The Winter People
A Novel

Jennifer McMahon

The New York Times bestselling author of Promise Not to Tell returns with a simmering literary thriller about ghostly secrets, dark choices, and the unbreakable bond between mothers and daughters . . . sometimes too unbreakable.

West Hall, Vermont, has always been a town of strange disappearances and old legends. The most mysterious is that of Sara Harrison Shea, who, in 1908, was found dead in the field behind her house just months after the tragic death of her daughter, Gertie. Now, in present day, nineteen-year-old Ruthie lives in Sara's farmhouse with her mother, Alice, and her younger sister, Fawn. Alice has always insisted that they live off the grid, a decision that suddenly proves perilous when Ruthie wakes up one morning to find that Alice has vanished without a trace. Searching for clues, she is startled to find a copy of Sara Harrison Shea's diary hidden beneath the floorboards of her mother's bedroom. As Ruthie gets sucked deeper into the mystery of Sara's fate, she discovers that she's not the only person who's desperately looking for someone that they've lost. But she may be the only one who can stop history from repeating itself.

- AUTHOR TRACK RECORD: Two of Jennifer's novels, Promise Not to Tell (2007) and Island of Lost Girls (2008), were New York Times bestsellers, each selling 200,000 copies in paperback and digital formats.
- BREAKOUT BOOK: Her most ambitious and successfully crafted novel to date will be launched in hardcover (not paperback) and eBook, with the support of a new publisher and sales team.
- CRITICAL RECEPTION: Jennifer's novels have consistently earned high praise from critics and in reader reviews. (4+ stars)

"One of the brightest new stars of literary suspense." --Los Angeles Times

"McMahon's gift is the deliciously twisty way she subverts all your expectations, keeping you guessing with wry wit and feverish chills." --People

"McMahon unfurls a whirlwind of suspense." --Entertainment Weekly

- TARGET AUDIENCE: "Market basket" shows significant overlap with readers of Gillian Flynn's Dark Places and Sharp Objects; The Winter People will also appeal to readers of Chris Bohjalian, Christina Schwarz, Tana French, Kimberly McCreight, and, for its menacing small-town setting, Stephen King. Readers of literary suspense, ghost stories, and women's fiction will not be disappointed.
- READING GROUP POTENTIAL: With an array of complex female characters and themes of family bonds and desperate decisions ("If you'd lost someone you love, wouldn't you give almost anything to have the chance to see them again"), The Winter People is a perfect choice for book clubs -- and Jennifer's novels have yet to be promoted to this readership.
- AUTHOR INVOLVEMENT: Jennifer has a growing social media following, and she is active in relevant communities of writers and readers. In 2013 she will participate in both Thrillerfest and Bouchercon.

About the Author/Illustrator

Author Residence: Montpelier, VT

JENNIFER MCMAHON is the author of six novels, including the New York Times bestselling Island of Lost Girls and Promise Not to Tell. She graduated from Goddard College and is a perfect choice for book clubs and readers of Gillian Flynn, Stephen King, and literary suspense.

Rights

Territories: US, Canada, open market

Audio: Yes

Book Club: Yes

British: No

Translation: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Agency: WRITERS HOUSE LLC

Agent: DAN LAZAR

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The Eternal Nazi
From Mauthausen to Cairo, the Relentless Pursuit of SS Doctor Aribert Heim

Nicholas Kulish and Souad Mekhennet

The compelling story of the hunt for Aribert Heim, whose decades-long flight from justice turned him into a mid-level SS officer and concentration camp doctor into the most wanted Nazi war criminal in the world.

Dr. Aribert Heim worked at the Mauthausen concentration camp for only a few months in 1941 but left a horrifying mark on the memories of survivors. According to their testimony, Heim euthanized patients with injections of gasoline into their hearts. He performed surgeries on otherwise healthy people. Some recalled prisoners' skulls set out on his desk to display perfect sets of teeth.

In the chaos of the postwar period, Heim was able to slip away from his dark past and establish himself as a reputable doctor in the resort town of Baden-Baden. He was tall, handsome, a bit of a charmer, and quickly settled down with a wife and children in peace and comfort. But certain rare individuals in Germany were unwilling to let Nazi war criminals go unpunished. Among them was a police investigator named Alfred Aedtner, who turned finding Heim into an overriding obsession; his quest took him across Europe and across decades, and into a close alliance with legendary Nazi hunter Simon Wiesenthal.

This is the incredible story of how Aribert Heim evaded capture, living in a working-class neighborhood of Cairo, praying in Arabic, beloved by an adopted Muslim family, while inspiring a manhunt that outlived him by many years. He became the "Eternal Nazi," a symbol of Germany's evolving attitude toward the sins of its past, which finally crested in a desire to see justice done at almost any cost.

* BASED ON A STUNNING NEW YORK TIMES FRONT-PAGE STORY: Times journalists Kulish and Mekhennet were the first to confirm (on a tip) that Heim had been hiding in Egypt, and they are the go-to authorities on his story.

* A NEW LOOK AT A POORLY UNDERSTOOD HISTORICAL PERIOD: It is not widely known in the United States how Germany dealt with its Nazi past after the Nuremberg trials. Here, Kulish and Mekhennet take readers through the complex cycles of fatigue and outrage that marked the country's reckoning with its shameful history.

About the Author/Illustrator

Author Residence: Nairobi, Kenya

NICHOLAS KULISH was the Berlin bureau chief for The New York Times from 2007-2013. He now reports from East Africa for the Times. SOUAD MEKHENNET is a German journalist who works for The New York Times, Frankfurt Allgemeine Zeitung, and German television ZDF.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: MARLY RUSOFF & ASSOCIATES, INC

Reprint: Yes
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Other Editions
Comp Titles
Hitler'S Willing Executioners/Goldhagen...
The Eichmann Trial/Lipstadt, Deborah E...,
Hunting Eichmann/Ascaso, Neal/HC,
The Avengers/Cohen, Rich/TR

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9780151008675 3/09 Houghton Mifflin $15.95
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Marketing and Publicity

Marketing Contact: Lauren Hesse

• National Media Appearances
• National Print Features
• Galleys
• Also available as an egalley
• Goodreads galley giveaway
• Outreach to WII, Holocaust, and Jewish-interest websites and organizations
• Q&A on Biographile
• Finished copy mailing to Jewish organizations, Holocaust museums, professors of history and Jewish studies
His Ownself
A Semi-Memoir

Dan Jenkins

The colorful, sentimental, funny, affectionate, cantankerous memoir by the most colorful, funniest, most cantankerous—and probably the most revered—sportswriter of the last fifty years. Dan Jenkins is accepted as one of the greatest (if not the greatest) golf writer of all time, wrote beloved bestselling novels and abused more corporate expense accounts than anyone who ever lived. It’s a touching, laugh-out-loud tribute to the romanticism of old-time sportswriting—and the glory days of sports.

As Dan Jenkins says in the first few pages of his memoir: "Sometimes, I envy my own childhood." A lot of us can say that about Dan’s entire life. He grew up in the Great Depression, but he doesn’t seem ever to have been depressed. He was too busy having fun and enjoying life. In His Ownself, we now get to share in the fun. Dan takes us back to his youth in Texas and his eccentric, wealthy mother—with whom he never lived; he lived with his grandparents while his mother flitted in and out of his life—and his sports fan father, whom he barely knew. We see Dan’s growth as a sportswriter—from his high school paper through to his first job at the Fort Worth Press—and we understand what it was like to be a sports fan in Texas (it basically meant understanding a lot about passion, religion, heroes, and drinking). And then it’s on to the glory days of Sports Illustrated, the most entertaining and most star-studded pages in the book. Dan was one of the handful of writers who made SI what it was for so many decades—the most important sports magazine ever. Not coincidentally, Dan was also at the center of New York night life in those days—hanging out at Elaine’s while swapping stories with politicians and movie stars and New York’s best writers and best bartenders. Above all, this is a sports nostalgia fan’s dream book. And, in particular, a golfer’s dream book.

There are two chapters on Ben Hogan, whom Dan knew well—well enough to play many rounds of golf with. There are up close and very personal looks at Byron Nelson, Palmer, Nicklaus, Tiger. Dan has covered every Masters and U.S. Open and British Open for the past 40+ years. He takes us behind the scenes of those tournaments to capture the drama, the humor and the absurdity of those events. This book is Dan Jenkins past 40+ years. He takes us behind the scenes of those tournaments to capture the drama, the humor and the absurdity of those events. This book is Dan Jenkins

It’s a touching, laugh-out-loud tribute to the romanticism of old-time sportswriting— and the glory days of sports.

Dan Jenkins is one of America’s most acclaimed sportswriters as well as a bestselling novelist. A native Texan, he has spent a lifetime at the typewriter and computer. He might best be known for his twenty-four years of stories in Sports Illustrated and now at Golf Digest. Three of his best-selling novels, Semi-Tough, Dead Solid Perfect, and Baja Oklahoma, were made into movies. His sportswriting has won him many awards. In 2012, he was inducted into the World Golf Hall of Fame—one of only three writers to be so honored thus far—and in 2013, he was given the PEN Lifetime Achievement Award for Literary Sports Writing. He is also the 2013 winner of the Red Smith Award, the highest honor in his profession.

About the Author/ Illustrator

Author Residence: Fort Worth, Texas
Author Hometown: Fort Worth, Texas

Dan Jenkins is one of America’s most acclaimed sportswriters as well as a bestselling novelist. A native Texan, he has spent a lifetime at the typewriter and computer. He might best be known for his twenty-four years of stories in Sports Illustrated and now at Golf Digest. Three of his best-selling novels, Semi-Tough, Dead Solid Perfect, and Baja Oklahoma, were made into movies. His sportswriting has won him many awards. In 2012, he was inducted into the World Golf Hall of Fame—one of only three writers to be honored thus far—and in 2013, he was given the PEN Lifetime Achievement Award for Literary Sports Writing. He is also the 2013 winner of the Red Smith Award, the highest honor in his profession.

Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM

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Hist/Prev Titles
Jenkins At The Majors/Jenkins, Dan/HC
Jenkins At The Majors/Jenkins, Dan/TR
Jenkins At The Majors (Ebk)/Jenkins, Dan... Sim And None/Jenkins, Dan/HC
Sim And None/Jenkins, Dan/TR
Sim And None (Ebk)/Jenkins, Dan/EL

Comp Titles
One on One: Behind the Scenes with the G... One on One: Behind the Scenes with the G...

