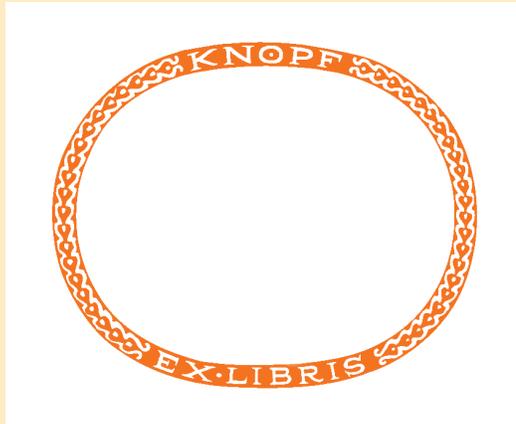


SUMMER 2011 · ALFRED A. KNOPE



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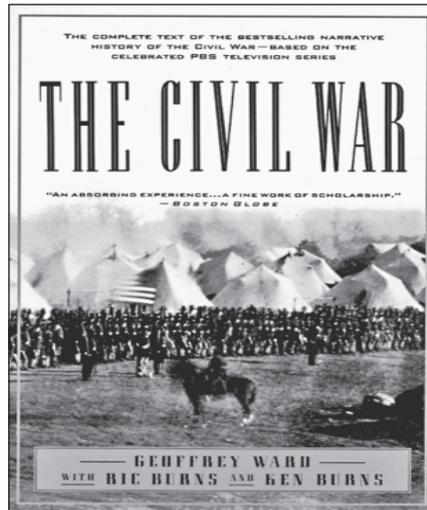
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tions to ask when looking for a nursing home or assisted-living facility; why finding a new general practitioner should always be the first move when relocating an elderly parent; how to deal with Medicaid and Medicare; why you should always keep a phone charger and an extra pair of glasses in your car. She also provides astute commentary on a national health care system that leaves two generations to fend for themselves at this most difficult of times.

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Jane Gross was a reporter for *Sports Illustrated* and *Newsday* before joining *The New York Times* in 1978 as a reporter and correspondent. Since 2008 she has written for the *Times* on a freelance basis. She launched and wrote a blog for the *Times* called “The New Old Age” to which she still contributes. She has taught in the graduate programs in journalism at the University of California at Berkeley and at Columbia University, and was the recipient of a Knight Fellowship. She lives in Hastings-on-Hudson, New York.



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Alfred F. Young is Professor of History Emeritus at Northern Illinois University and was Senior Research Fellow at the Newberry Library in Chicago. He lives in Durham, North Carolina.

Gary B. Nash is Professor of History Emeritus and Director of the National Center for History in the Schools at UCLA. He lives in Pacific Palisades, California.

Ray Raphael is the author of *Founding Myths, A People's History of the American Revolution*, and several other books on the nation's founding. He lives in Northern California.

154 ALFRED A. KNOPF

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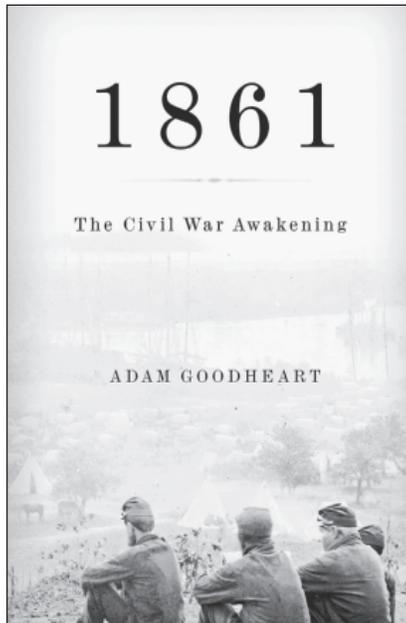
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Adam Goodheart is a historian, journalist, and travel writer. He will be writing a regular column on the Civil War for *The New York Times* online. He has written for *National Geographic*, *Outside*, *Smithsonian*, *The Atlantic*, *GQ*, and *The New York Times Magazine*, among others, and has worked as an editor of the Op-Ed page of *The New York Times*. He is a book reviewer for *The New York Times*, *The Wall Street Journal*, *The Washington Post*, and the *New York Observer*. He lives in Washington, D.C., and on the Eastern Shore of Maryland, where he is director of Washington College's C. V. Starr Center for the Study of the American Experience.



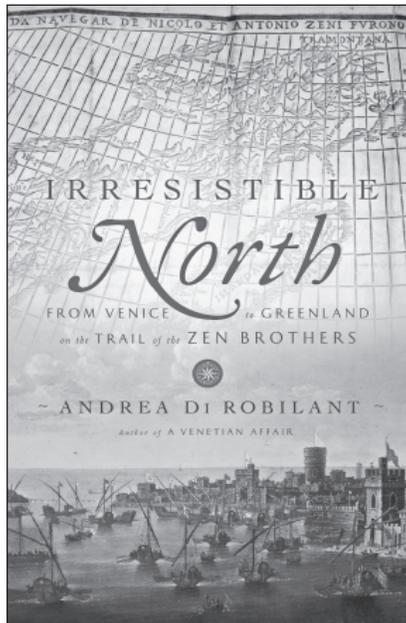
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May

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Andrea di Robilant was born in Italy and educated at Columbia University, where he specialized in international affairs. He is the author of two previous books, *A Venetian Affair* and *Lucia: A Venetian Life in the Age of Napoleon*. He currently lives in Rome with his wife and two sons.



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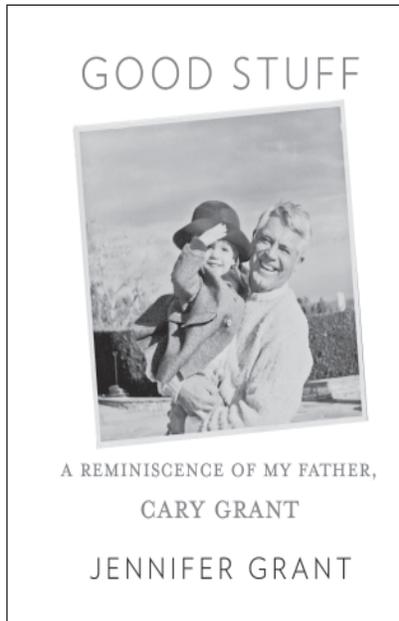
Jennifer Grant

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Jennifer Grant was born and raised in Los Angeles. She graduated from Stanford University with a degree in history. Before becoming an actress, she worked for a law firm and as a chef at Wolfgang Puck's Spago. Her first acting role was in Aaron Spelling's *Beverly Hills, 90210*. She has appeared in *Friends*, *Super Dave*, and *CSI*, and several feature films. She lives with her son, Cary Benjamin, in Beverly Hills, California.



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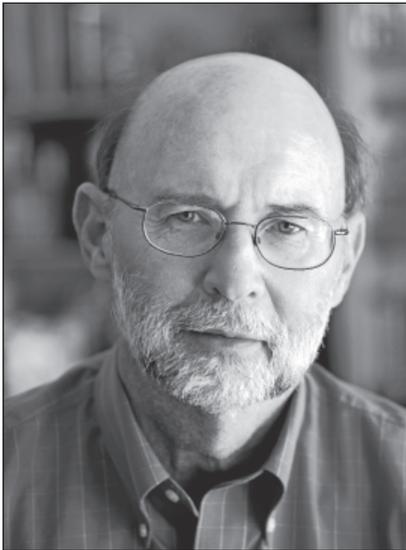
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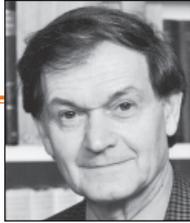
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Stephen Harrigan is the author of four previous novels, as well as three books of nonfiction. A longtime contributor to *Texas Monthly*, he is also an award-winning screenwriter who has written many movies for television. He lives in Austin, Texas.



