An Affirming Flame
Meditations on Life and Politics
Roger Cohen

A collection of the finest New York Times columns written by Roger Cohen, and an extended commentary on the years in which he wrote them

From award-winning New York Times editor and journalist Roger Cohen comes an annotated collection of his most trenchant pieces spanning his twelve years as a columnist. During this time he wrote about America’s internal fracture, the Trump presidency’s threat to democracy, China, refugees, COVID-19, the Israeli-Palestinian conflict, the wars in Iraq and Afghanistan, the unquenchable human quest for dignity, and much more. Throughout his career, Cohen has attempted to hold power to account in the name of freedom, decency, pluralism, and, especially, the importance of dissent in open society. The many people who followed his column and mourned its end responded above all to what they saw as the marriage in his writing of head and heart. That tenor permeates this book, introduced by a new extended essay that he has written. In it, Cohen explores themes of displacement, belonging, and his own craft of journalism, where, he argues, the essential task of bearing witness endures through the tumult of technological change. His writing, at once lucid and passionate, captures the fight to defend America’s openness, capacity for renewal, and promise against walls, retrogression, lies, and division. This struggle is inseparable from the battle to save the world from the creeping autocracy of the twenty-first century. As he writes, “On lies is tyranny built.”

AWARDS: The author is extremely well decorated with awards and honors. In 2017, he won the Society of Publishers in Asia (SOPA) Excellence in Opinion Writing Award for “Australia’s Offshore Cruelty.” He won the same award the following year for “Myanmar Is Not a Simple Morality Tale.” In 2012, he received the Lifetime Achievement Award from the New Century Foundation’s International Media Council in Britain. In 2001, he won the Peter Weitz Prize from the German Marshall Fund for dispatches from Europe, an Overseas Press Club citation for a series on immigration, and the Arthur F. Burns Prize for commentary on German-U.S. relations. In 1999, Cohen was awarded the Overseas Press Club Citation for Excellence for Hearts Grown Brutal: Sagas of Sarajevo.

PLATFORM: In addition to his position and visibility in writing for The New York Times, the author is also an active user of social media, with almost 80k Twitter followers.

NEW MATERIAL: The book will include a 15,000-word introductory essay, as well as a short prelude to each of his columns that will place them in today’s sociopolitical context.

About the Author/Illustrator

Author Residence: Paris, France
Author Hometown: London, UK

ROGER COHEN is the Paris bureau chief and a former op-ed columnist for The New York Times, where he began working in 1990. He has also worked for the Times as a correspondent in Paris and Berlin, and as bureau chief in the Balkans covering the Bosnian war, for which he was cited for excellence by the Overseas Press Club. He was named foreign editor on 9/11, overseeing Pulitzer Prize-winning coverage of the aftermath of the attack. He has also worked as a foreign correspondent for The Wall Street Journal and Reuters. His previous books include The Girl from Human Street, Soldiers and Slaves, and Hearts Grown Brutal. Born in Britain to South African parents, he is a naturalized American. He lives in Paris.
Babysitter
A novel
Joyce Carol Oates

From one of America’s most renowned storytellers comes a novel about love and decei
and lust and redemption, against a backdrop of child murders in the affluent
suburbs of Detroit.

In the waning days of the turbulent 1970s, in the wake of unsolved
child killings that have shocked Detroit, the lives of several residents are drawn
together with tragic consequences. There is Hannah, wife of a prominent local
businessman, who has begun an affair with a darkly charismatic stranger
whose identity remains elusive; Mikey, a canny street hustler who finds himself
on an unexpected mission to rectify injustice; and the serial killer known as
Babysitter, an enigmatic and terrifying figure at the periphery of elite Detroit.
As Babysitter continues his rampage of abductions and killings, these
individuals intersect with one another in startling and unexpected ways.

Suspenseful, brilliantly orchestrated, and engrossing, Babysitter is a starkly
narrated exploration of the riskiness of pursuing alternate lives, calling into
question how far we are willing to go to protect those whom we cherish most.
In its scathing indictment of corrupt politics, unexamined racism, and the
enabling of sexual predation in America, Babysitter is a thrilling work of
contemporary fiction.

JOYCE CAROL OATES joins Knopf: As one of America’s most acclaimed and
prolific authors, Oates has an incredibly devoted following. By joining Knopf, she has
an even bigger platform, and we have the opportunity to package her in a fresh and
exciting way that puts this novel in the hands of readers who are new to her work or
have been meaning to revisit it. We should aim to make this the biggest Oates book in
recent memory.

A BLISTERING NOVEL WITH A TRUE-CRIME EDGE: As true crime continues to
captivate readers, podcast listeners, and TV viewers, Babysitter is a story about a city
coming to grips with a serial killer. The story is rooted in the real, unsolved case of the
“Babysitter Killer,” who struck in Oakland County, Michigan. Anyone looking for a
suspenseful read with real-life implications need look no further.

A POLITICALLY CONSCIOUS NOVEL: Beyond being an unputdownable thriller,
Babysitter also confronts a number of issues that are particularly timely: racism and
police violence; victim blaming in abuse cases; crooked politics; and the ways class
division impacts society at large. Though the novel takes place in the late seventies,
the story clarifies notions that we are reckoning with today.

CONTESTER FOR THE NOBEL PRIZE: Over the years, Oates has been listed as a
contender for the Nobel Prize in Literature by numerous outlets, including The New
Yorker, The New Republic, and the Los Angeles Times. In 2020, she won the Cino Del
Duca World Prize, and she’s also won the National Book Award, a National Humanities
Medal, and the Jerusalem Prize for Lifetime Achievement.

About the Author/Illustrator
Author Residence: Princeton, New Jersey
JOYCE CAROL OATES is a recipient of the National Humanities Medal, the National Book
Critics Circle Ivan Sandrof Lifetime Achievement Award, the National Book Award, and
the 2019 Jerusalem Prize for Lifetime Achievement, and has been nominated several
times for the Pulitzer Prize. She has written some of the most enduring fiction of our
time, including the national best sellers We Were the Mulvaneys; Blonde; and the New York
Times best seller The Falls, which won the 2005 Prix Femina. In 2020 she was
awarded the Cino Del Duca World Prize for Literature. She is the Roger S. Berlind
52 Distinguished Professor of the Humanities emerita at Princeton University and has
been a member of the American Academy of Arts and Letters since 1978.

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Territories: World
Audio: Yes
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Author’s Previous Titles (Sales Track)

Breathe / Joyce Carol Oates / HC
9780670636547
9/21
On sale
Ecco
$9.99

Night, Sleep, Death. The Stars. / Joyce
9780680279582
6/20
On sale
Ecco
$35.00

Night, Sleep, Death. The Stars. / Joyce
9780680279459
6/21
On sale
Ecco
$19.99

My Life As A Rat / Joyce Carol Oates / HC
9780680289935
6/19
On sale
Ecco
$29.99

My Life As A Rat / Joyce Carol Oates / HC
9780680289942
6/20
On sale
Ecco
$17.99

Comparative Titles by Other Authors

Death In Her Hands/Moshfegh, Ottessa/HC
9781848793566
6/20
On sale
Penguin Press (HC)
$27.00/$36.00

Death In Her Hands/Moshfegh, Ottessa/EL
9781848793633
6/20
On sale
Penguin Books (TR)
$4.99/$13.99

Death In Her Hands/Moshfegh, Ottessa/TR
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On sale
Penguin Books (TR)
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Marketing Contact: Juliane Clancy
- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- Most Anticipated Book Lists
- Women’s Magazine Coverage
- Thriller and True Crime Media Coverage
- Author Events
- Online Advertising
- Influencer Outreach and Social Promotion
- ARC Distribution
- Trade Advertising Campaign
- Early Reader Review Campaign
- Preorder Promotion
- Author Backlist Promotions
- Enhanced Content for Retailers
- Library Marketing
- Academic Marketing

BISAC 1: Fiction
BISAC 2: Noir
BISAC 3: Family Life - Marriage & Divorce
Page Count: 448
Trim Size: 6-1/4 x 9-1/4
Spine/Depth: 48/32
Carton Count: 12
Balladz
Sharon Olds

Songs from our era of communal grief and reckoning—by the Pulitzer Prize and T. S. Prize for Poetry winner, called “a poet for these times, a powerful woman who won’t back down” (San Francisco Chronicle).

“At the time of have-not, I look at myself in this mirror,” writes Olds in this self-scouring, exhilarating volume, which opens with a section of quarantine poems, and at its center boasts what she calls Amherst Balladz (whose syntax honors Emily Dickinson: “she was our Girl - our Woman - / Man enough - for me”) and many more in her own contemporary, long-flowing-sentence rhythm. Olds sings of her childhood, young womanhood, and maturity all mixed up together, seeing an early lover in the one who is about to buried; seeing her white privilege without apology; seeing her mother (whom her readers will recognize) "flushed exalted at Punishment time"; seeing how we’ve spoiled the earth but carrying a stray indoor spider carefully back out to the garden.

It is Olds’s gift to us that in the richly detailed exposure of her sorrows she can still elegize songbirds, her true kin, and write that heaven comes here in life, not after it.

- SHARON’S CONTINUED LEGACY: Fluidity, searing honesty, and deep personal courage have marked her career, and remain in full force in this powerful new work by a best-selling poet who has influenced several generations and is reaching a new milestone in her career!
- GREAT WOMEN’S READ: Olds’s celebration and examination of the female, in minute bodily detail, and in heart, mind, and soul, are at the center of all her work and will continue to draw women of all ages to her poems.
- SERIES ENERGY: Balladz follows the successful Odes and Arias to complete a trilogy of a master poet’s late work.
- Praise for Sharon’s recent collections:

For Odes:

“A brazenly honest, humorous meditation on the body, sex, love, and death . . . A bold yet charming celebration of both the poetic form and the imperfection of our humanness.” —Jarry Lee, BuzzFeed

“Odes picks up where Stag’s Leap left off, which is to say that it contains some of the best and most ingenious poems of her career.” —Dwight Garner, The New York Times

“Moving and philosophical, charged with the kind of metaphysical self-interrogation that is a central, though often overlooked, aspect of her work.” —Alexandra Schwartz, The New Yorker

About the Author/Illustrator

Author Residence: New York, NY

SHARON OLDSDX was born in San Francisco and educated at Stanford University and Columbia University. The winner of both the Pulitzer Prize and England’s T. S. Eliot Prize for Poetry for her 2012 collection, Stag’s Leap, she is the author of twelve previous books of poetry and the winner of many other awards and honors, including the inaugural San Francisco Poetry Center Award for her first book, Satan Says (1980), and the National Book Critics Circle Award for her second, The Dead and the Living, which was also the Lamont Poetry Selection for 1983. Olds teaches in the graduate Creative Writing Program at New York University and helped to found the NYU outreach programs, among them the writing workshop for residents of Goldwater Hospital on Roosevelt Island, and for the veterans of the Iraq and Afghanistan wars. She lives in New York City.

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Other Editions of This Title (Title Family)
Abridged CD
Olds, Sharon

Arias/Olds, Sharon/HC
Arias/Olds, Sharon/TR
Arias/Ek/Olds, Sharon/EL
Odes/Olds, Sharon/HC

Comparative Titles by Other Authors
Wade in the Water

Wade in the WaterSmith/Smith, Tracy

Good Bones/Smith, Maggie/TC

Essential WS Merwin/Merwin, WS/TR

Other Editions of This Title (Title Family)

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Knopf
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$28.00/$37.00
$26.95/$35.95
$18.00
$18.95/$24.95
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Wade in the WaterSmith/Smith, Tracy

Good Bones/Smith, Maggie/TC

Essential WS Merwin/Merwin, WS/TR

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Born to Run 2
The Ultimate Training Guide
Christopher McDougall and Eric Orton

From the best-selling author of Born to Run, a fully illustrated, practical guide to running for everyone from amateurs to seasoned runners, about how to eat, race, and train like the world’s best.

Ever since his phenomenal best seller Born to Run hit stores, Christopher McDougall’s fans have been asking him for a practical training guide. Now McDougall is finally ready to make it a reality and bring together all the wisdom he’s collected over the years. Whether you’re ramping up for a race or recuperating from an injury, Born to Run 2 is a holistic program for runners of every stripe that centers on seven key themes: food, fitness, form, footwear, focus, fun, and family.

Here are on-the-run recipes for race-ready nutrition; a training regimen that will get you in shape and help you achieve your personal running goals; corrective drills to perfect your form from Eric Orton’s time-tested playbook; helpful shoe recommendations and a convincing case for going minimal; guidance about putting Orton’s tips into practice to maintain your form throughout your run; advice about how to bring the joy back into running, whether it’s alongside your dog or to the beat of your own drum; and suggestions for finding a running community of your own. McDougall finally brings all the elements together into an integrated action plan—the 90-Day Run Free training schedule—that gives everything you need to prepare for a mile-long fun run or a 100-mile ultramarathon. Full of helpful illustrations and full-color photos of the iconic Copper Canyons race, Born to Run 2 is the perfect companion volume to the nationwide running sensation, for anyone who wants to get inspired about the sport again and learn the proven techniques to run smoother, lighter, and swifter.

A RETURN TO FORM: McDougall’s Born to Run has sold more than 1.6 million copies across formats. This book is perfect for the scores of readers who loved the story and now want to learn the technique.

A PRACTICAL, EASY-TO-FOLLOW GUIDE: Includes step-by-step instructions for strength-building exercises and form-correcting routines that break down exactly how to calibrate your movement and make running a pleasure.

FITTING FORMAT: We are publishing as a large-format trade paperback with French flaps, perfect for this type of practical guidebook. It will be heavily illustrated, with photographs of training techniques, strength exercises, and the perfect running form.

HOLISTIC APPROACH: From fueling your runs with healthy foods to pinpointing your weak spots, McDougall’s guide is the ultimate training manual that addresses every factor in your performance.

COME ONE, COME ALL: Runners of any age, ability, and experience level are welcome. Whether you’ve just started in order to get in shape or you’re gearing up for a race, these tips are about fine-tuning your form at any stage of progress and will help you achieve your running goals, whatever they may be.

About the Author/Illustrator

Author Residence: Peach Bottom, PA
CHRISTOPHER McDOUGALL covered wars in Rwanda and Angola as a foreign correspondent for the Associated Press before writing his best-selling book Born to Run. His fascination with the limits of human potential led him to create the Outside magazine web series, Art of the Hero. He currently lives with his wife, two daughters, and a farmyard menagerie in Lancaster County, Pennsylvania.
Bridge to the Sun
The Secret Role of the Japanese Americans Who Fought in the Pacific in World War II
Bruce Henderson

One of the last, great untold stories of World War II—kept hidden for decades—even after most of the World War II records were declassified in 1972, many of the files remained untouched in various archives, often incomplete or not easily located . . . a gripping true tale of courage, bravery, and adventure from Bruce Henderson, master storyteller, historian, and New York Times best-selling author of Sons and Soldiers—the saga of the Japanese American U.S. Army soldiers who fought in the Pacific theater, in Burma, Iwo Jima, Okinawa, fighting two wars simultaneously—their ancestral nation and back home in America, with their families, under U.S. Executive Order 9066, facing suspicion and racial hatred, held behind barbed wire in government internment camps.

After Japan’s surprise attack on Pearl Harbor, the U.S. military was desperate to find Americans who spoke Japanese to serve in the Pacific war. They soon turned to the Nisei—first-generation U.S. citizens whose parents were immigrants from Japan. Eager to prove their loyalty to America, several thousand Nisei—many of them volunteering from the internment camps where they were being held behind barbed wire—were selected by the Army for top-secret training, then were rushed to the Pacific theater. Highly valued as expert translators and interrogators, these Japanese American soldiers operated in elite intelligence teams alongside Army infantrymen and Marines on the front lines of the Pacific war, from Iwo Jima to Burma, from the Solomons to Okinawa.

Henderson reveals, in riveting detail, the harrowing untold story of the Nisei and their major contributions in the war of the Pacific, through six Japanese American soldiers. The role of the U.S. Nisei soldiers was so far-reaching, General MacArthur said that because of their efforts, “never in military history did an army know so much about the enemy prior to engagement.” After the war, these soldiers became translators and interrogators for war crime trials, and later helped to rebuild Japan as a modern democracy and a pivotal U.S. ally.

- **AN EPIC SAGA OF COURAGE, HEROISM, AND PATRIOTISM** that remains untold until now.
- **THE NISEI HELPED AMERICA TO WIN THE WAR AGAINST JAPAN** through their unique cultural and linguistic expertise.
- **RARE FIRST-PERSON ACCOUNTS**, with personal interviews, oral histories, diaries, memoirs, archives, and previously classified records, combine to tell the stirring tale.
- **THE WAR IN THE PACIFIC SEEN FROM A WHOLE NEW PERSPECTIVE**: Merrill’s Marauders, the Battle of Guadalcanal, Burma, Okinawa, and the aftermath of Hiroshima.
- **THE SALES AND ATTENTION OF THE AUTHOR’S PREVIOUS BOOK**, Sons and Soldiers: The Untold Story of the Jews Who Escaped the Nazis and Returned with the U.S. Army to Fight Hitler(Morrow). Sales to date: 110k (39,156 HC; 31,175 TP, 6,084 via special Hudson News edition; 33,883 E; 12,452 IE; 952 digital downloads; 1,023 large print). 60 Minutes double segment three years after publication that led to a one-hour CBS special.

**About the Author/Illustrator**

Author Residence: Menlo Park, CA

BRUCE HENDERSON is the author of more than twenty nonfiction books. He is an award-winning journalist who has taught reporting and writing at USC School of Journalism and Stanford University. Henderson lives in northern California.

**Rights**

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**Author’s Previous Titles (Sales Track)**

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Cheap Land Colorado
Off-Gridders at America’s Edge
Ted Conover

From Pulitzer Prize finalist and National Book Critics Circle Award–winning author Ted Conover, a fascinating portrait of a group of Americans living off-grid.