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British: No

Agent: ESTHER NEWBERG

HARDCOVER

ON SALE 3/4/2014
DOUBLE DAY
HARDCOVER

978-0-385-53225-9
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Category: Biography
BISAC 1: Biography & Autobiography - Sports
BISAC 2: Sports & Recreation - Golf
BISAC 3: Sports & Recreation - General

Page Count: 288
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Spine/Depth: 34/32
Carton Count: 12
Illustrations: 8 PAGES OF PHOTOGRAPHS

Marketing and Publicity
Marketing Contact: John Pitts
• National Media Appearances
• National Print Features
• Galleys
• Also available as an egalley
• Giveaways on GoodReads
• Outreach to sports bloggers
• Promotion on Twitter, where Dan has 35K followers (!)
• Finished-copy mailing to sports Big Mouths

Mouths Finished-copy mailing to sports Big

35K followers (!)
Where Nobody Knows Your Name
Life In the Minor Leagues of Baseball

John Feinstein

One of the bestselling sports writers of all time, John Feinstein comes to Doubleday with a major book on a little-understood aspect of our national pastime...the mysterious, notorious, and alternately triumphant and tragic minor leagues of baseball.

Minor league baseball is quintessential American baseball...small towns, small stadiums, $5 tickets, $2 hot dogs. The players are oftentimes unknown, but any given roster has a collection of "phenoms" who have been paid enormous contracts and are being groomed for future stardom, as well as former stars fighting their way back, or walk-on players who suddenly catch the right eye. These players can be playing in a small-town park one night and in Yankee Stadium the following afternoon. The one consistent rule in the minors is that no one wants to be there...not the players, not the managers, not the umpires--because they all dream of being called up to a major league roster.

Until now, the inner-workings of the minor leagues have been mythic and out of view. But through his own unique sports journalism lens, #1 New York Times bestselling sportswriter John Feinstein takes readers inside the guarded world of the minor leagues, introducing us to the stories of eight men who are living on the cusp of the dream. Two pitchers, three fielders, two coaches, and an umpire...all performing very near the top of their fields, some who have moved up quickly, some who have tasted major league success and find themselves back down in the minors, and some who have toiled for long careers, never having tasted the Big Show.

Where Nobody Knows Your Name is a sweeping story, a detailed portrait of the league that serves as a launching pad for all of the sport's greatest superstars, and also a crash-landing pad for those who were once stars and are sent down to make room for others. Feinstein uniquely gets to the heart of the human stories and gives baseball fans an inside look at a world we don't normally see.

• JOHN FEINSTEIN, MAJOR #1 NEW YORK TIMES BESTSELLER: Feinstein is as big a name in sportswriting as anyone. His massive bestsellers A Good Walk Spoiled and A Season on the Brink have each sold a million copies in all editions LTD.

• FEINSTEIN COMES TO DOUBLEDAY: Feinstein joins Doubleday as his writing and broadcasting career are reaching new heights, and he brings us a book that has all the markers of a category-defining success.

• AMAZING SUBJECT...THE ENIGMA OF THE MINOR LEAGUES: Baseball is America's pastime, and the minor leagues that feed the system remain a mystery to most fans. The minor leagues is a paradox ...simultaneously a launching pad and crash-landing pad for players who dream of success in major league baseball. This book pulls back the curtain on the triumph and the agony, and it takes readers inside the cloistered world to hear the sounds, smell the smells, and see the sights.

• A BASEBALL BOOK TO DOMINATE THE SPORTS LANDSCAPE IN SPRING 2014: Every year there is one book that becomes the must-read sports book. Feinstein's uniquely sharp investigative reporting, and the subject itself, make this book a major sports publication.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

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The Setup Man
A Novel

T. T. Monday

A debut thriller for guys who love baseball and women who love baseball players. Think Harlan Coben meets Bull Durham.

Johnny Adcock is an aging Major League pitcher with the perfect retirement plan—he moonlights as a private investigator. Major League Baseball, as it turns out, is a prime source of employment for a philosophically inclined, discreet detective who has both the brains and the brawn to handle unique problems. Those infamous ballplayer salaries attract gangsters, hustlers, and predators of every persuasion who prey on the outsized egos of the average superstar athlete. When a player, coach, agent, or wife has a problem they can’t make public, they call Johnny Adcock.

On the team bus after a game, teammate Frankie Herrera confides to Adcock that he has a "problem with his wife." What sounds like the standard story of a pro athlete’s marriage gone sour quickly turns into the most dangerous case of Johnny’s second career...and pulls him into a deadly ring of murder, porn, Mexican cartels, and deep pro-ball intrigue.

T.T. Monday takes readers inside a rich and highly entertaining world where crime and baseball intersect and delivers one of the most original thrillers in years.

- A new heavy-hitter on the thriller scene: From the first page it’s clear that you’re in the hands of a natural. Monday balances taut action, sexy characters, and a sports setting for a thriller with major potential.
- Baseball is huge business: More than 60 million viewers watched the World Series last year. Set in the baseball-(and book-) loving world of the San Francisco Bay Area, The Setup Man is a 96 mph fastball that readers and sports fans will love to take a swing at.
- A movie-worthy cast: Willy veteran Johnny Adcock is a hotheaded, complex, and appealing character. He’s the perfect man to face off against a colorful cast of pinhead twenty-six year-old general managers, bizarre pro athletes, burn-outs, coked-up agents, unscrupulous reporters, over-sexed groupies, international mafia, pimps, and prostitutes. Hey, Bradley Cooper— are you looking for a book to option?!
- Great Action—on and off the field: The Setup Man puts you on the mound for tense, in-your-face action as wily San Jose Bay Dog veteran Johnny Adcock faces off against actual MLB teams. But on the streets, he’s still a rookie PI trying to learn the ropes before he gets cut, permanently.

About the Author/Illustrator

Author Residence: San Jose, CA

T.T. MONDAY is a passionate baseball fan in San Jose, California. The Setup Man is his first thriller.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: DUNOW, CARLSON & LERNER
LITERA

Reprint: Yes
1st Serial: No
Special Markets:
Agent: JENNIFER CARLSON

Other Editions
Comp Titles
Raising Steam

Terry Pratchett

The new Discworld novel, the 40th in the series, sees the Disc's first train come steaming into town. RAISING STEAM is the latest installment in Terry Pratchett's best-selling Discworld series, which has sold more than 75 million copies worldwide, and his first publication with Knopf Doubleday.

Change is afoot in Ankh-Morpork—Discworld's first steam engine has arrived, and once again Moist von Lipwig finds himself with a new and challenging job after having successfully reformed the postal system in Going Postal, and successfully taken over Ankh-Morpork's bank and Royal Mint in Making Money. Raising Steam, the 40th volume in Terry Pratchett's Discworld series, is as delightfully irreverent and pointedly satirical as ever.

- **DISC WORLD COMES TO DOUBLEDAY:** Spring 2014 marks the start of Knopf Doubleday's Discworld publication program, which includes 10 titles published by Doubleday and Anchor. The Folklore of Discworld, an Anchor paperback original, will be published to coincide with this Doubleday hardcover.
- **INTERNATIONAL BEST-SELLERS:** Pratchett's Discworld novels are always best-sellers in both the US and UK. Most of the recent titles were Top 5 New York Times best-sellers. Snuff (2011) was #3 on the Times hardcover fiction list, and #7 on the combined print/eBook list. Making Money (2007), Moist von Lipwig's last featured appearance, was #4 on the hardcover list. In the UK, Pratchett's novels are routinely the #1 or #2 best-selling hardcover novel of the year, selling about 250,000 copies each year.
- **ACCLAIMED AUTHOR:** Sir Terry Pratchett, one of the most-read and most beloved fiction authors of his generation, brings to fantasy fiction the same irreverent humor and society-skewering satire that Douglas Adams brought to science fiction. In the 31 years since the first Discworld novel was published, the universe has expanded to include more than fifty titles authored or co-authored by Pratchett. His 2011 novel Snuff won the Bollinger Everyman Wodehouse Prize for Comic Fiction, and his 2012 YA novel Dodger was named an ALA Michael L. Printz Honor Book and a Kirkus Best Teen Novel for 2012.
- **SERIES:** The Discworld is a flat, disc-shaped world that is carried on the back of a tortoise. It is a world very much like ours (which exists in Pratchett's universe, as Roundworld), but one that is magical and populated by every fantastical character imaginable: Wizards, witches, dwarves, fantastic creatures of all types from stone gargoyles to flying griffins, and even Death himself. Pratchett's books have been translated into 38 languages and have sold more than 75 million copies worldwide.
- **SERIES CHARACTER:** Raising Steam is the third novel to feature Moist von Lipwig. Fans have been looking forward to it since 2007’s Making Money, which hinted that Moist—after restoring order to the banks—might be the best man to reform the tax system.
- **FANTASY ZEITGEIST:** The public appetite for fantasy has reached a fever pitch, from the mainstreaming of Harry Potter and Twilight to the shockingly popular Game of Thrones (both the bestselling books by George R. R. Martin and the HBO series they inspired). With his sharp humor and social commentary, Pratchett will appeal to fantasy aficionados and newcomers alike.

About the Author/Illustrator

Author Residence: Salisbury, England

Terry Pratchett's acclaimed novels have sold more than 80 million copies worldwide. In January 2009, Queen Elizabeth II appointed Pratchett a Knight Bachelor in recognition of his services to literature. Sir Terry lives in England.
**The Last Pirate**

A Father, His Son, and the Golden Age of Marijuana

**Tony Dokoupil**

In the tradition of *Blow* and *Another Bullshit Night in Suck City*, Tony Dokoupil's vivid memoir recounts the life of his father, Big Tony: the undisputed, multi-millionaire king of the 1980's Miami marijuana trade ...until it all went spectacularly up in smoke.

For NBC News Senior Writer Tony Dokoupil, growing up in the technicolor fantasy land of 1980's Miami was a dream. He attended the prestigious Gulliver Prep with Bush family members and spent weekends yachting in crystal blue waters off the Miami Keys. A typical day would see his mom head off to Jazzercise decked out in feathered earrings and silver spandex while his father drank daiquiris on the lanai and cruised around in sports cars that were eventually leased to the production crews of Miami Vice. They lived a life of excess and privilege; all built on the springy, sticky, spongy foundation of Columbia's finest.

