Blood in the Water
The Attica Prison Uprising of 1971 and Its Legacy
Heather Ann Thompson

The first definitive account of the infamous 1971 Attica prison uprising, the state's violent response, and the victims' decades-long quest for justice—including information never released to the public—published to coincide with the forty-fifth anniversary of this historic event.

On September 9, 1971, nearly 1,300 prisoners took over the Attica Correctional Facility in upstate New York to protest years of mistreatment. Holding guards and civilian employees hostage, during the next four long days and nights the inmates negotiated with state officials for improved living conditions. On September 13, the state abruptly ended talks and sent hundreds of heavily armed state troopers and corrections officers to retake the prison by force. In the ensuing gunfire, thirty-nine men were killed—hostages as well as prisoners—and close to one hundred were severely injured. Over the following hours, days, and weeks, troopers and officers brutally retaliated against the prisoners. For decades afterward, instead of charging any state employee who had committed murder or carried out egregious human rights abuses, New York officials prosecuted only the prisoners and failed to provide necessary support to the hostage survivors or the families of any of the men who'd been killed. Heather Ann Thompson sheds new light on one of the most important civil rights stories of the last century, exploring every aspect of the uprising and its legacy from the perspectives of all of those involved in this forty-five-year fight for justice: the prisoners, the state officials, the lawyers on both sides, the state troopers and corrections officers, and the families of the slain men. (WITH 57 BLACK AND WHITE PHOTOGRAPHS THROUGHOUT.)

REVELATIONS: As an independent researcher, Heather Ann Thompson's goal is to tell the complete story of the uprising and the aftermath--including information that the state of New York has kept out of the public record for more than forty years.

ANNIVERSARY: September 2016 marks the forty-fifth anniversary of the Attica uprising and the retaking of the prison.

SUBJECT: The issues that drove the Attica uprising—poor prison conditions, institutional racism, conflicts between prisoners and guards, solitary confinement—are, sadly, more relevant than ever in the news. Blood in the Water is sure to be a valuable part of the ongoing national conversations about these issues.

AWARD RECOGNITION: Based on this material, Thompson was named the runner-up for the 2015 J. Anthony Lukas Work-In-Progress Award.

AUTHOR: Heather Ann Thompson is an authority on social justice and incarceration. She has been working on this book since 2003.

COMP TITLES: Recent titles that have tackled social justice topics: Sheri Fink's Five Days at Memorial, Jon Krakauer's Missoula, Michelle Alexander's The New Jim Crow.

About the Author/Illustrator
HEATHER ANN THOMPSON is an award-winning historian at the University of Michigan. She has written on the history of mass incarceration as well as its current impact, for The New York Times, Time, The Atlantic, Salon, Dissent, New Labor Forum, and The Huffington Post. She served on a National Academy of Sciences blue-ribbon panel that studied the causes and consequences of mass incarcerations in the United States and has given Congressional briefings on this subject. Thompson is also the author of Whose Detroit?: Politics, Labor, and Race in a Modern American City and editor of Speaking Out: Activism and Protest in the 1960s and 1970s.

Rights

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Audio: No
British: No
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Other Editions of This Title (Title Family)
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Author's Previous Titles (Sales Track)
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Speaking Out: Activism & Protest, 1960s... 9780131942141 06/09 Prentice Hall/Pearson Higher Ed
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Comparative Titles by Other Authors
ISBN On sale Publisher
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Five Days At Memorial/Fink, Sheri/TR 9780307718969 9/13 Crown
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The Huntress
The Adventures, Escapades, and Triumphs of Alicia Patterson:
Aviatrix, Sportswoman, Journalist, Publisher
Alice Arlen and Michael J. Arlen

The fascinating biography of the maverick newspaperwoman and intrepid adventurer, which follows her exceptional exploits through the first half of the 20th century, from her troublemaking days as the middle child of complicated parents to her successes as publisher of the Pulitzer Prize-winning Newsday.

The authors take us into the lost WASP world of Alicia Patterson: her larger-than-life father--scion of the Patterson-Medill Chicago publishing dynasty--and her traditional mother, her childhood of foreign caretakers, travel, and boarding schools. Married off at 23 to a friend of her father's, Alicia spent little time at home during the brief marriage, instead earned a transport pilot's license (only the tenth woman in the country to do so), hunted big game in Indochina and India; and began to write for her father's newspaper The Daily News. Her second father-orchestrated marriage failed, but her last, to someone of her own choosing, Harry Guggenheim, resulted in the founding of Newsday in 1940. As she guided the paper through investigative exposés and international and liberal political coverage, her influence on the national stage grew along with the newspaper's reputation and circulation: winning a Pulitzer in 1954 and putting her on the cover of Time. Over the years admirers ranged from the Maharajah of Baroda to Adlai Stevenson. Here is the story of the spirited and formidable young woman who became a preeminent figure of the golden era of print newspapers.

AUTHORS: Michael Arlen is a former New Yorker writer and a National Book Award-winning author, and Alice Arlen was the niece of Alicia Patterson. Michael is well connected in the New York literary world.

SUBJECT: Alicia Patterson was fearless, rebellious, and accomplished--an inspiring role model for women as an athlete, an adventurer, and businesswoman.

About the Author/Illustrator

Author Residence: New York, NY

ALICE ARLEN is the author of Cissy Patterson. As co-screenwriter with Nora Ephron, she was nominated for an Academy Award for Silkwood (1982). She died in 2016. MICHAEL J. ARLEN who was, for many years, staff writer and television critic for The New Yorker. He is the author of numerous books -- among them: Exiles (1970) was short-listed for a National Book Award and Passage to Ararat (1975) won a National Book Award.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: NONE

Reprint: Yes
1st Serial: Yes
Special Markets: Agent:

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WHERE THE JEWS AREN’T
THE SAD AND ABSURD STORY OF BIROBIDZHAN, RUSSIA’S JEWISH AUTONOMOUS REGION
MASHA GESSEN

The previously untold story of the Jews in twentieth-century Russia that reveals the complex, strange, and heart-wrenching truth behind the familiar narrative that begins with pogroms and ends with emigration.

