Breakdowns
Portrait of the Artist as a Young %@&*!

Art Spiegelman

Now in paperback from the creator of Maus, a completely original autobiography—the story of his life as a comix artist.

Breakdowns is the chronicle of Spiegelman’s story, featuring vignettes of the people, events, and comics that shaped him. It is told in three ways—in 20 pages of comix that give us the story of his rebellious adolescence, a section on the work he did in the 1970s as an underground comix artist (this book brings back into circulation—and restores—the work of his first book, Breakdowns, out of print for 30 years), and an 8-page essay in which Art looks at the role of comics in the 1970s and how, in ways he didn’t understand until much later, it was already coalescing into a medium whose resurgence now is evident everywhere.

- MAUS GOES VIRAL: Following a Tennessee school district’s controversial banning of Maus in January 2022, renewed enthusiasm for Maus has erupted on a massive scale.
- AUTHOR: Art Spiegelman is the publisher of Raw magazine, the creator of Maus, and art director of The New Yorker in the Tina Brown era, and he has been one of the most effective catalysts behind the emergence of comix as a significant cultural force.
- SUBJECT: Art Spiegelman’s greatest contribution to comix is the persona he has created of himself—first in Maus, and now in this dazzling investigation of the circumstances, forces, and experiences that have shaped both his work and his worldview. The portrait of Art Spiegelman that emerges in these pages is complex, conflicted, and compelling—as literary as a character in a novel by Dostoevsky or Balzac.
- OPPORTUNITY: Breakdowns is at once the memoir of an artist and the story of comix—and how it has evolved in the last 40 years. This will be an essential work for everyone with any interest in comix.
- SALES HISTORY: Maus I & II have sold over 3,500,000 copies to date in all editions, and have a rate of movement of over 26,000 copies a month, combined. In the Shadow of No Towers netted over 142K for us in 2004, and still sells over 5000 copies a year.

PRAISE FOR BREAKDOWNs:
- "Revelatory . . . [Breakdowns] traces [Spiegelman’s] development of both a philosophy and an aesthetic that would result in comics being taken more seriously than they had been." — Kirkus Reviews
- "This reprint of Spiegelman’s 1978 collection of comics is a must-have for any comics aficionado, art-house dude, hipster or anyone who ever thought to himself, “Hmm, comics are kinda cool.” Spiegelman gives us the story that led to Maus, and we see how he evolved from an R. Crumb-loving artist with neuroses pertaining to The Dick Van Dyke Show to a tight storyteller of anxious, modern folktales. One of the functions of the artist is to take us to hell and get us out in one piece. Spiegelman’s early trips into hallucinatory darkness do this. We come out in one piece; it’s not clear he did. —Publisher’s Weekly [starred review]
- "Intricate . . . funny . . . truly weird . . . Breakdowns really comes into its own." — The Guardian
- "Some of the smartest criticism of the comics genre ever rendered." — NPR

About the Author/Illustrator

ART SPIEGELMAN is cofounder/editor of Raw, the acclaimed magazine of avant-garde comics and graphics. His drawings and prints have been exhibited in museums and galleries here and abroad. He is the author of Maus, for which he was honored with the Pulitzer Prize, a Guggenheim fellowship, and nominated for the National Book Critics Circle Award. He lives in New York City with his wife, Françoise Mouly, and their two children, Nadja and Dashiell.

Rights

Territories: US, Canada, open market
Audio: No
British: No
Translation: No
Restriction: US, Canada, Open Mkt

Return Indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE WYLIE AGENCY INC.

Reprint: Yes
1st Serial: No
Special Markets: No
Agent: SARAH CRALFANT

Author’s Previous Titles (Sales Track)

Breakdowns/Spiegelman, Art/HC 9780375423079 09/08 Pantheon $25.00/$34.00
In the Shadow of No Towers/Spiegelman, A... 9780375423079 09/04 Pantheon $25.00/$34.00
The Wild Party/Spiegelman, Art/TR 9780375423079 03/99 Pantheon $35.00/$47.00
The Complete Maus/Spiegelman, Art/HC 9780394747231 11/96 Pantheon $25.00/$34.00
Maus I/Spiegelman, Art/TR 9780375423079 09/04 Pantheon $35.00/$47.00
Maus II/Spiegelman, Art/TR 9780394747231 11/96 Pantheon $35.00/$47.00

For fans of Maus and Art Spiegelman, and RAW comics
The Declassification Engine
What History Reveals About America's Top Secrets
Matthew Connelly

A captivating study of US state secrecy that examines how officials use it to hoard power and prevent meaningful public oversight.

