Knopf
Spring 2017
Books for Living
Will Schwalbe

From the author of the best-selling and beloved The End of Your Life Book Club—a wonderfully engaging new book: both a celebration of reading in general and an impassioned recommendation of specific books that can help guide us through our daily lives.

"I've always believed that everything you need to know you can find in a book," writes Will Schwalbe in his introduction to this thought-provoking, heartfelt, and inspiring new book about books. In each chapter he makes clear the ways in which a particular book has helped to shape how he leads his own life and the ways in which it might help to shape ours. He talks about what brought him to each book—or vice versa; the people in his life he associates each book with; how each has led him to other books; how each is part of his understanding of himself in the world. And he relates each book to a question of our daily lives, for example: Melville's Bartleby, the Scrivener speaks to quitting; 1984 to disconnecting from our electronics; James Baldwin's Giovanni's Room to the power of finding ourselves and connecting with one another; Anne Morrow Lindbergh's Gift from the Sea to taking time to recharge; Anne Lamott's Bird by Bird to being sensitive to the surrounding world; The Little Prince to making friends; Paula Hawkins's The Girl on the Train to trusting. Here, too, are books by Dickens, Daphne du Maurier, Haruki Murakami, Edna Lewis, E. B. White, and Hanya Yanagihara, among many others. A treasure of a book for everyone who loves books, loves reading, and loves to hear the answer to the question: "What are you reading?"


- TRACK RECORD: The End of Your Life Book Club sold nearly 230,000 copies across all formats. When it finished its time on the best seller lists, it went on to The Book of the Year lists—Entertainment Weekly, Amazon, Barnes & Noble, among others. This book, and its author, was loved.

- A BOOK FOR READERS: And just like EOYLB, this is an ideal book for serious book readers. Expect hand-selling, word-of-mouth, book club adoptions. Books for Living begs to be pored over and discussed with other readers.

- AUTHOR: Will is one of the most charming and engaging advocates for books one can have the privilege to meet. And his passionate voice is captured here, in these pages.

- "A graceful, affecting testament to a mother and a life well lived." --EW, Grade A
- "Schwalbe...highlights not just how relevant but how integral literature can be to life." --Washington Post
- "[This] book is robust with love and laughter." --Chicago Tribune
- "Schwalbe's enthusiasm turns out to be contagious....Schwalbe is not just an avid reader, he is also an advocate, a cheerleader, a disciple." --Rachel Shteir, The New York Times
- "A warm reminder why we read and what our reading says about us and the ways we connect with others." --Columbus Dispatch

About the Author/Illustrator

Will Schwalbe has worked in publishing (he’s now EVP, Editorial Development for Macmillan); digital media, as the founder and CEO of Cookstr.com; and as a journalist, writing for various publications, including The New York Times and the South China Morning Post. He is the author of The End of Your Life Book Club, and coauthor, with David Shipley, of Send: Why People Email So Badly and How to Do It Better.

Author Residence: New York, NY
Author Hometown: New York, NY

Rights

Territories: US, Canada, open market

Audio: No

British: No

Return indicator: Full copies only

Restriction: US, Canada, Open Mkt

Agency: BROCKMAN INC.

See file for details.

Author's Previous Titles (Sales Track)

End Of Your Life Book Club, Th/Schwalbe,... 9780307397850 6/13 Vintage $16.00/$21.00
End Of Your Life Book Club, Th/Schwalbe,... 9780307397867 10/12 Vintage $11.99
SendShipley, David/HC 9780307263643 4/07 Knopf $19.95/$24.95

Comparative Titles by Other Authors

My Reading Life/Conroy, Pat/HC 9780061774786 11/10 Nan A. Talese $25.95/$34.95
Reading Like a Writer/Prose, Francine/HC 9780060777043 8/06 Harper $23.99

Also see file for full list of Comparative Titles.
A House Full of Females
Plural Marriage and Women's Rights in Early Mormonism, 1835-1870
Laurel Thatcher Ulrich

From the author of A Midwife's Tale, winner of the Pulitzer Prize and the Bancroft Prize for History, and The Age of Homespun—a revelatory, nuanced, and deeply intimate look at the world of early Mormon women whose seemingly ordinary lives belied an astonishingly revolutionary spirit, drive, and determination.

A stunning and sure-to-be controversial book that pieces together, through more than two dozen nineteenth-century diaries, letters, albums, minute-books, and quilts left by first-generation Latter-day Saints, or Mormons, the never-before-told story of the earliest days of the women of Mormon "plural marriage," whose right to vote in the state of Utah was given to them by a Mormon-dominated legislature as an outgrowth of polygamy in 1870, fifty years ahead of the vote nationally ratified by Congress, and who became political actors in spite of, or because of, their marital arrangements. Laurel Thatcher Ulrich, writing of this small group of Mormon women who've previously been seen as mere names and dates, has brilliantly reconstructed these textured, complex lives to give us a fulsome portrait of who these women were and of their "sex radicalism"—the idea that a woman should choose when and with whom to bear children.

- **AUTHOR:** Laurel Ulrich's extraordinary reputation as historian and storyteller, winner of the 1991 Pulitzer Prize in History; a finalist for the Parkman Prize and a MacArthur Fellow. This is her first book in a decade.

- **CONTROVERSIAL NEW UNDERSTANDING OF POLYGAMY:** Ten years in the work, this is a triumph of scholarship, originality, and vigor that, through a cache of nineteenth-century diaries, and letters, explodes the myths and assumptions surrounding the early Latter-day Saints, and the early "plural wives" of the Church. It pieces together an unprecedentedly clear picture of polygamy, or "plural marriage," and its relationship to the emergence of powerful women through their organizations among the Mormons.

- **MORMONS:** The fascination about their life; the success of the reality show, Sister Wives, about a polygamous Mormon family, whose viewership was more than 2.5 million.

- **A BOOK FULL OF FEMALES:** This book differs from other accounts of early Mormonism in that it focuses on the early female leaders rather than the founding prophets, Joseph Smith and Brigham Young. And rather than examining the fixed forms of Mormon faith and culture, and of "plural marriage" (which came to into existence two decades after Joseph Smith founded the church), Ulrich gives us a book about the meaning of marriage, family, and faith within a democratic society.

**About the Author/Illustrator**

**Author Residence:** Cambridge, MA

LAUREL THATCHER ULRICH was born in Sugar City, Idaho. She holds degrees from the University of New Hampshire, University of Utah, and Simmons College. She is 300th Anniversary University Professor at Harvard University and past president of the American Historical Association. As a MacArthur Fellow, Ulrich worked on the PBS documentary based on A Midwife's Tale. Her work is also featured on an award-winning website called dohistory.org. She is immediate past president of the Mormon History Association. She lives in Cambridge, Massachusetts.

**Rights**

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Number 11
A novel
Jonathan Coe

The long-awaited sequel to *The Winshaw Legacy*, the 1995 novel that introduced American readers to one of Britain's most exciting new writers--an acerbic, hilariously dark, and unflinching portrait of modern society.

The novel opens in the early aughts: two ten-year-olds, Alison and Rachel, have a frightening encounter with the "Mad Bird Woman" who lives down the road. As the narrative progresses through time, the novel envelops others who are connected to the girls: Alison's mother, a has-been singer, competing on a hit reality TV show; Rachel's university mentor confronting her late husband's disastrously obsessive search for a German film he saw as a child; a young police constable investigating the seemingly accidental and unrelated deaths of two stand-up comedians; the ludicrously wealthy family who hire Rachel as a nanny--under whose immense London mansion Rachel will discover a dark and terrifying secret. Psychological insight, social commentary, sardonic satire, and even surrealist horror are combined in this highly accomplished work to hold up a revealing, disquieting mirror to the world we live in today.

- THE WINSHAW CONNECTION: Though the five subsequent Coe novels we've published have been justly acclaimed, *The Winshaw Legacy* is the one everyone first thinks of, and is his best seller to date.
- HAPPILY FOR US: "There are plenty of us who are awfully glad--if alarmed--to see how the Winshaw legacy carries on into the present day," as *The New Statesman* wrote of this novel, which requires no familiarity with its precursor and offers anew "a bitingly dark portrait of society" that is distinct and freestanding.

Praise for *The Winshaw Legacy*
- "A nasty farce with lots of bathroom humor and violence which reminds me at least as much of *Fawlty Towers* as it does of *Midnight's Children.*" --Jay McInerney
- Michiko Kakutani praised Coe's "energy and sheer storytelling talents: his delight in invention, his ability to shift narrative gears effortlessly, his fiendishly dark and antic sense of humor."

About the Author/Illustrator
Author Residence: London, England
Jonathan Coe's awards include the John Llewellyn Rhys Prize, the Prix du Meilleur Livre Étranger, the Prix Médicis Étranger, and the Bollinger Everyman Wodehouse Prize for Comic Writing. He lives in London with his wife and their two daughters.

Rights
Territories: US, Canada, open market (no Europe)
Audio: No
British: No
Restriction: US, CAN, Opn Mkt (no EU)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: PEAKE ASSOCIATES
Agent: TONY PEAKE
Reprint: Yes
1st Serial: Yes
Special Markets:

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E-book

Author's Previous Titles (Sales Track)

Comparative Titles by Other Authors

High Dive, Lee, Jonathan

Lionel Asbo/Amis, Martin

Knopf

$24.00/$33.50

$17.95/$20.50

$26.95/$34.95

$25.95
A Really Good Day
How Microdosing Made a Mega Difference in My Mood, My Marriage, and My Life
Ayelet Waldman

A revealing, courageous, fascinating, and funny account of the author’s experiment with microdoses of LSD in an effort to treat a debilitating mood disorder, of her quest to understand a misunderstood drug, and of her search for a really good day.

When a small vial arrives in her mailbox from “Lewis Carroll,” Ayelet Waldman is at a low point. Her mood storms have become intolerably severe; she has tried nearly every medication possible; her husband and children are suffering with her. So she opens the vial, places two drops on her tongue, and joins the ranks of an underground but increasingly vocal group of scientists and civilians successfully using therapeutic microdoses of LSD. As Waldman charts her experience over the course of a month--bursts of productivity, sleepless nights, a newfound sense of equanimity--she also explores the history and mythology of LSD, the cutting-edge research into the drug, and the byzantine policies that control it. Drawing on her experience as a federal public defender, and as the mother of teenagers, and her research into the therapeutic value of psychedelics, Waldman has produced a book that is eye-opening, often hilarious, and utterly enthralling.

• THE READ: This is a completely riveting, emotionally engaging, impeccably researched book that incorporates the history, mythology, and fearsome reputation of LSD; the latest research on psychedelics used to treat PTSD and anxiety in war veterans, rape survivors, and terminal patients, the revival of interest in using psychedelics for creativity and problem solving, and the necessity of drug reform in this country. This subject is sure to spark vigorous debate.

• AUTHOR: Waldman is a brave, outspoken, well-connected and passionate advocate for her work. Her background makes her uniquely qualified to write this book.

• LEGAL AND SOCIAL EXPERTISE: As a federal public defender Waldman witnessed firsthand the cost of mandatory minimum sentences. As a law professor she developed and taught courses on the legal and social implications of the War on Drugs, the first class of its kind in this country.

• DRUGS AND KIDS: Half of high school students report having tried illegal drugs. As the mother of four children, Waldman offers common-sense harm reduction strategies for helping parents communicate with children.

About the Author/Illustrator

Author Residence: Berkeley, CA
AYELET WALDMAN is the author of the novels Love and Treasure, Red Hook Road, Love and Other Impossible Pursuits, and Daughter’s Keeper, as well as of the essay collection Bad Mother: A Chronicle of Maternal Crimes, Minor Calamities, and Occasional Moments of Grace, and the Mommy-Track Mystery series. She was a federal public defender and taught a course on the legal implications of the War on Drugs at the UC Berkeley law school. She lives in Berkeley, California, with her husband, Michael Chabon, and their four children.

Rights

Territories: US, Canada, open market
Audio: No
Book Club: Yes
British: No
Translation: No
Agency: MARY EVANS INC.

Return indicator: Full copies only
Reprint: Yes
1st Serial: No
Special Markets: Book Club
Agent: MARY EVANS

Author’s Previous Titles (Sales Track)

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Home Sweet Home
A novel
April Smith

From the widely praised author of the FBI Special Agent Ana Grey series and A Star for Mrs. Blake, this riveting epic drama follows the Kusek family from New York City to America's heartland, where they are caught up in the panic of McCarthyism, a smear campaign, a sensational trial, and, ultimately, murder.

Calvin Kusek, a World War II pilot and attorney, and his wife, Betsy, escape the 1950s conformity of New York City to relocate to a close-knit town in South Dakota. They settle on a ranch and Betsy becomes a visiting nurse, befriending a quirky assortment of rural characters. Their children, Jo and her brother, Lance, grow up caring for animals and riding in rodeos. Life isn't easy, but it is full and rewarding. When a seat in the state legislature becomes available, Cal jumps at the chance to repay the community and serves three popular terms.

Things change when Cal runs for the U.S. Senate. The FBI investigates Betsy, and a youthful dalliance with the Communist Party surfaces to haunt the Kuseks. Mass hysteria takes over, inflamed by Cal's political enemies. Driven by fear and hate, their neighbors turn, condemning them as enemies and spies. The American Dream falls apart overnight as the Kuseks try to protect their children from the nightmare that follows. The family is vindicated in a successful libel lawsuit, but the story doesn't end there: years later, Lance Kusek and his wife and son are brutally attacked, and the mystery then unfolds as to who committed these cold-blooded murders, and are they related to the stunning events of decades earlier?

THE BEST OF BOTH WORLDS: For many years, Smith was known as an accomplished writer of thrillers through her series of books about FBI agent Ana Grey. Then she surprised us all with a heartfelt historical novel, primarily about the unbreakable bonds of family, in A Star for Mrs. Blake. Home Sweet Home is a wonderful combination of both genres.

BASED ON TRUE EVENTS: This novel was inspired by the real-life Goldmark murders, which took place in Washington State in the 1980s. Books such as Judy Blume's In the Unlikely Event, Jonathan Lee's High Dive, and Emma Cline's The Girls have proven that people are hungry for fiction that is inspired by true events. And in the Hollywood realm, there's Spotlight, The Big Short, Bridge of Spies, American Hustle...

Praise for April Smith

"Smith tells one heck of a crime story with tightly woven, suspenseful plots and lovable but terribly mixed-up protagonists." --USA Today

"April Smith writes in the forceful style of a true literary maverick, someone who has earned the right to break a few rules." --The New York Times

"A lucid writer with a detective's eye for detail." --BookPage

About the Author/Illustrator

Author Residence: Santa Monica, CA

April Smith is the author of six previous novels, including her first best seller, North of Montana. She is also an Emmy-nominated television writer and producer. She lives in Santa Monica, CA, with her husband.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: THE FRIEDRICH AGENCY, LLC

Reprint: Yes
1st Serial: Yes
Special Markets: Agent

Other Editions of This Title (Title Family)

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Translation:

Yes

Book Club:

Yes

Full copies only

Restriction:

World

Comparison:

Yes

Special Markets:

No
Civil Wars
A History in Ideas
David Armitage

A highly original history, tracing the least understood and most intractable form of organized human aggression from Ancient Rome through the centuries to the present day.

