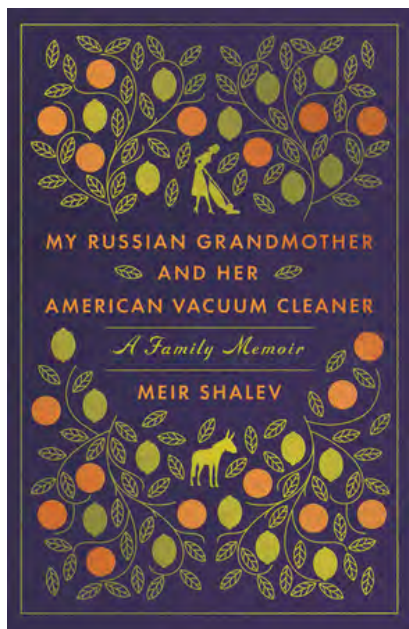


SPRING 2018



ON SALE 1/2/2018
SCHOCKEN
TRADE PAPERBACK

978-0-8052-1240-2
\$15.00/\$20.00

Category: Memoir
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Biography & Autobiography - Women
BISAC 3: Biography & Autobiography - Cultural Heritage
Page Count: 224 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24
Edition Desc: PAPERBACK REPRINT

Marketing and Publicity

Publicist: Michelle Tomassi
 ● **Paperback Review Attention**
 ● **Jewish Interest Press**

My Russian Grandmother and Her American Vacuum Cleaner

A Family Memoir
Meir Shalev



This charming tale of family ties and over-the-top housekeeping--by one of Israel's most celebrated novelists--is now in paperback.

Grandma Tonia was never seen without a cleaning rag over her shoulder. She allowed only the most privileged guests to enter her spotless home. Hilarious and touching, Grandma Tonia and her regulations come richly to life in a narrative that circles around the arrival of a shiny new sweeper--sent as a gift by a great-uncle, to beguile the hardworking socialist household with a bit of American ease.

America, to little Meir and his family, was a land of hedonism and enchanting progress; of tempting luxuries, dangerous music, degenerate gum chewing, and women with painted fingernails. Now, years later, the fate of Tonia's "svieeperrr"--hidden away for decades in a spotless closed-off bathroom after its initial use--is a family mystery that Shalev determines to solve. The result, in this cheerful translation by Evan Fallenberg, is pure delight, as Shalev brings to life the obsessive but loving Tonia, the pioneers who gave his childhood its spirit of wonder, and the grit and humor of people building ever-new lives.

- **STRONG PAPERBACK SALES:** Shalev's *A Pigeon and a Boy* has shipped 17K copies in HC and more than 33K in TR--the hardcover of *My Russian Grandmother* has proved popular with readers, shipping more than 11K.
- **SUBJECT:** The title is just the beginning of what is a wonderfully accessible read, full of humor and levity. Tonia, Meir's Russian grandmother, is a great eccentric heroine.
- **CRITICAL ACCLAIM:** Shalev continues to receive critical acclaim for his work, including his latest novel *Two She-Bears*, and this publication will give reviewers a second opportunity to assess *My Russian Grandmother*.

About the Author/Illustrator

Author Residence: Jerusalem and the north of Israel

One of Israel's most celebrated novelists, **MEIR SHALEV** was born in 1948 on Nahalal, Israel's first moshav. His books have been translated into more than twenty-five languages and have been best sellers in Israel, Holland, and Germany. He is also a columnist for the Israeli daily *Yedioth Ahronoth*. His honors include the National Jewish Book Award and the Brenner Prize, one of Israel's top literary awards, for *A Pigeon and a Boy*. He has been named a Chevalier de l'Ordre des Arts et des Lettres by the French government. Shalev divides his time between Jerusalem and the north of Israel.

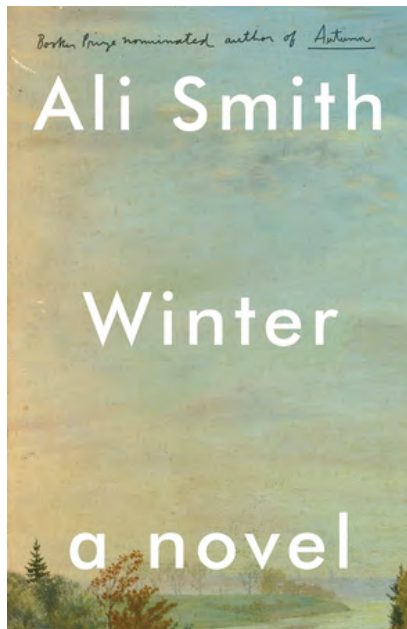
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE DEBORAH HARRIS AGENCY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
My Russian Grandmother And Her/Shalev, M...	9780805242874	10/11	Schocken	\$25.95/\$29.00
My Russian Gr.Mother & He(Ebk)/Shalev, M...	9780805242980	10/11	Schocken	\$13.99/\$15.99
Two She-Bears/Shalev, Meir/HC	9780805243291	9/16	Schocken	\$26.95/\$35.95
Two She-Bears (Ebk)/Shalev, Meir/EL	9780805243307	9/16	Schocken	\$13.99/\$15.99
The Loves Of Judith/Shalev, Meir/TR	9780805242867	8/12	Schocken	\$15.95
Beginnings/Shalev, Meir/HC	9780307717184	3/11	Harmony	\$25.00/\$28.95
Pigeon And A Boy, A/Shalev, Meir/HC	9780805242515	10/07	Schocken	\$25.00/\$32.00
Pigeon And A Boy, A/Shalev, Meir/TR	9780805212143	1/09	Schocken	\$15.95/\$17.95



ON SALE 1/9/2018
PANTHEON
HARDCOVER

978-1-101-87075-4
\$24.95

Category: Ficiton
BISAC 1: Fiction - Visionary & Metaphysical
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Contemporary Women
Page Count: 208 **Trim Size:** 5-1/2 x 8-1/4
Spine/Depth: 28/32 **Carton Count:** 12

Marketing and Publicity

- Publicist:** Michiko Clark
Marketing Contact: Danielle Toth
- **National Media Appearances**, including NPR and print features
 - **Online Interviews, Reviews, and Literary Blog Coverage**
 - **Extra Galleys**
 - Also available as an eGalley
 - **Prepub Promotion**, including Goodreads giveaways
 - **Online Advertising**, including NPR.org and the Litbreaker network
 - **Goodreads Advertising Campaign**
 - **Facebook Advertising Campaign**
 - **Reading Group Guide**
 - **Jacket Blowups Available**

Winter

A Novel
Ali Smith



From the Man Booker-short-listed and Baileys Women's Prize-winning author of *How to be both*, the highly anticipated second novel in the acclaimed *Seasonal* quartet, which both continues the arc of the series and is also an extraordinary stand-alone read.

In *Winter*, life force matches up to the toughest of the seasons. In this second novel in her acclaimed *Seasonal* cycle, the follow-up to Ali Smith's sensational *Autumn*, Smith's shape-shifting quartet of novels casts a merry eye over a bleak post-truth era with a story rooted in history, memory, and warmth, its taproot deep in the evergreens: art, love, laughter.