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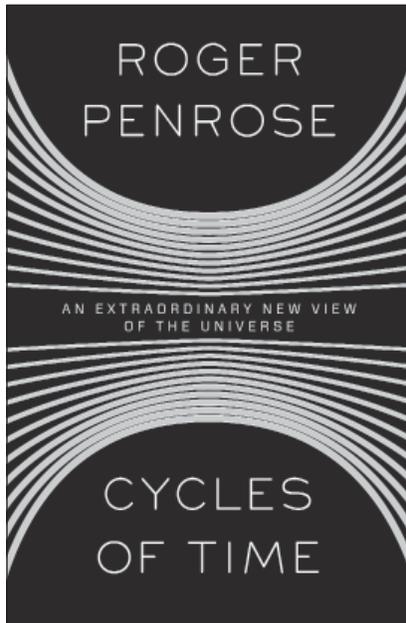
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Roger Penrose is Emeritus Rouse Ball Professor of Mathematics at the University of Oxford. He has received numerous prizes and awards, most notably the Wolf Prize for physics, which he shared with Stephen Hawking. He is the author of three previous books, including *The Emperor's New Mind* and *The Road to Reality*. He lives in Oxford, England.

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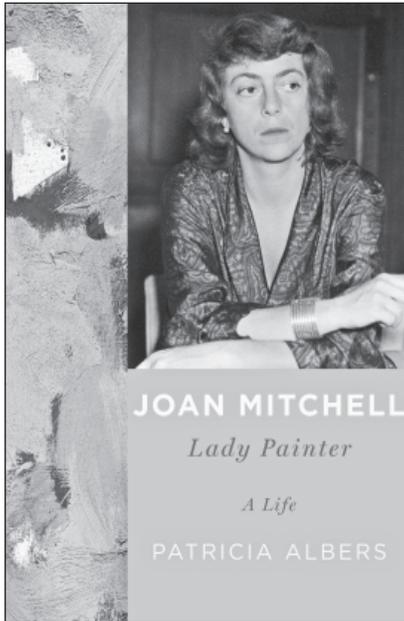


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Patricia Albers was born and raised in Iowa City, Iowa. She studied studio art at the University of Iowa and received a master's degree in French at Middlebury College and in art history from San Francisco State University. Her articles have appeared in newspapers and art journals, and she has contributed to numerous museum catalogs. She is the author of *Shadows, Fire, Snow: The Life of Tina Modotti* and is an independent curator. She lives in Mountain View, California.



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Jeff Madrick is a regular contributor to *The New York Review of Books*, a former economics columnist for *The New York Times*, and editor of *Challenge* magazine. He is visiting professor of humanities at The Cooper Union, and senior fellow at the Roosevelt Institute and at the Schwartz Center for Economic Policy Analysis, The New School. His previous books include *The End of Affluence* and *Taking America*, and he has written for *The Washington Post*, the *Los Angeles Times*, *Institutional Investor*, *The Nation*, and *The American Prospect*. He lives in New York City.



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Peter Spiegelman is the author of *Black Maps*, which won the 2004 Shamus Award for Best First P.I. Novel, *Death's Little Helpers*, and *Red Cat*. A twenty-year veteran of the financial services and software industries, he lives in Connecticut.

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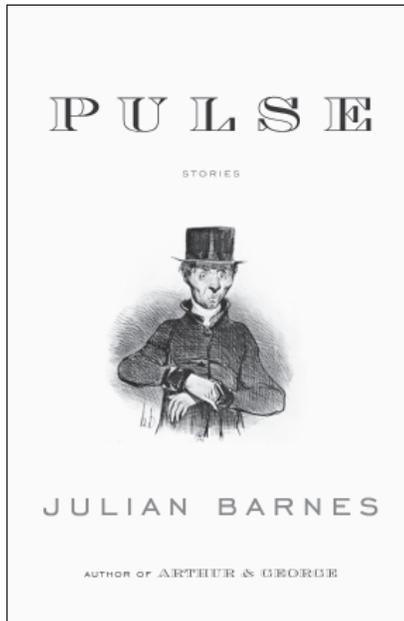
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Julian Barnes is the author of two previous story collections, *Cross Channel* and *The Lemon Table*, and fourteen other books. He lives in London.

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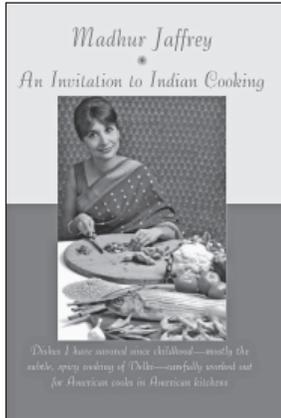
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ALFRED A. KNOPF 163

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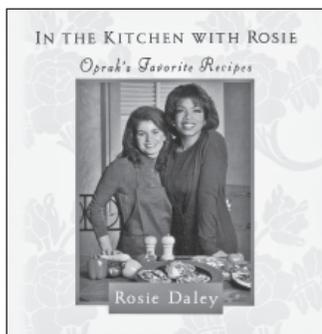
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Madhur Jaffrey is the author of many previous
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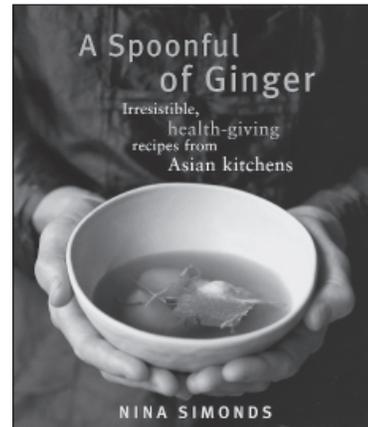
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Nina Simonds has lived, studied, and traveled throughout Southeast Asia. She has written for *Gourmet* and *The New York Times*, among many others, and is the author of numerous award-winning cookbooks. Her website, www.spicesoflife.com, and video blog have been featured in *The New York Times*, *The Washington Post*, and *The Boston Globe*. Nina Simonds lives in Salem, Massachusetts.



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Rosie Daley was born in New Jersey. She trained as a chef at the acclaimed Cal-a-Vie spa just north of San Diego, where she met Oprah Winfrey. Daley worked as Oprah's personal chef for five years before publishing her first book. She is also the co-author, with Andrew Weil, M.D., of *The Healthy Kitchen: Recipes for a Better Body, Life, and Spirit*. She lives in Encinitas, California.

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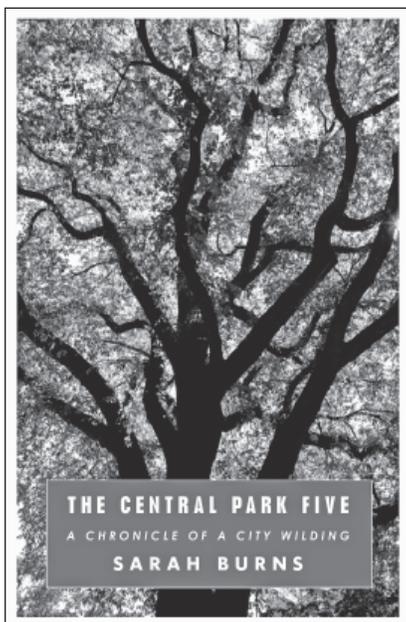
ALFRED A. KNOPF 165



Sarah Burns

The Central Park Five

A Chronicle of a City Wilding



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On April 20, 1989, the barely alive body of a woman is discovered in Central Park, her skull so badly smashed that nearly 80 percent of her blood has spilled onto the ground. Within days five black and Latino teenagers confess to her rape and beating. The ensuing media frenzy and hysterical public reaction is extraordinary. The young men are tried as adults and convicted of rape, despite the fact that the teens quickly recant their inconsistent and inaccurate confessions and that no blood or DNA tests tie any of them to the victim. They serve their complete sentences before another man, serial rapist Matias Reyes, confesses to the crime and is connected to it by DNA testing.