We think we know civil war when we see it. Yet ideas of what it is, and what it isn’t, have a long and contested history, from its fraught origins in republican Rome to debates in early modern Europe to our present day. Defining the term is acutely political, for ideas about what makes a war "civil" often depend on whether one is a ruler or a rebel, victor or vanquished, sufferer or outsider. Calling a conflict a civil war can shape its outcome by determining whether outside powers choose to get involved or stand aside: from the American Revolution to the war in Iraq, pivotal decisions have depended on such shifts of perspective.

The age of civil war in the West may be over, but elsewhere in the last two decades it has exploded--from the Balkans to Rwanda, Burundi, Somalia, and Sri Lanka, and most recently Syria. And the language of civil war has burgeoned as democratic politics has become more violently fought. This book’s unique perspective on the roots and dynamics of civil war, and on its shaping force in our conflict-ridden world, will be essential to the ongoing effort to grapple with this seemingly interminable problem.

- TIMELY: Proliferation of civil wars, especially in Syria, Iraq, and Yemen, assure attention.
- ORIGINALITY: No one has ever produced this kind of genealogy of the phenomenon. It promises to become a classic, appealing to general readers, who will admire its illumination and elegance, and serving as a point of reference to people in the fields of diplomacy and humanitarian relief, and Beltway types generally, in the manner of Why Nations Fail.

About the Author/Illustrator
Author Residence: Cambridge, MA
DAVID ARMITAGE is the Lloyd C. Blankfein Professor of History at Harvard University, where he teaches intellectual history and international history, and former Chair of Harvard’s History Department. His many publications include The Ideological Origins of the British Empire (2000) and The Declaration of Independence: A Global History (2007). Social media: Twitter @davidrarmitage

Rights
Territories: US, open market (no Europe, no Canada)
Audio: Yes
Book Club: Yes
Translation: No
British: No
Restriction: US, OpnMkt (no EU/CAN)

Author's Previous Titles (Sales Track) ISBN On sale Publisher Price US/Can.
The History Manifesto/Armitage, David/HC 9781107076341 09/14 Cambridge U. Press $49.99
Foundations of Modern International Thou... 9780521807074 01/13 Cambridge U. Press $89.99
Foundations of Modern International Thou... 9780521001694 11/12 Cambridge U. Press $39.99

Comparative Titles by Other Authors ISBN On sale Publisher Price US/Can.
A Problem From Hell/Power, Samantha/HC 9780465061501 02/02 Basic Books $30.00
A Problem From Hell/Power, Samantha/TR 9780465061518 12/13 Basic Books $15.45
Why Nations Fail/Acemoglu, Daron/HC 9780307719218 3/12 Crown Business $30.00/$35.00
Why Nations Fail/Acemoglu, Daron/TR 9780307719225 9/13 Crown Business $19.00/$25.00
On Revolution/Arendt, Hannah/TR 9780143039907 9/06 Penguin Classics (TR) $18.00/$24.00
My Utmost
A Devotional Memoir
Macy Halford

A beautifully written and heartfelt memoir of a young woman from Dallas, Texas, wrestling with the Evangelical Christianity of her childhood by examining the one item from it that she is still attached to, the daily devotional My Utmost for His Highest.

Raised in an Evangelical household by her beloved grandmother and mother, Macy Halford eventually leaves Dallas for a career in journalism in New York City. She continues to read the devotional each day—and learns quickly that, though the book has sold millions of copies, few of her new acquaintances have heard of it. Finally, excavating her spiky relations with her upbringing, she quits her coveted job at The New Yorker in order to look more deeply into the background of the devotional—with its daily selection from the sermons and writings of the Scottish evangelical preacher Oswald Chambers—wrestling with who Oswald really was, what ideas informed his teaching and beliefs, and why the book means so much to her. Interweaving her own story with that of the Chamberses (Oswald died ministering to British soldiers in World War I Egypt; his devoted wife spent her life publishing his speeches, sermons, and books), Halford gives us a captivating and candid memoir about what it means to be a Christian, a reader, and a seeker in the twenty-first century.

- COMP: In the vein of Anne Lamott’s quest for faith in books like Traveling Mercies and Grace (Eventually), and Marilyne Robinson’s examination of how faith works in our lives in the Gilead trilogy.
- RELIGION FOR THE NONRELIGIOUS: What we’ve been waiting for: an appealing and knowledgeable answer to what moves Evangelicals, one that nonreligious or non-Evangelical readers can appreciate and learn from.
- THE DEVOTIONAL: My Utmost for His Highest is read by millions every day. George W. Bush reads it, so does the Senate chaplain, and many, many often surprising others. Halford begins each chapter with one of Chambers’s sayings to give us the flavor of his mind and to set the tone of what is to come.
- OSWALD CHAMBERS: The centenary of his death is 2017. The main publishing arm for the Chambers material is headquartered in Wheaton, Indiana. A year-long commemoration is planned, which should stimulate much publicity.
- AUTHOR: Macy is very appealing and well spoken and will be available to do publicity.

About the Author/Illustrator
Author Residence: Paris, France
Author Hometown: Dallas, Texas

MACY HALFORD was born and grew up in Dallas, Texas; graduated from Barnard College; and worked at The New Yorker, where she eventually wrote most of the book reviews for the website. This is her first book. She is now living in Paris.

Rights
Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt
Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE ZOE PAGNAMENTA AGENCY, LLC
Reprint: Yes
1st Serial: Yes
Special Markets: Agent: ZOE PAGNAMENTA

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The One Inside
A novel
Sam Shepard

From the Pulitzer Prize-winning writer: his first work of long fiction--a novel of memory, mystery, death, and life, following a man from the landscapes of California to the deserts of Santa Fe to a film set in Oklahoma, from childhood to the present, encountering the people, the moments of art and violence, that have shaped him.

The One Inside is a searing, extraordinarily evocative narrative in which an actor/writer explores and revisits key moments and people from his life--all the while attempting to negotiate with a young woman who threatens to publish recordings of their darkly revealing phone conversations. In his dreams and visions he sees his late father, sometimes in miniature, sometimes flying planes, sometimes at war. In his childhood memories he sees his father's young girlfriend, with whom the narrator also became involved, setting into motion a tragedy that continues to haunt him. His complex interiority is filtered through beautiful descriptions of landscapes across America as he travels, works on his art, and shows us the world of filmmaking. The rhythms of theater, the language of poetry, and the scope of a novel combine in this stunning meditation on the nature of memory and experience, at once celebratory, haunting, funny, surreal, and unforgettable.

- SAM SHEPARD'S FIRST WORK OF LONG FICTION: After a distinguished career of award-winning plays and acclaimed story collections, The One Inside marks Sam Shepard’s first novel-length work of fiction.
- WITH A FOREWORD BY PATTI SMITH, who is a huge fan of the novel and is determined to help promote it.
- SALES TRACK: Sam Shepard's titles have sold more than 170,000 copies at KDPG.
- AUTHOR: Sam Shepard is one of the great American masters: a prizewinning playwright, Academy Award-nominated actor, screenwriter, rock musician, ex-cowboy, and famously private celebrity with a devoted following. Last year, he was seen on screens across the nation in the acclaimed Netflix series Bloodline.
- A PARTICLE OF DREAD: Vintage will publish Shepard's latest play in March 2017.
- FOR FANS OF: Jim Harrison, Patti Smith, Roberto Bolaño.

Praise for the fiction of Sam Shepard

Day Out of Days:
- "Expansive, panoramic. Like Bob Dylan, Shepard is a geographer of the rawboned surrealism of America's shadow interior...Our national portrait dabbed with a thousand points of darkness." --Vanity Fair

Great Dream of Heaven:
- "Devastatingly artful... Brutal and satisfying... In their careful craft and mysterious revelations, [his] best stories recall...Chekhov." --Minneapolis Star Tribune

About the Author/ Illustrator

Author Residence: New York, NY, and Midway, Kentucky

Sam Shepard is the Pulitzer Prize–winning author of more than fifty-five plays and three story collections. As an actor, he has appeared in more than sixty films, and received an Oscar nomination in 1984 for The Right Stuff. He was a finalist for the W. H. Smith Literary Award for his story collection Great Dream of Heaven. He is a member of the American Academy of Arts and Letters, received the Gold Medal for Drama from the Academy, and has been inducted into the American Theater Hall of Fame.

Rights

Territories: World

Audio: Return indicator: Full copies only
British: Reprint: 1st Serial: Special Markets:
Restriction: World

Agency: INTERNATIONAL CREATIVE MANAGEM

Agent: PATRICK HEROLD

Full copies only

Return indicator: Full copies only

Author's Previous Titles (Sales Track)

Day Out Of Days/Shepard, Sam/HC
9780370265401 1/10 Knopf

Day Out Of Days/Shepard, Sam/TR
9780370277624 2/11 Vintage

Great Dream Of Heaven/Shepard, Sam/HC
9780375405051 10/02 Knopf

Great Dream Of Heaven/Shepard, Sam/TR
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Comparative Titles by Other Authors

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The River Swimmer/Harrison, Jim/HC
9780802120731 01/13 Grove

The Savage Detectives/Boholo, Roberto/HC
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The Savage Detectives/Boholo, Roberto/TR
9780312427481 04/08 Picador

BISAC 1: Fiction
BISAC 2: Fiction - Visionary & Metaphysical
BISAC 3: Fiction - Literary

Fiction

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Category: Fiction
BISAC 1: Fiction
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BISAC 3: Fiction - Visionary & Metaphysical

KNOOPF HARDCOVER

978-0-451-49458-0
$25.95/$34.95
Be My Wolff
A novel
Emma Richler

A nimble, extraordinarily moving novel about a sister and adopted brother with a one-of-a-kind connection

Zachariah and Rachel Wolff are brother and sister. Well, not exactly. They are star-crossed lovers. Well, not exactly. Rachel is the cherished daughter born to a Russian family living in London, and Zachariah is her parents’ adopted son, who arrived from the orphanage with one sweater, a head of rambunctious curls, and a dexterous set of fists, or fives, as he likes to call them. As children, they were as close as two people could be. But when they crossed this forbidden line, there was no going back. Now, as an adult, coping with Zach’s estrangement from their formidable father, Rachel is determined to invent a family history for her beloved. And so the novel cartwheels through Zach’s imagined ancestry—from a tavern-educated boxer in Dickensian times to a Hussar at the Battle of Borodino during the Napoleonic Wars. All the while, Zach and Rachel’s troubles in the present are building to a new point of no return. Filled with art and science, fairy tales and folk songs, tsars and foundlings, epic battles in the prize ring and on the Eastern Front, Be My Wolff is a novel of astonishing range and imagination: a love story, an exuberant adventure through time and place, a tale of our most unbreakable bonds.

FIRST NOVEL PUBLICATION IN U.S.: Be My Wolff is Emma Richler’s first novel to be published here. Her debut, Sister Crazy, was a linked story collection, published by Pantheon in 2001, and her novel Feed My Dear Dogs was published by Knopf Canada and Fourth Estate UK in 2005.

MANY ENTRY POINTS: The novel has a staggering rich, wide-ranging sense of curiosity for subjects as diverse as boxing, anatomy, classical music, Russian literature, meteorology, rhyming slang, and much more. The storytelling is joyful and high-energy, full of a sense of wonder.

EMOTIONAL CORE: The center of the book is the relationship between Zach and Rachel, which explores the profound connections we have to childhood, our first loves, the legacy of ancestors stretching across generations, and also the families we make for ourselves.

ANIMAL WORLD: There are some very memorable dog (and rat) characters in this book--fun for animal lovers.

CANADA: The book will be published separately and simultaneously by Knopf in Canada, where Emma is well known.

AUTHOR: Fiercely intelligent and a charming interlocutor, Emma will be terrific with media. She will also be a contender for literary prizes: Sister Crazy was long-listed for the Orange Prize and short-listed for the Jewish Quarterly/Wingate Literary Award.

Praise for Sister Crazy
* "A joy to read." --Alice Munro
* "Ravished is how you’ll feel at the end of Emma Richler’s first collection...Something important has happened: not to the characters but to you." --Daniel Mendelsohn, New York magazine
* "Luminescent." --Los Angeles Times

About the Author/Illustrator

Author Residence: London  Author Hometown: London
EMMA RICHLER was born in London and grew up there and in Montreal. She attended university in France and trained as an actress in New York. Her previous books are Sister Crazy and Feed My Dear Dogs. She lives in London.

Rights

Territories: US, open market (no Europe, no Canada)  Return indicator: Full copies only
Audio: Yes  Book Club: Yes
British: No  Translation: No
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1st Serial: Yes
Special Markets: Agent: PETER STRAUS


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The Beauty
Poems
Jane Hirshfield

Now in paperback: An incandescent collection from one of American poetry's most distinctive and essential voices.

*The Beauty* opens with a series of dappled, ranging "My" poems--"My Skeleton," "My Corkboard," "My Species," "My Weather"--in which Hirshfield uses materials both familiar and unexpected to explore the magnitude, singularity, and permeability of our shared existence. Of her memory, she writes, "Like the small soaps and shampoos / a traveler brings home / then won’t use, / you, memory, / almost weightless / this morning inside me." With a pen faithful to the actual yet dipped at times in the ink of the surreal, Hirshfield cuts, as always, directly to the heart of human experience. Her robust affirmation of choice even amid inevitability and her contemplation of our moral, societal, and biological intertwinnings sustain poems that tune and retune the keys of a life. For Hirshfield, "Zero Plus Anything Is a World." Her recipes for that world ("add salt to hunger," "add time to trees") offer an altered understanding of our lives’ losses and additions, and of the small and larger beauties we so often miss.

PRAISE for *The Beauty*:

- "Gracefully evocative...[Hirshfield’s] pithy and disarming lyrics have a touch of Dickinson about them as she sets human dilemmas within nature’s perpetual surge...[her] contemplative acuity, erudite imagination, and exceptional fluency in image and language make for a beautifully agile and sage volume." --Donna Seaman, *Booklist* (starred review)
- "An exquisite collection that displays her talents of observation and her willingness to look at life through the lens of hindsight." --Anisse Gross, *San Francisco Gate*
- "Hirshfield’s new poems emerge as fiercely strong yet tender, drawing on supple intuition and clarifying intelligence to evoke the richness of her authentic inner life. Hirshfield sees beyond self, perceiving fresh perspectives flowing through our permeability and interconnection." --Robert Bonazzi, *World Literature Today*
- "*The Beauty* composes the ordinary fruit, in the ordinary kitchen, the ants, the towels, the hopes, the loss, the way we humans believe and lose faith, all of it contained in the hours of every single ordinary day, and renders it beautiful, noticeable." --Kirsten Rian, *The Oregonian*

About the Author/Illustrator

Author Residence: Mill Valley, CA

A Horse Walks into a Bar
A novel
David Grossman

The acclaimed author of To the End of the Land now gives us a searing short novel about the life of a standup comic as revealed in the course of one evening's performance--comedy that will lean inexorably toward tragedy.

