WILLIAM D. COHAN

HOUSE OF CARDS

A Tale of Hubris and Wretched Excess on Wall Street

Narrated with the novelistic verve and insider knowledge that made *The Last Tycoons* a bestseller and prizewinner, *House of Cards* exposes the arrogance and the horrendous mistakes that pushed the whole of Wall Street over the brink of disaster.

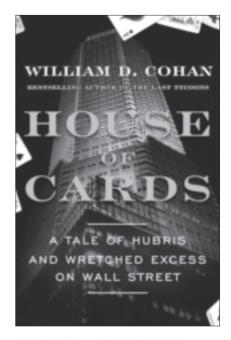
In March 2008, Bear Stearns, a swashbuckling eighty-fouryear-old financial institution, was forced to sell itself to JPMorgan Chase for an outrageously low price in a deal brokered by Treasury Secretary Henry Paulson, who was desperately trying to prevent the impending catastrophic market crash. But mere months before, an industry-wide boom had "the Bear" clocking a record high stock price. How did a giant investment bank with \$18 billion in cash on-hand disappear in a mere ten days? In this unputdownable narrative tour de force, William Cohan provides a minute-by-minute account of the events that brought America's second Gilded Age to an end.

Filled with intimate portraits of the major players, high-end gossip and smart financial analysis, *House of Cards* recounts, in delicious narrative form, the dramatic events behind the fall of Bear Stearns, and what it revealed about the financial world's progression from irrational boom to cataclysmic bust.

House of Cards is the Rosetta Stone for understanding the dramatic and the unprecedented events that have reshaped Wall Street and global finance in the past two years.



WILLIAM D. COHAN, a former senior Wall Street investment banker, is the bestselling author of *The Last Tycoons*, winner of the 2007 FT/Goldman Sachs Business Book of the Year Award, and a frequent contributor to CNBC, *Fortune*, and *The Financial Times*.



PUBLICITY AND MARKETING:

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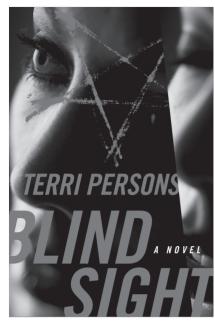
978-0-385-53046-0 \$22.50 (\$25.99 Can)

ALSO AVAILABLE:

The Last Tycoons

978-0-7679-1979-1 \$16.95 (\$20.00 Can) Trade Paperback

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TERRI PERSONS

BLIND SIGHT

A Novel

Terri Persons takes her third thriller featuring FBI agent Bernadette St. Clare to a whole new level, as she brings spine-tingling suspense together with elements of the supernatural in a murder investigation that's as chilling as a Minnesota winter.

The deer hunter braving the icy conditions of the Minnesota woods gets much more than he bargained for when he makes the grisly discovery of a young girl's body. The condition of the body is shocking: the girl had been pregnant, but the fetus was removed from her womb and an inverted pentagram was drawn on her forehead. After the girl is identified as the daughter of a high-powered senator, the FBI is called in to find the murderer—and the missing baby.

The case becomes increasingly complex as Bernadette and Tony Garcia's personal relationship heats up, and the investigation is hampered by the many lies that lead them on a circuitous—and deadly—route to the truth. Through dogged police work and Bernadette's unique power of second sight, they close in on the killers on a frigid night in the snowy woods, and try to save the tiniest victim of the toughest crime they've ever solved.

PRAISE FOR TERRI PERSONS

"A great new voice in crime fiction."

-New York Times bestselling author Linda Fairstein

"Persons has shattered the thriller mold." —John Sandford

TERRI PERSONS is the author of *Blind Rage* and *Blind Spot*. She lives in the Midwest with her husband and two sons.



MAY

978-0-385-52653-1 \$24.95 (\$28.95 Can) Fiction/Thrillers 336 pp 6% x 9% On Sale 5/26

CHUCK PALAHNIUK

PYGMY A Novel

The Manchurian Candidate meets *South Park*—Chuck Palahniuk's finest novel since the generation-defining *Fight Club.*

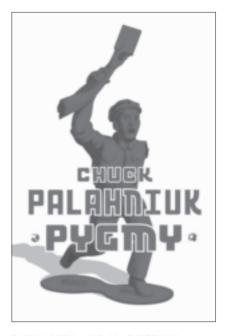
"Begins here first account of operative me, agent number 67 on arrival midwestern American airport greater _____ area. Flight _____. Date _____. Priority mission top success to complete. Code name: Operation Havoc."

Thus speaks Pygmy, one of a handful of young adults from a totalitarian state sent to the United States, disguised as exchange students, to live with typical American families and blend in, all the while planning an unspecified act of massive terrorism. Palahniuk depicts Midwestern life through the eyes of this thoroughly indoctrinated little killer, who hates us with a passion, in this cunning double-edged satire of an American xenophobia that might, in fact, be completely justified. For Pygmy and his fellow operatives are cooking up something big, something truly, truly awful, that will bring this big dumb country and its fat dumb inhabitants to their knees.