The United States was founded on the promise of a transparent government, but time and again we have abandoned the ideals of our open republic. In recent history, we have permitted ourselves to engage in costly wars, opened ourselves to preventable attacks, and ceded unaccountable power to officials both elected and unelected. Secrecy may now be an integral policy to preserving the American way of life, but its true costs have gone unacknowledged for too long.

Using the latest techniques in data science, historian Matthew Connelly analyzes the millions of state documents both accessible to the public and still under review to unearth not only what the government does not want us to know, but what it says about the very authority we bequeath to our leaders. By culling this research and carefully studying a series of pivotal moments in recent history from Pearl Harbor to drone strikes, Connelly sheds light on the drivers of state secrecy—especially consolidating power or hiding incompetence—and how the classification of documents has become untenable.

What results is an astonishing study of power: of the greed that develops out of its possession, of the negligence that it protects, and of what we lose as citizens when it remains unchecked. A crucial examination of the self-defeating nature of secrecy and the dire state of our nation’s archives, The Declassification Engine is a powerful reminder of the importance of preserving the past so that we may secure our future.

- **AGE OFLeaks**: Stolen state secrets are becoming part and parcel of life, with hacks and leaks regularly appearing in our newsfeeds. Matthew Connelly shows why this is the case, and why we should care about what information gets classified in the first place.
- **FOREIGN POLICY JUNKIES AND FANS OF MILITARY HISTORY**: From clandestine OSS operations to the Vietnam War, mind-control techniques to impossibly expensive—and unused—jets, The Declassification Engine is a bonanza of military history with high level strategy and boots-on-the-ground detail, with insightful views on Kissinger, McNamara, Cheney and others.
- **THE LOGIC OF STATE SECRECY**: All too often the events of the day are obfuscated by authorities who profess to act in our best interest. Matthew Connelly’s piercing insights into the thinking of national security officials offer readers a profound understanding of what is really going on behind the headlines.
- **EVERGREEN SUBJECT**: In the fall 2021 the Biden administration ordered the declassification of a huge treasure trove of documents pertaining to the 9/11 terrorist attacks. Document dumps and state secrets are always newsworthy, making The Declassification Engine perennially relevant.

**About the Author/Illustrator**

**MATTHEW CONNELLY** is a professor of international and global history at Columbia University and the principal investigator at History Lab, an NSF-funded project to apply data science to the problem of preserving the public record and accelerating its release. He received his B.A. from Columbia and his Ph.D. from Yale. His previous publications include A Diplomatic Revolution: Algeria’s Fight for Independence and the Origins of the Post-Cold War Era, and Fatal Misconception: The Struggle to Control World Population.
The Diaries of Franz Kafka
Franz Kafka

An essential new translation of the author's complete, uncensored diaries—a revelation of the idiosyncrasies and rough edges of one of the twentieth century's most influential writers.

Dating from 1909 to 1923, the handwritten diaries contain various kinds of writing: accounts of daily events, reflections, observations, literary sketches, drafts of letters, accounts of dreams, as well as finished stories. This volume makes available for the first time in English a comprehensive reconstruction of the diary entries and provides substantial new content, including details, names, literary works, and passages of a sexual nature that were omitted from previous publications. By faithfully reproducing the diaries' distinctive—and often surprisingly unpolished—writing in Kafka's notebooks, translator Ross Benjamin brings to light not only the author's use of the diaries for literary experimentation and private self-expression, but also their value as a work of art in themselves.

• NEW MATERIAL: Ross Benjamin's translation is dramatically different from the version Schocken first published in the 1940s and includes new material that will be available in English for the first time.

• THE SCHOCKEN KAFKA LIBRARY: This translation will be part of the repackages series, with a jacket design by Peter Mendelsund. Schocken Books has sold more than 1,000,000 copies of Kafka's works over the years, with 3k of this series in the last year alone.

