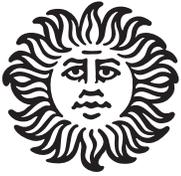
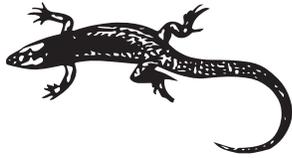


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Silence

In the Age of Noise

Erling Kagge



ON SALE 12/4/2018

**VINTAGE
TRADE PAPERBACK**

**978-0-525-56364-8
\$14.95/\$19.95**

Category: Self-Help

BISAC 1: Self-Help - Meditations

BISAC 2: Body, Mind & Spirit - Mindfulness & Meditation

BISAC 3: Health & Fitness - Healthy Living

Page Count: 160 **Trim Size:** 5-1/2 x 7-1/8

Spine/Depth: 18/32 **Carton Count:** 24

Illustrations: COLOR PHOTOGRAPHS

Marketing and Publicity

Publicist: Angelina Venezia

Marketing Contact: Lindsay Mandel

• Publicity:

- Possible select author events
- Features and interviews
- Social Media campaign

• Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** FYE and MLA Conferences; Common Reading Brochure

Silence

In the Age of Noise

Erling Kagge



A transformative account of an experience that is essential for our sanity and our happiness.

There is a solution to the noise, distraction, ceaseless pings and alerts that undermine our patience and disturb our daily equilibrium: silence. What is silence? Where is it? How do we create it? These are the starting points for Erling Kagge's journey, an adventure that allows him to recount his own experiences (he once spent fifty days walking solo in Antarctica without radio contact) as well as discuss the observations of other poets, artists, and explorers.

In this compact and astonishing meditation, Kagge explores the silence around us, the silence within us, and the silence each of us must create. He shows us the unexpected places it sits--on the dance floor, in the shower, in a musical drop, on a mossy rock--and how silence opens doors to wonder and gratitude. His book pulls you into its mystery.

- **SUBJECT:** In the current climate, silence is becoming more and more sought after. From simple meditation apps to elaborate retreats, the world is seeking moments of silence and calm.
- **AUTHOR:** Erling Kagge is the first to complete the Three Poles Challenge on foot--the North Pole, the South Pole, and the summit of Mount Everest. An explorer, author, and mountaineer, he has been described by *The New York Times* as "a philosophical adventurer or perhaps an adventurous philosopher."
- **BITE-SIZE CONTENT:** The book functions as a series of brief meditations. The prose is simple and the chapters are short, encouraging the audience to both reflect on silence and find it within these pages.
- **MINDFULNESS BOOM:** Mindfulness has become a buzzword for people interested in holistic wellness, with mindfulness/wellness/meditation podcasts multiplying in the past year. This book should appeal to those podcast listeners, as well as readers and followers of Tim Ferriss's blog and books, MindSpace users, and anyone in search of a holistic mindfulness experience.
- **COMPETITION:** HarperOne published in January 2015 *Silence: The Power of Quiet in a World Full of Noise* by Thich Nhat Hanh, a prominent Buddhist monk, and it continues to do well, as does Simon & Schuster's *The Art of Stillness* by Pico Iyer (November 2014).

- "I too remember crunching over ice at the South Pole . . . and thinking about the ethereal quality of silence. . . . Erling Kagge captures that wonder on the page." --Sara Wheeler, *The Wall Street Journal*
- "Kagge . . . writes in a chatty, accessible style and with a healthy dose of humor. . . . *Silence* . . . offers thoughtful meditations." --*Minneapolis Star Tribune*
- "Great pleasure lies in Kagge's creative investigations." --*Publishers Weekly*
- "An eloquent and persuasive argument for the significance of silence." --*Kirkus Reviews*

About the Author/Illustrator

Author Residence: Oslo, Norway

Explorer, lawyer, art collector, publisher, and author, Erling Kagge is the first person to have completed the Three Poles Challenge on foot--the North Pole, the South Pole, and the summit of Mount Everest. He has written six previous books on exploration, philosophy, and art collecting, and he runs Kagge Forlag, a publishing company based in Oslo, where he lives.

Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: PETERS FRASER & DUNLOP GROUP
 L

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ALEXANDRA CLIFF

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524733247	11/17	Pantheon	
Hardcover	9781524733230	11/17	Pantheon	\$19.95/\$25.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Philosophy for Polar Explorers/Kagge, Er...	9781901285697	1/06	Puskin Press	\$21.95
A Poor Collector's Guide to Buying Great...	9783899555790	6/15	Gestalten	\$39.95
What Doesn'T Kill Us (Ebk)/Carney, Scott...	9781623366919	1/17	Rodale Books	\$9.99/\$14.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
SILENCE/Hanh, Thich Nhat/HC	9780062224699	1/15	HarperOne	\$24.99
Silence/ Hanh, Thich Nhat/TR	9780062224705	1/16	HarperOne	\$15.99
Quiet/Cain, Susan/HC	9780307352149	1/12	Crown	\$28.00/\$37.00
Quiet/Cain, Susan/TR	9780307352156	1/13	Broadway Books	\$17.00/\$23.00
Quiet (Ebk)/Cain, Susan/EL	9780307452207	1/12	Broadway Books	\$9.99/\$9.99
THE ART OF STILLNESS/Iyer, Pico/HC	9781476784724	11/14	TEDx/Simon & Schuster	\$16.99

THE BETTER BRAIN SOLUTION

A LIFESTYLE AND NUTRITION PLAN



How to Sharpen Cognitive Function
and Prevent Memory Loss at Any Age

STEVEN MASLEY, M.D.

ON SALE 12/31/2018

VINTAGE

TRADE PAPERBACK

978-0-525-43324-8

\$16.95/\$22.95

History: Knopf HC, January 2018

Category: Health

BISAC 1: Health & Fitness - Diseases - Alzheimer's & Dementia

BISAC 2: Health & Fitness - Diet & Nutrition - General

BISAC 3: Health & Fitness - Diseases - Diabetes

Page Count: 384

Trim Size: 6-1/8 x 9-1/4

Spine/Depth: 25/32

Carton Count: 24

Marketing and Publicity

Publicist: Jennifer Marshall

Marketing Contact: Lindsay Mandel

• Publicity:

- Select author events
- Radio satellite tour
- Features and interviews
- Social Media campaign

• Advertising:

- National Print and Online Advertising

The Better Brain Solution

How to Sharpen Cognitive Function and Prevent Memory Loss at Any

Age

Steven Masley, M.D.



A groundbreaking guide to fighting--and even reversing--memory loss, from the author of the bestselling *30-Day Heart Tune-Up* and *Smart Fat*

In this important and urgently needed book, Dr. Steven Masley offers a program that can enhance cognitive performance and stop cognitive decline, before it's too late. We are currently facing two urgent epidemics: escalating rates of disabling memory loss and rapidly increasing rates of diabetes and pre-diabetes. Yet amazingly, both conditions are largely preventable. Based on Dr. Masley's extraordinary research and success with thousands of patients, *The Better Brain Solution* presents a step-by-step approach to making meaningful lifestyle changes that can lower elevated blood sugar and improve cognitive performance to prevent or delay memory loss, including information on brain-boosting foods and supplements, easy-to-prepare recipes for dishes that improve brain and body health, and a prescription for effective exercise and a practical way to assess cognitive function. Whatever your age--and whatever your current blood sugar level--the advice found in *The Better Brain Solution* is the path to a better, more efficient brain.

- **THE KEY TO A BETTER BRAIN:** The advice laid out in these pages is of use to everyone, whether they're at risk of Alzheimer's or not. *The Better Brain Solution* approach is a guide to healthier living and improved mental acuity.
- **GROUNDBREAKING:** This is the first book to show how the brain can become insulin resistant through diet and lifestyle, and to make clear how and why this has been directly linked to cognitive decline and memory loss.
- **EPIDEMIC:** One-third of the U.S. adult population is afflicted with undiagnosed insulin resistance, and nearly 30 million Americans have diabetes and another 86 million have pre-diabetes and are at risk for full-blown diabetes, plus the accelerated memory loss--including dementia--and heart disease that can accompany them. *The Better Brain Solution* is a guide to fighting back.
- **PRACTICAL ADVICE:** *The Better Brain Solution* not only explains the link between insulin resistance and cognitive decline and memory loss, it also provides readers with actionable advice for preventing and reversing it. Included are fifty recipes for foods that improve brain and body health and that are easy to prepare, as well as exercises and techniques that readers can practice at home, all based on Dr. Masley's clinical research.
- **TV SHOW:** A show of the same name aired nationally on PBS in March and will be repeated in June, August, and December 2018.
- **AUTHOR:** Dr. Masley is a physician, nutritionist, trained chef, and the author of several bestselling books: *The 30-Day Heart Tune-Up*, *Ten Years Younger*, *Smart Fat*. His health programs have been seen on PBS, the Discovery Channel, and the *Today Show*.
- "Masley rightly challenges the notion that we should simply wait for the 'magic bullet' as it relates to Alzheimer's. His recommendations will undoubtedly change the brain health destiny for any reader who follows his advice." --David Perlmutter, M.D., author of *Grain Brain*
- "Highly recommended for anyone interested in protecting his or her brain. . . . An authoritative, user-friendly book." --Dale Bredesen, M.D., bestselling author of *The End of Alzheimer's*
- "An important, essential, and welcome book." --Daniel G. Amen, M.D., author of *Change Your Brain, Change Your Life*

About the Author/Illustrator

Author Residence: St. Petersburg, FL

STEVEN MASLEY, M.D., is the author of *The 30-Day Heart Tune-Up*, *Ten Years Younger*, and *Smart Fat*. He is a fellow of the American Heart Association, the American College of Nutrition, and the American Academy of Family Physicians, and an affiliate clinical

Rights

Territories: World

Audio: Yes

British: Yes

Restriction: World

Return indicator: Full copies only

Book Club: Yes

Translation: Yes

Agency: STERLING LORD LITERISTIC INC

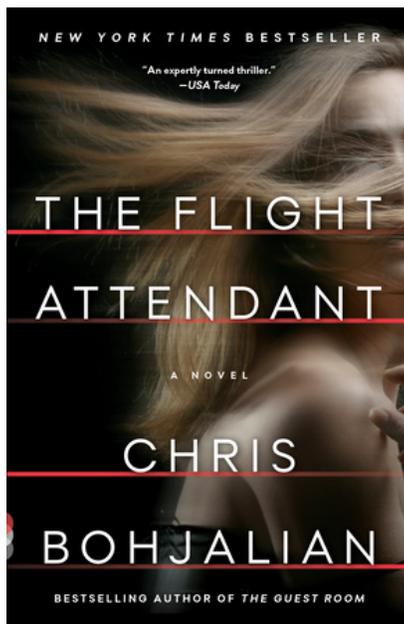
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: CELESTE FINE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524732394	1/18	Knopf	
Hardcover	9781524732387	1/18	Knopf	\$27.95/\$36.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Smart Fat/Masley, Steven/HC	9780062392299	1/16	HarperOne	\$26.99
Smart Fat/Masley, Steven/TR	9780062392329	1/17	HarperOne	\$15.99
The 30-Day Heart Tune-Up/Masley, Steven/...	9781455547111	4/15	Center Street	\$16.00
Ten Years Younger/Masley, Steven Md/TR	9780767921718	1/07	Harmony	\$15.99/\$17.99
Ten Years Younger (Ebk)/Masley, Steven M...	9780767927352	1/07	Harmony	\$10.99/\$15.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Case Against Sugar/Taubes, Gary/TR	9780307946645	12/17	Anchor	\$16.00/\$22.00
The Case Against Sugar (Ebk)/Taubes, Gary/EL	9780451493996	12/16	Anchor	\$11.99/\$13.99



ON SALE 1/8/2019
VINTAGE
TRADE PAPERBACK

978-0-525-43268-5
\$16.00/\$22.00

Category: Fiction
BISAC 1: Fiction - Romance - Suspense
BISAC 2: Fiction - Thrillers - Psychological
BISAC 3: Fiction - Mystery & Detective - Women Sleuths
Page Count: 336 **Trim Size:** 5-3/16 x 8
Spine/Depth: 22/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Jennifer Marshall
Marketing Contact: Jessica Deitcher

- Publicity:**
- Select author events
 - Features and interviews
 - Social Media campaign

- Advertising:**
- Major National Print and Online Advertising
 - Reading Group Promotion

The Flight Attendant

A Novel Series/Series #: VINTAGE CONTEMPORARIES

Chris Bohjalian



From the #1 *New York Times* bestselling author of *Midwives* and *The Sleepwalker*, a powerful story about the ways an entire life can change in one night: a flight attendant wakes up in the wrong hotel, in the wrong bed, with a dead man--and no idea what happened.

Cassandra Bowden is no stranger to hungover mornings. She's a binge drinker, her job with the airline making it easy to find adventure, and the occasional blackouts seem to be inevitable. She lives with them and with the accompanying self-loathing. When she awakes in a Dubai hotel room, she tries to piece the previous night together, already counting the minutes until she has to catch her crew shuttle to the airport. She quietly slides out of bed, careful not to aggravate her already pounding head, and looks at the man she spent the night with. She sees his dark hair. His utter stillness. And blood, a slick, still-wet pool on the sheets. Afraid to call the police--she's a single woman alone in a hotel room far from home--Cassie begins to lie. She lies as she joins the other flight attendants and pilots in the van. She lies on the way to Paris as she works the first-class cabin. She lies to the FBI agents in New York who meet her at the gate. Soon it's too late to come clean--or face the truth about what really happened back in Dubai. Could she have killed him? If not, who did?

Set amid the captivating world of those whose lives unfold at forty thousand feet, *The Flight Attendant* unveils a spellbinding story of memory, reckless self-disregard, and murder far from home.

- **AUTHOR TRACK:** Chris Bohjalian's most recent previous title, *The Sleepwalker*, hit the *USA Today* and *New York Times* bestseller list. The hardcover edition of *The Flight Attendant* debuted at #8 on the *New York Times* bestseller list; it also appeared on the *USA Today* list, the *Wall Street Journal* list, and the national Indiebound list, signaling good things for the paperback.
- **READING GROUP POTENTIAL:** Cassie is a fantastic and complicated character, joining a host of unlikable and unreliable female protagonists in thrillers (such as *The Girl on the Train* and *Gone Girl*). Readers will love discussing her motivations and choices.
- **AVIATION:** Chris has long been obsessed with air travel and for this novel has interviewed countless flight attendants for their best stories. The details he reveals are outrageous, bizarre, hilarious, and just plain addictive.
- **TELEVISION NEWS:** Kaley Cuoco, of the wildly popular show *The Big Bang Theory*, has optioned the rights to produce and star in a limited series adaptation.

"Filled with turbulence and sudden plunges in altitude. . . . The very rare thriller whose penultimate chapter made me think to myself, 'I didn't see that coming.'" --**Maureen Corrigan, *The Washington Post***

"An expertly turned thriller." --**Mark Athitakis, *USA Today***

"Readers who enjoyed the imperfect heroine in Paula Hawkins's *The Girl on the Train* and the anxiety-ridden paranoia of Fyodor Dostoyevsky's *Crime and Punishment* will be hooked by this murder mystery." --**Library Journal (starred review)**

"The stakes couldn't be higher (literally) as Cassandra pieces together a mystery while working 40,000 feet above ground in Chris Bohjalian's gripping *The Flight Attendant*. Read it before Kaley Cuoco stars in the upcoming series!" --**Cosmopolitan**

About the Author/Illustrator

Author Residence: Lincoln, VT

Chris Bohjalian is the author of eighteen books, including *The Guest Room*; *Close Your Eyes*, *Hold Hands*; *The Sandcastle Girls*; *Skeletons at the Feast*; *The Double Bind*; and *Midwives*. His novel *Midwives* was a number one *New York Times* bestseller and a

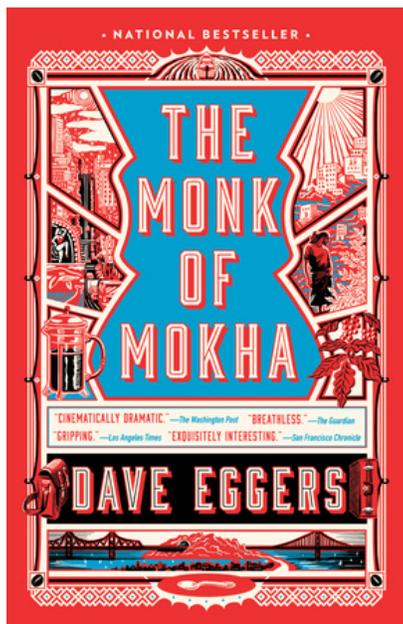
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: GELFMAN SCHNEIDER LITERARY AGE

Reprint: Yes
1st Serial: No
Special Markets:
Agent: JANE GELFMAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780385542418	3/18	DDay Gen Adult	\$26.95/\$35.95
E-book	9780385542425	3/18	DDay Gen Adult	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Sleepwalker/Bohjalian, Chris/TR	9780804170994	10/17	Vintage	\$16.00
The Guest Room/Bohjalian, Chris/TR	9780804170987	10/16	Vintage	\$16.00
Close Your Eyes, Hold Hands/Bohjalian, C...	9780307743930	5/15	Vintage	\$15.95
The Light In The Ruins/Bohjalian, Chris/...	9780307743923	4/14	Vintage	\$15.95/\$18.95
Sandcastle Girls/Bohjalian, Chris/TR	9780307743916	4/13	Vintage	\$16.00/\$22.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Woman in Cabin 10/Ruth Ware/pb	9781501132957	4/17	S&S/Gallery	\$16.00
Behind Closed Doors/B.A. Paris/pb	9781250132369	7/17	Mac/St. Martins	\$16.99
Stranger In The House, A/Lapena, Shari/TR	9780735221130	5/18	Penguin Books (TR)	\$16.00



ON SALE 1/8/2019
VINTAGE
TRADE PAPERBACK

978-1-101-97144-4
\$16.95

Category: Travel
BISAC 1: Biography & Autobiography - Literary Figures
BISAC 2: Travel - Middle East - General
BISAC 3: History - Middle East - Arabian Peninsula
Page Count: 352 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Julie Ertl
Marketing Contact: Jessica Deitcher

- **Publicity:**
- Possible select author events
- Features and interviews
- Social Media campaign

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**
- **Academic Promotion and Advertising including:** FYE, MLA, NCTE, and AP-COLLEGE BOARD Conferences; Spring Literature Brochure, Common Reading Brochure, and High School Brochure; and Ads in Conference Programs

The Monk of Mokha

A novel
Dave Eggers

A NEW YORK TIMES BESTSELLER

From the bestselling author of *The Circle* and *What Is the What*, a heart-pounding true story that weaves together the history of coffee, the struggles of everyday Yemenis living through civil war, and the courageous journey of a young man--a Muslim and a U.S. citizen--following the most American of dreams.

Mokhtar Alkhanshali grew up in San Francisco, one of seven siblings brought up by Yemeni immigrants in a tiny apartment. At age twenty-four, unable to pay for college, he works as a doorman until a chance encounter awakens his interest in coffee and its rich history in Yemen. Reinventing himself, he sets out to learn about coffee cultivation, roasting, and importing. He travels to Yemen and visits farms in every corner of the country collecting samples, eager to improve cultivation methods and help Yemeni farmers bring their coffee back to its former glory. And he is on the verge of success when civil war engulfs Yemen in 2015. The U.S. embassy closes, Saudi bombs begin to rain down on the country, and Mokhtar is trapped in Yemen.

- **A NEW YORK TIMES BESTSELLER:** *The Monk of Mokha* also hit the *Los Angeles Times* and *IndieBound* bestseller lists. It most closely resembles Dave Eggers's bestselling *What Is the What*, which has backlisted to enormous success, selling over half a million copies in paperback alone. This book will live on in classrooms and on campuses for years to come.
- **AUTHOR SUPPORT:** For the first time with us, Dave has supported the Knopf publication by appearing at several 700-person-plus events with Mokhtar. Mokhtar has also been a terrific ally for Knopf and has done tremendous media on behalf of the book. Both will continue to support the paperback publication with media and events at publication.
- **OPPORTUNITIES IN LITERARY, FOOD & CURRENT EVENTS COMMUNITIES:** Unfortunately the civil war in Yemen shows no signs of abating, and people worried about human rights, the crisis in Yemen, or Donald Trump's Muslim ban will come to *The Monk of Mokha* in addition to fans of Dave. Blue Bottle and other such retailers and food publications have lined up in support of the book, which should continue into paperback publication as well.
- **ROBUST NATIONAL COVERAGE:** Whether in an interview, a feature, or a review--*The Monk of Mokha* has received or is scheduled to receive coverage from every major outlet in the country, from *GQ* to the *The New York Times* to *The New Yorker* and *The Economist*.

"A cracking tale of intrigue and bravery.... A gripping, triumphant adventure." --**Los Angeles Times**

"A true account of a scrappy underdog, told in a lively, accessible style.... Absolutely as gripping and cinematically dramatic as any fictional cliffhanger." --**The Washington Post**
 "Exquisitely interesting.... This is about the human capacity to dream--here, there, everywhere." --**San Francisco Chronicle**

About the Author/Illustrator

Author Residence: Northern California **Author Hometown:** Chicago

Dave Eggers is the author of eleven books, including: *The Circle*; *Heroes of the Frontier*, longlisted for the International DUBLIN Literary Award; *A Hologram for the King*, a finalist for the National Book Award; and *What Is the What*, a finalist for the National Book Critics Circle Award and winner of France's Prix Médicis Etranger and the Dayton Literary Peace Prize. His nonfiction and journalism has appeared in *The Guardian*, *The New Yorker*, *Best American Travel Writing*, and *Best American Essays*. He is the founder of McSweeney's, the publishing company that distributes the Voice of Witness series of books, which use oral history to illuminate human rights crises around the world. He is the cofounder of 826 National, a network of youth writing and tutoring centers with locations around the

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Opn Mkt (no CAN)

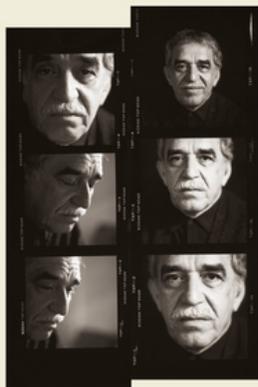
Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE WYLIE AGENCY LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: ANDREW WYLIE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9781101947319	1/18	Knopf	\$28.95
E-book	9781101947326	1/18	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Circle/Eggers, Dave/HC	9780385351393	10/13	Knopf	\$27.95
The Circle/Eggers, Dave/TR	9780345807298	4/14	Vintage	\$16.00
Circle, The (Ebk)/Eggers, Dave/EL	9780385351409	10/13	Vintage	\$9.99
Heroes Of The Frontier/Eggers, Dave/HC	9780451493804	7/16	Knopf	\$28.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Line Becomes A River/CantU, Francisco/HC	9780735217713	2/18	Riverhead (HC)	\$26.00/\$35.00
The Line Becomes A River/CantU, Francisco/EL	9780735217720	2/18	Riverhead (HC)	\$12.99/\$14.99
How Does It Feel To Be Problem/Bayoumi, Moustafa/TR	9780143115410	7/09	Penguin Books (TR)	\$17.00/\$19.00
How Does It Feel To Be Problem/Bayoumi, Moustafa/EL	9781101666555	7/09	Penguin Books (TR)	\$12.99/\$13.99



GABRIEL GARCÍA MÁRQUEZ



I'M NOT HERE TO GIVE A SPEECH

ON SALE 1/8/2019
VINTAGE
TRADE PAPERBACK

978-1-101-91118-1
\$14.95/\$19.95
History: Vintage Original

Category: Literature/Essays
BISAC 1: Literary Collections - Essays
Page Count: 160 **Trim Size:** 5-3/16 x 8
Spine/Depth: 14/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Kate Runde

• Publicity:

- National Review attention
- Social media campaign

• Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** MLA and LASA Conferences; Spring Literature Brochure

I'm Not Here to Give a Speech

Series/Series #: VINTAGE INTERNATIONAL

Gabriel García Márquez



Available in English for the first time in the U.S., a collection of the speeches of Nobel Prize-winning author Gabriel García Márquez.

Throughout his life, Gabriel García Márquez spoke publicly with the same passion and energy that marked his writing. Now the wisdom and compassion of these performances are available in English for the first time. *I'm Not Here to Give a Speech* records key events throughout the author's life, from a farewell to his classmates delivered when he was only seventeen to his Nobel Prize acceptance speech. Written across a lifetime, these speeches chart the growth of a genius: each is a snapshot offering insights into the beliefs and ideas of a world-renowned storyteller. Preserving García Márquez's unmistakable voice for future generations, *I'm Not Here to Give a Speech* is a must-have for anyone who ever fell in love with Macondo or cherished a battered copy of *Love in the Time of Cholera*.

- **FIRST U.S. EDITION:** This collection has never before been available in English in the U.S. and Canada. It was first published in the U.K. in 2014.
- **TRACK RECORD OF SPANISH EDITION:** Our Vintage Español edition of *Yo no vengo a decir un discurso* has netted more than 14,000 copies.
- **ADMIRER TRANSLATOR:** Translated by longtime García Márquez translator Edith Grossman.
- **GARCÍA MÁRQUEZ BACKLIST IN VINTAGE:** Vintage publishes nine other titles by the author (all those written since his Nobel Prize win), and all of them backlist strongly and steadily.

- "Márquez speaks with the future in mind. His own Nobel speech, from 1982, is this book's highlight. . . . Language is his love." --*The Independent*
- "This neat collection sets out the revered Colombian novelist's two key passions. . . . First is a quest to identify a Latin American spirit and to celebrate and defend it. Second is an enduring belief in the power of the imagination. . . . It proves the Colombian to be as poetic and polemical in speaking as he was in writing." --*Art Review*
- *I'm Not Here to Give a Speech* radiates a familiar humorous charm and robust sensuality. . . . The book is of a piece with the fiction and equally haunting." --*The Irish Times*

About the Author/Illustrator

GABRIEL GARCÍA MÁRQUEZ was born in Colombia in 1927 and died in 2014. He is the author of many works of fiction and nonfiction, including *One Hundred Years of Solitude*, *Love in the Time of Cholera*, *The Autumn of the Patriarch*, *The General in His Labyrinth*, and *News of a Kidnapping*. He was awarded the Nobel Prize in Literature in 1982.

Rights

Territories: US, Canada, open market

Audio:

British:

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation:

Agency: CARMEN BALCELLS AGENCIA

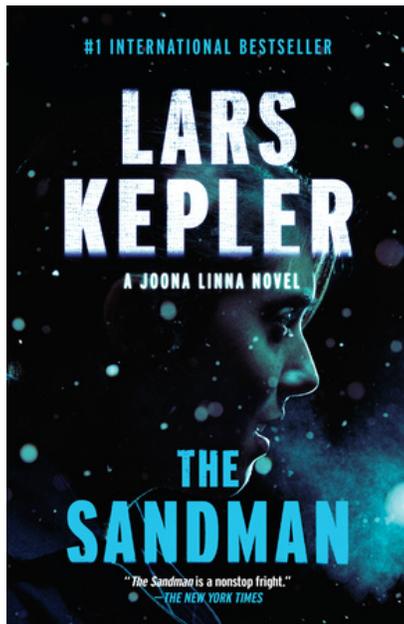
Reprint:

1st Serial: No

Special Markets:

Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101911211	1/19	Vintage	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Yo No Vengo A Decir Un Discurs/García MÁ...	9780307743459	11/10	Vintage Espanol	\$14.95/\$17.95
Yo No Vengo A Decir (Ebk)/García MÁRquez...	9781101911174	10/14	Vintage Espanol	\$7.99/\$13.99
Love/Time Of Cholera(Oprah 59)/García MÁ...	9780307389732	10/07	Vintage	\$16.00/\$22.00
Chronicle Of A Death Foretold/García MÁR...	9781400034710	10/03	Vintage	\$14.00/\$19.00
Memories Of My Melancholy Whor/García MÁ...	9781400095940	11/06	Vintage	\$13.95/\$16.95
Living To Tell The Tale/García MÁRquez,...	9781400034543	10/04	Vintage	\$16.95/\$22.95
Story Of A Shipwrecked Sailor/García MÁR...	9780679722052	3/89	Vintage	\$13.95/\$16.95
General In His Labyrinth/García MÁRquez,...	9781400034703	10/03	Vintage	\$16.95/\$22.95



ON SALE 1/8/2019
VINTAGE CRIME/BLACK LIZARD
TRADE PAPERBACK

978-0-525-43305-7
\$16.95

Category: Fiction
BISAC 1: Fiction - Thrillers - Psychological
BISAC 2: Fiction - Thrillers - Suspense
BISAC 3: Fiction - Thrillers - Crime
Page Count: 528 **Trim Size:** 5-3/16 x 8
Spine/Depth: 27/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Mandy Licata
Marketing Contact: Laura Chamberlain

- **Publicity:**
 - Social Media campaign
- **Advertising:**
 - National Print and Online Advertising

The Sandman

A novel Series/Series #: JOONA LINNA, #4

Lars Kepler



The #1 internationally bestselling thriller tells the chilling story of an insidious serial killer and the two brilliant police officers who must try to beat him at his own game.

Late one night, outside Stockholm, an emaciated young man named Mikael is found wandering. Thirteen years earlier, he went missing along with his younger sister. They were long thought to have been victims of Sweden's most notorious serial killer, Jurek Walter, currently serving a life sentence in a maximum-security psychiatric hospital. Now Mikael tells the police that his sister is still alive and being held by someone he knows only as the Sandman. Years ago, Detective Joona Linna sacrificed everything to capture Jurek, but he always thought that Jurek had an accomplice. Now he is certain Jurek wasn't working alone. Any chance of rescuing Mikael's sister depends on getting Jurek to talk, and the only agent capable of this is Detective Saga Bauer, a twenty-seven-year-old prodigy. She will have to go under deep cover in the psychiatric ward where Jurek is imprisoned, and she will have to find a way to get to the psychopath before it's too late.

An unnerving look at a cunning serial killer, a brilliantly crafted mystery, and the harrowing story of a race to save a young woman, *The Sandman* is a tour de force.

- **AN INTERNATIONAL SENSATION:** Rights to *The Sandman* have sold in twenty-seven countries. *The Sandman* has been a number-one bestseller in nine countries, and it was the highest-selling crime novel in Sweden in 2012. The Joona Linna series has sold more than twelve million copies worldwide. *The Rabbit Hunter*, the latest in the series, debuted at #1 in seven countries and was the highest-selling novel in Sweden in 2016, and the highest-selling crime novel in Norway in 2016.
- **CRITICAL ACCLAIM:** Critics have hailed Lars Kepler as the natural successor to the Nordic noir throne. The Joona Linna series has received rave reviews in the U.S., including from *Time* magazine, *Entertainment Weekly*, NPR, and Janet Maslin in *The New York Times*, who raves about *The Sandman*: "With its tight, staccato chapters and cast of dangerous wraiths lurking everywhere, *The Sandman* is a nonstop fright."
- **SERIES:** *The Sandman* is the fourth novel in the Joona Linna series. The first three books, *The Hypnotist*, *The Nightmare*, and *The Fire Witness*, have been retranslated by Neil Smith, the translator for *The Sandman*, and will be released in 2018. *The Sandman* will be followed in Knopf hardcover by *Stalker* (Feb. 5, 2019) and *The Rabbit Hunter* (2020)--both already international bestsellers.
- **JOONA LINNA:** With Linna, Kepler has created a compelling and sympathetic hero. *Booklist* writes, in a starred review: "Kepler has crafted a phenomenal hero in Linna, who wields intuition, strategic genius, and refreshing vulnerability against foe[s]." He is sure to join the ranks of other beloved detectives like Kurt Wallander, Jack Reacher, Harry Bosch, and Cormoran Strike.
- **FILM/TV:** A film franchise and a TV series based on the Joona Linna/Saga Bauer series is in development with Oscar-winning producer Steve Golin (*Spotlight*, *The Revenant*, *True Detective*, *Mr. Robot*) at Anonymous Content.

- "*The Sandman* sends us off to dreamland with a nightmare that can make us happy." --*The New York Times Book Review*
- "With its tight, staccato chapters and cast of dangerous wraiths lurking everywhere, *The Sandman* is a nonstop fright." --*The New York Times*
- "If Jurek Walter reminds you of Hannibal Lecter, with his ability to impel people to act against their own impulse, you'll be forgiven. . . . As with Jurek Walter's powers of persuasion, I felt impelled by Lars Kepler to finish *The Sandman*. The characters got into my head and I couldn't rest until the mystery was revealed." --Associated Press
- "Kepler--actually the husband-and-wife team of Alexandra and Alexander Ahndoril--is really good at this stuff. The chapters are short, the characters deftly drawn, and the action churns along." --*The Washington Post*
- "[A] thrilling crime novel that will keep you awake until you read the final page." --*Paste Magazine*

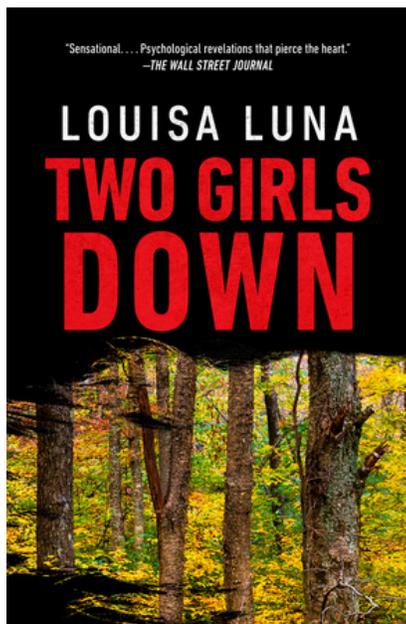
Rights

Territories: US, open market (no Europe, no Canada)
Audio: Yes
British: No
Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: SALOMONSSON AGENCY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: NICLAS SALOMONSSON

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524732257	3/18	Knopf	
Hardcover	9781524732240	3/18	Knopf	\$27.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Hypnotist/Kepler, Lars/TR	9780525433125	7/18	Vintage Crime/Black Lizard	\$16.95
Hypnotist, The (Ebk)/Kepler, Lars/EL	9780525433132	7/18	Vintage Crime/Black Lizard	\$9.99/\$10.99
The Nightmare/Kepler, Lars/TR	9780525433101	9/18	Vintage Crime/Black Lizard	\$16.95
Nightmare, The (Ebk)/Kepler, Lars/EL	9780525433118	9/18	Vintage Crime/Black Lizard	\$11.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Thirst/Nesbo, Jo/HC	9780385352161	5/17	Knopf	\$26.95
The Thirst/Nesbo, Jo/TR	9780804170222	1/18	Vintage Crime/Black Lizard	\$16.00
Thirst, The (Ebk)/Nesbo, Jo/EL	9780385352178	5/17	Vintage Crime/Black Lizard	\$9.99
Cop Town/Slaughter, Karin/HC	9780345547491	6/14	Delacorte Press	\$27.00/\$32.00



ON SALE 1/8/2019
ANCHOR
TRADE PAPERBACK

978-0-525-43375-0
\$16.00/\$22.00

Category: Fiction
BISAC 1: Fiction - Mystery & Detective - General
BISAC 2: Fiction - Thrillers - Suspense
BISAC 3: Fiction - Mystery & Detective - Police Procedural
Page Count: 384 **Trim Size:** 5-3/16 x 8
Spine/Depth: 25/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Mandy Licata
Marketing Contact: Jessica Deitcher

- **Publicity:**
- Social Media campaign

- **Advertising:**
- National Print and Online Advertising

Two Girls Down

Louisa Luna



A riveting thriller about the search for two missing girls in a small Pennsylvania town.

When two young sisters, Kylie and Bailey Brandt, disappear from a strip mall parking lot in a small Pennsylvania town, their devastated family hires an enigmatic bounty hunter from California, Alice Vega, to do what the authorities cannot. Immediately shut out by a local police department already stretched thin by budget cuts and the growing OxyContin and meth epidemics, Vega enlists the help of a disgraced former cop, Max Caplan, to cut through the local politics.

With little to go on, Vega and Cap will go to extraordinary lengths to untangle a complex web of lies, false leads, and dangerous relationships to locate both girls before time runs out and the girls are gone forever.

- **SERIES:** Alice Vega is a character that is sure to stick with readers, and they will no doubt be thrilled to know Luna is currently working on her next book starring Vega.
- **CHARACTERS:** Take the intensity and determination of Detective Sarah Linden from AMC's *The Killing*, add the rich layers of a Gillian Flynn character, and you come close to Alice Vega, a tough-as-nails bounty hunter who now finds missing persons, no matter the cost. Her complicated partnership with Max Caplan anchors the novel as they fight, sometimes together, sometimes against each other, to find the missing girls.
- **MASTERFUL DELIVERY:** This is a procedural done to perfection. Luna never takes the easy or expected road, and it pays off in relentless pacing, suspense, and the genuine thrill of not knowing what's coming next. A simple story, impeccably told. The buildup is intense, and the ending is powerful. Buckle up and enjoy.
- **WOMEN CRIME WRITERS:** It's time to add Louisa Luna to the ranks of Mary Kubica, Gillian Flynn, and Tana French.

Praise for Louisa Luna's *Two Girls Down*

- "Sensational." --*The Wall Street Journal*
- "I read thrillers when I'm revising. This one is a beaut, not only suspenseful but with some real embedded truths about how hard it is to be a mother." --Anna Quindlen, in *Parade*
- "Opening this book is like arming a bomb--the suspense is relentless and the payoff is spectacular. Lead character Alice Vega is sensational--I want to see lots more of her." --Lee Child

About the Author/Illustrator

Author Residence: Brooklyn
 Louisa Luna is the author of the young adult novels *Brave New Girl* and *Crooked*. She lives in Brooklyn.

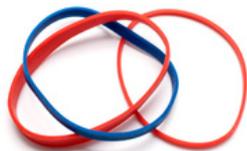
Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: Yes	Translation: Yes	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: MARK FALKIN	Agent: MARK FALKIN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385542500	1/18	DDay Gen Adult	
Hardcover	9780385542494	1/18	DDay Gen Adult	\$25.95/\$34.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Brave New Girl/Louisa Luna/TR	9780743407861	2/01	Simon & Schuster	\$14.99
Crooked/Louisa Luna/TR	9780743439954	5/02	Simon & Schuster	\$19.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Missing, Presumed/Steiner, Susie/TR	9780812987744	2/17	Random House Trade Paperbacks	\$16.00
In a Dark, Dark Wood/Ware, Ruth/TR	9781501112331	4/16	Simon & Schuster	\$16.00
The Secret Place/French, Tana/TR	9780143127512	8/15	Penguin Books (TR)	\$17.00/\$19.00

"Absorbing. . . [Mlodinow] skillfully weaves scientific findings with stories of people, events, and the natural world."
 —The New York Times Book Review

ELASTIC



How Flexible Thinking Can Help
 You Thrive in a Time of Change

LEONARD
 MLODINOW

BESTSELLING AUTHOR OF *SUBLIMINAL*

ON SALE 1/8/2019
 VINTAGE
 TRADE PAPERBACK

978-1-101-97016-4
\$16.00/\$22.00

Category: Psychology
BISAC 1: Business & Economics - Decision-Making & Problem Solving
BISAC 2: Science - Life Sciences - Neuroscience
BISAC 3: Psychology - Cognitive Psychology & Cognition
Page Count: 272 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Angelina Venezia
Marketing Contact: Lindsay Mandel

• **Publicity:**

- Features and interviews
- Social Media campaign

• **Advertising:**

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** AP COLLEGE BOARD and APA Conferences



Elastic Unlocking Your Brain's Ability to Embrace Change Leonard Mlodinow

From the best-selling author of *Subliminal*, comes a groundbreaking new look at the psychology of change and how to tap into bottom-up thinking--what Mlodinow terms "elastic thinking"--to help us thrive in the modern world.

Drawing from cutting-edge research, Leonard Mlodinow gives us an illuminating and entertaining investigation into how we navigate the rapidly changing landscapes around us. Out of the exploratory instincts that allowed our ancestors to prosper hundreds of thousands of years ago, humans developed qualities that have enabled innovators from Mary Shelley to Miles Davis, from the inventor of jumbo-size popcorn to the creators of Pokémon GO, to effect paradigm shifts in our culture and society. It isn't top-down, computer-like thinking that leads to the truly novel but rather bottom-up thinking, which arises when our cognitive filters are relaxed and seemingly crazy ideas are able to percolate into our conscious minds. Now, in our age of unprecedented technological innovation and social change, it is more important than ever to encourage these abilities and traits.

How can we train our brains to be more comfortable confronting change and more adept at innovation? How do our brains generate new ideas, and how can we nurture that process? Why can diversity and even discord be beneficial to our thought process? With his keen acumen and quick wit, Mlodinow gives us the essential tools to harness the power of elastic thinking in an endlessly dynamic world.

- **BESTSELLING TRACK:** Several of Mlodinow's previous books have been national bestsellers with long shelf lives, including *The Drunkard's Walk* (2009), which has 200,000 copies in print for Vintage, and *Subliminal* (2013), which has over 260,000 copies in print for Vintage. Sales of *Subliminal* have risen to nearly 45,000 copies a year.
- **AUTHOR STRENGTHS:** *Elastic* returns to the broadly appealing pop-scientific territory of *Subliminal* and *The Drunkard's Walk*. *Elastic* does what Mlodinow does best, interpreting the most current research in psychology for the lay reader in an entertaining, memorable fashion.
- **CASE STUDIES:** Mlodinow uses a wide range of case studies and personal inventories to illustrate how essential elastic thinking is in today's world. Some highlights include the creation of Pokémon GO, how a fatigued brain can actually be helpful in trying to solve a difficult problem, the bottom-up brilliance of ants, and many more.
- **ACTIONABLE:** Mlodinow demonstrates how elastic thinking has led to some of humanity's greatest advancements but also shows how it can help us to improve our businesses, fulfill our personal goals, and live better lives. *Elastic* gives us practical tools to incorporate elastic thinking in the office, at home, and in a variety of relatable settings.
- **OF THE MOMENT:** *Elastic* incorporates a range of trending topics, including the sources of invention, the mechanics of innovative problem-solving, and the many ways in which new technologies impact our lifestyle and our approach to the world.
- "Elegant and interesting. . . . Mlodinow is . . . annoyingly good at the kind of boundary-hopping cognition he champions." --*The Guardian* (London)
- "Ingenious. . . . Top-quality popular neuroscience." --*Kirkus*
- "Fantastically accessible science writing. . . . Of particular interest to those wishing to understand how to cope with the pace of change in the modern world." --*Library Journal* (starred review)

About the Author/Illustrator

Author Residence: South Pasadena, CA
 LEONARD MLODINOW received his PhD in theoretical physics from the University of

Rights

Territories: US, Canada, open market	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: WRITERS HOUSE LLC	Agent: SUSAN GINSBURG

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101870938	3/18	Pantheon	
Hardcover	9781101870921	3/18	Pantheon	\$28.95/\$38.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Upright Thinkers/Mlodinow, Leonard/T...	9780345804433	4/16	Vintage	\$16.95/\$21.95
Upright Thinkers, The (Ebk)/Mlodinow, Le...	9780307908247	5/15	Vintage	\$13.99/\$14.99
Subliminal/Mlodinow, Leonard/TR	9780307472250	2/13	Vintage	\$16.00/\$22.00
Subliminal (Ebk)/Mlodinow, Leonard/EL	9780307907448	4/12	Vintage	\$12.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Confidence Game/Konnikova, Maria/TR	9780143109877	1/17	Penguin Books (TR)	\$17.00/\$23.00
The Confidence Game/Konnikova, Maria/EL	9780698170995	1/16	Penguin Books (TR)	\$8.99/\$17.99
Future Of The Mind/Kaku, Michio/TR	9780307473349	2/15	Anchor	\$16.95/\$22.95
Future Of The Mind, The (Ebk)/Kaku, Michio/EL	9780385530835	2/14	DDay Gen Adult	\$12.99/\$13.99



ON SALE 1/15/2019
VINTAGE
TRADE PAPERBACK

978-0-8041-7218-9
\$17.00

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Mystery & Detective - International
 Mystery & Crime
BISAC 3: Fiction - Psychological
Page Count: 416 **Trim Size:** 5-3/16 x 8
Spine/Depth: 27/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
 - Social Media campaign
- **Academic Promotion and Advertising including:** MLA Conference

Madness Is Better Than Defeat Ned Beaman



A wild, astonishing literary thriller about Manhattan and Hollywood in the 1930s, Mayan gods, and a CIA operation gone terribly wrong--acclaimed British novelist Ned Beaman's most marvelous work yet.

In 1938, two rival expeditions descend on an ancient temple recently discovered in the jungles of Honduras, one intending to shoot a huge Hollywood production on location there, the other to disassemble the temple and ship it back to New York. A seemingly endless stalemate ensues. Twenty years later, a rogue CIA agent sets out to exploit the temple for his own ends, unaware that it is a locus of conspiracies far grander than anyone could ever have guessed.

Shot through with insanity, intrigue, ingenuity, and adventure, and showcasing Beaman's anarchic humor, spectacular imagination, and riveting prose, *Madness Is Better Than Defeat* teases, absorbs, entertains, and dazzles in equal measure.

- **BIGGER AND BETTER THAN EVER:** This is Beaman's biggest book yet: his most ambitious, most literary, and most fun. Everything that delighted readers in his previous works is here raised to a whole new level--to the very top of the pyramid, one could say.
- **AWARDS AND HONORS:** Beaman's debut novel, *Boxer, Beetle*, won the Writer's Guild of Great Britain Award and the Goldberg Prize. His second, *The Teleportation Accident*, was long-listed for the Man Booker Prize and won the Encore Award and the Somerset Maugham Award. In 2013, he was the youngest on *Granta's* once-a-decade list, the Best of Young British Novelists.
- **SHEER SKILL:** Beaman can't write a bad sentence. Every line in *Madness* is insanely sharp, smart, evocative, and imaginative. Readers who've never encountered his writing before will be astounded from the very first page.
- **CROSS-GENRE APPEAL:** Fast-paced, action-packed, and technically innovative, *Madness* will appeal not only to Beaman's literary-fiction base but also to fans of speculative fiction, magical realism, and thrillers both psychological and political.

"[A] rowdy, thoroughly satisfying literary adventure. . . . Exquisitely comic and absurd, Beaman's imaginative novel brims with the snappy dialogue, vivid scenery, and converging story lines of an old Hollywood classic." --*Publishers Weekly* (starred review)

"Reminiscent of the Coen Brothers at their best, *Madness Is Better Than Defeat* is a strange, brilliant and satisfying trip to a more entertaining version of history." --*Shelf Awareness*

About the Author/Illustrator

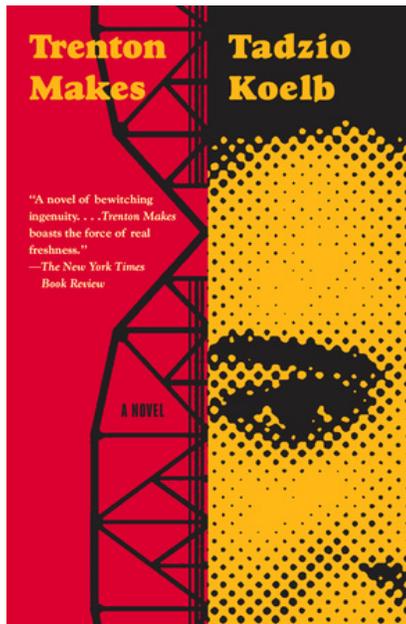
Author Residence: London, England

NED BEAUMAN was born in 1985 and studied philosophy at the University of Cambridge. He was included on *Granta's* 2013 list of the twenty best young British novelists, and his work has been translated into more than ten languages. He lives in London.

Rights

Territories: US and open market (no Canada)	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: US, Opn Mkt (no CAN)	Agency: INKWELL MANAGEMENT, LLC	Agent: DAVID FORRER

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385353007	2/18	Knopf	
Hardcover	9780385352994	2/18	Knopf	\$27.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Glow/Beauman, Ned/TR	9780804172165	1/16	Vintage	\$16.00
Glow (Ebk)/Beauman, Ned/EL	9780385352611	1/15	Vintage	\$11.99
Boxer, Beetle/Beauman, Ned/TR	9781608196807	9/11	Bloomsbury US	\$16.00
Teleportation Accident/Beauman, Ned/TR	9781620400234	11/13	Bloomsbury US	\$16.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Vorrh/Catling, Brian/TR	9781101873786	4/15	Vintage	\$16.95/\$22.95
Slade House/Mitchell, David/TR	9780812988079	6/16	Random House Trade Paperbacks	\$17.00
The Library At Mount Char/Hawkins, Scott/TR	9780553418620	3/16	Broadway Books	\$16.00/\$22.00
Vorrh, The (Ebk)/Catling, Brian/EL	9781101873793	4/15	Vintage	\$12.99/\$11.99



ON SALE 1/15/2019
ANCHOR
TRADE PAPERBACK

978-0-525-43606-5
\$16.95/\$22.95
History: Doubleday HC, March 2018

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Psychological
BISAC 3: Fiction - LGBT - General
Page Count: 224 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Social Media campaign
- **Academic Promotion and Advertising including:** MLA Conference; Spring Literature Brochure

Trenton Makes

A Novel
Tadzio Koelb



A dazzling, razor-sharp debut about a woman who carves out her share of the American Dream by living as a man.

In 1946, in the hardscrabble industrial city of Trenton, New Jersey, a woman kills her army veteran husband in a domestic brawl--and then assumes his identity. As Abe Kunstler, he secures a factory job, buys a car, and successfully woos a young woman, Inez, with whom he makes a home. But for Abe, this is not enough: to complete his transformation, he needs a son. Fast forward to 1971, and the certainties of mid-century triumphalism are a distant, bitter memory, Trenton's heyday as a factory town is long past, and the family life Abe has so carefully constructed is crumbling under the intolerable pressures of his long ruse. Written in brilliantly stylized prose, *Trenton Makes* is a provocative and incisive exploration of the nature of identity and a disturbing portrait of desperation that heralds the arrival of a writer of startling talent and imagination.

- A STUNNING DEBUT: Koelb's portrayal of Abraham Kunstler, a woman living as a man, is a dazzling play on notions of masculinity and power. He vividly evokes the working-class world of industrial New Jersey, and his style combines perfectly pitched dialogue, lush sentences, meticulous period detail, and penetrating psychological acuity. He's very much a rising star.
- PRAISE: The novel has received glowing reviews from *The New York Times Book Review* ("A novel of bewitching ingenuity.... Koelb himself has made a novel worthy not only of New Jersey but of that exclusive fluorescence called art") and *O, The Oprah Magazine* ("[a] transgressive, barbed-wire-sharp debut novel").
- AUTHOR: A graduate of the writing program at the University of East Anglia in the UK (whose other alumni include Kazuo Ishiguro and Ian McEwan), Koelb was born in Brooklyn, raised in Belgium, went to college in Spain, attended graduate school in Paris and England, has lived in Rwanda, East Africa, and Uzbekistan, and now teaches writing at Rutgers University. He spent two years learning the Trenton patois by listening to old radio serials and reading period tabloids.
- PRAISE: Garth Risk Hallberg, author of *City on Fire*, declares of the novel, "the honed-steel sentences on display here--vivid and sharp and scarily persuasive--are all the more harrowing for the vulnerability they manage to convey. Abe Kunstler is a singular protagonist, and *Trenton Makes* is a passionate and original first novel." Philipp Meyer, author of *The Son*, concurs, calling it "a stunning debut. Utterly brilliant."

- "A novel of bewitching ingenuity. . . . *Trenton Makes* boasts the force of real freshness. It asserts its authenticity in the pilings and joists of its architecture, in the bold intricacies of character and plot, but also in the only spot that truly matters: the prose. . . . Koelb himself has made a novel worthy not only of New Jersey but of that exclusive fluorescence called art." --*The New York Times Book Review*
- "[A] transgressive, barbed-wire-sharp debut novel." --*O, The Oprah Magazine*
- "In Koelb's taut and startling debut, in which Rust Belt Trenton becomes a character as vivid as the people, his prose at times veers into Faulknerian stream-of-consciousness." --*The Dallas Morning News*
- "A stunning debut. Utterly brilliant." --Philipp Meyer, author of *The Son*
- "A novel cut from the same startling bolt of literary cloth used by writers like Djuna Barnes, William Faulkner, or James Baldwin." --Laird Hunt, author of *Neverhome*
- "This is storytelling on steroids. Tadzio Koelb is a writer's writer, and his densely packed and evocative novel is as thrilling as it is disturbing. . . . I thought of Gogol as I read this, and Dostoyevsky--just to name a couple of his ancestors. Language itself is, as much as anything, the protagonist of this gritty, even hyper-real, novel, which stays in the head like all good fiction, this waking dream." --Jay Parini, author of *The Last Station* and *The Passages of H. M.*

About the Author/Illustrator

Author Residence: Brooklyn, NY

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: No
Special Markets:
Agent: ANNA STEIN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385543392	3/18	DDay Gen Adult	
Hardcover	9780385543385	3/18	DDay Gen Adult	\$25.00/\$34.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Eileen/Moshfegh, Ottessa/TR	9780143128755	8/16	Penguin Books (TR)	\$16.00/\$22.00
Eileen/Moshfegh, Ottessa/EL	9780698401624	8/15	Penguin Books (TR)	\$12.99/\$13.99
The Vegetarian/Kang, Han/TR	9781101906118	8/16	Hogarth	\$15.00
The Vegetarian (Ebk)/Kang, Han/EL	9780553448191	2/16	Hogarth	\$11.99

NATIONAL BESTSELLER

ROBERT B. REICH

THE COMMON GOOD

"A good starting point for a new progressive political project."
--The New York Times Book Review

ON SALE 1/15/2019
VINTAGE
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978-0-525-43637-9
\$15.00/\$21.00

Category: Philosophy
BISAC 1: Philosophy - Ethics & Moral Philosophy
BISAC 2: Business & Economics - Business Ethics
BISAC 3: Political Science - Civics & Citizenship
Page Count: 208 Trim Size: 5-3/16 x 8
Spine/Depth: 18/32 Carton Count: 24

Marketing and Publicity

Publicist: Julie Ertl
Marketing Contact: Jessica Deitcher

- **Publicity:**
- Features and interviews
- Social Media campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion and Advertising including:** APSA Conference and Program Ad

The Common Good

Robert B. Reich



From the bestselling author of *Saving Capitalism* and *The Work of Nations*, a passionate, clear-eyed manifesto for recentering our economics and politics on the idea of the common good.

In a bracing answer to the prevailing headwinds of division, cynicism, and self-interest, Robert B. Reich makes a powerful case for the expansion of America's moral imagination. Rooting his argument in common sense and everyday reality, he demonstrates that a common good not only exists but in fact constitutes the very essence of any society or nation. Societies, he says, undergo virtuous cycles that reinforce the common good, as well as vicious cycles that undermine it, one of which America has been experiencing for the past five decades. This process can and must be reversed. But first, we need to weigh the moral obligations of citizenship and carefully consider how we as a country should relate to honor, shame, patriotism, truth, and the meaning of leadership.

Powerful, urgent, and utterly vital, this is a heartfelt missive from one of our foremost political thinkers: a fundamental statement about the purpose of society and a cri de coeur to save America's soul.