It's a comedy.



CHUCK PALAHNIUK's nine novels are the bestselling *Snuff; Rant; Haunted; Lullaby; Fight Club,* which was made into a film by director David Fincher; *Diary; Survivor; Invisible Monsters;* and *Choke,* which was made into a film by director Clark Gregg. He is also the author of *Fugitives and Refugees,* a nonfiction profile of Portland, Oregon, published as part of the Crown Journeys series, and the nonfiction collection *Stranger Than Fiction.* He lives in the Pacific Northwest.



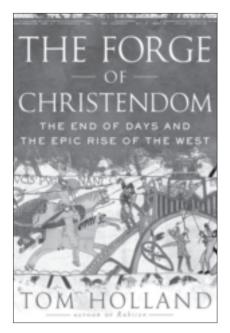
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978-0-385-53020-0 \$22.50 (NCR)

TOM HOLLAND

THE FORGE OF CHRISTENDOM

The End of Days and the Epic Rise of the West

From the acclaimed author of *Rubicon* and *Persian Fire,* an epic account of the rise of Christendom from the shadows of the Dark Ages.

In this brilliantly rendered portrait of tenth- and eleventhcentury Europe, Tom Holland examines the Christian community's sense of foreboding and anticipation of the widely anticipated Second Coming of Christ. With the disappointment of that expectation, the Christian people of western Europe set to the heroic task of building a Jerusalem on earth themselves.

The Forge of Christendom is the story of an epic religious journey begun on a continent ravaged by invasion and social collapse, and how an anticipation of the end of days led to a new beginning.

"A tremendously good read, which will no doubt gain more

accolades and many more readers."

-Noel Malcolm, Daily Telegraph

TOM HOLLAND gained the top degree at Cambridge before earning his Ph.D. at Oxford. He is the author of the critically acclaimed *Persian Fire* and *Rubicon*.



© sadie Hollan

MAY

978-0-385-52058-4 \$27.95 (NCR) History/Medieval 448 pp • 6% x 9% 24-Page Color Insert On Sale 5/5

DAN JENKINS

JENKINS AT The majors

Sixty Years of the World's Best Golf Writing, from Hogan to Tiger

Six decades of classic stories on the Masters, U.S. Open, British Open, and PGA Championship by one of the most famous sportswriters of all time.

Dan Jenkins has selected more than ninety of his original dispatches from the past sixty years—from Ben Hogan's great final-round 67 to win the 1951 U.S. Open at torturous Oakland Hills to Tiger Woods's grimacing playoff win against Rocco Mediate fifty-eight years later—all written with his colorful humor and unmatched insight, and all written on deadline, which generations of sportswriters are still trying to emulate.

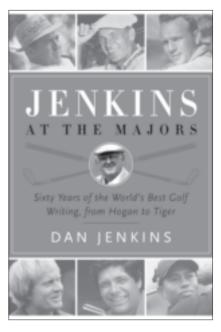
Jenkins at the Majors is filled with Jenkins's unparalleled coverage, and the stories remain as vivid and thrilling as the days he wrote them. Weekend warriors and armchair enthusiasts will relish this chance to revisit his favorite memories and matchups, including:

- Ben Hogan besting Sam Snead in an epic battle in the 1953 U.S. Open at Oakmont
- The legendary 1960 U.S. Open at Cherry Hills, where three eras clashed as Arnold Palmer, Ben Hogan, and Jack Nicklaus battled it out in the final round
- Greg Norman's cringe-worthy collapse at the 1996 Masters
- Tiger Woods's record-shattering victory in the 2000 U.S. Open at Pebble Beach

Jenkins was there, immortalizing these and many other great moments in golf history with his signature style and encyclopedic knowledge of the game. This nostalgic and highly entertaining ride is a must-read for every golf fan.



DAN JENKINS, an award-winning writer for *Sports Illustrated* for more than twenty years, is the author of nineteen works of fiction and nonfiction, including most recently *The Franchise Babe.* He currently writes a popular column for *Golf Digest.*



PUBLICITY AND MARKETING:

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See page 98 for more books by Dan Jenkins

978-0-385-51913-7 \$27.95 (\$33.00 Can) Sports & Recreation/Golf 432 pp 6% x 9% On Sale 5/5

4

Σ

BRUCE BAWER APPEASING ISLAM, SACRIFICING FREEDOM

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While Europe Slept 978-0-7679-2005-6

\$14.00 (\$18.00 Can) Trade Paperback

BRUCE BAWER

SURRENDER

Appeasing Islam, Sacrificing Freedom

In this powerful follow-up to While Europe Slept, National Book Critics Circle Award finalist Bruce Bawer exposes the threat of Islamic fundamentalism to the West's most cherished values: freedom of speech and freedom of the press.

n 2006, in While Europe Slept, Bruce Bawer sounded the alarm about the dire impact of Muslim immigration in Europe. Now, in Surrender, he reveals that a combination of fear and political correctness has led the media, politicians, intellectuals, and religious leaders, both in the United States and abroad, to appease radical Islam at the cost of our precious rights and liberties.