It's the season that teaches us survival.
 Here comes *Winter*.

- **ACCLAIMED, AWARD-WINNING AUTHOR:** Ali Smith has been called "Scotland's Nobel laureate-in-waiting." Her books have won the Baileys Women's Prize, the Costa Novel Award, and have thrice been short-listed for the Booker Prize. She has been made a Commander of the Order of the British Empire for her service to literature.
- **CRITICAL DARLING:** Ali Smith's reviews are always prodigious and major. Dwight Garner of *The New York Times* says this about *Autumn*: "Ali Smith has a beautiful mind. I found this book to be unbearably moving in its playful, strange, soulful assessment of what it means to be alive at a somber time."
- **RAVE REVIEWS FOR AUTUMN:** The first volume in the series was widely reviewed and universally embraced by critics, who called the book "a wonder" (*The Washington Post*), "transcendent" (*The New York Times Book Review*), and "stirring" (NPR). Says the Minneapolis *Star Tribune*: "If this brilliantly inventive and ruminative book is representative of what is to come, then we should welcome Smith's winter chill whatever the season."
- **THE UK WILL PUBLISH** in October

Praise for *Autumn*:

- "A novel that, under all its erudition, narrative antics, wit and wordplay, is a wonder of deep and accommodating compassion." -- *The Washington Post*
- "Gorgeously constructed . . . Smith, in reckoning with the catastrophe and wreckage of a fraught historical moment, picks through it just as precisely to reveal the beauty and the humanity buried deep below the surface." -- *The Atlantic*
- "Astonishing . . . Free spirits and the life force of art--along with kindness, hope, and a readiness 'to be above and beyond the foul even when we're up to our eyes in it'--are, when you get down to it, what Smith champions in this stirring novel." --NPR
- "*Autumn* shimmers with wit, melancholy, grief, joy, wisdom, small acts of love, and, always, wonder at the seasons." -- *The Boston Globe*

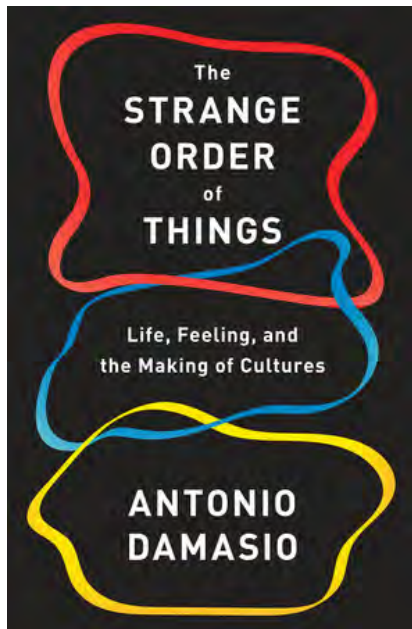
About the Author/Illustrator

Author Residence: Cambridge, England **Author Hometown:** Inverness, Scotland
ALI SMITH is the author of many works of fiction, including the novel *Hotel World*, which was short-listed for both the Orange Prize and the Man Booker Prize and won the Encore Award and the Scottish Arts Council Book of the Year Award; *The Accidental*, which won the Whitbread Award and was short-listed for the Man Booker Prize and the Orange Prize for Fiction; and *How to be both*, a Man Booker Prize finalist and winner of the Baileys Women's Prize for Fiction, the Goldsmiths Prize, the Costa Novel Award, and the Saltire Society Scottish Fiction Book of the Year Award. Born in Inverness, Scotland, Smith lives in Cambridge, England.

Rights

Territories: US, open market (no Europe, no Canada)	Return indicator: Full copies only	Reprint: Yes
Audio: No	Book Club: Yes	1st Serial: No
British: No	Translation: No	Special Markets:
Restriction: US, OpnMkt(no EU/CAN)	Agency: THE WYLIE AGENCY LLC	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Autumn/Smith, Ali/HC	9781101870730	2/17	Pantheon	\$24.95
Autumn/Smith, Ali/TR	9781101969946	10/17	Anchor	\$15.95
Autumn (Ebk)/Smith, Ali/EL	9781101870747	2/17	Pantheon	\$12.99
Public Library & Other Stories/Smith, Al...	9781101973042	10/16	Anchor	\$16.00
Public Library/Stories (Ebk)/Smith, Ali/...	9781101973059	10/16	Anchor	\$11.99
How To Be Both/Smith, Ali/HC	9780375424106	12/14	Pantheon	\$25.95
How To Be Both/Smith, Ali/TR	9780307275257	10/15	Anchor	\$16.95
How To Be Both (Ebk)/Smith, Ali/EL	9781101870464	12/14	Anchor	\$11.99



ON SALE 2/6/2018
PANTHEON
HARDCOVER

978-0-307-90875-9
\$27.95/\$36.95

Category: Science; Social Science
BISAC 1: Science - Life Sciences - Developmental Biology
BISAC 2: Social Science - Customs & Traditions
BISAC 3: Science - Life Sciences - Neuroscience
Page Count: 336 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 38/32 **Carton Count:** 12

Marketing and Publicity

Publicist: Jessica Purcell

Marketing Contact: Danielle Toth

- **National Media Appearances**, including NPR and print features
- **Coverage in and on Science, Health and Medical Publications and Sites**
- **Science blogs**
- **Select Author Appearances**

• Extra Galleys

- Also available as an eGalley
- **Science Friday** podcast sponsorship
- **Online Advertising Campaign**, including NPR.org, NYTimes.com
- **Major Facebook Advertising Campaign**, targeting fans of Oliver Sacks, V. S. Ramachandran, Yuval Noah Harari, and more

The Strange Order of Things

Life, Feeling, and the Making of Cultures

Antonio Damasio



From one of our preeminent neuroscientists: a landmark reflection on the origins of life, mind, and culture that spans the biological and social sciences, offering a new way of understanding life, culture, and feeling.

The Strange Order of Things is a pathbreaking investigation into homeostasis, the condition of regulating life within the range that makes possible not only the survival but the flourishing of life. Antonio Damasio makes clear that we descend biologically, psychologically, and even socially from a long lineage that begins with single living cells; that our minds and cultures are linked by an invisible thread to the ways and means of ancient unicellular life and other life-forms; and that inherent in the very chemistry of life is a powerful force, a striving toward life maintenance that governs life in all its guises, including the development of genes that help regulate and transmit life. *The Strange Order of Things* offers us a new way of understanding the world and our place in it.

- **OPPORTUNITY:** Twenty-five years ago, in *Descartes' Error*, Damasio insisted that we cannot separate the mind from the body (Descartes's error); that reason and feeling cannot be severed. This new book places those seminal ideas in the context of the origins of life itself.
- **AUTHOR:** Damasio is one of the most prominent and accomplished neuroscientists at work today. According to the Institute for Scientific Information, Damasio is among the most highly cited scientists of the past decade (129,000 citations).
- **NEW PERSPECTIVE:** This book articulates a new vision--that of neurobiology, which promises to be as influential as evolutionary psychology.