Intertwining the stories of these five young men, the police officers, the district attorneys, the victim, and Matias Reyes, Sarah Burns attempts to understand the forces that made both the crime and its prosecution possible. Most dramatically, she gives us a portrait of a city already beset by violence and deepening rifts between races and classes, whose law enforcement, government, social organizations, and media were undermining the very rights of the individuals they were designed to safeguard and protect.

Sarah Burns graduated from Yale University in 2004 with a degree in American studies and went on to work for Moore & Goodman, a small civil rights law firm based in New York. She is now producing a documentary film with Ken Burns based on this book. She lives in Brooklyn, N.Y.



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Jo Nesbø

The Snowman

A novel

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day—his mother’s pink scarf around its neck. Hole suspects there is a link to a menacing letter he recently received. And as the number of missing women grows, it becomes more and more clear that he is a pawn in a terrifying game whose rules are devised—and constantly revised—by the killer.

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Jo Nesbø is a musician, songwriter, economist, and author. His previous Harry Hole novels include *The Redbreast*, *Nemesis*, and *The Devil’s Star*. His books, translated into forty languages, have sold more than five million copies worldwide, and he has received the Glass Key Award for best Nordic crime novel (previously awarded to Stieg Larsson and Henning Mankell). He lives in Oslo.

Also available from Random House Audio and in a Random House Large Print Edition

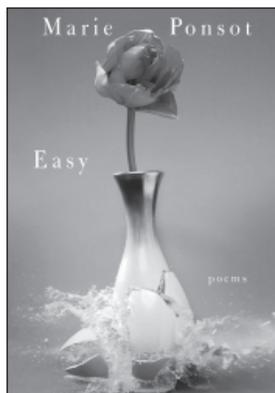


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Marie Ponsot is the author of six collections of poetry. Professor Emerita of English at Queens College, CUNY, she teaches at the Unterberg Poetry Center of the 92nd Street Y and at the New School in Manhattan. Her awards include the Phi Beta Kappa Medal, the Shaughnessy Prize of the Modern Language Association, and the Poetry Society of America’s Frost Medal for lifetime achievement. She lives in New York City.

J. D. McClatchy *Mercury Dressing*

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J. D. McClatchy is the author of six books of poems, three collections of prose, and thirteen opera libretti. A teacher at Yale University and the editor of *The Yale Review*, McClatchy is also the president of the American Academy of Arts and Letters.



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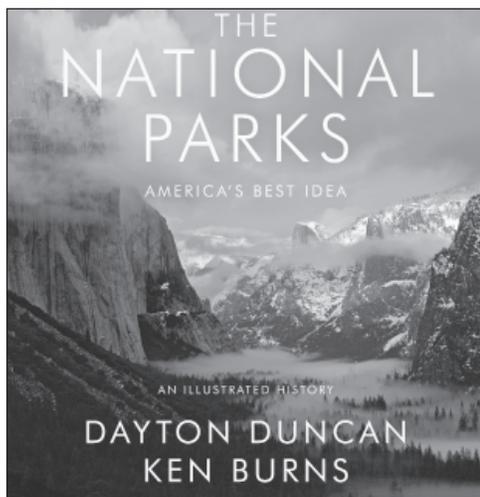
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Dayton Duncan, writer and producer of *The National Parks*, is an award-winning author and documentary filmmaker. His nine other books include, with Ken Burns, *Horatio's Drive* and *Lewis & Clark*. He has collaborated on all of Ken Burns's films for twenty years as a writer, producer, and consultant. He lives in Walpole, New Hampshire.

Ken Burns, director and producer of *The National Parks*, founded his own documentary company, Florentine Films, in 1976. His films include *The War*, *Jazz*, *Baseball*, and *The Civil War*, which was the highest-rated series in the history of American public television. His work has won numerous prizes, including the Emmy and Peabody Awards, and two Academy Award nominations. He received a Lifetime Achievement Emmy Award in 2008. He lives in Walpole, New Hampshire.

See also page 152.

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June

John Gimlette

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As he did for Paraguay in *At the Tomb of the Inflatable Pig* (“a raucous blend of history, travelogue, and guide”—*Condé Nast Traveler*), John Gimlette now does for South America’s far-flung Guianese coast.

Guyana, Suriname, and French Guiana are among the least-known places in South America and, in John Gimlette’s hands, among the most wildly intriguing. He takes us deep into this remote edge of the world, vividly describing the stilt-sitting coastal towns; torrential, often impassable rivers (there are literally thousands); and forests so dense that even today there are no roads through them. He reveals the region’s surprisingly bloody history—including the infamous cult suicide at Jonestown—and introduces us to its inhabitants: from the world’s largest ants to fluorescent purple frogs; from indigenous tribes who still live by sorcery to descendants of African slaves, Dutch conquerors, Hmong refugees, Irish adventurers, and Scottish outlaws; from high-tech pirates to hapless pioneers for whom this stunning, strangely beautiful world (“a sort of X-rated Garden of Eden”) has become home by choice or by force.

A fabulously entertaining, eye-popping journey.

John Gimlette has won the Shiva Naipaul Memorial Prize and the Wanderlust Travel Award, and he contributes regularly to *The Times* (London), *The Guardian*, *The Telegraph*, *The Independent*, and *Condé Nast Traveler*. When not traveling, he practices law in London.



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JUNE





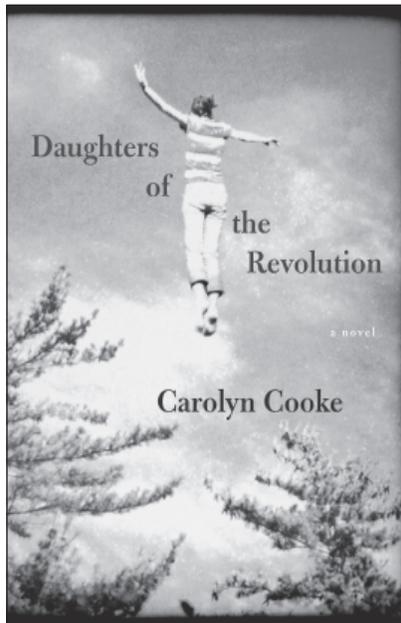
Carolyn Cooke

Daughters of the Revolution

A novel

From the O. Henry Award-winning author of the story collection *The Bostons*—a *New York Times* Notable Book, *Los Angeles Times* Book of the Year, and winner of the PEN/Robert Bingham Fellowship for Writers—an exquisite first novel set at a disintegrating New England prep school.

It's 1968. The prestigious but cash-strapped Goode School in the town of Cape Wilde is run by its aging, philandering headmaster, Goddard Byrd, known to both his friends and enemies as God. With Cape Wilde engulfed by the social and political storms of integra-



tion, coeducation, and the sexual revolution, God has confidently promised coeducation “over my dead body.” And then, through a clerical error, the Goode School admits its first female student: Carol Faust, a brilliant, intractable fifteen-year-old black girl.

A ferociously intelligent, richly sensual novel about the awkward collision of privilege, tradition, and the possibility of radical social change, Carolyn Cooke's debut is remarkable for the precision of its language, the incandescence of its im-

ages, and the grace and gravity of its themes. A distinctive new voice in American fiction.

