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - War

BISAC 3: Fiction - Historical

Page Count: 272 Trim Size: 5-3/16 x 8

Spine/Depth: 24/32 Carton Count: 24

Series: Vintage International Original

Marketing and Publicity

- **Publicity**
- Review Attention
- Social Media Outreach
- **Advertising**
- National Print and Online Advertising
- Reading Group Promotion

The Fires of Autumn



Irene Nemirovsky

A poignant story, a panoramic exploration of French life, and a witness to the greatest horrors of the twentieth century, told through one man's rise and fall. From the bestselling author of *Suite Française*. A VINTAGE INTERNATIONAL PAPERBACK ORIGINAL.

A searing portrait of the lasting damages of war, here is Irène Némirovsky's spiritual prequel to her international bestseller *Suite Française*. At the end of the First World War, Bernard Jacquelain returns from the trenches a changed man. Broken by the unspeakable horrors he has witnessed, he becomes addicted to the lure of wealth and success. Cynical, disillusioned and selfish, he wallows in the corruption and excess of post-war Paris, but when his lover abandons him, Bernard turns to a childhood friend for comfort. For ten years, he lives the good bourgeois life, but when the drums of war begin to sound again, everything he has rebuilt himself around starts to crumble, and the future--for his marriage and for his country--suddenly becomes terribly uncertain. Written after Némirovsky fled Paris in 1940, just two years before her death, and first published in France in 1957, *The Fires of Autumn* is a coruscating, tragic evocation of the reality of war and its aftermath, and of the ugly color it can turn a man's soul.

- **BACKLIST/TRACK RECORD:** To date, we have nearly one million copies of *Suite Française* in print, which we followed with *Fire in the Blood*; an Everyman's collection of four of Némirovsky's early novels; a Vintage original collection of short stories, *Dimanche*; three Vintage original novels, *All Our Wordly Goods*, *Jezebel*, and *The Wine of Solitude*; and an acclaimed biography of Némirovsky's life.
- **SUITE FRANÇAISE MOVIE:** Forthcoming from The Weinstein Company in late 2014 or early 2015, the movie adaptation starring Michelle Williams and Kristin Scott Thomas is sure to lead to a new surge of interest in all things Némirovsky.
- **GREAT FOR READING GROUPS:** A powerful look at the devastating fall out from World War I, the novel provides much to discuss about wartime France, family struggles, and more.
- **UK PUBLICATION:** The novel is being published in the UK by Chatto & Windus in December, prior to our edition. We hope to be able to capitalize on the attention it receives there.
- **EBOOKS:** For the first time, Némirovsky's entire backlist will be available in eBook form.

Praise for Irène Némirovsky:

- "Extraordinary.... Némirovsky achieve[s] her penetrating insights with Flaubertian objectivity." --*The Washington Post Book World*
- "Stunning.... [Némirovsky] wrote, for all to read at last, some of the greatest, most humane and inclusive fiction that conflict has produced." --*The New York Times Book Review*
- "Némirovsky's scope is like that of Tolstoy: She sees the fullness of humanity and its tenuous arrangements and manages to put them together with a tone that is affectionate, patient, and relentlessly honest." --*O, The Oprah Magazine*

About the Author/Illustrator

IRÈNE NÉMIROVSKY was born in Kiev in 1903 into a wealthy banking family and emigrated to France during the Russian Revolution. After attending the Sorbonne in Paris she began to write and swiftly achieved success with *David Golder*, which was followed by more than a dozen other books. Throughout her lifetime she published widely in French newspapers and literary journals. She died in Auschwitz in 1942. More than sixty years later, *Suite Française* was published for the first time, in 2006.

Rights

Territories: US, open market (no Europe, no Canada)
Audio: No
British: No
Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE FRENCH PUBLISHERS' AGENCY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: LUCINDA KARTER

Hist/Prev Titles	ISBN	On sale	Publisher	Price
The Wine Of Solitude/Nemirovsky, Irene/T...	978-0-307-74548-4	9/12	Vintage	\$15.00
Jezebel/Nemirovsky, Irene/TR	978-0-307-74546-0	5/12	Vintage	\$14.95
All Our Worldly Goods/Nemirovsky, Irene/...	978-0-307-74329-9	9/11	Vintage	\$14.95
The Life Of Irene Nemirovsky/Philippona...	978-0-307-27021-4	5/10	Knopf	\$35.00
Dimanche And Other Stories/Nemirovsky, I...	978-0-307-47636-4	4/10	Vintage	\$15.00
Fire In The Blood/Nemirovsky, Irene/TR	978-0-307-38800-1	7/08	Vintage	\$12.95
David Golder, The Ball, Snow/Nemirovsky,...	978-0-307-26708-5	1/08	Everyman's Library	\$25.00
David Golder, The Ball (Ebk)/Nemirovsky,...	978-0-307-49476-4	12/08	Everyman's Library	\$13.99



ON SALE 3/17/2015

VINTAGE
TRADE PAPERBACK

978-1-101-87207-9

\$14.95/\$17.95 Can.

History: Farrar, Straus and Giroux
hardcover, 1999; Delta t...

Category: Fiction

BISAC 1: Fiction - Contemporary Women

BISAC 2: Fiction - Family Life

BISAC 3: Fiction - Literary

Page Count: 272 Trim Size: 5-3/16 x 8

Spine/Depth: 24/32 Carton Count: 24

Series: Vintage Contemporaries

Marketing and Publicity

Last Things



Jenny Offill

Our timely reissue of Jenny Offill's luminous first novel--a coming-of-age story told by an eight-year-old girl caught between the twin poles of her father's rationalism and her mother's exquisite, charismatic madness.

To Grace Davitt, the world is full of strange wonders. Through the eyes of her mother, Anna--an ornithologist who speaks five languages--their small lakeside town in Vermont becomes a glittering mystery with secret tongues, monsters in the lake, and birthday parties for the Earth. Anna's untamed spirit stands in sharp contrast to Grace's father, a chemistry teacher who examines his surroundings through the lens of rationalism and order. As Grace's family begins to fall apart and she finds that she must choose between her parents, her conflicting loyalties take her on a remarkable journey that spans all corners of the country--and of her own boundless imagination.

- A **NEW YORK TIMES** NOTABLE BOOK.
- A **NEW HOUSE** AUTHOR: Jenny Offill's second novel, *Dept. of Speculation*, took the literary world by storm this year, with reviewers calling the book "breathtaking" (*The New York Times*), "smashing" (*The Boston Globe*) and "exquisite" (*The New Yorker*). She is a singular talent who we are continuing to build.
- **SUBJECT:** *Last Things*, with Grace as its youthful and precocious narrator, is an extraordinary coming-of-age novel, portraying the dissolution of a family from a child's unique perspective.
- "Remarkable.... If 'last things' means things that will last, then Offill's novel is one of them." --*The New York Times Book Review*
- "A beautiful debut novel, a gently funny tragedy about childhood and madness...pokes at the boundaries between reason and imagination." --*Newsday*
- "Jenny Offill...has created a fantastical family, at times loving and sweet, sorrowful and dangerous. The prose, though told through the eyes of Grace, is sparse, elegant, and inviting." --*The Boston Globe*
- "Offill's deceptively simple prose, her exquisite sense of metaphor and her ear for humor capture the subtle perceptions of this wise child so that we feel to the bone her burgeoning awareness." --*Chicago Tribune*
- "[A] gem of a first novel." --*Los Angeles Times Book Review*
- "Offill's dialogue and quirky details are truly delightful."--*Baltimore Sun*

Series Overview

About the Author/Illustrator

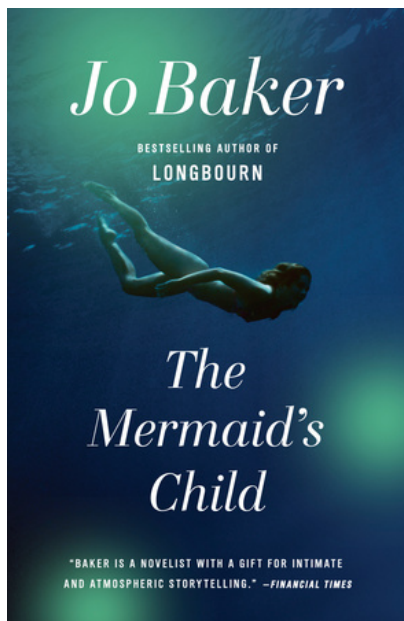
Author Residence: Brooklyn

Author Hometown: Massachusetts

Jenny Offill is the author of two novels for adults. Her debut, *Last Things*, was chosen as a Notable Book of the Year by *The New York Times* and was a finalist for the *Los Angeles Times* First Book Award. She teaches in the writing programs at Queens University, Brooklyn College, and Columbia University. She lives in Brooklyn.

Rights

Territories:	Return indicator:	Full copies only	Reprint:	
Audio:	Book Club:		1st Serial:	
British:	Translation:		Special Markets:	
Restriction: US, Canada, Open Mkt	Agency: SALLY WOFFORD-GIRAND		Agent:	
Other Editions	ISBN	OS	Publisher	Price
E-book	978-1-101-87208-6	3/15	Vintage	
Trade Paper	9780385334952			
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Dept. Of Speculation/Offill, Jenny/HC	978-0-385-35081-5	1/14	Knopf	\$22.95/\$24.95 Can.
Dept. Of Speculation/Offill, Jenny/TR	978-0-345-80687-1	10/14	Vintage	\$15.00/\$18.00 Can.
Dept. Of Speculation (Ebk)/Offill, Jenny...	978-0-385-35102-7	1/14	Knopf	\$11.99/\$12.99 Can.
Money Changes Everything/Offill, Jenny/T...	978-0-7679-2283-8	1/08	Broadway Books	\$19.00/\$22.00 Can.
Money Changes Everything (Ebk)/Offill, J...	978-0-385-52179-6	1/07	Broadway Books	\$13.99/\$14.99 Can.
The Friend Who Got Away/Offill, Jenny/TR	978-0-7679-1719-3	5/06	Broadway Books	\$14.95/\$21.00 Can.
Friend Who Got Away, The (Ebk)/Offill, J...	978-0-307-41937-8	12/07	Broadway Books	\$13.99/\$13.99 Can.
Comp Titles	ISBN	On sale	Publisher	Price
Anywhere But Here/Simpson, Mona/TR	9780679737384	1/92	Vintage	\$15.95/\$19.95 Can.



ON SALE 3/17/2015

VINTAGE
TRADE PAPERBACK

978-0-8041-7263-9
\$15.95/\$17.95 Can.

History: A Vintage Paperback Original

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Historical

BISAC 3: Fiction - Fantasy - Historical

Page Count: 320 Trim Size: 5-3/16 x 8

Spine/Depth: 20/32 Carton Count: 24

Marketing and Publicity

- Advertising
- National Print and Online Advertising

The Mermaid's Child



Jo Baker

A fairy tale for grown ups--the magical story of a young girl in search of her mermaid mother, from the acclaimed author of *Longbourn*. A VINTAGE PAPERBACK ORIGINAL.

Malin has always felt different. The fact that, according to her father, her absent mother was actually a mermaid only makes matters worse. When Malin's father dies, leaving her alone in the world, her choice is clear: stay, and never feel at home, or leave and go in search of the fantastical inheritance she is certain awaits her. Apprenticed to a series of strange and wonderful characters, Malin embarks on a picaresque journey that crosses oceans and continents--from the high seas to desert plains, from slavery to the circus--and leads to a discovery that is the last thing Malin ever could have expected. Beautifully written and hauntingly strange, *The Mermaid's Child* is a remarkable piece of storytelling, and an utterly unique work of fantasy.

- FANTASY FOR ADULTS: *The Mermaid's Child* is that rare thing, a work of fantasy writing that is aimed at adults. It is sure to appeal to readers of Philip Pullman, and fans of Susanna Clarke's *Jonathan Strange & Mr. Norrell* and Doug Dorst's *S.*
- AUTHOR: The success of *Longbourn* has launched Jo Baker onto the literary map, and interest in her work has never been higher.
- LONGBOURN: A retelling of *Pride and Prejudice* from the servants' point of view, Baker's most recent novel ("Delightful" --*The New Yorker*) was named a *New York Times* Notable Book. It is available as a Vintage paperback.
- NEW TO THE U.S.: This is the first time *The Mermaid's Child* has been published in the U.S.
- BACKLIST: In addition to *Longbourn*, Baker's previous novel, *The Undertow*, is also available from Vintage. Her first novel, *Offcomer*, is forthcoming from Vintage in December, and another earlier book, *The Telling*, will follow in 2015, completing the American publication of her backlist. All titles are also available as eBooks or will be.

Praise for Jo Baker and *The Mermaid's Child*:

- "This is a world which might have been ours had history worked out differently.... There is a certain unreliability about our protagonist, Malin Reed, whose alleged exotic lineage is just one of the marvels found here." --*Books Quarterly*
- "Jo Baker is a novelist with a gift for intimate and atmospheric storytelling." --*Financial Times*
- "Some writers let you know you're in safe hands from the start, and Jo Baker is one of them." --*The Independent* (London)

About the Author/Illustrator

Author Residence: Lancaster England

Author Hometown: Lancashire, England

JO BAKER was born in Lancashire and educated at Oxford University and Queen's University Belfast. She is the author of *The Undertow*, *Offcomer*, *The Telling*, and most recently, *Longbourn*. She lives in Lancaster, England.

Rights

Territories: US, Canada, open market (no Europe)

Audio: Yes

British: No

Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: AITKEN ALEXANDER ASSOCIATES, L

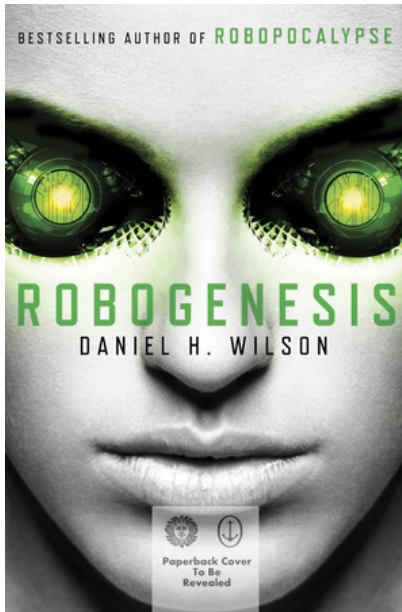
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: ANNA STEIN O'SULLIVA

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-8041-7264-6	3/15	Vintage	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Longbourn/Baker, Jo/HC	978-0-385-35123-2	10/13	Knopf	\$25.95
Longbourn/Baker, Jo/TR	978-0-345-80697-0	6/14	Vintage	\$15.95
Longbourn (Ebk)/Baker, Jo/EL	978-0-385-35124-9	10/13	Vintage	\$11.99
The Undertow/Baker, Jo/TR	978-0-307-94694-2	12/12	Vintage	\$15.00/\$18.00 Can.
Comp Titles	ISBN	On sale	Publisher	Price
S/Dorst, Doug/TR	9780316201643	2013	Hachette	\$35.00
Jonathan Strange & Mr. Norrell/Clarke, S...	9781582346038	2005	Bloomsbury	\$15.95
The Amber Spyglass/Pullman, Philip/MM	978-0-440-23815-7	9/03	Laurel Leaf	\$7.99/\$8.99 Can.
The Subtle Knife/Pullman, Philip/MM	978-0-440-23814-0	9/03	Laurel Leaf	\$7.99/\$8.99 Can.



ON SALE 3/17/2015

VINTAGE
TRADE PAPERBACK

978-0-345-80438-9

\$15.95/\$18.95 Can.

History: Doubleday HC, June '14

Category: Fiction

BISAC 1: Fiction - Science Fiction - General

BISAC 2: Fiction - Science Fiction - Apocalyptic & Post-Apocalyptic

BISAC 3: Fiction - Thrillers - Technological

Page Count: 384 **Trim Size:** 5-3/16 x 8

Spine/Depth: 25/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity**
- Radio Phoner Campaign
- Author Available for Online Promotion
- Social Media Outreach
- Author Readings
- **Advertising**
- National Print and Online Advertising

Robogenesis



Daniel H. Wilson

The thrilling sequel to Daniel H. Wilson's bestselling *Robopocalypse*.

Three years after the shocking, global uprising of the world's robots, humankind has fought its way back from the brink of annihilation. But the master artificial intelligence known as Archos may not have been defeated.... *Robogenesis* follows members of the resistance as they struggle to rebuild. Fourteen-year-old Mathilda Perez, a hero to the resistance whose optical implants have given her the ability to intercept the machines' hidden communications. Mathilda undertakes a quest to save her brother's life while trying to gather information on a terrifying new threat. Hank Cotton, a general in Oklahoma's Osage territory, seems eerily changed from the person his warriors and fellow survivors have known for decades. On beaches outside Tokyo, the elderly inventor Takeo Nomura, whose android love, Mikiko, discovers the key to fighting the rising new machine. As in *Robopocalypse*, Daniel H. Wilson draws on his cutting-edge understanding of current technology to create a surreal world where humanity and technology have reached a breaking point--a world that is just one frighteningly plausible step from our own.

- **HIGHLY ANTICIPATED SEQUEL:** *Robopocalypse* (2012) has proven to be a hit with readers, having sold more than 90,000 copies in paperback and eBook to date. Its audience continues to grow, with 5,500 copies sold in 2013 alone.
- **BACK-OF-BOOK PROMOTION:** An excerpt of *Robogenesis* has been added to the eBook and paperback editions of *Robopocalypse*, the better to entice readers to pick up the sequel.
- **AUTHOR:** Daniel H. Wilson has successfully positioned himself as *the* fictional robot expert. He has a Ph.D. in robotics and is available for talks on the latest developments in robot technology--and how they might go horribly wrong.
- **HISTORY:** Vintage has published three previous books by Wilson, including the Vintage Original anthology *Robot Uprisings* (co-edited with sci-fi powerhouse editor John Joseph Adams). Wilson's followup to *Robogenesis* will be another Vintage Original anthology, *Press Start to Play* (June 2015), a collection of stories about video games.