Praise for *Self Comes to Mind*:

- "Adventurous, courageous, and intelligent. Antonio Damasio is one of the leading workers in the field of consciousness research . . . I have great admiration for this book and its author." --John Searle, *The New York Review of Books*
- "Will give pleasure to anyone interested in original thinking about the brain . . . Breathtakingly original." --*Financial Times*
- "I was totally captivated by *Self Comes to Mind*. Damasio presents his seminal discoveries in the field of neuroscience in the broader contexts of evolutionary biology and cultural development. This trailblazing book gives us a new way of thinking about ourselves, our history, and the importance of culture in shaping our common future." --Yo-Yo Ma

About the Author/Illustrator

Author Residence: Los Angeles, CA

ANTONIO DAMASIO is university professor; David Dornsife Professor of Neuroscience, Psychology and Philosophy; and director of the Brain and Creativity Institute at the University of Southern California. He is the author of numerous scientific articles and the recipient of many awards, including the Prince of Asturias Prize in Science and Technology, the Grawemeyer Award, the Honda Prize, and the Pessoa and Signoret Prizes. Damasio is a member of the National Academy of Medicine, and a Fellow of the American Academy of Arts and Sciences, the Bavarian Academy of Sciences, and the European Academy of Sciences and Arts. He holds honorary doctorates from several universities and is the author of *Descartes' Error*, *The Feeling of What Happens*, *Looking for Spinoza*, and *Self Comes to Mind*, all of which have been translated and are taught in universities throughout the world.

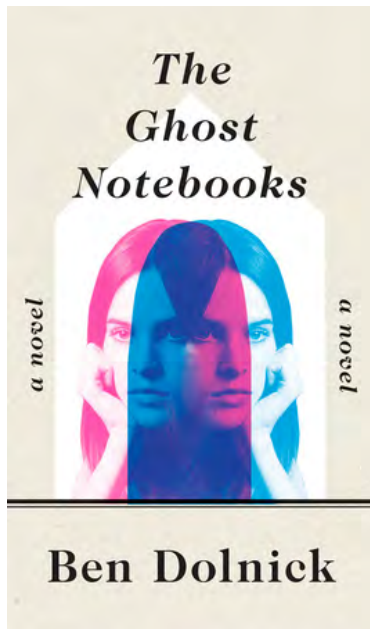
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INKWELL MANAGEMENT

Reprint: Yes
1st Serial: No
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Self Comes To Mind/Damasio, Antonio/HC	9780307378750	11/10	Pantheon	\$28.95/\$33.00
Self Comes To Mind/Damasio, Antonio/TR	9780307474957	3/12	Vintage	\$17.00/\$23.00
Self Comes To Mind (Ebk)/Damasio, Antoni...	9780307379498	11/10	Vintage	\$14.99/\$17.99
Descartes' Error/Damasio, Anthony/HC	9780399138942	9/94	Putnam Adult (HC)	\$24.95/\$32.50
Descartes' Error/Damasio, Anthony/TR	9780143036227	9/05	Penguin Books (TR)	\$18.00/\$24.00
Looking for Spinoza/Damasio, Anthony/HC	9780151005574	02/03	Houghton Mifflin Harcourt	\$33.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Sapiens/Harari, Yuval Noah/HC	9780062316097	02/15	Harper	\$35.00
Social Conquest Of Earth/Wilson, Edward O/HC	9780871404138	3/12	Liveright	\$27.95/\$29.50



ON SALE 2/13/2018
PANTHEON
HARDCOVER

978-1-101-87109-6
\$25.95/\$34.95

Category: Fiction
 BISAC 1: Fiction - Literary
 BISAC 2: Fiction - Fantasy - Paranormal
 BISAC 3: Fiction - Psychological
 Page Count: 256 Trim Size: 5-1/2 x 9-1/4
 Spine/Depth: 31/32 Carton Count: 12

Marketing and Publicity

- Publicist: Michelle Tomassi
 Marketing Contact: Danielle Toth
- **National Media Appearances**, including NPR and print features
 - **Online** Interviews, Reviews, and Literary Blog Coverage
 - **Author Tour**: Boston, New York, and San Francisco
 - **Extra Galleys with color covers**
 - Also available as an eGalley
 - **Prepublication Promotion**, including Goodreads giveaways
 - **Goodreads Advertising Campaign**
 - **Facebook Advertising Campaign**
 - **Reading Group Guide**
 - KDPG eNewsletter Promotion

The Ghost Notebooks

A Novel
Ben Dolnick



A supernatural story of love, ghosts, and madness as a young couple, newly engaged, become live-in caretakers of a historic museum.

When Nick Beron and Hannah Rampe decide to move to the tiny upstate town of Hibernia, New York, they aren't running away, exactly, but they need a change. Their careers have flatlined, the city is exhausting, and they've reached a relationship stalemate. Hannah takes a job as live-in director of the Wright Historic House, a museum dedicated to an obscure nineteenth century philosopher, and she and Nick move into their new home--the town's remoteness, the speed with which she is offered the job, and the lack of museum visitors barely a blip in their considerations. At first life in this old, creaky house feels cozy--they speak in

Masterpiece Theater accents, they take bottles of wine to the swimming hole. But as summer turns to fall Hannah begins to have trouble sleeping and she hears whispers in the night. One morning Nick wakes up to find Hannah gone. Now, in his frantic search for her he will discover the hidden legacy of Wright House: a man driven wild with grief, and a spirit aching for home.

- **HIGHBROW SCI-FI**: There is an enormous cultural appetite for the smart and strange. *The Ghost Notebooks* will appeal to fans of *Stranger Things*, *The OA*, and David Mitchell's *Slade House*.
- **DEPARTURE**: This is a wildly different kind of novel for Ben Dolnick. His previous work has been firmly rooted in the world of literary fiction and this is his first foray into the speculative.
- **VOICE**: Dolnick is a masterly observer who has an uncanny gift for capturing voices. Even the tiniest snippets of conversation in this book leap off the page.

PRAISE FOR AT THE BOTTOM OF EVERYTHING:

- "Warmhearted and strikingly perceptive . . . [A] slim, surprisingly haunting book." --*The New York Times Book Review*
- "Gripping . . . *At the Bottom of Everything* shines as an examination of the ephemeral foundations of youth and friendship." --NPR
- "Dolnick's prose has abundant charm, humor, and intelligence, a knack for vivid details and stunning metaphors, and so many richly imagined characters that it calls to mind an updated Fitzgerald." --*The Village Voice*

About the Author/Illustrator

Author Residence: Brooklyn, NY Author Hometown: Washington, D.C.
BEN DOLNICK lives in Brooklyn with his wife. He is the author of the novels *At the Bottom of Everything*, *You Know Who You Are*, and *Zoology*, and his work has appeared in *GQ*, *The New York Times*, and on NPR.

