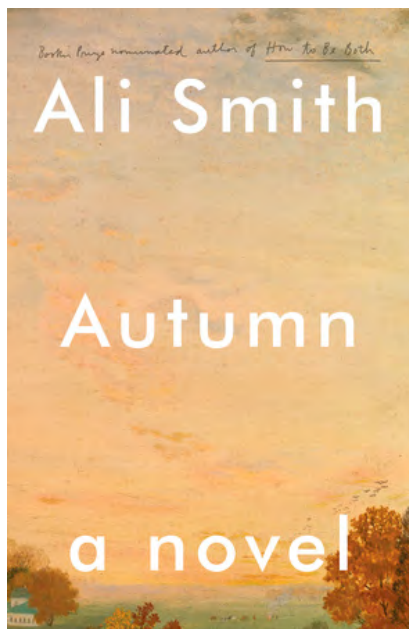


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Spring 2017



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Page Count: 208 **Trim Size:** 5-1/2 x 8-1/4
Spine/Depth: 28/32 **Carton Count:** 12

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- Publicist:** Michiko Clark
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 - **National Review Attention**
 - **Author Tour:** to be determined
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Autumn

A Novel

Ali Smith



From the Man Booker-shortlisted and Baileys Women's Prize-winning author of *How to be both*: a breathtakingly inventive new novel--about aging, time, love, and stories themselves--that launches an extraordinary quartet of books called *Seasonal*.

Readers love Ali Smith's novels for their peerless innovation and their joyful celebration of language and life. Her newest, *Autumn*, has all of these qualities in spades, and--good news for fans!--is the first installment in a quartet. *Seasonal*, comprised of four stand-alone books, separate yet interconnected and cyclical (as are the seasons), explores what time is, how we experience it, and the recurring markers in the shapes our lives take and in our ways with narrative. Fusing Keatsian mists and mellow fruitfulness with the vitality, the immediacy, and the color hit of Pop Art, *Autumn* is a witty excavation of the present by the past. The novel is a stripped-branches take on popular culture, and a meditation, in a world growing ever more bordered and exclusive, on what richness and worth are, what harvest means.

- **ACCLAIMED, AWARD-WINNING AUTHOR:** Ali Smith has been hailed as one of the most exciting writers working today. She has thrice been shortlisted for the Booker Prize, and her most recent novel, *How to be both*, dramatically increased her profile when it won four major awards, including the Baileys Women's Prize and the Costa Novel Award. She has been made a CBE for her service to literature.
- **FIRST BOOK IN EXCITING 4-PART SERIES:** *Autumn* is the first of four interlinked novels, collectively called *Seasonal*--an ambitious landmark project from one of our finest authors.
- **SALES TRACK:** Ali Smith's titles have sold 160,000 copies across all formats.
- **COMPS:** Multivolume novels are having a moment, from Elena Ferrante's *Neapolitan Novels* (552,000 copies sold) to our own Jane Smiley's *Last Hundred Years* trilogy (283,000 copies sold). *Seasonal* is well positioned to join this trend.

PRAISE FOR *How to be both*:

- "A mystery to be marveled at.... Smith is endlessly artful, creating a work that feels infinite in its scope and intimate at the same time." --*The Atlantic*
- "Ali Smith is a genius.... [*How to be both*] cements Smith's reputation as one of the finest and most innovative of our contemporary writers. By some divine alchemy, she is both funny and moving; she combines intellectual rigor with whimsy." --*Los Angeles Review of Books*

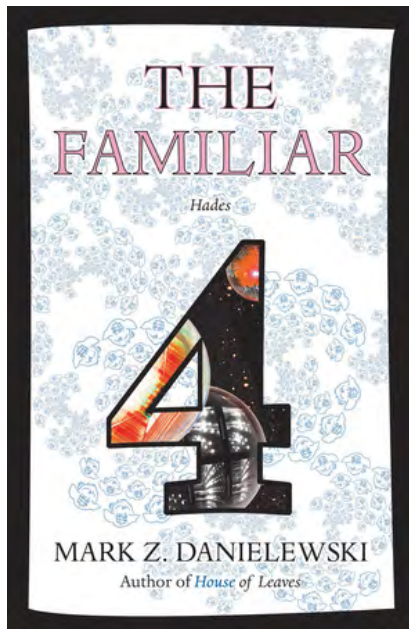
About the Author/Illustrator

Author Residence: Cambridge, England **Author Hometown:** Inverness, Scotland
 ALI SMITH is the author of ten previous works of fiction. Three of her novels--*Hotel World*, *The Accidental*, and *How to be both*--have been shortlisted for the Man Booker Prize. *How to be both* won the Costa Novel Award, the Baileys Women's Prize for Fiction, the Goldsmiths Prize, and the Saltire Literary Book of the Year Award. Her story collections include *Free Love*, which won a Saltire Society First Book of the Year Award and a Scottish Arts Council Award, and *The Whole Story and Other Stories*.

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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Public Library & Other Stories/Smith, Al...	9781101973042	10/16	Anchor	\$16.00
How To Be Both/Smith, Ali/HC	9780375424106	12/14	Pantheon	\$25.95
How To Be Both/Smith, Ali/TR	9780307275257	10/15	Anchor	\$15.95
Artful/Smith, Ali/HC	9781594204869	1/13	Penguin Press (HC)	\$25.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Some Luck/Smiley, Jane/HC	9780307700315	10/14	Knopf	\$26.95/\$32.00
Some Luck/Smiley, Jane/TR	9780307744807	7/15	Anchor	\$15.95/\$18.95
My Brilliant Friend/Ferrante, Elena/TR	9781609450786	9/12	Europa Editions	\$17.00/\$20.00
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- National Review Attention
- 7-city Author Tour: Iowa City, Madison, Miami, Nashville, Oxford, Philadelphia, and Salt Lake City

- Available as an eGalley
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- Reddit AMA
- Reading Group Guide
- Email Newsletter to Danielewski's list of 80,000+ subscribers
- Jacket Blowups Available

The Familiar, Volume 4

Hades
 Mark Z. Danielewski



Mark Z. Danielewski's *The Familiar (Volume 4)* brilliantly combines inventive visuals and a paradigm-shifting narrative to create a stunning multisensory reading experience.

When a viral video puts twelve-year-old Xanther under a spotlight of scrutiny at school, her little white cat--still slumbering, still unnamed--offers the only escape, though it comes at a price. Not even Xanther's parents can deny the strange currents now shuddering around their eldest, touching off inexplicable happenings. Entities troubling the dreams of the twins seem to have singled out Freya. Despite invitations to a gala at The Met, Anwar fears the solution to their financial difficulties might expose more than just his family to dangerous consequences. Something greater is at hand, something terrible is at stake. And all the while, faces unfamiliar to the Ibrahims draw closer and closer: Jingjing, in Singapore, clutching charms, boards a plane for Los Angeles; Cas and Bobby, with visions of Xanther in Mefisto's Orb, must elude attacks from the sky. Strangers collide . . . though will those intersections lead to alliances or war? And does the dance at the center of *Volume 4* augur the liberation of our better angels or the release of a creature set to feast on the wings of hope?

- FANS OF THE SERIES: Since *Volume 1* was published in May 2015, readers have embraced--and become obsessed with--*The Familiar*. A discussion group has sprung up on Reddit for members to work their way through the series; readers have generated Wiki pages summarizing chapters and characters; there's also a Wordpress discussion board hosted by professors from seven universities across the country. *Volume 3* was published in June 2016.
- TOUR: The author was met with sold-out crowds on his tours for *Volume 1* (6 cities), *Volume 2* (8 cities), and *Volume 3* (9 cities).
- AUTHOR PLATFORM: Danielewski has gained a huge following in the fifteen years since *House of Leaves* was published: 90,000 fans on Facebook, 11,000 followers on Twitter, and 6,000 fans on Instagram. He opened an online store on his website with the first officially licensed *House of Leaves* merchandise and the stock sold out in under an hour.
- LITERARY REPUTATION: *Only Revolutions* was a finalist for the 2006 National Book Award, and Danielewski has received rapturous reviews for each of his new creations.
- BEST-SELLING TRACK: *Volume 1: One Rainy Day in May* exploded onto the scene as a best seller, hitting the *New York Times* list at #5, as well as the ABA Indiebound and *Publishers Weekly* lists. *House of Leaves*, published in 2000, has more than 750,000 copies in print; *Only Revolutions* (2006), more than 90,000; both continue to sell consistently year after year.
- THE BOOK AS ART OBJECT: These books are gorgeous and collectible, with high production values: French flaps, a ribbon, glossy paper, and full-color text and illustrations throughout.

Praise for *The Familiar*:

- "Thrilling and magnetic. . . . *The Familiar: Volume 1* is a boldly original, gorgeous, and suspenseful work of literature. . . . Thoroughly encoded with the language of our design-conscious, cinema-saturated, tech-centric era." --*Boston Globe*
- "A revelation, a thrilling, compulsive reading experience....A tour de force....The next volume--episode--can't come soon enough." --*The Globe and Mail* (Toronto)
- "The series at times recalls *Ulysses*, *Infinite Jest*, and *Cloud Atlas* in its complexity, structure, and echoing parallel narratives. . . . The literary world is stronger for having boundary pushers like Danielewski." --*The A. V. Club*

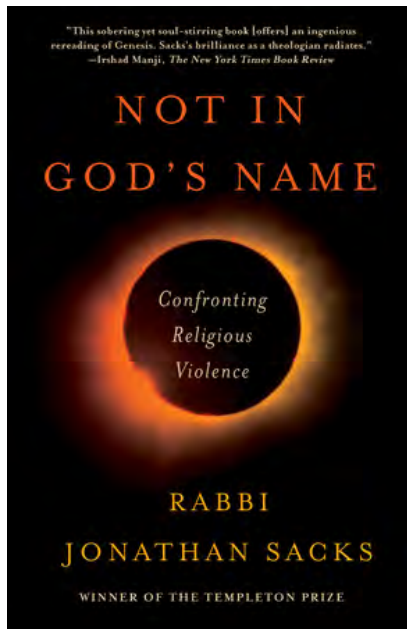
About the Author/Illustrator

Author Residence: Los Angeles
 MARK Z. DANIELEWSKI was born in New York City and now lives in Los Angeles.

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Audio: Yes	Book Club: Yes	1st Serial: No
British: No	Translation: No	Special Markets:
Restriction: World	Agency: WILLIAM MORRIS ENDEAVOR	Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780375715013	10/16	Pantheon	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Familiar, The, Vol. 3/Danielewski, Mark...	9780375714986	6/16	Pantheon	\$25.95/\$33.95
Familiar, The, Vol. 2/Danielewski, Mark...	9780375714962	10/15	Pantheon	\$25.00/\$33.00
Familiar, The, Vol. 1/Danielewski, Mark...	9780375714948	5/15	Pantheon	\$25.00/\$29.95
The Fifty Year Sword/Danielewski, Mark Z...	9780307907721	10/12	Pantheon	\$26.00/\$31.00
Only Revolutions/Danielewski, Mark Z./HC	9780375421761	9/06	Pantheon	\$26.00/\$35.00
House Of Leaves/Danielewski, Mark Z./TR	9780375703768	3/00	Pantheon	\$21.00/\$24.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
S. /Abrams, J.J. and Dorst, Doug/HC	9780316201643	10/13	Muholland Books	\$35.00
1q84/Murakami, Haruki/HC	9780307593313	10/11	Knopf	\$35.00



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Not in God's Name

Confronting Religious Violence

Rabbi Jonathan Sacks



Now in paperback: "An urgent and authoritative exploration of the roots of religious violence from one of the world's great contemporary theologians." --Chicago Tribune

In this powerful and timely book, one of the most admired and authoritative religious leaders of our time tackles the phenomenon of religious extremism and violence committed in the name of God. If religion is perceived as being part of the problem, Rabbi Sacks argues, then it must also form part of the solution. When religion becomes a zero-sum conceit--i.e., my religion is the only right path to God, therefore your religion is by definition wrong--and when individuals are motivated by what Rabbi Sacks calls "altruistic evil," violence between peoples of different beliefs appears to be the inevitable outcome. But through an exploration of the roots of violence and its relationship to religion, and employing groundbreaking biblical analysis and interpretation, Rabbi Sacks shows that religiously inspired violence has as its source misreadings of biblical texts at the heart of all three Abrahamic faiths. By looking anew at the book of Genesis, with its foundational stories of Judaism, Christianity, and Islam, Rabbi Sacks offers a radical rereading of many of the Bible's seminal stories of sibling rivalry: Cain and Abel, Isaac and Ishmael, Jacob and Esau, Joseph and his brothers, Rachel and Leah.

Here is an eloquent call for people of goodwill from all faiths and none to stand together, confront the religious extremism that threatens to destroy us all, and declare: Not in God's Name.