In the failed rural subdivisions of Colorado’s enormous San Luis Valley lives a community of people on the edge. In exchange for freedom from government and landlords, from the congestion and smog of cities, they endure a disconcerting lack of jobs, marginal schools, hard-to-reach medical care, harsh weather, and other privations. Some residents have families, but many, older and disabled, are alone. Some are addicted to alcohol or marijuana. A few are veterans with post-traumatic stress disorder. Some are felons; others might be if they were to get caught. Most of the residents have guns. All have chosen to live here, on a last frontier that retains the beauty of a century ago but whose contentious culture reflects an America at the crossroads.

In May 2017, Ted Conover left New York City to join them. First volunteering as an outreach worker through a local charitable group and renting a plot for his trailer from a family who was homeschooling their five daughters, he went on to buy his own land and immerse himself in the community for parts of four years—and counting. The result is a close, candid look at a unique brand of Americans: their self-sufficiency, their isolation from society, the connections they forge with one another and with the land. The author creates an indelible portrait of hard lives lived amid a stunning beauty.

Awards:
Conover is a Pulitzer Prize finalist and National Book Critics Circle Award winner. He is a pioneer of immersion journalism and set the standard by which others are measured.

Website:
The author’s website, tedconover.com, is full of videos, extra material, podcasts, and maps about his experiences off-grid.

Reviews:
Conover has been reviewed with enthusiasm by The New York Times, the Los Angeles Times, The Washington Post, and many more publications.

About the Author/Illustrator
Author Residence: New York, NY
Author Hometown: Denver, Colorado

TED CONOVER is the author of several books, including Newjack: Guarding Sing Sing, which won the National Book Critics Circle Award for nonfiction and was a finalist for the Pulitzer Prize. His writing has appeared in The New York Times Magazine, The Atlantic, The New Yorker, Harper’s Magazine, and National Geographic. He is a professor at, and the former director of, New York University’s Arthur L. Carter Journalism Institute.
Cook As You Are
Recipes for Real Life, Hungry Cooks, and Messy Kitchens: A Cookbook
Ruby Tandoh

A no-nonsense collection of more than 100 accessible, affordable, achievable—and, most importantly, delicious—recipes (plus countless variations), Cook As You Are is an essential resource for every taste, every kitchen, and every body.

From last-minute inspiration for feeding an entire family to satisfying meals for just one person, easy one-pot dinners to no-chop recipes, in these pages Ruby Tandoh shares a feast of homey, globally inspired dishes, such as Carrot, Lemon and Tahini Soup; Smoky Chicken, Okra and Chorizo Casserole; Gnocchi with Harissa Butter and Broccoli; Lightning-Quick Asparagus and Chili Linguine; Tofu and Greens with Hot and Sour Chili Sauce; Rosemary Baby Buns; and Lemon Mochi Squares.

This is a cookbook for the real world: a beautifully illustrated, inclusive, and inspiring collection of delectable and doable recipes for home cooks of all kinds that shows you don’t have to be an aspiring chef to make great food—or for cooking to be a delight. Just cook as you are.

- A NEW KIND OF COOKBOOK: Cook As You Are is a cookbook for real home cooks. For those of us without unlimited budgets and chef-caliber skills. These are accessible, cookable recipes. In place of glossy, “yours will never look this perfect” photos, the book features warm, friendly drawings that will inspire, not intimidate readers.

- AUTHOR: A former Great British Bake Off contestant and columnist for The Guardian (launching pad for all the best British food writers), Ruby Tandoh’s writing has appeared in The New Yorker, Vice, Eater, Food52, and elsewhere. She has been profiled in The New York Times, has a strong fan base (117k followers on Twitter, 94k on Instagram), and is beloved in the food world. The book is sure to draw lots of attention from food media.

- RECIPES: These are recipes for the real world. Globally inspired dishes that take into account food allergies, time commitments, cost, and skill level, while delivering fantastic flavor.

- PREVIOUS BOOK: We are publishing Tandoh’s collection of food writing, Eat Up!, as a Vintage original in Summer 2022, which will only expand her audience in time for this cookbook in the Fall.

- PRAISE: The book has already received great blurbs in the UK, where it is being published by Serpent’s Tail this October. Nigella Lawson calls it “not simply a recipe book, but a warm invitation to relax into and enjoy the experience of cooking and eating,” and Nigel Slater raves that it’s, “practical, straight-talking, endlessly inspirational.” We expect to have more glowing reviews on hand to promote our edition.

About the Author/Illustrator

Author Residence: London, UK
Author Hometown: Essex, UK

RUBY TANDOH is an author and journalist who has written for The New Yorker, The Guardian, Vittles, and Elle. A finalist on the 2013 Great British Bake Off, she is also the author of Crumb, Flavour, and Eat Up!, a book about the pleasure of eating.

Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US, CAN, OpnMkt (no EU)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE FRIEDRICH AGENCY, LLC

Reprint: Yes
1st Serial: Yes
Special Markets: Agent: MOLLY FRIEDRICH
A Dangerous Business
A novel
Jane Smiley

From the beloved Pulitzer Prize-winning and best-selling author: a rollicking murder mystery set in Gold Rush California, as two young prostitutes follow a trail of missing girls.

Monterey, 1851. Ever since her husband was killed in a bar fight, Eliza Ripple has been working in a brothel. It seems like a better life, at least at first. The madam, Mrs. Parks, is kind, the men are (relatively) well behaved, and Eliza has attained what few women have: financial security. But when the dead bodies of young women start appearing outside of town, a darkness descends that she can’t resist confronting. Side by side with her friend Jean, and inspired by her reading, especially by Edgar Allan Poe’s detective, Dupin, Eliza pieces together an array of clues to try to catch the killer, all while the juggling clients who begin to seem more and more suspicious.

Eliza and Jean are determined not just to survive but to find their way in a lawless town on the fringes of the Wild West—a bewitching combination of beauty and danger—as what will become the Civil War looms on the horizon. As Mrs. Parks says, “Everyone knows that this is a dangerous business, and don’t let anyone tell you otherwise . . . ”

Praise for Jane Smiley

“*She turns literary and stylistic cartwheels . . . Is there anything Jane Smiley cannot do?*” —Time

“*There seems to be nothing Smiley can’t write about fabulously well; her insights startle, dazzle.*” —San Francisco Chronicle

About the Author/Illustrator

JANE SMILEY is the author of numerous novels, including A Thousand Acres, which was awarded the Pulitzer Prize, and The Last Hundred Years Trilogy: Some Luck, Early Warning, and Golden Age. She is the author as well of several works of nonfiction and books for young adults. A member of the American Academy of Arts and Letters, she has also received the PEN Center USA Lifetime Achievement Award for Literature. She lives in Northern California.

Rights

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Agency: THE FRIEDRICH AGENCY, LLC
Reprint: Yes
1st Serial: Yes
Special Markets: No

**Other Editions of This Title (Title Family)***

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**Marketing and Publicity***

Publicist: Gabrielle Brooks
Marketing Contact: Sara Eagle

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- Most Anticipated Book Lists
- Top Regional NPR interviews
- Women’s Magazine Coverage
- Mystery Media Coverage
- Author Events
- Early Reader Review Campaign
- Influencer Outreach and Social Promotion
- Book Club Outreach
- Digital ARC Distribution
- Library Marketing Campaign
- Academic Marketing Campaign

**Category:** Fiction

**BISAC 1:** Fiction - Literary
**BISAC 2:** Fiction - Mystery & Detective - Historical
**BISAC 3:** Fiction - Mystery & Detective - Amateur Sleuth

**Page Count:** 256
**Trim Size:** 6-1/4 x 9-1/4
**Carton Count:** 12

**Spine/Depth:** 31/32

**Price US/Can.:** $9.99/$26.95

**ISBN:** 978-0-525-52033-7

**ON SALE 12/6/2022**
**KNOPF**
**HARDCOVER**
**Dark Music**

A novel  
**David Lagercrantz**

Inspired by Sherlock Holmes, an exhilarating new thriller from the best-selling author of The Girl in the Spider’s Web—a murder investigation in which two unlikely allies race to uncover a shadowy international conspiracy.

Professor Hans Rekke is a world authority on interrogation techniques, capable of dizzying feats of logic and observation. He was born into wealth and power and has a picture-perfect wife and daughter. But he also has a fragile psyche that falls apart under pressure.

Micaela Vargas is a street-smart police officer, daughter of Chilean political refugees, who grew up in the projects on the outskirts of Stockholm and has two brothers on the wrong side of the law. She is tenacious and uncompromising, and desperate to prove herself to her fellow cops.

Micaela needs Hans’s unique mind to help her solve the case of a murdered asylum-seeker from Afghanistan. Hans needs Micaela to save him from himself. Together, they need to find the killer before they’re both silenced for good.

- **SALES:** Lagercrantz’s continuations of the Stieg Larsson Millennium series—The Girl in the Spider’s Web, The Girl Who Takes an Eye for an Eye, and The Girl Who Lived Twice—have sold 2.7 million copies across formats in the US.

- **SHERLOCK HOLMES AND DR. WATSON DUO:** Rekke and Vargas are an excellent odd couple with an intense bond and great repartee.

- **SERIES:** The first in a planned trilogy, which we have under contract.

- **INTERNATIONAL:** The publishers of the Millennium books around the world are lined up to launch the trilogy in translation, and we are part of a coordinated global English-language effort with MacLehose Press in the UK and Penguin Canada.

- **SUCCESSFUL PRIMARY LAUNCH:** The Swedish edition launched in November, topped the bestseller lists, and received enthusiastic reviews.

- **GLOBE-SPANNING:** From the halls of power in Sweden to CIA black sites to war-torn Afghanistan, Dark Music has a stunning international scope that ventures into the darkest corners of 21st-century politics.

- **MUSIC:** Rekke is a former musical prodigy—a concert pianist trained at Juilliard—and music has a key role in the book. There is a Spotify playlist and several fun marketing opportunities.

**First reviews from Sweden**

“It works brilliantly . . . I stayed up half the night to read, not because I had to, but because I wanted to know what would happen.” —Expressen

“Very entertaining . . . The depiction of this duo’s friendship is finely tuned and poignant, and I have only good things to say about the suspense.” —Svenska Dagbladet

**About the Author/Illustrator**

**Author Residence:** Stockholm, Sweden  
**DAVID LAGERCRANTZ** is an acclaimed author and journalist. His continuations of Stieg Larsson’s Millennium Trilogy—The Girl in the Spider’s Web, The Girl Who Takes an Eye for an Eye, and The Girl Who Lived Twice—are worldwide best sellers. He is also the author of I am Zlatan Ibrahimovic and Fall of Man in Wilmslow. He lives in Stockholm.

**Rights**

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**Comparative Titles by Other Authors**

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Noah Galuten and his wife, comedian Iliza Shlesinger, break down in tears. Here are your fresh herbed panko-crusted Mozzarella Marinara that made his famously funny wife, comedian Iliza Shlesinger, break down in tears. Here are your pantry staples for the future.

Here, the host of the IGTV’s hit cooking show Don’t Panic Pantry gives us new favorite go-to recipes like a “Chef Salad” with Cheddar Croutons and Probiotic Ranch, and Pasta with Rosemary-Bacon Tomato Sauce (or a vegetarian version using dried mushrooms instead). There are recipes for a 30-second Vegan Tahini Dressing that will become your new favorite dip; there’s a recipe for Sheet-Pan Miso Roast Chicken with Vegetables that you can prep in advance and leave in the fridge for several hours, or even a day, that makes a one-pan dinner for your entire family. But it’s also—for when you really need it—the fresh herbed panko-crusted Mozzarella Marinara that made his famously funny wife, comedian Iliza Shlesinger, break down in tears. Here are your pantry staples for the future.

- DON’T PANIC! The gist of the book is, don’t panic! Galuten will tell you how to eat healthfully, tastily, and easily. You will stock your pantry and enjoy your meals if you follow his simple steps.
- SOCIAL MEDIA + PARTNERSHIPS: Galuten and his wife, comedian Iliza Shlesinger, host the popular cooking show Don’t Panic Pantry on Facebook and IGTV. The series, which airs twice a week, has more than 200 episodes and has garnered press appearances on shows like CBS’s The Talk, Entertainment Weekly, and more, while landing sponsorships with companies like Sun Noodle and Diamond Crystal Salt, as well as Le Creuset and Dansk.
- SHLESINGER’S PUBLICITY + TOUR: Shlesinger is a comedian with 740k Instagram followers, five Netflix comedy specials, and a new Netflix movie. Shlesinger has offered to sell this book at the merchandise booth on her Fall 2022 tour, to promote it on her social media, and to even appear with Galuten at a few key promotional cookbook events. Galuten will accompany her on her tour.

About the Author/Illustrator

Author Residence: Los Angeles, California  Author Hometown: Santa Monica, California

NOAH GALUTEN is a chef, James Beard Award-nominated cookbook author, and cohost of the popular daily live-streamed cooking show Don’t Panic Pantry. After working as a food writer for publications such as LA Weekly and Los Angeles Magazine, he became the chef of Bludso’s Bar & Que, a 120-seat sports bar and Texas BBQ restaurant, and then became the Culinary Director of the J Howard Restaurant Group. Noah lives in Los Angeles with his wife.

The Don’t Panic Pantry Cookbook
Vegetable-Forward Home Cooking for People Who Eat Everything but Want to Eat Better

Noah Galuten

Delicious, nutritious, umami-heavy, well-balanced recipes for accessible whole-food meals, by the food writer and cohost of Don’t Panic Pantry.

As the world changes around us, we are constantly vacillating between two different versions of ourselves: the one who wants to be healthier and the one who wants to be excited, or comforted, by the food that we eat. We all want to eat “better,” but what does that mean? This book is here to say: Don’t panic.

In this age of too much information, Noah Galuten has refined his home cooking philosophy to a few key points: 1. Too much of any one thing is bad; 2. Balance is good; 3. Refined sugar is bad (and it is hiding everywhere); 4. Heavily processed food is bad (this is where most of the sugar is hiding); 5. We should eat less meat, and eat higher-quality meat instead; 6. We should be focused on fiber instead of protein; 7. Stock your pantry to make home cooking the more convenient option.

Here, the host of the IGTV’s hit cooking show Don’t Panic Pantry gives us new favorite go-to recipes like a “Chef Salad” with Cheddar Croutons and Probiotic Ranch, and Pasta with Rosemary-Bacon Tomato Sauce (or a vegetarian version using dried mushrooms instead). There are recipes for a 30-second Vegan Tahini Dressing that will become your new favorite dip; there’s a recipe for Sheet-Pan Miso Roast Chicken with Vegetables that you can prep in advance and leave in the fridge for several hours, or even a day, that makes a one-pan dinner for your entire family. But it’s also—for when you really need it—the fresh herbed panko-crusted Mozzarella Marinara that made his famously funny wife, comedian Iliza Shlesinger, break down in tears. Here are your pantry staples for the future.

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Elizabeth Finch
A novel
Julian Barnes

From the award-winning novelist, a compact narrative that centers on the presence of a vivid and particular woman, whose loss becomes the occasion for a man's deeper examination of love, friendship, and biography.

This beautiful, spare novel of platonic unrequited love springs into being around the singular character of the stoic, exacting Professor Elizabeth Finch. Neil, the narrator, takes her class "Culture and Civilisation," taught not for undergraduates but for adults of all ages; we are drawn into his intellectual crush on this private, withholding, yet commanding woman. While other personal relationships and even his family drift from Neil's grasp, Elizabeth's application of her material to the matter of daily living remains important to him, even after her death, in a way that nothing else does. In Elizabeth Finch, we are treated to everything we cherish in Barnes: his eye for the unorthodox forms love can take between two people, a compelling swerve into nonfictional material (this time, through Neil's obsessive study of Julian the Apostate, following on notes Elizabeth left for him to discover after her death), and the forcefully moving undercurrent of history, and biography in particular, as nourishment and guide in our current lives.

- **CLASSIC BARNES**: A return to a kind of Barnes book that feels more commercial and approachable than the slightly more esoteric *The Man in the Red Coat*.
- **SALES ENERGY**: Barnes has a committed and consistent audience we know we can reach and build from.
- **WOMEN AND MEN**: A book centered on a compelling woman, but with a male narrator, ideal to promote.

Praise for Julian Barnes:

"Barnes is among the most adventurous writers—in style, versatility and narrative structure—of his Amis-McEwan-Hitchens generation." —Christopher Benfey, *The New York Times Book Review*

"[A] playful, erudite writer." —Sylvia Brownrigg, *San Francisco Chronicle*

"I love Stephen King. Scares the shite out of me. But I really like Julian Barnes as well, which is another world." —David Bowie

About the Author/Illustrator

JULIAN BARNES is the author of twenty-four previous books, for which he has received the Man Booker Prize, the Somerset Maugham Award, the E. M. Forster Award from the American Academy of Arts and Letters, the Prix Médicis and Prix Femina in France, and the Jerusalem Prize. In 2017 he was awarded the Légion d'honneur. His work has been translated into more than forty languages. He lives in London.

## Rights

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Essentials of Classic Italian Cooking
30th Anniversary Edition
Marcella Hazan

A handsome new edition of one of the most beloved cookbooks of all time, by “the Queen of Italian Cooking” (Chicago Tribune), featuring new forewords by Lidia Bastianich and Victor Hazan

Marcella Hazan introduced Americans to a whole new world of Italian food. In this, her magnum opus, she gives us a manual for cooks of every level of expertise—from beginners to accomplished professionals. From Pasta e Fagioli to the only tomato sauce you’ll ever need (the secret ingredient: butter), from Risotto with Saffron to Ricotta Fritters—and every imaginable recipe in between—this is the go-to Italian cookbook for students, newlyweds, and master chefs, alike. Beautifully illustrated with line drawings throughout, Essentials of Classic Italian Cooking brings together nearly five hundred of the most delicious recipes from the Italian repertoire in one indispensable volume. As the generations of readers who have turned to it over the years know (and as their spattered and worn copies can attest), there is no more passionate and inspiring guide to the cuisine of Italy.

