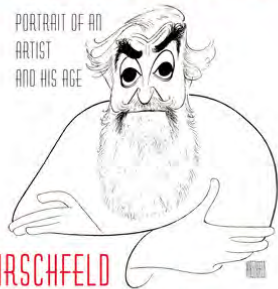


Fall 2015

Catalogue

THE HIRSCHFELD CENTURY

PORTRAIT OF AN
ARTIST
AND HIS AGE



AL HIRSCHFELD

EDITED AND WITH TEXT BY DAVID LEOPOLD

ON SALE 7/7/2015

**KNOPF
HARDCOVER**

**978-1-101-87497-4
\$40.00/\$51.00**

Category: Art

BISAC 1: Art - Cartooning

BISAC 2: Biography & Autobiography - Artists,
Architects, Photographers

BISAC 3: Art - Collections, Catalogs, Exhibitions

Page Count: 336 **Trim Size:** 9-1/4 x 10-1/4

Carton Count: 6

Illustrations: 366 ILLUS. IN COLOR AND B&W ;
ENDPAPERS

Marketing and Publicity

Publicist: Kathryn Zuckerman

Marketing Contact: Katherine Burns

- **National Media Appearances**, including NPR and Print Features
- **National Online Interviews, Reviews and Blog Coverage**
- Coverage in and on Entertainment, Art, Film and Theater Publications and Sites
- **Editor Tour**, including Boston, Los Angeles, New York, and Philadelphia
- **Online Advertising Campaign**, including NYTimes.com, NewYorker.com, Playbill.com, Variety
- **Facebook Campaign** promoting images to the fans of those portrayed
- Electronic pages for sell-in
- **Jacket Blowups Available**

The Hirschfeld Century

Portrait of an Artist and His Age

Al Hirschfeld; Edited and with text by David Leopold



The legendary artist who redefined caricature and exemplified Broadway, Hollywood, and anywhere the performing arts are presented, enchanting generations with his singular mastery of line, now revealed in more than 366 of his iconic black-and-white and color drawings, illustrations, and photographs. With a rich biographical text by David Leopold, a Hirschfeld authority, who's spent more than twenty years documenting the artist's work and life and who has brought all of his knowledge to this new, sumptuous, and ambitious portrait of the artist and his age

Here, through Hirschfeld's pen, are Ethel Merman, Benny Goodman, Zero Mostel, Judy Garland, Mickey Rooney, Katharine Hepburn, the Marx Brothers, Barbra Streisand, Wynton Marsalis, Mick Jagger, Katharine Cornell, Spencer Tracy, et al...Among the productions featured--*Fiddler on the Roof*, *West Side Story*, *Rent*, *The Wizard of Oz* (Hirschfeld drew five posters for the original publicity campaign), *Gone with the Wind*, *Follies*, *The Sopranos*, *The Godfather*, *Friends*, and more.

- The first book to present the *complete* Hirschfeld, assembled by, and with text by, the Hirschfeld authority who worked with the artist himself for twenty years and who continues to be the curator for the work a decade after Hirschfeld's death. *The American Theatre as Seen by Hirschfeld*, covering only half of Hirschfeld's life, was published more than fifty years ago. An expanded version was published by Abrams ten years later.
- A major exhibition will open to much fanfare in New York City's New York Historical Society and will be up for five months, from May 22 to October 12, 2015.
- Hirschfeld as an American institution. He was awarded the National Medal of Arts in 2002 from the NEA and was inducted into the American Academy of Arts and Letters a year later. That same year, the Martin Beck Theatre on Broadway was renamed the Al Hirschfeld Theatre. Hirschfeld was officially declared a living landmark by the New York Landmarks Conservancy in 1996, and a Living Legend by the Library of Congress in 2000. His drawings of Chaplin, Keaton, Laurel and Hardy, and Fanny Brice were made into stamps by the U.S. Postal Service. Disney animator Eric Goldberg based his genie from *Aladdin* on Hirschfeld's drawings. Disney's animators studied Hirschfeld's drawings to see how he made them move in one still picture while it took them twenty-four animated images.
- Hirschfeld's work is represented at Harvard's Fogg Museum with more than 100 drawings, paintings, prints, and sketchbooks as well as being in collections at the Metropolitan Museum, the Whitney, the National Portrait Gallery, and the Library of Congress.

About the Author/Illustrator

Author Residence: Bedminster, PA

DAVID LEOPOLD is a curator and author who has spent more than twenty years documenting Al Hirschfeld's work, first in regular weekly visits to see the artist in his studio, and then for the foundation that bears Hirschfeld's name. Leopold organized the landmark exhibition *Hirschfeld's Hollywood* for the Academy of Motion Picture Arts and Sciences, chronicling Hirschfeld's 82-year career drawing film art, as well as a number of exhibitions on aspects of Hirschfeld's art. He lives in a small town near Philadelphia. Al Hirschfeld was born in St. Louis in 1903, grew up in New York City, and studied at the Art Students League. His work is in the collections of many museums, among them the Metropolitan Museum of Art, the Museum of Modern Art, and the Harvard Fogg Museum. Hirschfeld died in 2003 at the age of ninety-nine.

Rights

Territories:

Audio:

British:

Restriction: World

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

1st Serial:

Special Markets:

Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Hirschfeld's Hollywood/David Leopld/TR	9780810990524	08/01	Abrams	\$28.00
Irving Berlin's Show Business/David Leop...	9780810958913	08/05	Abrams	\$10.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Toulouse-Lautrec in the Collection of Th...	9780870709135	07/14	Museum of Modern Art, New York	\$45.00
Jeff Chien-Hsing Liao/Justin Davidson/HC	9781597112796	08/14	Aperture	\$95.00



ON SALE 7/7/2015
KNOPF
HARDCOVER

978-0-385-35264-2
\$25.95/\$33.95

Category: Fiction
BISAC 1: Fiction - Crime
BISAC 2: Fiction - Thrillers - Suspense
BISAC 3: Fiction - Literary
Page Count: 304 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 37/32 **Carton Count:** 12

Marketing and Publicity

- Publicist:** Helen Tobin
Marketing Contact: Danielle Plafsky
- **National Print Features**
 - **National Online Interviews**
 - Men's Magazine and Blog Coverage
 - Mystery Press
 - **Author Tour**, including Houston, Phoenix, Portland, and Seattle
- **Extra Galleys with color covers**
 - Also available as an eGalley
 - **Print Advertising** in *The Strand Magazine*
 - **Online Advertising Campaign**, including NYTimes.com, EW.com, LATimes.com, Variety, Fandango, IMDB, mystery sites, Goodreads
 - **Facebook Advertising Campaign**, targeting fans of Lee Child, Robert Crais, Bret Easton Ellis, Elmore Leonard
 - Early giveaways on GoodReads, Read it Forward, and Shelf Awareness
 - Promotion at Thrillerfest and San Diego Comic-Con
 - Quotecard Campaign
 - Regional eBlasts
 - Feature in the Borzoi Reader
 - **Book Trailer**
 - **Jacket Blowups Available**

Vanishing Games

A novel
Roger Hobbs



From the young, critically acclaimed, award-winning writer: the gritty, riveting, highly anticipated sequel to his national (and international) best seller *Ghostman*.

In the South China Sea, three pirates open fire on a small yacht. Their target: a bag of smuggled uncut sapphires worth millions. But when one of them stumbles on an even more valuable cache, everything goes sideways. Within minutes two of the pirates are dead, and the last man standing is a cold-blooded psychopath who claims the treasure, and the sapphires, for himself. Given the chance, he'll disappear completely.

But his boss, Angela, isn't about to let that happen. She calls in a favor from her onetime protégé: a man sometimes known as Jack, but better known as Ghostman. For six years, he's wondered if Angela was still alive, but now they're back in the neon slums of Macau and up to their necks in a conspiracy bigger than they've ever encountered and more dangerous than they've ever imagined. Their partnership--two people with no ties to anyone--is at the very heart of a novel that will cement Roger Hobbs's status as one of our most talented crime writers.

- **THE LEGEND DEEPENS:** *Ghostman* fans will applaud the return of Jack and be thrilled to learn much more about the beautiful, brilliant, ruthless, and enthralling Angela, who is now front and center alongside him.
- **WHAT ELSE IS NEW?:** A terrifically exotic setting, criminal schemes at the highest level, and truly relentless suspense will attract even more readers than Hobbs's debut, which sold more than 70,000 copies.
- **GLOBAL APPEAL:** *Ghostman* rights were sold in twenty-five countries, and Warner Bros. optioned it for a feature film.
- **AWARDS:** The youngest-ever winner of the CWA Ian Fleming Steel Dagger, Hobbs also won *The Strand Magazine's* award for the best first novel and was short-listed for the prestigious Edgar, Barry, and Anthony Awards as well as the John Creasey Dagger Award.

Praise for *Ghostman*:

"Fast, hard, and knowing: this is an amazing debut full of intrigue, tradecraft, and suspense. Read it immediately!" --Lee Child

"Smoking-fast....Hobbs seizes our attention and holds it tight through his sheer, masterly use of details, and the authoritative, hard-boiled voice [and] an encyclopedic knowledge of criminal tradecraft." --Michiko Kakutani, *The New York Times*

About the Author/Illustrator

Author Residence: Seattle, WA

Born in 1988, ROGER HOBBS graduated from Reed College in Portland. He lives in Seattle.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: SOBEL WEBER ASSOCIATES, INC.	Agent: NAT SOBEL

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385352659	7/15	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Ghostman/Hobbs, Roger/HC	9780307959966	2/13	Knopf	\$24.95/\$28.95
Ghostman/Hobbs, Roger/TR	9780307950499	7/13	Vintage	\$14.95/\$16.95
Ghostman (E-Bk)/Hobbs, Roger/EL	9780307959973	2/13	Vintage	\$11.99/\$12.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Personal/Child, Lee/HC	9780804178747	9/14	Delacorte Press	\$28.00/\$32.00
Personal (Ebk)/Child, Lee/EL	9780804178761	9/14	Delacorte Press	\$14.99/\$14.99

Cover
to be
revealed

ON SALE 8/4/2015
KNOPF
HARDCOVER

978-0-307-27268-3
\$25.95/\$33.95

Category: Fiction
BISAC 1: Fiction - Mystery & Detective - Hard-Boiled
BISAC 2: Fiction - Mystery & Detective - Police
Procedural
BISAC 3: Fiction - Mystery & Detective - International
Mystery & Crime
Page Count: 304 Trim Size: 6-1/4 x 9-1/4
Spine/Depth: 35/32 Carton Count: 12

Marketing and Publicity

- Publicist:** Helen Tobin
Marketing Contact: Katherine Burns
- **National Media Appearances**, including NPR and print features
 - **National Online** Interviews, Reviews, and Literary Blog Coverage
 - **Mystery Press**
 - **Extra Galleys** with color covers
 - Also available as an eGalley
 - **National Print Advertising** in *Bookforum* and *The Strand*
 - **Online Advertising Campaign**, including NYTimes.com, WSJ.com, Guardian (U.S.), EW.com, Fandango.com, YouTube, and Facebook
 - **Shelf Awareness, Facebook, and GoodReads giveaways**
 - Special galley mailing to mystery stores
 - **Jacket Blowups Available**

The Bangkok Asset

A novel
John Burdett



Sonchai Jitpleecheep, John Burdett's tortured Buddhist detective of the Royal Thai Police Force, has thrilled and charmed readers through the author's five previous Bangkok novels. Now Sonchai's back, struggling to come to grips with the latest horrifying technological innovation to make its way to the streets of Bangkok. It's a conspiracy so big that everyone wants in on the action, not the least Sonchai's corrupt boss Vikorn.

In his latest case, Sonchai is paired with young, female inspector Krom. Like him, she's an outsider on the police force, but she is socially savvy and a technological prodigy. In the midst of a typhoon they witness a deadly demonstration of super-human strength from a man who is seemingly controlled by a CIA operative. Could the Americans really have figured out a way to create some sort of super-soldier who is both physically and psychologically enhanced? Are they testing it, or him, on Thai soil? And why is everyone, from the Bangkok police to the international community, so eager to turn a blind eye?

The case will take Sonchai to a hidden Cambodian jungle compound for aging American vets where he will discover exactly how far a government will go to protect its very worst secrets--both past and present. It is also a case that will shake Sonchai's world to its very foundation and may finally force him to confront his lost father.

- **SONCHAI:** He's one of our most adored and compelling crime-fighters. And here we get to delve further into his backstory.
- **CONSISTENTLY FRESH TAKE ON A FAVORITE GENRE:** Sonchai isn't your average, cynical, hardboiled detective. He is a former monk and devout Buddhist who struggles to protect his Karma from the assaults of morally compromising cases. And Sonchai, like many Thais of his generation, finds himself adrift between the old ways and the demands of the modern world.
- **VIVID PORTRAIT OF SOUTHEAST ASIA:** Burdett's Bangkok is a city riding the crest of technological and social change; it's gritty and cruel and corrupt, but also very alive. And here, too, Phnom Penh and the jungle of Cambodia are amazingly vivid.

Praise for John Burdett:

- "Redolent--in the most enjoyable way--of crime, violence, corruption, and sex, not necessarily in that order. *Vulture Peak* upholds the high standards set by its predecessors." --*The Washington Post*
- "Time and again, John Burdett breaks the crime-thriller mold. And then reassembles it, piece by piece. His narrative becomes more than the sum of its parts . . . Thoroughly enjoyable." --*The New York Journal of Books*

Series Overview

Five previous novels in the Bangkok series: *Bangkok 8*, *Bangkok Tattoo*, *Bangkok Haunts*, *The Godfather of Kathmandu*, and *Vulture Peak*

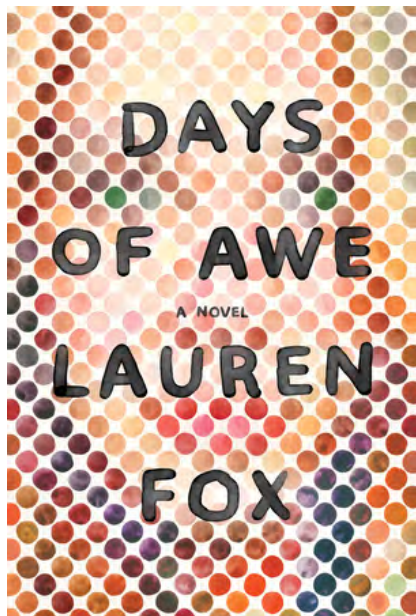
About the Author/Illustrator

Author Residence: London, England **Author Hometown:** Bangkok, Thailand
JOHN BURDETT was brought up in North London and worked as a lawyer in Hong Kong. He is the author of seven previous novels, including the Bangkok series: *Bangkok 8*, *Bangkok Tattoo*, *Bangkok Haunts*, *The Godfather of Kathmandu*, and *Vulture Peak*.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: GELFMAN SCHNEIDER LITERARY AGE	Agent: JANE GELFMAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385353205	8/15	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Last Six Million Seconds/Burdett, Jo...	9780307745293	5/12	Vintage	\$15.00/\$18.00
Last Six Million Seconds (Ebk)/Burdett,...	9780307948618	5/12	Vintage	\$11.99/\$9.99
Vulture Peak/Burdett, John/HC	9780307272676	1/12	Knopf	\$25.95/\$29.00
Vulture Peak/Burdett, John/TR	9780307474292	8/12	Vintage	\$14.95/\$17.95
Vulture Peak (Ebk)/Burdett, John/EL	9780307596581	1/12	Vintage	\$11.99/\$12.99
The Godfather Of Kathmandu/Burdett, John...	9780307263193	1/10	Knopf	\$25.95/\$32.00
The Godfather Of Kathmandu/Burdett, John...	9781400097074	4/11	Vintage	\$14.95/\$16.95
Godfather Of Kathmandu, (Ebk)/Burdett, J...	9780307272942	1/10	Vintage	\$11.99/\$12.99



ON SALE 8/4/2015
KNOPF
HARDCOVER

978-0-307-26812-9
\$24.95/\$32.49

Category: Fiction
 BISAC 1: Fiction - Literary
 BISAC 2: Fiction - Contemporary Women
 BISAC 3: Fiction - Family Life
 Page Count: 272 Trim Size: 5-5/8 x 8-1/4
 Spine/Depth: 32/32 Carton Count: 12

Marketing and Publicity

- Publicist: Erinn McGrath
 Marketing Contact: Sara Eagle
- **National Media Appearances**, including NPR and print features
 - Women's Magazine and Blog Coverage
 - National Online Interviews, Reviews, and Literary Blog Coverage
 - **Select Author Appearances**
 - **Extra Galleys with color covers**
 - Also available as an eGalley
 - **Major Online Advertising Campaign**, including NYTimes.com, Salon.com, EW.com, Oprah.com
 - **GoodReads and Shelf Awareness Advertising and Giveaways**
 - **Facebook Advertising Campaign**, targeting readers of Jenny Offill's *Dept. of Speculation*; Karen Joy Fowler's *We Are All Completely Beside Ourselves*; Jami Attenberg's *The Middlesteins*; Meg Wolitzer's *The Interestings*; Ann Patchett's *Truth and Beauty*
 - Blogger outreach
 - **Reading Group Guide**
 - Reading Group Promotion through the Reading Group Center
 - **Jacket Blowups Available**

Days of Awe

A novel
 Lauren Fox



The celebrated author of *Friends Like Us* now gives us a raw, achingly funny novel about a woman who, after the death of her best friend, must face the crisis in her marriage, the fury of her almost-teenage daughter, and the possibility that she might open her cantankerous heart to someone new.

Only a year ago Isabel Moore was married, the object of adoration of her ten-year-old daughter, and thought she knew everything about her wild, extravagant, beloved best friend, Josie. But in that one short year: her husband moved out and rented his own apartment; her daughter grew into a moody insomniac; and Josie--impulsive, funny, secretive Josie--was killed behind the wheel in a single-car accident. As Isabel tries to make sense of this shattering loss and unravel the months leading up to Josie's death, she comes to understand the shifts, large and small, that can upend a friendship and an entire life. Heartbreaking and wryly funny, *Days of Awe* is a masterly exploration of marriage, motherhood, and the often surprising shape of new love.

- **COMPARATIVE TITLES:** *Days of Awe* combines the emotional quality of Jenny Offill's *Dept. of Speculation* with the droll narrative style of Karen Joy Fowler's *We Are All Completely Beside Ourselves*, the family insights of Jami Attenberg's *The Middlesteins* with the carefully calibrated portrait of complex friendship in Meg Wolitzer's *The Interestings* or Ann Patchett's *Truth and Beauty*.
- **FABULOUSLY FUNNY:** The novel is peppered with jokes, witty observations, and our narrator's loopy flights of fancy. Fox makes readers laugh, even as she breaks their hearts.
- **FINEST NOVEL TO DATE:** Fox's previous work has been well reviewed and garnered critical acclaim, but *Days of Awe* is a giant leap forward. It is stylistically daring and searching, and should catapult Fox to a whole new level.

"A delightful new voice in American fiction, a voice that instantly recalls the wry, knowing prose of Lorrie Moore crossed with the screwball talents of the cartoonist Roz Chast."
 --Michiko Kakutani, *The New York Times*

"Fox...can be sharply witty, laugh-out-loud funny, or plaintively perceptive, depending on the situation--and sometimes all three at once." --*Chicago Tribune*

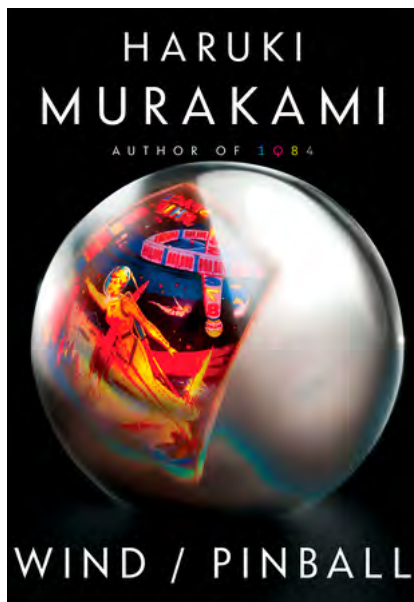
About the Author/Illustrator

Author Residence: Milwaukee, WI Author Hometown: Milwaukee, WI
 LAUREN FOX, who earned her MFA from the University of Minnesota, is the author of the novels *Still Life with Husband* and *Friends Like Us*. Her work has appeared in numerous publications including *The New York Times*, *Marie Claire*, *Parenting*, *Psychology Today*, *The Rumpus*, and *Salon*. She lives in Milwaukee with her husband and two daughters.

Rights

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British:	Translation:	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: BARER LITERARY LLC	Agent: JULIE BARER

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Friends Like Us/Fox, Lauren/HC	9780307268112	2/12	Knopf	\$24.95/\$27.95
Friends Like Us (Ebk)/Fox, Lauren/EL	9780307957429	2/12	Vintage	\$11.99/\$13.99
Friends Like Us/Fox, Lauren/TR	9780307388254	9/12	Vintage	\$14.95/\$17.95
Still Life With Husband/Fox, Lauren/HC	9780307264916	2/07	Knopf	\$22.95/\$29.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Interestings/Meg Wolitzer/HC	9781594488399	4/13	Riverhead Books	\$27.95
The Interestings/Meg Wolitzer/TR	9781594632341	3/14	Riverhead Trade	\$17.00
The Middlesteins: A Novel / Jami Attenbe...	9781455507214	October 23, 201	Grand Central Publishing	\$24.99
The Middlesteins: A Novel / Jami Attenbe...	9781455507207	6/13	Grand Central Publishing	\$15.00



ON SALE 8/4/2015
KNOPF
HARDCOVER

978-0-385-35212-3
\$25.95

Category: Fiction
BISAC 1: Fiction - Magical Realism
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Coming Of Age
Page Count: 256 **Trim Size:** 5-1/2 x 8-1/4
Spine/Depth: 31/32 **Carton Count:** 12

Marketing and Publicity

- Publicist:** Gabrielle Brooks
Marketing Contact: Katherine Burns
- **National Print Features and Reviews**
 - **National Online Reviews and Literary Blog Coverage**
 - **Extra Galleys**
 - Also available as an eGalley
 - **National Print Advertising** in *The New York Times Book Review* and *The New Yorker*
 - Academic Advertising
 - **Online Preorder Campaign**, including mobile Google campaign, GoodReads, Shelf Awareness, and Facebook
 - **Major Online Advertising Campaign** at time of pub: Google content advertising campaign including mobile, remarketing, search, video, and display ads; NYTimes.com, LATimes.com, Slate, Salon, EW.com, the Litbreaker network, Facebook, and GoodReads
 - Dedicated pre-order and on-sale newsletters to Murakami list
 - Contest to further build Murakami newsletter subscriber list ahead of on-sale
 - Quotegraphics
 - Backad in all backlist
 - Reading Group Guide
 - August Anniversary Bookmark
 - September Anniversary Calendar Feature
 - **Jacket Blowups available**
 - **Holiday Advertising and Promotion**

Wind/Pinball

Two novels
Haruki Murakami



The first two short novels--never before widely available in the U.S.--by the internationally acclaimed writer, newly translated, in one volume, with a new introduction by the author.

In the spring of 1978, a young Haruki Murakami sat down at his kitchen table, and began to write. The result: two remarkable short novels--*Hear the Wind Sing* and *Pinball, 1973*--that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age--the unnamed narrator and his friend the Rat--are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two thirds, with *A Wild Sheep Chase*, of the Trilogy of the Rat. Widely available in English for the first time ever, newly re-translated, and featuring a new introduction by Murakami himself, *Wind/Pinball* gives us a fascinating insight into a great writer's beginnings.

- **AUTHOR:** A perennial favorite for the Nobel Prize, Murakami is "a cultural force unto himself" (*AV Club*) and each new book is greeted with huge excitement.
- **FIRST MAJOR U.S. PUBLICATION:** These two early novellas have never before been widely available to American readers.
- **NEW INTRO:** The essay by Murakami, in which he explains how and why he became a writer, is a fascinating look at the birth of an artist.
- **COLORLESS TSUKURU** and **THE STRANGE LIBRARY:** 2014 was a huge year for our Murakami program. In August, *Colorless Tsukuru and His Years of Pilgrimage* (86k copies in print) debuted at number one on the *NYT* best-seller list to outstanding reviews, and in December we published *The Strange Library*, with art direction and design by Chip Kidd.
- **BACKLIST:** There are more than 3.25 million copies in print across KDPG's sixteen-book Murakami backlist and these books sell steadily each year. *1Q84* has a stunning 463k copies in print, across all editions.
- **NEW PACKAGES:** We will be repackaging some of our extensive backlist over the course of 2015. *Colorless Tsukuru* is also forthcoming in paperback (in May), and will feature a completely new cover, designed by John Gall, to fit with the rest of the Vintage backlist.
- **PREQUELS TO CLASSICS:** These two novellas are prequels to the much-loved *A Wild Sheep Chase* and *Dance Dance Dance*. They are considered, with *A Wild Sheep Chase*, to be the "Trilogy of the Rat."
- **ONLINE PRESENCE:** We have been growing Murakami's online fan base to great success. His Facebook fan page has more than 870,000 fans who avidly follow news about every publication. Murakami's official website (managed by Vintage; harukimurakami.com) has just undergone a massive overhaul and looks fantastic. We have also established a Pinterest page.
- Translated from the Japanese by Ted Goossen.

Praise for Haruki Murakami:

- "Murakami is a mythmaker for the millennium, a wiseacre wiseman." --*The New York Times Book Review*
- "Reading Murakami ... is a striking experience in consciousness expansion." --*Chicago Tribune*
- "Murakami is masterful." --*Los Angeles Times*
- "One of the most popular and admired novelists in the world today." --*The Washington Post*
- "Remarkable ... More than any author since Kafka, Murakami appreciates the genuine strangeness of our real world." --*San Francisco Chronicle*

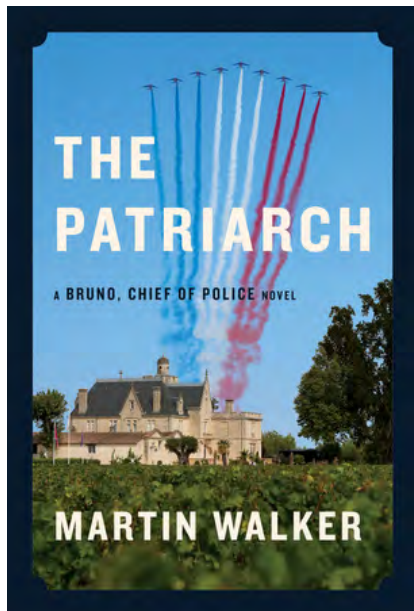
About the Author/Illustrator

Author Residence: Tokyo, Japan **Author Hometown:** Kyoto, Japan
 HARUKI MURAKAMI was born in Kyoto in 1949 and now lives near Tokyo. His work has been translated into more than fifty languages, and the most recent of his many international honors is the Jerusalem Prize, whose previous recipients include J. M. Coetzee, Milan Kundera, and V. S. Naipaul. Translated by Ted Goossen.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
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Restriction: US, Opn Mkt (no CAN)	Agency: INTERNATIONAL CREATIVE MANAGEM	Agent: AMANDA URBAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385352130	8/15	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Strange Library/Murakami, Haruki/TR	9780385354301	12/14	Knopf	\$18.00
Strange Library, The (Ebk)/Murakami, Har...	9780385354318	12/14	Knopf	\$9.99
Colorless Tsukuru Tazaki/Murakami, Haruk...	9780385352109	8/14	Knopf	\$25.95
Colorless Tsukuru Tazaki (Ebk)/Murakami,...	9780385352116	8/14	Knopf	\$11.99
1Q84/Murakami, Haruki/HC	9780307593313	10/11	Knopf	\$30.50
1Q84 (One Volume)/Murakami, Haruki/TR	9780307476463	1/13	Vintage	\$16.95
1Q84 (3 Volume Box)/Murakami, Haruki/BX	9780345802934	5/12	Vintage	\$32.00
1Q84 (Ebk)/Murakami, Haruki/EL	9780307957023	10/11	Vintage	\$13.99



ON SALE 8/11/2015

**KNOPF
HARDCOVER**

**978-0-385-35417-2
\$24.95**

Category: Fiction

BISAC 1: Fiction - Mystery & Detective - Cozy

BISAC 2: Fiction - Thrillers - Suspense

BISAC 3: Fiction - Crime

Page Count: 336

Trim Size: 5-5/8 x 8-1/4

Spine/Depth: 38/32

Carton Count: 12

Illustrations: 1 MAP

Marketing and Publicity

Publicist: Brittany Morrongiello

Marketing Contact: Danielle Plafsky

• National Print Features

• Mystery Press

• Select Author Appearances

• Extra Galleys

• Also available as an eGalley

• Online Advertising Campaign on

NYTimes.com, WashPost.com,
SFChronicle.com, mystery and travel sites

• Facebook Advertising, targeting

Francophiles, travelers, armchair travelers,
foodies, fans of Donna Leon, M. C.
Beaton, Peter Mayle, and more

• Giveaways and promotion on GoodReads and LibraryThing

• Feature in the Borzoi Reader

• Library Marketing Campaign, featuring a contest for librarians around the series

The Patriarch

A Bruno, Chief of Police novel

Martin Walker



A beloved village, a complicated family, a suspicious death--it's the latest adventure in the Dordogne for police chief Bruno.

When Bruno is invited to the lavish birthday celebration of World War II flying ace and national icon Marco "The Patriarch" Desaix, it's the fulfillment of a boyhood dream. But when the party ends in the death of Gilbert, a family friend, it's another day on the job for the chef de police. All signs point to a tragic accident, but Bruno isn't so sure. There is more to the Desaix family's lives and loyalties than meets the eye. There is Victor, the Patriarch's son, Gilbert's old comrade-in-arms and sometime rival; his seductive wife, Madeleine, whose roving eye intrigues Bruno even more than her fierce political ambitions; Chantal, the granddaughter who stands to inherit from Gilbert's mysterious trust funds; and the Patriarch himself, whose postwar Soviet ties may have intersected all too closely with Gilbert's career in Cold War intelligence. Meanwhile, a devastating accident caused by wild deer divides Bruno's professional attention. And life in St. Denis goes on--with meals to cook, wine to share, and an ever more complicating romantic situation for Bruno. But as his entanglement with the Desaix family grows and his suspicions heighten, Bruno's inquiries into Gilbert's life become a deadly threat to his own.

- **GROWING SALES:** Bruno titles across all platforms now exceed 170,000 copies in print, and each new book wins new readers for the series as well as spurs backlist sales.
- **ONLINE PRESENCE:** Walker has two eBook originals with the Vintage Shorts program, both Kindle Singles with almost 8,000 combined sales. He actively updates his website (www.brunochiefofpolice.com), which has a loyal following and features a personal blog, recipes from the books, travel suggestions for the Périgord region, and more.
- **A TIMELY STORY:** *The Patriarch* introduces uncertainties in the history of détente between the West and Russia, the echoes of Cold War spy games that may not be so obsolete and which are hardly without resonance in our current diplomatic climate.
- **AUTHOR APPEAL:** Walker has charisma plus, as booksellers and sales reps have repeatedly reported, and he has committed to a full slate of media and in-person appearances.

About the Author/Illustrator

Author Residence: Washington, D.C.

Author Hometown: London, England

MARTIN WALKER is a senior fellow of the Global Business Policy Council, a private think tank based in Washington, D.C. He is also editor-in-chief emeritus and international affairs columnist at United Press International. His previous novels in the Bruno series are *Bruno*, *Chief of Police*; *The Dark Vineyard*; *Black Diamond*; *The Crowded Grave*; *The Devil's Cave*; *The Resistance Man*; and *The Children Return*, all international best sellers. He lives in Washington, D.C., and the Dordogne.

Rights

Territories:

Audio:

British:

Restriction: US,OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club:

Translation:

Agency: FELICITY BRYAN ASSOCIATES LTD.