- "A galloping sci-fi account of a war between man and machine. Grade: A-" --*Entertainment Weekly*
- "A near-perfect beach book for apocalyptic sci-fi fans, but here's the caveat: Slather on the sunscreen before you sit down to read it.... [The plot moves] at a swift, tension-filled clip, and you're likely to get a nasty sunburn before you take a break from reading it."--*Richmond Times-Dispatch*
- "Terrifying and technologically rigorous." --Boingboing.com
- "An astounding novel." --*Booklist* (starred review)
- "Thrilling." --*The Oklahoman*

About the Author/Illustrator

Author Residence: Portland, OR

DANIEL H. WILSON was born in Tulsa, Oklahoma, and earned a B.S. in computer science from the University of Tulsa and a Ph.D. in robotics from Carnegie Mellon University in Pittsburgh. He is the author of *Amped*, *Robopocalypse*, *How to Survive a Robot Uprising*, *Where's My Jetpack?*, *How to Build a Robot Army*, *The Mad Scientist Hall of Fame*, and *Bro-Jitsu: The Martial Art of Sibling Smackdown*. With John Joseph Adams, he edited the anthology *Robot Uprisings*.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: LINDA CHESTER LITERARY AGENCY,

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: LAURIE FOX

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-53710-0	6/14	DDay Gen Adult	
Hardcover	978-0-385-53709-4	6/14	DDay Gen Adult	\$26.95/\$31.00 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Amped/Wilson, Daniel H./HC	978-0-385-53515-1	6/12	DDay Gen Adult	\$25.00/\$29.95 Can.
Amped/Wilson, Daniel H./TR	978-0-307-74549-1	2/13	Vintage	\$15.95/\$18.95 Can.
Amped (Ebk)/Wilson, Daniel H./EL	978-0-385-53516-8	6/12	Vintage	\$11.99/\$12.99 Can.
Robopocalypse/Wilson, Daniel H./HC	978-0-385-53385-0	6/11	DDay Gen Adult	\$25.00/\$28.95 Can.
Robopocalypse/Wilson, Daniel H./TR	978-0-307-74080-9	4/12	Vintage	\$15.95/\$18.95 Can.
Robopocalypse (Ebk)/Wilson, Daniel H./EL	978-0-385-53386-7	6/11	Vintage	\$11.99/\$12.99 Can.
How to Survive a Robot Uprising / Daniel...	9781582345925	10/05	Bloomsbury USA	\$13.95
Comp Titles	ISBN	On sale	Publisher	Price
Ready Player One/Cline, Ernest/TR	978-0-307-88744-3	6/12	Broadway Books	\$14.00/\$17.00 Can.



ON SALE 3/17/2015

VINTAGE
TRADE PAPERBACK

978-1-101-91047-4
\$15.95/\$18.95 Can.

History: Knopf HC: April 2013

Category: Memoir

BISAC 1: Biography & Autobiography - Personal Memoirs

BISAC 2: Biography & Autobiography - Religious

BISAC 3: Biography & Autobiography - Literary

Page Count: 272 **Trim Size:** 5-3/16 x 8

Carton Count: 24

Series: PLEASE USE THIS CODE.

Marketing and Publicity

Stations of the Heart Parting with a Son



Richard Lischer

A father's funny, heartbreaking, and hopeful story about his beloved son--in *Stations of the Heart* a young man teaches his entire family "a new way to die" with wit, candor, and, always, remarkable grace.

As the book opens, Richard Lischer's son, Adam, calls to tell his father, a professor of divinity at Duke University, that his cancer has returned. A smart, charismatic young man with a promising law career, Adam seems an unlikely candidate for tragedy, and the fact that his young wife is pregnant with their first child makes the disease's return all the more devastating. Despite the crushing magnitude of his diagnosis and the cruel course of the illness, Adam's growing weakness evokes in him an unexpected strength. We see Adam through the many phases of his life, but always through the narrow lens of his undying hope, until, in his final months, he becomes his family's (and his father's) spiritual leader. Deeply personal and powerfully honest, *Stations of the Heart* is an unforgettable book about life and death and the terrible blessing of saying good-bye. This emotionally riveting account probes the heart without sentimentality or self-pity.

- **RELIGIOUS APPEAL:** Lischer, an ordained Lutheran minister, is an accomplished theologian who serves on Duke's faculty. His approach to religion is thoughtful and realistic; he draws from the depths of his religious tradition--its faith, hope, and love--without resorting to dogmatism.
- **BOOK CLUB:** A story filled with hope, *Stations of the Heart* is a great pick for reading groups.
- **COMPS:** Lischer joins a long tradition of remarkable writing about loss that includes Joan Didion's *The Year of Magical Thinking*, John Gunther's *Death Be Not Proud*, and David Grossman's *Falling Out of Time*.
- **AUDIENCE:** *Stations of the Heart* received glowing praise that transcended the religious market. It is a book that will appeal to readers, regardless of their beliefs.

Praise for *Stations of the Heart*:

- "*Stations of the Heart* is a book after my own heart, profound, gorgeous, deeply spiritual and human, beautifully written, heartbreaking, but also, because of the writer's wisdom and spirit, triumphant." --Anne Lamott
- "Quite extraordinary.... Lischer's only son, Adam, died of rapidly metastasizing melanoma in 2005. He was 33.... He said he'd had a charmed life, and part of what is impressive about his questioning father's chastely worded, clear-eyed account is that we come to appreciate that." --*Booklist*
- "A fond view of a father-son relationship and a loving tribute from a minister to a son who chose a different spiritual path in his life and to his death." --*Kirkus*
- "In this tender, searching, resigned memoir and tribute to [his son] Adam, Lischer relives the final three-month journey that he, his wife, and [Adam's wife] traveled with Adam, recalling with grace and humor memories of Adam in his elementary school days, his college days, and his quest to change the world around as a modern-day Atticus Finch" --*Publishers Weekly*
- "An inspirational memoir.... Lischer is a fine writer--self-aware, humorous and unstinting in describing the outrage of a son dying before his father." --*The Toronto Star*
- "By the story's close, you'll have laughed, prayed, shaken your fist at the sky, and wept along with the author and his family. Lyrical, wise, and full of warmth, *Stations of the Heart* accomplishes what only the best memoirs can: it bears witness to the unimaginable and gives voice to the inarticulable." --David McGlynn, author of *A Door in the Ocean*
- "As he grieved over the loss of his son, Richard Lischer gradually discovered that he had been given a new role--as the interpreter of his own son's death. In this tender and loving book, Lischer does indeed become an interpreter, not only of his son's death but also of the fragile and beautiful relationships that make life both a peril and a gift for us all." --Thomas G. Long, author of *What Shall We Say? Evil, Suffering, and the Crisis of Faith*

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: THE SPIELER AGENCY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: JOHN THORTON

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-307-96054-2	4/13	Knopf	
Hardcover	978-0-307-96053-5	4/13	Knopf	\$25.00/\$29.95 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Open Secrets/Lischer, Richard/HC	9780385502177	5/01	DDay Religion	\$22.95/\$32.95 Can.
Open Secrets/Lischer, Richard/TR	9780767907446	6/02	Harmony	\$19.00/\$22.00 Can.
Comp Titles	ISBN	On sale	Publisher	Price
Falling Out Of Time/Grossman, David/HC	978-0-385-35013-6	3/14	Knopf	\$24.95
Death Be Not Proud/Gunther, John/TR	9780061230974	4/07	HarperCollins	\$13.99
The Year Of Magical Thinking/Didion, Joa...	978-1-4000-7843-1	2/07	Vintage	\$15.00/\$18.00 Can.
Intoxicated By My Illness-Trad/Broyard,...	9780449908341	6/93	Ballantine Books	\$15.00/\$22.00 Can.
Lament for a Son/Wolterstorff, Nicholas/...	9780802802941	1/87	Eerdmans	\$12.00

Cover
to be
revealed



Where Nobody Knows Your Name Life in the Minor Leagues of Baseball

John Feinstein

One of the bestselling sports writers of all time, John Feinstein embarks on an all-encompassing journey through baseball's bittersweet proving grounds: the minor leagues.

Minor league baseball is quintessentially American: small towns, small stadiums, \$5 tickets, \$2 hot dogs, the neverending possibility of making it big. The players are as-yet unknown, but any given roster has a collection of "phenoms" who have been paid enormous contracts and are being groomed for future stardom; as well as former stars fighting their way back, trying to catch the right eye. These players can be playing in a small-town park one night and in Yankee Stadium the following afternoon. The one consistent rule in the minors is that no one wants to be there--not the players, not the managers, not the umpires--because they all dream of being called up to The Show.

Through his own unique sports journalism lens, #1 *New York Times* bestselling sportswriter John Feinstein takes readers inside the guarded world of the minor leagues, introducing us to the stories of eight men who are living on the cusp of the dream. Five players, two coaches, and one umpire...all performing very near the top of their fields, some who have moved up quickly, some who have tasted major league success and find themselves back down in the minors, and some who have toiled for long careers, never having tasted the real thing.

Where Nobody Knows Your Name tells a sweeping story, a detailed portrait of the league that serves as a launching pad for all of the sport's greatest figures, and also a crash-landing zone for those who were once stars. Feinstein uniquely gets to the heart of these human stories and gives baseball fans an inside look at an evocative world just behind primetime.

- **AUTHOR:** Feinstein is as big a name in sportswriting as anyone. His massive bestsellers *A Good Walk Spoiled* and *A Season on the Brink* have each sold a million copies in all editions LTD. His résumé includes CBS Sports Radio host from 9 a.m. to noon Monday-Friday, Washington Post columnist, Golf Digest contributor, Golf World contributor, Golf Channel commentator.
- **NATIONAL BESTSELLER:** *Where Nobody Knows Your Name* hit the *New York Times* and IndieBound Bestseller lists.
- **FEINSTEIN COMES TO ANCHOR:** Feinstein joined Doubleday and now Anchor with this book just as his writing and broadcasting career are reaching new heights; we're excited to bring him to our list.
- **ROMANTIC SUBJECT:** Some fans feel even more attached to minor league teams than their major league parents, with good reason--small scale, fresh-faced youth, dreams of possibility. Feinstein introduces us to the sights, sounds, smells like no one else could.

Critical Acclaim for #1 Bestselling Author John Feinstein:

- "A master storyteller."--*The Washington Post*
- "[T]errific...[R]eading this book will make you fall in love with baseball all over again."--*The Denver Post*

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ESTHER NEWBERG

Hist/Prev Titles	ISBN	On sale	Publisher	Price
Where Nobody Knows Your Name/Feinstein,...	978-0-385-53593-9	2/14	DDay Gen Adult	\$26.95/\$31.00 Can.
Where Nobody Knows Your (Ebk)/Feinstein,...	978-0-385-53594-6	2/14	DDay Gen Adult	\$13.99/\$15.99 Can.
One on One / Feinstein / TR	9780316079051	12/12	Back Bay Books	
A Good Walk Spoiled / Feinstein / TR	9780316277372	6/96	Back Bay Books	
A Season on the Brink / Feinstein / TR	9780671688776	11/89	Simon & Schuster	
Next Man Up / Feinstein / TR	9780316013284	10/06	Back Bay Books	
Caddy For Life / Feinstein / TR	9780316010863	5/05	Back Bay Books	
Open / Feinstein / TR	9780316778527	4/04	Back Bay Books	

ON SALE 3/17/2015

ANCHOR
TRADE PAPERBACK

978-0-307-94958-5

\$16.95/\$19.95 Can.

History: Doubleday HC 2014

Category: Sports/Baseball

BISAC 1: Sports & Recreation - Baseball - General

BISAC 2: Sports & Recreation - History

BISAC 3: Biography & Autobiography - Sports

Page Count: 384 Trim Size: 5-3/16 x 8

Spine/Depth: 24/32 Carton Count: 24

Illustrations: 8 PP. COLOR

Marketing and Publicity

Marketing Contact: John Pitts

- Advertising
- Targeted Online Advertising



Another Great Day at Sea Life Aboard the USS George H.W. Bush



Geoff Dyer

A lively, humorous account of a week aboard an aircraft carrier, from one of our most unique, idiosyncratic, and brilliantly versatile authors.

Part deft travelogue, part unerring social observation, and part finely honed comedy, *Another Great Day at Sea* is the inimitable Geoff Dyer's account of his week aboard the aircraft carrier the USS *George H.W. Bush*. Here Dyer, who has always been fascinated by ships, wanders among a maze of walkways, hatches, and stairs, and talks with the men and women serving on board to uncover their stories. Underlying his efforts to overcome the disadvantages of being the oldest, tallest (actually, second tallest), and most self-conscious person on the boat is a surprising fascination with the military world. This fascination allows Dyer to appreciate the rigorous protocols defined by the instruments, equipment that requires a thoroughgoing mastery of detail, and the expectations and outlooks of those who live on board and who must adhere to a regimen defined by service and self-constraint, and a refusal to embrace uncertainty.

- **AUTHOR:** Geoff Dyer is a one-of-a-kind literary force. As the *Los Angeles Times* says, "Dyer is to essays what Anthony Bourdain is to food."
- **GEOFF AT HIS BEST:** This is Dyer well outside his comfort zone, far from home and trapped in a world he can hardly comprehend. The results are hilarious, thoughtful, and penetrating.
- **REVIEWS:** *Another Great Day at Sea* has received glowing praise from the *New York Times*, *New York Magazine*, Steve Martin, and numerous others.
- **READERS:** The book reveals an aspect of Geoff Dyer--aficionado of military history, strategy, and hardware--that few would have suspected, bringing him to a whole new readership, military buffs.
- **BACKLIST:** A long-time house author, much of Dyer's backlist is available in paperback and eBook formats from Vintage.

Praise for *Another Great Day at Sea*:

- "[Dyer's] account of his stay on the ship is mostly blissful, filled with curiosity and with admiration for the crew and the dangerous, difficult work it does: repairing airplanes, flinging them up into the sky and then snagging them when they come back down again." --*The New York Times*
- "Remarkable.... The book is very, very funny, from beginning to end. It is also incredibly moving, in the way only fresh and generous writing can be.... By the end of the book Dyer can state unabashedly that he's had one of the greatest encounters of his life on this boat, and I'm right there with him." --*Los Angeles Review of Books*
- "Terrific reading.... And so with this generous, illuminating and very funny book, Geoff Dyer, one of the most inquisitive writers in the English language, has proven his writing chops on land and at sea. What's left? We need to send him to space." --*San Francisco Chronicle*
- "This is what I love about Geoff Dyer's work: His feet are never on the ground." --*The New York Times Book Review*
- "Hilarious and oddball and nearly perfect, and you'll learn more than you ever thought you wanted to know about aircraft carriers.... I love this book." --Michael Robbins, *Chicago Tribune*
- "He is one of our greatest living critics, not of the arts but of life itself, and one of our most original writers.... The essential fact about Dyer's nonfiction is that it works beautifully when it shouldn't work at all.... Dyer's books don't just have gorgeous throwaway moments. They are gorgeous throwaway moments, a series of extraordinary asides in the long sentence that is life." --*New York Magazine*
- "As concentratedly funny as anything [Dyer's] written.... You read him for his ability to turn every topic, no matter how uncompromising, into another excellent excuse for a book by Geoff Dyer." --*Slate*
- "When Dyer delves into a specific topic, he delves deeply, which is why we're looking forward to

Rights

Territories: US, open market (no Europe, no Canada)	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: No
British: No	Translation: No	Special Markets:
Restriction: US, OpnMkt(no EU/CAN)	Agency: THE WYLIE AGENCY LLC	Agent: ANDREW WYLIE

ON SALE 4/7/2015

VINTAGE
TRADE PAPERBACK

978-0-8041-7020-8

\$15.95

History: Pantheon HC: May 2014

Category: Travel/Journalism

BISAC 1: Travel - Adventure

BISAC 2: Transportation - Ships & Shipbuilding - Pictorial

BISAC 3: Language Arts - Journalism

Page Count: 208 **Trim Size:** 5-3/16 x 8

Spine/Depth: 19/32 **Carton Count:** 24

Illustrations: 8 PAGES OF COLOR

Marketing and Publicity

- **Advertising**
- National Print Advertising

Other Editions	ISBN	OS	Publisher	Price
Hardcover	978-0-307-91158-2	5/14	Pantheon	\$24.95
E-book	978-0-307-91159-9	5/14	Pantheon	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Zona/Dyer, Geoff/HC	978-0-307-37738-8	2/12	Pantheon	\$24.00
Zona/Dyer, Geoff/TR	978-0-307-39031-8	11/12	Vintage	\$15.00
Zona (Ebk)/Dyer, Geoff/EL	978-0-307-90701-1	2/12	Vintage	\$11.99
Out of Sheer Rage / Dyer, Geoff / TR	9780312429461	11/09	Picador	\$16.00
Missing Of The Somme/Dyer, Geoff/TR	978-0-307-74297-1	8/11	Vintage	\$14.95
Missing Of The Somme (Ebk)/Dyer, Geoff/E...	978-0-307-74323-7	8/11	Vintage	\$11.99
Jeff In Venice, Death In Varan/Dyer, Geo...	978-0-307-39030-1	4/10	Vintage	\$15.00
Jeff In Venice, Death (Ebk)/Dyer, Geoff/...	978-0-307-37808-8	4/09	Vintage	\$11.99



The Arsonist



Sue Miller

A family and community are tested when an arsonist begins setting fire to summer homes in a small New England town--from the best-selling author of *While I Was Gone* and *The Senator's Wife*.

After fifteen years in North Africa, Frankie Rowley returns to the New Hampshire village where her family has always summered. But shortly after Frankie arrives, a mysterious arsonist begins targeting the homes of other summer residents. As this community of people who have never before bothered to lock their doors becomes increasingly on edge, Frankie begins a passionate, unexpected affair with the editor of the local paper, a romance that progresses with exquisite tenderness and heat toward its own remarkable risks and revelations. Suspenseful, sophisticated, and rich in psychological nuance and emotional insight, *The Arsonist* is a finely wrought novel about belonging and community, about how and where one ought to live, and about what it means to lead a fulfilling life.

ON SALE 4/7/2015

VINTAGE
TRADE PAPERBACK

978-0-307-74179-0

\$15.95/\$18.95 Can.

History: Knopf HC: June 2014

Category: Fiction

BISAC 1: Fiction - Contemporary Women

BISAC 2: Fiction - Family Life

BISAC 3: Fiction - Mystery & Detective - Women Sleuths

Page Count: 320 Trim Size: 5-3/16 x 8

Spine/Depth: 20/32 Carton Count: 24

Series: Vintage Contemporaries

- **AUTHOR:** Miller is a top name in the field of commercial women's fiction, a list that includes Anna Quindlen, Jodi Picoult, Alice McDermott, and Elizabeth Berg.
- **BACKLIST:** Miller's previous two books, *The Lake Shore Limited* and *The Senator's Wife* are available in paperback and as eBooks, from Vintage.
- **PRAISE:** *The Arsonist* has received warm praise from major publications and women's magazines alike. *The Boston Globe* called it "a cracking good romance."
- **TRACK RECORD:** *While I Was Gone* was selected by Oprah's Book Club and has sold nearly 2 million copies to date. *The Good Mother* has sold a million and a half, and Miller's other novels have sold several hundred thousand more.
- **BOOK CLUB:** A thrilling mystery and a steamy love story, *The Arsonists* is perfect for reading groups. We already have a reading guide in place.