- **THE ITALIAN COOKBOOK**: A true classic, on par with Joy of Cooking or The Cake Bible. In the words of Nigella Lawson, “If this were the only cookbook you owned, neither you nor those you cooked for would ever get bored.” Hazan has been dubbed “the first mother of Italian cooking in America” by no less an authority than Lidia Bastianich, and is the recipient of lifetime achievement awards from the James Beard Foundation and the International Association of Culinary Professionals. Essentials of Classic Italian Cooking is her masterpiece, a permanent fixture everywhere on lists of the greatest cookbooks of all time lists everywhere, and has been the go-to resource for home cooks for generations.

- **NEW PACKAGE**: With a beautiful new package—unjacketed, with a new cover and refreshed interior that preserves the beloved illustrations—the book will make a perfect gift.

- **SALES**: A perennial seller, Essentials of Classic Italian Cooking has sold more than half a million copies to date.

- **MEDIA**: We are reissuing to coincide with the book’s thirtieth anniversary in 2022 and expect national media attention for this new edition, including major food media.

- **NEW FOREWORDS**: Both Lidia Bastianich and Marcella’s husband, Victor Hazan, will be providing new forewords. And we will be soliciting blurbs from Marcella’s many famous fans, who include everyone from Samin Nosrat to Mark Bittman, Ruth Reichl, Melissa Clark, and many more.

- **KNOPF COOKS**: Essentials of Classic Italian Cooking is being republished as part of a program to celebrate Knopf’s rich culinary backlist—which includes genre-defining authors like Julia Child, Madhur Jaffrey, Joan Nathan, Claudia Roden, and many others—established by the great Judith Jones over the course of her remarkable career.

About the Author/Illustrator

MARCELLA HAZAN was born in Cesenatico, a fishing village on the Adriatic in Emilia-Romagna, Italy’s foremost gastronomic region. After receiving her doctorates from the University of Ferrara in natural sciences and in biology, she lived and traveled throughout Italy. With the publication of The Classic Italian Cook Book and More Classic Italian Cooking (brought together in a single volume, Essentials of Classic Italian Cooking), her reputation as America’s premier teacher of Italian cooking spread throughout the country. Hazan died in 2013.
The Extraordinary Life of an Ordinary Man
A Memoir
Paul Newman

The raw, candid, unvarnished memoir of an American icon.

Several years before he died in 2008, Paul Newman commissioned his best friend to interview actors and directors he worked with, his friends, his children, his first wife, his psychiatrist, and Joanne Woodward, to create an oral history of his life. After hearing and reading what others said about him, Newman then dictated his own version of his life. Now this long-lost memoir—90 percent Newman’s own narrative, interspersed with wonderful stories and recollections by his family, friends, and such luminaries as Elia Kazan, Tom Cruise, George Roy Hill, Martin Ritt—will be published. This book will surprise and even shock people; it reveals unknown sides of Paul Newman: funny and tragic, charming and insightful, personal and professional.

Newman’s traumatic childhood is brilliantly detailed: his terrible relationship with his mother (he says she always considered him purely a decoration, not an actual child), his complicated relationship with his father (who once insisted eight-year-old Paul walk home several miles with a broken leg). He talks with extraordinary honesty, insight, and humor about his insecurities as a teenager, his lack of success with women, his feelings of failure. Tales of his army years could be movies in themselves. His college years, his early yearnings to be an actor, learning his craft, his acting rivals at the beginning of his career (Brando and Dean), his films (good and bad)—he spares no one, including himself. He discusses the complicated relationship he had with his first wife, his son Scott’s death, and his guilt about that death. Perhaps the most moving material in the book comes when he discusses Joanne Woodward—their love for each other, their marriage, and the loss of their daughter, Scott. He also discusses the complicated relationship he had with his first wife, his son Scott’s death, and his guilt about that death.

About the Author/Illustrator

PAUL NEWMAN was an American actor, film director, race car driver, and entrepreneur. Newman was the recipient of numerous awards, including an Academy Award, a BAFTA Award, three Golden Globe Awards, a Screen Actors Guild Award, a Primetime Emmy Award, the Cecil B. deMille Award, and the Jean Hersholt Humanitarian Award. His major film roles include The Hustler, Hud, Harper, Cool Hand Luke, Butch Cassidy and the Sundance Kid, The Sting, The Verdict, Mr. and Mrs. Bridge, Nobody’s Fool, Road to Perdition, and the voice role of Doc Hudson in Disney-Pixar’s Cars. Ten-time Oscar nominee, Newman won an Academy Award for Best Actor for The Color of Money. Newman then dictated his own version of his life. Now this long-lost memoir—90 percent Newman’s own narrative, interspersed with wonderful stories and recollections by his family, friends, and such luminaries as Elia Kazan, Tom Cruise, George Roy Hill, Martin Ritt—will be published. This book will surprise and even shock people; it reveals unknown sides of Paul Newman: funny and tragic, charming and insightful, personal and professional.

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Field of Light and Shadow
Selected and New Poems, Expanded Edition
David Young

A gorgeous selection of the humane and moving poetry of David Young, a celebrated poet of the midwestern landscape and the people who live in it, with an expanded section featuring sixteen new poems exclusive to the paperback edition.

A newly expanded career-spanning volume from one of our most valuable living American poets, offering poems that display an exquisite ear tuned to the natural world, to love and friendship, and to the continually renewable possibilities of language, and new poems that reflect a continued artistic interest in these subjects. Young’s settings are at once local and universal—an adolescence in Omaha, late summer on Lake Erie, a sleepless night in the backyard during a meteor shower. He moves with dazzling ease between culture and nature, between the literary and the philosophical, microcosm and macrocosm. Here are poems on Osip Mandelstam and Chairman Mao, the meaning of boxcars on the track, the beautiful names of the months, and a fox at the field’s edge, charged in each case by Young’s fierce intelligence and candor in the face of grief and loss.

“We float through space. Days pass,” Young writes in “The Portable Earth-Lamp.” “Sometimes we know we are part of a crystal / where light is sorted and stored.” His metaphysical reach, balancing remarkable humility with penetrating vision, is one of the great gifts of this exemplary career in poetry.

16 ADDITIONAL POEMS: From the early Sweating Out the Winter (1969) to the time-burnished wisdom of Black Lab (2006), this book covers Young’s trajectory and interests in poetry, and includes vital new poems specifically for the trade paperback edition.

AWARD-WINNING AUTHOR: Young is widely recognized as a talented poet and has been the recipient of numerous awards and fellowships, including the Guggenheim Fellowship, a Bogliasco Fellowship, a National Endowment for the Arts Fellowship, the Ohio Major Artists Award, and a Pushcart Prize.

CONTEMPLATIVE, BEAUTIFUL CONNECTION TO THE NATURAL WORLD: Young’s settings (a northern Ohio town at the end of WW II, late summer on Lake Erie, a sleepless night in the backyard) become universal, and whether he is considering Teddy Roosevelt or Chairman Mao or the full moon, whether in free verse, a ghazal, or a prose poem, what interests him is our place in it all.

Praise for Field of Light and Shadow:
"[An] undeniably talented inheritor of the Deep Image style: his short poems and free verse sequences relied on quick leaps between landscapes and memories, moments of nostalgia and episodes of transcendence . . . Young has grown clearer and calmer, more receptive to the literal, over the decades, as this second selected shows . . . the late poems (including nine new ones) seek instead the simplest possible pleasures—equanimity, companionship, and ease." —Publishers Weekly

About the Author/Illustrator
Author Hometown: Davenport, Iowa

DAVID YOUNG is the author of eleven books of poetry, including Field of Light and Shadow, Black Lab and At the White Window. He is a well-known translator of the Chinese poets and of the poems of Petrarch. A recipient of Guggenheim and NEA fellowships as well as a Pushcart Prize, he is the Longman Professor Emeritus of English and Creative Writing at Oberlin College and the editor of the Field Poetry Series at Oberlin College Press.

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Flora MacDonald: "Pretty Young Rebel"
Her Life and Story
Flora Fraser

A captivating biography of the remarkable young Scotswoman whose bold decision to help "Bonnie" Prince Charlie—the Stuart claimant to the British throne—evoke capture and flee the country has become the stuff of legend.

After his decisive defeat at the Battle of Culloden in 1746, Prince Charles Edward Stuart was a man on the run. Seeking refuge in the Outer Hebrides, hoping to escape to France, he found an unlikely ally in Flora MacDonald, a young woman in her early twenties, loyal to the Stuarts. Disguising the prince as an Irish maid, petticoats and all, Flora conveyed Charles by boat to Skye, where they lodged safely with her family, until the prince’s inexpert handling of feminine attire caused concern, and he was persuaded to forgo the ruse before fleeing the area undetected. Flora never saw him again.

This famous incident led to Flora’s enduring appeal as a courageous Scottish heroine, inspiring and influencing countless novels, poems, and songs—most notably, the classic ballad “Skye Boat Song” adapted from a traditional tune in the late nineteenth century. But her remarkable life didn’t come to a close with her clandestine mission to Skye. Faced with a confession from one of the boatmen, Flora was arrested and taken to London on charges of treason, where under interrogation, she wittily deflected questions and staunchly defended her motives. She was eventually released under the 1747 Act of Indemnity, but disaster would befall her yet again: in 1774, Flora and her husband, Allan MacDonald, fled the impoverished highlands for a brighter future in Cross Creek, North Carolina—utterly unaware of the burgeoning revolution that would upend their lives there, with Allan imprisoned and Flora fleeing, penniless, back home to the Hebrides.

In this probing, evocative portrait of a tumultuous life, master historian Flora Fraser peels away the layers of misinformation, legend, and myth to reveal Flora MacDonald in full. Fraser presents a fascinating picture of this headstrong and irrepressible woman. As Samuel Johnson declared upon visiting her in London, UK, “She lives in London.” Fraser has been critically acclaimed for her biographies of George and Martha Washington, Pauline Bonaparte, Queen Caroline, Lady Hamilton, and others: “memorable” (The New York Times Book Review), “entertaining” (The Economist), “incisive” (Booklist), “authoritative” (The Times [London]).

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**The Subject:** The lasting impact of Flora MacDonald’s life and legacy—from Boswell’s account of her conversation with Samuel Johnson in 1773, to the 1948 film *Bonnie Prince Charlie* with Margaret Leighton and David Niven, to the best-selling novels in the *Outlander* series by Diana Gabaldon, in which Flora makes an appearance—she has remained a popular subject of intense interest and admiration.

**About the Author/Illustrator**
Author Residence: London, UK

Flora Fraser is the author of *The Washingtons: George and Martha; Beloved Emma: The Life of Emma, Lady Hamilton; The Unruly Queen: The Life of Queen Caroline*; and *Princesses: The Six Daughters of George III*. She lives in London.

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The Forerunner
A Memoir
Cori Bush

From one of America's most transformative politicians and activists, a powerful and inspiring memoir that sheds light on a harrowing personal journey and reveals how urgently we need our political leadership to prioritize meeting the needs of our most marginalized communities.

Having worked as a nurse, a pastor, and a community organizer in St. Louis, Missouri, Cori Bush hadn’t initially intended to run for political office. But when protests in Ferguson erupted in 2014, Bush found herself on the frontlines, providing medical care and protesting violence against Black lives. Encouraged by community leaders to run for office, and compelled by an urgency to prevent her children and others from becoming social media hashtags, Bush campaigned persistently while navigating myriad personal challenges—and ultimately rose to unseat a twenty-year incumbent to become the first Black woman to represent her state in Congress.

The Forerunner is the raw and moving account of a politician and activist whose life experiences, though underrepresented in the halls of Congress, reflect some of the same realities and struggles that many Americans face in their everyday lives. Courageously laying bare her experience as a minimum-wage worker, a survivor of domestic and sexual violence, and an unhoused parent, Congresswoman Bush embodies a new chapter in progressive politics that prioritizes the lives and stories of those most politically vulnerable at the core of its agenda. A testament to the lasting legacy of the Ferguson Uprising and an unflinching examination of how the American political system is so deeply intertwined with systemic injustice, The Forerunner is profoundly relatable and inspiring at its heart. At once a stirring and emotionally wrought personal account and a fierce call to action, this is political memoir the likes of which we’ve never seen before.

- **RISING STAR OF DEMOCRATIC PARTY**: Cori Bush vaulted to the national stage, becoming a key spokesperson, after she was elected to office in November 2020. Just a few months into her first year, Congresswoman Bush had become a go-to figure in the media, a leader in the House, and a tireless champion for her district and this country’s underserved populations.

- **UNPARALLELED MEDIA COVERAGE & EXPERIENCE**: Since being sworn in to office, Cori Bush has appeared on or been featured on the Trevor Noah Show, CNN, and CBS, as well as The New York Times, Vanity Fair, The Washington Post, TIME, and countless other publications. She has almost 900k followers on Twitter.

- **UNLIKE OTHER POLITICAL MEMOIRS**: Unlike almost every politician who has written a memoir, Bush is unashamedly candid, laying it all on the page. She writes beautifully and with brutal honesty about her struggles with sexual assault, poverty and homelessness, motherhood, faith, racism, misogyny, and much more—experiences that are tragically much more common among citizens across the country than they are among the elites in political leadership.

- **2022 REELECTION**: To be published in the fall of ’22 during Bush’s run for reelection, the book will garner additional buzz and interest alongside the momentum driven by her campaign.

**About the Author/Illustrator**

**Author Residence**: St. Louis, MO & Author Hometown: St. Louis, MO Washington, DC

CORI BUSH is a registered nurse, community activist, organizer, single mother, and ordained pastor for the people of St. Louis. She is serving her first term as the St. Louis Congresswoman. Bush is the first Black woman and first nurse to represent Missouri; the ordained pastor for the people of St. Louis. She is serving her first term as the St. Louis Congresswoman. Bush is the first Black woman and first nurse to represent Missouri; the first woman to represent Missouri’s 1st Congressional District; and the first activist from the movement fighting for Black lives elected to Congress.
The Ghost at the Feast
America and the Collapse of World Order, 1900-1941 Series/Series
#: DANGEROUS NATION TRIOLOGY, #2
Robert Kagan

A comprehensive, sweeping history of America's rise to global superpower—a follow-up to the author's acclaimed first volume, from our nation's earliest days to the dawn of the twentieth century.

At the turn of the twentieth century, America was at a tipping point: its population and wealth were growing rapidly, and the country had entered the world stage as a commanding political, economic, and military force. Would America retreat within its own relatively secure and geographically separate borders, or would it continue to expand its influence on an international scale?

Beginning with the "honorable" Spanish-American War and ending with the wreckage of World War II, Robert Kagan tracks how America's desire to be an arbiter of peace as a young democracy has conflicted with its desire to stay neutral. Kagan shows how this moral high ground has led to mistakes and acts of ruthless ambition, but he also argues that America's hesitation to intervene in foreign affairs has allowed fascism and tyranny to grow unchecked. Brilliant and insightful, The Ghost at the Feast strips away any illusion that America can be an isolationist country, tracing the stunningly quick dissolution of European control and the emergence of a new world order with America at its helm.

TIMELY: The Ghost at the Feast provides deep understanding of American foreign policy for the past hundred years—we have always been profoundly divided over interventionism. As America struggles to find a path forward today, The Ghost at the Feast warns how quickly influence can be gained and lost.

CRITICALLY ACCLAIMED: Kagan's previous book Dangerous Nation, Volume One, was beloved by critics and the winner of the Lepgold Book Prize. It was also a finalist for the Lionel Gelber Prize. Readers have been waiting for this companion book, although The Ghost at the Feast is not a sequel and can easily stand on its own.

HOUSE AUTHOR: Robert Kagan has been published by Knopf for nearly twenty years and has sold hundreds of thousands of copies; his 2003 book Of Paradise and Power was a New York Times best seller published in thirty-three languages. Kagan is a senior fellow at the Brookings Institution, a contributing columnist at The Washington Post, and one of the leading conservative critics of Donald Trump—he will be a great asset to publication.

About the Author/Illustrator

Author Residence: McLean, Virginia
Author Hometown: Athens, Greece

ROBERT KAGAN is a senior fellow at the Brookings Institution and a columnist for The Washington Post. He is also the author of The Return of History and the End of Dreams, Dangerous Nation, Of Paradise and Power, and A Twilight Struggle. He served in the U.S. State Department from 1984 to 1988. He lives in Virginia with his wife.

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The World America Made/Kagan, Robert/HC

Comparative Titles by Other Authors
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How to Hide an Empire / Daniel Immerwahr / E
These Truths/Lepore, Jill/HC

ISBN 9780374717214 On sale 2/19 Publisher Macmillan/FGS

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The Return of History and the End of Dreams
The Washington Post

TIMELY:
The Ghost at the Feast warns how quickly influence can be gained and lost.

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Lessons
A novel
Ian McEwan

From the best-selling author of *Atonement* and *Saturday* comes the epic and intimate story of one man's life across generations and historical upheavals: from the Suez Crisis to the Cuban Missile Crisis, the fall of the Berlin Wall to the current pandemic, Roland Baines sometimes rides with the tide of history, but more often struggles against it.

When the world is still counting the cost of the Second World War and the Iron Curtain has closed, eleven-year-old Roland Baines's life is turned upside down. Two thousand miles from his mother's protective love, stranded at an unusual boarding school, his vulnerability attracts piano teacher Miss Miriam Cornell, leaving scars as well as a memory of love that will never fade.

Now, when his wife vanishes, leaving him alone with his tiny son, Roland is forced to confront the reality of his restless existence. As the radiation from Chernobyl spreads across Europe, he begins a search for answers that looks deep into his family history and will last for the rest of his life.

Haunted by lost opportunities, Roland seeks solace through every possible means—music, literature, friends, sex, politics, and, finally, love cut tragically short, then love ultimately redeemed. His journey raises important questions for us all. Can we take full charge of the course of our lives without causing damage to others? How do global events beyond our control shape our lives and our memories? And what can we really learn from the traumas of the past?