Rights

Territories: US, Canada, open market	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: No
British: No	Translation: No	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: STERLING LORD LITERISTIC	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
At The Bottom Of Everything/Dolnick, Ben...	9780307907981	9/13	Pantheon	\$24.95/\$27.95
At The Bottom Of Everything/Dolnick, Ben...	9780345803177	9/14	Vintage	\$15.95/\$18.95
At Bottom Of Everything (Ebk)/Dolnick, B...	9780307907998	9/13	Pantheon	\$7.99/\$13.99
You Know Who You Are/Dolnick, Ben/TR	9780307390875	3/11	Vintage	\$14.95/\$16.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
All Things Cease To Appear/Brundage, Elizabeth/HC	9781101875599	3/16	Knopf	\$26.95/\$34.95
All Things Cease To Appear/Brundage, Elizabeth/TR	9781101911488	2/17	Vintage	\$15.95/\$21.95
All Things Cease To (Ebk)/Brundage, Elizabeth/EL	9781101875605	3/16	Vintage	\$7.99/\$14.99
The Winter People/Mcmahon, Jennifer/HC	9780385538497	2/14	DDay Gen Adult	\$25.95



ON SALE 3/6/2018
PANTHEON
HARDCOVER

978-1-101-87179-9
\$24.95/\$33.95

Category: Memoir
BISAC 1: Comics & Graphic Novels - Nonfiction - Biography & Memoir
BISAC 2: Biography & Autobiography - Personal Memoirs
BISAC 3: History - Holocaust
Page Count: 256 **Trim Size:** 6-3/4 x 10-1/4
Carton Count: 12
Illustrations: FULL COLOR ILLS THROUGHOUT

Marketing and Publicity

- Publicist:** Jordan Rodman
Marketing Contact: Julianne Clancy
- **National Media Appearances**, including TV, radio, and print features
 - **Online Interviews, Reviews, and Literary Blog Coverage**
 - **Graphic Novel/Comics blogs and reviewers**
 - **Jewish Interest Press**
 - **Prepublication Promotion**, including Goodreads giveaways and LibraryJournal.com advertising
 - **Online Advertising Campaign**, including NPR.org, NYTimes.com, New Yorker.com, and the Litbreaker network
 - **Goodreads Advertising Campaign**
 - **Facebook Advertising and Promotion** on the Anne Frank page, among others
 - Promotion with the Anne Frank Foundation
 - Promotion at New York Comic Con, MoCCA, Brooklyn Comic Festival
 - Electronic spreads available
 - Academic Advertising and Promotion
 - **Jacket Blowups Available**

Anne Frank's Diary: The Graphic Novel

Series/Series #: Pantheon Graphic Novels Series

Anne Frank



The only graphic novelization of Anne Frank's diary that has been authorized by the Anne Frank Foundation and that uses text from the diary--it will introduce a new generation of young readers to this classic of Holocaust literature.

This adaptation of Anne Frank's *Diary of a Young Girl* into a graphic version for a young readership, maintains the integrity and power of the original work. With stunning, expressive illustrations and ample direct quotation from the diary, this edition will expand the readership for this important and lasting work of history and literature.

- **GRAPHIC EDITION FOR NEW AUDIENCE:** *Anne Frank's Diary: The Graphic Novel* will help introduce Anne Frank to a new, young readership. Editions of classic literature and history (such as John Lewis's *The March*) in this format have proven to be very popular.
- **USES ORIGINAL TEXT:** Text from the original definitive edition edited by Mirjam Pressler is liberally quoted throughout this edition.
- **AWARD-WINNING DIRECTOR/ILLUSTRATOR:** The team of Ari Folman and David Polonsky worked on the Oscar-nominated film *Waltz with Bashir* and have brought their amazing talents to this graphic adaptation.
- **FORTHCOMING ANIMATED FILM:** Animated film to be released in 2019.
- **ANNIVERSARY:** We will publish near the date when Anne was believed to have died in Bergen-Belsen in late February or early March 1945.

About the Author/Illustrator

Author Residence: Tel Aviv, Israel

Author Hometown: Haifa, Israel

Illustrator Residence: Tel Aviv, Israel

Illustrator Hometown: Kiev, Ukraine

ANNE FRANK was born in 1929 in Germany. Her family moved to Amsterdam in 1933, and she died in the Bergen-Belsen concentration camp in 1945. **ARI FOLMAN** is an Israeli director, screenwriter, and film score composer. He has written for several successful Israeli TV series and was the director and writer of the Oscar-nominated *Waltz with Bashir*, as well as *The Congress*, and is working on an animated feature based on *The Diary of a Young Girl* to be released in 2019.

DAVID POLONSKY graduated from Bezalel Academy of Art and Design, Jerusalem. His illustrations have appeared in most of Israel's leading newspapers and magazines and he was the art director and lead artist for the Oscar-nominated *Waltz with Bashir*. He has illustrated a number of children's books, and received the Israel Museum Ben-Yitzhah award for children's book illustration in 2004 and 2008. Since 1999 he has taught animation and illustration at Bezalel Academy of Arts and Design.

Rights

Territories: US, Canada, open market

Return indicator: Full copies only

Reprint: Yes

Audio: No

Book Club: Yes

1st Serial: Yes

British: No

Translation: No

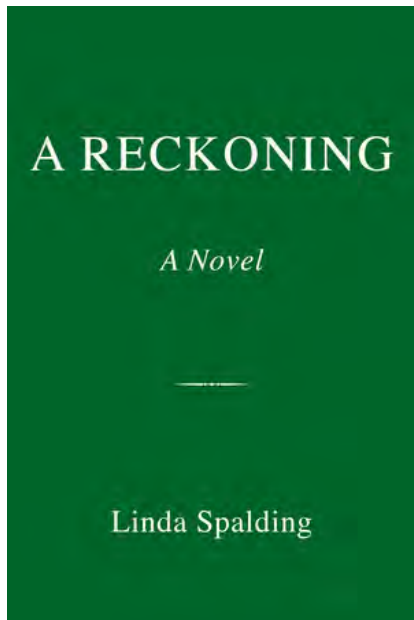
Special Markets:

Restriction: US, Canada, Open Mkt

Agency: LIEPMAN AGENCY

Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101871805	3/18	Pantheon	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Waltz with Bashir/Folman, Ari and Polons...	9780805088922	02/09	Metropolitan Books	\$27.50
The Diary Of A Young Girl/Frank, Anne/TR	9780385480338	2/96	Anchor	\$13.95/\$18.95
The Diary Of A Young Girl/Frank, Anne/MM	9780553296983	6/93	Bantam	\$6.99/\$8.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
A Wrinkle in Time: Graphic/ L'Engle Madeline / TR	9781250056948	03/2015	Square Fish	\$15.99
The March / Lewis, John / TR	9781603093002	08/2013	Top Shelf Books	\$14.95
Anne Frank/Jacobsen, Sid and Colon, Ernie/TR	9780809026852	09/10	Hill & Wang	\$16.95
Monster: Graphic Novel/ Myers, Walter Dean / TR	9780062274991	10/2015	Amistad	\$9.99
The Tree In The Courtyard/Gottesfeld, Jeff/HC	9780385753975	3/16	Alfred A. Knopf BFYR	\$17.99/\$23.99



ON SALE 3/13/2018
PANTHEON
HARDCOVER

978-1-5247-4700-8
\$25.95

Category: Fiction
 BISAC 1: Fiction - Literary
 BISAC 2: Fiction - Sagas
 BISAC 3: Fiction - Historical
 Page Count: 320 Trim Size: 6-1/8 x 9-1/4
 Spine/Depth: 36/32 Carton Count: 12

Marketing and Publicity

Publicist: Michiko Clark
 Marketing Contact: Julianne Clancy

- **National Media Appearances**, including NPR and print features
- **Online** Interviews, Reviews, and Literary Blog Coverage
- **Regional Tour**: Midwest and Northern California

- **Extra Galleys with color covers**
- Also available as an eGalley
- **Prepublication Advertising and Promotion** through Shelf Awareness, Goodreads, and Read It Forward
- **Online Advertising Campaign**, including Lithub and the Litbreaker Network
- **Facebook Advertising and Promotion**
- **Reading Group Guide**
- Goodreads Ask the Author
- KDPG and PRH newsletter promotions
- Bookmark

A Reckoning

A Novel

Linda Spalding



A richly evocative and important novel about what happens to a Virginia family that must come to terms with their slave-owning past as the Civil War approaches and an abolitionist visits their plantation, throwing it into turmoil and eventually sending the family West.

