Contents

Introduction xi

I Echoes of a Working Eden 1
Language without Words

II Diet of Souls 47
“Take, eat; this is my body”

III Beauty and the Beast 85
Folktales and Parables

IV Death’s Golden Eye 125
The Encounter

V Mighty and Terrible 171
“I made this monstrous beast”

VI Killing without Eating 211
The Tablecloth of Civilization

VII What Immortal Hand or Eye 261
Great Hunters

VIII Ceremony of Innocence 303
The Heart’s Solace and Delight

Bibliography/Text Acknowledgements 348
Image Acknowledgements 357
Index of Contributions 364

Una and the Lion (detail), William Bell Scott (1811–1890), Scotland