In a little dive in a small Israeli city, Dov Greenstein, a comedian a bit past his prime, is doing a night of standup. In the audience is a district court justice, Avishai Lazar, whom Dov knew as a boy, along with a few others who remember Dov as the awkward, scrawny kid who walked on his hands to confound the neighborhood bullies. Gradually, teetering between hilarity and hysteria, Dov's patter becomes a kind of memoir, taking us back into the terrors of his childhood--his beautiful flower of a mother, a Holocaust survivor in need of constant monitoring; his punishing father, a striver who had little understanding of his creative son. Finally, recalling his week at a military camp for youth--where Lazar witnessed what became the central event of Dov's childhood--Dov describes the indescribable while Lazar wrestles with his own part in the comedian's story of loss and survival. A beautiful performance by Grossman (jokes in questionable taste included).

- FIRST PROSE NOVEL since Grossman's breakout success here with To the End of the Land and already a best seller in other countries
- ONE NIGHT ONLY: the whole novel takes place in the course of one evening/one performance by the protagonist--a unique experience for the reader, like attending the show itself.
- BOOK CLUBS AND APPEARANCES: Grossman is very popular with book clubs, both general interest and through the JCC channels. We know how to reach these readers.
- DRAMATIC POTENTIAL: The book has toured elsewhere with an actor who can "do" a piece of Dov Greenstein's standup act, introduced by David, whose lectures and events are usually very well attended. We will consider this model here.

Praise from abroad for A Horse Walks into a Bar
- "Grossman has written a beautiful and hypnotizing book on the friction between tragedy--both personal and collective--and life, which must go on." -- Il Messaggero (Italy)
- "The plot of this new novel hovers between the desire to escape and the certainty of impending disaster. It is as strong and beautiful as To the End of the Land." -- Le Point (France)

About the Author/Illustrator
Author Residence: Jerusalem, Israel
David Grossman was born in Jerusalem. He is the author of numerous works of fiction, nonfiction, and children's literature. His work has appeared in The New Yorker and has been translated into more than forty languages. He is the recipient of many prizes, including the French Chevalier de l'Ordre des Arts et des Lettres, the Buxtehuder Bulle in Germany, Rome's Premio per la Pace e l'Azione Umanitaria, the Premio Ischia--international award for journalism, Israel's Emet Prize, and the Albatross Prize given by the Günter Grass Foundation. Jessica Cohen was born in England, raised in Israel, and now lives in the United States. She has translated contemporary Israeli fiction, nonfiction and other creative works, including David Grossman’s To the End of the Land.

Rights
Territories: US and open market (no Canada)
Audio: Yes
Book Club: Yes
Translation: No
1st Serial: No
Special Markets: Agency: THE DEBORAH HARRIS AGENCY
Agent: DEBORAH HARRIS

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Other People
Takes & Mistakes
David Shields

An intellectually thrilling and emotionally wrenching investigation of otherness: the need for one person to understand another person completely, the impossibility of any such absolute knowing, and the erotics of this separation.

Can one person know another person? How do we live through other people? Is it possible to fill the gap between people? If not, can art fill that gap? Grappling with these questions, David Shields gives us a book that is something of a revelation: seventy-plus essays, written over the last thirty-five years, reconceived and recombined to form neither a miscellany nor a memoir but a sustained meditation on otherness. The book is divided into five sections: Men, Women, Athletes, Performers, Alter Egos. Whether he is writing about sexual desire or information sickness, George W. Bush or Kurt Cobain, women's eyeglasses or Greek tragedy, Howard Cosell or Bill Murray, the comedy of high school journalism or the agony of first love, Shields's sustained, piercing focus is on the multiplicity of perspectives informing any situation, on the irreducible log jam of human information, and on the possibilities, and impossibilities, for human connection.

- GENRE: In an era when the personal essay has reached new levels of success, Shields has made the form into high art. The seventy essays in Other People, all newly reworked, are outstanding examples.
- AUTHOR: Shields's most commercially successful books are The Thing About Life Is That One Day You'll Be Dead (New York Times best seller); Salinger (New York Times/international best seller), and Reality Hunger.
- MOVIES: James Franco's adaptation of I Think You're Totally Wrong--starring co-authors Shields and Caleb Powell--is being released in February 2017.
- PROMOTION: Shields is ready and willing to promote the book, both in person and on social media. He's always open to new ideas about how to sell his books.

Advance Praise for Other People: Takes & Mistakes
- "Other People aims to change how people think about the act of reading; in my case, it has already succeeded, beyond all measure." --Annie Dillard
- "One would guess from a title like Other People that it would be about how hellish humans are, but it surprisingly turns out to be the opposite: a book about expressing love. There are whole passages that seem lifted from previous Shields books, dunked in molten earth, and allowed to erupt again; the way they come out here, polished, glittering, makes me think this was the ideal context for them all along." --Christopher Frizzelle, The Stranger
- "David Shields takes the stories we tell about ourselves and others and turns them into a story about all of us." --Sallie Tisdale

About the Author/Illustrator

Author Residence: Seattle, WA

DAVID SHIELDS is the internationally best-selling author of twenty books, including The Thing About Life Is That One Day You'll Be Dead, Reality Hunger, Black Planet, Remote, and War Is Beautiful. He and his wife live in Seattle, where he is the Milliman Distinguished Writer-in-Residence at the University of Washington. His work has been translated into twenty languages.

Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Author's Previous Titles (Sales Track)

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Category: Biography
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Literary Collections - Essays
BISAC 3: Literary Collections - American - General

Page Count: 400
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Marketing and Publicity

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Marketing Contact: Katherine Burns

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- National Online Interviews, Reviews, and Literary Blog Coverage
- Women's and Men's Magazine Coverage
- College media outreach, university campus events
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Ten Windows
How Great Poems Transform the World
Jane Hirshfield

A dazzling collection of essays on how the best poems work, from the master poet and popular essayist--now in paperback.

"Poetry," Jane Hirshfield has said, "is language that foments revolutions of being." In ten eloquent and highly original explorations, she unfolds some of the ways this is done--by the inclusion of hiddenness, paradox, and surprise; by a perennial awareness of the place of uncertainty in our lives; by language's own acts of discovery; by the powers of image, statement, music, and feeling to enlarge in every direction. Closely reading poems by Dickinson, Bashō, Szymborska, Cavafy, Heaney, Bishop, and Komunyakaa, among others, Hirshfield reveals how poetry's world-making takes place: word by charged word. By expanding what is imaginable and sayable, Hirshfield proposes, poems expand what is possible. Ten Windows restores us at every turn to a more precise, sensuous, and deepened experience of our shared humanity and of the seemingly limitless means by which that knowledge is both summoned and forged.

- **SALES:** The hardcover/ebook of Ten Windows has sold nearly 11,000 copies to date
- **PRAISE for Ten Windows:**
  - "In 20 or 30 years, this book may be remembered as one of the great common-readers on the pleasures of poetry...[Hirshfield's] approach to poetry is exhilarating. Reading her is reminiscent of the joy found among the insights and illuminations of Hugh Kenner's best work...This thrilling work of immense value is truly an important book on one of the most important subjects: poetry. However, like a strong drink (or a great poem) it probably isn't to be taken in a single gulp. It may even seem a little intoxicating, but drink." --Library Journal, starred review
  - "With precision and passion, Hirshfield elucidates poetry's 'musical shapeliness,' 'creative intention,' embrace of uncertainty, and how poetry engenders a profound 'unlatching.' She draws stirring examples from Shakespeare, Hopkins, Whitman, Auden, Bishop, Milosz, Brooks, and Komunyakaa and illuminates the power of haiku in her affecting in-depth profile of the Japanese poet Bashō. Hirshfield writes brilliantly of paradox in poetry, of what poets and stand-up comics have in common, and how poetry 'counters isolation and meaninglessness.' The profound pleasure Hirshfield takes in delineating poetry's efficacy makes for a beautifully enlightening volume." --Donna Seaman, Booklist (starred review)
  - "Probing and insightful...deeply illuminating...This brilliant collection [asks], 'How do poems--how does art--work?' Hirshfield's original excursions take no shortcuts, subtly integrating image, statement, experience, and understanding." --World Literature Today
  - "One of our finest poets [and] best essayists on the art of writing and the art of poetry...She speaks to the largest audience of poetry lovers...Windows are thrown open to a vision of poetry from the inside looking out." --New York Journal of Books

About the Author/Illustrator

Author Residence: Mill Valley, CA


Rights

Territories: World
Audio: No
British: Yes
Restriction: World
Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: MICHAEL KATZ
Reprint: Yes
1st Serial: No
Special Markets: Agent: MICHAEL KATZ

About the Author/Illustrator
The World to Come
Stories
Jim Shepard

"Without a doubt the most ambitious story writer in America," according to The Daily Beast, Jim Shepard now delivers a new collection that spans borders and centuries with unrivaled mastery.

These ten stories ring with voices belonging to--among others--English Arctic explorers in one of history's most nightmarish expeditions, a young contemporary American negotiating the shockingly underreported hazards of our crude-oil trains, eighteenth-century French balloonists inventing manned flight, and two mid-nineteenth-century housewives trying to forge a connection despite their isolation on the frontier of settlement. In each case the personal is the political as these characters face everything from the emotional pitfalls of everyday life to historic catastrophes on a global scale. In his fifth collection, Shepard makes each of these wildly various worlds his own, and never before has he delineated anything like them so powerfully.

THE AUTHOR'S CRED: Shepard's short fiction has won the Story Prize, was named a finalist for the National Book Award, published in all the right magazines, and is regularly selected by The Best American Short Stories and The PEN/O. Henry Prize Stories. THE BOOK OF ARON: His long-awaited breakthrough, it has sold more than 20,000 copies prior to the paperback release, will soon be published all around the world, and so far has won the PEN New England Award, the Sophie Brody Medal for Excellence in Jewish Literature, was a finalist for the Jewish Book Award, and an ALA Notable Book of 2015. Its success and phenomenal reviews will supercharge the prospects for this new collection, coming only two years later.

Praise for Jim Shepard
"One of the most perceptive, intelligent, and fearless writers of fiction in America today."
-NPR
"His genius resides in his omnivorous curiosity and imaginative inventiveness [and his] stories have the strangeness and bell-like clarity of truth...a vision of literature that is, in its sideways fashion, legitimately unique." --The Washington Post

About the Author/Illustrator
Author Residence: Williamstown, MA
Jim Shepard is the author of seven novels and four previous story collections. He lives in Williamstown, Massachusetts, with his wife, three children, and three beagles. He teaches at Williams College.

Rights
Territories: World
Audio: No
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: STERLING LORD LITERISTIC INC
Reprint: Yes
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Special Markets: Agent: PETER MATSON

Other Editions of This Title (Title Family) ISBN On Sale Publisher Price US/Can.
E-book 9781524731816 2/17 Knopf $25.95

Author's Previous Titles (Sales Track) ISBN On sale Publisher Price US/Can.
The Book Of Aron/Shepard, Jim/HC 9781101874318 5/15 Knopf $23.95
You Think That's Bad/Shepard, Jim/HC 9780307594822 3/11 Knopf $24.95
Like You'd Understand/Shepard, Jim/HC 9780307277602 8/08 Vintage $14.95

Comparative Titles by Other Authors ISBN On sale Publisher Price US/Can.
Fortune Smiles/Johnson, Adam/HC 9780812997477 8/15 Random House $27.00
Our Story Begins/Wolff, Tobias/HC 9781400444597 3/08 Knopf $26.95

Marketing and Publicity
Publicist: Kathryn Zuckerman
Marketing Contact: Danielle Plafsky
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• Women's and Men's Magazine Coverage
• Author Tour, including Boston, Denver, Iowa City, New England, New York, San Francisco

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The Girl at the Baggage Claim
Explaining the East-West Culture Gap
Gish Jen

A provocative and important study of the different ideas Easterners and Westerners have about the self and society and what this means for current debates in art, education, geopolitics, and business.

Never have East and West come as close as they are today, yet we are still baffled by each other. Is our mantra "To thine own self be true"? Or do we believe we belong to something larger than ourselves—a family, a religion, a troop—that claims our first allegiance? Gish Jen—drawing on a treasure trove of stories and personal anecdotes, as well as cutting-edge research in cultural psychology—reveals how this difference shapes what we perceive and remember, what we say and do and make—how it shapes everything from our ideas about copying and talking in class to the difference between Apple and Alibaba.

As engaging as it is illuminating, this is a book that stands to profoundly enrich our understanding of ourselves and of our world.

- SUBJECT: Sheds real light on the East-West issues we see in the classroom, boardroom, newsroom, and living room.
- AUTHOR: Gish, the child of Chinese immigrants, embodies the cultural conflict she describes as well as its possible happy resolution. Her storytelling skills and sense of humor keep her account entertaining as well as scholarly. And Gish is willing to promote.
- ASIA AND BEYOND: Although the book is focused on the East-West divide, Gish makes clear that the same cultural lens can help us make sense of any culture, as well as of ourselves.
- RECENT SUCCESS: This is a general audience expansion of Gish's scholarly book, *Tiger Writing*, which was based on her Harvard Massey Lectures in the History of American Civilization and which has proven highly influential.

Advance Praise for *The Girl at the Baggage Claim: Explaining the East-West Culture Gap*

- "Gish Jen draws on personal experience, interviews with experts, and her astute reading of both literature and social science to illuminate the crucial questions of self in culture. Misunderstanding east/west differences can cost us in every way we know how to measure: in money, friendship, education, in the balance of power, and the fate of the planet. A remarkable, fluent, essential book."
  --Sherry Turkle, author of *Reclaiming Conversation: The Power to Talk in a Digital Age*

About the Author/Illustrator

Author Residence: Cambridge, Massachusetts

GISH JEN is the author of four novels, a book of stories, and a previous book of nonfiction, *Tiger Writing*. Her honors include the Lannan Literary Award for fiction and the Mildred and Harold Strauss Living Award from the American Academy of Arts & Sciences. She teaches from time to time in China and otherwise lives with her husband and two children in Cambridge, Massachusetts.