Reprint:

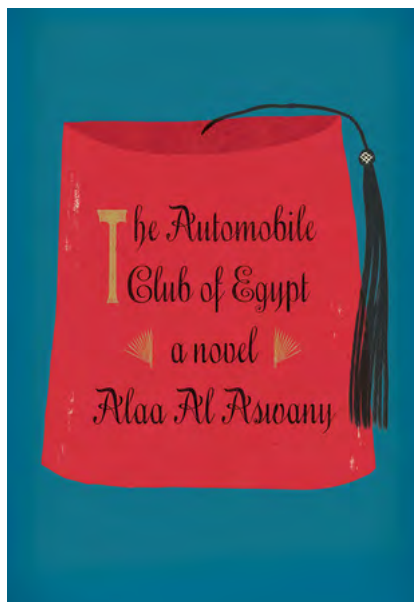
1st Serial:

Special Markets:

Agent: STEPHANIE CABOT

Other Editions of This Title (Title Family)

	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385354189	8/15	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Children Return/Walker, Martin/HC	9780385354158	4/15	Knopf	\$24.95
Children Return, The (Ebk)/Walker, Marti...	9780385354165	4/15	Knopf	\$12.99
The Resistance Man/Walker, Martin/HC	9780385349543	2/14	Knopf	\$25.95
Resistance Man,The/Walker, Martin/TR	9780345804808	1/15	Vintage	\$15.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Girl of His Dreams/Donna Leon/HC	9780871139801	05/08	Atlantic Monthly Press	\$24.00
The Girl of His Dreams/Donna Leon/TR	9780143115618	04/09	Penguin Group USA	\$15.00
Good Year, A/Mayle, Peter/HC	9780375405914	6/04	Knopf	\$24.00/\$34.00
Good Year, A/Mayle, Peter/TR	9780375705625	6/05	Vintage	\$15.00/\$18.95



ON SALE 8/18/2015

**KNOFF
HARDCOVER**

**978-0-307-95721-4
\$27.95**

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Historical

BISAC 3: Fiction - Family Saga

Page Count: 496 **Trim Size:** 6-1/4 x 9-1/4

Spine/Depth: 48/32 **Carton Count:** 12

Marketing and Publicity

Publisher: Erinn McGrath

Marketing Contact: Sara Eagle

- **National Media Appearances**, including NPR and print features
- **National Online Interviews, Reviews, and Literary Blog Coverage**
- **Advance Reader's Edition**
- Also Available as an eGalley
- **National Print Advertising** in *The New York Times Book Review*
- **Goodreads and Shelf Awareness Advertising** and Giveaways
- **Major Facebook Advertising Campaign**, targeting his 337,000 fans
- **Twitter Advertising** to his 1.53 million followers
- **Reading Group Guide**
- **Jacket Blowups Available**

The Automobile Club of Egypt

A novel

Alaa Al Aswany



From Egypt's most popular novelist--an absorbing, exuberant, and powerfully moving story of a family swept up by social unrest in post-World War II Cairo.

Abd el-Aziz Gaafar, formerly a well-respected landowner now in the grip of penury, moved his family to Cairo and took on menial work at the Automobile Club--a place of refuge and luxury for its European members, a place where Egyptians may appear only as servants. Alku, the lifelong Nubian servant of Egypt's corrupt king, runs the show in all but name. The servants, a squabbling, humorous, and deeply human group, live in a perpetual state of fear: beaten for their mistakes, their wages dependent on Alku's whims. When Abd el-Aziz's pride gets the better of him and he stands up for himself, his death--as much from shame as from his injuries after Alku has him beaten--leaves his widow further impoverished, and two of his sons obliged to work in the Club. As the family is drawn into the turbulent politics--public and private--both servants and masters are subsumed by Egypt's social upheaval. Soon the Egyptians of the Automobile Club face a stark choice: to live safely but without dignity as servants, or to fight for their rights and risk everything. Translated from the Arabic by Russell Harris.

- **AUTHOR:** An occasional columnist for *The New York Times* and one of the best-selling authors in the Arab world, Al Aswany is internationally acclaimed as both a novelist and a commentator on contemporary Egypt. His work has been translated into more than thirty languages and published in over one hundred countries.
- **TOPIC:** Fills the gap of honest human stories from the Middle East, of which there are few today. A broad Dickensian tableau of society
- **ACCESSIBLE STYLE:** Al Aswany knows how to keep the reader turning pages. A born spinner of tales.

About the Author/Illustrator

Author Residence: Cairo, Egypt

ALAA AL ASWANY is the author of *The Yacoubian Building*, which was long-listed for the International IMPAC Dublin Literary Award in 2006 and was the best-selling novel in the Arab world for more than five years; *Chicago*, named by *Newsday* as the best translated novel of 2006; and the story collection *Friendly Fire*. He has received numerous awards internationally, including the Bashrahil Prize for the Arabic novel, the Kafavis Award from Greece, and the Premio Grinzane Cavour from Italy, and was recently named by *The Times* (London) one of the best fifty authors to have been translated into English over the last fifty years. Translated from the Arabic by Russell Harris.

Rights

Territories:

Audio:

British:

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club:

Translation:

Agency: THE WYLIE AGENCY LLC

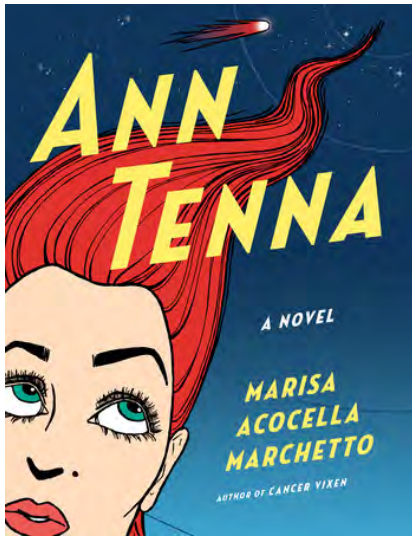
Reprint:

1st Serial:

Special Markets:

Agent: ANDREW WYLIE

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
On the State Of Egypt/Al Aswany, Alaa/HC	9789774164613	04/11	Oxford U. Press	\$24.95
On The State Of Egypt (Ebk)/Al Aswany, A...	9780307946997	4/11	Vintage	\$11.99/\$12.99
On the State Of Egypt/Al Aswany, Alaa/TR	9780307946980	3/11	Vintage	\$15.00/\$17.00
Chicago: A Novel/Al Aswany, Alaa /HC	9780061452567	10/08	Harper	\$25.95
Chicago: A Novel / Al Aswany / TR	9780061452581	9/09	HarperPerennial	\$14.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Persepolis/Satrapi, Marjane/HC	9780375422300	4/03	Pantheon	\$21.95/\$24.95
The White Tiger: A Novel / Aravind Adiga...	9781416562603	10/08	Free Press	\$16.00
The Kite Runner / Khaled Hosseini / TR	9781594480003	04/04	Riverhead Trade	\$16.00



ON SALE 9/1/2015
KNOPF
HARDCOVER

978-0-307-26747-4
\$30.00/\$39.00

Category: Fiction
BISAC 1: Comics & Graphic Novels - Literary
BISAC 2: Comics & Graphic Novels - Contemporary Women
BISAC 3: Humor - Cartoons
Page Count: 240 **Trim Size:** 7 x 9-1/8
Carton Count: 12
Illustrations: 4-C THROUGHOUT

Marketing and Publicity

- Publicist:** Josefina Kals
Marketing Contact: Katherine Burns
- **National Media Appearances**, including NPR and print features
 - Women's Magazine and Blog Coverage
 - Fashion and Comic Blog/online coverage
 - National Online Interviews, Reviews, and Literary Blog Coverage
 - **New York and San Diego ComicCon Appearances**
 - **5-City Author Tour:** Chicago, Miami, Nashville, New York, and San Diego
 - **Extra Galleys with color covers** (Also available as an eGalley)
 - **Print Advertising** in *New York* magazine
 - **Online Advertising Campaign**, targeting top arts/culture/fashion/lifestyle sites including NYTimes.com, Salon, Slate, Huffington Post, People, US Magazine, Prevention, Shape, NYMag, Cosmopolitan, RadarOnline, and more
 - Consumer contest to win a sketch/makeover by Marisa
 - Quotegraphics featuring fashion icons from the book
 - Promote around Fashion Week
 - Possible cross promotion with nail polish company
 - **Academic Advertising** in the *Women's Review of Books*

Ann Tenna

A novel

Marisa Acocella Marchetto



From the celebrated *New Yorker* cartoonist and acclaimed author of *Cancer Vixen: a brilliant, funny, and wildly imaginative graphic novel*, the story of an influential gossip columnist brought face-to-face with her higher self--and a challenge to change her life for the better.

Glamorous, superconnected Ann Tenna is the founder of Eyemauler, a New York City-based Web site that's always the first to dish the most up-to-the-minute dirt on celebrities and ordinary folks alike. Ann has ascended to the zenith of the New York media scene, complete with groups of grovelers all too willing to be trampled on by her six-inch Giuseppe Zanottis, if it means better seats at the table. But as high as her success has taken her, Ann has actually fallen far--very far--from her true self. It takes a near-fatal freak accident on her birthday--April Fool's Day--and an intervention from her cosmic double in a realm far beyond our own to make Ann realize the full cost of the humanity she has lost. Told with laugh-out-loud humor, spot-on dialogue (including from Coco Chanel, Gianni Versace, and Jimi Hendrix, to name a few), and stunning color art, *Ann Tenna* is a tale for our overly "media-cated" times: the newest, much-anticipated adventure from a supremely gifted artist at the height of her powers.

- **TIMELY:** *Ann Tenna* speaks with humor and a wink to the overwired world in which we live today, where friendships are forged by texts; where hearsay substitutes for news; when being "connected" can actually mean feeling alienated, especially from ourselves. Marchetto's fictional Ann and her super-self make us laugh even as we look at our lives anew.
- **ACCLAIM:** *Cancer Vixen* was named one of *Time's* top ten graphic memoirs; *Slate's* medical book of the year; one of *The Wall Street Journal's* five best books on living with illness; a finalist for the Books for a Better Life Award; and a finalist for the National Cartoonists Society Graphic Novel of the Year.
- **AUTHOR:** Marchetto is a cartoonist at *The New Yorker*, has contributed cartoons to *Glamour*, and has created ad campaigns for Hyatt hotels and Air France. She is "superconnected" with contacts among NY and Hollywood media and the fashion world. And she's married to Silvano Marchetto, owner of the always star-studded Da Silvano restaurant in Greenwich Village.
- **EBOOK:** The eBook of *Ann Tenna* will be available simultaneously with our hardcover.
- **GORGEOUS:** Spectacularly vivid full-color pages will include special effects to capture the otherworldly splendor of the universe where Ann meets her celestial super-self.
- **FILM:** *Cancer Vixen* was optioned by HBO, to be written by Oscar-nominee Julie Delpy and starring Cate Blanchett. Details to come.

"A master at the top of her game. I am in awe: *Ann Tenna* is a great work of art, its storytelling fabulous and fresh. Marchetto defines our moment with social commentary that's sharp, witty, and wise. Here is a universe of characters that will amaze and enchant you--a winning narrative that is timely, bold, and brilliant." --Adriana Trigiani

About the Author/Illustrator

Author Residence: New York City

MARISA ACOCELLA MARCHETTO is a cartoonist for *The New Yorker* and author of the acclaimed graphic memoir, *Cancer Vixen*. Her work has also appeared in *The New York Times*; *Glamour*; and *O, The Oprah Magazine*, among other publications. She is a founder and chair of the Marisa Acocella Marchetto Foundation at Mount Sinai Beth Israel Comprehensive Cancer Center.

Rights

Territories:

Audio:

British:

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club:

Translation:

Agency: CURTIS BROWN GROUP LTD.

Reprint:

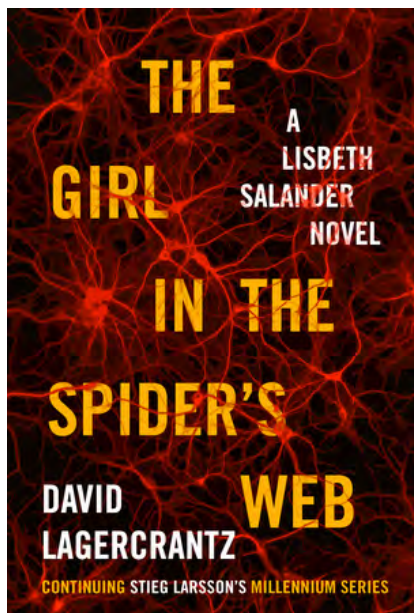
1st Serial:

Special Markets:

Agent: ELIZABETH SHEINKMAN

Other Editions of This Title (Title Family)

	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385353182	9/15	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Cancer Vixen/Marchetto, Marisa Acocella/...	9780307263575	9/06	Knopf	\$22.00
Cancer Vixen/Marchetto, Marisa Acocella/...	9780375714740	9/09	Pantheon	\$16.95
Cancer Vixen/Marchetto, Marisa Acocella/...	9781101870556	10/14	Pantheon	\$12.99



ON SALE 9/1/2015
KNOPF
HARDCOVER

978-0-385-35428-8
\$27.95

Category: Fiction
BISAC 1: Fiction - Mystery & Detective - General
BISAC 2: Fiction - Thrillers - Suspense
BISAC 3: Fiction - Mystery & Detective - International
 Mystery & Crime
Page Count: 400 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 44/32 **Carton Count:** 12

Marketing and Publicity

- Publicist:** Paul Bogaards
Marketing Contact: Stephanie Kloss
- **National Media Appearances**, including NPR and print features
 - Coverage in and on News and Entertainment Publications and Sites
 - **National Online** Interviews, Reviews, and Literary Blog Coverage
 - Mystery Press
 - **Author Tour**, including New York and Washington, D.C.
 - **National Print Advertising Campaign**, including *The New York Times Book Review*, *Los Angeles Times*, *Chicago Tribune*, *The Atlantic*, *New York Magazine*, *The New Yorker*
 - **Transit Advertising Campaign**, in New York and Los Angeles
 - **TV Advertising Campaign**, including CNN Airport
 - **Book Trailer**; Video Advertising
 - **Online and Mobile Advertising Campaign**, including NYTimes iPhone sponsorship
 - **Preorder Campaign** through Google, Facebook, Goodreads, and Shelf Awareness
 - **Major Social Media Campaign**
 - **Jacket Blowups Available**
 - **Holiday Promotion and Advertising**

The Girl in the Spider's Web

A Lisbeth Salander novel, continuing Stieg Larsson's Millennium Series



David Lagercrantz

This fall, Lisbeth Salander and Mikael Blomkvist return in the highly anticipated follow-up to Stieg Larsson's *The Girl Who Kicked the Hornet's Nest*.

In this adrenaline-charged thriller, genius-hacker Lisbeth Salander and journalist Mikael Blomkvist face a dangerous new threat and must again join forces.

Late one night, Blomkvist receives a phone call from a trusted source claiming to have information vital to the United States. The source has been in contact with a young female super hacker--a hacker resembling someone Blomkvist knows all too well. The implications are staggering.

Blomkvist, in desperate need of a scoop for *Millennium*, turns to Lisbeth for help. She, as usual, has her own agenda. In *The Girl in the Spider's Web*, the duo who thrilled 80 million readers in *The Girl with the Dragon Tattoo*, *The Girl Who Played with Fire*, and *The Girl Who Kicked the Hornet's Nest* meet again in an extraordinary and uniquely of-the-moment thriller.

- **MILLENNIUM SERIES:** Stieg Larsson's *The Girl with the Dragon Tattoo*, *The Girl Who Played with Fire*, and *The Girl Who Kicked the Hornet's Nest* have sold more than 80 million copies worldwide--and more than 22 million in the United States alone
- **CHARACTERS:** Lisbeth Salander has become one of the most iconic characters of the twenty-first century.
- **AUTHOR:** David Lagercrantz is a Swedish journalist and best-selling author of fiction and nonfiction. He was hand-selected by the Larsson estate to write this stand-alone sequel based on Stieg Larsson's characters.
- **LARSSON ESTATE:** "By letting David Lagercrantz write his own Millennium 4, we keep the characters and the universe Stieg Larsson created alive. We see it as a way of inviting the many readers in for a long-awaited continuation. The choice fell on David Lagercrantz, as we believe he is perfectly suited for the task. David is an accomplished author, who has throughout his authorship narrated highly original characters and complex geniuses. He will conduct this in his very own way." --Joakim and Erland Larsson, Moggliden (The Stieg Larsson Estate)

About the Author/Illustrator

Author Residence: Sweden

DAVID LAGERCRANTZ is a Swedish journalist and best-selling author, best known as the author of Zlatan Ibrahimović's biography *I am Zlatan Ibrahimović*.

Rights

Territories: US, open market (no Europe, no Canada)
Audio: Yes
British: No
Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency:

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Girl Who Kicked The Hornet's Nest/Larsson...	9780307269997	5/10	Knopf	\$27.95
Girl Who Kicked The Hornet's Nest/Larsson...	9780307454560	2/12	Vintage	\$15.95
Girl Who Kicked The Hornet's N/Larsson,...	9780307742537	2/12	Vintage Mass Market	\$9.99
Girl Who Kicked The Horn (Ebk)/Larsson,...	9780307593672	5/10	Vintage	\$9.99
The Girl Who Played With Fire/Larsson, S...	9780307269980	7/09	Knopf	\$26.95
The Girl Who Played With Fire/Larsson, S...	9780307454553	3/10	Vintage	\$15.95
The Girl Who Played With Fire/Larsson, S...	9780307476159	3/10	Vintage Mass Market	\$7.99
The Girl Who Played With Fire/Larsson, S...	9780307949509	11/11	Vintage	\$9.99
Girl Who Played With Fir (Ebk)/Larsson,...	9780307272300	7/09	Vintage	\$9.99

No
Cover
Preview
Available at
This Time

ON SALE 9/1/2015

**KNOPF
HARDCOVER**

**978-1-101-87414-1
\$27.95/\$33.00**

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Contemporary Women
BISAC 3: Fiction - Adventure
Page Count: 416 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 41/32 **Carton Count:** 12

Marketing and Publicity

Publicist: Brittany Morrongiello

Marketing Contact: Katherine Burns

- **National Media Appearances**, including NPR and print features
- Women's Magazine and Blog Coverage
- **National Online** Interviews, Reviews, and Literary Blog Coverage
- **Author Tour**, including New York
- **Extra Galleys**
- Also available as an eGalley
- **Facebook Advertising**, targeting fans of *The Goldfinch*, *The Art Forger*, Diane Johnson and other comp authors, as well as *The Rape of Europa*, and Will art history pages
- **Goodreads Advertising** with giveaway promotion
- Read It Forward promotion
- Quotecards featuring the painting's thoughts on famous figures promoted to their fans on Facebook (Voltaire 165,000, etc.)
- **Reading Group Guide**

The Improbability of Love

A novel

Hannah Rothschild



A smart, sweeping novel--at once satirical and moving--about love, a famous lost painting, and a dark secret from the past, set in the London art world.

Annie McDee, thirty-one and recovering from the end of a long-term relationship, is chef for two sinister art dealers. She's just spent her meager savings on a dusty junk-shop painting for her new, unsuitable, boyfriend. But when he doesn't show up for his birthday dinner, it becomes hers. And amazingly, the painting speaks--though only we hear "him." Shrewd, spoiled, charming, world weary, and cynical, he comments, from his unique perspective, on Annie and the modern world, but he also recounts tales of his previous owners: Louis XV, Voltaire, and Catherine the Great, among them. Once it becomes known that Annie has the painting--whose provenance involves the Nazis--she finds herself at the center of a frantic, and sometimes fiendish, scramble among dealers, collectors, and other highly interested parties, for its ownership. It's a dazzlingly irreverent and entertaining many-layered tale of a devious world where, however improbably, love will triumph.

- **AUTHOR:** Rothschild, who wrote *The Baroness* for Knopf, is connected in the worlds of art, film, and literature. As a trustee of the National Gallery she is privy to a lot of inside information in the art world.
- **POPULAR TOPIC:** Explores the art world's fascinating and controversial reputation for exorbitant prices and sinister clients as well as delving into the topic of stolen art during WWII.
- **AUDIENCE:** There is adventure, mystery, suspense, a bit of madcap comedy, and a touch of evil; a major art auction, London high life and low, jail time, art talk and history, and a trip to Germany. We watch the powerful brought down and root for the underdog.

Praise for *The Baroness*:

- "Utterly absorbing." --*Elle*, A "Must-Read Book"
- "An extraordinary achievement--perfectly structured, astonishingly objective, wise, perceptive and beautifully written." --Antony Beevor

About the Author/Illustrator

Author Residence: London

HANNAH ROTHSCCHILD is the author of *The Baroness: The Search for Nica, the Rebellious Rothschild*. She is also a film director whose documentaries have appeared at such festivals as Telluride and Tribeca. Her film *The Jazz Baroness*, about her great-aunt "Nica" Rothschild and Thelonious Monk, was broadcast by BBC and HBO in 2009. She has written for British *Vanity Fair*, *Vogue*, *The Independent*, and *The Spectator*. She is vice president of the Hay Literary Festival in Wales, a Trustee of the Tate, and in 2015 became the first woman to chair the National Gallery in London.

Rights

Territories:

Audio:

British:

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club:

Translation:

Agency: THE WYLIE AGENCY LLC

Reprint:

1st Serial:

Special Markets:

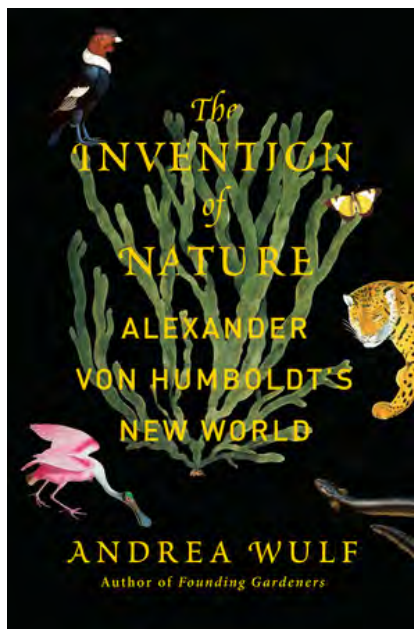
Agent: SARAH CHALFANT

Author's Previous Titles (Sales Track)

	ISBN	On sale	Publisher	Price US/Can.
The Baroness/Rothschild, Hannah/HC	9780307961983	3/13	Knopf	\$26.95/\$32.00
Baroness, The (Ebk)/Rothschild, Hannah/E...	9780307961990	3/13	Vintage	\$13.99/\$14.99
The Baroness/Rothschild, Hannah/TR	9781101872338	12/14	Vintage	\$17.95/\$21.50

Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Where'd You Go, Bernadette / Maria SEMPL...	9780316256193	12/12	Little, Brown	\$25.99
Where'd You Go, Bernadette / Maria SEMPL...	9780316204262	4/13	Back Bay Books	\$14.99
The History of Love / Nicole Krauss / HC	9780393060348	5/05	W. W. Norton	\$26.95
The History of Love / Nicole Krauss / TR	9780393328622	5/06	W. W. Norton	\$14.95
The Art Forger/Shapiro, B.A./HC	9781616201326	10/12	Algonquin	\$23.95
The Art Forger/Shapiro, B.A./TR	9781616203160	5/13	Algonquin	\$14.95



ON SALE 9/1/2015
KNOPF
HARDCOVER

978-0-385-35066-2
\$30.00/\$39.00

Category: Nature
BISAC 1: Nature - Environmental Conservation & Protection
BISAC 2: Science - Environmental Science
BISAC 3: Biography & Autobiography - Environmentalists & Naturalists
Page Count: 400 **Trim Size:** 6-1/8 x 9-1/4
Carton Count: 12
Illustrations: 100 ILL IN TEXT; 8 PP 4-COLOR

Marketing and Publicity

- Publisher:** Jessica Purcell
Marketing Contact: Sara Eagle
- **National Media Appearances**, including NPR and print features
 - Science Press
 - Coverage in Gardening and Nature Publication and Sites
 - **5-city Author Tour:** Charleston, SC; Los Angeles; Philadelphia; Washington, D.C.; and Williamsburg
 - **Extra Galleys**
 - Also available as an eGalley
 - **Online Advertising** on NYTimes.com, WSJ.com, nature and environmental sites, including DiscoverMagazine.com, Nature.com, Sciencemag.com, ScientificAmerican.com, RealClearScience.com, Gardenista.com, BetterHomesandGardens.com, and more
 - **Facebook Advertising**, targeting fans of nature conservancies and botanical gardens across the country
 - Search campaign for "Alexander von Humboldt"
 - Reddit AMA and/or Facebook Q&A
 - **Academic Advertising** in the *Chronicle of Higher Education*

The Invention of Nature

Alexander von Humboldt's New World
 Andrea Wulf



The acclaimed author of *The Brother Gardeners* and *Founding Gardeners* reveals the forgotten life of the visionary German naturalist whose ideas continue to influence how we view ourselves and our relationship with the natural world today.

Alexander von Humboldt (1769 - 1859) was an intrepid explorer and the most famous scientist of his age. His restless life was packed with adventure and discovery, whether climbing the highest volcanoes in the world or racing through anthrax-infested Siberia. He came up with a radical vision of nature, that it was a complex and interconnected global force and did not exist for man's use alone. Ironically, his ideas have become so accepted and widespread that he has been nearly forgotten. Now Andrea Wulf brings the man and his achievements back into focus: his investigation of wild environments around the world; his discoveries of similarities between climate zones on different continents; his prediction of human-induced climate change; his remarkable ability to fashion poetic narrative out of scientific observation; and his relationships with iconic figures such as Simón Bolívar and Thomas Jefferson. Wulf examines how his writings inspired other naturalists and poets such as Wordsworth, Darwin, and Goethe, and she makes the compelling case that it was Humboldt's influence on John Muir that led him to his ideas of preservation and that shaped Thoreau's *Walden*. Humboldt was the most interdisciplinary of scientists and is the forgotten father of environmentalism. With this brilliantly researched and compellingly written book, she makes clear the myriad, fundamental ways that Humboldt created our understanding of the natural world.

- **BREAKOUT BOOK:** This is Andrea Wulf's first book with a single historical figure as its subject, and therefore it can appeal to readers of biography as well as history.
- **AUDIENCE:** Combining history, science, and nature, this book will appeal to Wulf's core audience of readers of history and gardening, as well as environmentalists and fans of accessible history of science, like Richard Holmes's *The Age of Wonder*.
- **AUTHOR:** Wulf is a skilled historical writer with the proven ability to use first-hand accounts to bring diverse personalities to life and whose passion for her subject and her pitch-perfect sense of narrative make reading her work a great pleasure. She is still invited to give talks on *The Brother Gardeners* and *Founding Gardeners*, years after their original publication, and she makes frequent trips to the United States.
- **AWARDS:** Andrea's work has been recognized by many prestigious institutions, including three fellowships from the Robert H. Smith International Center for Jefferson Studies, at Monticello, and the Eccles British Library Writer in Residence.
- **LOCAL CONNECTIONS ACROSS THE CONTINENT:** Humboldt's name graces four counties, thirteen towns, a river, parks, bays, lakes and mountains in North America--a terrific opportunity for booksellers in those regions to generate local interest.

Praise for *Founding Gardeners*

- "[An] illuminating and engrossing new book." --*The New York Times*
- "[A] lively and deeply researched history." --*The Washington Post Book World*
- "One of those rare books that, by focusing on a single angle of vision, brings to life a whole era and cast of characters." --*The Dallas Morning News*

About the Author/Illustrator

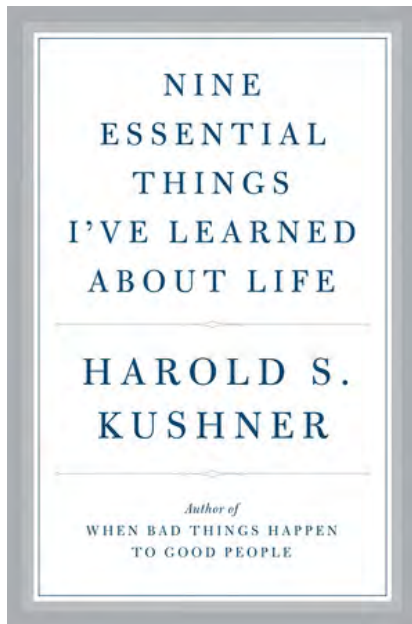
Author Residence: London

ANDREA WULF was born in India and moved to Germany as a child. She lives in London, where she trained as a design historian at the Royal College of Art. She is the author of *Chasing Venus*, *Founding Gardeners*, and *The Brother Gardeners*, long-listed for the Samuel Johnson Prize and winner of the American Horticultural Society Book Award. She has written for *The Sunday Times*, *Financial Times*, *The Wall Street Journal*, and *The Los Angeles Times*. She appears regularly on radio and TV, and in 2014 copresented a 4-part TV garden series on BBC.

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Chasing Venus/Wulf, Andrea/TR	9780307744609	2/13	Vintage	\$16.00/\$19.00
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Second Nature/Pollan, Michael/TR	9780802140111	08/03	Grove Press	\$15.00
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Nine Essential Things I've Learned About Life

Harold S. Kushner



A profoundly inspiring yet practical guide to well-being from one of modern Judaism's most beloved sages.

As a congregational rabbi for half a century and the best-selling author of *When Bad Things Happen to Good People* and thirteen other books on faith, ethics, and how to apply the timeless wisdom of religious thought to everyday challenges, Harold S. Kushner has proven his understanding of what it means to live a good life. In this compassionate new work, Kushner distills nine essential lessons from the sum of his teaching, study, and experience, offering a lifetime's worth of spiritual food for thought, pragmatic advice, inspiration for a more fulfilling life, and strength for trying times. With fresh, vital insight into everything from belief ("there is no commandment in Judaism to believe in God") to conscience (the Garden of Eden story as you've never heard it) to mercy ("forgiveness is a favor you do yourself, not a favor to the person who offended you"), grounded in Kushner's brilliant readings of scripture, history, and popular culture, *Nine Essential Things I've Learned About Life* is the capstone to Kushner's luminous oeuvre.

- **HIS MOST PRACTICAL BOOK:** Beginning with the millions-selling *When Bad Things Happen to Good People*, in print since 1978, Kushner's vast appeal has been grounded in the way he turns questions of faith into inspiring, applicable life advice. In concise, conversational chapters, Kushner offers lessons straight from his long experience as a rabbi--and as a student, a husband, a father, a friend...
- **AN ECUMENICAL VOICE:** With the relentless stridency of religious dialogue in today's public sphere--the evangelical right on the one hand, Richard Dawkins and Sam Harris on the other--Kushner's steadfast commitment to understanding, tolerance, and the necessary complexity of belief occupies a fresh and all-too-singular niche.
- **AN ELDER STATESMAN OF FAITH:** Kushner has long been praised for his ability to translate erudite engagement with scripture and religious thought into accessible readings relevant for today's world. With brilliantly updated interpretations of such canonical passages as the Fall, Kushner has never been in finer, or more original, theological form.

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Category: Religion
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BISAC 3: Religion - Philosophy
Page Count: 192 **Trim Size:** 5 x 7-1/2
Spine/Depth: 27/32 **Carton Count:** 12

Marketing and Publicity

- Publicist:** Gabrielle Brooks
Marketing Contact: Danielle Plafsky
- **National Media Appearances**, including NPR and print features
 - **Religious Press**
 - Coverage in and on Lifestyle and Inspirational Publications and Sites
 - **3-City Author Tour:** Boston, New York, and Washington, D.C.
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 - Inspirational quotecard campaign
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 - Mailing to influential rabbis in New York, Boston, Los Angeles, and Washington, D.C.
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Praise for *The Book of Job*:

- "Kushner's analysis challenges popular understanding...No one can explain why evil exists, let alone in 200 pages. Still, Kushner's tragic loss lets him assail an insolvable problem with authority." -- *The Washington Post*
- "Harold S. Kushner...share[s] the gifts of scholarly foundations, challenges to conventional theology, and a style that enlightens and inspires the decidedly un-Biblical among his readers." -- *The Seattle Times*
- "Kushner's lifelong experience with and study of the central questions of Job make almost every page of his masterful reading stimulating and often provocative and will turn many readers to the text." --Jewish Book Council

About the Author/Illustrator

Author Residence: Natick, MA **Author Hometown:** Brooklyn, NY
 HAROLD S. KUSHNER is rabbi laureate of Temple Israel in Natick, Massachusetts, having long served that congregation. He is best known as the author of *When Bad Things Happen to Good People*. In 1995, he was honored by the Christophers, a Roman Catholic organization, as one of fifty people who have made the world a better place in the past half century, and in 1999, the national organization Religion in American Life honored him as their clergyman of the year. This is his fourteenth book.

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Page Count: 352 **Trim Size:** 6-1/8 x 9-1/4

Spine/Depth: 42/32 **Carton Count:** 12

Illustrations: 2-COLOR

Marketing and Publicity

Publicist: Jessica Purcell

Marketing Contact: Sara Eagle

- **National Media Appearances**, including PBS, CNN, MSNBC, C-SPAN, NPR, and print features
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The Patient's Playbook

How to Save Your Life and the Lives of Those You Love

Leslie D. Michelson



The Patient's Playbook will change the way you manage your health and your family's health, from finding the right doctor to coordinating the best medical care. An expertly informed guide to the steps that everyone should take--even before illness strikes.