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Carolyn Cooke's short story collection, *The Bostons*, was a winner of the 2002 PEN/Robert Bingham award for a first book and a runner-up for the PEN/Hemingway Foundation Award. Her fiction has appeared in *AGNI*, *The Paris Review*, *Ploughshares*, and in two volumes each of *The Best American Short Stories* and *The O. Henry Prize Stories*. She teaches in the MFA writing program at the California Institute of Integral Studies and lives in San Francisco.

“So smart, so visceral, so sexy . . . Absolutely brilliant.”
—Kate Walbert, author of *A Short History of Women*

“Exuberant bad behavior runs like a life force through this book, in which every sentence is chiseled exactly.”

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JUNE

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Adam Ross

Ladies and Gentlemen

Stories



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Following his celebrated debut novel, *Mr. Peanut*, Adam Ross presents a stunning collection of stories about brothers, loners, lovers, and young people navigating lives full of good intentions, misunderstandings, and obscured motives.

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Laced throughout with glimmers of redemption and a refreshing combination of warmth and cynicism, these noirish narratives have a youthful energy that belies their hard-won wisdom, and together they showcase one of our truly essential new writers.

Adam Ross lives with his wife and their two daughters in Nashville, Tennessee.

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Patrick French

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A Portrait



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Patrick French's *India* is a thrilling revelation.

Patrick French was born in England in 1966 and studied literature at Edinburgh University. He is the author of *Younghusband; Liberty or Death; Tibet, Tibet*; and *The World Is What It Is*, which won the National Book Critics Circle Award. He is the winner of the Sunday Times Young Writer of the Year Award, the Royal Society of Literature Heinemann Prize, and the Somerset Maugham Award. He lives in London.



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JUNE

ALFRED A. KNOPF 173



Raquel Rabade Roque

The Cuban Kitchen

500 simple, stylish, and flavorful recipes celebrating the Caribbean's best cuisine



What is Cuban cuisine? A delectable intermingling of Spanish, Portuguese, Arabian, Chinese, and African culinary traditions—a true melting pot of all the influences that combine in Cuban culture.

Now, Raquel Rabade Roque gives us the definitive book of Cuban cuisine: encyclopedic in its range, but intimate and accessible in tone with more than five hundred recipes for classic, home-style dishes—from black bean soup to pork empanadas, from *ropa vieja* to black beans and *croquetas*, from *tostones* to *arroz con pollo*, from *churros* to *café con leche*—as well as the vividly told stories behind the recipes.

Based on the author's family recipes, this is real Cuban cooking presented with today's busy cooks in mind. Whether you are an experienced cook or a novice, a lover of Cuban cuisine or just discovering it, *The Cuban Kitchen* will become an essential part of your kitchen library.

Raquel Rabade Roque is the owner of the Downtown Book Center in Miami. She lives in Miami, Florida.

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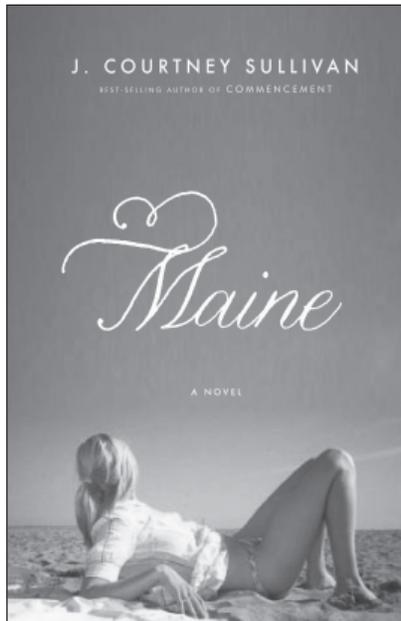
J. Courtney Sullivan

Maine

A novel

Three generations of women converge on the family beach house in this wickedly funny, emotionally resonant story of love and dysfunction from the author of the best-selling debut novel *Commencement* (“One of this year’s most inviting summer novels” —*The New York Times*).

The Kelleher family has been coming to Maine for sixty years. Their beachfront cottage, won on a barroom bet after the war, is a place where children run in packs, showers are taken outdoors, and threadbare sweaters are shared on chilly nights. It is also a place where cocktail hour follows morning



mass, nosy grandchildren snoop in drawers, and ancient grudges simmer below the surface. As Maggie, Kathleen, and Anne Marie descend on Alice and the cottage, each woman brings her own baggage—a secret pregnancy, a terrible crush, and a deeply held resentment for misdeeds of the past.

By turns uproarious and achingly sad, *Maine* unveils the sibling rivalry, alcoholism, social climbing, and Catholic guilt at the center of one family, along with the abiding, often irrational love that keeps them coming back, every summer, to the family house, and to one another.

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J. Courtney Sullivan is the author of *Commencement*. She lives in Brooklyn.

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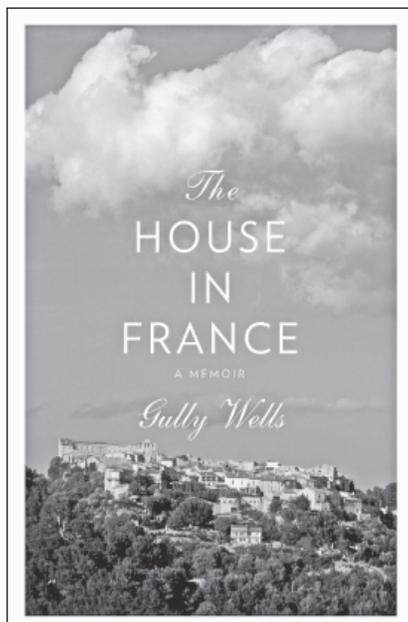
ALFRED A. KNOPF 175



Gully Wells

The House in France

A Memoir



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Set in Provence, London, and New York: a daughter's wonderfully evocative and witty memoir of her mother and stepfather—Dee Wells, the glamorous and rebellious American journalist, and A. J. Ayer, the celebrated and worldly Oxford philosopher—and the life they lived at the center of absolutely everything.

Gully Wells takes us into the heart of London's liberated intellectual inner circle of the 1960s. Here are Alan Bennett, Isaiah Berlin, Iris Murdoch, Bertrand Russell, Jonathan Miller, Martin Amis, Christopher Hitchens, Robert Kennedy, and later in New York Mayor Lindsay and Mike Tyson . . . her mother as a television commentator earning a reputation for her outspoken style and progressive views . . . her stepfather, an icon in the world of twentieth-century philosophy, proving himself as prodigious a womanizer as he was a thinker. And throughout, there is La Migoua, the house in France, on a hill between Toulon and Marseilles, where her parents and their friends came together and where Gully herself learned some of the long-lasting lessons of a life well-lived.

A dazzling portrait of a woman who “caught the spirit of the sixties” and one of the most important intellectual figures of the twentieth century, drawn from the vivid memory of the child who adored them both.

Gully Wells was born in Paris, brought up in London, educated at Oxford, and moved to New York in 1979. She is the Features Editor of *Condé Nast Traveler* magazine. She lives in Brooklyn with her husband and children. This is her first book.