About the Author/Illustrator

Author Hometown: Prague, Czech Republic
FRANZ KAFKA was born in 1883 in Prague, where he lived most of his life. During his lifetime, he published only a few short stories, including "The Metamorphosis," "The Judgment," and "The Stoker." He died in 1924, before completing any of his full-length novels. At the end of his life, Kafka asked his lifelong friend and literary executor Max Brod to burn all his unpublished work. Brod overrode those wishes.

Marketing and Publicity

Publicist: Demetris Papadimitropoulos
Marketing Contact: Asharee Peters
  • National Review Attention
  • Online Reviews, and Literary Blog Coverage
  • Influencer outreach and social promotion
  • Digital ARC distribution
  • ENewsletter campaign
  • Academic marketing campaign

Rights

Territories: Return indicator: Full copies only
Audio: Book Club:
British: Translation: Agency: JENNIFER LYONS
Restriction: World

Other Editions of This Title (Title Family)

American Previous Titles (Sales Track)
ISBN On Sale Publisher
The Missing Person/Kafka, Franz 9780805211610 8/11 Schocken $16.00/$22.00
The Metamorphosis/Kafka, Franz 9780805210576 11/95 Schocken $15.00/$20.00
Collected Stories-Kafka/Kafka, Franz 9780805209495 10/93 Everyman's Library $28.00/$37.00
The New York Stories/Kafka, Franz 9780805209488 11/92 Everyman's Library $24.00/$32.00
Letters to Friends, Family & Kafka, Franz 9780805209068 3/90 Schocken $19.95/$25.00
Diaries/ Franz Kafka, 1910-1923/ Kafka, Fr... 9780805209068 10/88 Schocken $18.00/$24.00

Comparative Titles by Other Authors
The Source Of Self-Regard/Momson, Toni 9780525521037 2/19 Knopf $28.95/$38.95
The Source Of Self-Regard/Momson, Toni 9780525562706 1/20 Vintage $16.95/$22.95
Unabridged Journals Of Sylvia/Pleth, Sylvia 9780385720250 10/00 Anchor $22.00/$29.00

Other Editions of This Title (Title Family)
ESTHER’S NOTEBOOKS

RIAD SATTOUF

FROM THE AUTHOR OF THE ARAB OF THE FUTURE, COMES THE FIRST BOOK IN A BESTSELLING SERIES OF GRAPHIC NOVELS THAT FOLLOW THE HILARIOUS, HEARTBREAKING, AND ALL PAINFULLY TRUE LIFE OF A REAL GIRL GROWING UP IN PARIS.

Every week, the comic book artist Riad Sattouf has a chat with his friend’s 10-year-old daughter, Esther. She tells him about her life, her family, her school, her friends, her hopes, her dreams and her fears. And then he creates a one-page comic strip based on what she says.

This book is a collection of 156 of those strips, comprising the first three volumes as they appeared in Europe, spanning Esther’s life from age 10 to 12.

As The Guardian noted: “Each page of Esther’s Notebooks is self-contained—there’s usually a neat punchline—but read them all, and you come to see that Sattouf has drawn a portrait of a generation: their hopes, dreams and cultural references; the way that their personalities, backgrounds—many of the children portrayed have parents who are immigrants—and preconceived ideas about sexuality begin to play out even before they’ve begun secondary school. The result is a bit like a cartoon version of Michael Apted’s landmark TV series Up. These funny, well-observed comics are fantastically dashing.”

**HUGE POTENTIAL:** The art and story-telling style takes more than one cue from the “Wimpy Kid” series, but with an entirely different point of view—a pre-adolescent girl in contemporary Europe.

**FRENCH PHENOMENON:** Les cahiers d’Esther has sold close to a million copies. It’s also been adapted to an animated series there, akin to a real-life version of The Simpsons.

**SUPERSTAR AUTHOR:** Sattouf has already won two ‘best album of the year’ awards at Angoulême; is a member of the The Order of Arts and Letters; and has been compared to Bretécher, Binet, and Spiegelman; and is admired by Alison Bechdel and Joann Sfarr.

**STEELLAR REVIEWS:** for both Les cahiers d’Esther and The Arab of the Future (winner of the L.A. Times Book Prize), in L’Express, The Guardian, Elle, etc.