Epic, mesmerizing, and deeply humane, *Lessons* is a chronicle for our times—a powerful meditation on history and humanity through the prism of one man's lifetime.

- **PERSONAL AND UNIVERSAL:** Ian McEwan drew on his own life and also the monumental historical shifts of the past near-century for his most ambitious and broadly appealing novel since *Atonement* (more than 1.4m copies sold).
- **HISTORICAL AND CONTEMPORARY:** The themes of childhood trauma and political upheavals resonate powerfully today.
- **FEMINIST PERSPECTIVE:** A nuanced portrayal of a woman choosing artistic pursuits over motherhood.

About the Author/Illustrator

Author Residence: Gloucestershire, UK

IAN McEWAN is the best-selling author of eighteen books, including the novels *Machines Like Me; Nutshell; The Children Act; Solar; On Chesil Beach; Saturday; Atonement*, winner of the National Book Critics Circle Award and the WH Smith Literary Award; *The Comfort of Strangers* and *Black Dogs*, both short-listed for the Booker Prize; *Amsterdam*, winner of the Booker Prize; and *The Child in Time*, winner of the Whitbread Award; as well as the story collections *First Love, Last Rites*, winner of the Somerset Maugham Award, and *In Between the Sheets.*
Life on Delay
Making Peace with a Stutter
John Hendrickson

An intimate and candid memoir of a lifelong struggle to speak.

In the fall of 2019, John Hendrickson wrote a groundbreaking story for The Atlantic about Joe Biden’s decades-long journey with stuttering, as well as his own. The article quickly went viral, reaching readers around the world and immediately altering the course of Hendrickson’s life. Overnight, Hendrickson was forced to publicly confront an element of himself that still caused him great pain. He soon learned he wasn’t alone: strangers who stutter began sending him their own personal stories, something that continues to this day. Now, in a reported memoir, Hendrickson takes us deep inside the mind and heart of a stutterer as he sets out to answer lingering questions about himself that he was often too afraid to ask.

In Life on Delay, Hendrickson writes candidly about bullying, substance abuse, depression, isolation, and other issues stutterers like him face daily. He explores the intricate family dynamics surrounding his own stutter and revisits key people from his past in unguarded interviews. Readers get an over-the-shoulder view of his childhood; his career as a journalist, which once seemed impossible; and his search for a romantic partner. Along the way, Hendrickson guides us through the evolution of speech therapy, the controversial quest for a “magic pill” to end stuttering, and the burgeoning self-help movement within the stuttering community. Beyond his own experiences, he shares portraits of fellow stutterers who have changed his life, and he writes about a pioneering doctor who is upending the field of speech therapy.

Life on Delay is an indelible account of perseverance, a soulful narrative about not giving up, and a glimpse into the process of making peace with our past and present selves.

- **TOPICAL**: Hendrickson’s feature about Joe Biden has been read by more than a million people and was named one of the best articles of 2019 by Longform. The visibility of this disability is also making its way into pop culture, evidenced by Tom Hooper’s movie The King’s Speech, which grossed more than $400 million. Beyond everyday folks, there is an impressive list of celebrities and historical figures who have had to navigate this disability, including Kendrick Lamar, Ed Sheeran, Bruce Willis, Jack Welch, and Marilyn Monroe.

- **MEDIA REACH**: Hendrickson has become the media’s number-one authority on the subject of stuttering. He has given dozens of interviews for TV and radio, including with CNN, MSNBC, NPR, and PBS, as well as in print and online publications, including The New York Times and The New Yorker. He has occasionally appeared live on TV, acts of enormous courage for a stutterer.

- **COMMUNITY**: Nearly 70 million people in the world stutter, and yet it remains a misunderstood disability, too little written about. Thousands of people have contacted Hendrickson since his piece on President Biden appeared. He has already amassed a strong and loyal following.

About the Author/Illustrator

**Author Residence**: New York, NY  
**Author Hometown**: Washington, D.C.

JOHN HENDRICKSON is a senior editor at The Atlantic. He previously wrote and edited for Rolling Stone, Esquire, and The Denver Post. His Atlantic feature “What Joe Biden Can’t Bring Himself to Say” was named one of the best stories of 2019 by Longform. He lives in New York City.
The Magic Kingdom
A novel
Russell Banks

From one of America’s most beloved storytellers—a profound novel about belief, betrayal, and the transformation of one corner of the country.

In 1971, a property speculator named Harley Mann begins recording his life story onto a reel-to-reel machine. Reflecting on his childhood in the early twentieth century, Harley recounts that after his father’s sudden death, his family migrated down to Florida’s swamps—mere miles away from what would become Disney World—to join a community of Shakers. Led by Elder John, a generous man with a mysterious past, the colony devoted itself to labor, faith, and charity, rejecting all temptations that lay beyond the property. Though this way of life initially saved Harley and his family from complete ruin, when Harley began falling in love with Sadie Pratt, a consumptive patient living on the grounds, his loyalty to the Shakers and their conservative worldview grew strained and, ultimately, broke. As Harley dictates his story across more than half a century—meditating on youth, Florida’s everchanging landscape, and the search for an American utopia—the truth about Sadie, Elder John, and the Shakers comes to light, clarifying the past and present alike.

A dazzling tapestry of love and faith, memory and imagination, The Magic Kingdom questions what it means to look back and accept one’s place in history. With an expert eye and stunning vision, Russell Banks delivers a wholly captivating portrait of a man navigating Americana and the passage of time.

- RUSSELL BANKS JOINS KNOPF: Over the last forty years, Banks has established himself as one of our most important novelists. With Knopf, he has a bigger platform than ever, and we have the opportunity to package him in a fresh and exciting way.
- LITERARY NOVEL OR LEGAL THRILLER: While the novel is undoubtedly classic—literary, heartbreaking, beautiful—the final act reads like a legal thriller. A mysterious death occurs, and evidence points to foul play. No spoilers, but rest assured, The Magic Kingdom turns into an absolute barn burner.
- THE SHAKERS: As stories about fundamentalist and unconventional groups continue to captivate audiences (Netflix’s Unorthodox or HBO’s The Vow, for example), The Magic Kingdom focuses on an under-depicted and distinctly American group: the Shakers. Banks has done a tremendous amount of research, and works to illuminate the group’s place in history, as well as what makes their story so fascinating.
- RECKONING WITH THE AMERICAN CONSCIENCE: The Magic Kingdom confronts a number of issues that are particularly timely: power structures within America; the significance of race in the country; and the consequences of a capitalist society—whether the result of one man flipping homes, or Disney buying property with historical significance for a theme park. Ultimately, The Magic Kingdom is largely a novel about the intersection of America’s political and cultural landscapes.

- A GREAT FLORIDA NOVEL: The Magic Kingdom is also a story about the natural history of the Floridian swamps. Banks successfully shows how Florida has evolved over the years, as well as the significance of the swamps and their surroundings.
- RUSSELL BANKS: Twice a finalist for the Pulitzer Prize, Banks is one of America’s most prestigious fiction writers, a past president of the International Parliament of Writers, and a member of the American Academy of Arts and Letters. His work has been translated into twenty languages and has received numerous prizes and awards.

About the Author/Illustrator

Author Residence: Miami, Florida

Russell Banks, twice a finalist for the Pulitzer Prize, is one of America’s most prestigious fiction writers, a past president of the International Parliament of Writers, and a member of the American Academy of Arts and Letters. His work has been translated into twenty languages and has received numerous prizes and awards.

Rights

Territories: US and open market (no Canada)
Audio: Yes
British: No
Translation: No
Restriction: US, Opn Mkt (no CAN)

Reprint: Yes
1st Serial: Yes
Special Markets: Agent: ELLEN LEVINE

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Magnificent Rebels
The First Romantics and the Invention of the Self
Andrea Wulf

From the best-selling author of The Invention of Nature comes an exhilarating story about a remarkable group of young rebels—poets, novelists, philosophers—who, through their epic quarrels, passionate love stories, heartbreaking grief, and radical ideas launched Romanticism onto the world stage, inspiring some of the greatest thinkers of the time.

When did we begin to be as self-centered as we are today? At what point did we expect to have the right to determine our own lives? When did we first ask the question, How can I be free? It all began in a quiet university town in Germany in the 1790s, when a group of playwrights, poets, and writers put the self at center stage in their thinking, their writing, and their lives. This brilliant circle included the famous poets Goethe, Schiller, and Novalis; the visionary philosophers Fichte, Schelling, and Hegel; the contentious Schlegel brothers; and, in a wonderful cameo, Alexander von Humboldt. And at the heart of this group was the formidable Caroline Schlegel, who sparked their dazzling conversations about the self, nature, identity, and freedom.

The French revolutionaries may have changed the political landscape of Europe, but the young Romantics incited a revolution of the mind that transformed our world forever. We are still empowered by their daring leap into the self, and by their radical notions of the creative potential of the individual, the highest aspirations of art and science, the unity of nature, and the true meaning of freedom. We also still walk the same tightrope between meaningful self-fulfillment and destructive narcissism, between the rights of the individual and our responsibilities toward our community and future generations. At the heart of this inspiring book is the extremely modern tension between the dangers of selfishness and the thrilling possibilities of free will.

- HUMBOLDT CONNECTION: The Invention of Nature was a national best seller, and this new book has direct ties to the past, as it chronicles the intellectual milieu in which Humboldt’s groundbreaking ideas came to fruition.
- AUDIENCE: Magnificent Rebels will appeal to Wulf’s core audience as well as readers of group biographies and intellectual histories like Time of the Magicians, At the Existentialist Cafè, and The Metaphysical Club.
- TRANSPORTING, LIVELY WRITING: Wulf is a skilled historical writer with the proven ability to use firsthand accounts to bring diverse personalities to life.
- RICH WITH DRAMA AND PERSONALITY: Though many were philosophers, these characters certainly did not lead quiet lives, and beyond their radical ideas about freedom and selfhood are engaging stories full of drama, intrigue, and conflict.
- ACCLAIMED WRITER: Wulf is the winner of The Los Angeles Times Times Book Prize, the James Wright Award for Nature Writing, and the Costa Biography Award.

About the Author/Illustrator

Author Residence: London, UK

ANDREA WULF was born in India and moved to Germany as a child. She is the award-winning author of several books, including Founding Gardeners, Brother Gardeners, and The New York Times best seller The Invention of Nature, which has been published in twenty-seven languages and won fifteen international literary awards. Wulf has written for many newspapers and magazines, including The New York Times, The Guardian, the Los Angeles Times, The Wall Street Journal, and The Atlantic. She’s a member of PEN America Center and a Fellow of the Royal Society of Literature. She lives in London.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

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The Marriage Portrait
A novel
Maggie O'Farrell

From the author of the breakout New York Times best seller Hamnet—winner of the National Book Critics Circle Award—an electrifying new novel set in Renaissance Italy and centering on the captivating young duchess Lucrezia de' Medici

Florence, the 1550s. Lucrezia, third daughter of the grand duke, is comfortable with her obscure place in the palazzo: free to wonder at its treasures, observe its clandestine workings, and devote herself to her own artistic pursuits. But when her older sister dies on the eve of her wedding to the ruler of Ferrara, Moderna and Regio, Lucrezia is thrust unwittingly into the limelight: the duke is quick to request her hand in marriage, and her father just as quick to accept on her behalf.

Having barely left girlhood behind, Lucrezia must now make her way in a troubled court whose customs are opaque and where her arrival is not universally welcomed. Perhaps most mystifying of all is her new husband himself, Alfonso. Is he the playful sophisticate he appeared to be before their wedding, the aesthete happiest in the company of artists and musicians, or the ruthless politician before whom even his formidable sisters seem to tremble?

As Lucrezia sits in constricting finery for a painting intended to preserve her image for centuries to come, one thing becomes worryingly clear. In the court's eyes, she has one duty: to provide the heir who will shore up the future of the Ferranese dynasty. Until then, for all of her rank and nobility, the new duchess's future hangs entirely in the balance.

Full of the drama and verve with which she illuminated the Shakespearean canvas of Hamnet, Maggie O'Farrell brings the world of Renaissance Italy to jewel-bright life and offers an unforgettable portrait of a resilient young woman's battle for her very survival.

- **Hamnet**: O'Farrell's award-winning novel was the literary sensation of the year, a New York Times best seller and one of The New York Times's 10 Best Books of 2020. Now in its seventeenth printing, Hamnet continues to appear weekly on all nine regional best-seller lists. A smashing success and a perfect platform for this thrilling new work.
- **Historical Fiction**: Once again O'Farrell is returning to the milieu in which she established herself as a household name, historical fiction, and the irresistible backdrop of sixteenth-century Europe and the Italian Renaissance.
- **The Medici**: The great families of Europe—like the Royal Family of England, which delivered such a massive audience to the television phenomenon The Crown—are a perennial in historical fiction. Never has there been a more thrilling pairing of author and period.
- **Sensational Reviews, Media Opportunities**: O'Farrell will receive the most prominent coverage and attention—her star in America is still just beginning its ascent.

About the Author/Illustrator

**Author Residence**: London, UK  **Author Hometown**: Northern Ireland

MAGGIE O'FARRELL was born in Northern Ireland in 1972. Her novels include Hamnet (winner of the National Book Critics Circle Award), After You'd Gone, The Vanishing Act of Esme Lennox, The Hand That First Held Mine (winner of the Costa Novel Award), and Instructions for a Heatwave. She has also written a memoir, I Am, I Am, I Am: Seventeen Brushes with Death. She lives in Edinburgh.

Rights

Territories: US, open market (no Europe, no Canada)
Audio: Yes
Book Club: Yes
Translation: No
British: No
Restriction: US,OpnMkt(no EU/CAN)

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| Comparative Titles by Other Authors | ISBN | On sale | Publisher | Price US/Can. |
| Circa/Madeline Miller/HC | ISBN 97803074756347 | 4/18 | Hachette | $20.00 |
Martha Graham
When Dance Became Modern
Neil Baldwin

A major biography—the first in three decades—of one of the most important artistic forces of the twentieth century, the legendary American dancer and choreographer who upended dance, propelling the art form into the modern age, and whose profound and pioneering influence is still being felt today.

*Time* magazine called her “the Dancer of the Century.” Her technique, used by dance companies throughout the world, became the first long-lasting alternative to the idiom of classical ballet. Her pioneering movements—powerful, dynamic, jagged, edgy, forthright—combined with her distinctive system of training, were the epitome of American modernism, performed as art. Her work continued to astonish and inspire for more than sixty years as she choreographed more than 180 works.

At the heart of Graham’s work: movement that could express inner feeling.

Neil Baldwin, author of admired biographies of Man Ray (“Truly definitive . . . absolutely fascinating”—Patricia Bosworth) and Thomas Edison (“Absorbing, gripping, a major contribution to our understanding of a remarkable man and a remarkable era”—Robert Caro), gives us the artist and performer, the dance monument who led a cult of dance worshippers as well as the woman herself in all of her complexity.

Here is Graham, from her nineteenth-century (born in 1894) Allegheny, Pennsylvania, childhood, to becoming the star of the Denishawn exotic ballets, and in 1926, at age thirty-two, founding her own company (now the longest-running dance company in America).

Baldwin writes of how the company flourished during the artistic explosion of New York City’s midcentury cultural scene; of Erick Hawkins, in 1936, fresh from Balanchine’s School of American Ballet, a handsome Midwesterner fourteen years her junior, becoming Graham’s muse, lover, and eventual spouse. Graham, inspiring the next generation of modern dancers, choreographers, and teachers, among them: Merce Cunningham and Paul Taylor.

Baldwin tells the story of this large, fiercely lived life, a life beset by conflict, competition, and loneliness—filled with fire and inspiration, drive, passion, dedication, and sacrifice in work and in dance creation.

THE FIRST BOOK TO BRING TO LIFE A FULL PORTRAIT OF THE ARTIST AND THE WOMAN.

RARE ACCESS TO THOSE WHO KNEW AND WORKED WITH GRAHAM: Baldwin had access to dancers, choreographers, friends, as well as interviews with the subject herself.

THE FIRST FULL BIOGRAPHY IN MORE THAN TWO DECADES.

CONTINUING INTEREST IN GRAHAM AS DANCER AND CHOREOGRAPHER: The Martha Graham Dance Company, now nearing its centennial, remains at the forefront of international dance.

About the Author/Illustrator

Author Residence: Glen Ridge, NJ

NEIL BALDWIN is the critically acclaimed author of biographies of William Carlos Williams, Man Ray, Thomas Edison, and Henry Ford. He is emeritus professor of theatre & dance at Montclair State University.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Agent: WILLIAM MORRIS ENDEAVOR
Agency: ANDREA MCNICOL

Author's Previous Titles (Sales Track)
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The American Revelation/Baldwin, Neil/TR
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St. Martin’s
22.99
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10/25/2022

Comparative Titles by Other Authors
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978-0-385-35259-2

Bill Wilson: A Double Life/Pel, Jed/HC
9780767907380
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Knopf
$23.99

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Penelope Belnap

Illustrations: 105 ILLUSTRATIONS IN TEXT

Hachette

On sale 10/25/2022

9780307272720

MAKING A DIFFERENCE

From Penelope Belnap’s highly praised *Red Comet: The Life of Jackson Pollock*, here is her vivid, lively biography of a dancer who in a time of conflict and loneliness, filled her life with fire and inspiration, drive, passion, dedication, and sacrifice in work and in dance creation.

Here is Graham, from her childhood in Allegheny, Pennsylvania, to founding her own company (now the longest-running dance company in America) in 1926, and in 1936, fresh from Balanchine’s School of American Ballet, a handsome Midwesterner fourteen years her junior, becoming Graham’s muse, lover, and eventual spouse. Graham, inspiring the next generation of modern dancers, choreographers, and teachers, among them: Merce Cunningham and Paul Taylor.