Yet beneath the glitzy surface lay a dark world of midnight drug smuggles, week-long heroin binges, domestic violence, prostitution, turncoat informants and the increasing pressure of Reagan's War on Drugs. What began as a peace-filled gentleman's trade populated by bleachy-haired Jimmy Buffet pirates soon turned into a violent international business fueled by greed, and Big Tony's empire crashed and burned.

An excellent blend of reportage, a cultural snapshot of 80's Miami, and a deeply personal memoir, Tony Dokoupil's dramatic book presents a layered portrait of a complicated man, while detailing his determination to replant the Dokoupil family tree after it has taken one hit too many.

**THE AUTHOR'S CONNECTED:** As a Senior Writer for NBC News Tony is read by millions online each week, and his work can be found across all of NBC's platforms, from *The Today Show* to *The Nightly News* and everything in between. And thanks to synergy, Tony is frequently featured on camera on such programs as Chris Hayes, and Rachel Maddow.

**HARDLY GREEN ON THE GREEN:** Tony Dokoupil has been on the front lines reporting on all of the shifting legislation of marijuana legalization. His *Newsweek* cover stories and continuing reportage on NBC have made him the go-to reporter for the peacock network and on NPR where they are eager to have him on for this book.

**PEOPLE ALREADY LOVE THE STORY:** Tony's July 2009 *Newsweek* cover article based on his father is one of the most popular pieces in magazine's history, with more than three million reads and shares. With the ongoing shifts in marijuana laws, Tony will certainly have a lot more to talk about. Plus, Big Tony is still alive and willing to cooperate.

**80's MIAMI:** The setting and subject for this memoir is straight out of Miami Vice with all the fast cars, faster lifestyles and drug-fueled crime that has captured our imaginations for decades

**About the Author/Illustrator**

**Author Residence:** Park Slope, Brooklyn

**Author Hometown:** Miami, Florida

Tony Dokoupil is a Senior Writer for NBC News. He holds a masters degree in American Studies from Columbia University, and lives in Brooklyn with his wife and son.

**Rights**

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Team Seven
A Novel

Marcus Burke

Wildly popular films from the crime dramas Menace II Society and New Jack City to the comedies Friday and Barbershop have portrayed the realities of black inner-city life with honesty, empathy, and strong plotting. So why are there so few parallel examples to be found in contemporary American fiction? Into that embarrassing vacuum steps Marcus Burke with this literarily accomplished, autobiographically tinged coming-of-age/family drama with an undeniably authentic feel for place and language, and character.

Set in the town of Milton south of Boston, Team Seven follows young Andre Battel from age eight through his teenage years as he grows away from his Jamaican family, discovers genuine prowess on the basketball court, and eventually falls into a routine of dealing drugs for the local street gang, Team Seven. This drug connection will have potentially dire and violent consequences for Andre and his crew when he falls behind on his payments, leading to an action-packed climax. The story is told primarily through Andre's voice, but we also see things through the voices and points of view of his mother Ruby, a hard-working medical secretary, his older sister Nina, his mostly-not-there-/usually-drunk-and-high father Eddie, a halfhearted reggae musician, and Reggie and Smoke, the kingpins of competing drug crews. What emerges is a rich portrait of a black family, a black community, and one young boy/man poised between youthful innocence and ambiguous experience.

- Marcus Burke is a strong new--and male!--voice in African-American fiction, at a time when such voices are in terribly short supply.
- This novel features a near-virtuoso command of the various dialects and registers of African-American speech, including Jamaican patois. The voices of the characters leap off the page and right into your ears and mind.
- As his bio indicates, Marcus Burke was a highly recruited college basketball prospect who blew out his knee and took up writing in its stead. This, along with the obvious autobiographical elements in the novel, make for an unusually appealing and interesting author story, one that we can certainly capitalize on.
- The total absence of any plausible comp titles for this book besides Clockers (written by a Jewish guy...) is, in fact, a plus not a minus. Marcus Burke has the vast and fantastically rich territory of a contemporary African-American family and street and athletic life all to himself as far as literary fiction is concerned.

About the Author/Illustrator

Author Residence: Iowa City, IA

Marcus Burke grew up in Milton, Massachusetts, just outside of Boston. A standout athlete, he attended prep school at Brimmer and May and was recruited to play basketball at Susquehanna University, where he played varsity for all four years. But a knee injury limited his playing time, so he took up fiction writing instead and was accepted at the Iowa Writers Workshop, where he was awarded a MacArthur Foundation Writing grant in honor of James Alan McPherson and graduated in 2012. He lives in Iowa City, Iowa.

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

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Cubed
A Secret History of the Workplace

Nikil Saval

You mean this place we go to five days a week has a history? Yes it does, and Cubed reveals the unexplored yet surprising story of the places where most of the world's work--our work--gets done. From "Bartleby the Scrivener" to The Office, from the wood-lined corner office to the open-plan cubicle farm, Cubed is a fascinating, often funny, and sometimes disturbing anatomy of the white-collar world and how it came to be the way it is--and what it might become.

In the mid-nineteenth century clerical workers were called "clerks"--they were all men and they did their paperwork in the corners of dark workspaces and were considered questionable dandies. But as the great historical shifts from agricultural to industrial economies took place, and then from industrial to information economies, the organization of the workplace evolved along with them. Offices became "rationalized," designed for both greater efficiency in the accomplishments of clerical work and the enhancement of worker productivity. Cubed opens our eyes to what is truly "secret history" of changes so obvious and ubiquitous that we've hardly noticed them. From the era of closed door offices to the advent of the cubicles where 60% of Americans now work (and 93% of them dislike it), Cubed excavates from books, movies, comic strips (Dilbert!) and a vast amount of stuff you only thought was boring the reasons why the places we do our work are the way they are--and how they might be better.

• Like Tom Vanderbilt's Traffic, Nikil Saval's Cubed reveals the hidden history and fascinating dynamic of an everyday phenomenon we endure, complain about, try to ignore, but rarely devote any time to comprehending.

• Cubed is not just a business history--it's an absorbing social and cultural history as well that draws on the rich resources of film, literature and other artifacts of popular culture. Herman Melville, Sinclair Lewis, Mad Men, The Best of Everything, Helen Gurley Brown, Scott Adams's Dilbert, Josh Ferris' And Then We Came to the End, Mike Judge's Office Space--all are skillfully deployed and examined.

• The author, Nikil Saval, is an exceptionally gifted young writer and thinker with the gift of making erudite and/or abstruse and/or obscure matters clear and interesting and sometimes quite funny. And as an editor of the influential journal n+1 he's perfectly positioned to broadcast his ideas to so-called "opinion leaders" and a range of alert, ambitious readers of all stripes.

• Most fascinating fact in this book? The cubicle was in fact first designed for the Bertelsmann Corporation in the 1950s--yes it was, folks!--and was meant to enhance the experience of work through flexibility and communal collaboration. Oops.

About the Author/ Illustrator

Nikil Saval graduated from Columbia in 2004 and went straight into the publishing industry as an editorial assistant. Around that time he started researching the origins of "Cube Town"--all are skillfully excavated from books, movies, comic strips (Dilbert)--and also writes for Slate, The New York Times, The London Review of Books, Oxford American, The LA Times, The Huffington Post, and The New Statesman.

Marketing and Publicity

Marketing Contact: Joe Gallagher

• National Media Appearances
• National Print Features
• Select Author Appearances
• Galleys
• Also available as an egalley
• Infographic to generate early buzz, a la our extremely successful infographic for Assholes
• Short animated trailer to post on Instagram and other social media platforms
• Author talk at SXSW Interactive
• Facebook and LinkedIn ads targeting a younger demographic, employees of prominent companies in Silicon Valley, Silicon Alley (NYC), and other denizens of "Cube Town"
• Finished-copy mailing to thought leaders such as Malcom Gladwell and influencers such as Sheryl Sandberg

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The Shadow Queen
A Novel

Sandra Gulland

From the author of the beloved Josephine B. series, comes a spellbinding historical novel about a young woman who rises to become the confidante to the most powerful, provocative, and dangerous woman in the 17th-century French Court: the mistress of the charismatic Sun King.

1660, Paris: As the daughter of itinerant actors who once lit up the Parisian stages, Claudette always thought her future lay in the theater. But a series of chance encounters pull Claudette into the alluring orbit of the most beautiful woman in all of France: Athénaïs de Montespan, the mistress to Louis XIV and reigning "Shadow Queen."

Impetuous by nature, Athénaïs wields a disconcerting amount of power—a fact that has ruffled many of the Sun King’s key advisors.

Needing someone to act as her eyes and ears, Athénaïs hires Claudette as a personal attendant. The young stagehand leaves the world of theater only to find that Court is very much like a stage, with outward shows of loyalty masking more devious intentions. This parallel is not lost on Athénaïs, who fears political enemies are plotting her ruin while young courtesans angle to take the coveted spot in the king’s bed. Indeed, Claudette’s supposedly respectable new position is marked by spying, rumormongering, illicit trysts, and titanic power struggles.

As Athénaïs begins to lose her grip on the Sun King, her plots and fascination with the magical arts take a dark turn that makes Claudette question her allegiance to this mercurial figure—and puts the young maid’s very life in jeopardy. Set against the gilded opulence of a newly constructed Versailles and the blood-stained fields of the Franco-Dutch War, The Shadow Queen is a seductive, gripping novel about lust, power, loyalty and the increasingly uneasy relationship between two strong-willed women whose actions have the ability to shape the future of France.

Return of the Queen: Sandra Gulland is the author of the bestselling Josephine Bonaparte trilogy, which all together sold north of 300,000 copies in the US. Here Gulland is back at the top of her game and it’s the perfect opportunity to remind readers what they’ve been missing.

Josephine B. Television Series in Development: Her previous trilogy is being adapted for TV by Michael Hirst (The Tudors, The Borgias) with Kelsey Grammer as producer. If everything goes according to plan, this could bring in a whole new audience for Gulland.

Truly Dangerous Liaisons: In addition to the vicious games people play at Court, the novel is based on L’Affaire des Poisons where Louis XIV’s mistress and her personal attendant were accused of conspiring to murder him.