It is 1855. The thousand-acre Dickinson farm on the Virginia-Kentucky border is run by two brothers--Benjamin, who owns the land, and John, a circuit-riding Methodist preacher, who manages the land and the sale of cotton and brandy. When a naturalist arrives asking questions about birds and plants, he's invited to stay--but his real mission is to distribute maps, compasses, and knives to the slaves, who then begin to escape, causing chaos on the farm and bitterness between the brothers. We follow one half of the family as they head for the Kansas Territory and we follow one of the runaway slaves as he travels to freedom in Canada. Both journeys are full of electrifying incident, near escapes, and the astonishing beauty of undefiled America. Throughout, the characters contend with eternal vicissitudes and the pleasures of family and friends, and sometimes loneliness, but they must all finally come to a reckoning with America's original sin: slavery.

- **A FASCINATING MOMENT IN AMERICAN HISTORY:** An outstanding literary historical novel about the seldom novelized period just before the Civil War, when slavery was being challenged and the near western territories of Missouri and Kansas were being settled.
- **SLAVERY:** A brilliant fictional investigation into what slavery meant for both owners and owned. Filled with emotionally deep and satisfying characters and compelling scenes of self-revelation.
- **THE CONTINUING SAGA** of the Dickinson family, who we first met in *The Purchase*, which won Canada's Governor General's award. This novel is set in a different period, and easily stands alone.
- **CANADIAN PUBLICATION:** *A Reckoning* will be published in fall 2017 in Canada.

About the Author/Illustrator

Author Residence: Toronto, ON (Canada) Author Hometown: Topeka, KS

LINDA SPALDING was born in Kansas and lived in Mexico and Hawaii before immigrating to Canada in 1982. She is the author of four critically acclaimed novels, *The Purchase* (awarded Canada's Governor General's Literary Award), *Daughters of Captain Cook*, *The Paper Wife*, and (with her daughter Esta) *Mere*. Her nonfiction includes *The Follow* (published in the US as *A Dark Place in the Jungle*), *Riska: Memories of a Dayak Girlhood*, and *Who Named the Knife*. She is the recipient of the Harbourfront Festival Prize for her contribution to the Canadian literary community. She lives in Toronto, where she is an editor of *Brick* magazine.

Rights

Territories: US and open market (no Canada)	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: No
British: No	Translation: No	Special Markets:
Restriction: US, Opn Mkt (no CAN)	Agency: TRIDENT MEDIA	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Purchase/Spalding, Linda/HC	9780307908414	8/13	Pantheon	\$25.95
The Purchase/Spalding, Linda/TR	9780804173261	9/14	Anchor	\$15.95
Purchase, The (Ebk)/Spalding, Linda/EL	9780307908421	8/13	Anchor	\$7.99
Who Named The Knife/Spalding, Linda/HC	9780375424762	9/07	Pantheon	\$23.95
Who Named The Knife/Spalding, Linda/TR	9780307279200	10/08	Anchor	\$16.00
Who Named (Ebk)/Spalding, Linda/EL	9780307472809	10/08	Anchor	\$11.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
News of the World/Jiles, Paulette/HC	9780062409201	10/16	William Morrow	\$24.99
Some Luck/Smiley, Jane/HC	9780307700315	10/14	Knopf	\$26.95/\$32.00

ELASTIC

*Flexible Thinking in
a Time of Change*



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Spine/Depth: 34/32 **Carton Count:** 12

Illustrations: B&W ILLUSTRATIONS THROUGHOUT

Marketing and Publicity

Publicist: Josefine Kals

Marketing Contact: Katherine Burns

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Elastic

Flexible Thinking in a Time of Change

Leonard Mlodinow



From the best-selling author of *Subliminal* and *The Drunkard's Walk*, a groundbreaking new look at the neuroscience of change--and how elastic thinking can help us thrive in a world changing faster than ever before.

With rapid technological innovation leading the charge, today's world is transforming itself at an extraordinary and unprecedented pace. As jobs become more multifaceted, as information streams multiply, and as myriad devices place increasing demands on our attention, we are confronted every day with a plethora of new challenges. Fortunately, as Leonard Mlodinow shows, the human brain is uniquely engineered to adapt.

Drawing from cutting-edge research in neuroscience and psychology, Mlodinow takes us on a fascinating and illuminating journey through the mechanics of our own minds as we navigate the rapidly shifting landscapes around us. Out of the exploratory instincts that allowed our ancestors to prosper hundreds of thousands of years ago, humans developed a cognitive style that Mlodinow terms "elastic thinking," a collection of traits and abilities that include neophilia (an affinity for novelty), schizotypy (a tendency toward unusual perception), imagination and idea generation, pattern recognition, mental fluency, divergent thinking, and integrative thinking. These are the qualities that enabled innovators from Mary Shelley to Miles Davis, from the inventor of jumbo-sized popcorn to the creator of the modern grocery store, and from Nike to Pokemon Go to effect paradigm shifts in our culture and society. And they're the qualities that will enable each of us to succeed, personally and professionally, in the radically changing environments of today. With his keen acumen and rapid-fire wit, Mlodinow gives us the essential tools to harness the power of elastic thinking in an endlessly dynamic world.

- **BEST-SELLING TRACK:** Several of Mlodinow's previous books have been national best sellers with long shelf lives, including *The Drunkard's Walk* (2009), which has 175,000 copies in print for Vintage, and *Subliminal* (2013), which has 170,000 copies in print for Vintage. Sales of *Subliminal* have risen to nearly 45,000 copies a year. The Knopf group has more than 500,000 copies of Mlodinow's books in print.
- **AUTHOR STRENGTHS:** Unlike Mlodinow's latest book, *The Upright Thinkers*, which was in part an elegy for his father and had a more niche audience, *Elastic* returns to the broadly appealing pop scientific territory of *Subliminal* and *The Drunkard's Walk*. *Elastic* does what Mlodinow does best, interpreting the most current research in psychology and neuroscience for the lay reader in an entertaining, memorable fashion.
- **ACTIONABLE:** Mlodinow demonstrates how elastic thinking has led to some of humanity's greatest advancements but also shows how it can help us to improve our businesses, fulfill our personal goals, and live better lives. *Elastic* gives us practical tools to incorporate elastic thinking in the office, at home, and in a variety of relatable settings.
- **OF THE MOMENT:** *Elastic* incorporates a range of trending topics, including the neuroscience of invention, the mechanics of innovative problem solving, and the many ways in which new technologies impact our lifestyle and our approach to the world.