With 16 pages of photographs
Biography • 6¼ x 9¼ • 320 pages
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eBook: 978-0-307-59682-6

April Smith

White Shotgun

An FBI Special Agent Ana Grey Novel



- National Print Features
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- www.aprilsmith.net

Previous Knopf hardcover:

Judas Horse
978-1-4000-4205-0

Available in Vintage paperback:

Judas Horse
\$13.95 (Can. \$15.95) • 978-0-307-39064-6

North of Montana
\$15.95 (Can. \$17.95) • 978-0-307-39065-3

Special Agent Ana Grey—intense, unpredictable, brilliant—returns in an electrifying new novel. Even on leave from the FBI, Ana can't kick old habits: when she witnesses a drive-by shooting at an Italian restaurant in London, she helps the injured and gives testimony to the police. Still, it comes as a shock when, soon after, the Bureau contacts her—not because they want her to investigate the shooting, but because they want her to investigate the half-sister she never knew she had, Cecilia, who lives in Siena and is married to Nicosia, a coffee mogul with suspicious connections. But settling into their home under false pretenses is the least of the complications Ana encounters. The entire city of Siena is gearing up for its legendary horse race, the Palio—the dazzling annual culmination of ancient rivalries between the city's many wards. But when her nephew is stabbed and her sister goes missing, Ana understands with painful clarity that there's more than a horse race at stake here. And for Ana herself, it will mean an almost impossible choice between duty and family . . .

April Smith is the author of *Judas Horse*, *North of Montana*, *Be the One*, and *Good Morning, Killer*. She is also a television screenwriter and producer. She lives in Santa Monica with her husband and children.

Also available from Random House Audio



Fiction • 6¼ x 9¼ • 304 pages

\$24.95 (Can. \$27.95) • **978-0-307-27013-9**

eBook: 978-0-307-27013-9

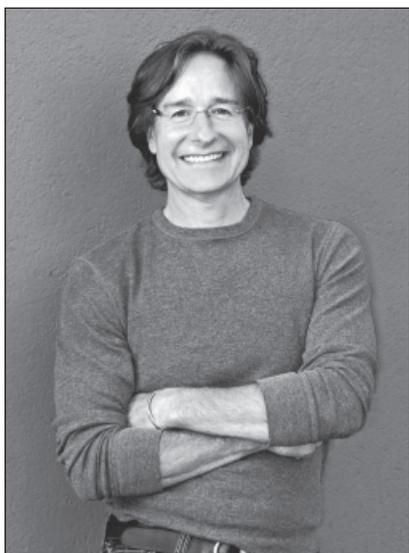
JUNE

ALFRED A. KNOPF 177

Keith Scribner

The Oregon Experiment

A novel



- National Print Features
- 3-city Author Tour: Portland, San Francisco, and Seattle
- National Print Advertising in *The New York Times Book Review*
- Online Advertising, including Oregon newspapers
- www.keithscribner.com

Naomi and Scanlon Pratt are at the threshold of a new life. East Coast transplants in small town Oregon, Scanlon will be a professor at the university—teaching mass movements and domestic radicalism—and Naomi, a professional “nose” who lost her sense of smell, is pregnant with their first child.

For Scanlon, all of this is ideal. With ample opportunity for field research, he finds a subject in Clay, a young anarchist who despises him but adores Naomi. And he also becomes involved with a local secessionist movement—and its sensuous, free-spirited leader. Naomi, though far less enchanted, discovers that Oregon offers a multitude of scents. Her nose has returned—but she isn’t pleased with everything she smells. As they welcome their newborn, their lives become increasingly intertwined with Clay’s, and they soon must decide exactly where their loyalties lie—before the world Scanlon has been dabbling in engulfs them all.

A contemporary civil war between desire and betrayal, rich in crisp, luxuriant detail, *The Oregon Experiment* explores a minefield of convictions and complications at once political, social, and intimately personal.

Keith Scribner is the author of two previous novels, *The Good-Life* and *Miracle Girl*, and is a recipient of Stanford University’s Wallace Stegner and John L’Heureux Fellowships. He is currently a professor at Oregon State University in Corvallis, where he lives with his wife, the poet Jennifer Richter, and their two children.

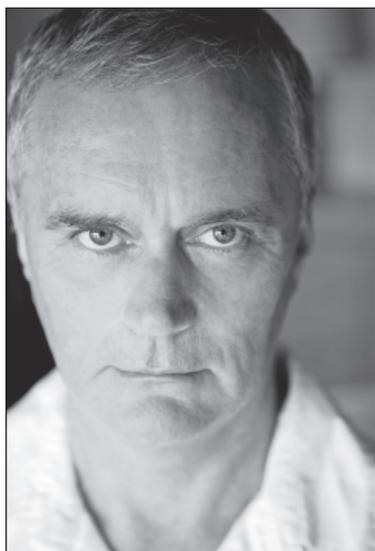


Fiction • 6¼ x 9¼ • 352 pages
\$26.95 (Can. \$31.00) • 978-0-307-59478-5
eBook: 978-0-307-59678-9

July
John Burdett

Vulture Peak

A novel



- National Print Features
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- Online Advertising, including NYTimes.com, WSJ.com, and Facebook
- Downloadable Poster (available at www.bookseller-center.knopfdoubleday.com)
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Bangkok 8
\$14.95 (Can. \$18.95) • 978-1-4000-3290-7

Bangkok Haunts
\$14.95 (Can. \$18.95) • 978-1-4000-9706-7

Bangkok Tattoo
\$14.95 (Can. \$18.95) • 978-1-4000-3291-4

The Godfather of Kathmandu (April 2011)
\$14.95 (Can. \$16.95) • 978-1-4000-9707-4

Sonchai Jitpleecheep—“possibly the most compelling crime-fiction hero in the genre” (*Booklist*)—returns!

When Police Colonel Vikorn puts Sonchai in charge of the highest profile criminal case in Thailand—ending trafficking in human organs—Sonchai suspects his boss of ulterior motives. And, of course, he’s right: Vikorn is running for governor of Bangkok, and his American handlers insist that he needs a dramatic crime-fighting success right now. But just as Vikorn predicts, Sonchai’s “goody-two-shoes Buddhist conscience” takes over. The sting operation begins.

Sonchai travels to Phuket, Hong Kong, Dubai, Monte Carlo, and Shanghai, drawing in a host of players, including an aging rock star wearing out his second liver, and a pair of Chinese twins known as the Vultures—mysterious, diabolical, albeit gorgeous co-queenpins of the international body-parts trade. But closer to home, things are getting dicey for Sonchai: his ex-prostitute wife, Chanya, is craving a dose of “the street.” Is Sonchai enlightened enough—forget Buddhism, think jealousy—to let her into his own compromised and compromising world?

All will be revealed in John Burdett’s mordantly funny, fiendishly entertaining new novel.

John Burdett is the author of *A Personal History of Thirst*, *The Last Six Million Seconds*, *Bangkok 8*, *Bangkok Tattoo*, *Bangkok Haunts*, and *The Godfather of Kathmandu*. He divides his time between Thailand and France.

Previous Knopf hardcover:

The Godfather of Kathmandu
978-0-307-26319-3

Also available in Vintage paperback:



Fiction • 6¼ x 9¼ • 320 pages

\$25.95 (Can. \$29.00) • **978-0-307-27267-6**

eBook: 978-0-307-59658-1

JULY

ALFRED A. KNOPF 179

Sarah Bird

The Gap Year

A novel



- National Print Features
- Select Author Appearances
- National Print Advertising in *The New York Times Book Review* and *BookPage*
- Online Promotion on ReadingGroupGuides.com
- Reading Group Guide (available at www.aaknopf.com)
- Jacket Blowups Available

Previous Knopf hardcover:
How Perfect Is That
978-0-307-26828-0

From the widely praised author of *The Yokota Officers Club*, a keenly felt, wonderfully written novel about love that can both bind family members together and make them free, set in that precarious moment before your child leaves home for college.

Cam Lightsey, lactation consultant, is a single mom, a suburban misfit who's given up her rebel dreams to set her only child on an upward path.