Already Hailed “An Epic Feast for the Senses”: By Melanie Benjamin, bestselling author of The Aviator’s Wife. This treasure trove of period detail will immediately transport you to 17th-century France—and make you crave beignets and bonbons.

Love Letter to Theater: Not only are their works performed, but Corneille, Molière and Racine are characters, giving this novel a delightful Shakespeare in Love quality.

About the Author/Illustrator

Author Residence: Killaloe, Ontario

SANDRA GULLAND is the author of the Josephine B. Trilogy, which has sold over a million copies worldwide and is currently being developed for a television mini-series.

Rights

Territories: US, open market (no Europe, no Canada)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Audio: Yes

British: No

Restriction: US, OpnMkt (no EU/CAN)

Other Editions

E-book


OS 4/14

Publisher DDay Gen Adult

Price $25

Hist/Prev Titles

Mistress of the Sun/Sandra Gulland/HC

ISBN 9780743288882

On sale 6/08

Publisher Touchstone

Price $16

Mistress of the Sun/Sandra Gulland/TP

ISBN 9780743298629

8/09

Publisher Touchstone

Price $16

Mistress of the Sun/Sandra Gulland/ebook

ISBN 9781416579441

6/08

Publisher Scribner

Price $16

The Last Great Dance on Earth/Sandra Gulland/HC

ISBN 9780061659788

11/02

Publisher Touchstone

Price $16

Comp Titles

The Dressmaker/Alcott, Kate/HC


On sale 2/12

Publisher DDay Gen Adult

Price $29.95/$29.00 Can.

Dressmaker, The (Ebk)/Alcott, Kate/EL


2/12

Publisher Anchor


Abundance/Sena Jeta Elianse/TRA

ISBN 9780060325409

5/07

Publisher William Morrow

Price $16.99

Bring Up The Bodies /Hilary Mantel/HC

ISBN 9780062003031

5/12

Publisher Henry Holt

Price $26
The Word Exchange
A Novel

Alena Graedon

A fiendishly clever dystopian novel for the digital age, The Word Exchange is a fresh, stylized, and decidedly original debut about the dangers of technology and the power of the printed word.

In the not-so-distant future, the forecasted "death of print" has become a reality. Bookstores, libraries, newspapers, and magazines are a thing of the past, as we spend our time glued to handheld devices called Memes that not only keep us in constant communication but have become so intuitive as to hail us cabs before we leave our offices, order takeout at the first glow of a hungry stomach, and even create and sell language itself in a marketplace called the Word Exchange.

Anana Johnson works with her father, Doug, at the North American Dictionary of the English Language (NADEL), where Doug is hard at work on the final edition that will ever be printed. Doug is a staunchly anti-Meme, anti-tech intellectual who fondly remembers the days when people used e-mail (everything now is text or videoconference) to communicate—or even actually spoke to one another, for that matter. One evening, Doug disappears from the NADEL offices, leaving a single written clue: ALICE. It's a code word he and Anana devised to signal if one of them ever fell into harm's way. And thus begins Anana's journey down the proverbial rabbit hole...

Joined by Bart, her bookish NADEL colleague (who is secretly in love with her), Anana's search for Doug will take her into dark basement incinerator rooms, underground passages of the Mercantile Library, secret meetings of the anonymous "Diachronic Society," the boardrooms of the evil online retailing site Synchronic, and ultimately to the hallowed halls of the Oxford English Dictionary—the spiritual home of the written word. As Ana pieces together what is going on, and Bart gets sicker and sicker with the strange "word flu" that has spread worldwide, causing people to speak in gibberish, Alena Graedon crafts a fresh, cautionary tale that is at once a technological thriller and a thoughtful meditation on the price of technology and the unforeseen, though very real, dangers of the digital age.

About the Author/Illustrator

Author Residence: Brooklyn, New York
Author Hometown: Durham, North Carolina

ALENA GRAEDON was born and raised in Durham, North Carolina, and is a graduate of Brown University and the Columbia M.F.A. program. She lives in Brooklyn, New York.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Opn Mkt (no CAN)

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Special Markets:

Agent: SUSAN GOLOMB

THE ULTIMATE BOOKSELLER HAND SELL: The Word Exchange is the ultimate bibliophile's battle cry. It is a love song to the written word, and with the recent success of Mr. Penumbra's 24-Hour Bookstore, readers and booksellers are hungry for smart, creative bookish books that champion the art of reading.

TECHY AND TIMELY: With Google about to launch its creepy and long-awaited Google Glasses, and the glow of an iPhone lighting a billion faces, Alena Graedon has filled her novel with clever, timely allusions to our modern world.

THE PERFECT DEBUT AUTHOR: Along with degrees from Brown and Columbia, Alena is a seasoned publishing professional, having previously worked alongside us as a Knopf editorial assistant and as manager of literary awards at the PEN American Center. The perfect résumé for a novel about a dying publishing world and the key to its salvation.
I Don't Know What You Know Me From
Confessions of a Co-Star

Judy Greer

Like Tina Fey, Chelsea Handler, and other (bestselling) co-stars, Judy Greer is taking pen to paper and in her honest, self-deprecating, and hilariously relatable way reminding us why she's not America's sweetheart but America's best friend.

You know Judy Greer, right? Wait, what was she in again? The Wedding Planner, 13 Going on 30, 27 Dresses, The Descendants. Yes, you totally recognize her. And, odds are, if you're like most women in America, you feel like she's already your friend. Thankfully, Greer has finally written a book of essays about all the moments, topics, observations, and confessions that you would hope to hear from your best friend. How a midnight shopping trip to CVS can cure all? The time she thought her blind date had AIDS? What it's like to have stepchildren? And how she really feels about her mother? Yes, it's all in there. But Judy Greer isn't just a regular friend--she's a celebrity friend. Want to know which celebs she's peed next to? Or what the Oscars were actually like? Or which hot actor gave her father a Harley Davidson? Don't worry--that's included, too. Besides being laugh-out-loud funny, you'll love her because she makes us genuinely feel like she's one of us. Because even though she sometimes has a stylist and a make-up artist, she still wears (and hates!) Spanx. Because she starts her book like this: "This is who I am. This is what I think about things. This is stuff that happened to me, that could have just as easily have happened to you. I'm not that special, and we're probably not that different. I think I am really lucky to be where I am in life, but I've never really lost that feeling that I don't fit in, and if you have, will you please email me and tell me how you did it? I'm serious."

EARLY MEDIA FOR THE BOOK: The announcement of this book garnered press from The Hollywood Reporter, Entertainment Weekly, New York Magazine, and more and has been mentioned in all of Greer's press since.

SOCIAL MEDIA: Since joining Twitter at the end of last year, Greer has gained almost 25K followers, a number that is growing every day. And she's made a full commitment to be active on all platforms of social media to promote the book.

WEB SERIES: Greer has a popular Yahoo web series called "Reluctantly Healthy" with over 150K followers on Facebook--another example of Greer's following, which we can capitalize on for this book.

CONTINUED VISIBILITY: Greer has a big year coming up. She's in the new season of Arrested Development (May 2013); the remake of Carrie (October 2013); and currently filming the sequel Dawn of the Planet of the Apes (May 2014).

About the Author/ Illustrator

Author Residence: Los Angeles, CA
Author Hometown: Detroit, IL

Judy Greer was born in Detroit and studied at The Theatre School, DePaul University's prestigious theater conservatory program. She is one of the most prolific actresses of her time, appearing to date in over eighty roles across film and television. Greer recently starred in the Oscar--winning film The Descendants and will next be seen in the remake of Carrie. No stranger to the small screen, she voices a character on the cult hit Archer and can currently be seen in Arrested Development. On stage, Greer recently made her Broadway debut in Dead Accounts. She stars in her own Yahoo! series called Reluctantly Healthy. Greer currently resides in Los Angeles.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: CREATIVE ARTISTS AGENCY LLC
Agent: CAIT HOYT

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While I Don’t Know What You Know Me From is a memoir, it is also a story of love, family, and life. Like Tina Fey, Chelsea Handler, and other bestselling co-stars, Judy Greer is taking pen to paper and in her honest, self-deprecating, and hilariously relatable way reminding us why she’s not America’s sweetheart but America’s best friend. You know Judy Greer, right? Wait, what was she in again? The Wedding Planner, 13 Going on 30, 27 Dresses, The Descendants. Yes, you totally recognize her. And, odds are, if you’re like most women in America, you feel like she’s already your friend. Thankfully, Greer has finally written a book of essays about all the moments, topics, observations, and confessions that you would hope to hear from your best friend. How a midnight shopping trip to CVS can cure all? The time she thought her blind date had AIDS? What it’s like to have stepchildren? And how she really feels about her mother? Yes, it’s all in there. But Judy Greer isn’t just a regular friend—she’s a celebrity friend. Want to know which celebs she’s peed next to? Or what the Oscars were actually like? Or which hot actor gave her father a Harley Davidson? Don’t worry—that’s included, too. Besides being laugh-out-loud funny, you’ll love her because she makes us genuinely feel like she’s one of us. Because even though she sometimes has a stylist and a make-up artist, she still wears (and hates!) Spanx. Because she starts her book like this: "This is who I am. This is what I think about things. This is stuff that happened to me, that could have just as easily have happened to you. I’m not that special, and we’re probably not that different. I think I am really lucky to be where I am in life, but I’ve never really lost that feeling that I don’t fit in, and if you have, will you please email me and tell me how you did it? I’m serious."

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The Ugly Renaissance
Sex, Greed, Violence and Depravity in an Age of Beauty

Alexander Lee

A fascinating and counterintuitive portrait of the sordid, hidden world behind the amazing cultural innovations of the Italian Renaissance.

Tourists today flock to Italy by the millions to admire the stunning achievements of the Renaissance—paintings, statues, and buildings that are the legacy of one of the greatest periods of cultural rebirth and artistic beauty the world has ever seen. Easily seduced by such luster and elegance, one rarely questions the lofty ideals supposedly behind these wondrous artistic innovations. But scratch the surface and one will find a very different kind of story lurking behind every major painting, fresco or sculpture—an ugly but far more titillating story of depravity and degradation of all varieties.