In 1929, the Soviet Union declared the area of Birobidzhan a homeland for Jews. It was championed by a group of intellectuals who envisioned a place of post-oppression Jewish culture, and by the early 1930s, tens of thousands of Jews had moved there from the shtetls. The state-building ended quickly, in the late 1930s, with arrests and purges of the Communist Party and cultural elite, but after the Second World War, the newly named “Jewish Autonomous Region” received an influx of Jews dispossessed from what had once been the Pale, most of whom had lost families in the Holocaust. In the late 1940s, another wave of arrests swept through Birobidzhan, traumatizing the Jews into silence, and effectively making them invisible. Now Masha Gessen gives us a haunting account of the dream of Birobidzhan—and how it became the cracked and crooked mirror in which we can see the true story of the Jews in twentieth-century Russia.

JEWISH ENCOUNTERS SERIES

AUTHOR: Masha Gessen is one of the most prominent journalists covering Russia today. She has written books on Putin, Pussy Riot, and, most recently, the Tsarnaev brothers and the Boston Marathon bombing.

SUBJECT: The story of 20th century Russian Jewry is one we have been given to understand as a narrative that ends with most Jews emigrating. But for those Jews who remained in Russia, there was a different narrative—one where hope and fear would alternate, until fear extinguished any glimmer of hope. And it is this narrative that Masha Gessen reconstructs so brilliantly here.

AUDIENCE: Readers of David Remnick’s Lenin’s Tomb, Timothy Snyder’s Bloodlands, Anne Applebaum’s Gulag, Jan Gross’s Neighbors.

About the Author/Illustrator

Author Residence: New York, NY

MASHA GESSEN is a Russian-American journalist who is the author of several books, including The Brothers: The Road to an American Tragedy and the national best-seller The Man Without a Face: The Unlikely Rise of Vladimir Putin. Her work appears regularly in The New Yorker, The New York Times, The New York Review of Books, and other publications. She has received numerous awards, including the 2015 Raoul Wallenberg Medal from the University of Michigan and a 2015/2016 Carnegie Millennial Fellowship. After twenty years in Moscow, she now lives in New York.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World
Other Editions of This Title (Title Family)
Author’s Previous Titles (Sales Track)
Comparative Titles by Other Authors
Against Everything
Essays
Mark Greif

A brilliant collection of critical essays by a young writer who is already a star in the intellectual firmament—a book of scope and acuteness worthy to be mentioned in the same breath as Susan Sontag's Against Interpretation and Joan Didion's Slouching Towards Bethlehem.

Over the course of 11 years Mark Greif has been publishing superb and in some cases superstar essays in n+1, the high-profile little magazine that he co-founded with some Harvard classmates. These essays address such key topics in the cultural and intellectual life of our time as the tyranny of exercise, the tyranny of nutrition and food snobbery, the sexualization of childhood (and everything else), the philosophical meaning of Radiohead, the rise and fall of the hipster, the impact of the Occupy movement, and the crisis of policing. Each essay is learned, original, highly entertaining, and, from start to finish, dead serious. They are the work of a young intellectual who, with his peers, is reinventing and reinvigorating what intellectuals can be and do. An important contribution to the higher mental life of our vexed time.

- **A star is born:** Against Everything represents the trade publishing debut of a literary intellectual who is already famous in certain circles and poised to break out and be recognized as what he sort of already is:
- **A major intellectual:** Greif's university press debut, The Age of the Crisis of Man, was greeted as an important and groundbreaking work of intellectual history by top-drawer critics such as Leon Wieseltier, Louis Menand, and William Deresiewicz.
- **The mighty attention-getting prowess of n+1:** Not a joke. The incubator of such figures as Benjamin Kunkel, Chad Harbach, and Nikil Saval, the n+1 crowd is unrivaled among current "little magazines" in generating attention for itself and its contributors. All of these essays have appeared in n+1.
- **A summing up of the issues that engaged and vexed thinking people in the past decade:** Years from now scholars will consult this book to discover how we thought and acted in these matters.
- **More Mark Greif to come:** His next book for us will be Looking at Porn, the form of cultural expression that everybody watches and nobody likes to talk about. Expect controversy and plenty of attention.

About the Author/ Illustrator

**Author Residence:** Stony Brook, NY

MARK GREIF received a BA summa cum laude from Harvard in history and literature; an M.Phil. from Oxford in English as a British Marshall Scholar; and a Ph.D. in American Studies from Yale. In 2004, he co-founded n+1, and has been a principal at the magazine since. In 2005 and 2007 his essays were chosen for The Best American Essays. His scholarly book, The Age of the Crisis of Man, was published in 2015 by Princeton University Press. In 2013-2014, he was a member of the Institute for Advanced Study in Princeton, New Jersey, in its School of Social Science. In 2015, he was awarded the Charles Ryskamp Research Fellowship from the American Council of Learned Societies. He is an associate professor at the New School in New York and lives in Stony Brook, New York, with his wife and daughter.

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## Choosing a Jewish Life

A Handbook for People Converting to Judaism and for Their Family and Friends

Anita Diamant

The definitive guide to the conversion process, revised and updated for a new generation of Jews-by-choice

However you choose to fashion your personal journey to Judaism, Anita Diamant is the perfect guide. In this comprehensive, wide-ranging book you will learn how to choose a rabbi, a synagogue, a denomination, and a Hebrew name; how to discuss your decision with your birth family; what happens at the mikveh (ritual bath) and at the hatafat dam brit (circumcision ritual for those already circumcised); how to find your footing in a new spiritual family and create a new Jewish identity; and how you and your children can maintain your bonds to your family of origin. Also included are suggestions for readings, prayers, and poems that can personalize conversion rituals; a glossary of Hebrew terms; and a short history of conversion in Judaism. This revised edition contains a completely updated chapter on how the mikveh is used in the conversion process and an updated list of online resources and books for further reading.

Whether you are just considering the possibility of converting or have already started down the path to Judaism, here is everything you will need make the process joyous, sacred, and meaningful.

- **AUTHOR:** Anita Diamant keeps producing best-selling novels, and is continually in the news promoting them.
- **SUBJECT:** Whether it’s Ivanka Trump, Jamaica Kincaid, Connie Chung, or Isla Fisher, boldface converts to Judaism are usually front-page news.
- **TIMING:** On sale right before the High Holy Days— the one time of the year when potential converts and converts-in-process will be spending at least some time in a synagogue or temple.
- **UPDATED:** Contains a completely updated chapter on how the mikveh can be used in the conversion process, as well as an updated resource list.