- **AWARD WINNER:** Rabbi Sacks received the Templeton Prize in 2016. *Not in God's Name* won the 2016 National Jewish Book Award in the Modern Jewish Thought category.
 - **SALES:** The hardcover edition has sold nearly 30,000 copies to date.
 - **SUBJECT MATTER:** Violence committed in the name of religion continues, unfortunately, to be front-page news.
 - **AUTHOR:** With regular appearances on CNN and opinion pieces in *The New York Times*, *The Wall Street Journal*, and *Newsweek*, Rabbi Sacks has become a media go-to person on matters of religious faith.
- "Sacks's sobering yet soul-stirring new book . . . [offers] an ingenious rereading of Genesis. . . . His brilliance as a theologian radiates." --Irshad Manji, *The New York Times Book Review*
 - "[A] remarkable book." --*The Washington Post*
 - "A wondrous and valuable probe of our current world of violence that invites us to rethink and rehear the founding texts that are invoked to fund crusades...Wise and important." --*The Christian Century*
 - "Not in God's Name is a really important book that I urge you to buy and read. . . . [It] is terrific." --Fareed Zakaria GPS, CNN
 - "In *Not in God's Name*, the brilliant Rabbi Jonathan Sacks argues that ISIS is in fact typical of what we will see in the decades ahead. . . . [His] greatest contribution is to point out that the answer to religious violence is probably going to be found within religion itself." --David Brooks, *The New York Times*

About the Author/Illustrator

Author Residence: London and New York **Author Hometown:** London
 RABBI LORD JONATHAN SACKS is the award-winning author of more than twenty-five books. He is a frequent and respected contributor to radio, television, and the press around the world and teaches at universities in Britain, the United States, and Israel. Rabbi Sacks holds sixteen honorary degrees and has received many awards in recognition of his work, including the Jerusalem Prize and, in 2016, the Templeton Prize. He served as Chief Rabbi of the United Hebrew Congregations of the Commonwealth from 1991 to 2013.

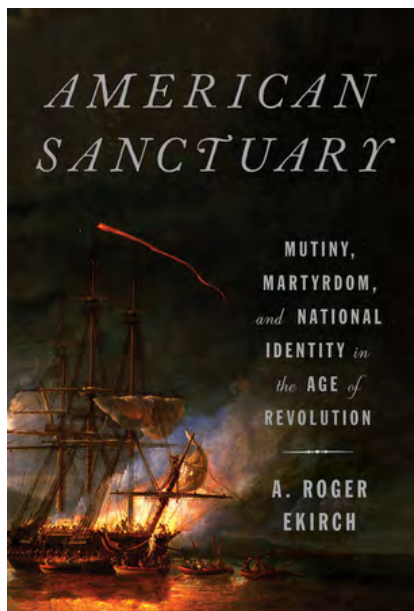
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Agency: LOUISE GREENBERG

Reprint: Yes
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Special Markets:
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E-book	9780805243352	10/15	Schocken	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Not In God's Name/Sacks, Jonathan/HC	9780805243345	10/15	Schocken	\$28.95/\$37.95
The Great Partnership/Sacks, Jonathan/HC	9780805243017	9/12	Schocken	\$28.95/\$34.00
The Great Partnership/Sacks, Jonathan/TR	9780805212501	9/14	Schocken	\$16.95/\$19.95
To Heal A Fractured World/Sacks, Jonatha...	9780805242416	10/05	Schocken	\$25.00
To Heal A Fractured World/Sacks, Jonatha...	9780805211962	2/07	Schocken	\$15.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Fields Of Blood/Armstrong, Karen/HC	9780307957047	10/14	Knopf	\$30.00
Fields Of Blood/Armstrong, Karen/TR	9780307946966	9/15	Anchor	\$16.95



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BISAC 3: Law - Emigration & Immigration
Page Count: 320 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 36/32 **Carton Count:** 12
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American Sanctuary

Mutiny, Martyrdom, and National Identity in the Age of Revolution

A. Roger Ekirch



From "one of America's most imaginative historians" (Gordon S. Wood).

The extraordinary story of the mutiny aboard the frigate HMS *Hermione* in 1797 (eight years after the mutiny on the *Bounty*)--the bloodiest mutiny ever suffered by the Royal Navy, that led to the extradition from America, and the hanging by the British, of the martyred sailor Jonathan Robbins. This event plunged the two-decade-old American Republic into a constitutional crisis, and powerfully contributed to the outcome of the U.S. presidential election of 1800. It propelled to the fore the fundamental issue of political asylum and extradition, still being debated today--more than two hundred years later.

- A major episode that, except for few historians and legal scholars, remains largely unknown. A fascinating saga that vividly recreates, in all its complexity, a critical moment (long overlooked and hiding in plain sight) in the history of the early Republic that has had an enduring impact on the evolving character of the country. The subject of extradition has been one of the most delicate and difficult of the law of nations.
- The first book in half a century to explore the saga of the ill-fated frigate *Hermione* since the publication, in 1963, of Dudley Pope's *The Black Ship*. Ekirch's *American Sanctuary* is the first book to put the "Robbins Affair" in the larger context of its time and to show how its reverberations shaped a nation.
- Makes clear that the crisis of the "Robbins Affair" was directly responsible for America's historic decision to grant political asylum to refugees from foreign governments, fulfilling Thomas Paine's notion of America as "an asylum for mankind."
- The author's extraordinary reputation as "an unusually original and imaginative scholar and a fine historian" (Bernard Bailyn).

Early excitement for *American Sanctuary*:

- "One of the most important--and enjoyable--books I have read in many years . . . An extraordinary journey . . . Ekirch's gripping narrative brings a largely forgotten episode to life, illuminating its immediate impact on party politics in a polarized, revolutionary age and on the new nation's enduring identity as an asylum of liberty. Ekirch's brilliant reconstruction is a triumph of historical research and analysis." --**Peter S. Onuf**, Thomas Jefferson Memorial Foundation Professor Emeritus, University of Virginia, Senior Research Fellow Robert H. Smith International Center for Jefferson Studies, author of *The Mind of Thomas Jefferson* and *"Most Blessed of the Patriarchs"*

About the Author/Illustrator

Author Residence: Roanoke, Virginia **Author Hometown:** Alexandria, Virginia; Delmar, New York

A. ROGER EKIRCH was born in Washington, D.C., and raised in Alexandria, Virginia, and Delmar, New York. He is the author of *Bound for America*, *Birthingright*, and *At Day's Close*. He holds degrees from Dartmouth College and John Hopkins University, and is a professor of history at Virginia Tech.

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Birthingright/Ekirch, A Roger/TR	9780393340013	6/11	WW Norton	\$16.95/\$19.50
At Day's Close/Ekirch, Roger A/HC	9780393050899	6/05	WW Norton	\$25.95/\$38.00
At Day's Close/Ekirch, A Roger/TR	9780393329018	10/06	WW Norton	\$17.95/\$23.50
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Why the West Rules--For Now/Ian Morris/HC	9780374290023	10/10	Farrar, Straus & Giroux	\$35.00
Why the West Rules--For Now/Ian Morris/TR	9780312611699	10/2011	Picador	\$24.00
Guns Germs And Steel/Diamond, Jared/TR	9780393317558	4/99	WW Norton	\$18.95/\$24.95
The Republic of Pirates/Woodard, Colin/ TR	9780156034623	05/08	Mariner	\$16.95
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Category: Fiction
BISAC 1: Fiction - Literary
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Page Count: 240 **Trim Size:** 5 x 8
Spine/Depth: 29/32 **Carton Count:** 12

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 - Outreach to Black Caucus of the American Library Association

Taduno's Song

A Novel
Odafe Atogun



A stunning debut from a fresh Nigerian literary voice: a mesmerizing, deceptively simple, Kafkaesque narrative, resonant of the myth of Orpheus and Eurydice and lightly informed by the life of Nigerian musical superstar Fela Kuti--a powerful story of love, sacrifice, and courage.

The day a stained brown envelope reaches Taduno from his homeland, he knows that the time has come to return from exile. Arriving full of hope, the musician discovers that his people no longer recognize him and no one recalls his voice. His girlfriend, Lela, has disappeared, abducted by government agents. He wanders through his house in search of clues but all traces of his old life have been erased. As he becomes aware that all that is left of himself is an emptiness, Taduno finds new purpose: to unravel the mystery of his lost life and find his lost love. But soon he must face a difficult decision: to fight the power or save his woman, to sing for love or for his people.

- **International Buzz:** Canongate publishes the British edition of *Taduno's Song* in August 2016; rights have been sold in Germany, Italy, and Turkey. From German publisher Ulrike Ostermeyer: "[It's] my acquisition *coup de coeur* this year, what a wonderful and deeply moving novel about the power of music and love. After 22 years in this business, the moments I personally deeply fall in love with a manuscript are rare but all the more precious and still the most exciting ones in my publisher's life. Odafe Atogun's startling debut is an allegory and a piece of music itself; the language resonates long after the last word has been read, like an urgent melody, a song about the human desire for freedom, for love and for belonging in a world full of violence and oppression.... This song of a novel deserves to be heard all over the world, and I am extremely grateful and happy to be Odafe Atogun's German publisher."
- **In-house Buzz:** "A political fable that offers a compulsively readable narrative as well as characters who are at once human and archetypal. The moral, artistic and political conflicts that Odafe explores here may be familiar ones, but he presents them anew with a freshness that is at once topical and timeless....It [will] appeal to readers of all ages, and has a shot of becoming a core item in school curricula."--Dan Frank, Editorial Director, Pantheon. "I haven't been this excited by a submission in quite a while....It truly has the strength and power of myth....The characters are simply drawn, almost archetypal, the plot is gripping."--Catherine Tung, Assistant Editor, Vintage.

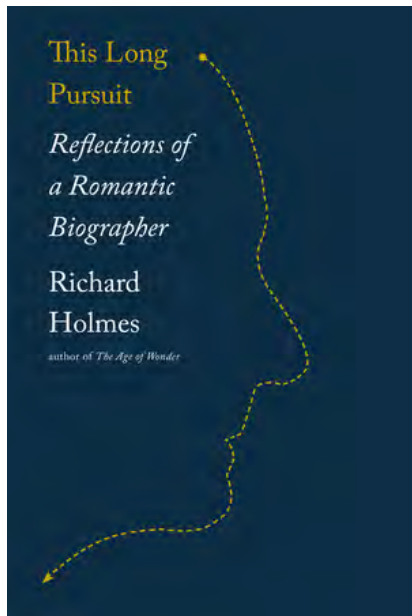
About the Author/Illustrator

Author Residence: Abuja, Nigeria
 ODAFE ATOGUN was born in Nigeria, in the town of Lokoja, where the Niger and Benue rivers meet, but hails from Edo State. He studied journalism at the Times Journalism Institute, Lagos, and is now a full-time writer. He is married and lives in Abuja.

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Restriction: US, OpnMkt(no EU/CAN)	Agency: CANONGATE UK	Agent:

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Beasts of No Nation/Iweala, Uzodinma/HC	9780060798673	11/05	Harper	
Beasts of No Nation/Iweala, Uzodinma/ TR	9780060798680	08/06	Harper	
Blackass/Barrett, A. Igoni/TR	9781555977337	03/16	Graywolf	\$16.00
The Fishermen/Obioma, Chigozie/HC	9780316338370	04/15	Little, Brown	\$26.00
Purple Hibiscus/Adichie, Chimamanda Ngozi/TR	9781400076949	9/04	Anchor	\$14.95/\$17.50
Purple Hibiscus/Adichie, Chimamanda Ngozi/TR	9781616202415	04/12	Algonquin	\$14.95
The Lotus Eaters/Tajjana Soli/HC	9780312611576	03/10	St. Martin's Press	\$24.99
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Category: Biography
BISAC 1: Biography & Autobiography - Historical
BISAC 2: Biography & Autobiography - Literary
BISAC 3: Biography & Autobiography - Women
Page Count: 368 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 41/32 **Carton Count:** 12
Illustrations: 16 PAGES COLOR ILLUSTRATIONS
 B&W ILLUSTRATIONS THROUGHOUT

Marketing and Publicity

- Publicist:** Michiko Clark
Marketing Contact: Katherine Burns
- **National Media Attention**, including print, radio, online interviews
 - **National Review Attention**
 - **Author Tour:** New York, Philadelphia, and Washington, D.C.
 - **Extra Galleys**
 - Also available as an eGalley
 - **Prepub Promotion**, including Goodreads giveaways
 - **Online Advertising**, including the Litbreaker network and Poets & Writers
 - **Facebook Advertising Campaign**
 - Pantheon enewsletter feature
 - **Jacket Blowups Available**

This Long Pursuit

Reflections of a Romantic Biographer

Richard Holmes



From the award-winning author of *The Age of Wonder* and *Falling Upwards*, a luminous meditation on the art of biography that fuses the author's own story as a biographer with a history of the genre that reveals how it succeeds in telling both fiction and fact.