Praise for *The Arsonist*:

- "Entertaining and highly readable.... Miller's scenes are terrific. She is expert at moving people in and out of rooms in a visual and easy way [and] describing physical chemistry and attraction in a way that manages to avoid all cliché.... Fantastic sizzle, both sexual and spiritual.... A cracking good romance.... Will keep you reading." -- *The Boston Globe*
- "Subtle.... Miller writes effectively about the tense underpinnings of a summer community.... Full of [her] signature intelligence about people caught between moral responsibility and a hunger for self-realization." -- *The New York Times Book Review*
- "Miller eschews easy cliffhangers or narrative deceits. The momentum grows instead from her compassionate handling of these characters.... Not all questions are answered, nor all mysteries solved, but the end of the book is imbued with the same quiet energy that's been building throughout; it's not happy, exactly--that would be too easy--but, in true Sue Miller fashion, it's triumphant." -- *Elle*
- "Lyrical, compelling.... Miller's portrayal of the fragility of relationships and fear of the unknown--of the things that happen to and around us that we can't control--are spot-on.... Miller is a nuanced storyteller who portrays real life.... Provocative, suspenseful, and emotional." -- *Minneapolis Star Tribune*
- "A provocative novel about the boundaries of relationships and the tenuous alliance between locals and summer residents when a crisis is at hand.... Miller, a pro at explicating family relationships as well as the fragile underpinnings of mature romance, brilliantly explores how her characters define what 'home' means to them and the lengths they will go to protect it." -- *Publishers Weekly*
- "With her trademark elegant prose and masterful command of subtle psychological nuance, Miller explores the tensions between the summer people and the locals in a small New

Marketing and Publicity

- **Publicity**
- Author Profiles
- Author Available for Online Promotion
- Social Media Outreach
- Select Author Readings
- **Advertising**
- National Print and Online Advertising
- **Reading Group Promotion**

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE KNEERIM, WILLIAMS

Reprint: Yes

1st Serial: No

Special Markets:

Agent: JILL KNEERIM

Other Editions	ISBN	OS	Publisher	Price
Hardcover	978-0-307-59479-2	6/14	Knopf	\$25.95/\$28.95 Can.
E-book	978-0-385-35170-6	6/14	Knopf	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
The Lake Shore Limited/Miller, Sue/HC	978-0-307-26421-3	4/10	Knopf	\$25.95/\$30.00 Can.
The Lake Shore Limited/Miller, Sue/TR	978-0-307-27670-4	5/11	Vintage	\$15.00/\$17.00 Can.
Lake Shore Limited, The (Ebk)/Miller, Su...	978-0-307-59355-9	4/10	Vintage	\$11.99/\$12.99 Can.
The Senator's Wife/Miller, Sue/TR	978-0-307-27669-8	1/09	Vintage	\$15.95/\$18.95 Can.
The Senator's Wife (Ebk)/Miller, Sue/EL	978-0-307-26872-3	1/08	Vintage	\$11.99/\$13.99 Can.
Lost In The Forest/Miller, Sue/TR	978-0-345-46959-5	7/06	Ballantine Books	\$16.00/\$19.00 Can.
Lost In The Forest (Ebk)/Miller, Sue/EL	978-1-4000-4492-4	4/05	Ballantine Books	\$11.99/\$13.99 Can.
The Story Of My Father/Miller, Sue/TR	978-0-345-45544-4	6/04	Random House Trade Paperbacks	\$16.00/\$19.00 Can.

CALCUTTA

TWO YEARS IN THE CITY

AMIT CHAUDHURI

ON SALE 4/7/2015

VINTAGE
TRADE PAPERBACK

978-0-307-45466-9
\$15.95/\$18.95 Can.

History: Knopf HC: September 2013

Category: History/India
BISAC 1: History - India
BISAC 2: Travel - Asia - India & South Asia
Page Count: 320 Trim Size: 5-3/16 x 8
Spine/Depth: 20/32 Carton Count: 24

Marketing and Publicity

Calcutta



Amit Chaudhuri

An intimate, richly sensual portrait of the city of Calcutta, combining memoir, reportage, and history--from the acclaimed author of *The Immortals*.

Amit Chaudhuri has been widely praised for the beauty and subtle power of his writing and for the ways in which he makes "place" as vividly alive as any character. Now, he brings these gifts to bear in this chronicle of two years he recently spent in the ancient city of Calcutta. A mesmerizing narrative, the book takes readers into the heart of a metropolis relatively untouched by the currents of globalization but possessed of a "self renewing way ... of apprehending life." Moving through the city's vibrant avenues and derelict alleyways, Chaudhuri introduces us to its homeless and its well-heeled, describes its architecture and food, its sounds and smells, and its past and present politics, leading readers on a journey that evokes all that is most particular and extraordinary about the city.

- **MATCH OF AUTHOR AND SUBJECT:** Amit spent part of his childhood in Calcutta, has made his name writing about the city, and as an adult moved his family there. He has a uniquely perceptive view of the city--particularly how it's changed over the years--both as insider and outsider.
- **BACKLIST:** Amit's previous books, *Freedom Song*, *The Immortals*, and *A New World* are available in paperback from Vintage.
- **REVIEWS:** Calcutta has received great reviews around the world, with the *Sunday Times* (London) calling it "a warm, vivid and often humorous portrait."
- **AWARDS AND ACCLAIM:** James Wood has called Chaudhuri one of his top three favorite younger living writers. His last book, *The Immortals*, was a Best Book of the Year for *The New Yorker*, *San Francisco Chronicle*, and *The Boston Globe*, and was shortlisted for the Commonwealth Writers' Prize. *Freedom Song* received the *Los Angeles Times* Book Prize for Fiction.

Praise for *Calcutta*:

- "Chaudhuri's writing has a strangely mesmeric quality, using the quotidian to draw the reader into the author's mental world, his own way of looking.... His prose displays an ability amounting to brilliance for finding the right words to catch an emotion, a thought, a personality." --*Financial Times*
- "A narrative of discovery.... *Calcutta* is a splendid read; an introduction to a city, or confirmation of it; a meditation on expression and on [Chaudhuri's] own development as a writer; an insight into the paradoxical or perhaps playful way that the Bengali sensibility conducts itself in daily life.... Chaudhuri's prose is delicious, his humour wry." --*Australian Book Review*
- "Concussed by the noise of the new and beguiled by echoes of the past, Chaudhuri maintains his novelists eye and ear for Calcutta's character and citizens. He combines the serendipity of the flaneur with the sensitivity of the social historian." --*The Times* (London)
- "Chaudhuri's trysts with the past are entrancing in their lyricism, and simply stunning in their intelligence and percipience." --*The Independent* (London)
- "India's great cities have been the subject of many outstanding travel books and now it is the turn of Calcutta. [Chaudhuri's] stories are spun out of a mix of history and family memoir, but the joy here lies in his digressions, his wanderings through the city, his remembrances and conjectures." --*Sunday Times* (London)
- "[A] beautifully written paean to the place." --*Conde Nast Traveller*
- "The essays add up to a warm, vivid and often humorous portrait of [Chaudhuri's] birthplace." --*Sunday Times* (London)
- "Like VS Naipaul before him, Chaudhuri weaves his reportage with bibliographic allusions and excels at revealing the spirit of his chosen place. Wise and subtle, Chaudhuri wears his erudition

Rights

Territories: US, Canada, open market (no Europe)

Audio: Yes

British: No

Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ROGERS, COLERIDGE & WHITE LTD

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: PETER STRAUS

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-307-96217-1	9/13	Knopf	
Hardcover	978-0-307-27024-5	9/13	Knopf	\$25.95/\$30.00 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
The Immortals/Chaudhuri, Amit/HC	978-0-307-27022-1	8/09	Knopf	\$25.95/\$32.00 Can.
The Immortals/Chaudhuri, Amit/TR	978-0-307-45465-2	9/10	Vintage	\$16.95/\$18.95 Can.
Immortals, The (Ebk)/Chaudhuri, Amit/EL	978-0-307-27300-0	8/09	Vintage	\$13.99/\$13.99 Can.
Freedom Song/Chaudhuri, Amit/TR	9780375704000	2/00	Vintage	\$18.00/\$21.00 Can.
Comp Titles	ISBN	On sale	Publisher	Price
Behind The Beautiful Forevers/Boo, Kathe...	978-0-8129-7932-9	4/14	Random House Trade Paperbacks	\$16.00/\$18.00 Can.
Behind Beautiful Forevers(Ebk)/Boo, Kath...	978-0-679-64395-1	2/12	Random House	\$11.99/\$13.99 Can.
Maximum City/Mehta, Suketu/TR	978-0-375-70340-9	9/05	Vintage	\$17.00/\$21.00 Can.
Maximum City (Ebk)/Mehta, Suketu/EL	978-0-307-57431-2	10/09	Vintage	\$14.99/\$16.99 Can.



ON SALE 4/7/2015

VINTAGE

TRADE PAPERBACK

978-0-345-80400-6

\$9.95/\$11.95 Can.

History: Everyman's Library HC:

Oct. 1991

Category: Fiction/Classics

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Classics

BISAC 3: Fiction - Movie or Television Tie-In

Page Count: 464

Trim Size: 5-3/16 x 8

Spine/Depth: 30/32

Carton Count: 24

Series: Vintage Classics

Marketing and Publicity

- **Co-Promotion with Fox Searchlight Pictures**
- **Publicity**
- Social Media Outreach
- **Advertising**
- National Print and Online Advertising

Far from the Madding Crowd (Movie Tie-in Edition)



Thomas Hardy

An official movie tie-in: this story of a proud rural beauty and the three men who court her is the novel that first made Hardy famous.

Despite the violent ends of several of its major characters, *Far from the Madding Crowd* is the sunniest and least brooding of Hardy's great novels. The strong-minded Bathsheba Everdene and the devoted shepherd, obsessed farmer, and dashing soldier who vie for her favor move through a beautifully realized late nineteenth-century agrarian landscape, still almost untouched by the industrial revolution and the encroachment of modern life.

- **OFFICIAL MOVIE TIE-IN:** A film version will be released in Spring 2015, from Fox Searchlight Pictures, directed by Thomas Vinterberg, screenplay by David Nicholls; starring Carey Mulligan, Michael Sheen, Tom Sturridge, and Matthias Schoenaerts. Vintage and Everyman's Library will have the only official tie-in editions.
- **CLASSIC AUTHOR:** Often shocking to his fellow Victorians, Hardy's novels were much admired by writers of the next generation, including Virginia Woolf and D. H. Lawrence, and have remained classics ever since.
- **HARDY IN VINTAGE:** We will simultaneously issue *Tess of the D'Urbervilles* in our Vintage Classics line.
- **MOVIE ART ON COVER:** This title will start with a tie-in jacket and revert to our Vintage Classics series look after the movie.

About the Author/Illustrator

Thomas Hardy (1840-1928) was born in Dorset, England, son of a stonemason. Though a gifted student, he was unable to afford to attend university. He was apprenticed to an architect at age sixteen and worked in London for several years before returning to Dorset and dedicating himself to writing novels and poems.

Rights

Territories: World

Audio:

British:

Restriction: World

Return indicator: Full copies only

Book Club:

Translation:

Agency:

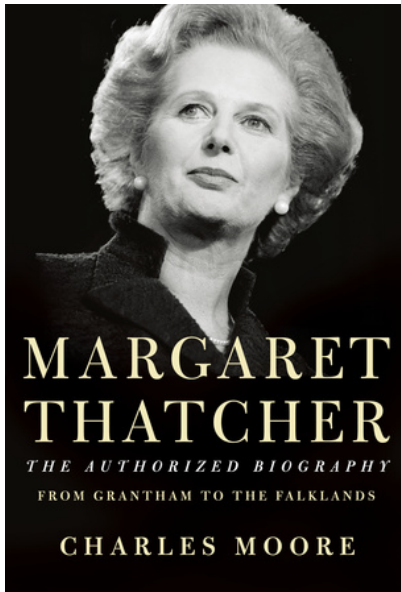
Reprint:

1st Serial:

Special Markets:

Agent:

Other Editions	ISBN	OS	Publisher	Price
Hardcover	9780679405764			
Comp Titles	ISBN	On sale	Publisher	Price
Far from the Madding Crowd/Hardy/TR	9780199537013	10/2008	Oxford	\$8.95
Far from the Madding Crowd/Hardy/TR	9780141439655	04/2003	Penguin	\$9.00
Far From The Madding Crowd/Hardy, Thomas...	9780375757976	12/01	Modern Library	\$7.95/\$10.95 Can.
Far From The Madding/Hardy, Thomas/HC	9780679405764	10/91	Everyman's Library	\$24.00/\$29.95 Can.
Far From The Madding Crowd/Hardy, Thomas...	978-0-553-21331-7	6/83	Bantam Classics	\$5.95/\$6.99 Can.



ON SALE 4/7/2015

VINTAGE

TRADE PAPERBACK

978-1-101-87383-0

\$20.00

History: Knopf HC 2013; Allen Lane, UK, 2013

Category: Biography

BISAC 1: Biography & Autobiography - Political

BISAC 2: Biography & Autobiography - Women

BISAC 3: Biography & Autobiography - Historical

Page Count: 928 Trim Size: 6-1/8 x 9-1/4

Spine/Depth: 57/32 Carton Count: 12

Illustrations: 24 PP. B&W

Marketing and Publicity

- Advertising
- National Print and Online Advertising

Margaret Thatcher: The Authorized Biography Volume I: From Grantham to the Falklands



Charles Moore

The authorized biography of the longest serving--and first female--British Prime Minister of the 20th century, and one of the most influential political figures of the postwar era.

The first volume in Charles Moore's authorized biography of Margaret Thatcher, published after her death on 8 April 2013, immediately superseded all earlier books written about her. Capturing her as a historical figure and, for the first time, a three-dimensional one, this book gives unparalleled insight into her early life and formation, especially through her extensive correspondence with her sister, which Moore is the first author to investigate. It re-creates brilliantly the atmosphere of British politics as Thatcher was making her way, and takes her up to what was arguably the zenith of her power, victory in the Falklands. Though an admirer of his subject, Moore does not shy away from criticizing the Iron Lady or identifying weaknesses and mistakes. Based on unrestricted access to all Thatcher's papers, unpublished interviews with her and all her major colleagues, this is the indispensable, fully rounded portrait of a towering figure of our times.

- **AUTHORITATIVE:** This biography immediately supercedes all previous ones due to scope and uncovered material, and is the essential complement to Thatcher's own memoirs.
- **ACCESS:** Moore had unrestricted access to all of Thatcher's papers, unpublished interviews with her and all her major colleagues.
- **AUTHOR:** Charles Moore is the former editor of *The Daily Telegraph* and *Sunday Telegraph*. He has been working on this project for fifteen years.

- "Moore's pace, his fascination, and his command of detail never slacken. This is a masterly piece of work." -Matthew Parris, *The Times*
- "A masterpiece of clear and intelligent writing...*Margaret Thatcher: From Grantham to the Falklands* is already one of the great classic political biographies." -John O'Sullivan, *The Weekly Standard*
- "[A] triumph of narrative art and human understanding, at its center a peculiar force of nature, never to be repeated...One of the greatest political biographies ever written." -Craig Brown, *Mail on Sunday*

About the Author/Illustrator

Charles Moore was born in 1956 and educated at Eton and Trinity College, Cambridge, where he read History. He joined the staff of the *Daily Telegraph* in 1979, the year Margaret Thatcher came to power, and as a political columnist in the 1980s, he covered several years of Mrs. Thatcher's first and second governments. From 1984-90 he was Editor of the *Spectator*; from 1992-95 Editor of the *Sunday Telegraph*; and from 1995 to 2003 Editor of the *Daily Telegraph*, for which he is still a regular columnist. He is lives in Sussex with his wife, Caroline, and they have adult twins. This is his first book.

Rights

Territories: US, open market (no Europe, no Canada)

Audio: No

British: No

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency:

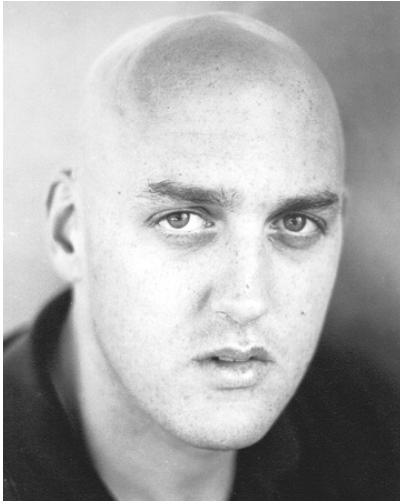
Reprint: Yes

1st Serial: No

Special Markets:

Agent:

Hist/Prev Titles	ISBN	On sale	Publisher	Price
Margaret Thatcher/Moore, Charles/HC	978-0-307-95894-5	5/13	Knopf	\$35.00
Margaret Thatcher (Ebk)/Moore, Charles/E...	978-0-307-95895-2	5/13	Knopf	\$14.99
Comp Titles	ISBN	On sale	Publisher	Price
Journey, A/Blair, Tony/HC	978-0-307-26983-6	9/10	Knopf	\$45.00
Journey, A (Ebk)/Blair, Tony/EL	978-0-307-59487-7	9/10	Vintage	\$14.99
Journey, A/Blair, Tony/TR	978-0-307-39063-9	9/11	Vintage	\$19.00
Coolidge / Amity Shlaes / TR	9780061967597	2/14	HarperCollins	
Last Lion, 1940-1965/Manchester, William...	978-0-345-54863-4	11/13	Bantam	\$20.00/\$23.00 Can.



New American Stories



Selected by Ben Marcus

Ben Marcus, one of the most innovative and vital writers of this generation, delivers a stellar anthology of the best short fiction being written today in America. A VINTAGE ORIGINAL.

In *New American Stories*, Ben Marcus has collected a diverse, exciting, and wholly unique book of contemporary American fiction writers. Herein are the luminaries of the form like Deborah Eisenberg, George Saunders, and Denis Johnson, as well as the best new voices of today, like Wells Tower, Claire Vaye Watkins and Rivka Galchen. Practitioners of deep realism like Anthony Doerr and Yilun Li brush shoulders with genre-bending wonders like Charles Yu and Kelly Link. Finally there are the true emerging stars, like Tao Lin and Rachel Glasser standing next to long established writer like Joy Williams. Nothing less than the American short story renaissance distilled down to its most relevant, daring, and interesting works, *New American Stories* puts on wide display the true art of the short story.