*"As a rabbi and convert, I appreciate this book for its sensitivity to the complex feelings of those who are exploring paths to becoming Jewish. I will give it to every interfaith couple, and recommend that they give it to their parents." --Rabbi Rachel Cowan, coauthor of *Mixed Blessings*

*"Choosing a Jewish Life will deeply enrich the journey of anyone who is converting to Judaism." --Rabbi David Woznica, Stephen Wise Temple*

### About the Author/Illustrator

**Author Residence:** Newtonville, Massachusetts

**Author Hometown:** Newark, New Jersey

ANITA DIAMANT is the best-selling author of *The Red Tent* and *The Boston Girl*, among many works of fiction and nonfiction on contemporary Jewish practices. Her nonfiction books include *How to Raise a Jewish Child* and *Saying Kaddish*. She is the founding president of Mayyim Hayyim/Living Waters Community Mikveh and the Paula Brody & Family Education Center in Newton, Massachusetts.

### Rights

**Territories:** US, Canada, open market

**Audio:** No

**British:** No

**Restriction:** US, Canada, Open Mkt

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**Translation:** No

**Agency:** SANFORD J. GREENBURGER

**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

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Two She-Bears
A Novel
Meir Shalev

One of Israel's most celebrated novelists--the acclaimed author of A Pigeon and a Boy--now gives us a story of village love and vengeance in the early days of British Palestine that is still being played out two generations later.

"In the year 1930, three farmers committed suicide here...but contrary to the chronicles of our committee and the conclusions of the British policeman, the people of the moshava knew that only two of the suicides had actually taken their own lives, whereas the third had in fact been murdered." This is the contention of Ruta Tavori, a high school teacher and independent thinker in this small farming community, writing seventy years later about that murder and about two charismatic men she loves and is trying to forgive--her grandfather and her husband--and her son, whom she mourns and misses. In a story rich with the grit, humor, and the near-magical evocation of Israeli rural life for which Meir Shalev is beloved by readers, Ruta weaves a tale of friendship between men, of love and betrayal, that carries us from British Palestine to present-day Israel, where forgiveness, atonement, and understanding can finally happen.

- First new novel from Meir since A Pigeon and a Boy.
- Should get major Jewish Book Fair interest and Meir plans to come to the U.S. in the fall to do lecture events as well.
- Best seller in Israel.
- This will be the first English publication of this book.
- Major opportunity for reviews.

Praise for A Pigeon and a Boy:
- "Shalev creates a world that has the richness of invention and the obsessiveness of dreams....Vivid characters and sharp dialogue....By working stories in the past and present against each other, Shalev brings into questions the validity, and the reliability, of memory." --The New York Times Book Review
- "An exquisite creation, a work of quiet language that needs no shouting to attain its impact." --Chicago Jewish Star
- "Stunning....This gem of a story about the power of love, which won Israel's Brenner Prize, brims with luminous originality." --Publishers Weekly (starred review)

About the Author/Illustrator

Author Residence: Jerusalem, Israel

One of Israel's most celebrated novelists, MEIR SHALEV was born in 1948 on Nahalal, Israel's first moshav. His books have been translated into more than twenty-five languages and have been best sellers in Israel, Holland, and Germany. He is also a columnist for the Israeli daily Yedioth Ahronoth. His honors include the National Jewish Book Award and the Brenner Prize, one of Israel's top literary awards, for A Pigeon and a Boy. He has been named a Chevalier of Art and Literature by the French government. Shalev lives in Jerusalem and in the north of Israel. STUART SCHOFFMAN worked as a journalist at Time and as a screenwriter in Hollywood before moving to Israel in 1988. He has written about Jewish and Israeli culture and politics for many publications, including the Jerusalem Report and the Jewish Review of Books. His translations from Hebrew include Beginnings by Meir Shalev, Lion's Honey by David Grossman, and three novels by A.B. Yehoshua: Friendly Fire, The Retrospective and The Extra.

Rights
Territories: US, Canada, open market
Audio: Yes
British: No
Translation: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Agency: DEBORAH HARRIS

Reprint: Yes
1st Serial: Yes
Special Markets:

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- Introduction to the Literature of the Middle East

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Creating Freedom
The Lottery of Birth, the Illusion of Consent, and the Fight for Our Future
Raoul Martinez

A manifesto for deep and radical change, Creating Freedom explores the limits placed on freedom by human nature and society. It explodes myths at the heart of our economic, political, and criminal justice systems, calling for a profound transformation in the way we think about democracy, equality, and our own identities.

Free markets, free elections, free media, free thought, free speech, free will--the language of freedom pervades our lives, framing the most urgent issues of our time and the deepest questions about who we are and who we want to be. It is a foundational concept at the heart of our civilization, but it has long been distorted to justify its opposite: soaring inequality, the erosion of democracy, an irrational criminal justice system, and a dehumanizing foreign policy. Raoul Martinez argues that the more we understand the limits on our freedom, the better placed we are to transcend them. Drawing together findings and ideas from neuroscience, criminology, psychology, politics, climate science, economics, and philosophy, Creating Freedom constructs a radical framework to make sense of the world and empower us to change it. This is a wide-ranging analysis of power, control, and freedom, which asks us to question our inherited identity, question our society, and turn the power to choose into the freedom to create.

- AUTHOR: Raoul Martinez wrote and directed The Lottery of Birth, a documentary featuring the ideas of some of the leading thinkers (Chomsky, Pinker, Dennett, Zinn). The documentary covers the first third of the book.
- AUDIENCE: Readers of Naomi Klein’s This Changes Everything, Noam Chomsky’s Manufacturing Consent, Matt Taibbi’s The Divide

About the Author/Illustrator
Author Residence: London
RAOUL MARTINEZ is an artist, writer and award-winning documentarian whose work has been exhibited in London’s National Portrait Gallery. He lives in London.

Rights
Territories: US, open market (no Europe, no Canada)
Audio: Yes
British: No
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Comparative Titles by Other Authors

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Time Travel
A History
James Gleick

From the acclaimed author of The Information and Chaos, a mind-bending exploration of time travel: its subversive origins, its evolution in literature and science, and its influence on our understanding of time itself.

Gleick’s story begins at the turn of the twentieth century with the young H. G. Wells writing and rewriting the fantastic tale that became his first book, an international sensation, The Time Machine. A host of forces were converging to transmute the human understanding of time, some philosophical and some technological—the electric telegraph, the steam railroad, the discovery of buried civilizations, and the perfection of clocks. Gleick tracks the evolution of time travel as an idea in the culture—from Marcel Proust to Doctor Who, from Woody Allen to Jorge Luis Borges. He explores the inevitable looping paradoxes and examines the porous boundary between pulp fiction and modern physics. Finally, he delves into a temporal shift that is unsettling our own moment: the instantaneous wired world, with its all-consuming present and vanishing future.