The Patient's Playbook is a compelling narrative of personal stories that imparts lessons and illuminates strategies for better, and even life-saving, medical decision-making. With clarity and as a call to action, the book presents the most effective approach to getting the best from a broken system: sourcing excellent doctors, choosing the right treatment protocols in the "no mistake zone," researching with precision, and structuring the ideal support team.

Leslie D. Michelson has devoted his life's work to helping people access the best quality medical care--serving as an expert navigator for hundreds of clients. As the former head of the Prostate Cancer Foundation and the CEO of Private Health Management he has dedicated his life's work to helping individuals find the courage and confidence to get what they need in a challenging health system.

- **AUTHOR:** Leslie D. Michelson's work as an expert navigating the medical system has been featured in *The Wall Street Journal* and *The New York Times*. He will be working from an effective platform that encompasses ongoing lecture and seminar appearances, B-to-B networking, and communications through major media. He is newly a client of the Random House Speaker's Bureau.
- **EXCLUSIVE ACCESS:** Leslie's company, Private Health Management, has given hundreds of individuals access to the very best medical care in America. Now for the first time, those strategies and techniques are made available to every reader, everywhere. Receiving the best care doesn't require having the most money--it comes from knowing how to make the right moves in a complex system--something that anyone who reads this book will know how to do.
- **PROMINENT M.D. FOREWORD:** Written by Dr. Peter Scardino, Chairman of the Department of Surgery, Sloan Kettering Memorial Cancer Center .
- **A BOOK WITH A MISSION:** To help people improve their lives and the lives of the people they care about.

Quotes about the author:

"Mr. Michelson built a series of proprietary algorithms to distinguish 'the few [doctors] who are the very best' from 'the many who are very good,' based on 'the factors that predict excellence.'" --*The Wall Street Journal*

About the Author/Illustrator

Author Residence: Los Angeles, California

LESLIE D. MICHELSON is the Founder, Chairman, and CEO of Private Health Management, a unique, patient-focused company dedicated to helping hundreds of private individuals and thousands of corporate clients obtain excellent medical care. Prior to founding Private Health in 2007, Michelson was the CEO of the Prostate Cancer Foundation and currently sits on the Advisory Board of the USLA Fielding School of Public Health and the board of the ALS Therapy Development Institute. Michelson received his B.A. from The Johns Hopkins University and a J.D. from Yale Law School.

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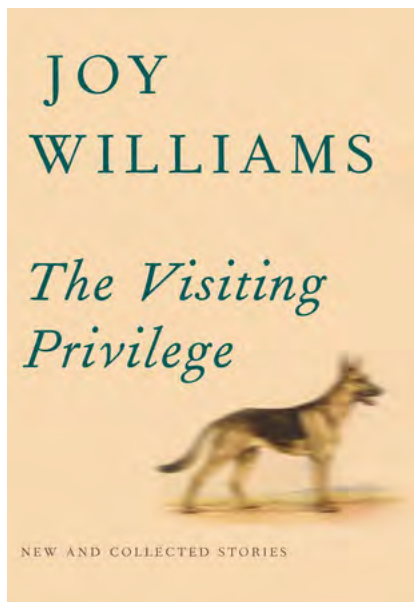
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Spine/Depth: 39/32 **Carton Count:** 12

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Joy Williams has been celebrated as a master of the short story for four decades, her renown passing as a given from one generation to the next even in the shifting landscape of contemporary writing. And at long last the incredible scope of her singular achievement is put on display: thirty-three stories drawn from three earlier, much lauded collections, and another thirteen appearing here for the first time in book form. Forty-six stories in all, far and away the most comprehensive volume in her long career, showcasing her crisp, elegant prose, her dark wit, and her uncanny ability to illuminate our world through characters and situations that feel at once peculiar and foreign and disturbingly familiar. Virtually all American writers have their favorite Joy Williams stories, as do many readers of all ages, and each one of them is available here.

- **A CATALOG OF ACCLAIM:** Aside from the critical acclaim her books have garnered since the 1970s, Williams fans include writers from Raymond Carver and James Salter to Don DeLillo and Jim Harrison, and from Ann Beattie and Rick Moody to Bret Easton Ellis and Karen Russell.
- **A HISTORY OF MAGAZINE FICTION IN OUR LIFETIME:** These stories have been featured in every periodical that ever published stories, including *The Atlantic Monthly*, *Harper's*, *The Paris Review*, *Tin House*, *Partisan Review*, *Granta*, *Esquire*, *Grand Street*, *Antaeus*, and many others (even the *Chicago Tribune*). They have also appeared, on multiple occasions, in *The Best American Short Stories* and *The O. Henry Prize Stories*.
- **FRESH, NEW STORIES:** Several of the previously uncollected stories are published here, by design, for the first time.
- **IN ADDITION TO...** the quotes already in hand, comments from admiring writers will fill every spare inch of this jacket.

Praise for Joy Williams:

- "Simply a wonder . . . The world according to Williams is a world unlike any other in contemporary fiction." --Raymond Carver
- "Williams [has] a gift for finding those significant moments that reveal the somber verities lurking beneath the flash and clamor of daily life." --Michiko Kakutani, *The New York Times*

About the Author/Illustrator

Author Residence: Tucson, AZ

JOY WILLIAMS is the author of four novels--the most recent, *The Quick and the Dead*, was runner-up for the Pulitzer Prize in 2001--and three earlier collections of stories, as well as *III Nature*, a book of essays that was a finalist for the National Book Critics Circle Award. Among her many honors are the Rea Award for the Short Story and the Strauss Living Award from the American Academy of Arts and Letters. She lives in Tucson, Arizona, and Laramie, Wyoming.

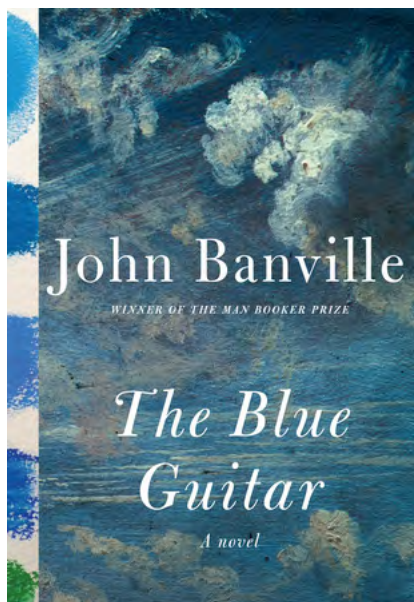
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Honored Guest/Williams, Joy/TR	9781400095520	11/05	Vintage	\$15.00/\$18.95
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BISAC 3: Fiction - Romance - General
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Carton Count: 12

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 - **National Online** Interviews, Reviews, and Literary Blog Coverage
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 - **Online Marketing Campaign**, targeting fans of the Man Booker Prize, and authors such as Julian Barnes, Ian McEwan, Peter Carey, Kazuo Ishiguro, Roddy Doyle
 - **Reading Group Guide**
 - **Jacket Blowups Available**

The Blue Guitar

A novel
John Banville



From the Man Booker Prize-winning author of *The Sea* and *Ancient Light*, a new novel--at once trenchant, witty, and shattering--about the intricacies of artistic creation and theft, and about the ways in which we learn to possess one another, and to hold on to ourselves.

Equally self-aggrandizing and self-deprecating, our narrator, Oliver Otway Orme, is a painter of some renown, and a petty thief who does not steal for profit and has never before been caught. But he's pushing fifty, feels like a hundred, and things have not been going so well lately. Having recognized the "man-killing crevasse" that exists between what he sees and any representation he might make of it--any attempt to make what he sees his own--he's stopped painting. And his last pilfered possession--acquired the last time he felt the "secret shiver of bliss" in thievery--has been discovered. The fact that it was the wife of the man who was, perhaps, his best friend, has compelled him to run away: from his mistress, his home, his wife, from whatever remains of his impulse to paint and from the tragedy that haunts him, and to sequester himself in the house where he was born, trying to uncover in himself the answer to how and why things have turned out as they did. Excavating memories of family, of places he's called home, and of the way he has apprehended the world around him ("no matter what else is going on, one of my eyes is always swivelling towards the world beyond"), Ollie reveals the very essence of a man who, in some way, has always been waiting to be rescued from himself.

- **A MODERN MASTER:** A former Man Booker Prize winner (among a host of other awards), critically acclaimed and commercially adored, John Banville is essential reading for any fan of contemporary Irish and English literature.
- **A HOUSE AUTHOR:** Banville's backlist has netted Vintage more than 300,000 copies in trade paperback.
- **UK PUBLICATION:** Penguin UK will publish their edition on the fall list also.
- **THE BOOK ITSELF:** This is classic John Banville--a tense, fraught, and, frequently comic meditation on the intricacies of human relations, on art, and especially, on the corrosive nature of jealousy.

Praise for John Banville:

- "Banville is, without question, one of the great living masters of English-language prose." --*Los Angeles Times*
- "A ray of hope for the future of fiction." --*The New Statesman* (London)
- "With his fastidious wit and exquisite style, John Banville is the heir to Nabokov ... His prose is sublime." --*The Sunday Telegraph* (London)
- "Magnificent.... Treacherously smart and haunting." --*The Boston Globe*
- "An extraordinary meditation on mortality, grief, death, childhood and memory.... Undeniably brilliant." --*USA Today*
- "*The Book of Evidence* is a major new work of fiction in which every suave moment calmly detonates to show the murderous gleam within." --Don DeLillo
- "Banville is the heir to Proust, via Nabokov... Beautiful." --*The Daily Beast*

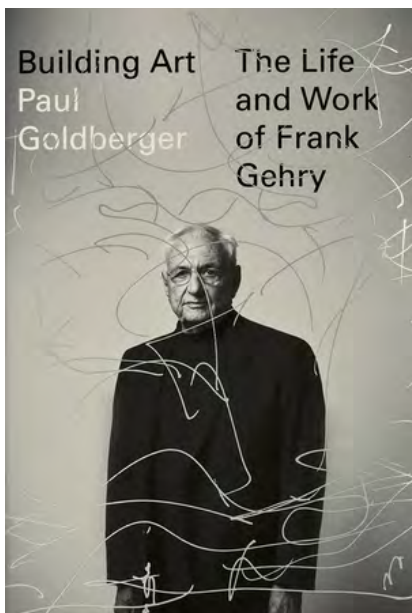
About the Author/Illustrator

Author Residence: Dublin, Ireland **Author Hometown:** Dublin, Ireland
 JOHN BANVILLE, the author of sixteen novels, has been the recipient of the Man Booker Prize, the James Tait Black Memorial Prize, the Guardian Fiction Award, the Franz Kafka Prize, and a Lannan Literary Award for Fiction. He lives in Dublin.

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Book Of Evidence, Etc./Banville, John/HC	9780375712722	4/15	Everyman's Library	\$25.95
Ancient Light/Banville, John/HC	9780307957054	10/12	Knopf	\$25.95/\$28.95
Ancient Light/Banville, John/TR	9780307946928	7/13	Vintage	\$15.00/\$17.00
Ancient Light (E-Bk)/Banville, John/EL	9780307960832	10/12	Vintage	\$11.99/\$12.99
Long Lankin/Banville, John/TR	9780345807069	7/13	Vintage	\$12.95/\$14.95
Long Lankin (Ebk)/Banville, John/EL	9780345806642	7/13	Vintage	\$7.99/\$7.99
The Infinities/Banville, John/HC	9780307272799	2/10	Knopf	\$25.95/\$32.00
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Page Count: 528 **Trim Size:** 6-1/4 x 9-1/4
Carton Count: 12
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- Art and Architecture Press
- **Author Tour**, including Los Angeles and New York
- **National Print Advertising** in *The New York Review of Books*
- **Online Advertising Campaign**, targeting top arts/culture/design/architecture sites such as NYTimes, LATimes, Slate, Salon, Huffington Post, Architecture Week, Architect Magazine, and Arch Daily
- **Facebook Advertising Campaign** targeting Gehry's 73,000 Facebook fans and fans of his buildings (Bilbao, etc.), and readers of architectural magazines, etc. (*Architectural Digest* has more than 2,000,000 fans)

Building Art

The Life and Work of Frank Gehry
Paul Goldberger



From one of our foremost architectural writers: an engaging, brilliant exploration of the life and work of the most famous architect of our time, and one of the few architects ever to be widely admired by both critics and the general public.

This first full-fledged critical biography of Frank Gehry presents and evaluates the work of a man whom fifty architects, critics, and historians assembled by *Vanity Fair* designated "the most important architect in the world." It discusses at length his major buildings: from his own house--an "exploded" Dutch Colonial in Santa Monica--to the Guggenheim Museum in Bilbao, which has almost single-handedly transformed contemporary architecture. It considers the work in light of Gehry's personal life: the influence of his immigrant grandparents, his two marriages, his close relationships to an unusual circle of celebrated clients and friends, his longtime therapist. It analyzes his carefully created "aw, shucks" persona and the intense ambition it masks; examines Gehry's anxieties about fame and how his "outsider" status as a Los Angeles architect allowed him to experiment in useful ways; and finally discusses how he thinks about and employs technology to change not just the way a building can look but the way architecture itself is practiced.

- **THE ARCHITECT:** The story of an extraordinarily creative life and of how Gehry has almost single-handedly reshaped the culture of modern architecture and made it the subject of popular passion.
- **UNPRECEDENTED ACCESS:** Paul Goldberger, the Pulitzer Prize-winning architectural critic who has been on the staff of *The New York Times*, *The New Yorker*, and *Vanity Fair*, has been given exclusive access to Gehry's archives and granted numerous interviews.
- **BILBAO:** A long chapter on the building and the "Bilbao effect," which has changed the way that the public engages with architecture and architects with their buildings.
- **THE MOST RECENT TRIUMPH:** The book ends with Gehry's just-opened, wildly acclaimed Foundation Louis Vuitton building in Paris's Bois de Boulogne.
- **GEHRY RETROSPECTIVE:** On September 9th Frank Gehry and Paul Goldberger will speak together at the opening reception of a Gehry Retrospective at LACMA

About the Author/Illustrator

Author Residence: New York, NY

PAUL GOLDBERGER, a contributing editor at *Vanity Fair*, has also served as the architecture critic for *The New Yorker*. He began his career at *The New York Times*, where he was awarded the Pulitzer Prize for Distinguished Criticism. He is the author of several books, including *Why Architecture Matters*, *Building Up and Tearing Down: Reflections on the Age of Architecture*, and *Christo and Jeanne-Claude*. He teaches at The New School and lectures widely around the country. He lives in New York City.

Rights

Territories:
Audio:
British:
Restriction: World

Return indicator: Full copies only
Book Club:
Translation:
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint:
1st Serial:
Special Markets:
Agent: AMANDA URBAN

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Building Up and Tearing Down / Goldberge...	9781580932646	10/09	Monacelli Press	\$35.00
Why Architecture Matters / Goldberger/HC	9780300144307	11/09	Yale U. Press	\$26.00
Why Architecture Matters / Goldberger/TR	9780300168174	30/11	Yale U. Press	\$16.00
Up From Zero/Goldberger, Paul/HC	9781400060177	9/04	Random House	\$24.95/\$34.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Conversations With Gehry/Isenberg, Barba...	9780307268006	4/09	Knopf	\$40.00/\$45.00
Cezanne/Danchev, Alex/HC	9780307377074	10/12	Pantheon	\$40.00/\$46.00
Fallingwater Rising/Toker, Franklin/TR	9780375710155	4/05	Knopf	\$28.95/\$34.00
Frank Lloyd Wright/HC	9780394564364	9/92	Knopf	\$30.00/\$37.50

Cover
to be
revealed

ON SALE 9/15/2015
KNOPF
HARDCOVER

978-1-101-94619-0
\$27.95/\$35.95

Category: Law
BISAC 1: Law - Courts
BISAC 2: Law - Comparative
BISAC 3: Political Science - Government - Judicial
Branch
Page Count: 352 Trim Size: 6-1/4 x 9-1/4
Spine/Depth: 39/32 Carton Count: 12

Marketing and Publicity

Marketing Contact: Danielle Plafsky

- National Media Appearances
- National Print Features
- Coverage in and on News and Political Magazines and Sites
- Coverage on Legal Sites and Blogs
- Author Tour
- National Print Advertising in *The Atlantic* and *Foreign Affairs*
- Online Advertising Campaign, including NYTimes.com, WSJ.com, WashPost.com, USAToday, CNN.com, HuffPost.com, Politico, political/legal/policy websites and interest targeting (lawyers, judges, public policy)

The Court and the World

American Law and the New Global Realities

Stephen Breyer



A fascinating account of how an increasingly globalized and interdependent world influences the deliberations of America's highest court, by the sitting justice and author of *Making Our Democracy Work* and *Active Liberty*.

In this original, far-reaching and timely book, Justice Stephen Breyer examines the work of SCOTUS in an increasingly interconnected world, a world in which all sorts of public and private activity--from the conduct of national security policy to the conduct of international trade--obliges the Court to consider and understand circumstances beyond America's borders. At a time when ordinary citizens may book international lodging directly through online sites like Airbnb, it has become clear that judicial awareness can no longer stop at the water's edge.

To trace how foreign considerations have come to inform the thinking of the Court, Justice Breyer begins with that area of the law in which they have always figured prominently: national security in its Constitutional dimension--how should the Court balance this imperative with others, chiefly the protection of basic liberties, in its review of presidential and congressional actions? He goes on to show how the Court has also been obliged to determine the application of American law in international contexts in a great many more everyday matters, from copyright to domestic relations to the interpretation of international treaty obligations. What, for instance, is the geographical reach of an American statute concerning securities fraud or an antitrust law?

While Americans must necessarily determine their own laws through democratic process, increasingly, the smooth operation of American law--and, by extension, the advancement of American interests and values--depends on its working in harmony with that of other jurisdictions. Justice Breyer describes how the aim of cultivating such harmony, as well as the expansion of the rule of law overall has drawn American jurists into the relatively new role of "constitutional diplomats," a little remarked but increasingly important job for them in this still changing world.

- SALES: A solid history, with more than 110,000 units sold in all formats for *Making Our Democracy Work* and *Active Liberty*.
- SUBJECT: Increasingly central to the Court's work but rarely discussed because of political hostility to considering foreign law, practices, etc.; Breyer engages the controversy head on, showing it's beside the point: the world is what it is.
- AUTHOR: One of the Court's leading thinkers, as well as one of its most visible and eloquent public presences.

About the Author/Illustrator

Author Residence: Cambridge, MA, and Washington, D.C.

STEPHEN BREYER is an associate justice of the United States Supreme Court. He is a resident of Cambridge, Massachusetts, and Washington, D.C.

Rights

Territories:
Audio:
British:
Restriction: World

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Making Our Democracy Work/Breyer, Stephe...	9780307269911	9/10	Knopf	\$26.95/\$31.00
Making Our Democracy Work/Breyer, Stephe...	9780307390837	9/11	Vintage	\$16.00/\$18.00
Making Our Democracy Wor (Ebk)/Breyer, S...	9780307594266	9/10	Vintage	\$13.99/\$13.99
Active Liberty/Breyer, Stephen/HC	9780307263131	9/05	Knopf	\$24.95/\$32.00
Active Liberty/Breyer, Stephen/TR	9780307274946	10/06	Vintage	\$15.00/\$18.00
Active Liberty (Ebk)/Breyer, Stephen/EL	9780307424617	12/07	Vintage	\$11.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Reading Law/Scalia, Antonin/HC	9780314275554	6/12	West	\$49.95
The Nine/Toobin, Jeffrey/HC	9780385516402	9/07	DDay Gen Adult	\$32.50/\$39.95

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ON SALE 9/15/2015
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978-0-385-35302-1
\$24.95/\$32.49

Category: Biography
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Sports & Recreation - Football
BISAC 3: Humor - Topic - Family
Page Count: 224 **Trim Size:** 5-5/8 x 8-1/4
Spine/Depth: 30/32 **Carton Count:** 12
Illustrations: 4 PHOTOS IN TEXT

Marketing and Publicity

- Publisher:** Erinn B. Hartman
Marketing Contact: Danielle Plafsky
- **National Media Appearances**, including PBS, CNN, Fox News, ESPN, NPR, and print features
 - **National Sports Press**
 - **National Online Interviews, Reviews, and Blog Coverage**
 - Outreach to Ole Miss Alumns, NCAA Football fans, and SEC fans
 - **Author Tour:** Atlanta; Jackson, MS; Nashville; New York; Oxford, MS; Vermont; New England; and Washington, D.C.
 - **Extra Galleys with color covers**
 - Also Available as an eGalley
 - **National Print Advertising** in *The Atlantic*, *New York* magazine, *Oxford American*, *BookPage*
 - **Online Advertising Campaign**, including NYTimes.com, USAToday.com, and sports sites
 - **Facebook Advertising Campaign**, targeting fans of *Tuesdays with Morrie* and Ole Miss alumni
 - **Jacket Blowups Available**
 - **Holiday Advertising and Promotion**

The Last Season

A Father, a Son, and a Lifetime of College Football
Stuart Stevens



Fathers, sons, and sports are enduring themes of American literature. Here, in this fresh and moving account, a son returns to his native South to spend a special autumn with his ninety-five-year-old dad, sharing the unique joys, disappointments, and life lessons of Saturdays with their beloved Ole Miss Rebels.

In the fall of 2012, after working on a presidential campaign that suffered a devastating loss, Stuart Stevens, having turned sixty, realized that he and his ninety-five-year-old father had spent little time together for decades. His solution: a season of attending Ole Miss football games together, as they'd done when college football provided a way for his father to guide him through childhood--and to make sense of the troubled South of the time. Now, driving to and from the games, and cheering from the stands, they take stock of their lives as father and son, and as individuals, reminding themselves of their unique, complicated, precious bond. Poignant and full of heart, but also irreverent and often hilarious, *The Last Season* is a powerful story of parents and children and the importance of taking a backward glance together while you still can.

- **GENERATIONAL APPEAL:** This is a perfect book for baby boomers who are now dealing with aging parents.
- **STRONG REGIONAL SALES:** College football is almost a religion in Mississippi and the rest of the South, and this is a perfect gift book for the hundreds of thousands of fans who have made college football the great growth industry of sports. But it's also a book about the South, uniquely exploring the two great passions that roiled the region--college football and civil rights--and examining through personal experience their inextricable ties
- **NOT JUST A SPORTS STORY:** This book is, as well, a poignant meditation on parents and children, the historical events that mark their lives, the renewal of relationships, and coming to grips with loss.
- **"THE MOST INTERESTING MAN"** in America is what both *The New Republic* and *Buzzfeed* have called Stuart Stevens in feature articles. And he is truly an original character--a political media consultant who has worked around the world at the highest level, an adventurer/travel writer, a TV writer, and an extreme athlete (he has ridden the legendary Paris-Brest-Paris cycling race and skied the last 100 miles to the North Pole).
- **EPIC SEASON:** 2014 was Ole Miss's best season in years and they were the cover of *Sports Illustrated* in October. Our book covers the 2013 season, but fans will be primed for the 2015 season when we publish.

About the Author/Illustrator

Author Residence: Stowe, VT **Author Hometown:** Jackson, MS
STUART STEVENS is the author of five previous books, and his work has appeared in *The New York Times*, *Washington Post*, *Esquire*, and *Outside*, among other publications. He has written extensively for television shows, including *Northern Exposure*, *Commander in Chief*, and *K Street*. For twenty-five years, he was the lead strategist and media consultant for some of the nation's toughest political campaigns. He was educated at Colorado College; Pembroke College, Oxford; Middlebury College; and UCLA Film School. He is a former fellow of the American Film Institute.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: World	Agency: STERLING LORD LITERISTIC INC	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Big Enchilada: Campaign Adventures w...	9780743222907	08/01	Free Press	\$25.00
Feeding Frenzy/Stevens, Stuart/HC	9780871136879	09/97	Atlantic Monthly Press	\$23.00
Feeding Frenzy/Stevens, Stuart/TR	9780345425546	05/98	Ballantine Books	\$19.00/\$28.00
Malaria Dreams / Stuart Stevens / HC	9780871132789	08/89	Atlantic Monthly Press	\$18.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
End Of Your Life Book Club, The/Schwalbe...	9780307594037	10/12	Knopf	\$25.00
End Of Your Life Book Club, Th/Schwalbe,...	9780307739780	6/13	Vintage	\$15.00
End Of Your Life Book Cl(E-Bk)/Schwalbe,...	9780307961112	10/12	Vintage	\$11.99
Big Russ and Me / Tim Russert / HC	9781401352080	05/04	Miramax	



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KNOPF
HARDCOVER

978-0-307-95945-4
\$26.95/\$34.95

Category: Philosophy
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Psychology - Psychopathology - Post-Traumatic Stress Disorder
BISAC 3: Drama - Greek & Roman
Page Count: 304 **Trim Size:** 5 x 8
Spine/Depth: 35/32 **Carton Count:** 12

Marketing and Publicity

Publicist: Jessica Purcell

Marketing Contact: Katherine Burns

- **National Media Appearances**, including NPR and print features
- Coverage on Political and News Sites
- Coverage in and on Military Publications and Sites
- Outreach to Veterans' Organizations
- **Author Tour:** including Los Angeles, New York, and Washington, D.C.

• Extra Galleys

- Also available as an eGalley
- **National Print Advertising** in *The Atlantic*
- **Online Advertising Campaign**, on top news/culture/military interest sites, including NYTimes.com, LATimes.com, Slate, Salon, the Atlantic, the Washington Post, Politico, Stars and Stripes, and interest targeting and remarketing lists
- **Facebook Advertising** targeting military members and their families, as well as fans of classical playwrights (Sophocles 42,000 fans, etc.)
- **Academic Advertising** in PMLA and *The Chronicle of Higher Education*
- Cross-promotion with performances
- Outreach to classics professors

The Theater of War

What Ancient Greek Tragedies Can Teach Us Today

Bryan Doerries



A compassionate, personal, and illuminating work of nonfiction that draws on the author's celebrated work as a director of socially conscious theater to connect readers with the power of an ancient artistic tradition.

For years, Bryan Doerries has been producing ancient tragedies for current and returned servicemen and women, addicts, tornado and hurricane victims, and a wide range of other at-risk people in society. Here, drawing on these extraordinary firsthand experiences, Doerries clearly and powerfully illustrates the redemptive and therapeutic potential of this classical, timeless art: how, for example, *Ajax* can help soldiers and their loved ones grapple with PTSD, or how *Prometheus Bound* provides insights into the modern penal system. Doerries is an original and magnanimous thinker, and *The Theater of War*--wholly unselfish but intensely felt and emotionally engaging--is a humane, knowledgeable, and accessible book that will inspire and inform readers, showing them that suffering and healing are both part of a timeless process.

- **READY-MADE FOLLOWING:** Doerries's star is on the rise. His work using theatrical performance to help those in need has already been noticed by *Harper's Magazine*, and the momentum behind his *Outside the Wire* project is growing.
- **CELEBRITY ENGAGEMENT:** Jake Gyllenhaal, Frances McDormand, Jesse Eisenberg, Paul Giamatti, and Adam Driver are just some of the high-profile actors who believe in, support, and volunteer to work with Doerries.
- **ACCESSIBILITY:** Doerries's work has a beating heart. Although he is academically trained in the Classics, this is a book for all, possessed by an intelligence and an openness--in the style of Alain de Botton--which intends not just to edify but also to help readers.

"Part professor, part carnival barker, Doerries is a tireless evangelist for the Greeks and the gains that tragedy can provide to a community in pain." --Wyatt Mason, *Harper's Magazine*

About the Author/Illustrator

Author Residence: Brooklyn, NY

BRYAN DOERRIES is a writer, director, and translator. He is the founder of Theater of War, a project that presents readings of ancient Greek plays to service members, veterans, and their families to help them initiate conversations about the visible and invisible wounds of war. He is also the co-founder of Outside the Wire, a social-impact company that uses theater and a variety of other media to address pressing public health and social issues, such as combat-related psychological injury, end-of-life care, prison reform, domestic violence, political violence, recovery from natural and man-made disasters, substance abuse, and addiction. A self-described "evangelist" for classical literature and its relevance to our lives today, Doerries uses age-old approaches to help individuals and communities heal after suffering and loss.

Rights

Territories:

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Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club:

Translation:

Agency: THE ZOE PAGNAMENTA AGENCY, LLC

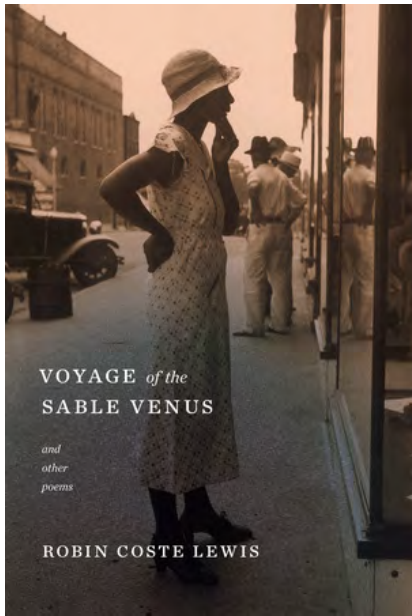
Reprint:

1st Serial:

Special Markets:

Agent: ZOE PAGNAMENTA

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
All That You've Seen Here Is God/Doerrie...	9780307949738	9/15	Vintage	\$16.95
All That You've Seen Here Is God/Doerrie...	9780307949776	9/15	Vintage	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Confronting the Classics: Traditions, Ad...	9780871407160	09/13	Liveright	\$28.95
Confronting the Classics/Mary Beard/TR	9780871408594	10/14	Liveright	\$13.56
Why Homer Matters / Adam Nicolson / HC	97816227791793	11/14	Henry Holt and Co.	\$30.00
Reading Dante: From Here to Eternity / P...	9780871407429	02/14	Liveright	\$20.80
Reading Dante: From Here to Eternity / P...	9781631490064	3/15	Liveright	\$17.95
How to Live: Or A Life of Montaigne in O...	9781590514252	10/10	Other Press	\$25.00
How to Live: Or A Life of Montaigne in O...	9781590514832	09/11	Other Press	\$16.95



Voyage of the Sable Venus and Other Poems Robin Coste Lewis



A stunning poetry debut: this meditation on the black female figure through time introduces us to a brave and penetrating new voice.

Robin Coste Lewis's electrifying collection is a triptych that begins and ends with lyric poems meditating on the roles desire and race play in the construction of the self. In the center of the collection is the title poem, "Voyage of the Sable Venus," an amazing narrative made up entirely of titles of artworks from ancient times to the present--titles that feature or in some way comment on the black female figure in Western art. Bracketed by Lewis's own autobiographical poems, "Voyage" is a tender and shocking meditation on the fragmentary mysteries of stereotype, juxtaposing our names for things with what we actually see and know. A new understanding of biography and the self, this collection questions just where, historically, do ideas about the black female figure truly begin--five hundred years ago, five thousand, or even longer? And what role did art play in this ancient, often heinous story? Here we meet a poet who adores her culture and the beauty to be found within it. Yet she is also a cultural critic alert to the nuances of race and desire--how they define us all, including her own sometimes painful history. Lewis's book is a thrilling aesthetic anthem to the complexity of race--a full embrace of its pleasure and horror, in equal parts.

- **Thrilling debut:** Robin is an arresting new voice, and her first collection is one of surpassing imagination, maturity, and aesthetic dazzle. We should be able to attract major review attention, and organizations such as Poetry Society of American are poised to support us and spread the word.
- **Robin's story:** The poet herself has a fascinating background and story to tell, having moved from the field of Sanskrit scholarship into poetry due to a traumatic life-changing injury. She is personable and brilliant and will make for great feature coverage.
- **Gender studies/academic audience:** The title piece in this book should make it a natural in gender studies, art history, and cultural studies of all kinds. It should attract major critical attention for this reason, as well as for its quality and originality.