ON SALE 4/7/2015

VINTAGE
TRADE PAPERBACK

978-0-8041-7354-4
\$16.00/\$19.00 Can.

Category: Fiction/Anthology
BISAC 1: Fiction - Short Stories (single author)
BISAC 2: Literary Collections - American - General
BISAC 3: Fiction - Literary
Page Count: 496 Trim Size: 5-3/16 x 8
Spine/Depth: 32/32 Carton Count: 24
Series: Vintage Contemporaries Orig

- **SELECTION:** This is a true showcase of the short story as an art form, including work Denis Johnson, Rebecca Lee, Jesse Ball, Deb Olin Unferth, Said Sayrafiezadeh, Joy Williams, George Saunders, NoViolet Bulawayo, Maureen McHugh, Donald Antrim, Lydia Davis, Sam Lipsyte, Zadie Smith, Anthony Doerr, Yiyun Li, Christine Schutt, Don DeLillo, Mathias Svalina, Lucy Corin, Mary Gaitskill, Wells Tower, Rachel Glaser Tao Lin, Rebecca Curtis, Robert Coover, Charles Yu, Deborah Eisenberg, Kyle Coma-Thompson, Rivka Galchen Donald Ray Pollack, Kelly Link, and Claire Vaye Watkins.
- **AUDIENCE:** Ben's previous anthology *The Anchor Book of New American Stories* has sold well for us, netting over 30,000 copies sold. *The Best American Short Stories* series from 2012 and 2013 published by Mariner Books have sold over 50,000 copies and 45,000 copies respectively.
- **AUTHOR:** Ben Marcus's star has only grown since our first anthology. *The Flame Alphabet* and *Leaving the Sea* helped place him in the top tier of American fiction writers.
- **COURSE ADOPTION:** Ben has also selected these stories with other creative writing instructors in mind. It is sure to be a popular adoption title.
- **INTRODUCTION:** Marcus will write an introduction, which we will place prior to publication.

Marketing and Publicity

- **Publicity**
 - Review Attention
 - Author Available for Online Promotion
 - Social Media Outreach
 - Readings with Editor and Contributors
- **Advertising**
 - National Print and Online Advertising

Praise for Ben Marcus:

- "Ben Marcus is the rarest kind of writer: a necessary one. It's become impossible to imagine the literary world--the world itself--without his daring, mind-bending and heartbreaking writing."--Jonathan Safran Foer
- "Marcus is a writer of prodigious talent. --*New York Times Book Review*

About the Author/Illustrator

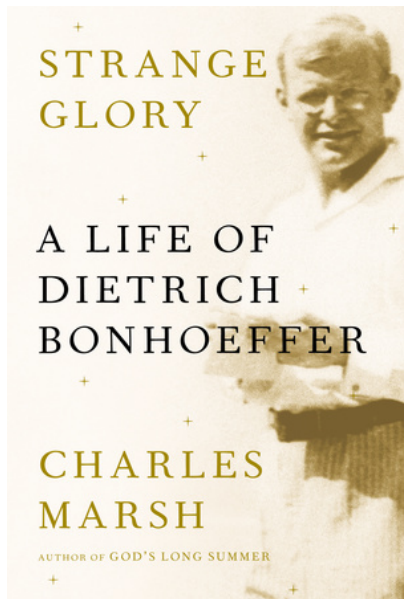
Author Residence: New York

Ben Marcus is the author of three books of fiction: *The Age of Wire and String*, *Notable American Women*, and *The Flame Alphabet*, and he is the editor of *The Anchor Book of New American Short Stories*. He has received the Berlin Prize, a Guggenheim Fellowship, a Whiting Writers' Award, a National Endowment for the Arts Fellowship in fiction, three Pushcart Prizes, and the Morton Dauwen Zabel Award from the American Academy of Arts and Letters. He lives in New York with his wife and children.

Rights

Territories: US, Canada, open market	Return indicator: Full copies only	Reprint: Yes
Audio: No	Book Club: Yes	1st Serial: No
British: No	Translation: No	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: DENISE SHANNON LITERARY AGENCY	Agent: DENISE SHANNON

Hist/Prev Titles	ISBN	On sale	Publisher	Price
Anchor Bk/New American Stories/Marcus, B...	978-1-4000-3482-6	8/04	Anchor	\$16.00/\$19.00 Can.
Anchor/New American Stor (Ebk)/Marcus, B...	978-0-307-42813-4	12/07	Anchor	\$11.99/\$13.99 Can.
Comp Titles	ISBN	On sale	Publisher	Price
Best American Short Stories/Pitlor, Heid...	9780547554822	10/13	Mariner Books	
Best American Short Stories/Perotta, Tom...	9780547242101	10/12	Mariner Books	



ON SALE 4/7/2015
VINTAGE
TRADE PAPERBACK

978-0-307-39038-7
\$17.95/\$21.50 Can.
History: Knopf HC, April 2014

Category: Biography
BISAC 1: Biography & Autobiography - Religious
Page Count: 528 **Trim Size:** 5-3/16 x 8
Spine/Depth: 32/32 **Carton Count:** 24
Illustrations: 50 PHOTOGRAPHS

Marketing and Publicity

- Advertising
- National Print Advertising

Strange Glory A Life of Dietrich Bonhoeffer



Charles Marsh

A majestic and definitive biography--the first in forty years--of Dietrich Bonhoeffer: the German pastor-theologian and anti-Nazi conspirator who, in the decades since his execution by the Nazis in 1945, has become the most widely read and influential Protestant thinker of our time.

With unprecedented archival access, Charles Marsh offers an intimate, and often startling, fresh portrait of the revered Christian martyr. We see him as a young man: the scion of a wealthy family who rarely went to church but who, at the age of twenty-one, wrote a dissertation that was proclaimed a "theological miracle." We see him in 1930 when he spent ten fateful months in America: a season of dramatic encounters with social reformers and Harlem churchmen, which gave the young German an utterly new perspective on faith and moral responsibility. We see him return to a Germany undergoing portentous changes, where he is called to a ministry for the downtrodden; we witness his vocal denunciation of Germany's treatment of the Jews, and his anti-Nazi activism. And we see him drawn into the officers' plot to kill Hitler, for his part in which he would be hanged. Bringing to life for the first time this complex human being--his substantial flaws, inner torment, the friendships and the faith that sustained and finally redeemed him--*Strange Glory* is a momentous achievement.

- **IMMENSE INTEREST:** Eric Metaxas's more journalistic account was a #1 *NYTimes* eBook best seller.
- **AUTHORITY:** Marsh is a leading scholar, fluent in German, and he was given unprecedented access to the Bonhoeffer papers. This is the book scholars as well as more liberal believers have been waiting for, and is Marsh's solid entry into writing for a trade audience.
- **FIRST MAJOR BIOGRAPHY:** In the decades since his execution in 1945 in a Nazi concentration camp, Bonhoeffer has become a Protestant icon. But despite the numerous popular accounts of his life, there has been no major new biography in forty years.
- **AMERICAN CONNECTION:** Bonhoeffer's year in America learning about social gospel and the Jim Crow South marked a turning point in his life, when he changed from idle academic dilettante to the man who would stare down Hitler. Marsh's expansive writing about this US trip brings an American focus to a World War II story.

- "A definitive study of Bonhoeffer's life...erudite and humanizing...Marsh sagely counters all of today's polemical heat with more historical context...It is this Bonhoeffer, and not the culture-war stick-figure...who embodies an example of spiritual witness that we desperately need today...Thank God for Charles Marsh's *Strange Glory*." --Ann Neumann, *Bookforum*
- "Truly beautiful and heartbreaking...[Marsh] has a rare talent for novelistic detail-which requires a genuine creative imagination as well as scrupulously documented research...(the notes alone are a treasure of information)...[and] very properly emphasizes the importance of [Bonhoeffer's] volatile, visionary thoughts...It's inspiring to almost feel Bonhoeffer slipping verses or notes of comfort into the sweaty hands of fellow prisoners either coming or going from torture...[An] excellent biography...a splendid book...[and] one hell of a story." --Christian Wiman, *The Wall Street Journal*

About the Author/Illustrator

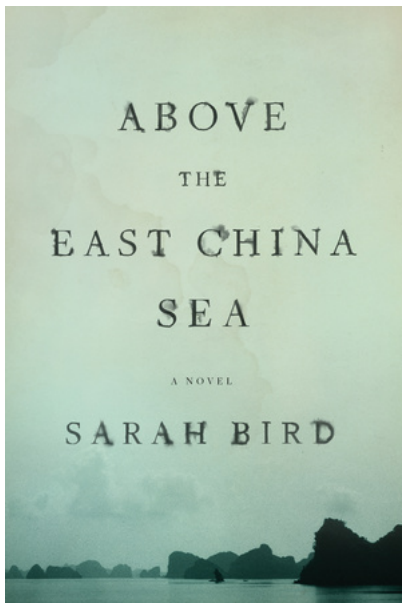
Author Residence: Charlottesville, VA

CHARLES MARSH is professor of religious studies at the University of Virginia and director of the Project on Lived Theology, and he has served as the Dietrich Bonhoeffer Visiting Professor at Humboldt University in Berlin. He is the author of seven previous

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: No	Book Club: Yes	1st Serial: Yes
British: Yes	Translation: Yes	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: C. FLETCHER & COMPANY, LLC	Agent: CHRISTY FLETCHER

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-35169-0	4/14	Knopf	
Hardcover	978-0-307-26981-2	4/14	Knopf	\$35.00/\$40.00 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Welcoming Justice/ Charles Marsh/ PB/ EB	9780830834532	9/09	IVP Books	\$15.00
Wayward Christian Soldiers/ Charles Mars...	9780195307207	06/07	Oxford U. Press	\$25.00
Wayward Christian Soldiers/ Charles Mars...	9780195376036	10/08	Oxford U. Press	\$14.95
The Beloved Community/ Charles Marsh/ HC	9780465044153	12/04	Basic Books	
The Beloved Community/ Charles Marsh/ TR	9780465044160	08/06	Basic Books	\$17.95
Comp Titles	ISBN	On sale	Publisher	Price
In The Garden Of Beasts/Larson, Erik/TR	978-0-307-40885-3	5/12	Broadway Books	\$16.00/\$19.00 Can.
Bonhoeffer: Pastor, Martyr, Prophet, Spy...	9781595552464	8/11	Thomas Nelson	
The Cost of Discipleship/ Dietrich Bonho...	9780684815008	09/95	Touchstone	\$16.00



ON SALE 4/21/2015

VINTAGE
TRADE PAPERBACK

978-1-101-87386-1
\$15.95/\$18.95 Can.

History: Knopf hardcover: May 2014

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Historical
BISAC 3: Fiction - War
Page Count: 336 Trim Size: 5-3/16 x 8
Carton Count: 24
Illustrations: 2 MAPS

Marketing and Publicity

- Advertising
- National Print and Online Advertising
- Reading Group Promotion

Above the East China Sea



Sarah Bird

An extraordinary tale of love, war, and the ghosts of Okinawa: Sarah Bird's ninth novel powerfully depicts the devastation that World War II wreaked upon this Japanese island--and a family tie that stretches across the boundary of death.

Luz, a sardonic teenage Army brat, has just moved to the U.S. Air Force base on Okinawa with her mother, a no-nonsense sergeant. Luz's mother hopes that the move will be a chance for them to reconnect with the Okinawan branch of her family--and to heal from the loss of Luz's beloved older sister, Codie, killed in action in Afghanistan. But Luz is filled only with grief and despair. As she swims out into the ocean, ready to let herself sink, at the last moment, she receives a vision of a young Okinawan girl. Convinced that her sister is sending her signs from the world beyond, Luz embarks on a mission to discover the meaning of this enigmatic vision. An Okinawan boy named Jake helps her navigate the island's richly spiritual world, where the dead never truly depart. Interwoven with Luz's story is the story of the Okinawan girl, Tamiko, a military nurse during World War II. Luz and Tamiko are alike in many ways, and as the narrative unfolds, we discover that their connection is even deeper than it appears.

- GREAT REVIEWS: Critical response has been overwhelmingly positive, with reviewers calling the novel "stunning" (*San Francisco Chronicle*), "richly rewarding" (*Chicago Tribune*), and "deeply memorable" (*The Daily Beast*).
- SARAH BIRD'S VINTAGE DEBUT: We are thrilled to welcome Sarah Bird to Vintage. Her previous paperbacks (published variously at Ballantine and S & S) have netted a total of more than 80,000 copies, and *Above the East China Sea*--Bird's most ambitious work yet--presents a great opportunity to build on that track. It features the same setting as her most successful backlist title, *The Yokota Officers' Club*.
- AUTHOR: Sarah Bird is beloved in her home state of Texas, where the critics have come out in full force to support this novel. She is also, like Luz, a former army brat, which offers a great chance to share the book with the military community.
- YA CROSSOVER POTENTIAL: Luz is a wonderful teenage protagonist who is grappling with deeply relatable issues--clashes with her mother, the loss of a family member, questions about her identity, and a budding romance with Jake. This is a story that will appeal to adult and YA readers alike.
- BOOK CLUBS: This novel, with its blend of exquisitely researched historical fiction, haunting ghost tale, and coming-of-age story, will appeal to book groups of all kinds.
- "A stunning account of wartime Okinawa.... Bird is a wise and sensitive writer.... The moral power of Bird's argument [is] that the stories of those who have no say in the wars their countries wage in their names might be the most necessary to tell." --Anthony Marra, *San Francisco Chronicle*
- "An extraordinary effort of the imagination and a major display of literary talent--an absolutely don't-miss novel that should become a classic contribution to the fiction of our era." --*The Washington Times*
- "A big novel of place and ideas, and a finely wrought one with dynamic characters and relationships.... richly rewarding." --*Chicago Tribune*

About the Author/Illustrator

Author Residence: Austin, Texas

Sarah Bird is the author of eight previous novels. She is a columnist for *Texas Monthly* and has contributed to other magazines including *O*, *The Oprah Magazine*; *The New York Times Magazine*; *Real Simple*; and *Good Housekeeping*. The 2010 *Johnston*

Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: No
Special Markets:
Agent: KRISTINE DAHL

Other Editions	ISBN	OS	Publisher	Price
Hardcover	978-0-385-35011-2	5/14	Knopf	\$25.95/\$28.95 Can.
E-book	978-0-385-35012-9	5/14	Knopf	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
The Gap Year/Bird, Sarah/HC	978-0-307-59279-8	7/11	Knopf	\$25.95/\$29.00 Can.
The Gap Year/Bird, Sarah/TR	9781451678765	7/12	Gallery Books	\$15.00
Gap Year, The (Ebk)/Bird, Sarah/EL	978-0-307-59517-1	7/11	Knopf	\$13.99/\$14.99 Can.
How Perfect is That/Bird, Sarah/TR	9781439123089	7/09	Gallery Books	\$20.99
How Perfect Is That (Ebk)/Bird, Sarah/EL	978-0-307-26931-7	6/08	Knopf	\$11.99/\$13.99 Can.
The Flamenco Academy/Bird, Sarah/TR	978-0-345-46238-1	10/07	Ballantine Books	\$13.95/\$17.95 Can.
Flamenco Academy, The (Ebk)/Bird, Sarah/...	978-0-307-42862-2	12/07	Ballantine Books	\$9.99/\$13.99 Can.
The Yokota Officers Club/Bird, Sarah/TR	9780345452771	10/02	Ballantine Books	\$14.95/\$22.95 Can.



After the Dance A Walk Through Carnival in Jacmel Haiti



Edwidge Danticat

In *After the Dance*, one of Haiti's most renowned daughters returns to her homeland, taking readers on a stunning, exquisitely rendered journey below the hedonistic surface and into the deep heart of Carnival. FIRST TIME IN PAPERBACK and EBOOK.

Edwidge Danticat had long been scared off Carnival by a loved one, who spun tales of people dislocating hips from gyrating with too much abandon, losing their voices from singing too loudly, going deaf from the roar of immense speakers, and being punched, stabbed, pummeled, or fondled by other lustful revelers. Now an adult, she resolves to return and exorcise her Carnival demons. Danticat spends the week before the celebrations in the area around Jacmel, exploring the rolling hills and lush forests and meeting the people who live and die in them. During her journey she traces the heroic and tragic history of the island, from French colonists and Haitian revolutionaries to American invaders and home-grown dictators. Danticat also introduces us to many of the performers, artists, and organizers who re-create the myths and legends that bring the festivities to life. When Carnival arrives, we watch as she goes from observer to participant, and finally loses herself in the overwhelming embrace of the crowd.

- **BELOVED AUTHOR:** Danticat is a critics' darling who has earned numerous awards, including a MacArthur Fellowship, the National Book Critics Circle Award, the first-ever Story Prize, and the American Book Award; she has also been a finalist for the National Book Award and the PEN/Faulkner Award. Her most recent book, *Claire of the Sea Light*, was named a best book of the year by *The New York Times*, *The Washington Post*, and NPR.
- **PUBLISHING HISTORY:** Originally published as part of the Crown Journeys series in 2002, *After the Dance* has never been available in paperback or eBook, until now.
- **REVISED AND UPDATED:** Edwidge has revised and updated the book, and has written a new afterword specially for our edition.
- **BACKLIST TRACK RECORD:** There are more than one million copies of Danticat's books in print, across all formats, including nearly 800,000 copies of *Breath, Eyes, Memory*; and almost 150,000 copies of her novel, *The Dew Breaker*. Her most recent memoir was *Brother, I'm Dying*, with nearly 100,000 copies in print.

ON SALE 4/21/2015

VINTAGE
TRADE PAPERBACK

978-1-101-87291-8

\$14.95/\$17.95 Can.

History: Crown Hardcover, 2002

Category: Travel/Memoir

BISAC 1: Travel - Essays & Travelogues

BISAC 2: Travel - Caribbean & West Indies

BISAC 3: Biography & Autobiography - Personal Memoirs

Page Count: 176 Trim Size: 5-3/16 x 8

Spine/Depth: 16/32 Carton Count: 24

Series: Vintage Departures

Marketing and Publicity

- Advertising
- National Print Advertising

Praise for *After the Dance*:

- "In this engaging account, [Danticat] traces the stories behind the parade's masked figures, which include a tiny boy dressed up as a frog, a giant papier-mâché butterfly, and a batlike monster with horns, as well as Gandhi, Nelson Mandela, and assorted devils, zombies, and AIDS activists. Through these tales, Danticat relates the history of a place--and an event--that she finds both heartbreaking and irresistible." -- *The New Yorker*
- "Organized in sections that parallel Danticat's perambulations in the week leading up to the event, the author illuminates the political, economic and cultural history of the island nation.... It's said that the act of writing leads to a deeper understanding of one's subject, and oneself. As the work reveals in its final pages, for no one is this more true than Danticat, who offers an enlightening look at the country and Carnival through the eyes of one of its finest writers." -- *Publishers Weekly*
- "[Danticat's] lively narrative describes a rich and complicated cultural history, influenced by Christianity, vodou, Europeans, pirates, dictators, past slavery, and an uncertain economy.... By the end of the story, she has overcome her childhood fears, dropped her inhibitions, and joined in the enthusiastic revelry that is carnival, embracing strangers and singing." -- *Library Journal*
- "Danticat's musings subtly illuminate the island nation's tragic legacies, brutal politics, and deeply entrenched poverty, as well as the healing forces of its vital spirituality, art, and music."