**PRAISE FOR RIAD SATTOUF AND ESTHER’S NOTEBOOKS:**

- “One of the most prominent cartoonists in the world right now.” —Smithsonian
- “Sattouf has drawn a portrait of a generation.” —The Observer, Graphic Novel of the Month*
- “[He] traces the contours of a generation . . . Sattouf looks like a curious ethologist, observing these funny and growing individuals with his tender and acid pen.” —Elle, ‘Comic Strip of the Week’
- “Everything you wanted to know about your kids but were afraid to ask . . .” —Leila Slimani

**ABOUT THE AUTHOR/ILLUSTRATOR**

**RIAD SATTOUF** is a bestselling cartoonist and filmmaker who grew up in Syria and Libya and now lives in Paris. His autobiographical series The Arab of the Future has sold more than a million copies in France alone, won multiple prizes and been translated into sixteen languages. The Esther’s Notebooks series has sold over 900,000 copies, been adapted to a popular animated series and is being translated into eight languages. Riad was recently selected to become a member of the The Order of Arts and Letters, one of France’s highest honors.

**THE ARAB OF THE FUTURE SERIES:**

- Esther’s Notebooks
- The Arab of the Future
- The Arab of the Future #2
- The Arab of the Future #3
- The Arab of the Future #4

PUBLICATION HISTORY:

- First published in France in 2009
- English edition published in 2015
- Significant sales in France, Germany, Italy, Spain, and the United States
- Multiple awards and nominations
- Adapted to a popular animated series
- Translated into multiple languages

**PHOTOGRAPHY:**

- Esther’s Notebooks: A young girl’s life in pictures
- The Arab of the Future: A child’s journey through contemporary Europe

**莓**

**MARKETING AND PUBLICITY**

**Publicist:** Rose Cronin-Jackman
**Marketing Contact:** Julianne Clancy
**National Media Attention, including NPR**
**Regional - Arab & Middle Eastern**
**Bestseller:** No
**Academic Marketing:** Yes

**Rights**

**Territories:**
- **US, Canada, Open Mkt**
- **Open Market**

**Audio:** Yes
**Print:** Yes
**E-book:** Yes
**Translation:** No
**Special Markets:** No

**Agency:**
- **Publicist:** Rose Cronin-Jackman
- **Marketing Contact:** Julianne Clancy

**Other Editions of This Title (Title Family):**

- On Sale: 11/22
- Publisher: Pantheon

**ARAB OF THE FUTURE #4/SATTOUF RIAD/TR**
- ISBN: 9781250150660
- On Sale: 11/19
- Publisher: Pantheon

**ARAB OF THE FUTURE #3/SATTOUF RIAD/TR**
- ISBN: 9781627793537
- On Sale: 11/19
- Publisher: Pantheon

**ARAB OF THE FUTURE #2/SATTOUF RIAD/TR**
- ISBN: 9781627793513
- On Sale: 11/19
- Publisher: Pantheon

**ARAB OF THE FUTURE #1/SATTOUF RIAD/TR**
- ISBN: 9781627793445
- On Sale: 11/19
- Publisher: Pantheon

**Comparative Titles by Other Authors**

- Persepolis/Satrap, Marjane/TR
- SMI/Teigenmeier, Raine/TR
- BE PREPARED/Brago, Veneda/TR
- SYLLABUS/BARRY LYND/ATR

**Price US/Can.**

- 9780593316931: $26.00
- 9781250150660: $26.00
- 9781627793537: $26.00
- 9781627793513: $26.00
- 9781627793445: $26.00
- 9780375714573: $16.00
- 9781338746264: $12.99
- 9781627824567: $12.99
- 9781770461611: $22.99

**Return indicator:** Full copies only
**Reprint:** Yes
**Special Markets:** Yes

**HUGE POTENTIAL:** The art and story-telling style takes more than one cue from the “Wimpy Kid” series, but with an entirely different point of view—a pre-adolescent girl in contemporary Europe.

**FRENCH PHENOMENON:** Les cahiers d’Esther has sold close to a million copies. It’s also been adapted to an animated series there, akin to a real-life version of The Simpsons.

**SUPERSTAR AUTHOR:** Sattouf has already won two ‘best album of the year’ awards at Angoulême; is a member of the The Order of Arts and Letters; and has been compared to Bretécher, Binet, and Spiegelman; and is admired by Alison Bechdel and Joann Sfarr.