In a riveting examination of events ranging from the riots triggered by Danish cartoons of Muhammad to the furor aroused by the Pope's remarks about Islam, to lawsuits against authors whose books offend Muslim sensibilities. Bawer shows how the rights of writers, artists, journalists, and students to freely discuss Islam-and look honestly at Islam's reactionary views on women and gays-have been drastically curtailed.

Fearless and excoriating, Surrender is an essential wake-up call for everyone concerned with the preservation of our most fundamental freedoms.

PRAISE FOR WHILE EUROPE SLEPT

"A book of utmost importance, full of deep concern for Europe and almost unbelievable revelations for most Americans." -Booklist (starred review)

"[A] must-read book...timely and incisive...Bawer describes a landscape of dysfunction."

-Carlin Romano, The Philadelphia Inquirer

BRUCE BAWER is the author of While Europe Slept, A Place at the Table, Stealing Jesus, and Diminishing Fictions. He has written for The New York Times, The Washington Post Book World, and The Wall Street Journal. He lives in Oslo, Norway.



368 pp 61% x 91% On Sale 5/19

Political Science/Civil Rights

978-0-385-52398-1

\$24.95 (\$28.95 Can)

SALLY JENKINS and JOHN STAUFFER

THE STATE OF JONES The Small Southern County That Seceded from the Confederacy

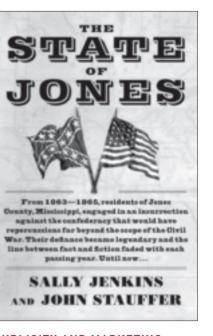
Sally Jenkins, bestselling author of *The Real All Americans*, mines a nearly forgotten piece of Civil War history and strikes gold in this riveting account of the only Southern county to secede from the Confederacy.

The State of Jones is a true story about the South during the Civil War—the real South. Not the mythologized South of romantic lost causes but a hardscrabble place where poor men were forced to fight a rich man's war for slavery and cotton. In Jones County, Mississippi, a farmer named Newton Knight led his neighbors, white and black alike, in an insurrection against the Confederacy at the height of the Civil War. Knight's life story is the story of how the Confederacy fragmented along class lines—and it shatters the image of a uniformly patriotic South.

Working hand in hand with John Stauffer, distinguished chair and professor of the History of American Civilization at Harvard University, Sally Jenkins has made the leap from preeminent sportswriter to a historical writer endowed with the accuracy, drive, and passion of Doris Kearns Goodwin or Scott Berg. The result is Civil War history at its finest.



SALLY JENKINS is an award-winning journalist for *The Washington Post* and the author of *The Real All Americans*, as well as the legendary *New York Times* bestseller *It's Not About the Bike* with Lance Armstrong. She lives in New York City. **JOHN STAUFFER** is chair and professor of the History of American Civilization at Harvard University and the award-winning author of *The Black Hearts of Men* and other books on the Civil War era, including *Giants: The Parallel Lives of Frederick Douglass and Abraham Lincoln.* He lives in Cambridge, Massachusetts.



PUBLICITY AND MARKETING:

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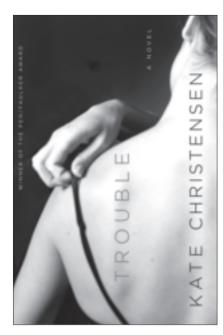
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KATE CHRISTENSEN

TROUBLE

A Novel

A vibrant story of female friendship and midlife sexual awakening from the acclaimed author of *The Great Man*, winner of the 2008 PEN/Faulkner Award.

osie is a Manhattan psychotherapist living a comfortable life with her husband and daughter—until she is struck with the sudden realization that she must leave her passionless marriage. At the same time, her college friend Raquel, a Los Angeles rock star, is being pilloried in the press for sleeping with a much younger man who happens to have a pregnant girlfriend. The two friends escape to Mexico City for a Christmas holiday of retreat and rediscovery of their essential selves. Sex has gotten these two bright, complicated women into interesting trouble, and the story of their struggles to get out of that trouble is totally gripping at every turn.

PRAISE FOR THE GREAT MAN

"The Great Man is as unexpectedly generous as it is entertaining...Christensen is a witty observer of the art universe."

