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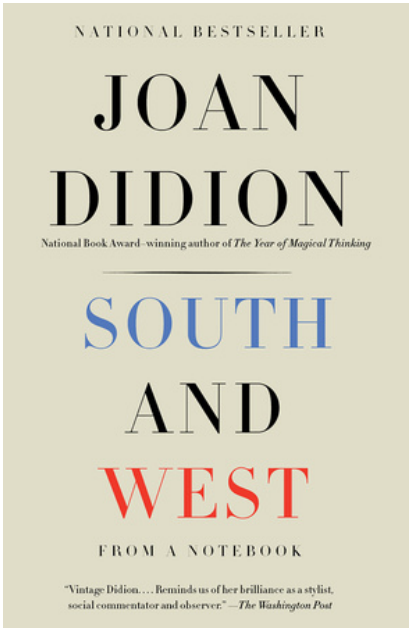


ON SALE 1/2/2018
VINTAGE
TRADE PAPERBACK

978-0-525-43419-1
$15.00/$21.00
History: Knopf hardcover, March 2017

Category: Essays
BISAC 1: Literary Collections - Essays
BISAC 2: Biography & Autobiography - Literary
BISAC 3: Biography & Autobiography - Personal Memoirs
Page Count: 160 **Trim Size:** 5-3/16 x 8
Spine/Depth: 14/32 **Carton Count:** 24

Marketing and Publicity

Marketing Contact: Lindsay Mandel
- **Publicity:**
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion and Advertising including:** Spring Literature Brochure; MLA Conference;
- *Women's Review of Books*

South and West

From a Notebook Series/Series #: Vintage International

Joan Didion

The bestseller from the National Book Award-winning author of *The Year of Magical Thinking*: two notebook excerpts that document two corners of America--the South and the West--during the 1970s, illuminating the cultural divide that led to our current political moment.

Joan Didion has always kept notebooks: of overheard dialogue, observations, interviews, drafts of essays and articles--and here is one such draft that traces a road trip she took with her husband, John Gregory Dunne, in June 1970 through Louisiana, Mississippi, and Alabama. She interviews prominent local figures, describes motels, diners, a deserted reptile farm, a visit with Walker Percy, a ladies' brunch at the Mississippi Broadcasters' Convention. She writes about the stifling heat, the almost viscous pace of life, the sulfurous light, and the preoccupation with race, class, and heritage she finds in the small towns they pass through. And from a different notebook: the "California Notes" that began as an assignment from *Rolling Stone* on the Patty Hearst trial of 1976. Though Didion never wrote the piece, watching the trial and being in San Francisco triggered thoughts about the city, its social hierarchy, the Hearsts, and her own upbringing in Sacramento. Here, too, is the beginning of her thinking about the West, its landscape, the western women who were heroic for her, and her own lineage.

- NATIONAL BESTSELLER: *South and West* debuted at #9 on the *NYT* bestseller list and has also appeared on lists at the *LA Times*, ABA IndieBound, and *Publishers Weekly*. The Knopf edition is on its fifth printing.
- DIDION AT KDPG: Her backlist titles have sold nearly a million copies at Vintage, and our Everyman's Library collection of her nonfiction, *We Tell Ourselves Stories in Order to Live*, sells steadily every year.
- PRAISE: Critics are calling *South and West* "fascinating" (*The New York Times*), "tantalizingly revealing" (*USA Today*), and "marvelous" (*New York* magazine).
- TIMELY: As Michiko Kakutani puts it: "At a remove of more than four decades, she maps the divisions splintering America today, and uncannily anticipates some of the dynamics that led to the election of Donald J. Trump." Readers searching for clarity in books like *Hillbilly Elegy* should also come to *South and West*.
- FORTHCOMING DOCUMENTARY: A documentary on Joan Didion is curreblty in production. It is directed by her nephew the actor Griffin Dunne and produced by her niece Annabelle Dunne, who produces films with Graydon Carter at *Vanity Fair*.
- INFLUENTIAL AUTHOR: Joan Didion laid the groundwork for the wave of bestselling, award-winning female essayists writing today, from Roxane Gay to Leslie Jamison, and fans of those authors are the perfect readers for *South and West*.

- "Fascinating.... Shine[s] with her trademark ability to capture mood and place." --*The New York Times*
- "Vintage Didion.... Remind[s] us of her brilliance as a stylist, social commentator and observer." --*The Washington Post*
- "If this is how Didion's notebooks read, let's have them all.... The form suits her particular brilliance: the ability to sequence arresting sentences, crammed with observation and insight, and let them generate their own momentum." --*Minneapolis Star Tribune*
- "Vintage Didion, idiosyncratic and tantalizingly self-revealing." --*USA Today*
- "Intimate, yet preternaturally detached, as though her matchless ear bears witness from the beyond." --*The Boston Globe*

About the Author/Illustrator

Author Residence: New York, NY
JOAN DIDION is the author of five novels and nine books of nonfiction. Her collected nonfiction, *We Tell Ourselves Stories in Order to Live*, was published by Everyman's Library in 2006. Born in Sacramento, California, Didion now lives in New York City.

Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: JANKLOW & NESBIT ASSOCIATES

Reprint: Yes
1st Serial: No
Special Markets:
Agent: LYNN NESBIT

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524732806	3/17	Knopf	
Hardcover	9781524732790	3/17	Knopf	$21.00/$28.00

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Blue Nights/Didion, Joan/HC	9780307267672	11/11	Knopf	$25.00/$27.00
Blue Nights/Didion, Joan/TR	9780307387387	5/12	Vintage	$15.00/$18.00
Blue Nights (Ebk)/Didion, Joan/EL	9780307700513	11/11	Vintage	$11.99/$13.99
The White Album/Didion, Joan/TR	9780374532079	11/09	FSG	$15.00
Slouching Towards Bethlehem/Didion, Joan...	9780374531386	10/08	FSG	$15.00
The Year Of Magical Thinking/Didion, Joa...	9781400078431	2/07	Vintage	$16.00/$22.00
Year Of Magical Thinking (Ebk)/Didion, J...	9780307279729	2/07	Vintage	$11.99/$14.99
Play It as It Lays/Didion, Joan/TR	9780374529949	11/05	FSG	$15.00

ON SALE 1/2/2018
VINTAGE
TRADE PAPERBACK

978-1-101-97348-6
$16.00/$22.00
History: Knopf HC (3/17)

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Mystery & Detective - Women Sleuths
BISAC 3: Fiction - Family Life
Page Count: 352 **Trim Size:** 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

Marketing Contact: Lindsay Mandel

- **Publicity:**
- Select Author Events
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- Reading Group Promotion
- **Academic Promotion including:** NCTE Conference

Celine

A novel Series/Series #: Vintage Contemporaries

Peter Heller

The bestselling author of *The Dog Stars* returns with a luminous and captivating novel about an eccentric, glamorous private eye who specializes in reuiniting long-lost family members, seeking reparations for her own fractured past.

Celine is not your typical private eye. With prep school pedigree and a pair of opera glasses for stakeouts, her methods are unconventional but extremely successful. Working out of her jewel box of an apartment nestled under the Brooklyn Bridge, Celine has made a career out of tracking down missing persons nobody else can find. But when a young woman named Gabriela employs her expertise, what was meant to be Celine's last case becomes a scavenger hunt through her own memories, a mix of melancholy, regret and redemption. Gabriela's father was a National Geographic photographer who went missing in Wyoming twenty years ago and while he was assumed to have been mauled by a grizzly his body was never found. Celine and her partner set out to Yellowstone National Park to follow a trail gone cold but soon realize that somebody desperately wants to keep this case closed. Combining ingenious plotting with crystalline prose and sweeping natural panoramas, Peter Heller gives us his finest work to date.

- BESTSELLER: *Celine* appeared at #9 on the IndieBound bestsellers list. Heller's previous books, *The Dog Stars* and *The Painter*, were national bestsellers as well.
- AUTHOR: Peter is charming, funny, warm and personable. He is an outdoorsman and adventurer, as well as a brilliant author. His wit and good nature make him a favorite among librarians and booksellers.
- BEHIND THE BOOK: The character Celine is based on Peter's own mother, a real-life private eye who sniffed out leads while wearing an Hermès scarf. She's an amazing character and, knowing she came from Peter's own life, makes her all the more compelling.
- PRAISE: *Entertainment Weekly* included Celine on their "Must List" and *Elle* magazine called it "ingenious," comparing Heller to Mark Twain and Toni Morrison.
- INDIE NEXT PICK: *Celine* was a March '17 Indie Next Pick.
- "Gorgeously wrought. ... Captivating."--*Entertainment Weekly*'s "The Must List: Top 10 Things We Love This Week" Grade: A-
- "Ingenious. ... Like Mark Twain and Toni Morrison, Heller is a rare talent. ... Masterful, emotional and action-packed. ... One of this year's most unforgettable characters."--*Elle*
- "A joy. ... A romp. ... Beautifully written."--NPR
- "A terrific piece of fiction."--*Outside Magazine*

About the Author/Illustrator

Author Residence: Denver, CO **Author Hometown:** Brooklyn, NY

PETER HELLER is the bestselling author of *The Painter* and *The Dog Stars*. He holds an MFA from the Iowa Writers' Workshop in both fiction and poetry. An award-winning adventure writer and a longtime contributor to NPR, Heller is a contributing editor at *Outside* magazine, *Men's Journal*, and *National Geographic Adventure*, and a regular contributor to *Bloomberg Businessweek*. He is also the author of several nonfiction books, including *Kook*, *The Whale Warriors*, and *Hell or High Water: Surviving Tibet's Tsangpo River*. He lives in Denver, Colorado.

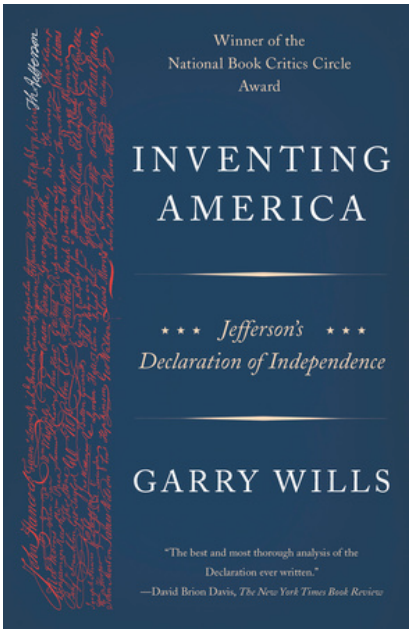
Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE ROBBINS OFFICE INC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: DAVID HALPERN

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Celine/Heller, Peter/HC	9780451493897	3/17	Knopf	$25.95/$34.95
The Painter/Heller, Peter/TR	9780804170154	3/15	Vintage	$16.95/$22.95
Painter, The (Ebk)/Heller, Peter/EL	9780385352086	5/14	Vintage	$11.99/$12.99
The Dog Stars/Heller, Peter/TR	9780307950475	5/13	Vintage	$16.00/$21.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Kitchens Of The Great Midwest/Stradal, J. Ryan/TR	9780143109419	6/16	Penguin Books (TR)	$16.00/$22.00
Kitchens Of The Great Midwest/Stradal, J. Ryan/EL	9780698196513	7/15	Penguin Books (TR)	$11.99/$13.99
All The Birds, Singing/Wyld, Evie/TR	9780345802507	1/15	Vintage	$16.95/$22.95
All The Birds, Singing (Ebk)/Wyld, Evie/EL	9780307907776	4/14	Pantheon	$9.99/$12.99



ON SALE 1/2/2018
VINTAGE
TRADE PAPERBACK

978-0-525-43597-6
$17.00/$23.00

Category: Politics
BISAC 1: History - United States - Revolutionary Period (1775-1800)
BISAC 2: Political Science - American Government - National
BISAC 3: Philosophy - Political
Page Count: 432 **Trim Size:** 5-3/16 x 8
Spine/Depth: 28/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** Spring History Brochure; AHA, OAH, and APSA Conferences

Inventing America

Jefferson's Declaration of Independence

Garry Wills

From acclaimed historian Garry Wills, author of *Lincoln at Gettysburg*, a celebrated re-appraisal of the meaning and the source of inspiration of The Declaration of Independence, based on a reading of Jefferson's original draft document.

Inventing America upended decades of thinking about The Declaration of Independence when it was first published in 1978 and remains one of the most influential and important works of scholarship about this founding document. Wills challenged the idea that Jefferson took all his ideas from John Locke. Instead, by focusing on Jefferson's original drafts, he showed Jefferson's debt to Scottish Enlightenment philosophers such as Lord Kames and Francis Hutcheson, and even the metaphysics of Aristotle. Wills's close reading of the previously overlooked drafts of the Declaration have altered and deepened the meaning and consequences of the single most important document that continues to define America.

- NATIONAL TREASURE: Garry Wills is one of the most important public intellectuals of our times and this book is amongst his most original and important works.

- AWARD WINNER: *Inventing America* won the National Book Critics Circle Award and the Merle Curti Award of the Organization of American Historians, which speaks to both its accessibility to the common reader and its scholarship. Wills was awarded the National Humanities Medal in 1998.

- CLASSIC TITLE: Published 40 years ago, this book has stayed in print and is recognized as one of the most important contributions to our understanding the foundational document of the American Revolution.

- "No one has offered so drastic a revision or so close or convincing an analysis as Wills has. . . . The results are little short of astonishing." -- Edmund S. Morgan, *The New York Review of Books*
- "The best and most thorough analysis of the Declaration ever written." --David Brion Davis, *The New York Times Book Review*
- "A scintillating tour de force of historical detective work." --*Time*

About the Author/Illustrator

Author Residence: Evanston, IL
Garry Wills is a historian and the author of the *New York Times* bestsellers *What Jesus Meant*, *Papal Sin*, *Why I Am a Catholic*, and *Why Priests?*, among others. A frequent contributor to the *New York Review of Books* and other publications, Wills is a Pulitzer Prize winner and a professor emeritus at Northwestern University. He lives in Evanston, Illinois.

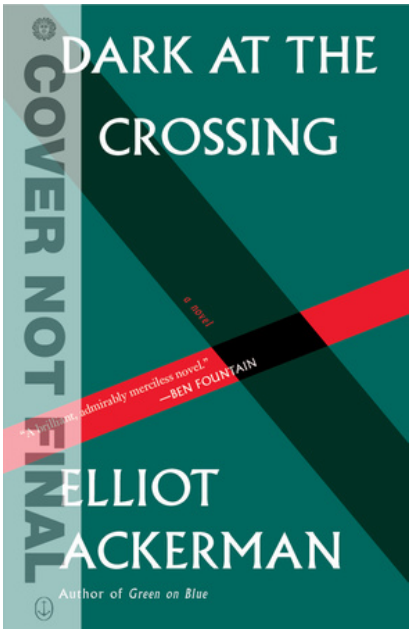
Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE WYLIE AGENCY LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385542838	2/17	DDay Gen Adult	
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Inventing America	9780618257768	11/02	Mariner Books	$23.95
Lincoln at Gettysburg / Wills, Garry /TR	9780743299633	11/06	Simon & Schuster	$16.99
Future Of The Catholic Church/Wills, Gar...	9780143107897	2/16	Penguin Books (TR)	$16.00/$21.00
Why Priests?/Wills, Garry/TR	9780143124399	1/14	Penguin Books (TR)	$16.00/$18.00
Bomb Power/Wills, Garry/TR	9780143118688	1/11	Penguin Books (TR)	$16.00/$20.00
Head And Heart/Wills, Garry/TR	9780143114079	9/08	Penguin Books (TR)	$17.00/$18.50
What Jesus Meant/Wills, Garry/TR	9780143038801	2/07	Penguin Books (TR)	$16.00/$22.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
American Scripture/Maier, Pauline/TR	9780679779087	5/98	Vintage	$16.95/$18.95
Revolutionary Summer/Ellis, Joseph J./TR	9780307946379	6/14	Vintage	$16.95/$22.95



ON SALE 1/16/2018
VINTAGE
TRADE PAPERBACK

978-1-101-97155-0
$16.95/$22.95

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - War & Military
BISAC 3: Fiction - Romance - Contemporary
Page Count: 256 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Select Author Events
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising

Dark at the Crossing

Elliot Ackerman

From the author of *Green on Blue*, an incredible timely love story set between Turkey and Syria.

Haris Abadi is an Arab-American with a conflicted past. He's come to Turkey, hoping to cross the border into Syria and fight Bashar al-Assad's regime there. But when he's robbed on his way there, he is taken in by a charismatic Syrian refugee named Amir--and Amir's wife, the sophisticated, beautiful Daphne. As Haris becomes enmeshed in Amir and Daphne's lives, and it becomes clear that Daphne also wants to go to Syria, Haris finds himself torn. Whose side is he really on? Is he a radical or an idealist? *Dark at the Crossing* is a trenchant novel about love, homecomings, and identity set in one of the most volatile parts of the world.

- RELEVANCE: The world is watching Syria very closely these days. *Dark at the Crossing* is a love story set in a hopeless place with political resonance à la *Casablanca*.
- AUTHOR PLATFORM: Ackerman has appeared everywhere, from *Charlie Rose* and *The Colbert Report* to NPR, Fox, and PBS.
- EXPERTISE: Ackerman has reported on the Syrian civil war since 2013 and lives in Istanbul. He also spent eight years in the U.S. Marine Corps.

Praise for *Dark at the Crossing*:

"One could argue that the most vital literary terrain in America's overseas wars is now occupied not by journalists but by novelists. . . . Elliot Ackerman is certainly one of those novelists. . . . He has created people who are not the equivalents of the locally exotic subjects in your average NPR story, and he has used them to populate a fascinating and topical novel." --Lawrence Osborne, *The New York Times Book Review*

"Ackerman, who lives in Istanbul and has written some fine reportage from the Turkish borderlands, knows Gaziantep well and sharply depicts its incongruities . . . He shows boldness and empathy in trying to envision modern conflagrations from foreign vantage points." --Sam Sacks, *Wall Street Journal*

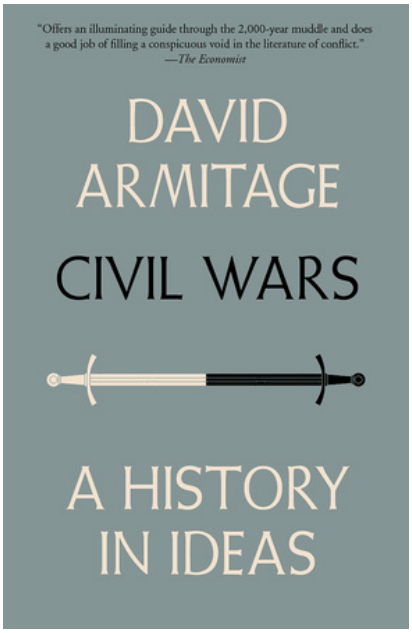
About the Author/Illustrator

Author Residence: Istanbul, Turkey
Elliot Ackerman, author of the critically acclaimed novel *Green on Blue*, is based out of Istanbul, where he has covered the Syrian Civil War since 2013. His writings have appeared in *The New Yorker, The Atlantic, The New Republic,* and *The New York Times Magazine*, among other publications, and his stories have been included in *The Best American Short Stories*. He is both a former White House Fellow and Marine, and served five tours of duty in Iraq and Afghanistan where he received the Silver Star, the Bronze Star for Valor, and the Purple Heart.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt
Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: JANKLOW & NESBIT ASSOCIATES
Reprint: Yes
1st Serial: No
Special Markets:
Agent: PJ MARK

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101947388	1/17	Knopf	
Hardcover	9781101947371	1/17	Knopf	$25.95/$34.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Green on Blue	9781476778563	2/16	Scribner	$16.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Forgiven/Osborne, Lawrence/TR	9780307889041	6/13	Hogarth	$16.00/$21.00
Forgiven, The (Ebk)/Osborne, Lawrence/EL	9780307889058	9/12	Hogarth	$11.99/$12.99
Redeployment/Klay, Phil/TR	9780143126829	2/15	Penguin Books (TR)	$16.00/$18.00
Redeployment/Klay, Phil/EL	9780698151642	3/14	Penguin Books (TR)	$11.99/$13.99
The Dark Side of Love / Rafik Schami / TR	9781566567800	3/09	Interlink Pub Group	$24.00



ON SALE 1/16/2018
VINTAGE
TRADE PAPERBACK

978-0-307-45617-5
$17.00

Category: History
BISAC 1: History - World
BISAC 2: History - Military - General
Page Count: 368 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** Spring History Brochure and High School Brochures; AHA, OAH, NCSS, AP/College Board Conferences

Civil Wars
David Armitage

A highly original history, tracing the least understood and most intractable form of organized human aggression from Ancient Rome through the centuries to the present day.

We think we know civil war when we see it. Yet ideas of what it is, and what it isn't, have a long and contested history, from its fraught origins in republican Rome to debates in early modern Europe to our present day. Defining the term is acutely political, for ideas about what makes a war "civil" often depend on whether one is a ruler or a rebel, victor or vanquished, sufferer or outsider. Calling a conflict a civil war can shape its outcome by determining whether outside powers choose to get involved or stand aside: from the American Revolution to the war in Iraq, pivotal decisions have depended on such shifts of perspective.

The age of civil war in the West may be over, but elsewhere in the last two decades it has exploded--from the Balkans to Rwanda, Burundi, Somalia, and Sri Lanka, and most recently Syria. And the language of civil war has burgeoned as democratic politics has become more violently fought. This book's unique perspective on the roots and dynamics of civil war, and on its shaping force in our conflict-ridden world, will be essential to the ongoing effort to grapple with this seemingly interminable problem.

- TIMELY SUBJECT: Proliferation of civil wars, especially in Syria, Iraq, and Yemen, will constantl draw attention to this title.

- ORIGINALITY: This is the first ever explanation and genealogy of the phenomenon and it promises to become a classic. It will appeal not only to general readers, who will admire its illumination and elegance, but will serve as a point of reference in the fields of diplomacy and humanitarian relief, and Beltway types generally, in the manner of *Why Nations Fail*.

- ELEGANTLY WRITTEN: This a brief, compact volume, neither academic nor ponderous, which will appeal to all readers.

- "Compact and intensely thought-provoking . . . densely researched and smoothly written, [*Civil Wars*] is a pointed attempt to understand the nature of civil war by understanding its history." --*The Christian Science Monitor*

- "In *Civil Wars* Armitage traces the evolution of an explosive concept. . . . In an era of transnational populism and anti-globalist revolt, this [book] is resonant. The meaning of civil war, as Mr. Armitage shows, is as messy and multifaceted as the conflict it describes. His book offers an illuminating guide through the 2,000-year muddle . . . filling a conspicuous void in the literature of conflict." --*The Economist*

About the Author/Illustrator

Author Residence: Cambridge, MA
DAVID ARMITAGE is the Lloyd C. Blankfein Professor of History at Harvard University, where he teaches intellectual history and international history, and former Chair of Harvard's History Department. His many publications include *The Ideological Origins of the British Empire* (2000) and *The Declaration of Independence: A Global History* (2007).

Rights

Territories: US, open market (no Europe, no Canada)
Audio: Yes
British: No
Restriction: US,OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE WYLIE AGENCY INC.

Reprint: Yes
1st Serial: No
Special Markets:
Agent: ANDREW WYLIE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385353090	2/17	Knopf	
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Declaration of Independence/Armitage...	9780674030329	12/08	Harvard Univ. Press	$22.00
The History Manifesto/Armitage, David an...	9781107432437	10/14	Cambridge Univ. Press	$21.99
Foundations of Modern International Thou...	9780521001694	11/12	Cambridge Univ. Press	$30.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Why Nations Fail/Acemoglu, Daron/TR	9780307719225	9/13	Crown Business	$19.00/$25.00
On Revolution/Arendt, Hannah/TR	9780143039907	9/06	Penguin Classics (TR)	$18.00/$24.00
On Tyranny/Snyder, Timothy/TR	9780804190114	2/17	Tim Duggan Books	$8.99/$11.99

ON SALE 1/16/2018
VINTAGE
TRADE PAPERBACK

978-0-525-43638-6
$15.00/$21.95

Category: Fiction
BISAC 1: Fiction - Action & Adventure
BISAC 2: Fiction - Historical
BISAC 3: Fiction - Thrillers - Suspense
Page Count: 208 **Trim Size:** 5-3/16 x 8
Spine/Depth: 18/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

Eaters of the Dead

Michael Crichton

Journeying with a band of Viking warriors, an Arab courtier encounters unspeakable horrors in this epic tale from the bestselling author of *Jurassic Park*.

In 922 A.D., the elegant courtier Ahmad Ibn Fadlan accompanies a party of Viking warriors back to their home. He is appalled by their customs--the gratuitous sexuality of their women, their disregard for cleanliness, and their cold-blooded sacrifices. Yet he follows this clan, led by the fierce chieftain Buliwyf, to the frozen terrain of the North, where the day's length is no match for the night's and where the sky burns with streaks of color after dark. In this forbidding landscape, Ibn Fadlan will learn the truth of what his inscrutable hosts have planned for him as he begins to witness the terrors that plague them--vicious monsters of the mist who emerge under cover of night, seeking human flesh . . .

- CRICHTON BACKLIST: *Eaters of the Dead* is another classic that will join the growing Vintage series of Crichton reissues. The 2012 Vintage eBook edition of *Eaters of the Dead* has sold 20,000 copies and continues to sell thousands of copies per year--a testament to its lasting appeal.
- NEW PACKAGE: *Eaters of the Dead* will be repackaged in Vintage's signature Crichton aesthetic.
- BASED ON A TRUE ACCOUNT: The story is partially inspired by the real-life journal entries of the historical Ahmad Ibn Fadlan about his travels to the upper Volga River in 922 A.D. His chronicles were recently published as *Ibn Fadlan and the Land of Darkness* (Penguin Classics, 2012), which has sold 10,000 copies and continues to sell thousands of copies per year.
- BEOWULF: The story is also partially a retelling of *Beowulf*. It's the perfect guilty pleasure for medievalists and for fans of books, films, and TV shows about the period.

Praise for *Eaters of the Dead* and Michael Crichton:

- "[Crichton] proves his versatility again in *Eaters of the Dead*. . . . Beautifully done." --*The Washington Post*
- "Juicy. . . . Funny, fascinating." --*Chicago Tribune*
- "A true son of Jules Verne and H. G. Wells. . . . A master of plausible and frightening scenarios. . . . [Crichton] is a connoisseur of catastrophe." --*Los Angeles Times*

About the Author/Illustrator

Author Residence: Formerly Los Angeles, CA **Author Hometown:** Chicago, IL

Michael Crichton was a writer, director, and producer, best known as the author of *Jurassic Park* and the creator of *ER*. One of the most recognizable names in literature and entertainment, Crichton sold more than 200 million copies of his books, which have been translated into forty languages and adapted into fifteen films.

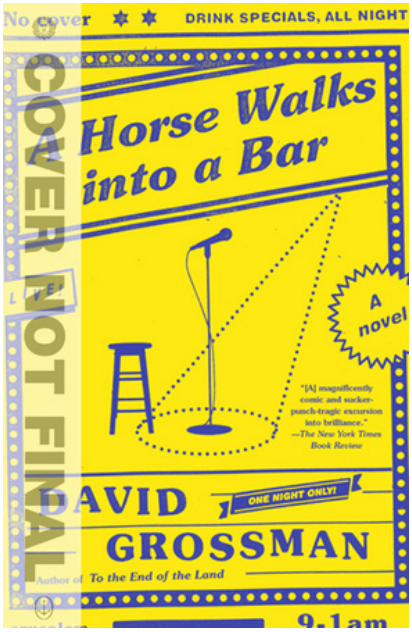
Rights

Territories:
Audio:
British:
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club:
Translation:
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint:
1st Serial:
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307816436	5/12	Vintage	
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Andromeda Strain/Crichton, Michael/T...	9781101974490	1/17	Vintage	$15.95/$21.95
The Great Train Robbery/Crichton, Michae...	9780804171281	3/14	Vintage	$15.95/$18.95
The Terminal Man/Crichton, Michael/TR	9780804171298	3/14	Vintage	$15.95/$18.95
Travels/Crichton, Michael/TR	9780804171274	3/14	Vintage	$15.95/$18.95
Timeline/Crichton, Michael/MM	9780345539014	1/13	Ballantine Books	$9.99/$11.99
Disclosure/Crichton, Michael/MM	9780345539007	11/12	Ballantine Books	$9.99/$11.99
The Lost World/Crichton, Michael/MM	9780345538994	10/12	Ballantine Books	$9.99/$11.99
Jurassic Park/Crichton, Michael/MM	9780345538987	9/12	Ballantine Books	$9.99/$11.99



ON SALE 1/16/2018
VINTAGE
TRADE PAPERBACK

978-1-101-97349-3
$15.95/$21.95
History: Knopf hardcover, Feb 2017

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Jewish
BISAC 3: Fiction - Humorous - Black Humor
Page Count: 208 **Trim Size:** 5-3/16 x 8
Spine/Depth: 18/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** Spring Literature Brochure; Jewish Studies and MLA Conferences

A Horse Walks Into a Bar

A novel Series/Series #: Vintage International

David Grossman

From the author of *To the End of the Land*, the Man Booker International Prize-winning novel about the tragicomic life of a standup comedian.

In a dive bar in a small Israeli city, Dov Greenstein, a comedian a bit past his prime, is doing a night of stand-up. In the audience is a district court justice, Avishai Lazar, whom Dov knew as a boy. Gradually, as it teeters between hilarity and hysteria, Dov's patter becomes a kind of memoir, taking us back into the terrors of his childhood: we meet his beautiful flower of a mother, a Holocaust survivor in need of constant monitoring, and his punishing father, a striver who had little understanding of his creative son. Finally, recalling his week at a military camp for youths--where Lazar witnessed what would become the central event of Dov's childhood--Dov describes the indescribable while Lazar wrestles with his own part in the comedian's story of loss and survival. Continuing his investigation into how people confront life's capricious battering, and how art may blossom from it, David Grossman delivers a stunning performance in this memorable one-night engagement.

- WINNER OF THE MAN BOOKER INTERNATIONAL PRIZE: *A Horse Walks Into a Bar* was named the year's best work of fiction in translation.
- AWARD-WINNING AUTHOR: Grossman has received the French Chevalier de l'Ordre des Arts et des Lettres, Germany's Buxtehuder Bulle, Israel's Emet Prize, the Albatross Prize given by the Günter Grass Foundation, and numerous other international awards. His novel, *To the End of the Land*, was a finalist for a National Book Critics Circle Award and won the JQ Wingate Prize.
- CRITICAL DARLING: Critics have always loved Grossman's books, and *A Horse Walks Into a Bar* is no exception. NPR calls it "mesmerizing" and "nearly impossible to put down," and on the cover of the *New York Times Book Review*, Gary Shteyngart raves that it's a "magnificently comic and sucker-punch-tragic excursion into brilliance." Foreign reviews have been equally laudatory ("Grossman has transcended genre" --*The Guardian*; "a short, shocking masterpiece" --*The Sunday Times* (London)).
- BACKLIST: The *New York Times* bestselling *To the End of the Land* (named a best book of the year by the *New York Times*, *The Washington Post*, *The New Yorker*, *The Economist*, *The New Republic*, *The Christian Science Monitor*, and *The Pittsburgh Post-Gazette*), as well as the profoundly moving *Falling Out of Time*, are both available in paperback and eBook from Vintage.
- BOOK CLUBS: Grossman is very popular with book clubs, both general interest and through the JCC channels.

- "A novel as beautiful as it is unusual.... Grossman takes a lot of risks in *A Horse Walks into a Bar*, and every one of them pays off spectacularly well.... It's nearly impossible to put down." --NPR
- "Astounding.... [A] magnificently comic and sucker-punch-tragic excursion into brilliance.... [Grossman] has left a trail of blood and sweat on the page that only a true master--a Lenny Bruce, a Franz Kafka--could dream of replicating." --Gary Shteyngart, *The New York Times Book Review* (front cover)
- "Blistering." --*The Washington Post*
- "Accomplished and audacious.... An Israeli offspring of Philip Roth's *Portnoy's Complaint* and Dostoyevsky's *Notes from the Underground*.... Grossman has once more proved himself as one of Israel's finest literary alchemists." --*Haaretz*
- "Arresting.... Entertaining." --*San Francisco Chronicle*
- "Grossman's latest offering is a short, shocking masterpiece ... in which absurdity and humour are used to probe the darkest corners of the human condition." --*The Sunday Times* (London)
- "It takes an author of Mr. Grossman's stature to channel not a failed stand-up but a shockingly effective one.... [A] pitch-black comedy." --*The Economist*

About the Author/Illustrator

Author Hometown: Jerusalem. Israel

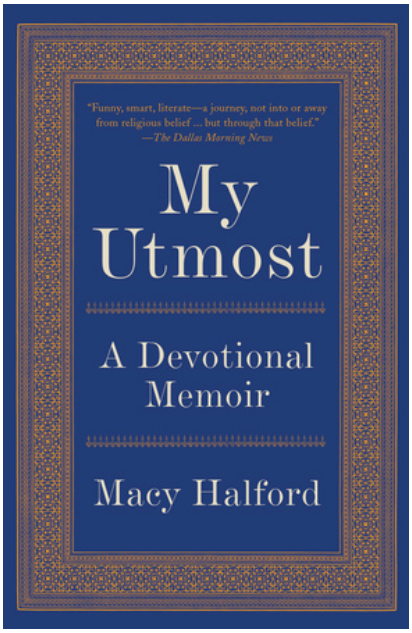
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE DEBORAH HARRIS AGENCY

Reprint: Yes
1st Serial: No
Special Markets:
Agent: DEBORAH HARRIS

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780451493989	2/17	Knopf	
Hardcover	9780451493972	2/17	Knopf	$25.95/$34.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Falling Out Of Time/Grossman, David/HC	9780385350136	3/14	Knopf	$24.95
Falling Out Of Time/Grossman, David/TR	9780345805850	12/14	Vintage	$15.00
Falling Out Of Time (Ebk)/Grossman, Davi...	9780385350143	3/14	Vintage	$11.99
To The End Of The Land/Grossman, David/T...	9780307476401	8/11	Vintage	$16.95
To The End Of The Land (Ebk)/Grossman, D...	9780307594341	9/10	Vintage	$12.99



ON SALE 1/16/2018
VINTAGE
TRADE PAPERBACK

978-0-307-94797-0
$17.00/$23.00
History: Knopf hardcover

Category: Religion
BISAC 1: Biography & Autobiography - Religious
BISAC 2: Religion - Christian Life - Devotional
BISAC 3: Biography & Autobiography - Women
Page Count: 368 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24
Illustrations: 3 ILLUSTRATIONS

Marketing and Publicity

- **Publicity:**
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- Online Advertising
- **Academic Promotion including:** AAR Conference

My Utmost

A Devotional Memoir

Macy Halford

This beautifully written and heartfelt memoir by a young woman from Texas explores the Evangelical Christianity of her childhood and its meaning to her in the present--seen through the lens of the classic daily devotional *My Utmost for His Highest*.

Raised in an Evangelical household, Macy Halford eventually left Dallas for college and a career in journalism in New York City. As her work and friendships increasingly took her into a more secular world, Halford found her beliefs evolving. Yet she continued to read *My Utmost for His Highest*--a classic Christian text, beloved by millions of Evangelicals around the world--every day. Eager to understand the book's unique ability to bridge her two worlds, she quit her job at *The New Yorker* in order to look more deeply into the background of the devotional--with its daily selection from the writings of Scottish preacher Oswald Chambers. She wrestles with what Oswald taught and believed and why the book means so much to her. Interweaving her own story with that of the Chamberses, Halford gives us a captivating and candid memoir about what it means to be a Christian, a reader, and a seeker in the twenty-first century.

- COMPS: In the vein of Anne Lamott's quest for faith in books like *Traveling Mercies* and *Grace (Eventually)*, and Marilynne Robinson's examination of how faith works in our lives in the Gilead trilogy.
- RELIGION FOR THE NONRELIGIOUS: What we've been waiting for: an appealing and knowledgeable answer to what moves Evangelicals, one that nonreligious or non-Evangelical readers can appreciate and learn from.
- THE DEVOTIONAL: *My Utmost for His Highest* is read by millions every day. George W. Bush reads it, so does the Senate chaplain, and many others.
- OSWALD CHAMBERS: The centenary of his death is 2017 has sparked a year-long commemoration planned by the main publisher of the Chambers material.
- AUTHOR: Macy is very appealing and well-spoken and available to do publicity.

- "If you're outside the circle, evangelicalism might seem as exotic as whirling dervishes. What's needed is someone inside the circle. . . . [Halford's book is] funny, smart, literate--a journey, not into or away from religious belief like so many religious memoirs, but through that belief." --*The Dallas Morning News*
- "Enlightening. . . . A powerful lens through which to examine the roots of fundamentalist evangelicalism and its rocky relationship with the modern world." --*Publishers Weekly* (starred review)
- "Ardently told. . . . Will be enjoyed by those who feel, as Halford does, 'a complicated nostalgia' for the evangelical faith they were raised in--those who can't and won't defend all the old doctrines but find that religion still pulls at them." --*The New York Times Book Review*

About the Author/Illustrator

Author Residence: Paris, France **Author Hometown:** Dallas, TX
MACY HALFORD was born and grew up in Dallas, Texas; graduated from Barnard College; and worked at *The New Yorker*, where she eventually wrote most of the book reviews for the website. This is her first book. She is now living in Paris.

Rights

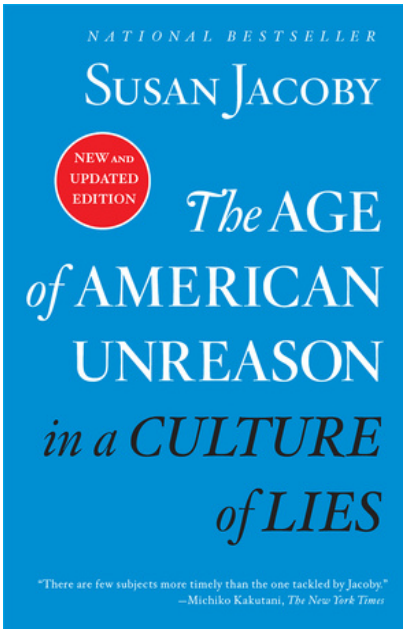
Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE ZOE PAGNAMENTA AGENCY, LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ZOE PAGNAMENTA

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307957993	2/17	Knopf	
Hardcover	9780307957986	2/17	Knopf	$26.95/$35.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Traveling Mercies/Lamott, Anne/HC	9780679442400	1/99	Pantheon	$23.00/$32.00
Traveling Mercies/Lamott, Anne/TR	9780385496094	2/00	Anchor	$16.00/$22.00
Grace (Eventually) (Hc)/Lamott, Anne/HC	9781594489426	3/07	Riverhead (HC)	$24.95/$31.00
Grace (Eventually)/Lamott, Anne/TR	9781594482878	2/08	Riverhead (TR)	$16.00/$18.00
My Utmost for His Highest/Oswald Chambers/TR	9781572937710	1935	Discovery	$10.99
Blue Like Jazz/Donald Miller/TR	9780785263708	07/2003	Thomas Nelson	$16.99



ON SALE 1/16/2018
VINTAGE
TRADE PAPERBACK

978-0-525-43652-2
$17.00/$23.00

Category: History
BISAC 1: Political Science - History & Theory
BISAC 2: Social Science - Popular Culture
BISAC 3: History - United States - 20th Century
Page Count: 400 **Trim Size:** 5-3/16 x 8
Spine/Depth: 26/32 **Carton Count:** 24

Marketing and Publicity

Marketing Contact: Jessica Deitcher

- **Publicity:**
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion and Advertising including:** APSA Conference; *The Chronicle of Higher Education*

The Age of American Unreason in a Culture of Lies

Susan Jacoby

NATIONAL BESTSELLER
The prescient and now-classic analysis of the forces of anti-intellectualism in contemporary American life--updated for the era of Trump, Twitter, Breitbart, fake news controversies and the entire post-truth era.

A seering cultural history of the last half-century, *The Age of American Unreason In A Culture of Lies* focuses on the convergence of social forces--usually treated as separate entities--that has created a perfect storm of anti-rationalism. These include the upsurge of religious fundamentalism, with more political power today than ever before; the failure of public education to create an informed citizenry; the triumph of internet over print culture; and America's toxic addiction to infotainment. Combining historical analysis with contemporaty observation and sparing neither the right nor the left, Susan Jacoby asserts that Americans today have embraced "junk thought" that makes almost no effort to separate fact from opinion.

At today's critical political juncture, nothing could be more important than recognizing the crisis described in this impassioned, tough-minded book, which challenges Americans to face the painful truth about what the flights from reason has cost us as individuals and as a nation.

- NEW MATERIAL: Susan Jacoby has significantly revised and updated this new edition, bringing it up to date for today's political cimate. *The Age of American Unreason* had predicted 10 years ago the rise of the anti-rationalist movements that led to victory of the Trump campaign, and here Susan explains how anti-rationalist, destructive forces brought him to power. To do so, she has completely rewritten the introduction, chapter 1, chapters 9 through 11, and the conclusion to cover the phenomena of fake news, the post-truth era, PC culture and trigger warnings on college campuses, and the impact of social media (specifically twitter) on our cultural and political conversations.

- REFRESHED COVER: We will be gently updating the package, but keeping the book's classic look.

- STRONG SALES TRACK & DEMAND: The previous edition has been selling consistently--over 23k copies to date in paperback alone--and Susan and her speaker's agent have been receiving increasing demand for a revised edition.

- BESTSELLER: The previous edition was a *San Francisco Chronicle, Los Angeles Times, Washington Post, Publisher's Weekly,* and *Book Sense* bestseller.

"There are few subjects more timely than the one tackled by Jacoby. . . . Her book is smart [and] well-researched." --Michiko Kakutani, *The New York Times*

"A surprising and uncommonly sophisticated treatment of a familiar topic." --*New York Observer*

"Forceful. . . . Cogently argued. . . . An intellectual journey of the first order." --*Chicago Tribune*

About the Author/Illustrator

Author Residence: New York, NY

SUSAN JACOBY is the author of twelve previous books, most recently *Strange Gods*, *Never Say Die, The Great Agnostic: Robert Ingersoll and American Freethought, The Age of American Unreason, Alger Hiss and the Battle for History, Freethinkers: A History of American Secularism, and Half-Jew: A Daughter's Search for Her Family's Buried Past* . Her articles have appeared frequently in the op-ed pages of *The New York Times* and in forums that include *The American Prospect, Dissent,* and *The Daily Beast*.

Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: GEORGES BORCHARDT INC.

Reprint: Yes
1st Serial: No
Special Markets:
Agent: GEORGES BORCHARDT

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Age Of American Unreason/Jacoby, Sus...	9780375423741	2/08	Pantheon	$26.00/$30.00
Age Of American Unreason/Jacoby, Susan/T...	9781400096381	2/09	Vintage	$16.95/$19.95
Age Of Amer Unreason,The (Ebk)/Jacoby, S...	9780307377128	2/08	Vintage	$11.99/$13.99
Strange Gods/Jacoby, Susan/HC	9780375423758	2/16	Pantheon	$29.95/$38.95
Strange Gods/Jacoby, Susan/TR	9781400096398	3/17	Vintage	$17.00/$23.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Anti-Intelectualism/American/Hofstadter, Richard/TR	9780394703176	2/66	Vintage	$18.00/$22.00
On Tyranny/Snyder, Timothy/TR	9780804190114	2/17	Tim Duggan Books	$8.99/$11.99
The Assault On Reason/Gore, Al/TR	9780143113621	4/08	Penguin Books (TR)	$16.00/$22.00

ON SALE 1/16/2018
VINTAGE
TRADE PAPERBACK

978-0-525-43620-1
$15.95/$21.95

Category: Fiction
BISAC 1: Fiction - Romance - Contemporary
BISAC 2: Fiction - Contemporary Women
BISAC 3: Fiction - Romance - General
Page Count: 592 **Trim Size:** 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

- **Publicity:**
- Coordination with Universal Pictures Promotional Teams
- Social Media Campaign

- **Advertising:**
- Major National Advertising and Co-Promotion with Movie Company including Transit Advertising

Fifty Shades Freed (Movie Tie-In)

Book Three of the Fifty Shades Trilogy Series/Series #: Fifty Shades of Grey Series

E L James

THE OFFICIAL MOVIE TIE-IN EDITION. The major motion picture releases on February 10 in time Valentine's Day 2017 and is based on volume three of the phenomenal #1 *New York Times* bestselling trilogy with more than 150 million copies sold worldwide.

When unworldly student Anastasia Steele first encountered the driven and dazzling young entrepreneur Christian Grey it sparked a sensual affair that changed both of their lives irrevocably. Shocked, intrigued, and, ultimately, repelled by Christian's singular erotic tastes, Ana demands a deeper commitment. Determined to keep her, Christian agrees.

Now, Ana and Christian have it all--love, passion, intimacy, wealth, and a world of possibilities for their future. But Ana knows that loving her Fifty Shades will not be easy, and that being together will pose challenges that neither of them would anticipate. Ana must somehow learn to share Christian's opulent lifestyle without sacrificing her own identity. And Christian must overcome his compulsion to control as he wrestles with the demons of a tormented past.

Just when it seems that their strength together will eclipse any obstacle, misfortune, malice, and fate conspire to make Ana's deepest fears turn to reality.

This book is intended for mature audiences.

- MAJOR MOTION PICTURE: *Fifty Shades of Grey* was Universal's second-highest grossing film in 2015, earning more than $500 million worldwide, and *Fifty Shades Darker* earned more than $350 million worldwide at the box office.
- MEGA MARKETING AND PROMOTION: Universal has already begun ramping up for the final installation in the trilogy, running a teaser for *Fifty Shades Freed* at the end credits of *Darker* in theaters nationwide, and will continue to build momentum through the end of the year, extending well into 2018.
- MTI SALES: Over half a million copies combined of *Fifty Shades of Grey MTI* and *Fifty Shades Darker MTI* have been sold.
- MOVIE TIE-IN PACKAGE: Cover will feature official tie-in art from the upcoming film.

Praise for the trilogy:

- "In a class by itself." --Entertainment Weekly

About the Author/Illustrator

Author Residence: London, England
E L JAMES is the author of four novels: *Fifty Shades of Grey, Fifty Shades Darker, Fifty Shades Freed,* and *Grey*. She is also a producer of the Fifty Shades films. She lives in West London with her husband, the novelist and screenwriter Niall Leonard, and their two sons.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: US, Canada, Open Mkt
Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: VALERIE HOSKINS ASSOCIATES LIM
Reprint: Yes
1st Serial: No
Special Markets:
Agent: VALERIE HOSKINS

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Fifty Shades Freed/James, E L/TR	9780345803504	4/12	Vintage	$15.95/$17.95
Fifty Shades Freed (Ebk)/James, E L/EL	9781612130613	1/12	Vintage	$7.99/$8.99
Fifty Shades Of Grey (Mti)/James, E L/TR	9780804172073	1/15	Vintage	$15.95/$17.95
Fifty Shades Darker (Mti)/James, E L/TR	9780525431886	1/17	Vintage	$15.95/$17.95
Fifty Shades Of Grey/James, E L/TR	9780345803481	4/12	Vintage	$15.95/$17.95
Fifty Shades Of Grey (Ebk)/James, E L/EL	9781612130293	5/11	Vintage	$5.99/$6.99
Fifty Shades Darker/James, E L/TR	9780345803498	4/12	Vintage	$15.95/$17.95
Fifty Shades Darker (Ebk)/James, E L/EL	9781612130590	9/11	Vintage	$7.99/$8.99

ON SALE 1/16/2018
VINTAGE
TRADE PAPERBACK

978-1-101-97206-9
$17.00/$23.00
History: Knopf hardcover, February 2017

Category: Social Science
BISAC 1: Psychology - Social Psychology
BISAC 2: Social Science - Anthropology - Cultural & Social
BISAC 3: Business & Economics - International - General
Page Count: 336 **Trim Size:** 5-3/16 x 8
Spine/Depth: 21/32 **Carton Count:** 24
Illustrations: 34 ILLUSTRATIONS IN TEXT

Marketing and Publicity

- **Publicity:**
- Select Author Events
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** High School Brochure; Spring Literature Brochure; Asian Studies, AP/College Board, NCTE, and MLA Conferences

The Girl at the Baggage Claim

Explaining the East-West Culture Gap

Gish Jen

From the acclaimed author of *Typical American*: a provocative, important, and timely study of the East-West cultural divide, tackling subjects from the self and society to current debates in art, education, geopolitics, and business.

As the deeply important relationship between East and West continues to evolve, we also continue to baffle one another. Is our mantra "To thine own self be true"? Or do we believe we belong to something larger than ourselves--a family, a religion, a troop--that claims our first allegiance? Gish Jen--drawing on a treasure trove of stories and personal anecdotes, as well as cutting-edge research in cultural psychology--reveals how this difference shapes what we perceive and remember, what we say and do and make--how it shapes everything from our ideas about copying and talking in class to the difference between Apple and Alibaba. As engaging as it is illuminating, this is a book that stands to profoundly enrich our understanding of ourselves and our world.

- PRAISE: Critics are calling the book "extremely important" (*The Washington Post*), "beautifully written" (*The Huffington Post*), and "fascinating" (*St. Louis Post-Dispatch*).
- SALES TRACK: Gish Jen's titles have netted hundreds of thousands of copies across Penguin Random House.
- ACADEMIC ADOPTION: This book grew out of *Tiger Writing*, a scholarly work published by Harvard University Press. Our trade title retains Jen's academic rigor, which will be valuable to students and teachers of Asian and American Studies, while also being accessible to a general audience.
- PHENOMENAL BLURBS: *The Girl at the Baggage Claim* has been lauded by the likes of Amy Chua and Yo-Yo Ma.
- TIMELY: As Lisa See puts it: "As President Trump butts heads with China over jobs and the loss of U.S. manufacturing, and proposes a revision of our corporate tax code in hopes of shifting the trade balance, it might behoove us to consider just how shallow is our understanding of China."
- FOR FANS OF: Amy Chua, Lisa See, Jung Chang, Malcolm Gladwell, Pico Iyer, Sherry Turkle, and Eddie Huang.

- "Both timely and extremely important." --*The Washington Post*
- "Wise, impeccably researched, beautifully written, and vitally important.... Gish Jen brings a novelist's understanding heart and a scholar's appreciation to her new book." --*The Huffington Post*
- "Fascinating.... Rich with examples of this fascinating contrast between Asian society and our own.... She is onto something that the typical American may become aware of as we bump into people unlike ourselves." --*St. Louis Post-Dispatch*
- "A fascinating, brilliant book that gripped me from page one. Subtle, erudite, and daring, *The Girl at the Baggage Claim* is a tour de force by one of the most insightful writers of our time." --Amy Chua, author of *Battle Hymn of the Tiger Mother*
- "I loved the book! A deep psychological examination of how place, habits, and identity mix in our world. Tremendous!" --Yo-Yo Ma

About the Author/Illustrator

Author Residence: Cambridge, MA

GISH JEN is the author of four novels, a book of stories, and a previous book of nonfiction, *Tiger Writing*. Her honors include the Lannan Literary Award for fiction and the Mildred and Harold Strauss Living Award from the American Academy of Arts and Letters. She teaches from time to time in China and otherwise lives with her husband and two children in Cambridge, Massachusetts.

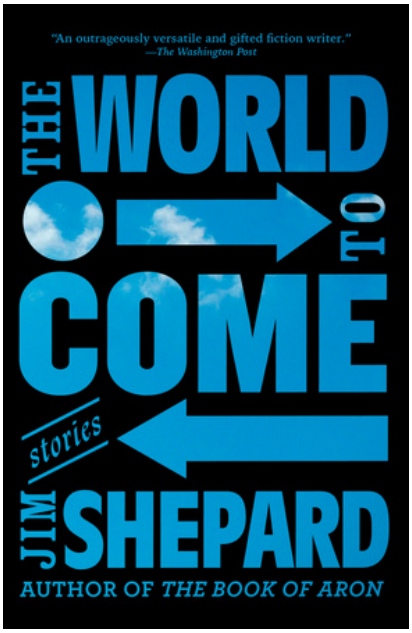
Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: MELANIE JACKSON AGENCY LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: MELANIE JACKSON

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101947838	1/18	Knopf	
Hardcover	9781101947821	2/17	Knopf	$26.95/$35.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Tiger Writing/Jen, Gish/HC	9780674072831	3/13	Harvard University Press	$18.95
World And Town/Jen, Gish/HC	9780307272195	10/10	Knopf	$26.95/$31.00
World And Town/Jen, Gish/TR	9780307473301	10/11	Vintage	$15.95/$17.95
World And Town (Ebk)/Jen, Gish/EL	9780307594419	10/10	Vintage	$11.99/$13.99
The Love Wife/Jen, Gish/TR	9781400076512	10/05	Vintage	$14.00/$21.00
Love Wife, The (Ebk)/Jen, Gish/EL	9781400043798	9/04	Vintage	$9.99/$13.99
Who'S Irish/Jen, Gish/TR	9780375705922	6/00	Vintage	$15.00/$18.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Battle Hymn Of Tiger Mothr/Chua, Amy/TR	9780143120582	12/11	Penguin Books (TR)	$16.00/$17.00



ON SALE 1/16/2018
VINTAGE
TRADE PAPERBACK

978-0-525-43231-9
$16.00/$22.00
History: Knopf hardcover, Feb 2017

Category: Fiction
BISAC 1: Fiction - Short Stories (single author)
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Family Life
Page Count: 272 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Select Author Events
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** Spring Literature Brochure NCTE and MLA Conferences

The World to Come

Stories

Jim Shepard

A powerful, often darkly funny collection of historical short stories, from the beloved National Book Award-nominated author of *The Book of Aron*.

In ten masterful tales spanning across borders and centuries, Jim Shepard gives voice to visionaries, pioneers, and secret misfits. From nineteenth-century English explorers departing on one of the Arctic's most nightmarish expeditions to twentieth-century American military wives maintaining hope at home while their husbands staff precarious radar stations in spectacularly treacherous waters, the characters in these stories find themselves confronting often terrifying odds. In such instances the personal becomes the political, as these figures confront everything from the emotional pitfalls of everyday life to colossal catastrophes, battling natural forces, the hazards of new technology, and their own implacable shortcomings. Shepard seamlessly inhabits a multitude of disparate men and women, disappearing into each of them with uncanny confidence and skill, yielding stories that are bursting with a wicked sense of humor and an incomparable understanding of what it means to be human.

- AUTHOR: Shepard's earlier short story collection, *Like You'd Understand, Anyway*, was named a finalist for the National Book Award and won the Story Prize, and his short fiction has appeared in *The New Yorker*, *Harper's*, *McSweeney's*, *The Paris Review*, *The Atlantic*, *Esquire*, *Tin House*, *Granta*, *Zoetrope*, *Electric Literature*, *VICE*, and elsewhere, and has often been selected for *The Best American Short Stories* and *The O. Henry Prize Stories*.
- PRAISE: "Like Alice Munro, Shepard has a knack for compressing a novel's worth of life into thirty or forty pages," raves *The Boston Globe*, and *The Washington Post* calls him "an outrageously versatile and gifted fiction writer."
- *THE BOOK OF ARON*: Shepard's previous book was named an ALA Notable Book and a *Washington Post*, *Huffington Post*, and *BuzzFeed* Best Book of the Year. It also won the Sophie Brody Medal for Achievement in Jewish Literature from the American Library Association and the PEN/New England Award for fiction, and was a National Jewish Book Award and Andrew Carnegie Medal for Excellence in Fiction finalist.
- BACKLIST: In addition to *The Book of Aron*, *You Think That's Bad*, *Like You'd Understand, Anyway*, *Project X*, and *Love and Hydrogen* are available from Vintage in paperback and ebook.

- "Haunting.... Beautifully researched.... [Shepard's] approach gives the individual stories heft and the collections a dizzying range." --*The New York Times Book Review*
- "Breathtaking.... Shepard's project is ... to give us through fiction a sense of profound empathy that the historical record alone cannot. He most stunningly succeeds." --*The Washington Post*
- "[An] American master." --*O, The Oprah Magazine*
- "Like Alice Munro, Shepard has a knack for compressing a novel's worth of life into thirty or forty pages" --*The Boston Globe*
- "An astonishingly powerful demonstration of fiction's capacity to transport us across time and space.... An absolute pleasure to read, and Shepard provides an eloquent example of the potential of historically informed short fiction." --*The Christian Science Monitor*
- "Exceptionally powerful tales.... Throughout this masterful, profoundly involving collection, Shepard elucidates with stirring precision the emotions of characters ambushed by terrifying powers beyond their control." -*Booklist* (starred review)
- "A writer who defies categorization.... A stylist whose fictional expansiveness underscores his singularity." --*Kirkus Reviews* (starred review)

About the Author/Illustrator

Author Residence: Williamstown, MA
JIM SHEPARD is the author of seven novels and four previous story collections. He lives in Williamstown, Massachusetts, with his wife, three children, and three beagles. He teaches at Williams College.

Rights

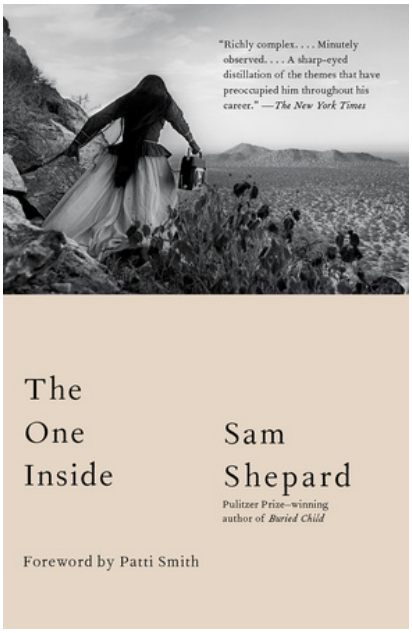
Territories: World
Audio: No
British: Yes
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: STERLING LORD LITERISTIC INC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: PETER MATSON

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524731816	2/17	Knopf	
Hardcover	9781524731809	2/17	Knopf	$25.95/$34.95

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Book of Aron/Shepard, Jim/HC	9781101874318	5/15	Knopf	$23.95
The Book of Aron/Shepard, Jim/TR	9781101872741	5/16	Vintage	$15.95
The Book of Aron (Ebk)/Shepard, Jim/EL	9781101874325	5/15	Vintage	$11.99
You Think That's Bad/Shepard, Jim/TR	9780307742148	3/12	Vintage	$16.00/$22.00
You Think That's Bad (Ebk)/Shepard, Jim/...	9780307595560	3/11	Vintage	$11.99/$13.99
Like You'd Understand/Shepard, Jim/TR	9780307277602	8/08	Vintage	$15.95/$21.95
Like You'd Understand (Ebk)/Shepard, Jim...	9780307487520	11/08	Vintage	$11.99/$14.99
Project X/Shepard, Jim/TR	9781400033485	4/05	Vintage	$15.00/$18.00



ON SALE 1/16/2018
VINTAGE
TRADE PAPERBACK

978-1-101-97438-4
$15.95/$21.95
History: Knopf hardcover, February 2017

Category: Fiction
BISAC 1: Fiction - Visionary & Metaphysical
BISAC 2: Fiction - Biographical
BISAC 3: Fiction - Literary
Page Count: 192 **Trim Size:** 5-3/16 x 8
Spine/Depth: 17/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising

The One Inside

Sam Shepard; Foreword by Patti Smith

The first work of long fiction from the Pulitzer Prize-winning playwright--a tour de force of memory, mystery, death, and life.

This searing, extraordinarily evocative narrative opens with a man in his house at dawn, surrounded by aspens, coyotes cackling in the distance as he quietly navigates the distance between present and past. More and more, memory is overtaking him: in his mind he sees himself in a movie-set trailer, his young face staring back at him in a mirror surrounded by light bulbs. In his dreams and in visions he sees his late father--sometimes in miniature, sometimes flying planes, sometimes at war. By turns, he sees the bygone America of his childhood: the farmland and the feedlots, the railyards and the diners--and, most hauntingly, his father's young girlfriend, with whom he also became involved, setting into motion a tragedy that has stayed with him. His complex interiority is filtered through views of mountains and deserts as he drives across the country, propelled by jazz, Benzedrine, rock and roll, and a restlessness born out of exile. The rhythms of theater, the language of poetry, and a flinty humor combine in this stunning meditation on the nature of experience, at once celebratory, surreal, poignant, and unforgettable.

- PRAISE: Critics are calling *The One Inside* "richly complex" (*The New York Times*) and "magnetic" (*Chicago Tribune*).
- SALES TRACK: Sam Shepard's titles have sold more than 180,000 copies at KDPG.
- AUTHOR: Sam Shepard is one of the great American masters: a prizewinning playwright, Academy Award-nominated actor, screenwriter, rock musician, ex-cowboy, and famously private celebrity with a devoted following. Last year, he was seen on screens across the nation in the acclaimed Netflix series *Bloodline*.
- WITH A FOREWORD BY PATTI SMITH, our own house author, who sells strongly in paperback and is a huge fan of *The One Inside*.
- FOR FANS OF: Jim Harrison, Patti Smith, and Roberto Bolaño.