**STEELLAR REVIEWS:** for both Les cahiers d’Esther and The Arab of the Future (winner of the L.A. Times Book Prize), in L’Express, The Guardian, Elle, etc.
Maus Now
Selected Writing
Edited by Hillary Chute

Richly illustrated with images from Art Spiegelman's work, *Maus Now* gathers together many of contemporary culture's leading critics, authors, and academics on the radical achievement and innovation of *Maus* more than forty years since its first publication.

Pulitzer Prize-winning author Art Spiegelman is one of our most influential contemporary artists; it is hard to overstate his effect on postwar American culture. *Maus* has shaped the fields of literature, history, and art, and enlivened our collective sense of possibilities for expression. A timeless work in more ways than one, *Maus* has also often been at the center of debates, as its recent ban from school language arts curricula in McMinn County, Tennessee has shown.

*Maus Now: Selected Writing* collects responses to the work that confirm its unique and terrain-shifting status. Here, writers such as Philip Pullman, Robert Storr, Ruth Franklin, and others approach *Maus* from a wide range of viewpoints and traditions, inspired by the material's complexity. The book is organized into three loosely chronological sections: "Contexts," "Problems of Representation," and "Legacy," and offers translations of important French, Hebrew, and German essays on *Maus* for the first time.

*Maus* is revelatory, and generative, in profound and long-lasting ways. With this collection, American literary scholar (and expert on comics and graphic narratives) Hillary Chute assembles the best work around the globe exploring this classic graphic biography.

- **SALES:** After the recent banning of *Maus* in TN, sales for Art Spiegelman's work have skyrocketed. We have printed an unprecedented 360,000 copies across the book's four editions and both Hillary Chute and Art are seeing increased demand for events speaking about the ban and the legacy of *Maus*.
- **BEST OF:** *Maus Now* gathers together the best writing on *Maus* and provides translations of essays from German, French and Hebrew for the very first time.
- **LITTLE-SEEN IMAGERY:** In addition to polished images from *Maus*, this collection will feature original sketches and early comics and images from RAW.

**PRAISE FOR ART SPIEGELMAN'S MAUS:**

- "The most affecting and successful narrative ever done about the Holocaust." — *The Wall Street Journal*
- "The first masterpiece in comic book history." — *The New Yorker*
- "A loving documentary and brutal fable, a mix of compassion and stoicism [that] sums up the experience of the Holocaust with as much power and as little pretension as any other work I can think of." — *The New Republic*
- "A quiet triumph, moving and simple—impossible to describe accurately, and impossible to achieve in any medium but comics." — *The Washington Post*
- "All too infrequently, a book comes along that's as daring as it is acclaimed. Art Spiegelman's *Maus* is just such a book." — *Esquire*

**About the Author/Illustrator**

**Author Hometown:** Boston, MA

HILLARY CHUTE is an American literary scholar and an expert on comics and graphic narratives. She is Distinguished Professor of English and Art + Design at Northeastern University and the author or editor of seven titles on comics, including, most recently, her book, *Why Comics? From Underground to Everywhere*. She is a comics and graphic novels columnist for *The New York Times Book Review*.

**Rights**

<table>
<thead>
<tr>
<th>Territories: US, Canada, open market</th>
<th>Return indicator: Full copies only</th>
<th>Reprint: Yes</th>
<th>1st Serial: No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audio: Yes</td>
<td>Book Club: Yes</td>
<td>Books Only</td>
<td>Special Markets:</td>
</tr>
<tr>
<td>British: No</td>
<td>Translation: No</td>
<td>Agency: ZOE PAGNAMENTA</td>
<td>Agent:</td>
</tr>
</tbody>
</table>

**Other Editions of This Title (Title Family)**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>9780593315781</td>
<td>2012</td>
<td>Pantheon</td>
<td><strong>$28.00/$37.00</strong></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Author's Previous Titles (Sales Track)</th>
<th>ISBN</th>
<th>On sale</th>
<th>Publisher</th>
<th>Price US/Can.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Why Comics?: From Underground to Everywh...</td>
<td>9780062476807</td>
<td>12/17</td>
<td>Harper</td>
<td><strong>$28.00/$37.00</strong></td>
</tr>
<tr>
<td>Why Comics?: From Underground to Everywh...</td>
<td>9780062957788</td>
<td>11/09</td>
<td>Harper</td>
<td><strong>$24.99</strong></td>
</tr>
</tbody>
</table>