Baldwin tells the story of this large, fiercely lived life, a life beset by conflict, competition, and loneliness—filled with fire and inspiration, drive, passion, dedication, and sacrifice in work and in dance creation.

THE FIRST BOOK TO BRING TO LIFE A FULL PORTRAIT OF THE ARTIST AND THE WOMAN.

RARE ACCESS TO THOSE WHO KNEW AND WORKED WITH GRAHAM: Baldwin had access to dancers, choreographers, friends, as well as interviews with the subject herself.

THE FIRST FULL BIOGRAPHY IN MORE Than TWO DECADES.

CONTINUING INTEREST IN GRAHAM AS DANCER AND CHOREOGRAPHER: The Martha Graham Dance Company, now nearing its centennial, remains at the forefront of international dance.
The Matter of Everything
How Curiosity, Physics, and Improbable Experiments Changed the World
Suzie Sheehy

An accelerator physicist's fascinating journey through the experiments that uncovered the nature of matter and made the modern world.

Towards the end of the nineteenth century, many scientists believed that the project of physics was nearly complete, that there was little left to explore. But as the new century dawned, scientists with the drive to deepen their understanding began looking ever more closely at the atom, and as a result of their remarkable discoveries, physics—and the world around us—would never again be the same.

When the cathode ray tube revealed the secret of X-rays, physics immediately proved itself to be a source of enormous technological innovation, enabling life-saving medical equipment, safer building construction, and stronger security measures. And with every discovery since, our expanded knowledge of the infinitesimal has also brought a corresponding change in technology. These experiments ushered us into the modern world, helping us to create detectors that map the insides of volcanoes and predict eruptions as well as photovoltaic cells that power remote controls, accelerate our Internet speeds, and harness the sun’s energy. From the smallest of instruments to machines so large they straddle international borders, Suzie Sheehy takes readers on a captivating journey through twelve crucial experiments that shaped our understanding of the cosmos and how we live within it.

Along the way, Sheehy pulls back the curtain to reveal how physics is really done—not by theorists with blackboards, but by experimentalists with brilliant designs. Celebrating human ingenuity, creativity, and above all curiosity, The Matter of Everything is an inspiring story about the scientists who make real discoveries, and a powerful reminder that progress is a function of our desire to know.

- HOW SCIENTISTS REALLY DO PHYSICS: Sheehy, who worked with CERN on the Large Hadron Collider, takes us into the actual labs where physics is really done—with boutique glass blowing, bespoke magnets, and yes, the proto-Internet.
- FOR READERS OF LAB GIRL: Readers across the country responded to Hope Jahren’s boundless passion for the natural world, and particle accelerator physicist Sheehy has as infectious an enthusiasm for the matter that makes up the world—and the people who made it what it is today.
- BRILLIANT PUBLIC SPEAKER: Sheehy is a gifted science communicator, her TED Talk about curiosity-driven research having garnered nearly 2 million views. She is an articulate, engaging, and tireless promoter of the most exciting developments of science.
- MAVERICK WOMEN IN SCIENCE: From Marietta Blau, the Viennese physicist who discovered how to photograph the impact of cosmic rays, to Bibha Chowdhuri, the Indian researcher who used those methods to discover a new subatomic particle, The Matter of Everything explores the underappreciated and pioneering work of women scientists.

About the Author/Illustrator

Author Residence: Oxford, UK
Suzie Sheehy is a physicist, academic, and science communicator who divides her time between research groups at the University of Oxford, where she is a Royal Society University Research Fellow, and the University of Melbourne, where she is senior lecturer. Her research focuses on developing new particle accelerators for future applications in areas such as medicine and energy.

Marketing and Publicity

Publicist: Demetris Papadamitropoulos
Marketing Contact: Emily Murphy
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• Newspaper and Magazine Features
• Original Essays and Opinion Pieces
• Science and History Media Coverage
• Women’s Magazine Coverage
• Extensive Podcast Outreach
• Author Events
• Early Reader Review Campaign
• Influencer Outreach and Social Promotion
• Digital ARC Distribution
• Library Marketing Campaign
• Academic Marketing Campaign

Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
Translation: No
British: No
Reprint: Yes
1st Serial: Yes
Special Markets: LT
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Agent: CHRIS WELLENBOLE

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Nights of Plague

A novel

Orhan Pamuk

A new book by the winner of the Nobel Prize in Literature. Part detective story, part historical epic—a bold and brilliant novel that imagines a plague taking over a fictional island in the Ottoman Empire.

It is April 1900, in the Levant, on the imaginary island of Mingheria—the twenty-ninth state of the Ottoman Empire—located in the eastern Mediterranean between Crete and Cyprus. Half the population is Muslim, the other half are Orthodox Greeks, and tension is high between the two. When a plague arrives—brought either by Muslim pilgrims returning from the Mecca or by merchant vessels coming from Alexandria—the island revolts.

To stop the epidemic, the Ottoman sultan Abdul Hamid II sends his most accomplished quarantine expert to the island—an Orthodox Christian. Some of the Muslims, including followers of a popular religious sect and its leader Sheikh Hamdullah, refuse to take precautions or respect the quarantine. And then a murder occurs.

As the plague continues its rapid spread, the Sultan sends a second doctor to the island, this time a Muslim, and strict quarantine measures are declared. But the incompetence of the island’s governor and local administration and the people’s refusal to respect the bans doom the quarantine to failure, and the death count continues to rise. Faced with the danger that the plague might spread to the West and to Istanbul, the Sultan bows to international pressure and allows foreign and Ottoman warships to blockade the island. Now the people of Mingheria are on their own, and they must find a way to defeat the plague themselves.

Steeped in history and rife with suspense, Nights of Plague is an epic story set more than one hundred years ago, with themes that feel remarkably contemporary.

- **AUTHOR:** Orhan Pamuk is the Nobel Prize–winning author of My Name Is Red, Snow, and The Museum of Innocence, among others. The New York Times has called him “great and almost beguiling,” and The Washington Post declares him "one of the great novelists of his generation." He has sold more than 13 million books in sixty-three languages.

- **PANDEMIC NOVEL THAT ISN’T ONE:** Pamuk began writing Nights of Plague four years before the COVID-19 outbreak, but, as he explained in an article for The Economist, his own experiences during the pandemic changed how he wrote about his characters’ emotional reactions to the plague.

- **A THRILLING STORY:** Pamuk charts the early stages of a pandemic, transforming his book into a literary historical thriller as community leaders scramble to understand the plague. The same debate that we are having today about the authority of scientists, doctors, and statisticians during global health crises is featured in this novel. Pamuk brings this discussion to light with a historical perspective.

- **SALES HISTORY:** Snow, My Name Is Red, The Museum of Innocence, and A Strangeness in My Mind have together sold more than one million copies across all formats.

About the Author/Illustrator

Author Residence: Istanbul, Turkey
Author Hometown: Istanbul, Turkey

ORHAN PAMUK won the Nobel Prize for Literature in 2006. His novel My Name Is Red won the 2003 International IMPAC Dublin Literary Award. His work has been translated into more than sixty languages. He lives in Istanbul. Translated by Ekin Oklap.

Rights

Territories: US, open market (no Europe, no Canada)
Audio: Yes
British: Yes

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE WYLIE AGENCY LLC

Author's Previous Titles (Sales Track)

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Novelist as a Vocation
Haruki Murakami

A charmingly idiosyncratic look at writing, creativity, and the author’s own novels.

Haruki Murakami’s myriad fans will be delighted by this unique look into the mind of a master storyteller. In this engaging book, the internationally best-selling author and famously reclusive writer shares with readers what he thinks about being a novelist; his thoughts on the role of the novel in our society; his own origins as a writer; and his musings on the sparks of creativity that inspire other writers, artists, and musicians. Readers who have long wondered where the mysterious novelist gets his ideas and what inspires his strangely surreal worlds will be fascinated by this highly personal look at the craft of writing.

• BEST-SELLING AUTHOR: A perennial favorite for the Nobel Prize, Murakami is “a cultural force unto himself” (AV Club). In The New York Times Book Review, it was declared that he “invented 21st-century fiction.” Each new book is greeted with huge excitement, and his fans—“Harukists”—will doubt be driven to this introspective book.

• PROFOUND INSIGHT FROM A MASTER STORYTELLER: As a world-class novelist who has sold more than 2.5 million books in the U.S. alone, Murakami has fans who will be eager to learn of his keen insight into the craft of writing and the life of a novelist.

• A PERSONAL ACCOUNT: Murakami offers an inside look at his life before and during his heralded career, and a personal look into writing his beloved novels.

• BACKLIST: We have sold more than 6 million copies of Murakami’s books across all formats, and have recently repackaged our paperbacks with striking new covers alongside Knopf in the U.S. As well as giving the complete Murakami a cohesive look, these new designs are must-haves for fans.

• ONLINE PRESENCE: Murakami’s Facebook fan page has 2.4m fans who avidly follow news about every publication. His official website is managed by Vintage at HarukiMurakami.com.

About the Author/Illustrator

Author Residence: Tokyo, Japan
Author Hometown: Kyoto, Japan

HARUKI MURAKAMI was born in Kyoto in 1949 and now lives near Tokyo. His work has been translated into more than fifty languages, and the most recent of his many international honors is the Jerusalem Prize, whose previous recipients include J. M. Coetzee, Milan Kundera, and V. S. Naipaul. Translated by Philip Gabriel and Ted Goossen.

Marketing and Publicity

Publicist: Gabrielle Brooks
Marketing Contact: Emily Murphy
• National Review Attention

• Online Advertising
• Influencer Outreach and Social Promotion
• Promotion from Author’s Facebook (2.4m Followers)
• Bespoke Emails to Murakami Newsletter’s 48k Subscribers
• Copromotion with OOP and PRH Audio
• Holiday Promotion
• Early Reader Review Campaign
• Preorder Marketing
• Author backlist Promotions, Giveaways, and Backads
• Enhanced Content for Retailers
• Pursue Partnership Opportunities
• E-Newsletter Campaign
• Library Marketing
• Academic Marketing

Rights

Territories: US and open market (no Canada)
Audio: No
Book Club: Yes
British: No
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM

Author’s Previous Titles (Sales Track)
Murakami T/Murakami, Haruki/HC 9780593320426 11/21 Knopf $25.00
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First Person Singular (Ebk)/Murakami, Har... 9780593318089 4/21 Vintage $13.99
Killing Commendatore/Murakami, Haruki/HC 9780525520047 10/18 Knopf $30.00

Comparative Titles by Other Authors
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Big Magic/Gilbert, Elizabeth/TR 9781594634727 9/16 Riverhead (TR) $17.00/$23.00
Big Magic/Gilbert, Elizabeth/EL 9780698408319 9/15 Riverhead (HC) $9.99/$13.99
On Savage Shores
How Indigenous Americans Discovered Europe
Caroline Dodds Pennock

A landmark work of narrative history that shatters our previous Eurocentric understanding of the Age of Discovery by focusing on the experiences of Native Americans who journeyed across the Atlantic to Europe, beginning in the fifteenth century, and influenced European civilization.

We have long been taught to presume that modern global history began when the Old World encountered the New, when Christopher Columbus “discovered” America in 1492. But, as Caroline Dodds Pennock conclusively shows in this groundbreaking book, for tens of thousands of Aztecs, Mayans, and Totonacs—enslaved people, diplomats, explorers, servants, traders—the reverse was also true: they discovered Europe. For them, Europe comprised savage shores, a land of riches and marvels, yet perplexing for its brutal disparities of wealth and quality of life, and its baffling beliefs. The story of these Mesoamericans abroad is a story of abduction, loss, cultural appropriation, and, as they saw it, of apocalypse—a story that has largely been absent from our collective imagination of the times. From the Mayan king who met Henry VIII to the Aztecs who mocked up human sacrifice at the court of Charles V; from the Inuk baby who was put on show in a London pub to the mestizos children of Spaniards who returned “home” with their fathers; from the Inuit who harpooned ducks on the Avon to the phalanxes of servants employed by European aristocracy: here are a people who were rendered exotic if not subhuman, demeaned, and marginalized, but whose worldviews and cultures had a profound impact on European civilization. Drawing on their surviving literature and poetry and subtly layering European eyewitness accounts against the grain, Pennock gives us a sweeping account of the Native American presence in, and impact on, early modern Europe.

- **REVISIONIST HISTORY**: *On Savage Shores* is certain to cause a stir and have wide appeal, as it aims for nothing less than restorative, historiographical justice regarding Indigenous people of America.

**About the Author/Illustrator**

**Author Hometown**: London, UK

Trained at Oxford, she is senior lecturer in international history at the University of Sheffield. Her study of Aztec human sacrifice, *Bonds of Blood*, won the Royal Historical Society’s Gladstone Prize in 2008. She has appeared as a presenter on history series on the BBC and Netflix, and has written for *BBC History Magazine, History Today*, and *Scientific American*.
Our America
A Photographic History
Ken Burns

From one of our most treasured filmmakers, a pictorial history of America—a stunning and moving collection of some of Ken Burns’s favorite photographs, with an introduction by Burns, and an essay by longtime MoMA photography curator Sarah Hermanson Meister

Burns has been making documentaries about American history for more than four decades, using images to vividly re-create our struggles and successes as a nation and a people. As much as anyone alive today, he understands the soul of our country.

In Our America, Burns has assembled the images that, for him, best embody nearly two hundred years of the American experiment, taken by some of our most renowned photographers and by others who worked in obscurity. We see America’s vast natural beauty as well as its dynamic cities and communities. There are striking images of war and civil conflict, and of communities drawing together across lines of race and class. Our greatest leaders appear alongside regular folks living their everyday lives. The photos talk to one another across boundaries and decades and, taken together, they capture the impossibly rich and diverse perspectives and places that comprise the American experience.

FIRST SOLO BOOK: Burns has been the coauthor of many books over the years, but this is his first book on his own. He’s really excited about it and ready to help sell it.

NOT A TIE-IN: Most of our books with Burns have been tied in to films, and his publicity efforts have been largely centered on the films. This one stands on its own, so all his efforts will go into promoting the book.

AMBITION OF THE PROJECT: Burns has spent his career capturing the fullness of American history through his films. He has the same ambition here, but he’s doing it only with images and very brief captions. This seems an impossible task, but somehow he pulls it off.

About the Author/Illustrator

Author Residence: Walpole, NH
Author Hometown: Brooklyn, NY

KEN BURNS, the producer and director of numerous film series, including The Vietnam War, The Roosevelts: An Intimate History, and The War, founded his own documentary film company, Florentine Films, in 1976. His landmark film The Civil War was the highest-rated series in the history of American public television, and his work has won numerous prizes, including the Emmy and Peabody Awards, and two Academy Award nominations. He lives in Walpole, New Hampshire.
Papyrus
The Invention of Books in the Ancient World
Irene Vallejo

A rich exploration of the importance of books and libraries in the ancient world that highlights how humanity's obsession with the printed word has echoed throughout the ages—from one of Spain's most celebrated authors.

Long before books were mass-produced, scrolls hand-copied on reeds pulled from the Nile were the treasures of the ancient world. Emperors and Pharaohs were so determined to possess them that they dispatched emissaries to the edges of earth to bring them back. When Mark Antony wanted to impress Cleopatra, he knew that gold and priceless jewels would mean nothing to her. So, what did her give her? Books for her library—200,000 in fact. The long and perilous history of the written word shows that books have always been and always will be a precious—and precarious—vehicle for civilization.

Papyrus is the story of the book’s journey from oral tradition to codices, and how that transition laid the very foundation of Western culture. Luminous and brilliantly discursive, award-winning author Irene Vallejo evokes the great mosaic of literature in the ancient world from Greece’s itinerant bards to Rome’s multimillionaire philosophers, from opportunistic forgers to cruel teachers, erudite librarians to defiant women, all the while illuminating how ancient ideas about education, censorship, authority, and identity still resonate today. Crucially, Vallejo also draws connections to our own time, from the library in war-torn Sarajevo to Oxford’s underground labyrinth, underscoring how words have persisted as our most valuable creations.

Through nimble interpretations of the classics, playful and moving anecdotes about her own encounters with the written word, and fascinating stories from history, Vallejo weaves a marvelous tapestry of Western culture’s foundations and identifies the humanist values that helped make us who we are today. At its heart a spirited love letter to language itself, Papyrus takes readers on a journey across the centuries to discover how a simple reed grown along the banks of the Nile would give birth to a rich and cherished culture.

- WINNER OF SPAIN'S MOST PRESTIGIOUS LITERARY PRIZE: Papyrus was a recipient of the National Essay Prize, awarded each year by the Spanish Ministry of Culture and widely considered one of the highest literary honors in Spain. Papyrus has won numerous other accolades abroad, and is sure to be a modern classic in the United States, as well.
- FASCINATING HISTORY: Book lovers are bound to devour Papyrus. Vallejo’s history of book culture through the ages is exquisitely written and wonderfully entertaining, and it will make a lasting contribution to our understanding about the value of writing and the art of producing, reading, and interpreting books.
- BEAUTIFULLY TRANSLATED: Vallejo’s marvelous stories and luminous insights come to life in Charlotte Whittle’s hands. Whittle’s previous translations have been long-listed for the Best Translated Book Award and short-listed for the Warwick Prize for Women in Translation.

About the Author/Illustrator

Author Residence: Zaragoza, Spain
IRENE VALLEJO earned her doctorate from the Universities of Zaragoza and Florence. Papyrus was awarded the National Essay Prize and the Critical Eye Prize for Narrative in Spain, and it will be published in thirty countries. Vallejo is a regular columnist for El País and Heraldo de Aragón, and she is the author of two novels, three collections of essays, articles, and short fiction, and two children’s books. Translated from the Spanish by Charlotte Whittle.

Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: CASANOVAS & LYNCH LITERARY

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- British: No
- Return indicator: Full copies only
- Book Club: Yes
- Translation: No
- Agency: CASANOVAS & LYNCH LITERARY
The Passenger
Cormac McCarthy

The best-selling, Pulitzer Prize–winning author of The Road returns with the first of a two-volume masterpiece: The Passenger is the story of a salvage diver, haunted by loss, afraid of the watery deep, pursued for a conspiracy beyond his understanding, and longing for a death he cannot reconcile with God.

Look for Stella Maris, the second volume in The Passenger series, on sale November 22nd, 2022.

1980, PASS CHRISTIAN, MISSISSIPPI: It is three in the morning when Bobby Western zips the jacket of his wet suit and plunges from the Coast Guard tender into darkness. His dive light illuminates the sunken jet, nine bodies still buckled in their seats, hair floating, eyes devoid of speculation. Missing from the crash site are the pilot’s flight bag, the plane’s black box, and the tenth passenger. But how? A collateral witness to machinations that can only bring him harm, Western is shadowed in body and spirit—by men with badges; by the ghost of his father, inventor of the bomb that melted glass and flesh in Hiroshima; and by his sister, the love and ruin of his soul.

Traversing the American South, from the garrulous barrooms of New Orleans to an abandoned oil rig off the Florida coast, The Passenger is a breathtaking novel of morality and science, the legacy of sin, and the madness that is human consciousness.

- THE ROAD: McCarthy’s most recent novel sold more than 3 million copies, spawned an entire genre of postapocalyptic literary fiction, became a major motion picture, was selected by Oprah’s Book Club, and won the Pulitzer Prize.

- CULTURAL ICON: Cormac McCarthy is considered by many to be America’s greatest living novelist. In addition to the Pulitzer, his work has been honored with the National Book Award, the National Book Critics Circle Award, and an Academy Award. Rarely has an author so captured the public’s imagination and invited such a passionate following.

- THE READ: This propulsive, searching, brutal, tender novel is rife with mouthwatering intrigue: Two hundred pounds of gold coins lie on a motel room floor, an Amati violin disappears, a young prodigy is plagued by hallucinations, a petty criminal trades in prescription fraud, a race car is seized by the IRS. Magically, McCarthy has created a work shot through with humor, a novel that stares into the void to inform the reader that one day the world will be blown to powder and all that will remain will be darkness—and yet light seeps in.

- MASSIVE TWO-BOOK INTERNATIONAL PUBLICATION: The Passenger and Stella Maris will be published simultaneously around the world, creating a tidal wave of media attention.

About the Author/Illustrator

The novels of the American writer Cormac McCarthy have received a number of literary awards, including the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award. His works adapted to film include All the Pretty Horses, The Road, and No Country for Old Men—the latter film receiving four Academy Awards, including the award for Best Picture.

Rights

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 Audio: Yes
 British: No
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The Persuaders
At the Front Lines of the Fight for Hearts, Minds, and Democracy
Anand Giridharadas

An insider account of activists, politicians, educators, and everyday citizens working to change minds, bridge divisions, and fight for democracy.

The lifeblood of any free society is persuasion: changing other people’s minds in order to change things. But America is suffering a crisis of faith in persuasion that is putting its democracy and the planet itself at risk. Americans increasingly write one another off instead of seeking to win one another over. Debates are framed in moralistic terms, with enemies battling the righteous. Movements for justice build barriers to entry, instead of on-ramps. Political parties focus on mobilizing the faithful rather than wooing the skeptical. And leaders who seek to forge coalitions are labeled sellouts.

In *The Persuaders*, Anand Giridharadas takes us inside these movements and battles, seeking out the dissenters who continue to champion persuasion in an age of polarization. We meet a co-founder of Black Lives Matter; a leader of the feminist resistance to Trumpism; white parents at a seminar on raising adopted children of color; Bernie Sanders and Alexandria Ocasio-Cortez; a team of door knockers with an uncanny formula for changing minds on immigration; an ex-cult member turned QAnon deprogrammer; and, hovering menacingly offshore, Russian operatives clandestinely stoking Americans’ fatalism about one another. As the book’s subjects grapple with how to call out threats and injustices while calling in those who don’t agree with them but just might one day, they point a way to healing, and changing, a fracturing country.

### Author Residence:
Brooklyn, NY

### About the Author/Illustrator

*ANAND GIRIDHARADAS* is the author of the international bestseller *Winners Take All*, *The True American*, and *India Calling*. A former foreign correspondent and columnist for *The New York Times* for more than a decade, he has also written for *The New Yorker*, *The Atlantic*, and *Time*, and is the publisher of the newsletter *The.Ink*. He is an on-air political analyst for MSNBC. He has received the Radcliffe Fellowship, the Porchlight Business Book of the Year Award, Harvard University’s Outstanding Lifetime Achievement Award for Humanism in Culture, and the New York Public Library’s Helen Bernstein Book Award for Excellence in Journalism. He lives in Brooklyn, New York.

### Rights

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### Author's Previous Titles (Sales Track)

- **Winners Take All**: Giridharadas, Anand/HC
- **India Calling**: Giridharadas, Anand/HC
- **Evil Geniuses**: Giridharadas, Anand/KHC
- **Why We’re Polarized**: Giridharadas, Anand/KHC

### Comparative Titles by Other Authors

- **Winners Take All**: Giridharadas, Anand/HC
- **Evil Geniuses**: Giridharadas, Anand/KHC
- **Why We’re Polarized**: Giridharadas, Anand/KHC

### Return indicator: Full copies only

### Reprint: Yes

### 1st Serial: No

### Special Markets: Agent: LYNN NESBIT

### Marketing and Publicity

- **Publicist**: Jessica Purcell
- **Marketing Contact**: Emily Murphy
- **National Media Appearances**, including MSNBC, CNN, NPR, and PBS
- **Newspaper and Magazine Features**
- **National Review Attention**
- **Extensive Podcast Outreach**
- **Major First Serial**
- **Political and News Media Coverage**
- **Original Essays and Opinion Pieces**
- **Author Events**
- **Online Advertising on Top News and Politics Sites**
- **Influencer Outreach, Big-Mouth Mailings, and Social Promotion, including IG and Twitter Lives**
- **Digital ARC Distribution**
- **Podcast Advertising**
- **Early Reader Review Campaign**
- **Preorder Promotion from Author’s Engaged Platforms (717k Twitter Followers)**
- **Author Backlist Promotions**
- **Enhanced Content for Retailers**
- **E-newsletter Campaign**
- **Promotion at Prepub Speaking Engagements**
- **Library Marketing**
- **Academic Marketing**

### SALES:
The author’s most recent book, *Winners Take All*, was a *New York Times* best seller with more than 81k sold in hardcover, more than 58k in paperback, and almost 40k ebooks. *The Persuaders* has grown out of *Winners Take All* and will capture the same audience eager to see where Giridharadas takes his thesis next.

### AUTHOR CREDENTIALS:
The author’s years across a host of companies—*The New York Times*, MSNBC, McKinsey—have given him great exposure, great access, and is the publisher of the newsletter *The.Ink*, and retains a strong following on social media, including more than 700k Twitter followers.

### About the Author/Illustrator

ANAND GIRIDHARADAS is the author of the international bestseller *Winners Take All*, *The True American*, and *India Calling*. A former foreign correspondent and columnist for *The New York Times* for more than a decade, he has also written for *The New Yorker*, *The Atlantic*, and *Time*, and is the publisher of the newsletter *The.Ink*. He is an on-air political analyst for MSNBC. He has received the Radcliffe Fellowship, the Porchlight Business Book of the Year Award, Harvard University’s Outstanding Lifetime Achievement Award for Humanism in Culture, and the New York Public Library’s Helen Bernstein Book Award for Excellence in Journalism. He lives in Brooklyn, New York.

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- **India Calling**: Giridharadas, Anand/HC
- **Evil Geniuses**: Giridharadas, Anand/KHC
- **Why We’re Polarized**: Giridharadas, Anand/KHC

### Comparative Titles by Other Authors

- **Winners Take All**: Giridharadas, Anand/HC
- **Evil Geniuses**: Giridharadas, Anand/KHC
- **Why We’re Polarized**: Giridharadas, Anand/KHC

### Return indicator: Full copies only

### Reprint: Yes

### 1st Serial: No

### Special Markets: Agent: LYNN NESBIT
**Portable Magic**

_A History of Books and Their Readers_

**Emma Smith**

A celebration of humanity's long relationship with the book, written with remarkable wit, warmth, reverence, irreverence, erudition, and storytelling panache.

Stephen King has referred to books as "uniquely portable magic," and this book is no exception. _Portable Magic_ is a collection of encounters with books over the last millennium and more: from the eighth-century gospel buried with St. Cuthbert on the island of Lindisfarne to the Lithuanian language books smuggled into the Russian empire in the nineteenth century; from the _Index Librorum Prohibitorum_, a list of books banned by the Catholic Church over three centuries, to _Marita, or the Polly of Love_, the first work of fiction in English by an African writer (known only as A. Native), to the viral "ten books that have stayed with you" question that Facebook tallied across the world in 2014; from the banned _Lady Chatterley's Lover_ to the billions of copies produced of Mao's _Little Red Book_; from the Bay Psalm Book (the first book printed in North America) to the manuscript of the early medieval Icelandic sagas known as the _Poetic Edda_, repatriated from Denmark to Reykjavik in 1971.

Throughout, Emma Smith argues that the materiality of the book is inseparable from its content; its smell, weight, cover illustration, associations, and provenance can exert a powerful influence on how we read it. Smith is not so much concerned with different types of books as she is with what we do to them and with them, as companions, lovers, teachers, and priests. She considers, too, religious and spiritual books and the very idea of the book as sacred; the long history of readers and owners marking their books in singular ways; the book as weapon in military and ideological conflict; patterns of ownership and gifting across cultures; the ways in which books are invested with emotional connection by different networks of readers; and how the arrangement of books on a shelf can be startlingly revelatory.

Part deep history, part love story, global in its reach but grounded in the everyday, the familiar, and the tactile, _Portable Magic_—like no other book about books—makes us look afresh at this marvelous thing that has become an indispensable part of our lives.

*OF APPEAL TO BOOK LOVERS OF ALL STRIPES:* Anyone who has an emotional or intellectual connection to the book as cultural artifact; anyone who has searched the Internet for the precise edition of a beloved childhood volume; anyone who can or cannot throw books away; anyone who nosily scans the bookshelves of friends for what they are not supposed to know.

*FOR READERS OF WILL SCHWALBE'S BOOKS:* _Portable Magic_ shares a readership with Will Schwalbe’s _Books for Living_ and _The End of Your Life Book Club._

*ACCLAIMED AUTHOR OF THIS IS SHAKESPEARE:* The _Observer_ called it "Brilliantly illuminating . . . Perhaps the best book on Shakespeare, full stop . . . Smith’s voice is disarmingly frank, refreshingly irreverent, full of pop culture . . . Her reading of the plays is dazzling, her original research totally convincing." And James Shapiro said, "If I were asked to recommend one guide for readers keen on discovering what’s at stake in Shakespeare’s plays, _This Is Shakespeare_ would be it."

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**About the Author/Illustrator**

**Author Hometown:** London, UK

Emma Smith is professor of Shakespeare studies at Oxford University. She has published widely on Shakespeare and other early dramatists. She lives in Oxford, England.

**Rights**

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Tess Gunty

**The Rabbit Hutch**

A novel

**Tess Gunty**

*The Rabbit Hutch* is a stunning debut novel about the quest for transcendence and the desire for love, set in a crumbling apartment building in the post-industrial Midwest.

The automobile industry has abandoned Vacca Vale, Indiana, leaving the residents behind, too. In a run-down apartment building on the edge of town, commonly known as the Rabbit Hutch, a number of people now reside quietly, looking for ways to live in a dying city. Apartment C2 is lonely and detached. C6 is aging and stuck. C8 harbors an extraordinary fear. But C4 is of particular interest.

Here live four teenagers who have recently aged out of the state foster-care system: three boys and one girl, Blandine, who *The Rabbit Hutch* centers around. Hauntingly beautiful and unnervingly bright, Blandine is plagued by the structures, people, and places that not only failed her but actively harmed her. Now all Blandine wants is an escape, a true bodily escape like the mystics describe in the books she reads.

Set across one week and culminating in a shocking act of violence, *The Rabbit Hutch* chronicles a town on the brink, desperate for rebirth. How far will its residents—especially Blandine—go to achieve it? Does one person’s gain always come at another’s expense? *Tess Gunty’s* *The Rabbit Hutch* is a gorgeous and provocative tale of loneliness and community, entrapment and freedom. It announces a major new voice in American fiction, one bristling with intelligence and vulnerability.

- **CREDENTIALS:** The author has already been published in several well-known periodicals, including the prestigious *The Iowa Review* and the *Los Angeles Times*. In addition, in 2019 she worked alongside NYU professor Jonathan Safran Foer on a book of creative nonfiction about the climate crisis, *We Are The Weather*, which was received to high critical acclaim.
- **NEW VOICE:** Gunty is a debut novelist with ample room to expand her audience. She retains strong connections with the NYU community and other writer’s groups in New York City. Many of them—Raven Leilani, Jonathan Safran Foer, and Rivka Galchen—have already provided advance quotes for this book.
- **TWO-BOOK DEAL:** The author’s second book, *Honeydew*, will be published by Knopf in 2024.

"Just when everything seemed designed for a brief moment of utility before its planned obsolescence, here comes *The Rabbit Hutch*, a profoundly wise, wildly inventive, deeply moving work of art whose seemingly infinite offerings will remain with you long after you finish it. Each page of this novel contains a novel, a world." —Jonathan Safran Foer, author of *Everything Is Illuminated*

"Philosophical, and earthy, and tender, and also simply very fun to read—*Tess Gunty is a distinctive talent, with a generous and gently brilliant mind.*" —Rivka Galchen, author of *Everyone Knows Your Mother Is a Witch*

**About the Author/Illustrator**

**Author Residence:** Los Angeles, California  
**Author Hometown:** South Bend, Indiana

Tess gunty earned an MFA in creative writing from NYU, where she was a Lillian Vernon Fellow. Her work has appeared in *The Iowa Review, Joyland, Los Angeles Review of Books, No Tokens, Flash*, and elsewhere. She was raised in South Bend, Indiana, and lives in Los Angeles.

**Rights**

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**Marketing and Publicity**

**Publicist:** Emily Reardon  
**Marketing Contact:** Emily Murphy

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Coverage
- Most-Anticipated Book Lists
- Women’s Magazine Coverage
- Top Regional NPR Interviews
- Prepublication Author Events
- Author Events

- Online Advertising on Top Literary Sites and Social Media Advertising
- Influencer Outreach and Social Promotion,argeting Fans of Comp Authors
- ARC Distribution, including Giveaways and Big-Mouth Mailings
- Early Reader Review Campaign, including Goodreads Promotions and NetGalley Open Weekends
- Enhanced Content for Retailers, featuring Author Blurbs and Early Reviews
- Pursue Partnership Opportunities, including Local Brands
- Library Marketing
- Academic Marketing
**The Ruin of All Witches**

*Life and Death in the New World*

**Malcolm Gaskill**

A gripping story of a family tragedy brought about by witch-hunting in Puritan New England that combines history, anthropology, sociology, politics, theology and psychology.

In Springfield, Massachusetts in 1651, peculiar things begin to happen. Precious food spoils, livestock ails, property vanishes, and people suffer convulsions as if possessed by demons. A woman is seen wading through the swamp like a lost soul. Disturbing dreams and visions proliferate. Children sicken and die. As tensions rise, rumours spread of witches and heretics and the community becomes tangled in a web of distrust, resentment and denunciation. The finger of suspicion soon falls on a young couple with two small children: the prickly brickmaker, Hugh Parsons, and his troubled wife, Mary.

Drawing on rich, previously unexplored source material, Malcolm Gaskill vividly evokes a strange past, one where lives were steeped in the divine and the diabolic, in omens, curses and enchantments. *The Ruin of All Witches* captures an entire society caught in agonized transition between superstition and enlightenment, tradition and innovation.

**WITCHERY:** As witch-hunting animates Gaskill’s historical canvas, his book is about atavistic fear, malicious envy, religious fervor, and sheer insanity.

**IN THE TRADITION:** *The Ruin of All Witches* brings to mind other works concerned with its historical period—by Bernard Bailyn, Laurel Thatcher Ulrich, and Mary Beth Norton’s *In the Devil’s Snare* (Knopf, Sep ’02, with 64,360 sales in all formats).

“Malcolm Gaskill shows us with filmic vividness the daily life of the riven, marginal community of Springfield, where settlers from a far country dwell on the edge of the unknown. His attention to their plight—material, psychological, spiritual—goes far to explain, though not explain away, the alien beliefs of a fragile, beleaguered community, torn between the old world and the new. The clarity of his thought and his writing, his insight, and the immediacy of the telling, combine to make this the best and most enjoyable kind of history writing. Malcolm Gaskill goes to meet the past on its own terms and in its own place, and the result is thought-provoking and absorbing.” —Hilary Mantel

**About the Author/Illustrator**

**Author Residence:** London, UK

MALCOLM GASKILL is emeritus professor of early modern history at the University of East Anglia. One of Britain’s leading experts in the history of witchcraft, his works include the highly acclaimed *Witchfinders: A Seventeenth-Century English Tragedy* and *Between Two Worlds: How the English Became Americans.*

---

**The Ruin of All Witches**

**Category:** History; Religion

**BISAC 1:** Body, Mind & Spirit - Witchcraft (see also RELIGION - Wicca)

**BISAC 2:** Religion - Wicca (See Also Body, Mind & Spirit - Witchcraft)

**BISAC 3:** History - United States - Colonial Period (1600-1775)

**Page Count:** 336

**Trim Size:** 6-1/4 x 9-1/4

**Spine/Depth:** 38/32

**Carton Count:** 12

**Illustrations:** 3 MAPS
Sacred Nature
Restoring Our Ancient Bond with the Natural World
Karen Armstrong

A profound exploration of the spiritual power of nature—and an urgent call to reclaim that power in everyday life.