—The New York Times

"Christensen's writing is clear-eyed, bitingly funny, and supremely caustic about the niceties of social relations, contemporary American culture, and sexual politics."

-0, The Oprah Magazine

KATE CHRISTENSEN is also the author of the novels *In the Drink, Jeremy Thrane, The Epicure's Lament,* and *The Great Man,* winner of the 2008 PEN/Faulkner Award. She lives in Brooklyn with her husband.



JUNE

978-0-385-52730-9 \$24.95 (\$28.95 Can) Fiction/Literary 320 pp 5½ x 8½ On Sale 6/2

CARLOS RUIZ ZAFÓN

THE ANGEL'S GAME

From master storyteller Carlos Ruiz Zafón, author of the international phenomenon *The Shadow of the Wind*, a dazzling page-turner about the perilous nature of obsession, in literature and in love.

In the turbulent and mysterious Barcelona of the 1920s, David Martin, a young novelist obsessed with a forbidden love, receives an offer from an enigmatic publisher to write a book like no other before—a book for which "people will live and die." In return, he is promised a fortune and, perhaps, much more.

Once again, the author of *The Shadow of the Wind* takes us into the gothic universe of the Cemetery of Forgotten Books and creates a breathtaking adventure of intrigue, romance, and tragedy, and a dizzyingly constructed labyrinth of secrets where the magic of books, passion, and friendship blends into a masterful story.

PRAISE FOR THE SHADOW OF THE WIND

"If you thought the true gothic novel died with the nineteenth century, this will change your mind...the real deal...one gorgeous read." —Stephen King

CARLOS RUIZ ZAFÓN is the author of *The Shadow of the Wind* and other novels. After Cervantes, he is the most widely read Spanish author of all time. His work has been translated into more than forty languages and published around the world, garnering numerous international prizes and reaching millions of readers. He divides his time between Barcelona and Los Angeles.



PUBLICITY AND MARKETING:

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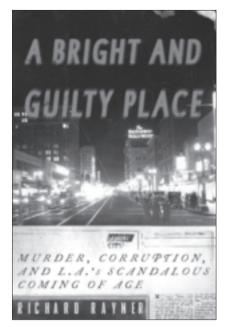
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RICHARD RAYNER

A BRIGHT AND Guilty place

Murder, Corruption, and L.A.'s Scandalous Coming of Age

Hard-boiled detectives, scheming starlets, and tabloid trials fill this dramatic story of the early years and coming-of-age of Los Angeles.

Set in roaring twenties Los Angeles, A *Bright and Guilty Place* is the story of Leslie White, a budding pulp-fiction writer whose job as a crime-scene investigator for the city prosecutor's office lands him in the middle of some of the biggest scandals of the times; and Dave Clark, a charming prosecutor turned political candidate whose ambitions drive him into the bowels of L.A.'s thriving criminal underground. When Charlie Crawford, the Al Capone of L.A., meets his gruesome death, Clark, amazingly, emerges as the chief suspect.

Richard Rayner portrays an L.A. controlled by organized crime, where brutal murders, spectacular trials, political misdeeds, and the sexual perversities of Hollywood starlets are chronicled in graphic detail in the tabloids; where writers like Raymond Chandler and Dashiell Hammett transformed a dark reality into gripping fiction; and whose events would inspire the shadowy L.A. of film noir. Joining bestselling histories of America's great cities, like Erik Larsen's *The Devil in the White City* and Luc Sante's *Low Life*, this is a captivating chronicle of how the City of Angels lost its soul.

RICHARD RAYNER is the author of *The Cloud Sketcher*, *Drake's Fortune*, *The Associates*, and several other books. His writing appears in *The New Yorker*, the *Los Angeles Times*, and elsewhere. He lives in Los Angeles.



JUNE

978-0-385-50970-1 \$24.95 (\$28.95 Can) History/United States/General 240 pp • 6½ x 9½ 16-Page B&W Photo Insert On Sale 6/23

CHRISTOPHER REICH

RULES OF VENGEANCE

The *New York Times* bestselling author delivers a riveting sequel to his smash hit *Rules of Deception* that catapults him to the distinction of master of the espionage thriller.

Months after foiling an attack on a commercial jetliner, Doctors Without Borders physician Jonathan Ransom is working under an assumed name in a remote corner of Africa, while his spy wife, Emma, desperate to escape the wrath of Division, the secret American intelligence agency she betrayed, has vanished into the netherworld of international espionage. Both look forward to sharing a stolen weekend in London—until an ambush on a convoy of limousines turns their romantic rendezvous into a terrorist bloodbath. In the confusion, Emma disappears.

Jonathan is first hailed as a hero for his valiant actions during the violence, but when surveillance footage makes it unclear whether he was trying to stop the terrorists or aid them, he quickly turns from savior to suspect. Once more on the run, Jonathan realizes that the only way to clear his name is to locate Emma, but finding her may prove that all along he's been a pawn in a game far beyond his imagining...