Praise for Leonard Mlodinow's *Subliminal*:

- "Mlodinow never fails to make science both accessible and entertaining." --Stephen Hawking, author of *A Brief History of Time*
- "Mlodinow thinks in equations but explains in anecdote, simile, and occasional bursts of neon . . . The results are mind-bending." --*Fortune*

About the Author/Illustrator

Author Residence: South Pasadena, CA

LEONARD MLODINOW received his PhD in theoretical physics from the University of California, Berkeley, was an Alexander von Humboldt Fellow at the Max Planck Institute, and was on the faculty of the California Institute of Technology. His previous books include the best sellers *Subliminal* (winner of the PEN/F O Wilson Literary Science Writing Award) *War*

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: WRITERS HOUSE

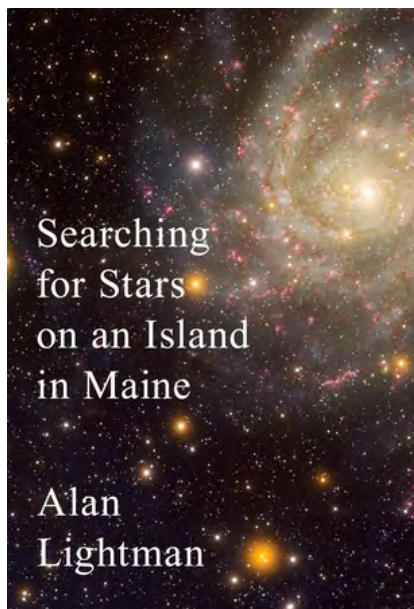
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101870938	3/18	Pantheon	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Upright Thinkers/Mlodinow, Leonard/H...	9780307908230	5/15	Pantheon	\$27.95/\$33.00
The Upright Thinkers/Mlodinow, Leonard/T...	9780345804433	4/16	Vintage	\$16.95/\$21.95
Upright Thinkers, The (Ebk)/Mlodinow, Le...	9780307908247	5/15	Vintage	\$14.99/\$14.99
Subliminal/Mlodinow, Leonard/HC	9780307378217	4/12	Pantheon	\$26.95/\$32.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Confidence Game/Konnikova, Maria/HC	9780525427414	1/16	Viking Adult (HC)	\$28.00/\$36.00
The Confidence Game/Konnikova, Maria/EL	9780698170995	1/16	Penguin Books (TR)	\$12.99/\$17.99
The Future Of The Mind/Kaku, Michio/HC	9780385530828	2/14	DDay Gen Adult	\$28.95/\$33.00
Future Of The Mind, The (Ebk)/Kaku, Michio/EL	9780385530835	2/14	DDay Gen Adult	\$11.99/\$13.99



ON SALE 3/27/2018
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978-1-101-87186-7
\$25.00/\$34.00

Category: Philosophy; Science
BISAC 1: Science - Philosophy & Social Aspects
BISAC 2: Philosophy - Metaphysics
BISAC 3: Philosophy - Movements - Phenomenology
Page Count: 240 **Trim Size:** 5-1/8 x 7-1/2
Spine/Depth: 29/32 **Carton Count:** 12

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Searching for Stars on an Island in Maine

Alan Lightman



From the acclaimed author of *Einstein's Dreams*, an inspired, lyrical meditation on religion and science, with an exploration of the tension between our yearning for permanence and certainty versus modern scientific discoveries pointing to the impermanent and uncertain nature of the world.

As a physicist, Alan Lightman has always held a purely scientific view of the world. Even as a teenager, experimenting in his own laboratory, he was impressed by the logic and materiality of the universe, which is governed by a small number of disembodied forces and laws. Those laws decree that all things in the world are material and impermanent. But one summer evening, while looking at the stars from a small boat at sea, Lightman was overcome by the overwhelming sensation that he was merging with something larger than himself--a grand and eternal unity, a hint of something absolute and immaterial. *Searching for Stars on an Island in Maine* is the result of these seemingly contradictory impulses, written as an extended meditation on an island in Maine, where Lightman and his wife spend their summers. Framing the dialogue between religion and science as a contrast between absolutes and relatives, Lightman explores our human quest for truth and meaning and the different methods of religion and science in that quest. Along the way, he draws from sources ranging from St. Augustine's conception of absolute truth to Einstein's relativity, from a belief in the divine and eternal nature of stars to their discovered materiality and mortality, from the unity of the once indivisible atom to the multiplicity of subatomic particles and the recent notion of multiple universes. What emerges is not only an understanding of the encounter between science and religion but also a profound exploration of the complexity of human existence.

- **AUTHOR:** Alan Lightman is a theoretical physicist, a novelist, a memoirist, and a poet. *Searching for Stars on an Island in Maine* is a stunning testimony to his range and his imaginative approach to science writing.
- **PERSONAL TOUCH:** Many of Lightman's observations are rooted in his personal experiences on Pole Island in Maine, as well as in Cambodia. The reader emerges from the book with a better idea of who Alan Lightman is--not only as a physicist but as a human being.
- **APPEAL:** *Searching for Stars on an Island in Maine* tackles the dichotomy of science and spirituality head-on; as such, it will appeal to scientists and mathematicians as well as those interested in religion and spirituality.
- **AUDIENCE:** Readers of Brian Greene, Janna Levin, Rebecca Goldstein, Annie Dillard, Gretel Ehrlich, Richard Preston, and Richard Powers.

About the Author/Illustrator

Author Residence: Boston, MA

ALAN LIGHTMAN--who worked for many years as a theoretical physicist--is the author of six novels, including the international best seller *Einstein's Dreams*, as well as *The Diagnosis*, a finalist for the National Book Award. He is also the author of a memoir, three collections of essays, and several books on science. His work has appeared in *The Atlantic*, *Granta*, *Harper's Magazine*, *The New Yorker*, *The New York Review of Books*, and *Nature*, among other publications. He has taught at Harvard and at MIT, where he was the first person to receive a dual faculty appointment in science and the humanities. He lives in the Boston area.