In this meticulously researched and lively portrait, Renaissance scholar Alexander Lee illuminates the often forgotten dark cultural realities that existed alongside the enlightened spirit of the time: the corrupt bankers, greedy politicians, bloody rivalries, sex-crazed priests, murderous artists, religious conflict, simony, rampant disease, and indulgent excess without which many of the most beautiful monuments of the Renaissance would never have come into being.

The Ugly Renaissance is a delightfully debauched tour of the hidden, gritty, real world of the Renaissance that brilliantly explores the extraordinary contradictions behind some of the most celebrated artworks of all time.

- ENTERTAINING REVISIONIST HISTORY: An extremely lively and cogent exploration of the seamier side of this glorified era, many historical details will be new to general readers, making this a must read for those interested in both how Florentines really lived and the extraordinary art of period.
- DIRTY LITTLE SECRETS OF ARTISTS, PATRONS, AND POPES: All the major figures of the Italian Renaissance are here—Michelangelo, Leonardo, Botticelli, Raphael, the Medicis, the Borgias, and too many popes to name—and they’re all up to no good.
- BRILLIANT YOUNG AUTHOR: Just thirty years old, Alexander Lee is a leading scholar in his field and has developed a public profile in the UK where he is sought out frequently by the BBC and other media outlets to comment on a variety of historical subjects and Italian culture. This is his first U.S. publication.
- GLORIOUS ARTWORK: The book will include forty gorgeous, full-color reproductions of major Renaissance artworks to feast your eyes on.

About the Author/Illustrator

Author Residence: Coventry, England
Author Hometown: Birmingham, England

Alexander Lee is a research fellow at the University of Warwick and the University of Luxembourg. He is a prize-winning specialist in the history of the Italian Renaissance. He is the author of three academic books on the Renaissance which were published in the United Kingdom, where he has also written extensively on historical subjects and Italian culture for History Today, The Daily, the Wall Street Journal, the Guardian, the New Statesman, the Times Literary Supplement, and Dissent.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: CAPEL & LAND LTD

Reprint: Yes
1st Serial: Yes
Special Markets: Yes
Agent: GEORGINA CAPEL

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Marketing and Publicity

Marketing Contact: Lauren Hesse
- National Media Appearances
- National Print Features
- Galleys
- Also available as an egalley
- Galley giveaway on Goodreads.com, esp. to history buff groups that have formed on the site
- Finished-copy mailing to history and art websites and organizations
- Infographic of the five most sordid stories behind famous works of art
- Post titillating trivia on Doubleday’s Facebook and Twitter feeds shortly before and at on sale
- Finished-copy mailing to history and art websites and organizations, as well as to professors of history and art

Worldly Goods/Jardine, Lisa/HC
The Noble Hustle
Poker, Beef Jerky, and Death

Colson Whitehead

In *The Noble Hustle* Colson Whitehead does for participatory journalism what he did for zombie novels in *Zone One*: Take one literary genius, add $10,000 and a seat at the World Series of Poker, and stir.

On one level, Colson Whitehead’s *The Noble Hustle* is a familiar species of participatory journalism—a longtime neighborhood poker player, Colson was given a $10,000 stake and an assignment from the online ESPN offshoot *Grantland* to see how far he could get in the World Series of Poker. But since it stems from the astonishing mind of Colson Whitehead (MacArthur Award-endorseable!), the book is a brilliant, hilarious, weirdly profound, and ultimately moving portrayal of—yes, it sounds overblown and ridiculous, but really—the human condition.

The book will appeal to a wide variety of consumers: the poker-loving readers of *James MacManus* *Positively Fifth Street*, or the I-could-do-that genre including *Stefan Fatsis*’ *Word Freak*, or the oeuvre of A.J. Jacobs, or fans of humorous sports books like Rick Reilly’s *Whose Your Caddy?*, or literary nonfiction readers who buy penetrating portraits of outcast subcultures like Bill Buford’s *Among the Thugs*. The book delivers all those fans would want—including the author’s surprising progress through the piratical competition of high-stakes Texas Hold ’Em poker.

But it is also a bravura piece of writing, from its very first line—“I have a good poker face because I am half dead inside.” And it is deeply, unbelievably funny, an uncannily accurate social satire whose main target is the author himself.

So, yes, all the above comps can and should be used, but in truth *The Noble Hustle* is utterly unique, a book about poker like *Moby-Dick* is a book about fishing.

- **Now a bona fide New York Times Bestseller:** *Zone One* gave him the commercial clout to match his peerless critical rep.
- **64 Percent Original Material:** Although the book began as a series of articles for *Grantland*, Colson reworked the pages and added several new chapters, so it reads fresh and organic. He calculated that 36 percent of the words in the book appeared online.
- **Timed To 2014 World Series of Poker:** We’ll release *The Noble Hustle* right before next year’s WSOP.
- **Twitter Prodigy:** Most authors don’t have the gift for 140-character gab, but Colson is the rare exception. He has 138,000 Twitter passionate followers and they came out in force for *Zone One*.

About the Author/Illustrator

Author Residence: New York, New York


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Comp Titles

- Positively Fifth Street/James MacManus/TP
- Who’s Your Caddy?/Reilly, Rick/TR
- The Know-it-All/A.J. Jacobs
- Word Freak/Stephen Fatsis

Marketing and Publicity

Marketing Contact: Joe Gallagher

- National Media Appearances
- National Print Features
- Author Tour
- Galleys
- Also available as an egalley
- Galley giveaway banner ad on ShelfAwareness.com
- National print advertising in *The New York Times Book Review*
- Facebook ads targeting Colson’s fans, book lovers, poker players, and more
- Create team memorabilia from Colson’s poker team for giveaways and competitions
- Create a social media channel for Anhedonia, the emotionless nation created to “sponsor” Colson
- Twitter chat with Colson utilizing his 140,000 followers
Debbie Doesn't Do It Anymore
A Novel

Walter Mosley

In this scorching, mournful, often explicit, and never less than moving literary novel by the famed creator of the Easy Rawlins series, Debbie Dare, a black porn queen, has come to terms with her sordid life in the adult entertainment industry after her tomcatting husband dies in a hot tub. Electrocuted. With another woman in there with him. Debbie decides she just isn't going to "do it anymore." But executing her exit strategy from the porn world is a wrenching and far from simple process.

Millions of men (and no doubt many women) have watched famed black porn queen Debbie Dare—she of the blond wig and blue contacts—"do it" on television and computer screens every which way with every combination of partners the mind of man can imagine. But one day an unexpected and thunderous on-set orgasm catches Debbie unawares, and when she returns to the mansion she shares with her husband, insatiable former porn star and "film producer" Theon Pinkney, she discovers that he's died in a case of hot tub electrocution, "auditioning" an aspiring "starlet," Burdened with massive debts that her husband incurred, and which various L.A. heavies want to collect on, Debbie must reckon with a life spent in the peculiar subculture of the pornography industry and her estrangement from her family and the child she had to give up. She's done with porn, but her options for what might come next include the possibility of suicide. Debbie... is a portrait of a ransacked but resilient soul in search of salvation and a cure for grief.

- Once again, Walter Mosley surprises us with his versatility, inventiveness, and refusal to stay within any genre boundaries. What other writers would dare to imagine us into the alluring yet dismaying (and strangely everyday) world of the porn industry?
- Is Debbie... dirty? Well yes, it's quite explicit, as it must be to represent the world it's set in honestly. But it's not prurient, and it describes the acts it describes to a purpose beyond titillation.
- The follow-up to our summer 2013 publication of Little Green, the latest Easy Rawlins mystery.
- Walter Mosley is not just a major crime writer: he's an important literary figure, period. For instance, he's represented in Henry Louis Gates Jr.'s Norton Anthology of African American Literature.
- Walter Mosley is multitalented in all genres: In addition to crime series, his forty-two-plus books include literary novels, erotica, sci-fi, political works, young adult novels, and even a graphic Fantastic Four novel.

About the Author/Illustrator

Author Residence: Brooklyn, NY
Author Hometown: Los Angeles, CA

WALTER MOSLEY is the author of forty-two books, most notably eleven Easy Rawlins mysteries, the first of which, Devil in a Blue Dress, was made into an acclaimed film starring Denzel Washington. Always Outnumbered was an HBO film starring Laurence Fishburne, adapted from his first Socrates Fortlow novel. A native of Los Angeles and a graduate of Goddard College, he holds an MFA from CCNY and lives in Brooklyn, New York. He is the winner of numerous awards, including an O. Henry Award, a Grammy Lifetime Achievement Award, and PEN America's Lifetime Achievement Award.

Rights

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Marketing and Publicity

Marketing Contact: John Pitts
- National Media Appearances
- National Print Features
- Author Tour
- Galleys
- Also available as an egalley
- National Print Advertising campaign
- Online Banner Advertising on ShelfAwareness.com (Pro newsletter) and on consumer sites
- Facebook ads targeting Mosley’s fans and similar authors
- Giveaways on Facebook, GoodReads and ShelfAwareness
- Outreach to appropriate sites and bloggers
Robogenesis
A Novel

Daniel H. Wilson

The stunningly creative, epic sequel to Wilson’s blockbuster thriller and New York Times bestseller Robopocalypse

“The machine is still out there. Still alive.”

Humankind had triumphed over the machines. At the end of Robopocalypse, the modern world was largely devastated, humankind was pressed to the point of annihilation, and the earth was left in tatters...but the master artificial intelligence presence known as Archos had been killed.

In Robogenesis, we see that Archos has survived. Spread across the far reaches of the world, the machine code has fragmented into millions of pieces, hiding and regrouping. In a series of riveting narratives, Robogenesis explores the fates of characters new and old, robotic and human, as they fight to build a new world in the wake of a devastating war. Readers will bear witness as survivors find one another, form into groups, and react to a drastically different (and deadly) technological landscape. All the while, the remnants of Archos’s shattered intelligence are seeping deeper into new breeds of machines, mounting a war that will not allow for humans to win again.

Daniel H. Wilson makes a triumphant return to the apocalyptic world he created, for an action-filled, raucous, very smart thrill ride about humanity and technology pushed to the tipping point.

MAJOR RECOGNITION FOR ROBOPOCALYPSE AS A COMMERCIAL BESTSELLER:
Robopocalypse has netted over 160,000 copies and became a part of the dialogue in the summer of 2011. Fan sites are active, and there will be tremendous fan excitement when the sequel is announced.