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ARAGI, INC.

Reprint: Yes

1st Serial: No

Special Markets:

Agent: NICOLE ARAGI

Other Editions	ISBN	OS	Publisher	Price
E-book	978-1-101-87292-5	4/15	Vintage	
E-book	978-0-307-41973-6	12/07	Crown	
Hardcover	9780609609088			
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Claire Of The Sea Light/Danticat, Edwidg...	978-0-307-27179-2	8/13	Knopf	\$25.95/\$30.00 Can.
Claire Of The Sea Light/Danticat, Edwidg...	978-0-307-47227-4	7/14	Vintage	\$15.00/\$18.00 Can.
Claire Of The Sea Light (Ebk)/Danticat,...	978-0-385-34968-0	8/13	Vintage	\$11.99/\$12.99 Can.
Brother, I'm Dying/Danticat, Edwidge/TR	978-1-4000-3430-7	9/08	Vintage	\$15.00/\$18.95 Can.
Brother, I'm Dying (Ebk)/Danticat, Edwid...	978-0-307-26773-3	9/07	Vintage	\$11.99/\$13.99 Can.
The Dew Breaker/Danticat, Edwidge/TR	978-1-4000-3429-1	3/05	Vintage	\$14.95/\$16.95 Can.
The Dew Breaker (Ebk)/Danticat, Edwidge/...	978-0-307-42839-4	12/07	Vintage	\$11.99/\$12.99 Can.
Breath, Eyes, Memory/Danticat, Edwidge/T...	9780375705045	5/98	Vintage	\$15.00/\$18.00 Can.

Cover
to be
revealed

ON SALE 4/21/2015

EVERYMAN'S LIBRARY
HARDCOVER

978-0-375-71272-2

\$25.95

History: Vintage trade paperback,
2001

Category: Fiction

BISAC 1: Fiction - Crime

BISAC 2: Fiction - Psychological

BISAC 3: Fiction - Literary

Trim Size: 4-7/8 x 8

Carton Count: 12

Marketing and Publicity

The Book of Evidence, The Sea



John Banville; Introduction by Adam Phillips

Two essential novels from one of the most important writers of our time: this omnibus gives us *The Sea*, winner of the Booker prize, and an unforgettable literary mystery, *The Book of Evidence*.

John Banville's precise prose style, dark humor, and extraordinary imaginative powers have garnered him praise from critics and readers around the world--as well as some of the most prestigious prizes in literature. *The Book of Evidence*, a taut literary murder mystery, was short-listed for the Booker Prize upon its publication in 1989. Set in Ireland, the protagonist Freddie Montgomery has been arrested for the murder of a servant girl. The text of the book is presented as Freddie's testimony--evidence not of his innocence, but of his life, of the circumstances that led to and, he claims, justify his grisly crime. Reminiscent of Camus, Dostoevsky, and Nabokov, *The Book of Evidence* is among the very finest novels in international literature. *The Sea*, originally published in 2005, is a Booker Prize winner. This novel centers on the character of Max Morden, whose story is told through his journal entries. The entries swirl around Max's formative childhood memories, and around the death of his wife, Anna. Max proves to be an unreliable narrator, which only heightens the tension and which deepens the book's exploration of memory and trauma. The unconventional nature of the narrative, and the emphasis on memory, has drawn comparisons to Proust. Many consider *The Sea* to be Banville's finest achievement.

- MODERN CLASSICS: These two novels are essential reading for our times, and our omnibus is a wonderful volume both for readers who are longtime fans of Banville and those who are discovering him for the first time.
- SALES: *The Sea* has netted more than 260,000 copies at KDPG across all formats; Banville's backlist titles at Vintage have netted a combined total of more than 300,000 copies in trade paperback.
- ANNIVERSARY: 2015 is the ten-year anniversary of *The Sea's* original publication.
- NEW INTRODUCTION BY ADAM PHILLIPS, the British editor, essayist, and psychoanalyst, who has been described by Joan Acocella as "Britain's foremost psychoanalytic writer."
- PACKAGE: Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

Praise for *The Sea*

- "Remarkable.... The power and strangeness and piercing beauty of [The Sea is] a wonder." --*The Washington Post Book World*
- "Magnificent.... Treacherously smart and haunting." --*The Boston Globe*
- "An extraordinary meditation on mortality, grief, death, childhood and memory.... Undeniably brilliant." --*USA Today*
- "A winning work of art." --*The Philadelphia Inquirer*

Praise for *The Book of Evidence*

- "Here is an astonishing, disturbing little novel that might have been coughed up from hell." --*The New York Times Book Review*
- "Ireland's finest contemporary novelist." --*The Economist*
- "*The Book of Evidence* is a major new work of fiction in which every suave moment calmly detonates to show the murderous gleam within." --Don DeLillo

About the Author/Illustrator

Rights

Territories: US only

Audio:

British:

Restriction: US Only

Return indicator: Full copies only

Book Club:

Translation:

Agency: AITKEN ALEXANDER ASSOCIATES
LT

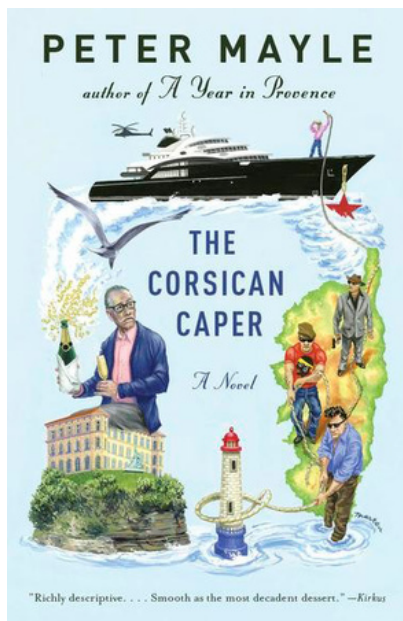
Reprint:

1st Serial:

Special Markets:

Agent:

Other Editions	ISBN	OS	Publisher	Price
Trade Paper	9780375725234			
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Ancient Light/Banville, John/HC	978-0-307-95705-4	10/12	Knopf	\$25.95/\$28.95 Can.
The Infinities/Banville, John/HC	978-0-307-27279-9	2/10	Knopf	\$25.95/\$32.00 Can.
The Sea/Banville, John/HC	978-0-307-26311-7	11/05	Knopf	\$25.95/\$32.00 Can.
The Sea/Banville, John/TR	978-1-4000-9702-9	8/06	Vintage	\$14.95/\$17.95 Can.
Sea, The (Ebk)/Banville, John/EL	978-0-307-42930-8	12/07	Vintage	\$11.99/\$12.99 Can.
Shroud/Banville, John/HC	9780375411304	3/03	Knopf	\$25.00/\$38.00 Can.
The Book of Evidence/Banville, John/TR	9780375725234	6/01	Vintage	\$15.00
Comp Titles	ISBN	On sale	Publisher	Price
Big Sleep; Farewell; High Wind/Chandler,...	9780375415012	10/02	Everyman's Library	\$30.00/\$34.00 Can.



ON SALE 4/21/2015

VINTAGE
TRADE PAPERBACK

978-0-345-80456-3

\$14.95/\$17.95 Can.

History: Knopf HC: May 2014

Category: Fiction

BISAC 1: Fiction - Mystery & Detective - General

BISAC 2: Fiction - Thrillers - Suspense

BISAC 3: Travel - Europe - France

Page Count: 176 Trim Size: 5-3/16 x 8

Spine/Depth: 16/32 Carton Count: 24

Marketing and Publicity

- Publicity
- Social Media Outreach
- Advertising
- National Print and Online Advertising

The Corsican Capers



Peter Mayle

Master detective Sam Levitt returns to eat, drink, romance--and, of course, sleuth--his way around the South of France once again in another Peter Mayle gem.

When billionaire Francis Reboul finds himself on the wrong side of a Russian tycoon, he's fortunate to have vacationing friends Sam Levitt and Elena Morales on hand to help him out. Now it's up to Sam--he's saved Reboul's neck before--to negotiate with an underworld of mercenaries and hit men, not to mention the Corsican mafia, to prevent his friend from becoming a victim of "Russian diplomacy." As usual, Sam and Elena still find plenty of time for the good life, attending glamorous fêtes where wines and starlets sparkle alike, and enjoying sumptuous meals--from multicourse revelations to the first asparagus of the season. But as Sam's sleuthing draws him closer to the truth, he realizes Reboul might not be the only one in trouble. Filled with head-spinning twists, sparkling scenery, and mouthwatering gustatory interludes as only Peter Mayle can write them, *The Corsican Capers* is another delicious Sam Levitt adventure.

- SALES: Mayle's audience is huge, with 4,300,000 copies of his books in print. Overall, the *Capers* series has sold more than 150,000 copies across all formats.
- VINTAGE MAYLE BACKLIST: We have 12 titles by Peter Mayle on the Vintage backlist--which now includes eBook editions--and have sold more than 2 million copies of his books. He is a perennial bestseller, from his classic *A Year in Provence* to his present titles.
- THE THIRD IN A SERIES: *The Corsican Capers* joins *The Vintage Capers* and *The Marseille Capers* as the third Sam Levitt adventure, and a third sequel, *The Diamond Capers*, is forthcoming from Knopf in October 2015.
- AN AMBASSADOR OF FRENCH CULTURE: Over the course of a long career, Mayle has become the preeminent chronicler and novelist of all things having to do with French food, wine, and fun--a master of the genre.

Praise for *The Corsican Capers*:

- "Richly descriptive.... Smooth as the most decadent desert." --*Kirkus*
- "What floats in this novel are the bubbles from the champagne that always seems to be chilled and waiting, along with Mayle's usual airy descriptions of French wines and meals." --*Booklist*
- "Readers who want to engage by proxy in the lives of Europe's mega-wealthy will ... appreciate this frothy bit of fun from bestseller Mayle." --*Publishers Weekly*
- "Cracking open *The Corsican Capers* ... is the next best thing to being there.... Bon appétit!" --*Examiner.com*

Praise for *The Marseille Capers*:

- "Peter Mayle ... whisk[s] you away on another wine-splashed, sun-kissed Provencal escapade in his delightful new Sam Levitt novel." --*The Washington Post*
- "Oh, what a delicious little book this is.... [A] luxurious tale of clever deception, byzantine civic politics and, of course, lush and languid passages devoted to food.... Like an excellent meal at a beloved restaurant, you'll savor every morsel, and you'll be sorry to see it end. A charmer." --*The Denver Post*
- "Totally fun.... This is sophisticated writing without a snobby tone." --*Booklist*
- "Sends readers on a breezy excursion to southern France's least appreciated city in this entertaining crime novel filled with amiable digressions into the history, cuisine, and local culture of Marseille." --*Publishers Weekly*

About the Author /Illustrator

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency:

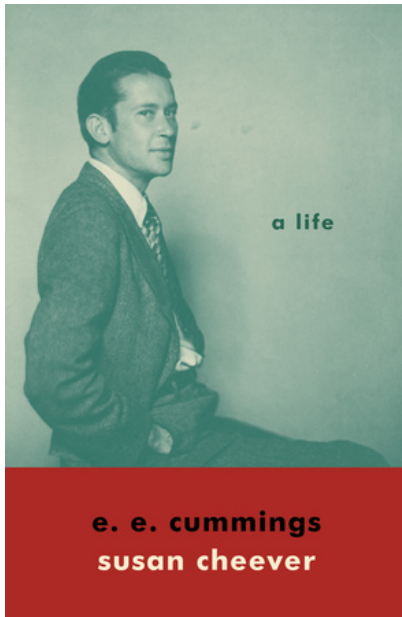
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: ERNEST
CHAPMAN

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-307-96287-4	5/14	Knopf	
Hardcover	978-0-307-96286-7	5/14	Knopf	\$23.95/\$26.95 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
The Marseille Capers/Mayle, Peter/HC	978-0-307-59419-8	11/12	Knopf	\$24.00/\$27.00 Can.
The Marseille Capers/Mayle, Peter/TR	978-0-307-74095-3	7/13	Vintage	\$14.95/\$16.95 Can.
The Marseille Capers/Mayle, Peter/EL	978-0-307-95851-8	11/12	Vintage	\$11.99/\$12.99 Can.
The Vintage Capers/Mayle, Peter/TR	978-0-307-38919-0	7/10	Vintage	\$14.95/\$16.95 Can.
The Vintage Capers/Mayle, Peter/EL	978-0-307-27320-8	10/09	Vintage	\$11.99/\$12.99 Can.
A Good Year/Mayle, Peter/TR	978-0-375-70562-5	6/05	Vintage	\$15.00/\$18.95 Can.
A Good Year (Mti)/Mayle, Peter/TR	978-0-307-27775-6	10/06	Vintage	\$13.95/\$17.00 Can.
Good Year, A (Ebk)/Mayle, Peter/EL	978-1-4000-4268-5	6/04	Vintage	\$11.99/\$12.99 Can.



ON SALE 4/21/2015

VINTAGE
TRADE PAPERBACK

978-1-101-91048-1
\$15.95/\$18.95 Can.

History: Pantheon hardcover,
February 2014

Category: Biography
BISAC 1: Biography & Autobiography - Literary
BISAC 2: Literary Criticism - Poetry
BISAC 3: Biography & Autobiography - Historical
Page Count: 288 Trim Size: 5-3/16 x 8
Carton Count: 24
Illustrations: 28 PP. PHOTOS

Marketing and Publicity

E. E. Cummings A Life



Susan Cheever

From the acclaimed author of *My Name Is Bill* and *Home Before Dark*: a personal, deeply felt account of the life and work of one of America's preeminent twentieth-century poets.

Cummings, in his radical experimentation with form, punctuation, spelling, and syntax, created a new means of poetic expression. And while there was critical disagreement about his work at the time of his death in 1962, he was, after Robert Frost, the most widely read poet in the United States. Now, in this rich, illuminating biography, Susan Cheever traces the development of the poet and his work. She takes us from Cummings's seemingly idyllic childhood in Cambridge, Massachusetts, through his years at Harvard (rooming with Dos Passos, befriending Malcolm Cowley and Lincoln Kirstein). There, he devoured the poetry of Ezra Pound, whose radical verses lured the young writer away from the politeness of the traditional nature poem towards a more adventurous, sexually conscious form. We follow Cummings to Paris in 1917, and, finally, to Greenwich Village to be among other modernist poets of the day--Marianne Moore and Hart Crane, among them. *e.e. cummings* is a revelation of the man and the poet, and a brilliant reassessment of the freighted path of his legacy.

- **AUTHOR:** Susan Cheever is the daughter of John Cheever, who was a beloved friend of Cummings. Susan opens the book with an arresting anecdote about meeting the great poet when she was 17. Her personal connection to her subject deeply informs her work.
- **REVIEWS:** Critics have called the biography "a delight" (*The New York Times*), "absorbing" (*San Francisco Chronicle*), and "smart and readable" (NPR).
- **ACADEMIC ADOPTION POTENTIAL:** This biography is a wonderful way to introduce students to the life and work of this essential poet.
- "A delight." -- *The New York Times*
- "[Cheever] is an astute observer of the inner life of writers and how they work.... This biography succeeds where other works have failed, by making this tricky poet understandable." -- *The Economist*
- "A smart and readable portrait." --NPR
- "An absorbing rehearsal of a vibrant life.... Cheever revives Cummings as a gregarious, quirky iconoclast through her evocative prose." --*San Francisco Chronicle*
- "Deeply personal.... A textured inspection of some of the more intriguing faces of the multifaceted Cummings." -- *The Plain Dealer*
- "[Cummings's] individualism makes him just about as American as apple pie; and as vital to the tradition of American poetry as Whitman, Dickinson, and Frost. I can only express gratitude to biographers like Cheever for keeping him alive today." --J.P. Poole, *Bookslut*
- "This sympathetic life may win Cummings a new generation of readers." --*Kirkus Reviews*

About the Author/Illustrator

Author Residence: New York

Author Hometown: New York

Susan Cheever was born in New York City and graduated from Brown University. A Guggenheim fellow and a director of the board of the Yaddo Corporation, Cheever currently teaches in the MFA programs at Bennington College and The New School. She lives in New York City.

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: BRANDT & HOCHMAN LITERARY
AGEN

Reprint: Yes

1st Serial: No

Special Markets:

Agent: GAIL HOCHMAN

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-307-90867-4	2/14	Pantheon	
Hardcover	978-0-307-37997-9	2/14	Pantheon	\$26.95/\$32.00 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Louisa May Alcott/Cheever, Susan/HC	9781416569916	11/10	Simon & Schuster	\$26.00
Louisa May Alcott/Cheever, Susan/TR	9781416569923	11/11	Simon & Schuster	\$16.00
Desire/Cheever, Susan/TR	9781416537939	10/09	Simon & Schuster	\$13.99
American Bloomsbury/Cheever, Susan/TR	9780743264624	9/07	Simon & Schuster	\$15.99
My Name is Bill/Cheever, Susan/TR	9780743405911	8/05	Simon & Schuster	\$16.00
As Good as I Could Be/Cheever, Susan/TR	9780671034986	4/02	Simon & Schuster	\$12.00
Note Found in a Bottle/Cheever, Susan/TR	9780671040734	1/00	Simon & Schuster	\$15.95
Comp Titles	ISBN	On sale	Publisher	Price
Hemingway'S Boat/Hendrickson, Paul/TR	978-1-4000-7535-5	7/12	Vintage	\$16.95/\$19.95 Can.



I Don't Know What You Know Me From Confessions of a Co-Star



Judy Greer

A memoir in refreshingly honest, self-deprecating, relatable, and funny essays by perennial co-star Judy Greer, reminding us why she is not America's Sweetheart--she's America's Best Friend.