AUTHOR: James Gleick is one of our most celebrated and imaginative writers of books on science. From his first book Chaos (1987) to The Information (2011), his books have been commercial and critical successes.

SUBJECT: The ideal of time travel is more than 100 years old, and yet it remains as compelling, as fascinating as ever. Whether in movies (Interstellar), TV (the latest Sherlock episode with Benedict Cumberbatch), or books (Lee Smolin, David Mitchell), its appeal is inexhaustible.

AUDIENCE: A confluence of fiction and nonfiction—readers of science books (Gleick’s previous books, Steven Johnson, and Walter Isaacson) and readers of science fiction (David Mitchell, William Gibson, Emily St. John Mandel, China Mieville).

Praise for The Information

"Ambitious, illuminating and sexily theoretical." --The New York Times

"No author is better equipped for such a wide-ranging tour than Mr. Gleick. Some writers excel at crafting a historical narrative, others at elucidating esoteric theories, still others at humanizing scientists. Mr. Gleick is a master of all these skills." --The Wall Street Journal

"Gleick does what only the best science writers can do: take a subject of which most of us are only peripherally aware and put it at the center of the universe." --Time

"Magnificent...this elegant, insightful study reminds us that we have always been adrift in an incomprehensible universe." --Los Angeles Times, Best Books of 2011

About the Author/Illustrator

Author Residence: New York, NY

JAMES GLEICK (around.com) is our leading chronicler of science and technology, the best-selling author of Chaos: Making a New Science, Genius: The Life and Science of Richard Feynman, and The Information: A History, a Theory, a Flood. His books have been translated into thirty languages.

Right
Last Look
Charles Burns

A true graphic milestone: the epic trilogy that began with X'ed Out, continued in The Hive, and concluded in Sugar Skull—now in one volume.

The long strange trip of Doug in all its mind-bending, heartbreaking totality. The fragments of the past collide with the reality of the present, nightmarish dreams evolve into an even more dreadful reality, and when you finally find out where all of this has been going, and what it means...it will make you go right back to the first page and read it all again with new eyes. Just like Doug.

- A TRUE MASTERPIECE: In the end what makes this so great is that it's as human as anything by Stephen King, Neil Gaiman, or J.K. Rowling.
- IT’S NOT WHAT YOU THINK IT IS: It’s better. Ultimately, the only supernatural thing here is the level of talent and skill that Burns has advanced to.
- FRENCH FLAPS

Praise for X'ed Out:
"Fans of Burns, who haven’t seen a major work out of him since 2004’s Black Hole, will be happy to know he’s in fine form. In X'ed Out, the first volume of the trilogy, Burns continues his personal mission of finding the limits of creepiness possible on a comics page.” --Los Angeles Times

Praise for The Hive:
"The feeling of dread Burns evokes is quite something, especially when you consider that it is Hergé whose drawings these strips first call to mind...How on earth will Burns tie up all these carefully planned loose ends, given that he has promised us just one further volume?” --The Guardian (London)

Praise for Sugar Skull:
"Burns plays a long game and it's particularly impressive that he has taken so many horrific images and ideas throughout the three books and managed to bring them together in an emotionally resonant way that feels both tender and sorrowful.” --Comic Book Resources

About the Author/Illustrator

Author Residence: Philadelphia, Pennsylvania
Author Hometown: Seattle, Washington
CHARLES BURNS grew up in Seattle in the 1970s. His work rose to prominence in Art Spiegelman's Raw magazine in the mid-1980s, and since then he has worked on a wide range of projects including album covers, ad campaigns, and set design. He has illustrated covers for Time, The New Yorker, and The New York Times Sunday Magazine, and is cover artist for The Believer. His full-length graphic novel, Black Hole received Eisner, Harvey, and Ignatz awards. He lives in Philadelphia with his wife and daughters.

Rights

Territories: US, Canada, open market
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Return indicator: Full copies only
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X'ed Out/Burns, Charles/HC 9780307379139 10/10 Pantheon $21.95/$25.95
Black Hole/Burns, Charles/HC 9780375423802 10/05 Pantheon $35.00/$45.00
Black Hole/Burns, Charles/TR 9780375714726 1/08 Pantheon $19.95/$22.95
Hardboiled Defective Stories/Burns, Char... 9780394754413 3/88 Pantheon $8.95
Precious and Grace
No. 1 Ladies' Detective Agency (17)
Alexander McCall Smith

The delightful seventeenth installment of the ever-popular, perennially best selling
No. 1 Ladies' Detective Agency series.

Precious Ramotswe, Botswana's premier lady detective, is a little short on help.
The Chief Associate-Co-Director of the agency, Grace Makutsi, is busy with her
own case, her client none other than their erstwhile assistant, Mr. Polopetsi, who
has unwittingly involved himself in a pyramid scheme. The agency's other
assistant, Charlie, may also need more help than he can offer, as he is newly
embroiled in a romance with a glamorous woman about whom the others have
their doubts. So when a young Canadian woman approaches Mma Ramotswe with a
complex case, it's up to her alone to solve it--with her signature intuition and
insight, of course. The young woman spent part of her childhood in Botswana and
needs help finding a long-lost acquaintance. But much time has passed, and her
memory yields few clues. The difficult search—and the unexpected results—will
remind them all that sometimes it's those we think we know best who most
surprise us.

- BEST-SELLING SERIES: The No. 1 Ladies' Detective Agency series has a devoted fan base,
with readers eagerly awaiting new installments. Each book in the series has been a national
best seller, including the most recent, The Woman Who Walked in Sunshine, which debuted
at #7 on the New York Times list. The series overall has more than 7.5 million copies in
print.

- AUTHOR PLATFORM: With a rapidly increasing 60,000+ Facebook fans and 15,000+
Twitter followers, McCall Smith has a lively presence on social media and actively connects
with his growing readership.

- A BUSY YEAR: Sandy's redesigned, geo-targeted website will be launching in the spring or
early summer of 2016. This year will also see the publication of a new installment of the
44 Scotland Street series in February and a new standalone hardcover in July. Precious and Grace,
arriving at the end of the year, will build on this momentum and will be the perfect
gift and vacation read for the winter holidays.

- PUBLICITY AND MARKETING CAMPAIGN: We will have a staged campaign that will roll out
over two months in order to work at reaching an even greater audience for McCall Smith.