PRAISE FOR RULES OF DECEPTION

"Un-put-downable...This first-class adrenaline fest will leave readers guessing until the last page."

-Publishers Weekly

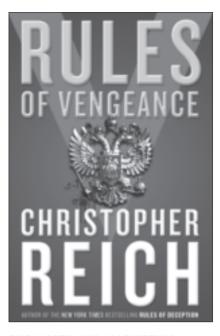
"Reich concocts an elaborate, appealingly twisty plot."

-Entertainment Weekly

"Rules of Deception develops an entertainingly serpentine complexity...And his finale lives up to the level of suspense he has created." —Janet Maslin, The New York Times



CHRISTOPHER REICH is the New York Times bestselling author of Rules of Deception, Numbered Account, The Runner, and The Patriots Club, which won the International Thriller Writers award for best novel in 2006. He lives in California with his family.



PUBLICITY AND MARKETING:

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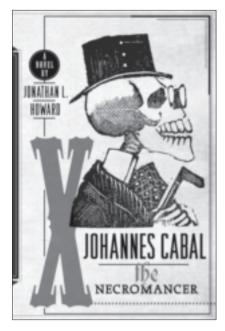
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JONATHAN L. HOWARD

JOHANNES CABAL THE NECROMANCER A Novel

This witty and splendidly macabre spin on the classic Faustian legend introduces a strikingly original new novelist.

ohannes Cabal, a brilliant scientist and notorious snob, is obsessed with raising the dead. Tormented by a dark and harrowing secret, he travels to hell to retrieve his soul, long ago sold to the Devil. Satan, incredibly bored and hungry for a challenge, proposes a little wager: Johannes has one year to persuade one hundred people to sign over their souls or he will lose his forever. To keep things interesting, he generously throws in a traveling carnival to help Johannes collect on the bargain.

With little time to lose, Johannes raises a crew from the dead and enlists his brother, Horst, a charismatic vampire, to be his right-hand man. Once on the road, Johannes and his troupe of reprobates cause mayhem at every stop. But are his tricks enough to beat the Devil at his own game?

Combining the chills and thrills of old-fashioned gothic tales, the rollicking humor of *Wicked*, and the sophisticated charms of *Jonathan Strange & Mr. Norrell, Johannes Cabal the Necromancer* turns the oldest tale in the world into a fresh and irresistible adventure.

"A delightfully wicked and inventive story on the game of beat-the-Devil. Jonathan Howard turns conventions of the Faustian tales into a modern carnivalesque that is witty, macabre, and unexpectedly touching."

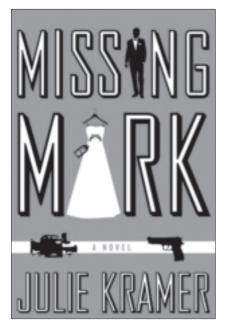
> -Keith Donohue, New York Times bestselling author of The Stolen Child

JONATHAN L. HOWARD is a computer-game designer and scriptwriter. He coscripted the first three Broken Sword adventure games and published an acclaimed story about Johannes Cabal in *H. P. Lovecraft's Magazine of Horror.* He lives near Bristol, England.



JULY

978-0-385-52808-5 \$24.95 (\$28.95 Can) Fiction/General 288 pp 6¼ x 9¼ On Sale 7/7



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978-0-385-53031-6 \$19.50 (\$23.00 Can)

978-0-385-52477-3 \$23.95 (\$27.95 Can) Fiction/Suspense 240 pp 61% x 91% On Sale 7/14

JULIE KRAMER

MISSING MARK

A Novel

In this page-turning seguel to the national bestseller Stalking Susan, TV reporter Riley Spartz pursues a curious story of a bride left at the altar and finds herself caught in a dangerous missing-person case.

Then Riley Spartz sees a want ad reading "Wedding Dress" for Sale: Never Worn," her news instincts tell her the backstory might make an intriguing television sweeps piece.

The groom, Mark, last seen at the rehearsal dinner, never showed up for the wedding, humiliating his bride, Madelineand her high-strung, high-society mother-in front of 300 guests. His own mother, eager to spare him further embarrassment, waited weeks before filing a missing-person report, and then learned how difficult it is to get police, or the media, interested in missing men.

Now Riley is up against a boss who thinks finding a famed missing fish will net the station higher ratings, a meth cartel trying to assassinate a K-9 dog because of his powerful nose for drugs, and a neighbor who holds perpetual garage sales that attract traffic at odd hours.

When her missing-person case leads to a murder investigation, Riley discovers a startling motive for Mark's disappearanceand a TV exclusive guaranteed to win the ratings...if she lives to report it.