- "Richly complex.... Minutely observed.... A sharp-eyed distillation of the themes that have preoccupied him throughout his career." --*The New York Times*
- "A writer who has already established himself as an essential modern American playwright.... Compelling.... Magnetic." --*Chicago Tribune*
- "Moving...limns these universal, if particularly masculine, questions of sex and death.... [Shepard is] remarkably successful at rendering his long career of storytelling in relief." --*Santa Fe New Mexican*

About the Author/Illustrator

Author Residence: New York, NY and Midway, KY

Sam Shepard is the Pulitzer Prize-winning author of more than fifty-five plays and three story collections. As an actor, he has appeared in more than sixty films and received an Oscar nomination in 1984 for *The Right Stuff*. He was a finalist for the W. H. Smith Literary Award for his story collection *Great Dream of Heaven*. He is a member of the American Academy of Arts and Letters, received the Gold Medal for Drama from the Academy, and has been inducted into the American Theater Hall of Fame.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: PATRICK HEROLD

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780451494597	2/17	Knopf	
Hardcover	9780451494580	2/17	Knopf	$25.95/$34.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Day Out Of Days/Shepard, Sam/HC	9780307265401	1/10	Knopf	$25.95/$32.00
Day Out Of Days/Shepard, Sam/TR	9780307277824	2/11	Vintage	$17.00/$23.00
Day Out Of Days (Ebk)/Shepard, Sam/EL	9780307593221	1/10	Vintage	$11.99/$13.99
Great Dream Of Heaven/Shepard, Sam/TR	9780375704529	11/03	Vintage	$14.00/$17.00
Great Dream Of Heaven (Ebk)/Shepard, Sam...	9780307426109	12/07	Vintage	$9.99/$12.99
Cruising Paradise/Shepard, Sam/TR	9780679742173	6/97	Vintage	$15.00/$18.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
M Train/Smith, Patti/TR	9781101910160	8/16	Vintage	$16.00

Other People

Takes & Mistakes

David Shields

A new classic from David Shields--an intellectually thrilling and emotionally wrenching investigation of otherness: the need for one person to understand another person completely, the impossibility of any such absolute knowing, and the erotics of this separation.

Can one person know another person? How do we live through other people? Is it possible to fill the gap between people? If not, can art fill that gap? Grappling with these questions, David Shields gives us a book that is something of a revelation: seventy-plus essays, written over the last thirty-five years, reconceived and recombined to form neither a miscellany nor a memoir but a sustained meditation on otherness. The book is divided into five sections: Men, Women, Athletes, Performers, Alter Egos. Whether he is writing about sexual desire or information sickness, George W. Bush or Kurt Cobain, women's eyeglasses or Greek tragedy, Howard Cosell or Bill Murray, the comedy of high school journalism or the agony of first love, Shields's sustained, piercing focus is on the multiplicity of perspectives informing any situation, on the irreducible log jam of human information, and on the possibilities, and impossibilities, for human connection.

- GENRE: In an era when the personal essay has reached new levels of success, Shields has made the form into high art. The seventy essays in *Other People*, all newly reworked, are outstanding examples.
- AUTHOR: Shields's most commercially successful books are *The Thing About Life Is That One Day You'll Be Dead* (New York Times best seller); *Salinger* (New York Times/international best seller), and *Reality Hunger*.
- NATURAL PAPERBACK: This collection of essays will be winning as a repackaged paperback edition with a lower price point.
- HARDCOVER PUBLICATION: The Knopf edition received glowing reviews from the *NYTBR, LARB, The Seattle Times,* and *The Stranger* as well as support from a substantial author tour including Third Place Books in Seattle, Book Passage in San Francisco, Powell's in Portland, and MicNally Jackson in New York.

"A serious book on manhood in contemporary America. . . . As brainy as Sebald or Kundera." --John Domini, *Los Angeles Review of Books*

"A triumphantly humane book. . . . All good writers make us feel less alone. But Shields makes us feel better. He takes some of the bad of our everyday life and our culture and the whole inescapable mess of being human and sends it back to us as good." --Clancy Martin, *The New York Times Book Review*

"David Shields takes the stories we tell about ourselves and others and turns them into a story about all of us. Whether he's thinking about lying, pain, romance, celebrity, tattoos, trash talk, or why we love the movies, Shields knows that under every answer is another question." --Sallie Tisdale

ON SALE 1/16/2018
VINTAGE
TRADE PAPERBACK

978-0-8041-6985-1
$17.00/$23.00

Category: Memoir
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Literary Collections - Essays
BISAC 3: Literary Collections - American - General
Page Count: 384 **Trim Size:** 5-3/16 x 8
Spine/Depth: 25/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** Spring Literature Brochure; MLA Conference Spring Literature Brochure

About the Author/Illustrator

Author Residence: Seattle, WA

DAVID SHIELDS is the internationally best-selling author of twenty books, including *The Thing About Life, Reality Hunger, Black Planet, Remote,* and *War Is Beautiful*. He and his wife live in Seattle, where he is the Milliman Distinguished Writer-in-Residence at the University of Washington. His work has been translated into twenty languages.

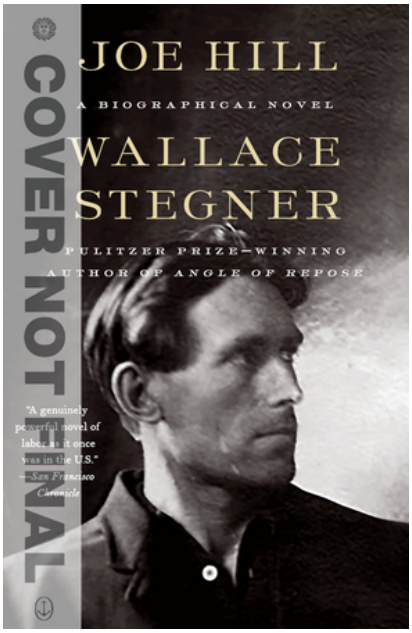
Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: JANKLOW & NESBIT ASSOCIATES

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: PJ MARK

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Other People/Shields, David/HC	9780385351997	2/17	Knopf	$28.95/$38.95
Other People (Ebk)/Shields, David/EL	9780385352000	2/17	Knopf	$14.99/$16.99
I Think You're Totally Wrong/Shields, Da...	9780385351942	1/15	Knopf	$25.95/$30.00
I Think You're Totally Wrong/Shields, Da...	9780804169813	9/15	Vintage	$15.95/$20.95
How Literature Saved My Life/Shields, Da...	9780307961525	2/13	Knopf	$25.95/$30.00
How Literature Saved My Life/Shields, Da...	9780345802729	11/13	Vintage	$16.95/$22.95
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Pulphead/Sullivan, John Jeremiah/TR	9780374532901	10/11	FSG	$16.00
The Empathy Exams/Jamison, Leslie/TR	9781555976712	04/14	Graywolf	$16.00



ON SALE 1/16/2018
VINTAGE
TRADE PAPERBACK

978-0-525-43541-9
$16.00/$22.00

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Biographical
BISAC 3: Fiction - Historical
Page Count: 384 **Trim Size:** 5-3/16 x 8
Spine/Depth: 25/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

- **Academic Promotion including:** Spring Literature Brochure; MLA Conference

Joe Hill

A Biographical Novel

Wallace Stegner

Wallace Stegner's remarkable portrait of Joe Hill, the man and the legend: from his entrance into the Industrial Workers of the World union, the most militant organization in the history of American labor, to his trial, imprisonment, and final martyrdom.

Blending fact with fiction, Wallace Stegner retells the story of Joe Hill--the Wobbly bard who became the stuff of legend when, in 1915, he was executed for the alleged murder of a Salt Lake City businessman. Organizer, agitator, "Labor's Songster"--a rebel from the skin inwards, with an absolute faith in the One Big Union--Joe Hill fought tirelessly in the frequently violent battles between organized labor and industry. But though songs and stories still vaunt him, and his legend continues to inspire those who feel the injustices he fought against, Joe Hill may not have been a saintly crusader and may have been motivated by impulses darker than the search for justice.

UNIQUE PORTRAIT: This is Wallace Stegner's singular and complex depiction of the labor movement in early twentieth century America.

NEW EDITION: We have recaptured rights from the Penguin edition, and reissuing as part of a greater program that includes T*he Angle of Repose, The Spectator Bird, The Big Rock Candy Mountain, The Sound of Mountain Water*, and *Recapitulation.*

LARGER THAN LIFE: Stegner is the dean of Western writers, winner of the Pulitzer Prize, National Book Award, three O. Henry prizes, *LA Times* lifetime achievement award, and more. He served in the Kennedy administration and was an advocate for environmentalism. A plethora of awards and fellowships bear his name. His friends would say he looked like how God ought to look.

REDEMPTION: Long ignored by the "Eastern establishment," Stegner, like John Edward Williams, is finally getting his due. As American as *The Great Gatsby*, he tells us who and what we are. The recent Vintage reissue of *Angle of Repose* has been selling well and consistently.

"A genuinely powerful novel of labor as it once was in the U.S." --San Francisco Chronicle.

About the Author/Illustrator

Wallace Stegner (1909-1993) was the author of, among other novels, *Remembering Laughter*, 1937; *The Big Rock Candy Mountain*, 1943; *Joe Hill*, 1950; *All the Little Live Things*, 1967 (Commonwealth Club Gold Medal); *A Shooting Star*, 1961; *Angle of Repose*, 1971 (Pulitzer Prize); *The Spectator Bird*, 1976 (National Book Award, 1977); *Recapitulation,* 1979; and *Crossing to Safety*, 1987. His nonfiction includes *Beyond the Hundredth Meridian*, 1954; *Wolf Willow*, 1963; *The Sound of Mountain Water* (essays), 1969; *The Uneasy Chair: A Biography of Bernard DeVoto*, 1974; and *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West* (1992). Three of his short stories have won O. Henry Prizes, and in 1980 he received the Robert Kirsch Award from the *Los Angeles Times* for his lifetime literary achievements. His *Collected Stories* was published in 1990.

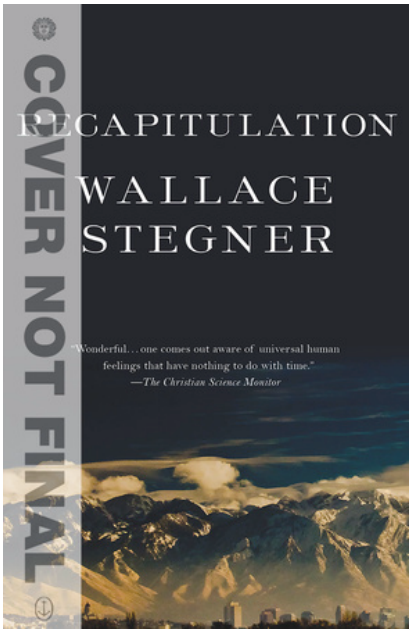
Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: BRANDT & HOCHMAN LITERARY AGEN

Reprint: Yes
1st Serial: No
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Joe Hill/Stegner, Wallace/TR	9780140139419	9/90	Penguin Books (TR)	$17.00/$18.00
The Spectator Bird/Stegner, Wallace/TR	9780143105794	7/10	Penguin Classics (TR)	$16.00/$18.00
Angle Of Repose/Stegner, Wallace/TR	9781101872765	11/14	Vintage	$16.95/$19.95
Crossing To Safety (Rpkg)/Stegner, Walla...	9780375759314	4/02	Modern Library	$17.00/$22.00
Coll Stories (Stegner, W)/Stegner, Walla...	9780143039792	7/06	Penguin Classics (TR)	$18.00/$20.00
Big Rock Candy Mountain/Stegner, Wallace...	9780143105787	7/10	Penguin Classics (TR)	$18.00/$19.00
On Teaching & Writing Fiction/Stegner, W...	9780142001479	12/02	Penguin Books (TR)	$15.00/$16.50
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Professor'S House/Cather, Willa/TR	9780679731801	10/90	Vintage	$16.00/$22.00
Hard Times//TR	9780394746913	8/86	Pantheon	$14.00/$19.50



ON SALE 1/16/2018
VINTAGE
TRADE PAPERBACK

978-0-525-43542-6
$16.00/$22.00

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Family Life
BISAC 3: Fiction - Classics
Page Count: 288 **Trim Size:** 5-3/16 x 8
Spine/Depth: 26/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

- **Academic Promotion including:** Spring Literature Brochure; MLA Conference Spring Literature Brochure

Recapitulation

A Novel

Wallace Stegner

A classic novel from Wallace Stegner, and the "dean of Western writers" (*The New York Times*) and the Pulitzer Prize-winning author of *Angle of Repose* and *Crossing to Safety*--this is his the incredible, moving sequel to the bestselling *Big Rock Candy Mountain*.

Bruce Mason returns to Salt Lake City not for his aunt's funeral, but to encounter after forty-five years the place he fled in bitterness. A successful statesman and diplomat, Mason had buried his awkward and lonely childhood, sealed himself off from the thrills and torments of adolescence to become a figure who commanded international respect.

But the realities of the present recede in the face of the ghosts of his past. As he makes the perfunctory arrangements for the funeral, we enter with him on an intensely personal and painful inner pilgrimage: we meet the father who darkened his childhood, the mother whose support was both redeeming and embarrassing, the friend who drew him into the respectable world of which he so craved to be a part, and the woman he nearly married. In this profoundly moving book Stegner has drawn an intimate portrait of a man understanding how his life has been shaped by experiences seemingly remote and inconsequential.

- AN AMERICAN CLASSIC: The sequel to the greatest book to have captured America during the depression years, ours will be be the only edition available after Penguin's license expires.
- LARGER THAN LIFE: Stegner is the winner of the Pulitzer Prize, National Book Award, three O. Henry prizes, *LA Times* lifetime achievement award, and more. He served in the Kennedy administration and was an advocate for environmentalism. A plethora of awards and fellowships bear his name. His friends would say he looked like how God ought to look.
- REDEMPTION: Long ignored by the "Eastern establishment," Stegner, like John Edward Williams, is finally getting his due. As American as *The Great Gatsby*, he tells us who and what we are. The recent Vintage edition of *Angle of Repose* has been selling well and consistently since our reissue.

"Wonderful. . . . One comes out aware of universal human feelings that have nothing to do with time." -- *The Christian Science Monitor*
"This is Stegner's *The Sound and the Fury*. Like the Faulkner novel, *Recapitulation* is a book about time and its multiplicity of meanings in human experience, about the history of a family and its decline." --Jackson J. Benson, author of *Wallace Stegner: His Life and Work*

About the Author/Illustrator

Wallace Stegner (1909-1993) was the author of, among other novels, *Remembering Laughter*, 1937; *The Big Rock Candy Mountain*, 1943; *Joe Hill*, 1950; *All the Little Live Things,* 1967 (Commonwealth Club Gold Medal); *A Shooting Star,* 1961; *Angle of Repose*, 1971 (Pulitzer Prize); *The Spectator Bird*, 1976 (National Book Award, 1977); *Recapitulation,* 1979; and *Crossing to Safety*, 1987. His nonfiction includes *Beyond the Hundredth Meridian*, 1954; *Wolf Willow*, 1963; *The Sound of Mountain Water* (essays), 1969; *The Uneasy Chair: A Biography of Bernard DeVoto*, 1974; and *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West* (1992). Three of his short stories have won O. Henry Prizes, and in 1980 he received the Robert Kirsch Award from the Los Angeles Times for his lifetime literary achievements. His *Collected Stories* was published in 1990.

Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: BRANDT & HOCHMAN LITERARY AGEN

Reprint: Yes
1st Serial: No
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Big Rock Candy Mountain/Stegner, Wallace...	9780143105787	7/10	Penguin Classics (TR)	$18.00/$19.00
Recapitulation/Stegner, Wallace/TR	9780140266733	11/97	Penguin Books (TR)	$16.00/$17.50
Angle Of Repose/Stegner, Wallace/TR	9781101872765	11/14	Vintage	$16.95/$19.95
The Spectator Bird/Stegner, Wallace/TR	9780143105794	7/10	Penguin Classics (TR)	$16.00/$18.00
Crossing To Safety (Rpkg)/Stegner, Walla...	9780375759314	4/02	Modern Library	$17.00/$22.00
Coll Stories (Stegner, W)/Stegner, Walla...	9780143039792	7/06	Penguin Classics (TR)	$18.00/$20.00
On Teaching & Writing Fiction/Stegner, W...	9780142001479	12/02	Penguin Books (TR)	$15.00/$16.50
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
American Tragedy, An/Dreiser, Theodore/MM	9780451527707	8/00	Signet Classics (MM)	$9.95/$10.99
The Fool's Progress/Abbey, Edward/TR	9780805057911	08/98	Holt	$22.00

ON SALE 1/30/2018
VINTAGE
TRADE PAPERBACK

978-0-525-56289-4
$10.95/$14.95

Category: Fiction
BISAC 1: Fiction - Thrillers - Crime
BISAC 2: Fiction - Noir
BISAC 3: Fiction - Mystery & Detective - Private Investigators
Page Count: 112 **Trim Size:** 5-3/16 x 8
Spine/Depth: 10/32 **Carton Count:** 24

Marketing and Publicity

- Co-Promotion and Advertising with Movie Company

You Were Never Really Here (Movie Tie-In)

Jonathan Ames

Now a major motion picture starring Joaquin Phoenix, *You Were Never Really Here* is a gritty, harrowing story of corruption and one man's violent quest for vengeance. Movie Tie-in edition. Vintage Original.

Joe has witnessed things that cannot be erased. A former FBI agent and Marine, his abusive childhood has left him damaged beyond repair. He has completely withdrawn from the world and earns his living rescuing girls who have been kidnapped into the sex trade.

When he's hired to save the daughter of a corrupt New York senator held captive at a Manhattan brothel, he stumbles into a dangerous web of conspiracy, and he pays the price. As Joe's small web of associates are picked off one by one, he realizes that he has no choice but to take the fight to the men who want him dead.

Brutal and redemptive in equal measure, *You Were Never Really Here* is a toxic shot of a thriller, laced with corruption, revenge and the darkest of inner demons.

- FILM BUZZ: Joaquin Phoenix stars in the film adaptation directed by Lynne Ramsay which debuted at Cannes to rave reviews. *Variety* called it "astonishing", *The Telegraph* gave it five stars and *The Guardian* gave it four stars. Phoenix's portrayal of Joe recalls Robert De Niro's performance in *Taxi Driver*. Phoenix won Best Actor at Cannes and Ramsay won Best Screenplay for her adaptation.
- NEW ENDING: Ames has added a completely new final act to the original story published by Byliner. With an unforgettable final scene, the new material adds a truly satisfying element of vengeance.
- FIRST U.S. EDITION: *You Were Never Really Here* has never been in print in United States. It was published in its original form in an electronic only format by Byliner. This is a movie tie-in edition (there is no regular edition). A Vintage trade paperback original.
- AUTHOR PLATFORM: Ames has created two television shows: *Bored to Death* (HBO) and *Blunt Talk* (STARZ), and has significant influence in the film world.
- WITH AN INTRODUCTION FROM THE DIRECTOR: Lynne Ramsay, the renowned director known for her independence and beloved by cinephiles, will write an introduction for our edition.

UK Praise for *You Were Never Really Here*

- "Ames is an adept purveyor of the very noir, particular scenes of violence. He achieves more in less than 100 pages than most crime novels three times the length do" --*The Times*, Crime Books of the Year 2016
- "A striking and powerful noir debut that can be consumed in a single sitting. . . . Ames reveals himself here as a stylish thriller writer" --*Daily Mail*
- "[A] fast-moving, agreeably violent and perfectly pared-down novella" --*Spectator*

About the Author/Illustrator

Author Residence: Los Angeles

Jonathan Ames is the author of the novels *I Pass Like Night*, *The Extra Man*, and *Wake Up, Sir!*, the graphic novel *The Alcoholic* (illustrated by Dean Haspiel), and the essay collections *What's Not to Love?*, *My Less Than Secret Life*, *I Love You More Than You Know*, and *The Double Life Is Twice as Good*. He is the editor of *Sexual Metamorphosis: An Anthology of Transsexual Memoirs* and has been awarded a Guggenheim Fellowship. He is also the creator of two television shows: the HBO series *Bored to Death* and the STARZ series *Blunt Talk*.

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Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525562900	1/18	Vintage	
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Extra Man / Ames, Jonathan / TR	9781439196496	7/10	Scribner	$15.00
The Double Life Is Twice as Good / Ames,...	9781439102336	7/09	Scribner	$16.00
Wake Up, Sir! / Ames, Jonathan / TR	9780743449076	7/05	Scribner	$17.00
Sexual Metamorphosis/Ames, Jonathan/TR	9781400030149	4/05	Vintage	$15.00/$18.95
Sexual Metamorphosis (Ebk)/Ames, Jonatha...	9780307545619	7/09	Vintage	$7.99/$13.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Snowman, The (Mti)/Nesbo, Jo/TR	9780525434870	9/17	Vintage Crime/Black Lizard	$15.95
Night School/Child, Lee/MM	9780804178822	5/17	Dell Books	$9.99/$13.50
Counselor, The (Mti)/Mccarthy, Cormac/TR	9780345803597	10/13	Vintage	$14.95/$16.95

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VINTAGE
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978-1-101-97313-4
$16.95

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Coming Of Age
BISAC 3: Fiction - Dystopian
Page Count: 352 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24
Illustrations: 2 MAPS

Marketing and Publicity

Marketing Contact: Lindsay Mandel

- **Publicity:**
- Select Author Events
- Features and Interviews
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- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**
- **Academic Promotion including:** FYE, Spring Literature Brochure and High School Brochures; FYE, MLA, NCTE, AP/College Board Conferences

American War

A Novel

Omar El Akkad

NATIONAL BESTSELLER: A daring and timely debut novel about a family caught between the lines of a politically polarized America as it descends further and further into a second civil war.

In a disturbingly believable near future, the need for sustainable energy has torn the United States apart. The South wants to maintain the use of fossil fuels, even though the government in The North has outlawed them. Now, unmanned drones patrol the skies, and future martyrs walk the markets. For the first time in three hundred years, America is caught up in a civil war. Out of this turmoil comes Sarat Chestnut, a southern girl born into the ongoing conflict. At a displaced persons camp, a mysterious older man takes her under his wing, and while her family tries to survive, Sarat is made into a deadly instrument of war, with consequences for the entire nation.

- NATIONAL BESTSELLER: *American War* debuted at #9 on the *Los Angeles Times* bestseller list, and was an *ABA Indiebound* and *Publishers Weekly* bestseller. We are in our fourth printing.
- RAVE REVIEWS: *American War* has received rave reviews from *The New York Times*, *The Washington Post*, *The Boston Globe*, and elsewhere, with Michiko Kakutani comparing it to Cormac McCarthy's *The Road* and Philip Roth's *The Plot Against America*.
- INDIE NEXT PICK: *American War* was chosen as an April 2017 Indie Next Pick.
- ZEITGEIST: *1984* and *Brave New World* are bestsellers again. Margaret Atwood's *The Handmaid's Tale* is must-see tv. America has never felt more dystopic. *American War* speaks directly to these anxieties and others: refugees, climate change, and drones all play crucial roles in this ripped-from-the-headlines novel.
- AUTHOR: Omar El Akkad is a Middle Eastern-born author, writing from the perspective of American Southerners, sympathizing with their struggle to give up fossil fuels under pressure from a morally-certain North. Omar forces us to empathize with the values of others, no matter how disparate their experiences.
- READING GROUP POTENTIAL: This should be cat nip for book clubs with its strong female protagonist, coming of age story and only-just-dystopian view of political and enviromental issues. It's also that rare novel with equal appeal to male and female readers. Our reading group promotion will be comprehensive.

- "Powerful . . . As haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*, and as devastating a look at the fallout that national events have on an American family as Philip Roth did in *The Plot Against America*." --Michiko Kakutani, *The New York Times*
- "Follow the tributaries of today's political combat a few decades into the future and you might arrive at something as terrifying as Omar El Akkad's debut novel, *American War*. Across these scarred pages rages the clash that many of us are anxiously speculating about in the Trump era: a nation riven by irreconcilable ideologies, alienated by entrenched suspicions. . . . Both poignant and horrifying." --Ron Charles, *The Washington Post*
- "American War is terrifying in its prescient vision of the future."--Maris Kreizman, *New York* magazine/Vulture

About the Author/Illustrator

Author Residence: Portland, Oregon

Omar El Akkad was born in Cairo, Egypt and grew up in Doha, Qatar until he moved to Canada with his family. He is an award-winning journalist and author who has traveled around the world to cover many of the most important news stories of the last decade. His reporting includes dispatches from the NATO-led war in Afghanistan, the military trials at Guantànamo Bay, the Arab Spring revolution in Egypt and the Black Lives Matter movement in Ferguson, Missouri. He is a recipient of Canada's National Newspaper Award for investigative reporting and the Goff Penny Memorial Prize for Young Canadian Journalists, as well as three National Magazine Award honorable mentions. He lives in Portland, Oregon.

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Agent: ANNE MCDERMID

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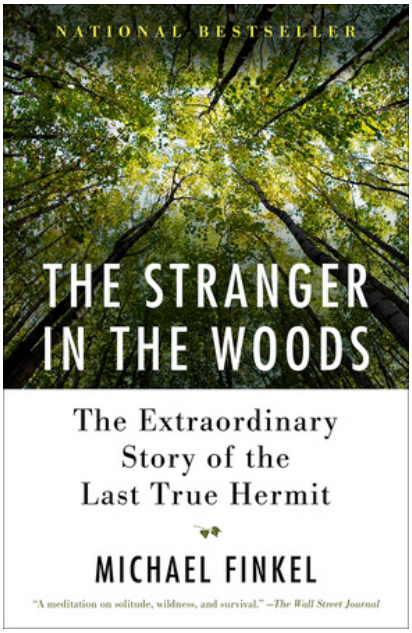
E-book	9780451493590	4/17	Knopf	
Hardcover	9780451493583	4/17	Knopf	$26.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Exit West/Hamid, Mohsin/HC	9780735212176	3/17	Riverhead (HC)	$26.00/$35.00
Exit West/Hamid, Mohsin/EL	9780735212183	3/17	Riverhead (HC)	$12.99/$14.99
The Sympathizer / Viet Thanh Nguyen / TR	9780802124944	4/16	Grove	$16.00
Association Of Small Bombs, Th/Mahajan, Karan/TR	9780143109273	10/16	Penguin Books (TR)	$16.00/$22.00
Association Of Small Bombs, Th/Mahajan, Karan/EL	9780698407060	3/16	Penguin Books (TR)	$11.99/$13.99
Underground Railroad, The (Obc/Whitehead, Colson/HC	9780385542364	8/16	DDay Gen Adult	$26.95/$34.95
Underground Railroad, The (Ebk/Whitehead, Colson/EL	9780385537049	8/16	DDay Gen Adult	$13.99/$14.99
Station Eleven/Mandel, Emily St. John/TR	9780804172448	6/15	Vintage	$16.00
Station Eleven (Ebk)/Mandel, Emily St. John/EL	9780385353311	9/14	Vintage	$9.99



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TRADE PAPERBACK

978-1-101-91153-2
$16.00/$22.00
History: Knopf hardcover, March 2017

Category: Biography
BISAC 1: Nature - Ecosystems & Habitats - Forests & Rainforests
BISAC 2: Travel - United States - Northeast - New England (CT, MA, ME, NH, RI, VT)
BISAC 3: Biography & Autobiography - Adventurers & Explorers
Page Count: 224 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24
Illustrations: 2 MAPS

Marketing and Publicity

Marketing Contact: Jessica Deitcher

- **Publicity:**
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The Stranger in the Woods

The Extraordinary Story of the Last True Hermit

Michael Finkel

The national bestseller, for fans of Jon Krakauer and *The Lost City of Z*: the unforgettable true story of Christopher Knight, who found refuge from the pressures of modern society by living alone in the Maine woods for twenty-seven years.

In 1986, twenty-year-old Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the woods. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even in winter, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and stave off frostbite during the harsh winters. A former alarm technician, he stealthily broke into nearby cottages for food, clothes, reading material, and camping supplies, taking only what he needed but sowing unease in a community now plagued by mysterious burglaries. Encouched in solitude, he developed an extraordinary attention span and found pleasure in watching the ground fog collect in the valley. Based on extensive interviews with Knight himself, this is a gripping account of the why and how of his secluded life--as well as the challenges he has faced returning to the world. A riveting story of survival that asks fundamental questions about solitude, community, and what makes a good life--and a deeply moving portrait of a man determined to live his own way.

- NATIONAL BESTSELLER: The Knopf edition debuted at #11 on the *NYT* bestseller list and was on the list for five weeks. The book has also appeared on bestseller lists at the *LA Times*, ABA IndieBound, *Publishers Weekly*, and others. The hardcover is on its eighth printing.
- PRAISE: *The Stranger in the Woods* has received wonderful reviews from major publications, including *The New York Times, The Atlantic*, *The Wall Street Journal*, and *The New Republic*.
- AUTHOR: Not only is Finkel a distinguished journalist, his first book, *True Story: Murder, Memoir, Mea Culpa* (published by HarperCollins), was adapted into a major motion picture in 2015 starring Jonah Hill and James Franco.
- FOR FANS OF: Jon Krakauer, Cheryl Strayed, Bill Bryson, David Grann, Jack London, and Thoreau's *Walden*.

- "A meditation on solitude, wildness and survival." --*The Wall Street Journal*
- "Astonishing.... An absorbing exploration of solitude and man's eroding relationship with the natural world." --*The Atlantic*
- "Campfire-friendly and thermos-ready, easily drained in one warm, rummy slug.... Raises a variety of profound questions--about the role of solitude, about the value of suffering, about the diversity of human needs." -- *The New York Times*
- "Fascinating.... The only way to learn what Knight learned, one realizes by the end of *The Stranger in the Woods*, is to ditch your car in the woods, and spend the next twenty-six years living it for yourself." --*The New Republic*
- "True and honest and important. This was a breathtaking book to read and many weeks later I am still thinking about the implications for our society and--by extension--for my own life." --Sebastian Junger, author of *Tribe: On Homecoming and Belonging*

About the Author/Illustrator

Author Hometown: Bozeman, Montana

MICHAEL FINKEL is the author of *True Story: Murder, Memoir, Mea Culpa*, which was adapted into a 2015 major motion picture. He has written for *National Geographic, GQ, Rolling Stone, Esquire, Vanity Fair, The Atlantic*, and *The New York Times Magazine*.

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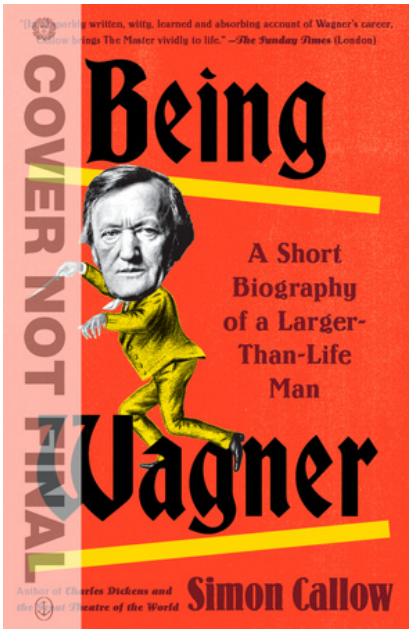
1st Serial: Yes
Special Markets:
Agent: STUART KRICHEVSKY

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101875698	3/17	Knopf	
Hardcover	9781101875681	3/17	Knopf	$25.95/$32.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
True Story/Finkel, Michael/HC	9780060580476	5/05	Harper	$25.95
True Story/Finkel, Michael/TR	9780060580483	8/06	Harper Perennial	$14.99
True Story Tie-In Edition/Finkel, Michae...	9780062339270	4/15	Harper Perennial	$15.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Lost City Of Z/Grann, David/TR	9781400078455	1/10	Vintage	$16.95/$19.95
Into The Wild/Krakauer, Jon/TR	9780385486804	1/97	Anchor	$15.00/$20.00



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Category: Biography
BISAC 1: Biography & Autobiography - Composers & Musicians
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BISAC 3: Biography & Autobiography - Entertainment & Performing Arts
Page Count: 192 **Trim Size:** 5-3/16 x 8
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Being Wagner

A Short Biography of a Larger-Than-Life Man

Simon Callow

Simon Callow, the celebrated author of *Orson Welles*, delivers a dazzling, swift, and accessible biography of the musical titan Richard Wagner and his profoundly problematic legacy--a fresh take for seasoned acolytes and the perfect introduction for new fans.

Richard Wagner's music dramas have never been more popular or more divisive. His ten masterpieces, created against the backdrop of a continent in severe political and cultural upheaval, constitute an unmatched body of work. A man who spent most of his life in abject poverty, inspiring both critical derision and hysterical hero-worship, Wagner was a walking contradiction: belligerent, flirtatious, disciplined, capricious, demanding, visionary, and poisonously anti-Semitic. Acclaimed biographer Simon Callow evokes the intellectual and artistic climate in which Wagner lived and takes us through his most iconic works, from his pivotal successes in *The Flying Dutchman* and *Lohengrin*, to the musical paradigm shift contained in *Tristan and Isolde*, to the apogee of his achievements in *The Ring of the Nibelung* and *Parsifal*, which debuted at Bayreuth shortly before his death. *Being Wagner* brings to life this towering figure, creator of the most sublime and most controversial body of work ever known.

- AUTHOR PLATFORM: Callow is a beloved cultural figure who has attained remarkable achievements across film, theater, and literature. As an accomplished actor and director, he brings his instinct for drama to this vigorous narrative, and as a respected biographer, he treats his complex subject with care.
- 2018 - 2019 RING CYCLES: The full Ring Cycle will be performed at the San Francisco Opera in June 2018 and at the Metropolitan Opera in their 2018 - 2019 season. Wagner's works are staged frequently around the United States and internationally, and there should be ample opportunities to promote this book in connection with these performances.
- WAGNER IN 60,000 WORDS: Wagner was infuriatingly verbose and opaque; Callow is concise and clear. *Being Wagner* stands to be the most accessible and entertaining treatment of the composer's life and legacy to date.
- BACKLIST: Wagner remains one of the most influential and controversial artists in Western culture, and our fascination with him never wanes. New readers will come to this book through the years as they discover the works of this important composer.

International Praise for Simon Callow's *Being Wagner*

- "Would Callow be able to tell me, in layman's language, what it is about *Tristan* that makes it so powerful? The answer, I am happy to say, is yes. The perfect introduction for those, like me, who may not be obsessives but who sense that something profound is going on, and would like to know more. A delightful little book." --Craig Brown, *The Mail on Sunday* (London)
- "A sparkly written, witty, learned, and absorbing account, Callow brings The Master vividly to life." --*The Times* (London)
- "Intelligent, fluent, and buoyant." --*The Daily Telegraph* (London)

About the Author/Illustrator

Author Residence: London, UK

Simon Callow is an actor, director, and writer. Simon Callow made his stage debut in 1973 and came to prominence in a critically acclaimed performance as Mozart in the original stage production of Peter Shaffer's *Amadeus* at the Royal National Theatre in 1979. He is well known for a series of one-man shows that have toured internationally and featured subjects including Dickens, Oscar Wilde, Shakespeare, Jesus, and Richard Wagner. Among his many film roles is the character Gareth in *Four Weddings and a Funeral*. Callow simultaneously pursued careers as a director in theater and opera and an author of several books, including the biographical trilogy *Orson Welles*, *Charles Dickens and the Great Theatre of the World*, *My Life in Pieces* (winner of the Sheridan Morley Prize), *Shooting the Actor*, *Being an Actor*, and the biography *Charles Laughton*.

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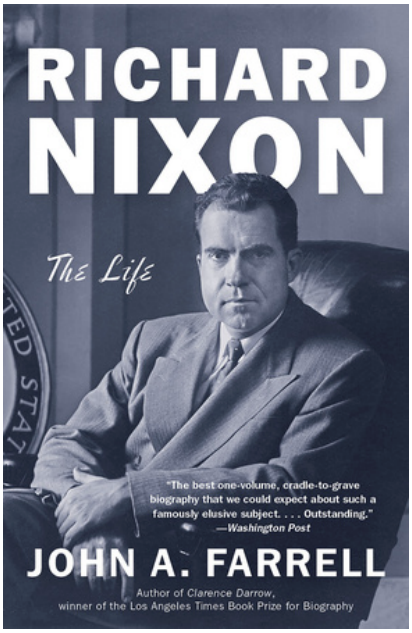
Charles Dickens/Great Theatre/Callow, Si...	9780345803238	8/12	Vintage	$16.00
Charles Dickens/Great (Ebk)/Callow, Simo...	9780345803245	8/12	Vintage	$11.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Wagner Without Fear/Berger, William/TR	9780375700545	9/98	Vintage	$16.95/$18.95
Wagner Without Fear (Ebk)/Berger, William/EL	9780307756343	6/10	Vintage	$14.99/$13.99
The Perfect Wagnerite/Shaw, George Bernard/TR	9780486217079	7/10	Dover	$8.95
Wagner's Ring/Lee, M. Owen/TR	9780879101862	8/04	Hal Leonard	$14.99
The Tristan Chord/Magee, Bryan/TR	9780805071894	10/02	Picador	$27.00
The Tristan Chord/Magee, Bryan/TC	9780805067880	11/01	Metropolitan Books	$35.00



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Category: Biography
BISAC 1: Biography & Autobiography - Presidents & Heads Of State
BISAC 2: Biography & Autobiography - Political
BISAC 3: History - United States - 20th Century
Page Count: 752 **Trim Size:** 5-3/16 x 8
Spine/Depth: 46/32 **Carton Count:** 20
Illustrations: 32 PP PHOTOGRAPHS

Marketing and Publicity

Marketing Contact: Jessica Deitcher

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Richard Nixon

The Life

John A. Farrell

The authoritative one-volume biography of Richard Nixon by a prize-winning biographer, brings to life this most enigmatic of presidents.

Richard Nixon opens with young Navy lieutenant "Nick" Nixon returning from the Pacific and setting his cap at Congress, an idealistic dreamer seeking to build a better world. Yet amid the turns of that now legendary 1946 campaign, Nixon's finer attributes quickly gave way to unapologetic ruthlessness. It is a stunning overture to John A. Farrell's magisterial portrait of a man who embodied postwar American cynicism.

Within four years of that first win, Nixon would be a U.S. senator; in six the vice president of the United States of America. "Few came so far, so fast, and so alone," Farrell writes. Finally president, Nixon's staff was full of bright young men who devised forward-thinking reforms addressing health care, poverty, civil rights, and protection of the environment. It was a fine legacy, but Nixon cared little for it. He aspired to make his mark on the world stage instead, and his 1972 opening to China was the first great crack in the Cold War.

Nixon had another legacy, too: an America divided and polarized. It was Nixon who launched the McCarthy era, who set South against North, and who spurred the Silent Majority to despise and distrust the country's elites. He persuaded Americans to gnaw, as he did, on grievances--and to look at one another as enemies. Finally, in August 1974, after two years of the mesmerizing intrigue and scandal known as Watergate, Nixon became the only president to resign in disgrace.

Richard Nixon is an enthralling tour de force biography of our darkest president.

- THE BEST OF THE NIXON BOOKS IS HERE: Stunning acclaim for this one-volume biography that is meticulously researched, brilliantly crafted, and offers many fresh revelations.
- GRIPPING READ: Whatever your opinion of Richard Nixon, this is finely rendered and compelling portrait that will engage all readers of political and presidential biography.
- PRIZE-WINNING BIOGRAPHER: John Farrell's biography of *Clarence Darrow* won the 2011 Los Angeles Times Book Prize for biography. Both it and his book on Tip O'Neill were *New York Times Notable Books*.
- ACCLAIMED WHITE HOUSE REPORTER: Jack brings decades as a prize-winning investigative journalist and White House reporter to his understanding of Nixon's presidency.

- "A stack of good books about Nixon could reach the ceiling, but Farrell has written the best one-volume, cradle-to-grave biography that we could expect about such a famously elusive subject." --*The Washington Post*
- "Though there have been many previous books about Nixon, Mr. Farrell's comprehensive, one-volume biography is welcome. . . . In lively, vigorous prose, he takes readers through Nixon's career, offering incisive judgments and revealing details along the way." --*The Wall Street Journal*
- "Superb . . . the most formidable attempt yet made to put Richard Nixon in perspective." --*The Christian Science Monitor*

About the Author/Illustrator

Author Residence: Kensington, MD

JOHN A. FARRELL is the author of C*larence Darrow: Attorney for the Damned,* which won the Los Angeles Times Book Prize for biography, and *Tip O'Neill and the Democratic Century*, which won the D. B. Hardeman Prize for the best book on Congress. He is a contributing editor to *Politico Magazine*, after a prize-winning career as a newspaperman, most notably at *The Denver Post* and *The Boston Globe*. where he worked as White House correspondent and

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Translation: Yes
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Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: DAVID BLACK

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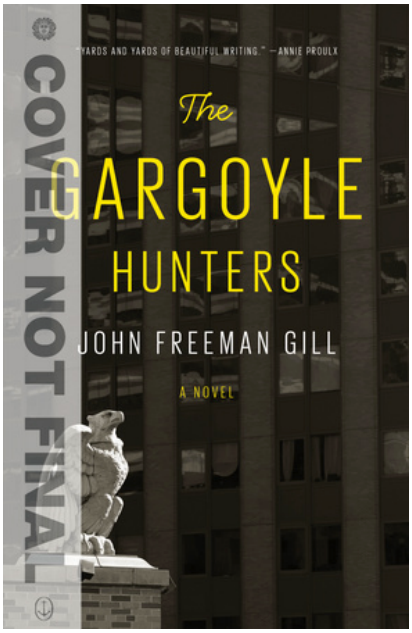
E-book	9780385537360	3/17	DDay Gen Adult	
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Clarence Darrow/Farrell, John A./TR	9780767927598	5/12	Vintage	$18.95/$22.50
Tip O'Neill and the Democratic Century/F...	9780316185707	09/02	Back Bay Books	$17.95
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Being Nixon/Thomas, Evan/TR	9780812985412	3/16	Random House Trade Paperbacks	$18.00/$24.00
The Blood Telegram/Bass, Gary J./TR	9780307744623	7/14	Vintage	$16.95/$19.95
Reagan/Brands, H.W./TR	9780307951144	5/16	Anchor	$18.95/$24.95
Nixonland / Perlstein, Rick / TR	9780743243032	04/09	Scribner	$20.99



ON SALE 2/6/2018
VINTAGE
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978-1-101-97090-4
$16.95/$22.95

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Coming Of Age
BISAC 3: Fiction - Urban
Page Count: 352 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

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The Gargoyle Hunters

A Novel

John Freeman Gill

A coming-of-age story and a thrilling heist, based on a true story, *The Gargoyle Hunters* is a funny and poignant love letter to New York City.

At age thirteen, Griffin Watts is recruited to work for his father's dangerous and possibly-illegal architectural salvage business. Griffin demonstrates a particular skill for stealing expensive gargoyles right off of the buildings whose surfaces they grace. Desperate to bond with his father, Griffin nonetheless begins to fear that his father's obsession with Beaux Arts architecture might put both of their lives in peril. As his father descends into deranged possessiveness, threatening not only himself but also Griffin's mother, Griffin must learn to step up and become his own man. *The Gargoyle Hunters* is a novel of growing up in New York, with a heroic young protagonist in the vein of Augie March and Holden Caulfield.

- EARLY HYPE: *The Gargoyle Hunters* was chosen as a Barnes & Noble Discover Great New Writers Pick and was a *Booklist* Best New Adult Fiction Pick. Early praise has been effusive, from Colum McCann, Annie Proulx, and Gretchen Rubin, among others.
- CRITICAL ACCLAIM: In *The Washington Post*, Ron Charles called it "unabashedly charming" and "coiled with life."
- ALL AGES: This is the story of a young boy's adolescence, a novel of 1970s New York, and a meditation on architecture and gentrification. *The Gargoyle Hunters* is a novel that parents who remember New York in the 70s can share with their teenage children.
- DEEP RESEARCH: In addition to being a gripping novel, the historical and architectural detail on display--Freeman Gill has written extensively on architecture--is well-researched and educational.

Praise for *The Gargoyle Hunters*:

"Quirky. . . . Fun. . . . Fantastic. . . . Unabashedly charming. . . . Coiled with life. . . . After a few chapters. . . it's impossible not to turn your gaze toward the sky." --Ron Charles, *The Washington Post*

"Gill, who's written often on New York's architectural history, understands buildings from wrought-iron panels to terra cotta sculptures, which makes for some detailed and engaging set pieces, like the pair's death-defying, dark-of-night effort to remove a gargoyle from the top of the Woolworth Building or Griffin's exploring the innards of the Statue of Liberty with a romantic interest." --*Kirkus Reviews*

About the Author/Illustrator

Author Residence: New York, New York

John Freeman Gill is a native New Yorker and longtime *New York Times* contributor whose work has been anthologized in *The New York Times Book of New York* and *More New York Stories: The Best of the City Section of The New York Times.* He is the architecture and real estate editor of *Avenue* magazine, for which he writes "Edifice Complex," a monthly column exploring the biographies of historic New York City buildings and their occupants. His writing has appeared in *The Atlantic*, *The New York Times Magazine*, *The New York Observer*, *the International Herald Tribune*, *Premiere*, *The New York Times Book Review*, and elsewhere. A summa cum laude graduate of Yale University, where he won two prizes and was elected to Phi Beta Kappa, he received an MFA in Writing from Sarah Lawrence College. He lives in New York City with his wife, three children, and a smattering of gargoyles.

Rights

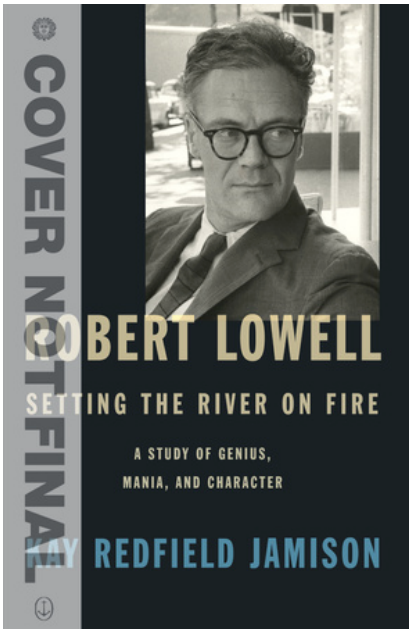
Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: MARY EVANS INC.

Reprint: Yes
1st Serial: No
Special Markets:
Agent: JULIA KARDON

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101946893	3/17	Knopf	
Hardcover	9781101946886	3/17	Knopf	$27.95/$36.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
And Sons/Gilbert, David/TR	9780812984354	5/14	Random House Trade Paperbacks	$16.00/$19.00
The Alienist/Carr, Caleb/TR	9780812976144	10/06	Random House Trade Paperbacks	$17.00/$20.00
Motherless Brooklyn/Lethem, Jonathan/TR	9780375724831	10/00	Vintage	$15.95/$18.95
Let The Great World Spin/Mccann, Colum/TR	9780812973990	11/09	Random House Trade Paperbacks	$17.00
Netherland/O'Neill, Joseph/TR	9780307388773	5/09	Vintage	$15.95/$18.95
City On Fire/Hallberg, Garth Risk/TR	9780804172950	7/16	Vintage	$17.00



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978-0-307-74461-6
$18.95/$24.95
History: Knopf hardcover, Feb 2017

Category: Biography
BISAC 1: Biography & Autobiography - Literary
BISAC 2: Psychology - Psychopathology - Depression
BISAC 3: Psychology - Creative Ability
Page Count: 560 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 34/32 **Carton Count:** 24
Illustrations: 53 PHOTOGRAPHS IN TEXT

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Robert Lowell, Setting the River on Fire

Kay Redfield Jamison

From the best-selling author of *An Unquiet Mind*; a study of the poet Robert Lowell, and of the relationship between illness and art.

In his Pulitzer Prize-winning poetry, Robert Lowell put his manic-depressive illness (now known as bipolar disorder) into the public domain, creating a new and arresting language for madness. Here Dr. Kay Redfield Jamison brings her expertise in mood disorders to bear on Lowell's story, illuminating not only the relationships among mania, depression, and creativity but also the details of how Lowell's illness and treatment influenced the great work that he produced (and often became its subject). Lowell's New England roots, early breakdowns, marriages to three eminent writers, friendships with other poets such as Elizabeth Bishop, many hospitalizations, and vivid presence as both a teacher and a maker of poems are all explored, as Jamison gives us the poet's life through a lens that focuses our understanding of his intense discipline, courage, and commitment to his art. Drawing upon a trove of new material and a psychologist's deep insight, *Robert Lowell, Setting the River on Fire* delivers a bold, sympathetic account of a poet who was--both despite and because of mental illness--a passionate, original observer of the human condition.

- AUTHOR: A professor of psychiatry at the Johns Hopkins University School of Medicine (and an honorary professor of English at the University of St. Andrews in Scotland), Jamison is uniquely qualified to explore the strands that link madness to action and imagination.
- PRAISE: The book has received glowing reviews from all over. The *Los Angeles Times* calls it "the best book so far about one of our most polarizing contemporary literary figures," and *The New York Review of Books* declares, "one reads this biography ... as one would read a novel, led by each page to the next."
- BACKLIST: Jamison's national bestsellers, *An Unquiet Mind* and *Night Falls Fast*, as well as *Exuberance* and *Nothing Was the Same*, are all available from Vintage in paperback and eBook. Together, these titles have sold well over a million copies across all formats.
- UNPRECEDENTED ACCESS: Jamison is the first writer to be allowed access to previously unpublished drafts and fragments of poems and Lowell's medical records, and is the first biographer to speak extensively to his daughter, Harriet Lowell. The book gives incredible new insight into one of our most famous poets.
- ROBERT LOWELL: A Pulitzer Prize-winner and one of the most revered American poets of all time, Lowell is a fascinating figure, whose poems are still taught at colleges everywhere. 2017 marks the centenary of his birth and an opportunity to reassess his legacy. This momentum is sure to carry through paperback publication early next year.
- PART BIOGRAPHY, PART MEDICAL HISTORY: This book is as much the story of an illness as it is a rich life of Lowell. In addition to Lowell's legions of fans, readers who have been touched by depression or bipolar illness and are interested in its upside (creativity) are sure to be drawn to the book.

- "Intellectually thrilling.... Achieves a magnificence and intensity that sets it apart." --*The Washington Post*
- "Groundbreaking." --*The New Yorker*
- "Remarkable.... One reads this biography--so full of incident--as one would read a novel." - -*The New York Review of Books*
- "Impassioned.... A remarkably poignant, in-depth ... look at the making of art." --*The Wall Street Journal*
- "The best book so far about one of our most polarizing contemporary literary figures." - -*Los Angeles Times*
- "A remarkable look into the life and mind of a genius." --*USA Today*

About the Author/Illustrator

Author Residence: Washington, D.C.
KAY REDFIELD JAMISON is the Dalio Family Professor in Mood Disorders and a professor of psychiatry at the Johns Hopkins University School of Medicine, as well as an honorary professor of English at the University of St. Andrews in Scotland. She is the author of the

Rights

Territories: World
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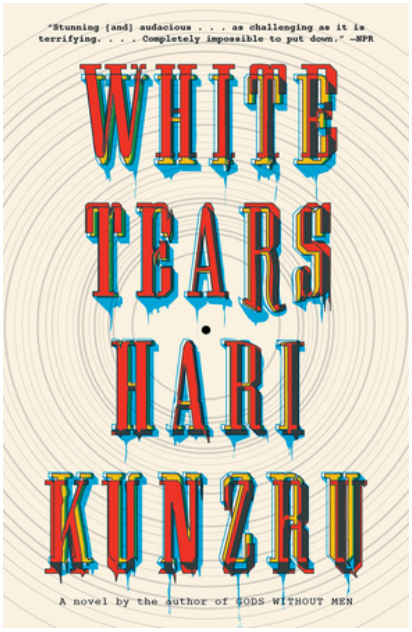
Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101947968	2/17	Knopf	
Hardcover	9780307700278	2/17	Knopf	$29.95/$39.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Nothing Was The Same/Jamison, Kay Redfie...	9780307265371	9/09	Knopf	$25.00/$29.95
Nothing Was The Same/Jamison, Kay Redfie...	9780307277893	1/11	Vintage	$15.95/$21.95
Nothing Was The Same (Ebk)/Jamison, Kay...	9780307273130	9/09	Vintage	$10.99/$14.99
Exuberance/Jamison, Kay Redfield/TR	9780375701481	9/05	Vintage	$16.95/$19.95
Exuberance (Ebk)/Jamison, Kay Redfield/E...	9781400043743	9/04	Vintage	$13.99/$13.99
Night Falls Fast/Jamison, Kay Redfield/T...	9780375701474	10/00	Vintage	$16.95/$21.95
Night Falls Fast(Ebk)/Jamison, Kay Redfi...	9780307779892	1/11	Vintage	$13.99/$15.99
An Unquiet Mind/Jamison, Kay Redfield/TR	9780679763307	1/97	Vintage	$16.00/$22.00



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978-1-101-97321-9
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Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Cultural Heritage
BISAC 3: Fiction - Noir
Page Count: 288 **Trim Size:** 5-3/16 x 8
Carton Count: 24

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Marketing Contact: Lindsay Mandel

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White Tears

A novel Series/Series #: Vintage Contemporaries

Hari Kunzru

Ghost story, murder mystery, love letter to American music--*White Tears* is all of this and more, a thrilling investigation of race and appropriation in society today.

Seth is a shy, awkward twentysomething. Carter is more glamorous, the heir to a great American fortune. But they share an obsession with music--especially the blues. One day, Seth discovers that he's accidentally recorded an unknown blues singer in a park. Carter puts the file online, claiming it's a 1920s recording by a made-up musician named Charlie Shaw. But when a music collector tells them that their recording is genuine--that there really was a singer named Charlie Shaw--the two white boys, along with Carter's sister, find themselves in over their heads, delving deeper and deeper into America's dark, vengeful heart. *White Tears* is a literary thriller and a meditation on art--who owns it, who can consume it, and who profits from it.

- CRITICAL ACCLAIM: Reviews so far have been extraordinary, from NPR to *Time* to *The Washington Post*.
- INDIE NEXT PICK: *White Tears* was chosen as a March 2017 Indie Next Pick.
- IDENTITY POLITICS: At the Whitney Biennial, protests erupted over a painting of Emmett Till by a white artist; Samuel L. Jackson recently criticized directors for casting black British actors instead of African Americans; white fraternity boys regularly make headlines for wearing blackface and throwing "hip-hop"-themed parties. Questions of representation and appropriation in art and pop culture have never been more hotly-debated than they are now, and these are exactly the issues that Kunzru has in his crosshairs.
- FORMAT: Paperback lends itself to the younger, music-obsessed audience that will love this novel.
- LITERARY THRILLER: *White Tears* tackles major issues of our day, but it is also a thrilling, page-turning mystery complete with spectral figures and strange disappearances.

- "*White Tears* is a book that everyone should be reading right now. . . . The reverberations of [this book] echo long after it's done. Part ghost story, part travelogue, *White Tears* is a drugged-out, spoiled-rotten treatise on race, class and poverty of the soul." --Claire Howorth, *TIME*
- "[A] truly impressive novel. . . . *White Tears* is Kunzru's best book yet." --Anthony Domestico, *The Boston Globe*

About the Author/Illustrator

Author Residence: Brooklyn, NY

Hari Kunzru is the author of four previous novels. His work has been translated into twenty-one languages, and his short stories and journalism have appeared in many publications, including *The New York Times, The Guardian,* and *The New Yorker*. He is the recipient of fellowships from the Guggenheim Foundation, the New York Public Library, and the American Academy in Berlin. He lives in Brooklyn.

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Translation: No
Agency: CURTIS BROWN GROUP LTD.

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: JONNY GELLER

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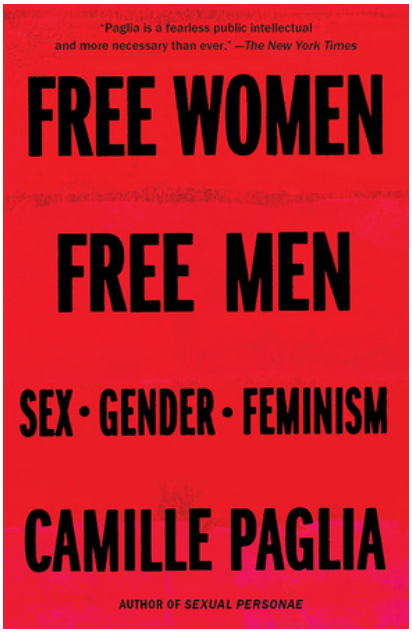
E-book	9780451493705	3/17	Knopf	
Hardcover	9780451493699	3/17	Knopf	$26.95/$35.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Gods Without Men/Kunzru, Hari/TR	9780307946973	1/13	Vintage	$16.95/$22.95
Impressionist/Kunzru, Hari/TR	9780452283978	3/03	Plume (TR)	$15.00/$18.50
My Revolutions/Kunzru, Hari/TR	9780452290020	12/08	Plume (TR)	$15.00/$16.50
Transmission/Kunzru, Hari/TR	9780452286511	1/05	Plume (TR)	$15.00/$16.50
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Slade House/Mitchell, David/TR	9780812988079	6/16	Random House Trade Paperbacks	$16.00
Slade House (Ebk)/Mitchell, David/EL	9780812998696	10/15	Random House	$11.99
Beautiful You/Palahniuk, Chuck/TR	9780345807113	7/15	Anchor	$16.00
Beautiful You (Ebk)/Palahniuk, Chuck/EL	9780385538046	10/14	Anchor	$4.99



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978-0-375-72538-8
$17.00/$23.00
History: Pantheon hardcover, March 2017

Category: Women's Studies
BISAC 1: Social Science - Women's Studies
BISAC 2: Social Science - Feminism & Feminist Theory
BISAC 3: Social Science - Essays
Page Count: 352 **Trim Size:** 5-3/16 x 8
Spine/Depth: 22/32 **Carton Count:** 24

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Free Women, Free Men

Sex, Gender, Feminism

Camille Paglia

From the fiery intellectual provocateur--and one of our most fearless advocates of gender equality--a brilliant, urgent essay collection that both celebrates modern feminism and challenges us to build an alliance of strong women and strong men.

Ever since the release of her seminal first book, *Sexual Personae*, Camille Paglia has remained one of feminism's most outspoken, independent, and searingly intelligent voices. Now, for the first time, her best essays on the subject are gathered together in one concise volume. Whether she's calling for equal opportunity for American women (years before the founding of the National Organization for Women), championing a more discerning standard of beauty that goes beyond plastic surgery's quest for eternal youth, lauding the liberating force of rock and roll, or demanding free and unfettered speech on university campuses and beyond, Paglia can always be counted on to get to the heart of matters large and small. At once illuminating, witty, and inspiring, these essays are essential reading that affirm the power of men and women and what we can accomplish together.

- BIPARTISAN PRAISE: Camille's work continues to resonate with critics on both the left and the right. *The New York Times* calls Paglia "a fearless public intellectual and more necessary than ever," and *The New Criterion* calls her "a brilliant thinker."
- SALES TRACK: Camille's titles have netted more than half a million copies at KDPG.
- TIMELY: Sex, gender, and feminism are hot topics, and Camille's tireless work is a big part of what paved the way for authors like Roxane Gay, Sheryl Sandberg, and Chimamanda Ngozi Adichie to become mainstays on the bestseller list. Reviewers have also called her "prescient" (*VICE*) in her analysis of American politics.
- AUTHOR: A brand-name critic, a constant media presence, a go-to figure on a wide range of cultural issues, Camille Paglia has a large devoted following and a robust social media presence, with more than forty thousand likes on Facebook.
- ACADEMIC ADOPTION POTENTIAL: Paglia is a scholar who has given a keynote address at Harvard on "Feminism Past and Present" and whose essays on date rape and plastic surgery continue to be assigned in college courses.

- "Paglia is a fearless public intellectual and more necessary than ever." --*The New York Times*
- "Polemical, thought-provoking, enraging, funny, and brave. And today [Paglia's essays] sound prescient.... Before President Donald Trump thrust the nation into debates about liberals forgetting white working class Americans in the Midwest and South, the failures of contemporary feminism, and free speech on college campuses...Paglia was discussing all these topics." --*VICE*
- "Compelling.... Her work is always thought-provoking and laid out with an academic's insight. She is most on point when she analyzes pop culture, design, and art--managing to put an intellectual spin on lowbrow entertainment and turn more obtuse academic topics into something relatable and enthralling." --*BUST*
- "Paglia is a brilliant thinker on culture and human nature.... Paglia's new book is inspirational in its tone and its message that freedom belongs to both sexes." --*The New Criterion*

About the Author/Illustrator

Author Residence: Philadelphia, PA
CAMILLE PAGLIA is the University Professor of Humanities and Media Studies at the University of the Arts in Philadelphia. A regular contributor to Salon.com, she is the author of *Glittering Images; Break, Blow, Burn; Vamps & Tramps; Sex, Art, and American Culture*; and *Sexual Personae*.