In this chronicle of his lifelong obsession with discovering, assembling, and re-creating the lives of writers and scientists, Richard Holmes here casts a new eye not only on the Romantic poets and lost women of Romantic science he has long studied, including Margaret Cavendish and Mary Somerville, but on their biographers, as well. He examines the evolution of the myths that have overshadowed certain lives (Percy Shelley's death at sea, Mary Wollstonecraft's paramours, Samuel Taylor Coleridge's opium-fueled lectures), and reveals how the manner in which each generation tells the stories of the lives that came before it shapes and is shaped by a contemporary understanding of human nature. These colorful portraits are deftly woven together with Holmes's own experience as a biographer, giving us the rare privilege of observing a master at work. An altogether spellbinding examination of the nature of biographical knowledge, brimming with the infectious curiosity that has characterized all of Holmes's acclaimed books.

- **FOOTSTEPS:** Thirty years ago, Richard Holmes published *Footsteps*--a revolutionary book that would become a best seller and influence profoundly a whole generation of younger writers. *This Long Pursuit* is a companion book in that it ranges widely over the arts, science, poetry, and inspiration to reflect upon the practice and importance of biographical writing.
- **AUTHOR:** Lauded for *The Age of Wonder*, as well as for his earlier biographies of Shelley, Coleridge, and Johnson, *This Long Pursuit* confirms Richard Holmes's status as one of our finest biographers.
- **AUDIENCE:** *This Long Pursuit* will appeal to all readers of biography, especially those who read Stacy Schiff and Judith Thurman, both great fans of Holmes.
- **U.K. PUBLICATION:** HarperCollins is publishing in the UK in October 2016, so there will be reviews and coverage in advance of our on-sale date.

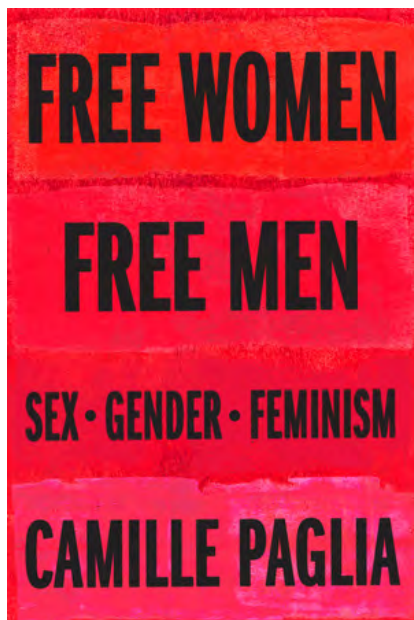
About the Author/Illustrator

Author Residence: London, England
 RICHARD HOLMES is the author of the prizewinning and best-selling *The Age of Wonder*, which was shortlisted for the Samuel Johnson Prize and won the Royal Society Prize for Science Books (UK) and the National Book Critics Circle Award, and has been translated into eleven languages. His many other books include *Footsteps* and its companion volume *Sidetracks*; *Shelley: The Pursuit* (winner of the Somerset Maugham Prize); *Coleridge: Early Visions* (1989 Whitbread Book of the Year); *Coleridge: Darker Reflections* (a NBCC finalist); and *Dr. Johnson and Mr. Savage* (winner of the James Tait Black Prize). An Honorary Fellow of Churchill College, Cambridge, and a Fellow of the British Academy, he was awarded the OBE in 1992. He lives in London and Norfolk with the novelist Rose Tremain.

Rights

Territories: US, open market (no Europe, no Canada)	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: No
British: No	Translation: No	Special Markets:
Restriction: US, OpnMkt(no EU/CAN)	Agency: DAVID GODWIN	Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Falling Upwards/Holmes, Richard/HC	9780307379665	10/13	Pantheon	\$35.00
Falling Upwards/Holmes, Richard/TR	9780307742322	9/14	Vintage	\$17.95
The Age Of Wonder/Holmes, Richard/HC	9780375422225	7/09	Pantheon	\$40.00
The Age Of Wonder/Holmes, Richard/TR	9781400031870	3/10	Vintage	\$18.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Romantic Outlaws/Gordon, Charlotte/HC	9781400068425	4/15	Random House	\$30.00/\$35.00
Romantic Outlaws/Gordon, Charlotte/TR	9780812980479	2/16	Random House Trade Paperbacks	\$18.00/\$24.00
The Metaphysical Club/Menand, Louis/HC	9780374199630	05/01	FSG	\$30.00
The Metaphysical Club/Menand, Louis/TR	9780374528492	04/02	FSG	\$17.00



ON SALE 3/14/2017
PANTHEON
HARDCOVER

978-0-375-42477-9
\$25.00/\$34.00

Category: Women's Studies
BISAC 1: Social Science - Women's Studies
BISAC 2: Social Science - Feminism & Feminist Theory
BISAC 3: Social Science - Essays
Page Count: 320 **Trim Size:** 5-1/2 x 8-1/4
Spine/Depth: 39/32 **Carton Count:** 12

Marketing and Publicity

- Publisher:** Josefina Kals
Marketing Contact: Sara Eagle
- **National Media Attention**, including print, radio, online interviews
 - **National Review Attention**
 - **Author Tour:** Select author appearances
 - **Extra Galleys**
 - Also available as an eGalley
 - **Online Advertising** on NPR.org
 - **Live Intent Campaign**, with ads in newsletters of major news, politics, and women's magazines
 - **Major Facebook Advertising Campaign**, targeting fans of Lena Dunham, Roxane Gay, Chimamanda Ngozi Adichie, Sheryl Sandberg, *Salon*, *The New Yorker*, *The New York Times*, and more
 - **Facebook Live Videos**
 - **Medium** excerpt
 - **Academic Advertising** in *Women's Review of Books*
 - **Jacket Blowups Available**

Free Women, Free Men

Sex, Gender, and Feminism

Camille Paglia



From the fiery intellectual provocateur: a brilliant essay collection that both celebrates and challenges modern feminism--from motherhood to Madonna, football to Friedan, stilettos to Steinem.

When Camille Paglia first burst onto the scene with her best-selling *Sexual Personae*, she established herself as a smart, fearless, and often dissenting voice among feminists. Now, for the first time, her best essays on the subject are gathered together in one concise volume. Whether she's declaring Madonna the future of feminism, asking if men are obsolete, calling for equal opportunity for American women years before the founding of N.O.W., or urging all women to love football, Paglia can always be counted on to get a discussion started. The rock-solid intellectual foundation beneath her fiery words assures her timeless relevance.

- **SUBJECT:** It's a hot topic, and Camille's tireless work is a big part of what paved the way for authors like Lena Dunham, Roxane Gay, Sheryl Sandberg, and Chimamanda Ngozi Adichie to become mainstays on the best-seller list.
- **NEW INTRODUCTION:** Camille is contributing a galvanizing introduction that speaks directly to contemporary men and women.
- **AUTHOR:** A brand-name critic, a constant media presence, a go-to figure on a wide range of cultural issues, Camille Paglia has a large, devoted following and a robust social media presence, with more than 31k likes on Facebook. She is a scholar who has given a keynote address at Harvard on "Feminism Past and Present" and whose essays on date rape and plastic surgery continue to be assigned in college courses.
- She will promote *Free Women, Free Men* with her usual apocalyptic intensity.
- **SALES:** Camille's titles have netted more than half a million copies at KDPG.
- **RETURN TO FORM:** While her last book, *Glittering Images*, showcased her academic prowess for explicating great works of art, *Free Women, Free Men* is a return to the provocative, no-holds-barred commentary of her best-selling *Sexual Personae*; *Vamps & Tramps*; and *Sex, Art, and American Culture*.

Praise for the work of Camille Paglia:

- "Outrageous and compelling, fanatical and brilliant....One must be awed by [Paglia's] vast energy, erudition and wit." --*The Washington Post*
- "Stimulating and seductive.... [Paglia] is one of the few women in history who have made a jailbreak from the female condition." --*Los Angeles Times*

About the Author/Illustrator

Author Residence: Philadelphia, PA

CAMILLE PAGLIA is the University Professor of Humanities and Media Studies at the University of the Arts in Philadelphia. A regular contributor to Salon.com, she is the author of *Glittering Images*; *Break, Blow, Burn*; *Sexual Personae*; *Sex, Art, and American Culture*; and *Vamps & Tramps*.

Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: JANKLOW & NESBIT

Reprint: Yes
1st Serial: No
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101871812	3/17	Pantheon	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Glittering Images/Paglia, Camille/HC	9780375424601	10/12	Pantheon	\$30.00/\$34.00
Glittering Images/Paglia, Camille/TR	9780307278029	8/13	Vintage	\$18.95/\$21.95
Break, Blow, Burn/Paglia, Camille/HC	9780375420849	3/05	Pantheon	\$20.00/\$27.00
Break, Blow, Burn/Paglia, Camille/TR	9780375725395	1/06	Vintage	\$16.95/\$21.95
Vamps & Tramps/Paglia, Camille/TR	9780679751205	10/94	Vintage	\$16.95/\$22.95
Sex, Art, And American Culture/Paglia, C...	9780679741015	9/92	Vintage	\$17.95/\$20.50
Sexual Personae: Art And Decad/Paglia, C...	9780679735793	8/91	Vintage	\$21.00/\$28.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
We Should All Be Feminists/Adichie, Chimamanda Ngozi/TR	9781101911761	2/15	Anchor	\$7.95/\$8.95
Bad Feminist: Essays/Roxane Gay/TR	9780062282712	08/14	HarperPerennial	\$15.99



ON SALE 3/14/2017
PANTHEON
HARDCOVER

978-1-101-87071-6
\$25.00/\$34.00

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Mystery & Detective - General
BISAC 3: Fiction - Cultural Heritage
Page Count: 288 **Trim Size:** 5-1/2 x 8-1/4
Spine/Depth: 34/32 **Carton Count:** 12

Marketing and Publicity

- Publicist:** Michiko Clark
Marketing Contact: Katherine Burns
- **National Media Attention**, including print, radio, online interviews
 - **National Review Attention**
 - **Author Tour:** New York and Philadelphia
 - **Extra Galleys with color covers**
 - Also available as an eGalley
 - **Prepub Promotion**, including multiple Goodreads giveaways and EarlyWord advertising
 - **Online Advertising Campaign**, including Goodreads, NPR.org, and *The New Yorker* newsletter
 - **Major Facebook Advertising Campaign**, targeting fans of *The Reader* and comp authors
 - Quote cards for social media promotion
 - Goodreads "Ask the Author"
 - **Reading Group Guide**
 - Reading Group outreach
 - **Bookmarks** for bookstores and libraries
 - **Library Marketing Campaign**
 - **Jacket Blowups Available**

The Woman on the Stairs

A Novel

Bernhard Schlink



A missing painting. A mysterious woman. Her husband and her lover. Here, the internationally acclaimed author delivers what his fans have been waiting for since *The Reader*--a powerful new novel about obsession, creativity, and love.

A brilliant and naïve young lawyer's life is changed forever when a painter and his subject--a breathtakingly beautiful woman--appear at his office in Frankfurt. The woman's husband is deliberately marrying the painting of his wife he commissioned the artist to make. Now the woman and the artist want the painting back. Simple enough--or so it seems before the lawyer becomes enmeshed in the lives of this toxic trio. Love, theft, and deceit unfold in quick succession when the woman, and the painting, suddenly go missing. It will take a strange turn of fate and a natural disaster to reunite the lawyer, the husband, and the artist with the woman they all love, hiding out in Australia--and when they find her they will be forced to reckon with the lies and betrayals of their shared past. This is an intricately crafted, poignant, and beguiling novel--it is Bernhard Schlink writing at his peak.

- **FANS OF *THE READER*:** *The Reader* has sold more than 2.8 million copies in U.S. editions alone. *The Woman on the Stairs* engages with similar themes and motifs--a mysterious woman, a man who never learns how to love, and complex ethical dilemmas.
- **INTERNATIONAL SUCCESS:** *The Woman on the Stairs* was a #1 best seller in Germany and has sold roughly 300,000 copies around the world to date.
- **LITERARY MYSTERY:** This is a novel of intellectual brilliance, calling ethics, art, and beauty into question--but it is also a tale of ever-unfolding mysteries, drawing on genre techniques to keep readers turning pages.
- **UK PUBLICATION:** The UK will publish on November 24, 2016.

About the Author/Illustrator

Author Residence: Berlin, Germany **Author Hometown:** Bielefeld, Germany
 BERNHARD SCHLINK was born in Germany in 1944. A professor of law at Humboldt University in Berlin and Cardozo Law School in New York, he is the author of the internationally bestselling novel *The Reader*, among other works, as well as several prizewinning crime novels. He lives in Berlin and New York.