Marketing and Publicity

Publicist: Jessica Purcell
Marketing Contact: Sara Eagle

- National Media Appearances, including NPR and print features
- National Online Interviews, Reviews, and Literary Blog Coverage
- Coverage in and on Business Publications and Sites
- Coverage in and on Political and News Publications and Sites
- Author Tour, including Boston, New York, San Francisco, Seattle, and Washington, D.C.

- Extra Galleys
  Also available as an eGalley
- Prepub Promotion, including Goodreads giveaways and EarlyWord advertising
- Major Facebook Advertising Campaign, targeting fans of Malcolm Gladwell, Sherry Turkle, Maryanne Wolf, Pico Iyer, cultural centers and institutions
- Academic Advertising in *The Chronicle of Higher Education* and the *Women's Review of Books*

Rights

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About the Author/Illustrator

Author Residence: Cambridge, Massachusetts

GISH JEN is the author of four novels, a book of stories, and a previous book of nonfiction, *Tiger Writing*. Her honors include the Lannan Literary Award for fiction and the Mildred and Harold Strauss Living Award from the American Academy of Arts & Sciences. She teaches from time to time in China and otherwise lives with her husband and two children in Cambridge, Massachusetts.

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Author's Previous Titles (Sales Track)

Tiger Writing/Jen, Gish/HC
World And Town/Jen, Gish/HC
World And Town/Jen, Gish/TR
The Love Wife/Jen, Gish/HC
Outliers / Gladwell, Malcolm / HC
Outliers/Gladwell, Malcolm/TR
The Geography of Thought / Nisbett, Richard E. / HC
The Geography of Thought/Nisbett, Richard E./TR

Comparative Titles by Other Authors

Outliers / Gladwell, Malcolm / HC
Outliers/Gladwell, Malcolm/TR
The Geography of Thought / Nisbett, Richard E. / HC
The Geography of Thought/Nisbett, Richard E./TR
Robert Lowell, Setting the River on Fire
A Study of Genius, Mania, and Character
Kay Redfield Jamison

The best-selling author of An Unquiet Mind now gives us a groundbreaking life of one of the major American poets of the twentieth century that is at the same time a fascinating study of the relationship between manic-depressive (bipolar) illness, creative genius, and character.

In his Pulitzer Prize-winning poetry, Robert Lowell (1917-1977) put his manic-depressive illness into the public domain. Now Dr. Kay Redfield Jamison brings her expertise to bear on his story, illuminating the relationship between bipolar illness and creativity, and examining how Lowell’s illness and the treatment he received came to bear on his work. His New England roots, early breakdowns, marriages to three eminent writers, friendships with other poets, vivid presence as a teacher and writer refusing to give up in the face of mental illness—Jamison gives us Lowell’s life through a lens that focuses our understanding of the poet’s intense discipline, courage, and commitment to his art. Jamison had unprecedented access to Lowell’s medical records, as well as to previously unpublished drafts and fragments of poems, and was the first biographer to speak to his daughter. With this new material and a psychologist’s deep insight, Jamison delivers a bold, sympathetic account of a poet who was--both despite and because of mental illness--a passionate, original observer of the human condition.

LOWELL CENTENARY: Celebrating Lowell’s birth on March 1, 1917, this book will be part of a cultural reappraisal of Lowell generally and will be surely the strongest entry in the field of new books about him.

AUTHOR: Dr. Jamison is a writer uniquely qualified to explore the strands that link madness to action and imagination. This is the ideal coupling of writer and subject.

A POSITIVE CASE STUDY: This book is as much a biography of an illness as it is a rich life of Lowell. We will aim to reach readers who have been touched by depression or bipolar illness and are interested in its upside (creativity and, in Lowell’s case, genius).

NEW MATERIAL: Jamison gives us Lowell’s life through a lens that focuses our understanding of the poet’s intense discipline, courage, and commitment to his art. Jamison had unprecedented access to Lowell’s medical records, as well as to previously unpublished drafts and fragments of poems, and was the first biographer to speak to his daughter. With this new material and a psychologist’s deep insight, Jamison delivers a bold, sympathetic account of a poet who was--both despite and because of mental illness--a passionate, original observer of the human condition.

Praise for Kay Redfield Jamison’s AN UNQUIET MIND:

"Stands alone in the literature of manic depression for its bravery, brilliance, and beauty." -- Oliver Sacks

"Jamison’s [strength] is in the gutsy way she has made her disease her life’s work and in her brilliant ability to convey its joys and its anguish . . . Extraordinary." -- The Washington Post Book World

About the Author/Illustrator

Author Residence: Washington, D.C.
Kay Redfield Jamison is a professor of psychiatry at the Johns Hopkins University School of Medicine as well as an honorary professor of English at the University of St. Andrews in Scotland. She is the author of the national best sellers An Unquiet Mind, Night Falls Fast, and Touched with Fire. She is coauthor of the standard medical text on manic-depressive illness and author or coauthor of more than one hundred scientific papers about mood disorders, creativity, and psychopharmacology. Dr. Jamison, the recipient of numerous national and international scientific awards, is a John D. and Catherine T. MacArthur Fellow.

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Author’s Previous Titles (Sales Track)

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Celine
A novel
Peter Heller

From the best-selling author of The Dog Stars and The Painter, a luminous, masterful novel of suspense--the story of Celine, an elegant, aristocratic private eye who specializes in reuniting families, trying to make amends for a loss in her own past.

Working out of her jewel box of an apartment at the base of the Brooklyn Bridge, Celine has made a career of tracking down missing persons, and she has a better record at it than the FBI. But when a young woman, Gabriela, asks for her help, a world of mystery and sorrow opens up. Gabriela’s father was a photographer who went missing on the border of Montana and Wyoming. He was assumed to have died from a grizzly mauling, but his body was never found. Now, as Celine and her partner head to Yellowstone National Park, investigating a trail gone cold, it becomes clear that they are being followed—this is a case someone desperately wants to keep closed. Combining the exquisite plotting and gorgeous evocation of nature that have become his hallmark, with a wildly engrossing story of family, privilege, and childhood loss, Peter Heller gives us his finest work to date.

- NATIONAL BEST SELLER: Both The Dog Stars and The Painter were national best sellers. The Painter was #1 on the Denver Post best seller list.
- ACCLAIM: Peter Heller is beloved by both fans and critics. His novels have won rhapsodic reviews across the country. The Painter won MPIBA’s Reading the West Book Award, The Colorado Book Award, and was a finalist for the Los Angeles Times Book Prize.
- AUTHOR: Peter is incredibly warm and personable, an outdoorsman whose love of nature seeps into his writing. A favorite of librarians and booksellers, he’s a fantastic advocate for his own work.
- PERSONAL STORY: Celine is based on Peter’s own mother, a real-life Private Eye with a boarding school pedigree who tracked down perps while wearing a Hermes scarf. Perhaps Peter’s finest, most vivid, most captivating character to date.

Praise for The Dog Stars
- “A dreamy, postapocalyptic love letter to things of beauty, big and small.” —Gillian Flynn
- “A brilliant success.” —The New Yorker

Praise for The Painter
- “Heart-thumping . . . culminating in an ingeniously played final twist.” —Milwaukee Journal Sentinel

About the Author/Illustrator

Author Residence: Denver, CO  Author Hometown: Brooklyn, NY

PETER HELLER is the best-selling author of The Painter and The Dog Stars. He holds an MFA from the Iowa Writers’ Workshop in both fiction and poetry. An award-winning adventure writer and a longtime contributor to NPR, Heller is a contributing editor at Outside magazine, Men's Journal, and National Geographic Adventure, and a regular contributor to Bloomberg Businessweek. He is also the author of several nonfiction books, including Kook, The Whale Warriors, and Hell or High Water: Surviving Tibet’s Tsangpo River. He lives in Denver, Colorado.

Rights

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Audio: No  Book Club: Yes  1st Serial: No
British: No  Translation: No  Special Markets:
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Author’s Previous Titles (Sales Track)

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Comparative Titles by Other Authors

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Agent: DAVID HALPERN
The House of Memory
Reflections on Youth and War
John Freely

An engaging, funny, and tender memoir from a man of ninety years: of growing up poor in a Brooklyn and Ireland that now exist only in memory, and of serving in the China/Burma/India theater during World War II as a member of an elite U.S. Navy commando unit.

John Freely’s voice is still astonishingly youthful, full of wonder, humor, and gratitude, as he remembers his fully lived life: born in Brooklyn to Irish immigrants, taken to Ireland by his mother when he was five (the Depression had hit hard), his young childhood spent on his grandfather’s farm in western Ireland, impoverished by the times, but rich in beauty and intriguing people, opening in him a lifelong desire to see the world and its inhabitants; returning to Brooklyn when he was seven, the antics of a coming-of-age boy played out on streets filled with character and characters; taking whatever jobs he could when times got tough but always shaking off his losses and moving on, hungry to see and experience what was next; joining the U.S. Navy at seventeen to “see the world,” and doing just that: even in wartime, while bringing supplies and ammunition over the Burma Road to Chiang Kai-shek’s Chinese guerrilla forces, serving alongside them during the last weeks of World War II in the Tibetan borderlands of China, a Shangri-la that war had turned into hell on earth.

COMP: The obvious comparison is Angela’s Ashes, and it is apt, although Freely’s memoir is more tender and the writing less wrought.

BROOKLYN: For all of today’s devoted Brooklynites, a wonderful picture of the borough in the 1920s, ’30s, and early ’40s, full of a very different kind of life, hope, and dreams.

WORLD WAR II: Sure to be one of that war’s final veteran memoirs. Freely had a very unusual war experience that should appeal to war historians, World War II fans, and the several hundred thousand veterans of that conflict who still survive.

TIMING: Published to coincide with Saint Patrick’s Day. Although John is ninety, and lives in England, he will do what he can in aiding us with the book’s publication.

About the Author/Illustrator

Author Residence: Bath, England
JOHN FREELY was born in Brooklyn, New York, in 1926, served in the U.S. Navy from 1944 to 1946, was graduated from Princeton University, and received a Ph.D. in nuclear physics from New York University. He taught physics for more than fifty years at Roberts College, now called the University of the Bosphorus in Istanbul, where a building was recently named for him. He is the author of more than sixty books on Turkey, Greece, biographical figures, and the history of science. He lives now in Bath, England, with his daughter, the writer and translator Maureen Freely.

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Author’s Previous Titles (Sales Track) ISBN On sale Publisher
Aladdin’S Lamp/Freely, John/HC 9780307265340 2/09 Knopf $27.95/$33.00
Aladdin’S Lamp/Freely, John/TR 9780307277831 3/10 Vintage $17.00/$20.00
Inside The Seraglio/Freely, John/TR 9780140270563 7/01 Penguin Books (TR) $15.00/$20.99
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Brooklyn / Toibin, Colm / TR 9781439148852 03/10 Simon & Schuster / Scribner $15.00
Orbit
Poems
Cynthia Zarin

The prize-winning poet brings her craft to a new level, turning her lyric lens on the worlds within worlds we inhabit, and how we navigate our shared predicament.

Here is the poet who "bartered forty summers for black pearls," whose work is full of such wagers, embodied in playing cards, treble notes, snow globes, the tables of our lives on which is strewn the news of the day: the president speaking to the parishioners in Charleston, the ricochet of violence, near and far. Whether writing about the hairpin turns in the stair of childhood, about the cat's claw of anxiety, the impending loss of a young and gifted friend, or about how "love endures, give or take," Cynthia Zarin reminds us that the atmosphere created by our particular experiences shapes and defines the orbit we move through. A poetic descendant of Elizabeth Bishop and Robert Lowell, Zarin is both witness and, often indirectly, subject--"I do not know how to hold the beauty and sorrow of my life," she writes. This book is an attempt at an answer: a collection that confirms her place as an indispensable American poet of our time.

Praise for Cynthia Zarin:
• "[She] knows that sometimes all that's needed to raise ordinary speech to poetic richness is a single, right word." --The New York Times Book Review
• "Exquisite...Zarin draws the reader into the narrative line with arresting metaphors reminiscent of those by Theodore Roethke and with cliﬀhanger endings." --Booklist

About the Author/Illustrator

Author Residence: New York, NY
Cynthia Zarin was born in New York City and educated at Harvard and Columbia. She is the author of four previous collections, including most recently The Ada Poems, as well as a collection of essays, An Enlarged Heart, and several books for children. She is a longtime contributor to The New Yorker and the recipient of fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and the Ingram Merrill Foundation. A winner of the Peter I. B. Lavan Younger Poets Award and the Los Angeles Times Book Prize, she teaches at Yale and lives in New York City.
The Players
Poems
Jill Bialosky

Now in paperback, the strongest collection yet from this widely praised poet is about the central players in our lives, our relationships over time--between mother and son, mother and daughter--and how one generation of relationships informs and shapes the next.

The opening sequence of the collection "Manhood" looks at the insular world of baseball, shedding light on the complexities of gender, boyhood, and coming of age. The poet captures the electrifying, proud language of baseball talk, channeling the tone and approach of the young men she observes as a mother and bringing poignancy and deeper understanding to the transaction between herself as observer and the young men she sees growing into adulthood.

"American Comedy" is a sonnet sequence about the absurdities and realities of modern domestic life; figures in literature are the players in "Classical Education." The final section, "The Players," makes a forceful and disturbing revelation as to how generations hand down both strengths and weaknesses. Exploring the nature of attachment on many levels, The Players brings us Jill Bialosky at her best in poems that find a new language to describe the rich and universal story that is modern motherhood.

Praise for The Players

"In a golden age of motherhood poems--and this is certainly one such age--what can be left to say? Remarkable, then, that Jill Bialosky should make the mode so fresh. Poetry's two great subjects, love and mortality, are here made one, and every inflection known to words--hilarity and sorrow, ruefulness and joy--has found its prompting here. Nothing known to a boy on the cusp of manhood, to one beloved boy on the cusp of manhood, is beyond the reach of Bialosky's resilient imagination. That reach extends to comrades in the dugout, coaches on the baseline, parents in their partisan furies, parents of parents in varying states of departure: everyone's a player in this elegant and generous book."

--Linda Gregerson

"Baseball is portrayed in these radiant new poems by Jill Bialosky as a 'fierce and feral' rite of passage in which we're all held hostage to the always surprising vicissitudes of time and change. The Players stakes a claim to a landscape all its own, one in which a profound and beautiful respect for human vulnerability is evident. I was both riveted and moved."