Rights

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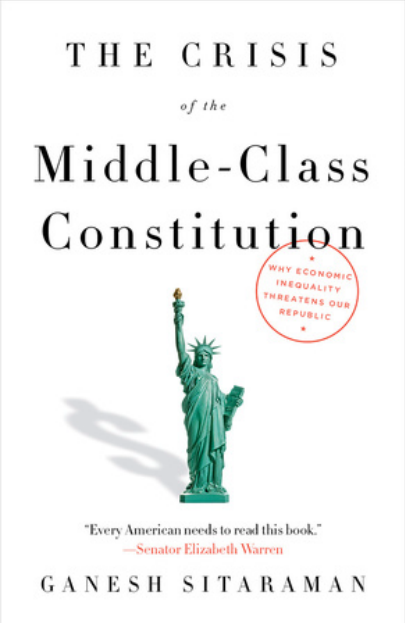
Book Club: Yes
Translation: No
Agency: JANKLOW & NESBIT ASSOCIATES

Reprint: Yes
1st Serial: No
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101871812	3/17	Pantheon	
Hardcover	9780375424779	3/17	Pantheon	$26.95/$35.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Glittering Images/Paglia, Camille/HC	9780375424601	10/12	Pantheon	$30.00/$34.00
Glittering Images/Paglia, Camille/TR	9780307278029	8/13	Vintage	$18.95/$21.95
Glittering Images (Ebk)/Paglia, Camille/...	9780307907806	10/12	Vintage	$12.99/$14.99
Break, Blow, Burn/Paglia, Camille/TR	9780375725395	1/06	Vintage	$16.95/$21.95
Break, Blow, Burn (Ebk)/Paglia, Camille/...	9780307425096	12/07	Vintage	$12.99/$14.99
Vamps & Tramps/Paglia, Camille/TR	9780679751205	10/94	Vintage	$16.95/$22.95
Vamps & Tramps (Ebk)/Paglia, Camille/EL	9780307765567	8/11	Vintage	$15.99/$17.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Bad Feminist/Gay, Roxane/TR	9780062282712	8/14	Harper Perennial	$15.99



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Category: Law
BISAC 1: Law - Constitutional
BISAC 2: History - United States - General
BISAC 3: Business & Economics - Economic Conditions
Page Count: 432 **Trim Size:** 5-3/16 x 8
Spine/Depth: 28/32 **Carton Count:** 24

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The Crisis of the Middle-Class Constitution

Why Income Inequality Threatens Our Republic

Ganesh Sitaraman

An original, provocative contribution to the debate over rising income inequality that argues that a strong and sizable middle class is in fact embedded in the very framework of our government and its founding document.

For two thousand years, constitutional republics assumed class divisions a priori. But as Ganesh Sitaraman reminds us in this exceptionally lucid study, our Constitution, growing as it did out of a society of almost unprecedented economic equality, made no provisions to prevent the upper class from seizing the levers of power, as previous constitutions had. Now that the wealthy are doing just that, Sitaraman argues Americans face a choice: Do we want to live in the kind of equal society our founders always assumed we would, or do we want to adapt our Constitution to fit the kind of inequality they believed America was an exception to? In deciding that question, he reasons, we should be heartened by the fact that we've taken steps to reduce inequality and strengthen the middle class before now, but we can and should take those steps again.

- TIMELY SUBJECT: The issues of inequality and political power continue to be at the forefront of our political and economic discussions. *Crisis* brings an entirely original and fresh perspective to this ongoing debate.

- NEW APPROACH: No one has ever drawn such a clear line between the U.S. Constitution and its success with the necessity of a strong middle class. With the middle class under attack and vulnerable, Sitaraman suggests a novel approach to getting America back on track. At the same time as this book is policy prescriptive, it is a big-think type of book, providing insights into how and why constitutions are conceived, succeed, and fail.

- NEW LEGAL STAR: Sitaraman is poised to become one of the most visible and influential public legal experts.

- ELIZABETH WARREN FACTOR: Sitaraman has worked for Elizabeth Warren for almost ten years, serving as her policy director, speechwriter, and senior counsel. He has the backing of Senator Warren in the promotion of the book.

"In his fine book, both history and a call to arms, Ganesh Sitaraman argues that the contemporary explosion of inequality will destroy the American Constitution. . . . He has done all of us a great service, taking an issue of overwhelming public importance, delving into its history, helping understand how our forebears handled it and building a platform to think about it today." --Angus Deaton, *The New York Times Book Review* (cover review)

"Ganesh Sitaraman is a bold and visionary thinker whose new book, *The Crisis of the Middle-Class Constitution*, shows that the disappearing American dream is more than a policy problem--it is a constitutional crisis. In our age of growing inequality, the stakes couldn't be higher. Every American needs to read this book." --Senator Elizabeth Warren

About the Author/Illustrator

Author Residence: Nashville, TN
GANESH SITARAMAN is an associate professor of law at Vanderbilt Law School and a senior fellow at the Center for American Progress. He has been a longtime advisor to Senator Elizabeth Warren, serving as her policy director and senior counsel. Sitaraman has commented on foreign and domestic policy in *The New York Times*, *The New Republic*, *The Boston Globe*, and T*he Christian Science Monitor* and is the author of *The Counterinsurgent's Constitution: Law in the Age of Small Wars*, which won the 2013 Palmer Civil Liberties Prize. He is a graduate of Harvard Law School, where he was an editor on the Harvard Law Review.

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Restriction: World

Return indicator: Full copies only
Book Club: Yes
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Agency: THE GERNERT COMPANY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: CHRIS PARRIS-LAMB

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The Counterinsurgent's Constitution/ Sit...	9780199930319	12/12	Oxford Univ. Press	$38.95
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Why Nations Fail/Acemoglu, Daron/TR	9780307719225	9/13	Crown Business	$19.00/$25.00
Saving Capitalism/Reich, Robert B./TR	9780345806222	5/16	Vintage	$15.00/$20.00
America'S Constitution/Amar, Akhil Reed/TR	9780812972726	9/06	Random House Trade Paperbacks	$20.00/$23.00
Original Meanings/Rakove, Jack N./TR	9780679781219	5/97	Vintage	$18.95/$24.95

ON SALE 2/6/2018
VINTAGE
TRADE PAPERBACK

978-1-101-97397-4
$16.00/$22.00

Category: Fiction/Short Stories
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Fantasy - Epic
BISAC 3: Fiction - Science Fiction - General
Page Count: 304 **Trim Size:** 5-3/16 x 8
Spine/Depth: 19/32 **Carton Count:** 24

Marketing and Publicity

Marketing Contact: Lindsay Mandel

- **Publicity:**
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** Spring Literature Brochure; MLA Conference

Jagannath
Karin Tidbeck

An award-winning debut story collection by Karin Tidbeck, author of *Amatka* and heir to Borges, Le Guin, and Lovecraft.

A child is born in a tin can. A switchboard operator finds himself in hell. Three corpulent women float somewhere beyond time. Welcome to the weird world of Karin Tidbeck, the visionary Swedish author of literary sci-fi, speculative fiction, and mind-bending fantasy who has captivated readers around the world. Originally published by the tiny press Cheeky Frawg--the passion project of Ann and Jeff VanderMeer--*Jagannath* has been celebrated by readers and critics alike, with rave reviews from major outlets and support from lauded peers like China Miéville and even Ursula K. Le Guin herself. These are stories in which fairies haunt quiet towns, and an immortal being discovers the nature of time--stories in which anything is possible.

- MAJOR SUPPORT: The first edition of *Jagannath* won praise from Ursula K. Le Guin, China Miéville, Karen Joy Fowler, and others.
- AWARD WINNER: *Jagannath* won the 2013 Crawford Award and was shortlisted for the Tiptree Award as well as the World Fantasy Award.
- HOUSE AUTHOR: We brought Karin into the fold with her debut novel, *Amatka*. Now, Vintage is reissuing Karin's stories to reach an even wider audience, where her restless, vital stories will find purchase with a new generation of readers. She is an author we'd like to build.
- CRITICAL PRAISE: For a paperback original published by a tiny genre press, the first edition of *Jagannath* from Cheeky Frawg garnered impressive reviews from mainstream and genre publications alike, including NPR, Tor, *Wired, Locus,* and more.

Praise for *Jagannath:*

- "For you, dear reader, something wonderful--and weird--is going to happen if you open this book." --Alan Cheuse, NPR
- "*Jagannath* is a collection of stories that will keep you up at night, both while reading and days later, that blends the fantastic and the weird in a perfect concoction. One that will make you return again and again to the images and stories within its pages." -*Wired*
- "Quietly, intelligently, unutterably strange. . . And ominous. And funny. And mysteriously tender. These are wonderful stories." --Ursula K. Le Guin
- "Restrained and vivid, poised and strange, Tidbeck, with her impossible harmonies, is a vital voice." --China Miéville
- "Uncanny and unsettling, leaving you slightly dazed and more than a little enchanted." --Karen Joy Fowler

About the Author/Illustrator

Author Residence: MalmÃÂ¶ **Author Hometown:** Stockholm

Karin Tidbeck is originally from Stockholm, Sweden. She lives and works in Malmö as a freelance writer, translator, and creative writing teacher, and writes fiction in Swedish and English. She debuted in 2010 with the Swedish short story collection *Vem är Arvid Pekon?* Her English debut, the 2012 collection *Jagannath,* was awarded the Crawford Award 2013 and shortlisted for the World Fantasy Award. She is the author of the novel *Amatka*.

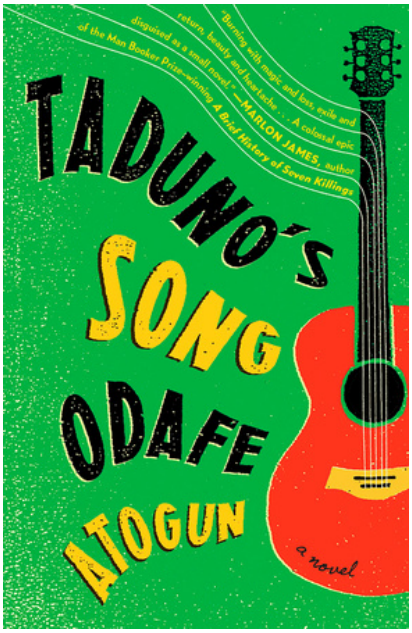
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: RENEE ZUCKERBROT LITERARY AGY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: RENEE ZUCKERBROT

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101973981	2/18	Vintage	
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Amatka/Tidbeck, Karin/TR	9781101973950	6/17	Vintage	$15.95/$21.95
Amatka (Ebk)/Tidbeck, Karin/EL	9781101973967	6/17	Vintage	$11.99/$14.99
Jagannath / Karin Tidbeck / TR	9780985790400	6/12	Cheeky Frawg Books	$11.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Last Days Of New Paris/Mieville, China/HC	9780345543998	8/16	Del Rey	$25.00/$34.00
Last Days Of New Paris (Ebk)/Mieville, China/EL	9780345544001	8/16	Del Rey	$12.99/$14.99
Get In Trouble/Link, Kelly/TR	9780812986495	2/16	Random House Trade Paperbacks	$17.00/$23.00
Get In Trouble (Ebk)/Link, Kelly/EL	9780804179713	2/15	Random House	$4.99/$17.99
The Color Master/Bender, Aimee/TR	9780307744197	4/14	Anchor	$15.00/$18.00
Color Master, The (Ebk)/Bender, Aimee/EL	9780385534901	8/13	Anchor	$9.99/$13.99



ON SALE 2/20/2018
VINTAGE
TRADE PAPERBACK

978-1-101-97298-4
$17.00
History: Pantheon hardcover, March 2017

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Historical
BISAC 3: Fiction - Cultural Heritage
Page Count: 240 **Trim Size:** 5-3/16 x 8
Spine/Depth: 21/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** Spring Literature Brochure; African Studies, African Literature Assoc. and MLA Conferences

Taduno's Song

A Novel

Odafe Atogun

A stunning debut from an exciting new voice in Nigerian literature: the story of a musician whose music can change the world.

The day a stained brown envelope is delivered from Taduno's homeland, he knows that the time has come to return from exile. However, arriving back in Lagos full of hope, he soon discovers that his people no longer recognize or remember him--or his music. His girlfriend, Lela, has disappeared, abducted by government agents. As Taduno comes to understand that all that is left of himself is an emptiness, he finds new purpose: to unravel the mystery of his lost life and to find his lost love. But soon he must face a difficult decision: to fight the power or save his woman, to sing for love or for his people.

- PRAISE: Booker Prize winner Marlon James has dubbed *Taduno's Song* "a colossal epic disguised as a small novel," and in a starred review, *Publishers Weekly* declares it a "memorable debut novel [that] testifies to the power of both oppression and art." *Library Journal* agrees, raving that "thoughtful readers will be enthralled."
- DEBUT: The novel is Atogun's literary debut and marks the arrival of a fresh new voice in Nigerian fiction.
- BOOK CLUB: A love story with a dash of magical realism and social satire, *Taduno's Song* is a moving but accessible novel that's ripe for discussion, making it a great pick for reading groups.
- BASED ON A TRUE STORY: The novel is lightly informed by the life of Nigerian musical superstar Fela Kuti, one of Nigeria's most important artists.
- PROTEST NOVEL: *Taduno's Song* is a novel about a musician who stands up to an authoritarian regime and the power of art and music for both good and evil.
- INTERNATIONAL PUBLICATION: The novel has also been published in the United Kingdom, and rights have been sold in Germany, Italy, and Turkey.

- "Burning with magic and loss, exile and return, beauty and heartache, *Taduno's Song* is a colossal epic disguised as a small novel." --Marlon James, author of the Man Booker Prize-winning *A Brief History of Seven Killings*
- "This beautiful little book deserves a place on the shelf. Thoughtful readers will be enthralled." --*Library Journal*
- "Uniting a retelling of the Orpheus myth, an indictment of totalitarian inhumanity, and a Kafkaesque meditation on identity within the spare language of fable, Atogun's memorable debut novel testifies to the power of both oppression and art." --*Publishers Weekly* (starred review)
- "An original. It is as if the writer, Mr. Atogun, has plunged into the depth the sea of Nigeria's history and returned with a leviathan, and has invited us to see--and be amused, troubled, scared, and even angry. And we can not help but look." --Chigozie Obioma, author of *The Fishermen*
- "Atogun is not without Kafka's often humane and comic touches. Like Orwell, Atogun excels in plain language, in reducing situations to their bare essentials." --*BookPage*

About the Author/Illustrator

Author Residence: Abuja, Nigeria
ODAFE ATOGUN was born in Nigeria, in the town of Lokoja, where the Niger and the Benue Rivers meet. He studied journalism at the Times Journalism Institute in Lagos and is now a full-time writer. He is married and lives in Abuja.

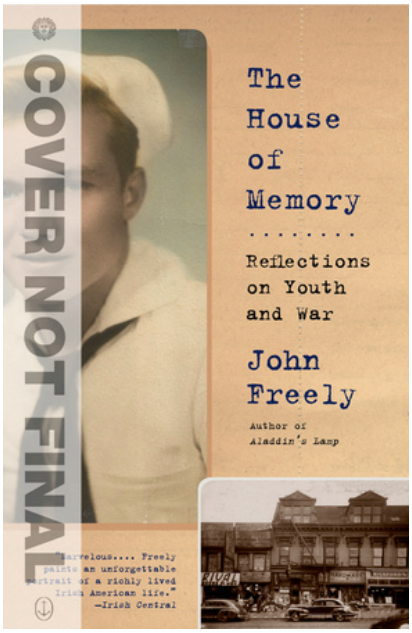
Rights

Territories: US, open market (no Europe, no Canada)
Audio: Yes
British: No
Restriction: US,OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency:

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101871461	3/17	Pantheon	
Hardcover	9781101871454	3/17	Pantheon	$24.95
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Blackass/Barrett, A. Ignoni/TR	9781555977337	1/16	Graywolf	$16.00
Wizard Of The Crow/Wa Thiong'O, Ngugi/TR	9781400033843	8/07	Anchor	$16.95/$21.95
Wizard Of The Crow (Ebk)/Wa Thiong'O, Ngugi/EL	9780307493316	12/08	Anchor	$13.99/$14.99



ON SALE 2/20/2018
VINTAGE
TRADE PAPERBACK

978-1-101-97468-1
$17.00/$23.00
History: Knopf hardcover, March 2017

Category: Biography
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: History - Military - World War II
BISAC 3: Literary Collections - European - English, Irish, Scottish, Welsh
Page Count: 272 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24
Illustrations: 22 ILLUSTRATIONS IN TEXT

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

The House of Memory

Reflections on Youth and War

John Freely

An astonishing memoir of growing up in a Brooklyn and Ireland that now exist only in memory, and of serving in a WWII commando unit.

Born in Brooklyn to Irish immigrants, John Freely went to Ireland with his mother when he was five, where he spent his young childhood on his grandfather's farm. At six he returned to Brooklyn, where he spent a sometimes tumultuous boyhood amid a large extended family full of character and characters: moving from house to house, the family's belongings packed in an uncle's hearse. As he grew into his teens, he took whatever jobs he could when times got tough, always shaking off his losses and moving on, hungry to see and experience what was next. He joined the U.S. Navy at seventeen to "see the world" and did just that. Sent to one of the most remote places in Asia, he delivered supplies and ammunition, driving them over the perilous Ledo-Stilwell Road to Chiang Kai-shek's Chinese forces, whom he served alongside during the last weeks of World War II. An engaging, funny, and tender memoir, *The House of Memory* is a lasting tribute to the immigrant families who have struggled, endured, and enriched our country.

- AUTHOR: The author of more than sixty books, John Freely is still going strong at ninety. In this deeply personal work, he captures a world long forgotten, traveling from the streets of Brooklyn and Ireland to his career in the U.S. Navy during the Second World War.
- BACKLIST: Freely's book *Aladdin's Lamp*, the story of how ancient Greek philosophy and science spread across the Greco-Roman world, is available from Vintage in paperback and eBook.
- FOR FANS OF: World War II buffs will enjoy Freely's vivid firsthand account of life at war in what is sure to be one of the last memoirs written by a veteran. Fans of Frank McCourt's *Angela's Ashes* and Colm Tóibín's *Brooklyn* will also love Freely's memoir. It's as much a love letter to Ireland and Brooklyn as it is a war story.

- "Marvelous.... Freely paints an unforgettable portrait of a richly lived Irish American life. What's remarkable is how youthful his outlook has remained, and his humor and gratitude now seem to belong to a vanished gentility. Freely reminds us that the immigrant's tale is also the American one, a fact we'd do well to remember in our own times." --*IrishCentral*
- "The nonagenarian author's account of the first quarter of his life might be considered his contribution to the canon of the impoverished Irish, though life would soon carry him far from his upbringing.... In *The House of Memory*, Mr. Freely has provided an account of how a world at war transformed the fate even of those who barely saw action." --*The Wall Street Journal*
- "Freely displays an unusually precise memory.... Such specificity adds an almost surreal clarity to the text." --*Kirkus Reviews*

About the Author/Illustrator

Author Residence: Bath, England

JOHN FREELY was born in Brooklyn, New York, in 1926, served in the U.S. Navy from 1944 to 1946, graduated from Iona College, and received a Ph.D. in nuclear physics from New York University. He taught physics for more than fifty years at Bosphorus University--formerly Robert College--in Istanbul, where a building was recently named for him. He is the author of more than sixty books on Turkey, Greece, biographical figures, and the history of science. He now lives in Bath, England, with his daughter, the writer and translator Maureen Freely.

Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: GILLIAN MACKENZIE AGENCY, LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780451494719	3/17	Knopf	
Hardcover	9780451494702	3/17	Knopf	$26.95/$35.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Aladdin's Lamp/Freely, John/HC	9780307265340	2/09	Knopf	$27.95/$33.00
Aladdin's Lamp/Freely, John/TR	9780307277831	3/10	Vintage	$17.00/$20.00
Aladdin's Lamp (Ebk)/Freely, John/EL	9780307271327	2/09	Vintage	$13.99/$13.99
Inside The Seraglio/Freely, John/TR	9780140270563	7/01	Penguin Books (TR)	$15.00/$20.99
Istanbul/Freely, John/TR	9780140244618	7/98	Penguin Books (TR)	$18.00/$19.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
All Will Be Well/Mcgahern, John/TR	9781400079865	5/07	Vintage	$16.00
All Will Be Well (Ebk)/Mcgahern, John/EL	9780307424709	12/07	Vintage	$11.99

ON SALE 2/20/2018
VINTAGE
TRADE PAPERBACK

978-0-8041-7245-5
$17.00/$23.00
History: Knopf hardcover, March 2017

Category: Political Science
BISAC 1: Political Science - World - Asian
BISAC 2: History - Asia - China
BISAC 3: Political Science - Political Ideologies - Nationalism & Patriotism
Page Count: 352 **Trim Size:** 5-3/16 x 8
Spine/Depth: 22/32 **Carton Count:** 24
Illustrations: 14 PHOTOGRAPHS; 7 MAPS

Marketing and Publicity

- **Publicity:**
- Select Author Events
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** High School Brochure; Asian Studies, APSA, AP/College Board and NCSS Conferences

Everything Under the Heavens

How the Past Helps Shape China's Push for Global Power

Howard W. French

From the former *New York Times* Asia correspondent and acclaimed author of *China's Second Continent*: a gripping and timely investigation of China's ideological development as it becomes an ever more aggressive player in regional and global diplomacy.

For many years after its reform and opening in 1978, China maintained an attitude of false modesty about its ambitions. That posturing, reports Howard French, has been set aside. China has now asserted its place among the global heavyweights, revealing its plans for pan-Asian dominance by building its navy, increasing territorial claims to areas like the South China Sea, and diplomatically and economically bullying smaller players. Underlying this attitude is a strain of thinking that casts China's present-day actions in decidedly historical terms, as the path to restoring the dynastic glory of the past. If we understand how that historical identity relates to current actions, in ways ideological, philosophical, and even legal, we can learn to forecast just what kind of global power China stands to become--and to interact wisely with a future peer. Steeped in deeply researched history as well as on-the-ground reporting, this is French at his revelatory best.

- PRAISE: Critics are calling *Everything Under the Heavens* "accessible and stimulating" (*The Wall Street Journal*), "provocative" (*The New York Review of Books*), and "compelling" (*Financial Times*).
- TIMELY: China's rise has long been at the forefront of international politics, and the new direction signaled by the Trump administration makes China an even more timely subject.
- HOUSE AUTHOR: We have Howard French's *China's Second Continent* and *A Continent for the Taking* in Vintage trade paperback and ebook.
- FOR FANS OF: Evan Osnos's *Age of Ambition*, Leslie Chang's *Factory Girls*, Katherine Boo's *Behind the Beautiful Forevers*.

- "Stimulating.... This book is a reminder that China's international relations take place in a historical context going back centuries if not millennia, and Mr. French is an engaging guide through that deeper history." -*The Wall Street Journal*
- "Provocative.... Clearly argued.... Filled with memorable sentences." --*The New York Review of Books*
- "Compelling.... Fluent and interesting." --*Financial Times*
- "Impressive.... Masterful.... An excellent introduction to the complex issues of East Asia and the potential for conflict in this critical region of the world." --*New York Journal of Books*

About the Author/Illustrator

Author Residence: New York, NY **Author Hometown:** Washington, DC

HOWARD W. FRENCH reported from Africa for *The Washington Post* and at *The New York Times* was bureau chief in Central America and the Caribbean, West and Central Africa, Japan, and China. He is the recipient of two Overseas Press Club awards and a two-time Pulitzer Prize nominee. He is the author of *A Continent for the Taking: The Tragedy and Hope of Africa* and *China's Second Continent: How a Million Migrants Are Building a New Empire in Africa*; he has written for *The Atlantic, The New York Review of Books, The New York Times Magazine*, and *Rolling Stone*, among other national publications. He is on the faculty of the Columbia University Graduate School of Journalism.

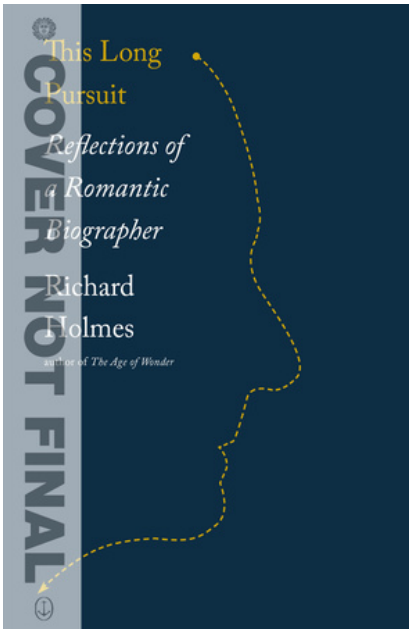
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: WATKINS LOOMIS AGENCY INC.

Reprint: Yes
1st Serial: No
Special Markets:
Agent: GLORIA LOOMIS

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385353335	3/17	Knopf	
Hardcover	9780385353328	3/17	Knopf	$27.95/$36.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
China'S Second Continent/French, Howard...	9780307956989	5/14	Knopf	$27.95/$33.00
China'S Second Continent/French, Howard...	9780307946652	2/15	Vintage	$16.95/$19.95
China'S Second Continent (Ebk)/French, H...	9780385351683	5/14	Vintage	$12.99/$13.99
Continent For The Taking, A/French, Howa...	9781400030279	4/05	Vintage	$17.00/$23.00
Continent For Taking, A (Ebk)/French, Ho...	9780307424303	12/07	Vintage	$12.99/$17.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Age of Ambition/Osnos, Evan/TR	9780374535278	5/15	FSG	$16.00



ON SALE 2/20/2018
VINTAGE
TRADE PAPERBACK

978-0-307-74234-6
$18.00
History: Pantheon hardcover

Category: Biography
BISAC 1: Biography & Autobiography - Historical
BISAC 2: Biography & Autobiography - Literary
BISAC 3: Biography & Autobiography - Women
Page Count: 368 **Trim Size:** 5-3/16 x 8
Carton Count: 24
Illustrations: 16 PAGES B&W ILLUSTRATIONS B&W ILLUSTRATIONS THROUGHOUT

Marketing and Publicity

- **Publicity:**
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** Spring Literature Brochure; MLA Conference Spring Literature Brochure

This Long Pursuit

Reflections of a Romantic Biographer

Richard Holmes

From the award-winning author of *The Age of Wonder*, a luminous meditation on the art of biography that explores the fascinating relationship between fact and fiction through his own personal experience as a biographer.

In a book that ranges widely over art, science, and poetry, Richard Holmes confesses to a lifetime's obsession with his Romantic subjects. His pilgrimage of the heart has taken him across three centuries, through much of Europe, and into the lively company of many earlier biographers. Central to this quest is a powerful and tender evocation of the lives of women both scientific and literary, some well-known and some almost lost to history: Margaret Cavendish, Mary Somerville, Germaine de Staël, Mary Wollstonecraft, and the Dutch intellectual Zélide. Holmes also investigates the reductive myths that have overshadowed some favorite Romantic figures: the love-stunned John Keats, the waterlogged Percy Bysshe Shelley, the opium-soaked Samuel Taylor Coleridge, and the mad visionary bard William Blake. This great chronicler of the Romantics has now produced a chronicle of himself and his intellectual passions; it contains his most personal and most seductive writing.

- FOOTSTEPS: Thirty years ago, Richard Holmes published *Footsteps*--a revolutionary book that would become a bestseller and influence profoundly a whole generation of younger writers. *This Long Pursuit* is a companion book in that it ranges widely over the arts, science, poetry, and inspiration to reflect upon the practice and importance of biographical writing.
- AUTHOR: Lauded for *The Age of Wonder*, as well as for his earlier biographies of Shelley, Coleridge, and Johnson, *This Long Pursuit* confirms Richard Holmes's status as one of our finest biographers.
- AUDIENCE: Will appeal to all readers of biography, especially those who read Stacy Schiff and Judith Thurman, both great fans of Holmes.

- "Elegant. . . . Nobody has thought longer or harder about the nature of biography as a literary form than Holmes." --*Wall Street Journal*
- "A glorious series of essays on the art of life writing and a worthy successor to Holmes's earlier volumes. . . . Heaven for his fans [and] the best account imaginable for the richness of his form." --*The Observer*
- "Illuminate[s] the very nature of biography itself." --*The Economist*
- "I am a Richard Holmes addict." --Oliver Sacks

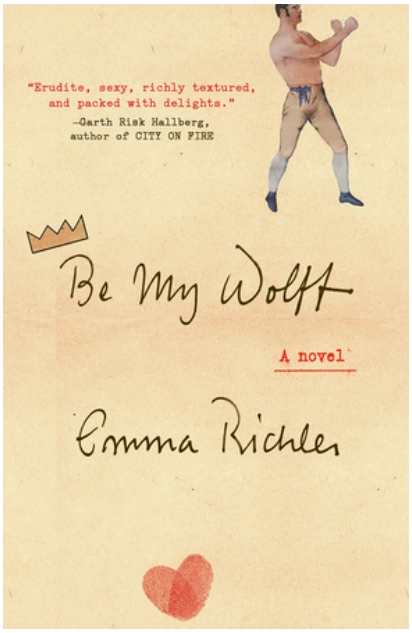
About the Author/Illustrator

Author Residence: London, England
RICHARD HOLMES is the author of the prizewinning and bestselling *The Age of Wonder*, which was shortlisted for the Samuel Johnson Prize and won the Royal Society Prize for Science Books (UK) and the National Book Critics Circle Award, and has been translated into eleven languages. His many other books include *Footsteps*; *Sidetracks*; *Shelley: The Pursuit* (winner of the Somerset Maugham Prize); *Coleridge: Early Visions* (Whitbread Book of the Year); *Coleridge: Darker Reflections* (a NBCC finalist); and *Dr. Johnson and Mr. Savage* (winner of the James Tait Black Prize). An Honorary Fellow of Churchill College, Cambridge, and a Fellow of the British Academy, he was awarded the OBE in 1992. He lives in London and Norfolk with the novelist Rose Tremain.

Rights

Territories: US, open market (no Europe, no Canada)
Audio: Yes
British: No
Restriction: US,OpnMkt(no EU/CAN)
Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: DAVID GODWIN ASSOCIATES LIMITE
Reprint: Yes
1st Serial: No
Special Markets:
Agent: DAVID GODWIN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101871768	3/17	Pantheon	
Hardcover	9780307379689	3/17	Pantheon	$30.00
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Falling Upwards/Holmes, Richard/TR	9780307742322	9/14	Vintage	$17.95
Falling Upwards/Holmes, Richard/HC	9780307379665	10/13	Pantheon	$35.00
Falling Upwards (Ebk)/Holmes, Richard/EL	9780307908704	10/13	Vintage	$13.99
The Age Of Wonder/Holmes, Richard/TR	9781400031870	3/10	Vintage	$18.95
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Romantic Outlaws/Gordon, Charlotte/TR	9780812980479	2/16	Random House Trade Paperbacks	$18.00/$24.00
Romantic Outlaws/Gordon, Charlotte/HC	9781400068425	4/15	Random House	$30.00/$35.00
The Metaphysical Club/Louis Menand/TR	9780374528492	04/2002	FSG	$17.00
The Metaphysical Club/Louis Menand/HC	9780374199630	05/2001	FSG	$30.00



ON SALE 2/20/2018
VINTAGE
TRADE PAPERBACK

978-1-101-97017-1
$17.00
History: Knopf HC (2/17)

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Sagas
BISAC 3: Fiction - Romance - Contemporary
Page Count: 464 **Trim Size:** 5-3/16 x 8
Spine/Depth: 29/32 **Carton Count:** 24
Illustrations: 4 DRAWINGS

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

- **Marketing:**
- **Reading Group Promotion**

Be My Wolff

A novel

Emma Richler

A new novel from the acclaimed author of *Sister Crazy*, a wholly original love story about a one-of-a-kind connection, with the moving power of A.S. Byatt's *Possession* and the charm and wonder of Peter Carey's *Oscar and Lucinda*.

Zachariah and Rachel are as star-crossed as two lovers can be. Rachel is the cherished daughter of a Russian family living in London--the artistic, mysterious Wolffs; Zach is her parents' adopted son who arrived from the orphanage with one sweater and a head full of curls and immediately stole Rachel's heart. As children, they became inseparable. But when they crossed a forbidden line, there was no going back. Now, as an adult, coping with their family's disfunction, Rachel decides to invent an ancestral history for her beloved: from a tavern-educated boxer in Dickensian times, to a Hussar at the Battle of Borodino during the Napoleonic Wars. Even as their real-life problems threaten to invade their imagined world, the threads of Rachel's story spin faster and faster. Filled with art and science, fairy tales and folk songs, tsars and foundlings, *Be My Wolff* is a wondrous, funny and tragic tale of astonishing beauty.

- FIST NOVEL PUBLICATION IN US: *Be My Wolff* is Emma Richler's first novel to be published here in the U.S. Her debut, *Sister Crazy*, was a linked story collection, published by Pantheon in 2001, and her novel, *Feed My Dear Dogs*, was published by Knopf Canada and Fourth Estate in the UK in 2005. *Sister Crazy* was longlisted for the Orange Prize and *Feed My Dear Dogs* was a national bestseller.

- AUTHOR: Fiercely intelligent and charming, Emma is terrific with publicity. She is also very well-known in Canada, where Knopf Canada are publishing the novel simultaneously.

- PRAISE: We have an amazing blurb from Garth Risk Hallberg and Emma's earlier works have garnered praise from Alice Munro, *The Guardian*, *The London Free Press*, *The Globe and Mail*, *The Vancouver Sun* and *Telegraph* (UK).

- MANY ENTRY POINTS: The novel has a staggeringly rich, wide-ranging sense of curiosity for subjects as diverse as boxing, anatomy, classical music, Russian literature, meteorology, rhyming slang, and much more. The storytelling is joyful and high-energy, full of a sense of wonder.

- "Erudite, sexy, richly textured and packed with delights. Like Salinger's Glass family or Wes Anderson's Tenenbaums, the Wolff siblings seem to crash in on the terrestrial world from some more eccentric orbit."--Garth Risk Hallberg, author of *City on Fire*
- "Jewel-like bits of fable and fact are interwoven with modern-day conversations...as the tale of the Wolff family unfolds and reaches back into history in adroit and surprising ways."--*Library Journal*
- "Rachel and Zach speak in a crackling lingo that's rich in languages, history, fairy tales, memories and romantic love. ...Her tender, patient brilliance [is] the perfect foil for his wise physicality and unconscious force."--Booklist
- "Ambitious. ...Exuberant."--*Publishers Weekly*

About the Author/Illustrator

Author Residence: London **Author Hometown:** London

EMMA RICHLER was born in London and grew up there and in Montreal. She attended university in France and trained as an actress in New York. Her previous books are *Sister Crazy* and *Feed My Dear Dogs*. She lives in London.

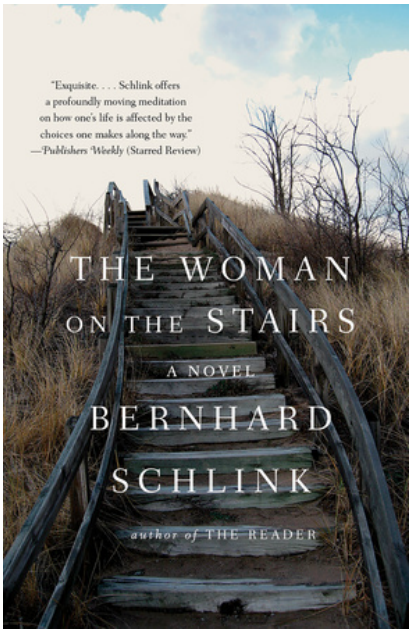
Rights

Territories: US, open market (no Europe, no Canada)
Audio: Yes
British: No
Restriction: US,OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: ROGERS, COLERIDGE & WHITE LTD

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: PETER STRAUS

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Be My Wolff/Richler, Emma/HC	9781101946527	2/17	Knopf	$27.95
Sister Crazy/Richler, Emma/TR	9780385720892	6/02	Anchor	$12.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Lonely Hearts Hotel/O'Neill, Heather/TR	9780735213746	1/18	Riverhead (TR)	$17.00
The Lonely Hearts Hotel/O'Neill, Heather/EL	9780735213753	2/17	Riverhead (HC)	$13.99
Enchanted Islands/Amend, Allison/TR	9780804172042	4/17	Anchor	$16.00/$22.00
Enchanted Islands (Ebk)/Amend, Allison/EL	9780385539074	5/16	Anchor	$11.99/$14.99
The Madwoman Upstairs/Catherine Lowell/trade paperback	9781501126307	11/16	Simon & Schuster/Touchstone	$16.00
How To Be Both/Smith, Ali/TR	9780307275257	10/15	Anchor	$16.95
How To Be Both (Ebk)/Smith, Ali/EL	9781101870464	12/14	Anchor	$11.99



ON SALE 2/20/2018
VINTAGE
TRADE PAPERBACK

978-1-101-91234-8
$16.95/$22.95

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Mystery & Detective - General
BISAC 3: Fiction - Cultural Heritage
Page Count: 240 **Trim Size:** 5-3/16 x 8
Spine/Depth: 21/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** Spring Literature Brochure; MLA Conference Spring Literature Brochure

The Woman on the Stairs

A Novel Series/Series #: Vintage International

Bernhard Schlink

A page-turning mystery featuring a missing painting, a femme fatale, and a love triangle from one of our best authors on the subject of memory, time, and loss.

As a young man, the nameless protagonist of *The Woman on the Stairs* became entangled in the affairs of three people in a complex, destructive relationship: an artist, the woman he painted, and her husband. The narrator, a lawyer hired to mediate, finds himself falling in love with the woman. Knowing this, the woman exploits his trust, and disappears, leaving no trace. Now, having rediscovered the painting that started it all in a museum, the lawyer goes in search of the woman. It's a search that will take him halfway around the world, and when he finds her, his life will be irrevocably changed. *The Woman on the Stairs* is a fast-paced novel about creativity and obsession from the bestselling author of *The Reader*.

- STRONG EARLY REVIEWS: Early praise for *The Woman on the Stairs* has been strong ("a page-turner," "exquisivte," "captivating"), and the book was an international success as well, hitting #1 on the bestseller lists in Germany.
- SCHLINK'S FINEST SINCE *THE READER*: Grappling with similar motifs and themes--an old flame, memory, the healing powers of art--this is Bernhard Schlink's most gripping work since his mega-bestseller, *The Reader*.
- LITERARY MYSTERY: This is a read-in-one-sitting, edge-of-your-seat story, written beautifully in spare, crystalline prose.

Praise for *The Woman on the Stairs*:

"A page-turner. . . . Bernhard Schlink's latest novel is a reminder that his style and his stories are unique, mysterious, and deceptively simple. He writes about big themes like love, obsession, betrayal, and moral dilemmas. . . . He is, in short, a philosopher-writer with an interest in history, politics and what makes people tick." -*The New York Journal of Books*

"At the end of this clever but melancholy novel readers are left with some answers to some questions but with others still to ponder. And that's a satisfying ending because it keeps the novel alive after the last page has been turned." --*Washington Times*

About the Author/Illustrator

Author Residence: Berlin and New York City
Bernhard Schlink is the author of the internationally best-selling novel *The Reader*. He is a former judge and teaches public law and legal philosophy at Humboldt University of Berlin and at the Benjamin N. Cardozo School of Law in New York City.

Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency:

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101870723	3/17	Pantheon	
Hardcover	9781101870716	3/17	Pantheon	$25.95/$34.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Flights Of Love/Schlink, Bernhard/TR	9780375725555	11/02	Vintage	$15.00/$18.95
The Gordian Knot/Schlink, Bernhard/TR	9780375725562	12/10	Vintage Crime/Black Lizard	$15.95/$17.95
Homecoming/Schlink, Bernhard/TR	9780375725579	1/09	Vintage	$14.95/$16.95
The Reader/Schlink, Bernhard/TR	9780375707971	3/99	Vintage	$15.00/$20.00
Self'S Deception/Schlink, Bernhard/TR	9780375709081	6/07	Vintage Crime/Black Lizard	$15.00/$18.95
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Lady In Gold/O'Connor, Anne-Marie/TR	9781101873120	3/15	Vintage	$17.95/$21.50
Book Thief, The (Mti)/Zusak, Markus/TR	9780385754729	10/13	Alfred A. Knopf BFYR	$12.99/$14.99
The Sense Of An Ending/Barnes, Julian/TR	9780307947727	5/12	Vintage	$15.00

ON SALE 2/20/2018
VINTAGE
TRADE PAPERBACK

978-0-307-74212-4
$18.00/$24.00

Category: History/Religion
BISAC 1: Religion - Christianity - Church Of Jesus Christ Of Latter-Day Saints (Mormon)
BISAC 2: History - United States - 19th Century
BISAC 3: Social Science - Women's Studies
Page Count: 528 **Trim Size:** 5-3/16 x 8
Spine/Depth: 32/32 **Carton Count:** 24
Illustrations: 12P 4C; 52 ILL; 6 MAPS

Marketing and Publicity

- **Publicity:**
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** Spring History Brochure; AHA, OAH, AAR and Women's Studies Conferences

A House Full of Females

Plural Marriage and Women's Rights in Early Mormonism, 1835-1870

Laurel Thatcher Ulrich

From the Pulitzer Prize-winning author of *A Midwife's Tale:* a revelatory and intimate look at the world of early Mormon women, whose seemingly ordinary lives belied an astonishingly revolutionary spirit.

A stunning and controversial book that pieces together--through more than two dozen nineteenth-century diaries, letters, albums, minute-books, and quilts left by first-generation Latter-day Saints, or Mormons--the never-before-told story of the earliest days of the women of Mormon "plural marriage." Their right to vote in the state of Utah was given to them by a Mormon-dominated legislature in 1870, fifty years ahead of the rest of the country, and they became political actors in spite of, or because of, their marital arrangements. Laurel Thatcher Ulrich has brilliantly reconstructed the textured, complex lives of these women and shed surprising light on their "sex radicalism"--the idea that a woman should choose when and with whom to bear children.

- AUTHOR: Ulrich has an extraordinary reputation as historian and storyteller. She is a winner of the Pulitzer Prize in History and the Bancroft Prize, a finalist for the Parkman Prize, and has been a MacArthur Fellow. This is her first book in a decade.
- CONTROVERSIAL NEW UNDERSTANDING OF POLYGAMY: This is a triumph of scholarship that explodes myths and assumptions. It pieces together a vivid picture of polygamy and the emergence of powerful women.
- FASCINATION WITH MORMONS: Interest in Mormon polygamy is suggested by the success of the reality show, *Sister Wives*, with a viewership of more than 2.5 million.
- A BOOK FULL OF FEMALES: Ulrich highlights early female leaders rather than the founding men. And rather than focusing on current Mormonism, Ulrich gives us a book about its roots and the wider meaning of marriage, family, and faith in a democratic society.
- ACADEMIC POTENTIAL: Significant course adoption potential for women's studies and history classes.

- "The work of dedicated and imaginative historians like Ulrich allows us access to lost worlds." --*The New York Times Book Review*
- "As crucial as it is fascinating. . . . It's no secret that history is full of people, often women, whose usually unpaid labor allowed famous men to make their marks on the world." -*Time*
- "Movingly portrays believers' early struggles. . . . Ulrich is a gifted historian whose works have forged new paths in women's studies." --*The Boston Globe*
- "Ulrich stitches together diaries, poems, meeting minutes, and quilt designs into a fascinating history of women's lives." --*Harper's*

About the Author/Illustrator

Author Residence: Cambridge, MA **Author Hometown:** Sugar City, ID

LAUREL THATCHER ULRICH was born in Sugar City, Idaho. She holds degrees from the University of New Hampshire, University of Utah, and Simmons College. She is 300th Anniversary University Professor at Harvard University and past president of the American Historical Association. As a MacArthur Fellow, Ulrich worked on the PBS documentary based on *A Midwife's Tale*. Her work is also featured on an award-winning website called dohistory.org. She is immediate past president of the Mormon History Association.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency:

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101947975	1/17	Knopf	
Hardcover	9780307594907	1/17	Knopf	$35.00/$47.00
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Well-Behaved Women Seldom Make/Ulrich, L...	9781400075270	9/08	Vintage	$16.95/$19.95
Well-Behaved Women Seldom Make/Ulrich, L...	9781400041596	9/07	Knopf	$24.00/$30.00
Well-Behaved Women-- (Ebk)/Ulrich, Laure...	9780307472779	9/08	Vintage	$12.99/$13.99
The Age Of Homespun/Ulrich, Laurel Thatc...	9780679766445	11/02	Vintage	$18.00/$20.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Revolutionary Mothers/Berkin, Carol/TR	9781400075324	2/06	Vintage	$16.00/$19.95
Book Of Ages/Lepore, Jill/TR	9780307948830	7/14	Vintage	$16.95/$19.95
Book Of Ages (Ebk)/Lepore, Jill/EL	9780307958358	10/13	Vintage	$12.99/$13.99
In Small Things Forgotten/Deetz, James/TR	9780385483995	8/96	Anchor	$17.00/$23.00

ON SALE 2/20/2018
VINTAGE
TRADE PAPERBACK

978-0-8041-6972-1
$17.00/$23.00

Category: Technology
BISAC 1: History - Military - United States
BISAC 2: Technology & Engineering - Inventions
BISAC 3: Science - History
Page Count: 496 **Trim Size:** 5-3/16 x 8
Spine/Depth: 31/32 **Carton Count:** 24
Illustrations: 8 PP OF PHOTOS

Marketing and Publicity

- **Publicity:**
- Select Author Events
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** OAH, APSA, Society of Military History Conferences

The Imagineers of War

The Untold Story of DARPA, the Pentagon Agency That Changed the World

Sharon Weinberger

Based on exclusive interviews with senior Pentagon officials and previously unseen documents, this is the definitive history of the Defense Advanced Research Projects Agency--the most authoritative account of the Pentagon agency that has quietly shaped war and technology for nearly sixty years.

Founded in 1958 in response to the launch of Sputnik, the agency's original mission was to create "the unimagined weapons of the future." Over the decades, DARPA has been responsible for countless inventions and technologies that extend well beyond military technology. Sharon Weinberger gives us a riveting account of DARPA's successes and failures, its remarkable innovations, and its wild-eyed schemes. We see how the threat of nuclear Armageddon sparked investment in computer networking, leading to the Internet, as well as to a proposal to power a missile-destroying particle beam by draining the Great Lakes. We learn how DARPA was responsible during the Vietnam War for both Agent Orange and the development of the world's first armed drones, and how after 9/11 the agency sparked a national controversy over surveillance with its data-mining research. And we see how DARPA's success with self-driving cars was followed by disappointing contributions to the Afghanistan and Iraq wars.

- DEFINITIVE: There are recent books on DARPA, but none based on extensive interviews with former agency officials, or with access to the government documents that Weinberger uncovered.
- STORY OF THE AGENCY: Weinberger covers all the fascinating and surprising inventions and technologies that have come out of DARPA, but she also tells the inside history of the agency itself--how it was forced to keep changing its mission to stay relevant. This makes for a fascinating history of the shifting nature of threats to national security.
- AUTHOR: Weinberger is the national security editor for *The Intercept*, as well as a fellow at the Radcliffe Institute for Advanced Study at Harvard University. She knows the national security world inside and out, which is how she was able to get unprecedented access for this book.
- STRONG REVIEWS BUILDING FOR KNOPF EDITION: Reviews are forthcoming from the *New York Times Book Review, Washington Post, Popular Science, Wall Street Journal, The Economist*, and as well as others.

"Her account is critical but not mocking...a well-researched contribution to the history of U.S. military technology." --Lawrence D. Freedman, *Foreign Affairs*
"[A] defining behind-the-scenes look at the confluence of defense politics and technological prowess. Exploring silly schemes as well as sensible ideas, distinguished military science and technology expert Weinberger profiles the crusaders who thought outside the box in service to their country and their own limitless creativity." --Carol Haggas, *Booklist*

About the Author/Illustrator

Author Residence: Washington, D.C.
SHARON WEINBERGER is the national security editor at *The Intercept* and the author of *Imaginary Weapons: A Journey Through the Pentagon's Scientific Underworld*. She is currently a fellow at the Radcliffe Institute for Advanced Study at Harvard University and a Global Fellow at the Woodrow Wilson International Center for Scholars. She has also held fellowships at MIT's Knight Science Journalism program, the International Reporting Program at Johns Hopkins Paul H. Nitze School of Advanced International Studies, and Northwestern University's Medill School of Journalism. She has written on military science and technology for *Nature, BBC, Discover, Slate, Wired*, and *The Washington Post,* among others.

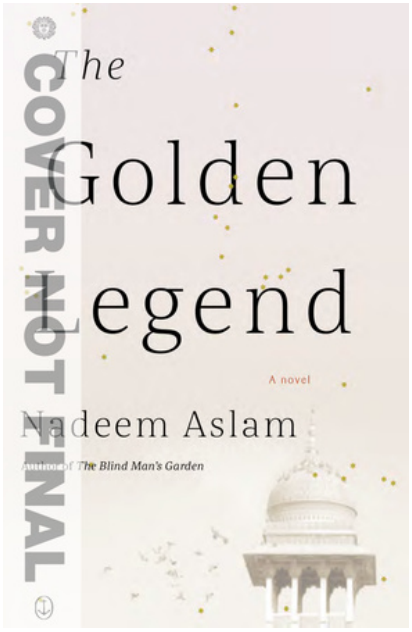
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: TESSLER LITERARY AGENCY LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: MICHELLE TESSLER

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Imagineers Of War/Weinberger, Sharon...	9780385351799	3/17	Knopf	$32.50/$42.50
Imagineers Of War (Ebk)/Weinberger, Shar...	9780385351805	3/17	Knopf	$14.99/$16.99
Nuclear Family Vacation,A/Hodge, Nathan/...	9781596916319	1/11	Bloomsbury US	$16.00/$20.00
Nuclear Family Vacation,A/Hodge, Nathan/...	9781596913783	6/08	Bloomsbury US	$24.99/$27.95
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Pentagon's Brain/Jacobsen, Annie/TR	9780316371667	6/16	Back Bay	$17.99
Idea Factory/Gertner, Jon/TR	9780143122791	2/13	Penguin Books (TR)	$18.00/$20.00
Idea Factory/Gertner, Jon/EL	9781101561089	3/12	Penguin Books (TR)	$7.99/$14.99
Enemies/Weiner, Tim/TR	9780812979237	2/13	Random House Trade Paperbacks	$20.00/$24.00



ON SALE 3/6/2018
VINTAGE
TRADE PAPERBACK

978-1-101-97338-7
$17.00/$23.00
History: Knopf hardcover, April 2017

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Family Life
BISAC 3: Fiction - Cultural Heritage
Page Count: 304 **Trim Size:** 5-3/16 x 8
Spine/Depth: 19/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**
- **Academic Promotion including:** Spring Literature Brochure; Asian Studies, AP/College Board, NCTE, and MLA Conferences

The Golden Legend

A novel Series/Series #: Vintage International

Nadeem Aslam

A timely, relevant novel about a Muslim widow in Pakistan, whose community is consumed by religious intolerance, from the author of *Maps for Lost Lovers*.

When shots ring out on the Grand Trunk Road, Nargis's life begins to crumble around her. Her husband, Massud, is caught in the cross fire and dies before she can confess her greatest secret to him. Now under threat from a powerful military intelligence officer, who demands that she pardon her husband's American killer, Nargis fears that the truth about her past will soon be exposed. For weeks someone has been broadcasting people's secrets from the minaret of the local mosque and, in a country where even the accusation of blasphemy is a currency to be bartered, the mysterious broadcasts have struck fear into Christians and Muslims alike. When the loudspeakers reveal a forbidden romance between a Muslim cleric's daughter and Nargis's Christian neighbor, Nargis finds herself trapped in the center of the chaos tearing her community apart. In luminous prose, Nadeem Aslam has given us a novel of Pakistan's past and present--and a revelatory portrait of the human spirit.

- IMPORTANT SUBJECT: The novel deals with radicalization, terror, blasphemy, hatred, and the lengths to which extremism will go. Aslam's sophisticated portrayal captures the historical and social complexities of the Middle East that are often lost in media coverage. This is not a world of dichotomies--East vs. West, Muslim vs. Christian--but one spacious enough to take in a sense of shared humanity and hope for reconciliation.
- BACKLIST: Aslam's complete backlist--*The Blind Man's Garden*, *The Wasted Vigil*, *Maps for Lost Lovers*, and *Seasons of the Rainbirds*--are available from Vintage in paperback and as eBooks.
- READING GROUP: The novel deals with an assortment of hot button issues relating to Islamic extremism and the ongoing situation in the Middle East in an intelligent and accessible way. The novel is perfect for book clubs, and we already have a reading group guide in place.
- AUTHOR: Aslam has twice been long-listed for the Man Booker Prize, has won the Kiriyama Prize, and has received a Lannan Literary Fellowship.
- PRAISE: *The Golden Legend* has already received starred pre-pub reviews from *Kirkus* ("an aching, lyrical story"), *Publishers Weekly* ("exquisite, luminous"), and *Library Journal* ("thoughtful, thought-provoking"), and more great press is sure to follow. In the UK, where the book published in January, *The Guardian* declared it "exhilarating" and the *Financial Times* called it "a paean to human resilience."

- "Reading this exquisite, painful book [is] not merely bearable but exhilarating, as it counters the despair with hope." --*The Guardian*
- "*The Golden Legend* glimmers under the pressure cooker of radical Islam." --*Vanity Fair*
- "An aching, lyrical story.... Brooding and beautiful: a mature, assured story of the fragility of the world and of ourselves." --*Kirkus Reviews* (starred review)
- "Aslam's crystalline prose and emotionally nuanced characters give his novel a wide resonance.... A paean to human resilience." --*Financial Times*
- "[An] exquisite, luminous novel." --*Publishers Weekly* (starred review)
- "Aslam uses lush, sensuous prose to create beauty from ugliness.... This thoughtful, thought-provoking read will enthrall lovers of international fiction." --*Library Journal* (starred review)
- "Few [novels published this year] are likely to be as beautiful." --*The Daily Mail*

About the Author/Illustrator

Author Residence: England **Author Hometown:** Pakistan

NADEEM ASLAM was born in Pakistan and now lives in England. He is the author of four previous novels, most recently *The Blind Man's Garden*. His work has been long-listed for the Man Booker Prize, short-listed for the IMPAC prize and the DSC Prize for South Asian Literature, and won the Kiriyama Prize, the Encore Award, the Windham-Campbell Literature Prize, and a Lannan Literary Fellowship. He is a fellow of the Royal Society of Literature.

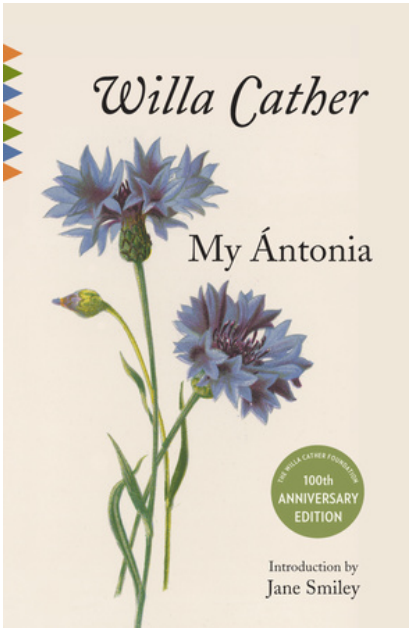
Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE WYLIE AGENCY LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: ANDREW WYLIE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780451493798	4/17	Knopf	
Hardcover	9780451493781	4/17	Knopf	$27.95/$36.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Blind Man's Garden/Aslam, Nadeem/HC	9780307961716	4/13	Knopf	$26.95
The Blind Man's Garden/Aslam, Nadeem/TR	9780345802859	1/14	Vintage	$16.95
The Wasted Vigil/Aslam, Nadeem/TR	9780307388742	9/09	Vintage	$16.00
The Wasted Vigil (Ebk)/Aslam, Nadeem/EL	9780307270269	9/08	Vintage	$9.99
Maps For Lost Lovers/Aslam, Nadeem/TR	9781400076970	5/06	Vintage	$16.95
Maps For Lost Lovers (Ebk)/Aslam, Nadeem...	9780307426789	12/07	Vintage	$11.99
Season Of The Rainbirds/Aslam, Nadeem/TR	9780345802828	3/13	Vintage	$14.95
Season Of The Rainbirds (Ebk)/Aslam, Nad...	9780345802835	3/13	Vintage	$11.99



ON SALE 3/6/2018
VINTAGE
TRADE PAPERBACK

978-0-525-56286-3
$10.00/$14.00

BISAC 1: Fiction - Classics
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Historical
Page Count: 304 **Trim Size:** 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

Marketing Contact: Lindsay Mandel

- **Publicity:**
- Anniversary Media Campaign
- Promotion with Cather Foundation
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**
- **Academic Promotion and Advertising including:** High School Brochure; Spring Literature Brochure; AP/College Board, NCTE, and MLA Conferences; Women's Review of Books

My Antonia

Introduction by Jane Smiley Series/Series #: Vintage Classics

Willa Cather

A 100th anniversary edition of Cather's most-read, most-loved novel--with a new introduction by Jane Smiley.

In this symphonically powerful novel, Willa Cather created one of the most winning heroines in American fiction, a woman whose robust high spirits and calm, undemonstrative strength are emblematic of the virtues Cather most admired in her country. Ántonia Shimerda is the daughter of Bohemian immigrants struggling with the oceanic loneliness of life on the Nebraska prairie. Through the eyes of Jim Burden, her tutor and disappointed admirer, we follow Ántonia from farm to town and through hardships both natural and human, surviving everything from poverty to a failed romance--and not only surviving, but triumphing.

- ENDURING CLASSIC: *My Ántonia* is Cather's most-taught book, and the one that first launched her to national and international fame.
- ANNIVERSARY EVENTS: The Cather Foundation has events planned through the summer and fall of 2018 to celebrate the novel's 100th anniversary, including a conference in Red Cloud, NE, a marathon reading in Omaha, events in Virginia and Colorado, and more. They are eager to work with us on publicity and social media efforts to draw new readers to Cather.
- NEW INTRODUCTION BY JANE SMILEY: Our edition will have a new, non-academic introduction by one of our greatest contemporary writers.
- CATHER FOUNDATION BUY: The Foundation intends to purchase up to 5,000 copies of our edition to distribute at events.
- PROMOTION BY FOUNDATION: The Foundation's newsletter has a wide circulation and they are active on social media.
- BACKLIST: Vintage publishes all of Cather, and is the only publisher of her works that are still in copyright.

- "No romantic novel ever written in America, by man or woman, is one half so beautiful as *My Ántonia*." --H.L. Mencken

About the Author/Illustrator

WILLA CATHER, author of twelve novels, including *O Pioneers!* and *Death Comes for the Archbishop*, was born in Virginia in 1873 but grew up in Nebraska, where many of her novels are set. She died in 1947 in New York City.

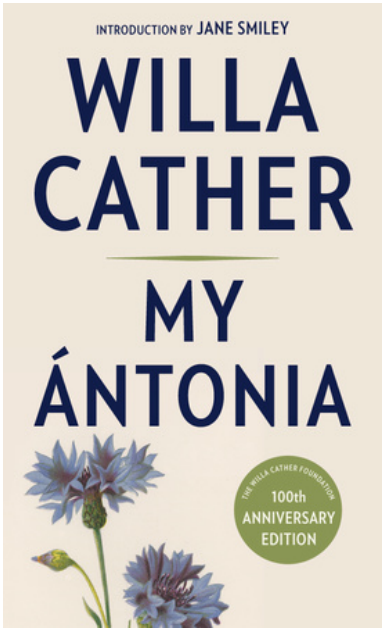
Rights

Territories: World
Audio:
British:
Restriction: World

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Mass Market	9780525562870	3/18	Vintage	$5.95/$7.95
Trade Paper	9780679741879			
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Death Comes For The Archbishop/Cather, W...	9780679728894	6/90	Vintage	$15.00/$20.00
O Pioneers!/Cather, Willa/TR	9780679743620	12/92	Vintage	$10.00/$12.00
The Song Of The Lark/Cather, Willa/TR	9780375706455	7/99	Vintage	$13.95/$16.95
One Of Ours/Cather, Willa/TR	9780679737445	11/91	Vintage	$14.95/$17.95
The Professor'S House/Cather, Willa/TR	9780679731801	10/90	Vintage	$16.00/$22.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
My Antonia/Cather, Willa/MM	9780451529725	4/05	Signet Classics (MM)	$4.95/$5.50
My ÁNtonia/Cather, Willa/MM	9780553214185	1/94	Bantam Classics	$5.95/$7.95
My Antonia/Cather, Willa/TR	9780140187649	1/94	Penguin Classics (TR)	$11.00/$11.99



ON SALE 3/6/2018
VINTAGE
MASS MARKET/RACK

978-0-525-56287-0
$5.95/$7.95

Category: Fiction
BISAC 1: Fiction - Classics
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Historical
Trim Size: 4-3/16 x 6-7/8
Carton Count: 48

Marketing and Publicity

Marketing Contact: Lindsay Mandel

- **Publicity:**
- Anniversary Media Campaign
- Promotion with Cather Foundation
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**
- **Academic Promotion and Advertising including:** High School Brochure; Spring Literature Brochure; AP/College Board, NCTE, and MLA Conferences; Women's Review of Books

My Antonia

Introduction by Jane Smiley Series/Series #: Vintage Classics

Willa Cather

A 100th anniversary edition of Cather's most-read, most-loved novel--with a new introduction by Jane Smiley.