Series Overview
Praise for the No. 1 Ladies' Detective Agency Series
"There is no end to the pleasure that may be extracted from these books." —The New York Times
"[McCall Smith is] a master . . . As McCall Smith's readers have come to expect, there's beauty and revelation of one kind
or another woven expertly into every line." —The Christian Science Monitor

About the Author/Illustrator
Author Residence: Edinburgh, Scotland
ALEXANDER MCCALL SMITH is the author of the No. 1 Ladies' Detective Agency series, the
Isabel Dalhousie series, the Portuguese Irregular Verbs series, and the 44 Scotland Street
series. He is professor emeritus of medical law at the University of Edinburgh in Scotland and
has served with many national and international organizations concerned with bioethics. He
was born in what is now known as Zimbabwe and was a law professor at the University of
Botswana. He lives in Scotland.

Rights
Territories: US, open market (no Europe, no Canada)
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Restriction: US, OpnMkt(no EU/CAN)

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Translation: No
Agency: DAVID HIGHAM ASSOC
Reprint: Yes
1st Serial: Yes
Special Markets: Agent:

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The Boat Rocker
A Novel
Ha Jin

From the universally admired, award-winning author of Waiting and War Trash: an urgent, timely novel that follows an aspiring author, an outrageous book idea, and a lone journalist's dogged quest for truth in the Internet age.

New York, 2005. Chinese expatriate Feng Danlin is a fiercely principled reporter at a small news agency that produces a website read by Chinese all over the world. Danlin's explosive exposés have made him legendary among readers--and feared by Communist officials. But his newest assignment may be his undoing: investigating his ex-wife, Yan Haili, an unscrupulous novelist who has willingly become a pawn of the Chinese government in order to realize her dreams of literary stardom.

Haili's scheme infuriates Danlin both morally and personally--he will do whatever it takes to expose her as a fraud. But in outing Haili, he is also provoking her powerful political allies, and he will need to draw on all of his journalistic cunning to come out of this investigation with his career--and his life--still intact. A brilliant, darkly funny story of corruption, integrity, and the power of the pen, The Boat Rocker is a tour de force.

- ECHOES CONTEMPORARY EVENTS: Although The Boat Rocker is fiction, its story echoes recent troubling reports of the silencing of publishers and writers critical of the Chinese government, and was inspired by the real-life case of a dissident journalist's investigation of a similarly shocking book scandal.

- AUTHOR: Ha Jin is one of our most celebrated contemporary writers. He has received the National Book Award, the PEN/Faulkner Award (twice), the Flannery O'Connor Award for Short Fiction, and the PEN/Hemingway Award. In 2014, he was inducted into the American Academy of Arts and Letters.

- TIMELY: The Boat Rocker unflinchingly addresses some of the most pressing issues of our time: free expression on the Internet; the role of journalism in an ever-evolving media landscape; censorship; and the uneasy relationship between the U.S. and China.

- SALES: Ha Jin's books have more than 1.1 million units in print across all formats at Knopf Doubleday. Waiting and War Trash are frequently adopted by university courses and sell consistently every year.

- FIRST SERIAL: Guernica magazine will run an excerpt in October.


Praise for A Map of Betrayal

"A startling thriller.... A moving family saga.... A subtle page-turner.... The novel expertly chronicles the fraught friendship between the U.S. and modern China with plainspoken clarity." --Entertainment Weekly

"Deftly explores the parallels between an immigrant's experience and an informant's--the ambivalence, the delusion, the sense of warring loyalties." --The New Yorker

About the Author/Illustrator

Author Residence: Foxboro, MA
Author Hometown: Liaoning, China

HA JIN left his native China in 1985 to attend Brandeis University. He is the author of six previous novels, four story collections, three volumes of poetry, and a book of essays. He has received the National Book Award, two PEN/Faulkner Awards, the PEN/Hemingway Foundation Award, the Asian American Literary Award, and the Flannery O'Connor Award for Short Fiction. In 2014 he was elected to the American Academy of Arts and Letters. Ha Jin lives in the Boston area and is director of the creative writing program at Boston University.
Beyond Earth
Our Path to a New Home in the Planets
Charles Wohlforth and Amanda R. Hendrix, Ph.D.

From a leading planetary scientist and an award-winning science writer: a propulsive account of the developments and initiatives that have transformed the dream of space colonization into something that may well be achievable.

We are at the cusp of a golden age in space science, as increasingly more entrepreneurs--Elon Musk, Richard Branson, Jeff Bezos--are seduced by the commercial potential of human access to space. But Beyond Earth does not offer another wide-eyed technology fantasy: instead, it is grounded not only in the human capacity for invention and the appeal of adventure, but also in the bureaucratic, political, and scientific realities that present obstacles to space travel--realities that have hampered NASA's efforts ever since the Challenger fiasco. In Beyond Earth, the authors offer groundbreaking research and argue persuasively that not Mars, but Titan--a moon of Saturn with a nitrogen atmosphere, a weather cycle, and an inexhaustible supply of cheap energy, and where we will even be able to fly like birds in the minimal gravitational field--offers the most realistic, and thrilling, prospect of life without support from Earth.

- AUTHORS: Their credibility: Hendrix is a planetary scientist who worked on NASA's Saturn mission for a dozen years, and Wohlforth's last book won the L.A. Times Book Prize for Science and Technology.
- SUBJECT: Space exploration remains a topic of enduring popular fascination--witness the success of Andy Weir's The Martian or the news coverage that announcements of new discoveries about outer space receive.
- AUDIENCE: Readers of Neil deGrass Tyson, Mary Roach, and, of course, Andy Weir's The Martian.

About the Author/Illustrator
Author Residence: Anchorage, Alaska; Los Angeles, California
CHARLES WOHLFORTH has authored ten books, hosts a weekly interview program for Alaska public radio stations (where he lives), and is winner of the Los Angeles Times Book Prize for Science and Technology, among many other awards. AMANDA R. HENDRIX, Ph.D., a planetary scientist, worked for twelve years at NASA's Propulsion Laboratory. She has appeared on numerous television programs and is the principal author of many scientific papers. Her original research is the source for much of the scientific information in this book.

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To Russia with Love/Fischer, Victor & Wo... 9781602231399 10/12
The Whale and the Supercomputer/Wohlfort... 9780865477148 4/06
The Fate of Nature/Wohlforth, Charles/HC 9780312377373 6/10
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The MartianWeir, Andy/HC 9780804139021 2/14
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Sequential Drawings
The New Yorker Series
Richard McGuire

From the author of the widely acclaimed graphic novel Here, awarded the 2016 Prix D’or for best graphic album at Angouleme, a new graphic work that celebrates another aspect of his incomparable genius.