- **AUTHOR PLATFORM:** Secretary of Labor under Bill Clinton, former economic adviser to Barack Obama, talkshow fixture, lecturer, essayist, and documentary star, Robert Reich is a beloved ambassador of progressive economics and a voice of reason in a media climate of fearmongering and finger-pointing. He has more than two million Facebook fans and more than 454,000 Twitter followers; he blogs daily and maintains his website; and his YouTube lectures have had as many as 1,700,000 views.
- **SALES:** The hardcover edition of *The Common Good* is selling robustly, with over 36,000 copies sold. *Saving Capitalism* (2015) has nearly 100,000 copies in print across all formats, and the 2012 ebook exclusive *Beyond Outrage*, later released as an expanded paperback, has sold over 70,000 copies total. Overall, Reich sales are over 700,000.
- **MEDIA STAR, NOW WITH PRH SPEAKERS BUREAU:** Reich is incredibly media savvy and has made local and national television and radio appearances in conjunction with the hardcover release of *The Common Good*. He spoke on NPR, *Morning Joe*, and *Conan*, among others, and has had print interviews appear in *Metro News* and *Rhapsody Magazine* (United Airlines). He has recently joined the PRH Speakers Bureau and has already been booked by universities, libraries, and private companies.
- **NEW YORK TIMES BESTSELLER:** *The Common Good* hit the hardcover nonfiction *New York Times* bestseller list at No. 15, and has also spent multiple weeks on the ABA IndieBound hardcover nonfiction bestseller list and the *Los Angeles Times* hardcover nonfiction list.

"A good starting point for a new progressive political project." --*The New York Times Book Review*

"Very timely. . . . Reich's work is an important call for reform that should appeal to a wide audience." --*Library Journal* (starred review)

"Clear-voiced and accessible." --*Publishers Weekly*

"Reich's lucidly defining and empowering call for revitalized civic awareness . . . is an ideal catalyst for book-group conversations." --*Booklist*

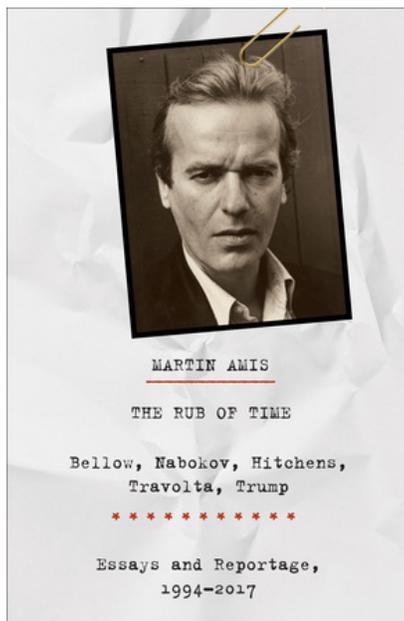
About the Author/Illustrator

Author Residence: Berkeley, CA **Author Hometown:** Scranton, PA
ROBERT B. REICH is Chancellor's Professor of Public Policy at the Goldman School of Public Policy at the University of California, Berkeley. He has served in three national administrations and has written fifteen books, including *The Work of Nations*, which has been translated into twenty-two languages, and the bestsellers *Saving Capitalism*, *Supercapitalism*, and *Locked in the Cabinet*. His articles have appeared in *The New Yorker*, *The Atlantic*, *The New York Times*, *The Washington Post*, and *The Wall Street Journal*. He is co creator of the award-winning film *Inequality for All*. He is also chair of the national

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: World	Agency: RAPHAEL SAGALYN, INC.	Agent: RAFA SAGALYN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525520504	2/18	Knopf	
Hardcover	9780525520498	2/18	Knopf	\$22.95/\$29.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Saving Capitalism/Reich, Robert B./HC	9780385350570	9/15	Knopf	\$26.95/\$34.95
Saving Capitalism/Reich, Robert B./TR	9780345806222	5/16	Vintage	\$15.00/\$20.00
Saving Capitalism (Ebk)/Reich, Robert B....	9780385350587	9/15	Vintage	\$12.99/\$13.99
Beyond Outrage (Expanded)/Reich, Robert...	9780345804372	9/12	Vintage	\$12.00/\$16.00
Beyond Outrage (Expanded)(Ebk)/Reich, Ro...	9780345804495	9/12	Vintage	\$7.99/\$11.99
Aftershock/Reich, Robert B./HC	9780307592811	9/10	Knopf	\$25.00/\$28.95
Aftershock/Reich, Robert B./TR	9780307476333	4/11	Vintage	\$14.95/\$16.95
Aftershock (Ebk)/Reich, Robert B./EL	9780307594525	9/10	Vintage	\$10.99/\$13.99



ON SALE 1/22/2019
VINTAGE
TRADE PAPERBACK

978-1-4000-9599-5
\$16.95

Category: Literary Criticism/Essays
BISAC 1: Literary Collections - Essays
BISAC 2: Literary Criticism - Books & Reading
BISAC 3: Literary Criticism - Subjects & Themes - Politics
Page Count: 416 **Trim Size:** 5-3/16 x 8
Spine/Depth: 27/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Russell Perreault

- **Publicity:**
- Social media

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion and Advertising including:** MLA Conference; Spring Literature Brochure and Ads in Conference Programs

The Rub of Time

Bellow, Nabokov, Hitchens, Travolta, Trump: Essays and Reportage, 1994-2017 Series/Series #: VINTAGE INTERNATIONAL
Martin Amis



The scintillating collection of essays, reportage, and criticism by one of the most provocative and widely read novelists of our time--with new commentary by the author.

As a journalist, critic, and novelist, Martin Amis has always turned his keen intellect and unrivaled prose loose on an astonishing range of topics--politics, sports, celebrity, America, and, of course, literature. Collected here is some of his best nonfiction work from over two decades. Amis writes about finally confronting the effects of aging on his athletic prowess. He revisits the worlds of Bellow and Nabokov, his "twin peaks," masters who have obsessed and inspired him. And he turns his piercingly observant eye on Donald Trump, whom he finds "scowling out from under an omelette of makeup" in the run-up to the 2016 Republican Convention, and at a post-election rally, regarding his crowd of supporters with a "flat sneer of Ozymandian hauteur."

Overflowing with startling and singular turns of phrase, and complete with new commentary by the author, *The Rub of Time* is a vital addition to any bookshelf, and the perfect primer for readers discovering Amis's fierce talents for the first time.

- **A LANDMARK BOOK:** *The Rub of Time* is far more comprehensive and wide-ranging than Amis's earlier collections. The only plausible comparison is to similar volumes by John Updike, another masterful novelist whose nonfiction is magisterial.
- **TIMELINESS:** From Donald Trump to the relationship between terrorism and religion, Amis's essays are perfectly timely, and his insights more necessary now than ever.
- **MEDIA DARLING:** Never a writer--or a person--shy of controversy, Amis is always of interest to the media. Critics are never more eager to laud--or pick apart--the work of anyone so much as a fellow critic. This collection has already generated a lot of attention in the U.K., and will surely continue to draw more on both sides of the pond.

"Amis at his considered best, witty, erudite, and unafraid. . . . This collection is full of treasures." --*The Guardian*

"The product of a ferocious yet sensitive mind. . . . His aim is so unerring that he resembles a figure out of Greek myth, firing arrows through ax-heads lined up in a row." --*The New York Times*

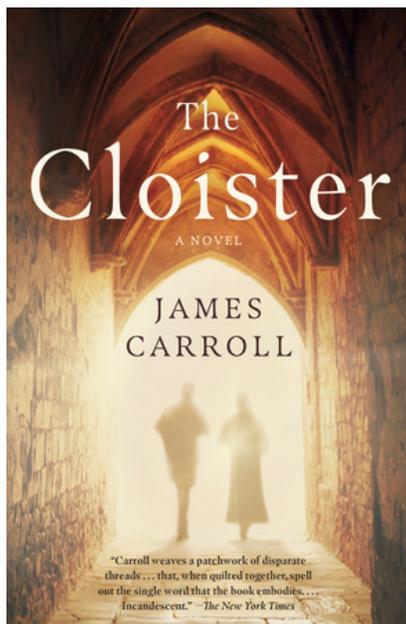
About the Author/Illustrator

Author Residence: Brooklyn, New York **Author Hometown:** Swansea, England
MARTIN AMIS is the author of fourteen novels, most recently *The Zone of Interest*; the memoir *Experience*; two collections of short stories; and six other works of nonfiction. He lives in Brooklyn, New York.

Rights

Territories: US and open market (no Canada)	Return indicator: Full copies only	Reprint: Yes
Audio: No	Book Club: Yes	1st Serial: No
British: No	Translation: No	Special Markets:
Restriction: US, Opn Mkt (no CAN)	Agency: THE WYLIE AGENCY INC.	Agent: ANDREW WYLIE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525520252	2/18	Knopf	
Hardcover	9781400044535	2/18	Knopf	\$28.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Pregnant Widow/Amis, Martin/TR	9781400095988	5/11	Vintage	\$15.95
The Zone Of Interest/Amis, Martin/TR	9780804172899	7/15	Vintage	\$15.95
Lionel Asbo/Amis, Martin/TR	9780307948083	5/13	Vintage	\$15.00
Pregnant Widow, The (Ebk)/Amis, Martin/E...	9780307593573	5/10	Vintage	\$11.99
Zone Of Interest, The (Ebk)/Amis, Martin...	9780385353502	9/14	Knopf	\$11.99
Lionel Asbo (Ebk)/Amis, Martin/EL	9780307958099	8/12	Vintage	\$11.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Arguably/Hitchens, Christopher/TR	9781455502783	9/12	Twelve	\$20.00
Both Flesh and Not/Wallace, David Foster/TR	9780316182386	11/13	Back Bay Books	\$17.00



ON SALE 1/22/2019
ANCHOR
TRADE PAPERBACK

978-1-101-97158-1
\$16.95/\$22.95

Category: Fiction
 BISAC 1: Fiction - Historical - General
 BISAC 2: Fiction - Literary
 BISAC 3: Fiction - Romance - Historical - 20Th Century
 Page Count: 384 Trim Size: 5-3/16 x 8
 Spine/Depth: 25/32 Carton Count: 24

Marketing and Publicity

- **Publicity:**
 - Social Media campaign
- **Advertising:**
 - National Print and Online Advertising
- **Academic Promotion and Advertising including:** MLA Conference; Spring Literature Brochure

The Cloister James Carroll



From National Book Award-winning writer James Carroll comes a novel of the timeless love story of Abelard and Héloïse, and its impact on a modern priest and a Holocaust survivor seeking sanctuary in Manhattan.

Father Michael Kavanagh is shocked when he sees a friend from his seminary days at the altar of his humble parish in upper Manhattan--a friend who was forced to leave under scandalous circumstances. Compelled to reconsider the past, Father Kavanagh wanders into the medieval haven of the Cloisters and stumbles into a conversation with a lovely and intriguing docent, Rachel Vedette.

Having survived the Holocaust and escaped to America, Rachel remains obsessed with her late father's greatest scholarly achievement: a study demonstrating the relationship between the famously discredited monk Peter Abelard and Jewish scholars. Feeling an odd connection with Father Kavanagh, Rachel shares with him the work that cost her father his life.

At the center of these interrelated stories is the classic romance between the great philosopher Abelard and his intellectual equal, Héloïse. For Rachel, Abelard is the key to understanding her people's place in history. And for Father Kavanagh, the controversial theologian may be a doorway to understanding the life he himself might have had outside the Church.

- **FACT AND FICTION:** *The Cloister* is a delicately characterized, lushly written novel but with the same historical and philosophical rigor James Carroll brings to his award-winning nonfiction.
- **TIMELESS LOVE STORY:** Abelard and Héloïse's twelfth-century letters and forward-thinking romance form the backbone of three equally compelling plotlines, featuring a doubting priest and a young Jewish woman.
- **EXPERT JOURNALIST:** James Carroll is a *Boston Globe* reporter and frequent *New Yorker* contributor, specializing in writing about the Catholic Church, making him the ideal writer to tell Abelard and Héloïse's story.
- **THREE DISTINCT HISTORICAL SETTINGS:** Carroll takes readers from the politically charged chambers of the medieval church to the horrors of WWII to midcentury Manhattan--all executed believably and beautifully.

"Carroll has produced a sweeping, beautifully crafted book--perhaps his best yet." --*The Wall Street Journal*

"Carroll weaves a patchwork of disparate threads, threads unraveled from clerical vestments, that, when quilted together, spell out the single word that the book embodies. . . . Incandescent." --*The New York Times*

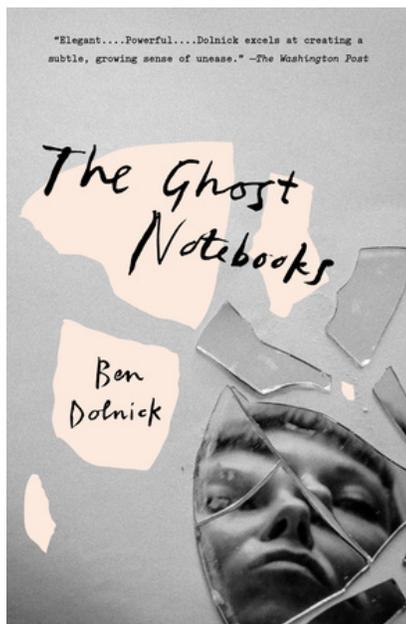
About the Author/Illustrator

Author Residence: Boston, Massachusetts **Author Hometown:** Chicago, Illinois
 James Carroll is a distinguished scholar in residence at Suffolk University and a columnist for *The Boston Globe*. He is the author of ten novels and seven works of nonfiction. He lives in Boston.

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: World	Agency: WILLIAM MORRIS ENDEAVOR	Agent: TINA BENNETT

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385541282	3/18	Nan A Talese	
Hardcover	9780385541275	3/18	Nan A Talese	\$27.95/\$36.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Constantine's Sword/Carroll, James/TR	9780618219087	04/2002	Mariner Books	\$17.95
Christ Actually/Carroll, James/TR	9780143127840	10/15	Penguin Books (TR)	\$18.00/\$24.00
Secret Father, The/Carroll, James/TR	9780618485352	1/05	Mariner Books	\$20.95
Christ Actually/Carroll, James/EL	9781101609125	11/14	Penguin Books (TR)	\$13.99/\$14.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Women in the Castle, The/Shattuck, Jessica/TR	9780062563675	1/18	William Morrow	\$16.99
Someone/McDermott, Alice/TR	9781250055361	10/14	Picador	\$16.00
How To Be Both/Smith, Ali/TR	9780307275257	10/15	Anchor	\$16.95
How To Be Both (Ebk)/Smith, Ali/EL	9781101870464	12/14	Anchor	\$11.99



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978-1-101-97161-1
\$16.00/\$22.00

Category: Fiction
 BISAC 1: Fiction - Literary
 BISAC 2: Fiction - Fantasy - Paranormal
 BISAC 3: Fiction - Psychological
 Page Count: 256 Trim Size: 5-3/16 x 8
 Spine/Depth: 23/32 Carton Count: 24

Marketing and Publicity

- **Publicity:**
 - Select author events
 - Features and interviews
 - Social Media campaign
- **Advertising:**
 - National Print and Online Advertising
 - Reading Group Promotion

The Ghost Notebooks

A Novel
 Ben Dolnick



A supernatural story of love, ghosts, and madness, about a young couple, newly engaged, who become caretakers of a historic -- and possibly haunted -- museum.

When Nick Beron and Hannah Rampe decide to move from New York City to the tiny upstate town of Hibernia, they're in desperate need of a change: their careers have flatlined, the city is exhausting, and they've reached a relationship stalemate. So Hannah accepts a job as live-in director of the Wright Historic House, a museum dedicated to an obscure nineteenth-century philosopher whose life was marred by tragedy.

At first, life in this old, creaky house feels cozy. Nick and Hannah explore the deserted museum at night, wandering the twisting halls and sneakily trying out the former owners' original master bed. But as summer turns to fall, Hannah begins to have trouble sleeping; reluctantly, she tells Nick she's hearing whispers in the night. Then, one morning, Nick wakes up to find Hannah gone. In his frantic search for her, Nick will discover the hidden legacy of Wright House: a man driven wild with grief, and a spirit aching for home.

- **BELLETRIST BOOK OF THE MONTH:** Actress Emma Roberts's incredibly popular book club, Belletrist, has 167K followers on Instagram; its selections are frequently covered in other media with the fervor once given to Oprah's picks. Belletrist chose *The Ghost Notebooks* as its March 2018 read, generating thousands of likes.
- **CROSSING OVER:** *The Ghost Notebooks* is equally satisfying to both literary and horror readers, as effusive reviews from everywhere from *The New York Times* and *The Washington Post* to HorrorAddicts.net have demonstrated.
- **SCARY SATIRE:** Dolnick's expert evocation of eerie atmosphere will have you shivering in fear; his sharp, perfectly rendered social commentary will have you shivering in amused recognition. He captures the uncanny and the commonplace with equal aplomb.
- **DELIGHTFUL DIALOGUE:** Dolnick is a masterly observer who has an uncanny gift for capturing voices. Even the tiniest snippets of conversation in this book leap off the page.

"Elegant, eerie. . . . Dolnick excels at creating a subtle, growing sense of unease. . . . The greater mystery unveiled in this powerful novel lies not in spooky atmospherics, but our own failure to connect with those closest to us." --*The Washington Post*

"The plot provides a durable framework for Mr. Dolnick's keen eye for detail and his penetrating ear for dialogue." --*The New York Times*

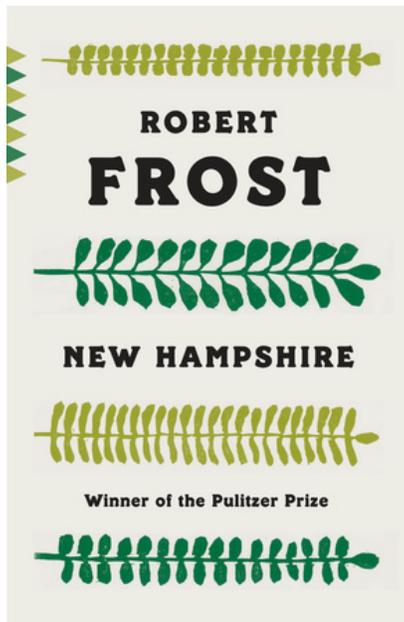
About the Author/Illustrator

Author Residence: Brooklyn, New York **Author Hometown:** Chevy Chase, Maryland
 BEN DOLNICK is the author of the novels *At the Bottom of Everything*, *You Know Who You Are*, and *Zoology*. His work has appeared in *GQ* and *The New York Times* and on NPR. He lives in Brooklyn, New York, with his wife and daughter.

Rights

Territories: US, Canada, open market	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: No
British: No	Translation: No	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: STERLING LORD LITERISTIC INC	Agent: DOUG STEWART

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101871102	2/18	Pantheon	
Hardcover	9781101871096	2/18	Pantheon	\$25.95/\$34.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Zoology/Dolnick, Ben/TR	9780307279156	5/07	Vintage	\$12.95/\$16.00
You Know Who You Are/Dolnick, Ben/TR	9780307390875	3/11	Vintage	\$14.95/\$16.95
At The Bottom Of Everything/Dolnick, Ben...	9780345803177	9/14	Vintage	\$15.95/\$18.95
Zoology (Ebk)/Dolnick, Ben/EL	9780307386540	5/07	Vintage	\$9.99/\$11.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Winter People/Mcmahon, Jennifer/TR	9780804169967	1/15	Anchor	\$15.95
All Things Cease To Appear/Brundage, Elizabeth/TR	9781101911488	2/17	Vintage	\$15.95/\$21.95
Winter People, The (Ebk)/Mcmahon, Jennifer/EL	9780385538503	2/14	Anchor	\$7.99
All Things Cease To (Ebk)/Brundage, Elizabeth/EL	9781101875605	3/16	Vintage	\$8.99/\$14.99



ON SALE 1/22/2019
VINTAGE
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978-0-525-56534-5
\$10.00/\$13.50

Category: Poetry
 BISAC 1: Poetry - American - General
 BISAC 2: Poetry - Subjects & Themes - Nature
 BISAC 3: Poetry - Subjects & Themes - Places
 Page Count: 96 Trim Size: 5-3/16 x 8
 Spine/Depth: 9/32 Carton Count: 24
 Illustrations: 6 ILLUSTRATIONS

Marketing and Publicity

Publicist: Russell Perreault

• **Publicity:**

- National Review attention
- Social media campaign

- **Academic Promotion and Advertising including:** MLA and NCTE Conferences

New Hampshire

Series/Series #: VINTAGE CLASSICS

Robert Frost



A Vintage Classics edition of Frost's 1923 collection of poems that won the Pulitzer Prize and contains some of his most famous and beloved poems. Includes the original woodcut illustrations, not in print elsewhere.

Robert Frost won the first of his four Pulitzer Prizes with this collection, published in 1923. It contains some of his most enduring and best-known poems, including "Nothing Gold Can Stay," "Fire and Ice," "The Need of Being Versed in Country Things," and "Stopping by Woods on a Snowy Evening." Included in this edition are the original woodcut illustrations of rural scenes, done in the Arts and Crafts style by J. J. Lankes.

- **MOST POPULAR AMERICAN POET:** Robert Frost remains enormously popular, both in the classroom and with general audiences.
- **NO COMPETING EDITIONS:** The poems from *New Hampshire* are included in Holt's edition of Frost's complete poems, but there is currently no edition of this historic collection by itself in print. It enters the public domain in January 2019.
- **ORIGINAL ART:** We are including the woodcuts by Frost's friend, artist J. J. Lankes, that adorned the first edition. These appear in no other edition currently in print.
- **BACKLIST SALES:** Our Everyman's Library Pocket Poet edition of Frost (which contains only poems published prior to 1923) has netted more than 110,000 and backlists at 3,800 per year.
- **VINTAGE CLASSICS COVER:** We'll give this a fresh new cover in line with our striking Vintage Classics look.

About the Author/Illustrator

ROBERT FROST (1874-1963) is widely regarded as one of America's finest poets. He was awarded the Pulitzer Prize for Poetry on four occasions and served as Consultant in Poetry at the Library of Congress.

Rights

Territories:	Return indicator: Full copies only	Reprint:		
Audio:	Book Club:	1st Serial:		
British:	Translation:	Special Markets:		
Restriction: US/CAN (No Open Mkt)	Agency:	Agent:		
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Frost: Poems/Frost, Robert/HC	9780679455141	6/97	Everyman's Library	\$14.95/\$17.95
Early Poems (Frost, Robert)/Frost, Rober...	9780141180175	6/98	Penguin Classics (TR)	\$14.00
Poems By Robert Frost/Frost, Robert/MM	9780451527875	4/01	Signet Classics (MM)	\$4.95/\$5.99
Road Not Taken Other (Cl Dlx)/Frost, Rob...	9780143107392	8/15	Penguin Classics (TR)	\$16.00/\$22.00



Off the Charts

The Hidden Lives and Lessons of American Child Prodigies

Ann Hulbert

The author of the widely praised *Raising America* gives us a compelling exploration of child genius at a time when parents anxiously aspire to raise "super children" and experts worry the nation is wasting brilliant young minds.

Ann Hulbert examines the lives of children whose rare accomplishments have raised hopes about untapped human potential and questions about how best to nurture it. She probes the changing role of parents and teachers as well as of psychologists and a curious press. Above all, she delves into the feelings of the prodigies themselves, who push back against adults more as the decades proceed. Among the children are the math genius Norbert Wiener, founder of cybernetics, a Harvard graduate student at age fifteen; two girls, a poet and a novelist, whose published work stirred debate in the 1920s; the movie superstar Shirley Temple; the African American pianist and composer Philippa Schuyler; the chess champion Bobby Fischer; computer pioneers and "prodigious savants" with autism; and musical prodigies, present and past. *Off the Charts* also tells the surprising inside stories of Lewis Terman's prewar study of high-IQ children and of the postwar talent search begun at Johns Hopkins, and reveals what tiger mom Amy Chua really has to tell us. But in these moving stories, it is the children who deliver the most important messages

- TALES OF GENIUS: Stories of extraordinary lives are perennially fascinating.
- COMP TITLES: Andrew Solomon's *Far from the Tree*; Amanda Ripley's *The Smartest Kids in the World*; and Amy Chua's *Battle Hymn of the Tiger Mother*.
- LETS THE CHILDREN SPEAK: Hulbert searches out the subjects' feelings about their upbringing and what we can learn from them about handling children's skills.
- EDUCATION: Education controversies are constantly in the news. This book gives us some ideas about what works and what doesn't, particularly with respect to gifted and unusual children.
- AUTHOR TRACK RECORD: Hulbert's previous book, *Raising America*, was given front-cover reviews in all major papers: *The New York Times Book Review*; *The Washington Post Book World*; *Chicago Tribune*; *Los Angeles Times*.
- "Engaging and insightful. . . . Hulbert approaches her dozen or so subjects not as a social scientist but as biographer and essayist, where her skills are superlative." --*The Wall Street Journal*
- "Part ode to young genius, part indictment of helicopter parenting, Hulbert's crisply written account of überachieving kids probes our own complicated obsessions with talent and the need to stand out." --*O, The Oprah Magazine*

About the Author/Illustrator

Author Residence: Washington, DC

ANN HULBERT is the author of *Raising America: Experts, Parents, and a Century of Advice About Children* and *The Interior Castle: The Art and Life of Jean Stafford*. Her articles and reviews have appeared in many publications, including *The New York Times Book Review*, *The New York Review of Books*, and *The Atlantic*, where she is the literary editor. She is a graduate of Harvard and spent a year at Cambridge University. She lives with her husband, Stephen Sestanovich, in Washington, D.C.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE WYLIE AGENCY LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: SARAH CHALFONT

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101947302	1/18	Knopf	
Hardcover	9781101947296	1/18	Knopf	\$27.95/\$36.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Raising America/Hulbert, Ann/HC	9780375401206	4/03	Knopf	\$27.50/\$41.95
Raising America/Hulbert, Ann/TR	9780375701221	4/04	Vintage	\$15.00/\$23.00
Raising America (Ebk)/Hulbert, Ann/EL	9780307773395	1/11	Vintage	\$11.99/\$17.99
Interior Castle//HC	9780394557045	5/92	Knopf	\$25.00/\$31.50
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Battle Hymn Of The Tiger Mothe/Chua, Amy/HC	9781594202841	1/11	Penguin Press (HC)	\$25.95/\$32.50
Battle Hymn Of Tiger Mothr/Chua, Amy/TR	9780143120582	12/11	Penguin Books (TR)	\$16.00/\$17.00
Battle Hymn Of Tiger Mothr/Chua, Amy/EL	9781101475454	1/11	Penguin Books (TR)	\$12.99/\$13.99
Far from the Tree/Andrew Solomon/HC	9780743236713	11/12	Scribner	#\$37.50

Off the Charts

THE HIDDEN LIVES
AND LESSONS OF
AMERICAN CHILD
PRODIGIES

Ann Hulbert

"Compelling. . . . Child prodigies have always been fascinating [and] today their lives resonate with special force." --*The Washington Post*

ON SALE 1/22/2019

VINTAGE
TRADE PAPERBACK

978-1-101-97132-1
\$16.95/\$22.95

Category: Social Science

BISAC 1: Social Science - Children'S Studies

BISAC 2: Education - Special Education - Gifted

BISAC 3: Psychology - Creative Ability

Page Count: 304

Trim Size: 5-3/16 x 8

Spine/Depth: 19/32

Carton Count: 24

Marketing and Publicity

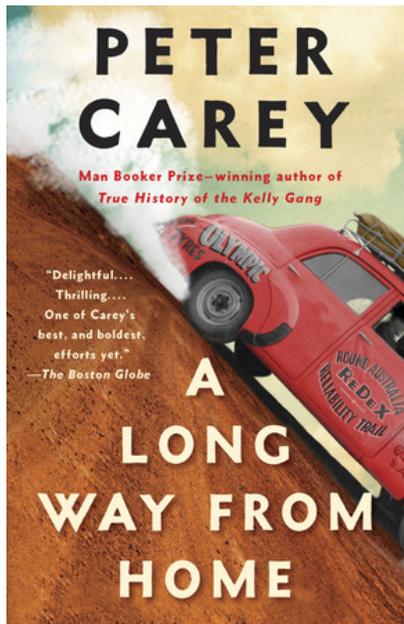
Publicist: Mandy Licata

• Publicity:

- Select author events
- Features and interviews
- Social Media campaign

• Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** AP-COLLEGE BOARD and APA Conferences; High School Brochure



ON SALE 2/5/2019
VINTAGE
TRADE PAPERBACK

978-0-525-43599-0
\$16.95

History: Knopf hardcover, February 2018

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Historical - General

BISAC 3: Fiction - Cultural Heritage

Page Count: 336 **Trim Size:** 5-3/16 x 8

Spine/Depth: 22/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Jennifer Marshall

Marketing Contact: Lindsay Mandel

• Publicity:

- Select author events
- Features and interviews
- Social Media campaign

• Advertising:

- National Print and Online Advertising
- **Reading Group Promotion**
- **Academic Promotion and Advertising including:** MLA Conference

A Long Way from Home

Series/Series #: VINTAGE INTERNATIONAL

Peter Carey



From the two-time Booker Prize-winning author: a wildly exuberant new novel that follows three audacious characters as they circumnavigate Australia in a 10,000-mile car race, revealing as much about the country/continent as it does about the racers themselves.

Australia, 1954: Irene Bobs loves fast driving. Her husband is the best car salesman in southeastern Australia. Together they enter the Redex Trial, a brutal race around the ancient continent over roads no car will ever quite survive. With them is their lanky, fair-haired navigator, Willie Bachhuber, a quiz show champion and failed schoolteacher who calls the turns and creeks crossings on a map that will remove them, without warning, from the comfortable, white Australia they all know so well. This is a thrilling high-speed story that starts in one direction and then takes you someplace else. It is often funny, more so as the world gets stranger, and always a page-turner, even as you learn a history these characters never knew themselves. This is a world with dynamics every American will recognize: black, white, who we are, how we got here, and what we did to one another along the way. *A Long Way from Home* is Peter Carey's late-style masterpiece.

- **PRAISE:** Critics are calling the novel "profound and poignant" (*The Washington Post*), "impressive" (*The New York Times Book Review*), and "one of Carey's best" (*The Boston Globe*).
- **ONE OF OUR MOST DISTINGUISHED HOUSE AUTHORS:** Carey is among the most revered and celebrated authors of our time. He is one of only two authors to have twice won the Booker Prize and is a favorite of writers and critics.
- **SALES TRACK:** Peter Carey's backlist titles have netted hundreds of thousands of copies at Vintage.
- **TIMELY:** *A Long Way from Home* confronts Australia's troubled history with race at a moment of reckoning within our own culture.
- **BOOK CLUBS:** *A Long Way from Home* is a propulsive read and a wonderful choice for book clubs of all kinds. A reading group guide is available from Knopf.

- "A profound and poignant story . . . determined to unearth the richness of Aboriginal culture even while respecting its secrets." --*The Washington Post*
- "Delightful. . . . Thrilling. . . . One of Carey's best, and boldest, efforts yet." --*The Boston Globe*
- "Impressive and enjoyable. . . . Inventive. . . . Pleasurable." --*The New York Times Book Review*
- "Highly entertaining. . . . Carey demonstrates an extraordinary ear for language." --*The Christian Science Monitor*
- "A major work and an exciting one. . . . Deep and affecting." --*St. Louis Post-Dispatch*

About the Author/Illustrator

Author Residence: New York City

Author Hometown: Bacchus Marsh, Australia

PETER CAREY is the author of thirteen previous novels. In addition to the Booker Prize, his honors include the Commonwealth Writers' Prize and the Miles Franklin Literary Award. Born in Australia, he has lived in New York City for more than twenty-five years.

Rights

Territories: US, open market (no Europe, no Canada)

Audio: No

British: No

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ROGERS, COLERIDGE & WHITE LTD

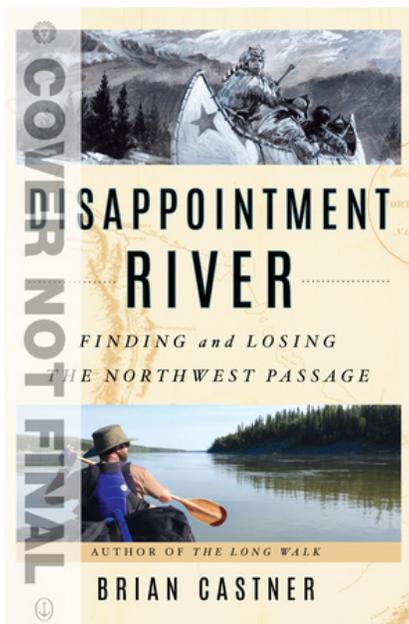
Reprint: Yes

1st Serial: No

Special Markets:

Agent: PETER STRAUSS

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525520184	2/18	Knopf	
Hardcover	9780525520177	2/18	Knopf	\$26.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Amnesia/Carey, Peter/HC	9780385352772	1/15	Knopf	\$25.95
Amnesia/Carey, Peter/TR	9780804171328	12/15	Vintage	\$15.95
Amnesia (Ebk)/Carey, Peter/EL	9780385352789	1/15	Vintage	\$11.99
The Chemistry Of Tears/Carey, Peter/TR	9780307476081	2/13	Vintage	\$15.00
Chemistry Of Tears, The (Ebk)/Carey, Pet...	9780307958396	5/12	Vintage	\$11.99
Parrot And Olivier In America/Carey, Pet...	9780307476012	1/11	Vintage	\$15.95
Parrot And Olivier In Am (Ebk)/Carey, Pe...	9780307593016	4/10	Vintage	\$10.99
His Illegal Self/Carey, Peter/TR	9780307276490	2/09	Vintage	\$14.95



ON SALE 2/5/2019
ANCHOR
TRADE PAPERBACK

978-1-101-97316-5
\$16.95

Category: Travel
BISAC 1: Travel - Special Interest - Adventure
BISAC 2: Biography & Autobiography - Personal Memoirs
BISAC 3: Travel - United States - West - General
Page Count: 368 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Kate Runde
Marketing Contact: Jessica Deitcher

• Publicity:

- Select author events

• Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** AHA and OAH and NCSS Conferences; Spring History Brochure

Disappointment River

Finding and Losing the Northwest Passage

Brian Castner



In 1789, Alexander Mackenzie traveled 1,200 miles on the immense river in Canada that now bears his name, in search of the fabled Northwest Passage. In 2016, the acclaimed memoirist Brian Castner retraced Mackenzie's route by canoe in a grueling journey--and discovered the Passage that Mackenzie could not find.

Disappointment River is a historical narrative and travel memoir that at once transports readers back to the heroic age of North American exploration and places them in a still rugged but increasingly fragile Arctic wilderness in the process of profound change. Fourteen years before Lewis and Clark, Mackenzie set off to cross the continent of North America with a team of voyageurs and Chipewyan guides in an attempt to find a trade route to the riches of the East. What he found was a river that he named "Disappointment." Mackenzie died thinking he had failed. He was wrong.

In this book, Brian Castner not only retells the story of Mackenzie's epic voyages in vivid prose, he personally retraces his travels, battling exhaustion, exposure, mosquitoes, white-water rapids and the threat of bears. He transports readers to a world rarely glimpsed in the media, of tar sands, thawing permafrost, remote indigenous villages and, at the end, a wide-open Arctic Ocean that could become a far-northern Mississippi of barges and pipelines and oil money. What he reveals is a world that Alexander Mackenzie dreamed of but could never have fully imagined.

- **REVIEWS:** The hardcover has received great coverage in *The Wall Street Journal* ("Moving."), *The Washington Post*, and the *Minneapolis Star Tribune* ("A compelling writer with a fluid style."), along with a starred *Kirkus* review.
- **NONFICTION READING GROUP POTENTIAL:** Castner not only explores a harrowing historical event, he also brings to light modern issues like climate change, making *Disappointment River* rich with discussion topics. Castner's personal experiences also invite readers to think and talk through how they would handle a similar journey.
- **AUTHOR:** Since the publication of *The Long Walk*, Brian Castner has transformed himself into a superb journalist and narrative writer. *Disappointment River* is his best book yet.
- **ADVENTURE:** In the tradition of great travel memoirists like Tim Cahill, Paul Theroux, and Redmond O'Hanlon, Brian Castner brings readers into a remote landscape that few will ever see firsthand, and he chronicles his near-heroic voyage of the river by canoe, confronting the challenges of nature and sometimes man over two summer months.
- **THE NORTHWEST PASSAGE:** Once considered a myth or a mirage, the fable of the Northwest Passage that Mackenzie searched for is now a fact, and Castner vividly brings this reality to life.
- "Whitewater enthusiasts and wilderness campers will particularly enjoy Mr. Castner's litany of perils. . . . Discovering history, and not just new landscapes around the next bend in the river, is one of the delights of *Disappointment River*. And, during a time when so many American descendants of foreign extraction rail against immigration, it's useful to recall that all of us originated in a diaspora." --*The Wall Street Journal*
- "*Disappointment River* abounds in vivid details. . . . Castner has the Conradian ability to make you see and feel." --*The Washington Post*
- "*Disappointment River* is an adventure tale that will keep you happily reading while safely in your armchair." --*Minneapolis Star Tribune*

About the Author/Illustrator

Author Residence: Grand Island, New York

BRIAN CASTNER is a former explosive ordnance disposal officer who received a Bronze Star Medal for his service in the Iraq War. He is the author of two books, *The Long Walk* (2012) and *All the Ways We Kill and Die* (2016), and the co-editor of the anthology *The Road Ahead* (2017). His journalism and essays have appeared in *Esquire*, *Wired*, *Vice*, *The*

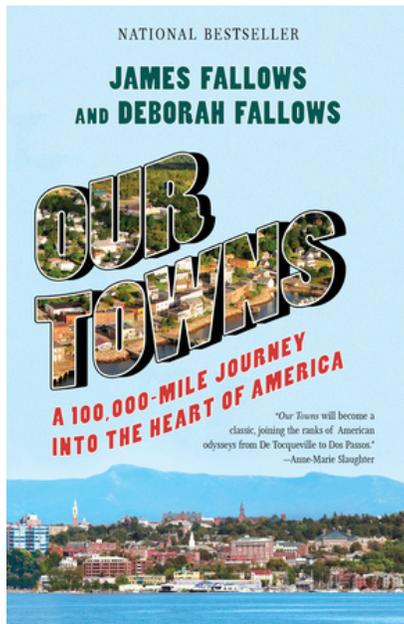
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World except Canada

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: ROBERT M MECOY

Reprint: Yes
1st Serial: No
Special Markets:
Agent: BOB MECOY

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385541633	3/18	DDay Gen Adult	
Hardcover	9780385541626	3/18	DDay Gen Adult	\$28.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Long Walk/Castner, Brian/TR	9780307950871	4/13	Anchor	\$16.00/\$22.00
Long Walk, The (Ebk)/Castner, Brian/EL	9780385536219	7/12	Anchor	\$11.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Stranger In The Woods/Finkel, Michael/TR	9781101911532	1/18	Vintage	\$16.00/\$22.00
Stranger In The Woods (Ebk)/Finkel, Michael/EL	9781101875698	3/17	Vintage	\$11.99/\$13.99
In The Kingdom Of Ice/Sides, Hampton/TR	9780307946911	5/15	Anchor	\$17.00/\$23.00
In The Kingdom Of Ice (Ebk)/Sides, Hampton/EL	9780385535380	8/14	Anchor	\$12.99/\$14.99
The Emerald Mile/Fedarko, Kevin/TR	9781439159866	07/14	Scribner	\$18.00
The Oregon Trail/Buck, Rinker/TR	9781451659177	06/16	Simon & Schuster	\$17.99



ON SALE 2/5/2019
VINTAGE
TRADE PAPERBACK

978-0-525-43244-9
\$16.95/\$22.95

Category: Travel; History
BISAC 1: Travel - United States - General
BISAC 2: History - United States - 21st Century
BISAC 3: Social Science - Sociology - Rural
Page Count: 432 **Trim Size:** 5-3/16 x 8
Spine/Depth: 28/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Kate Runde
Marketing Contact: Jessica Deitcher

- **Publicity:**
- Select author events
- Radio Satellite tour
- Features and interviews
- Social Media campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion and Advertising including:** FYE, APSA, ASA, and AAG Conferences; Common Reading Brochure and High School Brochure

Our Towns

A 100,000-Mile Journey into the Heart of America
James Fallows and Deborah Fallows



This unique, revelatory portrait of the civic and economic renewal taking place today across America, town by town and generally out of view of the national media, presents a surprisingly hopeful view of the country between its coasts.

For the last five years, James and Deborah Fallows have been traveling across America in a single-engine prop airplane, visiting smaller and medium-sized cities. While meeting civic leaders, factory workers, recent immigrants, and young entrepreneurs, they have come to appreciate and understand the prospects of places that usually draw notice only after a disaster or during a political campaign. They have taken the pulse of America, and the prognosis is strong. *Our Towns* is the story of their journey--and an account of a country busy remaking itself, despite the challenges and paralysis of national politics.

- **NEW YORK TIMES BESTSELLER:** *Our Towns* was the focus of a David Brooks op-ed and made the *NYT* bestseller list.
- **STORIES WE HAVEN'T HEARD BEFORE:** James and Deborah Fallows's report on the state of "flyover" America is both eye-opening and optimistic. This is truly a hidden America that deserves attention.
- **REGIONAL INTEREST:** Every city the Fallowses visited will be interested in the account of their journey.
- **AUTHOR'S PLATFORM:** James Fallows has 152,000 Twitter followers, and is also active on the *Atlantic's* blog (1.6 million followers on Twitter).
- **BACKSTORY:** There is a great personal story behind the book in the Fallowses' experiences and their own small-town backgrounds, as well as their understanding of America today. Their travels took place from 2012 to 2017.
- "An eye-opening, keenly optimistic reminder of the strength of America's vital center."
--*Publishers Weekly*
- "A tonic of a book about the can-do America unready to succumb to rot." --Roger Cohen, *The New York Times*
- "In the tradition of John Steinbeck and Studs Terkel, the Fallows have crisscrossed the country in search of the extraordinary strength and character of ordinary people and places. What they've found--in towns we know and others off the beaten path--should give us all great hope for the future." --California governor Edmund G. Brown Jr.

About the Author/Illustrator

Author Residence: Washington, DC

JAMES FALLOWS has been a national correspondent for *The Atlantic* for more than thirty years. The author of ten previous books, his work has also appeared in *Slate*, *The New York Times Magazine*, *The New York Review of Books*, and *The New Yorker*, among other publications. Honors he has received include a National Book Award and a National Magazine Award. He is a former editor of *U.S. News & World Report* and for two years was President Jimmy Carter's chief speechwriter. **DEBORAH FALLOWS** is the author of *Dreaming in Chinese: Mandarin Lessons in Life, Love, and Language*.

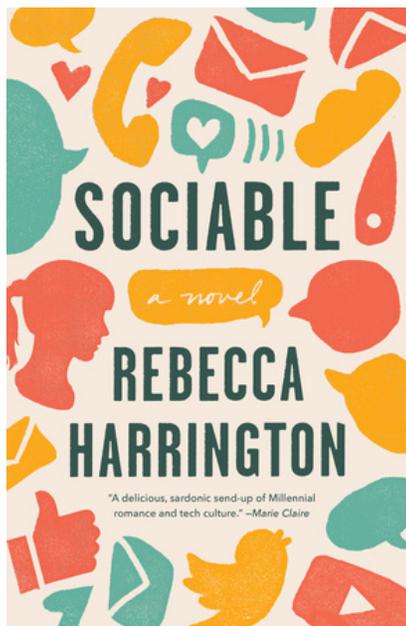
Rights

Territories: World
Audio: No
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: RAPHAEL SAGALYN, INC.

Reprint: Yes
1st Serial: No
Special Markets:
Agent: RAPHAEL SAGALYN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101871850	5/18	Pantheon	
Hardcover	9781101871843	5/18	Pantheon	\$28.95/\$38.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Blind Into Baghdad/Fallows, James/TR	9780307277961	8/06	Vintage	\$13.95/\$18.95
Postcards From Tomorrow Square/Fallows,...	9780307456243	12/08	Vintage	\$15.00/\$18.95
Breaking The News/Fallows, James/TR	9780679758563	1/97	Vintage	\$16.00/\$22.00
China Airborne/Fallows, James/TR	9781400031276	2/13	Vintage	\$15.95/\$18.95
Looking At The Sun/Fallows, James/TR	9780679761624	6/95	Vintage	\$23.00/\$33.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Travels With Charley (Cent Ed)/Steinbeck, John/TR	9780142000700	2/02	Penguin Books (TR)	\$17.00/\$22.00
Travels With Charley (Deluxe)/Steinbeck, John/TR	9780143107002	10/12	Penguin Classics (TR)	\$17.00/\$23.00
Trespassing Across America/Ilgunas, Ken/TR	9780735213876	2/17	Blue Rider Press (TR)	\$16.00/\$22.00



ON SALE 2/5/2019
VINTAGE
TRADE PAPERBACK

978-0-8041-7217-2
\$16.00/\$22.00

Category: Fiction
BISAC 1: Fiction - Humorous - General
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Women
Page Count: 256 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Mandy Licata

• Publicity:

- Select author events
- Features and interviews
- Social Media campaign

• Advertising:

- National Print and Online Advertising

Sociable

Series/Series #: VINTAGE CONTEMPORARIES

Rebecca Harrington



An exuberant comedy of manners set in the world of digital media, *Sociable* is a deliciously irreverent satire about the bewildering etiquette of online dating, the preening male ego, and the capricious nature of Internet fame.

When Elinor Tomlinson moved to New York, proudly armed with a journalism degree, she had visions of writing witty opinion pieces, marrying her journalist boyfriend, and attending glamorous soirees with famously perverted writers. Instead, Elinor finds herself nannying for two small children who speak in short, high screams, sleeping on a foam pad in a weird apartment, and attending terrible parties with *Harper's* interns who wear shapeless smocks and clogs. So when Elinor is offered a job at Journalism.ly, the digital media brainchild of a Silicon Valley celebrity, she jumps at the chance.

Sure, her boyfriend is writing long think pieces about the Electoral College for a real website while Elinor writes lists about lattes and sneakers, but at Journalism.ly, Elinor discovers her true gift: she has a preternatural ability for writing sharable content. She is an overnight viral sensation! But Elinor's success is not without cost. Elinor's boyfriend dumps her, two male colleagues insist on "mentoring" her, and a piece she writes about her personal life lands her on local television. Destitute, single, and consigned to move to a fifth-floor walk-up, Elinor must ask herself: Is this the creative life she dreamed of? Can new love be found on Coffee Meets Bagel? And should she start wearing clogs?

With wry humor and sharp intelligence that skewers everyone from grande dame newspaper columnists to content farm overlords to peacoat-wearing lit bros, *Sociable* is a hilarious tale of one young woman's search for happiness.

- **ONLINE SENSATION:** Harrington knows the art and artifice of Internet writing and spoofs it so skillfully because she herself is really, really good at it: her articles for *New York* magazine's *The Cut*--"The Apple Watch Is Great for Starting Conversations About the Apple Watch," "America's Biggest Sephora Is Like Mount Rushmore, But Educational," "How to Live, According to One Very Pretty Rich Person"--are funnier than *The Onion*, except they're all too terribly true.
- **A MILLENNIAL WODEHOUSE:** Harrington's observational humor and sly social commentary are unmatched. The Journalism.ly headquarters is located in a Soho loft where a hundred years ago "people routinely got their hair caught in a loom machine." They have a viral hit with their piece "Animals That Look Like Feminist Icons." And wait till you get to the novel's very last line--it's a sharp, serrated comedic knife to the gut.
- **MOCK WHAT YOU KNOW:** Harrington spent years scrambling for clicks as the deputy college editor at *The Huffington Post*, so this is a world--with its unique state of mind and eccentric characters--that she knows inside out.
- **ACUTELY RELEVANT:** From debates over clickbait headlines to *BuzzFeed's* release of the Steele dossier to larger questions of journalistic ethics, the intersection of weighty reporting and Internet fluff is suddenly a major part of the national consciousness. This is the serious side of the world Harrington's protagonists find themselves navigating.

"A delicious, sardonic send-up of millennial romance and tech culture." --*Marie Claire*

"Illuminated against a hilarious and satirical backdrop, Harrington writes about navigating digital media in the workplace, handling a bad breakup (through equally worse online dating), and what feminist friendships look like after college." --*Nylon*

About the Author/Illustrator

Author Residence: New York City

REBECCA HARRINGTON is the author of the novel *Penelope* and the comic essay collection *I'll Have What She's Having*. Her work has appeared in *New York* magazine, *The New York Times*, *Elle*, *NPR.com*, and other publications. She lives in New York City.

Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: INKWELL MANAGEMENT, LLC

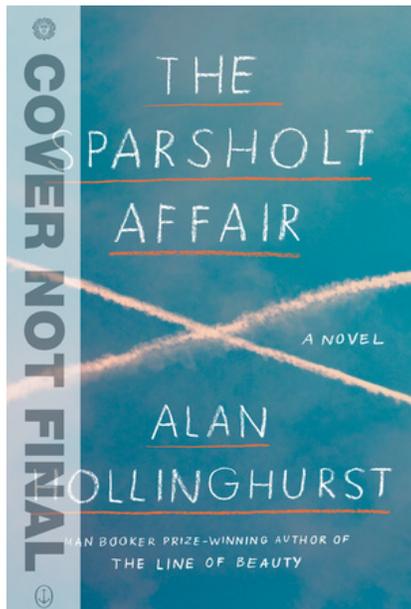
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: DAVID FORRER

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780385542821	3/18	DDay Gen Adult	\$24.95/\$33.95
E-book	9780804172196	3/18	DDay Gen Adult	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Penelope/Harrington, Rebecca/TR	9780307950314	8/12	Vintage	\$14.95/\$17.95
I'll Have What She's Having/Harrington,...	9781101872437	1/15	Vintage	\$14.95/\$17.95
Penelope (Ebk)/Harrington, Rebecca/EL	9780307950338	8/12	Vintage	\$11.99/\$12.99
I'll Have What She's (Ebk)/Harrington,...	9781101872444	1/15	Vintage	\$7.99/\$11.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Sweetbitter/Danler, Stephanie/TR	9781101911860	4/17	Vintage	\$16.00/\$22.00
Love Affairs of Nathaniel P., The/Waldman, Adelle/TR	9781250050458	5/14	Picador	\$16.00
The Knockoff/Sykes, Lucy/TR	9781101872208	5/16	Anchor	\$15.95/\$21.95
The Assistants/Perri, Camille/TR	9780399185175	5/17	Putnam Adult (TR)	\$16.00/\$22.00



ON SALE 2/5/2019
VINTAGE
TRADE PAPERBACK

978-1-101-87308-3
\$16.95
History: Knopf HC, March 2018

Category: Fiction
BISAC 1: Fiction - Historical - General
BISAC 2: Fiction - Literary
BISAC 3: Fiction - LGBT - Gay
Page Count: 512 **Trim Size:** 5-3/16 x 8
Spine/Depth: 26/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Julie Ertl
Marketing Contact: Jessica Deitcher

• Publicity:

- Features and interviews
- Social Media campaign

• Advertising:

- National Print and Online Advertising
- **Reading Group Promotion**
- **Academic Promotion and Advertising including:** MLA Conference; Spring Literature Brochure

The Sparsholt Affair

Alan Hollinghurst



A masterly novel following the richly complex relationships of a remarkable family across seven decades, from the Booker Prize-winning author of *The Line of Beauty*.

Alan Hollinghurst's sweeping new novel evokes across three generations the intimate relationships of a group of friends brought together by art, literature, and love. In 1940, the handsome, athletic, charismatic David Sparsholt arrives at Oxford University to study engineering, unaware of his effect on others--especially on Evert Dax, the lonely son of a celebrated novelist who is destined to become a writer himself. In *The Sparsholt Affair*, Hollinghurst transports readers across decades through a series of vividly rendered episodes: a Sparsholt holiday in Cornwall; eccentric gatherings at the Dax family home; the adventures of David's son Johnny, a painter in 1970s London. With tenderness, wit, and keen insight, the novel explores the social and sexual revolutions of the past century, even as it takes us straight to the heart of our current age. Richly observed and emotionally charged, this is a story of fathers and sons, of family and legacy, and of the longing for permanence amid life's inevitable transience, by the writer hailed by *The Wall Street Journal* as "one of the best novelists at work today."

- **AUTHOR:** Hollinghurst is admired around the world for his exquisite prose and his uninhibited portrayal of gay male eroticism. He won the Man Booker Prize for *The Line of Beauty*, a beloved modern classic that has sold 150,000 copies in the United States alone and more than 300,000 copies internationally.
- **PRAISE:** The novel has received ecstatic praise both here and in the UK. Outlets as diverse as *The New Yorker* ("alluring, virtuosic, cinematic") and *Entertainment Weekly* (Hollinghurst's "best yet") have raved about it.
- **BACKLIST:** Hollinghurst's previous novel, *The Stranger's Child* ("a thrilling, enchanting work of art" --*San Francisco Chronicle*), and an earlier novel, *The Swimming-Pool Library* ("exquisite" --*The New York Times*), are both available from Vintage in paperback and eBook.
- **BOOK CLUB:** A rich family saga spanning seven decades--from World War II to the present--the novel is ripe for discussion, and we already have a reading group guide in place.
- **FOR FANS OF:** Readers of Hanya Yanagihara's *A Little Life* and the novels of Evelyn Waugh, as well as fans of *Call Me By Your Name*, will love *The Sparsholt Affair*.

- "Powerful, thrilling. . . . Hollinghurst's genius has been to speak in a voice steeped in English heritage about a subculture that England's rigid and stratified society long refused to acknowledge, let alone accept." --*The New York Times Magazine*
- "Undeniably the work of a master. Hollinghurst is a superb writer: there is nothing he could write that I wouldn't read." --Charles Finch, *Chicago Tribune*
- "Alluring, virtuosic, cinematic." --*The New Yorker*
- "Absorbing; intricately patterned." --*The New York Times*
- "Hollinghurst is a literary master. . . . He is simply brilliant at capturing the nuanced textures of life." --*Fresh Air*, NPR
- "Ingeniously constructed and delicately written [Hollinghurst's] best yet--a queer classic so achingly powerful, you'll savor every page." --*Entertainment Weekly*
- "Utterly captivating and immersive." --*The Boston Globe*

About the Author/Illustrator

Author Residence: London, England

ALAN HOLLINGHURST is the author of the novels *The Stranger's Child*, *The Swimming-Pool Library*, *The Folding Star*, *The Spell*, and *The Line of Beauty*, which won the Man Booker Prize and was a finalist for the National Book Critics Circle Award. He has received the Somerset Maugham Award, the E. M. Forster Award of the American Academy of Arts and Letters, and the James Tait Black Memorial Prize for Fiction.

Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: ANTONY HARWOOD LIMITED

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ANTONY HARWOOD

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101874585	3/18	Knopf	
Hardcover	9781101874561	3/18	Knopf	\$28.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Stranger'S Child/Hollinghurst, Alan/...	9780307272768	10/11	Knopf	\$27.95
The Stranger's Child/Hollinghurst, Alan/...	9780307474346	9/12	Vintage	\$16.95
The Stranger's Child, The (Ebk)/Hollingh...	9780307700445	10/11	Vintage	\$11.99
The Line Of Beauty/Hollinghurst, Alan/TR	9781582346106	9/05	Bloomsbury US	\$0.00/\$21.99
The Spell/Hollinghurst, Alan/TR	9780140286373	5/00	Penguin Books (TR)	\$15.00
The Spell/Hollinghurst, Alan/EL	9781440621536	5/00	Penguin Books (TR)	\$10.99
The Swimming-Pool Library/TR	9780099268130	2/98	Vintage Books	\$0.00/\$23.95
The Swimming-Pool Library (Ebk)/Hollingh...	9780307806604	9/11	Vintage	\$11.99

Cover
to be
revealed

ON SALE 2/5/2019
VINTAGE ESPAÑOL
TRADE PAPERBACK

978-0-525-56626-7
\$19.95/\$25.95

Category: Ficción
BISAC 1: Fiction - Horror
BISAC 2: Fiction - Thrillers - Psychological
BISAC 3: Fiction - Thrillers - Suspense
Page Count: 1504 Trim Size: 5-3/16 x 8
Spine/Depth: 77/32 Carton Count: 14

Marketing and Publicity

- Announcement on V.E. social media platforms
- Targeted book mailings with press release to Spanish-language media
- Book giveaway contests on social media
- Feature on Vintage Español's quarterly newsletter

It (Eso) Stephen King



Now in Spanish, Stephen King's terrifying, classic #1 *New York Times* bestseller, "a landmark in American literature" (*Chicago Sun-Times*)--about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: It.

[English edition: *IT*, by Stephen King / 9781501175466 (Scribner, 9/5/2017)]

Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real.

They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers.

- **BESTSELLING AUTHOR NOW IN SPANISH:** King's fan base crosses over to several languages, and his readers in Spanish will be delighted to dig into *IT (ESO)*, especially following its launch as a major motion picture in 2017.
- **SPANISH SUCCESS IN THRILLER CATEGORY:** The Spanish market has proved to be keen for books in the thriller category, whether they are written originally in Spanish (*El juego del ángel* by Carlos Ruiz Zafón has netted over 72,000 copies), or translated from the English (*Origen* by Dan Brown has netted over 21,000 copies in hardcover).
- **UNIFORM PACKAGE:** This title will launch a uniform line of covers for other King titles to be acquired for 2019.

Praise for IT (Eso):

"Stephen King's most mature work." --*St. Petersburg Times*

"It will overwhelm you... to be read in a well-lit room only." --*Los Angeles Times*

About the Author/Illustrator

Author Residence: Maine, U.S.A

Author Hometown: Maine, U.S.A

Stephen King is the author of more than fifty books, all of them worldwide bestsellers. Among his most recent are *Doctor Sleep*; *Joyland*; *11/22/63*; *Full Dark, No Stars*; *Under the Dome*; *Just After Sunset*; *End of Watch*; and the latest novel in the Dark Tower saga: *The Wind Through the Keyhole*. His acclaimed nonfiction book *On Writing* is also a bestseller. Stephen is the 2003 recipient of The National Book Foundation Medal for Distinguished Contribution to American Letters and in 2007 he received the Grand Master Award from the Mystery Writers of America. He was also awarded the 2014 National Medal of Arts. He lives in Maine with his wife, novelist Tabitha King.

Rights

Territories:

Audio:

British:

Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only

Book Club:

Translation:

Agency: THE LOTTS AGENCY, LTD.

Reprint:

1st Serial:

Special Markets:

Agent: CHRIS LOTTS

Other Editions of This Title (Title Family)

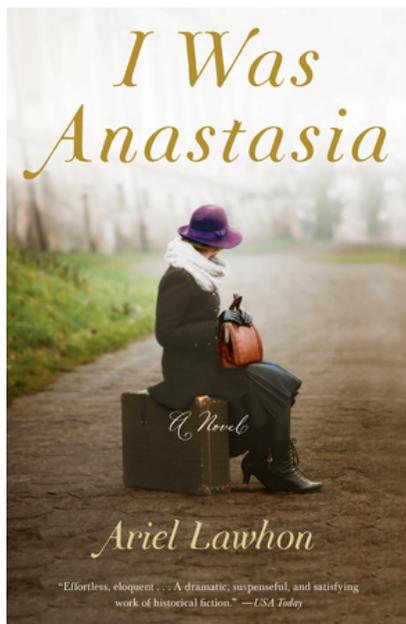
	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525566274	2/19	Vintage Espanol	
Trade Paper	9781501142970			

Author's Previous Titles (Sales Track)

	ISBN	On sale	Publisher	Price US/Can.
11/22/63 (En Español)/King, Stephen/TR	9780307951434	11/12	Vintage Espanol	\$17.95/\$21.50
Carrie (Español/Mti)/King, Stephen/TR	9780345806307	9/13	Vintage Espanol	\$14.95/\$17.95
La CÚPula/King, Stephen/TR	9780307741127	7/10	Vintage Espanol	\$19.95/\$23.95

Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
El Juego Del Angel/Ruiz Zafon, Carlos/TR	9780307455376	5/08	Vintage Espanol	\$17.95
El Asociado/Grisham, John/TR	9780307474759	11/09	Vintage Espanol	\$16.00/\$19.00
La Herencia/Grisham, John/TR	9781101872253	12/14	Vintage Espanol	\$16.00/\$19.00
Origen (En Español)/Brown, Dan/TR	9780525563716	7/18	Vintage Espanol	\$16.95/\$22.95
El Secreto/Gray Mount (Esp)/Grisham, John/TR	9781101910764	12/15	Vintage Espanol	\$16.00/\$21.00
El Estafador/Grisham, John/TR	9781101873137	7/14	Vintage Espanol	\$16.00/\$19.00



I Was Anastasia Ariel Lawhon



Ariel Lawhon, a rising star in historical suspense, unravels the extraordinary twists and turns in Anna Anderson's fifty-year battle to be recognized as Anastasia Romanov. Is she the beloved daughter, revered icon, and Russian grand duchess or is she an imposter, liar, and the thief of another woman's legacy?

Countless others have rendered their verdict. Now it is your turn.

Russia, July 17, 1918: Under direct orders from Vladimir Lenin, Bolshevik secret police force Anastasia Romanov, along with the entire imperial family, into a damp basement in Siberia, where they face a merciless firing squad. None survive. At least that is what the executioners have always claimed.

Germany, February 17, 1920: A young woman bearing an uncanny resemblance to Anastasia Romanov is pulled shivering and senseless from a canal. Refusing to explain her presence in the freezing water or even acknowledge her rescuers, she is taken to the hospital where an examination reveals that her body is riddled with countless horrific scars. When she finally does speak, this frightened, mysterious young woman claims to be the Russian grand duchess.

As rumors begin to circulate through European society that the youngest Romanov daughter has survived the massacre at Ekaterinburg, old enemies and new threats are awakened. The question of who Anna Anderson is and what actually happened to Anastasia Romanov spans fifty years and touches three continents. This thrilling saga is every bit as moving and momentous as it is harrowing and twisted.

- **PAPERBACK POTENTIAL:** From *Lilac Girls* to *We Were the Lucky Ones*, historical fiction has proven to be a big seller, particularly among paperback audiences. This title will especially appeal to book groups.
- **ANASTASIA OBSESSION:** Whether it's Ingrid Bergman's Oscar-winning performance, the animated 1997 Disney movie, the Broadway musical, or Madame Unknown herself, a cultish fascination has built up around this subject, and yet no one has had the guts to tackle it in novel form until now. Matthew Weiner has just announced that his next series, *The Romanoffs*, will be about people who claim relation to the imperial family. Anastasia's story is sure to be front and center and could usher in a new wave of Anastasia obsessives.
- **RISING STAR AUTHOR:** With her two previous novels, Ariel has been hailed as a modern-day Agatha Christie, with genius plotting that keeps you guessing until the last page. Her previous novels sold healthily, and *I Was Anastasia* is on track to out-perform both. In addition to her stellar writing chops and a truly dazzling personality, Ariel runs the popular SheReads blog, which now works in partnership with SIBA and is affiliated with more than one hundred top literary bloggers around the country. Ariel is also a fixture at Parnassus and friendly with many regional booksellers. These literary tastemakers are ready, willing, and able to spread the word!
- **HARDCOVER SUCCESS:** *I Was Anastasia* was an Indie Next Pick. We are shipping twenty thousand copies of the hardcover. So far, reviews have been glowing, and the Goodreads and Amazon ratings are both four-star averages.

"[Lawhon's] effortless, eloquent prose transports the reader via a dramatic, suspenseful and satisfying work of historical fiction."

--USA Today

"Ariel Lawhon has written a gorgeous, haunting puzzle of a book that will grip you until the final page."

--Karen Abbott, *New York Times* bestselling author of *Sin in the Second City* and *Liar Temptress Soldier Spy*

About the Author/Illustrator

Author Residence: Nashville, TN

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: TBG LITERARY LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ELISABETH WEED

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780385541695	3/18	DDay Gen Adult	\$26.95/\$35.95
E-book	9780385541701	3/18	DDay Gen Adult	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Flight Of Dreams/Lawhon, Ariel/TR	9781101873922	1/17	Anchor	\$16.95/\$22.95
Flight Of Dreams (Ebk)/Lawhon, Ariel/EL	9780385540032	2/16	Anchor	\$12.99/\$14.99
Wife, The Maid, And The Mistr/Lawhon, Ar...	9780345805966	10/14	Anchor	\$16.95/\$22.95
Wife, The Maid, And The (Ebk)/Lawhon, Ar...	9780385537636	1/14	Anchor	\$9.99/\$12.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Gentleman In Moscow, A/Towles, Amor/TR	9780143110439	9/19	Penguin Books (TR)	\$17.00/\$23.00
Gentleman In Moscow, A/Towles, Amor/EL	9780399564048	9/16	Viking Adult (HC)	\$13.99/\$15.99
The Winter Palace/Stachniak, Eva/TR	9780553386899	10/12	Bantam	\$16.00
Winter Palace, The (Ebk)/Stachniak, Eva/EL	9780553908046	1/12	Bantam	\$9.99

ON SALE 2/5/2019
ANCHOR
TRADE PAPERBACK

978-1-101-97331-8
\$16.00/\$22.00

Category: Fiction

BISAC 1: Fiction - Historical - General

BISAC 2: Fiction - Mystery & Detective - Historical

BISAC 3: Fiction - Biographical

Page Count: 256

Trim Size: 5-3/16 x 8

Spine/Depth: 23/32

Carton Count: 24

Marketing and Publicity

Publicist: Julie Ertl

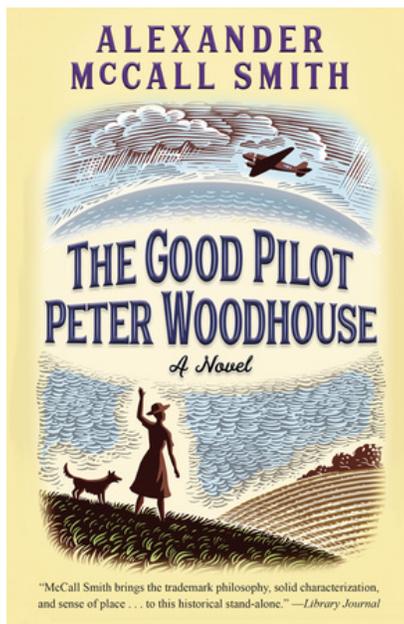
Marketing Contact: Lindsay Mandel

• Publicity:

- Select author events
- Features and interviews
- Social Media campaign

• Advertising:

- National Print and Online Advertising
- Reading Group Promotion



ON SALE 2/5/2019
ANCHOR
TRADE PAPERBACK

978-0-525-56303-7
\$16.00

Category: Fiction
BISAC 1: Fiction - Humorous - General
BISAC 2: Fiction - Animals
BISAC 3: Fiction - Literary
Page Count: 256 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Kate Runde
Marketing Contact: Laura Chamberlain

- **Publicity:**
 - Features and interviews
 - Social Media campaign
- **Advertising:**
 - National Print and Online Advertising
 - Reading Group Promotion

The Good Pilot Peter Woodhouse

A Novel

Alexander McCall Smith



From the beloved and bestselling author of the No. 1 Ladies' Detective Agency series comes a heartwarming tale of hope and friendship set amid the turmoil of World War II.

Val Eliot, a young woman working on an English farm during the war, meets Mike, a U.S. Air Force pilot stationed nearby. When Val rescues a border collie named Peter Woodhouse, who is being mistreated by his owner, she realizes the dog would actually be safer with Mike. And so Peter Woodhouse finds a new home on the air force base, and Val finds herself falling in love. Peter Woodhouse becomes Dog First Class, a canine mascot on the base who boldly accompanies the officers on their missions, and Val becomes Mike's fiancée. But then a disaster jeopardizes the future of them all, and Peter Woodhouse brings Ubi, a German corporal, into their orbit, sparking a friendship that comes with great risk but carries with it the richest of rewards.

Infused with Alexander McCall Smith's renowned charm and warmth, *The Good Pilot Peter Woodhouse* is an uplifting story of love and the power of friendship to bring sworn enemies together.

- **UPLIFTING:** This charming story of characters from different backgrounds helping one another during a divisive period in history will be a welcome comfort to readers in our current political climate, and will appeal to Sandy's devoted fans as well as to new readers.
- **SUBJECT MATTER:** World War II novels are always popular, particularly ones that focus on ordinary people living in extraordinary times, like *The Nightingale*, *Lilac Girls*, and *The Book Thief*.
- **BOOK GROUP POTENTIAL:** *The Good Pilot Peter Woodhouse* explores such themes as wartime romance, the peril of displaced persons in the postwar period, and the power of friendship to overcome hate. These are all wonderful discussion points for book groups, and there is a reading guide available to facilitate discussion.
- **SALES TRACK:** Sandy's last stand-alone novel, *My Italian Bulldozer*, has sold more than 50,000 copies across all formats. This book will be a particular treat for fans of *La's Orchestra Saves the World*, another stand-alone World War II story by Sandy, which sold more than 70,000 copies across formats. In total, Sandy's books have sold more than 17 million copies for the Knopf Doubleday Publishing Group.
- **AUTHOR PLATFORM:** Sandy was presented with the National Arts Club's Medal of Honor for Achievement in Literature in 2017. He's one of the world's favorite authors, and his following continues to grow. He now has more than 69,000 fans on Facebook, more than 17,000 followers on Twitter, and an updated global website for his readers.

Praise for *The Good Pilot Peter Woodhouse* and Alexander McCall Smith:

- "McCall Smith's generous writing and dry humor, his gentleness and humanity, and his ability to evoke a place and a set of characters without caricature or condescension have endeared his books to readers." --*The New York Times*
- "A vivid observer and an elegant writer." --*The Plain Dealer*
- "A writer who charms many readers. . . . McCall Smith's characters are well drawn and alive." --*Providence Journal*
- "There's not a more charming author on the face of the Earth." --*The Seattle Times*
- "This gentle read possesses enough depth to do justice to a turbulent time period." --*Library Journal*

About the Author/Illustrator

Author Residence: Edinburgh, Scotland

ALEXANDER MCCALL SMITH is the author of the No. 1 Ladies' Detective Agency novels and of a number of other series and stand-alone books. His works have been translated into more than forty languages and have been bestsellers throughout the world. He lives in Scotland.

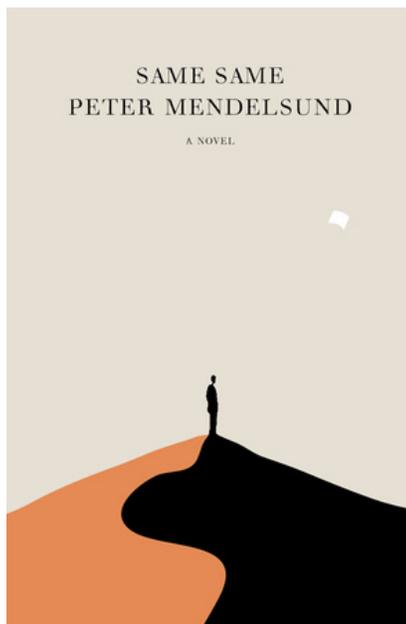
Rights

Territories: US, open market (no Europe, no Canada)
Audio: No
British: No
Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: DAVID HIGHAM ASSOCIATES LTD

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524747541	4/18	Pantheon	
Hardcover	9781524747534	4/18	Pantheon	\$25.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
La'S Orchestra Saves The World/Mccall Sm...	9780307378385	12/09	Pantheon	\$23.95
La'S Orchestra Saves The World/Mccall Sm...	9780307473042	12/10	Anchor	\$16.00
La'S Orchestra Saves (Ebk)/Mccall Smith,...	9780307378668	12/09	Anchor	\$9.99
Chance Developments/Mccall Smith, Alexan...	9781101871256	7/16	Pantheon	\$26.00
Chance Developments/Mccall Smith, Alexan...	9781101971871	11/17	Anchor	\$16.00
Chance Developments (Ebk)/Mccall Smith,...	9781101871263	7/16	Anchor	\$9.99
My Italian Bulldozer/Mccall Smith, Alexa...	9781101871393	4/17	Pantheon	\$25.95
My Italian Bulldozer/Mccall Smith, Alexa...	9781101972830	3/18	Anchor	\$16.00



ON SALE 2/5/2019
VINTAGE
TRADE PAPERBACK

978-0-525-43588-4
\$16.95/\$22.95
History: Vintage Original

Category: Fiction
BISAC 1: Fiction - Science Fiction - General
BISAC 2: Fiction - Dystopian
BISAC 3: Fiction - Satire
Page Count: 496 **Trim Size:** 5-3/16 x 8
Spine/Depth: 32/32 **Carton Count:** 24

Marketing and Publicity

Marketing Contact: Lindsay Mandel

• Publicity:

- National review attention
- Select author events
- Features and interviews
- Social Media campaign

• Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** MLA Conference; Spring Literature Brochure

Same Same

A Novel

Peter Mendelsund



The fiction debut from the *LA Times* bestselling author of *What We See When We Read*--a novel of ideas set in a mysterious institute in the desert.

What if there were a place you could go that would hand you a replica of something even better than the original? What would you copy? How would it change you?

In the middle of the shifting sands of a Middle Eastern desert, near an unnamed metropolis, there is an Institute where various Fellows come to undertake projects of great significance. Our sort-of hero, Percy Frobisher, arrives one day to undertake a project, only once he arrives, surrounded by the simulated environment of the glass-enclosed dome of the Institute and the various Fellows focused on the minutiae of their great works, Percy's mind goes completely blank. When he spills something on his uniform--a major faux pas--he learns about a mysterious shop where you can take something, utter the command "same same," and receive a replica even better than the original. Imagining a world in which simulacra have as much value as the real--so much so that any distinction between the two vanishes, and even language seeks to reproduce meaning through ever more degraded copies of itself--Peter Mendelsund has crafted a deeply unsettling novel about what it means to exist and to create . . . and a future that may not be far off.

- **AUTHOR:** Mendelsund is an acclaimed cover designer and the former Associate Art Director of Knopf, where he also designed award-winning jackets for Pantheon and Vintage/Anchor. His designs have been described by *The Wall Street Journal* as "the most instantly recognizable and iconic in contemporary fiction." He now runs his own design firm where he consults for, among others, Apple's advertising and marketing agency, and Lorene Jobs; as well as teaches a class at Harvard University. He is also a former concert pianist.
- **WHAT WE SEE WHEN WE READ:** Mendelsund's first book, an exploration of how we visualize images when reading, has sold over 30k copies. It was a *Los Angeles Times* bestseller, and a *Kirkus Reviews*, *Globe and Mail*, and *San Francisco Gate* best book of the year.
- **FOR FANS OF:** *Same Same* is a twenty-first century mash-up of Thomas Mann's *The Magic Mountain*--by way of Borges and Baudrillard, Tom McCarthy and Ted Chiang. Fans of Don DeLillo and J G Ballard, as well as viewers of *Black Mirror*, will love the novel.

Praise for *What We See When We Read*:

- "A playful, illustrated treatise on how words give rise to mental images." --*The New York Times*
- "Mendelsund, throughout this thought-provoking book, helps the lay reader contemplate text in ways you hadn't thought about previously." --*Los Angeles Times*
- "A conversation piece, created to entice repeated thumb-throughs. . . . *What We See When We Read*, itself a work of conceptual design, unfolds the author's ideas about what makes reading a creative, visual act all its own." --*The Boston Globe*
- "A welcome and fascinating new book." --*The New York Review of Books*
- "Mendelsund has changed the way I think about reading." --Karen Russell, author of *Swamplandia!*
- "Amazing. . . . Sparkling with verbal as well as visual wit and the personable exhilaration of one of the best conversations you've ever had." --Chris Ware, author of *Building Stories*
- "A quirky, fresh and altogether delightful meditation on the miraculous act of reading." --*Kirkus Reviews* (starred review)
- "This is not a book, this is a sacred text. . . . It proves that Mendelsund is a total freaking genius." --Heidi Julavits, author of *The Vanishers*

About the Author/Illustrator

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE GERNERT COMPANY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: CHRIS PARRIS-LAMB

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525435891	2/19	Vintage	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
What We See When We Read/Mendelsund, Pet...	9780804171632	8/14	Vintage	\$16.95/\$19.95
What We See When We Read (Ebk)/Mendelsun...	9780804171649	8/14	Vintage	\$13.99/\$15.99
What We See When We Read (Ebk)/Mendelsun...	9781101873397	8/14	Vintage	\$13.99/\$15.99
Cover/Mendelsund, Peter/HC	9781576876671	3/14	powerHouse Books	\$60.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Stories Of Your Life & Others/Chiang, Ted/TR	9781101972120	6/16	Vintage	\$16.00/\$22.00
Stories Of Your Life And (Ebk)/Chiang, Ted/EL	9781931520898	10/10	Vintage	\$9.99/\$13.99

"Perfect for fans of *Room*, this heartbreaking but important novel . . . reminds readers that hope can be found in even the darkest moments." —*Real Simple*



"Emotional . . . sinks its hooks into you from the very first sentence" —*Marie Claire*

Only Child

A NOVEL

Rhiannon Navin

ON SALE 2/5/2019
VINTAGE
TRADE PAPERBACK

978-0-525-43497-9
\$16.00/\$22.00

Category: Fiction
BISAC 1: Fiction - Family Life - General
BISAC 2: Fiction - Women
BISAC 3: Fiction - Coming Of Age
Page Count: 304 **Trim Size:** 5-3/16 x 8
Spine/Depth: 19/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Jennifer Marshall
Marketing Contact: Jessica Deitcher

- **Publicity:**
 - Select author events
 - Features and interviews
- **Advertising:**
 - National Print and Online Advertising
 - **Reading Group Promotion**
 - Academic Promotion and Advertising including: NCTE Conference



Only Child

Rhiannon Navin

For fans of *Room* and the novels of Jodi Picoult, a dazzling, tenderhearted debut about healing, family, and the exquisite wisdom of children, narrated by a six-year-old boy who reminds us that sometimes the littlest bodies hold the biggest hearts, and the quietest voices speak the loudest.

Squeezed into a coat closet with his classmates and teacher, first grader Zach Taylor can hear gunshots ringing through the halls of his school. They've practiced lockdown drills before--it was fun and exciting then. But this time it's not a drill. A gunman has entered the school, and in a matter of minutes he will take nineteen lives and irrevocably change the fabric of this close-knit community.

While Zach's mother pursues a quest for justice against the shooter's parents, holding them responsible for their son's actions, Zach retreats into the healing world of books and art. Armed with his new insights, and the optimism and stubbornness only a child could have, Zach becomes determined to help the adults in his life rediscover the universal truths of love and compassion they need to pull them through their darkest hour.

Only Child introduces readers to not one but two remarkable new voices: that of Zach Taylor, the precocious, gentle narrator, and that of author Rhiannon Navin, who breathes life into him with the compassion, honesty, and humor of a natural storyteller. *Only Child* teaches us all to "see through the noise of our adult lives, back to the undeniable truth of childhood--kindness begets kindness" (Bryan Reardon, author of *Finding Jake*).

- **FOR FANS OF:** Jodi Picoult, Alice Sebold, Harlan Coben, Emma Donoghue, Liane Moriarty, Lionel Shriver, Sue Miller, and TV's *13 Reasons Why*.
- **READING GROUP GUIDE:** A new Reading Group Guide is available to facilitate book club and family discussion and to promote engagement with the book.
- **AUTHOR PLATFORM:** Navin has been tireless in promoting this book, and, most recently, has been reaching out to schools. She provides free copies of the book and meets with librarians, teachers, and administrators to discuss the book and her reasons behind writing it. We can count on Navin to promote the paperback heavily, and, as a local author, she should be able to make appearances and participate in readings/Q&As.
- **REVIEWERS LOVE ITS INSPIRING MESSAGE:** *Only Child* treats the topic of school shootings with remarkable care and compassion and is ultimately a hopeful and encouraging story of healing. The hardcover has received glowing reviews from outlets like *Vanity Fair*, *Marie Claire*, *The Washington Post*, *People* magazine, *USA Today*, and many others.
- **YA CROSSOVER APPEAL:** High school and college students and teachers have been coming to this book and engaging with it on a personal level. The James Madison University student-run newspaper ran a review with the heading "*Only Child* is a heartbreakingly necessary read," and Tennessee Farragut High School's student-run high school news site featured it in an article entitled "Books to Read to Mentally Prepare You for Life."
- **POSITIVE READER RESPONSE:** Readers love this book. It has a 78% five-star rating on Amazon, and a majority of five star reviews on Goodreads, with 84% of readers giving it four or five stars. Amazon reviews say things like, "*Only Child* will touch your heart and soul" and "Beautifully written; thoughtful, poignant, gut-wrenching. This should be mandatory reading."
- "*Only Child* triumphs. Zach, at only six years old, understands more about the human heart than the broken adults around him. His hope and optimism as he sets out to execute his plan will have every reader cheering him on and believing in happy endings even in the face of such tragedy. . . . It takes great skill to maintain the voice

Rights

Territories: US, Canada, open market (no Europe)	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: US,CAN,OpnMkt(no EU)	Agency: FOLIO LITERARY MANAGEMENT, LLC	Agent: JEFF KLEINMAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524733360	2/18	Knopf	
Hardcover	9781524733353	2/18	Knopf	\$25.95/\$34.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
After You/Moyes, Jojo/HC	9780525426592	9/15	Pamela Dorman Books (HC)	\$26.95/\$32.50
After You/Moyes, Jojo/TR	9780143108863	7/16	Penguin Books (TR)	\$16.00/\$22.00
After You/Moyes, Jojo/EL	9780698152045	9/15	Penguin Books (TR)	\$11.99/\$13.99
Leaving Time/Picoult, Jodi/HC	9780345544926	10/14	Ballantine Books	\$28.00
Leaving Time/Picoult, Jodi/TR	9780345544940	4/15	Ballantine Books	\$16.00
Leaving Time (Ebk)/Picoult, Jodi/EL	9780345544933	10/14	Ballantine Books	\$11.99
ROOM/Donoghue, Emma/HC	9780316098335	9/10	Little, Brown and Company	\$28.00
ROOM/Donoghue, Emma/TR	9780316098328	5/11	Little, Brown and Company	\$16.99

Cover
to be
revealed

ON SALE 2/5/2019
VINTAGE ESPAÑOL
TRADE PAPERBACK

978-0-525-56367-9
\$16.95/\$22.95

Category: Self-Help
BISAC 1: Self-Help - Spiritual
BISAC 2: Religion - Christian Life - Inspirational
BISAC 3: Religion - Christian Life - Spiritual Growth
Page Count: 320 Trim Size: 5-3/16 x 8
Spine/Depth: 20/32 Carton Count: 24

Marketing and Publicity

- Online advertising on Vintage Español social media outlets
- Create social media and website assets needed for promotion of book
- Targeted mailing and outreach to Spanish media, with 4-color press release
- Author speaks Spanish and is willing to promote in Spanish media

7 lecciones del cielo Mary C. Neal



Inspired follow-up to her million-selling *Ida y vuelta al cielo (To Heaven and Back)*, here Dr. Neal shares untold stories about her encounters with Jesus and powerful insights about how to live each day with joy.

[English edition: *7 Lessons from Heaven (9780451495426)* (Convergent Books, 09/19/2017)]

Mary Neal's account of a kayaking accident that took her life, and what happened next, has riveted more than a million readers. But something happened as she shared her story in the years since. Not only did Dr. Neal realize she had more to tell, she discovered she had yet to answer the biggest question of all: How does the reality of heaven change our lives now?

In *Siete lecciones del cielo*, Neal takes readers deeper into her experience, which includes encounters with angels, a journey to a "city of light," and what it was like to meet Jesus face-to-face. Even more, Neal shares how she came back with clarity that the God we hope for--the one who knows us, loves each of us as though we are the only one, and wants us to experience joy in our daily life--is worthy of our absolute trust. She offers practical insights and inspiration for how each of us can experience this God every day and begin living joyfully--without regret, worry, anxiety, or fear.

- **BROADLY ACCESSIBLE:** Neal appeals to the wide range of readers interested in near-death experiences, heaven, the supernatural, and God. "Mine was a Christian experience," she says, "but mine is not a Christian message. It is a message for all people."
- **MEDIA AND SPEAKING APPEAL:** Neal speaks twice a month to civic, business, and church groups. She has appeared on CNN, CBN, the *Today* show, and OWN.
- **MEDICAL PERSPECTIVE:** Like Eben Alexander, Reggie Anderson, and Paul Kalanithi, Mary Neal, an orthopedic surgeon, brings medical training and a grounding in science to her spiritual quest, which gives her credibility with national media and non-Christian audiences.
- **SPANISH-LANGUAGE EDITION:** Faith and Christianity have always been an increasingly integral part of the Hispanic cultural fabric, giving this book a special appeal for Spanish-language readers. Neal's previous book, *Ida y vuelta al cielo*, has performed strongly, netting over 13k copies sold LTD.

"Mary Neal is the sort of friend - and doctor - we all want to have. Compassionate, kind, thorough, knowledgeable, healing in the best sense of the word. In her newest book she calls on all of those gifts to explain the unexplainable and show how the heavenly impacts earth." -Rick Hamlin, executive editor, *Guideposts* magazine and author of *Pray for Me*

"You must read this book. The new details of Mary Neal's encounter with God are glorious, the collection of near death experiences through history is compelling, and the evidence for God is overwhelming. But best is Mary's recipe for personal joy through trust in God."-Douglas Ell, author of *Counting to God*

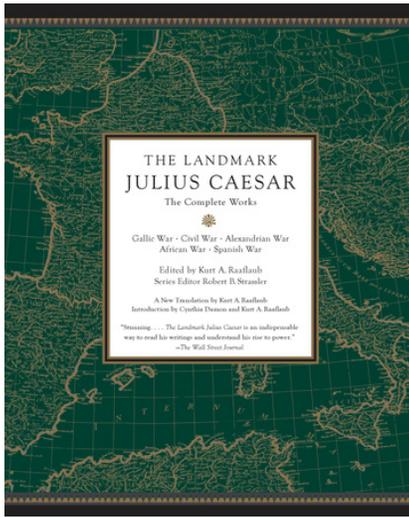
About the Author/Illustrator

Author Residence: Jackson Hole, WY **Author Hometown:** Jackson Hole, WY
MARY C. NEAL, M.D., is a board-certified orthopedic surgeon, former director of spine surgery at the University of Southern California, and a founding partner of the Orthopaedic Associates of Jackson Hole, Wyoming. She received her medical degree from the School of Medicine at the University of California, Los Angeles, where she also trained in general surgery before completing an orthopedic surgery residency at the University of Southern California. She has served as an elder in the Presbyterian Church of Jackson Hole, is a member of the board of directors for several nonprofit organizations, and created the Willie Neal Environmental Awareness Fund (wnealenvirofund.org).

Rights

Territories:	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: WILLIAM MORRIS ENDEAVOR	Agent: LAURA BONNER

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780451495433	9/17	Convergent Books	
Trade Paper	9780451495426	9/17	Convergent Books	\$16.99/\$22.99
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
To Heaven And Back/Neal, Mary C. Md/TR	9780307731715	5/12	WaterBrook	\$14.99/\$17.99
To Heaven And Back (Ebk)/Neal, Mary C. M...	9780984819218	5/12	WaterBrook	\$12.99/\$14.99
Ida Y Vuelta Al Cielo/Neal, Mary C. Md/T...	9780345804921	12/12	Vintage Espanol	\$14.95/\$17.95
Ida Y Vuelta A Cielo (Ebk)/Neal, Mary C....	9780345804938	12/12	Vintage Espanol	\$7.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Conversaciones Con Dios/Walsch, Neale Donald/TR	9780307475657	6/10	Vintage Espanol	\$16.00/\$22.00
El Camino De La Espiritualidad/Bucay, Jorge/TR	9780307739469	8/11	Vintage Espanol	\$15.00/\$17.00
El Profeta/Gibran, Kahlil/TR	9780375701627	1/99	Vintage Espanol	\$14.00/\$17.00
Pensamientos/Spindola, Lilia Reyes/HC	9781400000685	9/02	Vintage Espanol	\$13.95



ON SALE 2/5/2019
ANCHOR
TRADE PAPERBACK

978-0-307-45544-4
\$28.95/\$38.95

Category: History
BISAC 1: History - Ancient - Rome
BISAC 2: History - Military - Strategy
BISAC 3: History - Europe - General
Page Count: 896 **Trim Size:** 7-3/8 x 9-1/4
Spine/Depth: 45/32 **Carton Count:** 8
Illustrations: MAPS AND B&W ILLUSTRATIONS

Marketing and Publicity

Publicist: Mandy Licata
Marketing Contact: Jessica Deitcher
• Publicity:
 • Features and interviews
 • Social Media campaign

• Advertising:
 • National Print and Online Advertising
• Academic Promotion and Advertising including: AHA and Classical Studies Conferences; Spring History Brochure

The Landmark Julius Caesar

The Complete Works: Gallic War, Civil War, Alexandrian War, African War, and Spanish War



Kurt A. Raaflaub, Editor / Robert B. Strassler, Series Editor

This gorgeously designed, definitive single-volume edition of Julius Caesar's complete works features a new translation, annotations, color maps, and illustrations.

Between 58 and 50 B.C., Caesar led his army to twice invade Britain and conquer most of the land that is now France, Belgium, and Switzerland. *The Gallic Wars* served two purposes: to offer a record of Caesar's travels and insights into his military strategies, and to present the Roman public with a portrait of Caesar as a compelling, effective leader--which would be a key part of his public image as he fought off his rivals for control of the empire. Caesar chronicles his struggle to rule in *The Civil Wars*, from his crossing of the Rubicon in 49 B.C. through the death of his chief rival, Pompey, and the ongoing efforts of Pompey's heirs and followers to remove Caesar from power. As with the other volumes in the Landmark series, this edition--edited by Robert B. Strassler and Kurt A. Raaflaub--supplements the text with detailed maps, images, and annotations to place the work in historical and political context. And with stunning endpapers and color illustrations, this beautifully produced, large-format paperback makes a terrific gift for history buffs and fans of the classics.

- **SERIES FEATURES:** Like all of the previous volumes in the Landmark series, *Julius Caesar* features a fresh new translation, detailed maps, annotations, images, and material from classical scholars to provide the most complete version of these texts by Caesar.
- **GIFT APPEAL:** With gorgeous endpapers and two-color design throughout, this large-format paperback makes a terrific gift for history buffs and fans of the classics.
- **HISTORY BUFF APPEAL:** This book contains everything that history enthusiasts adore. Maps show troop movements and illustrate key villages, cities, and territories as they change hands, and Caesar's own descriptions of strategy are augmented with notes from leading Roman historian Kurt Raaflaub. For readers interested in military history, the appendices offer fascinating details about the Roman army.
- **TWO BOOKS IN ONE VOLUME:** *The Landmark Julius Caesar* is the only major publisher's edition to combine Caesar's *The Civil Wars* and *The Gallic Wars* in one volume. It will be a huge hit with fans of classical history. It will also be an invaluable addition to the academic market.
- **LANDMARK SERIES:** The series also includes *The Landmark Arrian*, *The Landmark Herodotus*, *The Landmark Thucydides*, and *The Landmark Xenophon's Hellenika*. *The Landmark Xenophon's Anabasis* (Fall 2018) and *The Landmark Polybius* (Fall 2019) are forthcoming.

Praise for the Landmark series:

- "A real service. . . . Considerably improves accessibility by integrating hundreds of maps and extensive timelines . . . [and] amplifies [Herodotus's] epic accomplishment."
 --*Forbes*
- "The most densely annotated, richly illustrated, and user-friendly edition of [Herodotus's] Histories ever to appear."
 --Daniel Mendelsohn, *The New Yorker*

About the Author/Illustrator

Author Residence: Providence, Rhode Island, and Brookline, Massachusetts

KURT A. RAAFLAUB completed his Ph.D. in Switzerland, served eight years as co-director of the Center for Hellenic Studies in Washington, D.C., and is now professor emeritus of classics and history at Brown. His main fields of study are social and political history of the Roman republic; social, political, and intellectual history of archaic and classical Greece; and comparative history of the ancient world. Series editor **ROBERT D. STRASSLER** is an unaffiliated scholar who holds an honorary doctorate of humanities and

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: No	Book Club: Yes	1st Serial: Yes
British: Yes	Translation: Yes	Special Markets:
Restriction: World	Agency: WRITERS REPRESENTATIVES LLC	Agent: GLEN HARTLEY

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780307377869	12/17	Pantheon	\$50.00/\$66.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Landmark Arrian/Romm, James/TR	9781400079674	1/12	Anchor	\$28.50/\$36.95
Landmark Xenophon'S Hellenika/Strassler,...	9781400034765	12/10	Anchor	\$28.50/\$38.00
The Landmark Herodotus/Strassler, Robert...	9781400031146	6/09	Anchor	\$29.95/\$38.95

JOHANNA
SPYRI
HEIDI

ON SALE 2/5/2019
EVERYMAN'S LIBRARY
HARDCOVER

978-1-101-90813-6
\$20.00/\$27.00

Category: Fiction
BISAC 1: Juvenile Fiction - Girls & Women
BISAC 2: Juvenile Fiction - Classics
BISAC 3: Juvenile Fiction - Lifestyles - Country Life
Page Count: 384 Trim Size: 4-7/8 x 8
Carton Count: 12

Marketing and Publicity

- **Publicity:**
- Social Media campaign

Heidi Johanna Spyri



The story of an irrepressible orphan girl in the Swiss Alps, written in 1881, has long been one of the most beloved and best-selling children's classics in the world.

Heidi's story begins when she is orphaned at the age of five and sent to live with her reclusive, embittered grandfather on a mountainside above a Swiss village. Heidi's grandfather has been estranged from the villagers for years and he resents the child's arrival, but she wins his affection with her enthusiasm and cheer. Her rural idyll is cruelly interrupted, however, when her aunt sends her to the city to be a hired companion to a wealthy girl in a wheelchair. Clara is delighted by her new friend, but the family's strict housekeeper tries to repress Heidi's high spirits and the girl begins to waste away, pining for her mountain home. The resolution of Heidi's dilemma transforms the lives of everyone around her and has entranced readers for generations with its vision of the joys of country life and the power of love and friendship.

- **GLOBAL FAVORITE:** *Heidi* has been translated into fifty languages and inspired more than twenty film and television adaptations over the years, starting with a 1937 film starring Shirley Temple.
- **CLASSIC COLOR ILLUSTRATIONS:** We've obtained rights to use beautiful full-color illustrations by Austrian artist William Sharp that were originally published in 1945, and which are not currently in print anywhere else.
- **STRONG SALES TRACK:** *Heidi's* enduring popularity is attested by the many editions published by PRH imprints in the last few decades. The Puffin hardcover backlists at nearly two thousand a month and their paperback at another four hundred a month.
- **TRANSLATION:** Helen B. Dole's translation from the German was first published in 1945.
- **SUCCESS OF EVERYMAN'S CHILDREN'S CLASSICS:** Our gorgeous hardcover editions, with gold stamping and color insets on the covers, and classic illustrations inside, sell consistently very well.

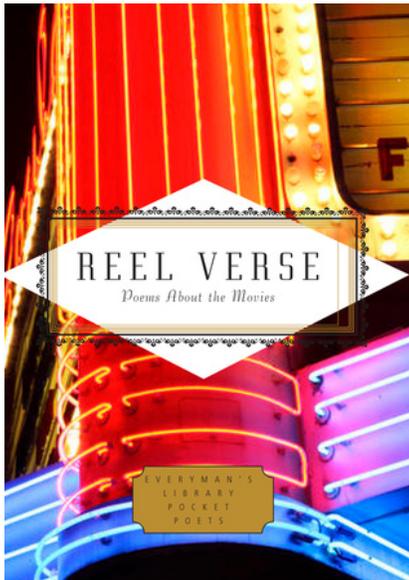
About the Author/Illustrator

JOHANNA SPYRI (1827-1901) was a Swiss author. Born in rural Switzerland to a doctor and a poet, she later lived in Zurich with her husband and son. She began writing stories later in life, publishing her most famous novel, *Heidi*, in 1881. In the last twenty years of her life, Spyri wrote more than fifty novels and stories for adults and children.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: World	Agency:	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Heidi/Spyri, Johanna/HC	9780147514028	8/14	Puffin Books	\$16.00/\$18.00
Heidi/Spyri, Johanna/DG	9780375868993	5/11	Random House BFYR	\$4.99/\$5.99
Heidi/Spyri, Johanna/TR	9780141322568	3/09	Puffin Books	\$5.99/\$6.99
Heidi/Spyri, Johanna/HC	9780517189672	9/98	Children's Classics	\$6.99/\$9.98
Heidi/Spyri, Johanna/DG	9780140366792	3/95	Puffin Books	\$4.99/\$7.50
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Tales Of Mystery Imagination/Poe, Edgar Allan/HC	9781101907979	9/17	Everyman's Library	\$20.00/\$27.00
The Eagle Of The Ninth/Sutcliff, Rosemary/HC	9781101907696	10/15	Everyman's Library	\$20.00/\$26.00
Swiss Family Robinson/Wyss, Johann David/HC	9780679436409	9/94	Everyman's Library	\$18.95/\$24.95



ON SALE 2/5/2019
EVERYMAN'S LIBRARY
HARDCOVER

978-1-101-90803-7
\$14.95/\$19.95

Category: Poetry
 BISAC 1: Poetry - Anthologies (multiple authors)
 BISAC 2: Poetry - Subjects & Themes - General
 BISAC 3: Poetry - General
 Page Count: 256 Trim Size: 4-1/8 x 6-1/4
 Carton Count: 12

Marketing and Publicity

- **Publicity:**
- Social Media campaign

Reel Verse

Poems About the Movies

Edited by Michael Waters and Harold Schechter



A unique Pocket Poets anthology of a hundred years of poetic tributes to the silver screen.

As early as 1915, the poet Vachel Lindsay pointed out that the deities of the ancient pantheon were being replaced by the gods and goddesses of the silver screen. The movies constitute the myths of our time, and a wide variety of poets has been deeply and imaginatively engaged with them ever since. *Reel Verse* contains poems about movie stars and bit players, art films and horror flicks, acclaimed directors and popcorn palaces. More than 130 poets riff on their movie memories: Langston Hughes and John Updike on the theaters of their youth; Jack Kerouac and Robert Lowell on Harpo Marx; Sharon Olds on Marilyn Monroe; Louise Erdrich on John Wayne; May Swenson on the James Bond films, Maxine Kumin on *Casablanca*; and Richard Wilbur on *The Prisoner of Zenda*. Orson Welles, Leni Riefenstahl, and Ingmar Bergman share the spotlight with Shirley Temple, King Kong, and Carmen Miranda; *The Godfather* and Ridley Scott with *Roshomon*, Hitchcock, and Bresson. In this unique anthology, one of our oldest art forms pays loving homage to one of our newest.

- **UNIQUE:** No other collection of poetry on this subject exists.
- **WIDE-RANGING:** Poets included are as varied as Ogden Nash, John Berryman, Rita Dove, Patricia Lockwood, and James Franco, and the subjects range from B-movies to Bollywood, and from Fellini to *Frankenstein*.
- **OSCARS SEASON:** A perfect gift for cinemaphiles, and for impulse purchases during Academy Awards season.
- **BEAUTIFUL PACKAGE:** The pocket-size hardcover features acid-free cream-colored paper, bound in full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

About the Author/Illustrator

Author Residence: NYC and NJ

HAROLD SCHECHTER is a retired professor of American literature and culture at Queens College, CUNY, and the author of several mystery novels featuring Edgar Allan Poe, as well as coeditor of two previous Everyman's Library Pocket Poets. He lives in New York City. **MICHAEL WATERS** is the author of numerous poetry collections, including the *Los Angeles Times* Book Prize finalist *Darling Vulgarly* (2006) and *Parthenopi: New and Selected Poems* (2001). His honors include fellowships from the Fulbright Foundation, the National Endowment for the Arts, and the Guggenheim Foundation, and five Pushcart Prizes. Waters teaches at Monmouth University and Drew University. He lives in Ocean, New Jersey.

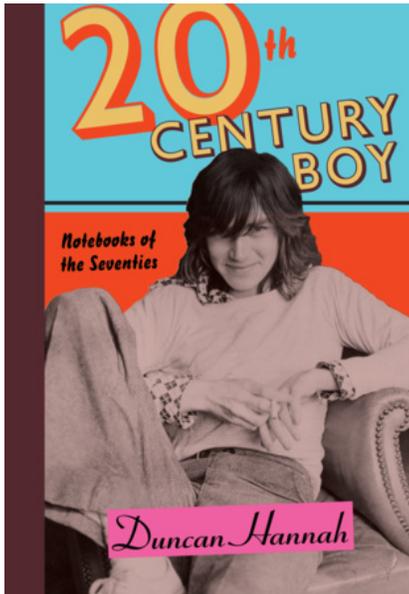
Rights

Territories: World
Audio:
British:
Restriction: World

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Killer Verse/Schechter, Harold/HC	9780307700933	9/11	Everyman's Library	\$13.50/\$15.95
Conversation Pieces/Brown, Kurt/HC	9780307265456	3/07	Everyman's Library	\$12.50/\$15.50
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Poems Of Rome/Kirchwey, Karl/HC	9781101908013	4/18	Everyman's Library	\$14.95/\$19.95
Poems Of Gratitude/Fragos, Emily/HC	9781101907900	9/17	Everyman's Library	\$14.95/\$19.95
Monster Verse/Barnstone, Tony/HC	9780375712401	9/15	Everyman's Library	\$14.95/\$19.50
Poems Dead And Undead/Barnstone, Tony/HC	9780375712517	9/14	Everyman's Library	\$14.95/\$16.95
Art And Artists/Fragos, Emily/HC	9780307959386	7/12	Everyman's Library	\$14.95/\$19.50
Music'S Spell/Fragos, Emily/HC	9780307270924	3/09	Everyman's Library	\$14.95/\$17.95
Poems Bewitched And Haunted/Hollander, John/HC	9781400043880	9/05	Everyman's Library	\$14.95/\$19.50



ON SALE 2/12/2019

VINTAGE
TRADE PAPERBACK

978-1-5247-1122-1

\$16.00/\$22.00

History: Knopf HC, March 2018

Category: Biography

BISAC 1: Biography & Autobiography - Artists, Architects, Photographers

BISAC 2: Biography & Autobiography - Personal Memoirs

BISAC 3: Art - History - Contemporary (1945-)

Page Count: 304 Trim Size: 5-3/16 x 8

Spine/Depth: 19/32 Carton Count: 24

Marketing and Publicity

Publicist: Angelina Venezia

• Publicity:

- Select author events
- Features and interviews
- Social Media campaign

• Advertising:

- National Print and Online Advertising
- Academic Promotion and Advertising including: MLA Conference; Spring Literature Brochure

Twentieth-Century Boy

Notebooks of the Seventies

Duncan Hannah



A renowned painter's rollicking account of coming of age--and rubbing shoulders with David Bowie, Andy Warhol, Patti Smith, and more--in 1970s New York City.

Celebrated painter Duncan Hannah arrived in New York City from Minneapolis in the early 1970s as an art student hungry for experience, game for almost anything, and with a prodigious taste for drugs, girls, alcohol, movies, rock and roll, books, parties, and everything else the city had to offer. Taken directly from the notebooks Hannah kept throughout the seventies, *Twentieth-Century Boy* is a fascinating, sometimes lurid, and incredibly entertaining report from a now almost mythical time and place, full of outrageously bad behavior, naked ambition, gender-bending celebrities, fantastically good music, and evaporating barriers of taste and decorum.

- **ACCLAIMED ARTIST:** Duncan Hannah's paintings can be found in the collections of the Metropolitan Museum of Art, NY; the Minneapolis Art Institute; the Minnesota Museum of Art; Plains Art Museum, Fargo, ND; and the 21C Museum, Louisville, KY.
- **FIRSTHAND ACCOUNT:** Hannah's story of his experiences as a young man trying to forge an identity for himself as an artist is a time capsule from a sometimes scary, sometimes seedy, but utterly irresistible time and place. *Twentieth-Century Boy* is drawn from Hannah's journals from these years, giving it an immediacy that vividly brings 1970s New York City to life.
- **PRAISE:** The book has received great coverage, and we have blurbs from John Berendt ("hugely entertaining") and Thurston Moore, cofounder of Sonic Youth ("like the Dead Sea Scrolls of a mythological Lower Manhattan underground"). *Kirkus Reviews* calls it "an intensely personal and engrossing portrait of a bygone era."
- **CELEBRITY CAMEOS:** The book is a veritable who's who of midcentury American artists and musicians, among them Patti Smith, David Bowie, Lou Reed, Iggy Pop, Andy Warhol, Danny Fields, David Hockney, David Byrne, and Debbie Harry.
- **FOR FANS OF:** Readers of Patti Smith's *Just Kids* and *M Train*, Kim Gordon's *Girl in a Band*, James Wolcott's *Lucking Out*, Legs McNeil's *Please Kill Me*, Jeremiah Moss's *Vanishing New York*, Sherill Tippins's *Inside the Dream Palace*, and *The Andy Warhol Diaries* will be entranced by Hannah's vivid depictions of 1970s New York and its vibrant artistic community.

- "Hannah's writing combines self-aware humor with an intoxicating punk energy. Gregarious and game, he seems to know everyone." --*The New Yorker*
- "These diaries, hidden away for ages, are like the Dead Sea Scrolls of a mythological Lower Manhattan underground, where the New York Dolls glitter-rock brigade made way for the CBGB revolution of Patti Smith and Television. With gobs of Warholian gossip and passionate listings of all the most radical records, books, and films of the day, *Twentieth-Century Boy* immerses the reader in a history of beauty from the Nouvelle Vague to meetings with David Hockney." --Thurston Moore, cofounder of Sonic Youth
- "Hannah's jubilantly explicit and omnivorous notebooks will be avidly appreciated by admirers of Patti Smith's *Just Kids*." --*Booklist*
- "A dandy, a flaneur, a rock 'n' roll wastrel wandering Candide-like through the dangerous undercurrents of the 1970s: if Duncan Hannah didn't exist, you'd have to invent him." --Jon Savage, author of *England's Dreaming* and *1966*
- "Eloquent and funny, written by a teen wise beyond his years. Duncan Hannah's journals bring back the adolescence that most of us wish we had." --Gillian McCain, coauthor of *Please Kill Me*
- "An intensely personal and engrossing portrait of a bygone era." --*Kirkus Reviews*
- "[A] hugely entertaining diary." --John Berendt, author of *Midnight in the Garden of Good and Evil*

About the Author/Illustrator

Author Residence: New York, NY

Author Hometown: Minneapolis, MN

DUNCAN HANNAH was born in Minneapolis in 1952. He attended Bard College from 1971

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: EMMA SWEENEY AGENCY LLC

Reprint: Yes

1st Serial: No

Special Markets:

Agent: EMMA SWEENEY

Other Editions of This Title (Title Family)

E-book

Hardcover

Comparative Titles by Other Authors

M Train/Smith, Patti/TR

M Train (Ebk)/Smith, Patti/EL

Please Kill Me/McNeil, Legs/TR

Girl in a Band/Gordon, Kim/TR

Lucking Out/Wolcott, James/TR

Lucking Out (Ebk)/Wolcott, James/EL

ISBN

9781524733407

9781524733391

ISBN

9781101910160

9781101875117

9780802125361

9780062295903

9780767930628

9780385534994

On Sale

3/18

3/18

On sale

8/16

10/15

8/16

12/15

10/12

10/11

Publisher

Knopf

Knopf

Publisher

Vintage

Vintage

Grove

Dey Street

Anchor

Anchor

Price US/Can.

\$16.00

\$28.95/\$38.95

Price US/Can.

\$16.00

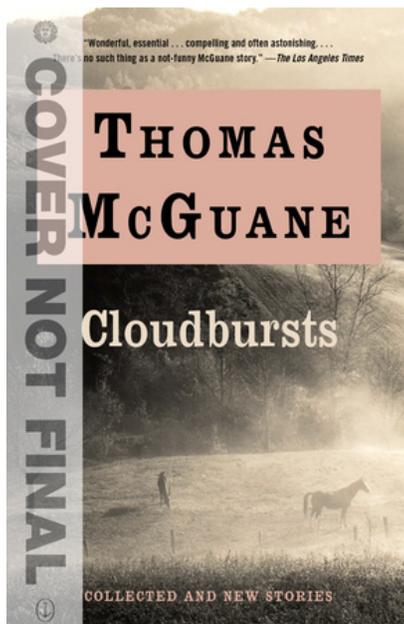
\$11.99

\$17.00

\$14.99

\$16.00/\$22.00

\$5.99/\$14.99



ON SALE 2/12/2019
VINTAGE
TRADE PAPERBACK

978-0-345-80592-8
\$16.95/\$22.95

Category: Fiction/Short Stories
BISAC 1: Fiction - Short Stories (single author)
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Humorous - General
Page Count: 576 **Trim Size:** 5-3/16 x 8
Spine/Depth: 30/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Kate Runde

• Publicity:

- Features and interviews
- Social Media campaign

- **Academic Promotion and Advertising including:** MLA Conference; Spring Literature Brochure

Cloudbursts

Collected and New Stories
Thomas McGuane



From one of our most acclaimed writers, a sumptuous gathering of his singular work in the short form--forty-five stories, including seven entirely new pieces appearing for the first time in this collection.

For more than four decades, Thomas McGuane has been heralded as an unrivaled master of the short story. Now the arc of that achievement appears in one definitive volume. Set in the seedy corners of Key West, the remote shore towns of the Bahamas, and McGuane's hallmark Big Sky country, with its vast and unforgiving landscape, these are stories of people on the fringes of society, whose twisted pasts meddle with their chances for companionship. Moving from the hilarious to the tragic and back again, McGuane writes about familial dysfunction, emotional failure, and American loneliness, celebrating the human ability to persist through life's absurdities.

- **DEFINITIVE:** This is the most comprehensive collection of McGuane's short fiction to date, a stunning selection that covers an entire career of singular work. This is the volume that readers will turn to for ages and ages to come.
- **MCGUANE'S MOMENT:** As McGuane's decades of diverse and incredible writing continue to accumulate, it is becoming more and more obviously worthy of recognition. He was just awarded the 2017 Robert Kirsch Award for lifetime achievement by *The Los Angeles Times*; more honors feel imminent.
- **NEW STORIES:** Of the seven new stories, four have never been collected and three are published in this volume for the first time.
- **OLD FAVORITES:** *Cloudbursts* collects stories from McGuane's three revered short-story collections, *To Skin a Cat* (1986), *Gallatin Canyon* (2006), and *Crow Fair* (2015).
- **AN EXTRA HOOK:** In concert with the paperback of *Cloudbursts*, we will also be rereleasing McGuane's bestselling backlist title, *The Longest Silence*--his classic book of essays on fishing. This updated edition will include five pieces that have never before been collected.