Since the beginning of time, humankind has looked upon nature and seen the divine. In the writings of the great thinkers across religions, the natural world inspires everything from fear, to awe, to tranquil contemplation; God, or however one defined the sublime, was present in everything. Yet today, even as we admire a tree or take in a striking landscape, we rarely see nature as sacred.

In this short but deeply powerful book, the best-selling historian of religion Karen Armstrong re-sacralizes nature for modern times. Drawing on her vast knowledge of the world’s religious traditions, she vividly describes nature’s central place in spirituality across the centuries. In bringing this age-old wisdom to life, Armstrong shows modern readers how to rediscover nature’s potency and form a connection to something greater than ourselves.

- HIGHLY ACCESSIBLE: Sacred Nature is one of those slim books that contain multitudes. It is extremely readable and closest to Armstrong’s Twelve Steps to a Compassionate Life, which has sold more than 100,000 copies.
- BOOK FOR OUR TIME: Between global warming and the isolation of the pandemic, many of us are increasingly aware of the benefits of spending time in nature, and the need to keep the natural world pristine. This is a book that will speak to readers today.
- FOR BOTH SECULAR AND RELIGIOUS READERS: Armstrong is not arguing for any one religion; by illuminating themes about nature that are found across religions, she points to a spiritual engagement with the world that will resonate with readers of all religions and no religion.
- AUTHOR: Armstrong is one of the most respected experts on religion in the world, and has extensive experience promoting her books.

About the Author/Illustrator

Author Residence: London, UK

KAREN ARMSTRONG is the author of numerous books on religious affairs, including The Case for God, A History of God, The Battle for God, Holy War, Islam, Buddha, and The Great Transformation, as well as a memoir, The Spiral Staircase. Her work has been translated into forty-five languages. In 2008 she was awarded the TED Prize and began working with TED on the Charter for Compassion, created online by the general public, and crafted by leading thinkers in Judaism, Christianity, Islam, Hinduism, Buddhism, and Confucianism. The charter was launched globally in the fall of 2009. She is currently an ambassador for the United Nations Alliance of Civilizations. She lives in London.
Signal Fires
A novel
Dani Shapiro

From the best-selling author of Inheritance, a gripping new novel about two families bound together across generations by an unspeakable tragedy.

One summer night in 1985, the lives of three teenagers are shattered by a horrific car crash, resulting in the death of a young woman near a sprawling oak tree that marks the perimeter of 18 Division Street. For the Wilf family, it will become the deepest kind of family secret, one so dangerous it can never be spoken.

By the time the Shenkmans move in across the street—a young couple expecting a baby boy—the accident has become a distant memory. But when Waldo Shenkman, a brilliant but lonely child, befriends Ben Wilf, a retired doctor who is struggling with his wife’s decline, the Wilfs’ and the Shenkmans’ lives and fates become deeply entwined, and the past comes hurtling back to Division Street, setting in motion a chain of spellbinding events that will transform both families forever.

Riveting, emotional, impossible to put down, a literary and commercial tour de force, and a work of haunting beauty and complexity by a masterly storyteller at the height of her powers.

- **BEST-SELLING AUTHOR:** Inheritance was an instant New York Times bestseller with nearly 200k copies sold across all formats, for which Shapiro received the strongest reviews of her career.
- **RETURN TO FICTION:** This is Dani Shapiro’s first work of fiction in fifteen years. She is returning to the form as a masterly storyteller at the height of her powers.
- **SUBJECT:** With her extraordinarily successful podcast Family Secrets—more than 20 million downloads—Shapiro has made family secrets her signature theme, and has never given more brilliant expression to it than she has here.
- **PROMOTER EXTRAORDINAIRE:** Shapiro is both an irresistible promoter and an author for whom promotional opportunities abound. She has a powerful presence on social media, is exceptionally well connected, and will be in high demand. She has 58k followers on Facebook, 30k followers on Instagram, and 21.5k followers on Twitter.

About the Author/Illustrator

Author Residence: Litchfield County, Connecticut

DANI SHAPIRO is the author of the memoirs Inheritance, Hourglass, Still Writing, Devotion, and Slow Motion and five novels, including Black & White and Family History. Also an essayist and a journalist, Shapiro’s short fiction, essays, and journalistic pieces have appeared in The New Yorker, Granta, Tin House, One Story, Elle, Vogue, O, The Oprah Magazine, The New York Times Book Review, the op-ed pages of the New York Times, and many other publications. She has taught in the writing programs at Columbia, New York University, the New School, and Wesleyan University; she is cofounder of the Sirenland Writers Conference in Positano, Italy. She lives with her family in Litchfield County, Connecticut.

Rights

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The Singularities
A novel
John Banville

From the revered, Booker Prize-winning author comes a playful, multi-layered novel of nostalgia, life and death, and quantum theory, which opens with the return of one of his most celebrated characters as he is released from prison.

A man with a borrowed name steps from a flashy red sportscar—also borrowed—onto the estate of his youth. But all is not as it seems. There is a new family living in the drafty old house: the Godleys, descendants of the late, world-famous scientist Adam Godley, whose theory of existence threw the universe into chaos. And this mystery man, who has just completed a prison sentence, feels as if time has stopped, or was torn, or was opened in new and strange ways. He must now vie with the idiosyncratic Godley family, with their harried housekeeper who becomes his landlady, with the recently commissioned biographer of Godley Sr., and with a wealthy and beautiful woman from his past who comes bearing an unusual request.

With sparkling intelligence and rapier wit, John Banville revisits some of his career’s most memorable figures, in a novel as mischievous as it is brilliantly conceived. The Singularities occupies a singular space and will surely be one of his most admired works.

RETURN TO LITERARY NOVELS: Banville’s last publication with Knopf was an illustrated memoir, Time Pieces, and his most recent release is April in Spain, one of his thrillers, which he is now writing under his own name. With The Singularities he is back at the top of his game, in the form he is best known for.

CAREER-SPANNING WORK: With the appearance of characters from The Book of Evidence, The Infinities, and Ancient Light, among others, this is a novel that provides an Easter egg hunt for Banville’s fans, and is likely to send new readers looking for his backlist.

HIGH AND LOW: This is both a romp, full of the earthbound pleasures and pitfalls of our finite bodily selves, and a dazzlingly erudite exploration of time and mortality and the eternal.

NARRATION: Did I mention that the book is narrated by one of the Greek gods? See previous point.

Praise for John Banville
“Banville is, without question, one of the great living masters of English-language prose.” --Los Angeles Times
“With his fastidious wit and exquisite style, Banville is the heir to Nabokov . . . His prose is sublime.” --The Sunday Telegraph

About the Author/Illustrator
Author Residence: Dublin, Ireland
JOHN BANVILLE, the author of seventeen novels, has been the recipient of the Man Booker Prize, the James Tait Black Memorial Prize, the Guardian Fiction Award, the Franz Kafka Prize, a Lannan Literary Award for Fiction, and the Prince of Asturias Award for Literature. He lives in Dublin.

Rights
Territories: World
Audio: Yes
British: No
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE WYLIE AGENCY LLC
Reprint: Yes
1st Serial: Yes
Special Markets: Agent:

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Marketing and Publicity
Publicist: Gabrielle Brooks
Marketing Contact: Emily Murphy
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• Newspaper and Magazine Features
• National Review Attention
• Most Anticipated Book Lists
• Author Events
• Influencer Outreach and Social Promotion
• Early Reader Review Campaign
• Preorder Promotion from Author’s Engaged Socials (11k Followers)
• Enhanced Content for Retailers
• E-Newsletter Campaign
• Library Marketing
• Academic Marketing
Smitten Kitchen Keepers
New Classics for Your Forever Files: A Cookbook

Deb Perelman

The long-awaited new book from the best-selling and beloved author of The Smitten Kitchen Cookbook—a collection of essential recipes for meals you’ll want to prepare again and again.

Deb Perelman is the author of two best-selling cookbooks, the OG of the culinary blogosphere, the homegrown brand with more than a million Instagram followers, the self-taught cook who obsessively tests her recipes until they’re perfect.

Here, in her third book, Perelman presents 100 new recipes (plus a few old favorites from her site) that aim to make shopping easier, preparation more practical and enjoyable, and food more reliably delicious for the home cook.

What's a keeper? It's a brilliantly fuss-free lemon poppy seed cake. It's Perelman’s favorite roasted winter squash. It's an epic quiche. It's a slow-roasted chicken on a bed of unapologetically schmaltzy croutons. It's the only apple crisp she will personally ever make. It's perfect spaghetti and meatballs. These are the fail-safe, satisfying recipes you'll rely on for years to come - from Perelman's forever files, to yours.

• AUTHOR: Deb Perelman is a two-time New York Times best-selling author and creator of the award-winning blog, Smitten Kitchen. She has been featured in numerous publications such as The New York Times, The New Yorker, People Magazine and Bon Appétit, and has appeared on the Food Network and Good Morning America.

• A Staple Cookbook: With 100+ recipes, this book contains tried and true incredible recipes that are must-haves for all levels of home cooks. All are illustrated with glorious full-color photos.

• Award-Winning Blog: With more than eight million page views and four million unique visitors per month, for 14 years Smitten Kitchen remains one of the most popular food blogs (a Time magazine Best Blog of the Year and a Saveur Best Cooking Blog) with a rabid and engaged fan base, many of whom credit Deb with teaching them how to cook, for making them unafraid of the kitchen, and for recipes that can come back to again and again.

• A Growing Social Media Platform: Since her second book’s publication, the Smitten Kitchen social numbers have grown from 447,000 Instagram followers to over 1 million followers, and from 80,000 Twitter followers to 100,000 followers and counting. Smitten Kitchen is active on all major social media platforms, engaging with 628,000 fans on Facebook and 190,000 followers on Pinterest. Deb has also successfully relaunched her Smitten Kitchen Youtube channel which now boasts 27,000 followers and over 390,000 views. Deb is also active on social media as a public figure, with 184,000 Instagram followers and 37.2k Twitter followers on her personal account.

• Media/Tour: For her last two books, Deb appeared everywhere from NPR to The New York Times, and she also undertook two extensive tours. Since then her profile has only grown. We anticipate a major media campaign and new tour for this book as well.

• An Ideal Gift: The last Smitten Kitchen book was a massive holiday hit, and we are once again publishing in October to make the most of the lead-up to the shopping season.

About the Author/Illustrator

Author Residence: New York City

DEB PERELMAN is a self-taught home cook and photographer and the creator of the award-winning blog, SmittenKitchen.com. She lives in New York City with her husband and their children.

Rights

Territories: World

Audio: Yes

British: Yes

Restriction: World except Canada

Reprint: Yes

Special Markets: 1st Serial: Yes

Agent: ALISON FARGIS

Full copies only

Author's Previous Titles (Sales Track)

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Stella Maris
Cormac McCarthy

The best-selling, Pulitzer Prize–winning author of The Road returns with the second of a two-volume masterpiece: Stella Maris is an intimate portrait of grief and longing, as a young woman in a psychiatric facility seeks to understand her own existence.

1972, BLACK RIVER FALLS, WISCONSIN: Alicia Western, twenty years old, with forty thousand dollars in a plastic bag, admits herself to the hospital. A doctoral candidate in mathematics at the University of Chicago, Alicia has been diagnosed with paranoid schizophrenia, and she does not want to talk about her brother, Bobby. Instead, she contemplates the nature of madness, the human insistence on one common experience of the world; she recalls a childhood where, by the age of seven, her own grandmother feared for her; she surveys the intersection of physics and philosophy; and she introduces her cohorts, her chimeras, the hallucinations that only she can see. All the while, she grieves for Bobby, not quite dead, not quite hers. Told entirely through the transcripts of Alicia’s psychiatric sessions, Stella Maris is a searching, rigorous, intellectually challenging coda to The Passenger, a philosophical inquiry that questions our notions of God, truth, and existence.

- **THE READ:** While The Passenger is a traditional narrative and a sprawling epic, Stella Maris is written entirely in dialogue. It is immediate, funny, devastating, and challenging. It is a book that can easily be read with a pen in hand, offering more fascinating insights into music, topology, the Manhattan Project, spirituality, math, and the laws of earth and heaven than one might encounter in an entire bookshelf of fiction.
- **THE KEY:** Stella Maris unlocks the mysteries of The Passenger, making it a vital companion.
- **ALICIA:** While McCarthy has developed a reputation as a masculine writer, The Passenger books will change that. Alicia is a captivating character, as real and as rooted in her femininity as any of McCarthy’s male creations in their masculinity.
- **THE ROAD:** McCarthy’s most recent novel sold more than 3 million copies, spawned an entire genre of postapocalyptic literary fiction, became a major motion picture, was selected by Oprah’s Book Club, and won the Pulitzer Prize.
- **CULTURAL ICON:** Cormac McCarthy is considered by many to be America’s greatest living novelist. In addition to the Pulitzer, his work has been honored with the National Book Award, the National Book Critics Circle Award, and an Academy Award. Rarely has an author so captured the public’s imagination and invited such a passionate following.

**Series Overview**

**About the Author/Illustrator**

The novels of the American writer, Cormac McCarthy, have received a number of literary awards, including the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award. His works adapted to film include All the Pretty Horses, The Road, and No Country for Old Men—the latter film receiving four Academy Awards, including the award for Best Picture.

**Rights**

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**Marketing and Publicity**

- Major National Review and Feature Attention
- Most Anticipated Book Lists
- Women’s and Men's Magazine Coverage
- Major Online Advertising Campaign, including Ads across Top Literary Sites
- Influencer Outreach and Social Promotions, including Cover Reveals and Big-Mouth Mailings
- Trade Advertising Campaign, including Shelf Awareness
- Early Reader Review Campaign, including Goodreads and Consumer Giveaways
- Preorder Promotion, including BookBub Preorder Email
- Author Backlist Promotions, including Mailings to Fans and Bookstagrammers
- Enhanced Content for Retailers
- E-Newsletter Campaign, including The New Yorker

**Series Overview**

**About the Author/Illustrator**

The novels of the American writer, Cormac McCarthy, have received a number of literary awards, including the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award. His works adapted to film include All the Pretty Horses, The Road, and No Country for Old Men—the latter film receiving four Academy Awards, including the award for Best Picture.

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To the Realization of Perfect Helplessness

Robin Coste Lewis

From the National Book Award–winning poet who changed the way we see art, the museum, and the Black female figure comes another revelatory visual expedition: a genre-bending exploration of poetry, photography, and human migration.

Twenty-five years ago, after her maternal grandmother’s death, Robin Coste Lewis discovered a stunning collection of antique photographs in an old suitcase under her bed, filled with everything from sepia tintypes to Technicolor Polaroids. Lewis’s family had survived one of the largest migrations in human history, when six million Americans fled the South, attempting to escape from white supremacy and white terrorism. But these photographs of daily twentieth-century Black life revealed a concealed, interior history. The poetry Lewis joins to these vivid images stands forth as an inspiring alternative to the usual ways we frame the old stories of “race” and “migration,” placing them within a much vaster span of time and history.

In what she calls “a private film for the hands” and “an origin myth for the future,” Lewis reverses our expectations of both poetry and photography: “Black pages, black space, black time—the Big Black Bang.” From glamorous outings to graduations, birth announcements, baseball leagues, and back-porch delight, Lewis creates a lyrical documentary about Black intimacy. Instead of colonial nostalgia, she offers us “an exalted Black privacy.” What emerges is a dynamic reframing of what it means to be human and alive, with Blackness at its center. “I am trying / to make the gods / happy,” she writes amid these portraits of her ancestors. “I am trying to make the dead / clap and shout.”

- **MUCH-ANTICIPATED SECOND BOOK**: The author’s National Book Award for her debut, *Voyage of the Sable Venus*, and its strong sales have set her up beautifully for an audience that has been waiting to see what she will do next.
- **THE POET AS VISUAL ARTIST**: With a PhD in poetry and visual studies, the author here makes her debut as a visual artist. She is already engaged in plans for museum installations and exhibitions where her words and these photographs work together.
- **BLACK LIVES MATTER LIGHTNING ROD**: Her work is an important statement in the ongoing and urgent conversation about Black lives, and seeks to revolutionize the way we frame Black history and interact with Black culture. It will make for lively profiles.

**About the Author/Illustrator**

**Author Residence**: Los Angeles, CA  
**Author Hometown**: Compton, CA

ROBIN COSTE LEWIS won the National Book Award for *Voyage of the Sable Venus*, her first collection of poetry. The book was also a finalist for the Hurston/Wright Legacy Award and the Los Angeles Times Book Award, and it was named one of the best books of the year by *The New Yorker* and *The New York Times*. *Library Journal* named it one of the best books of the last twenty years. She is also the coauthor, with Kevin Young, of *Robert Rauschenberg: Thirty-Four Illustrations for Dante’s Inferno*. The former poet laureate of Los Angeles, Lewis holds a PhD in Poetry and Visual Studies from the University of Southern California, an MFA in poetry from New York University, an MTS in Sanskrit and comparative religious literature from the Divinity School at Harvard University, and a BA from Hampshire College in post-colonial literature and creative writing. Her work has appeared in various journals and anthologies, including *The New Yorker*, *The New York Times*, *The Paris Review*, *Transition*, and *The Massachusetts Review*. Lewis has taught at Hampshire College, Hunter College, Wheaton College, and the NYU Low-Residency MFA in Paris. She is currently writer in residence at the University of Southern California.

**Rights**

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Via Carota
A Celebration of Seasonal Cooking from the Beloved Greenwich Village Restaurant: A Cookbook
Jody Williams and Rita Sodi with Anna Kovel

The much-anticipated cookbook from “New York's Most Perfect Restaurant” (The New Yorker), featuring more than 140 recipes for impressively flavorful, vegetable-centric Italian dishes.