You know Judy Greer, right? Wait, what was she in again? *The Wedding Planner*, *13 Going on 30*, *27 Dresses*, *The Descendants*, that remake of *Carrie*. Yes, you totally recognize her. And, odds are, you feel like she's already your friend. And if you don't yet, you will after reading this collection of hilarious essays, about how a midnight shopping trip to CVS can cure all; what it's like to have stepchildren; and how she really feels about her mother. But Judy Greer isn't just a regular friend--she's a celebrity friend, a star who really is "just like us". While she sometimes has a stylist and a make-up artist, she still wears (and hates!) Spanx. Judy offers a hilarious look behind Hollywood's glitzy veneer: which celebrities she's peed next to, what it's actually like to attend the Oscars (and have your dress dissolve around you), and which hot actor gave her father a Harley Davidson.

ON SALE 4/21/2015

ANCHOR
TRADE PAPERBACK

978-0-345-80673-4

\$15.00/\$18.00 Can.

History: Doubleday hardcover, 4/2014

Category: Memoir

BISAC 1: Biography & Autobiography - Personal Memoirs

BISAC 2: Biography & Autobiography - Entertainment & Performing Arts

BISAC 3: Humor - Essays

Page Count: 256 Trim Size: 5-3/16 x 8

Spine/Depth: 16/32 Carton Count: 24

Illustrations: PHOTOS

Marketing and Publicity

- **Publicity**
- Social Media Outreach
- **Advertising**
- Targeted Online Advertising

- **ENDORSED BY CELEBS AND READERS ALIKE:** The Doubleday edition has blurbs from past co-stars including Jennifer Garner, Rashida Jones, Zach Galifianakis and positive reviews from early readers on Goodreads.
- **AUTHOR PLATFORM:** Besides her Twitter following (40,000+) and a web series ("Reluctantly Healthy"), 2015 will see Judy continuing her recurring voiceover role on the cult-hit animated series *Archer* and her role in the FX series *Married* as well as co-starring in two major summer movies.
- **SUMMER MOVIE TIMING:** Next year, Judy co-stars in two of the summer's most-anticipated movies. In May: *Tomorrowland*, written and directed by Brad Bird (*The Incredibles*) and Damon Lindelof (*Lost*), and starring George Clooney. And in June: *Jurassic World*, the fourth film in the Jurassic Park franchise.

- "A hilarious, heartfelt memoir." --*InStyle*
- "These essays on everything from her mom (the former) nun to her inability to ditch a mortifying vanity plate because her dad made ("*2B") to her passion for her toothless bulldog rescue will make you wish Greer was your wacky best friend." --*People*
- "Intimate and frank... For fans of hers who do know why they know her, and who have been clamoring for the gifted character actress to get the starring role they've long felt she's deserved, *I Don't Know What You Know Me From* proves what they've always suspected: Judy Greer shines in the starring role. It really is just like gossiping--and, occasionally, kvetching--with a friend over a glass of wine." --*The Daily Beast*
- "The book is so funny it might make [Greer] a household name." --*Ladies' Home Journal*

About the Author/Illustrator

Author Residence: Los Angeles, CA

Author Hometown: Detroit, MI

Judy Greer was born in Detroit and studied at The Theatre School, DePaul University's prestigious theater conservatory program. She is one of the most prolific actresses of her time, appearing to date in over eighty roles across film and television. Greer notably starred in the Oscar-winning film *The Descendants* and was recently seen in the remake of *Carrie*. No stranger to the small screen, she voices a character on the cult hit *Archer* and can also be seen in *Arrested Development*. On stage, Greer recently made her Broadway debut in *Dead Accounts*. She stars in her own Yahoo! series called *Reluctantly Healthy*. Greer currently lives in Los Angeles.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: CREATIVE ARTISTS AGENCY LLC

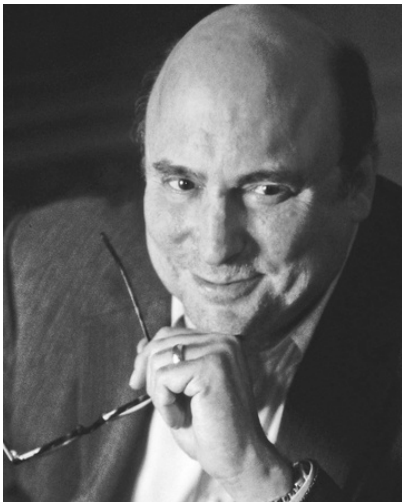
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: CAIT HOYT

Other Editions	ISBN	OS	Publisher	Price
Hardcover	978-0-385-53788-9	4/14	DDay Gen Adult	\$25.95/\$28.95 Can.
E-book	978-0-385-53789-6	4/14	DDay Gen Adult	
Comp Titles	ISBN	On sale	Publisher	Price
Crazy Salad And Scribble Scr/Ephron, Nor...	978-0-345-80474-7	10/12	Vintage	\$15.95/\$18.95 Can.
Is Everyone Hanging Out Without/Kaling, M...	978-0-307-88627-9	9/12	Three Rivers Press	\$14.00/\$17.00 Can.
How to Be a Woman/Moran, Caitlin/TR	9780062124296	7/12	Harper Perennial	\$15.99
Lies That Chelsea Handler Told/Handler,...	9780446584708	5/12	Grand Central	\$14.99



ON SALE 4/21/2015

ANCHOR
TRADE PAPERBACK

978-0-8041-7285-1

\$15.95/\$18.95 Can.

**History: Ballantine MM, 2000;
Coward, McCann & Geoghegan, 1...**

Category: Fiction

BISAC 1: Fiction - Horror

BISAC 2: Fiction - Psychological

BISAC 3: Fiction - Occult

Page Count: 336 Trim Size: 5-3/16 x 8

Spine/Depth: 22/32 Carton Count: 24

Marketing and Publicity

If You Could See Me Now



Peter Straub

A psychological, suspense-filled ghost story in which a writer comes face to face with his past in the terrifying reality of his present. A repackaged edition of the 1977 novel by bestselling, award-winning horror author Peter Straub.

One summer night in 1955, a boy and his beautiful cousin plunge naked into the moonlit waters of a rural quarry. Only he emerges. Two decades later, Miles Teagarden, now grown, returns to his family home in Arden, Wisconsin, just as he promised he would that fateful night. But the landscape he had known so well has turned eerie and threatening. His erstwhile friends and rivals in Arden view him with suspicion, and their paranoia seems justified when another beautiful, blonde teenage girl goes missing--much like his cousin Alison all those years ago. But as the anniversary of their quarry swim approaches, Miles begins to fear that Alison will find a way to make their date . . .

- **STORY:** Part murder mystery, part revenge tale, *If You Could See Me Now* is a terrifying story of secrets in a small, Midwestern town.
- **AUTHOR:** Bestselling author Peter Straub is a much-lauded horror writer. A six-time winner of the Bram Stoker Award, four-time winner of the World Fantasy Award, and two-time winner of the International Horror Guild's award for best novel, he was named a World Horror Convention Grand Master in 1997.
- **HISTORY:** This is Straub's third novel, first published in 1977 and out of print since 2001. It has also been available in mass-market (2000) and limited-edition hardcover (2009) formats.
- **BACKLIST:** *If You Could See Me Now* joins six other titles in our Peter Straub backlist.

- "Straub is terrifyingly accomplished in the art of horror." --*Entertainment Weekly*
- "During the last forty pages my hands were as good as nailed to the book." --Stephen King

About the Author/Illustrator

Author Residence: New York, NY

Peter Straub is the *New York Times* bestselling author of more than twenty books. His many accolades include multiple Bram Stoker Awards, most recently for his novel *A Dark Matter*; the Barnes & Noble Writers for Writers award; and Life Achievement awards from the Horror Writers Association and the World Fantasy Awards. Straub was the editor of the two-volume Library of America anthology *American Fantastic Tales*.

Rights

Territories: US, Canada, open market

Audio:

British:

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club:

Translation:

Agency: THE GERNERT COMPANY

Reprint:

1st Serial:

Special Markets:

Agent: ERIKA STORELLA

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-8041-7286-8	4/15	Anchor	
Mass Market	9780345438676			
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Julia/Straub, Peter/TR	978-0-8041-7283-7	9/14	Anchor	\$15.95/\$18.95 Can.
Julia (Ebk)/Straub, Peter/EL	978-0-8041-7284-4	9/14	Anchor	\$9.99/\$11.99 Can.
Julia/Straub, Peter/TR	9780345483225	1/95	Ballantine Books	\$19.00/\$27.00 Can.
Julia/Straub, Peter/MM	9780345438652	7/00	Ballantine Books	\$7.99/\$10.99 Can.
Ballad/Ballard & Sandrine(Ebk)/Straub, P...	978-0-345-80287-3	7/12	Anchor	\$2.99/\$2.99 Can.
Dark Matter, A/Straub, Peter/MM	978-1-4000-9672-5	2/11	Anchor Mass Market	\$7.99/\$8.99 Can.
Comp Titles	ISBN	On sale	Publisher	Price
The Woman In Black/Hill, Susan/TR	978-0-307-95021-5	10/11	Vintage	\$14.00
The Little Stranger/Waters, Sarah/TR	9781594484469	05/10	Riverhead	\$16.00



ON SALE 4/21/2015

VINTAGE
TRADE PAPERBACK

978-1-101-87250-5

\$16.95/\$19.95 Can.

History: Knopf HC: November 1992

Category: Poetry

BISAC 1: Poetry - American - Hispanic American

BISAC 2: Poetry - Women Authors

BISAC 3: Poetry - General

Page Count: 128 Trim Size: 5-3/16 x 8

Carton Count: 24

Series: Vintage Contemporaries

Marketing and Publicity

- Advertising
- National Print and Online Advertising

My Wicked Wicked Ways



Sandra Cisneros

A tour de force collection of poetry--from the much loved author of *The House on Mango Street*.

A vibrant, beautiful collection of poems from Sandra Cisneros, the beloved author of *The House on Mango Street*, who has been hailed by *The New York Times Book Review* as "not only a gifted writer, but an absolutely essential one." *My Wicked Wicked Ways* showcases her first passion, verses both comic and sad, radiantly pure and plainspoken, and reveals why her stories have been praised for their precision and musicality of language. A powerhouse portfolio of Cisneros's electrifying talent, *My Wicked Wicked Ways* displays one of our most poetic writers at her lyrical best.

- **AUTHOR:** Cisneros is one of Vintage's bestselling authors. Millions have cherished *The House on Mango Street*, and an enormous, devoted fan base will welcome this book in trade paperback.
- **BACKLIST:** In addition to *The House on Mango Street*, the Vintage backlist also includes *Carmelo*, *Have You Seen Marie?*, *Loose Woman*, and *Woman Hollering Creek* in paperback and eBook.
- **FIRST TIME IN VINTAGE PAPERBACK:** Previously published by Knopf in 1987, after a smaller press edition, *My Wicked Wicked Ways* has never before been available in paperback with KDPG, and has never been offered anywhere as an eBook.
- **NEW BOOK:** Cisneros has a new collection of essays, *Borrowed Houses*, due out in September 2015 that will surely encourage interest in our publication.
- **EVENTS:** Cisneros is an extremely popular speaker and people flock to all of her events.

Praise for *My Wicked Wicked Ways*:

- "All poets would do well to follow the example of Sandra Cisneros, who takes no prisoners and has not made a single compromise in her language." --Barbara Kingsolver, *Los Angeles Times*
- "A writer of power and eloquence and great lyric beauty." --*The Washington Post Book World*
- "Here the young voice of Esperanza of *The House on Mango Street* merges with that of the grown woman/poet. *My Wicked Wicked Ways* is a kind of international graffiti, where the poet--bold and insistent--puts her mark on those traveled places on the map and in the heart." --Cherríe Moraga
- "Rich with music and picture." --Gwendolyn Brooks

About the Author/Illustrator

SANDRA CISNEROS is the author of two highly celebrated novels, *The House on Mango Street* and *Carmelo*. Her awards include National Endowment for the Arts Fellowships, the Lannan Literary Award, the American Book Award, and a MacArthur Fellowship. Other books include the story collection *Woman Hollering Creek*; two books of poetry; and two books of children's literature. Her work has been translated into more than twenty languages. Cisneros is the founder of the Alfredo Cisneros Del Moral and Macondo Foundations, which serve creative writers.

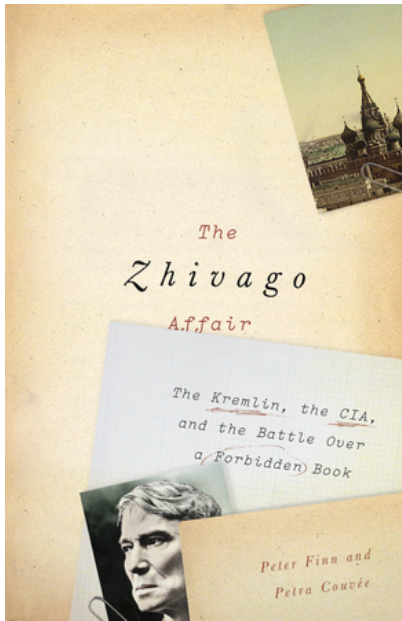
Rights

Territories:
Audio:
British:
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club:
Translation:
Agency: SUSAN BERGHOLZ LITERARY
SERVIC

Reprint:
1st Serial:
Special Markets:
Agent:

Other Editions	ISBN	OS	Publisher	Price
E-book	978-1-101-87251-2	4/15	Vintage	
Hardcover	9780679418214			
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Have You Seen Marie?/Cisneros, Sandra/HC	978-0-307-59794-6	10/12	Knopf	\$21.00/\$25.00 Can.
Have You Seen Marie?/Cisneros, Sandra/TR	978-0-307-74386-2	4/14	Vintage	\$14.95/\$17.95 Can.
Have You Seen Marie? (E-Bk)/Cisneros, Sa...	978-0-307-96086-3	10/12	Vintage	\$9.99/\$11.99 Can.
Carmelo/Cisneros, Sandra/TR	9780679742586	9/03	Vintage	\$15.95/\$19.95 Can.
Carmelo (Ebk)/Cisneros, Sandra/EL	978-0-8041-5086-6	4/13	Vintage	\$9.99/\$9.99 Can.
Loose Woman/Cisneros, Sandra/TR	9780679755272	3/95	Vintage	\$13.95/\$16.95 Can.
Loose Woman (Ebk)/Cisneros, Sandra/EL	978-0-8041-5087-3	4/13	Vintage	\$9.99/\$9.99 Can.
Woman Hollering Creek/Cisneros, Sandra/T...	9780679738565	3/92	Vintage	\$14.00/\$16.00 Can.



The Zhivago Affair

The Kremlin, the CIA, and the Battle Over a Forbidden Book



Peter Finn and Petra Couvée

The dramatic, never-before-told story--drawing on newly declassified files--of how a forbidden book in the Soviet Union became a secret CIA weapon in the ideological battle between East and West.

In May 1956, an Italian publishing scout took a train to a village outside Moscow to visit Russia's greatest living poet, Boris Pasternak. He left carrying the manuscript of Pasternak's only novel, which Soviet authorities viewed as an unacceptable attack on the 1917 Revolution. From there the life of this extraordinary book entered the realm of the spy novel. The CIA published a Russian-language edition of *Doctor Zhivago* and smuggled it into the Soviet Union. Copies were devoured in Moscow and Leningrad, sold on the black market, and passed from friend to friend. Pasternak's funeral in 1960 was attended by thousands who defied their government to bid him farewell. The example he set launched the great tradition of the writer-dissident in the Soviet Union. First to obtain CIA files providing proof of the agency's involvement, Peter Finn and Petra Couvée give us a literary thriller that takes us back to a fascinating Cold War era when literature had the power to stir the world.

ON SALE 4/21/2015

VINTAGE
TRADE PAPERBACK

978-0-345-80319-1
\$16.95/\$19.95 Can.

History: Pantheon hardcover

Category: History

BISAC 1: History - Europe - Russia & The Former Soviet Union

BISAC 2: Biography & Autobiography - Literary
BISAC 3: Political Science - Political Freedom & Security - Intelligence

Page Count: 384 Trim Size: 5-3/16 x 8

Spine/Depth: 24/32 Carton Count: 24

Illustrations: 16 PP. B&W ILL.

Marketing and Publicity

- Advertising
- National Print Advertising

- CIA SECRETS REVEALED: Until now, the CIA has never acknowledged its role in the printing of *Doctor Zhivago*, but at the urging of the authors, the agency opened its classified files exclusively to them, before making them public.
- A SPY THRILLER FOR PEOPLE WHO LOVE BOOKS: This is a banned-book story like no other, describing a world in which literature played a pivotal role in world affairs, publishers were heroes, and writers--and even literary agents--were martyrs. A romantic thriller for the bibliophile
- TERRIFIC REVIEWS: Reviews have raved about how incredibly well-researched the book is, as well as how fast-paced and thrilling the story is.
- ILLUSTRATED: With 8 pages of black-and-white illustrations.
- "Beautifully crafted and scrupulously researched. . . . A kind of intellectual thriller. . . . Well-paced and exciting." --*The Washington Post*
- "A remarkable story and fully sourced book, the scholarship peerless but never eclipsing one amazingly humanist story of a towering figure." --*New York Journal of Books*
- "Riveting, well-researched . . . Reads like a literary thriller. . . . A fascinating essay on mid-century politics." --*The New Republic*
- "A work of deep historical research that reads a little like Le Carré." --*New York*

About the Author/Illustrator

Author Residence: Washington, DC

Peter Finn is National Security Editor for *The Washington Post* and previously served as the *Post's* bureau chief in Moscow. Petra Couvée is a writer and translator and teaches at Saint Petersburg State University. *The Zhivago Affair* is their first collaboration together.

Rights

Territories: World

Audio: Yes

British: Yes

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: Yes

Agency: RAPHAEL SAGALYN, INC.

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent:

Other Editions

E-book

Hardcover

Comp Titles

Agent Zigzag/Macintyre, Ben/HC

Agent Zigzag/Macintyre, Ben/TR

Sweet Tooth/Mcewan, Ian/HC

Sweet Tooth/Mcewan, Ian/TR

ISBN

978-0-307-90801-8

978-0-307-90800-1

ISBN

978-0-307-35340-5

978-0-307-35341-2

978-0-385-53682-0

978-0-345-80345-0

OS

6/14

6/14

On sale

9/07

8/08

11/12

7/13

Publisher

Pantheon

Pantheon

Publisher

Crown

Broadway Books

Nan A Talese

Anchor

Price

\$26.95/\$32.00 Can.

Price

\$25.95/\$34.00 Can.

\$15.00/\$17.00 Can.

\$26.95

\$15.95



ON SALE 5/5/2015

ANCHOR
TRADE PAPERBACK

978-0-345-80318-4
\$15.95/\$18.95 Can.