Sequential Drawings gathers together more than a decade of McGuire’s witty and endlessly inventive spots—a veritable short-story collection—each drawing given its own spread, which, in turn, assures for the reader the experience of surprise and delight that the drawings unfailingly deliver. Richard McGuire’s first series of “spot” drawings debuted in The New Yorker in February 2005 for the magazine’s 80th anniversary issue. Spot drawings, scattered among the magazine’s text, had been a long-running feature of The New Yorker, and over the years, many artists had contributed them. But McGuire was the first to conceive them as a sequence, and his drawings were something altogether new: deceptively simple images that imbued the series with movement and narrative, telling their own unexpected stories.

INTRODUCTION BY LUC SANTE

SUCCESS OF HERE: We have sold more than 30,000 copies in just over a year since publication, and the publication of Sequential Drawings will give us another opportunity to repromote Here.

HIDDEN DIMENSION OF THE NEW YORKER: Readers of The New Yorker will want this book; but its appeal will obviously reach far beyond those who know him from the magazine’s pages.

THE GIFT BOOK OF THE SEASON: The great trim size and layout will make this book irresistible.

"Brilliant and revolutionary.... In Here, McGuire has introduced a third dimension to the flat page. He can poke holes in the space-time continuum simply by imposing frames that act as trans-temporal windows into the larger frame that stands for the provisional now. Here is the comic-book equivalent of a scientific breakthrough. It is also a lovely evocation of the spirit of place, a family drama under the gaze of eternity and a ghost story in which all of us are enlisted to haunt and be haunted in turn." --Luc Sante, The New York Times Book Review

About the Author/Illustrator

Author Residence: New York, NY

RICHARD McGUIRE is a regular contributor to The New Yorker. His comics have appeared in The New York Times, McSweeney’s, Le Monde, and Libération. He has written and directed two feature films: Loulou et Autre Loups (Loulou and Other Wolves, 2003), and Peur(s) du Noir (Fear[s] of the Dark, 2007). He designed and manufactured his own line of toys, and is the founder and bass player of the no-wave band Liquid Liquid. Here was based on his six page comic that appeared in Raw Magazine in 1989 and was quickly acknowledged as a transformative work that expanded the possibilities of the comics medium.

Rights

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Sequential Drawings
Richard McGuire

PANTHEON
HARDCOVER

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BISAC 1: Art - Individual Artists - General
BISAC 2: Comics & Graphic Novels - Literary
BISAC 3: Art - Popular Culture

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- National Online Coverage
- Author Tour: Chicago, New York, and Washington, D.C.

- Print Advertising in The New Yorker
- Online Advertising on TNewYorker.com, NYTimes, SF Chronicle, ChicagoTrib, and design and arts sites
- Advertising and Promotion on sites of graphic novel interest, such as Newsarama, The Comics Journal, Robot 6, and more
- Facebook Advertising and Promotion
- Pinterest Advertising Campaign
- Electronic sampler for sell-in
- L-card
- Jacket Blowups Available

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Here (Prem/Ebk)/Mcguire, Richard/EL 9780804197885 12/14 Pantheon $16.99/$31.99
The Feud
Vladimir Nabokov, Edmund Wilson, and the End of a Beautiful Friendship
Alex Beam

Clash of the Titans! The deliciously ironic (and sad) tale of how two literary giants destroyed their friendship in a fit of mutual pique and egomania.

In 1940 Edmund Wilson was the undisputed big dog of American letters. Vladimir Nabokov was a near-penniless Russian exile seeking asylum in the States. Wilson became a mentor to Nabokov, introducing him to every editor of note, assigning reviews for The New Republic, engineering a Guggenheim. Their intimate friendship blossomed over a shared interest in all things Russian, ruffled a bit by political disagreements. But then came Lolita, and suddenly Nabokov was the big (and very rich) dog. Finally the feud erupted in full when Nabokov published his hugely footnoted and virtually unreadable literal translation of Pushkin’s famously untranslatable verse novel Eugene Onegin. Wilson attacked his friend’s translation with hammer and long in The New York Review of Books. Nabokov counterattacked in the same publication. Back and forth the increasingly aggressive letters volleyed until their friendship was reduced to ashes by the narcissism of small differences.

- **Irresistible literary irony and comic contretemps of a very high order:** To see two men who bestrode the literary world like colossi fall out so bitterly over tiny matters of Russian prosody is simply delicious.
- **Two marquee combatants in love and war:** Forget Mailer vs. Vidal, McCarthy vs. Hellman--these were just the undercard matches for Wilson vs. Nabokov, the longest lasting and most abstruse War between the Intellecets of the 20th century.
- **The perfect author for the job--fluuent in Russian and droolly aware of the comic potential of his material:** Alex Beam lived in Moscow as the child of an American diplomat; studied Russian at Yale; and was for some years the Russian correspondent for the Boston Globe. He can unpack the arcane disputes between his protagonists while teasing out all the entertainment value (and pathos) of two monsters of vanity unwilling to drop the whole thing.

**About the Author/Illustrator**

**Author Residence:** Newton, MA

ALEX BEAM is a columnist for the Boston Globe (for which he previously served as its Moscow correspondent) and for the International Herald Tribune. He is the author of three works of nonfiction: American Crucifixion; Gracefully Insane; and A Great Idea at the Time, the latter two both New York Times Notable Books. He has also written for The Atlantic, Slate, and Forbes/FYI. He lives in Newton, Massachusetts, with his wife and three sons.

**Note:**

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- **Irresistible literary irony and comic contretemps of a very high order:** To see two men who bestrode the literary world like colossi fall out so bitterly over tiny matters of Russian prosody is simply delicious.
- **Two marquee combatants in love and war:** Forget Mailer vs. Vidal, McCarthy vs. Hellman--these were just the undercard matches for Wilson vs. Nabokov, the longest lasting and most abstruse War between the Intellecets of the 20th century.
- **The perfect author for the job--fluuent in Russian and droolly aware of the comic potential of his material:** Alex Beam lived in Moscow as the child of an American diplomat; studied Russian at Yale; and was for some years the Russian correspondent for the Boston Globe. He can unpack the arcane disputes between his protagonists while teasing out all the entertainment value (and pathos) of two monsters of vanity unwilling to drop the whole thing.