PRAISE FOR STALKING SUSAN

"Riley Spartz is a classic spunky investigator. She'll have

readers cheering for her gutsy determination to stop the

killings—and boost her ratings."

"Truly scary, no matter what your name is."

-People

-USA TODAY

JULIE KRAMER is the author of the national bestseller Stalking Susan. She's currently a freelance network news producer. Prior to that, she was a national awardwinning television investigative producer at WCCO-TV in Minneapolis. She lives with her husband and sons in White Bear Lake, Minnesota,



PENNY VINCENZI

THE BEST OF TIMES

Bestselling author Penny Vincenzi delivers another brilliantly crafted page-turner with intense characters, centered on one devastating moment that changes their lives forever.

On an ordinary Friday afternoon, on a highway outside London, a truck suddenly swerves across fives lanes of traffic, careening cars into each other like dominoes and leaving a trail of chaos and confusion. Within minutes, an astounding miles-long pileup has amassed, and as survivors await help, their stories begin to unfold. There's the panic-stricken husband trapped in the jam with his mistress, a widow on her way to reunite with her first love, the bridegroom trying frantically to get to the church on time, the young woman going into premature labor, the junior doctor waiting to receive the crash victims in the ER...And at the center of it all is the only person who knows what really happened, the mysterious hitchhiker who has fled the scene.

With masterful storytelling skill, Penny Vincenzi weaves together the lives of an elaborate cast of characters, exploring their secrets, disappointments, and desires. As the effects of the crash ripple through their lives, as tragedies unfold and secrets are uncovered, as some relationships are ended while others are begun, she demonstrates how the consequences of one small action can change the fates of many, many people in the blink of an eye.

PRAISE FOR PENNY VINCENZI

"Nobody writes smart, page-turning commercial women's fiction like Vincenzi." —USA TODAY

"Penny is the doyenne of the modern blockbuster."—Glamour

PENNY VINCENZI is the author of several major bestsellers, including *Sheer Abandon* and *An Absolute Scandal*. Before becoming a novelist, she worked as a journalist for *Vogue, Tattler*, and *Cosmopolitan*. She lives in London.



PUBLICITY AND MARKETING:

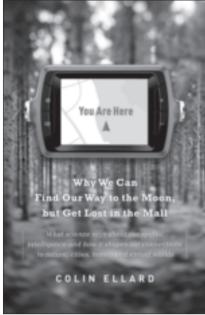
- National Media Attention
- National Review Attention
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- Targeted Mailings
- Promote to Reading Groups
- Readers' Guide Available Online
- Online Promotion at PennyVincenziBooks.com
- Cross-Promotion with *An Absolute Scandal*, Broadway Paperback

eBook

978-0-385-53045-3 \$19.95 (NCR)

See page 101 for more books by Penny Vincenzi

978-0-385-52824-5 \$24.95 (NCR) Fiction/Literary 496 pp 6% x 9% On Sale 7/14



- National Media Attention
- National Review Attention
- Targeted Mailings
- Online Promotion

eBook

978-0-385-53042-2 \$19.95 (NCR)

COLIN ELLARD

YOU ARE HERE

Why We Can Find Our Way to the Moon, but Get Lost in the Mall

In this endlessly fascinating book, Colin Ellard does for physical space what Nassim Taleb did for randomness and Tom Vanderbilt did for traffic: he illuminates the science behind why humans get lost and explores how we've adapted our environments to overcome spatial failings.

We've all been there: wandering around a parking garage searching for our car or wondering which direction we're facing when we emerge from the subway. Yet dogs remember exactly where they buried a chew toy three summers ago, and ants in the Sahara find their way home after traveling a distance equivalent to a marathon.

In You Are Here, Colin Ellard explains the human proclivity for getting lost, comparing our ability to process physical space to the far superior skills of animals normally considered less intelligent. Ellard describes the mental maps we develop to ease everyday navigation, whether noting a striking landmark or leaving a virtual trail of crumbs to find our way in the woods. Traveling through natural, man-made, and even cyber environments, he offers sage and amusing insights into the spatial design of everything from cubicles and family rooms to malls and casinos, explaining why so many spaces fail so spectacularly.

From entertaining anecdotes to eye-opening facts to advice on how we can become environmentally responsible citizens, *You Are Here* provides a valuable perspective on the world and our place in it.

COLIN ELLARD, an experimental psychologist at the University of Waterloo and director of its Research Laboratory for Immersive Virtual Environments, is an international expert in the psychology of navigation. He has published articles on animal behavior, navigation, and neuroscience in leading scientific journals.



JULY

978-0-385-52806-1 \$24.95 (NCR) Science/Geography 240 pp 6¼ x 9¼ On Sale 7/7

PATRICK RADDEN KEEFE

THE SNAKEHEAD

An Epic Tale of the Chinatown Underworld and the American Dream

A mesmerizing narrative about the rise and fall of "the Don Corleone" of Chinatown.