**Comparative Titles by Other Authors**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>9781101061135</td>
<td>12/12</td>
<td>Drawn and Quarterly</td>
<td><strong>$22.95</strong></td>
</tr>
<tr>
<td>9780375706431</td>
<td>10/11</td>
<td>Pantheon</td>
<td><strong>$35.00/$40.00</strong></td>
</tr>
<tr>
<td>9780375423949</td>
<td>11/22</td>
<td>Pantheon</td>
<td><strong>$40.00</strong></td>
</tr>
<tr>
<td>9780062714692</td>
<td>10/08</td>
<td>Pantheon</td>
<td><strong>$27.95/$32.00</strong></td>
</tr>
<tr>
<td>9780375423956</td>
<td>9/04</td>
<td>Pantheon</td>
<td><strong>$50.00/$64.00</strong></td>
</tr>
<tr>
<td>9780375423963</td>
<td>3/99</td>
<td>Pantheon</td>
<td><strong>$16.00/$24.00</strong></td>
</tr>
<tr>
<td>9780679406419</td>
<td>11/29</td>
<td>Pantheon</td>
<td><strong>$35.95/$45.90</strong></td>
</tr>
</tbody>
</table>
Mother of Strangers
Suad Amiry

Set in Jaffa in 1947-51, this fable-like novel is a heartbreaking tale of young love during the beginning of the destruction of Palestine and displacement of its people.

At times darkly humorous and ironic but also profoundly moving, this novel based on a true story, follows the lives of a gifted 15-year-old mechanic, Subhi, and 13-year-old Shams, a peasant girl he hopes to marry one day. At first we see the prosperous life of this cosmopolitan city on the Mediterranean—with its old cinemas, lively cafes and brothels, open air markets, a bustling port and Jaffa’s world famous orange groves—through the lives of the families of Subhi and Shams, but particularly through Subhi. As the story evolves, the indiscriminate bombing of Jaffa and the dark and barbaric events of Palestinian families begin, and we get a fascinating though dark close-up of how those who remained survived. This novel is a cinematic, though devastating, account of one of the most dramatic and least known chapters of Palestinian history.

It is a portrait of a city and a people irrecoverably changed.

**AUTHOR:** Suad Amiry has taught at Columbia University, Jordan University and Birzeit University, Palestine. She is well-connected with other Palestinian writers such as Rashid Khalidi and Bella Hammad as well as Arab novelists like Alaa Al Aswany. In 2011, she did a Ted Talk: “My Work My Hobby” addressing the importance of being true to yourself and free of societal restrictions. Amiry has been the Assistant Deputy Minister of Culture in Ramallah and founded RIWAQ to rehabilitate and preserve the heritage of Palestine. Her sister, Dr. Anan Ameri is the founder of the Arab American Museum in Dearborn, Michigan.

**CRITICAL ACCLAIM:** Sharon and My Mother-in-Law which we brought out in 2003 to great reviews has been published in 19 languages. Film rights to Sharon and My Mother-in-Law have been sold to Intuitive Pictures in Canada. Mother of Strangers, published by Mondadori in June 2021 received rave reviews, including Il Messaggero, which praised Amiry as “a strong, clear voice from the Middle East.”

**ATTENTION FOR THE PALESTINIAN CAUSE:** This past spring, crowds of Palestinians and Americans took to the streets of Boston, Philadelphia, Atlanta, Chicago, Dearborn, Houston and Los Angeles—where thousands shut down traffic—to protest the May 10, 2021 bombing of Gaza which killed 248 people, including 66 children. Perhaps for the first time ever, the Palestinian cause has had major, sympathetic and international media focus, with front page stories in The New York Times accompanied by the trending hashtag #freepalestine on Twitter, TikTok, and Instagram, with over 3 million posts.

**PALESTINIAN VOICES ARE IN DEMAND:** With celebrities such as Bella and Gigi Hadid joining the Free Palestine movement, and widespread worry about Palestinian erasure, people are eager to learn about the Israeli-Palestinian conflict through the voices of Palestinians, including that of Rashida Tlaib, the Michigan Congresswoman.

**A TRUE LOVE STORY:** For the Epilogue, Amiry was able to track down the two people on whom her main characters of Subhi and Shams were based due to a very unlikely coincidence. What they told her made their story even more poignant.