ON SALE 9/29/2015
KNOPF
HARDCOVER

978-1-101-87543-8
\$26.00/\$34.00

Category: Poetry
BISAC 1: Poetry - American - African American
BISAC 2: Poetry - Women Authors
BISAC 3: Social Science - Women's Studies
Page Count: 160 Trim Size: 6-1/4 x 9-1/4
Spine/Depth: 24/32 Carton Count: 12

Marketing and Publicity

Publicist: Brittany Morrongiello
Marketing Contact: Katherine Burns

- **National Print Features**
- **Poetry Press**
- **National Online** Interviews, Reviews, and Literary Blog Coverage
- Coverage in and on African American Publications and Sites
- **Select Author Appearances**
- **Online Promotion** through Facebook and Twitter

About the Author/Illustrator

Author Residence: Los Angeles

Author Hometown: Los Angeles

ROBIN COSTE LEWIS has been a finalist for the International War Poetry Prize, the National Rita Dove Prize, and a semifinalist for the "Discovery"/Boston Review Prize and the Crab Orchard Series Open Poetry Prize. Her work has appeared in *The Massachusetts Review*, *Callaloo*, *The Harvard Gay & Lesbian Review*, *Transition*, and *VIDA*, among others. She has taught at Wheaton College, Hunter College, Hampshire College, and the NYU Low-Residency MFA in Paris and has received numerous residency fellowships and awards. Currently a Provost's Fellow at USC, Lewis now lives in Los Angeles; her family is originally from New Orleans.

Rights

Territories:

Audio:

British:

Restriction: World

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

1st Serial:

Special Markets:

Agent:

Comparative Titles by Other Authors

Jelly Roll/Young, Kevin/HC
Jelly Roll/Young, Kevin/TR

ISBN

9780375414602
9780375709890

On sale

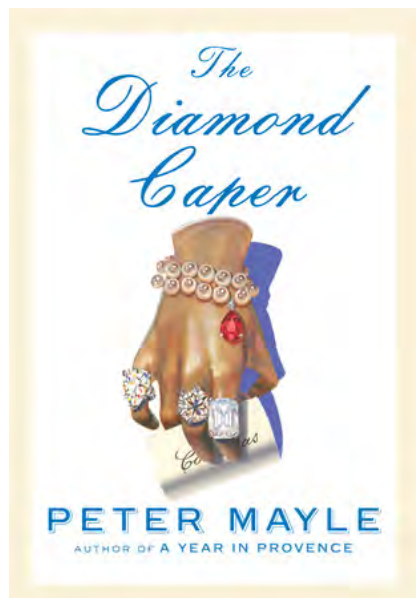
1/03
2/05

Publisher

Knopf
Knopf

Price US/Can.

\$23.00/\$35.00
\$18.00/\$20.00



ON SALE 10/6/2015

**KNOPF
HARDCOVER**

**978-0-385-35390-8
\$24.95/\$32.49**

Category: Fiction

BISAC 1: Fiction - Mystery & Detective - General

BISAC 2: Fiction - Thrillers - Suspense

BISAC 3: Fiction - Adventure

Page Count: 224 **Trim Size:** 5-5/8 x 8-3/8

Spine/Depth: 28/32 **Carton Count:** 12

Marketing and Publicity

Publicist: Erinn B. Hartman

Marketing Contact: Sara Eagle

• **National Print Features**

• **National Online** Interviews, Reviews, and Literary Blog Coverage

• Travel Press

• Mystery Press

• **Extra Galleys**

• Also available as an eGalley

• **National Print Advertising** in *The New York Times Book Review*

• **Online Advertising Campaign**, including NYTimes.com, Salon.com, TravelandLeisure.com, and more travel sites

• **Facebook Advertising** to the author's extremely engaged 12,000 fans

• Early Goodreads Giveaway

• Consumer Contest: The Caper Collection Contest

• Featured excerpts with JetBlue and Amtrak, via corporate partnerships

• September Anniversary Bookmark

• **Jacket Blowups available**

The Diamond Caper

Peter Mayle



Bon vivant and expert sleuth, Sam Levitt, and his partner in love and intrigue, Elena Morales, return in the latest installment of the delightful, sun-splashed, Provençal Caper series.

When a Riviera socialite's diamonds are stolen--the latest in a string of seemingly unconnected, but ever more audacious, jewelry heists across France--Elena flies in to investigate the insurance claim. It's a trip she's more than happy to make, as it gives her a chance to meet up with old friends in Marseilles--and, particularly, with Sam. Once reunited, she and Sam buy the local cottage they've had their eyes on, but Sam isn't entirely distracted by domestic matters. In the pattern of these "perfect crime" heists he's beginning to see a master at work, and he's quickly determined to connect and solve the cases. But as he and Elena dig deeper, they begin to realize just how much is connected...and how dangerous it may be to pursue the whole truth.

- **VIVE LA FRANCE:** With recent titles like *Provence 1970* and *How to Be Parisian Wherever You Are* selling robustly (so far, 48,000 and 38,000 copies respectively), literary escapes to France are hotter than ever.
- **A WONDERFUL BACKLIST:** Mayle classics like *A Year in Provence* (more than 1.4 million copies in print to date) and his follow-up, *Toujours Provence* (more than 600,000) continue to sell, and with many of Mayle's books released in eBook for the first time in July 2013, his backlist is more accessible than ever--ready to be discovered or re-discovered by readers of his latest.
- **DIGITAL SUCCESS:** One entry in the Caper series--*The Vintage Caper*--has Mayle's strongest eBook sales to date.

Praise for Peter Mayle's *Caper* series:

- "A smooth ride you'll enjoy from beginning to end . . . Peter Mayle's love of France is infectious." --John Greenya, *The Washington Post*
- "Meals are lovingly described, scenery comes to life, paragraphs take long floral detours. And everyone is blessed with hypersensitive taste buds." --James Oliver Curry, *The New York Times Book Review*
- "A lighthearted romp through Bordeaux and Marseille, in which picking the right restaurant, choosing the best dish on the menu and, of course, finding the perfect wine (and female companion) to accompany the feast is every bit as important as catching the thief . . . Bon appétit!" --Bernadette Murphy, *Los Angeles Times*

About the Author/Illustrator

Author Residence: Provence, France

Author Hometown: Brighton, England

PETER MAYLE is the author of nine novels and six books of nonfiction, all of which are set in Provence. He has received the Légion d'Honneur from the French government for his cultural contributions.

Rights

Territories:

Audio:

British:

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club:

Translation:

Agency: WILLIAM MORRIS ENDEAVOR

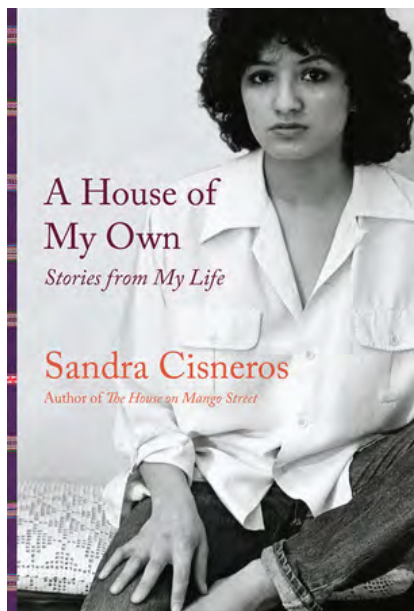
Reprint:

1st Serial:

Special Markets:

Agent: JENNIFER WALSH

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385353915	10/15	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Corsican Caper/Mayle, Peter/HC	9780307962867	5/14	Knopf	\$23.95/\$26.95
The Corsican Caper/Mayle, Peter/TR	9780345804563	4/15	Vintage	\$14.95/\$17.95
Corsican Caper, The (Ebk)/Mayle, Peter/E...	9780307962874	5/14	Vintage	\$12.99/\$12.99
The Marseille Caper/Mayle, Peter/HC	9780307594198	11/12	Knopf	\$24.00/\$27.00
The Marseille Caper/Mayle, Peter/TR	9780307740953	7/13	Vintage	\$14.95/\$16.95
Marseille Caper, The (E-Bk)/Mayle, Peter...	9780307958518	11/12	Vintage	\$11.99/\$12.99
The Vintage Caper/Mayle, Peter/HC	9780307269010	10/09	Knopf	\$24.95/\$29.95
The Vintage Caper/Mayle, Peter/TR	9780307389190	7/10	Vintage	\$14.95/\$16.95



A House of My Own

Stories from My Life
Sandra Cisneros



From the beloved author of *The House on Mango Street*: a richly illustrated compilation of true stories and nonfiction pieces that, taken together, form a jigsaw autobiography: an intimate album of a literary legend's life and career.

From the Chicago neighborhoods where she grew up and set her groundbreaking *The House on Mango Street* to her abode in Mexico, in a region where "my ancestors lived for centuries," the places Sandra Cisneros has lived have provided inspiration for her now-classic works of fiction and poetry. But a house of her own, where she could truly take root, has eluded her. With this collection--spanning nearly three decades, and including never-before-published work--Cisneros has come home at last. Ranging from the private (her parents' loving and tempestuous marriage) to the political (a rallying cry for one woman's liberty in Sarajevo) to the literary (a tribute to Marguerite Duras), and written with her trademark sensitivity and honesty, these poignant, unforgettable pieces give us not only her most transformative memories but also a revelation of her artistic and intellectual influences. Here is an exuberant, deeply moving celebration of a life in writing lived to the fullest--an important milestone in a storied career.

- SALES: Cisneros's books have sold millions across formats and have been translated into more than 20 languages. *Mango Street* continues to sell 180,000 copies a year, with close to 6 million copies sold to date.
- PERSONAL: These selections offer a rare glimpse into the life and mind of a writer whom readers across generations feel exceptionally close to; here, in her first work of nonfiction, she reveals more about herself, her writing habits, and events that changed her life than ever before.
- NEW MATERIAL: Including many new/unpublished essays alongside pieces that have appeared everywhere from the *Los Angeles Times* and *The New York Times* to *House & Garden*--all revised and contextualized for this edition. Stunning full-color photographs and other memorabilia from the author's personal collection accompany these memories and bring Cisneros's world to vivid life on the page.
- AUTHOR: Cisneros draws standing-room-only crowds to her events wherever she goes. Among her many accolades is a MacArthur "Genius" award.
- SPANISH: Vintage Español will publish a forthcoming Spanish edition; date tk.

ON SALE 10/6/2015

**KNOPF
HARDCOVER**

**978-0-385-35133-1
\$28.95/\$37.95**

Category: Biography

BISAC 1: Biography & Autobiography - Personal Memoirs

BISAC 2: Literary Collections - Essays

BISAC 3: Literary Criticism & Collections - Books & Reading

Page Count: 416 **Trim Size:** 5-1/2 x 8-1/4

Spine/Depth: 44/32 **Carton Count:** 12

Illustrations: 100 4-C ILLUSTRATIONS IN TEXT

Marketing and Publicity

Publicist: Gabrielle Brooks

Marketing Contact: Sara Eagle

- **National Media Appearances**, including NPR and print features
- **National Online** Interviews, Reviews, and Literary Blog Coverage
- Women's Magazine and Blog Coverage
- **Author Tour**, including Houston, Los Angeles, New York, Phoenix, Portland, OR, San Francisco, Seattle, and Washington, D.C.

• Extra Galleys with color covers

• Also available as an eGalley

• **National Print Advertising** in *The New York Times Book Review*

• **GoodReads and Shelf Awareness Advertising and Giveaways**

• **Facebook Advertising**, targeting the author's 42,000 fans

• Video content of Sandra talking about her career

• Blogger outreach

• Back ad in *House on Mango Street*

• Feature of Borzoi Reader eNewsletter

• **Academic Advertising** in PMLA and the *Women's Review of Books*

• **Jacket blowups available**

• **Holiday Advertising and Promotion**

Praise for Sandra Cisneros:

- "Cisneros seduces with precise, spare prose...She is not only a gifted writer, but an absolutely essential one." --Bebe Moore Campbell, *The New York Times Book Review*
- "Cisneros takes no prisoners and has not made a single compromise in her language." --Barbara Kingsolver, *Los Angeles Times*

About the Author/Illustrator

Author Residence: Mexico

Author Hometown: Chicago, IL

SANDRA CISNEROS is the author of two highly celebrated novels, a story collection, two books of poetry, and, most recently, *Have You Seen Marie?* She is the recipient of numerous awards, including National Endowment for the Arts Fellowships, the Lannan Literary Award, the American Book Award, the Thomas Wolfe Prize, and a MacArthur Fellowship. Her work has been translated into more than 20 languages. Cisneros is the founder of the Alfredo Cisneros Del Moral and Macondo Foundations, which serve creative writers.

Rights

Territories:

Audio:

British:

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club:

Translation:

Agency: SUSAN BERGHOLZ LITERARY SERVIC

Reprint:

1st Serial:

Special Markets:

Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385351348	10/15	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Have You Seen Marie?/Cisneros, Sandra/HC	9780307597946	10/12	Knopf	\$21.00/\$25.00
Have You Seen Marie?/Cisneros, Sandra/TR	9780307743862	4/14	Vintage	\$14.95/\$17.95
Have You Seen Marie? (E-Bk)/Cisneros, Sa...	9780307960863	10/12	Vintage	\$9.99/\$11.99
¿Has Visto A MariA?/Cisneros, Sandra/HC	9780307744708	10/12	Vintage Espanol	\$21.00/\$25.00
¿Has Visto A MariA?/Cisneros, Sandra/TR	9780345804891	4/14	Vintage Espanol	\$14.95/\$17.95
¿Has Visto A Maria? (EbK)/Cisneros, Sand...	9780307951328	10/12	Vintage Espanol	\$9.99/\$11.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
This is the Story of a Happy Marriage/Pa...	9780062236678	11/13	Harper	\$27.99
This is the Story of a Happy Marriage/Pa...	9780062236685	10/14	Harper	\$15.99

KEEPING AN EYE OPEN



ESSAYS ON ART
JULIAN BARNES
WINNER OF THE MAN BOOKER PRIZE

ON SALE 10/6/2015

**KNOPF
HARDCOVER**

**978-1-101-87478-3
\$30.00**

Category: Criticism
BISAC 1: Art - Criticism
BISAC 2: Art - Individual Artists - Essays
BISAC 3: Art - Painting
Page Count: 288 **Trim Size:** 6-3/4 x 8-1/2
Carton Count: 12
Illustrations: 55 4C ILLUSTRATIONS IN TEXT

Marketing and Publicity

Publicist: Kathryn Zuckerman

Marketing Contact: Katherine Burns

- **National Media Appearances**, including NPR and print features
- **National Online** Interviews, Reviews, and Literary Blog Coverage
- Coverage in and on Art Publications and Sites
- **Extra Galleys**
- Also available as an eGalley
- **National Print Advertising** in *Bookforum* and *The New York Review of Books*
- **Online Advertising Campaign**, targeting arts pages of top news websites, as well as art/design sites, NYTimes, LATimes, *Washington Post*, *Philadelphia Inquirer*, *Boston Globe*, *San Francisco Chronicle*, Salon.com
- **Litbreaker Network Campaign**, including Critical-Theory.com, The Rumpus, Longreads, The Electric Typewriter, Electric Literature, Guernica, Conversational Reading, Narrative, Full Stop, and Max 5/p/d
- **Facebook Advertising Campaign**
- Facebook quotographic campaign targeting fans of the artists covered in the book
- Outreach to art history/literary criticism professors
- **October Anniversary Bookmark**
- **Jacket Blowups Available**
- Electronic pages for sell-in

Keeping an Eye Open

Essays on Art

Julian Barnes



An extraordinary collection--hawk-eyed and understanding--from the Booker Prize-winning, best-selling author of *The Sense of an Ending* and *Levels of Life*.

As Julian Barnes explains: "Flaubert believed that...great paintings required no words of explanation. Braque thought the ideal state would be reached when we said nothing at all in front of a painting....But it is a rare picture that stuns, or argues, us into silence. And if one does, it is only a short time before we want to explain and understand the very silence into which we have been plunged." This is the exact dynamic that informs his new book. Barnes, in his 1989 novel *A History of the World in 10 1/2 Chapters*, had a chapter on Géricault's *The Raft of the Medusa*, and since then he has written about many great masters of nineteenth- and twentieth-century art, including Delacroix, Manet, Fantin-Latour, Cézanne, Degas, Redon, Bonnard, Vuillard, Vallotton, Braque, Magritte, Oldenburg, Howard Hodgkin, and Lucian Freud. The seventeen essays gathered here are adroit, insightful and, above all, a true pleasure to read.

- **THE AUTHOR:** A Renaissance writer par excellence, Barnes has demonstrated his mastery in criticism and nonfiction with the same verve, originality, and authority that make him one of our greatest novelists. On his recent Vintage Original *Through the Window*, the verdict is clear: "Blissfully intelligent" (*Financial Times*); "The criticism of a writer like Barnes deserves to be celebrated for its prose at the same time as its intelligence--criticism that functions as its own literary property" (*San Francisco Chronicle*); "Sparkling...A veritable treasure house" (*The Millions*); "[He] makes erudite scholarship look easy and effortlessly entertaining" (*The Daily Beast*); "Barnes flatters readers into feeling they may be as shrewd, discriminating, and attractive as he is" (*The Spectator*, U.K.); "Barnes reminds us what an exhilarating experience it can be to read a really good critic" (*Sunday Telegraph*, U.K.).
- **MOREOVER:** He isn't a professional critic, just a humane and highly intelligent observer of art, so there is neither pedantry nor agenda. (These essays were originally published in *The New York Review of Books*, *The Times Literary Supplement*, *The Guardian*, *The London Review of Books*, and--more than half of them--*Modern Painters*.)
- **THIS EDITION:** Beautifully designed with fifty-five color plates faithfully reproduced and perfectly sized. This will have great appeal for holiday gift-giving.
- **READERSHIP:** *The Sense of an Ending* (2011) has sold more than half a million copies across the three formats.
- **COMPARABLE TITLES:** These might include John Updike's three *Looking* collections of essays on art, Camille Paglia's *Glittering Images*, and finally the magisterial work of Robert Hughes.

About the Author/Illustrator

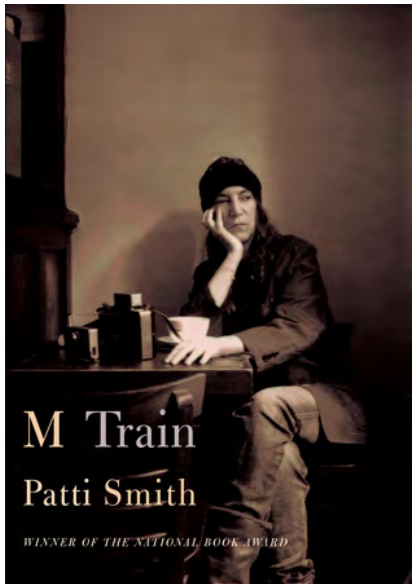
Author Residence: London, England

JULIAN BARNES is the author of twenty previous books, for which he received the Man Booker Prize, the Somerset Maugham Award, the Geoffrey Faber Memorial Prize, the David Cohen Prize for Literature, and the E. M. Forster Award from the American Academy of Arts and Letters; in France, the Prix Medicis and the Prix Femina; in Austria, the State Prize for European Literature; and in 2004 he was named Commandeur de l'Ordre des Arts et des Lettres by the French Ministry of Culture. His work has been translated into more than thirty languages. He lives in London.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US,OpnMkt(no EU/CAN)	Agency: THE HELEN BRANN AGENCY INC	Agent: HELEN BRANN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101874790	10/15	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Levels Of Life/Barnes, Julian/HC	9780385350778	9/13	Knopf	\$22.95
Levels Of Life/Barnes, Julian/TR	9780345806581	7/14	Vintage	\$14.95
Levels Of Life (Ebk)/Barnes, Julian/EL	9780385350785	9/13	Vintage	\$11.99
Through The Window/Barnes, Julian/TR	9780345805508	11/12	Vintage	\$15.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Always Looking/Updike, John/HC	9780307957306	11/12	Knopf	\$45.00/\$52.00
Still Looking/Updike, John/HC	9781400044184	11/05	Knopf	\$45.00/\$55.00
Just Looking/Updike, John/HC	9780394579047	9/89	Knopf	\$35.00/\$48.50
Glittering Images/Paglia, Camille/HC	9780375424601	10/12	Pantheon	\$30.00/\$34.00



M Train Patti Smith



From the National Book Award-winning author of *Just Kids*: an unforgettable odyssey into the mind of this legendary artist, told through the prism of cafés and haunts she has visited and worked in around the world.

M Train is a journey through eighteen "stations." It begins in the tiny Greenwich Village café where Smith goes every morning for black coffee, ruminates on the world as it is and the world as it was, and writes in her notebook. We then travel, through prose that shifts fluidly between dreams and reality, past and present, across a landscape of creative aspirations and inspirations: from Frida Kahlo's Casa Azul in Mexico, to a meeting of an Arctic explorer's society in Berlin; from the ramshackle seaside bungalow in New York's Far Rockaway that Smith buys just before Hurricane Sandy hits, to the graves of Genet, Plath, Rimbaud, and Mishima. Woven throughout are reflections on the writer's craft and on artistic creation, alongside signature memories including her life in Michigan with her husband, guitarist Fred Sonic Smith, whose untimely death was an irremediable loss. For it is loss, as well as the consolation we might salvage from it, that lies at the heart of this exquisitely told memoir, one augmented by stunning black-and-white Polaroids taken by Smith herself. *M Train* is a meditation on endings and on beginnings: a poetic tour de force by one of the most brilliant multiplatform artists at work today.

ON SALE 10/6/2015

**KNOPF
HARDCOVER**

**978-1-101-87510-0
\$25.00**

Category: Biography

BISAC 1: Biography & Autobiography - Personal Memoirs

BISAC 2: Biography & Autobiography - Artists, Architects, Photographers

BISAC 3: Literary Criticism & Collections - Books & Reading

Page Count: 208 **Trim Size:** 5-1/8 x 7-7/8

Spine/Depth: 26/32 **Carton Count:** 12

Illustrations: 47 2C PHOTOS IN TEXT, ENDPAPER

Marketing and Publicity

Publicist: Helen Tobin

Marketing Contact: Danielle Plafsky

- **National Media Appearances**, including PBS, NPR, and print features
- **National Online** Interviews, Reviews, and Literary Blog Coverage
- **Music and Entertainment Press**
- Women's Magazine and Blog Coverage
- Travel Press
- **13-city Author Tour:** Atlanta, Boston, Chicago, Detroit, Los Angeles, Miami, Nashville, New York, Philadelphia, Portland, San Francisco, Seattle, and Toronto

- **Extra Galleys with color covers** (Also available as an eGalley)
- **National Print Advertising** in *The New York Times Book Review* and *The New Yorker*
- **Video/Book Trailer**
- **Online Preorder Campaign**, including Google Network, Goodreads, Shelf Awareness, and Facebook
- **Major Online Advertising Campaign**
- **Facebook Advertising Campaign**
- **Quotecard Campaign;** Spotify list; Instagram and Tumblr promotions; Giveaways and promotion on GoodReads
- **Photo contest--things in New York** featuring an M
- **Jacket Blowups available**
- **Holiday Advertising and Promotion**

- **ACCLAIM:** Smith had a cult following for her music and poetry for decades, but she achieved a new level of fame with *Just Kids*, which took readers of all ages by storm, won the National Book Award, and was named a Best Book of the Year by *The New York Times*, *People*, and *NPR*, among others. It was on the *NYT* best-seller list for 75 weeks in paperback; with nearly 600k in print across formats. A third memoir by Smith is forthcoming from Knopf.
- **PROMOTION:** Smith is generous with audiences; 2015 marks the fortieth anniversary of her groundbreaking debut album, *Horses*. An updated reissue of Smith's *Collected Lyrics* is forthcoming from Ecco in hardcover on 10/27/2015.
- **COFFEE:** Its intoxicating aroma rises from these pages as we follow Smith on her journeys; this is a book for those who love to linger, dream, and discover, perhaps over a cup of Joe: perfect for our coffee-obsessed times.
- **M:** Smith's title refers not only to her own Mind, which is alive and whirring in these pages, but also to M's as diverse as Henning Mankell and Haruki Murakami--writers who are among her strongest literary obsessions.
- **FORMAT:** Photos; intimate size; transcendent writing: a collectible just in time for the holidays.

Praise for *Just Kids*:

- "A masterpiece...A book so honest and pure as to count as a true rapture." --Joan Didion
- "One of the best books ever written on becoming an artist...Jesus may have died for somebody's sins, but Patti Smith lives and writes and sings for all of us." --*The Washington Post*

About the Author/Illustrator

Author Residence: New York City

PATTI SMITH is the author of *Just Kids*, which won the National Book Award in 2010, and of five collections of poetry. Her seminal album *Horses* has been hailed as one of the top 100 albums of all time. In 2005, the French Ministry of Culture awarded Smith the title of Commandeur des Arts et des Lettres; she was inducted into the Rock and Roll Hall of Fame in 2007.

Rights

Territories:

Audio:

British:

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club:

Translation:

Agency: DUNOW, CARLSON & LERNER
LITERA

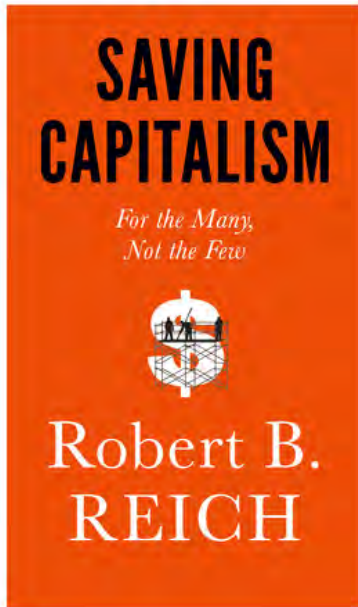
Reprint:

1st Serial:

Special Markets:

Agent: BETSY LERNER

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Just Kids/Smith, Patti/HC	9780066211312	1/10	Ecco	\$27.00
Just Kids/Smith, Patti/TR	9780060936228	11/10	Ecco	\$16.00
Just Kids/Smith, Patti/EL	9780062008442	4/10	Ecco	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Year Of Magical Thinking/Didion, Joa...	9781400043149	10/05	Knopf	\$26.95/\$32.00
The Year Of Magical Thinking/Didion, Joa...	9781400078431	2/07	Vintage	\$15.00/\$18.00
Year Of Magical Thinking (Ebk)/Didion, J...	9780307279729	2/07	Vintage	\$11.99/\$13.99



ON SALE 10/6/2015
KNOPF
HARDCOVER

978-0-385-35057-0
\$26.95/\$34.95

Category: Economics
BISAC 1: Business & Economics - Economics - Theory
BISAC 2: Business & Economics - Labor
BISAC 3: Political Science - Economic Policy
Page Count: 304 **Trim Size:** 5-5/8 x 9-1/4
Spine/Depth: 35/32 **Carton Count:** 12
Illustrations: 9 CHARTS

Marketing and Publicity

Publicist: Erinn B. Hartman

Marketing Contact: Katherine Burns

- **National Media Appearances**, including PBS, CNN, CNBC, MSNBC, C-SPAN, NPR, and print features
- **National Business Press**
- Coverage in and on News and Political Magazines and Sites
- **Author Tour**, including Boston, Chicago, Kansas City, Los Angeles, New York, St. Louis, San Francisco, Seattle, Toronto, and Washington, D.C.

• Extra Galleys

- Also available as an eGalley
- **National Print Advertising** in *The Atlantic* and *The Nation*
- **Major Online Advertising Campaign**, targeting top news/business/policy/political sites including NYTimes, Washington Post, WSJ.com, CNN, Forbes, Nasdaq.com, Business Insider, Bloomberg, Businessweek, Daily Kos, and The Nation
- **Major Facebook Advertising Campaign**
- Twitter Advertising Campaign
- Reddit AMA
- Author Facebook chat
- Video: short, exclusive talk with author, uploaded to Facebook and promoted through Facebook advertising campaign
- **Academic Advertising** in the *American Political Science Review* and the *Chronicle of Higher Education*
- **Jacket Blowups Available**

Saving Capitalism

For the Many, Not the Few

Robert B. Reich



From the author of *Aftershock* and *The Work of Nations*, his most important book to date--a passionate yet practical, sweeping yet minutely argued, myth-shattering breakdown of what's wrong with our political-economic system, and what it will take to fix it.

Perhaps no one is better acquainted with the intersection of finance and politics than Robert B. Reich, and now he reveals the cycles of power and influence that have perpetuated a new American oligarchy, a shrinking middle class, and the greatest income inequality and wealth disparity in eighty years. He makes clear how centrally problematic our veneration of the "free market" is, and how it has masked the power of the moneyed interests to tilt the market to their benefit. He exposes the falsehoods that have been bolstered by the corruption of our democracy by big corporations and the revolving door between Washington and Wall Street-- that all workers are paid what they're "worth," a higher minimum wage equals fewer jobs, corporations must serve shareholders before employees. Ever the pragmatist, Reich sees hope for reversing our slide toward inequality and diminished opportunity by shoring up the countervailing power of everyone else. Here is a revelatory indictment of our economic status quo and an empowering call to civic action.

- **AUTHOR APPEAL:** Secretary of labor under Bill Clinton, former economic adviser to Barack Obama, talk show fixture, lecturer, essayist, and the star of last year's acclaimed documentary *Inequality for All*, Robert Reich is a beloved ambassador of progressive economics and a voice of reason in a media climate of fear-mongering and finger-pointing. He has 580,000+ Facebook fans and 200,000+ Twitter followers (typical daily reach is 2.3 million viewers; he adds 5,000 followers a week); he blogs daily and maintains his website; and his YouTube lectures never receive below 200,000 views, and have had as many as 1,700,000.
- **SALES:** *Aftershock* (2010) has nearly 110,000 copies in print across all formats, and the 2012 eBook exclusive *Beyond Outrage*, later released as an expanded paperback, has sold over 70,000 digital copies total. Overall Reich sales are nearing 700,000, with backlist titles such as *The Work of Nations* (1991) still in print.
- **MEDIA STAR:** Reich is as comfortable, and effective, on NPR, MSNBC, CNN, Conan O'Brien, and Jon Stewart as he is in sparring with Bill O'Reilly.
- **HEADLINE WORTHY:** This is Reich's boldest and most powerful book to date--and his most commercial. His dismissal of the "free market" as a concept, his advocacy of organized labor, and his unsparing exposure of legal insider trading, the Wall Street/Washington connection, and the influence of money on our political culture will make this book a lightning rod for debate while serving as a rallying cry with its specific recommendations for reform.

About the Author/Illustrator

Author Residence: Berkeley, CA

Author Hometown: Scranton, PA

ROBERT B. REICH is Chancellor's Professor of Public Policy at the Goldman School of Public Policy at the University of California, Berkeley. He has served in three national administrations and has written thirteen books, including *The Work of Nations*, which has been translated into twenty-two languages, and the best sellers *Supercapitalism* and *Locked in the Cabinet*. His articles have appeared in *The New Yorker*, *The Atlantic*, *The New York Times*, *The Washington Post*, and *The Wall Street Journal*. He is co-creator of the award-winning film *Inequality for All*. He is also chair of the national governing board of Common Cause. He lives in Berkeley and blogs at robertreich.org.

Rights

Territories:

Audio:

British:

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club:

Translation:

Agency: RAPHAEL SAGALYN, INC.

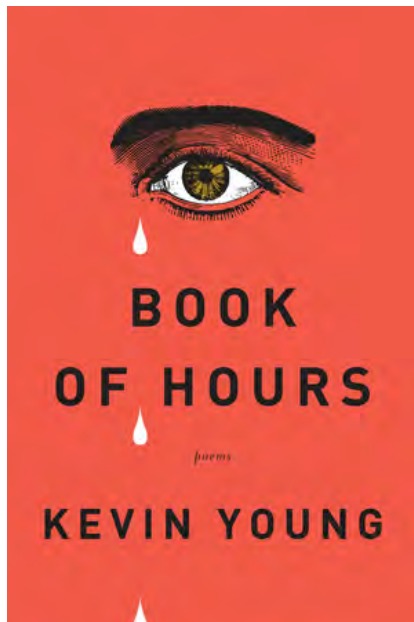
Reprint:

1st Serial:

Special Markets:

Agent: RAPHAEL SAGALYN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385350587	10/15	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Beyond Outrage (Expanded)/Reich, Robert...	9780345804372	9/12	Vintage	\$11.00/\$13.00
Beyond Outrage (Expanded)(Ebk)/Reich, Ro...	9780345804495	9/12	Vintage	\$8.99/\$9.99
Beyond Outrage (Ebk)/Reich, Robert B./EL	9780307961822	4/12	Knopf	\$2.99/\$2.99
Aftershock/Reich, Robert B./HC	9780307592811	9/10	Knopf	\$25.00/\$28.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Divide/Taibbi, Matt/HC	9780812993424	4/14	Spiegel & Grau	\$27.00/\$31.00
The Price of Inequality/Joseph E. Stiegl...	9780393088694	4/13	Norton	\$27.95
End This Depression Now!/Paul Krugman/HC	9780393088779	4/12	Norton	\$24.95
The Working Poor/Shipler, David K./TR	9780375708213	1/05	Vintage	\$16.95/\$19.95



ON SALE 10/13/2015
KNOPF
TRADE PAPERBACK

978-0-375-71188-6
\$16.95/\$21.95

Category: Poetry
BISAC 1: Poetry - American - African American
BISAC 2: Poetry - Subjects & Themes - Death, Grief, Loss
BISAC 3: Poetry - Subjects & Themes - Family
Page Count: 208 **Trim Size:** 6 x 9
Spine/Depth: 17/32 **Carton Count:** 24

Marketing and Publicity

Book of Hours
Kevin Young



A beautiful book of both grief and birth from the award-winning poet whose work thrills his audience with its immediate emotional impact and musical riffs--now in paperback.