In this symphonically powerful novel, Willa Cather created one of the most winning heroines in American fiction, a woman whose robust high spirits and calm, undemonstrative strength are emblematic of the virtues Cather most admired in her country. Ántonia Shimerda is the daughter of Bohemian immigrants struggling with the oceanic loneliness of life on the Nebraska prairie. Through the eyes of Jim Burden, her tutor and disappointed admirer, we follow Ántonia from farm to town and through hardships both natural and human, surviving everything from poverty to a failed romance--and not only surviving, but triumphing.

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- NEW INTRODUCTION BY JANE SMILEY: Our edition will have a new, non-academic introduction by one of our greatest contemporary writers.
- CATHER FOUNDATION BUY: The Foundation intends to purchase up to 5,000 copies of our edition to distribute at events.
- PROMOTION BY FOUNDATION: The Foundation's newsletter has a wide circulation and they are active on social media.
- BACKLIST: Vintage publishes all of Cather, and is the only publisher of her works that are still in copyright.

- "No romantic novel ever written in America, by man or woman, is one half so beautiful as *My Ántonia*." --H.L. Mencken

About the Author/Illustrator

WILLA CATHER, author of twelve novels, including *O Pioneers!* and *Death Comes for the Archbishop*, was born in Virginia in 1873 but grew up in Nebraska, where many of her novels are set. She died in 1947 in New York City.

Rights

Territories: World
Audio:
British:
Restriction: World

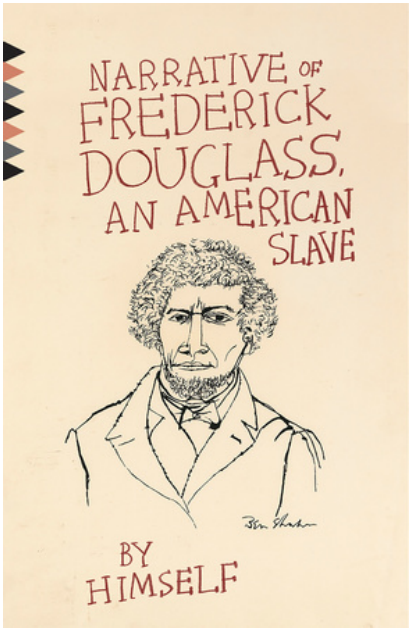
Return indicator: Returnable stripped Cover
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Trade Paper	9780525562863	3/18	Vintage	$10.00/$14.00
Trade Paper	9780679741879			

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Death Comes For The Archbishop/Cather, W...	9780679728894	6/90	Vintage	$15.00/$20.00
O Pioneers!/Cather, Willa/TR	9780679743620	12/92	Vintage	$10.00/$12.00
The Song Of The Lark/Cather, Willa/TR	9780375706455	7/99	Vintage	$13.95/$16.95
One Of Ours/Cather, Willa/TR	9780679737445	11/91	Vintage	$14.95/$17.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
My Antonia/Cather, Willa/MM	9780451529725	4/05	Signet Classics (MM)	$4.95/$5.50
My ÁNtonia/Cather, Willa/MM	9780553214185	1/94	Bantam Classics	$5.95/$7.95
My Antonia/Cather, Willa/TR	9780140187649	1/94	Penguin Classics (TR)	$11.00/$11.99
My Antonia/Cather, Willa/HC	9780679447276	7/96	Everyman's Library	$22.00/$25.00



ON SALE 3/6/2018
VINTAGE
TRADE PAPERBACK

978-0-525-56300-6
$12.00/$16.00

Category: History/Black Culture
BISAC 1: Biography & Autobiography - Historical
BISAC 2: Biography & Autobiography - Political
BISAC 3: Biography & Autobiography - Personal Memoirs
Trim Size: 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

Narrative of the Life of Frederick Douglass

Frederick Douglass

A new Vintage Classics edition of the abolitionist leader's classic autobiography, formerly an Anchor paperback.

This dramatic autobiography of the early life of an American slave was first published in 1845, when its young author had just achieved his freedom. Frederick Douglass's childhood in Maryland was marked by tragedy, physical abuse, and deprivation; he had limited contact with his mother and no knowledge of his father (who might have been his owner), and he regularly endured brutal beatings. Yet despite his harrowing experiences, through determination and sheer force of character he was able to secretly acquire literacy and eventually escape to the North, where he became a forceful and dazzling proponent of abolition. In telling his personal story, Douglass gives eloquent expression to the principles that made him the first great African-American leader in the United States.

- ENDURING CLASSIC: This is the preeminent American slave narrative. Douglass conveys the daily physical and spiritual brutalities he endured under slavery, how he learned to read and write, and how he escaped to freedom.
- BLACK LIVES MATTER: Americans are paying more attention than ever to the lasting legacy of slavery and racism in our country.
- BACKLIST SALES: Our 1963 Anchor edition has sold 138,000 and backlists steadily but modestly; moving it to Vintage Classics should give it a lift.
- COMPETING EDITIONS: There are many editions out there, but it is a very big pie to capture a share of (see sales on p. 2).
- VINTAGE CLASSICS COVER: We'll give this a fresh new cover, in line with our striking Vintage Classics look.

About the Author/Illustrator

FREDERICK DOUGLASS, an outspoken abolitionist, was born into slavery in 1818 and, after his escape in 1838, repeatedly risked his own freedom as an anti-slavery lecturer, writer, and publisher.

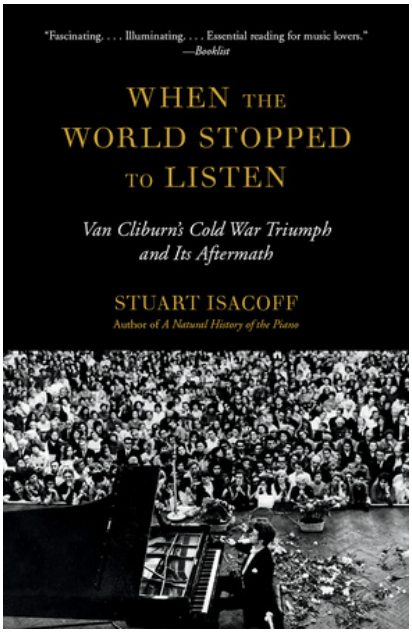
Rights

Territories:
Audio:
British:
Restriction: World

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Trade Paper	9780385007054			
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Narrative Life Fred Douglass A/Douglass,...	9780143107309	1/14	Penguin Classics (TR)	$13.00/$15.00
Narrative Life Fred Douglass A/Douglass,...	9780140390124	8/82	Penguin Classics (TR)	$12.00/$12.99
Slave Narrative Of Frederick D/Douglass,...	9780440222286	1/97	Dell Books	$6.99/$10.99
Narrative Life Frederick Dougl/Douglass,...	9780451526731	12/97	Signet Classics (MM)	$4.95/$6.99
Nar Of Life Of Fred Douglass/Douglass, F...	9780451529947	6/05	Signet Classics (MM)	$4.95/$5.95
Life Of Frederick Douglass/Douglass, Fre...	9780679783282	10/00	Modern Library	$14.00/$19.00
Narrative of the Life/F. Douglass/MM	9780486284996	04/1995	Dover	$2.00
Narrative Frederick Douglass/Douglass, F...	9781598533514	10/14	Library of America	$7.95/$8.95



ON SALE 3/6/2018
VINTAGE
TRADE PAPERBACK

978-0-8041-7023-9
$18.00/$24.00
History: Knopf hardcover, April 2017

Category: Music
BISAC 1: Music - History & Criticism
BISAC 2: Biography & Autobiography - Composers & Musicians
BISAC 3: Political Science - World - Russian & Former Soviet Union
Page Count: 304 **Trim Size:** 5-3/16 x 8
Spine/Depth: 19/32 **Carton Count:** 24
Illustrations: 16 PP OF PHOTOGRAPHS

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion and Advertising including:** AHA, OAH, College Music, and Music Educator Conferences ; *The Chronicle of Higher Education*

When the World Stopped to Listen

Van Cliburn's Cold War Triumph, and Its Aftermath

Stuart Isacoff

From the acclaimed author of *A Natural History of the Piano*: the poignant and timely story of the 1958 Tchaikovsky International Piano Competition in Moscow, where, at the height of Cold War tensions, an American musician demonstrated how art could change the world.

April 1958: the Soviets had just launched the Sputnik, American schoolchildren were performing duck-and-cover drills in the classroom, and the Tchaikovsky International Piano Competition in Moscow seemed certain to crown a hometown champion. But as the world's finest pianists descended on the Russian capital, an unlikely favorite emerged: Van Cliburn, a polite, lanky Texan whose passionate virtuosity captured the hearts of the Russian people. This is the story of what unfolded that spring--for Cliburn and the other competitors, for jurors and party officials, and for the citizens of the world who were touched by the outcome. It is a behind-the-scenes look at one of the most remarkable events in musical history, filled with political intrigue and personal struggle as artists strove for self-expression and governments jockeyed for prestige. And, at the core of it all: the value of artistic achievement, the supremacy of the heart, and the transcendent freedom that can be found, through music, even in the darkest moments of human history.

- EARLY PRAISE: Strong pre-pub reviews have us off to a great start, with critics calling the book "essential reading" (*Booklist*), "moving" (*Kirkus Reviews*), "deftly written" (*Library Journal*), and "touching" (*Publishers Weekly*).
- HOUSE AUTHOR: We have Stuart Isacoff's two previous titles, *A Natural History of the Piano* and *Temperament*, available in Vintage paperback and ebook.
- TIMELY: As the U.S. - Russia relationship continues to evolve in our current political moment, readers are turning to the history of the Cold War for illumination, context, and understanding.
- FOR FANS OF: Alex Ross, Anne Applebaum, Masha Gessen, John Eliot Gardiner, Julian Barnes's *The Noise of Time*, Murakami's *Absolutely on Music*, and James Rhodes's *Instrumental*.
- EXCLUSIVE INTERVIEWS: Isacoff's access to several keys figures, including Cliburn, richly informs this book. *Moscow Nights*, by Nigel Cliff, (Harper Perennial, 2017) also tells Cliburn's story but is more reliant on secondary sources.

"Illuminating.... This well-rounded biography will move readers.... Essential reading for music lovers." --*Booklist*
"A touching portrait of Cliburn.... Moving." --*Kirkus Reviews*
"The author's deftly written narrative places Cliburn both in the world of classical music and the larger Cold War conflict." --*Library Journal*
"Touching.... [A] well-researched account." --*Publishers Weekly*

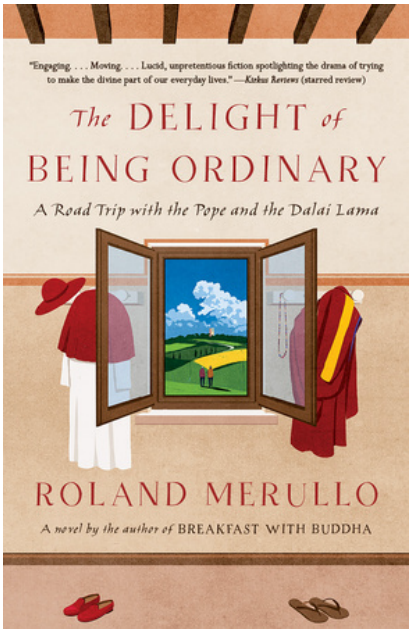
About the Author/Illustrator

Author Residence: Closter, NJ **Author Hometown:** Brooklyn, NY
STUART ISACOFF is a pianist, writer, and the founder of *Piano Today* magazine, which he edited for nearly three decades. A winner of the ASCAP Deems Taylor Award for excellence in writing about music, he is a regular contributor to *The Wall Street Journal* and many other publications. He is also the author of *The Natural History of the Piano* and *Temperament: How Music Became a Battleground for the Great Minds of Western Civilization*. He lives in Closter, New Jersey.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World
Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency:
Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780385352185	4/17	Knopf	$27.95/$36.95
E-book	9780385352192	4/17	Knopf	
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Natural History Of The Piano,A/Isacoff,...	9780307266378	11/11	Knopf	$30.00/$34.00
Natural History Of The Piano,A/Isacoff,...	9780307279330	11/12	Vintage	$17.95/$21.50
Natural History Of The P (Ebk)/Isacoff,...	9780307701428	11/11	Vintage	$13.99/$14.99
Temperament/Isacoff, Stuart/TR	9780375703300	2/03	Vintage	$16.00/$19.00
Temperament (Ebk)/Isacoff, Stuart/EL	9780307560513	1/09	Vintage	$13.99/$13.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Rest is Noise/Ross, Alex/TR	9780312427719	10/08	Picador	$22.00



ON SALE 3/6/2018
VINTAGE
TRADE PAPERBACK

978-1-101-97079-9
$17.00/$23.00
History: Doubleday HC, April 2017

Category: Fiction
BISAC 1: Fiction - Humorous - General
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Religious
Page Count: 384 **Trim Size:** 5-3/16 x 8
Spine/Depth: 25/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**

The Delight of Being Ordinary

A Road Trip with the Pope and the Dalai Lama

Roland Merullo

In this playful, life-affirming novel from the author of *Breakfast with Buddha*, the Pope and the Dalai Lama embark on a once-in-a-lifetime adventure to rediscover the everyday joys of life.

What happens when the Pope and the Dalai Lama decide they need an undercover vacation? During a highly publicized official visit at the Vatican, the Pope proposes an idea so unexpected and appealing that neither man can resist. Before dawn, two of the most beloved and famous people on the planet don disguises, slip into a waiting car, and experience the sublime Italian countryside as regular people. Along for the ride are the Pope's overwhelmed cousin Paolo and his estranged wife Rosa, an eccentric hairdresser with a lust for life who cannot resist the call to adventure--or the fun. Part whimsical expedition, part love story, and part spiritual search, this warm, uplifting tale transcends cultural and political differences to make us laugh as well as think about the universal demands of ordinary life, spiritual life, and the identities with which we define ourselves.

- DOUBLEDAY/VINTAGE: This was Doubleday's first frontlist hardcover with Merullo, who has previously published with Crown and Algonquin. Vintage has published three of his prior paperbacks.
- BACKLIST SALES: *Breakfast with Buddha* (Algonquin, 2007) is in its nineteenth printing and has sold more than 150,000 copies across formats, and *Golfing with God* (Algonquin, 2005) has sold 50,000 copies across formats. Merullo's books with PRH have sold more than 70,000 copies in total, including more than 25,000 with Vintage.
- AUTHOR SPECIALTY: Merullo's most beloved and bestselling previous novels revolve around entertaining, seriocomic adventures with spiritual figures--the Buddha Trilogy tells the story of three road trips with a prominent Buddhist leader, and *Golfing with God* involves a round with God in the afterlife, with cameos from Jesus, Mary, and Moses. This book is Merullo at his best, and will appeal to his core fan base.
- PAPERBACK APPEAL: Merullo's books typically perform even better in paperback than in hardcover. This charming and thoughtful tale will delight paperback readers.

Praise for Roland Merullo's *The Delight of Being Ordinary*

- "Moving. . . . Engaging. . . . Admirers of previous volumes will recognize Merullo's knack for depicting goodness without treacle in his deft portraits of the pope and the Dalai Lama, and a *La Dolce Vita*-esque party scene spotlights his ability to discern humanity in the most decadent circumstances. . . . Lucid, unpretentious fiction spotlighting the drama of trying to make the divine part of our everyday lives." --*KirkusReviews* (starred review)
- "Merullo's newest is a thoughtful, compassionate, and mature work, a 'Christian-Buddhist-agnostic prayer' to the world, and readers will find a pleasant surprise in its conclusion. . . . Quirky . . . uplifting." --*Publishers Weekly*
- "Whimsical and irreverent, Merullo's parable meanders through divine doctrines and human relationships, attaining insights where least expected. . . . A charming story celebrating connections over divisions that will especially thrill devotees of Merullo's Buddha Trilogy." --*Booklist*

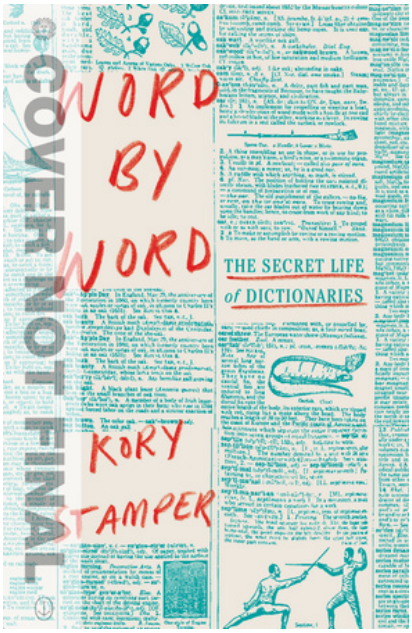
About the Author/Illustrator

Author Residence: Conway, MA
Roland Merullo is the acclaimed author of twenty previous books, including the international favorite *Breakfast with Buddha*, now in its nineteenth printing. Merullo's work has been translated into languages as diverse as Chinese, Croatian, Korean, and Brazilian Portuguese, and he has won numerous prizes, including Massachusetts Book Awards in both fiction and nonfiction. He lives in Massachusetts with his wife and two children.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World
Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency:
Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385540926	4/17	DDay Gen Adult	
Hardcover	9780385540919	4/17	DDay Gen Adult	$26.95/$35.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Dinner with Buddha/Merullo, Roland/TR	9781616205997	4/16	Algonquin Books	$15.95
Dinner with Buddha/Merullo, Roland/HC	9781565129283	6/15	Algonquin	
Vatican Waltz/Merullo, Roland/HC	9780307452955	12/13	Crown	$24.00/$27.00
Vatican Waltz (Ebk)/Merullo, Roland/EL	9780307452979	12/13	Crown	$13.99/$12.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Trains And Lovers/Mccall Smith, Alexander/TR	9780345805812	12/13	Anchor	$15.95
Trains And Lovers (Ebk)/Mccall Smith, Alexander/EL	9780307908551	6/13	Anchor	$9.99
Dinner With A Perfect Stranger/Gregory, David/TR	9780307730091	7/11	WaterBrook	$9.99/$10.99
Dinner With A Perfect Stranger/Gregory, David/EL	9780307446305	5/08	WaterBrook	$9.99/$9.99



ON SALE 3/6/2018
VINTAGE
TRADE PAPERBACK

978-1-101-97026-3
$16.95/$22.95
History: Pantheon hardcover, March 2017

Category: Reference; Language Arts
BISAC 1: Language Arts & Disciplines - Publishing
BISAC 2: Biography & Autobiography - Personal Memoirs
BISAC 3: Language Arts & Disciplines - Lexicography
Page Count: 336 **Trim Size:** 5-3/16 x 8
Spine/Depth: 22/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Angelina Venezia
Marketing Contact: Lindsay Mandel

- **Publicity:**
- Select Author Events
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** High School Brochure; Spring Literature Brochure; AP/College Board, NCTE, and MLA Conferences

Word by Word

The Secret Life of Dictionaries

Kory Stamper

Where do dictionaries come from? In this must-read for word mavens, a lexicographer at Merriam-Webster explores how the English language is formalized.

Many of us take dictionaries for granted, but the process of writing them is, in fact, as lively and dynamic as language itself. With sharp wit and irreverence, Kory Stamper cracks open the complex, obsessive world of lexicography, from the agonizing decisions about what to define and how to do it to the knotty questions of ever-changing usage. She explains why small words are the most difficult to define, how it can take nine months to define a single word, and how our biases about language and pronunciation can have tremendous social influence. Certain to be a delight for all lovers of words, *Word by Word* will make you laugh as much as it makes you appreciate the wonderful complexities and eccentricities of the English language.

- AUTHOR: Kory Stamper is a lexicographer at Merriam-Webster and, as a public face of the company, is one of three editors who write, edit, and appear in the "Ask the Editor" video series, which routinely draws hundreds of thousands of views.
- FOR FANS OF: Readers of Lynne Truss's *Eats, Shoots & Leaves* (particularly those who found that book too preachy) and Mary Norris's *Between You & Me* will love *Word by Word*. It's a funny, deeply opinionated, and voice-driven book about language as it exists in the real world.
- PRAISE: The book has received great reviews, with *The Atlantic* calling it "a cheerful and thoughtful rebuke of the cult of the grammar scolds" and *The Economist* praising Stamper as "foul-mouthed, opinionated and funny."
- PRACTICAL VALUE: *Word by Word* has a great deal to teach readers about how to use and understand words and language, and will be helpful to anyone who wishes to improve his or her communication skills.

- "Excellent.... An erudite and loving and occasionally profane history of the English language.... A cheerful and thoughtful rebuke of the cult of the grammar scolds." --*The Atlantic*
- "Mixes memoiristic meditations on the lexicographic life along with a detailed description of the brain-twisting work of writing dictionaries." --*The New York Times Book Review*
- "[Stamper is] foul-mouthed, opinionated and funny." --*The Economist*
- "A fascinating peek behind the process.... Part memoir, part workplace chronicle and part history lesson." --*New York Post*
- "Entertains as much as it instructs.... Informal, funny." --*The Baltimore Sun*
- "A witty, sly, occasionally profane behind-the-scenes tour aimed at deposing the notion of 'real and proper English.' Stamper corrals words to her purpose with such aplomb that readers might just feel like applauding. For those who love language, this debut will be a delectable feast." -*Publishers Weekly* (starred review)

About the Author/Illustrator

Author Residence: Collingswood, NJ **Author Hometown:** Denver, CO

KORY STAMPER is a lexicographer at Merriam-Webster, where she also writes, edits, and appears in the "Ask the Editor" video series. She blogs regularly on language and lexicography at www.korystamper.com, and her writing has appeared in *The Guardian* and *The New York Times*, and on Slate.com.

Rights

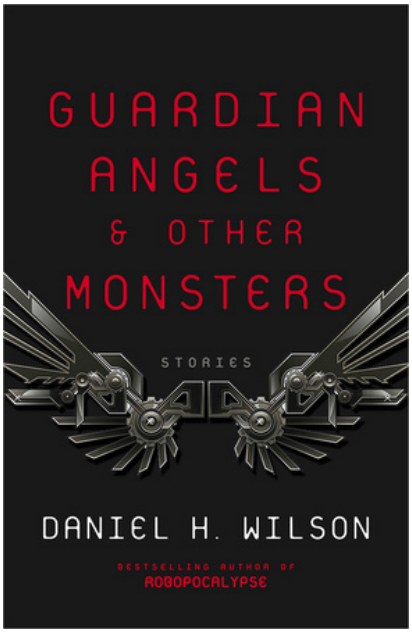
Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: COMPASS TALENT, LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: HEATHER SCHRODER

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101870952	3/17	Pantheon	
Hardcover	9781101870945	3/17	Pantheon	$26.95/$35.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Everything Explained/Boyles, Denis/HC	9780307269171	6/16	Knopf	$30.00/$40.00
Everything Explained (Ebk)/Boyles, Denis/EL	9781101947777	6/16	Vintage	$13.99/$13.99
Between You & Me/Norris, Mary/TR	9780393352146	4/16	WW Norton	$15.95/$21.95
Eats, Shoots & Leaves/Truss, Lynne/TR	9781592402038	4/06	Avery (TR)	$16.00/$22.00
Eats, Shoots & Leaves/Truss, Lynne/EL	9781101218297	4/04	Avery (TR)	$11.99/$14.99



ON SALE 3/6/2018
VINTAGE
TRADE PAPERBACK

978-1-101-97201-4
$16.00/$22.00
History: A VINTAGE PAPERBACK ORIGINAL

Category: Fiction/Short Stories
BISAC 1: Fiction - Short Stories (single author)
BISAC 2: Fiction - Science Fiction - General
BISAC 3: Fiction - Science Fiction - Hard Science Fiction
Page Count: 304 **Trim Size:** 5-3/16 x 8
Spine/Depth: 19/32 **Carton Count:** 24

Marketing and Publicity

Marketing Contact: Lindsay Mandel

- **Publicity:**
- Select Author Events, Including Comic Con Promotion
- National Review Attention
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** NCTE Conference

Guardian Angels and Other Monsters

Daniel H. Wilson

From the *New York Times* bestselling author of *Robopocalypse* comes a fascinating and fantastic collection that explores complex emotional and intellectual landscapes at the intersection of artificial intelligence and human life. A VINTAGE BOOKS ORIGINAL.

In "All Kinds of Proof," a down-and-out drunk makes the unlikeliest of friends when he is hired to train a mail-carrying robot; in "Blood Memory," a mother confronts the dangerous reality that her daughter will never assimilate in this world after she was the first child born through a teleportation device; in "The Blue Afternoon That Lasted Forever," a physicist rushes home to be with his daughter after he hears reports of an atmospheric anomaly which he knows to be a sign of the end of the earth; in "Miss Gloria," a robot comes back to life in many different forms in a quest to save a young girl. *Guardian Angels and Other Monsters* displays the depth and breadth of Daniel H. Wilson's vision and examines how artificial intelligence both saves and destroys humanity.

- WIDE RANGE OF CHARACTERS: Readers of this collection will occupy the minds of robots, physicists, mothers and fathers, immortal automatons, and more in these thrilling and mystifying stories.
- FORTHCOMING MAJOR MOVIE EVENT: Steven Spielberg is adapting *Robopocalypse* for the big screen. This will be a major event.
- AUTHOR: Daniel H. Wilson has a Ph.D. in robotics from Carnegie Mellon, and he is one of the biggest commercial science fiction writers working today.
- PACKAGE: Crisp modern package reminiscent of the author's highly successful Robopocalypse series.
- FIRST STORY COLLECTION: This is Wilson's first collection of short stories, and it captures his vivid and remarkably well-informed imagination as he explores the affects artificial intelligence could have on humanity.
- THE CLOCKWORK DYNASTY: Doubleday is publishing Daniel H. Wilson's major new novel, *The Clockwork Dynasty*, this August. *Guardian Angels and Other Monsters* features a story set in the world of *The Clockwork Dynasty*. This will draw fans of his upcoming novel who want more of that world to this story collection.

About the Author/Illustrator

Author Residence: Portland, OR **Author Hometown:** Tulsa, OK

DANIEL H. WILSON is the bestselling author of *Robopocalypse*, *Robogenesis*, *Amped*, *How to Survive a Robot Uprising*, *Where's My Jetpack?*, *How to Build a Robot Army*, *The Mad Scientist Hall of Fame*, and *Bro-Jitsu: The Martial Art of Sibling Smackdown*. He was born in Tulsa, Oklahoma, and earned a B.S. in computer science from the University of Tulsa and a Ph.D. in robotics from Carnegie Mellon University in Pittsburgh. He lives in Portland, Oregon.

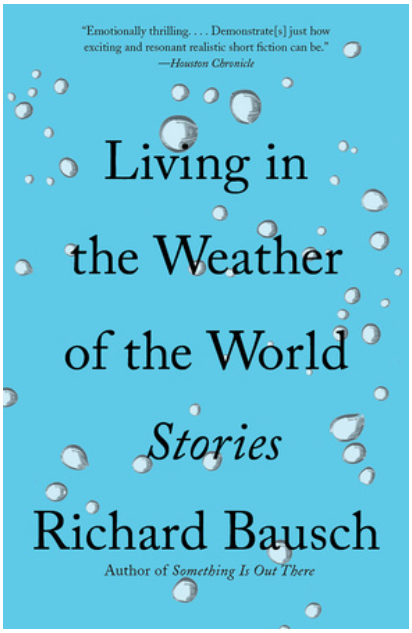
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: LINDA CHESTER LITERARY AGENCY,

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: LAURIE FOX

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101972021	3/18	Vintage	
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Robogenesis/Wilson, Daniel H./TR	9780345804389	3/15	Vintage	$15.95/$18.95
Robogenesis (Ebk)/Wilson, Daniel H./EL	9780385537100	6/14	Vintage	$11.99/$13.99
Amped/Wilson, Daniel H./TR	9780307745491	2/13	Vintage	$15.95/$18.95
Amped (Ebk)/Wilson, Daniel H./EL	9780385535168	6/12	Vintage	$11.99/$12.99
Robopocalypse/Wilson, Daniel H./TR	9780307740809	4/12	Vintage	$16.95/$22.95
Robopocalypse (Ebk)/Wilson, Daniel H./EL	9780385533867	6/11	Vintage	$11.99/$14.99



ON SALE 3/20/2018
VINTAGE
TRADE PAPERBACK

978-0-525-43185-5
$17.00/$23.00
History: Knopf hardcover, April 2017

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Short Stories (single author)
BISAC 3: Fiction - Humorous - Black Humor
Page Count: 256 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

Living in the Weather of the World

Stories Series/Series #: Vintage Contemporaries

Richard Bausch

In fourteen extraordinary new tales, the PEN/Malamud Award-winning master of the short story probes the fault lines of everyday life.

By turns suspenseful, comic, subtle, and profound, the stories in *Living in the Weather of the World* offer a vision of our continual quest for forgiveness and redemption. At three in the morning a man tries not to wake his sleeping wife while fielding calls from his suicidal mistress. A resourceful and intelligent woman with a successful real estate career and two grown sons tries an online dating service on a whim and is surprised by the complicated result. After being held up at gunpoint, a police officer commiserates with his assailant about their unhappy marriages. Wherever he casts his gaze, Richard Bausch seeks to illuminate those shades of human experience that defy understanding--searching for grace, beauty, and redemption even amid sorrow and regret. In economical yet resonant prose, he demonstrates with piercing clarity how there is no such thing as ordinary life.

- AUTHOR: Bausch is the recipient of the PEN/Malamud Award, a National Endowment for the Arts Fellowship, a Guggenheim Fellowship, the Lila Wallace-Reader's Digest Writers' Award, and the Literature Award from the Academy of Arts and Letters. His writing has appeared in *The Atlantic*, *The New Yorker*, *Playboy*, *The Best American Short Stories*, *The O. Henry Prize Stories*, *The Pushcart Prize Stories*, and elsewhere.
- BACKLIST: Bausch's novels, *Before, During, After* and *Peace* (whose protagonist, Robert Marson, reappears in *Living in the Weather of the World*), along with the short story collection *Something Is Out There*, are available from Vintage in paperback and ebook.
- PRAISE: The *Houston Chronicle* proclaims that "no one is better at realistic storytelling than Bausch," calling the stories in *Living in the Weather of the World* "resonant and entertaining." And in a starred review, *Publishers Weekly* calls the book a "masterly" and "sublime" collection.

- "Resonant and entertaining.... [Bausch's] writing is uncluttered, and every word feels perfect. The stories here aren't just entertaining; they demonstrate just how exciting and resonant realistic short fiction can be." --*Houston Chronicle*
- "Sublime.... [A] masterly collection." --*Publishers Weekly* (starred review)
- "The weather in Bausch's world is never better than overcast, but his craftsmanship lights up something fine in the gloom." --*Kirkus Reviews*

About the Author/Illustrator

Author Residence: Orange, CA

RICHARD BAUSCH is the author of twelve novels and eight volumes of short stories. He is a recipient of the PEN/Malamud Award, a National Endowment for the Arts Fellowship, a Guggenheim Fellowship, the Lila Wallace Reader's Digest Award, and the Literature Award from the Academy of Arts and Letters. His work has appeared in *The New Yorker*, *The Atlantic*, *Esquire*, *Playboy*, *GQ*, *Harper's Magazine*, and other publications and has been featured in numerous best-of collections, including *The O. Henry Prize Stories*, *The Best American Short Stories*, and *New Stories from the South*. He is a graduate of Iowa's MFA program and is currently a professor of English at Chapman University in Orange, California.

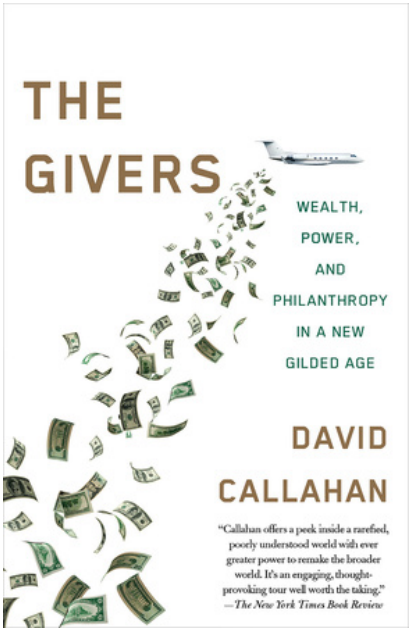
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: DUNOW, CARLSON & LERNER LITERA

Reprint: Yes
1st Serial: No
Special Markets:
Agent: HENRY DUNOW

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525431855	3/18	Vintage	$17.00/$23.00
Hardcover	9780451494825	4/17	Knopf	$25.95/$34.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Before, During, After/Bausch, Richard/HC	9780307266262	8/14	Knopf	$26.95/$31.00
Before, During, After/Bausch, Richard/TR	9780307279132	7/15	Vintage	$16.95/$19.95
Before, During, After (Ebk)/Bausch, Rich...	9780385351614	8/14	Vintage	$11.99/$13.99
Something Is Out There/Bausch, Richard/T...	9780307279149	4/11	Vintage	$15.00/$17.00
Something Is Out There (Ebk)/Bausch, Ric...	9780307592880	2/10	Vintage	$11.99/$12.99
Peace/Bausch, Richard/TR	9780307388582	4/09	Vintage	$15.00/$17.00
Peace (Ebk)/Bausch, Richard/EL	9780307269300	4/08	Vintage	$11.99/$12.99



ON SALE 3/20/2018
VINTAGE
TRADE PAPERBACK

978-1-101-97104-8
$17.00/$23.00

Category: Social Science
BISAC 1: Social Science - Philanthropy & Charity
BISAC 2: Business & Economics - Nonprofit Organizations & Charities - Fundraising & Grants
BISAC 3: Political Science - Political Ideologies - Conservatism & Liberalism
Page Count: 352 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Select Author Events
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** e-mail campaign; APSA Conference

The Givers

Money, Power, and Philanthropy in a New Gilded Age

David Callahan

An inside look at the secretive world of elite philanthropists--and how they're quietly wielding ever more power to shape American life in ways both good and bad.

While media attention focuses on famous philanthropists such as Bill Gates and Charles Koch, thousands of donors are at work below the radar promoting a wide range of causes. David Callahan charts the rise of these new power players and the ways they are converting the fortunes of a second Gilded Age into influence. He shows how this elite works behind the scenes on education, the environment, science, LGBT rights, and many other issues--with deep impact on government policy. Above all, he shows that the influence of the Givers is only just beginning, as new waves of billionaires like Mark Zuckerberg turn to philanthropy. Based on extensive research and interviews with countless donors and policy experts, this is not a brief for or against the Givers, but a fascinating investigation of a power shift in American society that has implications for us all.

- MASSIVE INDUSTRY: Americans give more than $350 billion to charity per year; $27 trillion will go to charity in the next fifty years.

- FASCINATING SOCIOLOGY: This isn't just a book about the impact of philanthropy but a portrait of the world of the super-rich. Callahan has spoken extensively with a wide range of donors and their advisers, and he captures the social dynamics that surround, and often motivate, philanthropy. Among the donors featured: John and Laura Arnold, Michael Bloomberg, Eli Broad, Dustin Moskovitz, Shelby White, Mark Zuckerberg.

- BUILT-IN AUDIENCE: This is a book for the general public, but it also has a large targeted audience within the world of philanthropy and nonprofits. There are more than 90,000 private foundations in the United States alone, along with tens of thousands of professional fund raisers who are chasing today's new wealth.

- AUTHOR PLATFORM: David Callahan is the founder and editor of *Inside Philanthropy*, the top digital media site covering philanthropy. Founded in 2014, the site is growing rapidly and has 115,000 unique visitors per month. Its daily email is received by 17,000 people. Callahan will use the site, along with his marketing team and wide industry contacts, to promote the book.

"A convincing argument. . . . Callahan is intimately familiar with today's living donors and how they are spending their money, and his book is replete with examples of philanthropists that are upending the democratic process." -*The Atlantic*

"Explore[s] the scientific, social and political implications of largesse in the new gilded age." --*Nature*

About the Author/Illustrator

Author Residence: Santa Monica, CA **Author Hometown:** Hastings on Hudson, NY

DAVID CALLAHAN is the author of seven previous books of nonfiction, including T*he Cheating Culture: Why More Americans Are Doing Wrong to Get Ahead* and *Fortunes of Change: The Rise of the Liberal Rich and the Remaking of America*. He is founder and editor of the media site Inside Philanthropy, and co-founder of the national think tank Demos. His writing has appeared in numerous publications, including *The New York Times*, *USA Today*, the *Los Angeles Times*, and *The Washington Post*, and he is a frequent media commentator. He is a graduate of Hampshire College and holds a Ph.D. in politics from Princeton University.

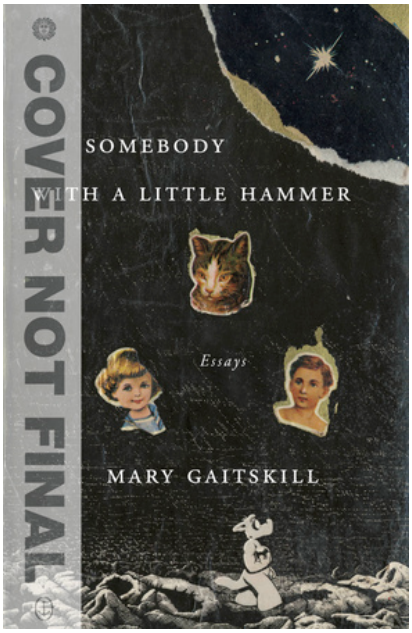
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: THE STUART AGENCY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ANDREW STUART

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101947067	4/17	Knopf	
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Cheating Culture / Callahan, David /...	9780156030052	11/04	Mariner Books	$415.95
Fortunes of Change/ Callahan, David / HC	9780470177112	08/10	Wiley	$25.95
The Moral Center / Callhan, David / TR	9780156032988	10/17	Mariner Books	$15.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Richistan/Frank, Robert/TR	9780307341457	6/08	Crown Business	$15.00/$18.00
Plutocrats/Freeland, Chrystia/TR	9780143124061	9/13	Penguin Books (TR)	$17.00



ON SALE 3/20/2018
VINTAGE
TRADE PAPERBACK

978-0-307-47233-5
$16.00/$22.00
History: Pantheon hardcover, April 2017

Category: Literary Essays
BISAC 1: Literary Collections - Essays
BISAC 2: Social Science - Popular Culture
BISAC 3: Psychology - Human Sexuality (See Also Social Science - Human Sexuality)
Page Count: 272 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Select Author Events
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion and Advertising including:** Spring Literature Brochure; MLA Conference; Women's Review of Books

Somebody with a Little Hammer

Essays

Mary Gaitskill

A wide-ranging, deeply intelligent collection of literary, social, cultural, and personal essays, from the piercingly perceptive author of *Veronica* and *The Mare*.

Whether she's writing about date rape or political adultery or writers from John Updike to Gillian Flynn, Mary Gaitskill reads her subjects deftly and aphoristically and moves beyond them to locate the deep currents of longing, ambition, perversity, and loneliness in the American unconscious. In these essays, she shows us the transcendentalism of the Talking Heads, the melancholy of Björk, and the playfulness of artist Laurel Nakadate. She celebrates the clownish grandiosity and the poetry of Norman Mailer's long career and maps the sociosexual cataclysm embodied by porn star Linda Lovelace. Witty, tender, beautiful, and unsettling, *Somebody with a Little Hammer* displays the same heat-seeking, revelatory understanding for which Gaitskill's writing has always been known.

- AUTHOR: Gaitskill is the recipient of a Guggenheim Fellowship, and her work has appeared in *The New Yorker*, *Harper's*, *Esquire*, *The Best American Short Stories*, and *The O. Henry Prize Stories*. She has legions of fans around the country who will be thrilled to have some of her best nonfiction writing in a single volume.
- BACKLIST: Gaitskill's novels, *Veronica* and *The Mare*, as well as her short story collection *Don't Cry*, are all available from Vintage in paperback. All told, we have sold 140k copies of her books.
- PRAISE: The book has drawn glowing reviews from all over. In the *New York Times*, Dwight Garner calls it "A cool and formidable collection," and *The Boston Globe* raves, "Gaitskill is as original in these reviews and personal essays, gathered over two decades, as she is in her fiction."
- SUBJECTS: From reviews of John Updike's *Licks of Love* to Gillian Flynn's *Gone Girl*, and from reflections on the Talking Heads to sexual assault, *Somebody with a Little Hammer* brings together Gaitskill's finest writing on a wide range of topics.
- PREVIOUSLY PUBLISHED: These essays have appeared in *Vogue*, *Harper's*, *The New York Times Book Review*, *Granta*, and elsewhere.

- "Gaitskill's intuition . . . borders on clairvoyance. Her prescience is agenda-free, but it's her exceptionally discerning writings on women--Linda Lovelace, Elizabeth Wurtzel, Sarah Palin, Hillary Clinton--that make one wish she had (or even wanted) her own syndicated newspaper column." --*The New York Times Book Review*
- "If you have not yet worked through a thought with Gaitskill, *Somebody with a Little Hammer* is a primer. It makes entirely clear how seriously she takes the idea of fairness, in life and in fiction, and how averse she is to even the lightest thumb on the scale." - *Bookforum*
- "A cool and formidable collection." --*The New York Times*
- "Gaitskill is as original in these reviews and personal essays, gathered over two decades, as she is in her fiction.... [She] takes us to unexpected, revelatory places." --*The Boston Globe*
- "The pages burst with insight and a candid, unflinching self-assessment sure to thrill Gaitskill's existing fans and win her new ones." --*Publisher's Weekly* (starred review)
- "[Mary Gaitskill] says the things you didn't know needed to be said until she says them, and only then do you know what you've been missing." --*The Buffalo News*

About the Author/Illustrator

Author Residence: Brooklyn, NY
MARY GAITSKILL is the author of the story collections *Bad Behavior*, *Because They Wanted To* (nominated for the PEN/Faulkner Award), and *Don't Cry*, and the novels *The Mare*, *Veronica* (nominated for the National Book Award), and *Two Girls, Fat and Thin*. Her stories and essays have appeared in *The New Yorker*, *Harper's*, *Artforum*, and *Granta*, among many other journals, as well as in *The Best American Short Stories* and *The O. Henry Prize Stories*.

Rights

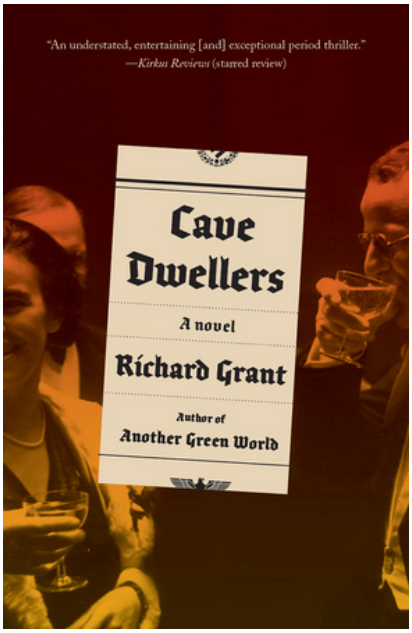
Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE WYLIE AGENCY LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: JIN AUH

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101871775	4/17	Pantheon	
Hardcover	9780307378224	4/17	Pantheon	$25.95/$34.95

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Mare/Gaitskill, Mary/HC	9780307379740	11/15	Pantheon	$26.95/$34.95
The Mare/Gaitskill, Mary/TR	9780307743602	10/16	Vintage	$16.95/$22.95
The Mare (Ebk)/Gaitskill, Mary/EL	9781101870624	11/15	Vintage	$11.99/$15.99
Don't Cry/Gaitskill, Mary/TR	9780307275875	3/10	Vintage	$16.00/$22.00
Don't Cry (Ebk)/Gaitskill, Mary/EL	9780307378064	3/09	Vintage	$11.99/$14.99
Veronica/Gaitskill, Mary/TR	9780375727856	7/06	Vintage	$15.95/$18.95
Veronica (Ebk)/Gaitskill, Mary/EL	9780307833327	3/13	Vintage	$11.99/$12.99



ON SALE 3/20/2018
VINTAGE
TRADE PAPERBACK

978-0-307-45515-4
$17.00/$23.00

Category: Fiction/Historical
BISAC 1: Fiction - Historical
BISAC 2: Fiction - Thrillers - Espionage
BISAC 3: Fiction - Literary
Page Count: 352 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

- **Advertising:**
- Targeted Print and Online Advertising
- **Reading Group Promotion**

The Cave Dwellers

A novel

Richard Grant

A historical thriller about a last-ditch attempt by the German elite to unseat Adolf Hitler, and the catastrophic fallout.

1937. During a party at the mansion of a baroness, a young German lieutenant named Oskar Langweil is tapped to join a group that plans to reclaim the country from Hitler. He is sent to Washington, D.C., where his role is compromised. Struggling to get back to Germany, he meets an expat Socialist named Lena, and together they hatch a plan to sneak onto a Nazi-infested ship to get back home. But soon enough they find themselves facing unforseen complications involving the son of a U.S. Senator, a Russian princess, a disgraced journalist, and a gay SS officer as their lives hurtle towards an unforgettable climax.

- TIME AND PLACE: From *All the Light We Cannot See* to *The Nightingale*, there is clearly a demand for thrilling literary novels set in WWII-era Europe. *The Cave Dwellers* mines this timeless subject matter to tell a story all its own.
- ALTERNATE HISTORY: *The Cave Dwellers* trafficks in the ever-popular genre of alternate histories of WWII, like *Fatherland*, *The Man in the High Castle* (now an Amazon TV show) and films like *Inglorious Basterds* and *Valkyrie*.
- FORMAT: Paperback lends itself well to this type of fast-paced, can't-put-it-down read.

Praise for Richard Grant's *Another Green World*:

"Eloquent and erudite . . . a challenging novel whose take on World War II is closer to the surreal dystopia of Thomas Pynchon than to the patriotic valor of Herman Wouk." -- *The Washington Post*

"[An] engaging and illuminating read." --*Washington Times*

About the Author/Illustrator

Author Residence: Rockport, Maine
Richard Grant was born in Norfolk in 1952, attended the University of Virginia, and served in the U.S. Coast Guard. He lives in Rockport, Maine, where he has been a contributing editor of Down East magazine, chaired the literature panel of the Maine Arts Commission, and won a New England Journalism Award for his column in the *Camden Herald*.

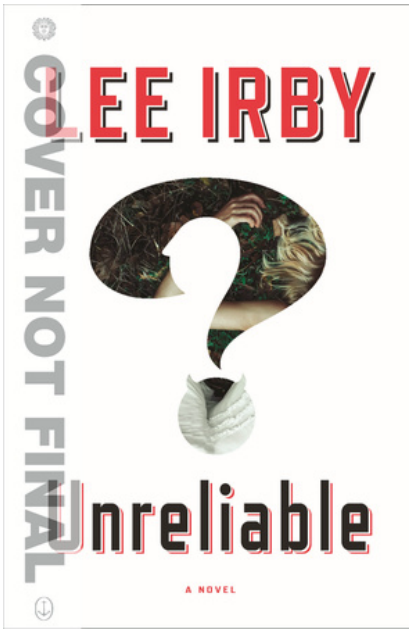
Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: HOWARD MORHAIM LITERARY AGENCY

Reprint: Yes
1st Serial: No
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101947944	4/17	Knopf	
Hardcover	9780307270832	4/17	Knopf	$27.95/$36.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Another Green World/Grant, Richard/TR	9780307275790	9/07	Vintage	$15.95/$21.00
Another Green World (Ebk)/Grant, Richard...	9780307493958	2/09	Vintage	$11.99/$13.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Dictator/Harris, Robert/TR	9780307948137	8/16	Vintage	$16.00
Dictator (Ebk)/Harris, Robert/EL	9780307957962	1/16	Vintage	$11.99
The Zone Of Interest/Amis, Martin/TR	9780804172899	7/15	Vintage	$15.95
Zone Of Interest, The (Ebk)/Amis, Martin/EL	9780385353502	9/14	Knopf	$11.99
Death In Vienna, A/Silva, Daniel/TR	9780451216410	2/05	Berkley (TR)	$12.95/$19.00
Death In Vienna, A/Silva, Daniel/EL	9781101210109	2/05	Berkley (MM)	$9.99/$10.99
Jackdaws/Follett, Ken/MM	9780451207524	11/02	Penguin Books (MM)	$9.99/$13.50



ON SALE 3/20/2018
VINTAGE
TRADE PAPERBACK

978-0-525-43190-9
$17.00/$23.00

Category: Fiction
BISAC 1: Fiction - Thrillers - Suspense
BISAC 2: Fiction - Thrillers - Crime
BISAC 3: Fiction - Thrillers - Psychological
Page Count: 336 **Trim Size:** 5-3/16 x 8
Spine/Depth: 22/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

- **Advertising:**
- Targeted Print and Online Advertising
- **Reading Group Promotion**

Unreliable

A Novel

Lee Irby

Riotous and riveting, this is the story of a charming college professor who most definitely did not--but maybe did--kill his ex-wife. Or someone else. Or no one. Irby plays with the thriller trope in unimaginably clever ways.

Edwin Stith, a failed novelist and college writing instructor in upstate New York, has a peculiar relationship with the truth. He is a liar who is brutally honest. He may or may not be sleeping with one of his students, he may or may not be getting fired, and he may or may not be a killer. Now he is returning home for the weekend to Richmond, Virginia, to celebrate his mother's wedding--to a much younger man.

Stith's dysfunctional homecoming leads him deep into a morass of long-gestating secrets and dangers, of old-flames still burning strong and new passions ready to consume everything he holds dear. But family dysfunction is only eclipsed by Edwin's own, leading to profound suspense and utter hilarity. Lee Irby has crafted a sizzling work of dark urges, lies, and secrets that harks back to the unsettling obsessions of Edgar Allan Poe--with a masterful ending that will have you thinking for days.

- UNRELIABLE NARRATOR: As we've seen, readers have a current thirst for untrustworthy storytelling--from Gillian Flynn to Josh Bazell, and Lee Irby takes it on in spectacular and hilarious fashion.
- EDGE OF YOUR SEAT: Lee Irby's Edwin Stith is a masterful creation of deceit and self-delusion that ranks with Patricia Highsmith's Tom Ripley. Inside all those lies hides a truth that will keep readers hooked until the final word.
- DARK HUMOR: Irby's twisted sense of humor and unreliable narrator will appeal to fans of the Dexter series and Carl Hiaasen's novels.

Praise for Lee Irby's *Unreliable*

- "A tour de force of unreliable first-person narration. . . . *The Tell-Tale Heart* meets *Lolita*." - -*The Tampa Bay Times*
- "A quietly simmering tale . . . *Unreliable* is paced like a thriller . . . akin to books like Michael Chabon's *Wonder Boys* or John Cheever's classic story 'The Swimmer.'" --*The Providence Journal*
- "A viciously delicious thriller . . . *Unreliable* is tense, hypnotic and elegantly assembled." - -*Shelf Awareness*

About the Author/Illustrator

Author Residence: St. Petersburg, FL
LEE IRBY teaches history at Eckerd College and lives in St. Petersburg, Florida. He is the author of the historical mysteries *7,000 Clams* and *The Up and Up*.

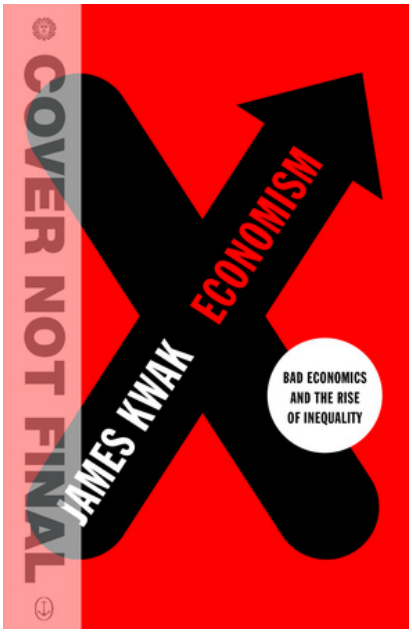
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: MILLER BOWERS GRIFFIN LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: SHARON BOWERS

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385542067	4/17	DDay Gen Adult	
Hardcover	9780385542050	4/17	DDay Gen Adult	$26.95/$35.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
7,000 Clams/Irby, Lee/TR	9780767917544	5/06	Broadway Books	$9.95/$12.95
7,000 Clams (Ebk)/Irby, Lee/EL	9780385513326	1/05	Broadway Books	$4.99/$9.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Life We Bury/Allen Eskens/TR	9781616149987	10/14	Seventh Street Books	
Dexter Is Dead/Lindsay, Jeff/TR	9780345802590	6/16	Vintage Crime/Black Lizard	$15.95/$21.95
Dexter Is Dead (Ebk)/Lindsay, Jeff/EL	9780385536547	7/15	Vintage Crime/Black Lizard	$6.99/$7.99



ON SALE 3/20/2018
VINTAGE
TRADE PAPERBACK

978-0-525-43628-7
$17.00/$23.00

Category: Business/Economics
BISAC 1: Business & Economics - Economics - Theory
BISAC 2: Political Science - Public Policy - Economic Policy
BISAC 3: Political Science - Political Economy
Page Count: 256 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** e-mail campaign; High School Brochure; AOM, ASSE, NCSS and AP/College Board Conferences

Economism

Bad Economics and the Rise of Inequality

James Kwak

The coauthor of the best-selling *13 Bankers* and *The Next Financial Meltdown* now gives us a bracing deconstruction of the misleading gospel taught in Economics 101.

Economism: an ideology that distorts the valid principles and tools of introductory college economics, propagated by self-styled experts, zealous lobbyists, clueless politicians, and ignorant pundits.

Bestselling author James Kwak first offers a primer on supply and demand, market equilibrium, and social welfare--the underpinnings of most popular economic arguments--as well as a historical account of how economism became a prevalent mode of thought in the United States--focusing on the people who packaged Econ 101 into sound bites that were then repeated until they took on the aura of truth. In this classic work, Kwak shows how issues of moment in contemporary American society--labor markets, taxes, finance, health care, and international trade, among others--are shaped by economism, demonstrating in each case with clarity and élan how, because of its failure to reflect the complexities of our world, economism has had a deleterious influence on policies that affect hundreds of millions of Americans.

- AUTHOR: James Kwak is coauthor of the *New York Times* bestseller *13 Bankers*, *The Next Financial Meltdown* and of *The Baseline Scenario*, an influential blog on economics and public policy. His articles have appeared in publications including *The New York Times*, *The Atlantic, The Washington Post*, *The American Prospect*, and *Democracy* in addition to academic journals.
- SUBJECT: Economic inequality is a hot-button issue that is tackled head-on in this book.
- NATURAL PAPERBACK: *Economism* is a useful primer in introductory economics, and the lower price point will appeal to students of economics, as well as to those generally interested in how economic principles shape contemporary life and readers of Dan Ariely, Thomas Piketty, Steven Levitt.

"In this beautiful and accessible book, James Kwak shows us how a simplistic idea about economics has captured policy-making to the detriment of sensible policy. No book better frames this pathology or better supplies the resources for resisting it." --Lawrence Lessig, Roy L. Furman Professor of Law and Leadership, Harvard Law School

"Makes an important case that the fetish of 'efficient markets' has distorted American politics. This clearly written book is an excellent dissection of some bad ideas that have been allowed to masquerade as common sense for too long." --Jedediah Purdy, Robinson O. Everett Professor of Law, Duke Law School

About the Author/Illustrator

Author Residence: Amherst, MA

James Kwak is a professor at the University of Connecticut School of Law and the co-author, with Simon Johnson, of *13 Bankers* and *White House Burning*. He has a Ph.D. in intellectual history from UC Berkeley and a J.D. from the Yale Law School. Before going to law school, he worked in the business world as a management consultant and a software entrepreneur.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: RAPHAEL SAGALYN, INC.

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: RAFE SAGALYN

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Economism/Kwak, James/HC	9781101871195	1/17	Pantheon	$25.95/$34.95
Economism (Ebk)/Kwak, James/EL	9781101871201	1/17	Pantheon	$13.99/$15.99
White House Burning/Johnson, Simon/TR	9780307947642	2/13	Vintage	$15.95/$18.95
White House Burning (Ebk)/Johnson, Simon...	9780307907127	4/12	Vintage	$9.99/$13.99
13 Bankers/Johnson, Simon/TR	9780307476609	1/11	Vintage	$17.95/$23.95
13 Bankers (Ebk)/Johnson, Simon/EL	9780307379221	3/10	Vintage	$10.99/$14.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Saving Capitalism/Reich, Robert B./TR	9780345806222	5/16	Vintage	$15.00/$20.00
Saving Capitalism (Ebk)/Reich, Robert B./EL	9780385350587	9/15	Vintage	$14.99/$13.99
The Undoing Project/Lewis, Michael/HC	9780393254594	12/16	WW Norton	$28.95/$38.95

ON SALE 3/20/2018
VINTAGE
TRADE PAPERBACK

978-0-307-74198-1
$16.00/$22.00

Category: Sports
BISAC 1: Sports & Recreation - Coaching - Baseball
BISAC 2: Sports & Recreation - History
BISAC 3: Sports & Recreation - Baseball - History
Page Count: 224 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising

Off Speed

Baseball, Pitching, and the Art of Deception

Terry McDermott

A wonderfully informative, exuberant, and entertaining book--part sports history, part personal history--that explores America's romance with baseball through one "perfect game" and the drama of pitching.

In August 2012, Felix Hernandez of the Seattle Mariners pitched a perfect game against the Tampa Bay Rays in what Terry McDermott calls "one of the greatest exhibitions of off-speed pitches ever put on." For McDermott, a lifelong fan and student of baseball, the extraordinary events of that afternoon inspire an incisive meditation on the art of pitching and a love letter to the game.

Within the framework of Hernandez's historic game (nine chapters, nine innings, nine pitches), *Off Speed* provides a vibrant narrative of the history and evolution of pitching, combining baseball's rich tradition of folklore with the wealth of new metrics from a growing legion of statisticians who are transforming the way we think about the game. *Off Speed* is also the personal story of a fan's steadfast devotion, first kindled in McDermott by his father at the local diamond in small-town Iowa and now carried forward with the same passion by his own daughters.

Approaching his subject with the love every fan brings to the park and the expertise of a probing journalist, McDermott explores with irrepressible curiosity the science and the romance of the game.

- OPENING DAY: The paperback publication is timed perfectly with the start of the MLB season.
- FATHER'S DAY: McDermott's anecdotes about his childhood in a small Iowa town, where baseball was the main attraction and his father managed the local team, are as charming and entertaining as his technical descriptions of pitches are informative. And the paperback will be the perfect Father's Day present for anyone's baseball-loving dad.
- AUTHOR: Terry McDermott has written about baseball for the *Los Angeles Times* and other newspapers. He is a great storyteller and journalist in the vein of Michael Lewis: he brings the characters vividly to life and makes the minutiae of pitching fascinating even to the lay reader.