DANIEL H. WILSON--POSITIONED AS A NEW CRICHTON FOR THE 21ST CENTURY:
Wilson is a wickedly intelligent robotics expert (Ph.D. from Carnegie Melon) and a savvy writer who combines breathtaking action, flesh-and-bone characters, and a truly visionary understanding of robots that allows readers to understand this amazing technology.

MOVIE UPDATE: Robopocalypse is still in development by Spielberg/DreamWorks, as is Amped (by Working Title); one or both are potentially on the Daniel H. Wilson horizon.

CROSSOVER SCI-FI IS BIGGER THAN EVER: With huge hits like Ready Player One, The Twelve, and Robopocalypse, the epic struggle and real science of Robogenesis will appeal to the genre and mainstream reader alike, with huge audience potential.

About the Author/Illustrator
Author Residence: Portland, Oregon
Author Hometown: Tulsa, Oklahoma
DANIEL H. WILSON was born in Tulsa, Oklahoma and earned a B.S. in computer science from the University of Tulsa and a Ph.D. in robotics from Carnegie Mellon University in Pittsburgh. He is the author of Amped, Robopocalypse, How to Survive a Robot Uprising, Where’s My Jetpack?, How to Build a Robot Army, The Mad Scientist Hall of Fame, and Bro-Jitsu: The Martial Art of Sibling Smackdown.

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Author Hometown: Tulsa, Oklahoma
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Rights
I Love You More
A Novel

Jennifer Murphy

One man, three wives, the perfect murder. A scintillating novel of betrayal and conspiracy.

Picasso Lane is twelve years old when her father, Oliver, is murdered at their summer beach house. Her mother, Diana, is the primary suspect—until the police discover his second wife, and then his third. The women say they have never met—but Picasso knows otherwise. Picasso remembers the morning Beautiful Jewels showed up at their house, carrying the same purse as her mother, and a family portrait featuring her father with two strange boys. Picasso remembers lifting the phone, listening to late night calls with Bert, a woman heavily pregnant with Oliver's fourth child. As the police circle and a detective named Kyle Kennedy becomes a regular fixture in their home, Picasso tries to make sense of her father's death, the depth of his deceit, and the secrets that bind these three women. Cunningly paced and plotted, I Love You More is a riveting novel of misplaced loyalty, jealousy, and revenge.

EARLY PRAISE: "A book I couldn't put down. A literary mystery that deftly uses multiple points of view to reveal secrets, betrayals and the complications of the human heart." --Ann Hood, bestselling author of The Knitting Circle and The Obituary Writer

PICASSO: Murphy's narrator is a heroine for the ages. Picasso is a savvy observer of the grownups around her, and as she begins to test the waters of love for the first time, she glimpses the awesome power of jealousy and heartache—the very things that led to her father's death.

THE WIVES: Lady Macbeth has nothing on Diana, Jewels, and Bert. Through gorgeous chapters written in the voice of the three wives, we learn the true fury of a scorned woman.

About the Author/Illustrator

Author Residence: Seattle, WA

JENNIFER MURPHY has studied writing with Joyce Maynard, Ann Hood, Ursula Hegi, Lynn Freed, Helena Maria Viramontes, Stacey d’Erasmo, Helen Schulman, Karen Shepard, Whitney Otto, and Ron Rash. She is a regular attendee of the Bread Loaf Writers' Conference as well as the Tin House conference. Jennifer holds a BFA, MA, and MFA in visual art and architecture and is the founder and president of Citi Arts, a public art and urban planning firm. She is currently pursuing her MFA in Creative Writing at the University of Washington in Seattle, Washington.
The Lemon Grove

Helen Walsh

A highly charged, sultry, beautifully written and compulsive one-sit read, The Lemon Grove is an intense novel about obsession and sex—the perfect summer book.

Jenn and Greg have been married for fourteen years, and, as the book opens, they are enjoying the last week of their annual summer holiday in Deia, a village in Majorca off the coast of southern Spain. Their days are languorous, the time passing by in a haze of rioja-soaked lunches, hours at the beach, and lazy afternoon sex in their beautiful villa. It is the perfect summer idyll... until Greg's teenage daughter (Jenn's stepdaughter), Emma, arrives with her new boyfriend, Nathan, in tow.

What follows, over the course of seven days, is a brilliantly paced fever dream of attraction between Jenn and the reckless yet mesmerizing Nathan. It is an intense pas de deux of push and pull, risk and consequence...and moral rectitude, as it gets harder and harder for Jenn to stifle her compulsion.

This is a very smart novel about many things: the loss of youth, female sexuality, the lure of May/December temptation, the vicissitudes of marriage and the politics of other people's children. It is simultaneously sexy and substantive, and Helen Walsh's masterful, even-handed tone can't help but force the reader to wonder: "What would I have done?"

Beautifully written with the tension of a rubber band just about to snap, The Lemon Grove is a book that will have people talking all summer long.

• SEX SELLS: Without mentioning the Grey elephant in the room, it goes without saying that there has been a resurgence in sexy reading. This is a novel for women who want intensity but NOT erotica.

• PERFECT SUMMER READ: With both a dramatic family story and a moral question at its center, this titillating novel satisfies on every level. The Lemon Grove is sure to have book clubs chatting by the pools, beaches, and country clubs through the hottest months of the year.

• GORGEOUS SETTING: With its sandy beaches, open air markets, meandering cliff-side roads, gourmet restaurants, and yes, lemon groves, the setting of sun-bleached and salt-tinged Mallorca is as much a character as the people in the book.

About the Author/Illustrator

Author Residence: Liverpool, England
Author Hometown: Warrington, England
Helen Walsh was born in Warrington, England, in 1976. Her second novel, Once Upon a Time in England, was the winner of a Somerset Maugham Prize. She now lives in Liverpool.

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Notes on a Scandal/ Zoe Heller/ TR | 9780312426095 | 12/06 | Picador | $14 |
| Notes On a Scandal/ Zoe Heller/Tie-in | 9780312426095 | 12/06 | Picador | $14 |
| Damage/Hart, Josephine/MM | 97803074108416 | 1/22 | Ivy Books | $5.99 |
| Damage/Hart, Josephine/HC | 9780679401383 | 3/91 | Knopf | $18.00 |
| The Dinner/Koch, Herman/H | 978-0-7704-3785-5 | 2/13 | Gellman/Schneider | $24.00/$28.00 Can. |

On sale 7/8/2014
DOUBLEDAY HARDCOVER

978-0-385-53853-4
$24.95

Category: Fiction
BISAC 1: Fiction - Romance - Suspense
BISAC 2: Fiction - Psychological
BISAC 3: Fiction - Literary
Page Count: 224 Trim Size: 5-1/2 x 8-1/4 Spine/Depth: 28/32 Carton Count: 12

Marketing and Publicity

Marketing Contact: Lauren Weber
• National Media Appearances
• National Print Features
• Galleys
• Also available as an egalley
• Galley giveaways on GoodReads.com
• Outreach to women's fiction bloggers
• Post an early excerpt on Scribd
• Promote to book and reading group sites with banner ads and newsletter promotions
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• Promote as a sexy beach read on Doubleday's social media platforms: Twitter, Instagram, and Pinterest
• Q&A on EverydayEBook.com
• Possible giveaway on the Hampton Jitney
Close Your Eyes, Hold Hands
A Novel

Chris Bohjalian

A heartbreaking, wildly inventive, and moving novel narrated by a teenage runaway, from the bestselling author of Midwives and The Sandcastle Girls.

Close Your Eyes, Hold Hands is the story of Emily Shepard, a homeless girl living in an igloo made of garbage bags in Burlington. Nearly a year ago, a power plant in the Northeast Kingdom of Vermont had a meltdown, and both of Emily's parents were killed. Devastatingly, her father was in charge of the plant, and the meltdown may have been his fault--was he drunk when it happened? Thousands of people are forced to leave their homes in the Kingdom; rivers and forests are destroyed; and Emily feels certain that as the daughter of the most hated man in America, she is in danger. So instead of following the social workers and her classmates after the meltdown, Emily takes off on her own for Burlington, where she survives by stealing, sleeping on the floor of a drug dealer's house, inventing a new identity for herself, and befriending a young homeless kid named Cameron. But Emily can't outrun her past, can't escape her grief, can't hide forever--and so she comes up with the only plan that she can.

- VOICE: The book is totally voice-driven, addictive, and heartbreaking, Think Midwives meets Room. Emily Shepard is a truly magnificent creation.
- BEST OF THE YEAR: The Sandcastle Girls was a Washington Post Notable Book, a Library Journal Best Historical Fiction Novel of the Year, and a Kirkus Best Book of the Year.

Praise for The Light in the Ruins:
• “Beautifully structured, written with restrained intensity and suspenseful to the end.” --People, 4 Stars
• “Dead solid perfect. Bohjalian has written another winner.” --Minneapolis Star-Tribune
• “Historic fiction at its very finest . . . This novel moves with the heat and inexorable flow of lava. Not to be missed.” --Louisville Courier-Journal

About the Author/Illustrator

CHRIS BOHJALIAN is the critically acclaimed author of seventeen books, including the New York Times bestsellers The Sandcastle Girls, Skeletons at the Feast, The Double Bind, and Midwives. His novel Midwives was a number one New York Times bestseller and a selection of Oprah's Book Club. His work has been translated into more than twenty-five languages, and three of his novels have become movies (Secrets of Eden, Midwives, and Past the Bleachers). He lives in Vermont with his wife and daughter. Visit him at www.chrisbohjalian.com or on Facebook.

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British: No
Restriction: US, OCN Mkt (no CAN)

Other Editions
Hist/Prev Titles
Comp Titles

About the Author/Illustrator

CHRIS BOHJALIAN is the critically acclaimed author of seventeen books, including the New York Times bestsellers The Sandcastle Girls, Skeletons at the Feast, The Double Bind, and Midwives. His novel Midwives was a number one New York Times bestseller and a selection of Oprah's Book Club. His work has been translated into more than twenty-five languages, and three of his novels have become movies (Secrets of Eden, Midwives, and Past the Bleachers). He lives in Vermont with his wife and daughter. Visit him at www.chrisbohjalian.com or on Facebook.

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Other Editions
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Comp Titles
The Ghost in the Electric Blue Suit

Graham Joyce

Critically acclaimed author Graham Joyce returns with a sexy, suspenseful, and slightly supernatural novel set 1976 England during the hottest summer in living memory, in a seaside resort where the past still haunts the present.