History: Pantheon Hardcover, Sept. '13

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Contemporary Women

BISAC 3: Fiction - Family Life

Page Count: 304

Trim Size: 5-3/16 x 8

Spine/Depth: 19/32

Carton Count: 24

Marketing and Publicity

- Advertising
- National Print Advertising

The Last First Day

A Novel



Carrie Brown

A touching, bittersweet story of enduring love in a long marriage--and how that marriage came to be--by the author of *The Rope Walk*.

Ruth and Peter have been married more than fifty years. He is the headmaster of the Derry School, a boys' boarding school in Maine; she has spent the four decades of her husband's tenure helping out on campus wherever she is needed. As the novel opens, we see the Derry School in all its glorious fall colors, as Ruth wonders what she and Peter will do when his approaching retirement finally arrives. How will they survive separated from the school into which they have poured everything, including their savings? The story takes us back through the years, revealing the explosive spark and joy that they found together in their youth. A deeply felt portrait of a woman from a generation that quietly put individual dreams aside for the good of the partnership, and of the ongoing gift of loving and being loved in return.

- **AUTHOR:** Carrie Brown has been recognized for her writing with two Library of Virginia Literary Awards, a National Endowment for the Arts Fellowship, and more. She teaches creative writing at Hollins University, and her experience in academic life brings the Derry School to life in these pages.
- **MULTI-GENERATIONAL AUDIENCE:** Whether readers are themselves in their early or later adulthood, they will recognize themselves in Ruth and Peter in the different phases of their lives, following along as their roles shift and their relationship evolves.
- **BOOK CLUB APPEAL:** A wonderful selection for book clubs interested in discussing the changing roles and expectations of women in the 20th century, the nature of love and long-term relationships, education, values, and how we find fulfillment in our lives. A reader's guide is available.
- "Quietly powerful.... Exquisitely written.... There is lucidity and depth in each observed or remembered moment of their lives, giving an overall view of a beautiful landscape seen through clear water, a scene of truth and transformation."--*The Washington Post*
- "Avoid[s] the easy take on growing old... [goes for] the difficult but incisive exploration of what it means--and what it takes--to be a woman of a certain age."--*Huffington Post*
- "A beautiful piece of writing: bittersweet with nostalgia, surprisingly sensual and sharply nuanced in its depiction of the strains and rewards that shape any long marriage.... A restrained yet emotionally powerful portrait of enduring love."--*Kirkus Reviews*
- "Beautifully written, with deeply memorable characters, *The Last First Day* is a powerful examination of love across the years and a heartfelt story of the strength of unbreakable bonds."--*Booklist*

About the Author/Illustrator

Author Residence: Sweet Briar, VA

Carrie Brown is the author of five novels and a collection of short stories. She is the recipient of numerous awards, including a National Endowment for the Arts fellowship, the Barnes and Noble Discover Award, the Janet Heidinger Kafka Prize, and, twice, the Library of Virginia Award. Her short fiction has appeared in *One Story*, *Glimmer Train*, *The Georgia Review*, and *The Oxford American*. She taught for many years at Sweet Briar College in Virginia, where she lives with her husband, the writer John Gregory Brown. She is now the distinguished visiting professor of creative writing at Hollins University.

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: INTERNATIONAL CREATIVE MANAGEM

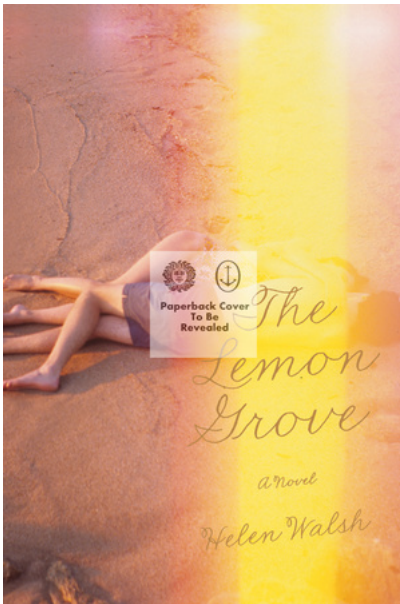
Reprint: Yes

1st Serial: No

Special Markets:

Agent: LISA BANKOFF

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-307-90804-9	9/13	Pantheon	
Hardcover	978-0-307-90803-2	9/13	Pantheon	\$24.95/\$27.95 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
The Rope Walk/Brown, Carrie/TR	978-0-307-27809-8	5/08	Anchor	\$13.95/\$15.95 Can.
Rope Walk, The (Ebk)/Brown, Carrie/EL	978-0-307-49029-2	11/08	Anchor	\$9.99/\$11.99 Can.
The Rope Walk/Brown, Carrie/HC	978-0-375-42463-2	5/07	Pantheon	\$24.00/\$30.00 Can.
Lamb In Love/Brown, Carrie/TR	9780553380859	4/00	Bantam	\$14.00/\$18.95 Can.
Rose's Garden/Brown, Carrie/TR	9780553380286	5/99	Bantam	\$12.95/\$19.95 Can.
Comp Titles	ISBN	On sale	Publisher	Price
The Newlyweds/Freudenberg, Nell/TR	978-0-307-38897-1	2/13	Vintage	\$15.95/\$18.95 Can.
Arcadia/Groff, Lauren/TR	9781401341909	10/12	Hyperion Adult	\$15.99



ON SALE 5/5/2015

ANCHOR
TRADE PAPERBACK

978-0-8041-7016-1

\$14.95

History: Doubleday HC, June '14

Category: Fiction

BISAC 1: Fiction - Romance - Suspense

BISAC 2: Fiction - Psychological

BISAC 3: Fiction - Literary

Page Count: 224

Trim Size: 5-3/16 x 8

Spine/Depth: 20/32

Carton Count: 24

Marketing and Publicity

- Advertising
- National Print and Online Advertising
- Reading Group Promotion

The Lemon Grove



Helen Walsh

A short, steamy page-turner by the acclaimed author of *Brass*.

Married for fourteen years, Jenn and Greg are enjoying the last week of their annual summer holiday in Deia, a village in Majorca off the coast of southern Spain. Their days are languorous, the time passing by in a haze of Rioja-soaked lunches, hours at the beach, and lazy afternoon sex in their beautiful villa. It is the perfect summer idyll... until Greg's teenage daughter (Jenn's stepdaughter), Emma, arrives with her new boyfriend, Nathan, in tow. What follows, over the course of seven days, is a brilliantly paced fever dream of attraction between Jenn and the reckless yet mesmerizing Nathan. It is an intense pas de deux of push and pull, risk and consequence... and moral rectitude, as it gets harder and harder for Jenn to stifle her compulsion.

- PAPERBACK AUDIENCE: Walsh's previous novels have been paperback originals. Returning to the format will help the readers who already know her to better discover her.
- ACCLAIMED BRITISH WRITER: Walsh has been lauded as "one of the most unusual, urgent young voices writing today" (*The Independent*). *The New Yorker* describes Walsh's prose as "rhythmic and carefully judged, and her descriptions are convincingly tactile. Every time an uncomfortable situation occurs, she holds steady" while *The Guardian* says "She will knock you sideways." This is not only a sizzling summer read but also a deceptively profound meditation on female desire, the vicissitudes of marriage and the inescapable allure of youth.
- GORGEOUS SETTING: With its sandy beaches, open air markets, meandering cliff-side roads, gourmet restaurants, and yes, lemon groves, the setting of sun-bleached and salt-tinged Majorca is as much a character as the people in the book.
- "[The] gripping tale of a woman stepping beyond conventional boundaries and into the unknown.... Walsh's pacing is brilliant, her writing a combination of William Trevor and Erica Jong, as she fearlessly explores the complexities and nuances of a woman surprised by her own feelings.... Can mutual peace really coexist with wild chaos? Walsh's readers will find themselves eagerly turning the pages, racing to find out." --*The New York Times Book Review*
- "No holiday burns as dangerously hot as Helen Walsh's *The Lemon Grove*... setting loyalties--and reader's libidos--ablaze." --*Vogue*
- "The best kind of summer reading.... Sultry, steamy.... A stunning meditation on the bonds of marriage and family and the difference between lust and love." --*The Examiner*

About the Author/Illustrator

Author Residence: Liverpool, England

Author Hometown: Warrington, England

Helen Walsh was born in Warrington, England, in 1976. Her second novel, *Once Upon a Time in England*, was the winner of a Somerset Maugham Award. She now lives in Liverpool.

Rights

Territories: US, open market (no Europe, no Canada)

Return indicator: Full copies only

Reprint: Yes

Audio: Yes

Book Club: Yes

1st Serial: No

British: No

Translation: No

Special Markets:

Restriction: US, OpnMkt(no EU/CAN)

Agency: CURTIS BROWN GROUP LTD.

Agent: JONNY GELLER

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-53854-1	6/14	DDay Gen Adult	
Hardcover	978-0-385-53853-4	6/14	DDay Gen Adult	\$24.95
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Once Upon A Time in ENgland/ Helen Walsh...	9781847671790	9/08	Canongate US	\$15.00
Brass/ Helen Walsh/ TR	9781841954844	10/04	Canongate US	\$14.00
Comp Titles	ISBN	On sale	Publisher	Price
The Hypnotist's Love Story/Moriarty, Lia...	9780425260937	6/13	Berkley	\$16.00
The Dinner/Koch, Herman/TR	978-0-385-34685-6	10/13	Hogarth	\$14.00/\$16.00 Can.
Notes On a Scandal/ Zoe Heller/ TR	9780312421991	6/03	Picador	\$16.00



My Salinger Year



Joanna Rakoff

Poignant, keenly observed, and irresistibly funny: a memoir about literary New York in the late nineties, a pre-digital world on the cusp of vanishing.

At twenty-three, after leaving graduate school to pursue her dreams of becoming a poet, Joanna Rakoff moves to New York City and takes a job as assistant to the storied literary agent for J. D. Salinger. She spends her days at a desk in a dimly lit wood-paneled office, where Dictaphones and typewriters still reign and old-time agents doze at their desks after three-martini lunches. At night she goes home to the tiny, threadbare Williamsburg apartment she shares with her socialist boyfriend. Precariously balanced between glamour and poverty, and struggling to trust her own artistic instinct, Rakoff is tasked with answering Salinger's fan mail. But as she reads the heart-wrenching letters from his readers around the world, she finds herself unable to type out the agency's form response and instead begins writing back. Over the course of the year, she finds her own voice by acting as Salinger's. Charming and deeply moving, filled with electrifying glimpses of an American literary icon, *My Salinger Year* is the coming-of-age story of a talented writer.

- **COMPARISONS:** *My Salinger Year* does for the New York literary world what *The Devil Wears Prada* did for fashion and *Julie and Julia* did for cooking.
- **ENGAGING STORY:** A vibrant portrait of a bright, hungry young woman navigating a heady and longed-for world, trying to square romantic aspirations with burgeoning self-awareness.
- **MEDIA ATTENTION:** Reviews have been raves, *Studio 360* devoted a segment to Rakoff's story; and a BBC radio documentary followed her as she tracked down the writer of her favorite Salinger fan letter.
- **SALINGER** is an iconic figure, subject of perennial interest (including two recent biographies).
- **AWARD-WINNING AUTHOR:** Rakoff's novel, *A Fortunate Age*, won the Goldberg Prize for Jewish Fiction by Emerging Writers and the *Elle* Readers' Prize, and was a *New York Times* Editors' Pick and a *San Francisco Chronicle* best seller.
- "An affecting coming-of-age memoir about a naïve, eager literary aspirant. . . . It has lots of heart." -- *The Washington Post*
- "Charming. . . . Glamorous. . . . Rakoff does a marvelous job of capturing a cultural moment." -- *The Boston Globe*
- "A beautifully written tribute to the way things were at the edge of the digital revolution, and to the evergreen power of literature to guide us through all of life's transitions." -- *Chicago Tribune*
- "The loneliness of life after college [is] perfectly explained. . . . There's something Salingeresque about her book: it's a vivid story of innocence lost." -- *Entertainment Weekly*

ON SALE 5/5/2015

VINTAGE
TRADE PAPERBACK

978-0-307-94798-7

\$15.95/\$18.95 Can.

History: Pantheon hardcover

Category: Biography
BISAC 1: Biography & Autobiography - Personal Memoirs

BISAC 2: Biography & Autobiography - Women

BISAC 3: Biography & Autobiography - Editors, Journalists, Publishers

Page Count: 272 Trim Size: 5-3/16 x 8
Spine/Depth: 17/32 Carton Count: 24

Marketing and Publicity

- Advertising
- National Print and Online Advertising
- Reading Group Promotion

About the Author/Illustrator

Author Residence: Cambridge, MA

Joanna Rakoff's novel *A Fortunate Age* won the Goldberg Prize for Jewish Fiction by Emerging Writers and the *Elle* Readers' Prize, and was a *New York Times* Editors' Choice and a *San Francisco Chronicle* best seller. She has written for *The New York Times*, *the Los Angeles Times*, *Vogue*, and other publications. She lives in Cambridge, Massachusetts.

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: JANKLOW & NESBIT ASSOCIATES

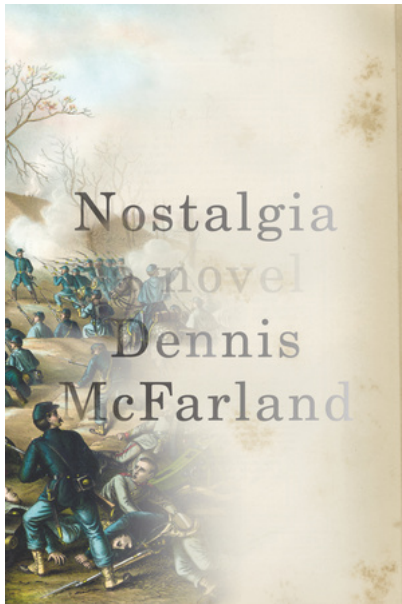
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: TINA BENNETT

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-307-95801-3	6/14	Knopf	
Hardcover	978-0-307-95800-6	6/14	Knopf	\$25.95/\$28.95 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
A Fortunate Age/Joanna Smith Rakoff/HC	9781416590774	04/2009	Scribner	\$26.00
A Fortunate Age/Joanna Smith Rakoff/TR	9781416590804	02/2010	Scribner	\$15.00
Comp Titles	ISBN	On sale	Publisher	Price
J. D. Salinger: The Escape Artist/Thomas...	9780544261990	06/2014	Houghton Mifflin	\$20.00
Salinger/David Shields, Shane Salerno/HC	9781476744834	09/2013	Simon & Schuster	\$25.00
Salinger/David Shields, Shane Salerno/TR	9781476744858	09/2014	Simon & Schuster	\$19.00



ON SALE 5/5/2015

VINTAGE

TRADE PAPERBACK

978-0-345-80460-0

\$15.95/\$18.95 Can.

History: Pantheon Hardcover, October 2013

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Historical

BISAC 3: History - United States - Civil War Period (1850-1877)

Page Count: 336

Trim Size: 5-3/16 x 8

Spine/Depth: 22/32

Carton Count: 24

Marketing and Publicity

- Advertising
- National Print Advertising
- Reading Group Promotion

Nostalgia

A Novel



Dennis McFarland

Set during the Civil War, this novel from bestselling author Dennis McFarland follows the journey of a nineteen-year-old private who is struggling to regain his identity in an overturned American landscape.

In the winter of 1864, Summerfield Hayes, a pitcher for the famous Eckford Club, is unable to deny what he feels is a moral obligation and enlists in the Union army, leaving his sister devastated and alone in their Brooklyn home. But army life is worse than he expected, and after a particularly grim experience on the battlefield, he is deserted by his comrades. Suffering from deafness and disorientation, he attempts to make his way back home, but soon finds himself in a Washington military hospital, mute and unable even to write his name. In this twilight realm, among the people he encounters—including a compassionate drug-addicted amputee, the ward matron who only appears to be his enemy, and the captain who is convinced that Hayes is faking his illness—is a gray-bearded eccentric who visits the ward daily and becomes Hayes's strongest advocate: Walt Whitman.

- PRAISE: We have a great review from the *New York Times* to use on our paperback cover. "Searing, poetic, and often masterly.... McFarland's prose all but lifts off the page.... That McFarland can make such a difficult subject matter both entertaining and essential is a tribute to his evident literary talents. *Nostalgia* is a perfect Civil War novel for our time, or any time."
- READING GROUP POTENTIAL: *Nostalgia* raises provocative questions about the toll of war and the power of home, questions that can even be applied to current conflicts. A reading guide is available online from Pantheon.
- "Emotionally harrowing.... McFarland manages to find something new to say about a war that could have had everything said about it already." --*Publishers Weekly*
- "Walt Whitman, who haunts the pages of this sensitive, ingenious, beautifully written novel, famously said that the real Civil War would 'never get into the books.' *Nostalgia* deftly explores an aspect of war little understood in Whitman's time or in our own—the invisible wounds combat inflicts upon many of those who somehow manage to survive it." --Geoffrey C. Ward, coauthor of *The Civil War*

About the Author/Illustrator

Author Residence: Vermont

Dennis McFarland is the author of six previous novels: *Letter from Point Clear*, *Prince Edward*, *Singing Boy*, *A Face at the Window*, *School for the Blind*, and *The Music Room*. His short fiction has appeared in *The American Scholar*, *The New Yorker*, *Prize Stories: The O. Henry Awards*, and *Best American Short Stories*, among other publications. He has received a fellowship from the National Endowment for the Arts, as well as the Wallace E. Stegner Fellowship from Stanford University, where he has also taught creative writing. He lives with his wife, poet Michelle Blake.

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: BRANDT & HOCHMAN LITERARY AGEN

Reprint: Yes

1st Serial: No

Special Markets:

Agent: GAIL HOCHMAN

Other Editions

E-book

Hardcover

Hist/Prev Titles

Letter from Point Clear / Dennis McFarla...

ISBN

978-0-307-90835-3

978-0-307-90834-6

ISBN

9780312427917

OS

10/13

10/13

On sale

5/08

Publisher

Pantheon

Pantheon

Publisher

Picador

Price

\$25.95/\$28.95 Can.

Price

\$15.00

Cover
to be
revealed

ON SALE 5/5/2015

VINTAGE
TRADE PAPERBACK

978-0-345-80698-7
\$15.95/\$18.95 Can.
History: Knopf HC, July '14

Category: Fiction
BISAC 1: Fiction - Thrillers - General
BISAC 2: Fiction - War
BISAC 3: Fiction - Adventure
Page Count: 336 Trim Size: 5-3/16 x 8
Spine/Depth: 22/32 Carton Count: 24
Series: Vintage Crime/Black Lizard

Marketing and Publicity

- Advertising
- National Targeted Print and Online Advertising

Unmanned



Dan Fesperman

From the author of *The Arms Maker of Berlin* comes a psychologically gripping descent into the strange world of drone warfare, told through the eyes of one disgraced pilot undertaking a risky quest to expose its darkest secrets.