James Beard Award-winning chefs Jody Williams and Rita Sodi share the secrets of their beloved restaurant, which has become synonymous with New York City’s Greenwich Village. Since 2014, Via Carota has been a destination for food lovers, celebrities, and well-informed travelers because of its impeccable Italian fare. Emphasizing vegetables and seasonal cooking, the dishes that come out of Williams and Sodi’s kitchen are astonishing in their simplicity yet dazzling in their elegance. Now, with this beautiful, deeply personal cookbook, they share the keys to cooking Via Carota’s traditional (but not too traditional) cuisine at home. Here are more than 140 recipes, including Meyer Lemon Risotto; Roasted Carrots with Spiced Yogurt and Pistachios; Tuscan Cion Soup; Potato Gnocchi; and Sweet Ricotta Cake. Here, too, is the restaurant’s signature Insalata Verde—that celebrate the bounty of every time of the year, highlighting the best uses for the most delicious seasonal produce, from spring peas to summer squashes, autumnal legumes to winter citrus.

“NEW YORK’S MOST PERFECT RESTAURANT”: As it has been dubbed by The New Yorker, Via Carota is universally beloved, having played host to everyone from the Obamas to Paul McCartney. But what makes it a truly essential restaurant is its incredible food—stripped down, unpretentious, and utterly delicious Italian cooking—which earned Williams and Sodi the 2019 James Beard Award for Best Chefs in New York City.

VEGETABLE-FORWARD: Vegetable-forward but not (all) vegetarian, the recipes in Via Carota reflect how we all eat—or want to eat—today. Seasonally and healthily, but without sacrificing an ounce of pleasure. But rest assured, this is not just a book about vegetables. Williams and Sodi also include plenty of meat and fish recipes—including a chapter dedicated to grilling—and cocktail recipes, too. We are publishing in early September, when excellent produce will still be in abundance.

STORIES: As much a part of the book as the recipes, Williams and Sodi’s stories, recollections, cooking tips, and culinary guidance are interwoven throughout. These are personal, evocative details that both give the book depth and provide invaluable information on their way of cooking—and how to replicate it at home.

A COOKBOOK FROM A RESTAURANT, BUT NOT A RESTAURANT COOKBOOK: Via Carota translates the essence of one of America’s very best restaurants onto the page, but this is a book for kitchens, not coffee tables. The recipes are simple, accessible, and perfected for home cooking. And the wisdom from their decades of cooking that Williams and Sodi sprinkle onto every page gives readers the expertise and support they need to prepare these dishes themselves.

A GREAT GIFT: That said, with its beautiful photography (from acclaimed photographers Gentl and Hyers), Via Carota will be a truly beautiful object, perfect for gifting.

About the Author/Illustrator
Author Residence: New York City, NY

JODY WILLIAMS is the chef and owner of the much-acclaimed Buvette in the West Village and co-chef/owner with Rita Sodi of Via Carota, an Italian gastroteca the couple opened in 2014. Williams is also the author of Buvette: The Pleasure of Good Food. RITA SODI is chef and owner of the ever-popular I Sodi and co-chef/owner with Jody Williams of Via Carota, the gastroteca that is inspired by her seventeenth-century country house in the hills near Florence.

Rights
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Vigilance
The Life of William Still, Father of the Underground Railroad
Andrew K. Diemer

The remarkable and inspiring story of William Still, an unknown abolitionist who dedicated his life to managing a critical section of the Underground Railroad in Philadelphia—the free state directly north of the Mason-Dixon Line—helping hundreds of people escape from slavery.

Born free in 1821 to two parents who had been enslaved, William Still was drawn to antislavery work from a young age. Hired as a clerk at the Anti-Slavery office in Philadelphia after teaching himself to read and write, he began directly assisting enslaved people who were crossing over from the South into freedom. Andrew Diemer captures the full range and accomplishments of Still’s life, from his resistance to Fugitive Slave Laws and his relationship with John Brown before the war, to his long career fighting for citizenship rights and desegregation until the early twentieth century.

Despite Still’s disappearance from history books, during his lifetime he was known as “the Father of the Underground Railroad.” Working alongside Harriet Tubman and others at the center of the struggle for Black freedom, Still helped to lay the groundwork for long-lasting activism in the Black community, insisting that the success of their efforts lay not in the work of a few charismatic leaders, but in the cultivation of extensive grassroots networks. Through meticulous research and engaging writing, Vigilance establishes William Still in his rightful place in American history as a major figure of the abolitionist movement.

- **AN INCREDIBLE LIFE:** Still was one of the wealthiest Black businessmen in Philadelphia, published an eight-hundred-page book about the fugitives he helped escape, and was once arrested for rescuing an enslaved woman owned by the U.S. Minister of Nicaragua. Diemer describes Still as “an ordinary man who did extraordinary things.” Still is an important reminder today that hard work and activism can have a true impact.

- **DEFINITIVE AND COMPREHENSIVE:** Despite Still’s achievements, no biography of Still has been published outside of academic publishing—this book is long past due.

- **THE UNDERGROUND RAILROAD:** We know the legendary Underground Railroad that we see depicted in movies and books, but Diemer reveals Still’s daily efforts behind the scenes to maintain the secret network. Vigilance is Still’s story, but it’s also a rich portrait of the city of Philadelphia during the nineteenth century.

- **AUTHOR:** Diemer has been a professor of African American Studies at Towson University since 2011 and has lived in Philadelphia for the past twenty years. This is his first trade book.

About the Author/Illustrator

Author Residence: Towson, Maryland

ANDREW K. DIEMER is an associate professor at Towson University. He earned his Ph.D. from Temple University in the same year. He is author of The Politics of Black Citizenship: Free African Americans in the Mid-Atlantic Borderland, 1817-1863, published by the University of Georgia Press in 2016.

Rights

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The Whalebone Theatre
A novel
Joanna Quinn

An utterly enchanting, immersive novel about an irrepressible young heroine who becomes an undercover agent during World War II—a sparkling debut, by turns heartwarming and heartbreaking.

One blustery night in 1928, a whale washes up on the shores of the English Channel. By law, all whales belong to the King, but twelve-year-old Cristabel Seagrave has other plans. She and the rest of the household and their guests—her sister, Flossie (known affectionately as "The Veg"); her brother Digby, the long-awaited heir to Chilcombe manor; Maudie Kitkat, maidservant; Taras, a hot-tempered visiting artist—build a theatre within the whale's skeleton. Cristabel is an orphan, mostly ignored by her feckless step-parents and brisk governesses. But within the Whalebone Theatre, she is fully at home and in charge, and her imagination comes to life.

As Cristabel grows into a headstrong young woman, chafing against expectations, World War II rears its head. She and Digby become British secret agents working undercover in Nazi-Occupied France on separate missions—a more dangerous kind of play-acting, it turns out, and one that threatens to tear the family apart.

The Whalebone Theatre is a sweeping, transporting, completely irresistible novel, full of warmth and charm, humor and poignancy, passion and adventure—a story of love, bravery, lost innocence, and self-transformation.

- **HEROINE:** Cristabel Seagrave is a heroine for the ages: fearless, fiercely independent, as full of ingenuity as she is of thwarted ambition. She takes us inside what life was like for women—its limitations and its secret freedoms—and fights to carve out her own story. Think Jo March from *Little Women*.

- **SETTING:** Stretching from 1919 to 1945, this is a richly textured world conjured in tremendous vividness: from the drafty, dilapidated grandeur of the Chilcombe mansion, to Cristabel's quickening heartbeat as she confronts an SS officer in an apartment near the Arc de Triomphe.

- **FORM:** The narrative is punctuated by letters, diary entries, play scripts—wonderfully creative and unique.

- **HEFT:** A deliciously long novel, one to curl up with and get lost in for days on end. Full of pleasures and fizzing with life, it presents comedy and tragedy with equal virtuosity.

- **LOVE OF LITERATURE:** The Seagrave children are voracious, self-educated readers, passionate about Shakespeare, Melville, Homer, Lewis Carroll, G.A. Henty.

- **INTERNATIONAL LAUNCH:** We aim to publish directly on the heels of *Fig Tree* at The Dial Press, set. She has worked in journalism and the charity sector. She is also a short story writer, published by *The White Review* and Comma Press among others. She teaches creative writing and lives in a village near the sea in Dorset.

**Early praise**

*"The Whalebone Theatre has all the makings of a classic . . . A wonderful debut. Actually, a tour de force." —Sarah Winman, author of *Still Life*

*"This is going to be a book that is loved unreasonably and life-long." —Francis Spufford, author of *Light Perpetual**

**About the Author/Illustrator**

**Author Residence:** Dorset, U.K.

**Author Hometown:** London, U.K.

JOANNA QUINN was born in London and grew up in Dorset, in the southwest of England, where her debut novel, *The Whalebone Theatre*, is set. She has worked in journalism and the charity sector. She is also a short story writer, published by *The White Review* and Comma Press among others. She teaches creative writing and lives in a village near the sea in Dorset.

**Rights**

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**Price US/Can.**

- **E-book**:
  - $28.95/$39.00
- **Hardcover**:
  - $29.00/$39.00
- **Trade Paperback**:
  - $11.99/$13.99
- **Audio (Europe)**
  - $27.00/$36.00
Woman Without Shame
Poems
Sandra Cisneros

A brave new collection of poems from Sandra Cisneros, the best-selling author of The House on Mango Street.

It has been twenty-eight years since Sandra Cisneros published a book of poetry. With more than fifty never-before-seen poems, Woman Without Shame is a moving collection of songs, elegies, and declarations that chronicle her pilgrimage toward rebirth, a coming into power that is the gift of living a woman artist’s life. These bluntly honest and often humorous meditations on memory, desire, and the essential nature of love blaze a path toward self-awareness. For Cisneros, Woman Without Shame is the culmination of her search for a home—in the Mexico of her ancestors and in her own heart.

- PLATFORM: Cisneros is an eminent figure in Chicana literature and is beloved by millions. She draws standing-room-only crowds to her events wherever she goes and connects with her readers through her guestbook on her website and social media channels. She has 95k followers on Facebook and more than 52k followers on Instagram.
- SPANISH LANGUAGE VERSION: There will be a simultaneous publication in hardcover by Vintage Español.
- SALES: Cisneros is one of Knopf’s best-selling authors. Her books have sold more than 6 million copies, across formats, for KDPG, and have been translated into more than twenty languages. Her last poetry collection, Loose Woman, sold well over 100k copies, an astounding number for a single volume.
- AWARDS: Cisneros was awarded the Ford Foundation’s Art of Change Fellowship for 2018, won the PEN/Nabokov Award for Achievement in International Literature in 2019, and, most recently, was recognized among the Frederick Douglass 200.
- BACKLIST: In addition to The House on Mango Street (more than 200k copies sold per year), Cisneros’s backlist also includes Caramelo, Have You Seen Marie?, and Woman Hollering Creek. Her work is a staple on reading lists and is anthologized in many high-school and college textbooks.
- A JOURNEY: Seen together, Cisneros’s three collections—My Wicked, Wicked Ways, Loose Woman, and now Woman Without Shame—chart an intimate emotional and erotic journey of the poet’s path through life, from scorching the days of her youth in a wild abandon, to wandering in search of and for love, to entering her sixties, where she is at home in Mexico and in her own skin. This book should rejuvenate sales from her backlist and will touch many readers.

About the Author/Illustrator

Author Residence: San Miguel de Allende, Author Hometown: Chicago, IL
Mexico

SANDRA CISNEROS is a poet, short story writer, novelist, essayist, performer, and artist. Her numerous awards include NEA fellowships in both poetry and fiction, a MacArthur Fellowship, national and international book awards, including the PEN America Literary Award, and the National Medal of Arts. More recently, she received the Ford Foundation’s Art of Change Fellowship, was recognized with the Fuller Award for Lifetime Achievement in Literature, and won the PEN/Nabokov Award for Achievement in International Literature. In addition to her writing, Cisneros has fostered the careers of many aspiring and emerging writers through two nonprofits she founded: the Macondo Foundation and the Alfredo Cisneros del Moral Foundation. As a single woman she made the choice to have books instead of children. A citizen of both the United States and Mexico, Cisneros currently lives in San Miguel de Allende and makes her living by her pen.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

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The World
A Family History
Simon Sebag Montefiore

From the acclaimed author of The Romanovs—a magisterial history of humanity viewed through the lens of its most powerful dynasties

In this sprawling and eye-opening book, best-selling historian Simon Sebag Montefiore chronicles the world’s great dynasties across human history through engrossing tales of palace intrigue, glorious battle, and the real lives of people who held unfathomable power. He trains his eye on founders of humble origin, like Sargon, the Mesopotamian cupbearer sent to help defeat a rival who returned with an army to dethrone his own king, and Liu Bang, a peasant who became a rebel leader and founded the Han dynasty. Montefiore illuminates the achievements of fearsome emperors, including Yax Ehb Xtsok, whose Mayan city-state Tikal boasts some of the most monumental ancient architecture that exists today; Jayavarman II, who proclaimed himself “universal king” and whose Khmer empire in South Asia heralded a thousand years of Indic ascendancy; and Ewuare, the African emperor who built a capital city that rivaled any in Europe. He writes, too, about remarkable women rulers, like Hatshepsut, the first female pharaoh, and Maria Theresa, the only woman to rule the Habsburg empire. These families represent the breadth of human endeavor, with bloody civil wars, treacherous conspiracies, and shocking megalomania alongside flourishing culture, moving romances, and enlightened benevolence. A dazzling epic history as spellbinding as fiction, The World is testament to Montefiore’s acclaimed career as our poet laureate of power.

UNPARALLELED SCOPE AND AMBITION: The World is as comprehensive a human history as can be bound between two covers. Examining the earliest societies right up to the present day, this chronicle plumbs the depths of every great dynastic power, from Egyptian pharaohs to Persian shahs to Hapsburg kings, and every significant ruler between and since.

TRULY RIVETING STORIES: This isn’t your high school world history class. Here are assassination plots, orgiastic parties, and tantalizing political dramas in all their beguiling glory. These are stories you can’t put down.

HOUSE AUTHOR: We have a long and successful backlist with Montefiore. His books on Stalin, Jerusalem, and the Romanovs continue to sell steadily.

HARDCOVER TRACK RECORD: Jerusalem was a New York Times Book Review Notable Book of the Year, as well as debuting at number 18 on the New York Times best seller list, netting 63k copies in hardcover alone. The Romanovs spent six weeks on the New York Times best seller list and sold 53k copies.

AWARDS: One of our most acclaimed and accomplished historians, Montefiore is the recipient of many honors including the Costa Biography Award and the Los Angeles Times Book Prize in Biography, among others.

About the Author/Illustrator

Author Residence: London, UK

SIMON SEBAG MONTEFIORE is a historian of Russia and the Middle East whose books are published in more than forty languages. Catherine the Great and Potemkin was short-listed for the Samuel Johnson Prize for Non-Fiction. Stalin: The Court of the Red Tsar won the History Book of the Year Prize at the British Book Awards, and Young Stalin won the Los Angeles Times Book Prize for Biography, the Costa Biography Award, and le Grande Prix de la biographie politique. He received his Ph.D. from Cambridge, and he is a Fellow of the Royal Society of Literature. He lives in London.

Rights

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Author Residence:
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About the Author/Illustrator

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Your Baby & Child
The Classic Childcare Guide, Revised and Updated
Penelope Leach

The classic guide to baby and childcare—beloved, trusted, best-selling—completely redesigned and revised for a new generation of parents, from “a luminary in the world of child development” (The Boston Globe).

Penelope Leach has helped millions of parents raise their children for more than forty years with her thoroughly researched, practical, baby-led advice; her wise, empathic, and sensible perspective; and her comforting voice.

This new edition has been completely redesigned for today's parents. Leach has revised the text to reflect the latest research on child development and learning—as well as societal changes and the realities of our current world.

Your Baby & Child is essential—a bible—for every new parent. In easy-to-follow stages from birth through age five (newborn, settled baby, older baby, toddler, young child), Your Baby & Child addresses parents' every concern over the physical, emotional, and psychological well-being of their baby. Areas covered: feeding; physical growth and everyday care; sleeping; excercising and toilet mastery; crying and comforting; muscle power; seeing and understanding; and hearing and learning to speak; playing and learning and thinking; learning how to behave.

- SALES: Your Baby & Child has sold more than 2.25m copies in North America alone.
- Inclusivity: This edition is written to be inclusive of the diverse family scenarios of the current world. Taking into account differing divisions of caregiving responsibilities, parental working conditions, and childcare necessities.
- Revisions: Updates reflect new scientific research in areas such as infant feeding and growth, introducing solid foods, sensory integration (sight, hearing, and how babies put together what hands do and eyes see), and development of pre-speech communication as well as language. Leach offers the latest info and advice on sleep, bed-sharing, safety regulations, circumcision, screen time, and much more.

In praise of Penelope Leach and Your Baby & Child:

“The core of wisdom [in Your Baby & Child] is astounding—Leach’s deep scientific knowledge of child development is paired with an uncommon amount of heart and sympathy for the state of being a child. She also makes you examine your own ways with a clearer eye.” —The New York Times (one of eight books recommended for Harry & Meghan to read on the birth of their first child in 2019)

"Your Baby & Child is pre-eminently the thinking parent's guide, encouraging not just sensible reflexes but subtle reflection.” —The New York Times Book Review

"A wonderful book. Well researched, well written, and sensitive to both parents’ and children’s needs in the task of growing up together." —T. Berry Brazelton, M.D.

About the Author/Illustrator

Author Residence: Lewes, England
Author Hometown: London, UK

Penelope Leach is a research psychologist and one of the world’s leading experts on child development and upbringing. She has two children and six grandchildren and is a lifelong advocate for parents and children. Her other books include Babyhood: Children First; Child Care Today; When Parents Part; and Transforming Infant Wellbeing. She is a fellow of the British Psychological Society and a founding member and trustee of AIMH UK—the UK branch of the World Association for Infant Mental Health (WAIMH)—and has held honorary positions in professional organizations and charities working for families on both sides of the Atlantic.

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