--Philip Schultz

"Jill Bialosky's [new] book, The Players, will surely be read and gifted by many. It's easy to imagine a friend handing a copy to another friend and saying, 'It's about us.' The players are mothers and sons primarily, but certainly with sufficient evidence of fathers the likely others. This could be ordinary, but it's not. Sometimes the lines ring like bells. Sometimes we recognize the wanderings and wonderings of the very private, usually unheard mind. In such ways the poems reveal the endeavors and joys of being this most central of things--a family." --Mary Oliver

About the Author/Illustrator

Author Residence: New York, NY

JILL BIALOSKY is the author of three previous poetry collections, The End of Desire, Subterranean, and Intruder. Her poems have appeared in journals such as The Paris Review, Kenyon Review, The New Yorker, and The Atlantic. She is also the author of several novels and the recent memoir, History of a Suicide: My Sister's Unfinished Life. An editor at W. W. Norton, she lives in New York City.
The Stranger in the Woods
The Extraordinary Story of the Last True Hermit
Michael Finkel

For readers of Jon Krakauer and The Lost City of Z, a remarkable tale of survival and solitude--the true story of a man who lived alone in a tent in the Maine woods, never talking to another person and surviving by stealing supplies from nearby cabins for twenty-seven years.

In 1986, twenty-year-old Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the woods. He would not have a conversation with another human being until nearly three decades later when he was arrested for stealing food. Living in a tent even in winter, he had survived by his wits and courage, developing ingenious ways to store food and water, to avoid freezing to death. He broke into nearby cottages for food, clothes, reading material, and other provisions, taking only what he needed, but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of the why and how of his secluded life--as well as the challenges he has faced returning to the world. A riveting story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

• CLASSIC NARRATIVE NONFICTION: Like The Lost City of Z, The Short and Tragic Life of Robert Peace, or even Into the Wild, this is a classic story about an unforgettable character.

• STORY FOR OUR TIMES: Americans are endlessly fascinated with DIY and other forms of authenticity. Many dream of escaping modern life, but don't dare act on that dream. Chris Knight is the epitome of all this--a man who left it all behind, not out of anger at the system, but simply because he preferred to live on his own. And he pulled it off for twenty-seven years.

• EXCLUSIVE ACCESS: More than 500 journalists contacted Knight, but Michael Finkel is the only one to whom Knight granted access. Finkel corresponded and met with Knight while he was in jail, and then after his release when Knight moved in with his mother, found a job, and tried to become a productive member of society. The story of Finkel and Knight's relationship is a small but very poignant part of the book.

• WRITING: Finkel has written an absolutely gripping book, inspired in part by Knight's own poetic and unique way with words. From the opening scene of Knight's arrest, this short book has a power and irresistibility that goes right until the end.

• INTEREST: Finkel's GQ piece, “The Strange & Curious Tale of the Last True Hermit” (August 2014), received an extraordinary amount of attention and engagement online.

About the Author/Illustrator

Author Residence: Bozeman, Montana
Author Hometown: Bozeman, Montana

MICHAEL FINKEL is the author of True Story: Murder, Memoir, Mea Culpa, which was adapted into a 2015 major motion picture. He has written for National Geographic, GQ, Rolling Stone, Esquire, Vanity Fair, The Atlantic, and The New York Times Magazine. He lives in western Montana.

Rights

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Return indicator: Full copies only
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The Crisis of the Middle-Class Constitution
Why Income Inequality Threatens Our Republic
Ganesh Sitaraman

An original, provocative contribution to the debate over rising income inequality that argues that a strong and sizable middle class is in fact embedded in the very framework of our government and its founding document.

For two thousand years, constitutional republics assumed class divisions a priori. But as Ganesh Sitaraman reminds us in this exceptionally lucid study, our Constitution, growing as it did out of a society of almost unprecedented economic equality, made no provisions to prevent the upper class from seizing the levers of power, as previous constitutions had. Now that the wealthy are doing just that, Sitaraman argues Americans face a choice: Do we want to live in the kind of equal society our founders always assumed we would, or do we want to adapt our Constitution to fit the kind of inequality they believed America was an exception to? In deciding that question, he reasons, we should be heartened by the fact that we’ve taken steps to reduce inequality and strengthen the middle class before now, but we can and should take those steps again.

- **TIMELY SUBJECT:** Coming off the presidential election, the issues of inequality and political power will only be even more at the forefront of our political and economic discussions. Crisis will bring an entirely original and fresh perspective to this ongoing debate.

- **NEW APPROACH:** No one has ever drawn such a clear line between the U.S. Constitution and its success with the necessity of a strong middle class. With the middle class under attack and vulnerable, Sitaraman suggests a novel approach to getting America back on track. At the same time as this book is policy prescriptive, it is a big-think type of book, providing insights into how and why constitutions are conceived, succeed, and fail.

- **NEW LEGAL STAR:** Sitaraman is poised to become one of the most visible and influential public legal experts.

- **ELIZABETH WARREN FACTOR:** Sitaraman has worked for Elizabeth Warren for almost ten years, serving as her policy director, speechwriter, and senior counsel. He will have the backing of Senator Warren in the promotion of the book. Expect a lot of good media coverage.

### About the Author/Illustrator

**Author Residence:** Nashville, TN

Ganesh Sitaraman is an Associate Professor of Law at Vanderbilt Law School and a Senior Fellow at the Center for American Progress. He has worked with Elizabeth Warren for nearly a decade. He has commented on foreign and domestic policy in The New York Times, The New Republic, The Boston Globe, and The Christian Science Monitor and is the author of The Counterinsurgent’s Constitution: Law in the Age of Small Wars, which won the 2013 Palmer Civil Liberties Prize. He earned his J.D. magna cum laude from the Harvard Law School, where he was an editor on the Harvard Law Review.

### Rights

**Territories:** World

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Everything Under the Heavens
How the Past Helps Shape China's Push for Global Power
Howard W. French

From the former New York Times Asia correspondent and author of China's Second Continent, an incisive investigation of China's ideological development as it becomes an ever more aggressive player in regional and global diplomacy.

For many years after its reform and opening in 1978, China maintained an attitude of false modesty about its ambitions. That role, reports Howard French, has been set aside. China has asserted its place among the global heavyweights, revealing its plans for pan-Asian dominance by building its navy, increasing territorial claims to areas like the South China Sea, and diplomatically bullying smaller players. Underlying this attitude is a strain of thinking that casts China's present-day actions as the path to restoring the dynastic glory of the past. If we understand how that historical identity relates to current actions, in ways ideological, philosophical, and even legal, we can learn to forecast just what kind of global power China stands to become--and to interact wisely with a future peer. Steeped in deeply researched history as well as on-the-ground reporting, this is French at his revelatory best.

- CHINA, THE EVER-PRESENT THREAT: Rhetoric about China's looming dominance is turning to action. We have already witnessed conflicts at sea, creation of strategic new military bases in previously uninhabited islands, and conflict with Japan over an island chain that could block access to the sea.
- ACCLAIMED AUTHOR: China's Second Continent was widely and rapturously reviewed, and was named a New York Times Notable Book of 2014. It was short-listed for the Economist business book of the year.

Praise for China's Second Continent

- "Extraordinary...French delves into the lives of some of the one million-plus Chinese migrants he says are now building careers in Africa...and the stories [he] tells are fascinating." --NY Times Book Review
- "Riveting...As a massive transitional process, China's entry into Africa has been a dramatic success...but as an ideological and cultural undertaking, Mr. French's masterly account suggests that it is getting nowhere." --Economist
- "Howard French...let[s] the Africans and Chinese speak for themselves as he travels through fifteen countries. The result is a rich, complex, and satisfying look at this strange marriage." --New York Review of Books

Praise for A Continent for the Taking

- "Lively...Vivid...This is the best book about Africa to come out in some time." --Chicago Tribune
- "An often riveting eyewitness account of the chaos enveloping West Africa in the 1990s." - SF Chronicle
- "Exhilarating for its frankness...A triumph of passionate reporting." --New York Review of Books

About the Author/Illustrator

Author Residence: New York, NY
Author Hometown: Washington, D.C.


Rights

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Author's Previous Titles (Sales Track)

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| China's Second Continent/French, Howard... | 9780307394652 | 2/15 | Vintage | $16.95/$19.95
| Continent For the Taking, A/French, Howard... | 978037541419 | 4/04 | Knopf | $25.00/$38.00
| Continent For the Taking, A/French, Howard... | 9781400030279 | 4/05 | Vintage | $15.95/$18.95

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| Age of Ambition/Oinoos, Evan/HC | 9780374280741 | 5/14 | Farrar, Straus and Giroux | $27.00
| Age of Ambition/Oinoos, Evan/TR | 9780374535528 | 5/15 | Farrar, Straus and Giroux | $16.00

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The Imagineers of War
The Untold Story of DARPA, the Pentagon Agency That Changed the World
Sharon Weinberger

The definitive history of the Defense Advanced Research Projects Agency—the most authoritative account we have of the Pentagon agency that has quietly shaped war and technology for nearly sixty years.

Founded in 1958 in response to the launch of Sputnik, DARPA has been responsible for countless inventions and technologies that have evolved from the agency’s mission: forward-thinking solutions to the Pentagon’s challenges. Sharon Weinberger gives us a riveting account of DARPA’s successes and failures, useful innovations and wild-eyed schemes: we see how the nuclear threat sparked investment in computer networking, which led to the Internet, as well as plans to power a missile-seeking particle beam by draining the Great Lakes…how, in Vietnam, DARPA developed technology for the world’s first armed drones and was also responsible for Agent Orange…how DARPA’s recent success with self-driving cars is counterbalanced with its disappointing contributions to the Afghanistan and Iraq wars. Weinberger has spoken to dozens of former DARPA and Pentagon officials—many of whom had never been interviewed before about their work with the agency—and synthesized countless documents obtained under the Freedom of Information Act. The result is a riveting history of a meeting point of science, technology, and politics.

- DEFINITIVE: There are recent books on DARPA, but none based on extensive interviews with former agency officials, or with access to the government documents that Weinberger uncovered.
- STORY OF THE AGENCY: Weinberger covers all the fascinating and surprising inventions and technologies that have come out of DARPA, but she also tells the inside history of the agency itself—how it was forced to keep changing its mission to stay relevant. This makes for a fascinating history of the shifting nature of threats to national security.
- AUTHOR: Weinberger is the national security editor for The Intercept, as well as a fellow at the Radcliffe Institute for Advanced Study at Harvard University. She knows the national security world inside and out, which is how she was able to get unprecedented access for this book.

About the Author/Illustrator

AUTHOR: Weinberger is the national security editor for The Intercept, as well as a fellow at the Radcliffe Institute for Advanced Study at Harvard University. She knows the national security world inside and out, which is how she was able to get unprecedented access for this book.

Author Residence: Washington, D.C.

SHARON WEINBERGER is the national security editor at The Intercept and the author of Imaginary Weapons: A Journey Through the Pentagon's Scientific Underworld. She is currently a fellow at the Radcliffe Institute for Advanced Study at Harvard University and a Global Fellow at the Woodrow Wilson International Center for Scholars. She has also held fellowships at MIT's Knight Science Journalism program, the International Reporting Program at Johns Hopkins Paul H. Nitze School of Advanced International Studies, and Northwestern University's Medill School of Journalism. She has written on military science and technology for Nature, BBC, Discover, Slate, Wired, and The Washington Post, among others.

The Pentagon's Brain/Jacobsen, Annie/TR 9780316371667 6/16 Back Bay $17.99

Comparative Titles by Other Authors

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White Tears
A novel
Hari Kunzru

From one of the most talented fiction writers at work today: two ambitious young musicians are drawn into the dark underworld of blues record collecting, haunted by the ghosts of a repressive past.

Two twenty-something New Yorkers. Seth is awkward and shy. Carter is the glamorous heir to one of America's great fortunes. They have one thing in common: an obsession with music. Seth is desperate to reach for the future. Carter is slipping back into the past. When Seth accidentally records an unknown singer in a park, Carter sends it out over the Internet, claiming it's a lost 1920s blues recording by a musician called Charlie Shaw. When an old collector contacts them to say that their fake record and their fake bluesman are actually real, the two young white men, accompanied by Carter’s troubled sister Leonie, spiral down into the heart of the nation’s darkness, encountering a suppressed history of greed, envy, revenge, and exploitation. White Tears is a ghost story, a terrifying murder mystery, a timely meditation on race, and a love letter to all the forgotten geniuses of American music.

- CRITICALLY ACCLAIMED AUTHOR: Hari Kunzru’s most recent previous novel, Gods Without Men, was reviewed on the front page of the New York Times Book Review, and his work had been met with nearly unanimous praise in newspapers and other publications all across the country. We can expect to see much of the same coverage for White Tears.
- AND A WRITER’S WRITER: Kunzru and his wife, Katie Kitamura are part of the group of prolific young authors living in Brooklyn. Riverhead will publish Kitamura’s next novel, A Separation, in February, which will create opportunities for joint coverage of the couple. Kunzru teaches creative writing at Hunter College and has published e-shorts, magazines articles, and opinion columns in major newspapers. Finally, he is extremely active on Twitter and has nearly 30,000 followers.
- AN UNUSUAL AND FASCINATING SUBJECT: The background of White Tears is the Delta blues music of the early 20th century. This genre has millions of devoted fans and there is indeed a strong culture of record collectors not unlike the ones Kunzru depicts in the novel, and they will be eager to read a book about a subject they are so passionate about. (Incidentally, John Jeremiah Sullivan wrote a piece in The New York Times Magazine in 2014 called “The Ballad of Geeshie and Elvie” that was eerily similar to the plot of White Tears, and garnered a huge amount of interest.)

Praise for Gods Without Men
- “A gripping thriller…Kunzru uses his extraordinary gifts as a storyteller--his brightly textured prose, his empathetic understanding of his characters, his narrative flair--to turn a tabloidy tale into a genuinely moving portrait of a marriage and the difficulties of parenthood.” --Michiko Kakutani, The New York Times
- “Kunzru can rival…any current novelist with the strength of his prose and imaginative boldness.” --Alexandra Alter, The Wall Street Journal

About the Author/Illustrator
Hari Kunzru is the author of four previous novels. His work has been translated into twenty-one languages, and his short stories and journalism have appeared in many publications, including The New York Times, The Guardian, and The New Yorker. He is the recipient of fellowships from the Guggenheim Foundation, The New York Public Library, and the American Academy in Berlin. He lives in Brooklyn.
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BISAC 2: Fiction - Coming Of Age
BISAC 3: Fiction - Urban
Page Count: 352
Trim Size: 6-1/4 x 9-1/4
Spine/Depth: 39/32
Carton Count: 12

The Gargoyle Hunters
A novel
John Freeman Gill

A love letter to a vanishing city, and a deeply emotional story of fathers and sons, this debut novel does for the vividly crumbling New York of the 1970s what E.L. Doctorow's World's Fair did for the New York of the 1930s.

In 1974, with both his family and his city fracturing, thirteen-year-old Griffin Watts is recruited into his estranged father's illicit and dangerous architectural salvage business. Small and nimble, Griffin is charged with stealing exuberantly expressive nineteenth-century architectural sculptures--gargoyles--right off the faces of unsung tenements and iconic skyscrapers all over town. As his father explains it, these gargoyles, carved and cast by immigrant craftsmen during the city's architectural glory days, are an endangered species in this era of sweeping urban renewal.