Aubrey Lightsey, a pretty, shy girl who plays clarinet, is ready to explode from wanting her "real" life to begin.

When Aubrey meets Tyler Moldenhauer, football idol of students and teachers alike, the fuse is lit. Aubrey metastasizes into Cam's worst teen nightmare: full of secrets and silences, uninterested in college. Worse, on the sly she's in touch with her father, who left when she was two to join NEXT!—a celebrity-ridden cult—where he's a headline grabber. As the novel unfolds—with emotional fireworks, humor, and edge-of-your-seat suspense—the dreams of daughter, mother, and father chart an inevitable, but perhaps not fatal, collision . . .

Sarah Bird is the author of seven previous novels, most recently *How Perfect Is That*, *The Flamenco Academy*, and *The Yokota Officers Club*. She lives in Austin, Texas.



Fiction • 5½ x 9¼ • 320 pages
\$24.95 (Can. \$27.95) • **978-0-307-59279-8**
eBook: 978-0-307-59517-1

180 ALFRED A. KNOPF

JULY

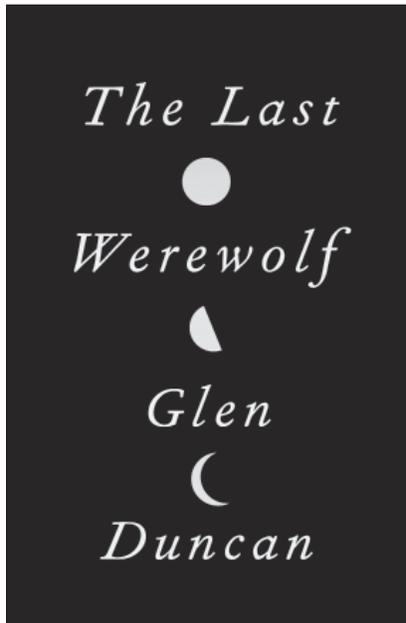


Glen Duncan

The Last Werewolf

A novel

Meet Jake. A bit on the elderly side (he turns 201 in March), but otherwise in the pink of health. The nonstop sex and exercise he's still getting probably contribute to that, as does his diet: unusual amounts of flesh and blood (at least some from friends and relatives). Jake, of course, is a werewolf, and with the death of his colleague he has now become the only one of his kind. This depresses Jake to the point that he's been contemplating suicide. Yet there are powerful forces who for very different reasons



want—and have the power—to keep Jake alive.

Here is a powerful new version of the werewolf legend—mesmerizing and undeniably sexy, and with moments of violence so elegantly wrought they dazzle rather than repel. But perhaps its most remarkable achievement is to make the reader feel sympathy for a man who can only be described as a monster—and in doing so, remind us what it means to be human.

One of the most original, audacious, and terrifying novels in years.

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- Online Promotion at www.thelastwerewolfbook.com
- Jacket Blowups Available

Glen Duncan is the author of seven previous novels. He was chosen by both *Arena* and *The Times Literary Supplement* (London) as one of Britain's best young novelists. He lives in London.

Also available from Random House Audio



Fiction • 6¼ x 9¼ • 304 pages

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eBook: 978-0-307-59663-5

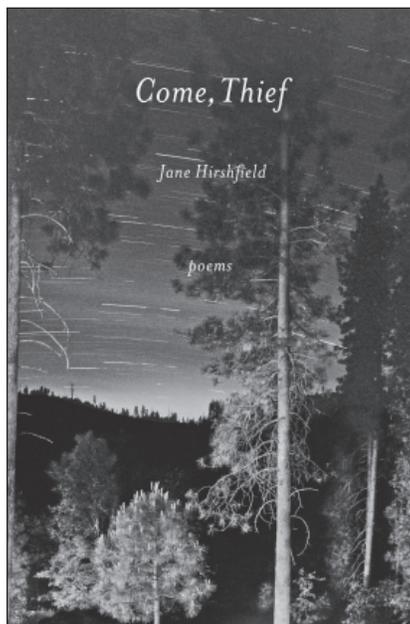


August

Jane Hirshfield

Come, Thief

Poems



- National Print Features
- Select Author Appearances
- Downloadable Broadside (available at www.bookseller-center.knopfdoubleday.com)

Jane Hirshfield is the author of six collections of poetry, a book of essays, and three books collecting the work of women poets from the past. Her awards include three Pushcart Prizes, as well as fellowships from the Guggenheim and Rockefeller Foundations, the Academy of American Poets, and the National Endowment for the Arts. Her poems appear regularly in *The New Yorker*, *The Atlantic*, *Poetry*, and *Best American Poems*. Her collection *Given Sugar, Given Salt* was a finalist for the National Book Critics Circle Award. She lives in the San Francisco Bay area.

Award-winning poet Jane Hirshfield joins the Knopf poetry list with an exquisite collection of poems that centers on beauty, time, and the full embrace of an existence time cannot help but steal from us.

Hirshfield is unsurpassed in her ability to sink into the moment and exchange something of herself with its finite music—and then, in simple, inevitable-seeming words, to deliver that exchange to us in poems that vibrate with form and expression perfectly united. In this book we encounter the stealth of feeling’s arrival (“as some strings, untouched, / sound when a near one is speaking. / So it was when love slipped inside us”), an anatomy of solitude (“wrong solitude vinegars the soul, / right solitude oils it”), a reflection on the term “perishable” and the sweetness that transience invites into our midst (“How suddenly then / the strange happiness took me, / like a man with strong hands and strong mouth”). To read a Hirshfield poem is to find our own feelings eloquently ensnared.

Love in August

White moths
against the screen
in August darkness.

Some clamor
in envy.

Some spread large
as two hands
of a thief

Who wants to put
back in your cupboard
the long-taken silver.



Poetry • 5⁷/₈ x 8³/₈ • 108 pages
\$25.00 (Can. \$28.95) • 978-0-307-59542-3
eBook: 978-0-307-59944-5





Charles C. Mann

1493

Uncovering the World Columbus Launched



From the author of *1491*—the best-selling study of the pre-Columbian Americas—a deeply engaging new history that explores the most momentous biological event since the death of the dinosaurs.

More than 200 million years ago, geological forces split apart the continents. Isolated from each other, the two halves of the world developed totally different suites of plants and animals. Columbus’s voyages brought them back together—and marked the beginning of an extraordinary exchange of flora and fauna between Eurasia and the Americas. As Charles Mann shows, this global ecological tumult—the “Columbian Exchange”—underlies much of subsequent human history. Presenting the latest generation of research by scientists, Mann shows how the creation of this worldwide network of exchange fostered the rise of Europe, devastated imperial China, convulsed Africa, and for two centuries made Manila and Mexico City—where Asia, Europe, and the new frontier of the Americas dynamically interacted—the center of the world.

In *1493*, Charles Mann gives us an eye-opening scientific interpretation of our past, unequalled in its authority and fascination.

Charles C. Mann is a correspondent for *The Atlantic*, *Science*, and *Wired*, and has written for *Fortune*, *The New York Times*, *Smithsonian*, *Vanity Fair*, and *The Washington Post*, and for HBO and *Law & Order*. A three-time National Magazine Award finalist, he is the recipient of writing awards from the American Bar Association, the American Institute of Physics, the Alfred P. Sloan Foundation, and the Lannan Foundation. His *1491* won the National Academies Communication Award for the best book of the year. He lives in Amherst, Massachusetts.