**About the Author/Illustrator**

**Author Residence:** Newton, MA

ALEX BEAM is a columnist for the Boston Globe (for which he previously served as its Moscow correspondent) and for the International Herald Tribune. He is the author of three works of nonfiction: American Crucifixion; Gracefully Insane; and A Great Idea at the Time, the latter two both New York Times Notable Books. He has also written for The Atlantic, Slate, and Forbes/FYI. He lives in Newton, Massachusetts, with his wife and three sons.
Letters to Felice
Franz Kafka

Now back in print, Franz Kafka's letters to his fiancée Felice Bauer, written over the course of their impassioned but doomed relationship, are "some of the most heartrending 'love letters' ever written" (Morris Dickstein, The New York Times Book Review).

Franz Kafka met Felice Bauer on August 13, 1912, at the home of his friend Max Brod. The twenty-five-year-old secretary from Berlin--energetic, down-to-earth, life-affirming--awakened in him a desire to marry. After weeks of agonizing, Kafka wrote his first letter to Felice on September 20 and would soon be writing passionate, self-deprecating, and anxious letters to her almost daily, sometimes even two or three times a day. Because he was living in Prague and she in Berlin, their letters became their sole source of knowledge of each other. But soon after their engagement was announced in 1914, Kafka began having doubts about the marriage, fearing that it would imperil his dedication to writing and interfere with his need for solitude. Through their breakup, a second engagement in 1917, and their final parting in the fall of that year, when Kafka began to feel the effects of the tuberculosis that would eventually claim his life, their correspondence continued. The more than five hundred letters that Kafka wrote to Felice over the course of those five years were acquired by Schocken Books from Felice Bauer in 1955. They reveal the full measure of Kafka's inner turmoil as he tried, in vain, to balance his desire for human connection with what he felt were the solitary demands of his craft.

"Kafka's correspondence with Felice has all the earmarks of his fiction: the same nervous attention to minute particulars, the same paranoid awareness of shifting balances of power, the same atmosphere of emotional suffocation--combined, surprisingly enough, with moments of boyish ardor and delight. Taken together, Elias Canetti observes, the letters provide an index of the emotional events that would inspire The Trial--a novel, Canetti argues, in which Kafka's engagement to Felice is reimagined as the mysterious and menacing arrest of the hero." --Michiko Kakutani, The New York Times

About the Author/Illustrator

Author Hometown: Prague
FRANZ KAFKA was born in Prague in 1883 and died of tuberculosis in a sanatorium near Vienna in 1924. After earning a law degree in 1906, he worked for most of his adult life at the Worker's Accident Insurance Institute in Prague. Only a small portion of Kafka's writings were published during his lifetime. He left instructions for his friend and literary executor Max Brod to destroy all of his unpublished work after his death, instructions Brod famously ignored.

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Letters to Friends, Family, and Editors
Franz Kafka

Now back in print, more than two decades' worth of revelatory letters—sometimes surprisingly humorous, sometimes heart-wrenchingly sad—to the men and women with whom Franz Kafka maintained his closest personal relationships.

Collected after his death by his friend and literary executor Max Brod, here is a treasure trove of Kafka's letters from his years as a student in Prague in the early 1900s to his final months in the sanatorium near Vienna where he died in 1924. They include charming notes to school friends; fascinating accounts to Brod about his work in its various stages of publication; correspondence with his publisher, Kurt Wolff, about manuscripts in progress, suggested book titles, type design, and late royalty statements; revealing exchanges with other young writers of the day, including Martin Buber and Felix Weltsch, on life, literature, and girls; and heartbreaking reports to his parents, sisters, and friends on the declining state of his health in the last months of his life.

SALES: Our Kafka backlist cumulatively sells tens of thousands of copies a year.

KAFKA SERIES REDESIGN: Dramatic new covers by Peter Mendelsund are the talk of the book-design blogs.

"Kafka's letters are precious for what they reveal of a literary genius's insights into the predicaments of the modern artist, as well as for what they tell us of Kafka's loves, loyalties, fears, guilt, and his floundering attempts to cope with the debilitating disease that blighted half his adult life... Fluidly and gracefully translated, helpfully annotated with care and admirable concision, [they] afford us an inside view of a writer who, perhaps more than any other novelist or poet in our century, stands at the center of our culture." --Robert Alter, The New York Times Book Review

"When we turn from Kafka's books to his letters, we have a series of self-portraits desperate and courageous, always eager and warm in feeling; the self is lit by fantasy and, of course, by drollery. He was a marvelous letter writer." --V. S. Pritchett, The New York Review of Books

"These letters are like messages from the dark side of the moon, presenting aspects of Kafka that would have died with his friends. We meet Kafka the artist, friend, son, father figure, marriage counselor, literary critic, insurance official . . . a full portrait, and a significant contribution to Kafka scholarship." --Smithsonian

About the Author/Illustrator

Author Hometown: Prague
FRANZ KAFKA was born in Prague in 1883 and died of tuberculosis in a sanatorium near Vienna in 1924. After earning a law degree in 1906, he worked for most of his adult life at the Worker's Accident Insurance Institute in Prague. Only a small portion of Kafka's writings were published during his lifetime. He left instructions for his friend and literary executor Max Brod to destroy all of his unpublished work after his death, instructions Brod famously ignored.

Marketing and Publicity
Marketing Contact: Sara Eagle

* Online Promotion, targeting fans of Kafka

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Economism
Bad Economics and the Rise of Inequality
James Kwak

The coauthor of the best-selling 13 Bankers: The Wall Street Takeover and the Next Financial Meltdown now gives us a bracing deconstruction of the framework for understanding the world that is learned as gospel in Economics 101, regardless of its imaginary assumptions and misleading half-truths.

"Economism"—an ideology that distorts the valid principles and tools of Economics 101, propagated by self-styled experts, zealous lobbyists, clueless politicians, and ignorant pundits. In order to illuminate the fallacies of economism, James Kwak first offers a primer on supply and demand, market equilibrium, and social welfare: the underpinnings of most popular economic arguments. Then he provides a historical account of how economism became a prevalent mode of thought in the United States—focusing on the people who packaged Econ 101 into sound bites they then repeated until they took on the aura of truth. He shows us how issues of the moment in contemporary American society—labor markets, taxes, finance, health care, macroeconomic management, among others—are shaped by economism, demonstrating in each case with clarity and elan how, because of its failure to reflect the complexities of our world, it has had a deleterious influence on policies that affect hundreds of millions of Americans.