Desperate both to connect with his father and to generate income so that his father can pay for the brownstone where Griffin lives with his mother and sister, he is slow to recognize that his father's deepening obsession with preserving the architectural treasures of Beaux Arts New York is also a destructive force, imperiling Griffin's friendships, his relationship with his very first girlfriend, and even his life.

As his father grows increasingly possessive of Griffin's mother as well as of the lost city, Griffin must learn how to build himself into the person he wants to become and discover which parts of his life can be salvaged--and which must be let go. Maybe loss, he reflects, is the only thing no one can ever take away from you.

EXTRAORDINARY EARLY ACCLAIM:
* "The Gargoyle Hunters is wonderful, strong, and funny, with yards and yards of beautiful writing. Its pages are full of reading pleasures...Extraordinary." --Annie Proulx
* "In the spirit of Jonathan Lethem and J. D. Salinger, John Freeman Gill strips the mask off New York City in this poignant, incisive, irreverent novel about fatherhood, art, obsession, creation, and destruction. This novel salvages so many things, not least our abiding relationship with the past. This is a wonderful, compelling debut." --Colum McCann
* "The Gargoyle Hunters is a brilliant evocation of many things: the world of a thirteen-year-old boy, with its mixture of thoughtless destructiveness and wrenching emotion; a son's relationship with a charismatic, architecture-loving, thieves; the endless changes to timeless Manhattan during the crumbling, mug-money 1970s. Funny, heartbreaking, elegiac, unforgettable--David Mitchell's Black Swan Green meets E. B. White's Here Is New York." --Gretchen Rubin

FULL OF FASCINATING HISTORICAL DETAIL: The Gargoyle Hunters abounds in anecdote and legend surrounding the construction of New York's most famous buildings and landmarks. The novel's rich architectural landscape is a natural for off-the-book-page coverage.

DEBUT: The Gargoyle Hunters is an utterly winning debut--a deeply emotional story of fathers and sons with New York City as its gorgeous, haunted backdrop.

About the Author/Illustrator

Author Residence: New York, NY

Rights

Territories: US, Canada, open market
Audio: No
British: No
Translation: No
Return indicator: Full copies only
Book Club: Yes
Agency: MARY EVANS INC.
1st Serial: No
Special Markets: Yes
Agent: JULIA KARDON

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About the Author/Illustrator

Author Residence: New York, NY

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Territories: US, Canada, open market
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Translation: No
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Agency: MARY EVANS INC.
1st Serial: No
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Extremely Loud and Incredibly Close/Jonathan Safran Foer/TR
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On sale 4/06
Mariner Books

Washington Monthly
Premiere
Atlantic
Colum McCann
Crescent Review
How America Lost Its Secrets
Edward Snowden, the Man and the Theft
Edward Jay Epstein

A groundbreaking exposé that convincingly challenges the popular image of Edward Snowden as hacker turned avenging angel, while revealing how vulnerable our national security systems have become—as exciting as any political thriller, and far more important.

After details of American government surveillance were published in 2013, Edward Snowden, formerly a subcontracted IT analyst for the NSA, became the center of an international controversy: Was he a hero, traitor, whistle-blower, spy? Was his theft legitimized by the nature of the information he exposed? When is it necessary for governmental transparency to give way to subterfuge? Edward Jay Epstein brings a lifetime of journalistic and investigative acumen to bear on these and other questions, delving into both how our secrets were taken and the man who took them. He makes clear that by outsourcing parts of our security apparatus, the government has made classified information far more vulnerable; how Snowden sought employment precisely where he could most easily gain access to the most sensitive classified material; and how, though he claims to have acted to serve his country, Snowden is treated as a prized intelligence asset in Moscow, his new home.

- ALWAYS TOPICAL: From the Sony hacks to the Panama Papers, surveillance and privacy of information are now major issues of our new world. The Snowden story will not go away.
- UNPRECEDEDENT ANGLE: The book is chock-full of startling new revelations.
- GOVERNMENT OUTSOURCING: Epstein reveals in shocking detail how our government has endangered its own security by outsourcing key jobs in highly sensitive sectors—an ongoing practice that continues to leave us vulnerable to exploitation by another Snowden.
- MOVIE: Oliver Stone's forthcoming film on him (Snowden, September 16, 2016) will fuel the debate all over again.
- MEDIA TIE-IN: A documentary (The Conspiracist, directed by Ines and Ena Tatakio), inspired by the book, is forthcoming in 2017. This documentary takes the viewer into Epstein's private world for the first time, revealing his investigative techniques, his intimate views on literature, fame, religion, war, and death, and providing a raw and revelatory self-portrait. It also follows the directors as they accompany Epstein on a world tour in Snowden's footsteps, from Hawaii through Tokyo, Hong Kong, and finally, Moscow.

About the Author/Illustrator

Author Residence: New York, NY  Author Hometown: New York, NY

Album for the Young (and Old)
Poems
Vera Pavlova

A new collection of the accessible and evocative "micro-verse" from a poet who stuns us time and again in poems of a few short lines.

Pavlova’s If There Is Something to Desire was a unique sensation in the poetry world. Her poems, rarely longer than a few lines, thrill and puzzle us like Zen koans, taking up matters philosophical, romantic, sexual, familial, artistic. Since the last volume, Pavlova has lost her beloved husband and translator Steven Seymour, but before his death he had translated hundreds of her new poems, and it is from this wide-ranging group that Album is drawn. Here Pavlova reviews her best loves ("Without you, my unquenchable...grief is bearable / happiness is not), and returns to her childhood to peruse the basic elements that made her ("A rickety fence on which / a glass jar, a rag, a sponge...Mom's listening to the Beatles, Dad to Radio Liberty"). Once again, Pavlova’s piquant and often delightfully challenging short poems sum up worlds, for a readership that may wish to tweet as well as read and reread them.

- QUOTABLE AND PROMOTABLE: unique short length and "quotable" wisdom of the poems makes Pavlova an intriguing poet, potentially approachable by a wide readership, and makes this volume gift-worthy.
- LOCATION: Pavlova now lives in Toronto and teaches frequently in the United States. She can now do events and interviews here.

Praise for If There is Something to Desire:

"The strength of [Pavlova’s] lines lies not merely in the rueful truth of their sentiments but in the union of poetic form and sentiment...[it] will ignite the imaginations of readers attracted to her mixture of passion and craft." --The New Leader

About the Author/Illustrator

Author Residence: Toronto, Canada

VERA PAVLOVA was born in Moscow. She is the author of twenty collections of poetry, the librettos to five operas and four cantatas, and numerous essays on musicology. Her work has been translated into twenty-two languages. She is a best-selling poet in Russia and now makes her home in Toronto. Translated by Steven Seymour
ON SALE 4/4/2017
KNOPF
HARDCOVER

978-0-385-35114-0
$35.00/$47.00

Category: Cooking
BISAC 1: Cooking - Regional & Ethnic - Jewish & Kosher
BISAC 2: Cooking - History
BISAC 3: Cooking - Regional & Ethnic - American - General

Page Count: 416
Trim Size: 8 x 10
Illustrations: 58 4-C PHOTOGRAPHS IN TEXT

Marketing and Publicity
Publicist: Jordan Rodman
Marketing Contact: Sara Eagle

- National Media Appearances, including NPR and print features
- Food Magazines and Press
- Jewish Press
- Coverage in and on Food, Travel, and Lifestyle Publications and Sites
- Author Tour, including Boston, Los Angeles, New York, Seattle, San Francisco, and Washington, D.C.
- JCC Tour in fall 2017

- Online Advertising Campaign, including sites of Jewish and food interests and NYTimes.com food section
- Electronic pages on Edelweiss

About the Author/Illustrator

Author Residence: Washington, D.C.
Author Hometown: Providence, RI

JOAN NATHAN is a frequent contributor to The New York Times and other publications. She is the author of eleven books, including Jewish Cooking in America and The New American Cooking, both of which won both James Beard Awards and IACP Awards.

Rights
Territories: US, Canada, open market
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Reprint: Yes
1st Serial: Yes
Special Markets: Agent: DAVID BLACK AGENCY

Other Editions of This Title (Title Family)

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King Solomon's Table
A Culinary Exploration of Jewish Cooking from Around the World
Joan Nathan; Foreword by Alice Waters


Driven by a passion for discovery, King Solomon is said to have sent ships to all corners of the ancient world, initiating a mass cross-pollination of culinary cultures that continues to bear fruit today. With King Solomon's appetites and explorations in mind, here celebrated author Joan Nathan gathers more than 170 recipes that span the millennia: from classics like Yemenite Chicken Soup with Dill, Cilantro, and Parsley; Spinach and Feta Bourkeas; Hummus with Preserved Lemon and Cumin; and Hamantaschen with Poppy Seed or Chocolate Filling...to contemporary riffs on traditional dishes such as Smokey Shakshuka with Tomatoes, Peppers, and Eggplant; Homemade Herbed Labneh with Beets and Puy Lentils; Baghdadi Chicken with Rice, Coconut, and Cilantro; and Roman Ricotta Cheese Torte. We travel with Joan from India to France, from Italy to Mexico, from El Salvador to Israel and, of course, all across North America, in a gorgeously illustrated culinary exploration that is filled with fascinating historical details, personal histories, and fantastic recipes that showcase the diversity of Jewish cuisine. It is the most ambitious and satisfying book of Joan Nathan’s stellar, four decades-long career.

- AUTHOR: Joan is the expert on Jewish cooking. A frequent contributor to The New York Times, Tablet magazine, and other publications, she is a two-time IACP and multiple James Beard Award winner. Joan has been the host of a nationally syndicated PBS television series, and was named the 2015 Grande Dame by Les Dames d’Escoffier.
- FOREWORD: by Alice Waters.
- THE OTTOLENGHI EFFECT: Jewish food is having a moment. The incredible success of Yotam Ottolenghi’s books (almost a million copies sold), as well as Mike Solomonov’s Zahav, and Leah Koenig’s Modern Jewish Cooking, have made Jewish cuisine one of the hottest trends in both home and restaurant cooking. No one knows more about the subject than Joan.
- BLURBS: Joan has been the proverbial “Jewish mother” and mentored many; now her mentees are eager to support this new book: Ottolenghi and Solomonov have already volunteered to provide blurbs.
- A CULINARY CORNUCOPIA: Featuring more than 170 delicious recipes, this truly definitive, encyclopedic compendium of Jewish cuisine showcases recipes both ancient and modern.
- DESIGN: King Solomon’s Table will be beautifully illustrated with more than 50 four-color full-bleed photographs by the James Beard-Award-winning photographer Gabriela Herman.
- AUDIENCE: Joan has a large, dedicated following. With its international appeal, a much more modern package and photography than Joan’s previous collections, and featuring appearances by and recipes from food luminaries like Ottolenghi, Jonathan Gold, Jessica Koslow, and many others, King Solomon’s Table is set to introduce a new generation of home cooks to Joan’s work.
- PERFECT GIFT: Perfect for giving, just in time for Passover, Shavout, and Mother’s Day.
- HOUSE AUTHOR: Joan has been published at KDPG since 1979; this is her tenth title with us. Her books have more than 360,000 copies in print.
- PRAISE for Joan Nathan: “A writer, a historian, an anthropologist, and an extraordinary cook, but above all she is a tireless custodian of a wonderfully rich culture.” —Alice Waters
Living in the Weather of the World

Stories
Richard Bausch

In these thirteen indelible stories, Richard Bausch once again proves himself a modern master.

From the prize-winning novelist and universally acclaimed short-story writer ("Richard Bausch is a master of the short story" --The New York Times Book Review), thirteen unforgettable tales that showcase his electrifying artistry.

Bausch plumbs the depths of familial and marital estrangement, the violence of suicide and despair, the gulf between friends and lovers, the complexities of divorce and infidelity, the fragility and impermanence of love. Wherever he casts his gaze, he illuminates the darkest corners of human experience with the bright light of wisdom and compassion, finding grace and redemption amid sorrow and regret. Bausch's stories are simply extraordinary.

*LITERARY STATURE:* Bausch is a prize-winning novelist and world-renowned short story writer whose short fiction has been published in a selected edition by the Modern Library and anthologized repeatedly in The O. Henry Prize Stories and Best American Short Stories. He is the recipient of the PEN/Malamud Award, a National Endowment for the Arts Fellowship, a Guggenheim, The Lila Wallace-Reader's Digest Writers' Award, and the award in literature from The American Academy of Arts and Letters.

*AUTHOR:* Bausch is widely acknowledged to be one of America's most commanding short-story writers and in Living in the Weather of the World, he is at the top of his form.

Praise for Richard Bausch:

*"He brings to life characters and situations as vivid as any in contemporary literature."--Michael Dorris*

*"Richard Bausch's star shines more bright now than ever."--Richard Ford*

*"Brilliant...Bausch's tense, economic prose is glorious."--The New York Times Book Review*

About the Author/Illustrator

Author Residence: Orange, CA

RICHARD BAUSCH is the author of twelve novels and eight volumes of short stories. He is a recipient of the PEN/Malamud Award, a National Endowment for the Arts Fellowship, a Guggenheim Fellowship, The Lila Wallace-Reader's Writers' Digest Award, and the literature award from The American Academy of Arts and Letters. His work has appeared in The New Yorker, The Atlantic, Esquire, Playboy, GQ, Harper's Magazine, and other publications and has been featured in numerous best-of collections, including The O. Henry Prize Stories, Best American Short Stories, and New Stories from the South. He is a graduate of Iowa's MFA program and is currently a professor of English at Chapman University in Orange, California.

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Bausch is a prize-winning novelist and world-renowned short story writer whose short fiction has been published in a selected edition by the Modern Library and anthologized repeatedly in The O. Henry Prize Stories and Best American Short Stories. He is the recipient of the PEN/Malamud Award, a National Endowment for the Arts Fellowship, a Guggenheim, The Lila Wallace-Reader's Digest Writers' Award, and the award in literature from The American Academy of Arts and Letters.

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Author Residence: Orange, CA

RICHARD BAUSCH is the author of twelve novels and eight volumes of short stories. He is a recipient of the PEN/Malamud Award, a National Endowment for the Arts Fellowship, a Guggenheim Fellowship, The Lila Wallace-Reader's Writers' Digest Award, and the literature award from The American Academy of Arts and Letters. His work has appeared in The New Yorker, The Atlantic, Esquire, Playboy, GQ, Harper's Magazine, and other publications and has been featured in numerous best-of collections, including The O. Henry Prize Stories, Best American Short Stories, and New Stories from the South. He is a graduate of Iowa's MFA program and is currently a professor of English at Chapman University in Orange, California.
Cave Dwellers
A novel
Richard Grant

For readers of Alan Furst and Anthony Doerr--a gripping novel of historical espionage, about an eleventh-hour attempt by members of the German elite to unseat Adolf Hitler, and its endlessly complex consequences.