- National Media Appearances, including C-SPAN, NPR, and print features
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- Jacket Blowups Available
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Previous Knopf hardcover:

1491
978-1-4000-4006-3

Also available in Vintage paperback:
1491

\$16.00 (Can. \$19.95) • 978-1-4000-3205-1

AUGUST



With 35 illustrations and 12 maps

History • 6¼ x 9¼ • 352 pages

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eBook: 978-0-307-59672-7

ALFRED A. KNOPF 183

Simon Armitage

Seeing Stars

Poems



• National Print Features

Simon Armitage was born in West Yorkshire in 1963. His previous titles include *Kid*, *Book of Matches*, *The Dead Sea Poems*, *CloudCuckooLand*, *Killing Time*, *The Universal Home Doctor*, *Homer's Odyssey*, and *Tyrannosaurus Rex Versus the Corduroy Kid*, and an acclaimed translation of *Sir Gawain and the Green Knight*. In 1993, he was named the London *Sunday Times* Young Author of the Year, and he is the recipient of a Forward Prize and a Lannan Award. He works as a freelance writer, broadcaster, and playwright, and has written extensively for radio and television. He lives in Yorkshire.

Previous Knopf hardcover:

Tyrannosaurus Rex Versus the Corduroy Kid
978-0-307-26841-9

Praised as “wonderful, exuberant, unsettling” on its publication in the United Kingdom, Simon Armitage’s new collection brings us a vivid array of dramatic monologues, allegories, and tall tales.

All are welcome at this twilight, visionary carnival: the man whose wife drapes a border curtain across the middle of the marital home; the black bear with a dark secret; the woman who arranges giant snowballs in the freezer. “My girlfriend won me in a sealed auction but wouldn’t / tell me how much she bid,” begins one speaker; “I hadn’t meant to go grave robbing with Richard Dawkins / but he can be very persuasive,” another tells us. The storyteller behind this human tapestry has about him a sly undercover idealism: he shares with many of his characters a star-gazing capacity for belief, or for being, at the very least, entirely “genuine in his disbelief.” In these startling poems, with their unique cartoon-strip energy and air of misrule, Armitage creates world after world, peculiar and always particular, where the only certainty is the unexpected.

Unprecedented economic growth in my native country has brought mochaccino and broadband to where there was nothing but misery and disease, yet with loss of habitat the inevitable consequence; even the glade I was born in is now a thirty storey apartment block with valet parking and a nail salon. They scrape DNA from the inside of my cheek and freeze it, “just in case.” To the world I’m known by my stage name and am Richard to family and friends, but never Dick. Well-meaning tourists visiting the Cavern throw pastries and pieces of fruit despite notices regarding my sensitive nature and strict diet. I cried all night when John was shot, rubbed the tired circles of my eyes till they turned black. Please do not tap on the glass.

From *The Last Panda*



Poetry • 5 $\frac{3}{8}$ x 8 • 96 pages
\$25.00 (NCR) • 978-0-307-59483-9
eBook: 978-0-307-59943-8

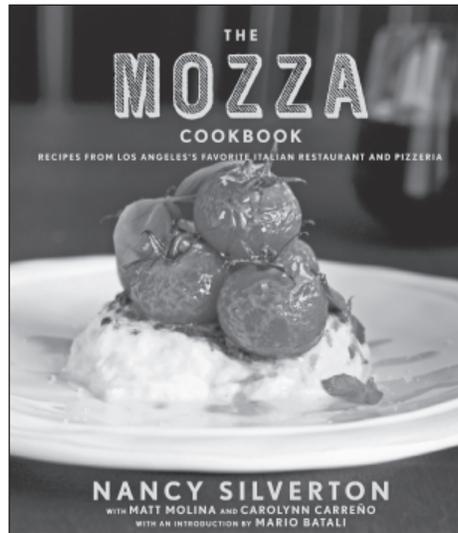


Nancy Silverton
with Matt Molina and Carolynn Carreño

The Mozza Cookbook

Recipes from Los Angeles's Favorite Italian Restaurant and Pizzeria

With an Introduction by Mario Batali



Nancy Silverton has one of the most brilliant résumés in the culinary world, and is currently the owner/chef of the two hottest restaurants in Los Angeles, Osteria Mozza and Pizzeria Mozza. With *The Mozza Cookbook* she brings us the delicious, wildly popular dishes from these eateries—as exciting and satisfying as anything you might be served in the heart of Italy.

Silverton takes us through a full Italian meal: *stuzzichini* (appetizers), *latticini* (mozzarella bar), antipasti, pizza, *primi* (pasta), *secondi* (meat and fish), *contorni* (sides), and *dolci* (desserts). The recipes

range from familiar, simple tomato sauces, Garlic Crostini, Margherita and Funghi Misti pizzas, and Mussels al Forno with Salsa Calabrese to more intricate dishes like Fried Squash Blossoms with Ricotta, Burrata with Leeks Vinaigrette and Mustard Breadcrumbs, Grilled Whole Orata with Fresh Herbs and

Olio Nuovo, and Olive Oil Gelato.

The detailed, easy-to-follow recipes; the author's lively, encouraging voice; and her intimate, comprehensive knowledge of the traditions behind this delectably decadent cuisine make this the ultimate must-have Italian cookbook.

- **National Media Appearances**, including a morning show, NPR, and print features
- **3-city Author Tour**: Los Angeles, New York, and San Francisco
- **Online Advertising** on NYTimes.com/cooking, LATimes.com/cooking, and epicurious.com
- **Jacket Blowups Available**

Nancy Silverton is the co-owner of Osteria Mozza, Pizzeria Mozza, and Mozza2Go in Los Angeles, where she makes her home. She is the founder of the La Brea Bakery and formerly owned and operated Campanile restaurant (recipient of the 2001 James Beard Award for Best Restaurant). She is the author of *A Twist of the Wrist*, *Nancy Silverton's Sandwich Book*, *Nancy Silverton's Pastries from the La Brea Bakery* (recipient of a 2000 Food & Wine Best Cookbook Award), *Nancy Silverton's Breads from the La Brea Bakery*, and *Desserts*. She has three children.

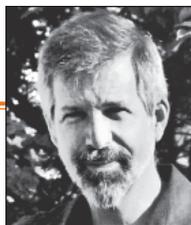


With more than 50 color photographs
Cookbooks • 8¼ x 9¼ • 352 pages
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978-1-4000-4407-8
Also available in Knopf paperback:
Nancy Silverton's Sandwich Book
\$16.95 (Can. \$23.95) • 978-0-375-71114-5

AUGUST

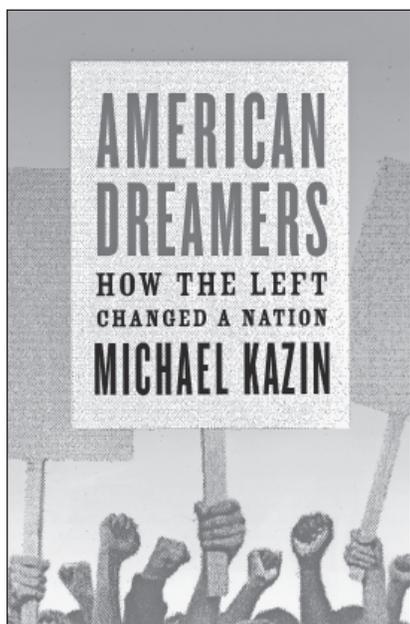
ALFRED A. KNOPF 185



Michael Kazin

American Dreamers

How the Left Changed a Nation



- National Media Appearances, including C-SPAN, NPR, and print features
- Select Author Appearances
- Online Advertising, including HuffingtonPost.com, TalkingPointsMemo.com, Facebook

Previous Knopf hardcover:

A Godly Hero
978-0-375-41135-9

Also available in Anchor paperback:

A Godly Hero
\$16.95 (Can. \$21.95) • 978-0-385-72056-4

A panoramic yet intimate history of the American left—of the reformers, radicals, and idealists who have fought for a more just and human society, from the abolitionists to Noam Chomsky and Michael Moore—that gives us a revelatory new way of looking at two centuries of American politics and culture.