"Wonderful, essential . . . compelling and often astonishing. The stakes always feel high (characters can die and do die), and there's no such thing as a not-funny McGuane story. The result is a continuous succession of storytelling delights." -- *The Los Angeles Times*

"[An] outstanding career-capping volume. . . . Brief, stormy, and refreshing, McGuane's stories erupt like the namesake of this marvelous collection." --*Publishers Weekly* (starred review)

About the Author/Illustrator

Author Residence: McLeod, Montana

Author Hometown: Wyandotte, Minnesota

THOMAS MCGUANE lives on a ranch in McLeod, Montana. He is the author of ten novels, three works of nonfiction, and three previous collections of stories, *To Skin a Cat*, *Gallatin Canyon*, and *Crow Fair*.

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE WYLIE AGENCY LLC

Reprint: Yes

1st Serial: No

Special Markets:

Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385350228	3/18	Knopf	
Hardcover	9780385350211	3/18	Knopf	\$35.00/\$47.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Gallatin Canyon/Mcguane, Thomas/TR	9781400075188	6/07	Vintage	\$15.95/\$18.95
Driving On The Rim/Mcguane, Thomas/TR	9781400075225	10/11	Vintage	\$16.00/\$18.00
Crow Fair/Mcguane, Thomas/TR	9780345805911	3/16	Vintage	\$16.00/\$21.00
Gallatin Canyon (Ebk)/Mcguane, Thomas/EL	9780307425997	12/07	Vintage	\$11.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Collected Stories of Lydia Davis, The/Davis, Lydia/TR	9780312655396	10/10	Picador	\$23.00
Manual for Cleaning Women, A/Berlin, Lucia/TR	9781250094735	8/16	Picador	\$17.00
The Visiting Privilege/Williams, Joy/TR	9781101873717	8/16	Vintage	\$16.95/\$22.95
Visiting Privilege, The (Ebk)/Williams, Joy/EL	9781101874905	9/15	Vintage	\$5.99/\$14.99

THOMAS MCGUANE



THE
LONGEST SILENCE



A LIFE IN FISHING



ON SALE 2/12/2019
VINTAGE
TRADE PAPERBACK

978-0-525-56530-7
\$16.00/\$22.00

Category: Essays
BISAC 1: Sports & Recreation - Fishing
BISAC 2: Sports & Recreation - Essays
BISAC 3: Travel - Essays & Travelogues
Page Count: 384 Trim Size: 5-3/16 x 8
Spine/Depth: 25/32 Carton Count: 24

Marketing and Publicity

Publicist: Kate Runde

• **Publicity:**

- Features and interviews
- Social Media campaign

- **Academic Promotion and Advertising including:** MLA Conference; Spring Literature Brochure

The Longest Silence

Thomas McGuane



From the highly acclaimed author of *Ninety-two in the Shade* and *Cloudbursts* comes this collection of breathtakingly exquisite essays borne of a lifetime spent fishing. **REISSUE WITH NEW MATERIAL.**

The forty essays in *The Longest Silence*--including seven newly collected pieces--take the reader from the tarpon of Florida to the salmon of Iceland, from the bonefish of Mexico to the trout of Montana. They introduce characters as varied as a highly literate Canadian frontiersman and a devoutly Mormon river guide and address issues ranging from the esoteric art of tying flies to the enduring philosophy of a seventeenth-century angler.

Both reverent and hilarious by turns, and infused with a deep experience of wildlife and the outdoors, *The Longest Silence* sets the heart pounding for a glimpse of moving water and demonstrates what dedication to sport reveals about life.

- **TOP TITLE:** Our previous edition of *The Longest Silence* is McGuane's top backlist title, with 50,000 copies sold. And with the publication of *Cloudbursts*, McGuane's most comprehensive short fiction collection to date, this is the perfect time to (re)introduce readers to one of his most beloved books.
- **FRESH CATCH:** McGuane's dedicated fans--as well as newly initiated anglers--will be thrilled to have a chance to read the seven additional essays that are being collected for the first time in this edition.
- **DRY WIT:** McGuane's sense of humor is unmatched. Just read the opening line of the essay "The Big Hole": "I fish all the time when I'm at home, so when I get a chance to go on a vacation, I make sure to get in plenty of fishing."
- **DEEP WATERS:** Emblematic of the true fisherman's spirit, when McGuane is not cracking wise, his writing is full of thoughtful, meditative, brilliant observations about both human beings and nature.
- **BIG FISH:** McGuane is immensely respected among other anglers; in 2017, the American Museum of Fly Fishing presented him with their Heritage Award.

"McGuane writes with wit, grit, and grace; the result is a book as entertaining as any you will find on any subject." --*The Seattle Times*

"Brilliantly written. . . . McGuane's most personal book." --*Minneapolis Star-Tribune*

"It's vintage McGuane, the prose elegant and erudite." --*The Denver Post*

About the Author/Illustrator

Author Residence: McLeod, Montana

Author Hometown: Wyandotte, Minnesota

THOMAS MCGUANE lives on a ranch in McLeod, Montana. He is the author of ten novels, three works of nonfiction, and four collections of stories.

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE WYLIE AGENCY LLC

Reprint: Yes

1st Serial: No

Special Markets:

Agent:

Other Editions of This Title (Title Family)

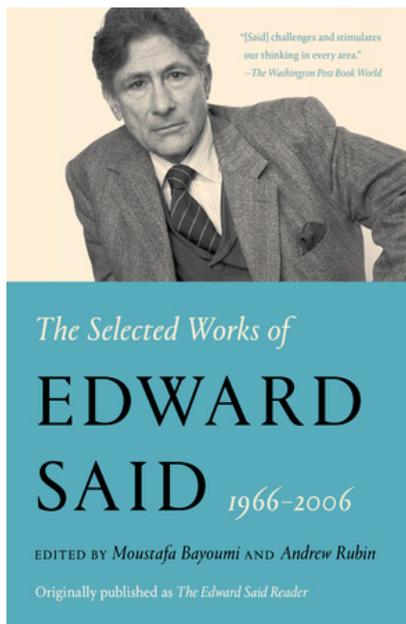
	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307763914	8/14	Vintage	
Trade Paper	9780679777571			
Hardcover	9780679454854			

Author's Previous Titles (Sales Track)

	ISBN	On sale	Publisher	Price US/Can.
Keep The Change/Mcguane, Thomas/TR	9780679730330	10/90	Vintage	\$15.00
Nothing But Blue Skies/Mcguane, Thomas/T...	9780679747789	2/94	Vintage	\$17.00
Ninety-Two In The Shade/Mcguane, Thomas/...	9780679752899	5/95	Vintage	\$14.95/\$17.95
The Bushwacked Piano/Mcguane, Thomas/TR	9780394726427	9/84	Vintage	\$15.95/\$19.95
Some Horses/Mcguane, Thomas/TR	9780375724527	11/00	Vintage	\$12.95/\$17.95

Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Coop/Perry, Michael/TR	9780061240447	12/15	Harper Perennial	\$14.99
Really Big Lunch, A/Harrison, Jim/HC	9780802126467	3/17	Grove Press	\$26.00
River Why, The/Duncan, David James/TR	9781571313645	3/16	Back Bay Books	\$15.99



ON SALE 2/12/2019
VINTAGE
TRADE PAPERBACK

978-0-525-56531-4
\$18.00/\$24.00

Category: Essays/Political Science
BISAC 1: Literary Collections - Essays
BISAC 2: Political Science - Essays
BISAC 3: Biography & Autobiography - Personal Memoirs
Page Count: 656 **Trim Size:** 5-3/16 x 8
Spine/Depth: 40/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Russell Perreault

• Publicity:

- Social Media campaign

- **Academic Promotion and Advertising including:** MLA Conference; Spring Literature

The Selected Works of Edward Said, 1966 - 2006

Moustafa Bayoumi and Andrew Rubin, eds.



This comprehensive collection of Said's work, greatly expanded from the earlier *Edward Said Reader*, now draws from across his entire career, making it the definitive one-volume source on the influential thinker.

Edward Said, the renowned literary and cultural critic and passionately engaged intellectual, was one of our era's most provocative and important thinkers. For more than three decades, his books influenced not only our worldview but the very terms of public discourse. *The Selected Works* includes key sections from all of Said's books, from his groundbreaking *Orientalism*; to his memoir, *Out of Place*, to the last of his posthumously published books, *On Late Style*. Whether he writes of Zionism or Palestinian self-determination, Jane Austen or Yeats, or of music or the media, Said's uncompromising intelligence casts urgent light on every subject he undertakes. *The Selected Works* is a joy for the general reader and an indispensable resource for scholars in the many fields that his work has influenced and transformed.

- **MORE THAN A THIRD NEW MATERIAL:** *The Edward Said Reader* was first published in 2000, when Said was still alive and writing. The editors have now expanded it considerably to draw from his entire body of work, including his several posthumously published books, and updated the introduction as well.
- **ANNIVERSARY OF ORIENTALISM:** Said's pathbreaking book *Orientalism*, an academic mainstay, was published forty years ago, in November of 1978.
- **SALES TRACK:** *The Edward Said Reader* has netted 28,000 copies in paperback and ebook. His classic *Orientalism* has netted 310,000 in trade paperback and backlists at about 8,000 a year.
- **INFLUENTIAL AUTHOR:** Said's twenty-two wide-ranging books, including *Culture and Imperialism*, *Peace and Its Discontents*, *Orientalism*, and *On Late Style: Music and Literature Against the Grain* have influenced the fields of politics, history, literature, and cultural studies.

- "Said is a brilliant and unique amalgam of scholar, aesthete, and political activist. . . . [He] challenges and stimulates our thinking in every area." --*Washington Post Book World*
- "No one studying the relations between the metropolitan West and the decolonizing world can ignore Mr. Said's work." --*The New York Times Book Review*
- "One of the leading thinkers of the age." --*The New York Observer*

About the Author/Illustrator

EDWARD W. SAID was born in 1935 in Jerusalem, raised in Jerusalem and Cairo, and educated in the United States, where he attended Princeton and Harvard. In 1963, he began teaching at Columbia University, where he was University Professor of English and Comparative Literature. He is the author of twenty-two books, which have been translated into thirty-five languages. Besides his academic work, he wrote a twice-monthly column for *Al-Hayat* and *Al-Ahram*; was a regular contributor to newspapers in Europe, Asia, and the Middle East; and was the music critic for *The Nation*. He died in 2003 in New York City.

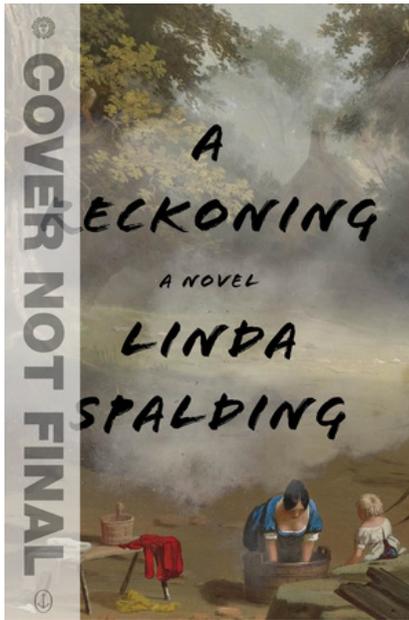
Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE WYLIE AGENCY INC.

Reprint: Yes
1st Serial: No
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307428493	12/07	Vintage	
Trade Paper	9780375709364			
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
On Late Style/Said, Edward W./TR	9780375726330	4/07	Vintage	\$15.95/\$18.95
From Oslo To Iraq/Said, Edward W./TR	9781400076710	8/05	Vintage	\$15.95/\$18.95
Parallels And Paradoxes/Said, Edward W./...	9781400075157	3/04	Vintage	\$16.00/\$19.00
The End Of The Peace Process/Said, Edward W./...	9780375725746	5/01	Vintage	\$17.00/\$23.00
Out Of Place/Said, Edward W./TR	9780679730675	9/00	Vintage	\$16.95/\$19.95
Peace And Its Discontents/Said, Edward W./...	9780679767251	1/96	Vintage	\$15.95/\$17.95
Representations Of The Intellect/Said, Edward W./...	9780679761273	4/96	Vintage	\$16.00/\$22.00
The Politics Of Dispossession/Said, Edward W./...	9780679761457	5/95	Vintage	\$21.00/\$25.00



ON SALE 2/12/2019
ANCHOR
TRADE PAPERBACK

978-0-525-43512-9
\$16.95

History: Pantheon hardcover, March 2018

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Sagas
BISAC 3: Fiction - Historical - General
Page Count: 288 **Trim Size:** 5-3/16 x 8
Spine/Depth: 26/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Russell Perreault

- **Publicity:**
- Social Media campaign

- **Reading Group Promotion**

A Reckoning

A Novel

Linda Spalding



From the award-winning author of *The Purchase*: a timely, richly evocative and important novel about a Virginia family who must come to terms with their slave-owning past as the Civil War approaches--and an abolitionist visits their plantation, throwing it into turmoil.

It is 1855. The thousand-acre Dickinson farm on the Virginia-Kentucky border is run by two brothers--Benjamin, who owns the land, and John, a circuit-riding Methodist preacher who manages the land and the sale of cotton and brandy. When a naturalist arrives asking questions about birds and plants, he's invited to stay--but his real mission is to distribute maps, compasses, and knives to the slaves, who then begin to escape, causing chaos on the farm and bitterness between the brothers. We follow one half of the family as they head for the Kansas Territory, and we follow one of the runaway slaves as he travels to freedom in Canada. Both journeys are full of electrifying incidents, near escapes, and the astonishing beauty of undefiled America. Throughout, the characters contend with eternal vicissitudes and the pleasures of family and friends, and sometimes loneliness, but they must all finally come to a reckoning with America's original sin.

- **PRAISE:** Critics and authors are calling the novel "brilliant" (Madeleine Thien), "excellent" (*Publishers Weekly*), and "engrossing" (*Kirkus Reviews*).
- **HOUSE AUTHOR:** We have Spalding's backlist at Anchor, including *The Purchase*, which won Canada's Governor General's Literary Award for Fiction and began the story continued in this novel.
- **TIMELY:** *A Reckoning* confronts America's troubled racial past at a time when our culture has brought these issues to the front and center of public consciousness.
- **BOOK CLUBS:** *A Reckoning* is a wonderful choice for book clubs of all kinds. A reading group guide is available.
- **FOR FANS OF:** George Saunders's *Lincoln in the Bardo*, Jane Smiley's *The Last Hundred Years* trilogy, and Charles Frazier's *Cold Mountain*.
- "A beautiful and brilliant work of art, vulnerable, driven, and unsettling. A humane and timely examination of how the societies we create--just or profoundly unjust--set the parameters for the people we become. Extraordinary." --Madeleine Thien, author of *Do Not Say We Have Nothing*
- "A dark and mythopoetic novel . . . that stands apart for its texture, moral nuance, and the somber earthy prose." --*The Globe and Mail*
- "A brilliant and harrowing book. . . . There is something of Mark Twain in this telling and something of Willa Cather, a narrative as ingenious in its mix of points of view as Faulkner's *As I Lay Dying* and full of enough to keep anyone turning pages." --Robert Hass
- "Excellent. . . . Rife with historical detail." --*Publishers Weekly*
- "An engrossing, deftly crafted narrative." --*Kirkus Reviews*
- "Spalding's timely, historically sensitive sequel to *The Purchase* (2013), a literary saga which also confidently stands alone, explores the ramifications of slavery on the next generation of the Dickinson family. . . . Spectacularly described." --*Booklist*

About the Author/Illustrator

Author Residence: Toronto, ON

Author Hometown: Topeka, KS

LINDA SPALDING was born in Kansas and lived in Mexico and Hawaii before immigrating to Canada in 1982. She is the author of four critically acclaimed novels, *The Purchase* (awarded Canada's Governor General's Literary Award), *Daughters of Captain Cook*, *The Paper Wife*, and (with her daughter Esta) *Mere*. Her nonfiction includes *The Follow* (published in the United States as *A Dark Place in the Jungle*), *Riska: Memories of a Dayak Girlhood*, and *Who Named the Knife*. She is the recipient of the Harbourfront Festival Prize for her contribution to the Canadian literary community. She lives in Toronto, where she is an editor of *Brick* magazine.

Rights

Territories: US and open market (no Canada)

Return indicator: Full copies only

Reprint: Yes

Audio: Yes

Book Club: Yes

1st Serial: No

British: No

Translation: No

Special Markets:

Restriction: US, Opn Mkt (no CAN)

Agency: TRIDENT MEDIA GROUP, LLC

Agent: ELLEN LEVINE

Other Editions of This Title (Title Family)

	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524747015	3/18	Pantheon	
Hardcover	9781524747008	3/18	Pantheon	\$26.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Purchase/Spalding, Linda/HC	9780307908414	8/13	Pantheon	\$25.95
The Purchase/Spalding, Linda/TR	9780804173261	9/14	Anchor	\$16.95
Purchase, The (Ebk)/Spalding, Linda/EL	9780307908421	8/13	Anchor	\$12.99
Who Named The Knife/Spalding, Linda/TR	9780307279200	10/08	Anchor	\$16.00
Who Named (Ebk)/Spalding, Linda/EL	9780307472809	10/08	Anchor	\$11.99
A Dark Place in the Jungle/Spalding, Lin...	9781580051019	9/03	Seal Press	\$15.95

Cover
to be
revealed

ON SALE 2/12/2019
VINTAGE ESPANOL
TRADE PAPERBACK

978-0-525-56633-5
\$16.00/\$22.00

Category: Health
BISAC 1: Health & Fitness - Diet & Nutrition - Diets
BISAC 2: Health & Fitness - Diet & Nutrition - Nutrition
BISAC 3: Health & Fitness - Healthy Living
Page Count: 304 Trim Size: 5-3/16 x 8
Spine/Depth: 19/32 Carton Count: 24

Marketing and Publicity

- Announcement and campaign on Vintage Español social media
- Finished book mailing to key media lists
- Feature on Vintage Español quarterly newsletter

¿Por qué engordamos?

Gary Taubes



Now available in Spanish, *¿Por qué engordamos? (Why We Get Fat)* corrects our understanding of calories, fat, carbohydrates, cholesterol, insulin resistance, metabolism, exercise, genetics, and the obesity epidemic. Complete with an easy-to-follow diet, this is an essential guide to nutrition and weight management, from *New York Times* bestselling author Gary Taubes.

[English edition: *Why We Get Fat* by Gary Taubes / 9780307272706 (Knopf, 12/28/2010)]

Taubes revisits the urgent question of what's making us fat--and how we can change. He reveals the bad nutritional science of the last century--none more damaging or misguided than the "calories-in, calories-out" model of why we get fat--and the good science that has been ignored, especially regarding insulin's regulation of our fat tissue. He also answers the most persistent questions: Why are some people thin and others fat? What roles do exercise and genetics play in our weight? What foods should we eat, and what foods should we avoid? Persuasive, straightforward, and practical, *¿Por qué engordamos?* makes Taubes's crucial argument newly accessible to a wider audience.

- **HOUSE AUTHOR:** His last book in English, *Good Calories, Bad Calories* was a *New York Times* bestseller and established Taubes's bona fides in the scientific community. He is the only print journalist to have won three Science in Society Journalism Awards.
- **HIGHLY-ACCLAIMED BESTSELLER IN ENGLISH:** *Why We Get Fat* is a *New York Times* and *Denver Post* bestseller, and has netted over 99,000 copies in hardcover and over 180,000 copies in paperback.
- **SPANISH LANGUAGE EDITION:** Health issues are of universal interest, and books like *¿Por qué engordamos?*, which is written expressly for the nonscientific community, are important and appealing to all who rely on experts to inform their daily lifestyle choices.
- **HOT TOPIC:** Nutrition and lifestyle are proving to be increasingly more impactful to human health than ever before. From headline stories about the ballooning obesity problem to increasing acceptance of locally grown and organic foods, Americans are starting to face facts. This short, to-the-point guide is a perfect resource for the information hungry.

"Taubes has done us a great service by bringing these issues to the table." --*The Boston Globe*

"Will change the way you look at calories, the food pyramid, and your daily diet." --*Men's Journal*

"Taubes presents the data in a compelling and convincing new way. He breaks it down for us from historical and, more importantly, scientific perspectives." --*Philadelphia Daily News*

"Taubes is a relentless researcher." --*The Washington Post Book World*

"[Taubes's] major conclusions are somewhat startling yet surprisingly convincing. . . . His writing reflects his passion for scientific truth." --*Chicago Sun-Times*

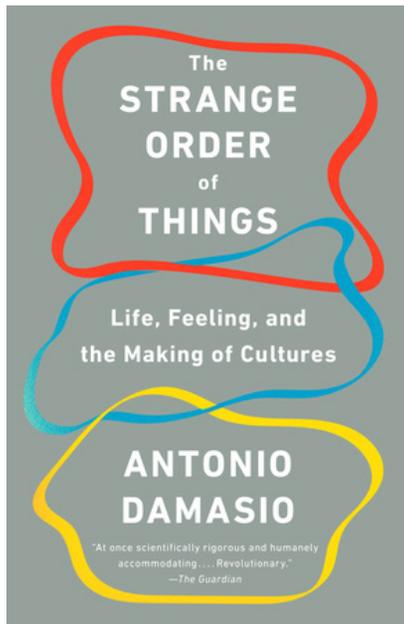
About the Author/Illustrator

Author Residence: New York City, NY **Author Hometown:** Rochester, NY
Gary Taubes is a contributing correspondent for *Science* magazine and a contributing editor at *Technology Review*. He has written about science, medicine, and health for *Science*, *Discover*, *The Atlantic Monthly*, *The New York Times Magazine*, *Esquire*, *Fortune*, *Forbes*, and *GQ*. His articles have appeared in *The Best American Science Writing* three times. He has won three Science-in-Society Journalism Awards given by the National Association of Science Writers--the only print journalist so recognized--as well as awards

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: Yes	Translation: Yes	Special Markets:
Restriction: US/CAN (No Open Mkt)	Agency: INTERNATIONAL CREATIVE MANAGEM	Agent: KRIS DAHL

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525566342	2/19	Vintage Espanol	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Case Against Sugar/Taubes, Gary/TR	9780307946645	12/17	Anchor	\$16.00/\$22.00
Good Calories, Bad Calories/Taubes, Gary...	9781400033461	9/08	Anchor	\$17.00/\$19.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Hijos Gordos/Chávez, Martha Alicia/TR	9780804170598	9/13	Vintage Espanol	\$14.00/\$16.00
Dieta Cero Barriga, La/Zincenko, David/TR	9780525433354	5/17	Vintage Espanol	\$16.00/\$22.00
Francesas No Engordan/Guilliano, Mireille/TR	9780307275622	11/05	Vintage Espanol	\$15.00
La Dieta/Metabolismo Acél/Pomroy, Haylie/TR	9780804169523	11/13	Vintage Espanol	\$15.95
Reprogramate (The Prime)/Chaudhary, Kulreet/TR	9780525435846	10/17	Vintage Espanol	\$16.00/\$22.00
MÁS Allá De Tu Cerebro/Perlmutter, David Md/TR	9780525435839	10/17	Vintage Espanol	\$16.00/\$22.00
Alimenta Tu Cerebro/Perlmutter, David/TR	9781101969823	10/15	Vintage Espanol	\$16.00/\$21.00



ON SALE 2/19/2019
VINTAGE
TRADE PAPERBACK

978-0-345-80714-4
\$17.00/\$23.00

Category: Science; Social Science
BISAC 1: Science - Life Sciences - Developmental Biology
BISAC 2: Social Science - Customs & Traditions
BISAC 3: Science - Life Sciences - Neuroscience
Page Count: 336 **Trim Size:** 5-3/16 x 8
Spine/Depth: 22/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Mandy Licata

• Publicity:

- Features and interviews
- Social Media campaign

• Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** APA, APS Conferences; E-mail campaign

The Strange Order of Things

Life, Feeling, and the Making of Cultures

Antonio Damasio



From one of our preeminent neuroscientists: a landmark reflection on the origins of life, mind, and culture that spans the biological and social sciences, offering a new way of understanding the origins of life, feeling, and culture.

The Strange Order of Things is a pathbreaking investigation into homeostasis, the condition that regulates human physiology within the range that makes possible not only the survival but also the flourishing of life. Antonio Damasio makes clear that we descend biologically, psychologically, and even socially from a long lineage that begins with single living cells; that our minds and cultures are linked by an invisible thread to the ways and means of ancient unicellular existence and other primitive life-forms; and that inherent in our very chemistry is a powerful force, a striving toward life maintenance that governs life in all its guises, including the development of genes that help regulate and transmit life. In *The Strange Order of Things*, Damasio gives us a new way of comprehending the world and our place in it.

- **OPPORTUNITY:** Twenty-five years ago, in *Descartes' Error*, Damasio insisted that we cannot separate the mind from the body, that reason and feeling cannot be severed. This new book places those seminal ideas in the context of the origins of life itself.
- **AUTHOR:** Damasio is one of the most prominent and accomplished neuroscientists at work today. According to the Institute for Scientific Information, Damasio is among the most highly cited scientists of the past decade (129,000 citations).
- **NEW PERSPECTIVE:** This book articulates a new vision--that of neurobiology, which promises to be as influential as evolutionary psychology.
- **RAVES:** The reviews for *The Strange Order of Things* have been stunning. It's been called "revolutionary" (*The Guardian*), "visionary" (*Brain Pickings*), and "bold and important" (*Nature*). Sam Harris has also chosen *The Strange Order of Things* as his next book club pick, which will culminate in a live event with Damasio in May.

- "At once scientifically rigorous and humanely accommodating, and, so far as this reviewer can judge, revolutionary. . . . *The Strange Order of Things* is a fresh and daring effort to identify the true spring and source of human being - of the being, in fact, of all living things - namely feeling." --John Banville, *The Guardian*
- "Visionary. . . . A radical revision of how we understand mind, feeling, consciousness, and the construction of cultures. . . . What emerges is not an arsenal of certitudes and answers but a celebration of curiosity and a reminder that intelligent, informed speculation is how we expand the territory of knowledge by moving the boundary of the knowable further into the unknown." --Maria Popova, *Brain Pickings*
- "Bold and important. . . . Damasio's vision offers a new and specific incarnation of the thesis of unified body and mind. . . . Compelling and refreshingly original." --*Nature*

About the Author/Illustrator

Author Residence: Los Angeles, CA

ANTONIO DAMASIO is a university professor; the David Dornsife Chair in Neuroscience, and Professor of Psychology, Philosophy, and Neurology; and the director of the Brain and Creativity Institute at the University of Southern California. He is the author of *Descartes' Error*, *The Feeling of What Happens*, *Looking for Spinoza*, and *Self Comes to Mind*.

Rights

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Restriction: World

Return indicator: Full copies only
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Translation: No
Agency: INKWELL MANAGEMENT, LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: MICHAEL CARLISLE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307908766	2/18	Pantheon	
Hardcover	9780307908759	2/18	Pantheon	\$28.95/\$38.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Self Comes To Mind/Damasio, Antonio/TR	9780307474957	3/12	Vintage	\$17.00/\$23.00
Self Comes To Mind (Ebk)/Damasio, Antoni...	9780307379498	11/10	Vintage	\$13.99/\$17.99
Descartes' Error/Damasio, Antonio/TR	9780143036227	9/05	Penguin Books (TR)	\$18.00/\$24.00
Looking for Spinoza / Damasio / TR	9780156028714	11/03	Mariner Books	\$16.95
The Feeling of What Happens / Damasio / ...	9780156010757	10/00	Harvest Books	\$16.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Social Conquest Of Earth, The/Wilson, Edward O/TR	9780871403636	4/13	Liveright	\$17.95/\$23.95

Cover
to be
revealed

ON SALE 2/19/2019
VINTAGE ESPAÑOL
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978-0-525-56693-9
\$16.95/\$22.95

Category: Crimen
BISAC 1: True Crime - Murder - General
BISAC 2: History - Native American
BISAC 3: History - United States - 20th Century
Page Count: 368 Trim Size: 5-3/16 x 8
Spine/Depth: 23/32 Carton Count: 24

Marketing and Publicity

Marketing Contact: Jessica Deitcher

- Targeted mailing of final books to Spanish media, especially newspapers and magazines
- Announcement and promotion on Vintage Español social media platforms
- Announcement and promotion on author social media platforms
- Feature on Vintage Español quarterly newsletter

Los asesinos de la luna de las flores David Grann



NEW YORK TIMES BESTSELLER, NATIONAL BOOK AWARD FINALIST. From the #1 *New York Times* bestselling author of *The Lost City of Z* comes the twisting, haunting true-life murder mystery about the systematic killing of Native Americans from the Osage Nation in 1920s Oklahoma, inspired by greed for their oil wealth.

[English edition: *Killers of the Flower Moon* by David Grann / 9780385534246 (Doubleday, 04/18/2017)]

In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe.

Then, one by one, the Osage began to be killed off. One woman, Mollie Burkhart, watched as her family was murdered. Her older sister was shot. Her mother was slowly poisoned. And it was just the beginning, as more Osage began to die under mysterious circumstances.

In this last remnant of the Wild West, virtually all who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including one of the only Native American agents in the bureau. The team infiltrated the region, and together with the Osage they began to expose one of the most chilling conspiracies in American history.

- **NATIONAL BOOK AWARD FINALIST:** *Killers of the Flower Moon* is a finalist for the National Book Award.
- **NATIONAL BESTSELLER:** *Killers of the Flower Moon* has spent 23 weeks on the *New York Times* list! It is also a *Wall Street Journal*, *USA Today*, *Los Angeles Times*, *Publishers Weekly* and ABA Indiebound bestseller. There are over 200,000 copies of the hardcover in print currently.
- **REVIEWS:** *Killers of the Flower Moon* has received stellar reviews from The New York Times, The Wall Street Journal, TIME magazine, Entertainment Weekly, The Boston Globe, and The Oklahoman, no name just a few.
- **AUTHOR'S SALES TRACK:** Grann's *The Lost City of Z* has sold almost 550,000 copies in all formats and debuted at #1 on the *New York Times* paperback bestseller list when first published.
- **MOVIE SUCCESS:** *The Lost City of Z* (*La ciudad perdida de Z*) hit the *New York Times* paperback bestseller list again in conjunction with the release of the movie, and film rights for *Killers of the Flower Moon* were recently sold in a heated auction to Imperative Entertainment for \$5 million. UPDATE: Martin Scorsese and Leonardo DiCaprio are developing the adaptation of *Killers of the Flower Moon* with Oscar-winning screenwriter Eric Roth (*Forrest Gump*, *The Curious Case of Benjamin Button*).
- **SPANISH EDITION:** Spanish-language readers will now have the opportunity to delve into Grann's widely acclaimed, bestselling non-fiction work.

Praise for David Grann's *Killers of the Flower Moon*:

"Disturbing and riveting...Grann has proved himself a master of spinning delicious, many-layered mysteries that also happen to be true...It will sear your soul." --Dave Eggers, *New York Times Book Review*

"The best book of the year so far."--*Entertainment Weekly*

"A master of the detective form...*Killers* is something rather deep and not easily forgotten."--*Wall St. Journal*

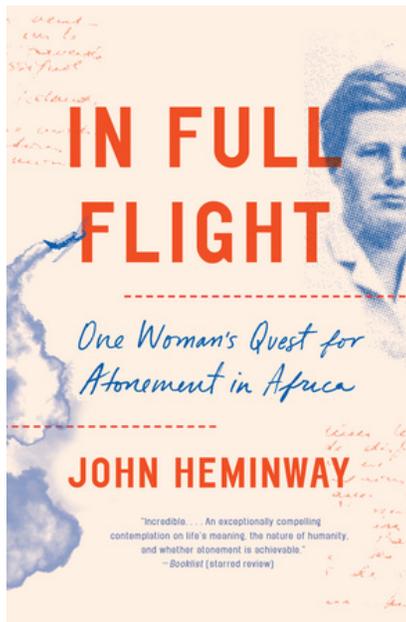
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Reprint:
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Special Markets:
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Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Trade Paper	9780307742483	4/18	Vintage	\$16.95/\$22.95
Hardcover	9780385534246	4/17	DDay Gen Adult	\$28.95/\$38.95
E-book	9780385534253	4/17	Vintage	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
La Ciudad Perdida De Z/Grann, David/TR	9780307476180	4/10	Vintage Espanol	\$15.95/\$19.95
The Lost City Of Z/Grann, David/TR	9781400078455	1/10	Vintage	\$16.95/\$19.95
Lost City Of Z, The (Ebk)/Grann, David/E...	9780385529228	2/09	Vintage	\$9.99/\$13.99
Devil And Sherlock Holmes/Grann, David/T...	9780307275905	1/11	Vintage	\$16.95/\$22.95
Devil And Sherlock (Ebk)/Grann, David/EL	9780385533164	3/10	Vintage	\$13.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
En La Boca Del Lobo/Rempel, William C./TR	9780307947796	3/12	Vintage Espanol	\$16.95/\$19.95
La Ciudad Del Crimen/Bowden, Charles/TR	9780307743473	6/11	Vintage Espanol	\$15.95/\$17.95
Nocturno De La Habana/English, T.J./TR	9780307741738	5/11	Vintage Espanol	\$16.00/\$18.00



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VINTAGE
TRADE PAPERBACK

978-0-525-43453-5
\$16.95/\$22.95

Category: Biography
BISAC 1: Biography & Autobiography - Women
BISAC 2: Travel - Africa - General
BISAC 3: History - Holocaust
Page Count: 336 **Trim Size:** 5-3/16 x 8
Spine/Depth: 21/32 **Carton Count:** 24
Illustrations: 8 PP PHOTOGRAPHS

Marketing and Publicity

Publicist: Mandy Licata

• **Publicity:**

- Features and interviews
- Social Media campaign

• **Advertising:**

- National Print and Online Advertising

In Full Flight

One Woman's Quest for Atonement in Africa

John Heminway



The remarkable story of one woman's search for a new life in Africa in the wake of World War II--a life that sparked a heroic career but also hid a secret past.

Dr. Anne Spoerry treated hundreds of thousands of people across rural Kenya over the span of fifty years. A member of the renowned Flying Doctors Service, the French-born Spoerry learned how to fly a plane at the age of forty-five and earned herself the cherished nickname "Mama Daktari"--"Mother Doctor"--from the people of Kenya. Yet few knew what drove her from post World War II Europe to Africa. Now, in the first comprehensive account of her life, Dr. Spoerry's revered selflessness gives way to a past marked by rebellion, submission, and personal decisions that earned her another nickname--this one sinister--while working as a "doctor" in a Nazi concentration camp.

In Full Flight explores the question of whether it is possible to rewrite one's troubled past by doing good in the present. Informed by Spoerry's own journals, a trove of previously untapped files, and numerous interviews with those who knew her in Europe or Africa, John Heminway takes readers on an extraordinary journey across a haunting African landscape and into a dramatic life punctuated by both courage and weakness and driven by a powerful need to atone.

- **FRESH PERSPECTIVE ON WWII:** While WWII has been covered extensively, few books--if any--have looked at it from as unique and particular a point of view as Spoerry's, a Frenchwoman who fought the enemy, then became the enemy, then fled the continent to become a pilot and a doctor. This book puts a well-known war into conversation with one woman's remarkable, albeit little-known, personal journey.
- **ARMCHAIR TRAVEL:** For the last forty years, Heminway has covered Africa extensively in both his writing and his filmmaking career. Just as Peter Godwin's memoir of his time in Southern Africa, *When a Crocodile Eats the Sun* (Picador, 2008), captivated audiences, *In Full Flight* will take readers on a vivid journey through twentieth-century East Africa.
- **DEFINITIVE BIOGRAPHY:** This is the first full-length, in-depth look at Anne Spoerry, and the author's access to never-before-seen archives, as well as his years-long friendship with her, will make this the definitive story of her fascinating life.
- **COMPELLING STORYTELLING:** Nonfiction that reads like fiction. Spoerry's life, both in Europe and Africa, defies belief and appeals not only to readers of nonfiction but also to anyone interested in incredible stories.

- "Captivating . . . tale of complex truths and motivations. . . . *In Full Flight* is a daring and devastating story." --*The Washington Post*
- "A narrative as riveting as it is disquieting." --*The Wall Street Journal*
- "Incredible. . . . An exceptionally compelling contemplation on life's meaning, the nature of humanity, and whether atonement is achievable." --*Booklist* (starred review)

About the Author/Illustrator

Author Residence: Bozeman, MT

Author Hometown: NYC

JOHN HEMINWAY is an author and award-winning filmmaker who has produced and written more than two hundred documentaries on subjects as varied as travel, brain science, evolution, and natural history. He has won two Emmys, two Peabody Awards, and a duPont-Columbia Award. Most recently, he is known for his exposés of the illicit ivory trade. *In Full Flight* is his sixth book. Heminway lives in Montana.

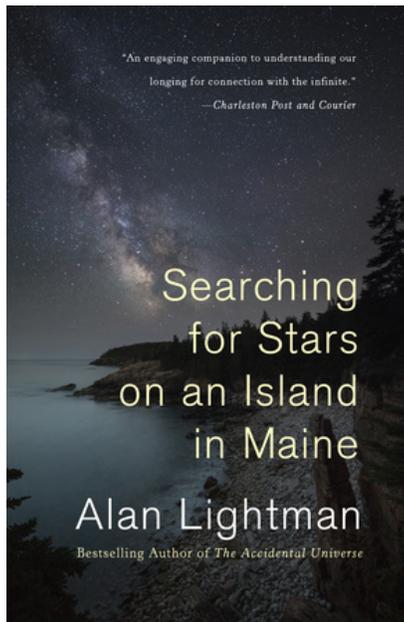
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Return indicator: Full copies only
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Translation: Yes
Agency: J DE S ASSOCIATES, INC.

Reprint: Yes
1st Serial: No
Special Markets:
Agent: JACQUES DE SPOELBERC

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524732981	2/18	Knopf	
Hardcover	9781524732974	2/18	Knopf	\$27.95/\$36.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
YONDER: A PLACE IN MONTANA/Heminway, Joh...	9780792276876	9/00	Adventure Press	\$25.00
YONDER: A PLACE IN MONTANA/Heminway, Joh...	9780792277262	9/01	Adventure Books	\$14.00
AFRICAN JOURNEYS: A PERSONAL GUIDEBOOK/H...	9780446387958	8/90	Warner Books	\$12.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Ravensbruck/Helm, Sarah/HC	9780385520591	3/15	Nan A Talese	\$37.50
Ravensbruck/Helm, Sarah/TR	9780307278715	3/16	Anchor	\$20.00
Ravensbruck (Ebk)/Helm, Sarah/EL	9780385539111	3/15	Anchor	\$12.99
Cocktail Hour Under The Tree O/Fuller, Alexandra/HC	9781594202995	8/11	Penguin Press (HC)	\$25.95
Cocktail Hr Under Tree Forget/Fuller, Alexandra/TR	9780143121343	6/12	Penguin Books (TR)	\$16.00
Cktail Hour Undr Tree Forgetfu/Fuller, Alexandra/EL	9781101517703	8/11	Penguin Books (TR)	\$12.99



Searching for Stars on an Island in Maine

Alan Lightman



From the acclaimed author of *Einstein's Dreams*, here is an inspired, lyrical meditation on religion and science that explores the tension between our yearning for permanence and certainty and the modern scientific discoveries that demonstrate the impermanent and uncertain nature of the world.

As a physicist, Alan Lightman has always held a purely scientific view of the world. As a teenager experimenting in his own laboratory, he was impressed by the logic and materiality of a universe governed by a small number of disembodied forces and laws that decree all things in the world are material and impermanent. But one summer evening, while looking at the stars from a small boat at sea, Lightman was overcome by the overwhelming sensation that he was merging with something larger than himself--a grand and eternal unity, a hint of something absolute and immaterial. *Searching for Stars on an Island in Maine* is Lightman's exploration of these seemingly contradictory impulses. He draws on sources ranging from St. Augustine's conception of absolute truth to Einstein's theory of relativity, from the unity of the once-indivisible atom to the multiplicity of subatomic particles and the recent notion of multiple universes. What he gives us is a profound inquiry into the human desire for truth and meaning and a journey along the different paths of religion and science that become part of that quest.

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978-0-525-43259-3
\$15.95/\$21.95

Category: Philosophy; Science
BISAC 1: Science - Philosophy & Social Aspects
BISAC 2: Philosophy - Metaphysics
BISAC 3: Philosophy - Movements - Phenomenology
Page Count: 240 **Trim Size:** 5-3/16 x 8
Spine/Depth: 21/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Russell Perreault

• Publicity:

- Features and interviews
- Social Media campaign

• Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** NSTA Conference

- **AUTHOR:** *Searching for Stars on an Island in Maine* is a stunning testimony to Alan Lightman's range and his imaginative approach to science writing, an approach that has served him well in previous books like *Einstein's Dreams*.
- **PERSONAL TOUCH:** Many of Lightman's observations are rooted in his personal experiences on Pole Island in Maine, as well as in Cambodia. The result is a very human book that offers the reader a window into Lightman's life and thoughts.
- **APPEAL:** *Searching for Stars on an Island in Maine* tackles the dichotomy of science and spirituality head-on; as such, it appeals both to scientists and mathematicians as well as those interested in religion and spirituality.
- **AUDIENCE:** Readers of Brian Greene, Janna Levin, Rebecca Goldstein, Annie Dillard, Gretel Ehrlich, Richard Preston, and Richard Powers.
- "Contemplative, elegant and open-minded, his latest book is an engaging companion to understanding our longing for connection with the infinite." --*The Post and Courier* (Charleston)
- "The elegant and evocative prose draws in the reader." --*The Wall Street Journal*
- "A grand unified intellectual narrative. . . . No matter what your views on science and the transcendent, this engaging read will be as pleasant as a summer afternoon spent on an island in Maine with good company." --*The Washington Post*

About the Author/Illustrator

Author Residence: Boston, MA

ALAN LIGHTMAN--who worked for many years as a theoretical physicist--is the author of six novels, including the international bestseller *Einstein's Dreams*, as well as *The Diagnosis*, a finalist for the National Book Award. He is also the author of a memoir, three collections of essays, and several books on science. His work has appeared in *The Atlantic*, *Granta*, *Harper's Magazine*, *The New Yorker*, *The New York Review of Books*, and *Nature*, among other publications. He has taught at Harvard and at MIT, where he was the first person to receive a dual faculty appointment in science and the humanities. He lives in the Boston area.

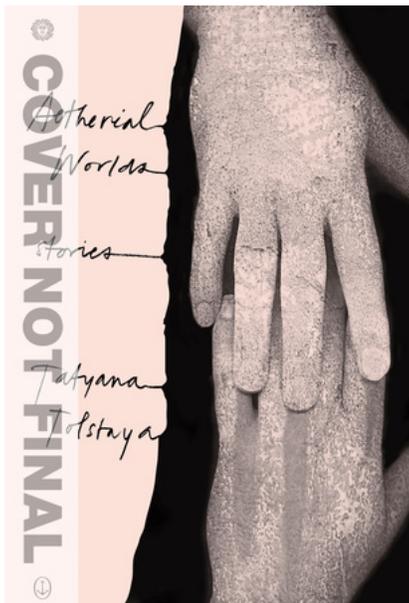
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Translation: No
Agency: GELFMAN SCHNEIDER LITERARY AGE

Reprint: Yes
1st Serial: No
Special Markets:
Agent: JANE GELFMAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101871874	3/18	Pantheon	
Hardcover	9781101871867	3/18	Pantheon	\$24.95/\$33.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Screening Room/Lightman, Alan/HC	9780307379399	2/15	Pantheon	\$25.95/\$30.00
Screening Room/Lightman, Alan/TR	9780307739841	2/16	Vintage	\$16.00/\$21.00
Screening Room (Ebk)/Lightman, Alan/EL	9781101870037	2/15	Vintage	\$11.99/\$13.99
The Accidental Universe/Lightman, Alan/H...	9780307908582	1/14	Pantheon	\$24.00/\$27.00
The Accidental Universe/Lightman, Alan/T...	9780345805959	10/14	Vintage	\$15.00/\$18.00
Accidental Universe, The (Ebk)/Lightman,...	9780307908599	1/14	Vintage	\$11.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Abundance/Dillard, Annie/HC	9780062432971	3/16	Ecco	\$25.99
Plato At The Googleplex/Goldstein, Rebecca/HC	9780307378194	3/14	Pantheon	\$29.95/\$35.00



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978-0-525-43418-4
\$16.00/\$22.00
History: Knopf hardcover, March 2018

Category: Fiction
BISAC 1: Fiction - Short Stories (single author)
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Humorous - Black Humor
Page Count: 208 **Trim Size:** 5-3/16 x 8
Spine/Depth: 18/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
 - Social Media campaign
- **Advertising:**
 - National Print and Online Advertising
 - **Academic Promotion and Advertising including:** MLA Conference; Spring Literature Brochure

Aetherial Worlds

Tatyana Tolstaya



From one of modern Russia's finest writers: a spellbinding collection of eighteen stories, her first to be translated into English in more than twenty years

Ordinary realities and yearnings to transcend them lead to miraculous otherworlds in this dazzling collection of stories. A woman's deceased father appears in her dreams with clues about the afterlife; a Russian professor in a small American town constructs elaborate fantasies during her cigarette break; a man falls in love with a marble statue as his marriage falls apart; a child glimpses heaven through a stained-glass window. With the emotional insight of Chekhov, the surreal satire of Gogol, and a unique blend of humor and poetry all her own, Tolstaya transmutes the quotidian into aetherial alternatives. These tales, about politics, identity, love, and loss, cut to the core of the Russian psyche, even as they lay bare human universals. Tolstaya's characters--seekers all--are daydreaming children, lonely adults, dislocated foreigners in unfamiliar lands. Whether contemplating the strategic complexities of delivering telegrams in Leningrad or the meditative melancholy of holiday aspic, vibrant inner lives and the grim elements of existence are registered in equally sharp detail in a starkly bleak but sympathetic vision of life on earth.

- **PRAISE:** Reviewers are calling *Aetherial Worlds* "all killer, no filler" (*The New York Times Book Review*), "resplendent" (*The Wall Street Journal*), "masterful" (*The Paris Review*), and "extraordinary" (Joy Williams, *Bookforum*).
- **ACCLAIMED AUTHOR:** Tolstaya--a descendent of Tolstoy--is one of Russia's finest authors. Her work has been widely recognized in the American market: her work has regularly appeared in *The New Yorker* since 1990, and her writing has been praised by the likes of Michiko Kakutani, David Remnick, and Joseph Brodsky.
- **ACADEMIC ADOPTION:** *Aetherial Worlds* is a wonderful book for students and teachers of Russian literature, international literature, and the short story.
- **FOR FANS OF:** Lorrie Moore, Joy Williams, Elif Batuman, Masha Gessen, and Joan Didion.
- "Marvelously vivid. . . . Perfectly tuned. . . . Tolstaya's vision reveals the world as a complex system of real and unreal realms . . . floodlit by flashes of transcendence." --*The New York Times Book Review*
- "Playful and poetic. . . . Resplendent. . . . Shows this foxy, original writer at her most sublime, when memory fuses with wonder, and wonder with worship." --*The Wall Street Journal*
- "Masterful. . . . A collection of dark, funny folkloric tales." --*The Paris Review*
- "Sublime. . . . Grimly hilarious. . . . Everything in this generous writer's hands is vivid and alive. . . . Tolstaya is divinely quotable. . . . She has been compared to Chekhov. Absurd. . . . Tolstaya barrels by him and knocks him in the ditch." --Joy Williams, *Bookforum*
- "Call off the search for Tatyana Tolstaya's origins among the Russian greats: There's no one like her anywhere, then or now. She is a writer of breathtaking originality, boldness and importance." --Thomas McGuane, author of *Cloudbursts*
- "Tolstaya's writing is so good that it cuts through the surface directly to the universal workings of the human heart." --*BookPage*

About the Author/Illustrator

Author Residence: Moscow

Author Hometown: St. Petersburg

TATYANA TOLSTAYA lives in Moscow. For twelve years, she was the cohost of *The School for Scandal*, a popular talk show on Russian television covering culture and politics. She is also the cofounder of a creative writing academy there. She has written for *The New York Review of Books* and *The New Yorker*. Five of her books, including her novel *The Slynx*, have been translated into English. Translated by Anya Migdal.

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Translation: No
Agency: THE WYLIE AGENCY LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: ANDREW WYLIE

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E-book	9781524732783	3/18	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
White Walls/Tolstaya, Tatyana/TR	9781590171974	4/17	NYRB Books	\$18.95
The Slynx/Tolstaya, Tatyana/TR	9781590171967	4/07	NYRB Books	\$16.95
Pushkin's Children/Tolstaya, Tatyana/TR	9780618125005	1/03	Mariner	\$15.95
Sleepwalker In A Fog/Tolstaya, Tatyana/T...	9780679730637	3/93	Vintage	\$15.00/\$21.00
On The Golden Porch/TR	9780679728436	3/90	Vintage	\$13.00/\$17.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Homesick For Another World/Moshfeqh, Ottessa/TR	9780399562907	12/17	Penguin Books (TR)	\$16.00/\$22.00



**PAPERBACK
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978-0-525-56469-0
\$16.95/\$22.95

History: Knopf hardcover, 1986;
Vintage trade paperback, 19...

Category: Historical Fiction
BISAC 1: Fiction - Hispanic & Latino
BISAC 2: Fiction - Political
BISAC 3: Fiction - Literary
Trim Size: 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

Publicist: Russell Perreault

- **Publicity:**
- Social Media campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion and Advertising including:** MLA, LASA Conferences; Spring Literature Brochure

I the Supreme Augusto Roa Bastos



A towering achievement from a foundational author of modern Latin American literature: through the historical figure of Paraguay's nineteenth-century "Supreme Dictator for Life," José Gaspar Rodríguez de Francia, *I the Supreme* brilliantly explores the relationships between language, politics, oppression, and freedom.

I the Supreme imagines a dialogue between the nineteenth-century Paraguayan dictator known as Dr. Francia and his secretary, Policarpo Patiño. The opening pages present a sign that they had found nailed to the wall of a cathedral, purportedly written by Dr. Francia himself and ordering the execution of all of his servants upon his death. This sign is revealed to be a forgery, which takes the leader and his secretary into a larger discussion about the nature of truth and the fallibility of the written word. Their conversation broadens into an epic journey of the mind, stretching across the colonial history of their nation, filled with surrealist imagery and labyrinthian turns. In a metafictional twist, the novel itself is revealed to be the work of a mysterious compiler, who interjects from time to time and calls attention to the fragile nature of the texts he is collecting (with some lines noted as unfinished, blotted out, or obscured). Darkly comic and deeply moving, *the Supreme* is a profound, unflinching meditation on power and its abuse--and on the role of language in making and unmaking whole worlds.

- **PRAISE:** An undisputed classic, *I the Supreme* has been called "brilliant" (Carlos Fuentes, *The New York Times Book Review*), "genius" (*The Washington Post*), "magnificent" (*Commonweal*), and "erudite" (*The New Yorker*).
- **TIMELY:** At a time when authoritarianism and its threats are a constant topic in the news, *I the Supreme* gives us insight into the history of tyranny.
- **A CLASSIC COMES HOME:** Originally published in hardcover at Knopf in 1986, reissued in paperback by Dalkey Archive in 2000 (their edition is now off the market), *I the Supreme* is making a welcome return to our group in Spring 2019.
- **ACADEMIC ADOPTION:** *I the Supreme* has excellent potential for adoption into courses on Latin American history and literature.
- **AWARD-WINNING TRANSLATOR:** The translator, Helen Lane, is a two-time recipient of the PEN Translation Prize. Her rendering of Octavio Paz's *Alternating Current* won the National Book Award.
- **FOR FANS OF:** Cortázar, García Márquez, Borges, Kafka, and Fuentes.

- "A richly textured, brilliant book. . . . One of the milestones of the Latin American novel." -Carlos Fuentes, *The New York Times Book Review*
- "Augusto Roa Bastos is himself a supreme find, maybe the most complex and brilliant Latin American novelist of all. . . . *I the Supreme* is a work of graceful, voluminous genius, an Everest of fiction." --*The Washington Post*
- "A text of a verbal density that recalls the later James Joyce, a web of intertextual reference never seen in modern Spanish outside of Borges, Roa Bastos's novel has challenged and fascinated thousands of readers around the world." --*Los Angeles Times*
- "The most magnificent work, most magnificently translated, to come from Spanish into English in almost a quarter of a century." --*Commonweal*
- "These passages reverberate with a fierce surrealism. . . . A prodigious meditation not only on history and power, but also on the nature of language itself." -Michiko Kakutani, *The New York Times*

About the Author/Illustrator

Author Hometown: Asunción, Paraguay

Born in 1917, AUGUSTO ROA BASTOS is widely considered to be one of Paraguay's greatest novelists. Best known for his novels *I the Supreme* and *Son of Man*, he authored many works of fiction, nonfiction, and poetry. The recipient of a Guggenheim Fellowship and Spain's Cervantes Prize, Roa Bastos spent much of his life outside Paraguay, both as a foreign correspondent and in exile for his opposition to the ruling governments of his country. He died in 2005.

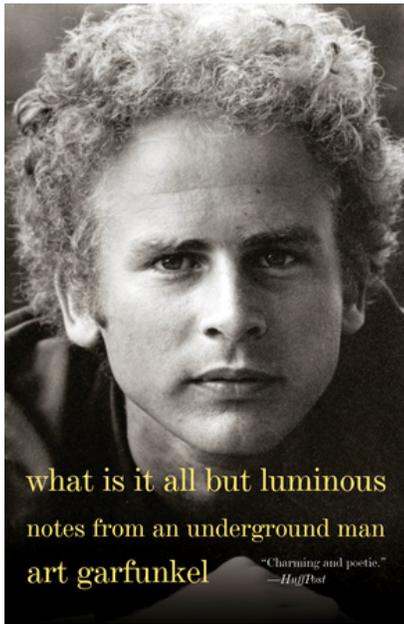
Rights

Territories:
Audio:
British:
Restriction: World

Return indicator: Full copies only
Book Club:
Translation:
Agency: CARMEN BALCELLS AGENCIA

Reprint:
1st Serial:
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Trade Paper	9781564782472	2/10	DALKEY ARCHIVE PRESS	\$17.50
Hardcover	9780394535357			
Trade Paper	9780394752648			
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
<i>I the Supreme/Roa, Bastos/TR</i>	9781564782472	2/10	DALKEY ARCHIVE PRESS	\$13.95/\$17.50
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
<i>The War at the End of the World/Vargas Llosa, Mario/TR</i>	9780312427986	7/08	Picador	\$20.00



ON SALE 2/26/2019
VINTAGE
TRADE PAPERBACK

978-0-525-56439-3
\$17.00/\$23.00

Category: Memoir
BISAC 1: Biography & Autobiography - Music
BISAC 2: Music - Genres & Styles - Pop Vocal
BISAC 3: Biography & Autobiography - Personal Memoirs
Page Count: 256 **Trim Size:** 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

Publicist: Jennifer Marshall
Marketing Contact: Jessica Deitcher

- **Publicity:**
 - Features and interviews
 - Social Media campaign
- **Advertising:**
 - National Print and Online Advertising



What Is It All but Luminous

Notes from an Underground Man

Art Garfunkel

From the golden-haired, curly-headed half of Simon & Garfunkel, a memoir (of sorts)--moving, lyrical impressions, interspersed throughout a narrative, punctuated by poetry, musings, lists of resonant books loved and admired, revealing a life and the making of a musician, that show us, as well, the evolution of a man, a portrait of a lifelong friendship, and a collaboration that became the most successful singing duo in the roiling age that embraced, and was defined by, their pathfinding folk-rock music.