A decade after the sudden and tragic loss of his father, we witness the unfolding of the poet's grief. "In the night I brush / my teeth with a razor," he tells us, in one of the collection's piercing two-line poems. Young captures the strange silence of bereavement: "Not the storm / but the calm / that slays me." But the poet acknowledges, even celebrates, life's passages, his loss transformed and tempered in a sequence describing the birth of his son: in "Crowning," he delivers what is surely one of the most powerful birth poems written by a man, describing "her face / full of fire, then groaning your face / out like a flower, blood-bloom, / crocused into air." Ending this book of birth and grief, the gorgeous title sequence brings acceptance, asking "What good /are wishes if they aren't / used up?" while understanding "How to listen / to what's gone."

- **A RETURN TO THE PERSONAL:** After *Ardency* (a historical work), Kevin gives us a collection of wonderfully approachable, universal poems of his own life and the life cycle we all share in.
- **AUTHOR:** Kevin is a great promoter; he will continue to get many invitations to read with the publication of this paperback edition. As *PW* has said: "Young has become a leading poet of his generation."

Praise for *Book of Hours*

- "An impressively musical exploration of grief and endurance. . . Young wrestles with loss and joy with enviable beauty and subtlety."--*Publishers Weekly*
- "If you read no other book of poetry this year, this should be the one."--*Atlanta Journal-Constitution*

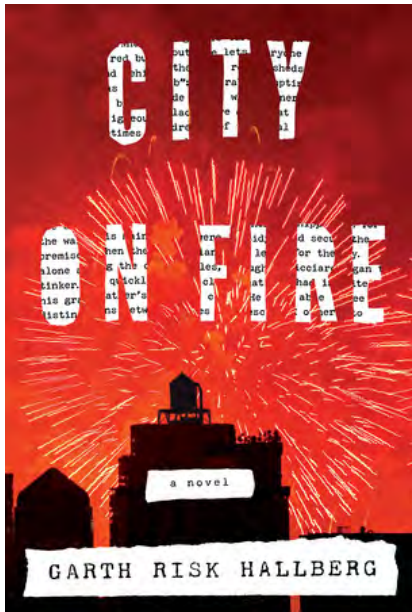
About the Author/Illustrator

Author Residence: Decatur, Georgia
 KEVIN YOUNG is the author of seven previous books of poetry, including *Ardency: A Chronicle of the Amistad Rebels*, winner of a 2012 American Book Award, and *Jelly Roll*, a finalist for the National Book Award. He is also the editor of eight other collections, most recently *The Hungry Ear: Poems of Food & Drink*. Young's book *The Grey Album: On the Blackness of Blackness*, won the Graywolf Nonfiction Prize and was a *New York Times* Notable Book, as well as a finalist for the National Book Critics Circle Award for criticism. He is currently the Atticus Haygood Professor of Creative Writing and English, curator of Literary Collections, and curator of the Raymond Danowski Poetry Library at Emory University.

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Restriction: World	Agency: LIPPINCOTT MASSIE MCQUILKIN LL	Agent: ROB MCQUILKIN

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Book Of Hours/Young, Kevin/HC	9780307272249	3/14	Knopf	\$26.95/\$31.00
Ardency/Young, Kevin/HC	9780307267641	1/11	Knopf	\$27.95/\$32.00
Ardency/Young, Kevin/TR	9780375711619	9/12	Knopf	\$19.95/\$23.95
Dear Darkness/Young, Kevin/HC	9780307264343	9/08	Knopf	\$26.95/\$32.00
Dear Darkness/Young, Kevin/TR	9780307264428	7/10	Knopf	\$18.00/\$21.00
For The Confederate Dead/Young, Kevin/HC	9780307264350	1/07	Knopf	\$24.95/\$30.00
For The Confederate Dead/Young, Kevin/TR	9780375711411	9/08	Knopf	\$16.95/\$20.00
Jazz Poems/Young, Kevin/HC	9781400042517	4/06	Everyman's Library	\$14.95/\$17.95



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Illustrations: 30 PHOTOGRAPHS IN TEXT

Marketing and Publicity

- Publisher:** Paul Bogaards
Marketing Contact: Sara Eagle
- **Winter Institute Appearance**
 - **BEA Appearance**
 - **National Media Appearances**, including NPR and print features
 - National Online Interviews, Reviews, and Literary Blog Coverage
 - **Author Tour**, including Boston, Los Angeles, Miami, New York, Portland, San Francisco, Seattle, and Washington, D.C.
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City on Fire

A novel
Garth Risk Hallberg



A big-hearted, boundary-vaulting novel that heralds a remarkable new talent: set in 1970s New York, a story outsized in its generosity, warmth, and ambition, its deep feeling for its characters, its exuberant imagination.

The individuals who live within this extraordinary first novel are: Regan and William Hamilton-Sweeney, estranged heirs to one of the city's largest fortunes; Keith and Mercer, the men who, for better or worse, love them; Charlie and Samantha, two suburban teenagers seduced by downtown's punk scene; an obsessive magazine reporter and his idealistic neighbor; and the detective trying to figure out what any of them have to do with a shooting in Central Park. Their entangled relationships open up the loneliest-seeming corners of the crowded city. And when the infamous blackout of July 13, 1977, plunges this world into darkness, each of these lives will be changed forever. A novel about love and betrayal and forgiveness, about art and truth and rock 'n' roll, about how the people closest to us are sometimes the hardest to reach--about what it means to be human.

- **RARE ACHIEVEMENT:** This is the kind of novel that comes along only once in a great while: one that both moves and impresses, and has the potential to become a contemporary classic. Among the early comparisons: Don DeLillo's *Underworld*, Tom Wolfe's *Bonfire of the Vanities*, Claire Messud's *The Emperor's Children*, Jonathan Franzen, Michael Chabon, Thomas Pynchon, Jennifer Egan, David Foster Wallace.
- **THE CITY:** A universal story, anchored in a portrait of New York that is at once recognizable and unexpected, that doesn't feel "historical"--that's as alive as exactly where you are right now.
- **SIZE:** Capacious, expansive, immersive, brimming over, in the way that only a novel that embraces a large canvas can be. Think of Donna Tartt's Pulitzer Prize-winning *The Goldfinch*, Eleanor Catton's Booker Prize-winning *The Luminaries*, also Philipp Meyer's *New York Times*-best-selling *The Son*.
- **EARLY BUZZ:** The novel was acquired in a heated auction among a dozen publishers, reported on by *The New York Times*, *Entertainment Weekly*, *New York* magazine, and *The Guardian*. None of the American publishers who read the novel turned it down.
- **INTERNATIONAL LITERARY EVENT:** Cape/RHUK and Doubleday Canada plan to publish alongside us, as do a few of the 15 translation publishers (and more to come) around the world.
- **FILM:** Scott Rudin snapped up film rights before the book had even found a publisher.
- **A CRITIC, TOO:** Hallberg has twice been a finalist for the National Book Critics Circle's Balakian Prize for Excellence in Reviewing. His essays and reviews have run in publications ranging from *The New York Times* to *The Millions*, where he is a longtime editor.
- **DESIGN:** The novel has several unique design components, including a fanzine. These "interludes" not only are wonderful pieces of writing, but also stand on their own as artifacts.

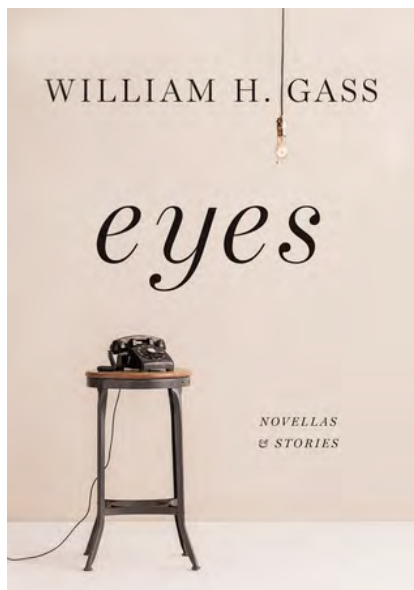
About the Author/Illustrator

Author Residence: Brooklyn, NY **Author Hometown:** Louisiana; North Carolina
 GARTH RISK HALLBERG's stories and essays have appeared in *The New York Times Magazine*, *The New York Times Book Review*, *New York* magazine, *Slate*, *Los Angeles Times*, and *Best New American Voices 2008*. His illustrated novella, *A Field Guide to the North American Family*, was nominated for the Believer Book Award. He lives in New York with his wife and children.

Rights

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Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385353786	10/15	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
A Field Guide to the North American Fami...	9780977985098	10/07	Mark Batty	\$19.95
A Field Guide to the North American Fami...	9781935613244	03/11	Mark Batty	\$18.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
We Are Not Ourselves/Thomas, Matthew/HC	9781476756660	08/14	S&S	\$28.00
The Art of Fielding/Harbach, Chad/HC	9780316126694	09/11	Little, Brown	\$25.99
The Art of Fielding/Harbach, Chad/TR	9780316126670	05/12	Little, Brown	\$14.99
Freedom/Franzen, Jonathan/HC	9780374158460	08/10	FSG	\$28.00
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Freedom/Franzen, Jonathan/TR	9780312576462	09/11	FSG	\$16.00
The Emperor's Children/Messud, Claire/HC	9780307264190	8/06	Knopf	\$25.00/\$30.00



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BISAC 2: Fiction - Humorous
BISAC 3: Fiction - Literary
Page Count: 256 **Trim Size:** 5-5/8 x 8-1/4
Spine/Depth: 31/32 **Carton Count:** 12
Illustrations: 6 ILLUSTRATIONS IN TEXT

Marketing and Publicity

- Publicist:** Katie Schoder
Marketing Contact: Katherine Burns
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Eyes

Novellas and Stories
William H. Gass



Enter the sublime, upside-down / inside-out world of William H. Gass . . . in this case where the *Eyes* have it every which way, including up . . . in a dazzling new collection of novellas and stories (six in all) from one of the most revered writers of our time, author of sixteen books, among them, the universally acclaimed *The Tunnel* ("An extraordinary achievement"--Michael Dirda, *The Washington Post*); *Middle C* ("Exhilaratingly ingenious"--Cynthia Ozick, *The New York Times Book Review* cover); and *Life Sentences* ("A literary miracle"--*The New York Observer*).

This enchanting, Gassian journey begins with "In Camera," an investigation into what is likely to develop when a possibly illicit collection of photographs becomes the object of a greedy salesman's loving eyes . . . In "Charity," a young lawyer, whose business it is to keep hospital equipment honestly produced, offers a simple gift and is brought to the ambiguous heart of charity itself. "Don't Even Try, Sam" tells of the battered, old piano Dooley Wilson plays in *Casablanca* as it complains in an interview of its treatment during the making of the picture. "Soliloquy for a Chair" is just that, a rumination by a folding chair in a barber shop that is ultimately bombed . . . and in "The Toy Chest," Disneylike creatures take on human roles and worries and live in an atmosphere of a child's imagination. A glorious fantasia; each, quintessentially Gass; each, a virtuoso delight.

- Gass, at 90 (!), as splendid and remarkable--and word perfect--as ever.
- Gass's much deserved reputation as an American master.
- Gass has been the recipient of almost every literary award and grant: the inaugural PEN/Nabokov Award (2000), the American Book Award for his novel *The Tunnel* (1996), the National Book Critics Circle Award for his essay collections (*Habituations of the Word*, 1985; *Finding a Form*, 1996; and *Tests of Time*, 2002), the American Academy and Institute of Arts and Letters Award for Literature (1975), and the Medal of Merit for Fiction (1979), grants from the Rockefeller and Guggenheim foundations, the Lannan Foundation Lifetime Achievement Award (1997), the PEN/Spielvogel-Diamondstein Award for the Art of the Essay for *Tests of Time* (2003), the 2007 Truman Capote Award for Literary Criticism for *A Temple of Texts*, and the 2014 University City Tradition of Literary Excellence Award.

About the Author/Illustrator

Author Residence: St Louis, MO **Author Hometown:** Fargo, ND
 WILLIAM H. GASS was born in Fargo, North Dakota. He is a former professor of philosophy at Washington University. He lives with his wife, the architect Mary Gass, in St. Louis.

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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Middle C/Gass, William H/HC	9780307701633	3/13	Knopf	\$28.95/\$34.00
Middle C/Gass, William H/TR	9780804168786	12/13	Vintage	\$15.95/\$17.95
Middle C (Ebk)/Gass, William H/EL	9780307962263	3/13	Vintage	\$11.99/\$13.99
Life Sentences/Gass, William H/HC	9780307595843	1/12	Knopf	\$28.95/\$33.00
Life Sentences (Ebk)/Gass, William H/EL	9780307957443	1/12	Knopf	\$14.99/\$16.99
Temple Of Texts, A/Gass, William H./HC	9780307262868	2/06	Knopf	\$26.95/\$37.95
Temple Of Texts, A (Ebk)/Gass, William H...	9780307498243	2/10	Knopf Group E-Books	\$13.99/\$15.99
Tests Of Time/Gass, William H./HC	9780375412578	2/02	Knopf	\$25.00/\$38.00

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BISAC 3: History - Modern - 21st Century
Page Count: 544 **Trim Size:** 6-1/4 x 9-1/4
Carton Count: 12
Illustrations: 8 PP OF PHOTOS; 2 MAPS

Marketing and Publicity

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Marketing Contact: Danielle Plafsky

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The New Tsar

The Rise and Reign of Vladimir Putin

Steven Lee Myers



The epic tale of the rise to power of Russia's current president--of his emergence from shrouded obscurity and deprivation to become one of the most consequential and complicated leaders in modern history.

Former *New York Times* Moscow bureau chief Steven Lee Myers has followed Vladimir Putin's path for many years, and gives us the fullest, most absorbing account we have of his rise to power. This gripping narrative elucidates a cool and calculating man with enormous ambition and few scruples. We see Putin, a former KGB agent, come to office in 2000 as a reformer, cutting taxes, expanding property rights, bringing a measure of order and eventual prosperity to millions whose only experience of democracy in the early years following the Soviet collapse was instability, poverty, and criminality. But Myers makes clear how Putin then orchestrated a new authoritarianism, consolidating power, reasserting the country's might, brutally crushing revolts, and swiftly dispatching dissenters, even as he retained--and continues to retain--the support of many. As the world struggles to confront a newly assertive Russia, the importance of understanding Putin has never been greater. This keenly insightful, riveting book provides an essential key to that understanding.

- **AUTHORITATIVE BIOGRAPHY:** This will be the deepest look at Putin and Putin's Russia available to trade audiences. Most books on Putin focus on his many faults; while Myers gives us an unvarnished portrait, he also grapples with what made him successful and popular.
- **BUREAU CHIEF EXPERTISE:** Myers has been bureau chief in both Moscow (for four years) and Baghdad (two), as well as a White House correspondent during his twenty-two years with *The New York Times*.
- **TIMELINESS:** *The New Tsar* comes as Putin continues to thrust Russia and himself into the international spotlight. Recent events in the Ukraine make this book essential reading.
- **COMPETITION:** This spring saw *Red Notice* by Bill Browder become a bestseller. In late October, Public Affairs will publish Garry Kasparov's manifesto about why Putin is a threat. But neither is a full biography of Putin, and this is the fullest and most intimate portrait of him available.

About the Author/Illustrator

Author Residence: Washington, D.C.

Steven Lee Myers has worked at *The New York Times* for twenty-six years, seven of them in Russia during the period when Putin consolidated his power. He spent two years as bureau chief in Baghdad, covering the winding down of the American war in Iraq, and now covers national security issues. He lives in Washington, D.C. This is his first book.

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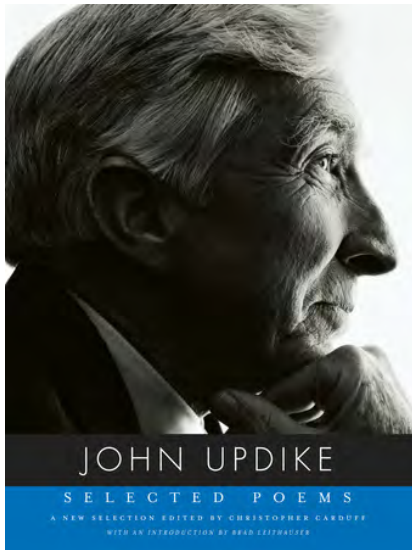
1st Serial:

Special Markets:

Agent: LARRY WEISSMAN

Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
The Man Without a Face / Masha Gessen / ...	9781594488429	05/12	Riverhead Books	\$27.95
Red Notice / Bill Browder / HC	9781476755717	2/15	Simon & Schuster	\$28.00
Putin's Kleptocracy / Karen Dawisha / HC	9781476795195	9/14	Simon & Schuster	\$30
Kremlin Rising / Peter Baker, Susan Glas...	9780743264310	05/05	Scribner	\$27.50
Petrostate: Putin, Power, and the New Ru...	9780195340730	5/08	Oxford U. Press	\$74.00
Petrostate: Putin, Power, and the New Ru...	9780195398632	1/10	Oxford U. Press	\$16.95
The Putin Mystique/ Anna Arutunyan/HC	9781566569132	1/15	Olive Branch Pr	\$45.00
The New Cold War: Putin's Russia and the...	9780230606128	2/08	Palgrave Macmillan Trade	\$26.95
The New Cold War: Putin's Russia and the...	9781137280039	7/14	Palgrave Macmillan Trade	\$20.00



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BISAC 1: Poetry - Single Author - American
BISAC 2: Literary Collections - American - General
BISAC 3: Poetry - Subjects & Themes - Death, Grief, Loss
Page Count: 320 **Trim Size:** 7 x 9-1/8
Spine/Depth: 36/32 **Carton Count:** 12
Illustrations: 34 ILLUSTRATIONS IN TEXT

Marketing and Publicity

Publicist: Brittany Morrongiello
Marketing Contact: Danielle Plafsky

- **Online Advertising Campaign**, including remarketing to the Everyman's Library audience, on NYTimes and Salon, LitBreaker network sites, such as Critical-Theory, Full Stop, The Rumpus, PANK, and more
- **Facebook Advertising and Promotion** on the John Updike Facebook page (27,000 fans) and fans of *Poets and Writers* and other literary reviews
- Mailing to poetry and literary bloggers
- Feature in the Borzoi Reader
- Anniversary Tribute on aaknopf.tumblr.com

Selected Poems

John Updike; edited by Christopher Carduff



A beautiful *Selected* volume of this masterly writer's poetry, giving us five decades of witty, intimate, and moving poems with the cumulative force of an autobiography in verse.

Though John Updike is widely known as one of America's greatest writers of prose, he began and ended his career with books of poems, and between them published six other accomplished collections. Now, six years after Updike's death, Christopher Carduff has selected the best of his lifework in poetry: 132 of his most significant and accomplished poems, from precocious undergraduate efforts to well-known anthology classics to the late-life mastery of the blank-verse sonnet sequence "Endpoint." Art, nature, popular culture, foreign travel, erotic love, and personal history--these recurring topics provided the poet ever-surprising occasions for metaphysical wonder and matchless verbal invention. His *Selected Poems* is, as fellow-poet Brad Leithauser writes in his introduction, a celebration of American life in the second half of the twentieth century, and no one but Updike "captured upon the page, in prose and in poetry, so much of this passing pageant. That he did so with brio and delight and nimbleness is yet another reason to celebrate our noble celebrant."

- **COMPREHENSIVE & UNPRECEDENTED:** The first volume to collect poems from Updike's entire poetic oeuvre, from 1953 to 2008.
- **AN OCCASION FOR REVALUATION AND REVIEWS:** Unlike Updike's previous collections, *Selected Poems* contains no light verse, no translations, no verse for children, only his "adult" poems. This volume presents the best argument yet for Updike's rightful place among the best poets of his period.
- **SIX "NEW & UNCOLLECTED" POEMS:** Includes, for completists, five previously uncollected poems and a previously unpublished early poem.
- **INTRODUCTION BY BRAD LEITHAUSER:** The poet, novelist, and critic has written an excellent and authoritative appreciation of Updike as poet that will bring his readership to the book.
- **STRONG SALES OF ENDPOINT:** The reception of and high sales of Updike's final volume of poems indicate the strong success we can hope for with this volume.

About the Author/Illustrator

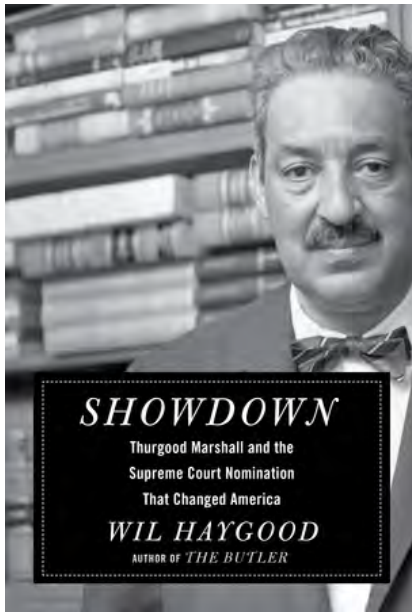
Author Residence: Beverly Farms, MA **Author Hometown:** Shillington (Reading), PA

John Updike is the author of more than sixty books, eight of them collections of poetry. His novels won the Pulitzer Prize, the National Book Award, the National Book Critics Circle, and the William Dean Howells Medal of the American Academy of Arts and Letters. He died in January 2009. **Christopher Carduff** is a member of the staff of The Library of America and the editor of John Updike's *Higher Gossip*, *Always Looking*, and *Collected Stories*. He lives in Melrose, Massachusetts. Brad Leithauser is the author of sixteen books, the most recent of which is *The Oldest Word for Dawn: New and Selected Poems*. The recipient of numerous awards and honors, including a MacArthur Fellowship, he is a professor in the writing seminars at Johns Hopkins University and divides his time between Baltimore, Maryland, and Amherst, Massachusetts.

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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Always Looking/Updike, John/HC	9780307957306	11/12	Knopf	\$45.00/\$52.00
Always Looking (Ebk)/Updike, John/EL	9780307961839	11/12	Knopf	\$35.99/\$37.99
Endpoint And Other Poems/Updike, John/HC	9780307272867	3/09	Knopf	\$25.00/\$29.95
Endpoint And Other Poems (Ebk)/Updike, J...	9780307272898	3/09	Knopf	\$12.99/\$15.99
Collected Poems, 1953-1993/Updike, John/...	9780679422211	4/93	Knopf	\$30.00/\$42.00
Collected Poems:Updike '53-93/Updike, Jo...	9780679762041	7/95	Knopf	\$25.00/\$28.00
Collected Poems, 1953-19 (Ebk)/Updike, J...	9780307961976	4/12	Knopf	\$17.99/\$21.99



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Category: Biography
BISAC 1: Biography & Autobiography - Lawyers & Judges
BISAC 2: Law - Civil Rights
BISAC 3: Biography & Autobiography - People of Color
Page Count: 400 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 44/32 **Carton Count:** 12
Illustrations: 19 PHOTOGRAPHS IN TEXT

Marketing and Publicity

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Marketing Contact: Sara Eagle
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 - **Extra Galleys**
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 - **Major Online Advertising Campaign**, including NYTimes.com, WSJ.com, CNN.com, WashingtonPost.com, Atlantic.com, NewYorker.com, NPR.org, Ebony.com, TheRoot.com, Oprah.com, and more
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Showdown

Thurgood Marshall and the Supreme Court Nomination That Changed America Wil Haygood



A revelatory biography of the first African American Supreme Court Justice--one of the giants of the civil rights movement, and one of the most transforming Supreme Court Justices of the twentieth century.

Over the course of his legendary forty-year career, Thurgood Marshall brought down the separate-but-equal doctrine, integrated schools, fought for human rights and human dignity. Perhaps more than any other justice in recent history, he used the system to fundamentally change America. Wil Haygood probes Marshall's life on a personal level, recounts the dramatic five-day-long Senate hearing to confirm Marshall's Supreme Court nomination, and delves deeply into the most important legal cases of Marshall's career. And we meet the politicians, lawyers, civil rights activists, and others whose lives were intertwined with Marshall's, including President Lyndon Johnson, Congressman Adam Clayton Powell (whose scandals almost cost Marshall the Supreme Court judgeship), and Harry and Harriette Moore, the Florida NAACP workers who died at the hands of the KKK. This galvanizing biography makes it clear that it is impossible to overestimate Marshall's lasting influence on the racial politics of our nation.

- **THE BUTLER:** Haygood wrote the articles for *The Washington Post* on which the film *The Butler* was based. His collected articles became a *New York Times* best seller. This is his first book since that collection and film came out. The appeal of *The Butler* definitely carries over to this book.
- **A FRESH TAKE ON HISTORY:** Thurgood Marshall is a relatively unexplored figure in American history--and a crucially important figure. The book should garner a lot of review and media attention.
- **THE RACIAL CLIMATE IN AMERICA:** This book is important for many reasons, not the least of which is a reminder of the African American struggle throughout history as well as today. The book helps give perspective on how far the country has come--as well as how far it still must go.

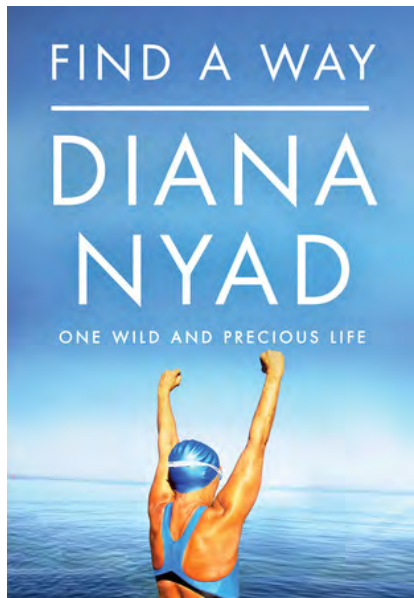
About the Author/Illustrator

Author Residence: Washington D.C. **Author Hometown:** Washington D.C.
 WIL HAYGOOD is a prizewinning staff writer for *The Washington Post* and an acclaimed biographer. His *In Black and White* was internationally praised. Among his honors are the ASCAP Deems Taylor Award, the Hurston/Wright Legacy Award, and the Nonfiction Book of the Year Award from the Black Caucus of the American Library Association.

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Restriction: US, Canada, Open Mkt	Agency: INTERNATIONAL CREATIVE MANAGEM	Agent: ESTHER NEWBERG

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Butler /Haygood, Wil /HC	9781476752990	07/13	Simon & Schuster/ Atria	\$18.00
The Butler/Haygood, Wil/EL	9781476753270	07/13	Simon & Schuster/ Atria	\$13.99
Sweet Thunder/Haygood, Wil/HC	9781400044979	10/09	Knopf	\$27.95/\$34.00
Sweet Thunder (Ebk)/Haygood, Wil/EL	9780307273079	10/09	Knopf	\$13.99/\$17.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Young Thurgood: The Making of a Supreme...	9781616145712	12/12	Prometheus Books	\$28.00
The Passage Of Power/Caro, Robert A./HC	9780679405078	5/12	Knopf	\$35.00/\$41.00
Devil in the Grove: Thurgood Marshall, t...	9780061792281	03/12	Harper	\$26.99
Root and Branch: Charles Hamilton Housto...	9781596916067	01/10	Bloomsbury Press	\$28.00



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HARDCOVER**

**978-0-385-35361-8
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Category: Biography
BISAC 1: Biography & Autobiography - Sports
BISAC 2: Sports & Recreation - Swimming
BISAC 3: Body, Mind & Spirit - Spiritualism
Page Count: 304 **Trim Size:** 6-1/4 x 9-1/4
Carton Count: 12
Illustrations: 16 PP OF PHOTOGRAPHS

Marketing and Publicity

Publicist: Erinn B. Hartman

Marketing Contact: Danielle Plafsky

- **BEA Breakfast Speaker**
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- **National Print Features**
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- **Major Facebook Advertising Campaign**, targeting Nyad's fans, plus fans of Cheryl Strayed, *Lean In*, Andre Agassi, Michael Phelps, Shalane Flanagan
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Find a Way

One Wild and Precious Life

Diana Nyad



Diana Nyad's amazing, inspiring firsthand account of her record-breaking swim, after four failed attempts, from Cuba to Florida, at the age of sixty-four--and of her extraordinary quest to live life at the highest level, in and out of the water.

On September 2, 2013, at the age of sixty-four, Diana Nyad emerged onto the shores of Key West after completing a 110-mile, fifty-three-hour, record-breaking swim through shark-infested waters from Cuba to Florida and delivered three messages to the world: never, ever give up; you're never too old to chase your dreams; and it looks like a solitary sport, but it takes a team. Millions of people around the world cheered for her and were moved by her incredible tenacity and determination, her triumph after so many bitter failures, and by the mantra--find a way--that enabled her to realize a dream in her sixties that had eluded her as a young Olympian in peak form.

In *Find a Way*, she tells the passionate, singularly inspiring story of this feat of epic endurance and the extraordinary life experiences and lessons that helped her to realize her dream. She was a world-class swimmer by the time she left high school; in 1975, at the age of twenty-six, she circumnavigated the island of Manhattan and became a star. She made her first attempt at the Cuba-to-Florida swim soon after, but was blown off course and pulled from the water after 79 miles. A year later, on her thirtieth birthday, she broke the open-ocean world record for both men and women, swimming 102 miles unassisted and without a shark cage. She did not swim another stroke for three decades.

Why, at sixty-four, was she able to achieve what she could not at thirty? How did her repeated failures contribute to her success? What inner resources did Nyad draw on during her days and nights in the water, and how did the power of her mind and spirit trump the limitations of her body? This is the story of an unforgettable journey--physical, spiritual, emotional, psychological--and a galvanizing meditation on facing fears, engaging our passions, and living life with no regrets.

- **TREMENDOUS PROMOTER:** Nyad is an exceptionally charismatic and inspiring public speaker, whose speeches draw huge crowds. She is a force of nature in person and will dazzle on television and radio. Her TED Talks are masterpieces of inspirational storytelling.
- **BUILT-IN PLATFORM:** On 9/23/11 Diana Nyad was the #1 Google search in the world. In 2013, 1.3 million Twitter fans followed her Cuba-to-Florida swim (including President Obama, who tweeted his congratulations). She has appeared on every major news network and will draw stellar media attention.
- **MESSAGE:** Nyad's message--never give up on a dream--reaches across generations and genders, and her record of persistence in the face of failure is as inspiring as her final success.
- **VOICE:** Nyad wrote this book on her own, without a cowriter, and her voice is irresistible--vibrant, funny, searingly honest, full of passion.

About the Author/Illustrator

Author Residence: Los Angeles

Author Hometown: New York City, NY

Back in the 1970s, DIANA NYAD was the greatest long-distance swimmer in the world. After setting a world record circling Manhattan, Nyad became a prominent sports broadcaster, filing compelling reports for National Public Radio, *ABC's Wide World of Sports*, Fox Sports, and *The New York Times*. Nyad owns a fitness business, BravaBody.com, with best friend Bonnie Stoll. She has written three books and speaks French and Spanish fluently. Nyad has also earned a reputation as a uniquely passionate and entertaining public speaker.

Rights

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Book Club:

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Agency: THE AMY RENNERT AGENCY, INC.

Reprint:

1st Serial:

Special Markets:

Agent: AMY RENNERT

Author's Previous Titles (Sales Track)

Other Shores/Nyad, Diana/HC

Comparative Titles by Other Authors

Wild/Strayed, Cheryl/HC

Wild (Ebk)/Strayed, Cheryl/EL

Wild/Strayed, Cheryl/TR

Open/Agassi, Andre/HC

Open (Ebk)/Agassi, Andre/EL

Open/Agassi, Andre/TR

Swimming to Antarctica/Lynne Cox/HC

Born To Run/Mcdougall, Christopher/HC

ISBN

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9780307592736

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9780307476074

9780307268198

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9780307388407

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9780307266309

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9/78

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3/12

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11/09

12/09

8/10

March 7, 2005

5/09

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Random House

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Vintage

Vintage

Knopf

Vintage

Vintage

Mariner Books

Knopf

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Price US/Can.