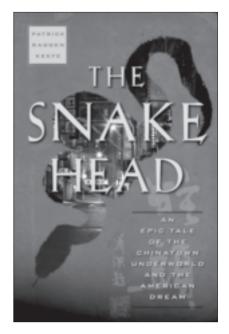
Cheng Chui Ping slipped into the United States in the early 1980s, part of a huge wave of Chinese immigrants hoping to realize the American Dream. Her path to that dream began with an underground bank for illegal immigrants run out of a noodle shop in New York City's Chinatown. She became known as Sister Ping and built a global people-smuggling conglomerate that stretched from China's Fujian province to Africa, Europe, and South America, relying on one of Chinatown's most violent gangs to protect her power and profits.

Sister Ping's empire came to light in 1993, when a ship loaded with 300 near-starving immigrants ran aground off Queens. It took New York's fabled "Jade Squad" and the FBI nearly ten years to untangle the criminal network and home in on its mastermind. Sister Ping—finally convicted in 2005—is currently in prison. Before her capture she amassed an estimated mind-boggling \$40 million.

The Snakehead is a panoramic tale of international intrigue and an inside look at a remarkably successful illegal enterprise and the undocumented immigrants who both fear and depend on it. It is a story about the conflicted issue of immigration in the United States, and a moving exploration of what it means to be—and to become—American.



PATRICK RADDEN KEEFE, a fellow at The Century Foundation, is the author of *Chatter* and a frequent commentator on NPR, the BBC, and CNN. His articles have appeared in *The New Yorker, The New York Times Magazine, Slate*, and many other publications.



PUBLICITY AND MARKETING:

- National Author Promotion
- National Media Attention
- National Review Attention
- Targeted Mailings
- Viral Author Video
- Online Promotion at PatrickRaddenKeefe.com

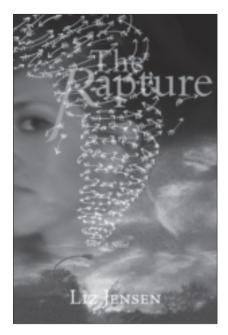
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978-0-385-52130-7 \$26.00 (\$30.00 Can) Current Affairs/General 304 pp 6¼ x 9¼ On Sale 7/14



- National Media Attention
- National Review Attention
- Targeted Mailings
- Online Promotion

eBook

978-0-385-53044-6 \$19.95 (\$22.95 Can)

LIZ JENSEN

THE RAPTURE A Novel

Girl, Interrupted meets The Dead Zone in this utterly compelling drama about a paranoia that starts inside one murderously insane teenage girl's head and then grows to encompass the whole world.

*T*ith gothic intensity, Liz Jensen conjures the unnerving relationship between Gabrielle, a physically and emotionally damaged therapist, and her patient, sixteen-year-old Bethany, who is incarcerated in a British psychiatric hospital for the brutal murder of her mother.

Delving deep into the psyche of her fascinating, manipulative patient, Gabrielle is confronted by alarming coincidences between the girl's paranoid disaster fantasies and actual incidents of geological and meteorological upheaval. Coincidences her professionalism tells her to ignore-but which her heart cannot.

As Bethany's warnings continue to prove accurate beyond fluke, and she begins to offer scientifically precise hints of a final, world-altering cataclysm, Gabrielle is confronted with a series of devastating choices. Only to discover that in a world on the brink of apocalypse, belief is as precious-and as dangerous-as life itself ...

LIZ JENSEN is the author of many novels, including Egg Dancing; Ark Baby, a New York Times Notable Book; My Dirty Little Book of Stolen Time: and The Ninth Life of Louis Drax, in development as a major motion picture.



978-0-385-52821-4 \$24.95 Also Available in Canada, Doubleday Canada, 978-0-385-66701-2, \$29.95 Fiction/General 304 pp • 61% x 91/4 On Sale 7/14

JEFF LINDSAY

DEXTER BY DESIGN

The macabre, witty *New York Times* bestselling series (and inspiration for the #1 Showtime series, *Dexter*) continues as our darkly lovable killer matches wits with a sadistic artiste—who is creating bizarre murder tableaux of his own all over Miami.

After his surprisingly glorious honeymoon in Paris, life is almost normal for Dexter Morgan. He's devoted to his bride, his stomach is full, and his homicidal hobbies are nicely under control. But old habits die hard—and Dexter's work as a blood spatter analyst never fails to offer new temptations that appeal to his offbeat sense of justice...and his Dark Passenger still waits to hunt with him in the moonlight.