- **SUBJECT:** Economic inequality is a hot-button issue that is tackled head-on in this book.
- **AUDIENCE:** For readers of Steven Levitt (Freakonomics), Thomas Piketty (Capital in the Twenty-First Century), and Dan Ariely (Predictably Irrational)

About the Author/Illustrator
Author Residence: Amherst, MA

JAMES KWAK has an undergraduate degree from Harvard University, a Ph.D. in intellectual history from Berkeley, and a J.D. from Yale Law School. He cofounded Guidewire Software, which today is a public company with more than $300 million in revenues and the world's leading provider of software for the property and casualty insurance industry. He teaches business law and corporate finance at the University of Connecticut School of Law.

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The Man Who Never Stopped Sleeping
A Novel
Aharon Appelfeld

From the award-winning, internationally acclaimed author ("One of the greatest writers of the age." --The Guardian): a young Holocaust survivor, wounded in body and spirit, takes his first steps toward creating a new life for himself in the newly established state of Israel.

Erwin doesn't remember much about his journey across Europe when the war finally ended--and with good reason. He spent most of it asleep, carried by other survivors as they emerged from their hiding places or were liberated from the camps and traveled by train, truck, wagon, or on foot to the shores of Naples, where they filled the refugee camps and wondered what was to become of them. As he struggles to stay awake, Erwin becomes part of a group of young boys being trained in both body and mind for their new lives in Palestine. The fog of sleep gradually lifts, and when he and his comrades arrive in Haifa, they are assigned to a kibbutz, where they learn how to tend to the land and how to speak their new language. But a part of Erwin desperately clings to the past--to memories of his parents and other relatives, to his mother tongue, to the Ukrainian city where he was born--and he knows that who he was is just as important as who he is now becoming. When he is wounded while on night patrol, Erwin must spend long months recovering from multiple surgeries and trying to regain the use of his legs. As he exercises his body, he exercises his mind as well, copying passages from the Bible in his newly acquired Hebrew and working up the courage to create his own texts in this language both old and new, hoping to succeed as a writer where his beloved father had failed. With the support of his friends and of other survivors, and with the ever-present memory of his mother to spur him on, Erwin takes his first tentative steps with his crutches--and with his pen.

Once again, Aharon Appelfeld mines heart-wrenching personal experience to create dazzling, masterful fiction with a universal resonance.

AUTHOR: Appelfeld's work continues to receive stellar review attention as his iconic status increases.

SUBJECT: The early years of the founding of the State of Israel, as two peoples lay claim to the same small strip of land.

"Aharon Appelfeld is fiction's foremost chronicler of the Holocaust. The stories he tells are small, intimate, and quietly narrated, and yet are transfused into searing works of art by Appelfeld's profound understanding of loss, pain, cruelty, and grief." --Philip Roth

About the Author/Illustrator

AHARON APPELFELD is the author of more than forty works of fiction and nonfiction, including The Iron Tracks, Until the Dawn's Light (both winners of the National Jewish Book Award), The Story of a Life (winner of the Prix Médicis Étranger), and Blooms of Darkness. Other honors he has received include the Giovanni Boccaccio Literary Prize, the Nelly Sachs Prize, the Israel Prize, the Bialik Prize, and the MLA Commonwealth Award. He is a member of the American Academy of Arts and Sciences and has received honorary degrees from the Jewish Theological Seminary, Hebrew Union College-Jewish Institute of Religion, and Yeshiva University. Born in Czernowitz, Bukovina (now part of Ukraine), in 1932, he lives in Israel.

Rights

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Other Editions of This Title (Title Family)

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Suddenly, Love/Appelfeld, Aharon/HC
Suddenly, Love (Ebk)/Appelfeld, Aharon/E...
Until The Dawn'S Light/Appelfeld, Aharon...
Until The Dawn'S Light (Ebk)/Appelfeld,...
Blooms Of Darkness/Appelfeld, Aharon/HC
Blooms Of Darkness/Appelfeld, Aharon/TR
Blooms Of Darkness (Ebk)/Appelfeld, Ahar...
All Whom I Have Loved/Appelfeld, Aharon'/...
Policing the Black Man
Arrest, Prosecution, and Imprisonment
Edited and with an introduction by Angela J. Davis

A comprehensive, highly readable, gimlet-eyed analysis of the key issue of the BlackLivesMatter movement: the often lethally hostile relationship between American law enforcement and judiciary and African American men--by a gathering of distinguished American legal scholars.

What is the history underlying the contention? What are the racial disparities in our criminal justice system? What are the powers and discretions of police officers? How and when is racial profiling practiced? Is there implicit racial bias in the use of deadly force by law enforcement? What are the powers and discretions of prosecutors in bringing charges against police officers? What is the role of the grand jury in such cases? Whence the frequent lack of criminal liability for police officers? How complex is it to bring federal civil rights charges against police officers? Are prosecutors themselves ever held to standards of accountability? Is the exercise of prosecutorial power informed by racial bias? Whence the disproportionate imprisonment of black men? What are its collateral consequences for American society? In addressing these and other urgent concerns, Policing the Black Man is--simply put--an astounding revelation.

**HOT-BUTTON TOPIC:** The killing of Eric Garner on Staten Island (“I Can't Breathe”); of Michael Brown in Ferguson; of Freddie Gray in Baltimore—all resulting in national and international protests clamoring for justice: these and other incidents have galvanized the nation’s attention on one of the most pressing issues of our time.

**AUDIENCE:** Readers of The New Jim Crow: Incarceration in the Age of Colorblindness by Michelle Alexander and Covenant with Black America, edited by Tavis Smiley.

**AUTHORITY:** Among the contributors are Bryan Stevenson, author of the critically acclaimed New York Times best seller Just Mercy and director of the Equal Justice Initiative and a professor at New York University Law School; Jeremy Travis, president of John Jay College of Criminal Justice; Tracey Meares, a member of the President's Task Force on 21st Century Policing, and a professor at Yale Law School; Sherrilyn Ifill, director/counsel of the NAACP Legal Defense Fund; and Bruce Western, professor of criminal justice policy and director of the Center for Social Policy at the John F. Kennedy School of Government, Harvard University.

About the Author/Illustrator

**Author Residence:** Washington, D.C.

ANGELA J. DAVIS, a graduate of Harvard Law School, is Professor of Law at the American University Washington College of Law and author of Arbitrary Justice: The Power of the American Prosecutor.