In *What Is It All but Luminous*, Art Garfunkel writes about growing up in the 1940s and '50s (son of a traveling salesman, listening as his father played Enrico Caruso records), a middle-class Jewish boy living in a redbrick semiattached house on Jewel Avenue in Kew Gardens, Queens. He writes of meeting Paul Simon, the kid who made Art laugh (they met at their graduation play, *Alice in Wonderland*; Paul was the White Rabbit; Art, the Cheshire Cat). Of their being twelve at the birth of rock 'n' roll ("It was rhythm and blues. It was black. I was captured and so was Paul."), of a demo of their song "Hey Schoolgirl" for seven dollars and the actual record (with Paul's father on bass) going to #40 on the charts.

He writes about their becoming Simon & Garfunkel, ruling the pop charts from the age of sixteen, about not being a natural performer but more a thinker, an underground man.

He writes of the hit songs, touring, about being an actor working with director Mike Nichols ("the greatest of them all"), about choosing music over a Ph.D. in mathematics.

And he writes about his long-unfolding split with Paul, and how and why it evolved, and after, learning to perform on his own . . . and about being a husband, a father, and much more.

- **INSIDE LOOK:** The first book about both Simon and Garfunkel and the first to explore the truth of what happened between them--and after.
- **PERFECT GIFT:** This isn't only an intimate account of the inner workings of Art Garfunkel's mind. It also has forty-five photographs and is set in the author's uncanny, meticulous handwriting, a typeface now officially copyrighted as "Garfunkel." Fans of his songwriting will consider this a must-have for their collection.
- **PUBLICITY:** The hardcover edition was covered by *CBS This Morning*, *The Wall Street Journal*, *The Washington Post*, Leonard Lopate, *Rolling Stone*, *Jezebel*, and more.

"Captivating. . . . Even before he met Simon, he found his voice, and not just any voice. It is perhaps one of the most magical, alluring voices in music history."

--*The Dallas Morning News*

"Charming and poetic; uniquely written and unconventional . . . Garfunkel can now add memoirist to his resume of singer/actor/pop culture icon."

--*HuffPost*

"Garfunkel reveals flashes of real insight about the transcendent power of music and the inner workings of a singer's life."

--*Publishers Weekly*

About the Author/Illustrator

Author Residence: New York, NY

Author Hometown: Kew Gardens, Queens, New York

Art Garfunkel attended Columbia University, where he earned a master's degree in mathematics. He performed with Paul Simon as Simon & Garfunkel from 1963 to 1970. Garfunkel, with Paul Simon, has been the recipient of six Grammys and the Grammy Lifetime Achievement Award and in 1990 was inducted into the Rock & Roll Hall of Fame. Garfunkel lives in New York with his wife and two children. He continues to travel around

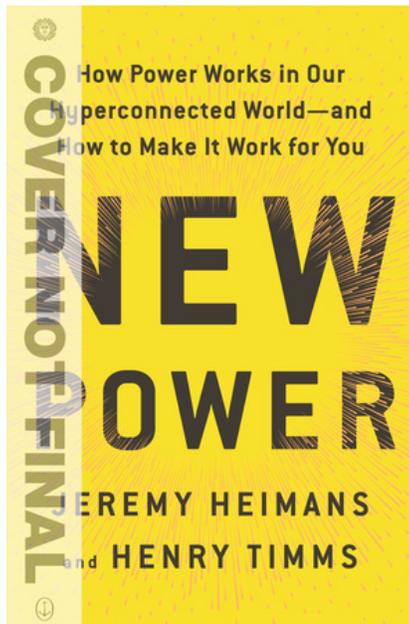
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: TRIDENT MEDIA GROUP, LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: DAN STRONE

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Still Water/Garfunkel, Art/HC	9780525247951	9/89	Dutton Adult (HC)	\$15.95/\$22.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Reckless Daughter/David Yaffe/pb	9780374538064	10/18	Macmillan/Sarah Crichton	\$17.00
Homeward Bound/Peter Ames Carlin	9781250145697	10/17	Macmillan/St. Martin's	\$17.99
Poems And Songs/Cohen, Leonard/HC	9780307595836	4/11	Everyman's Library	\$14.95
Natural Woman/Carole King/pb	9781455512621	2/13	Hachette/Grand Central	\$16.99



ON SALE 2/26/2019
ANCHOR
TRADE PAPERBACK

978-1-101-97110-9
\$16.95

Category: Business
BISAC 1: Business & Economics - Management
BISAC 2: Political Science - Political Process - Media & Internet
BISAC 3: Computers - Web - Social Media
Page Count: 320 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Julie Ertl
Marketing Contact: Lindsay Mandel

- **Publicity:**
- Select author events
- Features and interviews
- Social Media campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion and Advertising including:** FYE and AOM Conferences; Common Reading Brochure; E-mail campaign

New Power

How Power Works in Our Hyperconnected World—and How to Make It Work for You



Jeremy Heimans and Henry Timms

In this indispensable guide to navigating the twenty-first century, two visionary thinkers reveal the unexpected ways power is changing, and how "new power" is reshaping politics, business, and life--and how you can, too.

What is new power? It's Black Lives Matter, it's the Ice Bucket Challenge, it's Airbnb, it's Uber and Lyft. As they did in their immensely influential TED talk, Jeremy Heimans and Henry Timms show the strength of new power and contrast it to "old power," the foundations of which are rapidly crumbling in the face of technology and our ubiquitous connectivity.

Drawing on examples from business, activism, and pop culture, as well as the study of organizations like Lego, NASA, reddit, and TED, Heimans and Timms explain how anyone can build new power and channel it successfully. In an era increasingly shaped by new power, this groundbreaking book offers us a new way to understand the world--and our role in it.

- **ESSENTIAL TO THE OLD-SCHOOL:** Heimans and Timms's ideas are crucial for old power leaders who feel the world changing beneath them. It is full of practical takeaways that established professionals can employ to attain new power in ways the younger generation does instinctively. We will emphasize this with our new package.
- **EASILY APPLICABLE:** Like all business book classics, this book is full of simple but revelatory concepts that every individual can employ and make work for them. It's destined to join those classics on smart and savvy readers' shelves.
- **AUDACIOUS AUDIENCE:** New power explains so much in the worlds of business and politics today, from tech ventures built on connected communities (Airbnb, Facebook, Lyft) to populist movements that grow overnight (Black Lives Matter, Indivisible).
- **BROAD APPEAL:** *New Power* has garnered praise from influential individuals as diverse as Richard Branson, Alicia Garza, Jane Goodall, and Russell Brand--which shows how relevant and important its theories are to everyone.
- **INFLUENTIAL AUTHORS:** Heimans and Timms launched their ideas in a highly influential *Harvard Business Review* article and TED talk (1.33 million views) and have since presented new power to dozens of CEOs and influencers, including at the World Economic Forum at Davos.
- **PERFECT FOR PROGRESSIVES:** New power, at its best, distributes power in a more democratic way. It was named one of the ten top ideas to change the world by CNN in 2015. This cheaper paperback edition makes this valuable book even more available to the younger generation--the force that is fueling new power and has the most to gain from it.

"This fascinating book will transform your understanding of how to gain power--and how to use it for good." --Adam Grant, *New York Times* bestselling author of *Originals* and *Give and Take*

"A must-read, *New Power* is a gift to our movements. It's not just about going viral--it's about connecting millions of people to roll up our sleeves and create the changes we long for." --Alicia Garza, cofounder of Black Lives Matter

About the Author/Illustrator

JEREMY HEIMANS is a lifelong activist and the co-founder and CEO of Purpose, a public benefit corporation that builds and supports social movements around the world. HENRY TIMMS is president and CEO of the 92nd Street Y, a visiting fellow at Stanford, and cofounder of #GivingTuesday, an international day of philanthropy.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: ELYSE CHENEY LITERARY ASSOCIAT

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ELYSE CHENEY

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385541121	4/18	DDay Gen Adult	\$17.00
Hardcover	9780385541114	4/18	DDay Gen Adult	\$27.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Power Of Habit/Duhigg, Charles/TR	9780812981605	1/14	Random House Trade Paperbacks	\$17.00
Subliminal/Mlodinow, Leonard/TR	9780307472250	2/13	Vintage	\$16.00/\$22.00
To Sell Is Human/Pink, Daniel H./TR	9781594631900	12/13	Riverhead (TR)	\$16.00/\$22.00
Originals/Grant, Adam/TR	9780143128854	2/17	Penguin Books (TR)	\$18.00/\$24.00
Power Of Habit, The (Ebk)/Duhigg, Charles/EL	9780679603856	2/12	Random House	\$12.99
Subliminal (Ebk)/Mlodinow, Leonard/EL	9780307907448	4/12	Vintage	\$12.99/\$13.99
To Sell Is Human/Pink, Daniel H./EL	9781101597071	12/12	Riverhead (TR)	\$9.99/\$14.99
Originals/Grant, Adam/EL	9780698405776	2/16	Penguin Books (TR)	\$13.99/\$15.99

Cover
to be
revealed

ON SALE 2/26/2019
VINTAGE ESPAÑOL
TRADE PAPERBACK

978-0-525-56628-1
\$16.00/\$22.00

Category: Self-Help
BISAC 1: Body, Mind & Spirit - Healing - Prayer & Spiritual
BISAC 2: Body, Mind & Spirit - Healing - Energy (Qigong, Reiki, Polarity)
BISAC 3: Self-Help - Personal Growth - General
Page Count: 272 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24

Marketing and Publicity

- Announcement on Vintage Español social media and author's platforms
- Potential author tour and Spanish media engagements
- Feature on Vintage Español newsletter
- Targeted book mailing to key Spanish media outlets
- Author speaks Spanish and is willing to promote in Spanish media

Cuevas de poder

Técnicas ancestrales de energía para sanar, rejuvenecer y manifestar

Sergio Magaña



Now available in Spanish, this unique and powerful book brings a new approach to an ancient tradition that aims to bring healing and resolution to our most important issues in health, emotions, abundance, and enlightenment.

[English edition: *Caves of Power*, by Sergio Magaña / 9781401951917 (Hay House Inc, 11/8/2016)]

Many people across the world today are searching for their true selves. The ancient Mayans believed we could access our inner truth through our spirit, our instincts, and our subconscious, all of which live in what they called our seven "caves of power", or chakras. By healing these inner caves, they believed, we are able to bring improvement and vitality to all areas of our lives.

In *Cuevas de poder*, world-renowned Mexican healer Sergio Magaña unveils this almost forgotten and secret knowledge of the ancient Toltec tradition. He shares powerful and practical exercises for healing, rejuvenation, manifestation, and enlightenment, all the while borrowing from related areas including Mexican numerology, astral surgery, dream work, acupuncture, energy spinning, and Mexican Kundalini techniques.

- **WELLNESS GURU:** Magaña is widely regarded in Mexico and across Latin America as a mystic, healer and teacher of ancient Mexican spiritual practices. He has used his gift to help thousands of people heal from all kinds of conditions and is well connected in the health and wellness world.
- **UNIQUE SELF-HELP:** Straying away from mainstream self-help books, Magaña's teachings stem from a unique background that isn't known to the general public, especially because to be a mystic in this tradition requires an initiation into the 5,000-year-old lineage of Mesoamerica. It is a tradition that has been handed down for over 1,460 years.
- **HIGHLY PRACTICAL:** The book is peppered with practical exercises that enable the reader to profit from his practice instantly. Step-by-step exercises include profound breathing techniques, manifestation rituals, reflection upon dreams, among many others.
- **MULTI-FACETED APPROACH:** Magaña's teachings in the Nahuatl tradition borrow from Mexican astrology, numerology, psychic surgery, dream interpretation and energy systems.
- **VISUAL COMPONENT:** Each chapter includes dynamic, illustrated step-by-step exercises, such as for breathing and for meditation, that readers can instantly engage in.

Praise for *Cuevas de poder*.

"I am fascinated by the work of Sergio Magaña. He is a true healer and medicine man. In *Caves of Power*, Magaña has provided us with keys to accessing our inner power to transform and heal our lives, and those of others." --Dr. Christiane Northrup, *New York Times* bestselling author of *Goddesses Never Age*

"The profound teachings in this book, which include astonishing 'maps' of the places where we can transform our fears and activate our dreams, are indeed priceless during this period of transition when we are asked to awaken, confront our shadows, heal ourselves, take our powers and evolve." --Christa Mackinnon, author of *Shamanism: Awaken and Develop the Shamanic Force Within*

About the Author/Illustrator

Author Residence: Mexico

Author Hometown: Mexico

Sergio Magaña (Ocelocoyotl) is an eminent Mexican healer who was initiated into the

Rights

Territories: US and Canada only (no open market)

Audio: Yes

British: No

Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency:

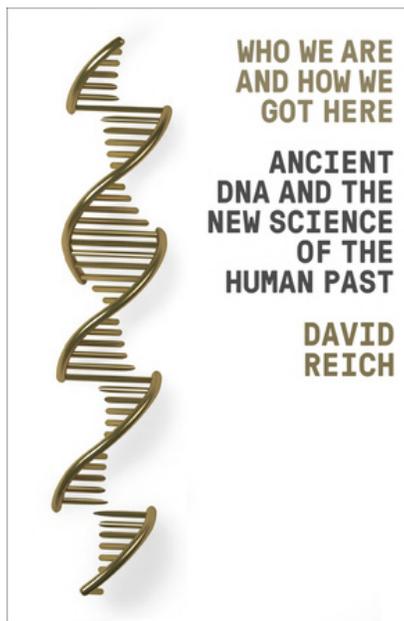
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: MONICA MEEHAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525566298	2/19	Vintage Espanol	
Trade Paper	9781401951917	11/16	Hay House Inc.	\$15.99/\$22.50
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Toltec Secret / Sergio Magana / PBK	9781401947118	11/14	Random House Inc.	\$15.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Los Cuatro Acuerdos / Don Miguel Ruiz / HC	9781878424365	10/02	Random House Inc.	\$17.95
La CuraciÓN EspontÁnea/Weil, Andrew Md/TR	9780679781813	5/97	Vintage Espanol	\$18.95/\$21.50
Arte De La TransformaciÓN, El/Velasco, Karina/TR	9780525433552	5/17	Vintage Espanol	\$16.00/\$22.00
El Camino De La Espiritualidad/Bucay, Jorge/TR	9780307739469	8/11	Vintage Espanol	\$15.00/\$17.00
El Elemento/Robinson, Sir Ken, Phd/TR	9780804169578	1/14	Vintage Espanol	\$15.00/\$17.00
Pensamientos/Gomez-Bassols, Isabel/TR	9780307390820	11/09	Vintage Espanol	\$14.00/\$17.99
Encuentra Tu Elemento/Robinson, Sir Ken, Phd/TR	9780804171922	12/14	Vintage Espanol	\$17.00/\$23.00
Tus Zonas Sagradas/Dyer, Wayne/TR	9780345805447	11/13	Vintage Espanol	\$15.00/\$17.00



ON SALE 2/26/2019
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TRADE PAPERBACK

978-1-101-87346-5
\$16.95/\$22.95

Category: Science
BISAC 1: Science - Life Sciences - Genetics & Genomics
BISAC 2: Science - Life Sciences - Evolution
BISAC 3: Social Science - Anthropology - General
Page Count: 368 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Julie Ertl
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• Publicity:

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- Features and interviews
- Social Media campaign

• Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** NSTA and AP-COLLEGE BOARD and AHA Conferences; Spring History Brochure; E-mail campaign

Who We Are and How We Got Here

Ancient DNA and the New Science of the Human Past
David Reich



Here is a groundbreaking book about how the extraction of DNA from ancient bones has profoundly changed our understanding of human prehistory while resolving many long-standing controversies.

Massive technological innovations now allow scientists to extract and analyze ancient DNA as never before, and it has become clear--in part from David Reich's own contributions to the field--that genomics is as important a means of understanding the human past as archaeology, linguistics, and the written word. In *Who We Are and How We Got Here*, Reich describes with unprecedented clarity just how the human genome provides not only all the information that a fertilized human egg needs to develop but also contains within it the history of our species. He explains how the genomic revolution and ancient DNA are transforming our understanding of the lineage of modern humans and how DNA studies reveal the deep history of inequality--among different populations between the sexes, and among individuals within a population. His book gives the lie to the orthodoxy that there are no meaningful biological differences among human populations, and at the same time uses the definitive evidence provided by genomics to show that the differences that do exist are unlikely to conform to familiar stereotypes.

- **POPULAR SCIENCE AT ITS BEST:** This book is very much in the vein of such popular science bestsellers as *The Hidden Reality* by Brian Greene, *The Story of the Human Body* by Daniel E. Lieberman, and *The Future of the Mind* by Michio Kaku.
- **PIONEERING HISTORIC WORK:** Reich's rigorous analysis of the ancient DNA has provided critical insights into the history of human biology, and he is widely recognized for his discovery of intermixing between Neanderthals and *Homo sapiens* (modern humans), which was a step change in human evolution studies. He has been described as "the world's leading pioneer in analyzing ancient human DNA."
- **LEADING SCIENTIST:** A professor in the department of genetics at Harvard Medical School and the Howard Hughes Medical Institute, David Reich was cowinner with Eugenie Reich of the highly prestigious, international science Dan David Prize in 2017. In a 2015 *Nature* magazine article, Reich was named one of the "10 People Who Matter" in all the sciences.

• "Ancient DNA is rewriting human (and Neanderthal) history. The genomes of the long dead are turning up all sorts of unexpected and controversial findings. *Who We Are and How We Got Here* charts the myriad ways the study of ancient DNA is lobbing bombs into the halls of established wisdom." --*The Atlantic*

• "A thrilling account of mapping humans through time and place. . . . Genomics and statistics have drawn back the curtain on the sort of sex and power struggles you'd expect in *Game of Thrones*. . . . We do need a nonloaded way to talk about genetic diversity and similarities in populations. This book goes some way to starting that conversation." --*Nature*

About the Author/Illustrator

Author Residence: Cambridge, MA
 Professor DAVID REICH of the Department of Genetics, Harvard Medical School and the Howard Hughes Medical Institute is the world's leading pioneer in analyzing ancient human DNA. In a 2015 *Nature* article he was named one of "10 People Who Matter" in all of the sciences for his contribution to transforming ancient DNA data "from niche pursuit to industrial process." He has received numerous awards, including the Newcomb Cleveland Prize from AAAS (2010) and the Genzyme Outstanding Achievement in Biomedical Research Award (2007).

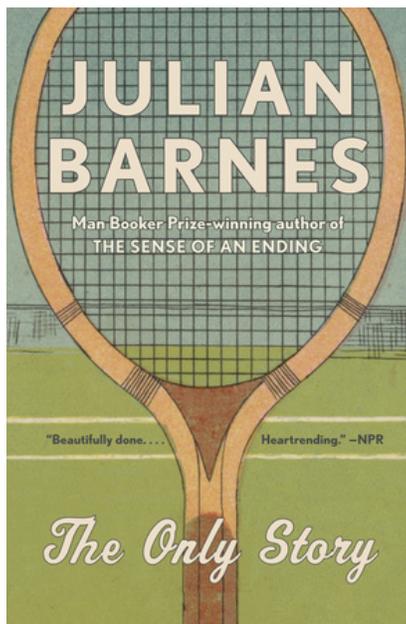
Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: BROCKMAN INC.

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: MAX BROCKMAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101870334	3/18	Pantheon	
Hardcover	9781101870327	3/18	Pantheon	\$28.95/\$38.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Story Of The Human Body/Lieberman, Daniel/TR	9780307741806	7/14	Vintage	\$17.00/\$23.00
Troublesome Inheritance/Wade, Nicholas/TR	9780143127161	4/15	Penguin Books (TR)	\$18.00/\$24.00
The First Human/Gibbons, Ann/TR	9781400076963	4/07	Anchor	\$17.00/\$23.00



ON SALE 3/5/2019
VINTAGE
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978-0-525-56306-8
\$16.00

History: Knopf hardcover, April 2018

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Coming Of Age
BISAC 3: Fiction - Psychological
Page Count: 272 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Jennifer Marshall
Marketing Contact: Jessica Deitcher
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 • Social media

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**
- **Academic Promotion and Advertising including:** MLA and NCTE Conferences; Spring Literature Brochure and Ads in Conference Programs

The Only Story

A novel Series/Series #: VINTAGE INTERNATIONAL

Julian Barnes



From the Man Booker Prize-winning author of *The Sense of an Ending*: a stunning new novel about a man on the cusp of adulthood and a woman who has long been there--a love story shot through with sheer beauty, profound sadness, and deep truth.

Most of us have only one story to tell. I don't mean that only one thing happens to us in our lives: there are countless events, which we turn into countless stories. But there's only one that matters, only one finally worth telling. This is mine.

One summer in the sixties, in a staid suburb south of London, Paul comes home from university, aged nineteen, and is urged by his mother to join the tennis club. In the mixed-doubles tournament he's partnered with Susan Macleod, a fine player who's forty-eight, confident, ironic, and married, with two nearly adult daughters. She is also a warm companion, their bond immediate. And they soon, inevitably, are lovers. Clinging to each other as though their lives depend on it, they then set up house in London to escape his parents and the abusive Mr. Macleod. Decades later, Paul looks back at how they fell in love, how he freed Susan from a sterile marriage, and how--gradually, relentlessly--everything fell apart, and he found himself struggling to understand the intricacy and depth of the human heart. It's a piercing account of helpless devotion and of how memory can confound us and fail us and surprise us (sometimes all at once), of how, as Paul puts it, "first love fixes a life forever."

- **PRAISE:** Critics are calling *The Only Story* "beautifully done" (NPR), "brilliant" (*San Francisco Chronicle*), and "crystalline" (*Vogue*).
- **SALES TRACK:** Barnes's backlist titles have netted nearly a million copies at Vintage.
- **AUTHOR:** The winner of a Man Booker Prize (among many other awards and honors), Barnes is one of the finest writers working today--his books garner major media attention and backlist strongly.
- **READING GROUPS:** *The Only Story* is a wonderful choice for book clubs of all kinds. A Reading Group Guide is available from Knopf.
- "Beautifully done. . . . Heartrending." --NPR
- "Brilliant. . . . [Holds] a commitment not only to great storytelling but also to exploring how stories are told." --*San Francisco Chronicle*
- "Written with crystalline retrospection. . . . The youthful missteps that give shape to life is Julian Barnes's great theme."--*Vogue*
- "The prose master paints a lovely, elegiac portrait of a young man's disruptive love affair . . . forgoing the easy literary clichés of May-December romance for something much sadder, deeper, and more resonant." -- *Entertainment Weekly*
- "Profoundly enjoyable. . . . Through his precise attention to the marvels of love and his perfect stylistic accompaniments to each state. . . . Barnes has once again shown himself capable of transforming the mundane and ephemeral into the lyrical and lasting" --*Los Angeles Review of Books*
- "One of the best books of his career." --*The Houston Chronicle*
- "Gentle, bleak, and brilliant." --*Financial Times*

About the Author/Illustrator

Author Residence: London

JULIAN BARNES is the author of twenty-one previous books, for which he has received the Man Booker Prize, the Somerset Maugham Award, the Geoffrey Faber Memorial Prize, the David Cohen Prize for Literature, and the E. M. Forster Award from the American Academy of Arts and Letters; the French Prix Médicis and Prix Femina; the Austrian State Prize for European Literature; and in 2004 he was named Commandeur de l'Ordre des Arts et des Lettres by the French Ministry of Culture. His work has been translated into

Rights

Territories: US, open market (no Europe, no Canada)	Return indicator: Full copies only	Reprint: Yes
Audio: No	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: US, OpnMkt(no EU/CAN)	Agency: ARAGI, INC.	Agent: NICOLE ARAGI

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525521297	4/18	Knopf	
Hardcover	9780525521211	4/18	Knopf	\$25.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Noise Of Time/Barnes, Julian/HC	9781101947241	5/16	Knopf	\$25.95
The Noise Of Time/Barnes, Julian/TR	9781101971185	6/17	Vintage	\$16.00
Noise Of Time, The (Ebk)/Barnes, Julian/...	9781101947258	5/16	Vintage	\$12.99
The Sense Of An Ending/Barnes, Julian/TR	9780307947727	5/12	Vintage	\$15.00
Sense Of An Ending, The (Ebk)/Barnes, Ju...	9780307957337	10/11	Vintage	\$11.99
Arthur & George/Barnes, Julian/TR	9781400097036	1/07	Vintage	\$16.00
Arthur & George (Ebk)/Barnes, Julian/EL	9780307264664	1/06	Vintage	\$11.99
England, England/Barnes, Julian/TR	9780375705502	4/00	Vintage	\$15.95

"A loving and often mouth-watering picture of [Lidia's] culinary adventures."
 —Pittsburgh Post-Gazette

My American Dream



*A Life of Love,
 Family, and Food*

**LIDIA MATTICCHIO
 BASTIANICH**

ON SALE 3/5/2019
 VINTAGE
 TRADE PAPERBACK

978-0-525-43198-5
\$17.00
 History: Knopf HC, April 2018

Category: Biography
BISAC 1: Biography & Autobiography - Culinary
BISAC 2: Cooking - Essays & Narratives
BISAC 3: Cooking - Regional & Ethnic - Italian
Page Count: 352 **Trim Size:** 5-3/16 x 8
Spine/Depth: 22/32 **Carton Count:** 24
Illustrations: 59 PHOTOS IN TEXT

Marketing and Publicity

Publicist: Angelina Venezia
Marketing Contact: Jessica Deitcher

- **Publicity:**
- Select ticketed author events
- Features and interviews
- Social Media campaign

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**



My American Dream

A Life of Love, Family, and Food

Lidia Matticchio Bastianich

A heartwarming, inspirational, and revelatory memoir from the bestselling, beloved, and award-winning celebrity chef, Lidia Bastianich, told with all her hallmark warmth and gusto.

For millions of Americans, Lidia Bastianich feels like family. For decades, she's shown us how to celebrate Italian food through her cookbooks, TV shows, and restaurants. Now, in *My American Dream*, she tells her own story for the very first time. Born in Pula in what is now Croatia, Lidia grew up surrounded by love and security--despite her family's poverty--learning the art of Italian cooking from her beloved grandmother. When the communist regime began investigating the family, they fled to Trieste, Italy, where they spent two years in a refugee camp waiting for visas to enter the United States. Shortly after arriving in New York at age twelve, Lidia began working in restaurants, her first step on a path that led to her accomplishing her own American dream: becoming one of the most revered chefs and businesswomen in the country. A fascinating, deeply personal, and inspiring look at the life of one of our greatest culinary icons, *My American Dream* is a story of Lidia's close-knit family and her dedication and endless passion for food that ultimately led to multiple restaurants, many cookbooks, and twenty years on public television as the host of her own cooking show.

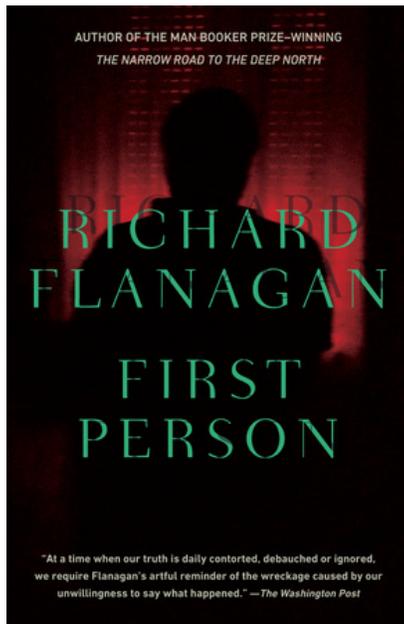
- **BELOVED AUTHOR:** The James Beard Award-winning, *New York Times* bestselling author and TV personality is a living legend. Lidia has restaurants in New York, Pittsburgh, and Kansas City, is a co-owner of Eataly (locations in New York, Chicago, Boston, and Los Angeles), and is an Emmy-winning public television icon.
- **A TRUE AMERICAN STORY:** From a difficult childhood--including two years in a refugee camp--to her arrival on American shores, to building a restaurant empire and becoming a famous TV personality and bestselling author, Lidia's life is a great American story. She is a remarkable woman whose drive, ambition, and hard work in a male-dominated industry have made this country a better place.
- **PRAISE:** The book has received lots of nice coverage, with *O, The Oprah Magazine* calling it "as rich and complex as her mushroom ragù."
- **FANS:** Lidia is a superstar (444k fans on Facebook, 34k on Twitter, and 103k on Instagram) whose fans will flock to this, her first memoir, in paperback.
- **LIDIA AT KNOPF:** We've published Lidia for almost two decades, and her nine cookbooks--*Lidia's Italian-American Kitchen*; *Lidia's Family Table*; *Lidia's Italy in America*; *Lidia Cooks from the Heart of Italy*; *Lidia's Italy*; *Lidia's Favorite Recipes*; *Lidia's Commonsense Italian Cooking*; *Lidia's Mastering the Art of Italian Cuisine*; and, most recently, *Lidia's Celebrate Like an Italian*--have sold more than 1.75 million copies. Her next cookbook, *Felidia*, is due out in fall 2019.
- **ILLUSTRATIONS:** Lidia's story is illustrated with 59 in-text black and white images.
- **SPECIAL SALES:** As with Lidia's cookbooks, we will have opportunities to sell this memoir at her many restaurants and in an ever-growing number of Eataly stores.
- **MOTHER'S DAY:** The story of an incredible woman who balanced a business empire with a family, and a loving tribute to her mother and grandmother, *My American Dream* will make a great holiday gift, and we will be publishing just in time.

- "Bastianich is one of our great culinary matriarchs. . . . In this autobiography, plainly told but gently gripping, she recounts how she went from asylum seeker to the embodiment of America's most enduring myth about itself." -- *The New York Times Review of Books*
- "A memoir as rich and complex as her mushroom ragù." -- *O, the Oprah magazine*
- "A loving and often mouth-watering picture of [Lidia's] culinary adventures."
 --*Pittsburgh Post-Gazette*
- "[Bastianich's] memory for evocative detail -- if she didn't keep a journal her whole life, the memoir sure reads as if she did--and her writing style make for compelling reading. . . . She reflects on her life with a matter-of-factness that makes the stories all the

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: Yes	Translation: Yes	Special Markets:
Restriction: World except Canada	Agency:	Agent: BOB BARNETT

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524731625	4/18	Knopf	
Hardcover	9781524731618	4/18	Knopf	\$28.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Lidia's Celebrate Like An Ital/Bastianic...	9780385349482	10/17	Knopf	\$35.00
Lidia's Celebrate Like (Ebk)/Bastianich,...	9780385349499	10/17	Knopf	\$18.99
Lidia's Mastering It Cuisine/Bastianich,...	9780385349468	10/15	Knopf	\$40.00
Lidia's Mastering It Cuis(Ebk)/Bastianic...	9780385349475	10/15	Knopf	\$12.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Yes, Chef/Samuelsson, Marcus/TR	9780385342612	5/13	Random House Trade Paperbacks	\$17.00/\$23.00
Yes, Chef (Ebk)/Samuelsson, Marcus/EL	9780440338819	6/12	Random House	\$9.99/\$13.99
Blood, Bones & Butter/Hamilton, Gabrielle/TR	9780812980882	1/12	Random House Trade Paperbacks	\$17.00/\$23.00
Blood, Bones & Butter (Ebk)/Hamilton, Gabrielle/EL	9781588369314	3/11	Random House	\$11.99/\$17.99



ON SALE 3/5/2019
VINTAGE
TRADE PAPERBACK

978-0-525-43577-8
\$17.00/\$23.00

Category: Fiction
 BISAC 1: Fiction - Literary
 BISAC 2: Fiction - Satire
 BISAC 3: Fiction - Psychological
 Page Count: 416 Trim Size: 5-3/16 x 8
 Spine/Depth: 27/32 Carton Count: 24

Marketing and Publicity

Publicist: Jennifer Marshall
Marketing Contact: Lindsay Mandel

• Publicity:

- Features and interviews
- Social Media campaign

• Advertising:

- National Print and Online Advertising
- Reading Group Promotion
- Academic Promotion and Advertising including: MLA Conference

First Person

Series/Series #: VINTAGE INTERNATIONAL

Richard Flanagan



Richard Flanagan, the Man Booker Prize-winning author of *The Narrow Road to the Deep North*, delivers his most personal novel to date: the story of a ghostwriter who falls under the spell of a sinister con man.

Kif Kehlmann, a young, penniless writer, thinks he's finally caught a break when he's offered \$10,000 to ghostwrite the memoir of Siegfried "Ziggy" Heidl, the notorious con man and corporate criminal. Ziggy is about to go to trial for defrauding banks for \$700 million; they have six weeks to write the book.

But Ziggy swiftly proves almost impossible to work with: evasive, contradictory, and easily distracted by his still-running "business concerns"--which Kif worries may involve hiring hitmen from their shared office. Worse, Kif finds himself sucked deeper and deeper into Ziggy's odd, hypnotic orbit. As the deadline draws closer, Kif becomes increasingly unsure if he is ghostwriting a memoir or if Ziggy is rewriting him--his life, his future, and the very nature of the truth.

By turns compelling, comic, and chilling, *First Person* is a haunting look at an age where fact is indistinguishable from fiction.

- **FABULOUS FOLLOW-UP:** This is Flanagan's first new novel after the incredibly successful and acclaimed *The Narrow Road to the Deep North*, which won the Man Booker Prize, was a national bestseller in hardcover and paperback, and was named a best book of the year by *The New York Times*, *The Washington Post*, *The Economist*, *The Seattle Times*, *Minneapolis Star Tribune*, and NPR.
- **BASED ON A TRUE(ISH) STORY:** Flanagan was inspired by the experience, early in his career, of ghostwriting a memoir for a con man who died while they were working together--resulting in a novel that feels eerily intimate.
- **SHARP SATIRE:** *First Person* offers both an acerbic take on publishing, celebrity culture, and media, as well as a highly relevant look at our increasingly truth-deficient world. Flanagan is known for the intensity of his subject matter, and that's still present here, but enhanced by a biting humor that adds a whole other dimension to his writing.
- **PRIZEWINNING AUTHOR:** The Booker is only the latest of Flanagan's many accolades. His work has been published in twenty-six countries, and he has won Australia's National Fiction Award and the Commonwealth Writers' Prize, among other honors.

"An aria on the necessity of self-invention, on the loops and lacunas of memory and bullish inadequacy of all language. . . . Boasts a shimmering ingenuity and ominousness. . . . At a time when our truth is daily contorted, debauched or ignored, we require Flanagan's artful reminder of the wreckage caused by our unwillingness to say what happened." --*The Washington Post*

"Heidl as a character is deeply compelling, and Flanagan writes with acute sensitivity about Kif's swelling anxieties made deeper by his gradually crumbling marriage." --*The New York Times Book Review*

About the Author/Illustrator

Author Residence: Tasmania

Author Hometown: Tasmania

Richard Flanagan's novels, *Death of a River Guide*, *The Sound of One Hand Clapping*, *Gould's Book of Fish*, *The Unknown Terrorist*, *Wanting*, and *The Narrow Road to the Deep North*, for which he was awarded the 2014 Man Booker Prize, have been variously honored and are published in forty-two countries. He lives in Tasmania.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE WYLIE AGENCY LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: ANDREW WYLIE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780525520023	4/18	Knopf	\$26.95/\$35.95
E-book	9780525520030	4/18	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Narrow Road To The Deep North/Flanagan,...	9780804171472	4/15	Vintage	\$16.00/\$22.00
Narrow Road To The Deep (Ebk)/Flanagan,...	9780385352864	8/14	Vintage	\$11.99/\$13.99
Gould's Book of Fish/Flanagan, Richard/T...	9780802139597	12/02	Grove Press	\$16.00
Sound of One Hand Clapping, The/Flanagan...	9780802137845	4/01	Grove Press	\$16.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Children'S Book/Byatt, A. S./TR	9780307473066	8/10	Vintage	\$17.95
The Noise Of Time/Barnes, Julian/TR	9781101971185	6/17	Vintage	\$16.00
Children'S Book, The (Ebk)/Byatt, A. S./EL	9780307272959	10/09	Vintage	\$14.99
Noise Of Time, The (Ebk)/Barnes, Julian/EL	9781101947258	5/16	Vintage	\$12.99



ON SALE 3/5/2019

**ANCHOR
TRADE PAPERBACK**

**978-0-525-56277-1
\$16.00/\$22.00**

Category: Essays

BISAC 1: Social Science - Popular Culture

BISAC 2: Humor - Form - Essays

BISAC 3: Biography & Autobiography - Personal
Memoirs

Page Count: 240 **Trim Size:** 5-3/16 x 8

Spine/Depth: 21/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Angelina Venezia

Marketing Contact: Lindsay Mandel

• Publicity:

- National review coverage
- Features and interviews
- Social Media campaign

• Advertising:

- National Print and Online Advertising

Brilliant, Brilliant, Brilliant Brilliant Brilliant Joel Golby



By the popular *Vice* contributor, a collection of full-throated appreciations, withering assessments, and hard-won lessons.

Joel Golby's columns for *Vice* have been read by millions, offering a voice that's distinctive both for its wry observation and its naked self-reflection. Now, with his first book, he presents a collection of blistering and original new essays. In it, he travels to Saudi Arabia, where he acts as a perplexed bystander to a sort of Westminster Dog Show--for camels. He examines his relationship with alcohol, an on-and-off-again struggle he thinks of as running alongside the wagon. And he gets pitted head to head, again and again, with an unpredictable, unpitying subspecies of Londoner: the landlord.

Through it all, he shows that no matter how cruel the misfortune, how absurd the circumstance, there's always the soft punch of a lesson tucked within. Featuring new and newly expanded essays--including the achingly funny viral hit "Things You Only Know When Both Your Parents Are Dead"--it is a book for anyone who has ever felt lost and confused, and who wants to have a good laugh about it.

- **ALL ORIGINAL OR REVISED MATERIAL:** The essays contained within the book are either entirely new or expanded since their initial publication. This edition is also specifically tailored for an American audience.
- **A DEVOTED AUDIENCE:** Golby was *Vice's* most read contributor (on either side of the Atlantic) in 2015 and 2016. He has generated some 60 million page views to date. His following at *Vice*, on Twitter (30k), and Instagram (3k) will be eager to read this essay collection.
- **THRIVING CATEGORY:** This is a book in the vein of *How to Ruin Everything* by George Watsky and *We Are Never Meeting in Real Life* by Samantha Irby. These collections of essays packed with humor and emotional resonance have found sizable readerships.
- **A SINGULAR VOICE:** Golby has a truly original voice on the page, writing in a style that's breathless and colloquial, with pieces that veer from deeply personal stories to pop culture enthusiasms.
- **OPTIONED BY SHARON HORGAN:** This book has already been optioned by the actress and creator of *Catastrophe* and HBO's *Divorce*.

About the Author/Illustrator

Author Residence: London

Author Hometown: London

Joel Golby is a staff writer for *Vice*, where he is among the site's most read contributors. He has written for *The Guardian*, *Shortlist*, and the BBC. He's more of a cat than a dog man, but he sees merits in both. He lives in London.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: UNITED AGENTS LLP

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: DANIEL GREENBERG

Comparative Titles by Other Authors

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
How To Ruin Everything/Watsky, George/TR	9780147515995	6/16	Plume (TR)	\$16.00/\$22.00
How to Be a Woman/Caitlin Moran/TR	9780062124296	7/12	HarperCollins	\$16.99
I Suck at Girls/Justin Halpern/TC	9780062113375	5/12	HarperCollins	\$16.99

See What Can Be Done



*Essays, Criticism, and
Commentary*

Lorrie Moore

"The kind of book, and the kind of human, you'd want to guide you through the past few decades in letters and culture. . . . Moore is one of our best documentarians of everyday amazement." —*The New Yorker*

ON SALE 3/5/2019

VINTAGE
TRADE PAPERBACK

978-0-525-43385-9

\$16.95

History: Knopf hardcover, April 2018

Category: Essays

BISAC 1: Literary Collections - Essays

BISAC 2: Literary Criticism - Subjects & Themes - General

BISAC 3: Literary Collections - Women Authors

Page Count: 416 Trim Size: 5-3/16 x 8

Spine/Depth: 27/32 Carton Count: 24

Marketing and Publicity

Publicist: Kate Runde

• Publicity:

- Select author events
- Features and interviews
- Social Media campaign

• Advertising:

- National Print and Online Advertising
- Academic Promotion and Advertising including: MLA Conference and Program Ad

See What Can Be Done

Essays, Criticisms, and Commentary

Lorrie Moore



From one of America's most revered and admired authors: a comprehensive collection of Lorrie Moore's critical writing, which parses the political, artistic, and media idiom of the last three decades.

An essential, enlightening, truly delightful collection that shows, as *The New York Times* puts it, "an intellectual having fun." These essays and book reviews, culled from the pages of *The New York Review of Books*, *The New York Times*, *Harper's Magazine*, *The Atlantic*, and *The New Yorker* (among others), find Lorrie Moore turning her discerning eye on everything from Don DeLillo to Joyce Carol Oates, from race in America to the shocking state of the GOP, from celebrity culture to the wilds of television, from O.J. Simpson to Stephen Stills. *See What Can Be Done* is a perfect blend of craft, brains, and a knowing Moorean take on life, liberty, and the pursuit of (some kind of) happiness.

- PRAISE: Dwight Garner in *The New York Times* writes that this book "flooded my veins with pleasure." We also have rave reviews from *The New Yorker*, *The Wall Street Journal*, and *Elle*, among many others.
- POPULAR, CANONICAL AUTHOR: Lorrie is America's literary It girl with a huge, adoring readership. *The New York Times* has drawn comparisons to Nabokov and Beckett, and her inimitable style has inspired the term "Moorean."
- SALES TRACK: We have Lorrie's entire backlist at Vintage, where her books have netted hundreds of thousands of copies.
- ACADEMIC ADOPTION: Lorrie Moore's fiction has become standard reading in writing and literature courses, and her criticism should be a wonderful addition to syllabi.
- ESSAYS: This is Lorrie Moore's first collection of nonfiction, published at a moment of high interest in the form. It has great potential to become a backlist mainstay.

- "Excellent. . . . Shining. . . . [This] book flooded my veins with pleasure." --Dwight Garner, *The New York Times*
- "The kind of book, and the kind of human, you'd want to guide you through the past few decades in letters and culture. . . . Moore is one of our best documentarians of everyday amazement." --*The New Yorker*
- "Thirty-four years of lively, often humorous critical prose. Moore's wicked wit is demonstrated by the opening sentence. . . . What sustain overall this group of essays and commentary is a continuous critical spirit that stays in touch with life." --*The Wall Street Journal*
- "A testament to the breadth of Moore's intellect. . . . 'One must throw all that one is into language,' she writes, 'like a Christmas tree hurled into a pool.' . . . *See What Can Be Done* is not only a call to that ideal, but a fulfillment of it." --*The Christian Science Monitor*
- "Whip-smart and thought-provoking." --*Elle*
- "Inclusive, wide-ranging. . . . Marvelously nuanced. . . . Moore is a lively guest at the party, but she never tries to steal the show." --*The Guardian*
- "This collection of 60 lucid and erudite cultural essays by the award-winning fiction writer is a treasure." --BBC.com
- "[A] brilliant and piercing collection. . . . She fearlessly tells the truth about hard things." --*Minneapolis Star Tribune*

About the Author/Illustrator

Author Residence: Nashville, TN

Author Hometown: Glens Falls, NY

LORRIE MOORE is the Gertrude Conaway Vanderbilt Professor of English at Vanderbilt University in Nashville, Tennessee. She is the recipient of the Irish Times International Prize for Literature and a Lannan Foundation fellowship, as well as the PEN/Malamud Award and the Rea Award for her achievement in the short story. She lives in Nashville, Tennessee.

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: MELANIE JACKSON AGENCY LLC

Reprint: Yes

1st Serial: No

Special Markets:

Agent: MELANIE JACKSON

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524732493	4/18	Knopf	
Hardcover	9781524732486	4/18	Knopf	\$29.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Bark/Moore, Lorrie/HC	9780307594136	2/14	Knopf	\$24.95/\$28.95
Bark/Moore, Lorrie/TR	9780307740861	10/14	Vintage	\$15.00
Bark (Ebk)/Moore, Lorrie/EL	9780385351713	2/14	Vintage	\$12.99
Gate At The Stairs, A/Moore, Lorrie/TR	9780375708466	8/10	Vintage	\$16.00
Gate At The Stairs, A (Ebk)/Moore, Lorri...	9780307273215	9/09	Vintage	\$11.99
Birds Of America/Moore, Lorrie/TR	9780307474964	1/10	Vintage	\$16.95/\$22.95
Birds Of America (Ebk)/Moore, Lorrie/EL	9780307816887	3/12	Vintage	\$13.99/\$13.99
Self-Help/Moore, Lorrie/TR	9780307277299	3/07	Vintage	\$15.95/\$21.95

Cover
to be
revealed

ON SALE 3/5/2019
VINTAGE ESPAÑOL
TRADE PAPERBACK

978-0-525-56654-0
\$16.95/\$22.95

Category: Ficción
BISAC 1: Fiction - Thrillers - Suspense
BISAC 2: Fiction - Christian - Suspense
BISAC 3: Fiction - Action & Adventure
Page Count: 480 Trim Size: 5-3/16 x 8
Spine/Depth: 31/32 Carton Count: 24

Marketing and Publicity

- Announcement on Vintage Español social media platforms
- Support from author via social media and word-of-mouth promotion
- Feature on V.E. newsletter
- Targeted book mailings to Spanish media outlets

El fuego invisible Javier Sierra



The most important secret in all of humanity is about to be revealed.

Dubbed the "Dan Brown of Spain", Javier Sierra strikes again with an award-winning novel that takes readers on a thrilling adventure across Spain, where the protagonist David Salas embarks on a journey in search of the true origins of the Holy Grail. Winner of the 2017 Planeta Prize.

David Salas, a promising linguist from Dublin's Trinity College, lands in Madrid to spend his summer vacations and quickly finds himself in the company of Victoria Goodman, an old friend of her grandparents, and with her young assistant, a mysterious art historian. Disrupting his vacation plans, Goodman pulls Salas into her group of students at the literature school that she spearheads, and the young linguist, reluctant at first but eventually succumbing to his curiosity, embarks on a thrilling journey to uncover the clues that will reveal what truly happened to one of Goodman's students. To his surprise, the key seems to be hidden in the myth of the Holy Grail and its connection to Spanish history.

In a plot ripe with intrigue, remote Romanesque churches of the Pyrenees, art collections in Barcelona, ancient books and strange codes written in stone, Sierra weaves a story that will leave the reader thinking about the true origins or inspiration, literature and art well beyond the last page.

- **AWARD-WINNING NOVEL:** *El fuego invisible* was awarded the highest literary prize in Spain, the Planeta Prize, in 2017, and has since then garnered immense popularity among his fans as well as in leading Spanish media.
- **ACCLAIMED AUTHOR:** Javier Sierra is one of the only Spanish authors whose translated works have reached the top bestseller lists in the United States.
- **APPEAL TO SPANISH-SPEAKING COMMUNITY:** Spanish readers inside the United States will now have the opportunity to read a bestselling novel originally written in their own language.
- **EXISTING FANS OF THE OCCULT:** Existing Spanish-language readers and fans of thrillers by Dan Brown and Carlos Ruiz Zafón will be delighted to find yet another historical suspense novel with an equally exciting plot.

Praise for *El fuego invisible*:

"A work of certain maturity in a genre in which there is a continuous questioning about writing, and about the writer and the poet's commitment to magic. It is also a tribute to language, and the sacrosanct value of each word itself". --*El Cultural*

"A new bet in favor of the great historical enigmas that Sierra peppers with crime, intrigue and a wealth of cultural references". --*ABC España*

"An expert in thrillers with historical enigmas". --*El Mundo España*

"The king of Spanish conspirative thrillers . . . A novel that carries the Sierra seal and hooks the reader with its knowledgeable and fast-paced narrative". --*El País España*

About the Author/Illustrator

Author Residence: Madrid, Spain

Author Hometown: Teruel, Spain

JAVIER SIERRA is a passionate storyteller. His gaze always dwells on the hidden details, on the mysteries that we have not been able to resolve, which he shares both through his literary work and on radio and television. He is the author of ten works, six of which are internationally successful novels. His novels *La cena secreta (The Secret Dinner)*, *La dama azul (The Blue Lady)*, *El ángel perdido (The Lost Angel)*, *El maestro del Prado (The Master of the Prado)* or *La pirámide inmortal (The Immortal Pyramid)* have been published in over forty countries. Sierra is one of the few Spanish writers who have seen their works

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US/CAN (No Open Mkt)	Agency: THE COLCHIE AGENCY, GP	Agent: THOMAS COLCHIE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525566557	3/19	Vintage Espanol	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
El Angel Perdido / Javier Sierra / PBK	9781451641387	10/11	Simon & Schuster	\$15.00
The Lost Angel / Javier Sierra / PBK	9781451632804	7/12	Simon & Schuster	\$16.00
The Secret Supper / Javier Sierra / PBK	9780743287647	3/06	Simon & Schuster	\$16.00
La Cena Secreta / Javier Sierra / PBK	9780307344458	8/05	PRH Grupo Editorial	\$13.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
El Juego Del Angel/Ruiz Zafon, Carlos/HC	9780307455369	5/08	Vintage Espanol	\$26.95
Inferno (Spanish Edition)/Brown, Dan/TR	9780345806499	5/14	Vintage Espanol	\$16.00/\$22.00
El Laberinto De Los Espiritus/Ruiz Zafon, Carlos/TR	9780525562887	10/17	Vintage Espanol	\$18.95/\$24.95
El Secreto/Gray Mount (Esp)/Grisham, John/TR	9781101910764	12/15	Vintage Espanol	\$16.00/\$21.00



ON SALE 3/5/2019
VINTAGE
TRADE PAPERBACK

978-1-4000-3488-8
\$16.95/\$22.95

Category: Social Science
BISAC 1: Business & Economics - Knowledge Capital
BISAC 2: Social Science - Media Studies
BISAC 3: Self-Help - Self-Management - Time Management
Page Count: 320 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Mandy Licata

• **Publicity:**

- Select author events
- Features and interviews
- Social Media campaign

• **Advertising:**

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** AOM and NSTA Conferences; E-mail campaign

The Efficiency Paradox

What Big Data Can't Do

Edward Tenner



A bold challenge to our obsession with efficiency--and a new understanding of how to benefit from the powerful potential of serendipity.

Algorithms, multitasking, the sharing economy, life hacks: our culture can't get enough of efficiency. One of the great promises of the Internet and big data revolutions is the idea that we can improve the processes and routines of our work and personal lives to get more done in less time than we ever have before. There is no doubt that we're performing at higher levels and moving at unprecedented speed, but what if we're headed in the wrong direction?

Melding the long-term history of technology with the latest headlines and findings of computer science and social science, *The Efficiency Paradox* questions our ingrained assumptions about efficiency, persuasively showing how relying on the algorithms of digital platforms can in fact lead to wasted efforts, missed opportunities, and, above all, an inability to break out of established patterns. Edward Tenner offers a smarter way of thinking about efficiency, revealing what we and our institutions, when equipped with an astute combination of artificial intelligence and trained intuition, can learn from the random and unexpected.

- **POPULAR TRENDING TOPIC:** From Nicholas Carr to Malcolm Gladwell to Charles Duhigg, many bestselling books have questioned the habits we form to interact with the world through computers. Edward Tenner takes it in a new direction, seizing on efficiency as the false grail of our times.
- **CHALLENGING CONVENTIONAL WISDOM:** Tenner shows how promises of technology to improve education have proven largely empty, and that inefficient human teachers are still the key to learning. He shows how search engines have led directly to a profusion of mediocre scientific research, and how many automated systems in hospitals often lead to false alarms that distract from real problems, while electronic medical records have added significantly to health care employees' workloads without greatly improving health outcomes. He illuminates the risks of self-driving cars while showing why they're further away than people think.
- **AUTHOR REPUTATION:** Edward Tenner was one of the very first writers on technology to grasp the potential underside of the computer revolution, and his 1996 book *Why Things Bite Back* is something of a cult classic. This is Tenner's first book since *Our Own Devices: How Technology Remakes Humanity* (2003) and brings his analysis into the new age of ubiquitous mobile computing and giant platform corporations.
- **POLYMATHIC:** Tenner is as conversant with the nineteenth-century technological efficiency movement as he is with the newest developments, enabling him to put our highly complex contemporary world in a historical context that few other authors could provide.
- "This is the rare book that doesn't want to divide optimists and pessimists." --Sherry Turkle
- "This masterly study challenges naïve assumptions that characterize our twenty-first-century world of electronic hyperefficiency." --Arthur Molella, director emeritus, Smithsonian Lemelson Center for the Study of Invention and Innovation

About the Author/Illustrator

Author Residence: Plainsboro, NJ

Author Hometown: IL

EDWARD TENNER is a distinguished scholar of the Smithsonian's Lemelson Center for the Study of Invention and Innovation and a visiting scholar in the Rutgers University Department of History. He was a visiting lecturer at the Humanities Council at Princeton and has held visiting research positions at the Institute for Advanced Study and the

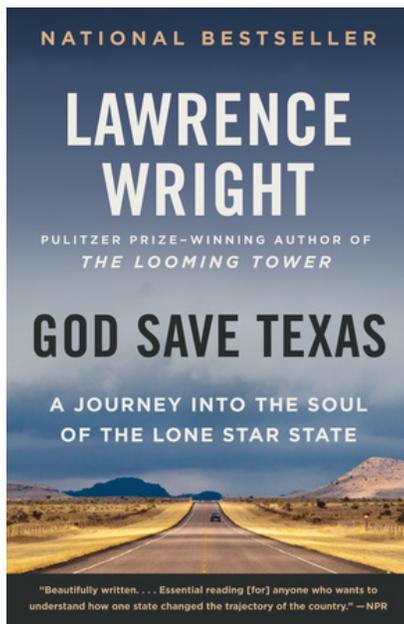
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Audio: No
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Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: CURTIS BROWN LTD

Reprint: Yes
1st Serial: No
Special Markets:
Agent: PETER GINSBURG

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9781400041398	4/18	Knopf	\$27.95/\$36.95
Audio Download	9780525589259	4/18	Random House Audio	\$22.50/\$29.50
E-book	9780525520306	4/18	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Our Own Devices/Tenner, Edward/TR	9780375707070	6/04	Vintage	\$18.00/\$21.00
Why Things Bite Back/Tenner, Edward/TR	9780679747567	9/97	Vintage	\$18.95/\$22.50
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Weapons Of Math Destruction/O'Neil, Cathy/TR	9780553418835	9/17	Broadway Books	\$16.00/\$22.00
Antifragile/Taleb, Nassim Nicholas/TR	9780812979688	1/14	Random House Trade Paperbacks	\$18.00/\$24.00
Messy/Harford, Tim/TR	9781594634802	10/17	Riverhead (TR)	\$16.00/\$22.00
Dataclysm/Rudder, Christian/TR	9780385347396	9/15	Broadway Books	\$17.00



ON SALE 3/5/2019
VINTAGE
TRADE PAPERBACK

978-0-525-43590-7
\$16.95/\$22.95
History: Knopf hardcover, April 2018

Category: History
BISAC 1: History - United States - State & Local - Southwest (Az, Nm, Ok, Tx)
BISAC 2: Biography & Autobiography - Cultural, Ethnic & Regional - General
BISAC 3: Political Science - American Government - State
Page Count: 368 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24
Illustrations: 15 DRAWINGS IN TEXT

Marketing and Publicity

Publicist: Kate Runde
Marketing Contact: Lindsay Mandel
• Publicity:
 • Select ticketed author events
 • Features and interviews
 • Social Media campaign

• Advertising:
 • National Print and Online Advertising
• Academic Promotion and Advertising including: APSA

God Save Texas

A Journey into the Soul of the Lone Star State

Lawrence Wright



From the Pulitzer Prize-winning author--and native Texan: an incisive, engrossing journey through the Lone Star State that explores the region's history, culture, and politics while holding the stereotypes up for rigorous scrutiny.