Praise for Terry McDermott's *Off Speed*

- "McDermott's deeply felt portrayal of the men on the mound is informed by an awareness of how much of what they do takes place in their head." --*The Atlantic*
- "What lover of the game will not delight in McDermott's field-of-dreams nostalgia for the baseball he played and watched growing up in his small Iowa hometown? No one passionate about America's national pastime will leave these pages disappointed." - *Booklist* (starred review)

About the Author/Illustrator

Author Residence: Manhattan Beach, CA

TERRY McDERMOTT is a former national reporter for the *Los Angeles Times* and the author of three previous books: *The Hunt for KSM: Inside the Pursuit and Takedown of the Real 9/11 Mastermind, Khalid Sheikh Mohammed* (coauthored with Josh Meyer); *101 Theory Drive: The Discovery of Memory*; and *Perfect Soldiers: The 9/11 Hijackers--Who They Were, Why They Did It*.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: PAUL BRESNICK

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: PAUL BRESNICK

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307908896	5/17	Pantheon	
Hardcover	9780307379429	5/17	Pantheon	$23.95/$31.95
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Imperfect/Abbott, Jim/TR	9780345523266	3/13	Ballantine Books	$16.00/$19.00
Imperfect (Ebk)/Abbott, Jim/EL	9780345523273	4/12	Ballantine Books	$11.99/$11.99
Wherever I Wind Up/Dickey, R.A./TR	9780452299016	3/13	Plume (TR)	$17.00/$23.00
Wherever I Wind Up/Dickey, R.A./EL	9781101561140	3/12	Plume (TR)	$13.99/$17.99
Sixty Feet, Six Inches/Gibson, Bob/TR	9780767931106	4/11	Anchor	$15.95/$17.95
Sixty Feet, Six Inches (Ebk)/Gibson, Bob/EL	9780385532167	9/09	Anchor	$7.99/$13.99

ON SALE 3/20/2018
VINTAGE
TRADE PAPERBACK

978-0-525-43245-6
$16.95/$22.95

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - LGBT - Gay
BISAC 3: Fiction - Cultural Heritage
Page Count: 272 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**
- **Academic Promotion including:** Spring Literature Brochure; MLA Conference

My Cat Yugoslavia

A Novel

Pajtim Statovci

A love story about what it means to be an outsider from the most imaginative new voice in international fiction.

In 1980s Yugoslavia, a young Muslim girl is married off to a man she hardly knows, but what was meant to be a happy match goes quickly wrong. Soon thereafter her country is torn apart by war and she and her family flee. Years later, her son, Bekim, grows up a social outcast in present-day Finland, not just an immigrant in a country suspicious of foreigners, but a gay man in an unaccepting society. Aside from casual hookups, his only friend is a boa constrictor whom, improbably--he is terrified of snakes--he lets roam his apartment. Then, during a visit to a gay bar, Bekim meets a talking cat who moves in with him and his snake. It is this witty, charming, manipulative creature who starts Bekim on a journey back to Kosovo to confront his demons and make sense of the magical, cruel, incredible history of his family. And it is this that, in turn, enables him finally, to open himself to true love--which he will find in the most unexpected place.

- IMMIGRANT EXPERIENCE: *My Cat Yugoslavia* is a novel about the immigrant experience, and the ways in which society pushes refugees to the fringes. It is a necessary (and relevant) story for our current climate, from the perspective of one such immigrant who happens to be gay as well, complicating our notions of belonging and acceptance.
- PRIZES: *My Cat Yugoslavia* won the Helsingin Sanomat Literature Prize 2014 for Best First Novel.
- MORE TO COME: Pajtim has already written a second novel, which is being translated now, dealing with similar issues of war and the immigrant experience, with an even wider scope. He is a promising young talent, still in his twenties, with a long career ahead of him.
- CAT PEOPLE: Cat people are readers. They will gravitate to this book (and it's cover).

Praise for *My Cat Yugoslavia*:

[Statovci] knows how to disorient--and disarm. . . . This dark debut has a daring, irrepressible spirit." --*The Atlantic*

"Powerful. . . . Dramatic. . . . Statovci is a tremendous talent. This debut novel--a deserved winner of the Helsingin Sanomat Literature Prize for Best First Novel in 2014--has an intensity and power that demands a second reading." --*Library Journal* (Starred Review)

About the Author/Illustrator

Author Residence: Helsinki **Author Hometown:** Helsinki

Pajtim Statovci was born in 1990 and moved from Kosovo to Finland with his family when he was two years old. He currently lives in Helsinki, where he is studying comparative literature at the University of Helsinki and screenwriting for film and television at Aalto University School of Arts, Design and Architecture. *My Cat Yugoslavia* is his first novel.

Rights

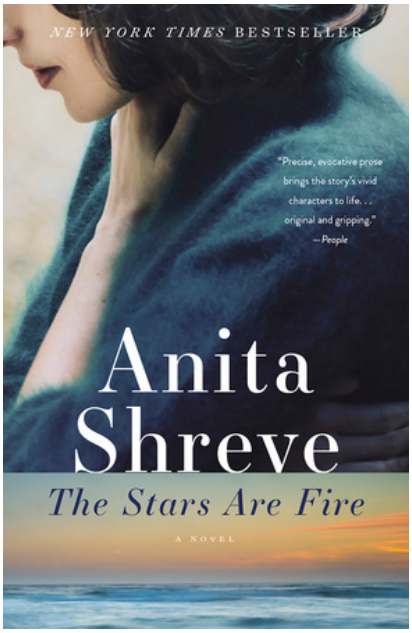
Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: SALOMONSSON AGENCY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: JULIA ANGELIN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101871836	4/17	Pantheon	
Hardcover	9781101871829	4/17	Pantheon	$25.95/$34.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
What Belongs to You / Garth Greenwell / TR	9781250117892	12/16	Picador	$16.00
High Mountains Of Portugal/Martel, Yann/TR	9780812987034	11/16	Spiegel & Grau	$16.00
High Mtns Of Portugal (Ebk)/Martel, Yann/EL	9780812997187	2/16	Spiegel & Grau	$6.99
The Tsar Of Love And Techno/Marra, Anthony/TR	9780770436452	7/16	Hogarth	$16.00
Tsar Of Love And Techno (Ebk)/Marra, Anthony/EL	9780770436445	10/15	Hogarth	$11.99
The Tiger'S Wife/Obreht, TÉA/TR	9780385343848	11/11	Random House Trade Paperbacks	$17.00/$23.00
Tiger'S Wife, The (Ebk)/Obreht, TÉA/EL	9780679604365	3/11	Random House	$4.99/$17.99
Necessary Errors/Crain, Caleb/TR	9780143122418	8/13	Penguin Books (TR)	$16.00/$17.00
Necessary Errors/Crain, Caleb/EL	9781101613658	8/13	Penguin Books (TR)	$12.99/$13.99



ON SALE 3/27/2018
VINTAGE
TRADE PAPERBACK

978-0-345-80636-9
$16.00/$22.00
History: Knopf HC (4/17)

Category: Fiction
BISAC 1: Fiction - Family Life
BISAC 2: Fiction - Historical
BISAC 3: Fiction - Thrillers - Historical
Page Count: 256 **Trim Size:** 5-3/16 x 8
Spine/Depth: 16/32 **Carton Count:** 24

Marketing and Publicity

Marketing Contact: Jessica Deitcher

- **Publicity:**
- Select Author Events
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- Major National Print and Online Advertising
- **Reading Group Promotion**

The Stars Are Fire
Anita Shreve

From the *New York Times* bestselling author of *The Weight of Water* and *The Pilot's Wife*, an exquisite new novel set in coastal Maine in the 1940s, about a young mother who is tested by a catastrophic event.

In October 1947, Grace Holland is experiencing two simultaneous droughts. An unseasonably hot, dry summer has turned the state of Maine into a tinderbox, and Grace and her husband, Gene, have fallen out of love and barely speak. Five months pregnant and caring for two toddlers, Grace has resigned herself to a life of loneliness and domestic chores. One night she awakes to find that wildfires are racing down the coast, closer and closer to her house. Forced to pull her children into the ocean to escape the flames, Grace watches helplessly as everything she knows burns to the ground. By morning, her life is forever changed: she is homeless, penniless, awaiting news of her husband's fate, and left to face an uncertain future in a town that no longer exists. With courage and stoicism, Grace overcomes devastating loss and, through the smoke, is able to glimpse the opportunity to rewrite her own story.

- **NATIONAL BESTSELLER AND INDIE NEXT PICK:** *The Stars are Fire* debuted at #11 on the *New York Times* bestseller list and also appeared on the *Publishers Weekly* and ABA Indiebound lists. It was also a May '17 Indie Next Pick.
- **NEW FRANCHISE WITH TOP AUTHOR**: Anita Shreve is the *New York Times*-bestselling author of eighteen novels that have sold millions of copies worldwide. *The Stars Are Fire* is the first in a three-book contract that establishes Shreve as a major new house author. We are delighted to welcome her to Vintage Books.
- **PRAISE:** The hardcover attracted tremendous praise. *USA Today* gave it 3 1/2 out of 4 stars, and a headline saying it "burns with intensity." *The Washington Post* included it on their list of "38 Books We Can't Wait to Read This Spring." In a review for the *Portland Press Herald*, Kate Christensen calls it "totally irresistible."
- **READING GROUP POTENTIAL:** With the wonderful coastal setting, the evocative post-World War Two time period, the poignant portrait of a marriage, the strong characters, and the narrative suspense, book clubs are sure to embrace this novel. Our reading group promotion will be significant.

- "Shreve is masterful. ...Lingers long after the last page is turned, like the smoke from a wildfire."--*USA Today*
- "Shreve's storytelling choices feel organically wedded to her writing, a winning and essentially magical alchemy. ...Along with storytelling mojo and stylistic verve, this novel has an excellent suspenseful premise. ...So virtuosic, so infallibly readable."--Kate Christensen, *Portland Press Herald*
- "Long before Liane Moriarty was spinning her "Big Little Lies," Shreve was spicing up domestic doings in beachfront settings with terrible husbands and third-act twists. She still is, as effectively as ever, this time with a narrative literally lit from within." --Mary Pols, *New York Times Book Review*
- "Precise, evocative prose brings the story's vivid characters to life...original and gripping." - -*People*
- "Anita Shreve's books are reliably engrossing literary page-turners, never formulaic...Shreve consistently creates complex characters and plots, often drawn from the historical record or from obscure headlines...Then she tells their stories in unobtrusively elegant prose."--Kate Manning, *The Washington Post*

About the Author/Illustrator

Author Residence: Newfields, NH **Author Hometown:** Boston, MA
Anita Shreve's novels have sold more than six million copies and have been translated into thirty-six languages. She lives with her husband in New Hampshire.

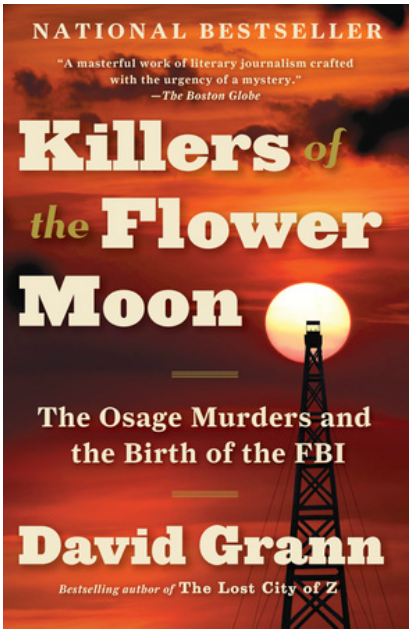
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: WILLIAM MORRIS ENDEAVOR

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: JENNIFER R. WALSH

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385350914	4/17	Knopf	
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Stars Are Fire/Shreve, Anita/HC	9780385350907	4/17	Knopf	$25.95/$34.95
Stella Bain/Anita Shreve/trade paperback	9780316098892	5/14	Little, Brown/Back Bay Books	$16.00
Rescue/Anita Shreve/trade paperback	9780316020732	6/11	Little, Brown/Back Bay Books	$14.99
A Change in Altitude/Anita Shreve/trade...	9780316020718	5/10	Little, Brown/Back Bay Books	$14.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Flight Patterns/White, Karen/TR	9780451470928	3/17	Berkley (TR)	$15.00/$20.00
Flight Patterns/White, Karen/EL	9780698165861	5/16	Berkley (HC)	$11.99/$13.99
My Name Is Lucy Barton/Strout, Elizabeth/TR	9780812979527	10/16	Random House Trade Paperbacks	$16.00/$22.00
My Name Is Lucy Barton (Ebk)/Strout, Elizabeth/EL	9780812989076	1/16	Random House	$11.99/$13.99



ON SALE 4/3/2018
VINTAGE
TRADE PAPERBACK

978-0-307-74248-3
$16.95/$22.95

Category: History
BISAC 1: True Crime - Murder - General
BISAC 2: History - Native American
BISAC 3: History - United States - 20th Century
Page Count: 352 **Trim Size:** 5-3/16 x 8
Spine/Depth: 22/32 **Carton Count:** 24
Illustrations: 73 PHOTOS IN TEXT

Marketing and Publicity

Marketing Contact: Jessica Deitcher

- **Publicity:**
- Select Author Events
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- Major National Print and Online Advertising
- **Reading Group Promotion**
- **Academic Promotion including:** Spring History and High School Brochures; AHA, OAH, NCSS, AP/College Board Conferences

Killers of the Flower Moon

The Osage Murders and the Birth of the FBI

David Grann

From the #1 *New York Times* bestselling author of *The Lost City of Z* comes the twisting, haunting true-life murder mystery about the systematic killing of Native Americans from the Osage Nation in 1920s Oklahoma, inspired by greed for their oil wealth.

In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe.

Then, one by one, the Osage began to be killed off. One woman, Mollie Burkhart, watched as her family was murdered. Her older sister was shot. Her mother was slowly poisoned. And it was just the beginning, as more Osage began to die under mysterious circumstances.

In this last remnant of the Wild West, virtually all who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including one of the only Native American agents in the bureau. The team infiltrated the region, and together with the Osage they began to expose one of the most chilling conspiracies in American history.

- PACKAGE: The final cover will feature a step-back.
- NATIONAL BESTSELLER: *Killers of the Flower Moon* has spent 11 weeks on the *New York Times* list and counting! It is also a *Wall Street Journal, USA Today, Los Angeles Times, Publishers Weekly* and ABA Indiebound bestseller. There are over 200,000 copies of the hardcover in print currently.
- REVIEWS: *Killers of the Flower Moon* has received stellar reviews from The New York Times, The Wall Street Journal, TIME magazine, Entertainment Weekly, The Boston Globe, and The Oklahoman, no name just a few.
- AUTHOR'S SALES TRACK: Grann's *The Lost City of Z* has sold almost 550,000 copies in all formats and debuted at #1 on the *New York Times* paperback bestseller list when first published.
- MOVIE SUCCESS: *The Lost City of Z* hit the *New York Times* paperback bestseller list again in conjunction with the release of the movie, and film rights for *Killers of the Flower Moon* were recently sold in a heated auction to Imperative Entertainment for $5 million. UPDATE: Martin Scorsese and Leonardo DiCaprio are developing the adaptation of *Killers of the Flower Moon* with Oscar-winning screenwriter Eric Roth (*Forrest Gump*, *The Curious Case of Benjamin Button*).
- PAPERBACK MARKETING CAMPAIGN: A multi-faceted campaign will include reading group promotion as well as an academic marketing push.

Praise for David Grann's *Killers of the Flower Moon*

- "Disturbing and riveting...Grann has proved himself a master of spinning delicious, many-layered mysteries that also happen to be true...It will sear your soul." --Dave Eggers, *New York Times Book Review*
- "The best book of the year so far."--*Entertainment Weekly*
- "A master of the detective form...*Killers* is something rather deep and not easily forgotten."--*Wall St. Journal*
- "A masterful work of literary journalism crafted with the urgency of a mystery. . . . Contained within Grann's mesmerizing storytelling lies something more than a brisk, satisfying read. *Killers of the Flower Moon* offers up the Osage killings as emblematic of America's relationship with its indigenous peoples and the 'culture of killing' that has forever marred that tie." --*The Boston Globe*
- "[C]lose to impeccable. It's confident, fluid in its dynamics, light on its feet.... The crime story it tells is appalling, and stocked with authentic heroes and villains. It will make you cringe at man's inhumanity to man." --*The New York Times*
- "David Grann's *Killers of the Flower Moon* is unsurprisingly extraordinary." --*Time*

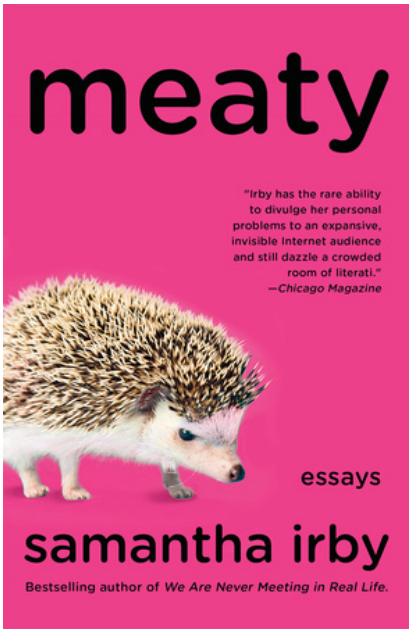
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE ROBBINS OFFICE INC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: KATHY ROBBINS

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385534253	4/17	DDay Gen Adult	
Hardcover	9780385534246	4/17	DDay Gen Adult	$28.95/$38.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Lost City Of Z, The (Mti)/Grann, David/T...	9780525434658	3/17	Vintage	$16.95/$19.95
The Lost City Of Z/Grann, David/TR	9781400078455	1/10	Vintage	$16.95/$19.95
Lost City Of Z, The (Ebk)/Grann, David/E...	9780385529228	2/09	Vintage	$9.99/$13.99
Devil And Sherlock Holmes/Grann, David/T...	9780307275905	1/11	Vintage	$16.95/$19.95
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Dead Wake/Larson, Erik/TR	9780307408877	3/16	Broadway Books	$17.00/$23.00
Dead Wake (Ebk)/Larson, Erik/EL	9780553446753	3/15	Broadway Books	$11.99/$13.99
In The Garden Of Beasts/Larson, Erik/TR	9780307408853	5/12	Broadway Books	$17.00/$23.00
In The Garden Of Beasts (Ebk)/Larson, Erik/EL	9780307887955	5/11	Broadway Books	$11.99/$13.99



ON SALE 4/3/2018
VINTAGE
TRADE PAPERBACK

978-0-525-43616-4
$15.95/$21.95

Category: Essay
BISAC 1: Literary Collections - Essays
BISAC 2: Humor - Form - Essays
BISAC 3: Biography & Autobiography - Personal Memoirs
Page Count: 256 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

Marketing Contact: Lindsay Mandel

- **Publicity:**
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising

Meaty
Samantha Irby

The widely beloved, uproarious, first essay collection and the basis for the upcoming FX Studios series from smart, edgy, hilarious, unabashedly raunchy, and bestselling Samantha Irby.

Samantha Irby exploded onto the printed page with this debut collection of essays about trying to laugh her way through failed relationships, taco feasts, bouts with Crohn's disease, and more. Every essay is crafted with the same scathing wit and poignant candor thousands of loyal readers have come to expect from visiting her notoriously hilarious blog, bitchesgottaeat.com.

- PAST PUBLICATION: *Meaty* sold approx. 6k copies - fantastically considering the size of the intital publisher, Curbside Splendor. It was selected as an Emily Books selection, and was featured in "Best" lists in *Publishers Weekly, Salon,* and *Cosmopolitan.*
- BESTSELLING AUTHOR: The Vintage reissue of *We Are Never Meeting in Real Life* has been an overnight success! It hit the New York Times bestseller list (never more competitive for paperbacks than currently), as well as The Los Angeles Times and ABA Indiebound lists. We've shipped over 35,000 copies in 6 weeks.
- UNIQUE VOICE, NOW MORE VISIBLE THAN EVER: Like the masterminds behind *Broad City* and *Inside Amy Schumer*, Irby is a pro when it comes to ribald, envelope-pushing humor about sex, feminism, and bodily functions. And thanks to the extensive media coverage for *We Are Never...*, her profile is now hugely increased.
- A MEDIA FAVORITE: See above. Irby's *We Are Never Meeting in Real Life* has been featured in *New York Magazine, The New York Times, Entertainment Weekly, O, The Oprah Magazine, Elle, Bust, Mother Jones, Brooklyn Magazine, Chicago Magazine, Poets & Writers* and more.
- POTENTIAL TELEVISION SERIES: *Meaty* has been optioned by FX Studios to be developed into a show based on Sam's life. Sam is working with Abbi Jacobson (*Broad City*) and Jessi Klein (writer for *SNL, Inside Amy Schumer*) to develop.
- BITCHES GOTTA EAT: Irby's blog receives 25k-30k unique visitors per post, and she has a passionate following on Facebook (~27k), and a growing one on Twitter (7.5k).

"Samantha Irby is my favorite living writer. Actually, I'll throw in the dead ones too. Screw you, Herman Melville." --Lindy West, author of *Shrill*
"Samantha Irby is as bad as she wants to be." --*Chicago Tribune*
"Sometimes Samantha Irby's writing will make you want to hug her. Sometimes it will make you want to be hugged by her. " -Jenny Lawson, "The Bloggess" and bestselling author of *Furiously Happy*
"There is simply no one like Samantha Irby. Reading her is emotional whiplash; you are crying laughing and then crying and then so deeply moved that you don't know what you are."--Lindsay Hunter, author of *Ugly Girls*
"Irby has the rare ability to divulge her personal problems to an expansive, invisible Internet audience and still dazzle a crowded room of literati." --*Chicago Magazine*

About the Author/Illustrator

Author Residence: Kalamazoo, MI **Author Hometown:** Chicago, IL
Samantha Irby writes a blog called *bitches gotta eat*.

Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE FRIEDRICH AGENCY, LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: KENT WOLF

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
We Are Never Meeting/Real Life/Irby, Sam...	9781101912195	5/17	Vintage	$15.95/$21.95
We Are Never Meeting (Ebk)/Irby, Samanth...	9781101912201	5/17	Vintage	$11.99/$12.99
New Year, Same Trash (Eor)/Irby, Samanth...	9780525435150	1/17	Vintage	$0.99/$0.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Why Not Me?/Kaling, Mindy/TR	9780804138161	9/16	Three Rivers Press	$16.00/$22.00
Not That Kind Of Girl/Dunham, Lena/TR	9780812985177	10/15	Random House Trade Paperbacks	$16.00
You Can't Touch My Hair/Robinson, Phoebe/TR	9780143129202	10/16	Plume (TR)	$16.00/$22.00
The Misadventures of an Awkward Black Girl/Rae, Issa/TR	9781476749075	07/16	S&S	$16.00

ON SALE 4/3/2018
VINTAGE
TRADE PAPERBACK

978-1-101-97177-2
$16.00/$22.00
History: Vintage Original

Category: Drama
BISAC 1: Performing Arts - Theater - Playwriting
BISAC 2: Performing Arts - Theater - Stagecraft & Scenography
BISAC 3: Performing Arts - Theater - History & Criticism
Page Count: 224 **Trim Size:** 5-3/16 x 8
Spine/Depth: 14/32 **Carton Count:** 24

Marketing and Publicity

Publicist: David Archer
Marketing Contact: Jessica Deitcher

- **Publicity:**
- Select Author Events
- National Review Attention
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- Targeted Online Advertising
- **Academic Promotion including:** e-mail campaign; AP/College Board and ATHE Conferences

Moment Work

Tectonic Theater Project's Process of Devising Theater

Moises Kaufman and Barbara Pitts McAdams, with Leigh Fondakowski, Andy Paris, Greg Pierotti, Kelli Simpkins, Jimmy Maize, Scott Barrow

A detailed guide to the collaborative method developed by the acclaimed creators of *The Laramie Project* and *Gross Indecency*--destined to become a classic. A Vintage Original.

Moment Work is an impassioned argument for moving beyond the stale conventions of realism and naturalism that modern theater has been stuck in for more than a century. Twenty years ago Moisés Kaufman and the members of his Tectonic Theater Project set out to find an art form that speaks to us today, that uses new forms to express new ideas. Rather than thinking of theater as merely in service to a text, they wanted to find ways to fully exploit all the other elements of the stage in creating a play--making use of the narrative potential of space, light, sound, props, costumes, and an infinite variety of other theatrical elements. The technique they developed to do this is called "Moment Work," in which they build a play by first constructing "Moments," or units of theatrical time. The technique has led to the creation of startlingly moving and affecting works--ranging from *Gross Indecency* and *The Laramie Project* to *33 Variations* and *I Am My Own Wife*--has been used in restaging classic plays, and has inspired theater artists around the world.

- MOMENT WORK IS WIDELY TAUGHT: Tectonic Theater Project teaches popular workshops on their method at colleges across the country; this book will find a natural home in theater departments, as well as reaching those who want to try out its methods independently.
- A THEATRICAL MANIFESTO: Should find a place in the canon like that of famous director Peter Brook's 1968 classic on theater, *The Empty Space*, which is still widely read and taught.
- REPUTATION OF TECTONIC: *The Laramie Project* is the one of the most performed plays in America, with thousands of productions since its premiere. This book will be useful for theater groups performing *Laramie* and Tectonic's other plays, as well as for playwrights, directors, and actors inspired by them.
- SALES OF LARAMIE PROJECT: The script of *The Laramie Project* has sold more than 200,000 copies in two editions in Vintage. *Moment Work* not only sheds light on the theatrical principles behind the play, but tells the story of how it was created.
- THEATER BOOKS IN VINTAGE: Books aimed at theatrical professionals have done well in Vintage and tend to backlist steadily. (See comparisons on page 2.)

About the Author/Illustrator

Author Residence: New York City

MOISÉS KAUFMAN is the founder and artistic director of Tectonic Theater Project, a theater company based in New York City. His 1997 play *Gross Indecency: The Three Trials of Oscar Wilde* was named one of the best plays of the year by *Time, Newsday,* the *New York Post, The Advocate*, and *The New York Times*. With Tectonic he has directed works by Samuel Beckett, Tennessee Williams, Benjamin Britten, and others, and created new works including *The Laramie Project* and *33 Variations.* He is the recipient of the 1997 Joe A. Callaway Award for excellence in the craft of stage direction. In 2016, President Obama awarded Kaufman a 2015 National Medal of Arts for "his powerful contributions to American theater." BARBARA PITTS MCADAMS was an actor/dramaturg for *The Laramie Project*, and has been a Tectonic teaching artist and Moment Work champion ever since. A California native who migrated to the Pacific Northwest, Barb graduated with distinction from the Clark Honors College at University of Oregon, under the mentorship of Dr. Robert Barton. A longtime resident of New York City, she helped launch New Georges, paving the way for women theater artists. She now splits her time between New York City and a lake cabin upstate.

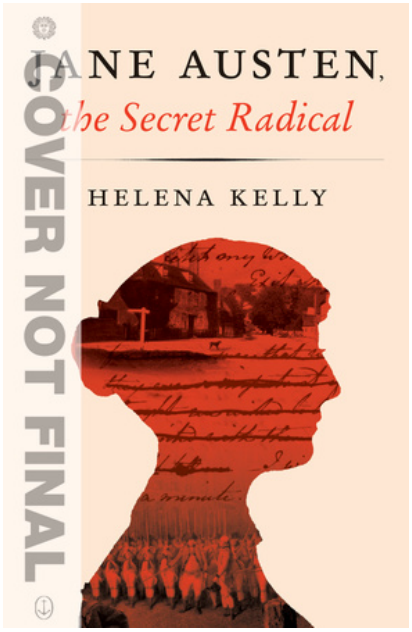
Rights

Territories: World
Audio: No
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: CREATIVE ARTISTS AGENCY LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: OLIVIER SULTAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101971789	4/18	Vintage	
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Laramie Proj./Laramie 10/Kaufman, Moises...	9780804170390	6/14	Vintage	$15.00/$18.00
Laramie Proj./Laramie 10 (Ebk)/Kaufman,...	9780804170406	6/14	Vintage	$5.99/$13.99
The Laramie Project/Kaufman, Moises/TR	9780375727191	9/01	Vintage	$14.00/$17.99
Laramie Project, The (Ebk)/Kaufman, Mois...	9780307536563	1/10	Vintage	$14.99/$16.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Empty Space: A Book About the Theatre/Peter Brook/TR	9780684829579	12/1995	Touchstone	$12.00
The Theatre and Its Double/Antonin Artaud/TR	9780802150301	1/1994	Grove	$11.99
True And False/Mamet, David/TR	9780679772644	2/99	Vintage	$14.95/$17.95
Acrobat Of The Heart, An/Wangh, Stephen/TR	9780375706721	9/00	Vintage	$16.00/$19.95



ON SALE 4/3/2018
VINTAGE
TRADE PAPERBACK

978-0-525-43294-4
$17.00/$23.00
History: Knopf hardcover

Category: Biography
BISAC 1: Biography & Autobiography - Literary
BISAC 2: Literary Criticism - European - English, Irish, Scottish, Welsh
BISAC 3: Biography & Autobiography - Women
Page Count: 352 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion and Advertising including:** Spring Literature Brochure; MLA and 18th-Century British Women Writers Conferences; *Women's Review of Books*

Jane Austen, the Secret Radical

Helena Kelly

A brilliant, illuminating reassessment that makes clear how Jane Austen has been misread for the past two centuries, revealing how subversive and daring--how truly radical--a writer she was.

In this fascinating, revelatory work, Helena Kelly looks past the grand houses and the courtship plots, past the drawing-room dramas and witty dialogue that have long been seen as Austen's hallmarks to bring to light the serious, ambitious, deeply subversive nature of this beloved writer's work. Kelly uncovers the radical subjects--slavery, poverty, women's rights, evolution, the injustice of enclosure laws, and the hypocrisy of the Church, among them--that Austen deftly explored, in ways that sometimes bordered on treasonous for her time. Kelly's careful reading and attention to historical context reveals the real Jane Austen, the one we have lost sight of: a clever, rational woman "of information," fully aware of what was going on in the world and sure about what she thought of it.

- AUSTEN-MANIA: There is a never-ending fascination with all things Jane Austen, including hugely successful movies and miniseries made from her novels.
- ACTIVE SOCIAL MEDIA PRESENCE: The Vintage Jane Austen Facebook page has 1.6 million fans.
- HISTORICAL CONTEXT: Kelly's book sheds new light on the revolutionary times in which Austen wrote, and the way her more radical views were suppressed or downplayed by her family members after her death.
- REVELATION: Kelly shows how the novels engaged with the controversial issues of Austen's time--slavery, sexual abuse, land enclosure, evolution, women's rights--and, daringly, even poked fun at the monarchy and the church.
- AUTHORITY: Kelly is a brilliant scholar and Austen authority and a professor of classics and English literature at Oxford University.

- **UK REVIEWS:**
- "Kelly shows us that the novels were about nothing more or less than the burning political questions of the day. . . . A sublime piece of literary detective work." --*The Observer/The Guardian*
- "Ambitious . . . illuminating, provocative. . . . Kelly offers a salutary argument for reading Austen's novels with the serious attentiveness they invite and deserve." --*The Spectator*
- "A thoroughly engaging read." --*The Times Literary Supplement*

About the Author/Illustrator

Author Residence: Oxford, UK
HELENA KELLY grew up in North Kent. She is a professor of classics and English literature at Oxford University. She lives in Oxford with her husband and son.

Rights

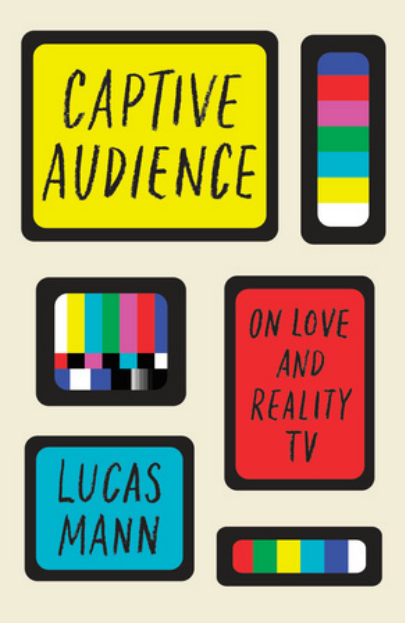
Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INKWELL MANAGEMENT, LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: GEORGE LUCAS

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9781524732103	5/17	Knopf	$27.95/$36.95
Audio Download	9781524783051	5/17	Books on Tape	$95.00/$125.00
Audio Download	9781524783044	5/17	Random House Audio	$22.50/$29.50
E-book	9781524732110	5/17	Knopf	

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Real Jane Austen/Paula Byrne/TR	9780061999109	1/2014	HarperCollins	$16.99
The Real Jane Austen/Paula Byrne/HC	9780061999093	1/2013	HarperCollins	
Jane Austen'S England/Adkins, Roy/HC	9780670785841	8/13	Viking Adult (HC)	$27.95/$29.50
Jane Austen'S England/Adkins, Roy/TR	9780143125723	7/14	Penguin Books (TR)	$18.00/$24.00
Jane Austen Education/Deresiewicz, William/HC	9781594202889	4/11	Penguin Press (HC)	$25.95/$30.00
Jane Austen Education/Deresiewicz, William/TR	9780143121251	4/12	Penguin Books (TR)	$16.00/$18.00
Jane Austen//HC	9780679446286	11/97	Knopf	$27.50
Jane Austen/Tomalin, Claire/TR	9780679766766	4/99	Vintage	$17.95



ON SALE 4/3/2018
VINTAGE
TRADE PAPERBACK

978-0-525-43554-9
$16.00/$22.00

Category: Memoir
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Performing Arts - Television - History & Criticism
BISAC 3: Family & Relationships - Marriage & Long-Term Relationships
Page Count: 256 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

Marketing Contact: Jessica Deitcher

- **Publicity:**
- National Review Attention
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** Spring Literature Brochure; MLA Conference

Captive Audience

On Love and Reality TV

Lucas Mann

An intimate portrait of a marriage intertwined with a meditation on reality TV that reveals surprising connections and the meaning of an authentic life. A VINTAGE ORIGINAL.

In Lucas Mann's trademark vein--fiercely intelligent, self-deprecating, brilliantly observed, idiosyncratic, personal, funny, and infuriating--*Captive Audience* is an appreciation of reality television wrapped inside a love letter to his wife, with whom he shares the guilty pleasure of watching "real" people bare their souls in search of celebrity. *Captive Audience* resides at the intersection of popular culture with the personal; the exhibitionist impulse, with the schadenfreude of the vicarious, and in confronting some of our most suspect impulses achieves a heightened sense of what it means to live an authentic life and what it means to love a person.

- YOUNG UPCOMING AUTHOR: Lucas Mann's first two books *Class A* and *Lord Fear* received glowing praise. He teaches creative writing at the University of Massachusetts, Dartmouth and is well connected in the circle of his heralded generation of non-fiction essayists, such as Leslie Jamison and Maggie Nelson.
- REALITY TV: This is a book that will speak directly to the many people for whom reality TV shows are a guilty pleasure. *Captive Audience* will help them make sense of its appeal, relieve them of their guilt, while at the same time indulging in re-living their favorite episodes.
- PERSONAL AND POIGNANT: *Captive Audience* is also a deeply poignant and candid portrait of a marriage. Mann does not hold back and his sustained search for authenticy and honesty in his writing and life, though uncomfortable at times, is always compelling and riveting. Thus the book offers a story of a relationship and the desire to see and been seen as one's true self. Mann grapples with what it means to live an authentic life and how one can share that life another person.
- COMMENTATOR ON CONTEMPORARY CULTURE: This is the perfect read for the many lovers of brainy writers who comment on pop culture. It will find fans among the followers of *The New Yorker*, *New York* magazine's Vulture pages, *Vice*, *Vox, GQ, Flavorwire* and all the websites and blogs of that ilk.

About the Author/Illustrator

Author Residence: Providence, RI **Author Hometown:** New York, NY

Lucas Mann received his MFA from the University of Iowa, where he was the Provost's Visiting Writer in Nonfiction. He is the author of *Lord Fear: A Memoir and Class A: Baseball in the Middle of Everywhere*. His essays and stories have appeared in many publications, including *TriQuarterly*, *Slate*, and *The Kenyon Review*. He teaches writing at the University of Massachusetts, Dartmouth, and lives in Providence, Rhode Island.

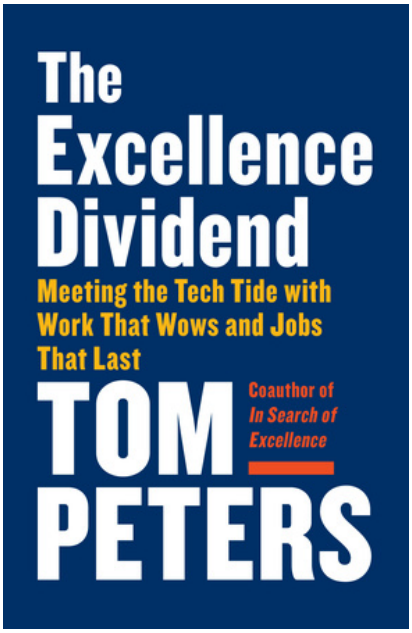
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: UNDER THE SIGN OF THE UNICORN

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: VICTORIA MARINI

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525435556	4/18	Vintage	
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Lord Fear/Mann, Lucas/TR	9781101873359	4/16	Vintage	$17.00/$22.00
Lord Fear/Mann, Lucas/HC	9781101870242	5/15	Pantheon	$24.95/$28.95
Class A/Mann, Lucas/HC	9780307907547	5/13	Pantheon	$26.95/$32.00
Class A/Mann, Lucas/TR	9780307949752	3/14	Vintage	$15.95/$18.95
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Argonauts/Neslon, Maggie/ TR	9781555977351	01/16	Graywolf	$16.00
The Unspeakable / Daum, Meghan / TR	9781250074928	11/15	Picador	$16.00
Extra Lives/Bissell, Tom/TR	9780307474315	6/11	Vintage	$15.95/$18.95
Consider the Lobster /Wallace, David Foster / TR	9780316013321	01/07	Back Bay Books	$16.00



ON SALE 4/3/2018
VINTAGE
TRADE PAPERBACK

978-0-525-43462-7
$17.00/$23.00

Category: Finance
BISAC 1: Business & Economics - Management
BISAC 2: Business & Economics - Motivational
BISAC 3: Business & Economics - Workplace Culture
Page Count: 368 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24

Marketing and Publicity

Marketing Contact: Jessica Deitcher

- **Publicity:**
- Select Author Events
- National Review Attention
- Features and Interviews
- Op-Ed Campaign
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** e-mail campaign; AOM Conference

The Excellence Dividend

Meeting the Tech Tide with Work That Wows and Jobs That Last

Tom Peters Coauthor of In Search of Excellence

Thirty-five years after his iconic *In Search of Excellence*, bestselling author and management guru Tom Peters is back with his most urgent message yet. A VINTAGE BOOKS ORIGINAL.

For decades, he has been preaching the gospel of putting people first, and in today's rapidly changing business environment, this message is more important than ever. Gallup numbers show that fewer than one-third of employees feel engaged with their work, and one study suggests that fully half of American jobs are at risk due to technology. But Peters has a solution: a sustained commitment to excellence combined with a commitment to people. These are, he argues, the only tools for coping with and thriving amidst the tsunami of change facing business today.

In *The Excellence Dividend*, Peters shows that nothing beats a high-quality product or service, designed and delivered by people who are as dedicated to each other as they are to their shared goal. With his unparalleled expertise and inimitable charisma, Peters offers brilliantly simple, actionable guidelines for success that any business leader can immediately implement, punctuated by incisive quotes from some of today's leading lights in business. *The Excellence Dividend* is an important new book from one of today's leading visionaries in business.

- PETERS IS BACK: This is Tom's first book with us in more than fifteen years. We had great success selling his books in the '90s, and he's back in rare form. He hasn't lost an ounce of enthusiasm or his contagious passion. He has a great social media presence with 141,000 Twitter followers and 25,000 Facebook followers.
- AUTHOR TRACK: Tom Peters has sold well over a million copies across formats with the Knopf Group. He is one of the bestselling business writers of all time.
- PRACTICAL ADVICE: This book is broken into easy-to-navigate chapters that will have readers reopening it time and again. It's a veritable goldmine of information conveyed in bite-sized, actionable lessons and aphorisms. It will be a dog-eared favorite of business readers marching headlong into the tech tsunami.
- QUOTES FROM THE MOST INFLUENTIAL VOICES IN BUSINESS: The book is peppered with quotes from leading influencers in the business world, such as: Marc Andreessen (Founder of Netscape and venture capitalist), Stewart Butterfield (CEO of Slack and founder of Flickr), Richard Branson, Michael Bloomberg, Howard Schultz, Jeff Bezos, Steve Jobs, and many more.
- YOUNG BUSINESS READERS: *The Excellence Dividend* will put Tom Peters into the hands and heads of a new generation of business readers and is sure to impress with its strikingly timely, and at once timeless, advice. As well as inspiring those new to the workforce, it is sure to also help reinvigorate mid-career individuals.

Praise for Tom Peters's *The Little Big Things*

- "It is [Tom] Peters--as consultant, writer, columnist, seminar lecturer, and stage performer--whose energy, style, influence, and ideas have [most] shaped new management thinking." --*Movers and Shakers: The 100 Most Influential Figures in Modern Business*
- "We live in a Tom Peters world." --*Fortune* magazine
- "Those who want to improve their business, whether a boss or an employee, will find great ideas in this compelling and very browsable book." --*Library Journal*
- "If you truly believe 'excellence' is what Tom Peters is all about, then you will buy this book, read it, learn from it and go away confirmed in your belief. Tom's 163 tips are validated through experience again and again." --Stephen R. Covey, author of *The 7 Habits of Highly Effective People* and *The Leader in Me*
- "The single best management book I've ever read." --Warren Bennis

About the Author/Illustrator

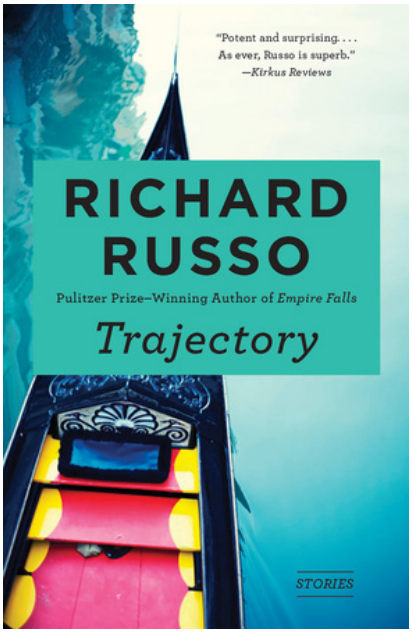
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ESTHER NEWBERG

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525434634	4/18	Vintage	
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Little Big Things/Peters, Tom/HC	9780061894084	3/10	HarperBusiness	$24.99
The Little Big Things/Peters, Tom/TR	9780061894107	1/12	HarperBusiness	$16.99
Tom Peters: Trends/Barletta, Martha/TR	9780756610579	5/05	DK Knowledge - Adult	$15.00/$20.00
Tom Peters: Design/Peters, Tom/TR	9780756610548	5/05	DK Knowledge - Adult	$15.00/$20.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Originals/Grant, Adam/HC	9780525429562	2/16	Viking Adult (HC)	$27.00/$35.00
Smarter Faster Better/Duhigg, Charles/HC	9780812993394	3/16	Random House	$28.00
Smarter Faster Better/Duhigg, Charles/TR	9780812983593	3/17	Random House Trade Paperbacks	$17.00
First, Break All the Rules/Coffman, Curt/HC	9781595621115	5/16	Gallup Press	$30.00



ON SALE 4/3/2018
VINTAGE
TRADE PAPERBACK

978-1-101-97198-7
$16.00/$22.00
History: Knopf hardcover, May 2017

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Short Stories (single author)
BISAC 3: Fiction - Family Life
Page Count: 256 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

Marketing Contact: Lindsay Mandel

- **Publicity:**
- Select Author Events
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**

Trajectory

Stories Series/Series #: Vintage Contemporaries

Richard Russo

From the Pulitzer Prize-winning author of *Empire Falls* and *Everybody's Fool*: a new story collection that demonstrates that Richard Russo is also a master of the short form.

Russo's characters in these four expansive stories bear little similarity to the blue-collar citizens we're familiar with from many of his novels. In "Horseman," a professor confronts a young plagiarist as well as her own weaknesses as the Thanksgiving holiday looms closer and closer: "And after that, who knew?" In "Intervention," a realtor facing an ominous medical prognosis finds himself in his father's shadow while he presses forward--or not. In "Voice," a semiretired academic is conned by his increasingly estranged brother into coming along on a group tour of the Venice Biennale, fleeing a mortifying incident with a traumatized student back in Massachusetts but encountering further complications in the maze of Venice. And in "Milton and Marcus," a lapsed novelist struggles with his wife's illness and tries to rekindle his screenwriting career, only to be stymied by the pratfalls of that trade when he's called to an aging iconic star's mountaintop retreat in Wyoming.

- STELLAR REVIEWS: Critics have called the collection "thoughtful, soulful" (*New York Times*), "rich and flavorsome" (*Boston Globe*), and "master classes on storytelling" (*Kirkus Reviews* -- starred).
- SALES TRACK: Richard Russo's titles have netted 2.6 million copies at Vintage.
- BELOVED, AWARD-WINNING AUTHOR: Winner of a Pulitzer Prize for Fiction, author of multiple bestselling novels, a figure beloved for his warmth and authenticity, Russo is one of the most successful writers working today. Both *Empire Falls* and *Nobody's Fool* were adapted to film--*Empire Falls* in an HBO miniseries, *Nobody's Fool* in a feature film starring Paul Newman, Melanie Griffith, Bruce Willis, and Jessica Tandy.
- BOOK CLUBS: *Trajectory* is a wonderful choice for reading groups of all kinds. A Reading Group Guide is already available.

Praise for *Trajectory*:

- "Thoughtful, soulful . . . It will abruptly break your heart. That's what Richard Russo does, without pretension or fuss, time and time again."--Jennifer Senior, *The New York Times*
- "[Trajectory is] so rich and flavorsome that the temptation is to devour it all at once. I can't in good conscience advise otherwise."--Laura Collins-Hughes, *The Boston Globe*
- "Russo has fashioned tales compact enough to make an immediate impression (and to read in a single sitting), but rich [in] believable characters, graceful plotting and pointed dialogue."--Peter Tonguette, *The Columbus Dispatch*
- "Russo rarely wastes a word, interweaving details and dialogue into master classes on storytelling." --*Kirkus Reviews* (starred)
- "Russo develops these stories with smooth assurance, allowing readers to discover layers of meaning in his perfectly calibrated narration."--*Publishers Weekly*

About the Author/Illustrator

Author Residence: Portland, ME **Author Hometown:** Gloversville, NY

In addition to *The Whore's Child*, RICHARD RUSSO is the author of eight novels, most recently the bestselling *Everybody's Fool* and *That Old Cape Magic*, and the memoir *Elsewhere*. In 2002 he received the Pulitzer Prize for Empire Falls. He lives in Portland, Maine.

Rights

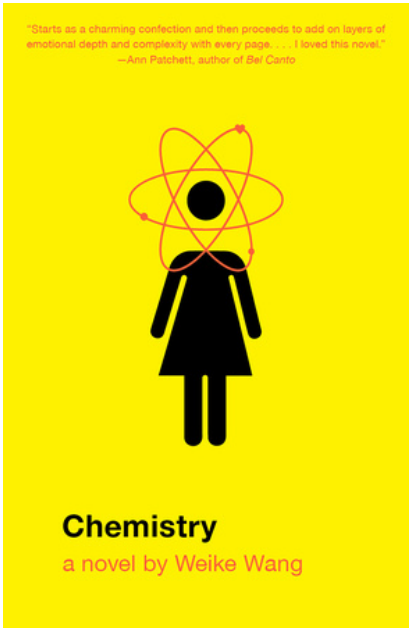
Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: SOBEL WEBER ASSOCIATES, INC.

Reprint: Yes
1st Serial: No
Special Markets:
Agent: NAT SOBEL

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101947739	5/17	Knopf	
Hardcover	9781101947722	5/17	Knopf	$25.95/$34.95

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Everybody'S Fool/Russo, Richard/HC	9780307270641	5/16	Knopf	$27.95/$36.95
Everybody'S Fool/Russo, Richard/TR	9780307454829	1/17	Vintage	$16.95/$22.95
Everybody'S Fool (Ebk)/Russo, Richard/EL	9781101946961	5/16	Vintage	$11.99/$15.99
Elsewhere/Russo, Richard/TR	9780307949769	7/13	Vintage	$15.00/$17.00
Elsewhere (Ebk)/Russo, Richard/EL	9780307959546	10/12	Vintage	$4.99/$13.99
That Old Cape Magic/Russo, Richard/TR	9781400030910	6/10	Vintage	$15.00/$17.50
That Old Cape Magic (Ebk)/Russo, Richard...	9780307273307	8/09	Vintage	$11.99/$13.99
Bridge Of Sighs/Russo, Richard/TR	9781400030903	8/08	Vintage	$16.95/$22.95



ON SALE 4/3/2018
VINTAGE
TRADE PAPERBACK

978-0-525-43222-7
$16.00/$22.00
History: Knopf hardcover, May 2017

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Contemporary Women
BISAC 3: Fiction - Asian American
Page Count: 224 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Select Author Events
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**
- **Academic Promotion including:** Spring Literature Brochure; MLA Conference

Chemistry

A Novel

Weike Wang

A luminous and very funny debut novel that has already received praise from the likes of Ann Patchett, Stephanie Danler, and Ha Jin: *Chemistry* follows a young Chinese American woman who must discover what she really wants before her life can truly begin.

Three years into her graduate studies in chemistry at a demanding Boston university, the unnamed narrator of this smart, affecting debut finds her onetime love for science is more hypothesis than reality. She's tormented by her failed research and by the expectations of her peers, her advisor, and most of all by her Chinese parents. But there's another, nonscientific question looming: the marriage proposal from her devoted boyfriend, a fellow scientist whose path through academia has been relatively free of obstacles and with whom she can't make a life before finding success on her own. Eventually, the pressure mounts so high that she must leave behind everything she thought she knew about her future--and herself. And for the first time, she's confronted with a question she won't find the answer to in a textbook: What does she really want? Over the next two years, this winningly flawed, disarmingly insightful heroine learns the formulas and equations for a different kind of chemistry--one that can be studied only in the mysterious language of the heart.

- AWARD-WINNING: *Chemistry* has received this year's Zacharis Prize from *Ploughshares.*
- EARLY PRAISE: Positive pre-pub reviews ("moving and amusing, " *KirkusReviews*; "clipped, funny, painfully honest," *Publishers Weekly*) have us off to a great start with the critics.
- HIGHLY ANTICIPATED: *Chemistry* has been named a Most Anticipated Novel of 2017 by *Entertainment Weekly, The Millions*, and *Bustle*.
- AN INDIE NEXT PICK: The independent bookstore community has embraced *Chemistry,* and will be working to promote and support the novel.
- FIRST-RATE BLURBS: We have words of praise from some of the best authors working today, including Ann Patchett, Amy Hempel, Ha Jin, Stephanie Danler, Emily Gould, and Cristina Henríquez.
- BOOK CLUBS: *Chemistry* is a wonderful read for book groups of all kinds. A Reading Group Guide is available from Knopf.
- FOR FANS OF: Jenny Offill's *Dept. of Speculation*, Hope Jahren's *Lab Girl*, Celeste Ng's *Everything I Never Told You*, *Bridget Jones's Diary*, and Lena Dunham's *Girls*.

- "*Chemistry* starts as a charming confection and then proceeds to add on layers of emotional depth and complexity with every page.... I loved this novel." --Ann Patchett, author of *Bel Canto*
- "A genuine piece of literature: wise, humorous, and moving." --Ha Jin, author of *Waiting*
- "The force of the novel is the narrator's perfectly executed voice, unflinching and painfully self-aware as she deconstructs her life--disastrously, bravely--to see if there is anything at the bottom she can hold on to." --Stephanie Danler, author of *Sweetbitter*
- "A sly and infectious book. I read it quickly, galloping through the pages, marveling at the insight and the charm of this narrator." --Cristina Henríquez, author of *The Book of Unknown Americans*
- "A clipped, funny, painfully honest narrative voice lights up Wang's debut.... Wang [has a] gift for perspective." --*Publishers Weekly*
- "Endearing.... Equal parts intense and funny.... At once moving and amusing, never predictable. A wry, unique, touching tale." --*Kirkus Reviews*

About the Author/Illustrator

Author Residence: New York, NY
WEIKE WANG is a graduate of Harvard University, where she earned her undergraduate degree in chemistry and her doctorate in public health. She received her MFA from Boston University. Her fiction has been published in or is forthcoming from *Alaska Quarterly Review, Glimmer Train, The Journal, Ploughshares, Redivider,* and *SmokeLong Quarterly*.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE JOY HARRIS LITERARY AGENCY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: JOY HARRIS

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524731755	5/17	Knopf	
Hardcover	9781524731748	5/17	Knopf	$24.95/$33.95
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Everything I Never Told You/Ng, Celeste/TR	9780143127550	5/15	Penguin Books (TR)	$16.00/$18.00
Dept. Of Speculation/Offill, Jenny/TR	9780345806871	10/14	Vintage	$15.00/$18.00

ON SALE 4/17/2018
VINTAGE
TRADE PAPERBACK

978-1-101-97003-4
$16.95/$22.95
History: Knopf hardcover, May 2017

Category: Biography
BISAC 1: Biography & Autobiography - Women
BISAC 2: Biography & Autobiography - Personal Memoirs
BISAC 3: Family & Relationships - Marriage & Long-Term Relationships
Page Count: 256 **Trim Size:** 5-3/16 x 8
Carton Count: 24
Illustrations: 1 CHART, 1 MAP

Marketing and Publicity

- **Publicity:**
- Select Author Events
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**

Love and Trouble

A Midlife Reckoning

Claire Dederer

A hilarious, intelligent memoir about going off the rails in midlife, from the *NY Times* best-selling author of *Poser: My Life in Twenty-Three Yoga Poses*.

When Claire Dederer, happily married mother of two, turned forty-four she began to have what she can only describe as "a lot of extremely inconvenient feelings"--feelings of recklessness, of impatience, and of a kind of voluptuous erotic reawakening. This exuberant memoir shifts between her present experience as a middle-aged mom in the grip of unruly and mysterious new hungers, and her recollections of herself as a teenager--the last time she experienced life with such heightened sensitivity and longing--two periods uncannily similar in their emotional intensity. From her hilarious chapter titles ("How to Have Sex with Your Husband of Fifteen Years," "Recidivist Slutty Tendencies in the Pre-AIDS-Era Adolescent Female") to her irresistible voice and formal caprice--a scathing letter to Roman Polanski on the occasion of her daughter's thirteenth birthday; a history of ruinous kisses; a geography of Seattle in the eighties; the ABCs of Oberlin--Dederer captures the perils and pleasures of girlhood, womanhood, and life itself.

- PREVIOUS BOOK: Dederer is the author of the *New York Times* bestseller, *Poser: My Life in Twenty-Three Yoga Poses*, which has been translated into twelve languages.
- AUTHOR: In addition to writing *Poser*, Dederer is also a longtime contributor to *The New York Times* and her work has appeared in *The Atlantic*, *Vogue*, *Slate*, *The Nation*, and *New York* magazine.
- BOOK CLUB: *Love and Trouble* brilliantly captures the secret lives of middle-aged women, making it a perfect reading group pick. We have a reading group guide in place to help guide discussion.
- PRAISE: *Kirkus* calls *Love and Trouble* "Insightful, provocative, and fearlessly frank" in a starred review, and Elizabeth Gilbert, author of *Eat, Pray, Love*, raves "I saw myself all over these pages, and think a lot of other readers will, as well." Stephanie Danler ("the most surprising and subversive memoir I've read in years") and Meg Wolitzer, (a "knowing and original memoir abounds with intelligence, wit, earned nostalgia, and an impressive degree of understanding") have also provided blurbs. We expect great reviews when the hardcover publishes in May.
- FOR FANS OF: Readers of Sheryl Strayed, Caitlin Moran, Ayelet Waldman, and Elizabeth Gilbert will enjoy this brutally honest account of what it's like to be a middle-aged woman today.

- "When I got my hands on Claire Dederer's new book, I instantly turned off my phone, cancelled all my appointments, curled up in bed, and read all day in grateful--and thoughtful--abandon.... *Love and Trouble* is a book that caused me to think differently about marriage, about intimacy, about middle-age, and especially about what it means to have once been a sexually adventurous teenage girl. I saw myself all over these pages, and think a lot of other readers will, as well." --Elizabeth Gilbert, author of *Eat, Pray, Love*
- "Insightful, provocative, and fearlessly frank, Dederer seduces readers with her warmth, wit, and wisdom." --*Kirkus Reviews* (starred review)
- "Edgy, frank, and outright hilarious.... Dederer brings a startling intimacy and immediacy to her version of growing up female in America." --*Publishers Weekly*
- "The most surprising and subversive memoir I've read in years.... [You'll] put the book down with gratitude for the Claire Dederer's unshrinking honesty and mastery of her material." --Stephanie Danler, author of *Sweetbitter*
- "Equal parts hilarious and haunting.... This is an exciting, daring memoir." --Dani Shapiro, author of *Slow Motion*
- "[*Love and Trouble*] abounds with intelligence, wit, earned nostalgia, and an impressive degree of understanding about no less than being female and becoming a person." --Meg Wolitzer, author of *The Interestings*

About the Author/Illustrator

Author Residence: Bainbridge Island, WA

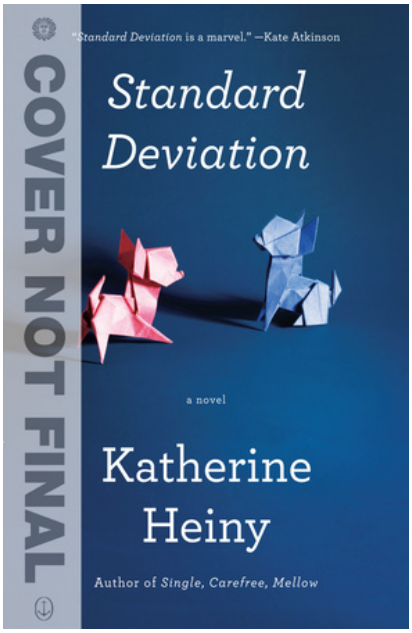
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: AITKEN ALEXANDER ASSOCIATES, L

Reprint: Yes
1st Serial: No
Special Markets:
Agent: ANNA STEIN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101946510	5/17	Knopf	
Hardcover	9781101946503	5/17	Knopf	$25.95/$34.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Poser/Dederer, Claire/HC	9780374236441	12/10	FSG	$26.00
Poser/Dederer, Claire/TR	9781250002334	1/12	Picador	$18.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Bad Mother/Waldman, Ayelet/TR	9780767930697	5/10	Anchor	$16.00/$22.00
Bad Mother (Ebk)/Waldman, Ayelet/EL	9780767932165	5/09	Anchor	$11.99/$14.99



ON SALE 4/17/2018
VINTAGE
TRADE PAPERBACK

978-0-8041-7316-2
$16.00
History: Knopf HC (5/17)

Category: Fiction
BISAC 1: Fiction - Contemporary Women
BISAC 2: Fiction - Humorous - General
BISAC 3: Fiction - Literary
Page Count: 336 **Trim Size:** 5-3/16 x 8
Spine/Depth: 22/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Select Author Events
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**

Standard Deviation

A novel

Katherine Heiny

The debut novel from the author of the celebrated collection *Single, Carefree, Mellow*, offers a rueful, funny portrait of a modern marriage, perfect for fans of Lorrie Moore and Maria Semple.

Divorcing his wife and marrying his girlfriend, Audra, is the only deviant thing Graham Cavanaugh has ever done in his stable, orderly life. Audra is beguiling, vivacious, enchanting and wonderful. Graham is completely in love with her. But life with Audra can be exhausting. She's always inviting relative strangers to move into their den, or speaking a foreign language he can't understand, and the phone is constantly ringing off the hook; with personalities at odds, Graham and Audra fumble toward finding a marital rhythm while raising a child with Asperger's. And, on top of that, Graham's ex-wife, Elspeth, has wandered back into their lives. Graham likes everything to fit into a box but former spouses are hard to categorize. Is Elspeth A. a friend, B. an enemy, C. a former flame, or D. somebody who knows him better than almost anybody on the planet, maybe even better than Audra?

With unrelenting wit and gimlet-eyed observations, Heiny raises the questions that nobody wants to ask about their marriage: How do you know if you've made the right choices in and what happens if maybe you haven't? A novel as poignant as it is hilarious, *Standard Deviation* is superb in both its elegant writing and its frank, unsparing take on domestic life.

- FIRST NOVEL: Heiny's first book was a short story collection and it did very well. Her debut novel presents an opportunity to broaden her audience. *Standard Deviation* incorporated many similar themes as those in *Single, Carefree, Mellow*, but with the rich fullness of a novel.

- INDIE NEXT PICK: *Standard Deviation* was a June '17 Indie Next Pick.

- ACCLAIM: *Single, Carefree, Mellow* received an outpouring of media attention and praise. Heiny was compared to Cheever and Ephron by the *New York Times Book Review*, she was called "magical" by Lena Dunham, and "a badass storyteller" by *The Huffington Post*. *Standard Deviation* has already garnered rave reviews from the trades.