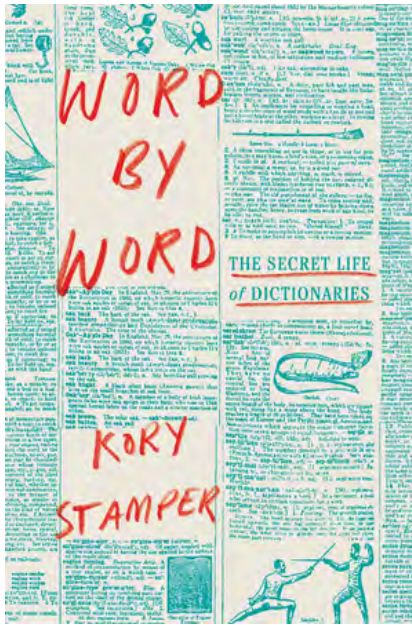
Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency:

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Summer Lies/Schlink, Bernhard/HC	9780307907264	8/12	Pantheon	\$25.95/\$30.00
Summer Lies/Schlink, Bernhard/TR	9780307948328	5/13	Vintage	\$15.00/\$18.00
The Weekend/Schlink, Bernhard/HC	9780307378156	10/10	Pantheon	\$24.95/\$27.95
The Weekend/Schlink, Bernhard/TR	9780307456311	9/11	Vintage	\$15.00/\$17.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Art Forger/B. A. Shapiro/HC	9781616201326	10/12	Algonquin	\$23.95
The Art Forger/B. A. Shapiro/TR	9781616203160	05/13	Algonquin	\$14.95
The Swan Thieves/Kostova, Elizabeth/HC	9780316065788	01/10	Little, Brown	\$26.99
The Swan Thieves/Kostova, Elizabeth/TR	9780316065795	11/10	Back Bay	\$15.99



ON SALE 3/14/2017
PANTHEON
HARDCOVER

978-1-101-87094-5
\$26.00/\$35.00

Category: Reference; Language Arts
BISAC 1: Reference - Dictionaries
BISAC 2: Biography & Autobiography - Personal Memoirs
BISAC 3: Language Arts & Disciplines - Lexicography
Page Count: 320 **Trim Size:** 5-1/2 x 8-1/4
Spine/Depth: 36/32 **Carton Count:** 12

Marketing and Publicity

Publicist: Kathryn Zuckerman

Marketing Contact: Sara Eagle

- **National Media Attention**, including print, radio, online interviews
- **National Review Attention**
- **Author Tour:** Connecticut, New Jersey, New York
- **Extra Galleys**
- Also available as an eGalley
- **Online Advertising Campaign**, including NPR.org and Facebook
- **Major Library Marketing Campaign**, including advertising on Early Word and Library Journal
- Quote card campaign on social media outlets
- **Bookmarks** for bookstores and libraries
- Possible cross promotion with Merriam Webster
- Celebration of "National Grammar Day" on March 4, 2017
- **Academic Advertising** in PMLA
- **Jacket Blowups Available**

Word by Word

The Secret Life of Dictionaries Kory Stamper



Brimming with intelligence and personality, a vastly entertaining account of how dictionaries are made--a must read for word mavens.

While most of us might take dictionaries for granted, the process of writing them is in fact as lively and dynamic as language itself. With sharp wit and irreverence, Kory Stamper cracks open the complex, obsessive world of lexicography--from the agonizing decisions about what and how to define, to the knotty questions of usage in an ever-changing language. She explains why small words are the most difficult to define (have you ever tried to define "is"?), how it can take nine months to define a single word, and how our biases about language and pronunciation can have tremendous social influence. Throughout, Stamper brings to life the hallowed halls (and highly idiosyncratic cubicles) of Merriam-Webster, a world inhabited by quirky, erudite individuals who quietly shape the way we communicate. A sure delight for all lovers of words, *Word by Word* might also quietly improve readers' grasp and use of the English language.

- **BEST KIND OF WORD BOOKS:** Like *Between You and Me* and *Eats, Shoots and Leaves*, *Word by Word* is a funny, deeply opinionated, and voice-driven book about language.
- **IMPROVING LANGUAGE SKILLS:** *Word by Word* has a great deal to teach the reader about how to use and understand words and language, and will be helpful to anyone who wishes to improve their communication skills.
- **AUTHOR:** Kory Stamper is an editor at Merriam-Webster, and is one of the public faces of the company. She's irreverent and winning, and sometimes she has purple hair. Her online videos about words and grammar attract hundreds of thousands of viewers, and she will be a great asset to publication.
- **NOT JUST WORDS:** *Word by Word* is full of terrific characters. Stamper brings to life the group of awkward but very impressive oddballs who work with her.

About the Author/Illustrator

Author Residence: Collingswood, NJ

Author Hometown: Denver, CO

KORY STAMPER is a lexicographer at Merriam-Webster, where she also writes, edits, and appears in the "Ask the Editor" video series. She blogs regularly on language and lexicography at www.korystamper.com and her writing has appeared in *The Guardian*, *The New York Times*, and on Slate.com.

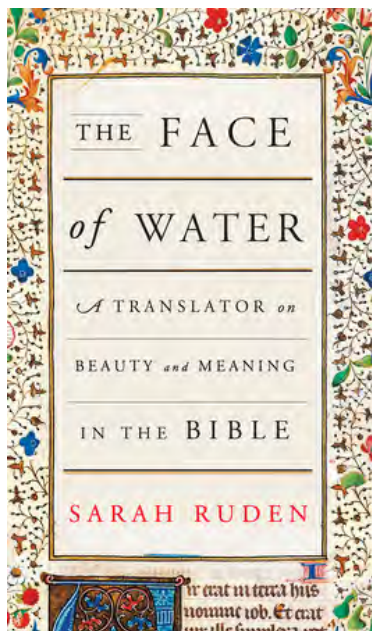
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: COMPASS TALENT

Reprint: Yes
1st Serial: No
Special Markets:
Agent:

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Between You And Me/Norris, Mary/HC	9780393240184	4/15	WW Norton	\$24.95/\$29.95
Between You & Me/Norris, Mary/TR	9780393352146	4/16	WW Norton	\$15.95/\$20.95
Woe Is I, Updated/O'Conner, Patricia T./HC	9781594488900	9/09	Riverhead (HC)	\$22.95/\$28.50
Woe Is I/O'Conner, Patricia T./TR	9781573223317	7/10	Riverhead (TR)	\$16.00/\$17.00
Woe Is I Expanded Hc Edition/O'Conner, Patricia T./HC	9781573222525	7/03	Riverhead (HC)	\$19.95/\$30.00
Woe Is I/O'Conner, Patricia T./TR	9781594480065	6/04	Riverhead (TR)	\$14.00/\$20.00
Is That a Fish in Your Ear? / David Bellos / HC	9780865478572	10/11	Macmillan/Faber&Faber	\$27.000
I'm Not Hanging Noodles on Your Ears / Jag Bhalla	9781426204586	6/09	National Geographic	\$13.95
In Other Words / C.J. Moore / HC	9780802714442	10/04	Walker Books	\$14.00



ON SALE 3/28/2017

**PANTHEON
HARDCOVER**

**978-0-307-90856-8
\$26.95/\$35.95**

Category: Religion

BISAC 1: Religion - Biblical Commentary - General

BISAC 2: Religion - Biblical Criticism & Interpretation - General

BISAC 3: Religion - Biblical Reference - Language Study

Page Count: 288 **Trim Size:** 5-5/8 x 9-1/4

Spine/Depth: 34/32 **Carton Count:** 12

Marketing and Publicity

Publicist: Jordan Rodman

Marketing Contact: Stephanie Kloss

• **National Media Attention**, including print, radio, online interviews

• **National Review Attention**

• **Author Tour:** Boston, New Haven, and New York

• **JCC Tour**

• **Extra Galleys**

• Also available as an eGalley

• **National Print Advertising** in *The New York Review of Books*

• **Live Intent Newsletter Advertising Campaign**, in religious publications such as *America*, *Christianity Today*, *Friends Journal*, *Beliefnet*

• **Facebook Advertising Campaign**, targeting divinity schools, followers of *Christianity Today*, *On Being*, *America Magazine*, *Quakerism* (author is a Quaker), *Religion Dispatches*, *Beliefnet*; fans of Karen Armstrong, Garry Wills, and more

• **Academic Advertising** in the *The Chronicle of Higher Education*

The Face of Water

A Translator on Beauty and Meaning in the Bible

Sarah Ruden



A dazzling reconsideration of the language and translation of the Bible, both Old and New Testaments, from the acclaimed scholar and translator of classical literature ("The best translation of the *Aeneid*, certainly the best of our time"--Ursula Le Guin; "The first translation since Dryden that can be read as a great English poem in itself"--Garry Wills, *The New York Review of Books*), and author of *Paul Among the People* ("Astonishing . . . superb"--starred *Booklist*).

The King James Bible is considered the final and most accurate English translation of the Bible. But while its comparatively easy to read language allowed it to become accessible to millions of people who were barred by a lack of knowledge of the more esoteric Greek, Latin, and Hebrew versions, much gets lost in translation--particularly in tone and lyricism. Even the most commonly accepted Ancient Greek and Latin translations fail to maintain all of the intricacies of the original Hebrew text.

In *The Face of Water*, Sarah Ruden brilliantly, elegantly celebrates and translates the Bible's original languages and looks at how passages have been misunderstood over the centuries, at how the most commonly accepted English translations have been lacking in the intent of the original text. Ruden reveals both the poetry and lyricism--earthy, mysterious, infused with wit--that has made the Bible the compelling piece of literature it has been for more than a millennium.

Cross-referencing the popular King James interpretation of the Bible with Ruden's own direct translation of the ancient Hebrew, the author demonstrates with deftness and agility, the musicality of some of the most popular passages--the Lord's Prayer, Ezekiel's Dry Bones, and more.

- The author's reputation as translator of classical and biblical texts, among them Virgil's *Aeneid* ("Ruden gives us an *Aeneid* more intimate in tone and soberer in measure than we are used to--a gift for which many will be grateful." --J. M. Coetzee), *Lysistrata* ("A perfect *Lysistrata* for the new millennium. . . . Sparkling, metrical, accurate"--Rachel Hadas), and Petronius's *Satyricon* ("an extraordinary achievement" --*Los Angeles Times*).
- Acclaim for Ruden's previous book, *Paul Among the People* ("The most exciting book of historical analysis I've read in ages. Indeed the most exciting book period" --*Beliefnet*).
- A thrilling book on the art and artfulness of translation.

About the Author/Illustrator

Author Residence: Hamden, CT

SARAH RUDEN was educated at the University of Michigan, Johns Hopkins, and Harvard, from which she graduated with a Ph.D. in classical philology. She has translated six books of classical literature, and has also translated Aeschylus's *Oresteia* for a new collection of tragedy. Her translation of Augustine's *Confessions* was her first book-length work of sacred literature. Her articles have appeared in *The Wall Street Journal* and *Books & Culture*. She is the author of a book of poetry, *Other Places*. Ruden is a visiting scholar at Brown University, and lives in Hamden, Connecticut.

Rights

Territories: World

Audio: No

British: No

Restriction: World

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: LIPPINCOTT MASSIE MCQUILKIN

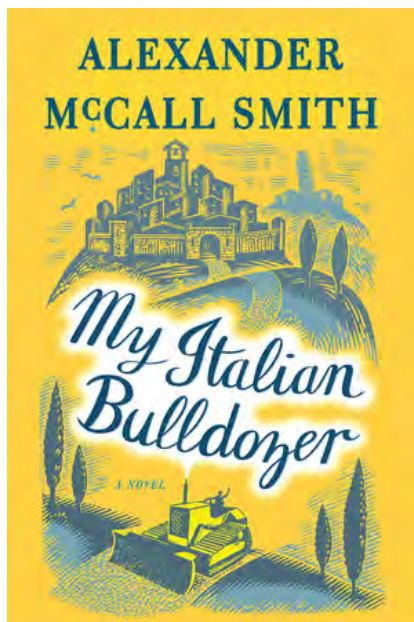
Reprint: Yes

1st Serial: No

Special Markets:

Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307908575	3/17	Pantheon	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Paul Among The People/Ruden, Sarah/HC	9780375425011	2/10	Pantheon	\$25.00/\$29.95
Paul Among The People/Ruden, Sarah/TR	9780385522571	8/11	Image	\$15.00/\$18.00
Other Places	9780947451417	1995	Justified Press	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
S.P.Q.R./Beard, Mary/HC	9780871404237	11/15	Liveright	\$35.00/\$45.00
Not In God'S Name/Sacks, Jonathan/HC	9780805243345	10/15	Schocken	\$28.95/\$37.95
What Jesus Meant/Wills, Garry/HC	9780670034963	3/06	Viking Adult (HC)	\$24.95/\$35.00
What Jesus Meant/Wills, Garry/TR	9780143038801	2/07	Penguin Books (TR)	\$15.00/\$17.00
The Great Transformation/Armstrong, Karen/HC	9780375413179	3/06	Knopf	\$30.00
The Great Transformation/Armstrong, Karen/TR	9780385721240	4/07	Anchor	\$17.95



ON SALE 4/4/2017
PANTHEON
HARDCOVER

978-1-101-87139-3
\$25.95

Category: Fiction
BISAC 1: Fiction - Humorous - General
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Romance - Romantic Comedy
Page Count: 240 **Trim Size:** 5-1/4 x 8-1/2
Spine/Depth: 29/32 **Carton Count:** 12

Marketing and Publicity

- Publicist:** Michiko Clark
Marketing Contact: Katherine Burns
- **National Media Attention**, including radio interviews
 - **National Review Attention**
 - **Original piece/Op-ed** by author for national media placement
 - **Extra Galleys with color covers**
 - Also available as an eGalley
 - **National Print Advertising** in *The New York Times Book Review*, *BookPage*, and *The Strand Magazine*
 - **e-Newsletter Campaign**, including *Huffington Post*, *The New Yorker*, *Better Homes & Gardens*, travel newsletters, etc.
 - **Dedicated e-newsletters** to his fans through his list and through Goodreads
 - **Online Advertising Campaign**, including Goodreads and BookPage
 - **Facebook Advertising Campaign**, targeting AMS's fans, and Maeve Binchy's, as well as people with interests in Antiques & Collectibles, Fiber and Textile Arts; Women's Interests
 - **Reading Group Guide**
 - **Reading Group Promotion**
 - **Bookmarks**
 - **Major Library Marketing Promotion**
 - **Jacket Blowups Available**

My Italian Bulldozer

A Novel

Alexander McCall Smith



From one of our most beloved and best-selling authors: a hilarious new stand-alone novel about one man's misadventures in travel and romance in the Italian countryside.