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\$10.99/\$12.99

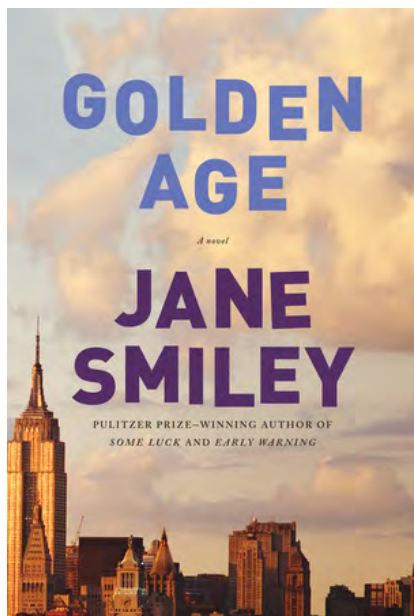
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HARDCOVER

978-0-307-70034-6
\$26.95/\$34.95

Category: Fiction
 BISAC 1: Fiction - Literary
 BISAC 2: Fiction - Family Saga
 BISAC 3: Fiction - Family Life
 Page Count: 384 Trim Size: 6-1/4 x 9-1/4
 Carton Count: 12

Marketing and Publicity

- Publicist: Gabrielle Brooks
 Marketing Contact: Sara Eagle
- **National Media Appearances**, including NPR and print features
 - **Women's Magazine and Blog Coverage**
 - **National Online Interviews, Reviews and Literary Blog Coverage**
 - **8-10-city Author Tour**, including Iowa City, Los Angeles, Miami, Minneapolis, New York, San Francisco, Seattle, and Washington, D.C.
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 - **Reading Group Guide**
 - **Jacket Blowups Available**

Golden Age

A novel
 Jane Smiley



From the Pulitzer Prize-winner: the much-anticipated final volume, following *Some Luck* and *Early Warning*, of her best-selling American trilogy, which brings the beloved Langdon family into our present times and beyond

A lot can happen in 100 years, as Jane Smiley has shown to dazzling effect in the first two novels of her critically acclaimed Last Hundred Years trilogy. When *Golden Age* opens in 1987, the next generation of Langdons face economic, social, cultural, and political challenges unlike anything their ancestors had encountered before. Richie and Michael, the rivalrous twin sons of World War II hero Frank, work in the high-stakes worlds of government and finance in Washington, D.C. and in New York City; they soon realize their fiercest enemies are often those closest to home. Charlie, the innocent young man revealed in *Early Warning* as an unknown Langdon son, adds joy to the family but pays a devastating price in America's worst modern tragedy. Joe's grandson Guthrie is deployed with the army to Iraq, leaving the farm back in Iowa--ever the heart of this enthralling saga--in the hands of his younger sister, Felicity. She's made it her mission to preserve our planet, including for the sake of the family land she loves. But the farm's once rich and abundant soil is now doubly imperiled, not only by erosion from generations of use but by the extremes of climate change.

Taking us from the power-brokering 1980s and the scandal-ridden '90s straight into the future, *Golden Age* combines intimate drama and emotional suspense with a full command of history, including the times we are living through right now. It brings to a magnificent conclusion the portrait of a single remarkable family over 100 years, even as it marks a crowning literary achievement in the career of a master of American storytelling.

- **TRILOGY PLATFORM:** The trilogy's first two books have been greeted with raves from coast to coast. *USA Today* called it "a masterpiece in the making." It was long-listed for the National Book Award and a national best seller with more than 100k sold in hardcover and eBook. *Early Warning* will publish in April '15 with buzz already growing; the paperback of *Some Luck* arrives in July.
- **CONTEMPORARY:** Set from 1987-2019, *Golden Age* captures pivotal moments of recent and present history, as well as the imagined, immediate future.
- **AUTHOR ACHIEVEMENT:** Smiley's return to the heartland has won her ardent new readers and engaged longtime fans. This third volume is a riveting read on its own and also an occasion for the trilogy to be widely celebrated as a whole.

Praise for The Last Hundred Years trilogy, Volumes 1 and 2:

- "Audaciously delicious...Every character steals our heart...We read these lives, and find our own." --*Chicago Tribune*
- "Ravishing and defiantly old-fashioned." --*O, The Oprah Magazine*
- "It's breathtaking." --*The Philadelphia Inquirer*
- "Each of the large cast of characters is unfailingly interesting...Strong storytelling will keep readers looking forward to the promised third volume." --*Kirkus*

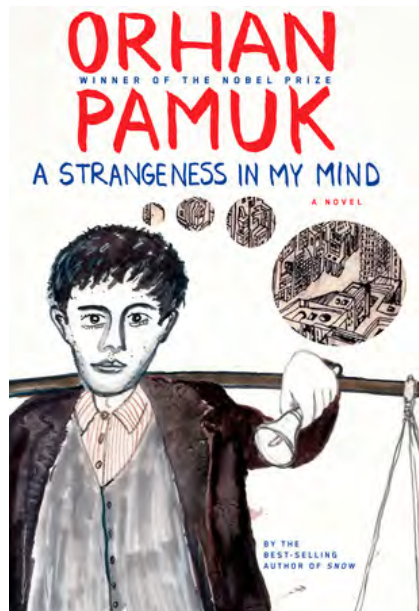
About the Author/Illustrator

Author Residence: Carmel Valley, CA **Author Hometown:** Webster Groves, MO
 JANE SMILEY is the author of numerous novels, including *A Thousand Acres*, which was awarded the Pulitzer Prize, and most recently, *Some Luck* and *Early Warning*, the first volumes of The Last Hundred Years trilogy. She is also the author of five works of nonfiction and a series of books for young adults. A member of the American Academy of Arts and Letters, she has also received the PEN USA Lifetime Achievement Award for Literature.

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Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385352444	10/15	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Some Luck/Smiley, Jane/HC	9780307700315	10/14	Knopf	\$26.95/\$32.00
Some Luck (Ebk)/Smiley, Jane/EL	9780385350396	10/14	Knopf	\$9.99/\$15.99
Private Life/Smiley, Jane/HC	9781400040605	5/10	Knopf	\$26.95/\$32.00
Private Life/Smiley, Jane/TR	9781400033195	6/11	Anchor	\$15.95/\$17.95
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Ten Days In The Hills/Smiley, Jane/HC	9781400040612	2/07	Knopf	\$26.00/\$32.00
Ten Days In The Hills/Smiley, Jane/TR	9781400033201	4/08	Anchor	\$14.95/\$16.95
Ten Days In The Hills (Ebk)/Smiley, Jane...	9780307267351	2/07	Anchor	\$11.99/\$12.99



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KNOFF
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978-0-307-70029-2
\$28.95

Category: Fiction
 BISAC 1: Fiction - Literary
 BISAC 2: Fiction - Political
 BISAC 3: Fiction - Family Saga
 Page Count: 608 Trim Size: 6-1/8 x 9-1/8
 Spine/Depth: 62/32 Carton Count: 12

Marketing and Publicity

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Marketing Contact: Katherine Burns
- **National Media Appearances**, including PBS, NPR, and print features
 - **National Online** Interviews, Reviews, and Literary Blog Coverage
 - **Author Tour**, including Atlanta, Chicago, Los Angeles, Miami, New York, San Francisco, Seattle, and Washington, D.C.
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 - **Jacket Blowups Available**

A Strangeness in My Mind

A novel
 Orhan Pamuk



From the Nobel Prize winner and best-selling author of *Snow* and *My Name Is Red*: a panoramic new novel--his first since *Museum of Innocence*--telling the unforgettable tale of an Istanbul street vendor and the love of his life.

Since his boyhood in a poor village in Central Anatolia, Mevlut Karataş has fantasized about what his life would become. Not getting as far in school as he'd hoped, at the age of twelve, he comes to Istanbul--"the center of the world"--and is immediately enthralled both by the city being demolished and the new one that is fast being built. He follows his father's trade, selling *boza* (a traditional Turkish drink) on the street, and hoping to become rich, like other villagers who have settled the desolate hills outside the booming metropolis. But chance seems to conspire against him. He spends three years writing love letters to a girl he saw just once at a wedding, only to elope by mistake with her sister. And though he grows to cherish his wife and the family they have, his relations from the village all make their fortunes while his own years are spent in a series of jobs leading nowhere. But every evening, without fail, he wanders the streets of Istanbul, selling *boza* and wondering at the "strangeness" in his mind, the sensation that makes him feel different from everyone else, until fortune conspires once more to let him understand what he has always yearned for.

Told from the perspectives of many beguiling characters, *A Strangeness in My Mind* is a modern epic of coming of age in a great city, a mesmerizing narrative, sure to take its place among Pamuk's finest achievements.

- **AUTHOR:** A big, kaleidoscopic, eventful novel in the vein of *Snow* and *My Name Is Red*.
- **SALES HISTORY:** Pamuk's fiction sales have always been strong. *Snow* sold 566,000 units in all formats; *My Name Is Red* has sold 291,000 units in all formats.

Translated from the Turkish by Ekin Oklap.

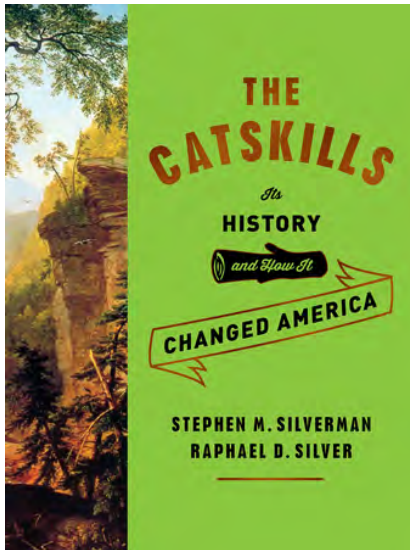
About the Author/Illustrator

Author Residence: Istanbul, Turkey **Author Hometown:** Istanbul, Turkey
 ORHAN PAMUK won the Nobel Prize for Literature in 2006. His novel *My Name Is Red* won the 2003 IMPAC Dublin Literary Award. His work has been translated into more than sixty languages. Translated from the Turkish by Ekin Oklap.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
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Restriction: US,OpnMkt(no EU/CAN)	Agency: THE WYLIE AGENCY LLC	Agent: SARAH CHALFANT

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Silent House/Pamuk, Orhan/HC	9780307700285	10/12	Knopf	\$26.95
Silent House/Pamuk, Orhan/TR	9780307744838	7/13	Vintage	\$15.00
Silent House (Ebk)/Pamuk, Orhan/EL	9780307958556	10/12	Vintage	\$11.99
The Museum Of Innocence/Pamuk, Orhan/HC	9780307266767	10/09	Knopf	\$28.95
The Museum Of Innocence/Pamuk, Orhan/TR	9780307386243	10/10	Vintage	\$15.95
Museum Of Innocence, The (Ebk)/Pamuk, Or...	9780307273260	10/09	Vintage	\$11.99
Snow/Pamuk, Orhan/HC	9780375406973	8/04	Knopf	\$26.00/\$38.00
Snow/Pamuk, Orhan/TR	9780375706868	7/05	Vintage	\$15.95/\$17.95



The Catskills

Its History and How It Changed America

Stephen M. Silverman and Raphael D. Silver



The extraordinary, surprising history of the Catskills--America's original frontier; its first great vacation land, home of the Borscht Belt, and the Woodstock festival (the music festival to end all music festivals); the subject for the 19th-century Hudson River School paintings that gave texture, form, and color to the imaginings of Thomas Cole, Asher Durand, and Frederic Church; the setting for the tales of Washington Irving, which created American prototypes, and the novels of James Fenimore Cooper, which reinvented America's past and introduced it to its own myths and traditions, stories that were inspired by the mountains Irving and Cooper roamed in their youth.

The Catskills are legendary, home to poets, artists, hucksters and gangsters, idealists and tycoons, prizefighters, politicians, preachers and outlaws, musicians, spiritualists, outcasts and rebels, yet their centrality to the American experience has largely gone undiscovered--until now, with Stephen Silverman and Ray Silver's rich history.

For the last two centuries, against a backdrop of rolling blue hills that reverberate with superstitions and magical incantations, the Catskill Mountains, made up of five counties (Delaware, Greene, Schoharie, Sullivan, and Ulster), have witnessed the introduction of steamboat travel on the Hudson River, the opening of the Erie Canal, and the rise of New York as the fastest growing city on earth; they have in their own way been central to the Civil War, years of massive immigration, two World Wars and the wars that followed, and, with the themes of the nation's development that have played out in the area in an ongoing drama of alternating episodes of inspiration, lunacy, shame, and plain old cuckooness in a book that brings it all fully to life--their beauty, charm, vastness, and irresistible idiosyncrasy.

- The first book to look at the rich history of the Catskills as a mirror of the American experience.
- With 175 black-and-white and color rare period photographs, drawings, postcards, etc.
- Stephen Silverman is the author of the acclaimed biography of David Lean ("The most beautiful book that has been done--or probably ever will be done--on any film director" --Billy Wilder).
- Among the films that take place or were made in the Catskills: *Dirty Dancing*; *The Gig*; *Tootsie*; *Woodstock*; *Marjorie Morningstar*; *Having a Wonderful Time*...Books steeped in Catskill life: Washington Irving's; James Fenimore Cooper's *Leatherstocking Tales*, *Last of the Mohicans*, and *Precaution*; Herman Wouk's *Marjorie Morningstar*; John Gardner's *Nickel Mountain*.
- The Catskills as the center of an explosive controversy regarding gas-drilling of the Marcellus Shale, as portrayed in Josh Fox's Academy Award nominated film, *Gasland*.
- The never-ending amusement and curiosity evoked by the riotous and slightly nutty Borscht-Belt years: its cultural importance in the world of comedy and entertainment and its place in the history of American Jewish life.

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HARDCOVER**

978-0-307-27215-7

\$45.00/\$58.00

Category: History

BISAC 1: History - United States - State & Local

BISAC 2: Art - History - American

BISAC 3: Religion - Judaism - History

Page Count: 464 Trim Size: 7 x 9-1/4

Carton Count: 8

Illustrations: 170 FULL-COLOR ILLUSTRATIONS

Marketing and Publicity

Publisher: Erinn McGrath

Marketing Contact: Danielle Plafsky

- **National Media Appearances**, including NPR and print features
- Coverage in and on Travel Publications and Sites
- Shelter Magazine Coverage
- Jewish Press
- **Select Author Appearances**

- **National Print Advertising** in *The New York Review of Books*
- **Online Advertising Campaign** on culture, lifestyle, Jewish sites including NYTimes, NYMag.com, Better Homes and Gardens, This Old House, NY Daily News, Jewish Post, Jewish Weekly
- **Major Facebook Campaign**
- Buzz mailing to influencers at top museums, music festivals, dance festivals in the area
- Quotecards featuring photographs from the book
- Electronic pages for sell-in

About the Author/Illustrator

Author Residence: New York, NY

STEPHEN M. SILVERMAN is an editor at Time Inc. and a former adjunct professor at the Columbia University Graduate School of Journalism. His books include biographies of filmmakers David Lean and Stanley Donen. His numerous articles have appeared in *Cosmopolitan*, *Esquire*, *Good Housekeeping*, *Harper's Bazaar*, *InStyle*, *The London Times Magazine*, *New York*, the *New York Observer*, *The New York Times*, *People*, *Travel & Leisure*, *Vogue*, and *The Washington Post*. Raphael D. Silver was president of Midwestern Land Development. He also founded SilverFilm with his wife, director Joan Micklin Silver, and produced Micklin Silver's *Hester Street* and *Crossing Delancy*. Having grown up in Cleveland, he lived in New York City until his death, in March 2013

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Book Club:

Translation:

Agency:

Reprint:

1st Serial:

Special Markets:

Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Movie Mutts/Silverman, Stephen M./HC	9780810943940	03/01	Harry N. Abrams	\$19.95
Funny Ladies: 100 Years of Great Comedy...	9780810933378	10/99	Harry N. Abrams	\$29.95
Dancing On The Ceiling/Silverman, Stephe...	9780679414124	2/96	Knopf	\$35.00/\$49.00
Where There's a Will...Who Inherited Wha...	9780060162603	04/91	HarperCollins	\$17.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Hudson Bend and the Birth of Lake Travis...	9781626196674	08/14	The History Press	\$19.99
The New York State Folklife Reader/Eliza...	9781617038631	9/13	U. of Mississippi Press	\$55.00
The Secret History of Cumberland Country...	9781609499907	09/13	The History Press	\$15.95
Catskill Resorts/Ross Padluck/HC	9780764343179	6/13	Schiffer	\$34.99

CUSTER'S TRIALS

A Life on the Frontier of a New America

T. J. STILES

Winner of
the Pulitzer Prize



ON SALE 10/27/2015

KNOFF
HARDCOVER

978-0-307-59264-4

\$30.00/\$39.00

Category: Biography

BISAC 1: Biography & Autobiography - Historical

BISAC 2: Biography & Autobiography - Military

BISAC 3: History - United States - 19th Century

Page Count: 592 Trim Size: 6-1/4 x 9-1/4

Spine/Depth: 49/32 Carton Count: 12

Illustrations: 24 PP PHOTOGRAPHS + 6 MAPS

Marketing and Publicity

Publicist: Gabrielle Brooks

Marketing Contact: Katherine Burns

- **National Media Appearances**, including C-SPAN, NPR, and print features
- Coverage in and on Political Publications and Sites
- Coverage in and on Military and Civil War Publications and Sites
- **Author Tour**, including Atlanta, Denver, Kansas City, Los Angeles, Minneapolis, New York, St. Louis, San Francisco, and Washington, D.C.

• Extra Galleys

• Also available as an eGalley

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• **Facebook Advertising**, targeting people interested in of the American Civil War, Custer, Little Bighorn, Gettysburg, and more

• Online excerpt

• Civil War blogger outreach

• **Academic Advertising** in the *Journal of American History*

Custer's Trials

A Life on the Frontier of a New America

T. J. Stiles



From the Pulitzer Prize and National Book Award winner, a brilliant new biography of Gen. George Armstrong Custer that radically changes our view of the man and his turbulent times.

In this magisterial biography, T. J. Stiles paints a portrait of Custer both deeply personal and sweeping in scope, proving how much of Custer's legacy has been ignored. He demolishes Custer's historical caricature, revealing a capable yet insecure man, intelligent yet bigoted, passionate yet self-destructive, a romantic individualist at odds with the institution of the military (court-martialed twice in six years) and the new corporate economy, a wartime emancipator who rejected racial equality. Stiles argues that, although Custer was justly noted for his exploits on the western frontier, he also played a central role as both a wide-ranging participant and polarizing public figure in his extraordinary, transformational time--a time of civil war, emancipation, brutality toward Native Americans, and, finally, the industrial revolution--even as he became one of its casualties. Intimate, dramatic, and provocative, this biography captures the larger story of the changing nation in Custer's tumultuous marriage to his highly educated wife, Libbie, their complicated relationship with Eliza Brown, the forceful black woman who ran their household, as well as his battles and expeditions. It casts surprising new light on one of the best-known figures of American history, a subject of seemingly endless fascination.

- **AUTHOR PEDIGREE:** *The First Tycoon* won the 2010 Pulitzer Prize for biography and the 2009 nonfiction National Book Award, and received raves in major media outlets across the country. Attention will be paid.
- **NEW DISCOVERIES:** Making use of newly available letters and little-examined archival material, Stiles breaks new ground on such subjects as Custer's politics, his evolving racism, his troubled relationship with the army command, and his work as a writer.
- **MORE THAN A BIOGRAPHY:** Race and gender roles prove foci of controversy in both Custer's public and private life. Unlike most biographers who focus on Custer's wars against Native Americans, Stiles sees them in the context of the struggle for African American freedom and equality, powerfully arguing that race mattered as much as the frontier in his life; likewise, Stiles chronicles the tempestuous power dynamics between Custer, his wife Libbie, and Eliza Brown, the escaped slave who ran their kitchen, a dimension of his life ignored by many biographers.
- **THE DEFINITIVE LIFE OF A LEGEND:** Custer is an evergreen book subject, but accounts of him are largely focused on his frontier-war experience, or, more narrowly still, his defeat at Little Bighorn. Stiles considers the full scope of Custer's life and legacy. It should become the standard bio for this generation.
- **FIRST SERIAL SOLD:** *Smithsonian* magazine is going to run an excerpt in its October 2015 "Secrets of American History" issue.

About the Author/Illustrator

Author Residence: San Francisco

Author Hometown: Foley, MN

T. J. STILES is the author of *The First Tycoon: The Epic Life of Cornelius Vanderbilt*, winner of the 2009 National Book Award in Nonfiction and the 2010 Pulitzer Prize in Biography, and *Jesse James: Last Rebel of the Civil War*, winner of the Ambassador Book Award and the Peter Seaborg Award for Civil War Scholarship. He received a 2011 Guggenheim fellowship and a 2004 Gilder Lehrman Fellowship in American History at the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library, and was a member of the 2014 faculty for the World Economic Forum. An elected member of the Society of American Historians and a member of the board of the Authors Guild, he lives in Berkeley, California, with his wife and two children.

Rights

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Audio:

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Return indicator: Full copies only

Book Club:

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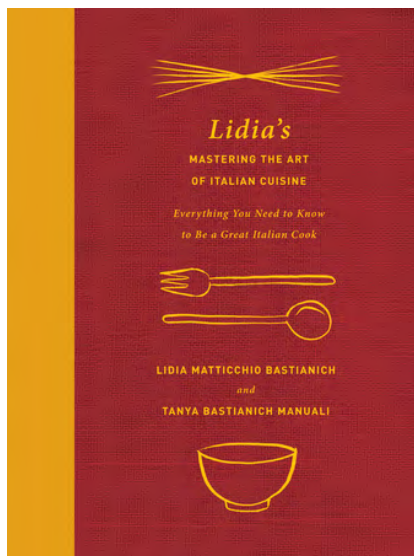
Reprint:

1st Serial:

Special Markets:

Agent: JILL GRINBERG

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101875841	10/15	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The First Tycoon/Stiles, T.J./HC	9780375415425	4/09	Knopf	\$45.00/\$55.00
The First Tycoon/Stiles, T.J./TR	9781400031740	4/10	Vintage	\$19.95/\$23.95
First Tycoon, The (Ebk)/Stiles, T.J./EL	9780307271556	4/09	Vintage	\$15.99/\$17.99
Jesse James/Stiles, T.J./HC	9780375405839	09/02	Knopf	\$27.50/\$41.95
Jesse James/Stiles, T.J./TR	9780375705588	10/03	Vintage	\$16.95/\$20.00
Jesse James (Ebk)/Stiles, T.J./EL	9780307773371	10/10	Vintage	\$13.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Custer/Larry McMurtry/HC	9781451626209	11/12	Simon & Schuster	\$35.00
Last Stand/Nathaniel Philbrick/HC	9780670021727	05/10	Penguin/Viking	\$28.95
A Terrible Glory/James Donovan/HC	9780316155786	03/08	Little Brown & co.	\$26.99



ON SALE 10/27/2015
KNOPF
HARDCOVER

978-0-385-34946-8
\$37.50

Category: Cooking
BISAC 1: Cooking - General
BISAC 2: Cooking - Italian
BISAC 3: Cooking - Reference
Page Count: 480 **Trim Size:** 7-1/2 x 10
Spine/Depth: 51/32 **Carton Count:** 10
Illustrations: 100 DRAWINGS; 2 COLOR; RIBBON MARKER

Marketing and Publicity

- Publicist:** Erinn McGrath
Marketing Contact: Sara Eagle
- **National Media Appearances**, including a morning show, PBS, NPR, and print features
 - **National Food Press**
 - Women's Magazine and Blog Coverage
 - Coverage on Food and Lifestyle Blogs
 - **Author Tour**
 - **National Print Advertising** in the *New York Times* dining section
 - **Online Advertising Campaign** on NYTimes.com, TheKitchn.com, Epicurious.com, PBS.org, BonAppetit.com, and bridal sites such as MarthaStewartweddings.com, Brides.com, TheKnot.com, Weddingwire.com, Mywedding.com
 - Promote on bridal sites as wedding gift
 - **Facebook Advertising** to Lidia's 200,000+ fans
 - **Consumer Contest:** Win all of Lidia's Backlist to Become an Italian Master
 - Reddit AMA or Facebook Q+A
 - Book Trailer: TV advertising and advertising through YouTube
 - Book bumper on Lidia's new PBS series
 - Dedicated Borzoi Cooks eNewsletter
 - **Jacket Blowups Available**

Lidia's Mastering the Art of Italian Cuisine

Everything You Need to Know to Be a Great Italian Cook

Lidia Matticchio Bastianich and Tanya Bastianich

Manuali



From the beloved and best-selling ambassador for Italian culinary traditions in America, the ultimate master class: a beautifully produced definitive guide to Italian cooking--everything from ingredients to techniques to tools, plus 400 delectable recipes.

Teaching has always been Lidia's passion, and in this magnificent book she gives us the full benefit of that passion and of her deep, comprehensive understanding of what it takes to create delicious Italian meals. Readers will learn all the techniques needed to master Italian cooking. Lidia introduces us to the full range of common ingredients--meats and fish, vegetables and fruits, grains, spices and condiments--and how to buy, store, clean, and cook with them. The 400 recipes run the full gamut from classics like Risotto alla Milanese and Tagliatelle with Wild Mushroom Sauce to Lidia's always-satisfying originals like Bread and Prune Gnocchi and Beet Ravoli in Poppy Seed Sauce. She gives us a comprehensive guide to the tools every kitchen needs to produce the best results. And she has even included a glossary of cuisine-related words and phrases that will prove indispensable for traveling in Italy and dining there. There is no other book like this one--it is the one book on Italian cuisine that every cook and every kitchen will need.

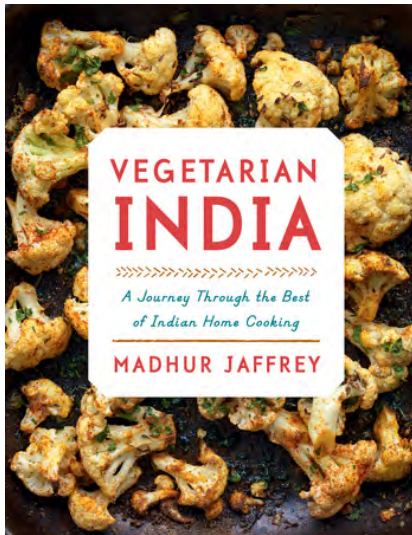
- **LIDIA!**: Although we usually publish Lidia every year, because this book is so ambitious, we gave her a year off so she could write the book of her dreams--and she has!--and we could build up demand for this incredible work.
- **NOT JUST A COOKBOOK**: This book covers everything that cooks, foodies, readers, eaters, and Lidia fans could ever want to know about Italian food. What Julia Child's *Mastering* is to French cooking, this book will be to Italian.
- **GORGEOUS PACKAGE**: The design of this book will be a return to the classic elegance of the cookbooks that Lidia grew up using, including hand-drawn illustrations, a ribbon-marker, and a large trim size that won't go unnoticed on the shelves.
- **MORE THAN 400 RECIPES**: The nine chapters of recipes leave nothing out--appetizers, soups, sauces, vegetables and sides, polenta and pasta, fish and seafood, meat, and desserts--and every one of them is easy to follow and absolutely delicious.
- **PBS SHOW**: There will likely be a PBS companion show, but it is not yet in place.

About the Author/Illustrator

Author Residence: Long Island, NY
 LIDIA MATTICCHIO BASTIANICH is the author of nine previous cookbooks and the host of Public Television's *Lidia's Kitchen*. She owns Felidia, Becco, and several other restaurants in New York and is a partner in the acclaimed Eataly in New York and Chicago. She lives on Long Island, New York. TANYA BASTIANICH MANUALI received her PhD in Renaissance art history from Oxford University. In 1996 she started Esperienze Italiane, a travel company that arranges food, wine, and art tours to Italy. She also coauthors cookbooks with her mother, Lidia; manages Lidia's product line; and serves as the cultural and art consultant for the series. She lives on Long Island, New York.

Rights

Territories:	Return indicator: Full copies only	Reprint:		
Audio:	Book Club:	1st Serial:		
British:	Translation:	Special Markets:		
Restriction: World except Canada	Agency:	Agent:		
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Lidia'S Commonsense Ital Cking/Bastianic...	9780385349444	10/13	Knopf	\$35.00
Lidia'S Commonsense Ital (Ebk)/Bastianic...	9780385349451	10/13	Knopf	\$18.99
Lidia'S Favorite Recipes/Bastianich, Lid...	9780307595669	10/12	Knopf	\$24.95/\$27.95
Lidia'S Favorite Recipes (Ebk)/Bastianic...	9780307960856	10/12	Knopf	\$18.99/\$14.99
Lidia'S Italy In America/Bastianich, Lid...	9780307595676	10/11	Knopf	\$35.00/\$38.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Mastering Art/Fr Ckg V1/Child, Julia/HC	9780375413407	10/01	Knopf	\$40.00/\$45.00
Mastering The Art Of French V1/HC	9780394401553	10/61	Knopf	
Essentials Of Classic Italian/Hazan, Mar...	9780394584041	10/92	Knopf	\$35.00/\$42.00



ON SALE 10/27/2015

**KNOFF
HARDCOVER**

**978-1-101-87486-8
\$35.00/\$45.00**

Category: Cooking
BISAC 1: Cooking - Indian & South Asian
BISAC 2: Cooking - Vegetarian
BISAC 3: Cooking - Ethnic
Page Count: 448 **Trim Size:** 7-1/2 x 9-5/8
Carton Count: 8
Illustrations: 118 FULL-COLOR PHOTOGRAPHS

Marketing and Publicity

- Publicist:** Erinn McGrath
Marketing Contact: Sara Eagle
- **National Media Appearances**, including NPR and print features
 - **National Food Press**
 - Travel Press
 - Women's Magazine and Blog Coverage
 - Coverage on Food and Lifestyle Blogs
 - **Author Tour**
-
- **Online Advertising Campaign**, including Epicurious.com, TheKitchn.com, FoodandWine.com, BonAppetit.com, etc
 - **Facebook** Fan Page Building
 - **Pinterest Advertising**
 - Dedicated Borzoi Cooks eNewsletter
 - Electronic pages for sell-in

Vegetarian India

**A Journey Through the Best of Indian Home Cooking
Madhur Jaffrey**



More than 200 delicious, healthy, easy-to-follow vegetarian home recipes, from the internationally acclaimed authority on Indian food.

Since the publication of her first book, *An Invitation to Indian Cooking*, more than forty years ago, Madhur Jaffrey has been the preeminent authority on Indian home cooking in America. In this new cookbook, she takes readers on a journey across her homeland, revealing the food that real Indians eat at home. Eschewing the meat-based curries that have gained popularity in the West, she introduces readers to the more traditional, healthier, yet no less delicious vegetarian dishes that Indians enjoy every day. With more than 200 delectable new recipes--beautifully illustrated with lush, full-color photographs--this remarkable new book is sure to reshape the way we think about, and cook, Indian food.

- **AUTHOR:** *New York Times* food critic Craig Claiborne called Jaffrey's first book "the final word on the subject" and "the best Indian cookbook available in English," and her reputation has only grown over the forty years since it was first published. Named to Who's Who of Food and Beverage in America by the James Beard Foundation in 1995, Jaffrey is the authority on Indian cooking.
- **VEGETARIAN:** With more and more people adopting vegetable-heavy diets, this book is essential reading for anyone looking for healthful and delicious food that is designed for home cooks.
- **BACKLIST:** Three of Jaffrey's other cookbooks are on the Knopf backlist--*At Home with Madhur Jaffrey*, *Madhur Jaffrey's World-of-the-East Vegetarian Cooking* (nearly 100,000 copies in print) and *An Invitation to Indian Cooking*. In addition, her autobiography, *Climbing The Mango Trees*, is in print with Vintage. Most titles are also available as eBooks.
- **PHOTOGRAPHS/PACKAGE:** The book will be brightly colorful and heavily illustrated throughout, with beautiful, full-color photographs, both professional shots and photographs taken by Jaffrey during her travels.
- **UK EDITION:** Ebury has just published their edition of this book, under the title *Curry Easy Vegetarian*. The Knopf edition will be slightly different--new title, more photos, a more in-depth introduction--but Ebury has seen good reviews so far.