- SWEET SPOT: Heiny's writing hits that perfect sweet spot between literary and commercial that so many authors and publishers strive for. Like the work of Maria Semple, her novel is both laugh-out-loud funny and endlessly engaging as well as whip-smart and carefully considered on a sentence level.

- AUTHOR: Heiny is charming, funny and a huge asset when it comes to relationships with media and with booksellers.

- "Audra Daltry is a singular creation--a character so funny, so appealing, so sure that she can change the world for her family that she will jump right off the page and take up permanent residence in your heart. *Standard Deviation* is a marvel." --Kate Atkinson, author of *Life After Life*
- "I have been a fan of Katherine Heiny's writing for years but my adoration of her reaches a new apex with this, her first novel, *Standard Deviation*. It's an irresistibly charming novel about age-old institutions: marriage and parenting. But Heiny's brilliantly drawn characters and her keen insights make both topics feel brand new. A delightful, refreshing novel that illuminates the world of complicated relationships." --Elin Hilderbrand, author of *Here's to Us*
- "A book so funny and perceptive I want to be friends with its author." --Laline Paull, author of *The Bees*

About the Author/Illustrator

Author Residence: Washington, D.C.

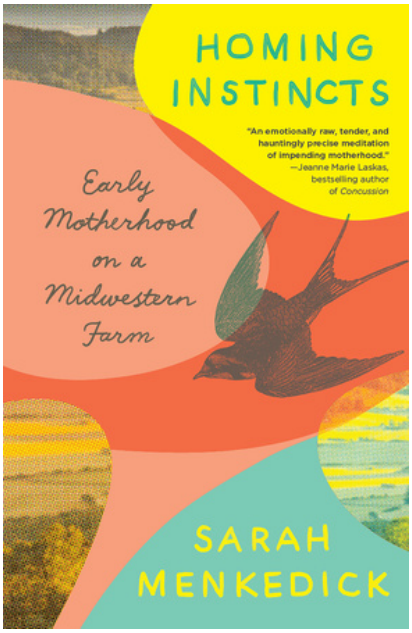
Rights

Territories: US, open market (no Europe, no Canada)
Audio: No
British: No
Restriction: US,OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INKWELL MANAGEMENT, LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: KIM WITHERSPOON

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Standard Deviation/Heiny, Katherine/HC	9780385353816	5/17	Knopf	$25.95
Single, Carefree, Mellow/Heiny, Katherin...	9780804173155	1/16	Vintage	$15.00
Single, Carefree, Mellow (Ebk)/Heiny, Ka...	9780385353649	2/15	Vintage	$9.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Modern Lovers/Straub, Emma/TR	9781594634680	5/17	Riverhead (TR)	$16.00/$22.00
Modern Lovers/Straub, Emma/EL	9780698407978	5/16	Riverhead (HC)	$11.99/$13.99
In The Unlikely Event/Blume, Judy/TR	9781101873984	5/16	Vintage	$15.95
In The Unlikely Event (Ebk)/Blume, Judy/EL	9781101875056	6/15	Vintage	$8.99
Summerlong/Dean Bakopoulos/trade paperback	9780062321176	6/16	HarperCollins/Ecco	$14.99
Gate At The Stairs, A/Moore, Lorrie/TR	9780375708466	8/10	Vintage	$16.00



ON SALE 4/17/2018
VINTAGE
TRADE PAPERBACK

978-1-101-97284-7
$17.00/$23.00

Category: Memoir; Parenting
BISAC 1: Family & Relationships - Parenting - Motherhood
BISAC 2: Nature - Ecology
BISAC 3: Biography & Autobiography - Personal Memoirs
Page Count: 272 **Trim Size:** 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

- **Publicity:**
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising

Homing Instincts

Early Motherhood on a Midwestern Farm

Sarah Menkedick

Fresh, intimate, and radiantly meditative story of one woman's "coming of age" as a first-time parent on her family's rural Ohio farm

After teaching English to recalcitrant teenagers on Reunion Island, picking grapes in France, and witnessing a revolution in Mexico, Sarah Menkedick, at 31, embarks on what might become her most challenging adventure yet: she moves into a tiny nineteenth-century cabin on her family's farm, and prepares to become a mother. She never expected to want this kind of settled life, and yet she finds a new peace and inspiration in the surrounding natural world as she and her husband, Jorge, prepare for the exciting unknown. Menkedick juxtaposes the progress of her pregnancy and the larger questions it inspires with recollections of her family history; being raised by a single and unapologetically hippie father; her paternal grandmother, Millie, whose Midwestern German fortitude informed the character of the next two generations; and her husband Jorge's loving but difficult childhood in Oaxaca, Mexico. All together, it becomes a luminous portrait of the time just before and after new motherhood.

- A DIFFERENT LENS ON PARENTHOOD: The contemplative tone and the non-coastal location set this parenthood memoir apart from the snarky, self-deprecating, distant voices of the mommy-blog memoir.
- AUTHOR CONNECTIONS: Sarah created Vela in 2011, an online magazine that showcases women's nonfiction. Past contributors include Elissa Bassist, Samantha Hunt, Lacy M. Johnson, Maggie Nelson, Celeste Ng, Anne Helen Petersen, and Rufi Thorpe.
- ESSAYS ARE NATURAL PAPERBACK: With Leslie Jamison, Roxane Gay, Meghan Daum, and other up-and-coming female writers publishing bestselling essay collections over the last few years, we're in a golden age of women's essays. Sarah Menkedick's will appeal directly to this readership.
- REGIONAL APPEAL: Readers who have spent any time in Ohio, Indiana, Kentucky, and the rest of the Midwest will recognize and appreciate Sarah's perspective.

"Menkedick is a superb storyteller. . . . This is a moving and deeply personal look at one woman's transformation." --*Publishers Weekly*
"Insightful and evocative. . . . Menkedick's driving question is to figure out 'whether returning home signifies growing up or giving up or both--and if it's both, what exactly we want to give up in exchange for what.' The magic of this book is that she makes so personal a question so easily accessible to readers." --*Kirkus*
"Menkedick's first book gracefully encourages careful introspection and finding one's true self and place among the everyday moments." --*Booklist*

About the Author/Illustrator

Author Residence: Pittsburgh, PA **Author Hometown:** Columbus, OH
SARAH MENKEDICK is a writer, editor, mother, and traveler. Fluent in French and Spanish, she has lived and worked in Mexico, France, China, and Japan, and traveled across five continents. She holds a B.A. in history and the history of science from the University of Wisconsin-Madison and an M.F.A in nonfiction from the University of Pittsburgh, where she taught nonfiction writing. She is a 2015-2016 Fulbright fellow in Oaxaca, Mexico. She is the founder of Vela, an online magazine of nonfiction writing by women.

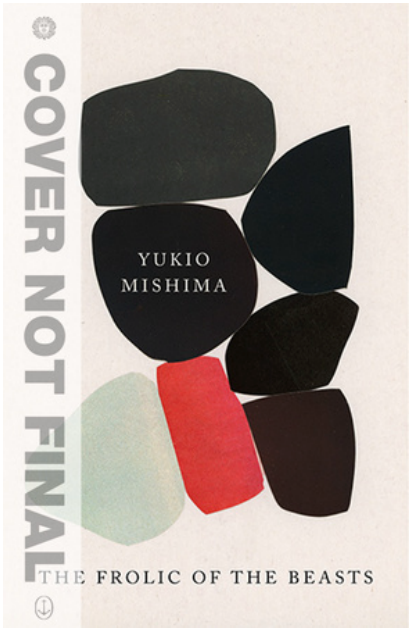
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: DYSTEL AND GODERICH LITERARY M

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: JANE DYSTEL

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Homing Instincts/Menkedick, Sarah/HC	9781101871416	5/17	Pantheon	$25.00/$34.00
Homing Instincts (Ebk)/Menkedick, Sarah/...	9781101871423	5/17	Pantheon	$12.99/$14.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Empathy Exams/Leslie Jamison/TR	9781555976712	04/14	Graywold	$16.00
The Dirty Life/Kimball, Kristin/TR	9781416551614	04/11	Scribner	$17.00



ON SALE 4/17/2018
VINTAGE
TRADE PAPERBACK

978-0-525-43415-3
$16.00/$22.00
History: VINTAGE ORIGINAL

Category: Fiction
BISAC 1: Fiction - Classics
BISAC 2: Fiction - Psychological
BISAC 3: Fiction - Historical
Page Count: 160 **Trim Size:** 5-3/16 x 8
Spine/Depth: 14/32 **Carton Count:** 24

Marketing and Publicity

Marketing Contact: Lindsay Mandel

- **Publicity:**
- National Review Attention
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** Spring Literature Brochure; Asian Studies and MLA Conferences

The Frolic of the Beasts

Series/Series #: Vintage International

Yukio Mishima

Translated into English for the first time, a gripping short novel about an affair gone wrong, from the acclaimed Japanese author. A VINTAGE ORIGINAL.

Set in rural Japan shortly after World War II, *The Frolic of the Beasts* tells the story of a strange and utterly absorbing love triangle between a former university student, Koji; his would-be mentor, the eminent literary critic Ippei Kusakudo; and Ippei's beautiful, enigmatic wife, Yuko. When brought face-to-face with one of Ippei's many marital indiscretions, Koji finds his growing desire for Yuko compels him to action in a way that changes all three of their lives profoundly. Originally published in 1961 and now available in English for the first time, *The Frolic of the Beasts* is a haunting examination of the various guises we assume throughout our lives, and a tale of psychological self-entrapment, seduction, and murder.

- AUTHOR: One of Japan's greatest authors--and a personal favorite of David Mitchell (*Cloud Atlas*)--Mishima remains a literary lion today, as evidenced by his Facebook page (which is managed by Vintage) having more than 115k likes.
- BACKLIST: Mishima's most acclaimed works--including *After the Banquet*, *Forbidden Colors*, *The Sailor Who Fell from Grace with the Sea*, *Thirst for Love*, *The Temple of the Golden Pavilion*, and the Sea of Fertility tetralogy (*Spring Snow*, *Runaway Horses*, *The Temple of Dawn*, and *The Decay of the Angel*) are all available in paperback with Vintage, with many available as eBooks as well.
- A VINTAGE ORIGINAL: First published in Japan in the early 1960s, our edition of *The Frolic of the Beasts*--translated by novelist Andrew Clare--marks the first time the novel has been available for English-language readers. John Gall will be designing the cover.
- JAPANESE CLASSICS AT KNOPF: The publication of *The Frolic of the Beasts* is just the latest chapter in KDPG's long history of publishing great Japanese literature. Harold Strauss, Knopf's editor-in-chief from the mid-1940s through the mid-1960s, was the first person to champion modern Japanese writers in the West, and we are thrilled to continue his legacy.

Praise for Yukio Mishima:

- "Mishima is like Stendhal in his precise psychological analyses, like Dostoevsky in his explorations of darkly destructive personalities." --*The Christian Science Monitor*
- "An outstanding writer not only of Japan, but of the world." --*The Atlantic*
- "Mishima was a genius." --*The Village Voice*

About the Author/Illustrator

YUKIO MISHIMA was born in Tokyo in 1925. He graduated from Tokyo Imperial University's School of Jurisprudence in 1947. His first published book, *The Forest in Full Bloom,* appeared in 1944 and he established himself as a major author with *Confessions of a Mask* (1949). From then until his death he continued to publish novels, short stories, and plays each year. His crowning achievement, the Sea of Fertility tetralogy--which contains the novels *Spring Snow* (1969), *Runaway Horses* (1969), *The Temple of Dawn* (1970), and *The Decay of the Angel* (1971)--is considered one of the definitive works of twentieth-century Japanese fiction. In 1970, at the age of forty-five and the day after completing the last novel in the Fertility series, Mishima committed seppuku (ritual suicide)--a spectacular death that attracted worldwide attention.

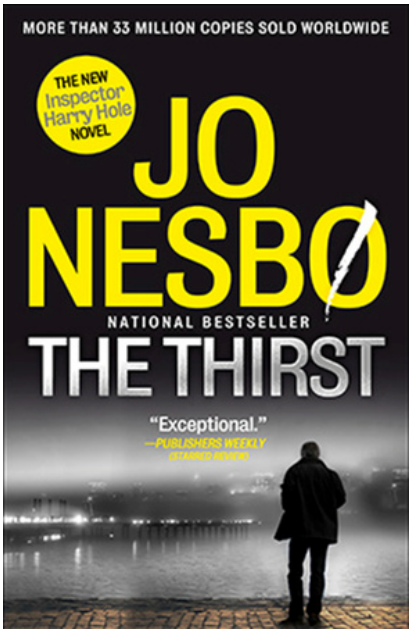
Rights

Territories:
Audio:
British:
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525434160	4/18	Vintage	
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Five Modern No Plays/Mishima, Yukio/TR	9780307473110	12/09	Vintage	$15.95/$18.95
After The Banquet/Mishima, Yukio/TR	9780375705151	2/99	Vintage	$15.95/$17.95
Forbidden Colors/Mishima, Yukio/TR	9780375705168	2/99	Vintage	$16.95/$18.95
Sailor Who Fell From Grace/Mishima, Yuki...	9780679750154	5/94	Vintage	$15.00/$18.00
The Sound Of Waves/Mishima, Yukio/TR	9780679752684	10/94	Vintage	$15.95/$21.95
The Sound Of Waves (Ebk)/Mishima, Yukio/...	9780307834348	4/13	Vintage	$5.99/$12.99
Temple Of The Golden Pavilion/Mishima, Y...	9780679752707	10/94	Vintage	$16.00/$19.00
The Decay Of The Angel/Mishima, Yukio/TR	9780679722434	4/90	Vintage	$16.00/$22.00



ON SALE 1/30/2018
VINTAGE CRIME/BLACK LIZARD
TRADE PAPERBACK

978-0-8041-7022-2
$16.00

Category: Fiction
BISAC 1: Fiction - Mystery & Detective - General
BISAC 2: Fiction - Thrillers - Crime
BISAC 3: Fiction - Thrillers - Suspense
Page Count: 544 **Trim Size:** 5-3/16 x 8
Spine/Depth: 28/32 **Carton Count:** 24

Marketing and Publicity

Marketing Contact: Lindsay Mandel
- **Publicity:**
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising

The Thirst

A Harry Hole Novel Series/Series #: Harry Hole Series

Jo Nesbo

In this electrifying new thriller from the author of *Police* and *The Snowman*, Inspector Harry Hole hunts down a serial murderer who targets his victims . . . on Tinder.

The murder victim, a self-declared Tinder addict. The one solid clue--fragments of rust and paint in her wounds--leaves the investigating team baffled.

Two days later, there's a second murder: a woman of the same age, a Tinder user, an eerily similar scene.

The chief of police knows there's only one man for this case. But Harry Hole is no longer with the force. He promised the woman he loves, and he promised himself, that he'd never go back: not after his last case, which put the people closest to him in grave danger.

But there's something about these murders that catches his attention, something in the details that the investigators have missed. For Harry, it's like hearing "the voice of a man he was trying not to remember." Now, despite his promises, despite everything he risks, Harry throws himself back into the hunt for a figure who haunts him, the monster who got away.

- NATIONAL BESTSELLER: *The Thirst* debuted at #6 on the *New York Times* list. It also hit the lists of *USA Today*, *The Los Angeles Times*, *Publishers Weekly*, and ABA Indiebound.
- HARRY HOLE IS BACK: Nesbø's Harry Hole series is huge in paperback and has sold more than 1.2 million copies for Vintage Crime/Black Lizard. This is the first Harry Hole novel in four years and his paperback fans will be chomping at the bit to get their hands on this latest installment in the series.
- MOVIE BUZZ: There are currently two movie adaptations of Nesbø's books in development: Universal Pictures's *The Snowman*, directed by Tomas Alfredson and starring Michael Fassbender as Harry Hole, to be released wide on October 13, 2017; and *Blood on Snow*, produced by Leonardo DiCaprio (release date TBD).
- PAPERBACK BESTSELLER: Harry Hole is no stranger to the paperback bestseller lists: *The Snowman* (*NYT* #20), *The Bat* (*NYT* #5 and *LA Times* #3), *Cockroaches* (*NYT* #1 and *LA Times* #1), and *Phantom* (*LA Times* #6) all landed on major national bestseller lists.
- AUTHOR PLATFORM: Nesbø's star continues to rise with high-profile public appearances and a strong social media following (210,000+ fans on Facebook). His Harry Hole series has been published in forty-eight languages, with more than 30 million copies sold worldwide.
- THE HOGARTH SHAKESPEARE: Nesbo joins other major authors like Margaret Atwood and Anne Tyler in writing fresh versions of Shakespeare tales in a series called The Hogarth Shakespeare. Nesbo will write a crime noir version of *Macbeth*.

Praise for Jo Nesbø's *The Thirst*

- "Jo Nesbø certainly has the magic touch when it comes to psycho serial killers.... Intricate plotting keeps the story shifting under our feet. Nesbø is a master at this narrative sleight of hand..."--Marilyn Stasio, *The New York Times Book Review*
- "You'll want to sink your teeth into *The Thirst* and not let go."--Jonathan Elderfield, *The Washington Post*
- "Jo Nesbø has ripped the throat out of the serial-killer genre. [Hole] survives in a literary landscape dreamt up by Stephen King or Edgar Allen Poe.... Brilliant...Nesbø's plots are evocative of James Ellroy and Lee Child with crime layered upon crime." --Robert Anglen, *Arizona Republic*
- "Exceptional. . . . Nesbø depicts a heartbreakingly conflicted Harry, who both wants to forget the horrors he's trying to prevent and knows he has to remember them in all their grim detail." --*Publishers Weekly* (starred review)

About the Author/Illustrator

Author Residence: Oslo, Norway **Author Hometown:** Molde, Norway
JO NESBØ is a musician, songwriter, and economist, as well as a writer. His Harry Hole novels include *The Redeemer*, *The Snowman*, *The Leopard*, and *Phantom*, and he is also the author

Rights

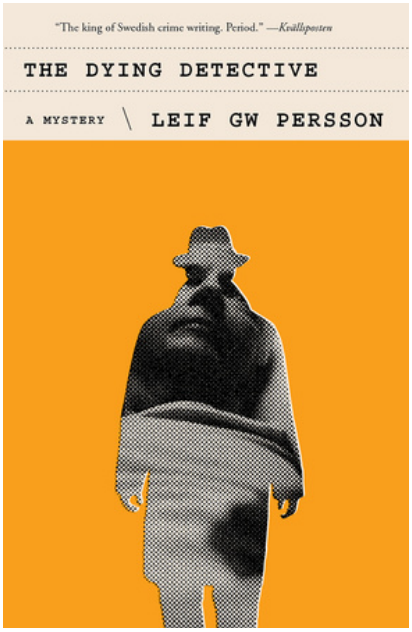
Territories: US, open market (no Europe, no Canada)
Audio: Yes
British: No
Restriction: US,OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: SALOMONSSON AGENCY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: NICLAS SALOMONSSON

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385352178	5/17	Knopf	
Hardcover	9780385352161	5/17	Knopf	$26.95

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Police/Nesbo, Jo/TR	9780307951168	7/14	Vintage Crime/Black Lizard	$15.95
Police (Ebk)/Nesbo, Jo/EL	9780307960504	10/13	Vintage Crime/Black Lizard	$9.99
The Redeemer/Nesbo, Jo/TR	9780307742988	9/14	Vintage Crime/Black Lizard	$14.95
Redeemer, The (Ebk)/Nesbo, Jo/EL	9780307596734	5/13	Vintage Crime/Black Lizard	$9.99
Phantom/Nesbo, Jo/TR	9780307951151	4/13	Vintage Crime/Black Lizard	$15.95
Phantom (Ebk)/Nesbo, Jo/EL	9780307960481	10/12	Vintage Crime/Black Lizard	$9.99
Cockroaches/Nesbo, Jo/TR	9780345807151	2/14	Vintage Crime/Black Lizard	$15.95
Cockroaches (Ebk)/Nesbo, Jo/EL	9780345807168	2/14	Vintage Crime/Black Lizard	$9.99



ON SALE 4/17/2018
VINTAGE CRIME/BLACK LIZARD
TRADE PAPERBACK

978-0-307-95036-9
$17.00/$23.00

Category: Mystery
BISAC 1: Fiction - Mystery & Detective - General
BISAC 2: Fiction - Mystery & Detective - Police Procedural
BISAC 3: Fiction - Crime
Page Count: 432
Spine/Depth: 28/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

- **Advertising:**
- Targeted Print and Online Advertising

The Dying Detective

A Mystery

Leif GW Persson

A gripping, standalone mystery for beloved detective Lars Martin Johansson--a case that may be his last--from "the King of Swedish crime writing" (*Kvällsposten*).

Lars Martin Johansson is a legendary detective with Sweden's National Criminal Police. Now retired, he spends his time in the country--until one day a stroke lands Johansson in the hospital. There, his doctor asks about an unsolved murder from years earlier, and soon the promise of solving the case is the only thing keeping Johansson alive. With the help of his assistants, he launches an investigation from his hospital bed, racing against time--and his own morality. *The Dying Detective* is a riveting twist on the procedural with something for everyone.

- STANDALONE IN SERIES: While *The Dying Detective* features a beloved protagonist, readers new to Persson's novels will not need any catching up. This is both the final chapter in a series and a completely comprehensible mystery novel in its own right. We updated the packaging in hardcover to distinguish it from previous Johansson mysteries.
- INTERNATIONAL ACCLAIM: *The Dying Detective* racked up prizes for Best Crime Novel of the Year in Sweden, Denmark, and Finland, with great reviews to match. Early trade reviews from the United States are equally enthusiastic.
- HOUSE AUTHOR: We have published a number of Persson's novels, many of which feature the protagonist of this one, Lars Martin Johansson. Fans of *The Dying Detective* will no doubt seek out his other work.

"Memorable. . . . well-paced. . . . brooding. . . . the crux of the story lies in Johansson's wrestling with an appropriate solution to a crime that, incredibly, is fast slipping to the other side of the statute of limitations: does he let the bad guy get away, or does he take justice into his own hands? A knotty, sinuous story that leads to a hard-won resolution--and a decidedly conclusive end." -- *Kirkus Reviews*

"The King of Swedish crime writing. Period." --*Kvällsposten*

About the Author/Illustrator

Author Hometown: Stockholm, Sweden
Leif G.W. Persson's previous novels include *Between Summer's Longing and Winter's End*; *Another Time, Another Life*; *Free Falling, As If in a Dream*; and *Bäckström: He Who Kills the Dragon*. He has served as an adviser to the Swedish Ministry of Justice and is Sweden's most renowned psychological profiler. A professor at the Swedish National Police Board, he is considered the country's foremost expert on crime. He lives in Stockholm.

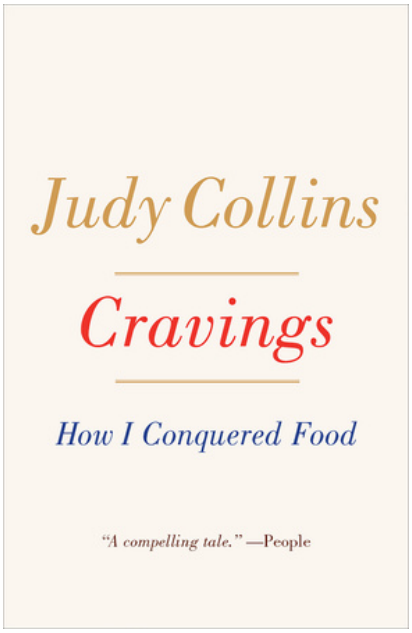
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: SALOMONSSON AGENCY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: NICLAS SALOMONSSON

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307907646	5/17	Pantheon	
Hardcover	9780307907639	5/17	Pantheon	$27.95/$36.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Linda, As In The Linda Murder/Persson, L...	9780307907653	2/16	Vintage Crime/Black Lizard	$17.00/$22.00
Backstrom: He Who Kills/Persson, Leif Gw...	9780307950383	1/15	Vintage Crime/Black Lizard	$15.95/$18.95
Another Time, Another Life/Persson, Leif...	9780307390219	10/12	Vintage	$15.95/$18.95
Between Summer'S Longing/Persson, Leif G...	9780307390202	2/12	Vintage Crime/Black Lizard	$16.00/$19.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Girl In The Spider'S Web/Lagercrantz, David/TR	9781101872000	5/16	Vintage Crime/Black Lizard	$16.95
Girl In The Spider'S Web (Ebk)/Lagercrantz, David/EL	9780385354295	9/15	Vintage Crime/Black Lizard	$9.99
Event In Autumn, An/Mankell, Henning/TR	9780804170642	8/14	Vintage Crime/Black Lizard	$14.95
Event In Autumn, An (Ebk)/Mankell, Henning/EL	9780804170659	8/14	Vintage Crime/Black Lizard	$11.99



ON SALE 1/2/2018
ANCHOR
TRADE PAPERBACK

978-1-101-97190-1
$16.00/$22.00
History: Nan A. Talese hardcover, February 2017

Category: Biography
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Biography & Autobiography - Entertainment & Performing Arts
BISAC 3: Psychology - Psychopathology - Addiction
Page Count: 272 **Trim Size:** 5-3/16 x 8
Carton Count: 24
Illustrations: 8 PP 4C

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** APA and APS Conferences

Cravings

How I Conquered Food

Judy Collins

From the legendary folk singer and the bestselling author of *Sweet Judy Blue Eyes*: here is Judy Collins's inspiring, deeply personal account of her lifelong struggle with compulsive overeating--and how she found the path to recovery.

Since childhood, Judy Collins has had a tumultuous relationship with food. Her issues with overeating nearly claimed her career and her life. For decades she thought she simply lacked self-discipline. She tried nearly every diet plan that exists, often turning to alcohol to dull the pain of yet another failed attempt to control her seemingly insatiable cravings. Today, Judy knows she suffers from an addiction to sugar and grains, flour and wheat. She adheres to a strict diet of unprocessed foods, consumed in carefully measured portions. This solution has allowed her to maintain a healthy weight for years, to enjoy the glow of good health, and to attain peace of mind. Alternating between chapters on her life and those on the many diet gurus she has encountered along the way (Atkins, Jean Nidetch of Weight Watchers, Andrew Weil, to name a few), *Cravings* is the culmination of Judy's genuine desire to share what she's learned--so that no one else has to struggle in the same way she did.

- PRAISE: *Cravings* is being called "a compelling tale" (*People*) and "radiant" (*Publishers Weekly*).
- FIRST-RATE BLURBS: We have wonderful words of praise from the likes of Erica Jong, Ron Chernow, and Andrew Weil.
- CELEBRATED, BESTSELLING AUTHOR: Not only is Judy Collins an icon of American folk music, but she is also the bestselling author of a memoir, *Sweet Judy Blue Eyes*. She also has a strong social media presence--her Facebook page boasts more than 136,000 likes.
- INSPIRING: Not only is *Cravings* a compelling memoir, but it also provides a practical model for people struggling with their own food addictions, which should help the book find a consistent readership in paperback.
- FOR FANS OF: Neil Young's *Waging Heavy Peace*, Portia de Rossi's *Unbearable Lightness*, and Andrew Weil's *Eating Well for Optimum Health*.

- "A compelling tale." --*People*
- "Collins's radiant memoir shines a light on her almost deadly struggles while vividly celebrating her new life free from cravings and sharing hope with everyone who suffers from food addiction." --*Publishers Weekly* (starred review)
- "Judy Collins has looked at life from both sides: as an incredibly successful singer and as a person tormented by addiction.... In *Cravings*, her candid recounting of her long and ultimately successful struggle, and of the insights she gained from various diet gurus, will give comfort and guidance to the many people trying to improve their relationships with food." --Andrew Weil, author of *Eating Well for Optimum Health*
- "A detailed history of recovery and the power of the life force. It's not only the story of addiction and recovery in our culture but also an inspiring autobiography of one passionate individual finding a way of living that radiates health. Judy Collins is a beacon of hope for us all." --Erica Jong, author of *Fear of Flying*
- "Brave in its candor and clear-sighted in its solutions, full of heartbreak but also tremendously uplifting, *Cravings* spotlights a path of spiritual and physical renewal for everyone." --Ron Chernow, author of *Alexander Hamilton*

About the Author/Illustrator

Author Residence: New York, NY **Author Hometown:** Seattle, WA

JUDY COLLINS has recorded more than fifty albums during her illustrious career. With top-ten hits, Grammy nominations, and gold- and platinum-selling albums to her credit, she has also written several books and is a *New York Times* bestselling author.

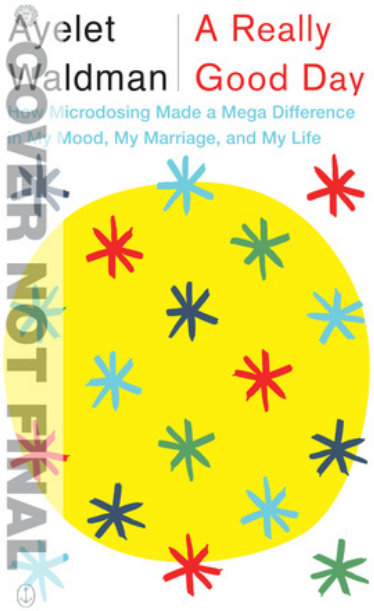
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: DAVID BLACK AGENCY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: SUSAN RAIHOFER

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385541329	2/17	Nan A Talese	
Hardcover	9780385541312	2/17	Nan A Talese	$26.00/$35.00
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Sweet Judy Blue Eyes/Collins, Judy/HC	9780307717344	10/11	Crown Archetype	$26.00/$30.00
Sweet Judy Blue Eyes/Collins, Judy/TR	9780307717351	10/12	Three Rivers Press	$16.00/$22.00
Sweet Judy Blue Eyes (Ebk)/Collins, Judy...	9780307717368	10/11	Crown Archetype	$11.99/$14.99
Seven T'S/Collins, Judy/TR	9781585424955	5/07	TarcherPerigee (TR)	$14.95/$18.50
The Seven T'S/Collins, Judy/EL	9781101043271	5/07	TarcherPerigee (TR)	$11.99/$13.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
It Was Me All Along/Mitchell, Andie/TR	9780770433253	12/15	Clarkson Potter	$14.00/$18.00
Lots Of Candles/Quindlen, Anna/TR	9780812981667	4/13	Random House Trade Paperbacks	$16.00/$21.00
Unbearable Lightness/de Rossi, Portia/TR	9781439177792	7/11	Atria	$16.99



ON SALE 1/9/2018
ANCHOR
TRADE PAPERBACK

978-1-101-97372-1
$16.00/$22.00
History: Knopf HC (1/17)

Category: Biography
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Medical - Mental Health
BISAC 3: Psychology - Neuropsychology
Page Count: 256 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

Marketing Contact: Lindsay Mandel

- **Publicity:**
- Select Author Events
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** APA and APS Conferences

A Really Good Day

How Microdosing Made a Mega Difference in My Mood, My Marriage, and My Life

Ayelet Waldman

A memoir of a renowned writer's struggle with mood storms that led her to try a remedy as drastic as it is forbidden: microdoses of LSD. The quest to have "a really good day" provides a window into the complex world of a once-infamous drug seen through new eyes.

When a small vial arrives in her mailbox from "Lewis Carroll," Ayelet Waldman is ready to try anything. Her depression has become intolerable, severe and unmanageable; medication has failed to make a difference. Married with four children and a robust career, she "should" be happy, but instead her family and her work are suffering at the mercy of her mood disorder. So she opens the vial, places two drops on her tongue, and becomes part of a burgeoning underground group of scientists and civilians successfully using therapeutic microdoses of LSD. As Waldman charts her experience over the course of a month, during which she achieved a newfound feeling of serenity, she also explores the history and mythology of LSD, the cutting-edge research into the drug, and the byzantine policies that control it. Drawing on her experience as a federal public defender, and as the mother of teenagers, and her research into the therapeutic value of psychedelics, Waldman has produced a book that is candid, revealing and completely enthralling.

- PUBLICITY AND ACCLAIM: This book has gotten an insane amount of media attention. *The New York Times* calls it "genuinely brave and human"; *Elle* magazine calls it "brilliant"; and Claire Vaye Watkins writes in *The New Republic*, "Honest and intelligent. ...The book triumphantly coheres in a lucid mainfesto of how and why the racist, immoral undertaking called the War on Drugs has failed." The book has been covered by *Lenny Letter*, *People Magazine*, *The Washington Post*, *New York*, *EW*, *O: The Oprah Magazine* and many, many others.

- AUTHOR: Waldman is a brave, outspoken and passionate advocate for her work. She is also very well-connected in the literary world. As a federal public defender, she witnesses firsthand the cost of madnatory minimum sentences for drug offenders. As a law professor, she developed and taught courses on the legal and social implications of the War on Drugs, the first class of its kind in this country.

- HOT TOPIC: Mental health is becoming increasingly less-stigmatized and more thoroughly discussed in this country. Waldman's struggles with depression will resonate with many. As a mother, Waldman is also conscious of the fact that more than half of high school students report having tried illegal drugs. She offers commons-sense harm reduction strategies for parents.

- THE READ: This is an intimate, honest, unflinching, engaging, riveting and well-researched book. There are countless cross-sections of readerships who would benefit from reading it.

- "Genuinely brave and human... In normalizing the conversation about LSD, she may one day help others feel normal."--*The New York Times*
- "Honest and intelligent... . A humane, well-reasoned, and absolutely necessary argument for a major overhaul of America's drug policy. The book triumphantly coheres in a lucid manifesto of how and why the racist, immoral undertaking called the War on Drugs has failed. ... Passionate, persuasive."--Claire Vaye Watkins, *The New Republic*
- "A wildly brilliant, radically candid, and rigorous daybook of [Waldman's] life-changing, last-resort journey."--*Elle*

About the Author/Illustrator

Author Residence: Berkeley, CA **Author Hometown:** Jerusalem

AYELET WALDMAN is the author of the novels *Love and Treasure*, *Red Hook Road*, *Love and Other Impossible Pursuits*, and *Daughter's Keeper*, as well as of the essay collection *Bad*

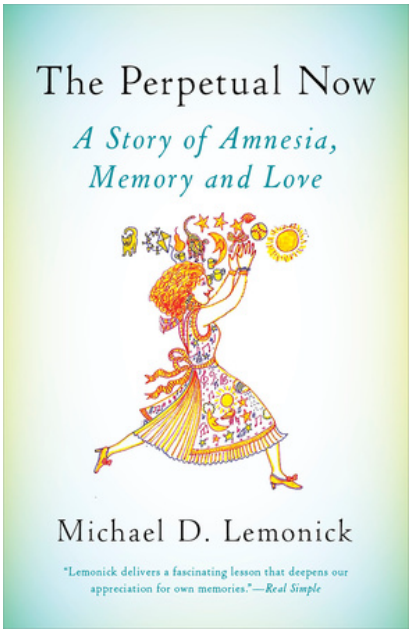
Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: MARY EVANS INC.

Reprint: Yes
1st Serial: No
Special Markets:
Agent: MARY EVANS

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Love And Treasure/Waldman, Ayelet/TR	9780307739575	1/15	Anchor	$15.95/$18.95
Love And Treasure (Ebk)/Waldman, Ayelet/...	9780385533553	4/14	Anchor	$11.99/$13.99
Red Hook Road/Waldman, Ayelet/TR	9780307275820	5/11	Anchor	$16.00/$22.00
Red Hook Road (Ebk)/Waldman, Ayelet/EL	9780385533249	7/10	Anchor	$11.99/$13.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The New Old Me/Maran, Meredith/EL	9780399574146	3/17	Blue Rider Press (HC)	$1.99/$1.99
The New Old Me/Maran, Meredith/TR	9780399574153	3/18	Plume (TR)	$16.00/$22.00
My Age Of Anxiety/Stossel, Scott/TR	9780307390608	2/15	Vintage	$16.95/$19.95
My Age Of Anxiety (Ebk)/Stossel, Scott/EL	9780385351324	1/14	Vintage	$12.99/$14.99



ON SALE 1/16/2018
ANCHOR
TRADE PAPERBACK

978-1-101-87253-6
$17.00/$23.00

Category: Science
BISAC 1: Science - Life Sciences - Neuroscience
BISAC 2: Medical - Neuroscience
BISAC 3: Biography & Autobiography - Medical
Page Count: 320 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Features and Interviews
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- National Print and Online Advertising
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The Perpetual Now

A Story of Amnesia, Memory, and Love

Michael D. Lemonick

In the vein of Oliver Sacks, the moving story of an exceptional woman who lives with amnesia, and the groundbreaking revelations about memory, learning, and consciousness her unique case has uncovered.

In this probing, compassionate, and illuminating book, award-winning science journalist Michael D. Lemonick gives us a nuanced and intimate understanding of the science that lies at the very heart of human nature.

Lonni Sue Johnson was a renowned artist who regularly produced covers for *The New Yorker*, a gifted musician, a skilled amateur pilot, and a joyful presence to all who knew her. But in late 2007, she contracted encephalitis. The disease burned through her hippocampus like wildfire, leaving her severely amnesic, living in a present that rarely progresses beyond ten to fifteen minutes. Remarkably, she still retains much of the intellect and artistic skills from her previous life, but it's not at all clear how closely her consciousness resembles yours or mine. As such, Lonni Sue's story has become part of a much larger scientific narrative--one that is currently challenging traditional wisdom about how human memory and awareness are stored in the brain.

- INTIMATELY REPORTED: Lemonick is uniquely suited to write this book. Aside from his long and distinguished science journalism career, he grew up with the Johnson family and was invited into their lives, witnessing firsthand the day-to-day triumphs and struggles Lonni Sue faces while also following the fascinating research done by the teams of scientists studying her.
- H.M. 2.0: Henry Molaison, or H.M., has long been the most famous amnesic in history, featured in every psychology textbook from the past few decades. Until Lonni Sue, that is... Scientists have recognized that Lonni Sue could be even more important, given that her talents, interests, and experiences were so much richer than Molaison's had been. As one scientist who worked with H.M. has said, "I think she might be the most interesting amnesic to have been studied."
- IN THE TRADITION OF BESTSELLERS AND BLOCKBUSTERS: For readers of *Brain on Fire*, *The Immortal Life of Henrietta Lacks*, and *Before I Go to Sleep* and books by Oliver Sacks. For people who loved the movies *Memento* and *Eternal Sunshine of The Spotless Mind*.

"Through sharing Johnson's compelling story, Lemonick delivers a fascinating lesson that deepens our appreciation for our own memories." -*Real Simple*
"The story of Lonni Sue, one of the great experiments of nature, is intrinsically fascinating." - -*Washington Post*
"An enthralling story of patience, determination and love.... You'll never think about your own brain in the same way again." --Dan Fagin, Pulitzer Prize-winning author of *Tom's River*

About the Author/Illustrator

Author Residence: Princeton, NJ
MICHAEL D. LEMONICK is the Opinion Editor at *Scientific American*. He has written more than 50 Time magazine cover stories on science, and has written for *National Geographic, The New Yorker* and other publications. This is his seventh book.

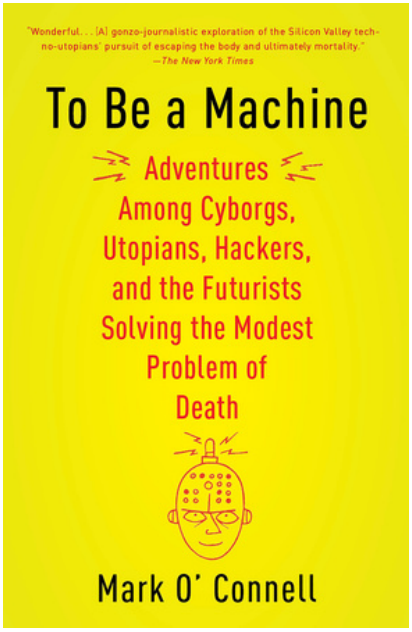
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: DUNOW, CARLSON & LERNER LITERA

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ELEANOR JACKSON

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Perpetual Now/Lemonick, Michael D./H...	9780385539661	2/17	DDay Gen Adult	$27.95/$36.95
Perpetual Now, The (Ebk)/Lemonick, Micha...	9780385539678	2/17	DDay Gen Adult	$13.99/$15.99
Global Weirdness/Climate Central/HC	9780307907301	7/12	Pantheon	$22.95/$26.95
Global Weirdness/Climate Central/TR	9780307743367	5/13	Vintage	$15.00/$18.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Brain on Fire/Callahan, Susannah/TR	9781451621389	3/11	S&S	$16.00
Moonwalking With Einstein/Foer, Joshua/TR	9780143120537	2/12	Penguin Books (TR)	$17.00/$23.00
My Stroke Of Insight/Taylor, Jill Bolte/TR	9780452295544	5/09	Penguin Books (TR)	$16.00/$22.00
Incognito/Eagleman, David/TR	9780307389923	5/12	Vintage	$16.00



ON SALE 1/16/2018
ANCHOR
TRADE PAPERBACK

978-1-101-91159-4
$16.95/$22.95
History: Doubleday HC, February 2017

Category: Computers
BISAC 1: Computers - Intelligence (Ai) & Semantics
BISAC 2: Science - Biotechnology
BISAC 3: Computers - Social Aspects - Human-Computer Interaction
Page Count: 256 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

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To Be a Machine

Adventures Among Cyborgs, Utopians, Hackers, and the Futurists Solving the Modest Problem of Death

Mark O'Connell

A provocative and entertaining journey into the world of tech visionaries, Silicon Valley billionaires, and brilliant eccentrics dedicated to the enhancement--and ultimate salvation--of mankind.

Transhumanism is a movement pushing the limits of our biology--of our senses, intelligence, and lifespans--with technology. Its supporters have reached a critical mass and now include some of the biggest names in Silicon Valley and beyond, among them Peter Thiel, Bill Gates, Elon Musk, and Ray Kurzweil. In this eye-opening account, journalist Mark O'Connell explores the staggering (and terrifying) possibilities that present themselves when you think of your body as an outmoded device. He visits the world's foremost cryonics facility to witness how some have chosen to forestall death, discovers an underground collective of biohackers boosting their senses by implanting electronics under their skin, and meets with members of a team urgently investigating how to protect mankind from rogue artificial superintelligence. In investigating what it means to be a machine, O'Connell shines a light on our ancient desire to transcend the animal condition--and offers a surprising meditation on what it means to be human.

- REVIEWS: The book has received a phenomenal response from *The New York Times* ("a wonderful, breezy romp"), NPR ("outstanding"), *Newsweek* ("a wild ride"), *Vice* ("charming, funny"), *The Guardian* ("splendid"), *The New Scientist* ("staggeringly funny"), and many others.
- HOT TOPIC: The future of AI, the singularity, and Silicon Valley's quest for immortality have seized our cultural fascination and are now constantly covered in the media (see, for example, Tad Friend's "Silicon Valley's Quest to Live Forever" in the 4/3/17 issue of *The New Yorker*). These issues will only become more pressing as the transhumanist movement grows, as more money is poured into research, as more breakthroughs are made, and as global politics continues to fuel a sense of apocalypse.
- AUTHOR PLATFORM: O'Connell is the books columnist at *Slate*, a staff writer at *The Millions*, and a frequent contributor to *The New Yorker* and *The New York Times*, among others. He's very well-connected in the book world and journalism community and will continue to leverage his network to promote the paperback.
- EYE-OPENING AND ACCESSIBLE: The book is rigorous and well-researched, but fast-paced, conversational, and refreshingly free of jargon--enlightening for longtime tech enthusiasts as well as accessible to the curious layman.

Praise for Mark O'Connell's *To Be a Machine*

- "A wonderful, breezy romp. . . . [A] gonzo-journalistic exploration of the Silicon Valley techno-utopians' pursuit of escaping the body and ultimately mortality." --*The New York Times*
- "Wryly humorous, cogently insightful. . . . *To Be a Machine* is a lucid, soulful pilgrimage into the heart of what humanity means to us now--and how science may redefine it tomorrow, for better and for worse." --NPR Books
- "The game-changing technology being developed in Silicon Valley is often hard to wrap one's head around, and Mark O'Connell takes readers on a wild ride through this world in a way that makes one feel that anything is possible and everything is happening right now." --*Newsweek*

About the Author/Illustrator

Author Residence: Dublin, Ireland
Mark O'Connell is *Slate*'s books columnist, a staff writer at *The Millions*, and a regular contributor to *The New Yorker*'s "Page-Turner" blog; his work has been published in *The New York Times Magazine*, *The New York Times Book Review*, *The Observer*, and *The Independent*.

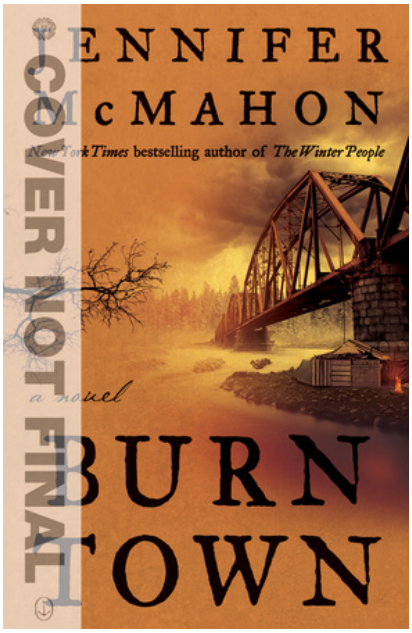
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: No
Special Markets:
Agent: AMELIA ATLAS

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101911594	1/18	Anchor	$16.95/$22.95
Hardcover	9780385540414	2/17	DDay Gen Adult	$26.95/$35.95
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Homo Deus/Harari, Yuval Noah/TR	9780771038709	10/17	Signal	$0.00/$23.00
Homo Deus/Harari, Yuval Noah/HC	9780771038686	9/16	Signal	$0.00/$34.95
Homo Deus (El)/Harari, Yuval Noah/EL	9780771038693	9/16	Signal	$34.95/$16.99
Future Of The Mind/Kaku, Michio/TR	9780307473349	2/15	Anchor	$16.00/$19.00
Future Of The Mind, The (Ebk)/Kaku, Michio/EL	9780385530835	2/14	DDay Gen Adult	$11.99/$13.99
How To Create A Mind/Kurzweil, Ray/TR	9780143124047	8/13	Penguin Books (TR)	$18.00/$20.00
How To Create A Mind/Kurzweil, Ray/EL	9781101601105	11/12	Penguin Books (TR)	$13.99/$15.99



ON SALE 1/30/2018
ANCHOR
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978-1-101-97185-7
$15.95

Category: Fiction
BISAC 1: Fiction - Thrillers - Suspense
BISAC 2: Fiction - Mystery & Detective - Women Sleuths
BISAC 3: Fiction - Coming Of Age
Page Count: 352 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

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Marketing Contact: Jessica Deitcher

- **Publicity:**
- Select Author Events
- Features and Interviews
- Social Media Campaign

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- National Print and Online Advertising
- **Reading Group Promotion**

Burntown

A Novel

Jennifer McMahon

The *New York Times* bestselling author of *The Winter People* and *Promise Not to Tell* returns with a riveting thriller in which an unresolved murder haunts a family for generations, forcing one daughter into a life of hiding and concealed identity to escape a deadly threat.

Ashford, Vermont, might look like your typical sleepy New England college town, but to the shadowy residents who live among the remains of its abandoned mills and factories, it's known as "Burntown."

Eva Sandeski, known as "Necco" on the street, has been a part of this underworld for years, ever since the night her father, Miles, drowned in a flood that left her and her mother, Lily, homeless. A respected professor, Miles was also an inventor of fantastic machines, including one so secret that the plans were said to have been stolen from Thomas Edison's workshop. According to Lily, it's this machine that got Miles murdered.

Necco has always written off this claim as the fevered imaginings of a woman consumed by grief. But when Lily dies under mysterious circumstances and Necco's boyfriend is murdered, she's convinced her mother was telling the truth. Now, on the run from the man called "Snake Eyes," Necco must rely on other Burntown outsiders to survive.

There are the "fire eaters," mystical women living off the grid in a campsite on the river's edge, practicing a kind of soothsaying inspired by powerful herbs called "the devil's snuff"; there's Theo, a high school senior who is scrambling to repay the money she owes a dangerous man; and then there's Pru, the cafeteria lady with a secret life.

As the lives of these misfits intersect, and as the killer from the Sandeski family's past draws ever closer, a story of edge-of-your-seat suspense begins to unfurl with classic Jennifer McMahon twists and surprises.

- **FAN ENTHUSIASM:** Fans are raving about *Burntown* online, giving it 4 stars on Amazon and Goodreads.

- **AWARDS:** Jennifer has received the International Thriller Writers' Best Paperback Original award and the Goodreads Choice Award for Best Horror, and was a 2016 finalist for the Vermont Book Award. *The Winter People* was an Indie Next selection and a Library Reads Choice.

- **WOMEN'S FICTION & BOOK CLUB APPEAL:** Jennifer's novels hit a sweet spot: blending mystery, thriller, paranormal, and women's fiction in a perfect literary cocktail for book clubs.

Praise for *Burntown*:

- "McMahon's latest is bar-raising. . . . A stunning genre blend of thriller and fantasy." --*Booklist* (starred review)

- "McMahon swoops readers off to a setting straight out of a modern, but much starker, Grimm's fairy tale." --*KirkusReviews*

About the Author/Illustrator

Author Residence: Montpelier, Vermont
JENNIFER McMAHON is the author of eight novels, including the *New York Times* bestsellers *Promise Not to Tell* and *The Winter People*. She graduated from Goddard College and studied

Rights

Territories: US, Canada, open market
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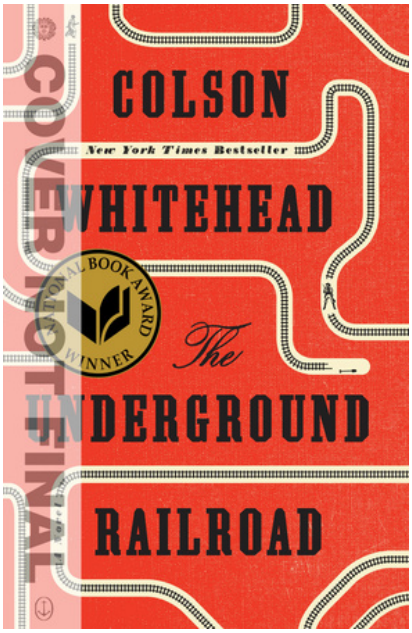
British: No
Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: WRITERS HOUSE LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: DAN LAZAR

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780385541367	4/17	DDay Gen Adult	$25.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Night Sister/Mcmahon, Jennifer/TR	9780804169974	3/16	Anchor	$15.95
Night Sister, The (Ebk)/Mcmahon, Jennife...	9780385538527	8/15	Anchor	$8.99
The Night Sister/Mcmahon, Jennifer/HC	9780385538510	8/15	DDay Gen Adult	$25.95
The Winter People/Mcmahon, Jennifer/MM	9781101973752	8/16	Anchor Mass Market	$7.99
The Winter People/Mcmahon, Jennifer/TR	9780804169967	1/15	Anchor	$15.95
Winter People, The (Ebk)/Mcmahon, Jennif...	9780385538503	2/14	Anchor	$7.99
The Winter People/Mcmahon, Jennifer/HC	9780385538497	2/14	DDay Gen Adult	$25.95



ON SALE 1/30/2018
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978-0-345-80432-7
$16.95/$22.95
History: Doubleday hardcover, August 2016

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Historical
BISAC 3: Fiction - African American - General
Page Count: 336 **Trim Size:** 5-3/16 x 8
Spine/Depth: 22/32 **Carton Count:** 24

Marketing and Publicity

Marketing Contact: Jessica Deitcher

The Underground Railroad

A Novel

Colson Whitehead

Here is the Pulitzer Prize-winning, National Book Award-winning, Oprah-anointed, #1 *New York Times* bestselling novel that explores America's troubled racial past as only Colson Whitehead can--and has become an instant classic.

Young Cora is a slave on a cotton plantation in Georgia. Conditions are harsh for all the slaves there, but especially grim for her: an outcast even among her fellow Africans, she is coming into womanhood--where even greater pain awaits. When Caesar, a slave who has recently arrived from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. In Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Unable to find a safe haven, Cora continues on a harrowing flight, state by state, seeking true freedom. As in *Gulliver's Travels*, she encounters different worlds at each stage of her journey--hers is an odyssey through time as well as space. As Whitehead brilliantly re-creates the unique terrors of the antebellum era, he seamlessly weaves in the saga of America, from the brutal importation of Africans to the unfulfilled promises of the present day. *The Underground Railroad* is both the gripping tale of one woman's will to escape the horrors of bondage and a powerful meditation on the history we all share.

- WINNER OF MAJOR AWARDS, including the Pulitzer Prize for fiction, the National Book Award, and the Andrew Carnegie Medal for Excellence in Fiction. Most recently, the novel was longlisted for the Man Booker Prize.
- #1 *NEW YORK TIMES* BESTSELLER. Net sales of the Doubleday edition are more than 800k across physical and ebook.
- AN OPRAH'S BOOK CLUB SELECTION.
- ONE OF THE *NEW YORK TIMES* TEN BEST BOOKS OF THE YEAR. The novel swept best-of-year lists in 2016, also claiming spots on lists by *The Washington Post*, NPR, *The Boston Globe*, *Seattle Times*, *The Huffington Post*, *Esquire*, and the *Minneapolis Star Tribune*.
- RAVE REVIEWS: Critics are calling the book "essential" *(The New York Times),* "a new triumph" *(The Washington Post),* and "an important American novel" *(The Boston Globe)*. The book has drawn comparisons to Toni Morrison and Alex Haley.
- COLSON WHITEHEAD AT ANCHOR: We have published Whitehead at Anchor ever since his critically acclaimed debut, *The Intuitionist*. We have all of his works available in our backlist, where they have collectively netted hundreds of thousands of copies and are currently being repackaged.
- BOOK GROUPS: *The Underground Railroad* is a wonderful choice for book groups of all kinds, and a reading group guide is available.

- "Potent.... Devastating.... [Whitehead] has told a story essential to our understanding of the American past and the American present." --*The New York Times*
- "*The Underground Railroad* marks a new triumph for Whitehead.... The canon of essential novels about America's peculiar institution just grew by one." --*The Washington Post*
- "A brave and necessary book. " --*The New York Times Book Review*
- "A page-turner.... Lasting and profound." --*The Wall Street Journal*
- "The first thing to say about Colson Whitehead's new novel, *The Underground Railroad*, is that it's really good--good, in fact, in just about every way a novel can be good.... Lovely and rare, dark and imaginative...Whitehead's best work and an important American novel." --*The Boston Globe*
- "An American masterpiece." --Ann Patchett

About the Author/Illustrator

Author Residence: New York, NY **Author Hometown:** New York, NY

Colson Whitehead is the #1 *New York Times* bestselling author of *The Underground Railroad*, winner of the 2016 Pulitzer Prize in Fiction, the 2016 National Book Award, the Andrew Carnegie Medal for Excellence in Fiction, the Heartland Prize, and named one of the Ten Best Books of the Year by *The New York Times Book Review*. He is also the author of *The Noble*

Rights

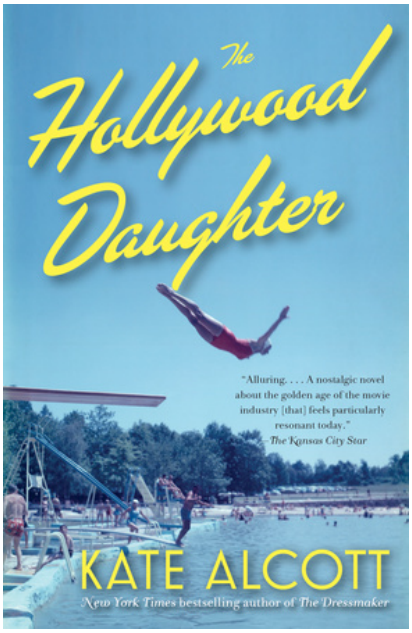
Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: ARAGI, INC.

Reprint: Yes
1st Serial: No
Special Markets:
Agent: NICOLE ARAGI

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780385542364	8/16	DDay Gen Adult	$26.95/$34.95
E-book	9780385537049	8/16	DDay Gen Adult	

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Noble Hustle/Whitehead, Colson/TR	9780345804334	3/15	Anchor	$15.00/$18.00
Noble Hustle, The (Ebk)/Whitehead, Colso...	9780385537063	5/14	Anchor	$11.99/$13.99
Zone One/Whitehead, Colson/TR	9780307455178	7/12	Anchor	$15.00/$18.00
Zone One (Ebk)/Whitehead, Colson/EL	9780385535014	10/11	Anchor	$11.99/$13.99
Sag Harbor/Whitehead, Colson/TR	9780307455161	6/10	Anchor	$15.95/$18.95
Sag Harbor (Ebk)/Whitehead, Colson/EL	9780385529396	4/09	Anchor	$14.99/$13.99
Apex Hides The Hurt/Whitehead, Colson/TR	9781400031269	1/07	Anchor	$15.95/$21.95
Apex Hides The Hurt (Ebk)/Whitehead, Col...	9780307279781	1/07	Anchor	$11.99/$14.99



ON SALE 2/6/2018
ANCHOR
TRADE PAPERBACK

978-1-101-91224-9
$16.95/$22.95
History: Doubleday HC, March 2017

Category: Fiction
BISAC 1: Fiction - Historical
BISAC 2: Fiction - Romance - Historical - 20Th Century
BISAC 3: Fiction - Biographical
Page Count: 320 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24

Marketing and Publicity

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- **Advertising:**
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The Hollywood Daughter

Kate Alcott

A sparkling and vivid Hollywood coming-of-age novel in which Ingrid Bergman's affair with Roberto Rossellini upends the life of her biggest fan, from the *New York Times* bestselling author of *The Dressmaker* and *A Touch of Stardust*.

In 1950, Ingrid Bergman, already a major star after movies like *Casablanca* and *Joan of Arc*, has a baby out of wedlock with her Italian lover, film director Roberto Rossellini. Previously held up as an icon of purity, Bergman's fall shocks her legions of fans--and none more so than seventeen-year-old Jessica Malloy, whose father is Bergman's Hollywood publicist. After years of fleeting interactions with Bergman, Jesse has come to idolize the actress as the epitome of elegance and integrity as well as the paragon of motherhood, an area in which her own difficult mother falls short. But in a heated era of McCarthyist paranoia and extreme censorship, Ingrid's affair sets off an international scandal that robs Jesse of her childhood hero. When the stress placed on Jesse's father begins to reveal hidden truths about the Malloy family, Jesse's eyes are opened to the complex realities of life--and love.

- SALES TRACK: Alcott's backlist has performed very well for Doubleday/Anchor, selling more than 250,000 copies in total across formats. *The Dressmaker*, a *New York Times* bestseller now in its 14th printing, continues to sell thousands of copies per year.
- REVIEWS: *The Hollywood Daughter* has garnered high praise for its lively depiction of a fabled period in American history as well as its astute portrayal of its characters. Alcott's books consistently receive excellent reviews.
- RELEVANCE: *The Hollywood Daughter* is set during the McCarthy-era witch hunts, when Hollywood was a frequent target for both the church and the state, and the fearmongering and divisive rhetoric on the national stage played out on a personal level within communities, families, and individuals. Several reviews of the book, including Kate Manning's write-up in the *Washington Post*, have lauded Alcott's sensitive treatment of these issues and have noted this story's particular resonance in our times.
- AUTHOR BACKSTORY: Alcott is a native of Los Angeles, where the book is set; she was a Catholic schoolgirl who revered Bergman, and who later moved to the East Coast and became a journalist, like her protagonist; she married the son of Herman Mankiewicz, a Hollywood legend who wrote the *Citizen Kane* screenplay with Orson Welles. Her personal connection and insider access to the world of the book give it a unique richness and vibrancy.
- LASTING APPEAL: This classic coming-of-age story involves several elements with eternal appeal: a complex mother-daughter relationship, family secrets, a girl crush on a celebrity, and, of course, Ingrid Bergman herself.