David, a college student, takes a summer job at a run-down family resort in a dying English resort town. This is against the wishes of his family...because it was at this resort where David's biological father disappeared fifteen years earlier. But something undeniable has called David there.

A deeper otherworldliness lies beneath the surface of what we see. The characters have a suspicious edge to them...David is haunted by eerie visions of a mysterious man carrying a rope, walking hand-in-hand with a small child...and the resort is under siege by a plague of ladybugs. Something different is happening in this town.

When David gets embroiled in a fiercely torrid love triangle, the stakes turn more and more menacing. And through it all, David feels as though he is getting closer to the secrets of his own past.

This is a darkly magic and sexy book that has a strong suspense line running through it. It's destined to continue to pull in a wider circle of readers for the exceptionally talented Graham Joyce.

IT'S TIME FOR READERS TO DISCOVER WHY WRITERS AND CRITICS LOVE GRAHAM JOYCE: Stephen King leads a long list a A-list names and critics who strongly support Graham, and stellar reviews abound from the New York Times, The Washington Post, Entertainment Weekly, and more.

SUMMER OF 1976: Yes, we get a pitch-perfect jolt of 1976 nostalgia, but this is also vintage Graham Joyce, and things are never as they appear. This is Graham Joyce at his mesmerizing and magical best.

PUT DOWN THE WHIPS; THIS IS A SEXY READ: 1976 brought a record-breaking heat wave to England, and Joyce brings the heat.

GRAHAM IS POISED TO BREAKOUT WITH A PERFECT VACATION BOOK: Joyce's previous two books for Doubleday built up a solid readership. Now he delivers the perfect summer read: smart, sexy, suspenseful, and entertaining.

About the Author/Illustrator

Author Residence: Leicester, England

Graham Joyce, a winner of the O. Henry Award, the British Fantasy Award, and the World Fantasy Award, lives in Leicester, England, with his family. His books include Some Kind of Fairy Tale, The Silent Land, Smoking Poppy, Indigo (a New York Times Notable Book of 2000), The Tooth Fairy, and Requiem, among others.

Rights


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The Supernatural Enhancements

Edgar Cantero

What begins as a clever, gothic ghost story soon evolves into a wickedly twisted treasure hunt in The Supernatural Enhancements, Edgar Cantero's wholly original, modern-day adventure.

When twentysomething A., a mysterious man of "European descent" inherits the beautiful but eerie estate known as Axton House set deep in the woods of Point Bless, Virginia, he is both skeptical and curious. After all, he never even knew he had a "second cousin, twice removed" named Ambrose, much less that the poor man had recently committed suicide on his 50th birthday - the very same night, in the very same room, and in the very same manner as his father had before him...

A. is joined by his companion, Niamh, a mute teenage girl with shockingly dyed hair, and together they quickly come to feel as if they have inherited much more than just a rambling home and a cushy lifestyle. Axton House is haunted, they know it, and that's just the tip of the iceberg when it comes to the secrets they slowly but surely uncover. Why all the suicides? What became of the Axton House butler who fled the day his master died? What of the garden maze's closed-off section? The secret rooms in the house with no entry? And what of the rumors in town that, every winter solstice, there is a mysterious gathering at Axton House that can only take place under cover of moonlight?

Told vividly and mysteriously through a series of journal entries, scrawled notes, recovered security footage, letters to a mysterious "Aunt Liza," audio recordings, complicated ciphers, and even advertisements, Edgar Cantero has written a dazzling and original supernatural adventure with glimmers of Carlos Ruiz Zafón's Shadow of the Wind.

• UNIQUELY, DYNAMICALLY TOLD: To read The Supernatural Enhancements is to experience something utterly singular. The changing perspective of diary entries, found footage, and a half dozen other narrative choices perfectly complement A. and Niamh's adventures, and will make for a fast-paced thrill ride for today's (sometimes) highly distracted readers.

• THE TRUTH IS OUT THERE: This twisty novel filled with secret societies and angry ghosts, hidden ciphers and crystal balls, culminates in an immensely satisfying conclusion.

• STYLE IN SPADES: Style perfectly meets story here with Old World details (men in 19th-century dress, vintage 20's cars, and stately antebellum mansions) seamlessly co-mingling with modern technology (security footage, audio recordings, and graphically designed advertisements) to create a decidedly fresh and stylish riff on the old-fashioned "ghost story."

About the Author/Illustrator

Author Residence: Barcelona, Spain

EDGAR CANTERO is a cartoonist living and working in Barcelona.

Rights

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Cut Me Loose
Sin and Salvation After My Ultra-Orthodox Girlhood

Leah Vincent

In the vein of Prozac Nation and Girl, Interrupted, an electrifying memoir about a young woman's promiscuous and self-destructive spiral after being cast out of her ultra-Orthodox Jewish family

Leah Vincent was born into the Yeshivish community, a fundamentalist sect of ultra-Orthodox Judaism that advocates a stiff reenactment of European shtetl life. As the daughter of an influential rabbi, Leah and her ten siblings were raised to worship two things: God and the men who ruled their world. But the tradition-bound future that Leah envisioned for herself was cut short when she was sixteen and caught exchanging letters with a male friend, a violation of religious law that forbids contact between members of the opposite sex. Leah's parents were unforgiving. Afraid that her behavior would affect the marriage prospects of their other children, they sent her to New York and cut off ties. Cast out in Brooklyn, without a father or husband tethering her to the Orthodox community, Leah was utterly adrift and totally unprepared to navigate the freedoms of secular life. She spent the next few years using her sexuality as a way of attracting the male approval she had been conditioned to seek out as a child. Still faithful to the religious dogma of her past, her life was a mess of contradiction. Fast-paced, mesmerizing, and brutally honest, Cut Me Loose tells the story of one woman's harrowing struggle to define herself as an individual. Through Leah's eyes we confront not only the oppressive world of religious fundamentalism but also the broader issues that face even the most secular young women as they grapple with sexuality and identity

- SUCCESSFUL CATEGORY: Confessional and cautionary, Cut Me Loose is written in the vein of other popular memoirs such as Smashed and Loose Girl.
- FUNDAMENTALIST ANGLE: A candid look behind the closed curtains of a fundamentalist religious group that forbids exposure to the contemporary world.
- REDEMPTIVE ARC: The book charts the author's chaotic metamorphosis from modest, obedient daughter to free secular woman, a journey comprised of promiscuity, prostitution, a stint in a psych ward, and physical self-harm, but ultimately ends happily, with the author packing her bags for Harvard.
- FEMINIST MESSAGE: A riveting exploration of the virgin/whore dichotomy--the sense that a woman's worth hinges on her ability to embody one extreme or the other.

"A fascinating view into Yeshivish life that feels as familiar to the reader as her own life because, Orthodox or not, we all grew up wrestling against our forbidden desires, mundane and normal as they were. Vincent's story is full of familiar despair, of longing, of trying to find a place for herself amid a world that doesn't allow girls to be their whole yearning selves. The reader cheers for her when she finally escapes the prisons built by the various institutions she grew up with." --Kerry Cohen, author of Loose Girl: A Memoir of Promiscuity

About the Author/Illustrator

Author Residence: New York, NY
Author Hometown: Pittsburgh, PA

Leah Vincent is a writer and activist. The first person in her family to go to college, she went on to earn a master's in public policy from the Harvard Kennedy School. In addition to writing for various publications, including the Huffington Post and the Forward, she is an advocate for reform within ultra-Orthodoxy and for the empowerment of former ultra-Orthodox Jews seeking a self-determined life.

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Agency: ELYSE CHENEY LITERARY ASSOCIAT

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Marketing and Publicity

Marketing Contact: Joe Gallagher
- National Media Appearances
- National Print Features
- Jewish Book Council Promotion
- Galley
- Also available as an egalley
- Goodreads galley giveaway to generate early buzz
- Outreach to feminist and Jewish bloggers
- Facebook chat with author
- Facebook ads targeting Jewish groups and organizations, women's rights and support groups
- Q&A on Biographile

ON SALE 1/21/2014
NAN A. TALESE
HARDCOVER

978-0-385-53809-1
$25.95/$30.00 Can.
Three Brothers

A Novel

Peter Ackroyd

Rapier-sharp, witty, intriguing, and mysterious: a new novel from Peter Ackroyd set in the London of the 1960s.

Three Brothers follows the fortunes of Harry, Daniel, and Sam Hanway, a trio of brothers born on a postwar council estate in Camden Town. Marked from the start by curious coincidence, each boy is forced to make his own way in the world—a world of dodgy deals and big business, of criminal gangs and crooked landlords, of newspaper magnates, backbiters, and petty thieves.

London is the backdrop and the connecting fabric of these three lives, reinforcing Ackroyd’s grand theme that place and history create, surround and engulf us. From bustling, cut-throat Fleet Street to hallowed London publishing houses, from the wealth and corruption of Chelsea to the smoky shadows of Limehouse and Hackney, this is an exploration of the city, peering down its streets, riding on its underground, and drinking in its pubs and clubs. Everything is possible—not only in the new freedom of the 1960s but also in London’s timeless past.

- Peter Ackroyd’s new novel takes us back to his great subject: London, this time set in the new freedom of the 1960s.
- This is unlike anything Ackroyd has written before: autobiographical, gossipy, and savage, and is, unusually for Ackroyd’s fiction, set in recent decades.
- Beautifully drawn characters, razor-sharp dialogue, wit and humor: He effortlessly conveys the drama of a particular moment in history but also the timelessness of London.

About the Author/Illustrator

Author Residence: London

Peter Ackroyd is an award-winning novelist, broadcaster, biographer, poet, and historian. His novel Hawksmoor won both the Guardian Fiction Prize and the Whitbread Novel Award. His fiction includes The Lambs of London, The Clerkenwell Tales, The Trial of Elizabeth Cree and, most recently, The Casebook of Victor Frankenstein. He lives in London and was awarded a CBE for services to literature.