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: GELFMAN SCHNEIDER

Reprint: Yes

1st Serial: No

Special Markets:

Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Screening Room/Lightman, Alan/HC	9780307379399	2/15	Pantheon	\$25.95/\$30.00
Screening Room/Lightman, Alan/TR	9780307739841	2/16	Vintage	\$16.00/\$21.00
Screening Room (Ebk)/Lightman, Alan/EL	9781101870037	2/15	Vintage	\$11.99/\$13.99
The Accidental Universe/Lightman, Alan/H...	9780307908582	1/14	Pantheon	\$24.00/\$27.00
The Accidental Universe/Lightman, Alan/T...	9780345805959	10/14	Vintage	\$15.00/\$18.00
Accidental Universe, The (Ebk)/Lightman,...	9780307908599	1/14	Vintage	\$4.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Abundance/Dillard, Annie/HC	9780062432971	03/16	Ecco	\$25.99
Plato At The Googleplex/Goldstein, Rebecca/HC	9780307378194	3/14	Pantheon	\$29.95/\$35.00

WHO WE ARE and HOW WE GOT HERE

*The Ancient DNA Revolution
and the New Science
of the Human Past*

David Reich

ON SALE 3/27/2018
PANTHEON
HARDCOVER

978-1-101-87032-7
\$27.95/\$36.95

Category: Science
BISAC 1: Science - Life Sciences - Genetics & Genomics
BISAC 2: Science - Life Sciences - Evolution
BISAC 3: Social Science - Anthropology - General
Page Count: 320 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 36/32 **Carton Count:** 12
Illustrations: B&W DRAWINGS THROUGHOUT

Marketing and Publicity

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Marketing Contact: Danielle Toth
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Who We Are and How We Got Here

The Ancient DNA Revolution and the New Science of the Human Past



David Reich

A groundbreaking book about how technological breakthroughs in genomics and the extraction of ancient DNA have profoundly changed our understanding of human prehistory, and that resolve many long-standing controversies.

Massive technological innovations now allow scientists to extract and analyze ancient DNA as never before, and it has become clear--in part from David Reich's own contributions to the field--that genomics is as important a means of understanding the human past as archeology, linguistics, and the written word. Now, in *The New Science of the Human Past*, Reich describes with unprecedented clarity just how the human genome provides not only all the information that a fertilized human egg needs to develop but also contains within it the history of our species. He delineates how the Genomic Revolution and ancient DNA are transforming our understanding of our own lineage as modern humans; how genomics deconstructs the idea that there are no biologically meaningful differences among human populations (though without adherence to pernicious racist hierarchies); and how DNA studies reveal the deep history of human inequality--among different populations, between the sexes, and among individuals within a population.

- **COMPARISONS:** This book is very much in the vein of such popular science best sellers as *The Hidden Reality* by Brian Greene, *The Story of the Human Body* by Daniel E. Lieberman, and *The Future of the Mind* by Michio Kaku.
- **AUTHOR:** A professor in the department of genetics at Harvard Medical School and the Howard Hughes Medical Institute, David Reich was co-winner with Eugenie Reich of the highly prestigious, international science Dan David Prize in 2017. He was described as "the world's leading pioneer in analyzing ancient human DNA." In a 2015 *Nature* magazine article, Reich was named one of the "10 people who matter" in all the sciences. His rigorous analysis of the ancient DNA has provided critical insights into the history of human biology, and he is widely recognized for his discovery of intermixing between Neanderthals and Homo sapiens (modern human), which was a stepchange in human evolution studies.

About the Author/Illustrator

Author Residence: Cambridge, MA
Professor **DAVID REICH**, of the Department of Genetics, Harvard Medical School, and the Howard Hughes Medical Institute, is the world's leading pioneer in analyzing ancient human DNA. In a 2015 *Nature* article he was named one of "10 people who matter" in all of the sciences for his contribution to transforming ancient DNA data "from niche pursuit to industrial process." He has received numerous awards, including the Newcomb Cleveland Prize from AAAS (2010) and the Genzyme Outstanding Achievement in Biomedical Research Award (2007).

Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: BROCKMAN INC.

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Plastic Fantastic/Reich, Eugenie/HC	9780230224674	05/09	St. Martin's	\$26.95
Plastic Fantastic/Reich, Eugenie/TR	9780230623842	04/10	St. Martin's Griffin	\$18.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Hidden Reality/Greene, Brian/HC	9780307265630	1/11	Knopf	\$29.95/\$34.00
The Future Of The Mind/Kaku, Michio/HC	9780385530828	2/14	DDay Gen Adult	\$28.95/\$33.00
Troublesome Inheritance/Wade, Nicholas/HC	9781594204463	5/14	Penguin Press (HC)	\$27.95/\$32.95
The Story Of The Human Body/Lieberman, Daniel/HC	9780307379412	10/13	Pantheon	\$27.95/\$29.95

BITWISE

A Life in Code

David Auerbach

ON SALE 4/10/2018

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978-1-101-87129-4

\$26.95/\$35.95

Category: Memoir; Computer Science

BISAC 1: Computers - Programming - Algorithms

BISAC 2: Biography & Autobiography - Science & Technology

BISAC 3: Technology & Engineering - Social Aspects

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Spine/Depth: 34/32 **Carton Count:** 12

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Bitwise

A Life in Code

David Auerbach



An exhilarating crossover between memoir and argument demonstrating how computers and algorithms shape our understanding of the world and who we are.

As we engineer ever-more intricate algorithms to translate, portray, and mediate our experience and narrow the gap that divides us from the machine, we willingly rub out our nuances and our idiosyncrasies--precisely that which makes us human. *Bitwise* is David Auerbach's thoughtful ode to the computer codes and languages that captured his imagination as a child, and a reflection of how he's both experienced and written the algorithms that have come to taxonomize human speech, knowledge, and behavior, and compel us to do the same. With a philosopher's sense of inquiry and the particular sensibilities of the engineer, Auerbach recounts his childhood spent drawing ferns with the programming language Logo on the Apple IIe, his adventures in early text-based video games, his schooling as an engineer, and his contribution to instant messaging technology developed for Microsoft and then to software built to sift through Google's data stores. His unsettling conclusion is inescapable.

- **PRAISE:** Author John Crowley praised an early edition of David's book saying, "It's very attractive (in all senses). I particularly like the way your sentences resemble . . . something both plain and clear, like a Shaker desk--a kind of generous transparency, and about things that are not transparent at all."
- **AUTHOR BACKGROUND:** Auerbach has become an established and widely respected thinker and writer on technology--his byline has appeared broadly across the web, and he is quoted as an expert by sources such as the *Los Angeles Times*. Until last year, he was a columnist at *Slate*, and in 2016, Auerbach was a fellow at the New America Foundation.
- **AUDIENCE:** *Bitwise* will naturally speak to those who are interested in Silicon Valley, and the history of science and technology--but Auerbach also seamlessly marries the humanities and the sciences, and is able to nimbly translate the language and history of computation to lay readers, too.
- **A BOLD SKEPTIC AND INSIDER'S VIEW:** Neither a techno-utopian nor finger-wagger, Auerbach is an engineer by trade, with a background at Microsoft and Google, as well as a philosopher at heart--he is uniquely able to parse and speak to how technology impacts his life and others.

About the Author/Illustrator

Author Residence: New York, NY

Author Hometown: Los Angeles, CA

DAVID AUERBACH is a writer and software engineer. He has previously worked for Google and Microsoft. He has contributed to *Slate*, *The Times Literary Supplement*, *The Nation*, *n+1*, *Bookforum*, *Triple Canopy*, *The Quarterly Conversation*, *The White Review*, *The American Reader*, the *MIT Technology Review*, and elsewhere. He lives in New York with several thousand books. He blogs at Waggish.