When writer Paul Stewart heads to the idyllic Italian town of Montalcino to finish his already overdue cookbook, he expects it to be the perfect escape from stressful city life. But when he arrives, things quickly take a turn for the worse. His hired car is nowhere to be found, and with no record of a reservation at the car-rental counter and no other cars available, it appears that Paul will be stuck at the airport--that is, until an enterprising stranger offers him an unexpected alternative: a bulldozer. With little choice in the matter, Paul accepts, and so begins a series of laugh-out-loud adventures as he trundles through the Tuscan countryside. A story of unexpected circumstances and making the best of what you have, *My Italian Bulldozer* is a warm and witty read guaranteed to put a smile on your face.

- **BOOK CLUB APPEAL:** *My Italian Bulldozer* has all the charm, wit, and gentle insight that fans flock to Alexander McCall Smith's novels for, and explores the chance encounters and romantic twists of fate that enrich our lives, with a deeply satisfying ending.
- **AUTHOR PLATFORM:** With 62,000+ fans on Facebook, 16,000+ followers on Twitter, and a revamped website to be launched in 2016, Alexander McCall Smith continues to expand his reach around the world. His U.S. tour for the most recent No. 1 Ladies' Detective Agency book boasted sold-out shows and packed venues across the country. He continues to be one of America's most beloved authors--and it has been reported that Hillary Clinton reads McCall Smith in her free time on the campaign trail.
- **TRACK:** Alexander McCall Smith has more than twenty-six national best sellers to his name, and his books have sold more than 17 million copies for the Knopf/Doubleday Publishing Group. His most recent stand-alone novel, *Emma*, has sold nearly 55,000 copies to date.

Praise for Alexander McCall Smith

- "McCall Smith's generous writing and dry humor, his gentleness and humanity, and his ability to evoke a place and a set of characters without caricature or condescension have endeared his books to readers." --*The New York Times*
- "A vivid observer and an elegant writer." --*The Plain Dealer*
- "A virtuoso storyteller." --*The Scotsman*
- "A writer who charms many readers . . . McCall Smith's characters are well drawn and alive." --*Providence Journal*

About the Author/Illustrator

Author Residence: Edinburgh

ALEXANDER MCCALL SMITH is the author of the No. 1 Ladies' Detective Agency series, the Isabel Dalhousie series, the Portuguese Irregular Verbs series, the 44 Scotland Street series, and the Corduroy Mansions series. He is professor emeritus of medical law at the University of Edinburgh in Scotland and has served with many national and international organizations concerned with bioethics. He lives in Scotland.

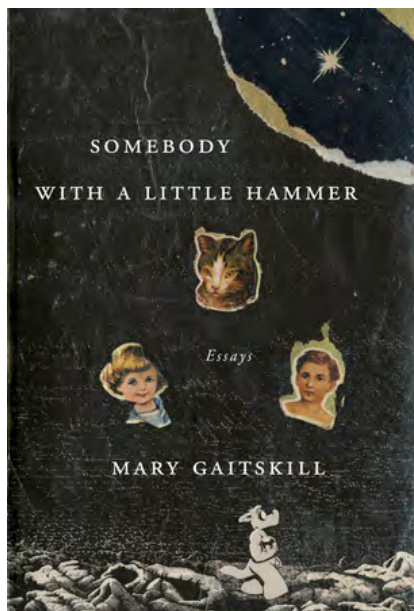
Rights

Territories: US, open market (no Europe, no Canada)
Audio: No
British: No
Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: DAVID HIGHAM ASSOC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101871409	4/17	Pantheon	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Chance Developments/Mccall Smith, Alexan...	9781101871256	7/16	Pantheon	\$26.00
Emma: A Modern Retelling/Mccall Smith, A...	9780804197953	4/15	Pantheon	\$25.95
Emma: A Modern Retelling/Mccall Smith, A...	9780804172417	4/16	Anchor	\$15.00
The Forever Girl/Mccall Smith, Alexander...	9780307908254	2/14	Pantheon	\$24.95
The Forever Girl/Mccall Smith, Alexande...	9780345804426	12/14	Anchor	\$15.95
Trains And Lovers/Mccall Smith, Alexande...	9780307908544	6/13	Pantheon	\$22.00
Trains And Lovers/Mccall Smith, Alexande...	9780345805812	12/13	Anchor	\$15.95



ON SALE 4/4/2017
PANTHEON
HARDCOVER

978-0-307-37822-4
\$24.95/\$33.95

Category: Literary Essays
BISAC 1: Literary Collections - Essays
BISAC 2: Social Science - Popular Culture
BISAC 3: Psychology - Human Sexuality
Page Count: 272 **Trim Size:** 5-1/2 x 8-1/4
Spine/Depth: 32/32 **Carton Count:** 12

Marketing and Publicity

Publicist: Michiko Clark

Marketing Contact: Danielle Plafsky

• **National Media Attention**, including print, radio, online interviews

• **National Review Attention**

• **Author Tour:** Boston and New York

• Extra Galleys

• Also available as an eGalley

• **National Print Advertising Campaign** in *Bookforum*

• **Online Advertising** on the Litbreaker network

• **Facebook Advertising Campaign**, targeting fans of like authors as well as fans of *Bookforum*, *Vogue*, *Harper's*, *The New York Times Book Review*, *Granta*, *The New Yorker*

• **Jacket Blowups Available**

Somebody with a Little Hammer

Essays

Mary Gaitskill



Engaging, unusual essays written over the last two decades, on matters literary, social, cultural, and personal--from the explosive date rape debates of the '90s to the ubiquitous political adultery of the '00s, from Anton Chekhov to Celine Dion.

Here is Mary Gaitskill the essayist: witty, direct, penetrating to the core of each issue, personality, or literary trope (On Updike: "It's as if [he] has entered a tiny window marked 'Rabbit,' and, by some inverse law, passed into a universe of energies both light and dark, expanded and contracted, infinite and workaday." On Elizabeth Wurtzel: "If this kooky, foot-stamping, self-loathing screed is meant to be, as it claims, a defense of 'difficult women,' i.e. women who 'write their own operating manuals' . . . all I can say is, bitches best duck and run for cover.") Gaitskill writes about the ridiculous and poetic ambition of Norman Mailer, about the sociosexual cataclysm embodied by porn star Linda Lovelace, and, in the deceptively titled "Lost Cat," about how power and race can warp the most innocent and intimate of relationships. Appearing in chronological order, the essays offer their thoughts and reactions, always with the heat-seeking, revelatory understanding for which we value the author's fiction.

- **GETTING TO KNOW MARY:** Hearing firsthand from Gaitskill, whom the critics love to write about, on so many subjects, will be a bonanza for reviewers and fans.
- **LITERARY CHOPS:** Gaitskill throws down on Updike, Nicholson Baker, Joyce Carol Oates, Mailer, Nabokov... unbeatable gems that go a step beyond book reviewing.
- **JOURNAL PUBLICATIONS:** These thirty-three pieces, nearly all previously published, have appeared in *Bookforum*, *Vogue*, *Harper's*, *The New York Times Book Review*, *Granta*, and elsewhere.

PRAISE for Mary Gaitskill's work:

- "Ms. Gaitskill is such a preternaturally gifted writer that nearly every page of *The Mare* shimmers with exacting and sometimes hallucinatory observation." --Dwight Garner, *The New York Times*
- "*Veronica* creates an atmosphere, provokes a response, and suffuses us with an emotion that we can easily, all too easily, summon up. It's art that you can continue to see even with your eyes closed." --Francine Prose, *Slate*

About the Author/Illustrator

Author Residence: Brooklyn, NY

MARY GAITSKILL is the author of the story collections *Bad Behavior*, *Because They Wanted To* (nominated for the PEN/Faulkner Award), and *Don't Cry*, and the novels *The Mare*, *Veronica* (nominated for the National Book Award), and *Two Girls, Fat and Thin*. She has received a Guggenheim Fellowship, and her stories and essays have appeared in *The New Yorker*, *Harper's*, *ArtForum*, and *Esquire*, among many other journals, as well as *The Best American Short Stories* (1993) and *The O. Henry Prize Stories* (1998).

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE WYLIE AGENCY

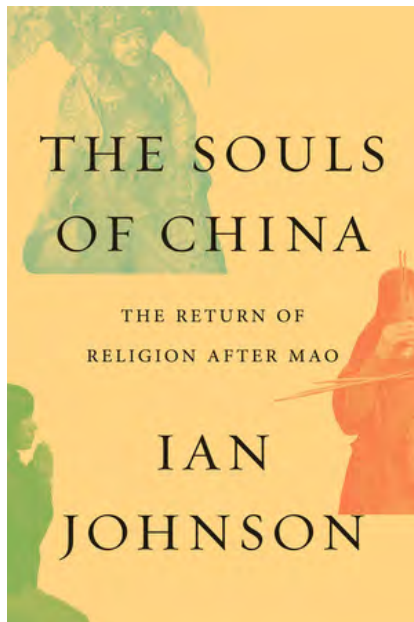
Reprint: Yes

1st Serial: No

Special Markets:

Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Mare/Gaitskill, Mary/HC	9780307379740	11/15	Pantheon	\$26.95/\$34.95
The Mare/Gaitskill, Mary/TR	9780307743602	10/16	Vintage	\$16.95/\$22.95
Don't Cry: Stories /Gaitskill, Mary/HC	9780375424199	3/09	Pantheon	\$23.95/\$27.95
Don't Cry/Gaitskill, Mary/TR	9780307275875	3/10	Vintage	\$16.00/\$22.00
Veronica/Gaitskill, Mary/HC	9780375421457	10/05	Pantheon	\$23.00/\$33.00
Veronica/Gaitskill, Mary/TR	9780375727856	7/06	Vintage	\$15.95/\$18.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Break, Blow, Burn/Paglia, Camille/HC	9780375420849	3/05	Pantheon	\$20.00/\$27.00
Break, Blow, Burn/Paglia, Camille/TR	9780375725395	1/06	Vintage	\$16.95/\$21.95



ON SALE 4/11/2017
PANTHEON
HARDCOVER

978-1-101-87005-1
\$28.95/\$38.95

Category: China; Religious Studies
BISAC 1: History - Asia - China
BISAC 2: Social Science - Sociology Of Religion
BISAC 3: Religion - History
Page Count: 464 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 49/32 **Carton Count:** 12

Marketing and Publicity

- Publicist:** Erinn B. Hartman
Marketing Contact: Stephanie Kloss
- **National Media Attention**, including print, radio, and online interviews
 - **National Review Attention**
 - Available as an eGalley
 - **Online Advertising Campaign**, including NPR.org, Atlantic.com, CNN.com
 - **Facebook Advertising Campaign**, targeting people who "like" NPR, CNN, China, BeliefNet, Jack Miles, and more
 - **Academic Advertising** in the *American Political Science Review*

The Souls of China

The Return of Religion After Mao
Ian Johnson



From the Pulitzer Prize winning journalist: a revelatory portrait of religion in China today--its history, the spiritual traditions of its Eastern and Western faiths, and the ways in which it is influencing China's future.