God Save Texas is a journey through the most controversial state in America. It is a red state in the heart of Trumpland that hasn't elected a Democrat to a statewide office in more than twenty years; but the cities are blue and are among the most diverse in the nation. Oil is still king, but Texas now leads California in technology exports. The Texas economic model of low taxes and minimal regulation has produced extraordinary growth but also striking income disparities. Texas looks a lot like the America that Donald Trump wants to create. And Wright's profound portrait of the state not only reflects our country as it is, but as it was and as it might be.

- **NATIONAL BESTSELLER:** *God Save Texas* debuted at #8 on the *New York Times* bestseller list.
- **PRAISE:** Critics are calling the book "superb" (*The New York Times Book Review*), "essential reading" (NPR), and "compelling" (*The Washington Post*).
- **SALES TRACK:** Wright's backlist titles have netted hundreds of thousands of copies at Vintage.
- **ACCLAIMED, PULITZER PRIZE-WINNING AUTHOR:** Wright's awards include the Pulitzer Prize and the Los Angeles Times Book Prize for *The Looming Tower*. *Going Clear* was a finalist for the National Book Award. Wright, a staff writer at *The New Yorker*, is one of our most respected journalists and is a top request at the Random House Speakers Bureau.
- **TIMELY:** Wright's exploration of Texas is in direct conversation with the wider political discussion of the day about where the values of Americans lie and where the country is headed.
- **TV BUZZ:** Last fall, Hulu released an original TV series based on *The Looming Tower*, which--along with our tie-in edition--has helped bring new attention to Wright's work.
- **ACADEMIC ADOPTIONS:** A deft blend of history, politics, cultural studies, and personal writing, *God Save Texas* is a wonderful choice for students and teachers of these subjects.

- "Beautifully written. . . . Essential reading [for] anyone who wants to understand how one state changed the trajectory of the country." --NPR
- "Superb. . . . [Wright's] most personal work yet, an elegant mixture of autobiography and long-form journalism, remarkably free of elitist bias on the one hand, and pithy guidebook pronouncements on the other." --*The New York Times Book Review*
- "Compelling. . . . Timely. . . . There is a sleeping giant in Texas, and Wright captures the frustration and the hope that reverberate across the state each time it stirs." --*The Washington Post*
- "Vivid. . . . Illuminating. . . . [It's] a testament to Wright's formidable storytelling skills that a reader will encounter plenty of information without ever feeling lost." --*The New York Times*
- "Terrific. . . . Wright's words could speak for both Texas and America." --*The Dallas Morning News*
- "Important, timely, and most important, riveting." --*Vulture*
- "A godsend . . . Thorough and concise . . . A brilliant analysis." --*Newsday*
- "The most entertaining and edifying nonfiction book I've read so far this year. . . . [Wright] is a rare beast: an elegant writer and a fearless reporter, with a sense of humor as dry as the plains of west Texas." --Mary Ann Gwinn, *The Seattle Times*

About the Author/Illustrator

Author Residence: Austin, TX

Author Hometown: Oklahoma City, OK

LAWRENCE WRIGHT is a staff writer for *The New Yorker* and the author of nine previous books of nonfiction, including *In the New World*, *Remembering Satan*, *The Looming Tower*, *Going Clear*, *Thirteen Days in September*, and *The Terror Years*, and one novel, *God's*

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
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Translation: No
Agency: THE WYLIE AGENCY LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: ANDREW WYLIE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525520115	4/18	Knopf	
Hardcover	9780525520108	4/18	Knopf	\$27.95/\$36.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Terror Years/Wright, Lawrence/HC	9780385352055	8/16	Knopf	\$28.95/\$38.95
The Terror Years/Wright, Lawrence/TR	9780804170031	7/17	Vintage	\$16.95/\$22.95
Terror Years, The (Ebk)/Wright, Lawrence...	9780385352079	8/16	Vintage	\$12.99/\$13.99
Thirteen Days In September/Wright, Lawre...	9780804170024	4/15	Vintage	\$17.00/\$23.00
Thirteen Days In Sept (Ebk)/Wright, Lawr...	9780385352048	9/14	Vintage	\$12.99/\$13.99
Going Clear/Wright, Lawrence/TR	9780307745309	11/13	Vintage	\$15.95
Going Clear (Ebk)/Wright, Lawrence/EL	9780385350273	1/13	Vintage	\$11.99
The Looming Tower/Wright, Lawrence/TR	9781400030842	8/07	Vintage	\$17.00/\$23.00



ON SALE 3/12/2019
ANCHOR
TRADE PAPERBACK

978-0-525-43374-3
\$17.00/\$23.00
History: Doubleday HC, April 2018

Category: History
BISAC 1: History - Holocaust
BISAC 2: History - United States - 20th Century
BISAC 3: History - Europe - Western
Page Count: 400 **Trim Size:** 5-3/16 x 8
Spine/Depth: 25/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
 - Features and interviews
 - Social Media campaign
- **Advertising:**
 - National Print and Online Advertising
- **Academic Promotion and Advertising including:** AHA and OAH and Jewish Studies Conferences; Spring History Brochure

Rescue Board

The Untold Story of America's Efforts to Save the Jews of Europe Rebecca Erbelding



The extraordinary true story of America's little-known efforts to save the Jews of Europe, from a lauded Holocaust historian.

In *Rescue Board*, Holocaust historian Rebecca Erbelding pieces together years of research and newly uncovered archival materials to tell the dramatic story of America's last-ditch effort to save the Jews of Europe. In 1944, after Congress's harsh immigration policy had kept out German Jewish refugees for more than a decade, the U.S. finally acted. That year, FDR created the War Refugee Board to rescue the victims of Nazi persecution, and put a young Treasury lawyer named John Pehle in charge. Over the next twenty months, Pehle pulled together a team of D.C. pencil pushers, international relief workers, smugglers, diplomats, millionaires, and rabble-rousers to run operations across four continents and a dozen countries. Together, they tricked the Nazis, forged identity papers, maneuvered food and medicine into concentration camps, recruited spies, leaked news stories, laundered money, negotiated ransoms, and funneled millions of dollars into Europe. They bought weapons for the French Resistance and sliced red tape to allow Jewish refugees to escape to Palestine. A remarkable work of historical reclamation, *Rescue Board* is the incredible story of America's forgotten efforts to save the Jews of Europe.

- **FULL SUPPORT OF THE HOLOCAUST MEMORIAL MUSEUM:** A major exhibition on the American response to the Holocaust is slated to open at the United States Holocaust Memorial Museum (where Erbelding works) in April 2018, coinciding with the hardcover publication.
- **UNRIVALED RESEARCH:** No one is better positioned to write this book than Rebecca Erbelding, an archivist, curator, and historian at the United States Holocaust Memorial Museum. She spent five years assembling never-before-seen museum documents and fresh interviews with survivors and their relatives.
- **UNKNOWN STORY:** Because of the uncomfortable truth that the United States could have done much more to help Jewish refugees during the Second World War, the story of the War Refugee Board and its success has gone largely untold until now.
- **RELEVANT:** At a time when how to handle large numbers of refugees displaced by violence and danger is again headline news, the lessons of World War II's lost Jews are all the more relevant.
- "With her magisterial research, Rebecca Erbelding brilliantly brings to life the gripping, little-known story of [a] transformative moment in American history and the crusading young government lawyers who made it happen." --Lynne Olson, *New York Times* bestselling author of *Last Hope Island*
- "An invaluable addition to the literature of the Holocaust. . . . Erbelding has produced a richly detailed, highly nuanced account of [a] little-known chapter in history." --Andrew Nagorski, author of *The Nazi Hunters*
- "A landmark achievement. . . . Top-notch history: original and riveting." --Deborah Dwork, founding director of the Strassler Center for Holocaust and Genocide Studies, Clark University, and author of *Flight from the Reich: Refugee Jews, 1933-1946*
- "A must read for anyone concerned with the refugee crises of World War II and today." --Marion Kaplan, author of *Between Dignity and Despair: Jewish Life in Nazi Germany*
- "This important book, taut as a thriller and historically authoritative, deepens our understanding of the American response to the Holocaust as well as the excruciating obstacles and crucial opportunities confronting citizens committed to saving victims of war and genocide." --Atina Grossmann, author of *Jews, Germans, and Allies: Close Encounters in Occupied Germany*

About the Author/Illustrator

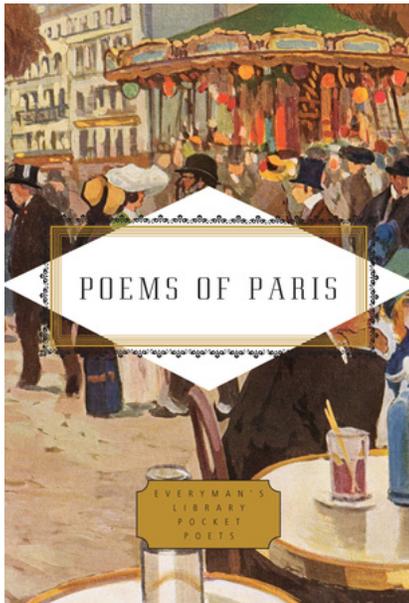
Author Residence: Washington, D.C.

REBECCA ERBELDING is an archivist, curator, and historian at the United States Holocaust Memorial Museum in Washington, D.C. She has also published in *American Historical Review*, *Journal of American Studies*, and *Yiddishkeit*.

Rights

Territories: US, Canada, open market	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: GAIL ROSS LITERARY AGENCY LLC	Agent: ANNA SPROUL-LATIMER

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385542524	4/18	DDay Gen Adult	
Hardcover	9780385542517	4/18	DDay Gen Adult	\$29.95/\$39.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Black Earth/Snyder, Timothy/TR	9781101903476	9/16	Tim Duggan Books	\$18.00/\$24.00
Black Earth (Ebk)/Snyder, Timothy/EL	9781101903469	9/15	Tim Duggan Books	\$11.99/\$16.99
Ravensbruck/Helm, Sarah/TR	9780307278715	3/16	Anchor	\$20.00
Ravensbruck (Ebk)/Helm, Sarah/EL	9780385539111	3/15	Anchor	\$12.99



ON SALE 3/12/2019
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\$14.95/\$19.95

Category: Poetry
BISAC 1: Poetry - Subjects & Themes - Places
BISAC 2: Poetry - Anthologies (multiple authors)
BISAC 3: Poetry - European - French
Page Count: 256 **Trim Size:** 4-1/8 x 6-1/4
Carton Count: 12

Marketing and Publicity

- **Publicity:**
- Social Media campaign

Poems of Paris

Edited by Emily Fragos



A beautiful hardcover Pocket Poets anthology of poems from across the ages inspired by the City of Light.

Perhaps no other European city has so captured the poetic imagination as has Paris. *Poems of Paris* covers a wide range of time, from the Renaissance to the present, and includes not only the pantheon of classic French poets, from Ronsard to Baudelaire to Mallarmé, but also tributes by visitors to the city and famous expatriates from all over the world, including Pablo Neruda, Samuel Beckett, Rainer Maria Rilke, Vladimir Nabokov, Zelda Fitzgerald, Gertrude Stein, Lawrence Ferlinghetti, Charles Bukowski, and many more. All the famous sights of Paris are touched on here, from Notre-Dame to the Eiffel Tower, as are such classic Parisian themes as food, drink, and love, and famous events from the Revolution to the Resistance.

- **GIFT APPEAL:** Makes a perfect gift for travelers to Paris--or for armchair travelers who just love the idea of the place.
- **ENORMOUS RANGE:** This collection covers a wide range of time, from the fourteenth century to the present, and includes not only French poets but also tributes by poets from all over the world.
- **POEMS ABOUT PLACE:** Our location-themed Pocket Poets have done very well, from *Poems of New York* to *Poems of the Sea*.
- **MUSEUM STORE SALES OPPORTUNITY:** A very appealing addition to the bookstore of any museum whose collection includes artworks from Paris or France.
- **BEAUTIFUL PACKAGE:** The pocket-size hardcover features acid-free cream-colored paper, bound in full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

About the Author/Illustrator

Author Residence: NYC

EMILY FRAGOS is an award-winning poet and editor of the Everyman's Library Pocket Poets anthologies *The Great Cat*, *The Dance*, *Music's Spell*, *Art and Artists*, *Poems of Gratitude*, and *Letters* by Emily Dickinson. She lives in New York City.

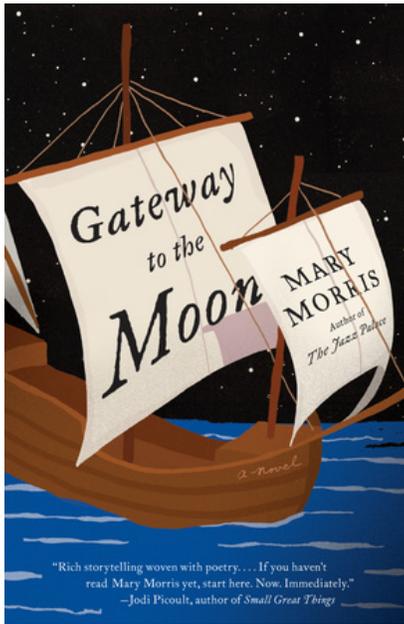
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Restriction: World

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Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Poems Of Gratitude/Fragos, Emily/HC	9781101907900	9/17	Everyman's Library	\$14.95/\$19.95
Art And Artists/Fragos, Emily/HC	9780307959386	7/12	Everyman's Library	\$14.95/\$19.50
Letters: Emily Dickinson/Dickinson, Emil...	9780307597045	4/11	Everyman's Library	\$14.95/\$19.50
Music'S Spell/Fragos, Emily/HC	9780307270924	3/09	Everyman's Library	\$14.95/\$17.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Poems Of Rome/Kirchwey, Karl/HC	9781101908013	4/18	Everyman's Library	\$14.95/\$19.95
Poems Of New York/Schmidt, Elizabeth/HC	9780375415043	8/02	Everyman's Library	\$14.95/\$17.95
Poems Of The Sea/Mcclatchy, J. D./HC	9780375413292	10/01	Everyman's Library	\$14.95/\$17.95
Poems Of The American West/Mezey, Robert/HC	9780375414596	9/02	Everyman's Library	\$14.95/\$19.95



ON SALE 3/12/2019
ANCHOR
TRADE PAPERBACK

978-0-525-43499-3
\$16.95/\$22.95
History: Nan A. Talese hardcover, April 2018

Category: Fiction
BISAC 1: Fiction - Cultural Heritage
BISAC 2: Fiction - Family Life - General
BISAC 3: Fiction - Literary
Page Count: 352 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
 - Features and interviews
 - Social Media campaign
- **Reading Group Promotion**

Gateway to the Moon

A Novel
Mary Morris



From award-winning author Mary Morris: a stunning work of historical fiction that traces one family's roots from Columbus's fateful journey through to the present day.

Entrada de la Luna is the sort of town that ambitious children try to leave behind them. Poor health, broken marriages, and poverty are the norm, and luck is unusual. So when Miguel Torres notices an advertisement for a position looking after two small boys a few towns over, he jumps at the opportunity. Rachel Rothstein is not the sort of parent Miguel expected to be working for, though. A frustrated artist, Rachel moved her family away from New York looking for a fresh start, but so far New Mexico has not solved any of the problems they brought with them. But Miguel genuinely loves the work, and he finds many of the Rothstein family's customs similar to ones he sees in his own community. Woven throughout this contemporary narrative are historical vignettes following the ancestors of Entrada's residents, beginning in fifteenth-century Spain and moving forward to the discovery of America, highlighting the torture, pursuit, and resistance of the Jewish people throughout history, leading to the founding of the enclave that Miguel now calls home. A beautiful novel of shared history, *Gateway to the Moon* is a moving and memorable portrait of home and community.

- **PRAISE:** Critics are calling *Gateway to the Moon* "sweeping" (*The New York Post*) and "intriguing" (BBC).
- **FIRST-RATE SUPPORT:** We have wonderful words of praise from bestselling authors Jodi Picoult (who urges "If you haven't read Mary Morris yet, start here. Now. Immediately."), Caroline Leavitt ("a dazzling masterpiece"), and Dani Shapiro ("engrossing").
- **TIMELY:** At a moment when our culture is fascinated by questions of cultural heritage (with genetic tests like 23andMe ever more popular), *Gateway to the Moon* resonates particularly strongly.
- **JEWISH INTEREST:** The novel has received special attention from the Jewish literary community--including the Jewish Book Council--for its focus on the story of the Jewish *conversos*.
- **BOOK CLUBS:** *Gateway to the Moon* is a wonderful choice for book clubs of all kinds. A reading group guide is available from Nan A. Talese.
- **ACCLAIMED AUTHOR:** Morris is the author or editor of fifteen books, including novels, memoirs, travelogues, and anthologies. She has been compared to Isaac Bashevis Singer and Doris Lessing (*Chicago Tribune*).

- "Explores identity, faith, and family in a tale that spans more than 500 years." --*The Christian Science Monitor*
- "A sweeping generational tale that stretches from the Spanish Inquisition to modern-day New Mexico, beginning with Luis de Torres, a Spanish Jew who accompanies Columbus as his interpreter." --*New York Post*
- "Morris weaves a clear and interesting tapestry, giving the reader an indelible impression of what life was like at the time of the Spanish Inquisition, as well as a variety of interesting character portraits that make this a perfect vehicle for book club discussions." --Jewish Book Council
- "An intriguing, carefully crafted tapestry. . . . Family secrets, mysteries and love are at the heart of this story of survival against all odds." --BBC.com
- "Rich storytelling woven with poetry. . . . If you haven't read Mary Morris yet, start here. Now. Immediately." --Jodi Picoult, bestselling author of *Small Great Things*
- "This is a work so luminous, so important, that you could see it as a map of the way to live in our universe. . . . A dazzling masterpiece destined to be a classic." --Caroline Leavitt, bestselling author of *Is This Tomorrow*
- "Engrossing, richly textured, and spanning centuries with deftness and ease, *Gateway to the Moon* is Mary Morris's most ambitious and best novel yet." --Dani Shapiro, bestselling author of *Hourglass*

Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: TRIDENT MEDIA GROUP, LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ELLEN LEVINE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385542913	4/18	Nan A Talese	
Hardcover	9780385542906	4/18	Nan A Talese	\$27.95/\$36.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Jazz Palace/Morris, Mary/HC	9780385539739	4/15	Nan A Talese	\$25.95/\$30.00
The Jazz Palace/Morris, Mary/TR	9781101872864	3/16	Anchor	\$16.00/\$21.00
Jazz Palace, The (Ebk)/Morris, Mary/EL	9780385539746	4/15	Anchor	\$12.99/\$13.99
The River Queen/Morris, Mary/TR	9780312427894	5/08	Picador	\$18.00
Revenge/Morris, Mary/TR	9780312327934	10/05	Picador	\$17.00
Acts of God/Morris, Mary/TR	9780312264215	9/01	Picador	\$18.00
Maiden Voyages/Morris, Mary/TR	9780679740308	9/93	Vintage	\$15.00/\$23.00
Wall To Wall/Morris, Mary Mcgarry/TR	9780140199390	6/92	Penguin Books (TR)	\$15.00/\$12.99

Cover
to be
revealed

ON SALE 3/12/2019
VINTAGE ESPAÑOL
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978-0-525-56652-6
\$14.00/\$19.00

Category: Ficción
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Hispanic & Latino
BISAC 3: Fiction - Classics
Page Count: 144 Trim Size: 5-3/16 x 8
Spine/Depth: 13/32 Carton Count: 24

Marketing and Publicity

- Targeted mailing of final books to Spanish media, especially newspapers and magazines
- Announcement and promotion on Vintage Español social media platforms and author page
- Feature on Vintage Español quarterly newsletter

Pedro Páramo Juan Rulfo



Compulsory reading in the realm of Latin American literature, this short 1955 novel by Juan Rulfo, Mexico's most highly acclaimed author to date, has become a modern classic.

[English edition: *Pedro Páramo* by Juan Rulfo / 9780802133908 (Grove Press, 02/01/1994)]

A masterpiece of the surreal, this stunning novel from Mexico depicts a man's strange quest for his heritage. Beseched by his dying mother to locate his father, Pedro Páramo, whom they fled from years ago, Juan Preciado sets out for Comala. Comala is a town alive with whispers and shadows--a place seemingly populated only by memory and hallucinations. Built on the tyranny of the Páramo family, its barren and broken-down streets echo the voices of tormented spirits sharing the secrets of the past.

First published to both critical and popular acclaim in 1955, *Pedro Páramo* represented a distinct break with earlier, largely 'realist' novels from Latin America. Rulfo's entrancing mixture of vivid sensory images, violent passions, and inexplicable sorcery--a style that has come to be known as 'magical realism'--has exerted a profound influence on subsequent Latin American writers, from José Donoso and Carlos Fuentes to Mario Vargas Llosa and Gabriel García Márquez.

- **A MODERN CLASSIC:** This 1955 masterpiece is widely thought of as one of the forerunners of the magical realism genre.
- **ONE OF LATIN AMERICA'S MOST INFLUENTIAL WRITERS:** Juan Rulfo's impact as an author spread beyond his home country of Mexico, and he is included in the prestigious group of authors pertaining to the Latin American "boom" era. His works are considered to be the most highly acclaimed contributions to Mexican literature.
- **ACADEMIC POTENTIAL:** *Pedro Páramo* is compulsory reading in schools around the Spanish-speaking world. This edition in Spanish for the U.S. carries great potential for high school and universities that include Latin American literature in their curriculums.
- **INTRODUCTION BY GABRIEL GARCÍA MÁRQUEZ:** An article written by the inimitable Gabriel García Márquez about *Pedro Páramo* will serve as the introduction to this edition.

Praise for *Pedro Páramo*:

"*Pedro Páramo* -- Juan Rulfo's 1955 masterpiece -- packs the scope and sweep of an epic into just over 120 pages. It has the beauty of a lyric poem and manages the dazzling magic trick of blurring the line between life and death. Set in a rural Mexican ghost town, Rulfo's book shows us how seamlessly fiction can combine the regional and the universal." --Francine Prose, *The New York Times Book Review*

"A modern classic. . . . A tale that is firmly rooted in its own culture yet so fundamentally human in its focus that it speaks across cultural borders." *Publishers Weekly*

"Reading *Pedro Páramo* is like opening a small mosaïque box, only to discover that it is empty, save for the whispers of those who had opened the box in the past." --Suhayl Saadi, *The Independent*

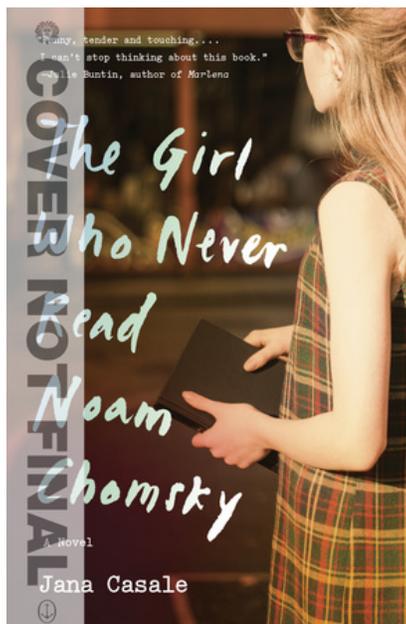
"One of the masterpieces of 20th-century world literature." -- Susan Sontag

"This extraordinary little postmodernist novel, choreographed like a verse drama taking place in a hall of mirrors, testifies not only to the enduring genius of the Mexican writer Juan Rulfo but also to the art of storytelling and the versatility of narrative, the potential of which few writers explore." --Eileen Battersby, *Irish Times*

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US/CAN (No Open Mkt)	Agency: CARMEN BALCELLS AGENCIA	Agent: CARINA PONS

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
PEDRO PARAMO / JUAN RULFO / PBK	9780802133908	3/94	PGW	\$16.00
THE BURSTING PLAIN AND OTHERS STORIES /...	9780292701328	1/71	UNIVERSITY OF TEXAS PRESS	\$17.95
EL LLANO EN LLAMAS / JUAN RULFO / PBK	9789685208581	12/09	GIRON BOOKS	\$12.95
THE PLAIN IN FLAMES/ JUAN RULFO / PBK	9780292743854	9/12	UNIVERSITY OF TEXAS PRESS	\$19.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Cien AÑOs De Soledad/García MÁRquez, Gabriel/TR	9780307474728	9/09	Vintage Espanol	\$16.95/\$22.95
CrÓNica De Una Muerte Anunciad/García MÁRquez, Gabriel/TR	9781400034956	10/03	Vintage Espanol	\$14.00/\$19.00
Ficciones (Español)/Borges, Jorge Luis/TR	9780307950925	9/12	Vintage Espanol	\$15.00/\$20.00
El Aleph/Borges, Jorge Luis/TR	9780307950949	9/12	Vintage Espanol	\$16.00/\$22.00



The Girl Who Never Read Noam Chomsky

Jana Casale



An ambitious debut, at once timely and timeless, that captures the complexity and joys of modern womanhood. This novel is gem-like--in its precision, its many facets, and its containing multitudes. Following in the footsteps of Virginia Woolf, Rona Jaffe, Maggie Shipstead, and Sheila Heti, Jana Casale writes with bold assurance about the female experience.

We first meet Leda in a coffee shop on an average afternoon, notable only for the fact that it's the single occasion in her life when she will eat two scones in one day. And for the cute boy reading *American Power and the New Mandarins*. Leda hopes that, by engaging him, their banter will lead to romance. Their fleeting, awkward exchange stalls before flirtation blooms. But Leda's left with one imperative thought: she decides she wants to read Noam Chomsky. So she promptly buys a book and never--ever--reads it.

As the days, years, and decades of the rest of her life unfold, we see all the things Leda does instead, from eating leftover spaghetti in her college apartment, to fumbling through the first days home with her newborn daughter, to attempting (and nearly failing) to garden in her old age. In a collage of these small moments, we see the work--both visible and invisible--of a woman trying to carve out a life of meaning. Over the course of her experiences, Leda comes to the universal revelation that the best-laid plans don't always lead to utter fulfillment and contentment, and in reality there might be no such thing. Lively and disarmingly honest, *The Girl Who Never Read Noam Chomsky* is a remarkable literary feat--bracingly funny, sometimes heartbreaking, and truly feminist in its insistence that the story it tells is an essential one.

ON SALE 3/19/2019
VINTAGE
TRADE PAPERBACK

978-0-525-43267-8
\$16.95/\$22.95

Category: Fiction
 BISAC 1: Fiction - Coming Of Age
 BISAC 2: Fiction - Women
 BISAC 3: Fiction - Literary
 Page Count: 304 Trim Size: 5-3/16 x 8
 Spine/Depth: 19/32 Carton Count: 24

Marketing and Publicity

Publicist: Julie Ertl

• Publicity:

- Select author events
- Features and interviews
- Social Media campaign

• Advertising:

- National Print and Online Advertising
- Reading Group Promotion

- **VOICE:** Casale perfectly captures in Leda's character the anxieties and realities of women in their twenties and thirties even as she matures into a wife, mother, and grandmother. Her thoughts, feelings, and changing sense of self are intensely relatable and will invite conversations among friends, mothers, daughters, sisters--women at all stages of life.
- **GIRLS:** A fresh and original addition to the slew of wildly popular "girl" books that also enters a deeper conversation about feminism and femininity, and the deep but complicated bonds between women. Perfect for book clubs and summer reading. The book's "radical relatability" ties it into conversations about "Cat Person." Its commentary about women's domestic lives has drawn comparisons to Virginia Woolf.
- **BOOKS:** With a transformative book at its center, Leda's story is a love letter to readers, writers, booksellers, and stores--the entire literary community that knows how great an impact a book can have on a single day, relationships of all sorts, and an entire life. Bookstores such as Powell's and Green Apple have been great early supporters.
- **COMPS:** No other novels have attempted to cover the full arc of a contemporary woman's life like this one: here is a story with the scope of Carol Shields's *The Stone Diaries* but with the present-day edginess and humor of Katherine Heiny.
- **REVIEWS:** Among the accolades the book received are *Kirkus Reviews'* "11 Debuts You Need to Pay Attention To," *Hello Giggles'* "Books you don't want to miss," and *Bustle* "Books you need to know." *Associated Press* called it "stellar" and Samantha Irby for *Marie Claire* described it as "charming and funny."

"Charming and funny."
 --Samantha Irby, *Marie Claire*

"Veritably thrilling.... Casale's perceptions about womanhood and seamless style make for pure reading joy."
 --*Booklist* (starred review)

"It's a torch first lit by writers like Jane Austen, Virginia Woolf, and Kate Chopin; one taken up by those like Elena Ferrante, Zadie Smith, Rona Jaffe, Maggie Shipstead, and most

Rights

Territories: World
Audio: Yes
British: No
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: AMELIA ATLAS

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Girls In White Dresses/Close, Jennifer/TR	9780307743695	5/12	Vintage	\$16.00
Girls In White Dresses (Ebk)/Close, Jennifer/EL	9780307700414	8/11	Vintage	\$12.99
Standard Deviation/Heiny, Katherine/TR	9780804173162	4/18	Vintage	\$16.00
Standard Deviation (Ebk)/Heiny, Katherine/EL	9780385353823	5/17	Vintage	\$11.99
Chemistry/Wang, Weike/TR	9780525432227	4/18	Vintage	\$16.00/\$22.00
Chemistry (Ebk)/Wang, Weike/EL	9781524731755	5/17	Vintage	\$11.99/\$13.99
Conversations With (Ebk)/Rooney, Sally/EL	9780451499073	7/17	Hogarth	\$12.99/\$13.99
Conversations With Friends/Rooney, Sally/TR	9780451499066	8/18	Hogarth	\$17.00/\$23.00

Cover
to be
revealed

ON SALE 3/19/2019
VINTAGE ESPAÑOL
TRADE PAPERBACK

978-0-525-43510-5
\$16.00/\$22.00

Category: True Crime
BISAC 1: True Crime - Organized Crime
BISAC 2: History - Caribbean & West Indies - General
Page Count: 432 Trim Size: 5-3/16 x 8
Spine/Depth: 28/32 Carton Count: 24

Marketing and Publicity

- Announcement on Vintage Español's social media platforms
- Targeted book mailings to Spanish media
- Feature on Vintage Español's quarterly newsletter

La corporación T. J. English



A fascinating, cinematic, multigenerational history of the Cuban mob in the US from "America's top chronicler of organized crime" and *New York Times* bestselling author of *Havana Nocturne*.

[English edition: *The Corporation*, T.J. English / 9780062568960 (William Morrow, 03/20/2018)]

By the mid 1980s, the criminal underworld in the United States had become an ethnic polyglot; one of the most powerful illicit organizations was none other than the Cuban mob. Known on both sides of the law as "the Corporation," the Cuban mob's power stemmed from a criminal culture embedded in south Florida's exile community--those who had been chased from the island by Castro's revolution and planned to overthrow the Marxist dictator and reclaim their nation.

An epic story of gangsters, drugs, violence, sex, and murder rooted in the streets, *La corporación (The Corporation)* reveals how an entire generation of political exiles, refugees, racketeers, corrupt cops, hitmen, and their wives and girlfriends became caught up in an American saga of desperation and empire building. T. J. English interweaves the voices of insiders speaking openly for the first time with a trove of investigative material he has gathered over many decades to tell the story of this successful criminal enterprise, setting it against the larger backdrop of revolution, exile, and ethnicity that makes it one of the great American gangster stories that has been overlooked--until now.

Drawing on the detailed reporting and impressive volume of evidence that drive his bestselling works, English offers a riveting, in-depth look at this powerful and sordid crime organization and its hold in the US.

- **TRUE CRIME FANS REJOICE:** A vivid narration packed with everything from betrayal to drugs to power grabs, fans of true crime and mob stories in Spanish will be enthralled by *La corporación*.
- **CUBAN APPEAL:** The book will particularly appeal not only to Cuban-Americans and Cuban residents in the U.S., but also to Spanish-language readers interested in learning more about one of the many facets of the Cuba-U.S. relationship.
- **AMAZON BESTSELLER:** The English edition of *La corporación*, published in early 2018, is among the top three bestselling books under Amazon's "History of Cuba" category.

Praise for *The Corporation*:

"A mob saga that has it all--brotherhood and betrayal, swaggering power and glittering success, and a Godfather whose reach seems utterly unrivaled. What a relentless, irresistible read." --Don Winslow, *New York Times* bestselling author of *The Force*

"A wild and bloody ride through a harrowing epoch of South Florida history." --*Miami Herald*

About the Author/Illustrator

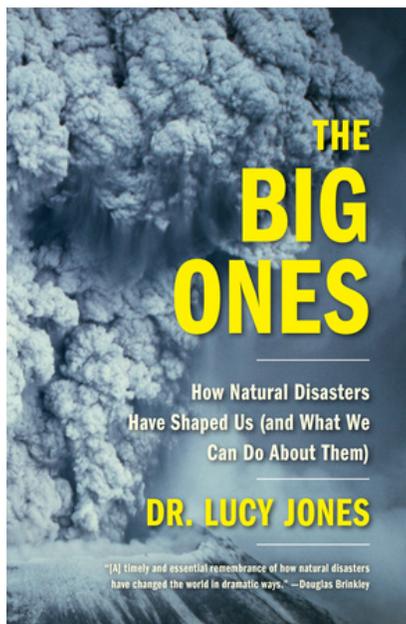
Author Hometown: New York City, NY

T. J. English is a noted journalist, a screenwriter, and the author of the *New York Times* bestsellers *Havana Nocturne*, *Paddy Whacked*, and *The Savage City*, as well as of *The Westies*, a national bestseller, and *Born to Kill*, which was nominated for an Edgar Award. He has written for *Vanity Fair*, *Playboy*, and *Esquire*, among other publications. His screenwriting credits include episodes of the television crime dramas *NYPD Blue* and *Homicide*, for which he was awarded the Humanitas Prize. He lives in New York City.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US/CAN (No Open Mkt)	Agency:	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Nocturno De La Habana/English, T.J./TR	9780307741738	5/11	Vintage Espanol	\$16.00/\$18.00
Old Bones And Shallow Graves/English, T....	9781840189957	10/05	Mainstream Publishing	\$0.00/\$25.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Narcomex/Ravelo, Ricardo/TR	9780307947741	3/12	Vintage Espanol	\$15.95/\$18.95
Amando A Pablo,Odiando/Escobar/Vallejo, Virginia/TR	9780525433422	5/18	Vintage Espanol	\$16.95/\$22.95
En La Boca Del Lobo/Rempel, William C./TR	9780307947796	3/12	Vintage Espanol	\$16.95/\$19.95
Medianoche En MEXico/Corchado, Alfredo/TR	9780804171069	10/13	Vintage Espanol	\$16.00/\$19.00
El Rey De Cocal/Na/Levy, Ayda/TR	9780345805317	9/13	Vintage Espanol	\$16.00/\$18.00
La Guerra De Los Zetas/Osorno, Diego/TR	9780804169493	12/13	Vintage Espanol	\$15.95/\$17.95
El Sicario/Molloy, Molly/TR	9780307951441	10/12	Vintage Espanol	\$16.00/\$22.00



ON SALE 3/19/2019
ANCHOR
TRADE PAPERBACK

978-0-525-43428-3
\$16.95/\$22.95

Category: Nature
BISAC 1: Nature - Natural Disasters
BISAC 2: Science - Earth Sciences - Seismology & Volcanism
BISAC 3: History - Social History
Page Count: 256 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Julie Ertl

• **Publicity:**

- Select author events
- Features and interviews
- Social Media campaign

• **Advertising:**

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** NSTA and AP-COLLEGE BOARD Conferences; High School Brochure

The Big Ones

How Natural Disasters Have Shaped Us (and What We Can Do About Them)

Dr. Lucy Jones



By the world-renowned seismologist, a riveting history of natural disasters, their impact on our culture, and new ways of thinking about the ones to come

Earthquakes, floods, tsunamis, hurricanes, volcanoes--they stem from the same forces that give our planet life. It is only when these forces exceed our ability to withstand them that they become disasters. Together they have shaped our cities and their architecture, elevated leaders and toppled governments, and influenced the way we think, feel, fight, unite, and pray. The history of natural disasters is a history of ourselves.

In *The Big Ones*, leading seismologist Dr. Lucy Jones offers a bracing look at some of the world's greatest natural disasters, whose reverberations we continue to feel today. At Pompeii, Jones explores how a volcanic eruption in the first century AD challenged prevailing views of religion. She examines the California floods of 1862 and the limits of human memory. And she probes more recent events--such as the Indian Ocean tsunami of 2004 and the American hurricanes of 2017--to illustrate the potential for globalization to humanize and heal.

- **A LUMINARY IN HER FIELD:** Jones worked for the U.S. Geological Survey for more than thirty years, where she studied, modeled, and prepared for natural disasters. She has published more than one hundred papers on statistical seismology and integrated disaster scenarios. Additionally, she has acted as Los Angeles's science advisor for seismic safety and was appointed by the California governor to the California Seismic Safety Commission. The Los Angeles City Council declared March 30, 2016, "Lucy Jones Day."
- **AUTHOR PLATFORM:** Jones has been featured on every major nightly news broadcast and morning television show (including *Today*, *Good Morning America*, *Morning Joe*, *CBS This Morning*). She has appeared on NPR (*All Things Considered*, *Science Friday*, *Weekend Edition*) and PBS and been featured in *The New York Times*. In May 2016, she was a guest on *Conan*. Lucy has 24K followers on Twitter, where she offers insight and assurance to her followers.
- **TIMELY SUBJECT MATTER:** Natural disasters are occurring with increasing frequency, making Jones's work only more relevant. This is the book to have on hand when disaster strikes; it's both an essential primer and an important call to action.

- "[A] bracing examination. . . . This work could prove beneficial to all who live in an area prone to natural disasters, which is just about everyone." --*Publishers Weekly*
- "*The Big Ones* is a timely and essential remembrance of how natural disasters have changed the world in dramatic ways. Lucy Jones is a first-rate storyteller and fine researcher."--Douglas Brinkley, *New York Times* bestselling author of *Rightful Heritage* and *The Great Deluge*
- "Nobody does a better job of explaining the science of disasters and the psychology of humans than Lucy Jones. This book is priceless--both as a history and a prophecy." --Amanda Ripley, *New York Times* bestselling author of *The Smartest Kids in the World* and *The Unthinkable*

About the Author/Illustrator

Author Residence: Pasadena, California

DR. LUCY JONES was a seismologist for the U.S. Geological Survey for thirty years, most recently as science advisor for risk reduction. She created the Great ShakeOut Drill, an earthquake preparation experiment that by 2016 included 53 million participants around the world. A research associate at Caltech, she holds a Ph.D. in geophysics from MIT and a B.A. in Chinese language and literature from Brown University. She lives in Southern California.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: CHASE LITERARY AGENCY LLC

Reprint: Yes

1st Serial: Yes

Special Markets:

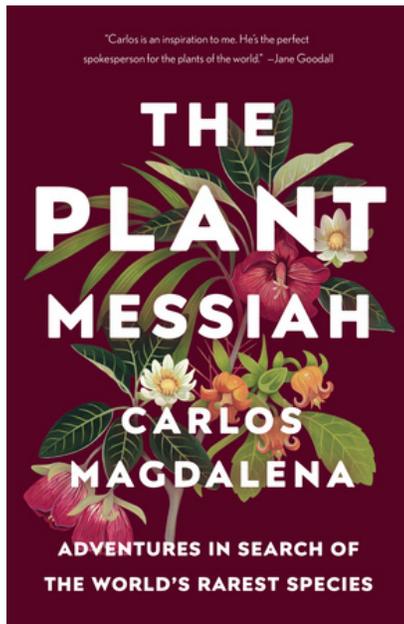
Agent: FARLEY CHASE

Other Editions of This Title (Title Family)

	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385542715	4/18	DDay Gen Adult	
Hardcover	9780385542708	4/18	DDay Gen Adult	\$26.95/\$35.95

Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
The Sixth Extinction/Elizabeth Kolbert/TR	9781250062185	1/15	Picador	\$17.00
The Finest Hours/Michael J. Tougias & Casey Sherman/TR	9781416567226	4/10	Scribner	\$15.00
The Wave/Casey, Susan/TR	9780767928854	5/11	Anchor	\$16.95



ON SALE 3/19/2019

**ANCHOR
TRADE PAPERBACK**

978-0-525-43666-9

\$16.00

History: Doubleday HC, April 2018

Category: Nature

BISAC 1: Nature - Environmental Conservation & Protection

BISAC 2: Nature - Plants - General

BISAC 3: Science - Life Sciences - Horticulture

Page Count: 272 **Trim Size:** 5-3/16 x 8

Spine/Depth: 24/32 **Carton Count:** 24

Marketing and Publicity

• Publicity:

- Select author events
- Features and interviews
- Social Media campaign

• Advertising:

- National Print and Online Advertising
- Academic Promotion and Advertising including: FYE and NSTA Conferences

The Plant Messiah

Adventures in Search of the World's Rarest Species

Carlos Magdalena



An impassioned memoir from the remarkable botanical horticulturist--"an inspiration" (Jane Goodall)--who is saving extraordinary plants on the brink of extinction.

Carlos Magdalena is a man on a mission to save the world's most endangered plants. He has travelled to the remotest parts of the globe in search of exotic species, protecting plants from man-made ecological destruction and thieves hunting for wealthy collectors. Here, Magdalena takes readers from the Amazon to the jungles of Mauritius to deep within the Australian Outback in search of the rare and the vulnerable. Back in the lab, we watch as he develops groundbreaking, left-field techniques for rescuing species from extinction, encouraging them to propagate and thrive once again. Passionate and absorbing, *The Plant Messiah* is a tribute to the diversity of life on our planet and to the importance of preserving it.

- **AUTHOR:** Carlos Magdalena is the tropical senior botanical horticulturist at the Royal Botanic Gardens, Kew, in the UK. He has appeared in *The Guardian*, *Financial Times*, *BBC*, *Chicago Tribune*, and elsewhere.
- **PRAISE:** The book has received glowing reviews on both sides of the Atlantic. *The Wall Street Journal* calls it "a thrilling and inspirational account of adventures in the botanical world," *Nature* raves that it's a "full-throttle memoir," and the *Financial Times* names it "an entertaining, planterly romp around the world."
- **ENVIRONMENTALISM:** *The Plant Messiah* is the story of one incredible man and his quest to save plants on the brink of extinction. It's a stunning story about fighting for the planet, and Jane Goodall calls Magdalena "the perfect spokesperson for the plants of the world."
- **FOR FANS OF:** Readers who loved Andrea Wulf's *The Invention of Nature*, Amy Stewart's *The Drunken Botanist*, Peter Wohlleben's *The Hidden Life of Trees*, Hope Jahren's *Lab Girl*, Jane Alexander's *Wild Things*, *Wild Places*, and Susan Orlean's *The Orchid Thief* will find much to enjoy in *The Plant Messiah*.
- **ILLUSTRATIONS:** Photos throughout vividly illustrate Magdalena at work and some of his most striking discoveries.

- "Carlos is an inspiration to me. He's the perfect spokesperson for the plants of the world." --Jane Goodall
- "A thrilling and inspirational account of adventures in the botanical world." --*The Wall Street Journal*
- "Impressive, gripping and important." --*The Economist*
- "An entertaining, planterly romp around the world and a glimpse inside one of the world's great botanical institutions." --*Financial Times*
- "A gripping account. . . . The work done by Magdalena and others like him is nothing short of miraculous. [*The Plant Messiah*] illustrates just how much can be done to save even species that all but the greatest optimist would consider doomed." --*The New York Review of Books*
- "[I]t is fascinating to follow Magdalena. . . . But the greater accomplishment of *The Plant Messiah* is the compelling case that Magdalena makes from caring about plants in general." --*Los Angeles Times*
- "In a world whose ecology is changing so fast, only a special kind of obsessive would concern himself with saving endangered plant species. That's Magdalena . . . who recounts adventures that have taken him from the Amazon to the jungles of Mauritius on a quest to preserve as much flora as he can." --*The New York Times Book Review*
- "Eye-popping. . . . *The Plant Messiah* reads like a detective novel. [This] is a thrillingly uplifting book." --*Daily Mail*
- "[A] full-throttle memoir. . . . [Magdalena's quests] reveal the rare mix of zeal and patience needed to hunt vanishing plants." --*Nature*

About the Author/Illustrator

Author Residence: Richmond, Surrey UK

Rights

Territories: US, open market (no Europe, no Canada)

Audio: Yes

British: No

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency:

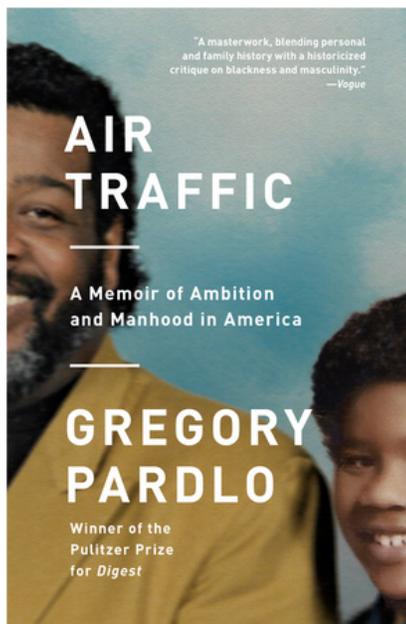
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385543620	4/18	DDay Gen Adult	
Hardcover	9780385543613	4/18	DDay Gen Adult	\$26.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Wild Things, Wild Places/Alexander, Jane/TR	9780804173735	9/17	Vintage	\$18.00/\$24.00
Wild Things, Wild Places (Ebk)/Alexander, Jane/EL	9780385354370	9/16	Vintage	\$12.99/\$13.99
The Invention Of Nature/Wulf, Andrea/TR	9780345806291	10/16	Vintage	\$17.00/\$23.00
The Invention Of Nature (Ebk)/Wulf, Andrea/EL	9780385350679	9/15	Vintage	\$12.99/\$14.99



ON SALE 3/19/2019
VINTAGE
TRADE PAPERBACK

978-0-525-43221-0
\$16.95/\$22.95

Category: Biography
BISAC 1: Biography & Autobiography - Literary Figures
BISAC 2: Biography & Autobiography - Personal Memoirs
BISAC 3: Literary Collections - Essays
Page Count: 288 **Trim Size:** 5-3/16 x 8
Spine/Depth: 18/32 **Carton Count:** 24
Illustrations: 8 PP OF B&W PHOTOS

Marketing and Publicity

Publicist: Angelina Venezia

• Publicity:

- Select author events
- Features and interviews
- Social Media campaign

• Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** MLA Conference; Spring Literature Brochure

Air Traffic

A Memoir of Ambition and Manhood in America

Gregory Pardlo



From the beloved Pulitzer Prize-winning poet: an extraordinary memoir and blistering meditation on fatherhood, race, addiction, and ambition.

Gregory Pardlo's father was a brilliant and charismatic man--a leading labor organizer who presided over a happy suburban family of four. But when he loses his job following the famous air traffic controllers' strike of 1981, he succumbs to addiction and exhausts the family's money on more and more ostentatious whims. In the face of this troubling model and disillusioned presence in the household, young Gregory rebels. Struggling to distinguish himself on his own terms, he hustles off to Marine Corps boot camp. He moves across the world, returning to the United States only to take a job as a manager-cum-barfly at his family's jazz club.

Air Traffic follows Gregory as he builds a life that honors his history without allowing it to define his future. Slowly, he embraces the challenges of being a poet, a son, and a father as he enters recovery for alcoholism and tends to his family. In this memoir, written in lyrical and sparkling prose, Gregory tries to free himself from the overwhelming expectations of race and class, and from the tempting yet ruinous legacy of American masculinity.

Air Traffic is a richly realized, deeply felt ode to one man's remarkable father, to fatherhood, and to the frustrating yet redemptive ties of family. It is also a scrupulous, searing examination of how manhood can be fashioned in our cultural landscape.

- **PULITZER PRIZE-WINNING POET:** Pardlo's last book of poems, *Digest*, won the 2015 Pulitzer Prize, and he has become a widely loved presence in the literary world. He lectures, teaches, and reads across the United States, judges several major literary prizes, and is a full-time faculty member at the MFA program at Rutgers-Camden. The paperback will also be published in time for poetry month in April.
- **ACCLAIM:** Greg's narrative debut expands on themes from his poetry and will be instantly recognizable to reviewers. The hardcover has won praise from *The New York Times Book Review*, *The New York Times*, *The Washington Post*, *Time Magazine*, *Vogue*, *Vulture*, Tracy K. Smith, Nick Flynn, Melissa Febos, Leslie Jamison, and more. Greg and the book were featured on *Fresh Air* with Terry Gross, *Brian Lehrer, Here and Now*, and elsewhere.
- **BOOKSELLER LOVE AND EVENTS:** Pardlo is beloved by the book and literary community. He is traveling on a robust bicoastal tour for his hardcover launch visiting the 92nd Street Y, Powell's Books, Politics and Prose, Free Library of Pennsylvania, Brazos, at the Franklin Park Reading Series and more. The buyer at Politics and Prose has gotten behind the book, calling it an "impressive overview of a life...by turns analytical, angry, ironic, raw, and emotional with images that jolt reflection and meditation to something closer to lived and felt experience."

One of "17 Refreshing Books to Read This Summer" --**The New York Times**

"A masterwork, blending personal and family history with a historicized critique on blackness and masculinity.... Manages to do what only great memoirs of this scale can: to tell a story about himself that is also about America, one that feels true." --**Vogue**, "**Best Books of Spring**"

"The winner of the 2015 Pulitzer Prize for poetry, Gregory Pardlo also writes damn good prose....We often talk about Great American Novels, but *Air Traffic* is an excellent contender in the Great American Memoir category, an honest and touching look at what it's like to grow up black and male in this country." --**Vulture**, "**Best Books of Spring**"
 "Magnificent and deeply affecting." --**The Washington Post**

About the Author/Illustrator

Author Residence: Brooklyn, NY

Author Hometown: New Jersey

Gregory Pardlo is the author of *Digest*, winner of the 2015 Pulitzer Prize for Poetry. *Digest*

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: MASSIE AND MCQUILKIN LLC

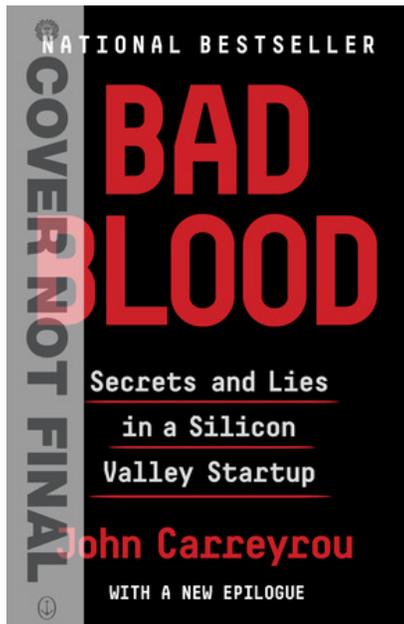
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: ROB MCQUILKIN

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Air Traffic/Pardlo, Gregory/HC	9781524731762	4/18	Knopf	\$26.95/\$35.95
Air Traffic (Ebk)/Pardlo, Gregory/EL	9781524731779	4/18	Knopf	\$12.99/\$15.99
Digest/Pardlo, Gregory/TR	9781935536505	10/14	Four Way Books	\$15.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Negroland/Jefferson, Margo/TR	9780307473431	8/16	Vintage	\$16.00/\$22.00
Negroland (Ebk)/Jefferson, Margo/EL	9781101870648	9/15	Vintage	\$12.99/\$14.99
Men We Reaped/Ward, Jesmyn/TR	9781608197651	9/14	Bloomsbury US	\$16.00/\$18.00



ON SALE 3/26/2019
VINTAGE
TRADE PAPERBACK

978-0-525-43199-2
\$16.95/\$22.95
History: Knopf hardcover, May 2018

Category: Business
BISAC 1: Business & Economics - Entrepreneurship
BISAC 2: Business & Economics - Corporate Finance - Venture Capital
BISAC 3: Technology & Engineering - Biomedical
Page Count: 352 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Kate Runde
Marketing Contact: Jessica Deitcher

- **Publicity:**
- Select author events
- Features and interviews
- Social Media campaign

- **Advertising:**
- National Print and Online Advertising
- **Academic Promotion and Advertising including:** AOM and ASPA Conferences; E-mail campaign

Bad Blood
Secrets and Lies in a Silicon Valley Startup
John Carreyrou



A riveting exposé that traces the breathtaking rise and collapse of the multibillion-dollar biotech startup Theranos--told by the Pulitzer Prize-winning journalist who first broke the story and pursued it to the end, despite legal threats from the company's charismatic CEO.

In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the female Steve Jobs: a brilliant Stanford dropout whose startup "unicorn" promised to revolutionize the medical industry with a machine that would make blood testing significantly faster and easier. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes's worth at an estimated \$4.7 billion. There was just one problem: The technology didn't work. Rigorously reported and fearlessly written, *Bad Blood* is a gripping story of the biggest corporate fraud since Enron--a tale of ambition and hubris set amid the bold promises of Silicon Valley.

- **NATIONAL BESTSELLER:** *Bad Blood* has appeared on *The New York Times* bestseller list, as well as lists at the *Los Angeles Times*, *The Wall Street Journal*, ABA IndieBound, and others.
- **PRAISE:** Critics are calling *Bad Blood* "engrossing" (*Science*), "engaging" (*The Economist*), "riveting" (*Vox*), and "a veritable page-turner" (*Nature*); *The New York Times Book Review* calls it a story told "virtually to perfection."
- **COMPS:** This is on a level with *Conspiracy of Fools* and *Den of Thieves*, and will also appeal to fans of Michael Lewis.
- **TIMELY:** In a moment when the field of journalism has taken on new importance, the award-winning John Carreyrou stands as a heroic figure: in the face of serious legal threats, he brought down one of the most promising Valley startups of all time.
- **FILM:** Jennifer Lawrence will play Elizabeth Holmes in the movie adaptation, which will be written and directed by *The Big Short's* Adam McKay.
- **NEW EPILOGUE FOR THE PAPERBACK:** Carreyrou will be writing a new, updated epilogue reflecting the criminal indictments, the company's looming liquidation and whatever other developments between now and our paperback publication.
- **ACADEMIC ADOPTION POTENTIAL:** *The New York Times* writes that the story of Theranos "will fascinate business school classes for years," and Carreyrou's book will be an excellent resource for them.