Praise for Kate Alcott's *The Hollywood Daughter*

- "Comes at a perfect time to remind us of what happens when conspiracy theorists and authoritarians are loosed upon the land. . . . Strikingly relevant to our era." --*The Washington Post*
- "Enthralling. . . . *The Hollywood Daughter* is at first loaded with nostalgia. . . . But the novel slowly unravels this idealistic image to show the danger of conformity and the overwhelming pressure to do what is expected in a culture where aberration is not tolerated. . . . Feels particularly resonant today." --*The Kansas City Star*
- "Vibrant. . . . Fast-paced. . . . [An] honest look at the real stories behind Hollywood's glamorous veneer. . . . Best-selling Alcott tells another tremendously appealing story with great skill and insight, extending her reign as a top popular historical novelist." --*Booklist*

About the Author/Illustrator

Author Residence: Washington, DC **Author Hometown:** Los Angeles, CA

KATE ALCOTT is the pseudonym for journalist Patricia O'Brien, who has written several books, both fiction and nonfiction. As Kate Alcott, she is the *New York Times* bestselling author of *The Dressmaker*, *The Daring Ladies of Lowell*, and *A Touch of Stardust*.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ESTHER NEWBERG

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385540643	3/17	DDay Gen Adult	
Hardcover	9780385540636	3/17	DDay Gen Adult	$26.95/$35.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Touch Of Stardust, A/Alcott, Kate/TR	9780804171984	1/16	Anchor	$15.00/$20.00
Touch Of Stardust, A/Alcott, Kate/HC	9780385539043	2/15	DDay Gen Adult	$25.00/$29.95
Touch Of Stardust, A (Ebk)/Alcott, Kate/...	9780385539050	2/15	Anchor	$11.99/$13.99
The Daring Ladies Of Lowell/Alcott, Kate...	9780345802569	10/14	Anchor	$15.00/$18.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Lilac Girls/Kelly, Martha Hall/TR	9781101883082	2/17	Ballantine Books	$17.00/$23.00
Lilac Girls (Ebk)/Kelly, Martha Hall/EL	9781101883068	4/16	Ballantine Books	$12.99/$14.99
The Swans Of Fifth Avenue/Benjamin, Melanie/TR	9780345528704	10/16	Bantam	$16.00/$22.00
Swans Of Fifth Avenue (Ebk)/Benjamin, Melanie/EL	9780345539755	1/16	Delacorte Press	$11.99/$13.99

ON SALE 2/6/2018
ANCHOR
TRADE PAPERBACK

978-1-101-97317-2
$16.00/$22.00
History: Doubleday HC, January 2017

Category: Fiction
BISAC 1: Fiction - Contemporary Women
BISAC 2: Fiction - Romance - Romantic Comedy
BISAC 3: Fiction - Humorous - General
Page Count: 288 **Trim Size:** 5-3/16 x 8
Spine/Depth: 26/32 **Carton Count:** 24
Illustrations: 19 ILLUSTRATIONS IN TEXT

Marketing and Publicity

- **Publicity**:
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**

Hey Harry, Hey Matilda

A Novel

Rachel Hulin

Told in a hilarious series of e-mails, an exuberant, wonderfully subversive story of romantic entanglement and misguided ambition as fraternal twins Harry and Matilda stumble into adulthood--and onto carefully-guarded family secrets.

Matilda Goodman is an underemployed wedding photographer grappling with her failure to live as an artist and the very bad lie she has told her boyfriend (that she has a dead twin). Harry, her (totally alive) brother, is an untenured professor of literature, anxiously contemplating his publishing status (unpublished) and sleeping with a student. When Matilda invites her boyfriend home for Thanksgiving to meet the family, and when Harry makes a desperate--and unethical--move to save his career, they set off an avalanche of shame, scandal, and drunken hot tub revelations that force them to examine their complicated twinship and the truth about who they really are.

- WRITER/PHOTOGRAPHER: In addition to being a writer, Rachel Hulin is an acclaimed and well-connected photographer whose work has been shown at the Jen Beckman Gallery, the Bronx Museum of the Arts, Wallspace Gallery, and the New York Photo Festival, and who has written about photography for *Rolling Stone*, *Nerve*, *Radar*, and other publications. The photo on the hardcover jacket is hers, as are the eight photos in the interior.
- WORLD'S FIRST INSTAGRAM NOVEL: Before selling the novel to Doubleday, Hulin published about half of it on Instagram (@heyharryheymatilda, 7,500 followers), paired with gorgeous, atmospheric photos. The project, dubbed "the world's first Instagram novel" by *Bustle*, gained a devoted cult following and received enthusiastic coverage from *The Washington Post*, *The Wall Street Journal*, *TIME*, *Wired*, *Bustle*, and others.
- HARRY & MATILDA'S DIGITAL UNIVERSE: The author has posted additional photos and e-mails between the twins on the book's website, Instagram, and Twitter for fans who can't get enough of this vivid world.
- PAPERBACK POTENTIAL: Comparable titles in this genre have performed excellently in paperback, and this irresistibly charming, poignant, voice-driven story should be catnip for a paperback audience.

Praise for Rachel Hulin's *Hey Harry, Hey Matilda*

- "Very weird, very surprising, very, very funny. . . . Irreverent, [with] the kinds of interactions that you would have with your sibling that other people might not see." --NPR Weekend Edition Sunday
- "Will totally change the way you read books. . . . Charming and hilarious. . . . Believe me, there is a major twist or two in store and the end." --E. Ce Miller, *Bustle*
- "[A] charming epistolary novel for the digital age. . . . With wit and finely tuned insights into the pressures of love, family, and society, the author creates vibrant characters filled with palpable longings." --*People*

About the Author/Illustrator

Author Residence: Providence, RI

Rachel Hulin is a writer and photographer. Her personal essays and writing about photography have appeared in *Rolling Stone*, *Nerve*, *Radar Magazine*, *Huffington Post*, and *The Daily Beast*. Her photography book, *Flying Henry*, was released by PowerHouse Books in 2013. Her work has been shown at the Jen Bekman Gallery, the Bronx Museum of the Arts, Wallspace Gallery, and the New York Photo Festival, among others. Hulin has lectured about her own work, professional practices, and about the role of social media in photography at ICP, SVA, Parsons, Brown University, RISD, and MIAD. Editorial photography clients include *Martha Stewart Living*, *Country Living*, *Whole Foods Magazine*, and *Fitness Magazine*. Hulin has a BA from Brown University and an MA from NYU. She is represented by ClampArt Gallery in New York. She lives with her husband and two children.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: REBECCA FRIEDMAN LITERARY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: REBECCA FRIEDMAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385541688	1/17	DDay Gen Adult	
Hardcover	9780385541671	1/17	DDay Gen Adult	$25.95/$34.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Today Will Be Different/Semple, Maria/TR	9780316403450	6/17	Little, Brown	$16.99
Today Will Be Different/Semple, Maria/HC	9780316403436	10/16	Little, Brown	$27.00
Modern Lovers/Straub, Emma/TR	9781594634680	5/17	Riverhead (TR)	$16.00/$22.00
Modern Lovers/Straub, Emma/HC	9781594634673	5/16	Riverhead (HC)	$26.00/$35.00
Modern Lovers/Straub, Emma/EL	9780698407978	5/16	Riverhead (HC)	$11.99/$13.99
The Little Paris Bookshop/George, Nina/TR	9780553418798	3/16	Broadway Books	$16.00/$22.00
Love Song Of Miss Queenie/Joyce, Rachel/TR	9780812989816	3/16	Random House Trade Paperbacks	$16.00
The Family Fang/Wilson, Kevin/TR	9780061579059	4/12	Ecco	$14.99
Attachments/Rowell, Rainbow/TR	9780452297548	3/12	Plume (TR)	$15.00/$20.00

ON SALE 2/6/2018
ANCHOR
TRADE PAPERBACK

978-0-525-43655-3
$15.95

Category: Fiction
BISAC 1: Fiction - Family Life
BISAC 2: Fiction - Humorous - General
BISAC 3: Fiction - Mystery & Detective - General
Page Count: 272 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24

Marketing and Publicity

Marketing Contact: Jessica Deitcher

- **Publicity:**
- National Review Attention
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising

A Time of Love and Tartan

Series/Series #: 44 Scotland Street Series

Alexander McCall Smith

The latest installment of Alexander McCall Smith's perennially popular and irresistibly charming 44 Scotland Street series.

When Pat accepts her narcissistic ex-boyfriend Bruce's invitation for coffee, she has no idea of the complications in her romantic and professional life that will follow. Meanwhile, Matthew, her boss at the art gallery, attracts the attention of the police after a misunderstanding at the local bookstore.

Whether caused by small things such as a cup of coffee and a book, or major events such as Stuart's application for promotion and his wife Irene's decision to pursue a PhD in Aberdeen, change is coming to Scotland Street. But for three seven-year-old boys--Bertie Pollock, Ranald, and Big Lou's foster son, Finlay--it also means getting a glimpse of perfect happiness.

Alexander McCall Smith's delightfully witty, wise and sometimes surreal comedy spirals out in surprising ways in this new installment, but its heart remains where it has always been at the center of life in Edinburgh's New Town.

- SALES TRACK: The previous eleven books in the 44 Scotland Street series have sold 600,000+ copies and continues to be a solid performer. Overall, Sandy has sold over 17 million books for the Knopf Doubleday Publishing Group
- SERIES: The 44 Scotland Street series remains one of McCall Smith's most beloved series, and its dedicated fans eagerly await each new installment.
- AUTHOR PLATFORM: McCall Smith regularly interacts with his 60,000+ fans on Facebook and 16,000+ followers on Twitter. His new global, geo-targeted website has launched and is reaching his readers around the world in a more personal way than ever.

Praise for Alexander McCall Smith's 44 Scotland Street series

- "Powerfully addicting fiction. . . . Delightful. . . . [A] graceful and always amusing depiction of the pleasures and problems of everyday life." *--Entertainment Weekly*
- "As colorful as a tartan. . . . Entertaining and witty." *--Orlando Sentinel*

About the Author/Illustrator

Author Residence: Edinburgh, Scotland
ALEXANDER McCALL SMITH is the author of the No. 1 Ladies' Detective Agency novels and a number of other series and stand-alone books. His works have been translated into more than forty languages and have been bestsellers throughout the world. He lives in Scotland.

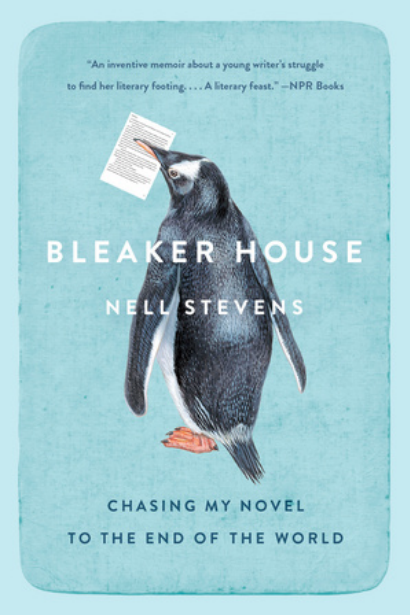
Rights

Territories: US, open market (no Europe, no Canada)
Audio: No
British: No
Restriction: US,OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: DAVID HIGHAM ASSOCIATES LTD

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Bertie Project/Mccall Smith, Alexand...	9780525433002	2/17	Anchor	$15.00
Bertie Project, The (Ebk)/Mccall Smith,...	9780525433019	2/17	Anchor	$11.99
The Revolving Door Of Life/Mccall Smith,...	9781101971918	2/16	Anchor	$15.00
Revolving Door Of Life (Ebk)/Mccall Smit...	9781101971925	2/16	Anchor	$11.99
Bertie'S Guide To Life & Mot/Mccall Smit...	9780804170000	2/15	Anchor	$15.00
Bertie'S Guide To Life & (Ebk)/Mccall Sm...	9780804170017	2/15	Anchor	$9.99
Sunshine On Scotland Street/Mccall Smith...	9780345804402	8/14	Anchor	$15.00
Sunshine On Scotland Street (E/Mccall Sm...	9780345804419	8/14	Anchor	$9.99



ON SALE 2/6/2018
ANCHOR
TRADE PAPERBACK

978-1-101-97286-1
$17.00
History: Doubleday HC, March 2017

Category: Biography
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Biography & Autobiography - Literary
BISAC 3: Biography & Autobiography - Women
Page Count: 256 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**

Bleaker House
Nell Stevens

In this searingly witty and genre-defying memoir, a young writer finds herself alone on a frozen island at the bottom of the world, facing the big questions of love, art, and ambition.

Nell Stevens was determined to write a novel, but life kept getting in the way. Then came a game-changing opportunity: she won a fellowship that would let her live anywhere in the world, all expenses paid, to write. Would she choose a glittering metropolis, a charming village, a lush paradise? Not exactly. Nell picked Bleaker Island, a snowy, windswept pile of rock in the Falklands. There, in a guesthouse where she would be the only guest, with no phone service or internet access, she could finally rid herself of distractions. Nell gets to work on a Dickensian fiction she calls *Bleaker House*--only to discover that total isolation and 1,085 calories a day are hardly ideal conditions for literary production. But with nowhere to run except the pages of her notebook, Nell begins to mull over the paths that have led her there and the people she has left behind, weaving fact and fiction into a dazzlingly clever, candid, and irreverent meditation on the creative process.

- REVIEWS: There's a lovefest in the media for *Bleaker House*, which has been universally praised for its originality, craft, humor, and charm in *The New Yorker*, NPR, *Vogue*, *Harper's Bazaar*, *Jezebel*, *Bustle*, and many others. Lena Dunham called Nell "my favorite debut novelist" of the year.
- A WRITERS' WRITER: Nell's astute reflections on the unique (and sometimes torturous) acrobatics involved in creation will particularly appeal to writers and artists interested in questions of process, craft, and genre, including MFA students.
- INNOVATIVE: Nell not only pioneers a genre by blending memoir with fiction and travelogue, but takes us to a setting that few have ever encountered in fiction or otherwise, and does it all in a narrative that is as captivating as it is charismatic.
- PAPERBACK POTENTIAL: Nell is the kind of author whom readers will fall in love with--whom they'll want to grab a cup of coffee (or a strong drink) with. Her intimate, confessional tone is irresistibly charismatic and will appeal to a wide variety of paperback readers.

Praise for Nell Stevens's *Bleaker House*

- "Deftly comic. . . . Formalistically inventive. . . . One of the most original, entertaining, and thought-provoking books I have ever read about the difficulty of writing a book." --Rebecca Mead, NewYorker.com
- "Nell Stevens is, without a doubt, my favorite debut novelist of 2017. *Bleaker House* is as funny as it is poignant." --Lena Dunham
- "Lovely and thoughtful. . . . A fascinating look at a writer's process, a provocative meta-exploration of the line between fiction and non, and a portrait of the awkward early years in the life of an artist. . . . A mesmerizing literary levitation act." --*Vogue*
- "A literary feast. . . . An inventive memoir about a young writer's struggle to find her literary footing." --NPR Books

About the Author/Illustrator

Author Residence: London, UK
Nell Stevens has a degree in English and creative writing from the University of Warwick, an MFA in fiction from Boston University, and a PhD in Victorian literature from King's College London.

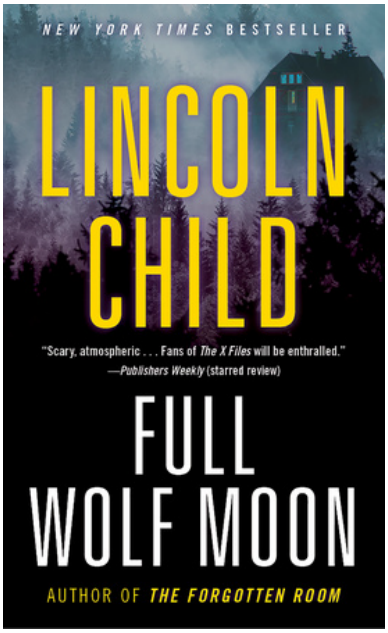
Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US,OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: JANKLOW & NESBIT ASSOCIATES

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: EMMA PARRY

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385541565	3/17	DDay Gen Adult	
Hardcover	9780385541558	3/17	DDay Gen Adult	$25.95
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Art of Memoir/Karr, Mary/TR	9780062223074	9/16	HarperCollins	$15.99
H is for Hawk/Macdonald, Helen/TR	9780802124739	3/16	Grove/Atlantic	$16.00
The Empathy Exams/Jamison, Leslie/TR	9781555976712	4/14	Graywolf Press	$16.00
How Should a Person Be?/Heti, Sheila/TR	9781250032447	6/13	Henry Holt & Co.	$17.00
Jeff In Venice, Death In Varan/Dyer, Geoff/TR	9780307390301	4/10	Vintage	$15.95



ON SALE 2/6/2018
ANCHOR
MASS MARKET/RACK

978-0-307-47376-9
$9.99/$12.99

Category: Fiction/Thriller
BISAC 1: Fiction - Thrillers - General
BISAC 2: Fiction - Thrillers - Suspense
BISAC 3: Fiction - Thrillers - Supernatural
Page Count: 352 **Trim Size:** 4-3/16 x 7-1/2
Spine/Depth: 28/32 **Carton Count:** 48

Marketing and Publicity

Marketing Contact: Lindsay Mandel
- **Publicity:**
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising

Full Wolf Moon

A Novel Series/Series #: Jeremy Logan Series

Lincoln Child

The *New York Times* bestselling author of *The Forgotten Room* and *Deep Storm* is back with a new thriller in which Jeremy Logan follows the trail of a killer unlike any he has ever seen.

Jeremy Logan, the renowned "enigmologist," has often found himself in situations where keeping an open mind could mean the difference between life and death, and that has never been more true than now.

When Logan travels to an isolated writers' retreat deep in the Adirondacks to finally work on his book, he discovers the remote community has been rocked by the grisly death of a hiker on Desolation Mountain. The attack occured during the full moon and the body has been severely mauled, but the unusual savagery calls into question the initial suspicions of a bear attack. Logan's theories take a dramatic turn when he meets Laura Feverbridge, a respected scientist who is still struggling with the violent loss of her father months earlier. As Feverbridge shares her research with Logan, he begins to wonder whether he is truly up against something he cannot believe exists.

- NATIONAL BESTSELLER: Lincoln Child's last two Jeremy Logan thrillers were *New York Times* bestsellers in hardcover. In May 2017, *Full Wolf Moon* followed suit, debuting at #10 on the NYT list and also hitting the *USA Today* and *Publishers Weekly* lists.
- SALES TRACK: Lincoln Child has a huge fan base, and we have sold more than 1 million copies of his books in Anchor premium mass market and ebook. Child's Anchor paperbacks have outsold his bestselling hardcovers.
- TIE-IN: Lincoln Child and Douglas Preston's Pendergast series is a perennial *New York Times* bestseller. We are publishing our premium mass-market edition next Spring after their new hardcover, *City of Endless Night* (Jan. 9, 2018), so it can provide a nice ramp for our paperback.
- JEREMY LOGAN: This beloved character continues to enthrall readers, and *Full Wolf Moon* will bring even more fans to him. The last two Jeremy Logan thrillers hit the *New York Times* bestseller list in both hardcover (*The Third Gate* #4, *The Forgotten Room* #8) and mass-market paperback (*The Third Gate* #10, *The Forgotten Room* #14).

Praise for Lincoln Child's *Full Wolf Moon*:
- "In *Full Wolf Moon*, Child uses cutting-edge science and the beautiful Adirondacks landscape to tell a quick and tense story."--The Associated Press
- "Lincoln Child's Jeremy Logan novels just get better and better, and this latest installment really knocks it out of the park. *Full Wolf Moon* proves again that mysterious phenomena with a supernatural or otherworldly edge are fully in Child's wheelhouse, and the result this time around is an intense and chilling read." -- Ray Palen, *Bookreporter.com*
- "Scary, atmospheric. . . . Fans of *The X Files* will be enthralled." --*Publishers Weekly* (starred review)

About the Author/Illustrator

Author Residence: Morristown, New Jersey
LINCOLN CHILD is the *New York Times* bestselling author of *The Forgotten Room*, *The Third Gate*, *Terminal Freeze*, *Deep Storm*, *Death Match*, and *Utopia*, as well as coauthor, with Douglas Preston, of numerous *New York Times* bestsellers, most recently *Crimson Shore*. He lives with his wife and daughter in Morristown, New Jersey.

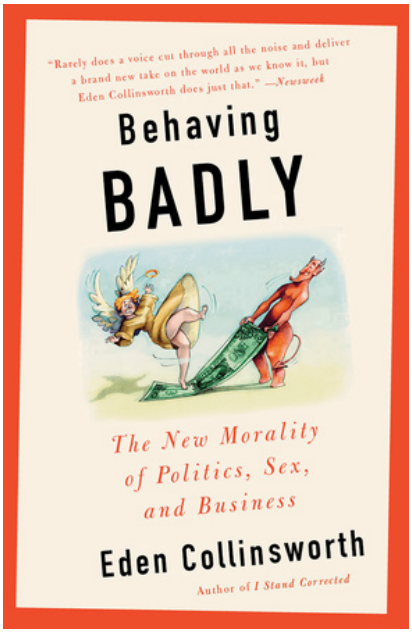
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: US, Canada, Open Mkt

Return indicator: Returnable stripped Cover
Book Club: Yes
Translation: Yes
Agency: JANKLOW & NESBIT ASSOCIATES

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ERIC SIMONOFF

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385531436	5/17	DDay Gen Adult	
Hardcover	9780385531429	5/17	DDay Gen Adult	$26.95/$35.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Forgotten Room/Child, Lincoln/MM	9780307473752	5/16	Anchor Mass Market	$9.99/$13.50
The Forgotten Room/Child, Lincoln/HC	9780385531405	5/15	DDay Gen Adult	$26.00/$31.00
Forgotten Room, The (Ebk)/Child, Lincoln...	9780385531412	5/15	Anchor	$9.99/$10.99
The Third Gate/Child, Lincoln/MM	9780307473745	2/13	Anchor Mass Market	$7.99/$9.99
Third Gate, The (Ebk)/Child, Lincoln/EL	9780385531399	6/12	Anchor	$7.99/$8.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Extreme Prey/Sandford, John/MM	9780399573798	4/17	Putnam Adult (MM)	$9.99/$13.50
Gathering Prey/Sandford, John/MM	9780425278857	4/16	Putnam Adult (MM)	$9.99/$12.99
The Pharaoh'S Secret/Cussler, Clive/MM	9780735215252	10/16	Putnam Adult (MM)	$9.99/$13.50



ON SALE 3/6/2018
ANCHOR
TRADE PAPERBACK

978-1-101-97081-2
$17.00/$23.00
History: Nan A. Talese hardcover, April 2017

Category: Philosophy
BISAC 1: Philosophy - Ethics & Moral Philosophy
BISAC 2: Social Science - Popular Culture
BISAC 3: Social Science - Sociology - General
Page Count: 272 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24
Illustrations: 3 IMAGES IN TEXT

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

- **Academic Promotion including:** FYE Brochure; AOM and FYE Conferences

Behaving Badly

The New Morality in Politics, Sex, and Business

Eden Collinsworth

On a quest to understand morality's place in modern culture, the author of *I Stand Corrected* taps a wide variety of impressive authorities, from authors and CEOs to scientists and pop stars.

Media executive and business consultant Eden Collinsworth investigates the surprisingly complex foundations of contemporary morality. From repentant murderers to corporate whistle-blowers, from the boardroom of Ashley Madison to famous ladies who lunch, Collinsworth leaves no stone unturned in her quest to understand the vagaries of the moral compass and to figure out whether fixed ethical positions still exist--if they ever did. Warm, wry, and witty, Collinsworth weaves together her own research--from ancient history to contemporary philosophy--with numerous interviews of people from all walks of life. And throughout is her unique brand of probing thought and reflection, tackling the Kardashians, contemporary American politics, and her personal experience raising a child largely on her own. Conversational, intelligent, and always entertaining, *Behaving Badly* is brimming with evidence of how little we really know about the moral principles that underlie our daily actions and decision-making.

- PRAISE: Reviewers are calling *Behaving Badly* "extraordinarily unique" (*Newsweek*) and "light and fun" (*Bustle*). Andrew Solomon calls it "written with brio and great charm."
- TOPICAL: Collinsworth covers up-to-the-moment topics from drone warfare to transhumanism, from online infidelity to celebrity sex tapes, from whistle-blowing to the most recent presidential election.
- HOUSE AUTHOR: We have Collinsworth's *I Stand Corrected* available in Anchor trade paperback and ebook.
- REPACKAGE: Exciting new cover art is planned.
- FOR FANS OF: Aziz Ansari's *Modern Romance*, Emily Witt's *Future Sex*, Mark Greif's *Against Everything*, Rebecca Solnit, and Jon Ronson's *So You've Been Publicly Shamed*.

- "Very rarely does a voice cut through all the noise and deliver a brand-new take on the world as we know it, but Eden Collinsworth does just that, exploring all the in-between areas that exist in society in an extraordinarily unique way." --*Newsweek*
- "Morality is a complicated subject, but Eden Collinsworth breaks it down in *Behaving Badly*.... Surprisingly light and fun." --*Bustle*
- "Written with brio and great charm.... An implausibly entertaining romp through the ethical questions of our time, a kind of romantic engagement with morals that is never moralistic." --Andrew Solomon, author of *Far from the Tree: Parents, Children, and the Search for Identity*
- "A wide-ranging, breezy journey through a series of ethical minefields.... Collinsworth is always a genial guide through the moral thicket, and her companions underscore the provocative spirit of her quest." --*Kirkus Reviews*
- "Entertaining.... A study of ethical quagmires and moral gray areas in modern-day business, interpersonal, and military practices." --*Publishers Weekly*
- "Collinsworth's goal is to make readers think, and she not only succeeds in doing that, but does so in an entertaining manner." --*Booklist*

About the Author/Illustrator

Author Residence: London, UK; New York, NY

EDEN COLLINSWORTH is a former media executive and business consultant. She was president of Arbor House Publishing Co. and founder of the Los Angeles-based monthly lifestyle magazine *Buzz*, before becoming a vice president at Hearst Corporation. In 2011--after writing a bestselling book in China for Chinese businessmen on Western deportment--she launched Collinsworth & Associates, a Beijing-based consulting company, which specialized in intercultural communication. The author of *I Stand Corrected: How Teaching Western Manners in China Became Its Own Unforgettable Lesson*, she currently lives in London.

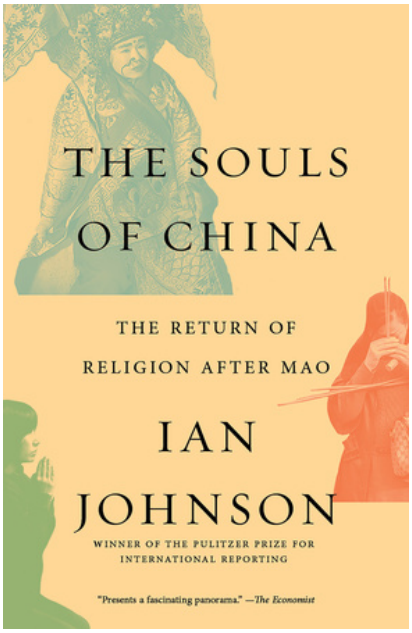
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: JANKLOW & NESBIT ASSOCIATES

Reprint: Yes
1st Serial: No
Special Markets:
Agent: LYNN NESBIT

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385540940	4/17	Nan A Talese	
Hardcover	9780385540933	4/17	Nan A Talese	$26.95/$35.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
I Stand Corrected/Collinsworth, Eden/HC	9780385538695	10/14	Nan A Talese	$26.95/$32.00
I Stand Corrected/Collinsworth, Eden/TR	9780804170468	11/15	Anchor	$15.95/$20.95
I Stand Corrected (Ebk)/Collinsworth, Ed...	9780385538701	10/14	Anchor	$7.99/$13.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
So You'Ve Been Publicly Shamed/Ronson, Jon/TR	9781594634017	3/16	Riverhead (TR)	$16.00/$21.00



ON SALE 3/6/2018
ANCHOR
TRADE PAPERBACK

978-0-8041-7339-1
$17.95/$23.95
History: Pantheon hardcover, April 2017

Category: China; Religious Studies
BISAC 1: History - Asia - China
BISAC 2: Social Science - Sociology Of Religion
BISAC 3: Religion - History
Page Count: 480 **Trim Size:** 5-3/16 x 8
Spine/Depth: 31/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Features and Interviews
- Social Media Campaign

- **Academic Promotion including:** AAR, ASA Asian Studies, APSA, AP/College Board and NCSS Conferences

The Souls of China

The Return of Religion After Mao

Ian Johnson

From the Pulitzer Prize-winning journalist: a revelatory portrait of religion in China today--its history, its suppression by the government, its vibrant revival after Mao, and the ways in which it is shaping the nation's future.

Following a century of the violent suppression of religion, China is now flooded with new temples, churches, and mosques--as well as cults, sects, and politicians trying to harness religion for their own ends. Driving this explosion of faith is uncertainty--over what it means to be Chinese and how to live an ethical life in a country that discarded traditional morality a century ago and is still searching for new guideposts. Ian Johnson lived for extended periods with underground church members, rural Daoists, and Buddhist pilgrims. He has distilled these experiences into a cycle of festivals, births, deaths, detentions, and struggle--a great awakening of faith that is shaping the soul of the world's newest superpower.

- EARLY PRAISE: A slew of starred pre-pub reviews got us off to a great start, with these early critics calling the book "excellent" (*Library Journal*), "compelling" (*Publishers Weekly*), and "touching" (*Kirkus Reviews*). Consumer reviews are following suit, with *The Economist* and *The Guardian* both calling *The Souls of China* "fascinating."
- PULITZER PRIZE-WINNING AUTHOR: Ian Johnson received a Pulitzer Prize for International Reporting for his work on the Falun Gong. *The Souls of China* is his latest expert report on religion in Asia's most powerful nation.
- BACKLIST: We have Ian's *Wild Grass* available in Vintage trade paperback and ebook.
- ACADEMIC ADOPTION POTENTIAL: *The Souls of China* is an excellent resource for students and teachers of Asian studies, religious studies, and journalism.
- TIMELY: All eyes are on China as the world watches the new superpower contend for position with the new American administration.
- FOR FANS OF: Karen Armstrong, Evan Osnos, and Leslie Chang.

- "A fascinating panorama." --*The Economist*
- "[A] fascinating odyssey through contemporary Chinese religion." --*The Guardian*
- "Johnson shows us what is really in Chinese souls and hearts. This vividly written, deeply researched book will be the primary work about religious faith in China for years to come." --Leslie T. Chang, author of *Factory Girls*
- "[An] entrancing and engaging book." --Karen Armstrong, author of *Fields of Blood*
- "A rich, informative, and timely book, which explores a major aspect of Chinese life.... It's a tremendous accomplishment." --Ha Jin, National Book Award-winning author of *Waiting*
- "An excellent work.... A fascinating account of how traditional activities recovered after enduring severe repression during China's Cultural Revolution." --*Library Journal* (starred review)
- "In touching, descriptive prose, Johnson brings his subjects to life amid a colorful backdrop.... Engaging, timely, and humane." --*Kirkus Reviews* (starred review)
- "Compelling and lyrical.... Should appeal to anyone interested in China, and to readers interested in how people use religion and spirituality to forge relationships, build cultures, and make sense of their lives." --*Publishers Weekly*

About the Author/Illustrator

Author Residence: Beijing/Berlin

IAN JOHNSON is a regular contributor to *The New York Review of Books* and *The New York Times*, and his work has also appeared in *The New Yorker* and *National Geographic*. He is an advising editor for *The Journal of Asian Studies*, and teaches a course on religion in Beijing. He is the author of two other books that also focus on the intersection of politics and religion: *Wild Grass: Three Stories of Change in Modern China*, and *A Mosque in Munich: Nazis, the CIA, and the Rise of the Muslim Brotherhood in the West*. He divides his time between Beijing and Berlin.

Rights

Territories: World
Audio: Yes
British: Yes
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Return indicator: Full copies only
Book Club: Yes
Translation: Yes
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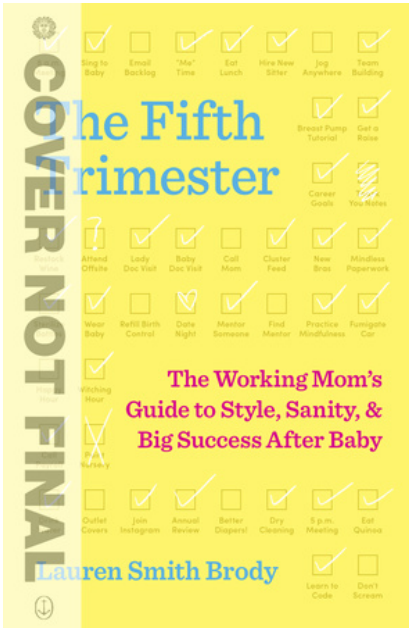
Reprint: Yes
1st Serial: No
Special Markets:
Agent: CHRIS CALHOUN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101870068	4/17	Pantheon	
Hardcover	9781101870051	4/17	Pantheon	$30.00/$40.00
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
A Mosque in Munich/Johnson, Ian/HC	9780151014187	5/10	Houghton Mifflin Harcourt	$27.00
A Mosque in Munich/Johnson, Ian/TR	9780547423173	8/11	Mariner	$20.95
Wild Grass/Johnson, Ian/TR	9780375719196	3/05	Vintage	$18.00/$21.00
Wild Grass (Ebk)/Johnson, Ian/EL	9780307430250	12/07	Vintage	$13.99/$13.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Fields Of Blood/Armstrong, Karen/TR	9780307946966	9/15	Anchor	$16.95
China In Ten Words/Hua, Yu/TR	9780307739797	8/12	Vintage	$16.00/$22.00



ON SALE 3/6/2018
ANCHOR
TRADE PAPERBACK

978-1-101-97188-8
$15.95/$21.95
History: DDay hardcover, April 2017

Category: Business
BISAC 1: Family & Relationships - Parenting - Motherhood
BISAC 2: Business & Economics - Women In Business
BISAC 3: Self-Help - Personal Growth - Success
Page Count: 352 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

Marketing Contact: Lindsay Mandel
- **Publicity:**
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising

The Fifth Trimester

The Working Mom's Guide to Style, Sanity, and Big Success After Baby

Lauren Smith Brody

A practical, funny, tells-it-like-it-is guide for new moms coping with the demands of the real world after having a baby.

The first three trimesters (and the fourth--those blurry newborn days) are for the baby, but the Fifth Trimester is when the working mom is born. No matter what the job or how you define work, you're going to have a lot of questions. Whether you're in the final stages of pregnancy or hitting the panic button on your last day of leave, this is your one-stop shop for the honest, funny, and comforting tips, to-do lists, and take-charge strategies you'll need to embrace your new identity as a working parent and set yourself up for success. Based on candid interviews with 700+ moms in wildly varied fields and incredible expert advice, *The Fifth Trimester* tackles every personal and professional detail with the wit, warmth, and inspiration you need to win when you head back to work.

- A NEW MOM MUST-HAVE: When will I go back? Flex-time or full-time? What's the best option for childcare? Is it possible to look like I slept for eight hours instead of three? And why is there *never* a convenient space to pump?! Filled with practical advice, *The Fifth Trimester* helps new and soon-to-be mothers navigate the craziness of going back to work after having a baby. Its inclusive feel and infectious enthusiasm are just what's needed during this challenging transition.
- HOT TOPIC: From Mark Zuckerburg's paternity leave to Ivanka Trumps's campaign promises, maternity leave and childcare are the subject of a national conversation.
- REAL ADVICE: Brody interviewed women from all over the country, of every background and talent: from Fortune 500 executives to chicken farmers, middle managers to waitresses. She also interviewed moms in every situation: primary breadwinners, single moms, mothers working multiple jobs, adoptive moms, and more. The result is a book that tackles this important subject from many different angles.
- FOR FANS OF: *What to Expect When You're Expecting* and *The Happiest Baby on the Block* have become essential reading for new moms, but *The Fifth Trimester* tackles the next step: working motherhood and the challenging "back to work" period.
- PRAISE: *The Seattle Times* calls *The Fifth Trimester* "practical and entertaining" and Lois P. Frankel, author of the bestseller *Nice Girls Don't Get the Corner Office* raves that it's "a book you MUST read if you are returning to work after the birth of a child."
- AUTHOR: A veteran of the magazine world (most recently as Executive Editor of *Glamour*), Brody is well connected and is establishing herself as the go-to person for news-related items on this topic.

- "This is not a book you should read--it's a book you MUST read if you are returning to work after the birth of a child." --Lois P. Frankel, Ph.D., author of *New York Times* bestselling *Nice Girls Don't Get the Corner Office*
- "[This] practical and entertaining read covers everything from finding the right schedule to pump breast milk at the office, to effectively dealing with postpartum depression, to adjusting your postpartum work wardrobe." -- *The Seattle Times*
- "Brody writes nimbly and wisely about a subject she is well versed in.... Working moms will find a wealth of ideas to help navigate the challenging transition period in this friendly and practical guide." -*Publishers Weekly*
- "An invaluable guide.... Informative, hilarious and sometimes heartbreaking." --Brigid Schulte, author of the *New York Times* bestselling *Overwhelmed: Work, Love & Play When No One Has the Time* and director of The Better Life Lab at New America
- "Lauren is a friendly and reassuring guide with a simple message: You can do this. It will get better.... *The Fifth Trimester* is the manual new moms need for succeeding on the job and in life." --Laura Vanderkam, author of *I Know How She Does It*

About the Author/Illustrator

Author Residence: New York, NY
LAUREN BRODY SMITH is the founder of The Fifth Trimester movement, which helps businesses and new parents work together to create a more family-friendly workplace

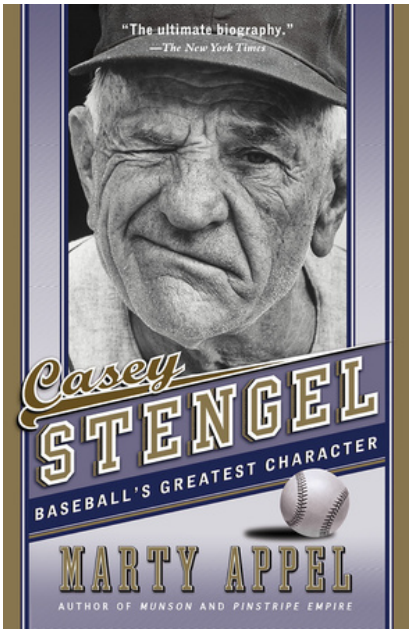
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: JANKLOW & NESBIT ASSOCIATES

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: STEFANIE LIEBERMAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385541428	4/17	DDay Gen Adult	
Hardcover	9780385541411	4/17	DDay Gen Adult	$25.95/$34.95
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Bringing Up Bebe/Druckerman, Pamela/TR	9780143122968	9/14	Penguin Books (TR)	$18.00/$20.00
Bringing Up Bebe/Druckerman, Pamela/EL	9780698197213	9/14	Penguin Books (TR)	$13.99/$15.99



ON SALE 3/20/2018
ANCHOR
TRADE PAPERBACK

978-1-101-91174-7
$17.00/$23.00

Category: Biography
BISAC 1: Biography & Autobiography - Sports
BISAC 2: Sports & Recreation - Baseball - History
BISAC 3: Sports & Recreation - Baseball - General
Page Count: 416 **Trim Size:** 5-3/16 x 8
Spine/Depth: 26/32 **Carton Count:** 24
Illustrations: 16 PP 4/C PHOTOS

Marketing and Publicity

- **Publicity:**
- Features and Interviews
- Social Media Campaign

- **Advertising**:
- Targeted Online Advertising

Casey Stengel

Baseball's Greatest Character

Marty Appel

The definitive biography of one of baseball's most enduring and influential characters, from *New York Times* bestselling author Marty Appel.

As a player, Charles Dillon "Casey" Stengel's contemporaries included Babe Ruth, Honus Wagner, and Christy Mathewson . . . and he was the only person in history to wear the uniforms of all four New York teams: the Dodgers, Giants, Yankees, and Mets. As a legendary manager, he formed indelible, complicated relationships with Yogi Berra, Joe DiMaggio, Mickey Mantle, and Billy Martin. For more than five glorious decades, Stengel was the undisputed, quirky, hilarious, and beloved face of baseball--and along the way he revolutionized the role of manager while winning a spectacular ten pennants and seven World Series championships.

But for a man who spent so much of his life in the limelight--an astounding fifty-five years in professional baseball--Stengel remains an enigma. Acclaimed New York Yankees' historian and bestselling author Marty Appel digs into Casey Stengel's quirks and foibles, unearthing a tremendous trove of baseball stories, perspective, and history. Weaving in never-before-published family documents, Appel creates an intimate portrait of a private man who was elected into the Baseball Hall of Fame in 1966 and named "Baseball's Greatest Character" by MLB Network's *Prime 9*. *Casey Stengel* is a biography that will be treasured by fans of our national pastime for years to come.

- THE GREATEST CHARACTER IN BASEBALL HISTORY: In 2009, the MLB Network named Stengel baseball's greatest character of all time, beating out Yogi Berra, Babe Ruth, Satchel Paige, and anyone else you can think of.
- TIMING: With a February on sale date, our paperback publication will be perfectly timed to target those baseball fans who can't wait for the season. They'll have a great book to read as they track their favorite team's spring training progress.
- DEFINITIVE: This is the definitive biography of Casey Stengel for the next generation of baseball fans.

Praise for Marty Appel's *Casey Stengel*

- "*Casey Stengel*, by Marty Appel, is the ultimate biography." --*The New York Times*
- "Former Yankees P.R. director Marty Appel's latest . . . is a fun and detailed read on the legendarily quirky former Yanks and Mets skipper." --*New York Daily News*

About the Author/Illustrator

Author Residence: New York, NY

MARTY APPEL was the youngest PR director in baseball history when George Steinbrenner elevated him to the New York Yankees post in 1973. He worked for the team for ten seasons, beginning in 1968, and followed it by producing its games on WPIX television. He is the author of twenty-three books, including the *New York Times* bestsellers *Munson: The Life and Death of a Yankee Captain* and *Pinstripe Empire: The New York Yankees from Before the Babe to After the Boss*. He resides in New York City with his wife, Lourdes, and has two grown children, Brian and Deborah.

Rights

Territories: World
Audio: Yes
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Restriction: World

Return indicator: Full copies only
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Translation: Yes
Agency: ROBERT WILSON

Reprint: Yes
1st Serial: Yes
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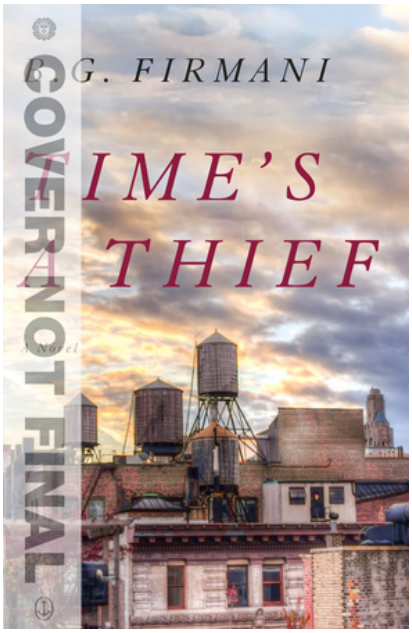
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385540483	3/17	DDay Gen Adult	
Hardcover	9780385540476	3/17	DDay Gen Adult	$27.95/$36.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Pinstripe Empire/Appel, Marty/TR	9781620406816	5/14	Bloomsbury US	$20.00/$23.00
Munson/Appel, Marty/TR	9780767927550	6/10	Anchor	$17.00/$23.00
Munson (Ebk)/Appel, Marty/EL	9780385529280	7/09	Anchor	$12.99/$13.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Where Nobody Knows Your Name/Feinstein, John/TR	9780307949585	3/15	Anchor	$16.95/$19.95
Where Nobody Knows Your (Ebk)/Feinstein, John/EL	9780385535946	2/14	Anchor	$10.99/$15.99
The Kid/Ben Bradlee Jr/TR	9780316067416	12/14	Back Bay	$25.00
Satchel/Tye, Larry/TR	9780812977974	5/10	Random House Trade Paperbacks	$17.00/$23.00
Satchel (Ebk)/Tye, Larry/EL	9781588368478	6/09	Random House	$12.99/$17.99
The Big Bam/Montville, Leigh/TR	9780767919715	5/07	Anchor	$18.00/$24.00



ON SALE 4/3/2018
ANCHOR
TRADE PAPERBACK

978-1-101-97413-1
$17.00/$23.00
History: Doubleday HC, May 2017

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Urban
BISAC 3: Fiction - Contemporary Women
Page Count: 320 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising

Time's a Thief

A Novel

B. G. Firmani

1980s New York springs to gritty, nostalgic life in this bewitchingly beautiful and compulsively readable coming-of-age novel about friendship, class, and longing.

Francesca "Chess" Varani is an ultra-bright but vulnerable Barnard freshwoman, recently transplanted to New York City from her blue-collar hometown. As she strikes up a volatile and often toxic friendship with drama-queen classmate Kendra Marr-Löwenstein, she is inexorably drawn into the orbit of Kendra's glitteringly dysfunctional family. After graduation, Chess moves into the Marr-Löwenstein house in the West Village as a secretary for Kendra's mother, the literary intellectual Clarice Marr (think Susan Sontag, coiffed and dressed in Chanel). But when she falls in love with Clarice's troubled son, Jerry, the family's glamorous exterior cracks, and she begins to receive the sentimental education New York bestows upon all its arrivals.

- A NEW YORK STORY: Anybody who has ever loved New York will relate to Chess's story of devotion and disillusionment, of hope and betrayal. *Time's a Thief* vibrantly evokes the 1980s milieu and contains all the romance and nostalgia of *Goodbye to All That*, but is written by an author who stayed--a true veteran of the city.
- FEMALE FRIENDSHIP: Chess's thrilling, destructive, heartrending friendship with Kendra is rendered vividly and astutely. It's one of the most compelling parts of the book, and will particularly resonate with female readers.
- A NOVEL OF CLASS: This story is, in some ways, a contemporary *Great Gatsby*. Chess is fascinated with the haughty, enigmatic Marr-Löwenstein family and deeply in love with their troubled son, Jerry. As an outsider trying to belong in a glamorous and unforgiving new world, she learns valuable lessons in class and social status the hard way.
- LIBERAL ARTS BEACH READ: Chess's brilliance is staggering, and fellow liberal arts majors can delight in the book's scavenger hunt of highbrow allusions and name-drops--but the "propulsive, you-are-there prose" (*Library Journal*) also makes this a fast-paced, irresistible read to gobble up.

Praise for B. G. Firmani's *Time's a Thief*

- "Immediately absorbing. . . . A compelling story of youthful infatuation, love, and disillusionment. . . . What will really sell you is just opening the book; it's written in propulsive, you-are-there prose." --*Library Journal*
- "Firmani really captures the grit and promise of 1980s New York, with too many cigarettes and dingy punk shows, when it was both unusual and magical. . . . Packs a wallop." - -*Booklist*
- "Chess is an engaging character . . . funny and cool. . . . Like last year's *Sweetbitter* by Stephanie Danler, it is the coming-of-age of a young woman under the influence of unwholesome Manhattan sophisticates; like the previous year's *City on Fire* by Garth Risk Hallberg, it is a nostalgic paean to the city's recent past." --*Kirkus Reviews*

About the Author/Illustrator

Author Residence: Manhattan, New York

B. G. FIRMANI is a graduate of Barnard College and holds an MFA from Brown. Her short fiction has been published in *BOMB Magazine*, *The Kenyon Review*, and *Bellevue Literary Review*. She is the recipient of a New York Foundation for the Arts fellowship and has been a resident at the MacDowell Colony and Yaddo. She lives in New York City, has a day job, and writes on the weekends.

Rights

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British: No
Restriction: US, Canada, Open Mkt

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Translation: No
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Reprint: Yes
1st Serial: No
Special Markets:
Agent: SUSAN GOLOMB

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780385541862	5/17	DDay Gen Adult	$26.95/$35.95
E-book	9780385541879	5/17	DDay Gen Adult	
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Sweetbitter/Danler, Stephanie/TR	9781101911860	4/17	Vintage	$16.00/$22.00
Sweetbitter (Ebk)/Danler, Stephanie/EL	9781101875957	5/16	Vintage	$11.99/$14.99
City On Fire/Hallberg, Garth Risk/TR	9780804172950	7/16	Vintage	$17.00
City On Fire (Ebk)/Hallberg, Garth Risk/EL	9780385353786	10/15	Vintage	$12.99
Goodbye to All That/Botton, Sari/TR	9781580054942	10/13	Seal Press	$16.00

ON SALE 4/3/2018
ANCHOR
TRADE PAPERBACK

978-0-345-80294-1
$16.95/$22.95
History: Pantheon hardcover, May 2017

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Contemporary Women
BISAC 3: Fiction - War & Military
Page Count: 336 **Trim Size:** 5-3/16 x 8
Spine/Depth: 22/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**

There Your Heart Lies

A Novel

Mary Gordon

From the award-winning author, a novel about an American woman's experiences during the Spanish Civil War and how her story shapes her granddaughter's path.

Marian cut herself off from her wealthy, conservative Irish Catholic family when she volunteered during the Spanish Civil War--an experience she has always kept to herself. Now in her nineties, she shares her Rhode Island cottage with her granddaughter Amelia, a young woman of good heart but with only a vague notion of life's purpose. Their daily existence is intertwined with Marian's secret past: the blow to her youthful idealism when she witnessed the brutalities on both sides of Franco's war and the romance that left her trapped in Spain in perilous circumstances for nearly a decade. When Marian is diagnosed with cancer, she finally speaks about what happened to her during those years--personal and ethical challenges nearly unthinkable to Amelia's generation, as well as the unexpected gifts of true love and true friendship. Marian's story compels Amelia to make her own journey to Spain to reconcile her grandmother's past with her own uncertain future. With their exquisite bond at its core, *There Your Heart Lies* explores how character is forged in a particular moment in history--and passed down through the generations.

- AUTHOR: An established literary powerhouse, Mary Gordon is an award-winning author with huge name recognition. She has won the Story Prize and received a Guggenheim Fellowship.
- BACKLIST: A longtime house author, almost Gordon's complete backlist is available from Anchor in paperback and as ebooks.
- PRAISE: Gordon's books always get great coverage, and *There Your Heart Lies* promises to be no different. In a starred pre-pub, *Kirkus Reviews* calls it "an emotionally and historically rich work," and we are sure to see much more praise when the hardcover publishes in May.
- BOOK CLUB: A multigenerational story about rejecting convention, of love, and of the relationship between two generations of women, *There Your Heart Lies* is a gripping, entertaining novel that's perfect for reading groups--and we already have a reader's guide in place.
- A WOMAN'S WAR: The novel takes a unique female view in retelling the Spanish Civil War--itself a fascinating moment in history.
- RELEVANCE TODAY: *There Your Heart Lies* is a call to speak honestly about evil when it is before us, and equally about goodness, and a book whose twentieth-century wisdom can help us understand the difficulties we face in the twenty-first.

"An emotionally and historically rich work with a strong character portrait holding together its disparate parts." -*Kirkus Reviews* (starred review)

About the Author/Illustrator

Author Residence: New York, NY
MARY GORDON is the author of eight novels, including *Final Payments*, *Pearl*, and *The Love of My Youth*; six works of nonfiction, including the memoirs *The Shadow Man* and *Circling My Mother*; and three collections of short fiction, including *The Stories of Mary Gordon*, which was awarded the Story Prize. She has received many other honors, including a Lila Wallace-Reader's Digest Writers' Award, a Guggenheim Fellowship, and an Academy Award for Literature from the American Academy of Arts and Letters. She teaches at Barnard College and lives in New York City.

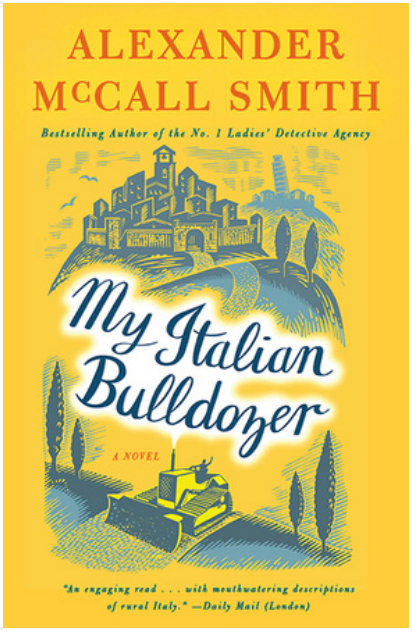
Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: STERLING LORD LITERISTIC INC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: PETER MATSON

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307907950	5/17	Pantheon	
Hardcover	9780307907943	5/17	Pantheon	$26.95/$35.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Liar's Wife/Gordon, Mary/HC	9780307377432	8/14	Pantheon	$25.95/$30.00
The Liar's Wife/Gordon, Mary/TR	9780307390332	7/15	Anchor	$15.95/$18.95
The Liar's Wife (Ebk)/Gordon, Mary/EL	9780307908889	8/14	Anchor	$7.99/$13.99
The Love Of My Youth/Gordon, Mary/TR	9780307390325	4/12	Anchor	$15.00/$18.00
Love Of My Youth, The (Ebk)/Gordon, Mary...	9780307379771	4/11	Anchor	$7.99/$13.99
Reading Jesus/Gordon, Mary/TR	9780307277626	11/10	Anchor	$15.00/$17.00
Reading Jesus (Ebk)/Gordon, Mary/EL	9780307378590	10/09	Anchor	$13.99/$12.99
Circling My Mother/Gordon, Mary/TR	9780307277619	10/08	Anchor	$14.95/$16.95



ON SALE 4/3/2018
ANCHOR
TRADE PAPERBACK

978-1-101-97283-0
$16.00

Category: Fiction
BISAC 1: Fiction - Humorous - General
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Romance - Romantic Comedy
Page Count: 240 **Trim Size:** 5-3/16 x 8
Spine/Depth: 21/32 **Carton Count:** 24

Marketing and Publicity

Marketing Contact: Jessica Deitcher

- **Publicity:**
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**

My Italian Bulldozer

A Novel

Alexander McCall Smith

The bestselling author of the No. 1 Ladies' Detective Agency series returns with an irresistible new novel about one man's adventures in the Italian countryside.

Paul Stuart, a renowned food writer, finds himself at loose ends after his longtime girlfriend leaves him for her personal trainer. To cheer him up, Paul's editor, Gloria, encourages him to finish his latest cookbook on-site in Tuscany, hoping that a change of scenery (plus the occasional truffled pasta and glass of red wine) will offer a cure for both heartache and writer's block. But upon Paul's arrival, things don't quite go as planned. A mishap with his rental-car reservation leaves him stranded until a newfound friend leads him to an intriguing alternative: a bulldozer.

With little choice in the matter, Paul accepts the offer, and as he journeys (well, slowly trundles) into the idyllic hillside town of Montalcino, he discovers that the bulldozer may be the least of the surprises that await him. What follows is a delightful romp through the lush sights and flavors of the Tuscan countryside, as Paul encounters a rich cast of characters, including a young American woman who awakens in him something unexpected. A feast for the senses and a poignant meditation on the complexity of human relationships, *My Italian Bulldozer* is a charming and intensely satisfying story for anyone who has ever dreamed of a fresh start.

- SETTING: Sandy brings Tuscany to life with his "mouthwatering descriptions of rural Italy" (Daily Mail). Readers will find themselves enraptured by this idyllic setting.
- TRACK: Alexander McCall Smith has more than twenty-six national bestsellers to his name, and his books have sold more than 17 million copies for the Knopf/Doubleday Publishing Group. His most recent stand-alone novel, Emma, has sold nearly 55,000 copies to date.
- AUTHOR PLATFORM: Sandy's freshly reinvented, geotargeted global website has launched. It's the ultimate one-stop shop for his droves of fans. And he continues to delight his online fan base by regularly interacting with his 63,000+ followers on Facebook and 16,000+ followers on Twitter. Nearly 30,000 fans have subscribed to his newsletter and the number keeps growing.
- READING GROUP POTENTIAL: From the vibrant locale and cuisine to McCall Smith's signature humor, this novel offers book clubs a delectable menu of topics to discuss. Our reading group promotion will be extensive.

Praise for Alexander McCall Smith's *My Italian Bulldozer*

- "An engaging read, written in McCall Smith's trademark wryly thoughtful style, with mouthwatering descriptions of rural Italy." --*Daily Mail* (London)
- "A delightful mixture of humor, humanity, and observation. Just as at home in Italy as he is in Botswana, McCall Smith depicts the people of Tuscany with verve." --*Country Life*
- "Refreshingly original. . . . A gentle book, but also a gently radical one." --*The Scotsman*
- "One of the most prolific of writers and one of the most charming, [McCall Smith] bounces through this happy pilgrimage, which is a mixture of his own gentle philosophy, recipes, romance and how to park a bulldozer when your rental car doesn't show up. . . . This is the kind of book you can dip into and be grateful for. . . . [A] cozy read." --*The Washington Times*

About the Author/Illustrator

Author Residence: Edinburgh

ALEXANDER McCALL SMITH is the author of the No. 1 Ladies' Detective Agency novels and a number of other series and stand-alone books. His works have been translated into more than forty languages and have been bestsellers throughout the world. He lives in Scotland.

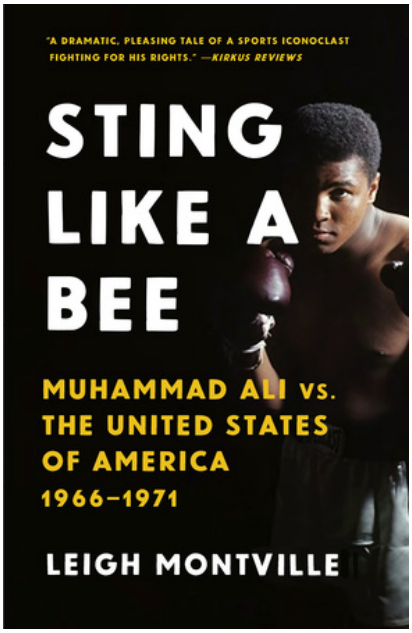
Rights

Territories: US, open market (no Europe, no Canada)
Audio: No
British: No
Restriction: US,OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: DAVID HIGHAM ASSOCIATES LTD

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101871409	4/17	Pantheon	
Hardcover	9781101871393	4/17	Pantheon	$25.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Emma: A Modern Retelling/Mccall Smith, A...	9780804172417	4/16	Anchor	$15.00
Emma: A Modern Retelling (Ebk)/Mccall Sm...	9780804197960	4/15	Anchor	$11.99
The Forever Girl/Mccall Smith, Alexander...	9780345804426	12/14	Anchor	$15.95
Forever Girl, The (Ebk)/Mccall Smith, Al...	9780307908261	2/14	Vintage	$11.99
Trains And Lovers/Mccall Smith, Alexande...	9780345805812	12/13	Anchor	$15.95
Trains And Lovers (Ebk)/Mccall Smith, Al...	9780307908551	6/13	Anchor	$9.99



ON SALE 4/3/2018
ANCHOR
TRADE PAPERBACK

978-0-307-95032-1
$16.00/$22.00

Category: Sports
BISAC 1: Sports & Recreation - Boxing
BISAC 2: Biography & Autobiography - Political
BISAC 3: History - African American
Page Count: 368 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24
Illustrations: 16 PP OF PHOTOGRAPHS

Marketing and Publicity

- **Publicity:**
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** Spring History Brochure; AHA, OAH, African American Life and NCSS Conferences

Sting Like a Bee

Muhammad Ali vs. the United States of America, 1966-1971

Leigh Montville

A tremendous new biography of Muhammad Ali that zeroes in on the moment Ali turned from an athlete to an activist-icon.

Muhammad Ali: heavyweight champion, Olympic gold medalist, and cultural icon. In *Sting Like a Bee*, bestselling author Lee Montville takes a close look at the famed boxer, whose bombastic persona was rivaled only by his athletic performance. But Ali was more than just a boxer. He renounced his "slave name," joined the Nation of Islam, and refused to join the military. His story is the story of America in the late sixties, his life intersecting sports and pop culture, politics and the people. *Sting Like a Bee* zeroes in on five important years of his life, putting the legend in context. It's a portrait of an athlete and a portrait of America during a time of social unrest and earth-shaking change, a must-read for anyone looking to get a clear view of the man and his country.

- ALI: He may be the most widely recognized athlete of all time.
- LEGACY: Ali's legacy as an athlete-activist can be felt everywhere today, from quaterback Colin Kaepernick's protest of the National Anthem to members of the New England Patriots refusing to visit the White House under Trump.
- TIMELY: Ali's death in 2016 was met with unprecedented media coverage. This biography will appeal to the many readers of obituaries and thinkpieces that followed his passing.
- AMERICA, RACE, AND THE JUSTICE SYSTEM: Ali's refusal to fight in Vietnam was hugely controversial, and the story of his court battles on that issue are as compelling and revealing as the hit miniseries *American Crime Story: The People v. O.J. Simpson*. And speaking of Simpson, this biography will appeal to viewers of the Academy Award-winning ESPN documentary *O.J.: Made in America*.
- A LEAGUE OF ITS OWN: This is a unique biography, focusing on a riveting five-year period of Ali's life. Its closest competition is David Remnick's twenty-year-old conventional book on Ali.
- RETURN OF HEAVYWEIGHT BOXING: We're seeing a resurgence of interest in heavyweight boxing as a new generation of athletes, influenced by Ali, rise to fame.

About the Author/Illustrator

Author Residence: Boston, Massachusetts
Three-time *New York Times* bestselling author Leigh Montville is a former columnist at *The Boston Globe* and former senior writer at *Sports Illustrated*. He is the author of *Evel*, *The Mysterious Montague*, *The Big Bam*, *Ted Williams*, *At the Altar of Speed*, *Manute*, and *Why Not Us?* He lives in Boston.