Following a century of violent antireligious campaigns, China is now awash with new temples, churches, and mosques--as well as cults, sects, and politicians trying to harness religion for their own ends. Driving this explosion of faith is uncertainty--over what it means to be Chinese, and how to live an ethical life in a country that discarded traditional morality a century ago and is still searching for new guideposts. Ian Johnson lived for extended periods with underground church members, rural Daoists, and Buddhist pilgrims. He has distilled these experiences into a cycle of festivals, births, deaths, detentions, and struggle--a great awakening of faith that is shaping the soul of the world's newest superpower.

- **SUBJECT:** Little has been written, little has been understood, about religion in China--so this book will appeal to not only readers interested in China, but those interested in religion and spirituality, as well.
- **AUTHOR:** Ian Johnson is a frequent contributor to *The New Yorker*, *The New York Review of Books*, and *The New York Times*.
- **AUDIENCE:** Readers of Evan Osnos, Orville Schell, Peter Hessler

About the Author/Illustrator

Author Residence: Beijing/Berlin

IAN JOHNSON is a regular contributor to *The New York Review of Books* and *The New York Times*, and his work has also appeared in *The New Yorker* and *National Geographic*. He is an advising editor for the *Journal of Asian Studies*, and teaches a course on religion in Beijing. He is the author of two other books that also focus on the intersection of politics and religion: *Wild Grass: Three Stories of Change in China*, and *A Mosque in Munich: Nazis, the CIA, and the Rise of the Muslim Brotherhood in the West*. He divides his time between Beijing and Berlin.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: CHRIS CALHOUN

Reprint: Yes
1st Serial: No
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
A Mosque in Munich/Johnson, Ian/HC	9780151014187	05/10	Houghton Mifflin Harcourt	\$27.00
A Mosque in Munich/Johnson, Ian/TR	9780547423173	08/11	Mariner	\$20.95
Wild Grass/Johnson, Ian/HC	9780375421860	3/04	Pantheon	\$24.00/\$36.00
Wild Grass/Johnson, Ian/TR	9780375719196	3/05	Vintage	\$18.00/\$21.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Age of Ambition/Osnos, Evan/HC	9780374280741	5/14	Farrar, Straus and Giroux	\$27.00
China In Ten Words/Hua, Yu/HC	9780307379351	11/11	Pantheon	\$25.95/\$29.00
Oracle Bones/Hessler, Peter/HC	9780060826581	04/06	Harper	\$26.95



ON SALE 4/18/2017

**PANTHEON
HARDCOVER**

**978-1-101-87083-9
\$29.95/\$39.95**

Category: Graphic Memoir
BISAC 1: Comics & Graphic Novels - Nonfiction - Biography & Memoir
BISAC 2: Comics & Graphic Novels - Literary
BISAC 3: Comics & Graphic Novels - Contemporary Women
Page Count: 288 **Trim Size:** 7 x 9
Carton Count: 12
Illustrations: B&W ILLUSTRATIONS THROUGHOUT
Series: Pantheon Graphic Novels Series

Marketing and Publicity

- Publicist:** Josefine Kals
Marketing Contact: Katherine Burns
- **National Media Attention**, including print, radio, online interviews
 - **National Review Attention**
 - Graphic Novel bloggers/websites
 - **Author Tour:** Boston, Chicago, Denver, Iowa City, New York, and San Diego
 - **Facebook Advertising Campaign**, targeting fans of MoCCA, ComicCon, *Found Magazine*, *Fun Home*, Alison Bechdel, Daniel Clowes, Leslie Jamison, Helen Macdonald, and more
 - **Instagram and Panels.com Advertising**
 - Regional Association eBlasts

Imagine Wanting Only This Kristen Radtke



A gorgeous graphic memoir about loss, love, and confronting grief.

When Kristen Radtke was in college, the sudden death of a beloved uncle and, not long after his funeral, the sight of an abandoned mining town marked the beginning moments of a lifelong fascination with ruins and with people and places left behind. Over time, this fascination deepened until it triggered a journey around the world in search of ruined places. Now, in this genre-smashing graphic memoir, she leads us through deserted towns in the American Midwest, Italian villas, islands in the Philippines, New York City, and the delicate passageways of the human heart. At once narrative and factual, historical and personal, Radtke's stunning illustrations and piercing text never shy away from the big questions: Why are we here, and what will we leave behind?

- **BEAUTIFULLY ILLUSTRATED:** Radtke's clean lines and incorporation of primary visual sources offer a stunning vision in black and white. Any fan of graphic narratives will want to pick this up.
- **FAMILY STORY:** Radtke's is ultimately a family story, interweaving the lives of her uncle and mother with her own coming-of-age.
- **STORYTELLING CHOPS:** A graduate of the Iowa Writers' Workshop in nonfiction, Radtke is more than just an artist--she is a talented storyteller with the credentials to prove it.
- **GENRE BOOM:** Graphic memoirs have generated lots of buzz in recent years, crossing into the mainstream with *Fun Home's* recent Broadway adaptation.
- **CONNECTED AUTHOR:** Radtke is the managing editor of Sarabande Books--where she also does publicity, editing, and cover design. She is beloved in the literary community and we will see enormous support for her book.
- **GRAPHIC BOOK REVIEWER:** Radtke has perfected (and perhaps invented) graphic book reviews, which often run on BuzzFeed and other venues. These often get picked up and shared across multiple social media platforms.

About the Author/Illustrator

Author Residence: New York, New York

KRISTEN RADTKE is a writer and illustrator based in Brooklyn. She is the managing editor of Sarabande Books and the film and video editor of *TriQuarterly* magazine. She holds an MFA from the University of Iowa's Nonfiction Writing Program.

Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE WYLIE AGENCY

Reprint: Yes
1st Serial: No
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101870846	4/17	Pantheon	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Fun Home/Alison Bechdel/HC	9780618477944	6/08	Houghton Mifflin Harcourt	\$24.00
Fun Home/Alison Bechdel/TR	9780618871711	06/07	Mariner Books	\$14.95
Epileptic/B., David/HC	9780375423185	1/05	Pantheon	\$28.95/\$38.95
Epileptic/B., David/TR	9780375714689	7/06	Pantheon	\$19.95/\$22.95
Ghost World/Daniel Clowes/TR	9781560974277	4/01	Fantagraphics	\$14.99
Stitches/Small, David/HC	9780393068573	09/09	WW Norton	
Stitches/Small, David/TR	9780393338966	09/10	WW Norton	\$16.95
Diary of a Teenage Girl/Phoebe Gloeckner/TR	9781623170349	07/15	North Atlantic Books	\$18.95



ON SALE 4/18/2017
PANTHEON
HARDCOVER

978-1-101-87182-9
\$24.95/\$33.95

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Gay
BISAC 3: Fiction - Cultural Heritage
Page Count: 272 **Trim Size:** 5-5/8 x 8-1/4
Spine/Depth: 32/32 **Carton Count:** 12

Marketing and Publicity

Publicist: Josefine Kals

Marketing Contact: Danielle Plafsky

- **National Media Attention**, including print, radio, and online interviews
- **National Review Attention**
- **Author Tour:** Boston, New York, San Francisco, Seattle, and Tulsa

- **Extra Galleys with color covers**
- Also available as an eGalley
- **Prepub Promotion**, including Goodreads giveaways and EarlyWord advertising
- **Online Advertising** on Lithub
- **Facebook Advertising Campaign**, targeting fans of Yann Martel, Anthony Marra, Tea Obreht, *The Master and Margarita*, James Baldwin, and more
- Quote cards for social media promotion
- **Library Marketing Campaign**
- **Jacket Blowups Available**

My Cat Yugoslavia

A Novel

Pajtim Statovci



A love story set in two countries in two radically different moments in time, bringing together a young man, his mother, a boa constrictor, and one capricious cat.

In 1980s Yugoslavia, a young Muslim girl is married off to a man she hardly knows, but what was meant to be a happy match goes quickly wrong. Soon thereafter her country is torn apart by war and she and her family flee. Years later, her son, Bekim, grows up a social outcast in present day Finland, not just an immigrant in a country suspicious of foreigners, but a gay man in an unaccepting society. Aside from casual hookups, his only friend is a boa constrictor whom, improbably--he is terrified of snakes--he lets roam his apartment. Then, during a visit to a gay bar, Bekim meets a talking cat who moves in with him and his snake. It is this witty, charming, manipulative creature who starts Bekim on a journey back to Kosovo to confront his demons and make sense of the magical, cruel, incredible history of his family. And it is this that, in turn, enables him finally, to open himself to true love--which he will find in the most unexpected place.

- **REMARKABLE DEBUT:** Pajtim Statovci was an incredible 23 years old when he wrote *My Cat Yugoslavia*, having never written fiction before. This assured first novel reads like the work of a seasoned professional. Statovci is a young international writer to watch.
- **LOVE STORY:** Though *My Cat Yugoslavia* is about many things--betrayal, being an outsider, sexuality, religion, immigration, the meaning of home--at its heart it is a love story that doesn't shy away from all of the complexities of relationships between men in times and places that were notoriously conservative.
- **WORLDWIDE SUCCESS:** Rights have sold in ten countries, with more to come.
- **AWARD WINNER:** In Finland, *My Cat Yugoslavia* won the Helsingin Sanomat Literature Prize 2014 for Best First Novel.
- **GREAT IN-HOUSE ENERGY:** Everyone who's read *My Cat Yugoslavia* in-house has loved it. It will appeal to readers of all ages and backgrounds.
- **MORE TO COME:** Pajtim has already written his next novel, which again address themes of gender, war, and immigration. This is the beginning of a long and important career for a major new voice in international fiction.
- **THE TITLE:** This is one of the most intriguing book titles to come along in ages, and, yes, cat lovers (of which there are millions) will pick this book up, and they will love it.

- "A lion of a writer." --*Helsingin Sanomat*, Finland
- "A hard-hitting debut about the search for love and a family cut off from its roots." --*Me Naiset*, Finland

About the Author/Illustrator

Author Residence: Helsinki

Author Hometown: Kosovo

PAJTIM STATOVCI (b. 1990) currently lives in Helsinki, studying comparative literature at the University of Helsinki as well as script writing for film and TV at Aalto University's School of Arts, Design, and Architecture. Translated by David Hackston.

Rights

Territories:

Audio:

British:

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club:

Translation:

Agency: SALOMONSSON AGENCY

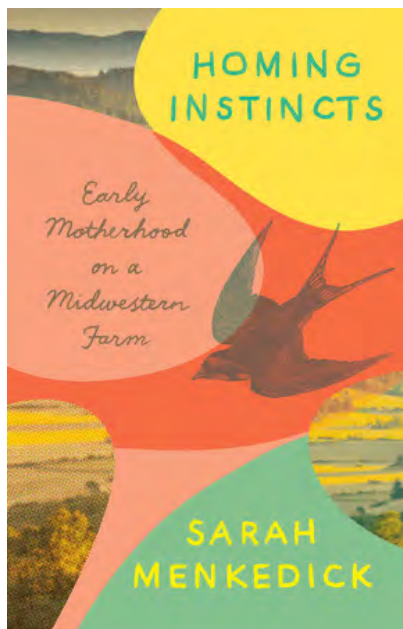
Reprint:

1st Serial:

Special Markets:

Agent:

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
What Belongs to You/Garth Greenwell/HC	9780374288228	01/16	Farrar, Straus & Giroux	\$23.00
High Mountains Of Portugal/Martel, Yann/HC	9780812997170	2/16	Spiegel & Grau	\$27.00
The Tsar Of Love And Techno/Marra, Anthony/HC	9780770436438	10/15	Hogarth	\$25.00
The Tiger'S Wife/Obreht, T�EA/HC	9780385343831	3/11	Random House	\$25.00/\$28.95
Call Me By Your Name/Andre Aciman/TR	9780312426781	01/08	Picador	\$16.00
The Master And Margarita/Bulgakov, Mikhail/TR	9780679760801	3/96	Vintage	\$15.00/\$18.00



ON SALE 5/2/2017
PANTHEON
HARDCOVER

978-1-101-87141-6
\$25.00/\$34.00

Category: Memoir; Parenting
BISAC 1: Family & Relationships - Parenting - Motherhood
BISAC 2: Nature - Ecology
BISAC 3: Biography & Autobiography - Personal Memoirs
Page Count: 240 **Trim Size:** 5 x 8
Spine/Depth: 29/32 **Carton Count:** 12

Marketing and Publicity

- Publicist:** Josefina Kals
Marketing Contact: Stephanie Kloss
- **National Media Attention**, including print, radio, online interviews
 - **National Review Attention**
 - **Author Tour:** Chicago, Cleveland, Columbus, OH, New York, and Pittsburgh
 - **Extra Galleys** with color covers
 - Also available as an eGalley
 - **Pre-pub Promotion**, including Goodreads giveaways
 - **Live Intent newsletter campaign**, including parenting and women's magazines
 - **Facebook Advertising Campaign**, targeting fans of Hope Jahren, Leslie Jamison, Meghan Daum, Kristin Kimball (*The Dirty Life*), Design*Sponge, and more
 - **Instagram Advertising**
 - Outreach to mommy and lifestyle bloggers
 - Regional Association eBlasts

Homing Instincts

Early Motherhood on a Midwestern Farm
Sarah Menkedick



Fresh, intimate, and radiantly meditative, *Homing Instincts* is the story of one woman's "coming of age" as a first-time parent on her family's rural Ohio farm

After teaching English to recalcitrant teenagers on Reunion Island, picking grapes in France, and witnessing a revolution in Mexico, Sarah Menkedick, at 31, embarks on what might become her most challenging adventure yet: she moves into a tiny 19th-century cabin on her family's farm, and prepares to become a mother. She never expected to want this kind of settled life, and yet she finds a new peace and inspiration in the surrounding natural world as she and her husband, Jorge, prepare for the exciting unknown. Menkedick juxtaposes the progress of her pregnancy and the larger questions it inspires with recollections of her family history; being raised by a single and unapologetically hippie father; her paternal grandmother, Millie, whose Midwestern German fortitude informed the character of the next two generations; and her husband Jorge's loving but difficult childhood in Oaxaca, Mexico. All together, it becomes a luminous portrait of the time just before and after new motherhood.