- "Chilling.... Reads like a West Coast version of *All the President's Men*.... Prizewinning *Wall Street Journal* reporter John Carreyrou tells [this story] virtually to perfection." --*The New York Times Book Review*
- "Riveting.... I couldn't put it down." --Julia Belluz, *Vox*
- "*Bad Blood* is indeed a great and at times almost unbelievable story of scandalous fraud, surveillance, and legal intimidation at the highest levels of American corporate power." --*New York* magazine
- "Engrossing.... *Bad Blood* boasts movie-scene detail." --*Science*
- "A veritable page-turner." --*Nature*
- "You will not want to put this riveting, masterfully reported book down. No matter how bad you think the Theranos story was, you'll learn that the reality was actually far worse." --Bethany McLean, bestselling coauthor of *The Smartest Guys in the Room* and *All the Devils Are Here*

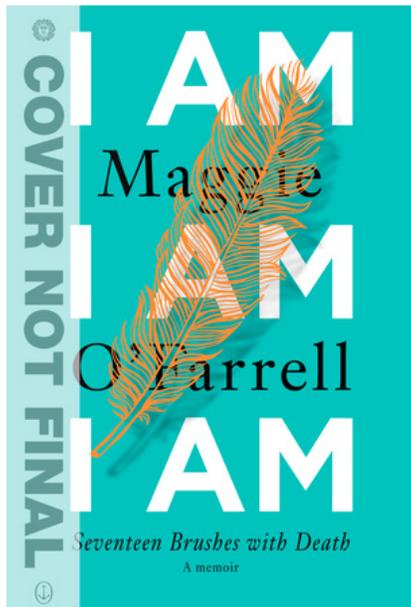
About the Author/Illustrator

Author Residence: Brooklyn
 John Carreyrou is a two-time Pulitzer Prize-winning investigative reporter at *The Wall Street Journal*. For his extensive coverage of Theranos, Carreyrou was awarded the George Polk Award for Financial Reporting, the Gerald Loeb Award for Distinguished Business and Financial Journalism in the category of beat reporting, and the Barlett & Steele Silver Award for Investigative Business Journalism. Carreyrou lives in Brooklyn with

Rights

Territories: US, Canada, open market	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: WILLIAM MORRIS ENDEAVOR	Agent: ERIC LUPFER

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9781524731656	5/18	Knopf	\$27.95/\$36.95
E-book	9781524731663	5/18	Knopf	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Flash Boys/Lewis, Michael/TR	9780393351590	3/15	WW Norton	\$16.95/\$22.95
Going Clear/Wright, Lawrence/TR	9780307745309	11/13	Vintage	\$15.95



ON SALE 3/26/2019

VINTAGE
TRADE PAPERBACK

978-0-525-43605-8

\$16.00

History: Knopf HC, February 2018

Category: Biography

BISAC 1: Biography & Autobiography - Personal Memoirs

BISAC 2: Biography & Autobiography - Literary Figures

BISAC 3: Biography & Autobiography - Women

Page Count: 304 Trim Size: 5-3/16 x 8

Spine/Depth: 19/32 Carton Count: 24

Marketing and Publicity

Publicist: Kate Runde

Marketing Contact: Jessica Deitcher

• Publicity:

- Features and interviews
- Social Media campaign

• Advertising:

- National Print and Online Advertising
- Reading Group Promotion

I Am, I Am, I Am Maggie O'Farrell



An extraordinary memoir--told through seventeen near-death experiences--from the acclaimed author of *Instructions for a Heatwave* and *The Hand That First Held Mine*.

On seventeen occasions, Maggie O'Farrell has stared death in the face--and lived to tell the tale. In this astonishing memoir, she shares the near-death experiences that have punctuated and defined her life: The childhood illness that left her bedridden for a year, which she was not expected to survive. A teenage yearning to escape that nearly ended in disaster. An encounter with a disturbed man on a remote path. And, most terrifying of all, an ongoing, daily struggle to protect her daughter--for whom this book was written--from a condition that leaves her unimaginably vulnerable to life's myriad dangers. Here, O'Farrell stitches together these discrete encounters to tell the story of her entire life. In taut prose that vibrates with electricity and restrained emotion, she captures the perils running just beneath the surface, and illuminates the preciousness, beauty, and mysteries of life itself.

- PRAISE: As with all of O'Farrell's books, *I Am, I Am, I Am* has garnered fabulous reviews on both sides of the Atlantic, with *Entertainment Weekly* calling it "genius" and the *London Times* raving that "O'Farrell takes up a bow and arrow and aims right at the human heart." It was also a *Sunday Times* number one bestseller in the UK.
- BACKLIST: This is O'Farrell's third book with Knopf. Her novels *Instructions for a Heatwave* ("spellbinding" --NPR) and *This Must Be the Place* ("extraordinary" --*The Washington Post*) are both available in paperback and eBook from Vintage.
- FIRST WORK OF NONFICTION: O'Farrell is the author of seven novels, but this is her first work of nonfiction, marked by the same exquisite writing as her fiction.
- FOR FANS OF: As in Ariel Levy's *The Rules Do Not Apply* and Maude Julien's *The Only Girl in the World*, O'Farrell turns bad experiences--seventeen brushes with death--into a fascinating, revealing memoir. Readers of those two books, as well as fans of Cheryl Strayed's *Wild*, Paul Kalanithi's *When Breath Becomes Air*, Nina Riggs's *The Bright Hour*, and Joan Didion's *The Year of Magical Thinking* will love this book.
- AWARD-WINNING AUTHOR: O'Farrell is the winner of a Somerset Maugham Award, a Costa Novel Award, and a Betty Trask Award.
- READING GROUPS: A beautifully written, deeply personal memoir about facing your fears and overcoming hardships, *I Am, I Am, I Am* is a great book-club pick, and a reading group guide is already in place.
- "Heart-stopping. . . . The genius of the book is the way O'Farrell interweaves common incidents--just missing getting hit by a car, surviving a miscarriage--with extraordinary ones. . . . A uniquely complete portrait of a life fully lived." -- *Entertainment Weekly*
- "With stunning language and inventiveness, Maggie O'Farrell . . . unpacks [near-death] moments. . . . [She] turns these moments over so brilliantly, uncovering in the particulars of each those shining, universal experiences, that they are a pleasure to read. And, indeed, difficult to stop reading." --*The Wall Street Journal*
- "O'Farrell brings a fiction writer's sense of pacing to her own life. She knows how to moderate drama with finesse." --*San Francisco Chronicle*
- "A gripping and glorious investigation of death that leaves the reader feeling breathless, grateful, and fully alive. Maggie O'Farrell is a miracle in every sense. I will never forget this book." --Ann Patchett
- "An extraordinary book." --NPR

About the Author/Illustrator

Author Residence: London, UK

Author Hometown: Northern Ireland

Born in Northern Ireland in 1972, MAGGIE O'FARRELL grew up in Wales and Scotland and now lives in London. She has worked as a waitress, chambermaid, bike messenger, teacher, arts administrator, journalist in Hong Kong and London, and the deputy literary editor of *The Independent on Sunday*. Her debut novel, *After You'd Gone* (2000), won a Betty Trask Award and was followed by *My Lover's Lover* (2002); *The Distance Between Us* (2004), winner of a Somerset Maugham Award; *The Vanishing Act of Esme Lennox* (2006); *The Hand That First Held Mine* (2010), winner of the Costa Novel Award.

Rights

Territories: US, open market (no Europe, no Canada)

Audio: Yes

British: No

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: C. FLETCHER & COMPANY, LLC

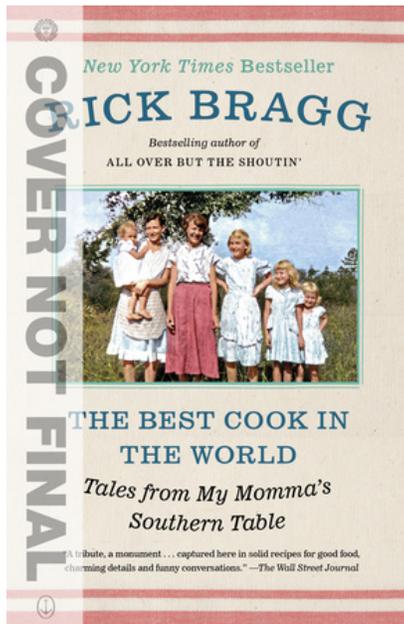
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: CHRISTY FLETCHER

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525520238	2/18	Knopf	
Hardcover	9780525520221	2/18	Knopf	\$25.95
Author's Previous Titles (Sales Track)	ISBN	On Sale	Publisher	Price US/Can.
This Must Be The Place/O'Farrell, Maggie...	9780385349420	7/16	Knopf	\$26.95
This Must Be The Place/O'Farrell, Maggie...	9780345804723	5/17	Vintage	\$16.95
This Must Be The Place (Ebk)/O'Farrell,...	9780385349437	7/16	Vintage	\$9.99
Instructions For A Heatwave/O'Farrell, M...	9780385349406	6/13	Knopf	\$25.95
Instructions For A Heatwave/O'Farrell, M...	9780345804716	5/14	Vintage	\$16.00
Instructions For A Heat (Ebk)/O'Farrell,...	9780385349413	6/13	Vintage	\$11.99
The Vanishing Act of Esme.../O'Farrell,...	9780156033671	6/08	HMH	\$14.95
The Hand That First Held Mine/O'Farrell,...	9780547423180	1/11	HMH	\$15.99



ON SALE 4/2/2019
VINTAGE
TRADE PAPERBACK

978-1-4000-3269-3
\$17.00/\$23.00
History: Knopf HC, April 2018

Category: Cooking/Biography
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Cooking - Regional & Ethnic - American - Southern States
BISAC 3: Cooking - Essays & Narratives
Page Count: 512 **Trim Size:** 5-3/16 x 8
Spine/Depth: 32/32 **Carton Count:** 24
Illustrations: 37 PHOTOGRAPHS IN TEXT

Marketing and Publicity

Publicist: Angelina Venezia
Marketing Contact: Lindsay Mandel
Publicity:
 • Select author events
 • Features and interviews
 • Social Media campaign

Advertising:
 • National Print and Online Advertising
 • **Academic Promotion and Advertising** including: NCTE Conference

The Best Cook in the World

Tales from My Momma's Table

Rick Bragg



A delectable food memoir-cum-cookbook from the Pulitzer Prize-winning, bestselling author of *My Southern Journey*, *Ava's Man*, and *All Over but the Shoutin'*

In this loving tribute to the South, his family and, especially, to his mother, Rick Bragg shares his heritage in the form of thirty-four culinary episodes. Part cookbook, part memoir, *The Best Cook in the World* weaves together seventy-five recipes with the stories of several generations of Braggs--of pies used to broker a truce between warring families, of an aunt who ate so much possum her father feared for her health. Deeply personal, charmingly nostalgic, and unfailingly mouthwatering, *The Best Cook in the World* is a celebration of Bragg's heritage and the vanishing history of the South told through food. Because good food always has a good story, and a recipe, writes Bragg, is a story like anything else.

- **AUTHOR:** A bestselling, Pulitzer Prize-winning longtime house author, Rick Bragg draws massive crowds for all of his events, and has 25k passionate Facebook followers.
- **REVIEWS:** *The Christian Science Monitor* calls Bragg "a soulful storyteller, a reporter with a poet's eye, and an appreciative diner," and *USA Today* praises the novel's "wonderful, rollicking, poignant, sometimes hilarious tales". It received starred reviews from *Library Journal*, *Publishers Weekly*, *Kirkus Reviews*, and *Booklist*.
- **BACKLIST:** Bragg's *All Over but the Shoutin'*, *Somebody Told Me*, *Ava's Man*, *I Am a Soldier, Too*; and *The Prince of Frogtown* are available from Vintage in paperback, and most are also available as eBooks. All told, his books have sold over 800k copies in these formats.
- **RECIPES:** *The Best Cook in the World* includes seventy-five mouthwatering Bragg family recipes for classic southern dishes. Many of which, recorded here for the first time, pre-date the Civil War and have been handed down skillet by skillet, from one generation to the next. Think Fresh Field Peas with Pork, Ham and Redeye Gravy over Fresh Diced Tomatoes, Cracklin' Cornbread, and Sweet Potato Cobbler.
- **PRAISE:** A *New York Times* Bestseller. In a starred review, *Library Journal* calls *The Best Cook in the World* "a beautifully written memoir."
- **ILLUSTRATIONS:** The book contains thirty-seven black-and-white family photographs that introduce readers to the men and women whose stories appear in these pages.
- **SOUTHERN FOOD:** Is perennially in vogue, as evidenced by the success of the Lee Bros. cookbooks, Vivian Howard's *Deep Run Roots*, and Sean Brock's *Heritage*. This charming memoir-cookbook hybrid will appeal to fans of both southern recipes and good food writing, such as Calvin Trillin's legendary food essays.
- **FOR FANS OF:** Readers of Pat Conroy, Gabrielle Hamilton's *Blood, Bones & Butter*, the cookbooks of Edna Lewis, Ruth Reichl's *Tender at the Bone*, and the Foxfire series will love *The Best Cook in the World*.

- "Wonderful, rollicking, poignant, sometimes hilarious tales about how generations of Bragg's extended family survived from one meal to the next." --*USA Today* (four stars)
- "This book is a tribute, a monument, to [Bragg's] mother and her people, captured here in solid recipes for good food.... All the stories in this book ... gleam with a special luster; they've been polished by time." --*The Wall Street Journal*
- "Bragg is a soulful storyteller, a reporter with a poet's eye, and an appreciative diner. Most of all ... he's a ferociously devoted son.... Bragg has a bone-deep empathy for people who endure hard times, and leverages that understanding to share even second-hand stories." --*The Christian Science Monitor*
- "A beautifully written memoir. . . . For readers who crave soul with their recipes this is a fitting tribute to foodways that are fast escaping." --*Library Journal* (starred review)

About the Author/Illustrator

Author Residence: Jacksonville, AL

RICK BRAGG is the author of seven books, including the bestselling *Ava's Man* and *All Over but the Shoutin'*. He is also a regular contributor to *Garden & Gun* magazine. He lives in Alabama.

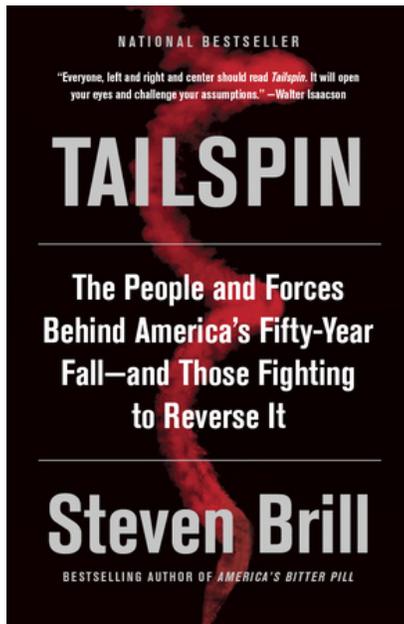
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: AMANDA URBAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525520283	4/18	Knopf	
Hardcover	9781400040414	4/18	Knopf	\$28.95/\$38.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
My Southern Journey/Bragg, Rick/HC	9780848746391	9/15	Southern Living	\$27.99
The Prince Of Frogtown/Bragg, Rick/HC	9781400040407	5/08	Knopf	\$24.00/\$28.00
The Prince Of Frogtown/Bragg, Rick/TR	9781400032686	4/09	Vintage	\$16.99/\$22.95
Prince Of Frogtown, The (Ebk)/Bragg, Ric...	9780307269324	5/08	Vintage	\$12.99/\$13.99
I Am A Soldier, Too/Bragg, Rick/TR	9781400077472	11/04	Vintage	\$16.00/\$22.00
I Am A Soldier, Too (Ebk)/Bragg, Rick/EL	9781400042616	11/03	Vintage	\$11.99/\$13.99
Ava's Man/Bragg, Rick/TR	9780375724442	8/02	Vintage	\$16.99/\$22.95
Ava's Man (Ebk)/Bragg, Rick/EL	9780375413513	1/10	Vintage	\$13.99/\$13.99



ON SALE 4/2/2019
VINTAGE
TRADE PAPERBACK

978-0-525-43201-2
\$16.95/\$22.95

Category: Political Science
BISAC 1: Political Science - Public Policy - General
BISAC 2: Business & Economics - Economics - Theory
BISAC 3: Political Science - Civics & Citizenship
Page Count: 480 **Trim Size:** 5-3/16 x 8
Spine/Depth: 30/32 **Carton Count:** 24
Illustrations: 16 PP OF PHOTOGRAPHS

Marketing and Publicity

Publicist: Mandy Licata
Marketing Contact: Lindsay Mandel

• **Publicity:**

- Select author events
- Features and interviews
- Social Media campaign

• **Advertising:**

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** ASPA Conference; E-mail campaign

Tailspin

The People and Forces Behind America's Fifty-Year Fall—and Those Fighting to Reverse It
Steven Brill



From the award-winning journalist and bestselling author of *America's Bitter Pill*, a tour de force examination of 1) how and why major American institutions no longer serve us as they should, causing a deep rift between the vulnerable majority and the protected few and 2) how some individuals and organizations are laying the foundation for real, lasting change.

In this revelatory narrative covering the years 1967 to 2017, Steven Brill gives us a stunningly cogent picture of the broken system at the heart of our society. He shows us how, over the last half century, America's core values--meritocracy, innovation, due process, free speech, and even democracy itself--have somehow managed to power its decline into dysfunction. They have isolated our best and brightest, whose positions at the top have never been more secure or more remote. The result has been an erosion of responsibility and accountability, an epidemic of shortsightedness, an increasingly hollow economic and political center, and millions of Americans gripped by apathy and hopelessness. By examining the people and forces behind the rise of big-money lobbying, legal and financial engineering, the demise of private-sector unions, and a hamstrung bureaucracy, Brill answers the question on everyone's mind: How did we end up this way? Finally, he introduces us to those working quietly and effectively to repair the damages. At once a diagnosis of our national ills, a history of their development, and a prescription for a brighter future, *Tailspin* is a work of riveting journalism--and a welcome antidote to political despair.

- **NYT Bestseller:** *Tailspin* was a *New York Times* bestseller, as were his two previous books, *Class Warfare: Inside the Fight to Fix America's Schools* and *America's Bitter Pill: Money, Politics, Backroom Deals, and the Fight to Fix Our Broken Healthcare System*
- **MEDIA MASTER:** The founder of *The American Lawyer* magazine and Court TV; the author of cover stories for *Newsweek*, *Time*, and *The Atlantic*; and a contributor to every major American publication, Brill is an influential and well-connected thought leader.
- **RIVETING JOURNALISM:** *The New York Times Book Review* called *America's Bitter Pill* "an energetic, picaresque narrative explanation of much of what has happened in the last seven years of health policy. . . . [Steven Brill] has pulled off something extraordinary." *Tailspin* makes use of many of the same techniques but casts a wider, more ambitious net.
- **NEWS-MAKING START-UP:** Brill is launching NewsGuard, which will rate news content so search and social media platforms can help users know what to trust.
- **NONPARTISAN:** This book places blame where it belongs, among Republicans and Democrats, conservatives and liberals, alike.
- "A penetrating and personal examination of why the United States is in the midst of a nervous breakdown. But with his fantastically reported story, Brill also shows how--and who--might restore some common sense and equilibrium." --Bob Woodward
- "*Tailspin* is a must-read for all citizens troubled by the inequities, malfunctions, and bizarre shape of our public and private sectors." --Tom Brokaw
- "[A] searing sociopolitical jeremiad. . . . [Brill] brings both detailed reporting and wide-ranging perspective to this insightful account of how America reached its current state." --*Publishers Weekly* (starred review)

About the Author/Illustrator

Author Residence: New York, NY

Author Hometown: Queens, NY

Rights

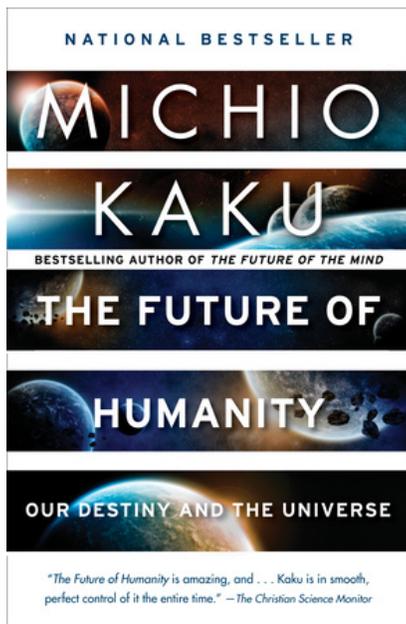
Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: KUHN PROJECTS LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: DAVID KUHN

Other Editions of This Title (Title Family)

	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9781524731632	5/18	Knopf	\$28.95/\$38.95
E-book	9781524731649	5/18	Knopf	
Author's Previous Titles (Sales Track)				
	ISBN	On sale	Publisher	Price US/Can.
America's Bitter Pill/Brill, Steven/TR	9780812986686	8/15	Random House Trade Paperbacks	\$18.00/\$24.00
America's Bitter Pill (Ebk)/Brill, Steve...	9780812996968	1/15	Random House	\$13.99/\$14.99
Class Warfare/Brill, Steven/TR	9781451612011	08/12	Simon & Schuster	\$18.00
After/Brill, Steven /TR	9780743237109	09/03	Simon & Schuster	\$16.00
Comparative Titles by Other Authors				
	ISBN	On sale	Publisher	Price US/Can.
Dark Money/Mayer, Jane/TR	9780307947901	1/17	Anchor	\$17.00/\$23.00
Beyond Outrage (Expanded)/Reich, Robert B./TR	9780345804372	9/12	Vintage	\$12.00/\$16.00
The Divide/Taibbi, Matt/TR	9780812983630	10/14	Spiegel & Grau	\$17.00/\$20.00
The Undwinding/Packer, George/TR	9780374534608	03/14	FS&G	\$16.00



ON SALE 4/2/2019
ANCHOR
TRADE PAPERBACK

978-0-525-43454-2
\$16.00/\$22.00

Category: Science
BISAC 1: Science - Physics - Astrophysics
BISAC 2: Technology & Engineering - Aeronautics & Astronautics
BISAC 3: Science - Space Science
Page Count: 432 **Trim Size:** 5-3/16 x 8
Spine/Depth: 27/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Jennifer Marshall
Marketing Contact: Lindsay Mandel

• Publicity:

- Select author events
- Features and interviews
- Social Media campaign

• Advertising:

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** NSTA and AP-COLLEGE BOARD Conferences; High School Brochure

The Future of Humanity

Our Destiny in the Universe

Michio Kaku



The #1 bestselling author of *The Future of the Mind* traverses the frontiers of astrophysics, artificial intelligence, and technology to offer a stunning vision of man's future when one day we are forced to leave the Earth.

We are entering a New Golden Age of space exploration. Formerly the domain of fiction, moving human civilization to the stars is increasingly becoming a scientific possibility--and a necessity.

World-renowned physicist and futurist Dr. Michio Kaku presents a compelling vision of how humanity may develop a sustainable civilization in outer space. He reveals the developments in robotics, nanotechnology, and biotechnology that may allow us to terraform and build habitable cities on Mars and beyond. He then journeys out of our solar system and discusses how new technologies such as nanoships, laser sails, and fusion rockets may actually make interstellar travel a possibility, opening up new frontiers to human civilization. We travel beyond our galaxy, and even beyond our universe, as Kaku investigates some of the hottest topics in science today, including warp drive, wormholes, hyperspace, parallel universes, and the multiverse. Ultimately, he shows us how humans may someday achieve a form of immortality and be able to leave our bodies entirely, laser porting to new havens in space.

With irrepressible enthusiasm and a deep understanding of the cutting-edge research in space travel, Dr. Kaku takes readers on an exhilarating and inspiring journey to a future in which humanity may finally fulfill its long-awaited destiny among the stars.

- **BESTSELLING TRACK:** *The Future of Humanity* was an instant *New York Times* Bestseller, debuting at #7, and spent four weeks on the list. Michio Kaku's three previous books have been huge national bestsellers.
- **SALES:** All of Dr. Kaku's books with have been enormous and lasting successes in paperback. *The Future of the Mind* has sold more than 80,000 copies for Anchor and *Physics of the Future* (over 170,000 copies sold) and *Physics of the Impossible* (over 260,000 copies sold) continue to backlist incredibly well. Dr. Kaku's backlist has sold more than 1.5 million copies in total.
- **AUTHOR PLATFORM:** Dr. Kaku is one of the most charismatic and visible figures in science today and is utterly beloved by his extensive fan base. He also interacts regularly with his 3 million Facebook fans (1.4 million in the United States) and 600,000 Twitter followers.
- **MEDIA:** Dr. Kaku is a media mainstay, frequently called upon to translate the most cutting-edge scientific discoveries in accessible and entertaining ways to the general public. He is the national science contributor for the *CBS This Morning* show. He has hosted several television specials on the Science Channel and Discovery Science, and he also hosts the radio programs *Science Fantastic* and *Exploration*.
- "The timescapes he tours are breathtaking to consider. . . . Kaku grounds his readers in science happening right now, while throwing open the windows to imagine where it might lead. . . . This book . . . introduce[s] readers unfamiliar with science to the vast horizons it has already opened and where our journeys toward those frontiers might lead." *-The New York Times Book Review*
- "The sheer amount of technical scientific speculation in *The Future of Humanity* is amazing, and yet Kaku is in smooth, perfect control of it the entire time." *--The Christian Science Monitor*
- "With admirable clarity and ease, Mr. Kaku rehearses the history of rocketry and the formation of the planets, and explains how we might colonize not only Mars but some of the rocky moons of the gas giants Jupiter and Saturn. . . . The book has an infectious, can-do enthusiasm." *-The Wall Street Journal*

Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: STUART KRICHEVSKY LIT AGENCY I

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: STUART KRICHEVSKY

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385542777	2/18	DDay Gen Adult	
Hardcover	9780385542760	2/18	DDay Gen Adult	\$29.95/\$39.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Future Of The Mind/Kaku, Michio/TR	9780307473349	2/15	Anchor	\$16.95/\$22.95
Future Of The Mind, The (Ebk)/Kaku, Mich...	9780385530835	2/14	DDay Gen Adult	\$12.99/\$13.99
Physics Of The Future/Kaku, Michio/TR	9780307473332	2/12	Anchor	\$16.95/\$22.95
Physics Of The Future (Ebk)/Kaku, Michio...	9780385530811	3/11	Anchor	\$12.99/\$17.99
Physics Of The Impossible/Kaku, Michio/T...	9780307278821	4/09	Anchor	\$16.00/\$22.00
Physics Of The Impossible(Ebk)/Kaku, Mic...	9780385525442	3/08	Anchor	\$12.99/\$14.99
Parallel Worlds/Kaku, Michio/TR	9781400033720	2/06	Anchor	\$16.95/\$21.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Hidden Reality, The (Ebk)/Greene, Brian/EL	9780307595256	1/11	Vintage	\$13.99/\$17.99

Cover
to be
revealed

ON SALE 4/2/2019
VINTAGE CRIME/BLACK LIZARD
MASS MARKET/RACK

978-0-525-56649-6
\$9.99

Category: Crime Fiction
BISAC 1: Fiction - Mystery & Detective - General
BISAC 2: Fiction - Thrillers - Suspense
BISAC 3: Fiction - Mystery & Detective - International
Mystery & Crime
Page Count: 416 Trim Size: 4-3/16 x 7-1/2
Spine/Depth: 33/32 Carton Count: 48

Marketing and Publicity

- **Publicity:**
 - Social Media campaign
- **Advertising:**
 - National Print and Online Advertising

The Girl Who Takes an Eye for an Eye

Series/Series #: MILLENNIUM SERIES

David Lagercrantz



From the author of the #1 international bestseller *The Girl in the Spider's Web* comes the newest book in the Millennium series, which began with Stieg Larsson's *The Girl with the Dragon Tattoo*.

Lisbeth Salander is sentenced to two months in Flodberga Prison after she went to extreme lengths to save a boy's life. While she's inside, she witnesses the torture of a young Bangladeshi woman whose plight draws her into a deeper conflict. Then her old guardian delivers news that might shed light on her own troubled past, a secret experiment known as the Registry. She enlists her friend Mikael Blomkvist, crusading editor of *Millennium* magazine, to help her look into the study. Once Salander is released, she devotes her time to uncovering the truth in the case that landed the Bangladeshi woman in prison, which slowly dovetails with Blomkvist's search into Salander's background. Together Salander and Blomkvist continue their fight for justice in this exhilarating, full-tilt novel.

- TRADE PAPERBACK EDITION IMMEDIATE BESTSELLER: *The Girl Who Takes an Eye for an Eye* hit the paperback and the combined print and e-book *New York Times* bestseller lists, and the hardcover spent eight weeks on the hardcover list. The book also made the *USA Today*, *Los Angeles Times*, *Wall Street Journal*, and *Boston Globe* bestseller lists, among others.
- *THE GIRL IN THE SPIDER'S WEB* MOVIE IN THEATERS FALL 2018: The eagerly anticipated latest film in the Millennium series stars Claire Foy (*The Crown*) as Lisbeth Salander. The movie is set to release in the United States on November 9, 2018.
- MILLENNIUM SERIES IN PREMIUM MASS MARKET: The first four books in the series have netted more than 1.75 million copies in premium mass market. This newest addition is an ideal pick for readers looking for a smart summer thriller.
- *THE GIRL IN THE SPIDER'S WEB*: David Lagercrantz's previous book in the Millennium series has sold more than 1.2 million copies to date in the United States, including over 500,000 copies in trade paperback and premium mass market formats. *Spider's Web* debuted at #2 on the *New York Times* paperback bestseller list and spent eleven weeks on the list. It was also named a best book of the year by NPR; *USA Today*, *O, The Oprah Magazine*; and *Esquire*; among others. Its strong sales speak to the continuing popularity of the series with Lagercrantz at the helm, and we should see fans flock to *The Girl Who Takes an Eye for an Eye* as well.
- THE MILLENNIUM SERIES: The series has sold more than 22 million copies in the United States alone and more than 80 million copies worldwide.

Praise for *The Girl Who Takes an Eye for an Eye*

- "Lagercrantz succeeds. . . . [Lisbeth Salander is] imbued with a grit and gumption that would make Larsson . . . proud." --*USA Today*
- "Mr. Lagercrantz is doing a wonderful job. It would be hard to imagine a sequel more faithful to its work of origin than this one, which emulates the spirit and style of the initial trilogy." --*The Wall Street Journal*
- "*The Girl Who Takes an Eye for an Eye* holds your attention from the jump--and doesn't let go. . . . Mr. Lagercrantz knows how to put wheels in motion, and he skillfully navigates locales and protagonists." --*Pittsburgh Post-Gazette*

About the Author/Illustrator

Author Residence: Stockholm, Sweden

DAVID LAGERCRANTZ was born in 1962 and is an acclaimed author and journalist. He has written numerous biographies (including the internationally bestselling *I Am Zlatan Ibrahimović*, for which he was the ghostwriter) and four novels, including *Fall of Man in Wilmslow* and the #1 bestselling *The Girl in the Spider's Web*.

Rights

Territories: US, open market (no Europe, no Canada)
Audio: Yes
British: No
Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Returnable stripped Cover
Book Club: Yes
Translation: No
Agency:

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780451494320	9/17	Knopf	\$27.95
E-book	9780451494337	9/17	Vintage Crime/Black Lizard	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Girl In The Spider'S Web/Lagercrantz...	9780525434764	5/17	Vintage Crime/Black Lizard	\$9.99
The Girl In The Spider'S Web/Lagercrantz...	9780385354288	9/15	Knopf	\$27.95
Girl In The Spider'S Web (Ebk)/Lagercran...	9780385354295	9/15	Vintage Crime/Black Lizard	\$9.99
The Girl In The Spider'S Web/Lagercrantz...	9781101872000	5/16	Vintage Crime/Black Lizard	\$16.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Girl With The Dragon Tattoo, T/Larsson, Stieg/HC	9780307269751	9/08	Knopf	\$29.95
Girl With The Dragon Tat (Ebk)/Larsson, Stieg/EL	9780307272119	9/08	Vintage Crime/Black Lizard	\$9.99
Girl With The Dragon Tattoo, T/Larsson, Stieg/TR	9780307454546	6/09	Vintage Crime/Black Lizard	\$16.95
Girl With The Dragon Tattoo/Larsson, Stieg/MM	9780307473479	6/09	Vintage	\$7.99

Cover
to be
revealed

ON SALE 4/2/2019
VINTAGE
TRADE PAPERBACK

978-0-525-56296-2

\$16.00

History: Knopf hardcover, May 2018

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - War & Military
BISAC 3: Fiction - Coming Of Age
Page Count: 304 Trim Size: 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

Marketing Contact: Lindsay Mandel

• Publicity:

- Select author events
- Features and interviews
- Social Media campaign

• Advertising:

- Major National Print and Online Advertising including Summer Campaign
- Reading Group Promotion

Warlight

Series/Series #: VINTAGE INTERNATIONAL

Michael Ondaatje



From the internationally acclaimed, bestselling author of *The English Patient*: a mesmerizing new novel that tells a dramatic story set in the decade after World War II through the lives of a small group of unexpected characters and two teenagers whose lives are indelibly shaped by their unwitting involvement.

In a narrative as beguiling and mysterious as memory itself--shadowed and luminous at once--we read the story of fourteen-year-old Nathaniel and his older sister, Rachel. In 1945, just after World War II, they stay behind in London when their parents move to Singapore, leaving them in the care of a mysterious figure named The Moth. They suspect he might be a criminal, and they grow both more convinced and less concerned as they come to know his eccentric crew of friends: men and women joined by a shared history of unspecified service during the war, all of whom seem, in some way, determined now to protect and educate (in rather unusual ways) Rachel and Nathaniel. But are they really what and who they claim to be? And what does it mean when the siblings' mother returns after months of silence without their father, explaining nothing, excusing nothing? A dozen years later, Nathaniel begins to uncover all that he didn't know and understand in that time, and it is this journey--through facts, recollection, and imagination--that he narrates in this masterwork from one of the great writers of our time.

- NATIONAL BESTSELLER: *Warlight* debuted at #6 on the *New York Times* bestseller list and has also appeared on bestseller lists at the *Los Angeles Times*, ABA IndieBound, and others. The Knopf edition is in its tenth printing.
- PRAISE: Critics are calling *Warlight* "a masterpiece" (*The Washington Post*), "exquisite" (*O, The Oprah Magazine*), "intricate and absorbing" (*The New York Times Book Review*), and "magical" (*The New York Review of Books*).
- SALES TRACK: Michael Ondaatje's books have netted more than 2 million copies at Vintage.
- AUTHOR: Michael Ondaatje is truly one of the great writers of the English language. He has been the recipient of the Booker Prize, the Giller Prize, the Governor General's Literary Award, the Irish Times International Fiction Prize and the Prix Médicis. Earlier this year, *The English Patient* was awarded the Golden Man Booker Prize.

- "[A] masterpiece. . . . In *Warlight*, all is illuminated, at first dimly then starkly, but always brilliantly." --*The Washington Post*
- "If writers are cartographers of the heart, Michael Ondaatje's oeuvre could fill an atlas. . . . *Warlight* is an intricate ballet of longing and deception, and a singular ode to the mother-child bond." --*O, The Oprah Magazine*
- "[Ondaatje] casts a magical spell, as he takes you into his half-lit world of war and love, death and loss, and the dark waterways of the past." --*The New York Review of Books*
- "Mr. Ondaatje has stepped into John le Carré's world of spies and criminals. . . . His novel views history as a child would, in ignorance but also in innocence and wonder." --*The Wall Street Journal*
- "[An] intricate and absorbing novel. . . . The reader is bound to be conscious of a hidden ballast of research . . . but so deft is the writing that you forget this, simply appreciating the meticulous background that brings alive a time and a place." --*The New York Times Book Review*

About the Author/Illustrator

Author Residence: Toronto, Ontario

Author Hometown: Colombo, Sri Lanka

MICHAEL ONDAATJE is the author of six previous novels, a memoir, a nonfiction book on film, and several books of poetry. *The English Patient* won the Booker Prize and subsequently the Golden Man Booker Prize, given in honor of the Prize's fiftieth anniversary; *Anil's Ghost* won the Irish Times International Fiction Prize, the Giller Prize, and the Prix Médicis. Born in Sri Lanka, Michael Ondaatje now lives in Toronto.

Rights

Territories: US and open market (no Canada)

Return indicator: Full copies only

Reprint: Yes

Audio: Yes

Book Club: Yes

1st Serial: No

British: No

Translation: No

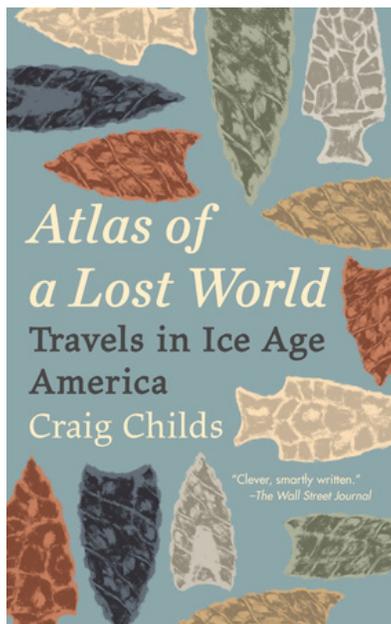
Special Markets:

Restriction: US, Opn Mkt (no CAN)

Agency: TRIDENT MEDIA GROUP, LLC

Agent: ELLEN LEVINE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525521204	5/18	Knopf	
Hardcover	9780525521198	5/18	Knopf	\$26.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Cat'S Table/Ondaatje, Michael/HC	9780307700117	10/11	Knopf	\$26.00
The Cat'S Table/Ondaatje, Michael/TR	9780307744418	6/12	Vintage	\$15.95
Cat'S Table, The (Ebk)/Ondaatje, Michael...	9780307700452	10/11	Vintage	\$12.99
Divisadero/Ondaatje, Michael/TR	9780307279323	4/08	Vintage	\$16.00
Divisadero (Ebk)/Ondaatje, Michael/EL	9780307267023	5/07	Vintage	\$12.99
Anil'S Ghost/Ondaatje, Michael/TR	9780375724374	4/01	Vintage	\$15.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Lilac Girls/Kelly, Martha Hall/TR	9781101883082	2/17	Ballantine Books	\$17.00/\$23.00
Life after Life/Atkinson, Kate/TR	9780316176491	7/14	Back Bay	\$18.00



ON SALE 4/9/2019
VINTAGE
TRADE PAPERBACK

978-0-345-80631-4
\$17.00/\$23.00

Category: Anthropology
BISAC 1: History - North America
BISAC 2: Science - Paleontology
BISAC 3: Nature - Ecology
Page Count: 288 **Trim Size:** 5-3/16 x 8
Spine/Depth: 18/32 **Carton Count:** 24
Illustrations: B&W ILLUSTRATIONS THROUGHOUT

Marketing and Publicity

Publicist: Mandy Licata

• Publicity:

- Select author events
- Features and interviews
- Social Media campaign

- **Academic Promotion and Advertising including:** AAG and NSTA Conferences

Atlas of a Lost World

Travels in Ice Age America

Craig Childs



From the author of *Apocalyptic Planet*, an unsparing, vivid, revelatory travelogue through prehistory that traces the arrival of the First People in North America twenty thousand years ago and the artifacts that enable us to imagine their lives and fates.

Scientists squabble over the locations and dates for human arrival in the New World. The first explorers were few, encampments fleeting. At some point in time, between twenty and forty thousand years ago, sea levels were low enough that a vast land bridge was exposed between Asia and North America. But the land bridge was not the only way across. This book upends our notions of where these people came from and who they were. The unpeopled continent they reached was inhabited by megafauna--mastodons, sloths, mammoths, saber-toothed cats, lions, bison, and bears. The First People were not docile--Paleolithic spear points are still encrusted with the protein of their prey--but they were wildly outnumbered, and many were prey to the much larger animals.

This is a chronicle of the last millennia of the Ice Age, the gradual oscillations and retreat of glaciers, the clues and traces that document the first encounters of early humans and the animals whose presence governed the humans' chances for survival.

- **INTRIGUING SUBJECT MATTER:** The First People have long been a source of mystery and fascination. Remains of settlements have been unearthed in Alaska, New Mexico, Florida, and Pennsylvania, and in Childs's book, the pieces of this incomplete puzzle are assembled into a coherent vision, one that challenges the conventionally held belief that the Bering land bridge was the only point of access to North America.
- **BROAD APPEAL:** *Atlas of a Lost World* will appeal to readers interested in natural history, paleobiology, archaeology, and the environment and also holds appeal for readers interested in travel memoir, particularly adventure travel.
- **AUDIENCE:** Readers of Charles C. Mann's *1491*, Elizabeth Kolbert's *The Sixth Extinction*, and Neil Shubin's *Your Inner Fish*.
- **PERSONAL TOUCH:** Childs retraces many of the paths the First People would have taken across North America and imagines himself in their shoes. This blurring of the line between past and present allows the reader to feel more personally connected to a time and experience that is completely alien to modern life.

- "Clever, smartly written and . . . enthusiastic. . . . The past is a country to which one cannot return, but *Atlas of a Lost World* at least helps you imagine what you might be missing." --*The Wall Street Journal*
- "A useful and transporting tour d'horizon of the prehistoric Americas. . . . Both engaging and indispensable for those with an interest in prehistory." --*Kirkus Reviews* (starred review)
- "Captivating. . . . Childs's account will fire the imagination of ordinary readers as well as anthropologists and prehistorians." --*Publishers Weekly* (starred review)

About the Author/Illustrator

Author Residence: Crawford, CO

CRAIG CHILDS is the author of *Apocalyptic Planet*. He has been a regular commentator for NPR's *Morning Edition*, and his work has appeared in *The New York Times*, the *Los Angeles Times*, *Men's Journal*, *Outside*, *The Sun*, and *Orion Magazine*. Awards he has received include the Ellen Meloy Desert Writers Award, the Rowell Award for the Art of Adventure, the Sigurd F. Olson Nature Writing Award, and, for his body of work, the 2003 Spirit of the West Award.

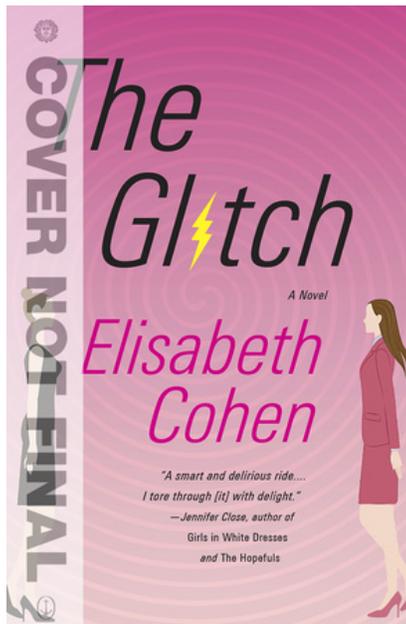
Rights

Territories: World
Audio: No
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: ANDERSON LITERARY MANAGEMENT,

Reprint: Yes
1st Serial: No
Special Markets:
Agent: KATHLEEN ANDERSON

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307908667	5/18	Pantheon	
Hardcover	9780307908650	5/18	Pantheon	\$28.95/\$38.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
<i>Apocalyptic Planet</i> /Childs, Craig/HC	9780307379092	10/12	Pantheon	\$27.95/\$33.00
<i>Apocalyptic Planet</i> /Childs, Craig/TR	9780307476814	7/13	Vintage	\$16.95/\$18.95
<i>Apocalyptic Planet</i> (Ebk)/Childs, Craig/E...	9780307907813	10/12	Vintage	\$12.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
1493/Mann, Charles C./HC	9780307265722	8/11	Knopf	\$35.00/\$42.00
1493/Mann, Charles C./TR	9780307278241	7/12	Vintage	\$17.95/\$23.95
1493 (Ebk)/Mann, Charles C./EL	9780307596727	8/11	Vintage	\$11.99/\$15.99
THE SIXTH EXTINCTION/Kolbert, Elizabeth/HC	9780805092998	2/14	Henry Holt and Co.	\$32.00
THE SIXTH EXTINCTION/Kolbert, Elizabeth/TR	9781250062185	1/15	Henry Holt and Co.	\$17.00
THIS CHANGES EVERYTHING/Klein, Naomi/HC	9781451697384	9/14	Simon & Schuster	\$30.00



ON SALE 4/9/2019
ANCHOR
TRADE PAPERBACK

978-0-525-43464-1
\$16.00/\$22.00

Category: Fiction
BISAC 1: Fiction - Humorous - General
BISAC 2: Fiction - Women
BISAC 3: Fiction - Satire
Page Count: 304 **Trim Size:** 5-3/16 x 8
Spine/Depth: 19/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Julie Ertl
Marketing Contact: Lindsay Mandel

- **Publicity:**
 - Select author events
 - Features and interviews
 - Social Media campaign
- **Advertising:**
 - National Print and Online Advertising

The Glitch

A Novel
Elisabeth Cohen



A fast, funny, deeply hilarious debut--*The Glitch* is the story of a high-profile, TED Talk-ing, power-posing Silicon Valley CEO and mother of two who has it all under control, until a woman claiming to be a younger version of herself appears, causing a major glitch in her overscheduled, overstaffed, overworked life.

Shelley Stone, wife, mother, and CEO of the tech company Conch, is committed to living her most efficient life. She takes her "me time" at 3:30 a.m. on the treadmill, power naps while waiting in line, schedules sex with her husband for when they are already changing clothes, and takes a men's multivitamin because she refuses to participate in her own oppression.

But when she meets a young woman also named Shelley Stone who has the same exact scar on her shoulder, Shelley has to wonder: Is she finally buckling under all the pressure? Completely original, brainy, and laugh-out-loud funny, *The Glitch* introduces one of the most memorable characters in recent fiction and offers a riotous look into work, marriage, and motherhood in our absurd world.

- **EARLY PRESS:** The book has garnered early attention from *Kirkus Reviews* (starred review), *Southern Living* ("Beach Reads Perfect for Summer Vacation"), and *The Washington Post* ("7 Electric Novels About the Wired Life"), among others.
- **SENSE OF HUMOR:** Elisabeth Cohen has the most fantastic, smart, loopy, warm sense of humor. Think Maria Semple, Amy Poehler, and Helen Fielding.
- **CHARACTER:** Shelley Stone is a brilliant comic creation. Type A and overscheduled, Shelley sets a reminder to have sex, takes men's multivitamins because she "refuses to conspire in her own oppression," does yoga poses on conference calls, and has her assistant staple a tampon to her schedule as needed. She is the perfect embodiment of our times.
- **FEMINIST:** Many readers will see shades of Marissa Mayer in this character. Cohen is really exploring what it means to be a high-achieving woman in tech, to be a mother and a CEO, to be "likable" and also successful.
- **TECH WORLD:** She knows of what she writes! *The Glitch* was inspired by the author's work for a tech PR agency at the height of the boom in 2000, replete with foosball and happy hours and crazy, doomed optimism.
- **COMPS:** For fans of Emma Straub's *The Vacationers* and Jennifer Close's *The Hopefuls*.

"[A] painfully funny satire of the tech industry. In Shelley Stone, Cohen has created an aggressively unlikable yet captivating and entertaining heroine.... Clever, original, and unabashedly silly fun."

--**Kirkus (starred review)**

"Elisabeth Cohen has given us one of the most unforgettable characters in recent fiction. Shelley Stone is a workaholic CEO who is 'leaning in' so far she might just be losing her mind. This debut is a smart and delirious ride through a world of TED Talks, tech startups, and efficiency junkies. I tore through *The Glitch* with delight!"

--**Jennifer Close, author of *Girls in White Dresses* and *The Hopefuls***

"Sometimes you read a book because it sounds really good, but then it turns out to be way, way more strange, original, and thrilling than even claimed, and that's what happened for me with Elisabeth Cohen's *The Glitch*."

--**Elizabeth McKenzie, author of *The Portable Veblen***

"Shelley Stone is a genius comic creation and her story--one where she's struck by lightning, drives a potentially haunted car, and meets her doppelganger--is as madcap as it is fabulously relatable. She's a spreadsheet-crunching, yoga-practicing, flexitarian CEO overachiever who is so utterly hilarious I couldn't help but love her."

--**Lucy Sykes, author of *The Knockoff* and *Fitness Junkie***

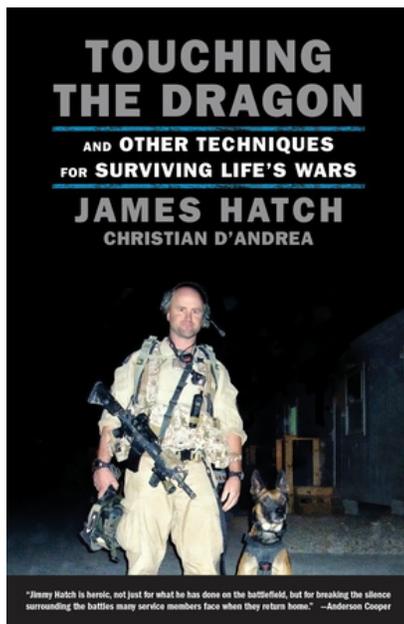
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ALEXANDRA MACHINIST

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Vacationers/Straub, Emma/TR	9781594633881	6/15	Riverhead (TR)	\$16.00/\$22.00
Vacationers/Straub, Emma/EL	9781101618042	5/14	Riverhead (TR)	\$12.99/\$13.99
The Hopefuls/Close, Jennifer/TR	9781101911457	5/17	Vintage	\$16.00
Hopefuls, The (Ebk)/Close, Jennifer/EL	9781101875629	7/16	Vintage	\$9.99
The Assistants/Perri, Camille/TR	9780399185175	5/17	Putnam Adult (TR)	\$16.00/\$22.00
The Assistants/Perri, Camille/EL	9780698180802	5/16	Putnam Adult (HC)	\$12.99/\$14.99



ON SALE 4/9/2019
VINTAGE
TRADE PAPERBACK

978-1-101-97458-2
\$16.95/\$22.95

Category: Biography
BISAC 1: Biography & Autobiography - Military
BISAC 2: Biography & Autobiography - Personal Memoirs
BISAC 3: Self-Help - Personal Growth - General
Page Count: 368 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Jennifer Marshall

• **Publicity:**

- Select author events
- Features and interviews
- Social Media campaign

• **Advertising:**

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** APA and APS Conferences; E-mail campaign

Touching the Dragon

And Other Techniques for Surviving Life's Wars

James Hatch and Christian D'Andrea



From former special ops Navy SEAL senior chief, master naval parachutist, and expert military dog trainer and handler comes this fierce, moving tale of a return from hell.

On James Hatch's fateful final mission in Afghanistan, his SEAL team was tasked with rescuing Bowe Bergdahl--a soldier who deserted his post and fell into the hands of Al-Qaida and the Taliban--but they didn't recover Bergdahl, and Hatch was left with a shattered femur from a gunshot wound. As a result of the horrific wound to his leg, he had no choice but to end his twenty-four-year military career--the only life he'd ever known. In *Touching the Dragon*, he recounts his ordeal of getting well physically, which included eighteen surgeries, twelve months of recovery, and learning to walk again. But the toughest trials he faced weren't physical. He had to fight through the depths of despair, alcoholism, and the pull to end his own life. But through the love of family, friends, soldiers, and specially trained military dogs, he found a purpose and a way back to life, and was able to discover who he was apart from the chaotic world of special operations missions. His story is an eye-opening, inspiring tale that shines a light on the struggles and triumphs of our soldiers returning home.

- A WAR STORY UNLIKE OTHERS that makes the reader truly feel and grasp what war does to the psyche and the soul, and how leaving it behind undoes the heart and mind.
- HATCH HIMSELF: warrior, decorated hero--four Bronze Star Medals with "V" Device (Valor), Purple Heart, Defense Meritorious Service Medal, Joint Service Commendation Medal, Navy and Marine Corps Commendation Medal, two Joint Service Achievement Medals, three Navy and Marine Corps Achievement Medals, two Combat Action Ribbons, and Presidential Unit.
- "TOUCHING THE DRAGON"--a term Hatch invented to mean coming up against that which he found most frightening.
- MEDIA ATTENTION. CNN's Anderson Cooper has produced several segments on Hatch and will conduct a major interview with him at the time of the book's publication.
- INTEREST FROM VA GROUPS. From 2002 to 2009, one million troops have left active duty in Iraq or Afghanistan; almost half were diagnosed with mental-health problems.
- "Jimmy Hatch is heroic, not just for what he has done on the battlefield, but for breaking the silence surrounding the battles many service members face when they return home." --Anderson Cooper
- "This book touched me like no other personal account of battle I've read. Though a special operator who saw more engagements than most, Jimmy Hatch offers no boast or bravado. Instead he describes his unique experiences--and the wars that have shaped this generation of fighting men and women--with provocative insight, calm stoicism, and thoughtful but frustrated understanding. But it is how he has taken those experiences and applied them to his post-trauma life that makes this comparable to Sajer's *The Forgotten Soldier*. An exceptional read." --Mark Hertling, LTG, U.S. Army Ret.

About the Author/Illustrator

Author Residence: Norfolk, VA

JAMES HATCH is a retired member of the Naval Special Warfare Development Group. He is the founder of Spike's K9 Fund as a way to pay back the debt he owes to working K9s. He lives in Virginia. CHRISTIAN D'ANDREA grew up in Minnesota. He graduated from Harvard and Magdalen College, Oxford. He is a documentary filmmaker and writer. He lives in Virginia.

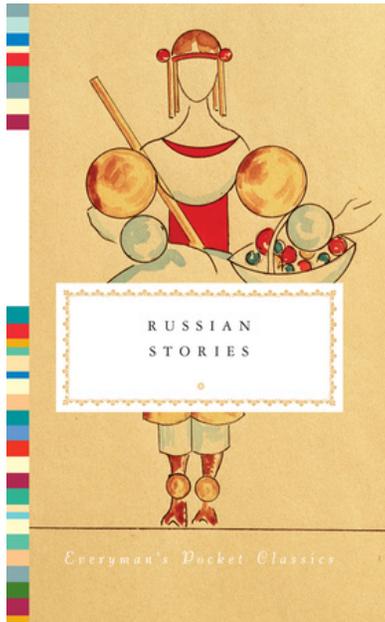
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Reprint: Yes
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Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780451494689	5/18	Knopf	\$28.95/\$38.95
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Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Long Walk/Castner, Brian/TR	9780307950871	4/13	Anchor	\$16.00/\$22.00
Long Walk, The (Ebk)/Castner, Brian/EL	9780385536219	7/12	Anchor	\$11.99/\$13.99
TRIBE/Junger, Sebastian/TR	9781455566389	05/16	Hachette	\$22.00



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 Carton Count: 12

Marketing and Publicity

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Russian Stories

Series/Series #: EML POCKET CLASSICS SERIES

Edited by Christoph Keller



Two centuries of short stories by twenty-four titans of Russian literature, from Pushkin and Gogol to Tatiana Tolstaya and Svetlana Alexievich--in the beautifully jacketed Pocket Classics series.