In late 1937, the young lieutenant Oskar Langweil is recruited to this cause while attending a party at the lavish home of a baroness. A high-ranking officer in Germany’s counterintelligence agency brings Oskar into the fold because of their mutual involvement in a patriotic youth league, and soon dispatches him to Washington, D.C., on a perilous mission. Despite his best efforts, Oskar is compromised, and must immediately find a way to sneak back into Germany unnoticed. His childhood friend introduces him to Lena, a Socialist and fellow expat, and they hatch a plan to have Oskar pose as her husband as they cross the Atlantic on a cruise ship filled with Nazis and fellow travelers. But bad luck follows them at every turn, and they find themselves messily entangled with the son of a U.S. Senator, a White Russian princess, a disgraced journalist, an aging brigadier, and a gay SS officer as the novel races toward an explosive conclusion.

- A RICH SUBJECT: A Third Reich setting continues to produce best sellers including Alan Furst's novels, Anthony Doerr's All the Light We Cannot See, and Erik Larson's In the Garden of the Beasts, a nonfiction book with which Cave Dwellers has much in common.
- A PROVEN AUTHOR: Richard Grant's novel Another Green World (2006) was set in these same dark precincts and won a rousing welcome. We expect the same review attention for this book.

Praise for Another Green World
- "I read [the book] with both wonder and awe. Its scope and sweep are breathtaking, its understanding of human nature both mysterious and profound, its heart and empathy exhilarating." --Richard Russo
- "A challenging novel whose take on World War II is closer to the surreal dystopia of Thomas Pynchon than to the patriotic valor of Herman Wouk... It’s fitting that Grant, one of fantasy literature’s most eloquent and erudite practitioners, should tackle the role played by mythmaking in politics and war." --Ross King, The Washington Post

About the Author/Illustrator
Author Residence: Rockport, ME
Richard Grant was born in Norfolk in 1952, attended the University of Virginia, and served in the U.S. Coast Guard. He lives in Rockport, Maine, where he has been a contributing editor of Down East magazine, chaired the literature panel of the Maine Arts Commission, and won a New England Journalism Award for his column in the Camden Herald.

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Midnight in Europe/Furst, AlanHC
Midnight in Europe/Furst, AlanTR
In The Garden Of Beasts/Larson, Erik/HC
In The Garden Of Beasts/Larson, Erik/TR
Man Without Breath/Kerr, Philip/HC
Man Without Breath/Kerr, Philip/TR
Midnight in Europe (Ebk)/Furst, Alan/EL

Marketing and Publicity
Publicist: Gabrielle Brooks
Marketing Contact: Anne-Lise Spitzer
- National Media Appearances, including NPR and print features
- National Online Interviews, Reviews and Literary Blog Coverage
- Author Tour, including Boston, New England, and Portland, ME
- Extra Galleys
  Also available as an eGalley
- Prepub Promotion, including Goodreads giveaways
- Online Advertising, including the Litbreaker network and Lithub
- Facebook Advertising, targeting Alan Furst, Robert Harris, Erik Larson, Philip Kerr, Sebastian Faulks
- Reading Group Guide
- Library Marketing Campaign

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978-0-307-27083-2
$27.95/$36.95

Category: Fiction
BISAC 1: Fiction - Historical
BISAC 2: Fiction - Thrillers - Espionage
BISAC 3: Fiction - Literary
Page Count: 352
Trim Size: 6-1/4 x 9-1/4
Carton Count: 12
**The Givers**

Money, Power, and Philanthropy in a New Gilded Age

David Callahan

An inside look at the secretive world of elite philanthropists—and how they’re quietly wielding ever more power to shape American life in ways both good and bad.

While media attention focuses on famous philanthropists such as Bill Gates and Charles Koch, thousands of donors are at work below the radar promoting a wide range of causes. David Callahan charts the rise of these new power players and the ways they are converting the fortunes of a second Gilded Age into influence. He shows how this elite works behind the scenes on education, the environment, science, LGBT rights, and many other issues—with deep impact on government policy. Above all, he shows that the influence of the Givers is only just beginning, as new waves of billionaires like Mark Zuckerberg turn to philanthropy. Based on extensive research and interviews with countless donors and policy experts, this is not a brief for or against the Givers, but a fascinating investigation of a power shift in American society that has implications for us all.

- MASSIVE INDUSTRY: Americans give more than $350 billion to charity per year; $27 trillion will go to charity in the next fifty years.
- FASCINATING SOCIOLOGY: This isn’t just a book about the impact of philanthropy but a portrait of the world of the super-rich. Callahan has spoken extensively with a wide range of donors and their advisers, and he captures the social dynamics that surround, and often motivate, philanthropy. Among the donors featured: John and Laura Arnold, Michael Bloomberg, Eli Broad, Dustin Moskovitz, Shelby White, Mark Zuckerberg.
- BUILT-IN AUDIENCE: This is a book for the general public, but it also has a large targeted audience within the world of philanthropy and nonprofits. There are more than 90,000 private foundations in the United States alone, along with tens of thousands of professional fund raisers who are chasing today’s new wealth.
- AUTHOR PLATFORM: David Callahan is the founder and editor of Inside Philanthropy, the top digital media site covering philanthropy. Founded in 2014, the site is growing rapidly and has 115,000 unique visitors per month. Its daily email is received by 17,000 people. Callahan will use the site, along with his marketing team and wide industry contacts, to promote the book.

About the Author/Illustrator

Author Residence: Santa Monica, CA
Author Hometown: Hastings-on-Hudson, NY

DAVID CALLAHAN is the author of seven previous books of nonfiction, including *The Cheating Culture: Why More Americans Are Doing Wrong to Get Ahead and Fortunes of Change: The Rise of the Liberal Rich and the Remaking America*. He is founder and editor of the media site Inside Philanthropy, and co-founder of the national think tank Demos. His writing has appeared in numerous publications, including *The New York Times, USA Today, the Los Angeles Times, and The Washington Post,* and he is a frequent media commentator. He is a graduate of Hampshire College and holds a Ph.D. in politics from Princeton University.

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Hourglass
Time, Memory, Marriage
Dani Shapiro

The best-selling novelist and memoirist delivers her most intimate and powerful work: a piercing, life-affirming memoir about marriage and memory, about the frailty and elasticity of our most essential bonds, and about the accretion, over time, of both sorrow and love.

Hourglass is an inquiry into how marriage is transformed by time--abraded, strengthened, shaped in miraculous and sometimes terrifying ways by accident and experience. With courage and relentless honesty, Dani Shapiro opens the door to her house, her marriage, and her heart, and invites us to witness her own marital reckoning--a reckoning in which she confronts both the life she dreamed of and the life she made, and struggles to reconcile the girl she was with the woman she has become.

What are the forces that shape our most elemental bonds? How do we make lifelong commitments in the face of identities that are continuously shifting, and commit ourselves for all time when the self is so often in flux? What happens to love in the face of the unexpected, in the face of disappointment and compromise--how do we wrest beauty from imperfection, find grace in the ordinary, desire what we have rather than what we lack? Drawing on literature, poetry, philosophy, and theology, Shapiro writes gloriously of the joys and challenges of matrimonial life, in a luminous narrative that unfurls with urgent immediacy and sharp intelligence. Artful, intensely emotional work from one of our finest writers.

- **BACK WHERE SHE BELONGS**: Dani Shapiro’s return to Knopf is a cause for celebration, and she has returned to us with the strongest work of her life--commanding, brave, exquisite, and profound.
- **ECONOMY AND FORCE**: A mere 144 pages, Hourglass can be read in a single sitting, but packs the emotional and psychological whollop of a much longer work. A tremendous, gut-level reading experience.
- **TRACK**: From her best-selling memoir Slow Motion to her more recent success with Devotion, Dani has an established and devoted readership. With its universal themes and mysteries--the hopes and expectations that inform our most intimate relations--Hourglass will appeal to an even broader audience.
- **PROMOTABLE AUTHOR**: Dani is a seasoned professional, as well as a regular presence at workshops and literary events. She has traveled the country on tour for her last two books, including events at City Arts Lectures, New York Public Library, and Aspen Summer Words.
- **O MAGAZINE**: Dani has been asked to contribute a regular column to O, The Oprah Magazine. The only other two writers who have this arrangement with O are Elizabeth Gilbert and Cheryl Strayed.

About the Author/Illustrator

**Author Residence**: Bethlehem, CT

**Dani Shapiro** is the best-selling author of the memoirs Still Writing, Devotion, and Slow Motion, and five novels including Black & White and Family History. Her work has appeared in The New Yorker, Granta, Tin House, One Story, Elle, Vogue, The New York Times Book Review, the op-ed pages of The New York Times, and the Los Angeles Times, and has been broadcast on This American Life. Dani was recently Oprah Winfrey’s guest on Super Soul Sunday. She has taught in the writing programs at Columbia, NYU, The New School, and Wesleyan University; she is co-founder of the Sirenland Writers Conference in Positano, Italy.

A contributing editor at Condé Nast Traveler, Dani lives with her family in Litchfield County, Connecticut.

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KNOPF
HARDCOVER

978-0-451-49378-1
$26.95/$35.95

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Family Life
BISAC 3: Fiction - Cultural Heritage
Page Count: 368  Trim Size: 6-1/4 x 9-1/4
Spine/Depth: 41/32  Carton Count: 12

Marketing and Publicity
Publicist: Katie Schoder
Marketing Contact: Stephanie Kloss

- National Media Appearances, including NPR and print features
- National Online Interviews, Reviews, and Literary Blog Coverage
- Extra galleys with color covers
- Also available as an eGalley
- Online Advertising Campaign, including genre targeted banner ads on Goodreads, and Litbreaker advertising
- Facebook Advertising Campaign, targeting fans of Mohammed Hanif, Mohsin Hamid, Rohinton Mistry, Kiran Desai
- Reading Group Guide

The Golden Legend
A novel
Nadeem Aslam

A brave, timely, searingly beautiful novel from the acclaimed author of The Blind Man’s Garden: set in contemporary Pakistan, the story of a Muslim widow and her Christian neighbors whose community is consumed by violent religious intolerance.

When shots ring out on the Grand Trunk Road, Nargis's life begins to crumble around her. Her husband, Massud—a fellow architect—is caught in the cross fire and dies before she can confess her greatest secret to him. Now under threat from a powerful military intelligence officer, who demands that she pardon her husband's American killer, Nargis fears that the truth about her past will soon be exposed. For weeks someone has been broadcasting people's secrets from the minaret of the local mosque, and, in a country where even the accusation of blasphemy is a currency to be bartered, the mysterious broadcasts have struck fear in Christians and Muslims alike. When the loudspeakers reveal a forbidden romance between a Muslim cleric’s daughter and Nargis's Christian neighbor, Nargis finds herself trapped in the center of the chaos tearing their community apart. In his characteristically luminous prose, Nadeem Aslam has given us a lionhearted novel that reflects Pakistan’s past and present in a single mirror, a story of corruption, resilience, and the disguises that are sometimes necessary for survival—a revelatory portrait of the human spirit.

- EXCORIATING VIEW OF RADICAL ISLAM: The stakes in this world are vertiginously high. The novel deals with radicalization, terror, blasphemy, hatred, the lengths to which extremism will go.
- NUANCE: Aslam’s sophisticated portrayal captures historical and social complexities of the region that are often lost in the news. This is not a world of dichotomies—East vs. West, Muslim vs. Christian—but a world spacious enough to take in a sense of shared humanity and hope for reconciliation.
- STYLE: Aslam’s prose has reached arresting new heights here. His writing is more fiery, urgent, and intensely passionate than ever before.
- AWARD CONTENDER: Among other honors, Aslam has twice been long-listed for the Man Booker Prize.
- INTERNATIONAL PUBLICATION: Our publication will follow Faber's in the UK, and there will be reviews and coverage in advance of our on-sale date.

About the Author

Author Residence: England
Author Hometown: Pakistan

NADEEM ASLAM was born in Pakistan and now lives in England. He is the author of four previous novels, most recently The Blind Man’s Garden. His work has been long-listed for the Man Booker Prize, short-listed for the IMPAC prize and the DSC Prize for South Asian Literature, and won the Kiriyama Prize, the Encore Award, the Windham-Campbell Literature Prize, and a Lannan Literary Fellowship. He is a fellow of the Royal Society of Literature.

Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
Book Club: Yes
Translation: No
Agency: THE WYLIE AGENCY LLC

Restriction: US,CAN,OpnMkt(no EU)

Other Editions of This Title (Title Family)

E-book
Author's Previous Titles (Sales Track)
The Blind Man's Garden/Aslam, Nadeem/HC
The Wasted Vigil/Aslam, Nadeem/HC

Comparative Titles by Other Authors
The Association of Small Bombs/Mahajan, Karan/HC
In Other Rooms, Other Wonders/Mueenuddin, Danyal/HC
Wandering Falcon/Ahmad, Jamil/HC

Return indicator: Full copies only
Reprint: Yes
1st Serial: No
Special Markets: No
Agent: ANDREW WYLIE

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- On sale: 4/13
- On sale: 9/08
- On sale: 9/09
- On sale: 3/16
- On sale: 01/09
- On sale: 01/10

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Knopf
Viking
WW Norton
Riverhead

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ISBN
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The Wasted Vigil
The Blind Man's Garden
The Association of Small Bombs
In Other Rooms, Other Wonders
Wandering Falcon
The Blind Man's Garden

The Wasted Vigil/Aslam, Nadeem/HC
The Blind Man's Garden/Aslam, Nadeem/HC
The Wasted Vigil/Aslam, Nadeem/TR
The Blind Man's Garden/Aslam, Nadeem/HC

9781594488276

9781594488276

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9781594488276
When the World Stopped to Listen
Van Cliburn's Cold War Triumph, and Its Aftermath
Stuart Isacoff

From the acclaimed author of The Natural History of the Piano, the captivating story of the 1958 international piano competition in Moscow, where, at the height of Cold War tensions, an American musician showed the potential of art to change the world.

April of 1958--the Iron Curtain was at its heaviest, and the outcome of the Tchaikovsky International Piano Competition seemed preordained. Nonetheless, as star musicians from across the globe descended on Moscow, an unlikely favorite emerged: Van Cliburn, a polite, lanky Texan whose passionate virtuosity captured the Russian spirit.

This is the story of what unfolded that spring--for Cliburn and the other competitors, jurors, party officials, and citizens of the world who were touched by the outcome. It is a behind-the-scenes look at one of the most remarkable events in musical history, filled with political intrigue and personal struggle as artists strove for self-expression and governments jockeyed for prestige. And, at the core of it all: the value of artistic achievement, the supremacy of the heart, and the transcendent freedom that can be found, through music, even in the darkest moments of human history.