- **PUBLISHING HISTORY:** A previous version of the title essay, "Homing Instincts," was published in *The Paris Review*, while previous versions of "The Wilderness of Waiting" and "The Milk Cave" appeared in *Vela* magazine. Sarah's work has also appeared in *Harper's*, *Oxford American*, *Guernica*, *The New Inquiry*, and *The Best Women's Travel Writing*, and has been commended by *The Best American Nonfiction Writing* series.
- **A DIFFERENT LENS ON PARENTHOOD:** The contemplative tone and the non-coastal location set this parenthood memoir apart from the snarky, self-deprecating, distant voices of the mommy-blog memoir.
- **AUTHOR CONNECTIONS:** Sarah created *Vela* in 2011, an online magazine that showcases women's nonfiction. Past contributors include Elissa Bassist, Samantha Hunt, Lacy M. Johnson, Maggie Nelson, Celeste Ng, Anne Helen Petersen, and Rufi Thorpe.
- **ESSAYS:** With Leslie Jamison, Roxane Gay, Meghan Daum, and other up-and-coming female writers publishing bestselling essay collections over the last few years, we're in a golden age of women's essays.
- **REGIONAL APPEAL:** Readers who have spent any time in Ohio, Indiana, Kentucky, and the rest of the Midwest will recognize and appreciate *Sarah's Perspective*.
- **TIMING:** Published just in time for Mother's Day, *Homing Instincts* is the perfect gift for women who are expecting, or who have just had their first children.
- **VINTAGE CROSS-PROMOTION:** In March of 2017, Vintage Shorts will publish Sarah's long-form essay "Wild River Blues"--following a hiking trip with her younger brother the summer before her pregnancy--as an eBook original.

About the Author/Illustrator

Author Residence: Pittsburgh, PA **Author Hometown:** Columbus, OH
 SARAH MENKEDICK is a writer, editor, mother, and traveler. Fluent in French and Spanish, she has lived and worked in Mexico, France, China, and Japan, and traveled across five continents. She holds a B.A. in history and the history of science from the University of Wisconsin-Madison and an M.F.A. in nonfiction from the University of Pittsburgh, where she taught nonfiction writing. She is a 2015-2016 Fulbright fellow in Oaxaca, Mexico. She is the founder of *Vela*, an online magazine of nonfiction writing by women.

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: Yes	Translation: No	Special Markets:
Restriction: World	Agency: DYSTEL AND GODERICH	Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101871423	5/17	Pantheon	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Lab Girl/Jahren, Hope/HC	9781101874936	4/16	Knopf	\$26.95
The Empathy Exams/Leslie Jamison/TR	9781555976712	04/14	Graywolf	\$16.00
The Unspeakable/Meghan Daum/HC	9780374280444	11/14	FSG	\$26.00
The Dirty Life: A Memoir of Farming, Food, and Love/Kimball,...	9781416551607	10/10	Scribner	\$25.00
The Dirty Life: A Memoir of Farming, Food, and Love/Kimball,...	9781416551614	04/11	Scribner	\$16.00



ON SALE 5/9/2017
PANTHEON
HARDCOVER

978-0-307-90794-3
\$25.95/\$34.95

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Contemporary Women
BISAC 3: Fiction - War & Military
Page Count: 320 **Trim Size:** 5-5/8 x 8-1/4
Spine/Depth: 34/32 **Carton Count:** 12

Marketing and Publicity

- Publicist:** Katie Schoder
Marketing Contact: Danielle Plafsky
- **National Media Attention**, including print and radio
 - **National Review Attention**
 - **Author Tour:** Boston, New York, and San Francisco
 - **Extra Galleys with color covers**
 - Also available as an eGalley
 - **Prepub Promotion**, including giveaways through Goodreads, First to Read, and Read it Forward
 - **Online Advertising**, including Goodreads genre targeting and NPR.org
 - **Facebook Advertising Campaign**
 - **Reading Group Guide**
 - **Reading Group Promotion**, including the Reading Group Center and BookBrowse
 - **Bookmarks** for bookstores and libraries
 - **Library Marketing Campaign**
 - **Jacket Blowups Available**

There Your Heart Lies

A Novel
Mary Gordon



From the award-winning, much loved writer: a deeply moving novel about an American woman's place during the Spanish Civil War, the lessons she took from it, and how her story will shape her granddaughter's path.

Marian cut herself off from her conservative, wealthy Irish Catholic family when she volunteered during the Spanish Civil War--experiences she has always kept to herself. Now in her 90s, she shares her Rhode Island cottage with her granddaughter Amelia, a young woman of good heart but only a vague notion of life's purpose. As the narrative unfolds, their daily existence is intertwined with Marian's secret past--the blow to her youthful idealism when she witnessed the brutalities on both sides of Franco's war, and the romance that left her adrift in Spain with yet another family who misunderstood her. When Marian is diagnosed with cancer, she speaks at last about what happened to her in Spain--which compels Amelia to journey to Spain herself, to reconcile Marian's past with her own uncertain future. With the exquisite female bond at its core, this novel of how character is forged in a particular moment in history and passed down through the generations will linger long with its readers.

- **HER FOLLOWING:** Gordon's novels are especially popular with book groups. With paired young and old female protagonists, this book is perfect for her core audience and also for introducing her to a younger female readership.
- **A WOMAN'S WAR:** A female view and retelling of the Spanish Civil War should be interesting to critics and feature writers who want to catch up with Gordon, as she herself is now a grandmother with personal, literary and political wisdom to impart.

PRAISE for *The Liar's Wife* and *The Love of My Youth*:

- "Richly imagined and finely wrought, *The Liar's Wife* feels both warmly familiar and arrestingly original." --Minneapolis *Star Tribune*
- "Pitch-perfect . . . Gordon's voice is wry, her prose velvety." --O, *The Oprah Magazine*
- "*The Love of My Youth* showcases Gordon's power to write with controlled urgency, without dissembling or exaggeration, to reveal truths . . . without which we could not see ourselves as we are." --Liesel Schillinger, *The New York Times Book Review*

About the Author/Illustrator

Author Residence: New York, NY

MARY GORDON is the author of seven novels, including *Final Payments*, *Pearl*, and *The Love of My Youth*; six works of nonfiction, including the memoirs *The Shadow Man* and *Circling My Mother*; and three collections of short fiction, including *The Stories of Mary Gordon*, which was awarded the Story Prize. She has received many other honors, including a Lila Wallace-Reader's Digest Writers' Award, a Guggenheim Fellowship, and an Academy Award for Literature from the American Academy of Arts and Letters. She teaches at Barnard College and lives in New York City.

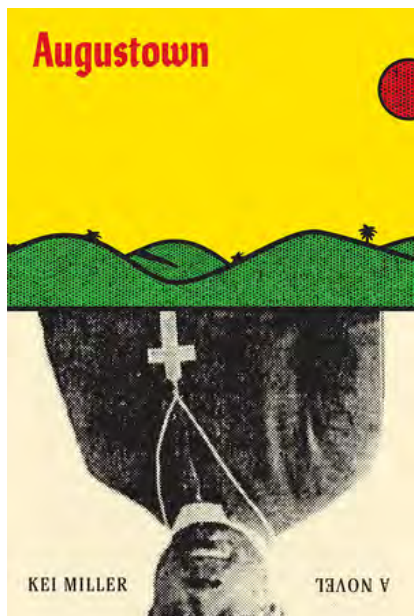
Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: STERLING LORD LITERISTIC

Reprint: Yes
1st Serial: No
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Liar's Wife/Gordon, Mary/HC	9780307377432	8/14	Pantheon	\$25.95/\$30.00
The Liar's Wife/Gordon, Mary/TR	9780307390332	7/15	Anchor	\$15.95/\$18.95
The Love Of My Youth/Gordon, Mary/HC	9780307377425	4/11	Pantheon	\$25.95/\$29.00
The Love Of My Youth/Gordon, Mary/TR	9780307390325	4/12	Anchor	\$15.00/\$18.00
Reading Jesus/Gordon, Mary/HC	9780375424571	10/09	Pantheon	\$24.95/\$29.95
Reading Jesus/Gordon, Mary/TR	9780307277626	11/10	Anchor	\$15.00/\$17.00
Circling My Mother/Gordon, Mary/HC	9780375424564	8/07	Pantheon	\$24.00/\$30.00
Circling My Mother/Gordon, Mary/TR	9780307277619	10/08	Anchor	\$14.95/\$16.95



ON SALE 5/23/2017
PANTHEON
HARDCOVER

978-1-101-87161-4
\$24.95/\$33.95

Category: Fiction
 BISAC 1: Fiction - Literary
 BISAC 2: Fiction - Cultural Heritage
 BISAC 3: Fiction - Political
 Page Count: 256 Trim Size: 5-1/2 x 8-1/4
 Spine/Depth: 31/32 Carton Count: 12

Marketing and Publicity

Publicist: Michiko Clark

Marketing Contact: Sara Eagle

- **National Media Attention**, including print, radio, online interviews
- **National Review Attention**
- **Author Tour**: Boston, Los Angeles, New York, San Francisco, and Seattle
- **Extra Galleys with color covers**
- Also available as an eGalley
- **Prepub Promotion**, including galley giveaways on Goodreads
- **National Print Advertising**, including *Harper's*
- **Online Advertising**, including Litbreaker network sites and Goodreads
- **Facebook Advertising Campaign**, targeting fans of Marlon James, Chimamanda Ngozi Adichie, Edwidge Danticat, Hanya Yanagihara

Augustown

A Novel

Kei Miller



In the wake of Marlon James's Man-Booker Prize-winning *A Brief History of Seven Killings*, *Augustown*--set in the backlands of Jamaica--is a magical and haunting novel of one woman's struggle to rise above the brutal vicissitudes of history, race, class, collective memory, violence, and myth.

Ma Taffy may be blind but she sees everything. So when her great-nephew Kaia comes home from school in tears, what she senses sends a deep fear running through her. While they wait for his mama to come home from work, Ma Taffy recalls the story of the flying preacherman and a great thing that did not happen. A poor suburban sprawl in the Jamaican heartland, Augustown is a place where many things that should happen don't, and plenty of things that shouldn't happen do. For the story of Kaia leads back to another momentous day in Jamaican history, the birth of the Rastafari and the desire for a better life.

- **Marlon James Quote**: "This is a deceptive spellbinder, a metafiction so disguised as old-time storytelling that you can almost hear the crackle of home fire as it starts. But then it gets you with twists and turns, seduces and shocks you even as it wrestles with the very nature of storytelling itself...it's the story of women haunted by women, and of the dangers of both keeping secrets and saying too much."
- **Author's Reputation**: Acclaimed, prize-winning Jamaican poet Kei Miller's most recent collection of poetry, *The Cartographer Tries to Map a Way to Zion* (2014), was awarded the prestigious Forward Prize for Best Collection and was chosen by best-selling novelist Hilary Mantel as one of the best books of the year.