The discovery of a corpse (artfully displayed as a sunbather relaxing on a Miami beach chair) naturally piques Dexter's curiosity, and Miami's finest realize they've got a terrifying new serial killer on the loose. And Dexter, of course, is back in business.

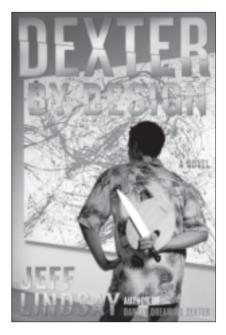
PRAISE FOR DEXTER

"Hilarious black humor."

"Maybe the first serial killer who unabashedly solicits our love." —Entertainment Weekly



JEFF LINDSAY is the New York Times bestselling author of Darkly Dreaming Dexter, Dearly Devoted Dexter, and Dexter in the Dark. His novels are the basis of the hit Showtime and CBS series, Dexter. He lives in South Florida with his family.



PUBLICITY AND MARKETING:

- National Author Promotion
- National Media Attention
- National Review Attention
- National Print Advertising
- Targeted Mailings
- Online Promotion at Dexter-Books.com
- Cross-Promotion with Showtime Original Series, *Dexter*

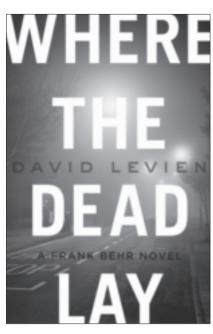
eBook

-USA TODAY

978-0-385-53014-9 \$19.95 (\$22.95 Can)

> AN INTERNATIONAL PHENOMENON, LINDSAY'S NOVELS HAVE BEEN SOLD IN THIRTY-FIVE TERRITORIES.

978-0-385-51836-9 \$24.95 (\$28.95 Can) Fiction/Thrillers 368 pp 6¼ x 9¼ On Sale 8/4



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978-0-385-53027-9 \$19.95 (\$22.95 Can)

DAVID LEVIEN

WHERE THE DEAD LAY

After the disappearance of two highly paid detectives, former Indianapolis cop Frank Behr—the unforgettable P.I. introduced in David Levien's nationally acclaimed novel *City of the Sun*—is pulled into his darkest, most relentless case.

When Frank Behr's friend and mentor is murdered during a suspicious break-in, Behr thirsts for answers and revenge. But before he can pick up the killer's scent, an exclusive private investigation firm approaches him with a case: two of its operatives have gone missing. Prodded to take the case by his old boss—the Indianapolis police captain who holds the strings to returning him to the force—Behr accepts.

The search for the missing detectives takes Behr into the dark recesses of Indianapolis's underbelly, a place rife with shocking brutality and vice. And when Behr uncovers a thread connecting the detectives to his friend's brutal murder, he is forced to confront an ominous, deadly new breed of organized crime.

Introduced in *City of the Sun*, Frank Behr instantly garnered critical attention and a high level of anticipation among thriller aficionados and fans of Michael Connelly and Robert Crais.

PRAISE FOR CITY OF THE SUN

"Here's what to expect when reading *City of the Sun*: relentless suspense that will not let you out of its grasp, and a cast of characters who are so utterly real you'll forget you're reading fiction." —Harlan Coben

DAVID LEVIEN is the author of *City of the Sun*. He also cowrote the screenplays for *Ocean's Thirteen, Runaway Jury, Rounders,* and several others. He lives in Connecticut.



JULY

978-0-385-52367-7 \$24.95 (\$28.95 Can) Fiction/Suspense 320 pp 6¼ x 9¼ On Sale 7/7

PETER STRAUB

A DARK MATTER

The incomparable master of horror and suspense returns with a powerful, brilliantly terrifying novel that redefines the genre in original and unexpected ways.

The charismatic and cunning Spenser Mallon is a campus guru in the 1960s, attracting the devotion and demanding sexual favors of his young acolytes. After he invites his most fervent followers to attend a secret ritual in a local meadow, the only thing that remains is a gruesomely dismembered body and the shattered souls of all who were present.

Years later, one man attempts to understand what happened to his wife and to his friends by writing a book about this horrible night, and it's through this process that they begin to examine the unspeakable events that have bound them together in ways they cannot fathom, but that have haunted every one of them through their lives. As each of the old friends tries to come to grips with the darkness of the past, they find themselves faceto-face with the evil triggered so many years earlier. Unfolding through the individual stories of the fated group's members, *A Dark Matter* is an electric, chilling, and unpredictable novel that will satisfy Peter Straub's many ardent fans, and win him legions more.

PETER STRAUB is the *New York Times* bestselling author of more than a dozen novels. Two of his most recent, *Lost Boy Lost Girl* and *In the Night Room*, are winners of the Bram Stoker Award. He lives in New York City.



PUBLICITY AND MARKETING:

- National Author Promotion
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- Online Promotion at PeterStraub.net

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