- IDENTIFIABLE APPEAL: Will speak to anyone interested in classical music. The Cold War atmosphere--and the fact that Russia's leader became involved--only heightens the tension.
- PREEMINENT AUTHOR: Stuart Isacoff has built a loyal following through his two previous books and his writing for The Wall Street Journal. He also gives piano concerts in various venues and lectures at museums and other institutions throughout the world.
- UNPRECEDEANTED ACCESS: The Russians gave Isacoff unfiltered access to previously secret documents.
- Moscow Nights: The Van Cliburn Story: How One Man and His Piano Transformed the Cold War is forthcoming from Harper in September 2016. This title focuses on the relationship between Cliburn and Khrushchev and the political ramifications of the story. When the World Stopped to Listen is a book for music lovers, centered on a moment when art overcame international tensions and the man who created that art.

Praise for A Natural History of the Piano
"Passion and unstoppable enthusiasm are palpable throughout this beautifully written and illustrated book... Isacoff's heartfelt history of the piano will make you want to Stop! Read! and then go Listen!" --The Washington Post

Praise for Temperament
"Charming... A whirlwind tour of Western culture's big ideas." --Los Angeles Times

About the Author/Illustrator
Author Residence: Closter, NJ  Author Hometown: Brooklyn, NY
STUART ISACOFF is a pianist, writer, and the founder of Piano Today magazine, which he edited for nearly three decades. A winner of the ASCAP Deems Taylor Award for excellence in writing about music, he is a regular contributor to The Wall Street Journal. He also gives piano concerts in various venues and lectures at museums and other institutions throughout the world.

He lives in Closter, New Jersey.

Rights

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DNA
The Story of the Genetic Revolution
James D. Watson with Andrew Berry and Kevin Davies

The definitive insider's history of the genetic revolution—significantly updated to reflect the discoveries of the last decade.

James D. Watson, the Nobel laureate whose pioneering work helped unlock the mystery of DNA's structure, charts the greatest scientific journey of our time, from the discovery of the double helix to today's controversies to what the future may hold. Updated to include new findings in gene editing, epigenetics, agricultural chemistry, as well as two entirely new chapters on personal genomics and cancer research. This is the most comprehensive and authoritative exploration of DNA's impact—practical, social, and ethical—on our society and our world.

• AUTHOR: Watson—still the face of DNA—is a living legend, still willing to promote and a rainmaker wherever he appears.
• NEW MATERIAL: Includes new findings in epigenetics, consumer genetics, ancient DNA, advances in agricultural chemistry, the Shkreli drug pricing controversy, and two entirely new chapters, on personal genomics and cancer research.
• BACKLIST LEGS: Will remain the best reference, and likely to become a staple in courses for non-specialists.

Praise for DNA, The Story of the Genetic Revolution:

• "An immediate classic" --Edward O. Wilson
• "Essential reading...We are lucky that a major architect of a revolution in biology should also be blessed with—or perhaps born with—the ability to bring that revolution to life in such an arresting way." --Jerry A. Coyne, The New York Times Book Review
• "A gold mine...If you want to have one volume on your shelf that gives you the lay of the land regarding genetic research, [this] would be a wise choice." --Thea Singer, Boston Sunday Globe

About the Author/Illustrator

Author Residence: New York, NY
JAMES D. WATSON was director of Cold Spring Harbor Laboratory in New York from 1968 to 1993 and is now its chancellor emeritus. He was the first director of the National Center for Human Genome Research of the National Institutes of Health from 1989 to 1992. A member of the National Academy of Sciences and the Royal Society, he has received the Presidential Medal of Freedom, the National Medal of Science, and, with Francis Crick and Maurice Wilkins, the Nobel Prize in Physiology or Medicine in 1962. ANDREW BERRY is a lecturer on Organismic and Evolutionary Biology at Harvard University. A writer and teacher, he is the editor of a collection of the writings of the Victorian biologist Alfred Russel Wallace, Infinite Tropics. KEVIN DAVIES is the author of The $1,000 Genome and Cracking the Genome. He is the founding editor of NatureGenetics, the world's leading genetics journal, and Bio-IT World magazine. He is currently the publisher of Chemical & Engineering News.

Right
Men Without Women
Stories
Haruki Murakami

A dazzling new collection of short stories—the first major new work of fiction from the beloved, internationally acclaimed, Haruki Murakami since his #1 best-selling Colorless Tsukuru Tazaki and His Years of Pilgrimage.

Across seven tales, Haruki Murakami brings his powers of observation to bear on the lives of men who, in their own ways, find themselves alone. Here are vanishing cats and smoky bars, lonely hearts and mysterious women, baseball and the Beatles, woven together to tell stories that speak to us all.

Marked by the same wry humor that has defined his entire body of work, in this collection Murakami has crafted another contemporary classic.

STORIES: This is Haruki's fourth short story collection and his first since Blind Willow, Sleeping Woman in 2009. Given the massive growth of his profile in the interim (including five consecutive New York Times best sellers), Men Without Women is sure to be a blockbuster.

ON SALE 5/9/2017
KNOPF
HARDCOVER

978-0-451-49462-7
$25.95

Category: Fiction
BISAC 1: Fiction - Short Stories (single author)
BISAC 2: Fiction - Magical Realism
BISAC 3: Fiction - Literary

Page Count: 240
Trim Size: 5 x 8
Spine/Depth: 29/32
Carton Count: 12

MARKETING AND PUBLICITY

Publicist: Gabrielle Brooks
Marketing Contact: Katherine Burns
National Review Attention
National Online
Reviews and Blog
Coverage

Extra Galleys
Also available as an eGalley

Major Preorder Campaign, including
GoodReads, Shelf Awareness, and Facebook

Dedicated pre-order and on-sale
newsletters to Murakami subscriber list
National Print Advertising in The New Yorker and New York

Major Online Advertising Campaigns,
including remarketing display ads; NPR.org, the Litbreaker network, NYMag, LitHub

Major Facebook, Instagram, and
GoodReads Advertising Campaigns
Contest through social media
Quotegravics
Backad in all backlist
Reading Group Guide
Jacket Blowups Available

Praise for Haruki Murakami:
"Reading Murakami ... is a striking experience in consciousness expansion." --Chicago Tribune

About the Author

Author Residence: Tokyo, Japan
Author Hometown: Kyoto, Japan

HARUKI MURAKAMI was born in Kyoto in 1949 and now lives near Tokyo. His work has been translated into more than fifty languages, and the most recent of his many international honors is the Jerusalem Prize, whose previous recipients include J. M. Coetzee, Milan Kundera, and V. S. Naipaul. Translated by Ted Goossen and Philip Gabriel.

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Rights


Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Reprint: 1st Serial: Special Markets: Agent: BINKY URBAN

Agent: BINKY URBAN

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Ernest Hemingway
A Biography
Mary V. Dearborn

The first full biography of Ernest Hemingway in more than fifteen years; the first to draw upon a wide array of never-before-used material; the first written by a woman--the widely acclaimed biographer of Norman Mailer, Peggy Guggenheim, Henry Miller, and Louise Bryant.

A revelatory look into the life and work of Ernest Hemingway, considered in his time to be the greatest living American novelist and short-story writer, winner of the 1953 Pulitzer Prize for Fiction and the Nobel Prize in Literature in 1954. Mary Dearborn’s new biography gives the richest and most nuanced portrait to date of this complex, enigmatically unique American artist, whose same uncontrollable demons that inspired and drove him throughout his life undid him at the end, and whose seven novels and six-short story collections informed--and are still informing--fiction writing generations after his death.

• FIRSTS: The first full biography in fifteen years; the first to be written by a woman; the first to explore the true causes of Hemingway’s suicide, and to show them to have been far more complex than previous biographies have put forth; the first to substantially deepen our understanding of the man, the artist, the self-created, larger-than-life force that became Ernest Hemingway.

• NEW MATERIAL: The massive cache of papers Hemingway left behind when he fled his Cuban farm in 1961; his complete FBI file, detailing his wartime experience in pursuit of German submarines in the Caribbean; the recently opened KGB archive of American activities connecting Hemingway to the KGB as a "recruitment"; the papers of Hemingway’s sister, revealing the deep and profound turmoil of the Hemingway family; the papers of Hemingway’s mistress during his days in Key West; papers of his mother, whose startling and illuminating correspondence reveals her decades-long love affair with a woman while still married to Ed Hemingway throughout the childhoods of the six Hemingway children.

• THE MYSTIQUE: The endless fascination with Hemingway’s Byronic life and with the literary force of his work, which changed narrative fiction and helped to usher in the modern age of literature.

• SEXUALITY: A more nuanced portrait of Hemingway’s complex sexuality, particularly seen in light of his transvestite son, Gregory, who was transitioning to “Gloria” at the end of his life in 2001; a portrait that reveals Hemingway to have played with gender boundaries considered shocking in his lifetime.

• THE SECOND WIFE: The fullest—and most balanced—portrait of Hemingway’s relationship with the often disparaged Pauline, seen here as a sharp intellect, a great editor, and central to Hemingway’s writing during their years together.

• THE THIRD WIFE: The first biography to make use of material in which Martha Gellhorn, Hemingway’s third wife, thought never to have spoken of their marriage, ruminates on their life together.

• CUBA: The most detailed portrait to date of Hemingway’s twenty years in Cuba.

About the Author/Illustrator

Author Residence: New York, NY

MARY V. DEARBORN received a doctorate in English and Comparative Literature from Columbia University, where she was a Mellon Fellow in the Humanities.

Rights

Territories: US, Canada, open market

Audio: No
British: No
Restraint: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: GEORGES BORCHARDT INC.

Author’s Previous Titles (Sales Track)

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Comparative Titles by Other Authors

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Standard Deviation
A novel
Katherine Heiny

The celebrated author of Single, Carefree, Mellow, returns with her debut novel--a rueful, funny examination of love, marriage, infidelity, and origami.

Divorcing his wife to marry his girlfriend, Audra, is the one impulsive thing Graham Cavanaugh has ever done. Audra is charming and spontaneous and fun, but life with her can be exhausting, constantly interrupted by phone calls, burdened by houseguests, and populated by old men with backpacks full of origami paper. As Graham and Audra struggle to define their marriage and raise a child with Asperger's, they decide to establish a friendship with his first wife, Elspeth. But former spouses are hard to categorize--are they friends, enemies, old flames, or just people who know you really, really well? Graham starts to wonder: How can anyone love two such different women? Did he make the right choice? Is there a right choice? A novel as poignant as it is hilarious, Standard Deviation never deviates from superb.

- ACCLAIM: Single, Carefree, Mellow received an outpouring of media attention and praise. Heiny was compared to Cheever and Ephron by the New York Times Book Review, she was called "magical" by Lena Dunham, and "a badass storyteller" by The Huffington Post.
- LAUGH OUT LOUD: How often does a book actually make you do this? There are lines in this novel that are so funny, so offbeat, so wildly, weirdly hilarious that the reader is compelled to read them aloud to bystanders.
- AUTHOR: Heiny is charming, funny (of course), and beloved by everyone who meets her. A real asset to the publication and a joy to share with media and booksellers.

Praise for Single, Carefree, Mellow:

- "Katherine Heiny's work does something magical: elevates the mundane so that it has the stakes of a mystery novel, gives women's interior lives the gravity they so richly deserve--and makes you laugh along the way." --Lena Dunham
- "[Heiny is] a badass storyteller." --The Huffington Post

About the Author/Illustrator

Author Residence: Washington, D.C.

KATHERINE HEINY is the author of Single, Carefree Mellow, a collection of short stories. Her fiction has been published in The New Yorker, Ploughshares, Narrative, Glimmer Train, and many other publications. She lives in Washington, D.C., with her husband and children.

Rights

Territories: US, open market (no Europe, no Canada)
Audio: No
British: No
Restriction: US, OpnMkt (no EU/CAN)

Author's Previous Titles (Sales Track)

ISBN On sale Publisher
Single, Carefree, Mellow/Heiny, Katherine... 9780385353632 2/15 Knopf $23.95
Single, Carefree, Mellow/Heiny, Katherine... 9780307599469 6/11 Knopf $25.95

Comparative Titles by Other Authors

ISBN On sale Publisher
Vacationers/Straub, Emma/HC 9781594631573 5/14 Riverhead HC $26.99

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Marketing Contact: Danielle Plafsky
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The Arc of a Covenant
The United States, Israel, and the Fate of the Jewish People
Walter Russell Mead

From the acclaimed author of God and Gold and Special Providence, a groundbreaking new work that overturns the conventional understanding of the Israeli-American relationship and explores the fate of the Jewish people.

In this brilliant investigation, one of our premier scholars of American foreign policy contends that both pro- and anti-Zionists have unintentionally collaborated in a myth of monolithic American-Jewish support for Israel that exaggerates Jewish unity concerning Israel, overstates the influence of Jewish lobbyists, and underestimates the potential for change in the Israeli-American relationship. Mead unveils the little-known incidence of non-Jews such as J. P. Morgan and John D. Rockefeller lobbying for a Jewish homeland well before the foundation of the modernist Zionist movement. He makes clear how, in contrast, many Jewish Americans feel at odds with Israel's right-wing nationalists; and how developments under both George W. Bush and Barack Obama drove the most heated American debate over Israel since the 1940s. Throughout, Mead's singular intelligence and lively prose penetrate layers of opaque history and politics, illuminating a better way forward.

Praise for God and Gold
"Clever, malevolent and with spare time on his hands, Osama bin Laden is supposed to read a lot. If the CIA wants to demoralize and to distract him, it might make sure he gets a copy of Walter Russell Mead's new book." --The Economist

"Mead is a scintillating writer who greatly adds to the gaiety of the often monotonous debate on U.S. foreign policy." --Financial Times

Praise for Special Providence
"Mead is a clear and original thinker and an engaging writer, and these pages are filled with striking insights and pithy formulations. His analysis is richer, more interesting, more accurate than so many others." --The New York Times

About the Author/ Illustrator
Author Residence: New York, NY
Author Hometown: Charleston, SC

WALTER RUSSELL MEAD is James Clark Chace Professor of Foreign Affairs and Humanities at Bard College, Distinguished Scholar in American Strategy and Statesmanship at the Hudson Institute, and the editor-at-large of The American Interest. He served as the Henry A. Kissinger Senior Fellow in U.S. Foreign Policy at the Council on Foreign Relations and as a Brady-Johnson Fellow in Grand Strategy at Yale University. His other books include, most recently, God and Gold: Britain, America, and the Making of the Modern World. He is a frequent contributor to publications including Foreign Affairs and The Wall Street Journal, and his popular blog, Via Meadia, appears at The American Interest online.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World
Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: ELAINE MARKSON LITERARY AGENCY
Reprint: Yes
1st Serial: Yes
Special Markets: Agent:

Author's Previous Titles (Sales Track)

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