- **UK Publication**: The UK published *Augustown* in July 2016 to stellar reviews

Praise from the UK:

- "Driven by atmosphere more than plot, the language is as clear as spring water." --*Observer*
- "Richly nuanced and empathetic . . . a vivid modern fable." --*Guardian*
- "Like a wide-angled lens, Miller's novel fits much into a small frame--Augustown itself, Rastafari, gang and police violence, religious opposition to colonial rule--but still gives an impression of space." --*Daily Telegraph*
- "Truly panoramic" --*Sunday Telegraph*
- "Miller's storytelling is superb, its power coming from the seamless melding of the magical and the everyday, which gives his novel a significant fabular quality." --*Sunday Times*

About the Author/Illustrator

Author Residence: London, England

Author Hometown: Kingston, Jamaica

KEI MILLER was born in Jamaica in 1978. He has published two novels, *The Last Warner Woman* and *The Same Earth* (unpublished in the U.S.), as well as several collections of poetry and a book of short stories, *The Fear of Stones and Other Stories*, which was shortlisted for the Commonwealth Writers' Prize for Best First Book. In 2014, he won the prestigious Forward Prize for Best Collection, *The Cartographer Tries to Map a Way to Zion*. He lives in London and teaches Creative Writing at Royal Holloway, University of London.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: ZOE PAGNAMENTA AGENCY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101871621	5/17	Pantheon	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Last Warner Woman/Kei Miller/TR	9781566892957	03/12	Coffeehouse Press	\$16.00
Fear of Stones (stories)/Miller, Kei/TR	9781405066372	07/06	Macmillan Caribbean	\$12.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Brief History Of Seven Killing/James, Marlon/HC	9781594486005	10/14	Riverhead (HC)	\$30.00/\$39.00
Brief History Of Seven Killing/James, Marlon/TR	9781594633942	9/15	Riverhead (TR)	\$17.00/\$22.00
Purple Hibiscus/Adichie, Chimamanda Ngozi/TR	9781400076949	9/04	Anchor	\$14.95/\$17.50
Purple Hibiscus/Chimamanda Ngozi Adichie/TR	9781616202415	04/12	Algonquin	\$14.95
The People In The Trees/Yanagihara, Hanya/HC	9780385536776	8/13	DDay Gen Adult	\$26.95/\$32.00
The People In The Trees/Yanagihara, Hanya/TR	9780345803313	5/14	Anchor	\$15.95/\$18.95
Brief History Of Seven Killing/James, Marlon/EL	9780698170506	10/14	Riverhead (TR)	\$12.99/\$14.99

THE DYING DETECTIVE

A MYSTERY | LEIF GW PERSSON



ON SALE 5/23/2017
PANTHEON
HARDCOVER

978-0-307-90763-9
\$27.95/\$36.95

Category: Mystery

BISAC 1: Fiction - Mystery & Detective - General

BISAC 2: Fiction - Mystery & Detective - Police
Procedural

BISAC 3: Fiction - Crime

Page Count: 432 **Trim Size:** 6-1/8 x 9-1/4

Spine/Depth: 46/32 **Carton Count:** 12

Marketing and Publicity

Publicist: Michiko Clark

Marketing Contact: Katherine Burns

- **National Review Attention**
- Mystery bloggers/websites

• Extra Galleys

- Also available as an eGalley
- **Prepub Promotion**, including Goodreads giveaways

• New Yorker Newsletter Advertising

- **Facebook Advertising Campaign**, targeting fans of Scandinavian crime fiction, including Henning Mankell, Jo Nesbo, Stieg Larsson, David Lagercrantz, Camilla Lackberg, Hakan Nesser; the *Backstrom* TV series, the *Wallander* series, *The Killing*, *The Girl With the Dragon Tattoo* film series, *Top of the Lake*, and *Broadchurch*

• Instagram Advertising

- Outreach to mystery/thriller bloggers and Instagram accounts

The Dying Detective

A Mystery

Leif GW Persson



A galvanizing new thriller from the internationally acclaimed and best-selling author--a stand-alone novel that finds legendary Swedish homicide detective Lars Martin Johansson racing against time to solve one final murder.

In the National Criminal Investigation Department he was known as "the man who sees around corners." Now Johansson is retired, living in the country, his police days behind him. Or so he thinks. When he finds himself in the hospital having suffered a stroke, tests revealing heart problems as well, the only thing that saves him from despair is his doctor's interest in an unsolved murder case from years before. The victim was a nine-year-old girl, raped and strangled to death, and now Johansson determines to solve the crime despite his condition. He launches an informal investigation from his hospital bed--with the help of Matilda, a wannabe Lisbeth Salander, and Max, an orphan personally invested in child-abuse cases--and begins to draw a web of connections between sex tourism, a deceased opera singer, and a self-made millionaire. And as he draws closer to solving the crime, he finds that he is confronting not just a case, but his own mortality.

- **STAND-ALONE:** *The Dying Detective* can be easily read and enjoyed without prior knowledge of the Johansson mysteries. The novel draws in new characters, confronts new themes, and with a jacket redesign, *The Dying Detective* is poised to be the book that will break Persson out in mainstream audiences.
- **AUTHOR:** Persson served as an adviser to the Swedish Ministry of Justice and is Sweden's most renowned psychological profiler. A professor at the Swedish National Police Board, he is considered the country's foremost expert on crime.
- **ACCESSIBLE:** No knowledge of Persson's past work--nor Swedish politics and history--is required to fully comprehend and enjoy what is easily Persson's most fast-paced, singular novel yet.
- **THRILLING HOOK:** In *The Dying Detective*, Lars Martin Johansson attempts to solve one last mystery before his fast-approaching death. This makes the novel a supercharged race against time, an edge-of-your-seat, high-stakes thriller, tense and melancholic.

- "Persson is more authentic than Stieg Larsson...A blend of tradition and innovation." --*La Repubblica*, Italy
- "Read the book for its teeming sarcasm, its humor and its portrait of a dying detective and his tender, almost beautiful, relationships to friends and family...Gifted entertainment.*****" --*Fyns Amts Avis*, Denmark
- "A meticulous masterpiece." --*Sydsvenskan*, Sweden

About the Author/Illustrator

Author Residence: Stockholm

Author Hometown: Stockholm

LEIF GW PERSSON's previous novels include *Backstrom: He Who Kills the Dragon*, *Between Summer's Longing and Winter's End* and *Another Time, Another Life*. He has served as an adviser to the Swedish Ministry of Justice and is Sweden's most renowned psychological profiler. A professor at the Swedish National Police Board, he is considered the country's foremost expert on crime. Translated by Neil Smith.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: SALOMONSSON AGENCY

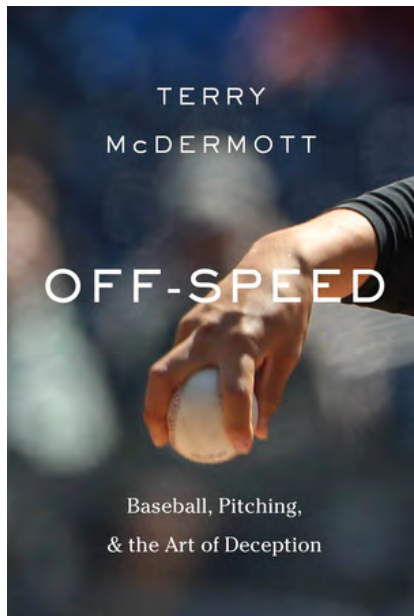
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307907646	5/17	Pantheon	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Backstrom: He Who Kills/Persson, Leif Gw...	9780307950383	1/15	Vintage Crime/Black Lizard	\$15.95/\$18.95
Free Falling, As If In A Dream/Persson,...	9780307377470	2/14	Pantheon	\$27.95/\$32.95
Another Time, Another Life/Persson, Leif...	9780307377463	3/12	Pantheon	\$27.95/\$32.00
Another Time, Another Life/Persson, Leif...	9780307390219	10/12	Vintage	\$15.95/\$18.95
Between Summer'S Longing And/Persson, Le...	9780307377456	9/10	Pantheon	\$27.95/\$32.00
Between Summer'S Longing/Persson, Leif G...	9780307390202	2/12	Vintage Crime/Black Lizard	\$16.00/\$19.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Police/Nesbo, Jo/HC	9780307960498	10/13	Knopf	\$25.95
The Troubled Man/Mankell, Henning/HC	9780307593498	3/11	Knopf	\$26.95



ON SALE 5/30/2017
PANTHEON
HARDCOVER

978-0-307-37942-9
\$24.95/\$33.95

Category: Sports
BISAC 1: Sports & Recreation - Coaching - Baseball
BISAC 2: Sports & Recreation - History
BISAC 3: Sports & Recreation - Baseball - History
Page Count: 208 **Trim Size:** 5 x 8
Spine/Depth: 26/32 **Carton Count:** 12

Marketing and Publicity

- Publicist:** Jordan Rodman
Marketing Contact: Sara Eagle
- **National Media Attention**, including print, radio, and online interviews
 - **National Review Attention**
 - **3-city Author Tour:** Los Angeles, San Francisco, and Seattle
 - **Extra Galleys**
 - Also available as an eGalley
 - **Newsletter Ad Campaign**, including newspapers such as the *Los Angeles Times*, *New York Newsday*, *New York Post*, *The Boston Globe*, *The Philadelphia Inquirer*, *The Seattle Times*, and sports, such as Sports Fan Live
 - **Facebook Advertising Campaign**
 - **Jacket Blowups**

Off-Speed

Baseball, Pitching, and the Art of Deception
Terry McDermott



A wonderfully informative, exuberant, and entertaining book--part sports history, part personal history--that explores America's romance with baseball through one "perfect game" and the drama of pitching.

In *Off Speed*, Terry McDermott weaves the fascinating story of baseball's 150-year hunt for the perfect pitch. Using the framework of a single game (9 chapters, 9 innings, 9 pitches), he explores the history of every type of pitch, combining the folk wisdom of the players with the enormous wealth of new data brought to the sport by the growing legion of statisticians who are transforming many of the sport's once sacred beliefs. As a lifelong baseball fan, McDermott approaches his subject with the love every fan brings to the park plus the expertise of an investigative journalist, exploring with irrepressible enthusiasm and curiosity both the technical side and the romance of the game.

- **SUBJECT--PITCHING:** The intricacies of pitching are among the most discussed aspects of baseball. Pitchers who throw great changeups are as admired as those who throw the fastest fastballs: Felix Hernandez, Greg Maddux, Randy Johnson, and R.A. Dickey are just a few of the pitchers who've built their careers around off-speed pitches.
- **SUBJECT--MEMOIR:** McDermott's anecdotes about his childhood in a small Iowa town, where baseball was the main attraction and his father managed the local team, are as charming and entertaining as his technical descriptions of pitches are informative.
- **TIMING:** Publication is strategically timed to appeal to the baseball readership when they're most starved for baseball talk: the beginning of the season after winter's painful hiatus.
- **AUTHOR:** Terry McDermott has written about baseball for the *Los Angeles Times* and other newspapers. He is a great storyteller and journalist in the vein of Michael Lewis: he brings the characters vividly to life and makes the minutiae of pitching fascinating even to the lay reader.
- **IS A PITCHER WORTH A THOUSAND WORDS?:** Baseball books, like the pastime itself, are always popular, and pitchers and catchers are among the most interesting subjects. Comp titles include Toronto Blue Jays pitcher R.A. Dickey's memoir *Wherever I Wind Up: My Quest for Truth, Authenticity, and the Perfect Knuckleball*; Yankees pitcher Jim Abbott's autobiography *Imperfect: An Improbable Life*; Bob Gibson and Reggie Jackson's *Sixty Feet, Six Inches*; George F. Will's *Men at Work: The Craft of Baseball*; and Keith Hernandez's *Pure Baseball*.

Praise for *101 Theory Drive*:

- "A cross between Hunter S. Thompson and E. O. Wilson or Stephen Jay Gould." --*The Providence Journal*
- "A fascinating portrait of one brilliant, eccentric scientist and an insight into some of the groundbreaking science that seeks to explain memory." --*San Francisco Book Review*

About the Author/Illustrator

Author Residence: Manhattan Beach, CA

TERRY McDERMOTT is a former national reporter for the *Los Angeles Times* and the author of three previous books: *The Hunt for KSM: Inside the Pursuit and Takedown of the Real 9/11 Mastermind*, *Khalid Sheikh Mohammed* (coauthored with Josh Meyer); *101 Theory Drive: The Discovery of Memory*; and *Perfect Soldiers: The 9/11 Hijackers--Who They Were, Why They Did It*.

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British: No
Restriction: US, Canada, Open Mkt

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Book Club: Yes
Translation: No
Agency: PAUL BRESNICK

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307908896	5/17	Pantheon	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Hunt for KSM/McDermott, Terry and Jo...	9780316186599	03/12	Little, Brown	\$27.99
101 Theory Drive/Mcdermott, Terry/HC	9780375425387	4/10	Pantheon	\$25.95/\$30.00
101 Theory Drive/Mcdermott, Terry/TR	9780307388339	6/11	Vintage	\$15.95/\$17.95
Perfect Soldiers/McDermott, Terry/HC	9780060584696	05/05	HarperCollins	\$25.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Imperfect/Abbott, Jim/HC	9780345523259	4/12	Ballantine Books	\$26.00/\$31.00
Imperfect/Abbott, Jim/TR	9780345523266	3/13	Ballantine Books	\$16.00/\$19.00
Wherever I Wind Up/Dickey, R. A./HC	9780399158155	03/12	Penguin	\$26.95
Wherever I Wind Up/Dickey, R.A./TR	9780452299016	3/13	Plume (TR)	\$17.00/\$22.00