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE GERNERT COMPANY

Reprint: Yes

1st Serial: No

Special Markets:

Agent:

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
What Technology Wants/Kelly, Kevin/HC	9780670022151	10/10	Viking Adult (HC)	\$27.95/\$35.00
What Technology Wants/Kelly, Kevin/TR	9780143120179	9/11	Penguin Books (TR)	\$18.00/\$19.00
Lab Girl/Jahren, Hope/HC	9781101874936	4/16	Knopf	\$26.95
Lab Girl/Jahren, Hope/TR	9781101873724	2/17	Vintage	\$16.00
Glass Cage,The/Carr, Nicholas/HC	9780393240764	9/14	WW Norton	\$26.95/\$31.00
The Glass Cage/Carr, Nicholas/TR	9780393351637	9/15	WW Norton	\$15.95/\$18.95
Alone Together/Turkle, Sherry/HC	9780465010219	01/11	Basic Books	\$28.95
Alone Together/Turkle, Sherry/TR	9780465031467	10/12	Basic Books	\$17.99
Love and Math/Frenkel, Edward/HC	9780465050741	11/13	Basic Books	\$27.99

THE HUMAN NETWORK

How the Intersection of Your Many Identities Can Determine Your Success or Failure in Life

Matthew Jackson

ON SALE 4/10/2018

PANTHEON
HARDCOVER

978-1-101-87143-0

\$28.95/\$38.95

Category: Sociology; Anthropology; Business
BISAC 1: Social Science - Sociology - General
BISAC 2: Social Science - Anthropology - General
BISAC 3: Business & Economics - Economics - Theory
Page Count: 336 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 38/32 **Carton Count:** 12
Illustrations: B&W ILLUSTRATIONS

Marketing and Publicity

Publicist: Michiko Clark

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- **Author Tour:** New York, San Francisco, Seattle, and Washington, D.C.
- **Extra Galleys**
- Also available as an eGalley
- **Online Advertising Campaign**, including NPR
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- **Facebook Advertising Campaign**
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The Human Network

How the Intersection of Your Many Identities Can Determine Your Success or Failure in Life

Matthew Jackson



A fresh and intriguing look at how our "hidden positions" in various social structures, or human networks, shape how we think and behave, how our very outlook on life is formed--by a distinguished professor of economics at Stanford University.

Inequality, social immobility, and political polarization are but a few crucial phenomena driven by the inevitability of social structures. Social structures determine who has power and influence, can explain why people fail to assimilate basic facts, and can help us understand patterns of contagion--from the spread of disease to financial crises. Despite their primary role in shaping our lives, human networks are often overlooked when we try to account for our most important political and economic behaviors and trends. This book illuminates the complexity of the social networks in which we are positioned, sometimes unwittingly, and can help us to better understand why we are who we are as individuals.

Ranging across disciplines--psychology, behavioral economics, sociology, and business--and rich with historical analogies and anecdotes, *The Human Network* provides an eye-opening and fascinating account of what can drive success or failure in life.

- **AUTHOR:** Jackson is a recognized authority in his field (game theory, microeconomic theory, and the study of social and economic networks). His popular online courses have reached more than 500,000 students.
- **COMPARATIVE TITLES:** *The Drunkard's Walk: How Randomness Rules Our Lives* by Leonard Mlodinow and *The Wisdom of Crowds* by James Surowiecki.

About the Author/Illustrator

Author Residence: Palo Alto, CA

MATTHEW JACKSON is the William D. Eberle Professor of Economics at Stanford University (where he received his Ph.D. in 1988), an external faculty member of the Santa Fe Institute, and a fellow of the Canadian Institute for Advanced Research. He has received the Social Choice and Welfare Prize, the Berkeley Electronic Press Arrow Prize for Senior Economists, and a Guggenheim Fellowship. He has served as co-editor of *Games and Economic Behavior*, the *Review of Economic Design*, and *Econometrica*. He co-teaches a popular game theory course on Coursera.org along with Kevin Leyton-Brown and Yoav Shoham.

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: BROCKMAN INC.

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent:

Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Drive/Pink, Daniel H./HC	9781594488849	12/09	Riverhead (HC)	\$28.00/\$36.00
Drive/Pink, Daniel H./TR	9781594484803	4/11	Riverhead (TR)	\$16.00/\$22.00
Drive/Pink, Daniel H./EL	9781101152140	12/09	Riverhead (TR)	\$16.00
Misbehaving/Thaler, Richard H/HC	9780393080940	5/15	WW Norton	\$27.95/\$35.95
Misbehaving/Thaler, Richard H/TR	9780393352795	6/16	WW Norton	\$16.95/\$22.95



ON SALE 5/1/2018
PANTHEON
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978-0-307-90865-0
\$27.95/\$36.95

Category: History; Nature; Science

BISAC 1: History - North America

BISAC 2: Science - Paleontology

BISAC 3: Nature - Ecology

Page Count: 288 **Trim Size:** 6-1/8 x 9-1/4

Spine/Depth: 34/32 **Carton Count:** 12

Illustrations: B&W ILLUSTRATIONS THROUGHOUT

Marketing and Publicity

Publicist: Jessica Purcell

Marketing Contact: Julianne Clancy

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Atlas of a Lost World

Travels in Ice Age America

Craig Childs



From the author of *Apocalyptic Planet*, an unsparing, vivid, revelatory travelogue through prehistory that traces the arrival of the First People in North America twenty thousand years ago and the artifacts that enable us to imagine their lives and fates.

Scientists squabble over the locations and dates for human arrival in the New World. The first explorers were few, encampments fleeting. At some point in time, between twenty and forty thousand years ago, sea levels were low enough that a vast land bridge was exposed between Asia and North America. But the land bridge was not the only way across. This book upends our notions of where these people came from and who they were. The unpeopled continent they reached was inhabited by megafauna--mastodons, sloths, mammoths, saber-toothed cats, lions, bison, and bears. The First People were not docile--Paleolithic spear points are still encrusted with the protein of their prey--but they were wildly outnumbered and many were prey to the much larger animals. This is a chronicle of the last millennia of the Ice Age, the gradual oscillations and retreat of glaciers, the clues and traces that document the first encounters of early humans, and the animals whose presence governed the humans' chances for survival.

• **SUBJECT:** The First People have long been a source of mystery and fascination. Remains of settlements have been unearthed in Alaska, New Mexico, Florida, and Pennsylvania, and in Childs's book, the pieces of this incomplete puzzle are assembled into a coherent vision.

• **BROAD APPEAL:** *Atlas of a Lost World* will appeal to readers interested in natural history, paleobiology, archaeology, and the environment.

• **AUDIENCE:** Readers of Charles C. Mann's *1491*, Elizabeth Kolbert's *The Sixth Extinction*, and Neil Shubin's *Your Inner Fish*.

About the Author/Illustrator

Author Residence: Crawford, Colorado

CRAIG CHILDS is the author of *Apocalyptic Planet*. He has been a regular commentator for NPR's *Morning Edition*, and his work has appeared in *The New York Times*, the *Los Angeles Times*, *Men's Journal*, *Outside*, *The Sun*, and *Orion Magazine*. He has been the recipient of numerous awards, including the Ellen Meloy Desert Writers Award, the Rowell Award for the Art of Adventure, the Sigurd F. Olson Nature Writing Award, and, for his body of work, the 2003 Spirit of the West Award.

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