Praise from the UK for *Vegetarian India*:

- "[This book] will win the affection of a nation, four decades after her first book did just that ... [Jaffrey is] the world's leading authority on curry ... The godmother of Indian cooking." --*The Independent on Sunday*
- "A fabulous read, [that] celebrates how Indian home cooks triumph in transforming frugal ingredients into magnificent feasts ... Jaffrey delivers the goods ... Outstanding recipes." -- *Time Out London*
- "There's a wealth of flavoursome exploration here." --*Otago Daily Times* (New Zealand)

About the Author/Illustrator

Author Residence: New York, NY

Author Hometown: Delhi, India

MADHUR JAFFREY is the author of numerous cookbooks, including the classic *An Invitation to Indian Cooking*, *Madhur Jaffrey's World-of-the-East Vegetarian Cooking*, and *Madhur Jaffrey's Taste of the Far East*, which was voted Best International Cookbook and Book of the Year in 1994 by the James Beard Foundation. She is also an award-winning actress with numerous major motion pictures to her credit. In 2006 she published her memoir, *Climbing the Mango Trees*. She lives in New York City.

Rights

Territories:

Audio:

British:

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club:

Translation:

Agency: DYSTEL AND GODERICH LITERARY
M

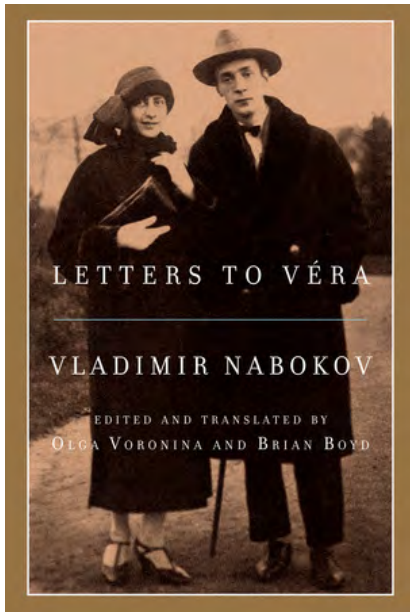
Reprint:

1st Serial:

Special Markets:

Agent: JANE DYSTEL

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
At Home With Madhur Jaffrey/Jaffrey, Mad...	9780307268242	10/10	Knopf	\$35.00/\$40.00
At Home With Madhur Jaff (Ebk)/Jaffrey,...	9780307594402	10/10	Knopf	\$20.99/\$21.99
Climbing The Mango Trees/Jaffrey, Madhur...	9781400042951	10/06	Knopf	\$25.00/\$33.00
Climbing The Mango Trees/Jaffrey, Madhur...	9781400078202	10/07	Vintage	\$15.00/\$17.00
Climbing The Mango Tree (Ebk)/Jaffrey, M...	9780307517692	12/08	Vintage	\$11.99/\$12.99
From Curries To Kebabs/Jaffrey, Madhur/H...	9780609607046	11/03	Clarkson Potter	\$35.00/\$45.00
Madhur Jaffrey's World Veg/Jaffrey, Madh...	9780517596326	11/99	Clarkson Potter	\$40.00/\$62.00
Madhur Jaffrey's World Veg/Jaffrey, Madh...	9780609809235	1/02	Clarkson Potter	\$27.99/\$32.99



ON SALE 11/3/2015

**KNOPF
HARDCOVER**

**978-0-307-59336-8
\$35.00/\$45.00**

Category: Biography

BISAC 1: Biography & Autobiography - Literary

BISAC 2: Literary Collections - Letters

BISAC 3: Biography & Autobiography - Artists, Architects, Photographers

Page Count: 864 **Trim Size:** 6-1/4 x 9-1/4

Spine/Depth: 55/32 **Carton Count:** 12

Illustrations: 8 PP OF PHOTOS; 47 ILL IN TXT

Marketing and Publicity

Publicist: Brittany Morrongiello

Marketing Contact: Katherine Burns

- **National Print Features**
- **National Online Reviews and Literary Blog Coverage**

- **National Print Advertising** in *The New York Review of Books* and *Bookforum*
- **Academic Advertising**
- **Quotegraphic Promotion** on Nabokov's Facebook page (291,000 fans)
- **Facebook Advertising Campaign** targeting fans of Nabokov, Tolstoy, Dostoevsky, and other famous Russian writers, as well as fans of *Lolita* and other Nabokov works; students and professors of literature

Letters to Vera Vladimir Nabokov



The letters of the great writer to his wife--in their first publication--tell a long and beguiling love story and document anew the creative energies of an artist who was always at work.

No marriage of a major twentieth-century writer is quite as beguiling as that of Vladimir Nabokov's to Véra Slonim. She shared his delight at the enchantment of life's trifles and literature's treasures, and he rated her as having the best and quickest sense of humor of any woman he had met. From their meeting in 1923, Vladimir's letters to Véra form a narrative arc that tells a half-century long love story, one that is playful, romantic, pithy, and memorable. At the same time, the letters tell us much about the man and the writer. We see the infectious fascination with which Vladimir observed everything--animals, people, speech, the landscapes he encountered--and learn of the poems, plays, stories, novels, memoirs, screenplays, and translations on which he worked ceaselessly. This delicious volume contains 21 photographs, as well as facsimiles of the letters themselves and the puzzles and doodles Vladimir often sent to Véra.

Edited and translated by Olga Voronina and Brian Boyd.

- **AUDIENCE:** The letters will have broad appeal, delighting the many fans of Nabokov with the intimate voice in which he writes to his wife and revealing all the doings of his daily life.
- **Stellar reviews from the U.K.:**
- "This extraordinary and wonderful collection of letters to his wife restores him to us as the virtuoso of prose. They are some of the most rapturous love letters anyone has ever written, love letters from the length of a lifelong marriage; beautiful performances for Véra, Nabokov's wife, and incidentally for us."-- *The Spectator*
- "Here we have Nabokov writing for his first and most important reader...[their was] one of the most enduring literary partnerships in the history of literature. As the letters progress, Nabokov becomes more recognisably Nabokovian...teasing beauty out of the banal."--*The Telegraph*
- "An impressive achievement...Copiously annotated and amply indexed, it is extremely user-friendly. The Nabokov on display in this beautifully produced volume of letters, only a few of which have been published in the original Russian, is...not an inveterate competitor besting his characters and critics, but an author who sees his task as talking his fragile reader down from an upper-storey ledge by showing her the luminosity of a world that has somehow ceased to be a source of delight."--*The Times Literary Supplement*

About the Author/Illustrator

Author Residence: Annandale-on-Hudson and Auckland NZ

VLADIMIR NABOKOV studied French and Russian literature at Trinity College, Cambridge, then lived in Berlin and Paris, writing prolifically in Russian under the pseudonym Sirin. In 1940, he left France for America, where he wrote some of his greatest works, *Bend Sinister* (1947), *Lolita* (1955), *Pnin* (1957), and *Pale Fire* (1962), and translated his earlier Russian novels into English. He taught at Wellesley, Harvard, and Cornell. He died in Montreux, Switzerland, in 1977. **Edited and translated by Olga Voronina and Brian Boyd.** **Olga Voronina** was deputy director of the Nabokov Museum in St. Petersburg and the Nabokov Estate representative in Russia before receiving a PhD in Slavic Languages and Literatures from Harvard University. She is now Assistant Professor of Russian and Director of Russian and Eurasian Studies Program at Bard College. **Brian Boyd**, University Distinguished Professor of English, University of Auckland, wrote an MA thesis that Vladimir Nabokov called "brilliant" and a PhD thesis that Véra Nabokov thought the best thing written on her husband to date. His biography of Nabokov won awards on four continents; his criticism has been translated into seventeen languages. He has edited Nabokov's English-language novels,

Rights

Territories:

Audio:

British:

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club:

Translation:

Agency: THE WYLIE AGENCY LLC

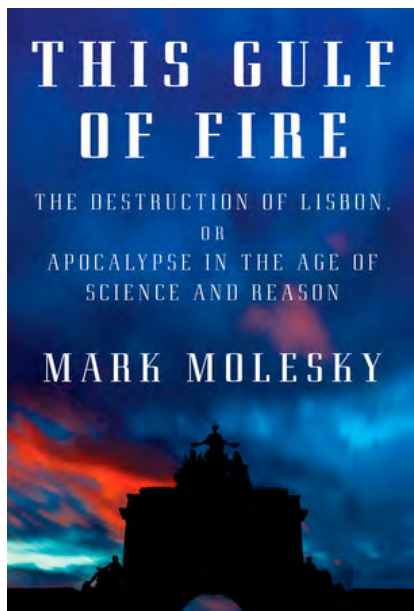
Reprint:

1st Serial:

Special Markets:

Agent: ANDREW WYLIE

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Tragedy Of Mister Morn/Nabokov, Vlad...	9780307960818	3/13	Knopf	\$26.00
The Tragedy Of Mister Morn/Nabokov, Vlad...	9780307950666	12/13	Vintage	\$15.00
Tragedy Of Mister Morn(Ebk)/Nabokov, Vla...	9780307960801	3/13	Vintage	\$11.99
The Original Of Laura/Nabokov, Vladimir/...	9780307271891	11/09	Knopf	\$35.00/\$42.00
The Original Of Laura/Nabokov, Vladimir/...	9780307472854	1/13	Vintage	\$16.00/\$19.00
Original Of Laura, The (Ebk)/Nabokov, Vl...	9780307273253	1/13	Vintage	\$11.99/\$13.99
Vintage Nabokov/Nabokov, Vladimir/TR	9781400034017	1/04	Vintage	\$9.95/\$14.95
Vintage Nabokov (Ebk)/Nabokov, Vladimir/...	9780307787248	2/11	Vintage	\$8.99/\$11.99



ON SALE 11/3/2015
KNOPF
HARDCOVER

978-0-307-26762-7
\$30.00/\$39.00

Category: History
BISAC 1: History - Europe - General
BISAC 2: History - Modern - 18th Century
BISAC 3: Nature - Natural Disasters
Page Count: 464 **Trim Size:** 6-1/4 x 9-1/4
Carton Count: 12
Illustrations: 8 PP 4-COLOR; 40 ILL & 2 MAPS IN TEXT

Marketing and Publicity

- Publicist:** Jessica Purcell
Marketing Contact: Danielle Plafsky
- **National Media Appearances**, including NPR and print features
 - Coverage in and on History Publications and Sites
 - Coverage in and on Environmental and Science Publications and Sites
 - **Select Author Appearances**
 - **Extra Galleys**
 - Also available as an eGalley
 - **National Print Advertising** in *The New York Review of Books*
 - **Online Advertising Campaign** on news and history sites, including Washington Post, NYTimes, WSJ.com, CNN.com, History.com, Discovery.com, Historyworld.net
 - Early excerpt posted to Scribd and Medium and promoted through **Facebook advertising** to fans of Simon Winchester, Sebastian Junger, Jon Krakauer, Simon Schama
 - Outreach to History Blogs

This Gulf of Fire

The Destruction of Lisbon, or Apocalypse in the Age of Science and Reason



Mark Molesky

A captivating and definitive account of the greatest natural disaster ever to hit the modern Western world.

On All Saints Day of 1755, the tremors from a magnitude 8.5 earthquake swept furiously from its epicenter in the Atlantic Ocean toward the Iberian Peninsula. Nowhere was it felt more than in Lisbon, then the thriving capital of a great global empire. In a few minutes most of Lisbon was destroyed--but that was only the beginning. A tsunami swept away most of the ruined coast along the Tagus River and carried untold souls out to sea. When fire broke out across the city, the surviving Lisboaetas were subject to a firestorm reaching temperatures over 1,832°F. Drawing on a wealth of new sources, on modern science (geology did not exist then), and on a sophisticated grasp of Portuguese history, Molesky gives us the definitive account of the destruction, of history's first international relief effort, and of the dampening effects these events had on the optimistic spirit of the Enlightenment.

- **GRIPPING NARRATIVE:** Supremely authoritative but highly readable history in the mold of Simon Schama, Robert Massie, and Robert Hughes, but also Greg Grandin, Charles Mann, and Simon Winchester.
- **SUBJECT:** The Lisbon earthquake has been largely overlooked in stories of the vast cultural and political upheaval of eighteenth-century Europe. Now it can't be.
- **EXPERTISE:** A chronicler fluent in Portuguese who uncovered many new stories and voices.
- **ANNIVERSARY:** 260th anniversary of the earthquake.

About the Author/Illustrator

Author Residence: New York, NY

MARK MOLESKY is a graduate of the University of Michigan and received his Ph.D. from Harvard University. He specializes in the intellectual, cultural, and political history of modern Europe and is currently an associate professor of history at Seton Hall University. He lives in New York City.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: INKWELL MANAGEMENT, LLC	Agent: MICHAEL CARLISLE

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Our Oldest Enemy/Miller, John J./HC	9780385512190	10/04	DDay Gen Adult	\$24.95/\$37.95
Our Oldest Enemy (Ebk)/Miller, John J./E...	9780307419187	12/07	Broadway Books	\$13.99/\$15.99
Our Oldest Enemy/Miller, John J./TR	9780767917551	10/05	Broadway Books	\$14.95/\$21.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Empire of Necessity/Greg Gardin/ HC	9780805094534	1/14	Metropolitan Books	\$30.00
The Black Count/Reiss, Tom/HC	9780307382467	9/12	Crown	\$27.00/\$29.95
The Black Count/Reiss, Tom/TR	9780307382474	5/13	Broadway Books	\$16.00/\$18.00
Black Count, The (Ebk)/Reiss, Tom/EL	9780307952950	9/12	Crown	\$11.99/\$13.99
Catherine The Great/Massie, Robert K./HC	9780679456728	11/11	Random House	\$35.00/\$40.00
Catherine The Great/Massie, Robert K./TR	9780345408778	9/12	Random House Trade Paperbacks	\$20.00/\$24.00



THE WASHINGTONS



GEORGE AND MARTHA

"Join'd by Friendship, Crown'd by Love"



FLORA FRASER

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**978-0-307-27278-2
\$30.00**

Category: History

BISAC 1: History - United States - Colonial Period (1600-1775)

BISAC 2: Biography & Autobiography - Historical

BISAC 3: Biography & Autobiography - Presidents

Page Count: 448 **Trim Size:** 6-1/4 x 9-1/4

Carton Count: 12

Illustrations: 24 PAGES OF 4-C ILLUSTRATIONS

Marketing and Publicity

Publicist: Kim Thornton Ingenito

Marketing Contact: Sara Eagle

- **National Media Appearances**, including C-SPAN, NPR, and print features
- Coverage in and on History and Political Publications and Sites
- Women's Magazine and Blog Coverage
- **Author Tour**, including Boston; Mount Vernon, VA; New York; and Washington, DC.

• Extra Galleys

- Also available as an eGalley

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- **Academic Advertising** in the *Journal of American History*

- **Holiday Advertising and Promotion**

The Washingtons

George and Martha, "Join'd by Friendship, Crown'd by Love"

Flora Fraser



A major work of American history: a full-scale portrait of the marriage of the father and mother of our country--and of the struggle for Independence that he led.

Here are the socially awkward young soldier and the charming and very rich young widow he wooed and won; the early years of their marriage at Mount Vernon; his inflexible determination and iron will throughout the long war; she, joining him every year in Valley Forge and the army's other winter quarters, essential to his personal well-being but also a commanding and admired figure in her own right; and, finally, the eight years of America's first presidency: he, the reluctant president, and she, the faultless first lady, both longing to return to their beloved Mount Vernon. Here, too, are the domestic Washingtons--Martha presiding over dinners for foreign dignitaries, keeping careful control of her children and her inheritance; George, even while commanding the revolutionary army, always concerned about her welfare and safety, worrying about his stepchildren, and when the rare occasion arose, dancing the night away with any pretty woman he could find. A major, and vastly appealing, contribution to the literature of our founding fathers...and founding mother.

- A BREAKTHROUGH BOOK: This is Fraser's first American subject, and it's in an area that has a vast readership--the lives of the founders
- A MAJOR WORK: Will get quotes from popular writers in this field.

About the Author/Illustrator

Author Residence: London, UK

FLORA FRASER is the author of *Beloved Emma: The Life of Emma, Lady Hamilton*; *The Unruly Queen: The Life of Queen Caroline*; *Princesses: The Six Daughters of George III*; and *Pauline Bonaparte: Venus of Empire*. She lives in London.

Rights

Territories:

Audio:

British:

Restriction: US,OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club:

Translation:

Agency: CAPEL & LAND LTD

Reprint:

1st Serial:

Special Markets:

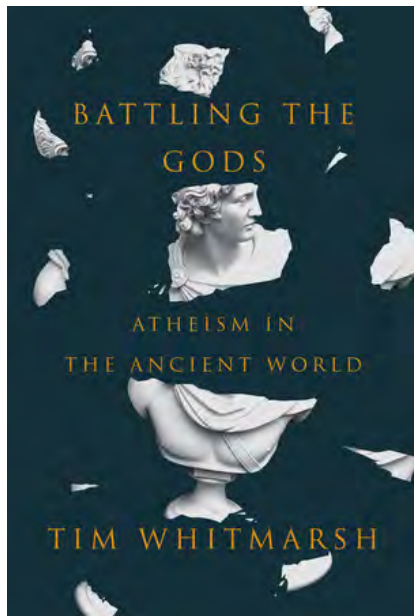
Agent: GEORGINA CAPEL

Author's Previous Titles (Sales Track)

Title	ISBN	On sale	Publisher	Price US/Can.
Pauline Bonaparte: Venus Of Emp/Fraser, F...	9780307265449	2/09	Knopf	\$28.95
Pauline Bonaparte/Fraser, Flora/TR	9780307277930	3/10	Anchor	\$16.95
Pauline Bonaparte: Venus (Ebk)/Fraser, F...	9780307271310	2/09	Anchor	\$13.99
Princesses/Fraser, Flora/HC	9780679451181	4/05	Knopf	\$30.00

Comparative Titles by Other Authors

Title	ISBN	On sale	Publisher	Price US/Can.
His Excellency/Ellis, Joseph J./HC	9781400040315	10/04	Knopf	\$29.95/\$34.00
His Excellency/Ellis, Joseph J./TR	9781400032532	11/05	Vintage	\$16.00/\$19.00
Washington/Chernow, Ron/HC	9781594202667	10/10	Penguin	\$40.00
Washington/Chernow, Ron/TR	9780143119968	9/11	Penguin	



ON SALE 11/10/2015
KNOPF
HARDCOVER

978-0-307-95832-7
\$27.95

Category: History
BISAC 1: History - Ancient - General
BISAC 2: Philosophy - History, Criticism, Surveys
BISAC 3: Religion - Atheism
Page Count: 304 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 35/32 **Carton Count:** 12

Marketing and Publicity

- Publicist:** Jessica Purcell
Marketing Contact: Danielle Plafsky
- **National Media Appearances**, including NPR and print features
 - Coverage in and on History Publications and Sites
 - Religious Press
 - **Extra Galleys**
 - Also available as an eGalley
 - **Online Advertising Campaign** on news and history sites including Washington Post, NYTimes, WSJ.com, History.com, Discovery.com, historyworld.net
 - **Facebook Advertising**, targeting fans of Karen Armstrong, Sam Harris, Christopher Hitchens
 - Outreach to history blogs
 - **Academic Advertising** in the *American Historical Review*

Battling the Gods

Atheism in the Ancient World

Tim Whitmarsh



An impassioned and learned account of atheism's origins in antiquity.

Long before the Enlightenment sowed the seeds of disbelief in a deeply Christian Europe, atheism was a matter of serious public debate in the Greek world. But history is written by those who prevail, and the Age of Faith mostly suppressed the lively free-thinking voices of antiquity. Whitmarsh brings to life the fascinating musings of Diagoras of Melos; Democritus, the first materialist; and especially Epicurus and his followers. Whitmarsh also shows how the early Christians both were called atheists (for rejecting the pagan gods) and came to use the rhetoric oppressing atheism to spread their own faith. *Battling the Gods* reveals how atheism and doubt, far from being modern phenomena, have intrigued the human imagination for millennia.

- **TOPICALITY:** For readers of authors such as Sam Harris and Christopher Hitchens. Atheism is gathering force as an outlook but it still lacks a pedigree of the sort that scripture provides believers. Here is an exciting account of the genesis of free-thinking.
- **AUTHOR:** Whitmarsh is not just a superb scholar (he was recently poached by Cambridge from Oxford to occupy a prestigious new chair), but is deeply passionate about atheism's value, writing with great urgency and sensitivity.

About the Author/Illustrator

Author Residence: Cambridge, UK

TIM WHITMARSH is currently the AG Leventis Professor of Greek Culture at the University of Cambridge. He has published widely on ancient prose fiction, including *Narrative and Identity in the Ancient Greek Novel: Returning Romance*, and edited *The Cambridge Companion to the Greek and Roman Novel*.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US,OpnMkt(no EU/CAN)	Agency: INKWELL MANAGEMENT, LLC	Agent: GEORGE LUCAS

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Beyond the Second Sophistic/HC	9780520276819	08/13	U. of California Press	\$49.95
Narrative and Identity in the Ancient Gr...	9780521823913	05/11	Cambridge U. Press	\$107.00
Ancient Greek Literature/HC	9780745627915	08/04	Polity	\$69.96
Ancient Greek Literature /TR	9780745627922	08/04	Polity	\$29.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
God Is Not Great/Hitchens, Christopher/H...	97804466579803	5/07	Twelve Books	\$24.99
God Is Not Great/Hitchens, Christopher/T...	9780446697965	04/09	Twelve	\$16.00
Letter To A Christian Nation/Harris, Sam...	9780307265777	9/06	Knopf	\$16.95/\$22.95
Letter To A Christian Nation/Harris, Sam...	9780307278777	1/08	Vintage	\$13.95/\$16.95

Cover
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ON SALE 11/10/2015
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TRADE PAPERBACK

978-0-375-71082-7
\$29.95/\$38.95

Category: Architecture
BISAC 1: Architecture - Domestic
BISAC 2: Architecture - History
BISAC 3: Architecture - Regional
Page Count: 880 **Trim Size:** 6-3/4 x 9-1/8
Carton Count: 24
Illustrations: 1600+ ILLUSTRATIONS & MAPS; 2C

Marketing and Publicity

Publicist: Erinn McGrath

Marketing Contact: Katherine Burns

- Coverage on Design Sites and Blogs
- Art and Architecture Press
- Coverage in Shelter Publications

- **Online Advertising**, including This Old House and home remodeling, decorating, and lifestyle sites, such as HGTV.com, DesignSponge, and ApartmentTherapy
- **Facebook Advertising and Promotion**, featuring graphics/facts from the book and targeting fans of home restoration, DIYers, carpenters, real estate agents
- **Pinterest Promotion**
- Outreach to architects and realtors

A Field Guide to American Houses (Revised)

The Definitive Guide to Identifying and Understanding America's Domestic Architecture

Virginia Savage McAlester



Now in paperback: the fully expanded, updated, and freshly designed second edition of the most comprehensive and widely acclaimed guide to domestic architecture: in print since its original publication in 1984, and acknowledged everywhere as the unmatched, essential guide to American houses.

This revised edition includes a section on neighborhoods; expanded and completely new categories of house styles with photos and descriptions of each; an appendix on "Approaches to Construction in the 20th and 21st Centuries"; an expanded bibliography; and 600 new photographs and line drawings.

- **COMPREHENSIVE:** Encyclopedic and utterly informative about the architectural components of home design and construction spanning 300 years, divided into 7 historical periods and 55 housing styles; more than 1,600 illustrations (photographs, line schematics, and maps).
- **HUGELY IMPROVED VISUALS:** A fresh typographical design with improvements to existing art for better detail and 600 additional photographs and line drawings.
- **EASE OF USE:** This book is to domestic architectural styles what Sibley is to birds: a true field guide, perfect for anyone from curious amateur to trained architect. And it's become a bible for the real estate industry.

Praise for the Revised Edition:

- "Magisterial...The illustrated story of why our houses--great and humble and everything in between--look the way they do." --Michael Tortorello, *The New York Times*
- "Outstanding. Expanded and completely revised...Both scholars and average readers will find much to enjoy in this volume." --Rebecca Vnuk, *Booklist (starred review)*

About the Author/Illustrator

Author Residence: Dallas, Texas

Author Hometown: Dallas, Texas

VIRGINIA MCALESTER, was educated at Radcliffe and attended the Harvard Graduate School of Design. She is a founding member and past president of Preservation Dallas and also of Friends of Fair Park, the support group for a National Historic Landmark. She serves as an advisor emeritus for the National Trust for Historic Preservation. She is the author of *The Making of a Historic District: Swiss Avenue, Dallas, Texas*, a 40-page booklet "how-to" published by the National Trust in 1975 that historic groups across the country have used as a guide in creating their historic districts. She is coauthor of *The Homes of the Park Cities, Dallas: Great American Suburbs*.

Rights

Territories:

Audio:

British:

Restriction: World

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

1st Serial:

Special Markets:

Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Field Guide To Amer Houses, A/Mcalester,...	9781400043590	12/13	Knopf	\$50.00/\$58.00
Fgt Amer's Hist Neighborhoods/Mcalester,...	9780679425694	10/98	Knopf	\$45.00/\$63.00
Fgt Amer's Hist Neighborhoods/Mcalester,...	9780375701726	10/98	Knopf	\$29.95/\$41.95
Fgt American Houses/Mcalester, Virginia...	9780394510323	6/84	Knopf	\$45.00/\$54.00
Fgt American Houses/Mcalester, Virginia...	9780394739694	5/84	Knopf	\$28.95/\$34.00

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ON SALE 11/10/2015
KNOPF
HARDCOVER

978-1-101-87566-7
\$40.00

Category: History
BISAC 1: History - Germany
BISAC 2: History - Social History
BISAC 3: History - Modern - General
Page Count: 656 Trim Size: 6-1/8 x 9-1/4
Carton Count: 12
Illustrations: 210 ILL, 8 MAPS, IN 4C & B/W

Marketing and Publicity

Publicist: Kathryn Zuckerman
Marketing Contact: Sara Eagle

• National Print Features

- Coverage in and on History Publications and Sites

- **Online Advertising Campaign** on top news sites such as NYT.com, WSJ.com, CNN.com, and history sites such as History.com, Discovery.com, historyworld.net

- **Facebook Advertising** to history fans and fans of Germany (1.4 million)
- Inclusion in Borzoi Reader eNewsletter
- Outreach to history bloggers
- **Academic Advertising** in the *American Historical Review* and the *Chronicle of Higher Education*

Germany

Memories of a Nation

Neil MacGregor



A unique new history of Germany from the acclaimed director of the British Museum and best-selling author of *A History of the World in 100 Objects*.

Germany is unlike any other country in the world. But how much do we really know about it, and how do its people understand themselves? Neil MacGregor helps us answer these questions as he tells the stories of the German nation through a collection of thirty objects and touchstones. From the Gutenberg Bible to a wetsuit used in an escape from East to West Germany...from Grimm's fairy tales to the Volkswagen Beetle...from the astronomical clock in Strasbourg Cathedral to the Buchenwald gate...from coins and crowns to monuments, philosophers, art, and food, MacGregor presents the inventions, ideas, and icons that comprise the many identities of the German people--a portrait of this complex and fascinating country like no other.

- **AUTHOR TRACK RECORD:** MacGregor's *A History of the World in 100 Objects* (nearly 130,000 in print, hardcover and paperback combined) was a *New York Times* best seller, and garnered many other popular and critical accolades.
- **MASSIVE UK RECEPTION:** The Penguin UK edition has sold an unprecedented 60,000 copies in the first two weeks, it's a *Sunday Times* best seller, and a profile of MacGregor was the cover story of the *Financial Times Weekend Magazine* (9/20/14)
- **PRESTIGIOUS AUTHOR:** MacGregor is the director of the British Museum and a member of the Order of Merit, chosen by the Queen, making him one of the most--if not *the* most--distinguished museum directors in the world.
- **MULTIMEDIA TIE-INS:** *Germany: Memories of a Nation* is part of a group of projects by MacGregor about Germany including a 30-part BBC radio series (aired in the UK November 2014) and a major British Museum exhibit with the same title (open October 16, 2014 - January 25, 2015)
- **ACCESSIBLY GRAND:** *Germany: Memories of a Nation* presents the complex history of a nation on a massive scale but remains suitable for any reader, covering everything from fairy tales to currency to cars.

About the Author/Illustrator

Author Residence: London

Neil MacGregor has been director of the British Museum since 2002. He was previously director of the National Gallery in London from 1987 to 2002. His celebrated books include *A History of the World in 100 Objects*, now translated into more than a dozen languages, and *Shakespeare's Restless World*.

Rights

Territories:

Audio:

British:

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club:

Translation:

Agency:

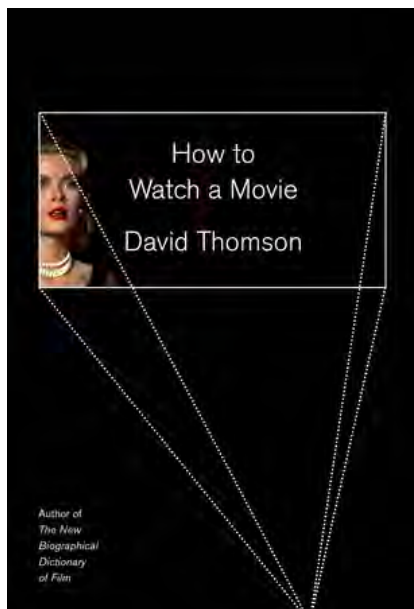
Reprint:

1st Serial:

Special Markets:

Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Shakespeare's Restless World / MacGregor...	9780670026340	10/13	Viking Adult	\$36.00
Shakespeare's Restless World / MacGregor,...	9780143125945	11/14	Penguin	\$22.00
A History of the World in 100 Objects/Ma...	9780670022700	10/11	Viking Adult	\$45.00
A History of the World in 100 Objects /...	9780143124153	9/13	Penguin	\$30.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
A Concise History of Germany/Fullbrook,...	9780521540711	3/04	Cambridge U. Press	\$34.99
Germany/Schulze, Hagen/TR	9780674005457	06/01	Harvard U. Press	\$24.99
History of Germany, 1790-1918 / David Bl...	9780631231967	10/02	Wiley	\$59.95



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978-1-101-87539-1
\$24.95/\$32.49

Category: Film
BISAC 1: Performing Arts - Film - General
BISAC 2: Performing Arts - Film - History & Criticism
BISAC 3: Performing Arts - Film - Guides & Reviews
Page Count: 256 **Trim Size:** 5-5/8 x 8-1/4
Spine/Depth: 31/32 **Carton Count:** 12

Marketing and Publicity

Publicist: Kathryn Zuckerman
Marketing Contact: Sara Eagle

- **National Media Appearances**, including NPR and print features
- **Film and Entertainment Press**
- **Author Tour:** New York and San Francisco
- **Online Advertising Campaign** on news and entertainment sites, including NYTimes.com, USAToday.com, NPR.org, EW.com, Hollywood Reporter.com, Fandango.com, IMDB.com, RottenTomatoes.com, and more
- Consumer quizzes/Facebook polls, ie: "What are your three favorite films?"
- Reddit AMA and/or Facebook Q+A
- Quote card campaign
- Outreach to members of film societies
- **Jacket Blowups available**
- Academic Advertising
- Holiday Advertising and Promotion

How to Watch a Movie

David Thomson



From one of the most admired critics of our time, brilliant insights into the act of watching movies and an enlightening discussion about how to derive more from any film experience.

Since first publishing his landmark *Biographical Dictionary of Film* in 1975 (recently released in its sixth edition), David Thomson has been one of our most trusted authorities on all things cinema. Now, he offers his most inventive exploration of the medium yet: guiding us through each element of the viewing experience, considering the significance of everything from what we see and hear on screen--actors, shots, cuts, dialogue, music--to the specifics of how, where, and with whom we do the viewing. With customary candor and wit, Thomson delivers keen analyses of a range of films from classics such as *Psycho* and *Citizen Kane* to contemporary fare such as *12 Years a Slave* and *All Is Lost*, revealing how to more deeply appreciate both the artistry and (yes) manipulation of film, and how watching movies approaches something like watching life itself. Discerning, funny, and utterly unique, *How to Watch a Movie* is a welcome twist of the classic proverb: Give a movie fan a film, she'll be entertained for an hour or two; teach a movie fan to watch, his experience will be enriched forever.