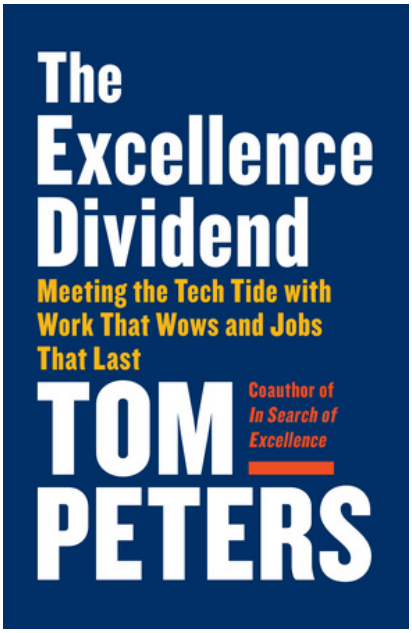
Rights

Territories: World
Audio: No
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ESTHER NEWBERG

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Evel/Montville, Leigh/TR	9780767930529	5/12	Anchor	$16.95/$19.95
The Mysterious Montague/Montville, Leigh...	9780767926508	5/09	Anchor	$16.00/$21.00
The Big Bam/Montville, Leigh/TR	9780767919715	5/07	Anchor	$18.00/$24.00
Ted Williams/Montville, Leigh/TR	9780767913201	3/05	Anchor	$18.00/$22.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Unbroken/Hillenbrand, Laura/TR	9780812974492	7/14	Random House Trade Paperbacks	$16.00/$19.00
Unbroken (Ebk)/Hillenbrand, Laura/EL	9780679603757	11/10	Random House	$11.99/$13.99
American Heiress/Toobin, Jeffrey/HC	9780385536714	8/16	DDay Gen Adult	$28.95/$38.95
American Heiress (Ebk)/Toobin, Jeffrey/EL	9780385536721	8/16	Anchor	$12.99/$16.99



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978-0-345-80457-0
$17.00/$23.00

Category: Science
BISAC 1: Science - Life Sciences - Evolution
BISAC 2: Science - Life Sciences - Zoology - Ornithology
BISAC 3: Health & Fitness - Sexuality
Page Count: 448 **Trim Size:** 5-3/16 x 8
Carton Count: 24
Illustrations: 16 PP 4C; 44 ILL IN TEXT

Marketing and Publicity

- **Publicity:**
- Select Author Events
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion including:** AP/High School Brochure; AP/College Board, NSTA, and NCSS Conferences

The Evolution of Beauty

How Darwin's Forgotten Theory of Mate Choice Shapes the Animal World - and Us

Richard O. Prum

A major reimagining of how evolutionary forces work, revealing how mating preferences--what Darwin termed "the taste for the beautiful"--create the extraordinary range of ornament in the animal world.

Yale University ornithologist Richard Prum--reviving Darwin's own views--presents a unique scientific vision for how nature's splendor contributes to a more complete understanding of evolution and of ourselves. Deep in tropical jungles around the world are birds with a dizzying array of appearances and mating displays: Club-winged Manakins who sing with their wings, Great Argus Pheasants who dazzle prospective mates with a four-foot-wide cone of feathers covered in golden 3D spheres, Red-capped Manakins who moonwalk. In thirty years of fieldwork, Prum has seen numerous display traits that seem disconnected from, if not outright contrary to, selection for individual survival. To explain this, he dusts off Darwin's long-neglected theory of sexual selection in which the act of choosing a mate for purely aesthetic reasons--for the mere pleasure of it--is an independent engine of evolutionary change.

Mate choice can drive ornamental traits from the constraints of adaptive evolution, allowing them to grow ever more elaborate. It also sets the stakes for sexual conflict, in which the sexual autonomy of the female evolves in response to male sexual control. Most crucially, this framework provides important insights into the evolution of human sexuality, particularly the ways in which female preferences have changed male bodies, and even maleness itself, through evolutionary time.

- A MACARTHUR GENIUS: Remember when we discovered that dinosaurs had colored feathers? That was Rick Prum! A winner of MacArthur and Guggenheim Fellowships, he is at the very top of his discipline, and his intellectual range is wide and diverse. His work is regularly cited in *The New York Times*.
- A SCIENTIFIC PARADIGM SHIFT & BIRD LOVER'S DELIGHT: With this book, Prum enters into a fraught, 150-year old debate, taking sides with a theory of Darwin's (that sexual selection is a force in its own right) that was rejected by squeamish Victorians. Prum is a wonderful writer, and brings some truly incredible birds to life on the page. Birdwatchers will flock.
- CLASSIC WORK: Strong interest building from the science community. This is sure to become a classic text in the field, with strong potential for course adoption.

"*The Evolution of Beauty* is at once fascinating, provocative, and totally compelling. Anyone interested in science or art or sex--which is to say everyone--will want to read it." --Elizabeth Kolbert, author of *The Sixth Extinction*

"Well-documented and wholly accessible, enriched by Prum's warm personal touches. Prum writes that his goal was to present the 'full, distinctive richness, complexity, and diversity of this aesthetic view of life.' He absolutely succeeds." --*Kirkus Reviews*

"A fascinating account of beauty and mate choice in birds and other animals. You'll be amazed by the weird things that birds do to win mates....You'll also discover why both men and women have armpit hair, why men lack the penis bone widespread in other mammals, and what really happened in the Garden of Eden." --Jared Diamond, Pulitzer Prize-winning author of *Guns, Germs, and Steel*

About the Author/Illustrator

Author Residence: New Haven, CT

RICHARD O. PRUM is William Robertson Coe Professor of Ornithology at Yale University, and Head Curator of Vertebrate Zoology at the Yale Peabody Museum of Natural History. He has conducted field work throughout the world, and has studied fossil theropod dinosaurs in China. He received a MacArthur Fellowship in 2010.

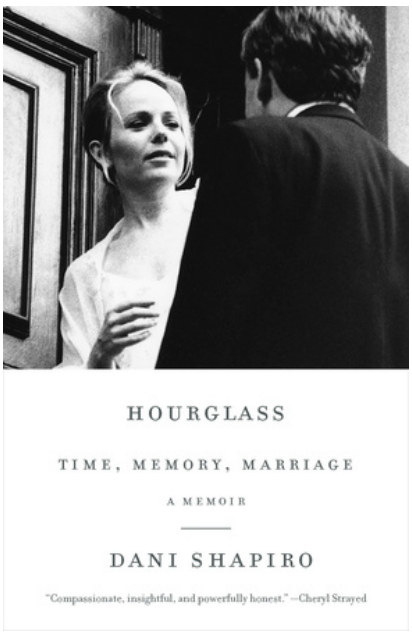
Rights

Territories: World
Audio: No
British: No
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: BROCKMAN INC.

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: JOHN BROCKMAN

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Evolution Of Beauty/Prum, Richard O....	9780385537216	5/17	DDay Gen Adult	$30.00/$40.00
Evolution Of Beauty, The (Ebk)/Prum, Ric...	9780385537223	5/17	DDay Gen Adult	$14.99/$16.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Your Inner Fish/Shubin, Neil/TR	9780307277459	1/09	Vintage	$16.00/$19.00
Your Inner Fish (Ebk)/Shubin, Neil/EL	9780307377166	1/08	Vintage	$14.99/$13.99
Why Evolution Is True/Coyne, Jerry A./TR	9780143116646	1/10	Penguin Books (TR)	$17.00/$23.00
Why Evolution Is True/Coyne, Jerry A./EL	9781440685859	1/09	Penguin Books (TR)	$13.99/$15.99
The Story Of The Human Body/Lieberman, Daniel/TR	9780307741806	7/14	Vintage	$17.00/$23.00
Story Of The Human Body, (Ebk)/Lieberman, Daniel/EL	9780307907417	10/13	Vintage	$16.99/$14.99



ON SALE 4/3/2018
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TRADE PAPERBACK

978-1-101-97426-1
$15.00/$21.00
History: Knopf HC (4/17)

Category: Biography
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Biography & Autobiography - Women
BISAC 3: Biography & Autobiography - Literary
Page Count: 160 **Trim Size:** 5-3/16 x 8
Spine/Depth: 14/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Select Author Events
- Features and Interviews
- Social Media Campaign

- **Advertising:**
- National Print and Online Advertising
- Reading Group Promotion

Hourglass

Time, Memory, Marriage

Dani Shapiro

The bestselling novelist and memoirist delivers her most intimate and powerful work: a piercing, life-affirming memoir about marriage and memory, about the frailty and elasticity of our most essential bonds, and about the accretion, over time, of both sorrow and love.

Hourglass is an inquiry into how marriage is transformed by time--abraded, strengthened, shaped in miraculous and sometimes terrifying ways by accident and experience. With courage and relentless honesty, Dani Shapiro opens the door to her house, her marriage, and her heart, and invites us to witness her own marital reckoning--a reckoning in which she confronts both the life she dreamed of and the life she made, and struggles to reconcile the girl she was with the woman she has become.

Drawing on literature, poetry, philosophy, and theology, Shapiro writes gloriously of the joys and challenges of matrimonial life, in a luminous narrative that unfurls with urgent immediacy and sharp intelligence. Artful, intensely emotional work from one of our finest writers.

- TRACK: From her bestselling memoir *Slow Motion* to her more recent success with *Devotion,* Dani has an established and devoted readership. With its universal themes and mysteries--the hopes and expectations that inform our most intimate relations--*Hourglass* will appeal to an even broader audience.

- CONNECTED AUTHOR: Dani is a seasoned professional, as well as a regular presence at workshops and literary events.

- O MAGAZINE: Dani has been asked to contribute a regular column to *O, The Oprah Magazine*. The only other two writers who have this arrangement with O are Elizabeth Gilbert and Cheryl Strayed.

- INDIE NEXT PICK: *Hourglass* was an April '17 Indie Next Pick.

- PRAISE: *Hourglass* boasts blurbs from Cheryl Strayed, Will Schwalbe, Richard Russo, Jenny Offil and Andre Dubus III, and has received praise from all of the trade publications (including starred reviews from *Kirkus* and *PW*), *Interview Magazine*, *The Boston Globe*, and others.

- "Compassionate, insightful, and powerfully honest, in *Hourglass* Dani Shapiro illuminates the deepest mysteries, contradictions, and consolations of so very much--love, memory, the people we used to be and the people we've become. In other words: life. I was absorbed by *Hourglass* and consoled by it, too. It's a beautiful book by a writer of rare talent."--Cheryl Strayed
- "Reading this book was like skating across a perfect piece of ice and then slowly noticing the cracks. Dark, cold water shows through. We can't see the depths. Be careful, Shapiro warns, be careful, but still she skates on in the fading light with remarkable beauty and grace."--Jenny Offill
- "[Shapiro] has never written anything as raw, dark, or brave as *Hourglass* ... a penetrating meditation. ... *Hourglass* is a stalwart witness to the erosions of time's tides that, in being stalwart, it also wishes to stand against."--*The Boston Globe*

About the Author/Illustrator

Author Residence: Bethlehem, CT **Author Hometown:** New York, NY

DANI SHAPIRO is the bestselling author of the memoirs *Still Writing*, *Devotion*, and *Slow Motion*, and five novels including *Black & White* and *Family History*. Her work has appeared in *The New Yorker*, *Granta*, *Tin House*, *One Story*, *Elle*, *Vogue*, *The New York Times Book Review*, the Op-Ed pages of *The New York Times*, and the *Los Angeles Times*, and has been broadcast on *This American Life*. Dani was recently Oprah Winfrey's guest on *Super Soul Sunday*. She has taught in the writing programs at Columbia, NYU, The New School, and Weslevan Universitv: she is co-founder of the Sirenland Writers Conference in Positano. Italv.

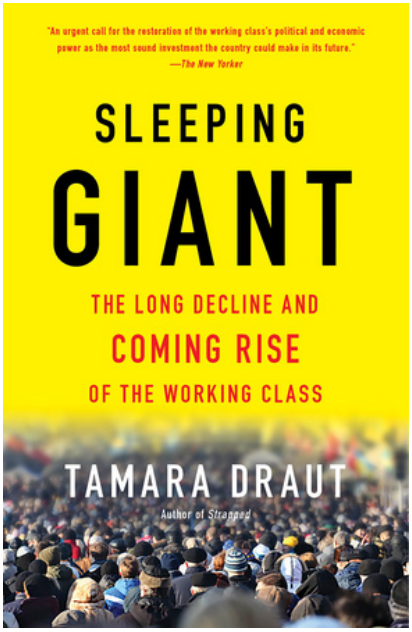
Rights

Territories: World
Audio: No
British: No
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: WILLIAM MORRIS ENDEAVOR

Reprint: Yes
1st Serial: No
Special Markets:
Agent: JENNIFER RUDOLPH WAL

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Still Writing/Dani Shapiro/trade paperba...	9780802121417	8/14	Grove Press	$14
Devotion/Dani Shapiro/trade paperback	9780061628351	2/11	HarperCollins/Perennial	$14.99
Black & White/Shapiro, Dani/TR	9781400032129	6/08	Anchor	$15.95/$18.95
Black & White (Ebk)/Shapiro, Dani/EL	9780307267252	4/07	Anchor	$11.99/$13.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Lots Of Candles/Quindlen, Anna/TR	9780812981667	4/13	Random House Trade Paperbacks	$16.00/$21.00
Lots Of Candles (Ebk)/Quindlen, Anna/EL	9780679604006	4/12	Random House	$14.99/$14.99
Committed/Gilbert, Elizabeth/TR	9780143118701	2/11	Riverhead (TR)	$16.00/$22.00
Committed/Gilbert, Elizabeth/EL	9781101189832	1/10	Riverhead (TR)	$14.99/$13.99



ON SALE 4/17/2018
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978-1-101-87306-9
$16.95/$22.95

Category: Business
BISAC 1: Business & Economics - Labor
BISAC 2: Political Science - Political Economy
BISAC 3: History - United States - 21St Century
Page Count: 272 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Mandy Licata
- **Publicity:**
- Select Author Events
- Features and Interviews
- Social Media Campaign

- **Academic Promotion including:** e-mail campaign, High School Brochure; ASA, ASSE, NCSS and AP/College Board Conferences

Sleeping Giant

The Long Decline and Coming Rise of the Working Class

Tamara Draut

***Sleeping Giant* is the first major examination of the new working class and the role it will play in our political and economic future. UPDATED and with a New Introduction**

What does "working class" mean in today's America? Today's workers don't just man the assembly lines. They watch our children and aging parents, park our cars, screen our luggage, clean our offices and hotel rooms, cook our take-out meals and stock our store shelves. And they are blacker, browner, and more female than the old working class. They are not as organized, in terms of their unions and political clout, but they are demographically powerful and are awakening to that power. The new working class is indeed a "sleeping giant," and Tamara Draut blends up-close-and-personal individual narratives with historical background and sophisticated analysis to explain how they are about to change America for the better.

- INCREDIBLY TIMELY: Draut has absorbed the surprising election of Donald Trump and updated this edition to take into account how the working class has responded to this upended environment of economic and political policy. The new working class remains at the center of American politics as debates will continue over union membership, raising the minimum wage, and health care.

- INFLUENTIAL AUTHOR: As the vice president of Policy and Research at Demos, the country's leading progressive think tank, Tamara Draut is a respected authority, and she has the platform to promote her book to its natural audience.

- CONTINUING INTEREST IN SUBJECT: *Sleeping Giant* taps into the urgent national conversation begun by such important (and bestselling) books as George Packer's *The Unwinding* and David Shipler's *The Working Poor*. Readers of those books are this one's natural constituency. But *Sleeping Giant* brings the story up to the present--and offers hope as well.

"Books about the state of the American working class do not usually fill me with optimism, but Tamara Draut's thorough and lively report on the 'new working class' that inhabits our 'bargain basement economy' is a big exception!" --Barbara Ehrenreich, author of *Nickel and Dimed*, Founder of the Economic Hardship Reporting Project

"An urgent call for the restoration of the working class's political and economic power as the most sound investment the country could make in its future." --*The New Yorker*

About the Author/Illustrator

Author Residence: New York, NY
TAMARA DRAUT is the Vice President of Policy and Research at Demos, a national think tank headquartered in New York City, and is the author of *Strapped: Why America's 20- and 30-Somethings Can't Get Ahead*. Draut's research and writing at Demos have garnered extensive media coverage, including several columns written by Bob Herbert in *The New York Times*. The author's research, including quotes by Draut, have appeared in *The Wall Street Journal*, *USA Today*, *Newsweek*, *The Chicago Sun Times*, *The Baltimore Sun*, *The Des Moines Register*, *The Atlantic*, *The Christian Science Monitor*, and dozens of others. Draut is a regular commentator on working- and middle-class issues and has appeared on the *The Colbert Report*, *The Today Show*, the network evening news programs, and several programs on Fox, including *The O'Reilly Factor*; CNN, including *Your Money*; and MSNBC, including *UP with Chris Hayes*, *The Cycle*, and T*he Melissa Harris-Perry Show*.

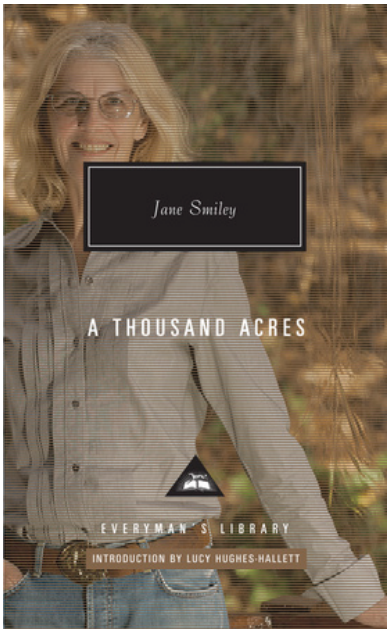
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE STUART AGENCY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ANDREW STUART

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385539784	4/16	DDay Gen Adult	
Hardcover	9780385539777	4/16	DDay Gen Adult	$26.95/$34.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Strapped/Draut, Tamara/HC	9780385515054	1/06	DDay Gen Adult	$22.95/$32.95
Strapped (Ebk)/Draut, Tamara/EL	9780307279798	1/07	Anchor	$13.99/$13.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Unwinding/ Packer, George / TR	9780374534608	3/14	FSG	$16.00
Beyond Outrage (Expanded)/Reich, Robert B./TR	9780345804372	9/12	Vintage	$12.00/$16.00
Beyond Outrage (Ebk)/Reich, Robert B./EL	9780307961822	4/12	Knopf	$2.99/$2.99
The Working Poor/Shipler, David K./TR	9780375708213	1/05	Vintage	$16.95/$19.95
Working Poor, The (Ebk)/Shipler, David K./EL	9780307493408	11/08	Vintage	$13.99/$13.99



ON SALE 2/27/2018
EVERYMAN'S LIBRARY
HARDCOVER

978-1-101-90796-2
$26.00

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Family Life
BISAC 3: Fiction - Small Town & Rural
Page Count: 456 **Trim Size:** 4-7/8 x 8
Carton Count: 12

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

A Thousand Acres

Series/Series #: EML Contemp Classics Series

Jane Smiley; Introduction by Lucy Hughes-Hallett

The only hardcover edition of Smiley's most famous novel--*King Lear* set on an Iowa farm--which won the Pulitzer Prize in 1992.

This powerful twentieth-century reimagining of Shakespeare's *King Lear* centers on a wealthy Iowa farmer who decides to divide his farm among his three daughters. When the youngest objects, she is cut out of his will, which sets in motion a chain of events that brings dark truths to light. Ambitiously conceived and stunningly written, *A Thousand Acres* spins the most fundamental themes of truth, justice, love, and pride into a universally acclaimed masterpiece.

- MAJOR AMERICAN CLASSIC: *A Thousand Acres* won the Pulitzer Prize and the National Book Critics Circle Award and was adapted into a major motion picture.
- SALES TRACK: Smiley's novel has netted 1.3 million in all formats, and backlists strongly.
- AUTHOR AT THE HEIGHT OF HER CAREER: With her Pulitzer and a PEN USA Lifetime Achievement Award, Smiley is one of America's most celebrated literary treasures, and her recently concluded *The Last Hundred Years* trilogy has been showered with acclaim.
- ONLY HARDCOVER: Ours will be the only hardcover in print: a must-have both for fans of the novel and those who have discovered Smiley more recently.
- NEW INTRODUCTION by renowned cultural historian Lucy Hughes-Hallett.
- BEAUTIFUL PACKAGE: Everyman's Library pursues the highest production standards, with classically designed books on acid-free cream-colored paper, full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and striking jackets.

- "A family portrait that is also a near-epic investigation into ... the thousand dark acres of the human heart . . . The book has all the stark brutality of a Shakespearean tragedy." --*The Washington Post Book World*
- "It has been a long time since a novel so surprised me with its power to haunt . . . [It has] the prismatic quality of the greatest art." --*Chicago Tribune*
- "Powerful and poignant." --*The New York Times Book Review*

About the Author/Illustrator

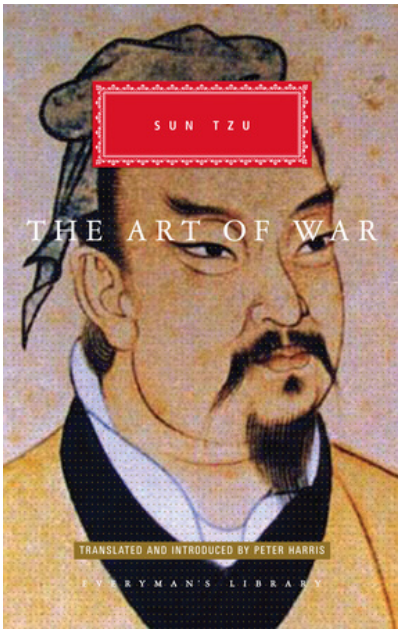
Author Residence: Northern California

Jane Smiley is the author of numerous novels, most recently *Golden Age,* the concluding volume of *The Last Hundred Years* trilogy. She is also the author of five works of nonfiction and a series of books for young adults. A member of the American Academy of Arts and Letters, she has received the PEN Center USA Lifetime Achievement Award for Literature. She lives in Northern California.

Rights

Territories:
Audio:
British:
Restriction: US,OpnMkt(no EU/CAN)
Return indicator: Full copies only
Book Club:
Translation:
Agency:
Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Thousand Acres, A//HC	9780394577739	10/91	Knopf	$25.00
Thousand Acres, A/Smiley, Jane/TR	9780449907481	8/92	Ballantine Books	$14.95/$22.95
Thousand Acres, A/Smiley, Jane/TR	9781400033836	12/03	Anchor	$16.00/$19.00
Thousand Acres, A (Ebk)/Smiley, Jane/EL	9780307787712	1/11	Anchor	$12.99/$13.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Remains Of The Day/Ishiguro, Kazuo/HC	9780307961440	10/12	Everyman's Library	$25.00/$34.00
Beloved/Morrison, Toni/HC	9780307264886	10/06	Everyman's Library	$25.00/$28.95
The Prime of Miss Jean Brodie, Girls, Driver'S, Proble/Spark...	9781400042067	4/04	Everyman's Library	$24.00/$32.00
The Border Trilogy/Mccarthy, Cormac/HC	9780375407932	9/99	Everyman's Library	$36.00/$40.00



ON SALE 3/13/2018
EVERYMAN'S LIBRARY
HARDCOVER

978-1-101-90800-6
$24.00/$32.00

Category: History
BISAC 1: History - Military - Strategy
BISAC 2: Philosophy - Eastern
BISAC 3: Political Science - History & Theory
Page Count: 384 **Trim Size:** 4-7/8 x 8
Carton Count: 12

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

The Art of War

Sun Tzu; translated and introduced by Peter Harris

The ancient Chinese military classic that is widely admired today by both military and business strategists--in a new translation, with new notes and commentary.

For more than two thousand years, *The Art of War* has provided leaders with essential tactical and management advice. An elemental part of Chinese culture, it has also become a touchstone in the West for achieving success, whether on the battlefield or in business. This Everyman's Library edition features a brilliant new translation by Peter Harris. Alongside the pithy and powerful ancient text, Harris includes:

--Extracts from the canon of traditional Chinese commentators who have explained Sun Tzu's wisdom over the centuries
--Notes
--A bibliography
--A chronology of Chinese dynasties
--A map
--An illuminating introduction on the warrior-philosopher Sun Tzu and the role of *The Art of War* in history and today

- NEWEST TRANSLATION: Scholar Peter Harris offers an updated translation and notes.
- COMPETITION: There are many editions of this classic out there, and ours is not only the newest translation, but it will also be a beautiful and lasting hardcover. It is also much richer in additional materials than most.
- INTRODUCTION: Peter Harris's introduction provides sweeping historical context for this classic.
- SALES POTENTIAL: Other editions of *The Art of War* sell and sell (see the comp titles for editions from PRH) and ours will too, especially as the best choice for readers who want an authoritative and elegant hardcover.
- BEAUTIFUL PACKAGE: Everyman's Library pursues the highest production standards, with classically designed books on acid-free cream-colored paper, full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and striking jackets.

- "Absorb this book and you can throw out all those contemporary books about management leaderships." --*Newsweek*
- "*The Art of War* could join Machiavelli's *The Prince* as required reading in the executive suite." --USA Today

About the Author/Illustrator

SUN TZU was a Chinese general, military strategist, and philosopher who lived in China in the 6th century BC. PETER HARRIS a specialist in the political and cultural history of China. He is the founding Director of the Asian Studies Institute at Victoria University, Wellington, New Zealand, and a Visiting Professor at Nanjing University, China. He has written, edited and translated numerous books on China and Asia. Other volumes he edited for Everyman's Library include *The Travels of Marco Polo*, *Zen Poems* and *Three Hundred Tang Poems*.

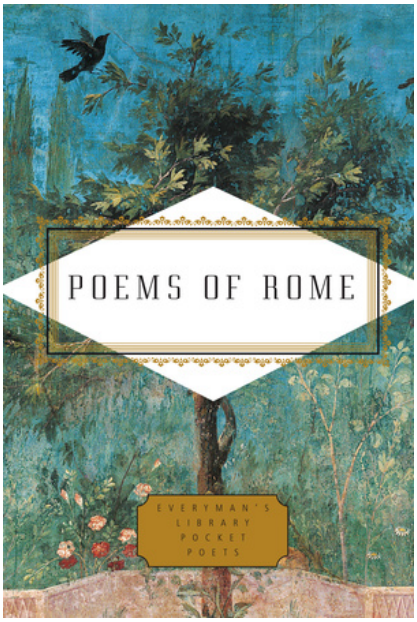
Rights

Territories: World
Audio:
British:
Restriction: World

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Art Of War/Sun-Tzu/TR	9780143105756	4/09	Penguin Classics (TR)	$15.00/$18.50
The Art Of War/Sun Tzu/HC	9780385292160	3/83	Delacorte Press	$20.00/$24.00
The Art Of War/Sun Tzu/TR	9780385299855	11/89	Delta	$13.00/$17.00
Sun Tzu'S Art Of War And Sun P/Ames, Rog...	9780345362391	3/93	Ballantine Books	$30.00/$40.00
Art Of War (Classics Deluxe)/Sun-Tzu/TR	9780140439199	8/03	Penguin Classics (TR)	$18.00/$24.00
Art Of War For Executives/Krause, Donald...	9780399534102	10/07	TarcherPerigee (TR)	$7.99/$9.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Prince/Machiavelli, Niccolo/HC	9780679410447	6/92	Everyman's Library	$19.00/$25.00
Meditations/Marcus Aurelius/HC	9780679412717	6/92	Everyman's Library	$24.00/$28.00
Tao Te Ching/Lao-Tzu/HC	9780679433163	10/94	Everyman's Library	$19.00/$22.00



ON SALE 4/3/2018
EVERYMAN'S LIBRARY
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978-1-101-90801-3
$14.95/$19.95

Category: Poetry
BISAC 1: Poetry - Anthologies (multiple authors)
BISAC 2: Poetry - European - General
BISAC 3: Poetry - Subjects & Themes - Places
Page Count: 256 **Trim Size:** 4-1/8 x 6-1/4
Carton Count: 12

Marketing and Publicity

Poems of Rome

Series/Series #: EML Pocket Poets Series

Edited by Karl Kirchwey

A beautiful hardcover Pocket Poets anthology of poems inspired by the art and architecture of the Eternal City.

Poems of Rome ranges across the centuries and contains the work of poets from many cultures and times, from ancient Rome to contemporary America. Designed to lend itself to those visiting the city--whether in person or in imagination--the book is divided into sections by place. Its pages lead the reader from the Roman Forum to the Colosseum, from the Vatican to the Villa Sciarra, from the Pantheon to the Palatine Hill, all seen through the eyes of poets who have been dazzled by these glorious sites for centuries. The poets range from Horace and Ovid to Pasolini and Pavese, and from Byron and Keats and Rilke to James Merrill, Derek Walcott, and Jorie Graham, in a collection of international talent as dazzling as the great city itself.

- USEFUL GIFT FOR TRAVELERS AND ART LOVERS: The poems are organized by monument or location, for easy reference while touring the city with the book in one's pocket for reference. Makes a perfect gift for travelers to Italy--or for armchair travelers who just love the idea of the place.
- ENORMOUS RANGE: This collection covers two and half millennia, from ancient Rome to the present, and includes not only Italian poets, but tributes by visitors to the city from all over the world.
- POEMS ABOUT PLACE: Our location-themed Pocket Poets have done very well, from *Poems of New York* to *Poems of the Sea* (see p. 2).
- MUSEUM STORE SALES OPPORTUNITY: A very appealing addition to the bookstore of any museum whose collection includes artworks from Rome, or Italy generally.
- BEAUTIFUL PACKAGE: The pocket-size hardcover features acid-free cream-colored paper, bound in full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

About the Author/Illustrator

Author Hometown: Boston

Karl Kirchwey is an award-winning American poet whose work is strongly influenced by the Greek and Roman past. He is also a book reviewer, creative writing teacher, translator, arts administrator, and literary curator. He has been a director of the Unterberg Poetry Center of the 92nd Street Y, directed the creative writing program at Bryn Mawr College, served as Andrew Heiskell Arts Director at the American Academy in Rome, and is currently a professor and director of the MFA Program in Creative Writing at Boston University.

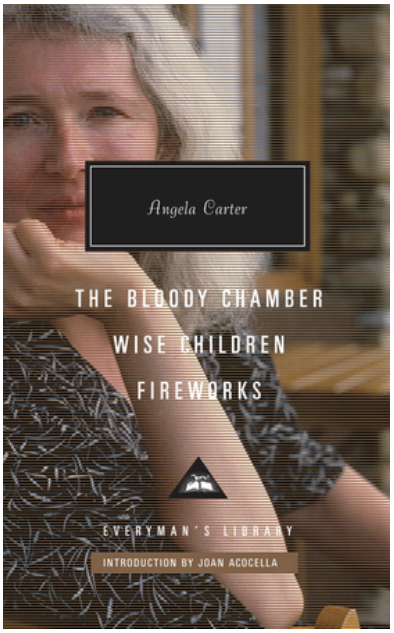
Rights

Territories: World
Audio:
British:
Restriction: World

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Rome Stories/Keates, Jonathan/HC	9781101907887	3/17	Everyman's Library	$16.00/$22.00
Poems About Sculpture/Dewart, Murray/HC	9781101907757	9/16	Everyman's Library	$14.95/$19.95
Poems Of New York/Schmidt, Elizabeth/HC	9780375415043	8/02	Everyman's Library	$14.95/$17.95
Poems Of The American West/Mezey, Robert/HC	9780375414596	9/02	Everyman's Library	$12.50/$18.50
Poems Of The American South/Biespiel, David/HC	9780375712449	8/14	Everyman's Library	$14.95/$16.95
Poems Of The Sea/Mcclatchy, J. D./HC	9780375413292	10/01	Everyman's Library	$14.95/$17.95



ON SALE 4/10/2018
EVERYMAN'S LIBRARY
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978-1-101-90799-3
$27.00/$36.00

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Magical Realism
BISAC 3: Fiction - Fairy Tales, Folk Tales, Legends & Mythology
Page Count: 504 **Trim Size:** 4-7/8 x 8
Carton Count: 12

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

The Bloody Chamber, Wise Children, Fireworks

Series/Series #: EML Contemp Classics Series

Angela Carter; Introduction by Joan Acocella

An omnibus of works by the great British writer that showcases her hauntingly erotic fabulism and the subversive richness of her imagination.

In *The Bloody Chamber*, Angela Carter's famous collection of deeply unsettling stories inspired by fairy tales, we see a Beauty who turns into a Beast, Little Red Riding Hood's grandmother stoned as a werewolf, and Bluebeard as a murderous, porn-addicted businessman. In the surreally delightful novel *Wise Children*, an elderly woman recounts the colorful life she and her identical twin sister led as vaudeville performers. And the early story collection *Fireworks* reveals Carter taking her first forays into the fantastical writing that was to become her unforgettable legacy. As critic Laura Miller has argued, "Most contemporary literary fiction with a touch of magic owes something to Angela Carter's trailblazing." This Everyman's Library omnibus gathers the best of Angela Carter in one astonishing volume.

- INFLUENTIAL WRITER: Carter has influenced writers as diverse as Sarah Waters, Neil Gaiman, Jeff VanderMeer, Jeanette Winterson, Kelly Link, and Salman Rushdie.
- SALES TRACK: *The Bloody Chamber*, first published in 1979, still sells eight thousand copies a year for Penguin.
- INTRODUCER: Journalist and critic Joan Acocella argues that Carter was a first-rate writer who never received in her too-short lifetime the level of recognition she deserved.
- BEAUTIFUL PACKAGE: Everyman's Library pursues the highest production standards, with classically designed books on acid-free cream-colored paper, full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and striking jackets.

- "The first great writer I ever met." --Salman Rushdie
- "She writes a prose that lends itself to magnificent set pieces of fastidious sensuality . . . dreams, myths, fairy tales, metamorphoses, the unruly unconscious, epic journeys, and a highly sensual celebration of sexuality in both its most joyous and darkest manifestations." --Ian McEwan
- "She was, among other things, a quirky, original, and baroque stylist, a trait especially marked in *The Bloody Chamber*--her vocabulary a mix of finely tuned phrase, luscious adjective, witty aphorism, and hearty, up-theirs vulgarity." --Margaret Atwood, *The Observer*
- "*The Bloody Chamber* is such an important book to me. Angela Carter, for me, is still the one who said: 'You see these fairy stories? Actually, each one of them is a loaded gun. Each of them is a bomb. Watch: if you turn it right it will blow up.'" --Neil Gaiman, *The Daily Telegraph*

About the Author/Illustrator

ANGELA CARTER (1940-1992) was an English novelist, short story writer, and journalist. She wrote nine novels and numerous short stories, as well as nonfiction, radio plays, and the screenplay for Neil Jordan's 1984 movie *The Company of Wolves*, based on her story of the same name. Carter won numerous literary awards, traveled and taught widely in the United States, and lived in London.

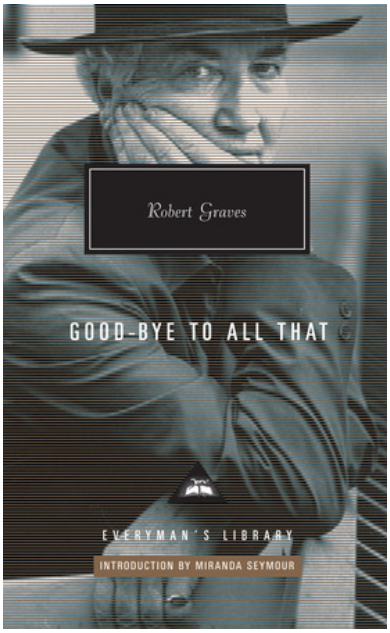
Rights

Territories:
Audio:
British:
Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Bloody Chamber (Classics Dlx)/Carter, An...	9780143107613	5/15	Penguin Classics (TR)	$16.00/$18.00
Bloody Chamber/Carter, Angela/TR	9780140178210	1/90	Penguin Books (TR)	$15.00/$20.00
Wise Children/Carter, Angela/TR	9780140175301	1/93	Penguin Books (TR)	$14.00
Fireworks/Carter, Angela/TR	9780140105889	12/87	Penguin Books (TR)	$11.95/$18.99
Burning Your Boats/Carter, Angela/TR	9780140255287	8/97	Penguin Books (TR)	$17.00/$22.50
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Midnight'S Children/Rushdie, Salman/HC	9780679444626	10/95	Everyman's Library	$26.00/$30.00
The Handmaid'S Tale/Atwood, Margaret/HC	9780307264602	10/06	Everyman's Library	$26.00
Rebecca/Du Maurier, Daphne/HC	9781101907870	2/17	Everyman's Library	$26.00



ON SALE 4/24/2018
EVERYMAN'S LIBRARY
HARDCOVER

978-1-101-90798-6
$25.00/$34.00

Category: Biography
BISAC 1: Biography & Autobiography - Military
BISAC 2: History - Military - World War I
BISAC 3: Biography & Autobiography - Literary
Page Count: 408 **Trim Size:** 4-7/8 x 8
Carton Count: 12

Marketing and Publicity

- **Publicity:**
- Social Media Campaign

Good-bye to All That

Series/Series #: EML Contemp Classics Series

Robert Graves; Introduction by Miranda Seymour

On the hundredth anniversary of the end of World War I: a hardcover edition of one of the best and most famous memoirs of the conflict.

Good-bye to All That was published a decade after the end of the first World War, as the poet and novelist Robert Graves was preparing to leave England for good. The memoir documents not only his own personal experience, as a patriotic young officer, of the horrors and disillusionment of battle, but also the wider loss of innocence the Great War brought about. By the time of his writing, a way of life had ended, and England and the modern world would never be the same. In Graves's portrayal of the dehumanizing misery of the trenches, his grief over lost friends, and the surreal absurdity of government bureaucracy, Graves uses broad comedy to make the most serious points about life and death.

- TRACK RECORD: The Vintage paperback edition of *Good-bye to All That* still sells about three thousand copies a year, eighty-eight years after its publication in 1929.
- ONLY HARDCOVER: Our Everyman's Library edition will be the only hardcover available.
- CENTENARY: We can expect renewed attention to this World War I classic in coverage of the war's centenary in 2018.
- ENDURING INTEREST IN THE LITERATURE OF THE GREAT WAR: Stands alongside other important works about the war including novels like *All Quiet on the Western Front*, *A Farewell to Arms*, and *Birdsong*, the poetry of Siegfried Sassoon and Wilfred Owen, as well as memoirs like Vera Brittain's *Testament of Youth*.
- INTRODUCED BY MIRANDA SEYMOUR, a literary critic, novelist, and biographer, known her for her biography of Robert Graves.
- BEAUTIFUL PACKAGE: Everyman's Library pursues the highest production standards, with classically designed books on acid-free cream-colored paper, full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and striking jackets.

- "The best memoir of the First World War." --Paul Fussell
- "One of the classic accounts of the Western front." --*The Times* (London)
- "From the moment of its first appearance an established classic." --*The Observer*
- "One of the most candid self-portraits of a poet, warts and all, ever painted." --*The Times Literary Supplement*

About the Author/Illustrator

Robert Graves (1895-1985) was a poet, novelist, translator, and author of more than 120 books of history, mythology, and fiction, including the historical novel *I, Claudius* and the mythological study *The White Goddess*. Born in England, he made his home in Majorca after 1929. He was elected Professor of Poetry at Oxford in 1961 and made an Honorary Fellow of St. John's College, Oxford, in 1971. *Good-bye to All That* is his only autobiography.

Rights

Territories:
Audio:
British:
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club:
Translation:
Agency: UNITED AGENTS LLP

Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Good-Bye To All That/Graves, Robert/TR	9780385093309	2/58	Vintage	$16.95
I, Claudius/Graves, Robert/TR	9780679724773	10/89	Vintage	$17.00/$23.00
Claudius The God/Graves, Robert/TR	9780679725732	10/89	Vintage	$17.00/$21.00
Greek Myths (Classics Deluxe)/Graves, Ro...	9780143106715	4/12	Penguin Classics (TR)	$26.00/$30.00
Greek Myths/Graves, Robert/TR	9780140171990	4/93	Penguin Books (TR)	$19.95/$29.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Parade'S End/Ford, Ford Madox/HC	9780679417286	12/92	Everyman's Library	$28.50/$34.00
Good Soldier Svejk/Hasek, Jaroslav/HC	9780679420361	5/93	Everyman's Library	$26.95/$32.00

ON SALE 1/16/2018
VINTAGE ESPANOL
TRADE PAPERBACK

978-0-525-43634-8
$15.95/$21.95

Category: Ficcion
BISAC 1: Fiction - Romance - Contemporary
BISAC 2: Fiction - Contemporary Women
BISAC 3: Fiction - Romance - General
Page Count: 656 **Trim Size:** 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

- **Publicity**
- Coordination with Universal Pictures Promotional Teams
- Social Media Campaign

- **Advertising**
- Major National Advertising and Co-Promotion with Movie Company including Transit Advertising

Cincuenta sombras liberadas (Movie Tie-in)

Fifty Shades Freed MTI - Spanish-language edition

E L James

THE OFFICIAL MOVIE TIE-IN EDITION IN SPANISH. The major motion picture releases on February 10 in time for Valentine's Day 2017 and is based on volume three of the phenomenal #1 *New York Times* bestselling trilogy with more than 150 million copies sold worldwide.

[Spanish-language edition of Fifty Shades Freed (MTI), Vintage / 9780525436201 (1/16/2018)]

When unworldly student Anastasia Steele first encountered the driven and dazzling young entrepreneur Christian Grey it sparked a sensual affair that changed both of their lives irrevocably. Shocked, intrigued, and, ultimately, repelled by Christian's singular erotic tastes, Ana demands a deeper commitment. Determined to keep her, Christian agrees. Now, Ana and Christian have it all--love, passion, intimacy, wealth, and a world of possibilities for their future. But Ana knows that loving her Fifty Shades will not be easy, and that being together will pose challenges that neither of them would anticipate. Ana must somehow learn to share Christian's opulent lifestyle without sacrificing her own identity. And Christian must overcome his compulsion to control as he wrestles with the demons of a tormented past. Just when it seems that their strength together will eclipse any obstacle, misfortune, malice, and fate conspire to make Ana's deepest fears turn to reality. This book is intended for mature audiences.

- MAJOR MOTION PICTURE: Fifty Shades of Grey was Universal's second-highest grossing film in 2015, earning more than $500 million worldwide, and Fifty Shades Darker earned more than $350 million worldwide at the box office.
- MEGA MARKETING AND PROMOTION: Universal has already begun ramping up for the final installation in the trilogy, running a teaser for Fifty Shades Freed at the end credits of Darker in theaters nationwide, and will continue to build momentum through the end of the year, extending well into 2018.
- SPANISH SALES: Over half a million copies combined of E L James titles in Spanish have been sold.
- MOVIE TIE-IN PACKAGE: Cover will feature official tie-in art from the upcoming film.

Praise for the trilogy:

"In a class by itself." --Entertainment Weekly

About the Author/Illustrator

Author Residence: London, England
E L JAMES is the author of four novels: Fifty Shades of Grey, Fifty Shades Darker, Fifty Shades Freed, and Grey. She is also a producer of the Fifty Shades films. She lives in West London with her husband, the novelist and screenwriter Niall Leonard, and their two sons.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: US/CAN (No Open Mkt)
Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: VALERIE HOSKINS ASSOCIATES LIM
Reprint: Yes
1st Serial: No
Special Markets:
Agent: VALERIE HOSKINS

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Fifty Shades Freed (Mti)/James, E L/TR	9780525436201	1/18	Vintage	$15.95/$21.95
Cincuenta Sombras De Grey (Mti/James, E...	9781101910467	1/15	Vintage Espanol	$15.95/$17.95
Cincuenta Sombras MÁS (Mti)/James, E L/T...	9780525433712	1/17	Vintage Espanol	$15.95/$17.95
Cincuenta Sombras De Grey/James, E L/TR	9780345803672	6/12	Vintage Espanol	$15.95/$17.95
Cincuenta Sombras MÁS Oscuras/James, E L...	9780345804273	7/12	Vintage Espanol	$15.95/$17.95
Cincuenta Sombras Liberadas/James, E L/T...	9780345804297	7/12	Vintage Espanol	$15.95/$17.95
Grey (Spanish Edition)/James, E L/TR	9781101971543	7/15	Vintage Espanol	$15.95/$18.95
Cincuenta Sombras 3c Box/James, E L/BX	9780345805225	11/12	Knopf	$47.85/$53.85

ON SALE 1/16/2018
VINTAGE ESPANOL
TRADE PAPERBACK

978-0-525-43582-2
$17.00/$23.00

Category: Biography
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Business & Economics - Motivational
BISAC 3: Family & Relationships - Death, Grief, Bereavement
Page Count: 288 **Trim Size:** 5-3/16 x 8
Spine/Depth: 26/32 **Carton Count:** 24

Marketing and Publicity

Opción B: Afrontar la adversidad, desarrollar la resiliencia y alcanzar la felicidad

Span-lang ed Option B: Facing Adversity, Building Resilience, and Finding Joy

Sheryl Sandberg and Adam Grant

The #1 *New York Times* Best Seller.

From the Facebook COO and Wharton's top-rated professor, the #1 New York Times best-selling authors of Lean In and Originals: a powerful, inspiring, and practical book about building resilience and moving forward after life's inevitable setbacks.

[English-language edition: *Option B: Facing Adversity, Building Resilience, and Finding Joy*; Knopf (April 24, 2017)]

After the sudden death of her husband, Sheryl Sandberg felt certain that she and her children would never feel pure joy again. "I was in 'the void,'" she writes, "a vast emptiness that fills your heart and lungs and restricts your ability to think or even breathe." Her friend Adam Grant, a psychologist at Wharton, told her there are concrete steps people can take to recover and rebound from life-shattering experiences. We are not born with a fixed amount of resilience. It is a muscle that everyone can build. Option B combines Sheryl's personal insights with Adam's eye-opening research on finding strength in the face of adversity. Beginning with the gut-wrenching moment when she finds her husband, Dave Goldberg, collapsed on a gym floor, Sheryl opens up her heart--and her journal--to describe the acute grief and isolation she felt in the wake of his death. But Option B goes beyond Sheryl's loss to explore how a broad range of people have overcome hardships including illness, job loss, sexual assault, natural disasters, and the violence of war. Their stories reveal the capacity of the human spirit to persevere . . . and to rediscover joy. Resilience comes from deep within us and from support outside us. Even after the most devastating events, it is possible to grow by finding deeper meaning and gaining greater appreciation in our lives. Option B illuminates how to help others in crisis, develop compassion for ourselves, raise strong children, and create resilient families, communities, and workplaces. Many of these lessons can be applied to everyday struggles, allowing us to brave whatever lies ahead. Two weeks after losing her husband, Sheryl was preparing for a father-child activity. "I want Dave," she cried. Her friend replied, "Option A is not available," and then promised to help her make the most of Option B. We all live some form of Option B. This book will help us all make the most of it.

- LEAN IN (VAYAMOS ADELANTE): When Knopf published the English-language edition (*Lean In: Women, Work, and the Will to Lead*) it received major media attention and has since sold over 1.3million physical copies, and over 475k in eBook.
- HISPANIC APPEAL: Both in the U.S. and abroad, Latin American women are on the rise in the work force with many holding major leadership positions. Cristina Fernández de Kirchner and Dilma Rousseff (presidents of Argentina and Brazil, respectively), Sonia Sotomayor, Maria Antonieta Collins, and Cristy Marrero, have inspired women to seek new challenges.
- AUTHOR: Sandberg is a business superstar, one of the most powerful women in America and in the world, exceptionally well-connected, a brilliant, articulate, media magnet, and an expert promoter.
- MULTIPLE READERSHIPS: Business; women of all ages, at both executive and entry level; and men.
- BESTSELLER IN ENGLISH: The English-language edition has already netted over 520,000 copies -- and that's before Holiday 2017 sales!

About the Author/Illustrator

SHERYL SANDBERG is a business leader, philanthropist, and chief operating officer at Facebook. She is the best-selling author of *Lean In* and founded LeanIn.Org to support all

Rights

Territories: US and Canada only (no open market)
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Restriction: US/CAN (No Open Mkt)
Return indicator: Full copies only
Book Club:
Translation:
Agency:
Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Vayamos Adelante (Lean In/Esp)/Sandberg,...	9780804170789	8/13	Vintage Espanol	$14.95/$16.95
Vayamos Adel (Lean In/Esp Ebk)/Sandberg,...	9780804170796	8/13	Vintage Espanol	$11.99/$12.99
Originals/Grant, Adam/TR	9780143128854	2/17	Penguin Books (TR)	$17.00/$23.00
Originals/Grant, Adam/EL	9780698405776	2/16	Penguin Books (TR)	$14.99/$15.99
Option B/Sandberg, Sheryl/HC	9781524732684	4/17	Knopf	$25.95/$34.00
Option B (Ebk)/Sandberg, Sheryl/EL	9781524732691	4/17	Knopf	$13.99/$15.99
Lean In/Sandberg, Sheryl/HC	9780385349949	3/13	Knopf	$24.95/$28.95
Lean In (Ebk)/Sandberg, Sheryl/EL	9780385349956	3/13	Knopf	$12.99/$13.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Mi Mundo Adorado/Sotomayor, Sonia/HC	9780345804099	1/13	Vintage Espanol	$27.95/$33.00

Sepulcros de vaqueros
Roberto Bolano

ON SALE 2/13/2018
VINTAGE ESPANOL
TRADE PAPERBACK

978-0-525-56315-0
$15.00/$21.00

BISAC 1: Fiction - Literary
Page Count: 128 **Trim Size:** 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

Yet another glimpse into the enigmatic world of Roberto Bolaño.

[Spanish-language original. Title translates to *Graves of Cowboys*]
This posthumous work includes three unedited novelettes "Patria" (Homeland), "Sepulcros de vaqueros" (Graves of Cowboys) and "Comedia del horror de Francia" (Comedic Horror in France) which give us all the best Bolaño is notorious for: evil, violence, history, literature, irony, Mexico, Chile, love, suspense, and longing...as well as a snippet into the world of one of his most celebrated characters, Arturo Belano.

- CRITICAL ACCLAIM: Called "The Gabriel García Márquez of our time" by *The Washington Post*, Roberto Bolaño is widely considered one the most important 20th century writers in any language. His books have been named one of the best books of the year by the most important newspapers and magazines, including *Los Angeles Times, SF Chronicle, New York Magazine, New York Times Book Review, NPR, Salon, Seattle Time, Time Out, Time,* and *The Village Voice*.
- BESTSELLER: Bolaño's work has won not only critical acclaim, but has also had very high sales worldwide. In English in the U.S., *2666* scanned over 83,000 copies of both the hardcover and the $30 three-volume boxed set, while *Los detectives salvajes* (The Savage Detectives) scanned over 82,000 of the hardcover and paperback editions combined.
- VINTAGE ESPAÑOL AUTHOR: In 2017, Vintage Español published repackaged editions of the Spanish-language works of Roberto Bolaño. *Sepulcros de vaqueros* (Graves of Cowboys), a very autobiographical work, will be one of six newly-added Roberto Bolaño novels to be published by Vintage Español in the coming year, 12 titles total.
- NEW PACKAGING: With fresh and dynamic covers for new titles, Vintage Español will re-launch the entire Bolaño backlist incorporating the new look, and bringing his works together in one cohesive and modern feel.
- ENGLISH-LANGUAGE EDITION: Penguin Press will publish an english-language edition in either 2018 or 2019

About the Author/Illustrator

Roberto Bolaño was born in Santiago, Chile, in 1953, but spent most of his life in Mexico and Spain, where he died at age 50. He is the author of numerous works of fiction, nonfiction and poetry, including *Los detectives salvajes* (*The Savage Detectives)*, *Estrella distante* (*Distant Star*), and *Nocturno de Chile* (*By Night in Chile)*. In 2008 he posthumously received the National Book Critics Circle Award for *2666*.

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Return indicator: Full copies only
Book Club:
Translation:
Agency:
Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
2666/BolaÑO, Roberto/TR	9780307475954	9/09	Vintage Espanol	$22.00/$29.00
Los Detectives Salvajes/BolaÑO, Roberto/...	9780307476111	2/10	Vintage Espanol	$17.00/$23.00
Estrella Distante/BolaÑO, Roberto/TR	9780307476128	5/10	Vintage Espanol	$15.00/$21.00
Nocturno De Chile/BolaÑO, Roberto/TR	9780307476135	5/10	Vintage Espanol	$15.00/$21.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
La Breve Vida De ÓScar Wao/Diaz, Junot/TR	9780679776697	9/08	Vintage Espanol	$16.00/$19.00
La Sombra Del Viento/Ruiz Zafon, Carlos/TR	9780307472595	2/09	Vintage Espanol	$17.95
Cronica De Una Muerte Anunci/Garcia Marquez, Gabriel/TR	9781400034956	10/03	Vintage Espanol	$14.00/$19.00
Doce Cuentos Peregrinos/Garcia Marquez, Gabriel/TR	9781400034949	11/06	Vintage Espanol	$14.95/$16.95

Cuba en la encrucijada

Leila Guerriero

ON SALE 3/6/2018
VINTAGE ESPANOL
TRADE PAPERBACK

978-0-525-56322-8
$16.00/$22.00

BISAC 1: History - Caribbean & West Indies - General
BISAC 2: Political Science - Political Ideologies - Communism, Post-Communism & Socialism
BISAC 3: Political Science - Human Rights
Page Count: 208 **Trim Size:** 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

- **Marketing**
- PW feature in Spanish Supplement
- **Advertising**
- PW advertising
- FB - Paid campaigns around pub date

A glimpse into the changing landscape of Cuban culture and politics as told by 12 award-winning journalists.

[Spanish-language original. Title translates to *Cuba on the Verge]*

Cuba on the Verge is a collection of essays by twelve of the world's most celebrated writers, ranging from Jon Lee Anderson, Leonardo Padura and Francisco Goldman, to Patricia Engel, Pedro Juan Gutiérrez and Silvio Rodríguez. Standing on both sides of the divide -- Cubans from the inside looking out and foreigners from the outside looking in -- these twelve authors come together to paint a never before seen portrait of contemporary Havana. From Pablo Ordaz's profile of Eusebio Leal, the Havana City historian responsible for restoring Old Havana to Francisco Goldman's piece on the Tropicana Club dancers he met twenty years ago and where they are now, to Rubén Gallo's exploration of Havana's gay culture to Wendy Guerra's retelling of how Cuban women have managed to maintain their beauty rituals even in times of need, *Cuba on the Verge* is a privileged glimpse at what we have before us; a historic snapshot of these interesting times.

- CUBAN COMMUNITY: The Cuban exile community is one of the most vocal Spanish-speaking communities in the US. They are avid readers who passionately flock to books related to the island. Thomas's book should enjoy a great readership among Cubans in the US, offering them not only a comprehensive history of the nation, but an updated assessment of its current political climate.
- MEDIA: Available in the US for the first time, *Cuba al limite* should generate significant attention from major Spanish-language papers such as *El nuevo herald*, as well as radio and TV programs throughout South Florida.

About the Author/Illustrator

Leila Guerriero was born in Junín, Argentina, in 1967 and moved to Buenos Aires in 1984. She is one of Argentina's foremost journalists and writers and has published four books: *Los suicidas del fin del mundo* (2005), which has been translated into Portuguese and Italian; a collection of articles, *Frutos extraños* (2009) and *A Simple Story* (2011), translated into Italian, French, Portuguese and soon to be published by New Directions in the U.S. and by Pushkin Press in the UK. In 2013, she published *Plano americano*, a collection of twenty-one profiles of Spanish and Latin American artists and intellectuals. She is also an extraordinary editor of a number of journalism anthologies. In 2010 she received the Premio Fundación Nuevo Periodismo, for her article "El rastro en los huesos", a chronicle about the missing during the Argentinian dictatorship.

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Restriction: US/CAN (No Open Mkt)	**Agency:**	**Agent:**

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525563235	3/18	Vintage Espanol	
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Companero/Castaneda, Jorge G./TR	9780679759409	10/98	Vintage	$18.00/$22.00
Manana O Pasado/Castaneda, Jorge/TR	9780307745095	6/11	Vintage Espanol	$17.00/$23.00
Nocturno De La Habana/English, T.J/TR	9780307741738	5/11	Vintage Espanol	$16.00/$18.00
Cuba/Thomas, Hugh/TR	9780345804242	2/13	Vintage Espanol	$20.00/$24.00

ON SALE 4/3/2018
VINTAGE ESPANOL
TRADE PAPERBACK

978-0-525-56314-3
$16.95/$22.95

Category: Memoir
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Science - Space Science
BISAC 3: Science - Astronomy
Page Count: 480 **Trim Size:** 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

Marketing Contact: Sara Eagle

RESISTENCIA

Spanish-language edition of Endurance

Scott Kelly

A stunning memoir from the astronaut who spent a record-breaking year aboard the International Space Station--a candid account of his remarkable voyage, of the journeys off the planet that preceded it, and of his colorful formative years. A natural storyteller and modern-day hero, Scott Kelly has a message of hope for the future that will inspire for generations to come.

[Spanish-language edition of Endurance, Knopf/ 978-1524731595 (October 17, 2017)]

The veteran of four space flights and the American record holder for consecutive days spent in space, Scott Kelly has experienced things very few have. Now, he takes us inside a sphere utterly inimical to human life. He describes navigating the extreme challenge of long-term spaceflight, both existential and banal: the devastating effects on the body; the isolation from everyone he loves and the comforts of Earth; the pressures of constant close cohabitation; the catastrophic risks of depressurization or colliding with space junk, and the still more haunting threat of being unable to help should tragedy strike at home--an agonizing situation Kelly faced when, on another mission, his twin brother's wife, Gabrielle Giffords, was shot while he still had two months in space. Kelly's humanity, compassion, humor, and passion resonate throughout, as he recalls his rough-and-tumble New Jersey childhood and the youthful inspiration that sparked his astounding career, and as he makes clear his belief that Mars will be the next, ultimately challenging step in American spaceflight. Here, in his personal story, we see the triumph of the human imagination, the strength of the human will, and the boundless wonder of the galaxy.

- TREMENDOUS AUTHOR APPEAL: Scott is an incredibly down-to-earth man (no pun intended). Humble, funny, and warm--as we saw in his many TV appearances from space--he is constantly in demand as a speaker, and he is a hit in front of any crowd. He is also highly engaged on social media, and his Twitter, Facebook, and Instagram accounts each have more than 1 million followers.
- A TRUE HERO: Scott's feat of endurance is only one of the unusual aspects of his story. He volunteered for the year-long mission, knowing that he was a guinea pig, and the likely toll it would take on his body and his lifespan. In an increasingly divided, cynical country, Scott is an American we can be proud of and someone everyone can get behind. They don't make 'em like Scott very often anymore.
- THE WONDERS OF SPACE TRAVEL: The dangers, the daily life, the strains among colleagues, the incredible views. Scott Kelly puts you in the spacecraft next to him.
- PBS DOCUMENTARY: Scott was the subject of a PBS documentary titled *A Year in Space,* which premiered in March 2016.
- BEYOND SPANISH: Scott's magnificent story transcends language and its huge appeal translates easily into Spanish-language market.
- GUARANTEED BESTSELLER: As of early Fall 2017, Knopf was expected to ship almost 300K of the English-language edition.

"Scott Kelly's saga is a deeply absorbing and vivid look at a year in space and the many trials and rigors of living weightless inside a football field-sized machine traveling at 17,000 miles per hour. But Endurance satisfies far more than the reader's technological curiosities; it is replete with humor, thrills, surreal details, and recurring moments of ordinary humanity that turn Kelly's tale into a loving tribute to the pioneering individuals who risk all to shepherd man's exploration of the vast beyond." --Khaled Hosseini, author of *And the Mountains Echoed*

"At once compelling and cautionary... Fascinating stuff... A worthy read for space buffs, to say nothing of anyone contemplating a voyage to the stars." --*Kirkus*

"Scott Kelly's memoir of his year in space and all that preceded it is the real thing--honest, dramatic, illuminating, and simply riveting. With clear, compelling writing, he reveals the

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1st Serial:
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9781524731595	10/17	Knopf	$29.95
Author's Previous Titles (Sales Track)	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Endurance/Kelly, Scott/HC	9781524731595	10/17	Knopf	$29.95
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Nacidos Para Correr/Mcdougall, Christopher/TR	9780307741295	3/11	Vintage Espanol	$16.95/$22.95
Tres Tazas De Te/Mortenson, Greg/TR	9780307474889	6/09	Vintage Espanol	$15.00/$18.95
Nacidos Para Ser HÉRoes/Mcdougall, Christopher/TR	9781101970928	4/16	Vintage Espanol	$15.95/$20.95