Russian Stories rounds up marvelous short stories by all the Russian heavyweights, including Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, Chekhov, Bulgakov, and Nabokov, and continuing up to contemporary writers such as Tatiana Tolstaya and the recent Nobel Prize-winner Svetlana Alexievich. There is no similar one-volume collection of the best of the Russian greats in English, and especially none that include as many women as this one does, including a story by the recently rediscovered Teffi, who was widely hailed a century ago in Russia as "the female Chekhov."

- **GIFT POTENTIAL:** Our beautifully jacketed small hardcover will make a perfect gift for lovers of classic literature, and Russian classics in particular.
- **UNIQUE:** There is no similar one-volume collection in English of stories by two centuries' of Russian greats, and especially none that contains so many women.
- **GROWING SERIES:** Starting with *Christmas Stories* in 2007, the Pocket Classics series of literary short-story anthologies has taken off, with more than 300,000 in print.
- **SUCCESS OF PLACE-THEMED ANTHOLOGIES:** We have 38,000 copies in print of our *New York Stories*, in its fifth printing, since joined by *London Stories*, *Paris Stories*, *Rome Stories*, and *Venice Stories*.
- **POPULARITY OF RUSSIAN CLASSICS:** Our Russian novels and stories in the regular Everyman's Library series have sold consistently well.
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About the Author/Illustrator

Author Residence: NYC and St. Gallen, Switzerland

CHRISTOPH KELLER is editor of the Everyman's Library Pocket Poet anthology *Hip Hops: Poems About Beer*. He is the author of prizewinning novels, plays, and essays in German, as well as the Swiss best-selling memoir *The Best Dancer*. He is the coauthor of a forthcoming biography of the American poet Muriel Rukeyser, to be published by Alfred A. Knopf. He divides his time between New York City and St. Gallen, Switzerland.

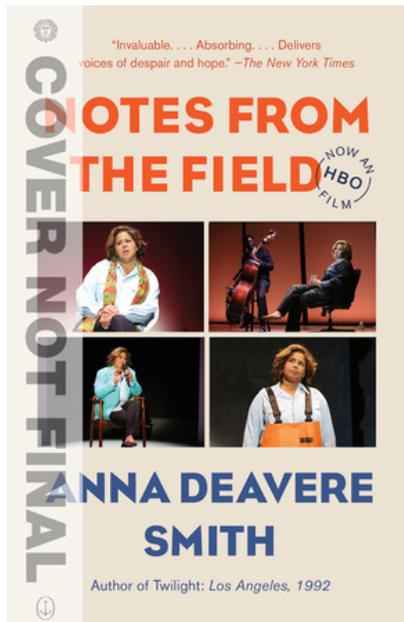
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Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Hip Hops/Keller, Christoph/HC	9781101907917	9/18	Everyman's Library	\$14.95/\$19.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Venice Stories/Keates, Jonathan/HC	9781101908068	10/18	Everyman's Library	\$16.00/\$22.00
Rome Stories/Keates, Jonathan/HC	9781101907887	3/17	Everyman's Library	\$16.00/\$22.00
Paris Stories/Whiteside, Shaun/HC	9781101907566	3/16	Everyman's Library	\$16.00/\$21.00
London Stories/White, Jerry/HC	9780375712463	5/14	Everyman's Library	\$16.00/\$18.00
New York Stories/Tesdell, Diana Secker/HC	9780307594938	1/11	Everyman's Library	\$16.00/\$18.00
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Category: Drama
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Page Count: 160 **Trim Size:** 5-3/16 x 8
Spine/Depth: 14/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Angelina Venezia
Marketing Contact: Jessica Deitcher

• **Publicity:**

- National review coverage
- Possible author events
- Features and interviews
- Social Media campaign

• **Advertising:**

- National Print and Online Advertising
- **Academic Promotion and Advertising including:** MLA and NCTE and ATHE Conferences; PMLA Advertising

Notes from the Field

Anna Deavere Smith



From the Tony- and Pulitzer-nominated playwright, actress, and activist: shining a light on the school-to-prison pipeline, this urgent new work of drama brings together seventeen voices from the African American community--students and teachers, counselors and congressmen, preachers and prisoners. Now a full-length HBO feature. An Anchor Original.

Notes from the Field--originally performed as a one-person play--portrays a host of real-life figures who have witnessed, experienced, and fought the system that pushes students of color out of the classroom and into prisons. (As Smith put it in a recent interview: "Stuff that for middle-class kids or rich kids, it'd be considered mischief; for poor kids, it's really that road to prison.") We are introduced to these figures one by one: Sherrilyn Iffil, president of the NAACP; Rev. Jamal Harrison Bryant, who spoke at the funeral of Freddie Gray; Niya Kenny, a high school student who was arrested for defending a classmate against a teacher's overzealous discipline; Bree Newsome, the activist who made headlines when she removed the Confederate flag from the state house grounds of South Carolina; and many others. Taken together, these voices bear powerful witness to a great injustice of our time--and inspire us with their accounts of perseverance, resistance, and progress.

- **HBO FEATURE:** A full-length feature version of the work, starring the author, premiered on HBO on February 24, 2018. It received wide acclaim and was named one of the best TV shows of 2018 by *Newsday*.
- **PRAISE:** Reviews of both the play and the feature have been raves, calling the work "dazzling" (*The New York Times*), "devastating" (*Vulture*), "moving" (*Los Angeles Times*), and "powerful" (*Variety*).
- **AUTHOR:** Anna Deavere Smith's work has been recognized in many different settings. She received the National Humanities Medal from President Obama, has been nominated for a Pulitzer and two Tonys, and is a MacArthur and Guggenheim fellow. In popular culture, she has been seen in *The West Wing*, *Black-ish*, and *Nurse Jackie*.
- **TIMELY:** In our current moment of Black Lives Matter, institutional racism--and the activism that confronts it--is at the forefront of our public consciousness.
- **RESOURCE FOR STUDENTS:** Our edition will be a valuable text for courses: we will be including additional material--including a new preface by the author--to make the play student- and FYE-friendly.
- **ILLUSTRATED:** The book will feature black-and-white interior photos that show the author portraying the various figures.
- **BACKLIST:** We have the author's full backlist at Anchor, which sells steadily every year--particularly *Twilight* and *Fires in the Mirror*, which are in many ways the most similar to the new book.

- "Invaluable. . . . Absorbing. . . . Delivers voices of despair and hope." --*The New York Times*
- "In *Notes from the Field*, Anna Deavere Smith has created one of her most ambitious and powerful works on how matters of race continue to divide and enslave the nation." --*Variety*
- "Devastating. . . . Astonishing. . . . Unquestionably great theater." --*Vulture*
- "Moving. . . . Smith is an effective and supremely talented conduit." --*Los Angeles Times*
- "This is captivating political theatre, a devastating document of racial inequality and the most rousing of rallying calls. Everyone should watch it." -- *The Guardian*
- "Stirring. . . . Powerful. . . . The scope is almost Shakespearean: the voices range from policy professionals to people on the street. If there's an overarching thrust...it lies in the suggestion that the struggle for civil rights is ongoing: the legacy of segregation, its trauma too, endures and reasserts itself." --*The Telegraph* (London)

About the Author/Illustrator

Author Residence: New York City

Author Hometown: Baltimore

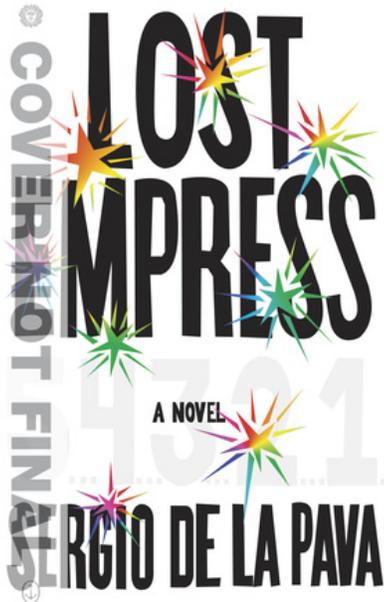
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Special Markets:
Agent: GLORIA LOOMIS

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Letters To A Young Artist/Smith, Anna De...	9781400032389	1/06	Anchor	\$15.95/\$21.95
Letters To Young Artist (Ebk)/Smith, Ann...	9780307487445	12/08	Anchor	\$12.99/\$14.99
House Arrest And Piano/Smith, Anna Deave...	9781400033577	4/04	Anchor	\$16.95/\$18.95
Talk To Me/Smith, Anna Deavere/TR	9780385721745	10/01	Anchor	\$17.00/\$20.00
Talk To Me (Ebk)/Smith, Anna Deavere/EL	9780375506406	1/01	Random House	\$12.99/\$12.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
I Am Not Your Negro/Baldwin, James/TR	9780525434696	2/17	Vintage	\$15.00/\$21.00
Laramie Proj./Laramie 10/Kaufman, Moises/TR	9780804170390	6/14	Vintage	\$15.00/\$18.00
The New Jim Crow/Alexander, Michelle/TR	9781595586438	1/12	The New Press	\$19.95



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BISAC 1: Fiction - Literary
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BISAC 3: Fiction - Dystopian
Page Count: 640 **Trim Size:** 5-3/16 x 8
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Marketing and Publicity

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Lost Empress

A Novel

Sergio de la Pava



From the acclaimed, PEN/Bingham Prize-winning author of *A Naked Singularity*, a shockingly hilarious novel that tackles, with equal aplomb, both America's most popular sport and its criminal justice system.

From Paterson, New Jersey, to Rikers Island to the streets of New York City, Sergio de la Pava's *Lost Empress* introduces readers to a cast of characters unlike any other in modern fiction: dreamers and exiles, immigrants and night-shift workers, lonely pastors and others at the fringes of society--each with their own impact on the fragile universe they navigate.

Nina Gill, daughter of the aging owner of the Dallas Cowboys, was instrumental in building her father's dynasty. So it's a shock when her brother inherits the franchise and she is left with the Paterson Pork, New Jersey's failing Indoor Football League team. Nina vows to take on the NFL and make the Paterson Pork pigskin kings of America. Meanwhile, Nuno DeAngeles--a brilliant and lethal criminal mastermind--has been imprisoned on Rikers Island for a sensational offense. Nuno fights for his liberty--while simultaneously planning an even more audacious crime.

In *Lost Empress*, de la Pava weaves a narrative that encompasses Salvador Dalí, Joni Mitchell, psychiatric help, emergency medicine, religion, theoretical physics, and everything in between. With grace, humor, and razor-sharp prose, all these threads combine, counting down to an epic and extraordinary conclusion.

- **AWARD-WINNING RISING STAR:** Sergio de la Pava's debut *A Naked Singularity* was a sensation and has become a cult classic beloved by fans and booksellers. He still receives fan mail about it, and he replies to all of it. *A Naked Singularity* was self-published; then his wife (and agent) did a deal with the University of Chicago Press; then the book won the PEN/Robert W. Bingham Prize. It was a *Wall Street Journal* best book of 2012.
- **HIGHTENED HILARITY:** *Lost Empress* is de la Pava's most accessible work yet, centering around subjects with broad appeal: what one might call crime and punishment and football. In a way reminiscent of Thomas Pynchon or David Foster Wallace, he pulls off a deeply literary and experimental novel that's also, somehow, insanely hilarious.
- **THE LETTERS AND THE LAW:** De la Pava's "day job" is as a public defender in Manhattan, so his depiction of the legal system boasts a level of authenticity that goes far beyond *Law & Order*. He combines all the entertainment of compelling courtroom drama and gritty prison narrative with a breathtaking, brutal, and wrenchingly relevant takedown of the prison-industrial complex.

"Hilariously profane . . . Thrilling . . . Colloquial in tempo yet nerdy in content, divinely detached yet intimately casual in tone, impossibly learned and improvisational at the same time." --*The New Yorker*

"The book oscillates between hilarious surrealism and shocking reality. As in his first novel, *A Naked Singularity*, Mr de la Pava (a public defender) deploys his expertise in a maximalist form reminiscent of Thomas Pynchon and David Foster Wallace . . . With messianic fervour, he conjures up marginalised voices and the horrors of mass incarceration, against a backbeat of sporting thrills and that apocalyptic crescendo." --*The Economist*

"In the tradition of maximalists like Thomas Pynchon and William Gaddis. . . Half farce, half serious social novel, half compendium of meditations on everything from Joni Mitchell's early albums to the superiority of football's 4-3 defensive alignment. That's three halves. but as with *A Naked Singularity*, *Lost Empress* feels bolder than a single

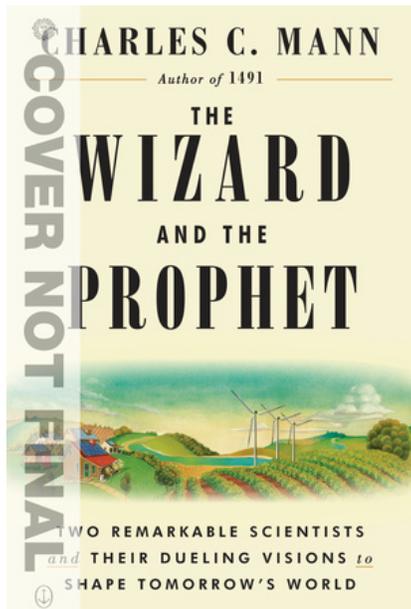
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1st Serial: Yes
Special Markets:
Agent: SUSANNA DE LA PAVA

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E-book	9781524747237	5/18	Pantheon	
Hardcover	9781524747220	5/18	Pantheon	\$29.95/\$39.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Naked Singularity, A/de la Pava, Sergio/...	9780226141794	4/12	University of Chicago Press	\$18.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Lincoln In The Bardo/Saunders, George/TR	9780812985405	2/18	Random House Trade Paperbacks	\$17.00/\$23.00
The Nix/Hill, Nathan/TR	9781101970348	5/17	Vintage	\$17.00/\$23.00
City On Fire/Hallberg, Garth Risk/TR	9780804172950	7/16	Vintage	\$17.00
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BISAC 3: History - Modern - 20th Century
Page Count: 384 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24
Illustrations: 16 PP OF ILLUSTRATIONS

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Marketing Contact: Jessica Deitcher

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The Wizard and the Prophet

Two Remarkable Scientists and Their Battle to Shape Tomorrow's World



Charles C. Mann

From the bestselling, award-winning author of *1491* and *1493*--an incisive portrait of the two little-known twentieth-century environmental scientists, Norman Borlaug and William Vogt, who laid the groundwork for how people in the twenty-first century will choose to live in tomorrow's world.

In forty years, Earth's population will reach ten billion. Can our world support that? What kind of world will it be? Those answering these questions generally fall into two deeply divided groups--Wizards and Prophets, as Charles Mann calls them in this balanced, authoritative, nonpolemical new book. The Prophets, he explains, follow William Vogt, a founding environmentalist who believed that in using more than our planet has to give, our prosperity will lead us to ruin. *Cut back!* was his mantra. *Otherwise everyone will lose!* The Wizards are the heirs of Norman Borlaug, whose research, in effect, wrangled the world in service to our species to produce modern high-yield crops that then saved millions from starvation. *Innovate!* was Borlaug's cry. *Only in that way can everyone win!*

Mann delves into these diverging viewpoints to assess the four great challenges humanity faces--food, water, energy, climate change--grounding each in historical context and weighing the options for the future. With our civilization on the line, the author's insightful analysis is an essential addition to the urgent conversation about how our children will fare on an increasingly crowded Earth.

- **PRIZEWINNING & COMMERCIAL TRACK RECORD:** *1493* has sold nearly 275,000 copies across all formats; *1491*, 150,000 copies for Knopf, and more than 600,000 copies in paperback, placing it among Vintage's top backlist titles; and more than 72,000 eBooks. *1491* won the U.S. National Academy of Sciences's Keck Award for the best book of the year, and it was a *Time*, *Boston Globe*, *Salon*, *San Jose Mercury News*, *Discover* magazine, *San Francisco Chronicle*, *USA Today*, *Times Literary Supplement*, and *New York Times* Best Book of the Year. *1493* was a *Washington Post* Notable Nonfiction Book of 2011 and a *Time* Best Book of 2011.
- **ENORMOUS PAST CRITICAL SUCCESS:** "Voltaire would have loved Charles C. Mann's outstanding new book, *1493*. In more than five hundred lively pages, it not only explains the chain of events that produced those candied fruits, nuts, and gardens, but also weaves their stories together into a convincing explanation of why our world is the way it is." --*The New York Times Book Review*; "Concise and brilliantly entertaining.... Reminiscent of John McPhee's eloquence with scientific detail." --*Los Angeles Times*; "A journalistic masterpiece." --*The New York Review of Books*
- **GLOWING REVIEWS:** *The Wizard and the Prophet* received starred reviews from *Kirkus Reviews* and *Publisher's Weekly*, and praise has poured in from *The Wall Street Journal*, *The Washington Post*, *The New York Times Book Review*, the *San Francisco Chronicle*, *Science*, *The Boston Globe*, and many other places. Elizabeth Kolbert, Mark Bittman, Gary Taubes, and many others have written hugely praiseful endorsements.

"Brilliant....The author's science journalism shines." --William Easterly, *The Wall Street Journal*

"Mann's storytelling skills are unmatched....The great virtue of Mann's book--and much of his journalism over many years--is that it raises very large questions...that are usually either ignored or answered in slogans." --Bill McKibben, *The New York Times Book Review*

"Fascinating....An inquisitive and gifted science writer." --Tyler Priest, *Science*
 "Mann is a compelling and forensic analyst of big tipping points in human affairs." --Fred Pearce, *The Washington Post*

About the Author/Illustrator

Author Residence: Amherst MA

Author Hometown: New York NY

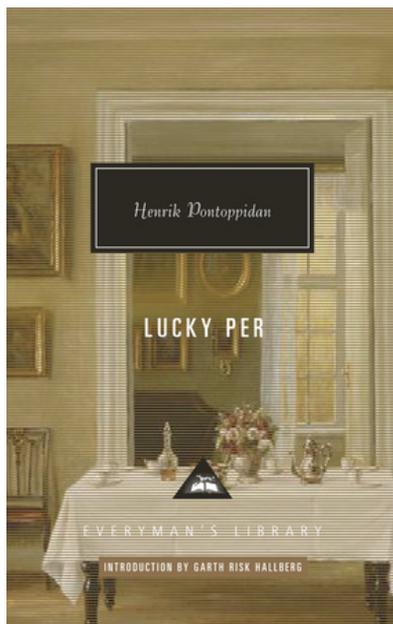
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Book Club: Yes
Translation: No
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Reprint: Yes
1st Serial: No
Special Markets:
Agent: RICK BALKIN

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Hardcover	9780307961693	1/18	Knopf	\$28.95/\$38.95
E-book	9780307961709	1/18	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
1491/Mann, Charles C./HC	9781400040063	8/05	Knopf	\$40.00/\$54.00
1491 (Second Edition)/Mann, Charles C./TR	9781400032051	10/06	Vintage	\$17.00/\$22.00
1491 (Second Edition) (Ebk)/Mann, Charle...	9780307278180	10/06	Vintage	\$13.99/\$14.99
1493/Mann, Charles C./HC	9780307265722	8/11	Knopf	\$35.00/\$42.00
1493/Mann, Charles C./TR	9780307278241	7/12	Vintage	\$17.95/\$23.95
1493 (Ebk)/Mann, Charles C./EL	9780307596727	8/11	Vintage	\$11.99/\$15.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Invention Of Nature/Wulf, Andrea/TR	9780345806291	10/16	Vintage	\$17.00/\$23.00
Invention Of Nature, The (Ebk)/Wulf, Andrea/EL	9780385350679	9/15	Vintage	\$12.99/\$14.99
The Sixth Extinction/Kolbert, Elizabeth/TC	9781250062185	01/15	Holt	\$17.00



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Category: Fiction
BISAC 1: Fiction - Classics
BISAC 2: Fiction - Coming Of Age
BISAC 3: Fiction - Literary
Page Count: 664 **Trim Size:** 4-7/8 x 8
Carton Count: 12

Marketing and Publicity

- **Publicity:**
 - Social Media campaign
- **Advertising:**
 - National Print and Online Advertising

Lucky Per

Henrik Pontoppidan; Translated by Naomi Lebowitz; Introduction by Garth Risk Hallberg

A true neglected classic, this sweeping 1904 novel is a Modernist masterpiece and arguably "the great Danish novel"-- but is only newly available in English.

Lucky Per is a bildungsroman about the ambitious son of a clergyman who rejects his faith and flees his restricted life in the Danish countryside for the capital city. Per is a gifted young man who arrives in Copenhagen believing that "you had to hunt down luck as if it were a wild creature, a crooked-fanged beast . . . and capture and bind it." Per's love interest, a Jewish heiress, is both the strongest character in the book and one of the greatest Jewish heroines of European literature. Per becomes obsessed with a grand engineering scheme that he believes will reshape both Denmark's landscape and its minor place in the world; eventually, both his personal and his career ambitions come to grief. At its heart, the story revolves around the question of the relationship of "luck" to "happiness" (the Danish word in the title can have both meanings), a relationship Per comes to see differently by the end of his life.

- **REDISCOVERED WORLD CLASSIC:** This acclaimed masterpiece of European literature deserves to be better known in the English-speaking world.
- **NOBEL PRIZE WINNER:** Pontoppidan won the Nobel Prize in 1917, and is one of the most important and influential Danish writers of the twentieth century.
- **LIMITED AVAILABILITY:** *Lucky Per* was never translated into English until 2010, and then only by a tiny press based in Switzerland (Peter Lang), so it is barely available here (copies of the paperback cost more than \$130 online).
- **PUBLICITY OPPORTUNITY:** Because of its unusual publishing history, our publicity department will have a chance to start fresh with this one and get significant review attention for it.
- **ENTHUSIASTIC INTRODUCER:** Garth Risk Hallberg is championing this novel.
- **FILM ADAPTATION:** Bille August, director of the Oscar-winning *Pelle the Conqueror*, is filming a four-part series for Danish TV that will also be released as a feature film in 2019, starring Katrine Greis-Rosenthal (of *The Bridge*).
- **BEAUTIFUL PACKAGE:** Everyman's Library pursues the highest production standards, with classically designed books on acid-free cream-colored paper, full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and striking jackets.

- "A full-blooded storyteller, a critic of life and society of the highest European order.... Reasserts the grand style of narrative in a world short of breath." --Thomas Mann
- "What startled its contemporaries about this strange novel was the sense of something new, one of those as yet unnamed and perhaps unnameable psychic discoveries for which the novelists of the period--from Dostoevsky to James--desperately searched... This turns out to have been the novel's project ... to modify our sense of what luck or happiness means." --Fredric Jameson, *London Review of Books*

About the Author/Illustrator

HENRIK PONTOPPIDAN (1857-1943) was a Danish novelist who won the Nobel Prize for Literature in 1917 for "his authentic descriptions of present-day life in Denmark." The son of a rural minister, he moved to Copenhagen as a young man and eventually earned his living as a journalist and writer. He is best known for the sweeping social novels he wrote between 1890 and the 1920s, which "reflect the social, religious, and political struggles of the time."

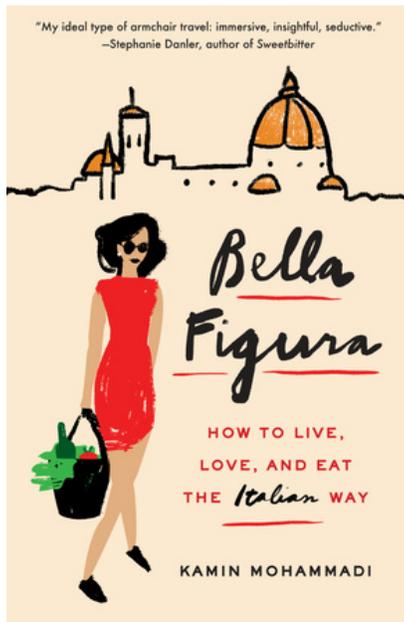
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE GERNERT COMPANY

Reprint: Yes
1st Serial: No
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Lucky Per/H. Pontoppidan/TR	9781433110924	2010	Peter Lang	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Transylvanian Trilogy, Vol I/Banffy, Miklos/HC	9780375712296	7/13	Everyman's Library	\$30.00/\$34.95
Transylvanian Tr., V. II & III/Banffy, Miklos/HC	9780375712302	7/13	Everyman's Library	\$30.00/\$34.95
Joseph And His Brothers/Mann, Thomas/HC	9781400040018	5/05	Everyman's Library	\$42.00/\$55.00
Independent People/Laxness, Halldor/TR	9780679767923	1/97	Vintage	\$17.00/\$23.00



ON SALE 4/23/2019
VINTAGE
TRADE PAPERBACK

978-0-8041-7329-2
\$16.00
History: Knopf HC, May 2018

Category: Self Help
BISAC 1: Self-Help - Personal Growth - Happiness
BISAC 2: Self-Help - Fashion & Style
BISAC 3: Travel - Europe - Italy
Page Count: 304 **Trim Size:** 5-3/16 x 8
Spine/Depth: 19/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Angelina Venezia
Marketing Contact: Lindsay Mandel

- **Publicity:**
 - Features and interviews
 - Social Media campaign
- **Advertising:**
 - National Print and Online Advertising

Bella Figura Kamin Mohammadi



One woman's story of finding beauty, and herself--and a practical guide to living a better life, the Italian way!

Kamin Mohammadi, a magazine editor in London, should have been on top of the world. But after heartbreak and loneliness, the stress of her "dream life" was ruining her physical and mental health. Gifted a ticket to freedom--a redundancy package and the offer of a friend's apartment in Florence--Kamin took a giant leap. It did not take her long to notice how differently her new Italian neighbors approached life: enjoying themselves, taking their time to eat and drink, taking their lives at a deliberately slower pace. Filled with wonderful characters--from the local bartender/barista who becomes her love adviser, to the plumbers who fix her heating and teach her to make *pasta al pomodoro*--here is a mantra for savoring the beauty and color of every day that Italians have followed for generations, a guide to the slow life for busy people, a story of finding love (and self-love) in unlikely places, and an evocative account of a year living an Italian life.

- **EVOCATIVELY PRESCRIPTIVE TOPIC:** *Bella Figura* is a book about maximizing--and appreciating--the beauty in every aspect of your life, from food and fashion to sex and friendship. It captures the Italian spirit in a way that readers can integrate into their own lives.
- **AUTHOR:** Mohammadi is an Iranian-British freelance journalist, author, broadcaster, public speaker, and former magazine editor. She is an extremely talented writer whose work has appeared in all the major British newspapers, and the perfect guide to embracing the Italian way of living.
- **FOR FANS OF:** Elizabeth Gilbert's *Eat, Pray, Love*, Frances Mayes's *Under the Tuscan Sun*, Peter Mayle's extensive backlist on Provence, and Mireille Guiliano's *French Women Don't Get Fat*, as well as the self-help books of Marie Kondo.
- **HYGGE, ITALIAN STYLE:** *The New Yorker* declared 2016 "The Year of Hygge" and the obsession with the Danish concept of making the every day special shows no sign of slowing down. *Bella Figura* touches on the same appreciation for joy and beauty, but with a distinctly Italian flair (think more cocktails and fewer woolly socks).
- **RECIPES:** Throughout, Mohammadi includes recipes for simple, delicious dishes from her time in Italy, from ruby orange and fennel salad to pasta con aglio, olio, e peperoncino.
- "This book is my ideal type of armchair travel: immersive, insightful, seductive. In *Bella Figura*, Kamin Mohammadi takes us to the year in Florence that changed her life, and gives us the tools to bring the grace of the Italian lifestyle to our own lives. It's a reminder to slow down, look around, taste, listen, and to open ourselves new to possibilities." --Stephanie Danler, author of *Sweetbitter*
- "A beautiful meditation on the writer's relocation from bustling London to bucolic Florence. It changed my mind in an instant, reminding me why I cherish slow living in southern Europe." --Taiye Selas, *The Guardian*
- "[A] charming hybrid of self-help and memoir.... Mohammadi captures myriad aspects of the charming Italian lifestyle, and her story's happy ending is a testament to its benefits." --*Publishers Weekly*
- "[A] delightful memoir of self-transformation.... Interspersed throughout with delicious recipes and bella figura-inspired lifestyle tips, the book is a down-to-earth modern-day fairy tale for the world-weary that celebrates personal transformation and all things delectably Italian." --*Kirkus Reviews*

About the Author/Illustrator

Author Residence: Florence, ITALY and **Author Hometown:** Iran
 London, UK

KAMIN MOHAMMADI was born in Iran in 1969 and was exiled to the United Kingdom in 1979. She is an experienced journalist, travel writer, and broadcaster whose work has appeared in the British and international press, including *The Times*, *Financial Times*, *Monocle*, *Esquire*, *Time*, and *The Guardian*.

Rights

Territories: US, open market (no Europe, no Canada)	Return indicator: Full copies only	Reprint: Yes
Audio: No	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: US, OpnMkt(no EU/CAN)	Agency: C. FLETCHER & COMPANY, LLC	Agent: GRÁINNE FOX

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385354004	5/18	Knopf	
Hardcover	9780385354011	5/18	Knopf	\$26.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Sweet Life In Paris/Lebovitz, David/TR	9780767928892	3/11	Broadway Books	\$16.00/\$22.00
The Sweet Life In Paris (Ebk)/Lebovitz, David/EL	9780767932127	5/09	Broadway Books	\$11.99/\$15.99

Cover
to be
revealed

ON SALE 4/23/2019
VINTAGE ESPAÑOL
TRADE PAPERBACK

978-0-525-56716-5
\$8.99/\$11.99

Category: Fiction
BISAC 1: Juvenile Fiction - People & Places - United States - Hispanic & Latino
BISAC 2: Juvenile Fiction - Performing Arts - Music
BISAC 3: Juvenile Fiction - Social Themes - Friendship
Page Count: 400 Trim Size: 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

- Potential author tour and interviews/media engagements with Spanish media outlets
- Feature on Vintage Español newsletter and social media platforms
- Promotion on author's social media
- Finished book mailing and press release to Spanish media

La primera regla del punk Celia C. Pérez



Roller Girl meets *School of Rock* in this illustrated middle-grade novel about identity, friendship, and riot-grrrl power by librarian and debut author Celia C. Pérez.

[English-language edition: *The First Rule of Punk* by Celia C. Perez / 9780425290408 (Viking Books, 8/22/2017)]

There are no shortcuts to surviving your first day at a new school--you can't fix it with duct tape like you would your Chuck Taylors. On Day One, twelve-year-old Malú inadvertently upsets Posada Middle School's queen bee, violates the school's dress code with her punk-rock look, and disappoints her college-professor mom in the process. Her dad, who now lives a thousand miles away, says things will get better as long as she remembers the first rule of punk: be yourself. The real Malú loves rock music, skateboarding, zines, and Soyrizo (hold the cilantro, please). And when she assembles a group of like-minded misfits at school and starts a band, Malú finally begins to feel at home. She'll do anything to preserve this, which includes standing up to an anti-punk school administration to fight for her right to express herself!

- **RELEVANT AND TIMELY:** This story explores friendship, identity, and girl power, all of which are themes that are growing in importance and prominence in young adult literature.
- **UNIQUE DESIGN:** The book features beautifully designed black-and-white zines throughout that function like journal entries.
- **SPANISH-LANGUAGE APPEAL:** Spanish-language readers will be thrilled to see how Celia draws from her Cuban-Mexican-American background and the experiences of her biracial son to tell a story that beautifully captures the universal and the specific.
- **TONS OF MEDIA BUZZ:** From John Green tweeting out his love for the book to NPR's interview with Celia plus three starred reviews and glowing reviews from Bitch Media, Bustle, and *The New York Times*, the English edition of this book received (and continues to receive!) fantastic attention.
- **UNIVERSAL FISH-OUT-OF-WATER STORY:** Malú is a biracial child navigating two identities at a brand-new middle school. Any kid who feels out of place or not good enough will relate.

A 2018 Pura Belpré Author Honor Book

"Just finished reading *The First Rule of Punk* by Celia C. Pérez. Such a refreshing, big-hearted story about zines, punk, and identity. Loved!" --John Green tweet

"Affecting." --*The New York Times*

"Extremely relatable and creatively inspiring, with a voice that is equal parts witty and sharp." --Bustle.com

"Girls of color are rarely, if ever, afforded coming-of-age narratives . . . *The First Rule of Punk* changes that." --Bitch Media

"Pérez's debut is as exuberant as its heroine . . . A rowdy reminder that people are at their best when they aren't forced into neat, tidy boxes." -*Publishers Weekly*, starred review

About the Author/Illustrator

Author Residence: Chicago, IL

Author Hometown: Miami, FL

Celia C. Pérez is the award-winning author of *La primera regla del punk* (*The First Rule of Punk*), a 2018 Pura Belpré Author Honor Book. Celia is a longtime maker of zines inspired by her love of punk music and writing. Her favorite zine supplies are a long-arm stapler, glue sticks, and watercolor pencils. She'll never stop picking cilantro out of her food at restaurants, and she owns two sets of worry dolls because you can never have too many.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: FULL CIRCLE LITERARY, LLC

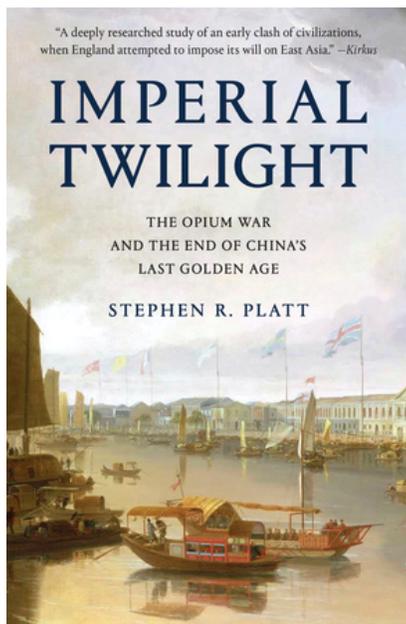
Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: STEFANIE VON BORSTEL

Other Editions of This Title (Title Family)

	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525567172	4/19	Vintage Espanol	
Trade Paper	9780425290422	7/18	Puffin Books	\$8.99/\$11.99
Hardcover	9780425290408	8/17	Viking Books for Young Readers	\$16.99/\$22.99
E-book	9780425290415	8/17	Viking Books for Young Readers	

Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Cuentos de buenas noches para niñas rebeldes / Elena Favilli...	9786070739798	4/17	Planeta Publishing	\$10.95
El Teorema Katherine/Green, John/TR	9781101910566	2/15	Vintage Espanol	\$12.95/\$15.95
Ciudades De Papel/Green, John/TR	9781101873175	10/14	Vintage Espanol	\$10.95/\$11.95
Will Grayson, Will Grayson/Green, John/TR	9781101910702	7/15	Vintage Espanol	\$12.95/\$15.95
Caminos Cruzados/Condie, Ally/TR	9780804169455	11/13	Vintage Espanol	\$10.95/\$11.95



ON SALE 4/23/2019
VINTAGE
TRADE PAPERBACK

978-0-345-80302-3
\$17.00/\$23.00

Category: History
 BISAC 1: History - Asia - China
 BISAC 2: History - Modern - 19th Century
 BISAC 3: History - Military - Wars & Conflicts (Other)
 Page Count: 400 Trim Size: 5-3/8 x 8
 Spine/Depth: 26/32 Carton Count: 24

Marketing and Publicity

- **Publicity:**
 - Features and interviews
 - Social Media campaign
- **Academic Promotion and Advertising including:** AHA, AAS, APSA Conferences; Spring History Brochure

Imperial Twilight

The Opium War and the End of China's Last Golden Age

Stephen R. Platt



As China reclaims its position as a world power, *Imperial Twilight* looks back to tell the story of the country's last age of ascendance and how it came to an end in the nineteenth-century Opium War.

When Britain launched its first war on China in 1839, pushed into hostilities by profiteering drug merchants and free-trade interests, it sealed the fate of what had long been seen as the most prosperous and powerful empire in Asia, if not the world. But internal problems of corruption, popular unrest, and dwindling finances had weakened China far more than was commonly understood, and the war would help set in motion the eventual fall of the Qing dynasty--which, in turn, would lead to the rise of nationalism and communism in the twentieth century. As one of the most consequential turning points in the country's modern history, the Opium War has since come to stand for everything that today's China seeks to put behind it.

In this dramatic, epic story, award-winning historian Stephen Platt sheds new light on the early attempts by Western traders and missionaries to "open" China--traveling mostly in secret beyond Canton, the single port where they were allowed--even as China's imperial rulers were struggling to manage their country's decline and Confucian scholars grappled with how to use foreign trade to China's advantage. The book paints an enduring portrait of an immensely profitable--and mostly peaceful--meeting of civilizations at Canton over the long term that was destined to be shattered by one of the most shockingly unjust wars in the annals of imperial history. Brimming with a fascinating cast of British, Chinese, and American individuals, this riveting narrative of relations between China and the West has important implications for today's uncertain and ever-changing political climate.

- **CONTEMPORARY ECHOES:** At its heart, this is a story about how a healthy trade relationship between Britain and China ended in war. It's a story about the power dynamics between China and the West, which used its growing power to assert itself against a weakening China. These dynamics have shifted, but they're very much in play today, as current Chinese policy and international relations fundamentally derive from their ongoing grievance over this period of history.
- **NEW TAKE ON THE OPIUM WAR:** Most other histories of the war focus on the war itself, which was a rout that ended quickly. The more important and interesting story, which Platt engages, is how the war came about over an epic fifty-year saga, from the earliest encounters between East and West.
- **CHARACTER-DRIVEN HISTORY:** This is a gripping narrative full of fascinating people from Britain, China, and America, who were all encountering one another in the small territory of Canton. There are traders, explorers, missionaries, and East India officials, as well as Chinese merchants and the emperors and their advisers.
- **AWARD-WINNING HISTORIAN:** Stephen Platt won the prestigious Cundill Prize for his previous book. He is one of the most respected China historians of his generation.
- "A deeply researched study of an early clash of civilizations, when England attempted to impose its will on East Asia. . . . A fluent, well-written exercise in revisionism, one of interest to students of modern geopolitics as well as nineteenth-century history."
 -Kirkus Reviews

About the Author/Illustrator

Author Residence: Northampton, MA

STEPHEN R. PLATT is a professor of Chinese history at the University of Massachusetts, Amherst. His last book, *Autumn in the Heavenly Kingdom: China, the West, and the Epic*

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: Yes	Translation: Yes	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: TBG LITERARY LLC	Agent: BRETTNE BLOOM

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307961747	5/18	Knopf	
Hardcover	9780307961730	5/18	Knopf	\$35.00/\$47.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Autumn In The Heavenly Kingdom/Platt, St...	9780307472212	12/12	Vintage	\$17.95/\$23.95
Autumn In The Heavenly K (Ebk)/Platt, St...	9780307957597	2/12	Knopf	\$12.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Silk Roads/Frankopan, Peter/TR	9781101912379	3/17	Vintage	\$20.00/\$27.00
Return Of A King/Dalrymple, William/TR	9780307948533	1/14	Vintage	\$19.95
Empress Dowager Cixi/Chang, Jung/TR	9780307456700	9/14	Anchor	\$17.95
Boxer Rebellion/Preston, Diana/TR	9780425180846	7/01	Berkley (TR)	\$17.00

Cover
to be
revealed

ON SALE 4/30/2019
VINTAGE ESPAÑOL
TRADE PAPERBACK

978-0-525-56620-5
\$14.00/\$19.00

Category: Self-Help/Spirituality
BISAC 1: Self-Help - Motivational & Inspirational
BISAC 2: Body, Mind & Spirit - Inspiration & Personal Growth
BISAC 3: Religion - Spirituality
Page Count: 272 Trim Size: 5-3/16 x 8
Spine/Depth: 24/32 Carton Count: 24

Marketing and Publicity

- Online advertising on Vintage Español social media outlets
- Create social media and website assets needed for promotion of book
- Targeted mailing and outreach to Spanish media, with 4-color press release
- Author willing to promote Spanish edition

He estado pensando

Reflexiones, oraciones y meditaciones para una vida con sentido

Maria Shriver



A book of reflections for those seeking wisdom, guidance, encouragement, and inspiration on the road to a meaningful life.

[English edition: *I've Been Thinking...* / 9780525522607 (Pamela Dorman Books, 02/27/2018)]

As a prominent woman juggling many roles, Maria Shriver knows just how surprising, unpredictable, and stressful everyday life can be.

In this moving and powerful book, she shares inspiring quotes, prayers, and reflections designed to get readers thinking, get them feeling, get them laughing, and help them in their journey to what she calls The Open Field--a place of acceptance, purpose, and passion--a place of joy.

He estado pensando... (*I've Been Thinking...*) is ideal for anyone at any point in their life. Whether you feel like you've got it all together or like it's all falling apart--whether you're taking stock of your life or simply looking to recharge, this is the book you will turn to again and again. Like talking with a close friend, it's the perfect companion--an exceptional gift for someone looking to move forward in life with hope and grace.

- **SHRIVER IS A BESTSELLING AUTHOR WHOSE MAJOR SUCCESSES ARE IN THE INSPIRATIONAL CATEGORY:** Maria Shriver has had incredible success with a number of her bestselling titles, all of which have hit the sweet spot of secular inspiration. Whether she's speaking to recent grads, to women in transition (like herself) or anyone seeking a new direction in life, Shriver is a teacher "in the graduate school of life" (Mehmet Oz, M. D.).
- **A SHORT, INTIMATE SPIRITUAL GUIDEBOOK:** Shriver writes for a wide audience here, one that incorporates spirituality, insights and inspiration drawn from her own life, and prayer. Definite crossover with the recovery market as well.
- **BROAD AUDIENCE:** Shriver has a very broad platform-- her work as an award-winning journalist and producer, bestselling writer, and champion of issues from women's empowerment to economic entrepreneurship and social justice, to advocate for Alzheimer's research and help for people with disabilities, all give her a national audience with 2.35 million Twitter followers, 496k Facebook page likes, 137k Instagram followers.
- **SPANISH-LANGUAGE AUDIENCE APPEAL:** Spanish-language readers now have the opportunity to read a bestselling, inspirational book by a public figure who has actively worked with the Hispanic community through her WE Connect Program. In 2005, WE Connect partnered with La Opinion, the nation's largest Spanish-language newspaper, to develop three editions of a bilingual newspaper supplement that was circulated to over 20 million Californians in need.

Praise for Maria Shriver:

"Maria Shriver is wise, funny, and caring. . . . We're lucky to have her show us the way." --Tom Brokaw

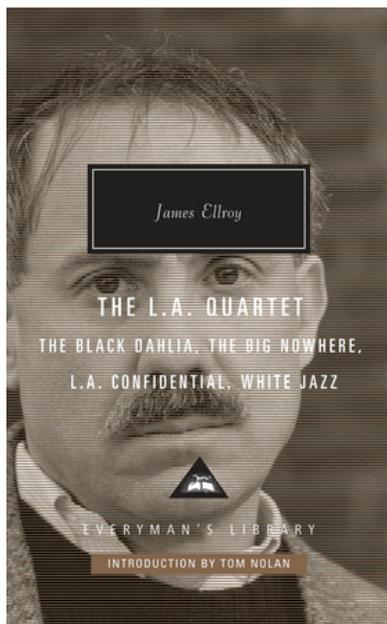
"Maria teaches all of us in the graduate program of life to seek meaning through the joy of following your heart. Just the kind of advice a heart surgeon cherishes." --Mehmet Oz, M.D.

"Everything Maria Shriver does is a testament to how deeply she respects and cares about people, all people, all over the world. She really does. She is as charming and funny as she is brilliant and profoundly humane." --Anne Lamott, *New York Times* bestselling author of *Help, Thanks, Wow*

About the Author/Illustrator Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: Yes	Translation: Yes	Special Markets:
Restriction: US/CAN (No Open Mkt)	Agency: DUPREE/MILLER & ASSOCIATES INC	Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525566212	4/19	Vintage Espanol	
Trade Paper	9780525589396	2/18	RH Large Print	\$22.00/\$29.00
Hardcover	9780525522607	2/18	Pamela Dorman Books (HC)	\$20.00/\$27.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Just Who Will You Be? / Shriver, Maria /...	9781401323189	4/08	Hachette	\$14.95
Ten Things I Wish I'd Known / Shriver, M...	9780446526128	4/00	Hachette	\$23.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
7 Pasos Para Ser MÁS Feliz/Gomez-Bassols, Isabel/TR	9780307276575	10/06	Vintage Espanol	\$17.00/\$23.00
Pensamientos/Spindola, Lilia Reyes/HC	9781400000685	9/02	Vintage Espanol	\$13.95
El Monje Que Vendió Su Ferarri/Sharma, Robin S./TR	9780307475398	4/10	Vintage Espanol	\$15.95/\$18.95
La Receta De La Felicidad/Chopra, Deepak Md/TR	9780307741691	1/11	Vintage Espanol	\$15.00/\$20.00
Diez Secretos Para El Éxito Y/Dyer, Wayne/TR	9780307949127	7/12	Vintage Espanol	\$14.95/\$17.95
Una Inspiración Para Cada Día/Sharma, Robin S./TR	9781101972168	11/16	Vintage Espanol	\$16.00/\$22.00



ON SALE 5/14/2019
EVERYMAN'S LIBRARY
HARDCOVER

978-1-101-90805-1
\$40.00/\$54.00

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Crime
BISAC 3: Fiction - Mystery & Detective - Hard-Boiled
Page Count: 1432 **Trim Size:** 4-7/8 x 8
Carton Count: 12

Marketing and Publicity

- **Publicity:**
- Social Media campaign

The L.A. Quartet

The Black Dahlia, The Big Nowhere, L.A. Confidential, White Jazz
Series/Series #: EML CONTEMP CLASSICS SERIES
James Ellroy; Introduction by Tom Nolan

Here in one volume is James Ellroy's first great body of work, an epic re-envisioning of postwar Los Angeles--etched in red and black and film-noir grays.

The Black Dahlia depicts the secret infrastructure of L.A.'s most sensational murder case. A young cop morphs into obsessed lover and lust-crazed avenger. The Dahlia claims him. She is the deus ex machina of a boomtown in extremis. The cop's rogue investigation is a one-way ticket to hell.

The Big Nowhere blends the crime novel and the political novel. It is winter, 1950--and the L.A. County Grand Jury is out to slam movieland Reds. It's a reverential shuck--and the three cops assigned to the job are out to grab all the glory they can. A series of brutal sex killings intervenes, and the job goes all-the-way bad.

L.A. Confidential is the great novel of Los Angeles in the 1950s. Political corruption. Scandal-rag journalism. Bad racial juju and gangland wars. Six local stiffes slaughtered in an all-night hash house. The glorious and overreaching LAPD on an unprecedented scale.

White Jazz gives us the tortured confession of a corrupt cop going down for the count. He's a slumlord, a killer, a parasitic exploiter. He's a pawn in a series of police power plays and starting to see that he's being had. He's just met a woman. Thus, he's determined to claw his way out of the horrifying world he's created--and he's determined to tell us everything.

The L.A. Quartet is a groundbreaking work of American popular fiction.

- **JAMES ELLROY:** Ellroy has influenced a generation of crime writers and has elevated the genre of crime fiction time and again. Megan Abbott has said, "My first two books are really love songs to [Ellroy]." And the English author and critic Nicholas Blincoe has said, "Writers like James Ellroy only come along once a generation. His *L.A. Quartet* has been credited with redefining crime fiction. It's not true. It redefined the novel."
- **SALES TRACK:** Ellroy's backlist continues to sell 10,000 copies a year, and since BookScan has been tracking, he has sold over 650,000 copies.
- **INTRODUCER:** Tom Nolan will pen the introduction. He is one of the most regarded critics of crime fiction today.
- **BEAUTIFUL PACKAGE:** Everyman's Library pursues the highest production standards, with classically designed books on acid-free cream-colored paper, full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and striking jackets.
- "Ask me to name the best living novelist who's fierce, brave, funny, scatological, beautiful, convoluted, and paranoid...and it becomes simple: James Ellroy." --Stephen King
- "One of the great American writers of our time." --Todd Grimson, *Los Angeles Times*
- "There has never been a writer like James Ellroy. Since the eighties, in novels such as *L.A. Confidential* and *The Cold Six Thousand*, he has been making real a secret world behind the official history of America, where bad girls mingle with very bad men, and the designs of murderers, cops, mobsters, movie stars, and politicians can be equally callous, equally deadly. He melds racial invective, street slang, hepcat jazz talk, junkie jive, and scandal-rag rants into prose of such controlled intensity that to enter it is to experience a vivid eyeball rush of recognition." --Chris Harvey, *The Telegraph* (London)

About the Author/Illustrator

Author Residence: Denver, CO

Author Hometown: Los Angeles, CA

Rights

Territories: US, Canada, open market

Return indicator: Full copies only

Reprint: Yes

Audio:

Book Club: Yes

1st Serial: No

British: No

Translation: No

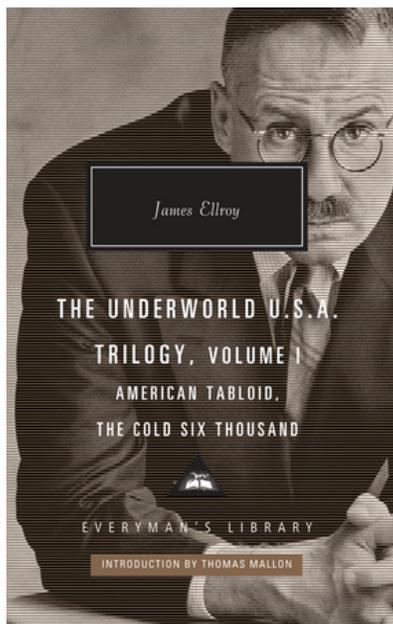
Special Markets:

Restriction: US/CAN (No Open Mkt)

Agency:

Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Perfidia/Ellroy, James/TR	9780307946676	7/15	Vintage	\$17.95/\$23.95
The Hilliker Curse/Ellroy, James/TR	9780307477392	9/11	Vintage	\$14.95/\$16.95
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Maltese Falcon/Thin Man/Red.../Hammett, Dashiell/HC	9780375411250	12/00	Everyman's Library	\$27.00/\$35.00
Big Sleep; Farewell; High Wind/Chandler, Raymond/HC	9780375415012	10/02	Everyman's Library	\$30.00/\$34.00
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Marketing and Publicity

- **Publicity:**
- Social Media campaign

The Underworld U.S.A. Trilogy, Volume I

American Tabloid, The Cold Six Thousand Series/Series #: EML
CONTEMP CLASSICS SERIES

James Ellroy; Introduction by Thomas Mallon

"America was never innocent."

Thus begins the *Underworld U.S.A. Trilogy*. It's James Ellroy's pop history of the 1960s, his window-peeper's view of government misconduct, his dirty trickster's take on the great events of an incendiary era. It's a tour de force of the American idiom, and an acknowledged masterpiece.

American Tabloid gives us Jack Kennedy's ride, seen from an insider's perspective. We're there for the rigged 1960 election. We're there for the Bay of Pigs fiasco. We're the eyes and ears and souls of three rogue cops who've signed on for the ride and come to see Jack as their betrayer. We're Jack's pimps and hatchet men, and we're there for that baroque slaying in Dallas.

The Cold Six Thousand takes us from Dallas to Vietnam to Memphis to the kitchen of the Ambassador Hotel in L.A. We're rubbing shoulders with RFK and MLK, calamitous klansmen, noted mafiosi. We're forced to relive the American sixties--and we come away breathless.

The first two books of the *Underworld U.S.A. Trilogy* revisit the most anarchic decade in our history. They are defined by their brutal linguistic flair and reckless panache.

- **JAMES ELLROY:** Ellroy has influenced a generation of crime writers and has elevated the genre of crime fiction time and again. Megan Abbott has said, "My first two books are really love songs to [Ellroy]." And the English author and critic Nicholas Blincoe has said, "Writers like James Ellroy only come along once a generation. His *L.A. Quartet* has been credited with redefining crime fiction. It's not true. It redefined the novel."
- **SALES TRACK:** Ellroy's backlist continues to sell 10,000 copies a year, and since BookScan has been tracking, he has sold over 650,000 copies.
- **INTRODUCER:** Acclaimed and beloved novelist Thomas Mallon writes the introduction for this volume.
- **BEAUTIFUL PACKAGE:** Everyman's Library pursues the highest production standards, with classically designed books on acid-free cream-colored paper, full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and striking jackets.

- "Ask me to name the best living novelist who's fierce, brave, funny, scatological, beautiful, convoluted, and paranoid...and it becomes simple: James Ellroy." --Stephen King
- "One of the great American writers of our time." --Todd Grimson, *Los Angeles Times*
- "There has never been a writer like James Ellroy. Since the eighties, in novels such as *L.A. Confidential* and *The Cold Six Thousand*, he has been making real a secret world behind the official history of America, where bad girls mingle with very bad men, and the designs of murderers, cops, mobsters, movie stars, and politicians can be equally callous, equally deadly. He melds racial invective, street slang, hepcat jazz talk, junkie jive, and scandal-rag rants into prose of such controlled intensity that to enter it is to experience a vivid eyeball rush of recognition." --Chris Harvey, *The Telegraph* (London)

About the Author/Illustrator

Author Residence: Denver, CO

Author Hometown: Los Angeles, CA

JAMES ELLROY was born in Los Angeles in 1948. He is the author of the *Underworld U.S.A. Trilogy*--*American Tabloid*, *The Cold Six Thousand*, and *Blood's A Rover*--and the *L.A. Quartet* novels, *The Black Dahlia*, *The Big Nowhere*, *L.A. Confidential*, and *White Jazz*. He lives in Colorado.

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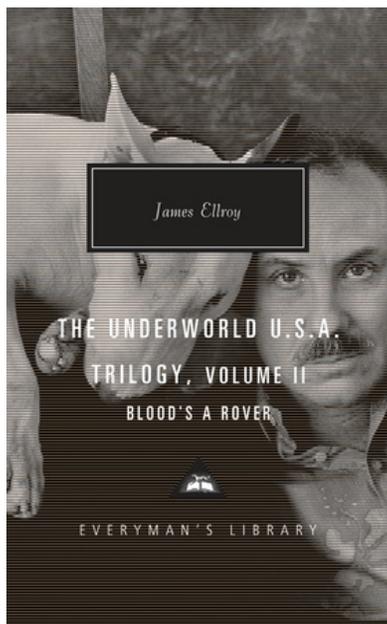
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Marketing and Publicity

The Underworld U.S.A. Trilogy, Volume II

Blood's A Rover
 James Ellroy

The *Underworld U.S.A. Trilogy* concludes. We've traversed the interlocked conspiracies of the decade and are there for the wind-up and swan songs.

Blood's A Rover takes us into the seventies. MLK and RFK are dead. The Democratic National Convention in Chicago has spawned chaos. There's a punk-kid private eye in L.A. He's clashing with a mob goon and an enforcer for J. Edgar Hoover. There's an armored-car heist and a cache of missing emeralds. There's bad voodoo in the Dominican Republic and Haiti. Amidst it all is a revolutionary, Joan Rosen Klein. The kid P.I., the mob goon, and Hoover's enforcer love her unto death. *Blood's A Rover* gives us the private nightmare of public policy on an epic scale.

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