Marketing and Publicity

Marketing Contact: Joe Gallagher

- National Media Appearances
- National Print Features
- Galleys
- Also available as an egalley
- Galley giveaways via social media platforms and GoodReads.com
- Outreach to literary bloggers urging them to discover a different facet of Peter Ackroyd’s prodigious talent
- Facebook ads targeting fans of Martin Amis, Guy Ritchie, Jason Statham, and other icons of "Brit Grit"
- Social media promotion of photos from 1960’s London
- Excerpt posted on Scribd
- Q&A with Ackroyd on EverydayEBook.com or Biographile

Rights

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Restriction: US, Opn Mkt (no CAN) 
Agency: WRITERS HOUSE LLC

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The Anatomy Lesson

A Novel

Nina Siegal

Set in seventeenth-century Holland, an engrossing historical novel that brilliantly imagines the complex story behind one of Rembrandt’s most famous paintings

Commissioned by a prominent Amsterdam medical guild, *The Anatomical Lesson of Dr. Nicolaes Tulp* was one of Rembrandt’s first paintings to gain public notice. The novel opens on the morning of the medical dissection, and, as they prepare for that evening’s big event, it follows several characters: a one-handed coat thief called Aris the Kid, who is awaiting his turn at the gallows; the twenty-six-year-old Dutch master himself, who feels a shade uneasy about this assignment; Jan Fetchet, a curio collector who also moonlights as an acquirer of medical cadavers; Flora, the woman pregnant with Aris’s child, who hopes to collect her lover’s body for a Christian burial before it’s too late; René Descartes, who attended the dissection in the course of his quest to understand where the human soul resides; and Pia, a contemporary art historian who is examining the painting in the future. As the story builds to its dramatic and inevitable conclusion, the events that transpire throughout the day sway Rembrandt to change his initial composition in a fundamental way. Bringing to life the vivid world of Amsterdam in 1632, *The Anatomy Lesson* offers a rich slice of history and a textured story by a masterful young writer.

- **KEY CHARACTERS FROM HISTORY:** Two well-known figures are threaded through the novel: Rembrandt van Rijn, a young painter who has just received his first major commission, which could make or break his career; and René Descartes, a French mathematician and amateur anatomist who will eventually become the father of modern philosophy.
- **WIDE-RANGING SUBJECT MATTER:** A fascinating novel about scientific ambition during the Enlightenment, when medical knowledge was severely limited. The book also touches on Dutch life, criminological history, philosophy, and, of course, art.

About the Author/Illustrator

Author Residence: Amsterdam

NINA SIEGAL is a graduate of the Iowa Writers’ Workshop. She is the recipient of a Fulbright Fellowship, a Jack Leggett Fellowship from Iowa, and a MacDowell Colony Fellowship. She is the founding editor of *Time Out Amsterdam* and has written for *The New York Times*, *The Wall Street Journal*, and *International Herald Tribune*.

Rights

Territories: US, Canada, open market

Return indicator: Full copies only

Reprint: Yes

1st Serial: No

Special Markets:

Agencies:

Agent: MARLY RUSOFF & ASSOCIATES, INC

About the Author

Judy Jacoby

Marketing Contact: Judy Jacoby

- National Media Appearances, including NPR
- National Print Features
- Galleys
- Also available as an egalley
- Galleys to GoodReads.com members and literary bloggers to generate early buzz
- Promote to reading groups and book Web sites such as BookBrowse.com
- Facebook ads targeting book lovers, history buffs, and art aficionados
- E-blast featuring art from *The Anatomy Lesson* painting to the Doubleday newsletter list (25,000 subscribers)
- Promote on all Doubleday social media platforms, featuring trivia about Amsterdam and Rembrandt
- Finished-copy mailing to art Big Mouths, galleries, and museum curators
- Jacket blow-ups available upon request
Tell Me One Thing
Stories

Deena Goldstone

A collection of unforgettable short stories that explore the wondrous transformation between grief and hope, a journey often marked by moments of unexpected grace.

Set in California, Tell Me One Thing and Other Stories is an uplifting and poignant book about people finding their way toward happiness. In "Get Your Dead Man's Clothes," "Irish Twins," and "Aftermath," Jamie O'Connor finally reckons with his tumultuous childhood, which propels him to an unexpected awakening. In "Tell Me One Thing," Lucia's decision to leave her loveless marriage has unintended consequences for her young daughter. In "Sweet Peas," "What We Give," and "The Neighbor," the sudden death of librarian Trudy Dugan's beloved husband forces her out of isolation and prompts her to become more engaged with her community. And in "Wishing," Anna finds an unusual kind of love. Tell Me One Thing is about the life we can create despite the grief we carry and, sometimes, even because of the grief we have experienced.

Laura Mathews at Good Housekeeping is a fan of Deena's writing. The only reason she didn't publish her stories was their length.

Delia Ephron will give a quote.

About the Author/Illustrator

DEENA GOLDSTONE is a screenwriter whose films include A Bunny's Tale, a dramatization of Gloria Steinem's undercover investigation of the Playboy Clubs, starring Kirstie Alley, and Safe Passage, starring Susan Sarandon. She graduated from UC Berkeley and has a master's in theater arts from NYU. She is at present writing a novel.

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- National Media Appearances
- National Print Features
- Local Author Promotion: Los Angeles
- Galleys
- Also available as an egalley
- Galley outreach to literary bloggers
- Post a story on Scribd.com
- Facebook ads targeting fans of literary authors, journals, and blogs; poetry fans; art house movie fans, etc.
- Promote to Knopf's poetry newsletter list
- Q&A on EverydayBook.com
- Promote on Doubleday's social media platforms with teasers to the stories, reviews, etc.
- Finished copy mailing to literary big mouths, professors of English and creative writing, as well as the author's connections as a screenwriter/documentary filmmaker

Tell Me One Thing
and other stories

DEENA GOLDSTONE

ON SALE 4/22/2014
NAN A. TALESE
HARDCOVER
978-0-385-53875-6
$24.95/$27.95 Can.

Category: Fiction
BISAC 1: Fiction - Short Stories (single author)
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Family Life
Page Count: 272
Trim Size: 5-5/8 x 8-1/4
Spine/Depth: 32/32
Carton Count: 12
Decompression
A Novel

Juli Zeh

An explosive thriller about two couples who are caught in a web of conflicting passions while deep-sea diving off the beautiful Canary Islands

Sven Fiedler is a young lawyer in Germany who decides he’s had enough. No more competing with coworkers for his boss’s attention, no more flaunting this or that new purchase to keep his friends impressed, no more endless workweeks under fluorescent lights. So he withdraws from the bustle of modern life to the island of Lanzarote, one of the Canary Islands, where he and his girlfriend, Antje, establish a simpler routine. Sven sets up a business as a deep-sea diving instructor while Antje has her own real estate agency, and the two happily cater to tourists who come to bask in the warm sunshine and explore the silent, gleaming marine paradise that makes this island such a remarkable retreat.

In November of 2011, two German tourists, Jola von der Pahlen and Theo Hast, engage Sven for an expensive two-week intensive diving experience. They stay in a guest house on Sven and Antje’s property, and the two couples quickly become entangled in a mess of jealousies and suspicions. Sven is struck by Jola’s beauty and her evident wealth. Theo quickly leaps to the conclusion that Sven and Jola are conspiring against him, but oddly, he seems to facilitate their affair rather than trying to stop it. Antje, looking on, grows increasingly wary of these particular clients.

Shifting through various points of view, the reader is constantly kept guessing about who knows what, and more important, who is telling the truth. As the tension builds, it becomes increasingly clear that someone will meet a violent end, but a quiet one, down in the underwater world beneath the waves.

PERFECT SUMMER READ: With a romantic far-flung setting, palpable erotic tension, and the constant specter of violence, this thriller makes for ideal beach reading.

RISING STAR AUTHOR: In Germany Zeh is considered the most brilliant writer of her generation, and she is certain to gain ever-growing international acclaim.

About the Author/ Illustrator

Author Residence: Brandenburg, Germany

JULI ZEH’s debut novel, Eagles and Angels, won numerous prizes, including the German Book Prize. She has worked at the United Nations in New York and Krakow, and currently lives in Brandenburg. Decompression is her fourth novel.

Rights

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Book Club:
Translation:
Agency: SCHOEFFLING & CO. VERLAG

Reprint: 1st Serial:
Special Markets:
Agent: KATHRIN SCHEEL

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Publisher Nan A Talese
Price $26.95/$32.00 Can.

Hist/Prev Titles
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On sale 4/10
Publisher Nan A Talese
Price $15.00/$17.00 Can.

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On sale 4/10
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Decompression
JULI ZEH

A Novel

An explosive thriller about two couples who are caught in a web of conflicting passions while deep-sea diving off the beautiful Canary Islands.

Sven Fiedler is a young lawyer in Germany who decides he’s had enough. No more competing with coworkers for his boss’s attention, no more flaunting this or that new purchase to keep his friends impressed, no more endless workweeks under fluorescent lights. So he withdraws from the bustle of modern life to the island of Lanzarote, one of the Canary Islands, where he and his girlfriend, Antje, establish a simpler routine. Sven sets up a business as a deep-sea diving instructor while Antje has her own real estate agency, and the two happily cater to tourists who come to bask in the warm sunshine and explore the silent, gleaming marine paradise that makes this island a remarkable retreat.

In November of 2011, two German tourists, Jola von der Pahlen and Theo Hast, engage Sven for an expensive two-week intensive diving experience. They stay in a guest house on Sven and Antje’s property, and the two couples quickly become entangled in a mess of jealousies and suspicions. Sven is struck by Jola’s beauty and her evident wealth. Theo quickly leaps to the conclusion that Sven and Jola are conspiring against him, but oddly, he seems to facilitate their affair rather than trying to stop it. Antje, looking on, grows increasingly wary of these particular clients.

Shifting through various points of view, the reader is constantly kept guessing about who knows what, and more important, who is telling the truth. As the tension builds, it becomes increasingly clear that someone will meet a violent end, but a quiet one, down in the underwater world beneath the waves.

PERFECT SUMMER READ: With a romantic far-flung setting, palpable erotic tension, and the constant specter of violence, this thriller makes for ideal beach reading.

RISING STAR AUTHOR: In Germany Zeh is considered the most brilliant writer of her generation, and she is certain to gain ever-growing international acclaim.

About the Author/Illustrator

Author Residence: Brandenburg, Germany

JULI ZEH’s debut novel, Eagles and Angels, won numerous prizes, including the German Book Prize. She has worked at the United Nations in New York and Krakow, and currently lives in Brandenburg. Decompression is her fourth novel.

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