Michael Kazin—one of today's most respected historians of American politics—takes us from abolitionism and early feminism to the labor struggles of the industrial age, as well as to the emergence of anarchists and socialists and, later, the communists of the twentieth century; he shows how, in the sixties and seventies, the New Left fell short politically but transformed the cultural landscape. While few of these movements achieved success on their own terms, Kazin shows how they also did much to bring about significant changes: equal opportunity for all; the celebration of sexual pleasure; multiculturalism in the media and schools; the popularity of books and films with altruistic and anti-authoritarian messages.

Deeply informed, at once judicious and impassioned, and superbly written, *American Dreamers* is an essential book for our time and for an enlarged understanding of our political history.

Michael Kazin is a professor of history at Georgetown University. He is the author of *A Godly Hero: The Life of William Jennings Bryan*, *The Populist Persuasion*, and *Barons of Labor* and coauthor of *America Divided: The Civil War of the 1960s*. He is coeditor of *Dissent*, a frequent contributor to numerous publications, including *The New York Times* and *The Nation*, and the recipient of fellowships from the Guggenheim Foundation, the National Endowment for the Humanities, the Woodrow Wilson Center, and twice from the Fulbright Scholar Program. He lives outside Washington, D.C.



With 45 illustrations in text

History • 6¼ x 9¼ • 352 pages

\$27.95 (Can. \$32.00) • **978-0-307-26628-6**

eBook: 978-0-307-59670-3

Esmeralda Santiago

Conquistadora

A novel

“A grand achievement . . . Deeply felt and entertaining . . .
An unforgettable story that will not only enlighten readers but delight them.”
—Oscar Hijuelos, Pulitzer Prize–winning author of *The Mambo Kings Play Songs of Love*

A gorgeous epic of love, discovery, and adventure by the beloved author of *When I Was Puerto Rican*.

Even as a young girl in nineteenth-century Spain, Ana Cubillas is drawn to the exotic island of Puerto Rico by the diaries of an ancestor who traveled there with Ponce de León. And in twin brothers Ramón and Inocente—both in love with Ana—she finds a way to get there: she marries Ramón and convinces the brothers that their destiny is in the remote sugar plantation



they've inherited on the island.

But Ana's fantasies haven't prepared her for the unrelenting heat, the dangers of the untamed countryside, and the slave labor on which life at Hacienda Los Gemelos depends. Despite tragedy and hardship, she remains enthralled by the island's romance, and will sacrifice nearly everything to keep hold of the land that has become her true home.

A sensual, riveting tale—thrilling history told through the story of an indomitable, unforgettable woman.

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- Jacket Blowups Available
- www.esmeraldasantiago.com

Esmeralda Santiago is the author of numerous books, including *When I Was Puerto Rican* and *Almost a Woman*, which she adapted into a film for PBS Masterpiece Theater. Her work has appeared in *The New*

York Times and *The Boston Globe* among other publications, and on NPR's *All Things Considered* and *Morning Edition*. Born in San Juan, Puerto Rico, she lives in New York.

Also available in Vintage paperback:

Almost a Woman

\$13.95 (Can. \$17.95) • 978-0-375-70521-2

Las Christmas

\$12.00 (Can. \$17.95) • 978-0-375-70155-9

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\$12.00 (Can. \$18.00) • 978-0-375-72687-3



Fiction • 6¼ x 9¼ • 416 pages

\$26.95 (Can. \$31.00) • **978-0-307-26832-7**

eBook: 978-0-307-59677-2

AUGUST

ALFRED A. KNOPF 187

Jorge G. Castañeda

Mañana Forever?

Mexico and the Mexicans



From the renowned scholar of Mexican culture and history and former foreign minister, a book that sheds much-needed light on the puzzling paradoxes of his native country, the fate of which is inextricably intertwined with our own.

Although its people traditionally avoid conflict, Mexico is plagued by violence. It has an ambivalent and conflicted relationship with the United States and yet is home to more American expatriates than any other country in the world. Its people tend to reject foreigners, yet they have made their nation one of the world's most popular tourist destinations. And while Mexicans have historically preferred isolated living, as the country's population swells past 100 million, a burgeoning middle class is clamoring for affordable housing near major cities. It is these kinds of contradictory characteristics of the place and its people that Castañeda considers in this shrewd and perceptive study, examining both the ways in which they helped forge the nation, and the ways in which they may dramatically hinder its progress.

Jorge G. Castañeda was born and raised in Mexico City. He received his B.A. from Princeton University and his Ph.D. from the University of Paris. He has been a professor of political science at the National Autonomous University of Mexico, a senior associate of the Carnegie Institute for International Peace in Washington, D.C., and a visiting professor at Princeton University and the University of California at Berkeley. He is now Global Distinguished Professor of Politics and Latin American Studies at New York University. He lives in New York and Mexico City.

- **National Media Appearances**, including NPR and print features
- **5-city Author Tour**: Dallas, Houston, Los Angeles, New York, and Washington, D.C.
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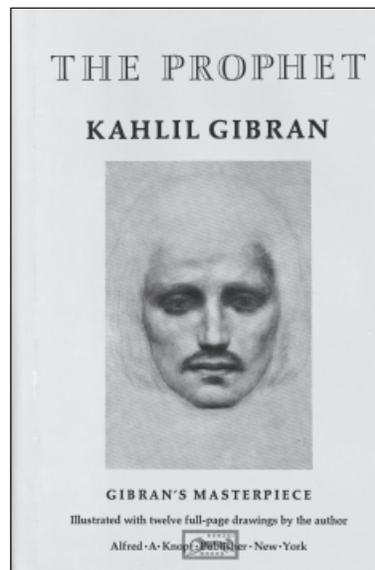
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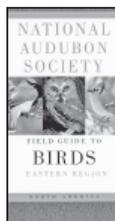
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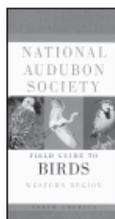
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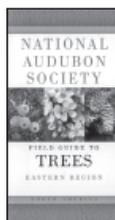
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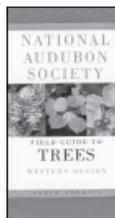
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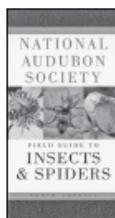
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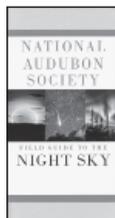
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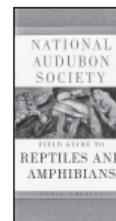
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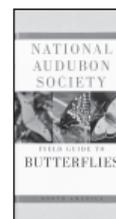
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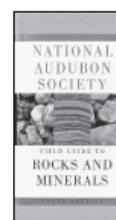
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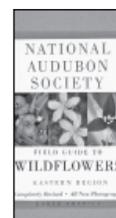
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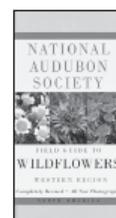
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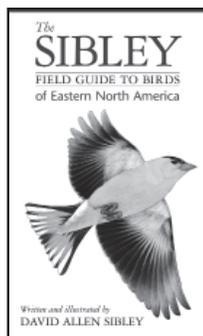


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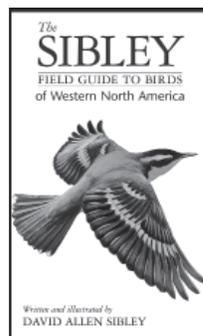


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