As an F-16 fighter pilot, Darwin Cole was a family man on top of his world. Now, he's a washout--drunk and alone in a trailer in the Nevada desert, and haunted by what he saw on the display of the Predator drone he "piloted," especially by the memory of an Afghan child running for her life. He reluctantly teams up with three journalists seeking to discover the identity of the anonymous--and possibly rogue--intelligence operative who called the shots in Cole's ill-fated drone mission. But in a surveillance culture, even the well-intentioned must sometimes run for their lives, especially when the clues lead them to the very heart of that culture--in intelligence, in the military, and among the unchecked private contractors who stand to profit richly from the advancing technology ... technology not just for use "over there," but for right here, right now.

- RETURN TO FORM: Following *The Double Game* (2012), a foray into classic spy fiction a la Eric Ambler and John Le Carre, *Unmanned* marks a return to the military and counterespionage thrillers like *Lie in the Dark* and *The Arms Maker of Berlin* that made Fesperman's name.
- TIMELINESS: With drones in the news both on the domestic front (delivery services) and abroad, drones are in the headlines. But we don't often hear about the operators behind the drones, and Darwin Cole is a fascinating, if fictional, face to examine that side of the story.
- "Timely.... Fesperman delineates the capabilities of modern drone aircraft in details that evoke wonder as well as chills at their disturbing implications for personal privacy.... The technical information will keep readers turning the pages up to the rousing conclusion." --*Publishers Weekly*
- "Another winner from the author of *The Arms Maker of Berlin* and *The Double Game*." --*Booklist*
- "I don't say this often, but I couldn't put it down. *Unmanned* is a deftly crafted and frightening tale, part mystery and part thriller... And given our current debates both over the drone wars and the surveillance state, the novel could hardly be more timely." --Stephen L. Carter, author of *Back Channel* and *The Emperor of Ocean Park*

About the Author/Illustrator

Author Residence: Baltimore, MD

Dan Fesperman's travels as a journalist and novelist have taken him to thirty countries and three war zones. *Lie in the Dark* won the Crime Writers' Association of Britain's John Creasey Memorial Dagger Award for best first crime novel, *The Small Boat of Great Sorrows* won their Ian Fleming Steel Dagger Award for best thriller, and *The Prisoner of Guantánamo* won the Dashiell Hammett Award from the International Association of Crime Writers. He lives in Baltimore.

Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: JANE CHELIUS LITERARY AGENCY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: JANE CHELIUS

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-385-35126-3	8/14	Knopf	
Hardcover	978-0-385-35125-6	8/14	Knopf	\$26.95/\$32.00 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
The Double Game/Fesperman, Dan/TR	978-0-307-74440-1	5/13	Vintage	\$15.95/\$18.95 Can.
Double Game, The (E-Bk)/Fesperman, Dan/E...	978-0-307-96090-0	8/12	Vintage	\$11.99/\$13.99 Can.
The Double Game/Fesperman, Dan/HC	978-0-307-70013-1	8/12	Knopf	\$26.95/\$32.00 Can.
Layover In Dubai/Fesperman, Dan/TR	978-0-307-38873-5	6/11	Vintage	\$12.00/\$14.00 Can.
Layover In Dubai (Ebk)/Fesperman, Dan/EL	978-0-307-59364-1	7/10	Vintage	\$9.99/\$9.99 Can.
Layover In Dubai/Fesperman, Dan/HC	978-0-307-26838-9	7/10	Knopf	\$25.95/\$30.00 Can.
The Arms Maker Of Berlin/Fesperman, Dan/...	978-0-307-38872-8	6/10	Vintage	\$14.95/\$17.95 Can.
Arms Maker Of Berlin, Th (Ebk)/Fesperman...	978-0-307-27228-7	8/09	Vintage	\$9.99/\$13.99 Can.

Cover
to be
revealed



The Vorrh

B. Catling

An invigorating, ground-breaking, visionary work of literary fantasy that challenges the conventions of the genre, creating something wholly new. Prepare to lose yourself in the heady, mythical expanse of THE VORRH.

THE VORRH follows a brilliant cast of characters through a parallel Africa where fact, fiction, and fantasy collide. Tsungali, a native marksman conscripted by the colonial authorities--against whom he once led a revolt--is on the hunt for an English Bowman named Williams. Williams has made it his mission to become the first human to traverse the Vorrh, a vast forest at the edge of the colonial city of Essenwald. The Vorrh is endless, eternal; a place of demons and angels. Sentient, oppressive, and magical, the Vorrh can bend time and wipe a person's memory. Between the hunter and the hunted are Ishmael, a curious and noble Cyclops raised by Bakelite robots; the evil Dr. Hoffman, who punishes the son of a servant by surgically inverting his hands; and the slave owner Maclish, who drives his workers to insanity, only to pay the ultimate price. Along with these fictional creations, Brian Catling mixes in historical figures, including surrealist Raymond Roussel and photographer and Eadweard Muybridge. In this author's hands none of this seems exotic or fantastical. It all simply is.

- **IMPRESSIVE DEBUT:** This is a remarkably assured first novel. The language is lush, descriptive and elevated. Catling is a meticulous craftsman, and his novel one piece of art, akin to the sculptures he also creates.
- **GENRE/ANTI-GENRE:** THE VORRH dismantles the very conventions of fantasy, offering a radical, innovative approach. Catling is a talented, hypnotic writer and this novel will appeal to fans of magical-realist writers like Murakami, Borges, and Calvino, as well as to writers like David Foster Wallace and Sergio De La Pava.
- **CO-PUB:** Mark Booth the editorial director of Hodder/Coronet will be publishing THE VORRH in the UK in a big way.
- **MAJOR ENDORSEMENT:** Alan Moore, acclaimed author of *The Watchmen* and *V for Vendetta*, contributed a foreword to the original British edition, which we will seek to use in the best way possible.

"A phosphorescent masterpiece . . . a brilliant and sustained piece of invention which establishes a benchmark not just for imaginative writing but for the human imagination in itself. . . . Read this book, and marvel."--Alan Moore, author of *The Watchmen* and *V for Vendetta* (see back for more).

About the Author/Illustrator

Author Residence: Oxford, England

BRIAN CATLING is a poet, sculptor, painter, and performance artist. He makes installations and paints portraits of imagined Cyclops in egg tempera. Catling has had solo shows at The Serpentine Gallery, London; the Arnolfini in Bristol, England; the Ludwig Museum in Aachen, Germany; Hordaland Kunstnersentrum in Bergen, Norway; Project Gallery in Leipzig, Germany; and the Museum of Modern Art in Oxford, England.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: THE GERNERT COMPANY	Agent: SETH FISHMAN

Other Editions	ISBN	OS	Publisher	Price
E-book	978-1-101-87379-3	5/15	Vintage	
Comp Titles	ISBN	On sale	Publisher	Price
Annihilation/VanderMeer, Jeff/TR	9780374104092	2/14	FSG	\$13.00
The Magicians/Grossman, Lev/TR	9780452296299	5/10	Plume	
The Windup Girl/Bacigalupi, Paolo/TR	9781597801584	5/10	Night Shade Books	
The Windup Girl/Bacigalupi, Paolo/EL	9781597802369	9/09	Night Shade Books	
Kraken/Mieville, China/TR	978-0-345-49750-5	3/11	Del Rey	\$16.00/\$18.00 Can.
Kraken (Ebk)/Mieville, China/EL	978-0-345-52185-9	6/10	Del Rey	\$11.99/\$12.99 Can.
The Gone-Away World/Harkaway, Nick/TR	978-0-307-38907-7	8/09	Vintage	\$15.95/\$18.95 Can.
Gone-Away World, The (Ebk)/Harkaway, Nic...	978-0-307-27037-5	9/08	Vintage	\$11.99/\$12.99 Can.

ON SALE 5/5/2015

VINTAGE
TRADE PAPERBACK

978-1-101-87378-6

\$16.95/\$19.95 Can.

History: A VINTAGE ORIGINAL

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Fantasy - General

BISAC 3: Fiction - Historical

Page Count: 512 **Trim Size:** 5-3/16 x 8

Spine/Depth: 33/32 **Carton Count:** 24

Series: Vintage Original

Marketing and Publicity

- **Publicity**
- Review Attention
- Author Available for Online Promotion
- Social Media Outreach
- **Advertising**
- National Print and Online Advertising



BOO



Neil Smith

In an afterlife exclusively for thirteen-year-olds, an oft-bullied social misfit makes the friends he never had on Earth in this charmingly quirky coming-of-age novel. A VINTAGE CONTEMPORARIES PAPERBACK ORIGINAL.

One minute, Oliver "Boo" Dalrymple is next to his locker at school reciting the periodic table from heart; the next he finds himself in "Town," an afterlife exclusively for thirteen year-olds. As Boo works to acclimate himself to his new home, another boy from his hometown--Johnny--appears, seemingly a victim of the same school shooter. A social outcast back in America, Boo quickly finds the friendship and joy that he never knew in life, but as he and Johnny search for the identity of their mysterious murderer, possibly now a fellow resident of Town, they uncover a truth that will have profound repercussions for them both. Beautifully drawn and filled with colorful characters, *Boo* is a story about finding your place in the world, be it this one or the next.

- **AUTHOR:** Neil has been nominated for Canada's prestigious Journey Prize three times, and his writing has appeared in *Coming Attractions 04*, *The Malahat Review*, *The New Quarterly*, *Fiddlehead*, *Maisonneuve* and elsewhere. His previous book, the short story collection *Bang Crunch*, was part of Knopf Canada's "New Face of Fiction" series (which brought us Yann Martel's *Life of Pi*).
- **PREVIOUS BOOK:** Neil's short story collection, *Bang Crunch*, was named a best book of the year by *The Washington Post* and received rave reviews from the *Los Angeles Times*, *San Francisco Chronicle*, and elsewhere. *The Guardian* called it "a rare fusion of thematic boldness, humor, gravity, empathy, maturity and first-rate prose."
- **FOREIGN EDITIONS:** Knopf Canada will be publishing their edition simultaneously with ours, and rights have also been sold to William Heinemann in the UK.
- **READING GROUP:** In addition to being a wonderful work of fiction, filled with unforgettable characters, *Boo* also deals with serious issues like bullying and tragedy in a sensitive and perceptive way. Thought-provoking and engaging, it is sure to be a hit with book clubs.
- **YA CROSSOVER:** We are positioning *Boo* as a novel for adults, however the coming-of-age story focusing on the friendship between two boys also has enormous crossover potential.
- **COMPS:** *Lord of the Flies* meets *The Lovely Bones*.

ON SALE 5/19/2015

VINTAGE
TRADE PAPERBACK

978-0-8041-7136-6

\$15.00

History: A Vintage Paperback Original

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Coming Of Age

BISAC 3: Fiction - Ghost

Page Count: 304 Trim Size: 5-3/16 x 8

Spine/Depth: 19/32 Carton Count: 24

Series: Vintage Contemporaries

Praise for *Bang Crunch*:

- "Smith's writing has real spark and energy.... It's a fizzing debut." --*Los Angeles Times*
- "Marvelously readable and inventive.... Smith's work is vehemently quirky but executed with the panache and facility of a polished veteran." --*San Francisco Chronicle*
- "A rare fusion of thematic boldness, humour, gravity, empathy, maturity and first-rate prose." --*The Guardian* (London)
- "An assured and imaginative short-story debut. Smith's ability to write from an absurdly wide ranges of character perspectives ... is a disarming delight." --*The Washington Post*
- "Flamboyant and impishly humorous.... Bang Crunch? That's the sound of a talented new writer making his mark." --*The Toronto Star*
- "A remarkably fresh and self-assured debut.... Smith demonstrates the range of both his imagination and his empathy.... [He] is not just a natural, he's a kind of literary chameleon. He adopts the voices of men, women, and children with equal ease." --*Quill & Quire*
- "Smith seems able to write about anything with flair and sympathy.... *Bang Crunch* is great fiction." --*Globe and Mail* (Toronto)
- "Supremely crafted.... A polished and marvelously textured first book of short fiction." --*Now Magazine*

Marketing and Publicity

- ARC Title
- Advertising
- National Print and Online Advertising

Rights

Territories: US and open market (no Canada) **Return indicator:** Full copies only

Audio: Yes

Book Club: Yes

Reprint: Yes

British: No

Translation: No

1st Serial: Yes

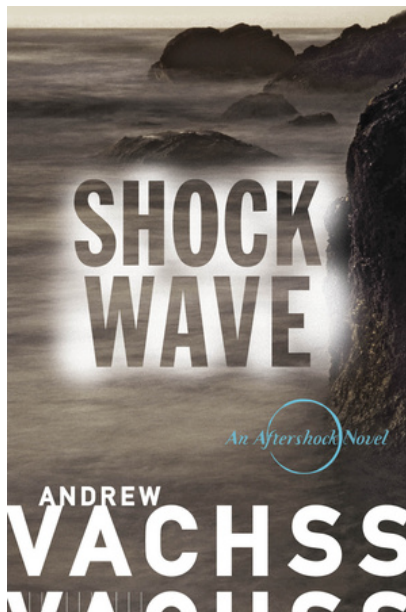
Restriction: US, Opn Mkt (no CAN)

Agency: THE COOKE AGENCY INTERNATIONAL

Special Markets:

Agent: RON ECKEL

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-8041-7137-3	5/15	Vintage	
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Bang Crunch/Smith, Neil/TR	978-0-307-38610-6	1/08	Vintage	\$13.95
Bang Crunch (Ebk)/Smith, Neil/EL	978-0-307-38929-9	1/08	Vintage	\$9.99
Comp Titles	ISBN	On sale	Publisher	Price
The Beginner's Goodbye/Tyler, Anne/HC	978-0-307-95727-6	4/12	Knopf	\$24.95



ON SALE 5/19/2015

VINTAGE
TRADE PAPERBACK

978-0-8041-6887-8

\$15.95/\$18.95 Can.

History: Pantheon HC, June '14

Category: Mystery

BISAC 1: Fiction - Mystery & Detective - Hard-Boiled

BISAC 2: Fiction - Crime

BISAC 3: Fiction - Thrillers - General

Page Count: 272 **Trim Size:** 5-3/16 x 8

Spine/Depth: 24/32 **Carton Count:** 24

Series: Vintage Crime/Black Lizard

Marketing and Publicity

• Advertising

- National Targeted Print and Online Advertising

Shockwave An Aftershock Novel



Andrew Vachss

The second installment of the thrilling new Aftershock series by Andrew Vachss, in which the ex-mercenary Dell and his wife Dolly, a former battlefield nurse, are forced to confront the corruption and frightening hatred lurking behind the facade of their idyllic Pacific Northwest town.

Early one morning, a body washes up on the pristine beach of an Oregon town. The dead man's shaven skull has been torn open, and his upper body is covered with neo-Nazi tattoos. Homer, a "walking wounded" schizophrenic who has been showing off a wristwatch he claims was a gift from God--a watch engraved with a symbol that exactly matches one of the dead man's tattoos--is immediately arrested despite his obvious inability to inflict such damage on a man twice his weight and half his age. The D.A. is desperate to close the case before it negatively affects tourism--the town's only industry. Mack, the director and sole employee of the local mental-health outreach program, is outraged but helpless. He confides in Dolly, who shares his outrage, but with her local connections and Dell's ruthless skills, Dolly is anything but helpless. As the search for the real killer pulls them deeper into the world of hate groups, Dell is forced to share some of his "dark arts" knowledge with Mack. Together they discover the treasonous fog of evil that hovers not only above their town, but also above America itself. In this second installment in his Aftershock series, Andrew Vachss reminds us once again--in his inimitable, visceral prose--that for some, peace comes at a very high price.

- **SEQUEL TO COME:** This sequel to *Aftershock* (Pantheon, June 2013) officially marks the start of a new series--Vachss's first new series with wholly original characters since he concluded his best-selling Burke series in 2008. A third volume, *Signwave*, will be published by Pantheon in June 2015.
- **eBOOK SUCCESS:** The eBook edition of *Aftershock* is the most successful Vachss eBook in years (more than 10,000 copies sold), thanks to a pricing promotion in May 2014, which should help raise awareness of the series in general and introduce some new readers to Vachss's unique voice.

Praise for *Aftershock*

- "As in all his works, Vachss explores the horrific intersection of victims and victimizers, evil and avengers...As always, Vachss is disquieting but engrossing." --*Booklist*
- "Compelling.... Readers will stick with the story, and the series, because the steadfast, relentless Dell...commands attention." --*Publishers Weekly*

About the Author/Illustrator

Author Residence: Pacific Northwest

Author Hometown: New York City

ANDREW VACHSS is a lawyer who represents children and youths exclusively. His many books include the Burke series and two previous collections of short stories. His novels have been translated into twenty languages, and his work has appeared in *Parade*, *Antaeus*, *Esquire*, *Playboy*, and *The New York Times*, among other publications

Rights

Territories: World

Audio: Yes

British: Yes

Restriction: World

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency:

Reprint: Yes

1st Serial: No

Special Markets:

Agent:

Other Editions	ISBN	OS	Publisher	Price
E-book	978-0-307-90886-5	6/14	Pantheon	
Hardcover	978-0-307-90885-8	6/14	Pantheon	\$26.95/\$32.00 Can.
Hist/Prev Titles	ISBN	On sale	Publisher	Price
Aftershock/Vachss, Andrew/TR	978-0-307-95088-8	3/14	Vintage	\$15.95/\$18.95 Can.
Aftershock (Ebk)/Vachss, Andrew/EL	978-0-307-90775-2	6/13	Vintage	\$9.99/\$10.99 Can.
Aftershock/Vachss, Andrew/HC	978-0-307-90774-5	6/13	Pantheon	\$26.95/\$32.00 Can.
Bomb Built In Hell, A/Vachss, Andrew/TR	978-0-307-95085-7	11/12	Vintage	\$15.95/\$18.95 Can.
Bomb Built In Hell, A (Ebk)/Vachss, Andr...	978-0-307-95086-4	11/12	Vintage	\$9.99/\$9.99 Can.
Blackjack/Vachss, Andrew/TR	978-0-307-94957-8	7/12	Vintage	\$13.95/\$16.95 Can.
Comp Titles	ISBN	On sale	Publisher	Price
Buried Secrets/Finder, Joseph/HC	9780312379148	06/11	St. Martin's	\$25.99
A Drop of the Hard Stuff/Lawrence Block/...	9780316127318	01/12	Mulholland	\$15.00