- **IMPECCABLE CREDENTIALS:** David Thomson is the definitive source on all things film. His *New Biographical Dictionary of Film* topped *Sight & Sound* magazine's 2010 expert poll as the best film book of all time; with a new paperback edition released in 2014, Thomson stands to continue his reign as both a critic's critic and a fan favorite.
- **A UNIQUE VOICE:** Thomson is beloved as much for his quirky, conversational style and idiosyncratic opinions as for his endless knowledge. This book is the author at his most irreverent and imaginative.
- **SALES:** His 2004 book *The Whole Equation* was a *New York Times* best seller. *The Biographical Dictionary*, in all editions, exceeds 72,000 copies in print.
- **CROSSOVER MOVIE BOOK:** Like Sidney Lumet's *Making Movies*, *How to Watch a Movie's* combination of breadth and depth gives it appeal for both the casual moviegoer and the serious film student.

About the Author/Illustrator

Author Residence: San Francisco, CA **Author Hometown:** London

DAVID THOMSON was film critic for *The New Republic* until November 2014. Over the years, he has written for *The Guardian* and *The Independent* (in London), for *The New York Times*, *Salon*, *Movieline*, *Film Comment*, and *Sight & Sound*. He lives in San Francisco.

Rights

Territories:	Return indicator: Full copies only	Reprint:
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British:	Translation:	Special Markets:
Restriction: US,CAN,OpnMkt(no EU)	Agency: INKWELL MANAGEMENT, LLC	Agent: GEORGE LUCAS

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101875407	11/15	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
New Biographical Dictionary Of/Thomson,...	9780375711848	5/14	Knopf	\$29.95/\$35.00
New Biographical Dict. (Ebk)/Thomson, Da...	9781101874707	5/14	Knopf	\$22.99/\$27.99
Have You Seen . . . ?/Thomson, David/HC	9780307264619	10/08	Knopf	\$39.95/\$45.00
"Have You Seen . . . ?"/Thomson, David/T...	9780375711343	12/10	Knopf	\$29.95/\$34.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Age of Movies/Pauline Kael/HC	9781598531091	10/11	Library of America	\$40.00
Who The Hell's In It/Bogdanovich, Peter/...	9780375400100	9/04	Knopf	\$35.00/\$50.00
The Conversations/Ondaatje, Michael/TR	9780375709821	10/04	Knopf	\$22.00
The Great Movies/Ebert, Roger/TR	9780767910385	11/03	Three Rivers Press	\$19.00/\$21.00

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\$19.95/\$25.95

Category: Fiction
BISAC 1: Fiction - Fantasy - Epic
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Visionary & Metaphysical
Page Count: 176 **Trim Size:** 4 x 6
Carton Count: 12
Illustrations: 24 DRAWINGS BY RYAN HAWKE;
 END

Marketing and Publicity

- **National Media Appearances**
- **National Print Features**
- **National Online Interviews, Reviews, and Literary Blog Coverage**
- Coverage in and on News and Entertainment Publications and Sites
- **8-city Author Tour**

- **Extra Galleys**
- Also available as an eGalley
- **Major Online Advertising Campaign,** including NYTimes.com, USAToday.com, Salon.com, LATimes.com, EW.com, Variety, IMDB, Fandango
- **Major Facebook Campaign,** targeting fans of Ethan Hawke, *Boyhood*, *Before Sunset*, *Before Sunrise*, *Before Midnight*; B. J. Novak
- **Jacket blowups available**

Rules for a Knight

Ethan Hawke



It is 1483, and Sir Thomas Lemuel Hawke, a Cornish knight, is about to ride into battle. On the eve of his departure, he composes a letter to his four young children, consisting of twenty virtues that provide instruction on how to live a noble life, and on all the lessons, large and small, that he might have imparted to them himself were he not expecting to die on the battlefield.

"Why am I alive? Where was I before I was born? What will happen to me when I die? Whatever well our lives are drawn from, it is deep, wild, mysterious, and unknowable..." *Rules for a Knight* is many things: a code of ethics; an intimate record of a lifelong quest; a careful recounting of a knight's hardest won lessons, deepest aspirations, and most richly instructive failures; and an artifact, a relic of a father's exquisite love.

Drawing on the ancient teachings of Eastern and Western philosophy and religion, on literature, and poetry, and on the great spiritual and political writings of our time, Ethan Hawke has written a parable that--in the story of a young man's journey toward a life of authenticity and meaning--captures the instinctive movement of the heart toward truth and beauty. *Rules for a Knight* has the appeal of Arthurian legend; the economy of Aesop; and the vitality, intelligence, and risk-taking that could only emanate from Ethan Hawke.

- **AUTHOR:** Nominated for an Academy Award for *Boyhood* and currently receiving critical acclaim for his documentary, *Seymour: An Introduction*, Hawke has shown tremendous longevity as an actor, writer, and director, and interest in him has never been higher. He will be a tremendous subject for radio and print features and will be an expert promoter.
- **PACKAGE:** With its unique trim, cloth case, and painstaking design--as well as its lovely interior line drawings, provided by Hawke's wife, Ryan Hawke--this is a special object, a perfect holiday gift.
- **CROSSOVER AND GIFT MARKETS:** Hawke initially wrote this as a letter to his own children. Possible YA potential as well.

About the Author/Illustrator

Author Residence: New York, New York **Author Hometown:** Austin, Texas

Twice nominated for Academy Awards for his roles in *Boyhood* and *Training Day*, Ethan Hawke has starred in the films *Dead Poets Society*, *Reality Bites*, and *Gattaca*, as well as Richard Linklater's *Before Sunrise* trilogy. He is the author of the novels *The Hottest State* and *Ash Wednesday*. He lives in Brooklyn.

Rights

Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: WILLIAM MORRIS ENDEAVOR	Agent: ERIC SIMONOFF

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307962348	11/15	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Ash Wednesday/Hawke, Ethan/HC	9780375413261	7/02	Knopf	\$22.95/\$34.95
Ash Wednesday/Hawke, Ethan/TR	9780375718854	6/03	Vintage	\$12.95/\$19.95
Ash Wednesday (Ebk)/Hawke, Ethan/EL	9781400040117	7/02	Vintage	\$9.99/\$13.99
Hottest State, The (Mti)/Hawke, Ethan/TR	9780679781356	9/97	Vintage	\$13.95/\$17.95

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978-1-101-87476-9
\$45.00/\$58.00

Category: History
BISAC 1: History - Great Britain
BISAC 2: History - Social History
BISAC 3: History - Historical Geography
Page Count: 1024 Trim Size: 6-1/4 x 9-1/4
Carton Count: 12
Illustrations: 32PP 4C ILL; 31MAPS,CHARTS TXT

Marketing and Publicity

Publicist: Helen Tobin

Marketing Contact: Danielle Plafsky

• National Print Features

- Coverage in and on History Publications and Sites

• Extra Galleys

- Also available as an eGalley

• National Print Advertising in *The New York Review of Books*

- Online Advertising on news and history sites, including Washington Post, NYTimes, WSJ.com, Guardian (U.S. readers), History.com, Discovery.com, historyworld.net

• Facebook Advertising

- Outreach to history blogs
- Feature in the Borzoi Reader

• Academic Advertising in the *American Historical Review* and the *Chronicle of Higher Education*

The English and Their History

Robert Tombs



A comprehensive, eminently accessible history of England and its people--a masterwork of narrative nonfiction written with an eye for detail equal in ambition and achievement to its unprecedented scale and scope.

Here, in a single volume, spanning 700,000 years, is a fresh, uniquely inclusive account of England, "first as an idea, and then as a kingdom, as a country, a people, and a culture." With extraordinary insight and authority, Robert Tombs begins with the island's very first inhabitants and brings us up to the present day, stopping along the way to recount the stories of conquerors, kings, and queens; myths, legends, and truths. He examines language, literature, law, religion, politics, and more, covering every significant event and development and illuminating the sources of England's collective beliefs and memory.

- **TIMING:** This book lands at the very moment when the whole concept of a United Kingdom has come under attack, and a separation is no longer unthinkable.
- **U.K. PRAISE:** *The English and Their History* has received rave reviews in the United Kingdom, and it was named one of the Books of the Year by *The Spectator* and *The Daily Telegraph*.
- **COMPREHENSIVE:** It covers the entire history of England in a massive but deeply engaging survey.
- **UNIQUE PERSPECTIVE:** Tombs is predominantly a French historian, and he keeps England in communication with other countries--and with broader ideas of national memory and identity--as he tells its story.
- **ACCESSIBLE:** Though written with a scholar's eye for detail, *The English and Their History* is composed with a personal touch, and is fast-paced and written for a general audience.

About the Author/Illustrator

Author Residence: London

ROBERT TOMBS is professor of history at the University of Cambridge, and a leading scholar of Anglo-French relations. His most recent book, *That Sweet Enemy: Britain and France: The History of a Love-Hate Relationship* (2007), co authored with his wife Isabelle Tombs, is the first large-scale study of the relationship between the French and the British over the last three centuries.

Rights

Territories:

Audio:

British:

Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only

Book Club:

Translation:

Agency: A M HEATH & CO LTD

Reprint:

1st Serial:

Special Markets:

Agent: BILL HAMILTON

Author's Previous Titles (Sales Track)
That Sweet Enemy/Tombs, Robert/HC
That Sweet Enemy/Tombs, Robert/TR
That Sweet Enemy (Ebk)/Tombs, Robert/EL

ISBN

9781400040247

9781400032396

9780307547989

On sale

1/07

1/08

6/09

Publisher

Knopf

Vintage

Vintage

Price US/Can.

\$40.00

\$24.00

\$18.99

Comparative Titles by Other Authors

Foundation / Ackroyd, Peter / HC
A Social History of England / Bedarida,...
Sources and Debates in English History /...
Seven Ages Of Paris/Horne, Alistair/HC
Seven Ages Of Paris/Horne, Alistair/TR

ISBN

9781250003614

9780415016148

9781405162760

9780679454816

9781400034468

On sale

10/12

05/91

03/09

11/02

4/04

Publisher

Macmillan

Routledge

John Wiley and Sons

Knopf

Vintage

Price US/Can.

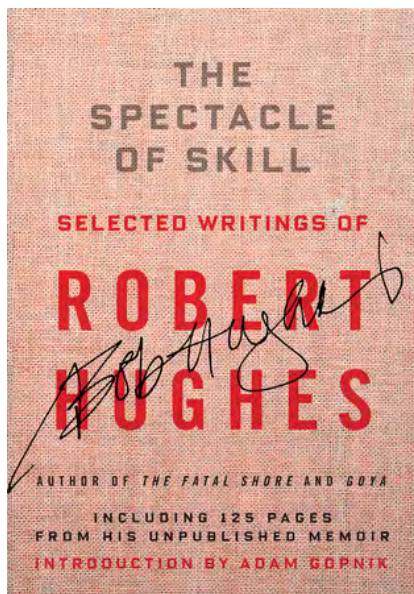
\$29.99

\$50.95

\$50.95

\$35.00

\$18.00



ON SALE 11/17/2015

**KNOPF
HARDCOVER**

**978-1-4000-4445-0
\$35.00/\$45.00**

Category: Biography

BISAC 1: Literary Criticism & Collections - General

BISAC 2: Art - Popular Culture

BISAC 3: Biography & Autobiography - Personal Memoirs

Page Count: 688 **Trim Size:** 6-1/4 x 9-1/4

Spine/Depth: 63/32 **Carton Count:** 12

Marketing and Publicity

Publicist: Kathryn Zuckerman

Marketing Contact: Katherine Burns

• National Print Features

- **National Online** Reviews and Literary Blog Coverage
- Coverage in and on Art Publications and Sites

• **National Print Advertising** in *The New York Review of Books*

- **Online Advertising Campaign**, including NYTimes.com, Time.com, NPR.org, the Litbreaker network, targeting literary criticism websites, such as Critical-Theory.com, The Rumpus, Guernica Magazine, Longreads, Electric Typewriter, Electric Literature, Conversational Reading, Narrative Magazine, Full Stop, and Max 5/p/d

• **Facebook Advertising**, targeting fans of art and architecture

The Spectacle of Skill

New and Selected Writings of Robert Hughes

Robert Hughes



A selection of the best writing by the most important--and thunderously outspoken--art and culture critic of our time, including approximately 125 never-before-seen pages from the unfinished second volume of his memoir, which he was working on at the time of his death in 2012. With an introduction by Adam Gopnik.

Robert Hughes wrote with brutal honesty about art, architecture, culture, religion, and himself. He translated his passions onto the page brilliantly, convincingly, and with vitality and immediacy, always holding himself to the same rigorous standards of skill, authenticity, and significance as he did his subjects. There never was, and never will be again, a voice like his. In this volume, his voice rings clear through a gathering of some of his most unforgettable writings, culled from nine of his most widely read and important books: *The Shock of the New*, *Fatal Shore*, *Nothing if Not Critical*, *Barcelona*, *American Visions*, *A Jerk on One End*, *Goya*, *Things I Didn't Know*, and *Rome*. Spanning thirty years, this selection shows his enormous range, and gives us a uniquely cohesive view of both the critic and the man. Most revealing will be the approximately 125 pages of new material from the unfinished second volume of his memoirs.

- **THE AUTHOR:** The name Robert Hughes speaks for itself--for half a century he was our leading art and culture critic, and his death in 2012 only served to crystallize his international reputation.
- **NEVER-BEFORE-PUBLISHED WRITING:** This book will include around 125 never-before-seen pages from the unfinished companion volume to his memoir *Things I Didn't Know*.
- **THE SELECTION:** This is a superb, concise introduction to Bob Hughes for new readers; and longtime Hughes lovers will glean something new from seeing these pieces gathered in one place.

About the Author/Illustrator

Author Hometown: New York, NY

ROBERT HUGHES was born in Australia in 1938. In 1970 he moved to the United States to become chief art critic for *Time*, a position he held until 2001. His books include *The Shock of the New*, *The Fatal Shore*, *Nothing if Not Critical*, *The Culture of Complaint*, *Barcelona*, *Goya*, *Things I Didn't Know*, and *Rome*. He is a New York Public Library Literary Lion, and was the recipient of a number of literary awards and prizes, including a two-time recipient of the Frank Jewett-Mather Award. He is widely held as the most respected art critic of our time.

Rights

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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Rome/Hughes, Robert/HC	9780307268440	11/11	Knopf	\$35.00/\$40.00
Rome (E-Bk)/Hughes, Robert/EL	9780307700582	11/11	Vintage	\$12.99/\$16.99
Rome/Hughes, Robert/TR	9780375711688	10/12	Vintage	\$18.95/\$22.50
Things I Didn't Know/Hughes, Robert/HC	9781400044443	9/06	Knopf	\$27.95/\$36.95
Things I Didn't Know (Ebk)/Hughes, Rober...	9780307498274	6/09	Vintage	\$14.99/\$12.99
Things I Didn't Know/Hughes, Robert/TR	9780307385987	12/07	Vintage	\$18.95/\$22.50
Goya/Hughes, Robert/HC	9780394580289	11/03	Knopf	\$55.00/\$75.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
About Looking/Berger, John/TR	9780679736554	1/92	Vintage	\$15.95/\$18.95



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 BISAC 2: Poetry - Single Author - American
 BISAC 3: Poetry - Subjects & Themes - Places
 Page Count: 96 Trim Size: 5-7/8 x 8-3/8
 Spine/Depth: 9/32 Carton Count: 24

Marketing and Publicity

A Night in Brooklyn
D. Nurkse



Now in paperback, this atmospheric, deeply satisfying collection is a love letter to the far corners of the poet's hometown, and a meditation on the selves that were left behind in those indelible places.

Nurkse brings alive the particular details that shape a life, in this case unique to the world of Brooklyn, New York--a job at the Arnold Grill, "topping off drafts with a paddle" for the truckers who came in; the deaf white alley cat that mysteriously survived the winter on a stoop in Bensonhurst; the narrow bed where young love took place; the wild gardens behind the tenements. And Nurkse's exploration of this almost mythic city past is combined with a sense of the future speeding toward us--the ongoing riddle of time and being in a larger universe.

- AUTHOR: Nurkse has strong connections in the downtown poetry world and gets many reading invitations.
- BROOKLYN: The quality of elegy to New York in this book gives it a special hook.

Praise for *A Night in Brooklyn*:

"[Nurkse] renders our imperfect world perfectly in this stunning book."--*Publishers Weekly*, starred review

"Even a casual tour through this short collection returns delights."--Blake Wilson, *The New York Times*

"A fine, vibrant collection, poignant without being mawkish, expressive yet austere, and--within the constraints of its fairly conventional structure--sneakily subversive."--Michael Lindgren, *The L Magazine*

About the Author/Illustrator

Author Residence: Brooklyn, NY Author Hometown: New York, NY

D. NURKSE is the author of nine previous books of poetry. His recent prizes include an Arts and Letters Award in Literature from the American Academy of Arts and Letters and a Guggenheim Fellowship. He has also written widely on human rights.

Rights

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British:	Translation:	Special Markets:		
Restriction: US, Canada, Open Mkt	Agency:	Agent:		
Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307959331	7/12	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Night In Brooklyn, A/Nurkse, D./HC	9780307959324	7/12	Knopf	\$26.00/\$31.00
Night In Brooklyn, A (Ebk)/Nurkse, D./EL	9780307959331	7/12	Knopf	\$13.99/\$16.99
The Border Kingdom/Nurkse, D./HC	9780307268020	8/08	Knopf	\$26.00/\$30.00
Border Kingdom, The (Ebk)/Nurkse, D./EL	9780307804358	1/13	Knopf	\$13.99/\$15.99
Burnt Island/Nurkse, D./HC	9781400043507	1/05	Knopf	\$24.00/\$34.00
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The Fall/Nurkse, D./HC	9780375413650	9/02	Knopf	\$23.00/\$35.00

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**KNOPF
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**978-0-307-26535-7
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Category: Biography
BISAC 1: Biography & Autobiography - Literary
BISAC 2: Biography & Autobiography - Editors, Journalists, Publishers
BISAC 3: Biography & Autobiography - Personal Memoirs
Page Count: 288 **Trim Size:** 5-5/8 x 8-1/4
Spine/Depth: 34/32 **Carton Count:** 12
Illustrations: 43 PHOTOGRAPHS IN TEXT

Marketing and Publicity

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Marketing Contact: Danielle Plafsky
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 - Giveaways and promotion on Goodreads
 - Feature in the Borzoi Reader

Stories I Tell Myself

Growing Up with Hunter S. Thompson

Juan F. Thompson



An intimate, close-up portrait of Hunter S. Thompson, fearless outlaw journalist, "avenging proxy for the American polity," whose manic first-person articles and exposés, so interwoven with the getting of the story, gave rise to gonzo journalism (gonzagas: "fooled you"; bizarre). A portrait of the man: writer, brother, husband, manic searching soul who grew up with the times he inhabited, and in part created; a portrait most of all of the father: the alcoholic, drug-fueled, charismatic, irresponsible, idealistic, sensitive man, by the son who lived through it all and thrived to tell the dangerous, complex, loving tale.

Hunter S. Thompson, "smart hillbilly," boy of the South, born and bred in Louisville, Kentucky, son of an insurance salesman and a stay-at-home mom, public school-educated, jailed at seventeen on a bogus petty robbery charge, and, in exchange for a reduced sentence, U.S. Air Force, Airmen Second Class, and radio technician trainee, later copy boy for *Time*, writer for *National Observer*, etc. From the outset he was the wild man of American journalism with a journalistic appetite that touched on any and all subjects that drove his heightened sense of justice and intrigue, from biker gangs and 1960s counterculture to presidential campaigns and psychedelic drugs.

Now Juan F. Thompson tells the story of father and son, of their getting to know each other during their forty-one fraught years together. He writes of the many dark, scary times; of how far they ricocheted away from each other, and how they found their way back together before it was too late.

- AN INTIMATE MEMOIR of an American legend, hero to many, who came to be seen as the fierce elder-warrior chieftain. The many books about Hunter S. Thompson--biographies, oral histories, books of gossip, and fawning praise; books of photography, and stories, especially the wild ones that capture a fractured and distorted portrait of Hunter; part beast, part saint, part fiction, part psychic projection--only vaguely resemble the actual man. Juan F. Thompson, Hunter's only child, writes from a perspective no other writer could ever know.
- *Stories I Tell Myself*, powerful, moving, subjective, incomplete, and informed by both heart and mind, is the story of a changing love between a father and a son.
- To write this book and augment his own memories, Thompson talked with many who knew his father, among them, Jann Wenner, Jimmy Buffett, Bill Murray, and Johnny Depp.
- With rare, never-before-seen family photographs.
- Sure to get full-tilt media attention.

About the Author/Illustrator

Author Residence: Aspen, CO **Author Hometown:** Denver, CO

JUAN F. THOMPSON, the only son of gonzo author Hunter S. Thompson, is a computer guy who lives in Colorado with his wife and son.

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Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Daughter of the King/Sandra Lansky/Hardc...	9781602862159	03/14	Weinstein	\$26.00
Lucky Me/Parker, Sachi/HC	9781592407880	2/13	Gotham Hardcover	\$27.00/\$28.50
Fear & Loathing In Las Vegas/Thompson, H...	9780394464350	6/72	Random House	\$5.95
Fear And Loathing In Las Vegas/Thompson,...	9780679724193	7/89	Vintage	\$11.00/\$14.95
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Fear And Loathing In Las Vegas/Thompson,...	9780679785897	5/98	Vintage	\$14.95/\$17.95
Fear & Loathing/Las Veg (Ebk)/Thompson,...	9780307744067	9/10	Vintage	\$11.99/\$13.99
Hell'S Angels/Thompson, Hunter S./MM	9780345331489	8/85	Ballantine Books	\$6.99/\$8.99
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Category: Poetry
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BISAC 3: Poetry - Subjects & Themes - Death, Grief, Loss
Page Count: 160 **Trim Size:** 5-7/8 x 8-3/8
Spine/Depth: 16/32 **Carton Count:** 24

Marketing and Publicity

F
Poems
Franz Wright



Now in paperback, a haunting collection of poems from the Pulitzer Prize-winning poet, graced by his dark humor and wit as he assesses both the damage and the grace in our lives.

In these riveting poems, Wright declares, "I've said all that / I had to say. / In writing. / I signed my name. / It's death's move." As he faces his mortality, the poet finds a new elation and clarity on the page, handing over for our examination the flawed yet kneeling-in-gratitude self he has become. "F" stands both for Franz, the poet-speaker who represents all of us on our baffling lifelong journeys, and for the alphabet, the utility and sometimes brutality of our symbols. (It may be, he jokes grimly, his "grade in life.") From "Entries of the Cell," the long central poem that details the loneliness of the single soul, to short narrative prose poems and traditional lyrics, Wright revels in the compensatory power of language as he observes the daylight headlights following a hearse, or the wind, "blessing one by one the unlighted buds of the backbent peach tree's unnoticed return." He is at his best in this beautiful and startling collection.

- FRANZ: His searing self-examination and wit in the face of death will bring his audience to their feet. An untraditional, nonacademic, highly unorthodox presence, he remains a unique commodity as a poet.

Praise for Franz Wright:

- "Wright's scale of experience, like [poet John] Berryman's, runs from the homicidal to the ecstatic...[His] best forms of originality: deftness in patterning, startling metaphors, starkness of speech, compression of both pain and joy, and a stoic self-possession within the agonies and penalties of existence." --Helen Vendler, *The New York Review of Books*
- "One of our handful of poets who has done the most to return poetry to a public art, popular and profound at the same time...The poems unfold into miracles of uncontainable passion." -- *Pittsburgh Post-Gazette*

About the Author/Illustrator

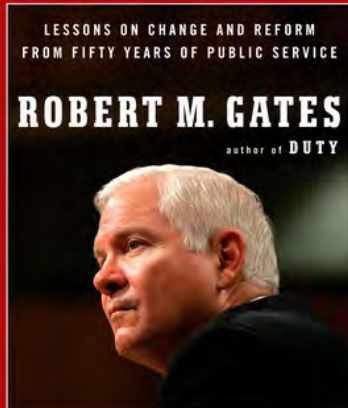
Author Residence: Waltham, MA

Franz Wright's most recent works include *Kindertotenwald* and *Wheeling Motel*. His collection *Walking to Martha's Vineyard* was awarded the Pulitzer Prize in 2004, and he has also been the recipient of two NEA grants, a Guggenheim Fellowship, and a Whiting Fellowship, among other honors. Wright lives in Waltham, Massachusetts.

Rights

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Restriction: World	Agency:	Agent:		
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
F/Wright, Franz/HC	9780307701589	8/13	Knopf	\$26.95/\$31.00
F (Ebk)/Wright, Franz/EL	9780385349789	8/13	Knopf	\$13.99/\$15.99
Kindertotenwald/Wright, Franz/HC	9780307272805	9/11	Knopf	\$26.00/\$30.00
Kindertotenwald (Ebk)/Wright, Franz/EL	9780307701312	3/13	Knopf	\$12.99/\$14.99
Kindertotenwald/Wright, Franz/TR	9780375711954	3/13	Knopf	\$17.00/\$20.00
Wheeling Motel/Wright, Franz/HC	9780307265685	9/09	Knopf	\$26.95/\$33.00
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A PASSION FOR LEADERSHIP



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Trim Size: 5-5/8 x 9-1/4

Spine/Depth: 39/32

Carton Count: 12

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Marketing Contact: Sara Eagle

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- **Jacket Blowups Available**

A Passion for Leadership

Lessons on Change and Reform from Fifty Years of Public Service

Robert M. Gates



From the former secretary of defense and author of the acclaimed #1 best-selling memoir, *Duty*, a characteristically candid, urgent assessment of why big institutions are failing us and how good leaders can change them.

Across the realms of civic and private enterprise alike, bureaucracies vitally impact our security, freedoms, and everyday life. With so much at stake, competence, efficiency, and effective service are essential; yet Americans know these institutions are often anything but, and many despair that they are too big and too hard to reform. Robert Gates disagrees. Having led change successfully at three monumental organizations--the CIA, Texas A&M University, and the Department of Defense--he argues that smart, committed leadership can effect real improvement regardless of scale. He offers us the ultimate insider's look at how major institutions can be transformed that is by turns startling, heartening, and always instructive. Through his own experience and other examples of leadership (both successful and failed), Gates offers practical, nuanced advice for leaders at all levels of an organization, and for those who aspire to such a role. He brings the full weight of his wisdom, candor, and devotion to civic duty to inspire others to lead urgently needed change.

- **A READY MARKET:** *Duty* has more than 400,000 copies in print across all formats. Gates's fan base is legion.
- **UNCOMMON CANDOR:** Gates brings to this book the same commitment to integrity that reviewers praised in *Duty*. Far from the usual whitewashed/ghostwritten Washingtonian fare, this is an honest, uncensored look at what Gates's personal experience has taught him about good (and bad) leadership.
- **A BIPARTISAN VOICE:** Gates has always been lauded as a leader who put his civic duties ahead of personal politics. In an age of political stagnation, institutional leadership has never been more important.
- **BUREAUCRACY BUSTER:** In successfully leading both Texas A&M and the Pentagon, Gates has rightfully acquired the reputation of a brilliant reformer of seemingly intractable bureaucracies; he offers proven managerial strategies applicable to organizations of any size.

Praise for *Duty*:

- "Probably one of the best Washington memoirs ever." --*The New York Times*
- "An invaluable contribution to our understanding of what makes Washington tick." --*Financial Times*

About the Author/Illustrator

Author Residence: Wichita, KS

Author Hometown: Washington State

ROBERT M. GATES served as secretary of defense from 2006 to 2011. He was also an officer in the United States Air Force, and worked for the C.I.A. before being appointed director of the agency by President George H. W. Bush. He was a member of the National Security Council staff in four administrations and served eight presidents of both political parties. As well, he has a continuing distinguished record in the private sector and academia, including currently serving as chancellor of the College of William and Mary. He holds a Ph.D. in Russian and Soviet history from Georgetown University.

Rights

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Book Club:

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Reprint:

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Special Markets:

Agent: WAYNE KABAK

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307959508	1/16	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Duty/Gates, Robert M./HC	9780307959478	1/14	Knopf	\$35.00/\$40.00
Duty/Gates, Robert M./TR	9780307949639	5/15	Vintage	\$18.00/\$21.00
Duty (Ebk)/Gates, Robert M./EL	9780307959485	1/14	Knopf	\$15.99/\$17.99
From the Shadows/Gates, Robert M./HC	9780684810812	5/96	Simon & Schuster	
From the Shadows/Gates, Robert M./TR	9781416543367	01/07	Simon & Schuster	\$18.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
It Worked for Me/Powell, Colin/HC	9780062135124	5/12	Harper	\$27.99
Back To Work/Clinton, Bill/HC	9780307959751	11/11	Knopf	\$23.95/\$26.95
Wooden on Leadership/Wooden, John/HC	9780071453394	4/05	McGraw-Hill	\$24.95



ON SALE 1/26/2016
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978-0-385-35396-0
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Category: Fiction
 BISAC 1: Fiction - Literary
 BISAC 2: Fiction - Historical
 BISAC 3: Fiction - Cultural Heritage
 Page Count: 304 Trim Size: 5-5/8 x 8-1/4
 Spine/Depth: 35/32 Carton Count: 12

Marketing and Publicity

Publicist: Helen Tobin

Marketing Contact: Danielle Plafsky

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Unspeakable Things

A novel

Kathleen Spivack



A strange, haunting, exhilarating debut novel about survival and love in all its forms: about sexual awakenings and dark secrets, about European refugee intellectuals who've fled Hitler's armies with dreams intact and who have come to an elusive new (American) "can-do, will-do" world they cannot seem to find. A novel steeped in surreal storytelling and beautiful music that transports its half-broken souls--and us--to another realm of the senses. From the much-admired, award-winning poet, author of *Flying Inland* and *With Robert Lowell and His Circle: Sylvia Plath, Anne Sexton, Elizabeth Bishop, Stanley Kunitz, and Others*

The setting: New York, the early 1940s, with the spectre of a red-hot Europe at war.

At the center of Kathleen Spivack's *Unspeakable Things*: Anna (known as the Rat), an exotic Hungarian countess with the face of an angel, beautiful eyes and a seraphic smile, with a passionate intelligence, an exquisite ugliness, and the power to enchant ... her second cousin Herbert, a former minor Austrian civil servant who believes in Esperanto and the international rights of man, a wheeler-dealer in New York, powerful in the social sphere, yet under the thumb of his wife, Adeline ... Michael, their missing homosexual son...Felix, a German pediatrician who dabbles in genetic engineering ... the Tolstoi String Quartet, four men and their instruments, who for twenty years lived as one, playing the great concert halls of Europe, for whom music is their life; escaping to New York from Bremerhaven, smuggled out on a German submarine, their money sewn into the red silk linings of their instrument cases...

And watching them all, Herbert's eight-year-old granddaughter, Maria, witnessing the family's strange comings and goings, being regaled at night when most are asleep with the intoxicating, thrilling stories of their secret pasts...of lives lived in St. Petersburg ... of husbands being sent to the front and large, dangerous debts owed to the tsar of imperial Russia, and of a strange pact made in desperation between the Rat and the mystic faith healer Grigori Rasputin, their meeting night after night in Rasputin's apartments, and the spell-binding, unspeakable things done there in the name of penance and pleasure...

- A wild, erotic novel--a daring debut.
- Spivack is one of those Zelig figures in literary circles and is deeply connected: she studied with Robert Lowell, and they remained friends for two decades until his death. She was close as well with Sylvia Plath, Anne Sexton (she swam naked in her pool), Elizabeth Bishop (it was Spivack who introduced Sexton to Bishop), Maxine Kumin, Muriel Rukeyser, and others.
- The power of the writing to transport us to another time, another world.
- Think the strangeness and hypnotic power of *The Dwarf*, by Sweden's Nobel Laureate, Pär Lagerkvist.

About the Author/Illustrator

Author Residence: Watertown, MA

Kathleen Spivack is an award-winning poet. She has had residencies at the Radcliffe Institute for Advanced Study, Yaddo, The MacDowell Colony, and the American Academy in Rome, and has been the recipient of grants from the National Endowment for the Arts and the Fulbright Commission. She teaches in Boston and Paris.

Rights

Territories:

Audio:

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Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club:

Translation:

Agency: TRIDENT MEDIA GROUP, LLC

Reprint:

1st Serial:

Special Markets:

Agent: DON FEHR

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Flying Inland/Spivack, Kathleen/HC	9780385051170	1/73	DDay Gen Adult	
Flying Inland/Spivack, Kathleen/TR	9780385051286	1/74	Doubleday	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Amnesia/Carey, Peter/HC	9780385352772	1/15	Knopf	\$25.95
Love and Treasure/Waldman, Ayelet/HC	9780385533546	4/14	Knopf	\$26.95/\$27.95
Hotel On The Corner Of Bitter/Ford, Jami...	9780345505330	1/09	Ballantine Books	\$26.00/\$31.00
Enigma/Harris, Robert/HC	9780679428879	9/95	Random House	\$23.00