About the Author/Illustrator

**Author Residence:** Ramallah and Todi, Italy

**Author Hometown:** Amiry was born in Damascus, Syria, and grew up in Amman, Damascus, Beirut, Cairo, and Cairo.

Suad Amiry is an architect, founder and director of RIWAQ, Centre for Architectural Conservation, in Ramallah. She grew up in Amman, Damascus, Beirut, Cairo, and got her B.A. in architecture at the American University of Beirut, her M.A. in Urban Planning at the University of Michigan and her Ph.D. from Edinburgh. Amiry participated in the 1991–1993 Israel-Palestinian peace negotiations in Washington, D.C. She is the author of six books of non-fiction and several monographs on architecture, and was awarded Italy’s Viareggio-Versilia Prize in 2004 for Sharon and My Mother-in-Law. She lives in Ramallah.

## Rights

**Territories:** World

**Audio:** Yes

**British:** Yes

**Restriction:** World

**Other Editions of This Title (Title Family)**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>E-book</td>
<td>9780593316559</td>
<td>6/22</td>
<td>Pantheon</td>
<td></td>
<td>$27.00</td>
</tr>
<tr>
<td>ISBN</td>
<td>9781400069692</td>
<td>9/06</td>
<td>Anchor</td>
<td></td>
<td>$17.99</td>
</tr>
<tr>
<td>ISBN</td>
<td>9780374239765</td>
<td>6/19</td>
<td>Pantheon</td>
<td></td>
<td>$23.00</td>
</tr>
</tbody>
</table>

**Comparative Titles by Other Authors**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ISBN</td>
<td>2/20</td>
<td>Random House</td>
<td></td>
<td>$28.00</td>
</tr>
<tr>
<td>ISBN</td>
<td>2/21</td>
<td>Random House</td>
<td>Trade Paperbacks</td>
<td>$18.00</td>
</tr>
</tbody>
</table>

**Author's Previous Titles (Sales Track)**

- Apeiron/Mccann/Colum/HC
- Sharon and My Mother-In-Law
- Damasco / Suad Amiry
- Comparative Titles by Other Authors
- Sharon and My Mother-In-Law
- Apeiron/Mccann/Colum/TR
- Sharon and My Mother-In-Law
- The Stationary Shop / Marjan Kamali
- A Woman Is No Man / Etalf Run

**About the Author/Illustrator**

**Author Residence:** Ramallah and Todi, Italy

**Author Hometown:** Amiry was born in Damascus, Syria, and grew up in Amman, Damascus, Beirut, Cairo, and Cairo.

Suad Amiry is an architect, founder and director of RIWAQ, Centre for Architectural Conservation, in Ramallah. She grew up in Amman, Damascus, Beirut, Cairo, and got her B.A. in architecture at the American University of Beirut, her M.A. in Urban Planning at the University of Michigan and her Ph.D. from Edinburgh. Amiry participated in the 1991–1993 Israel-Palestinian peace negotiations in Washington, D.C. She is the author of six books of non-fiction and several monographs on architecture, and was awarded Italy’s Viareggio-Versilia Prize in 2004 for Sharon and My Mother-in-Law. She lives in Ramallah.

### Rights

**Territories:** World

**Audio:** Yes

**British:** Yes

**Restriction:** World

**Other Editions of This Title (Title Family)**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>E-book</td>
<td>9780593316559</td>
<td>6/22</td>
<td>Pantheon</td>
<td></td>
<td>$27.00</td>
</tr>
<tr>
<td>ISBN</td>
<td>9781400069692</td>
<td>9/06</td>
<td>Anchor</td>
<td></td>
<td>$17.99</td>
</tr>
<tr>
<td>ISBN</td>
<td>9780374239765</td>
<td>6/19</td>
<td>Pantheon</td>
<td></td>
<td>$23.00</td>
</tr>
</tbody>
</table>

**Comparative Titles by Other Authors**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ISBN</td>
<td>2/20</td>
<td>Random House</td>
<td></td>
<td>$28.00</td>
</tr>
<tr>
<td>ISBN</td>
<td>2/21</td>
<td>Random House</td>
<td>Trade Paperbacks</td>
<td>$18.00</td>
</tr>
</tbody>
</table>
The Sassoons
The Great Global Merchants and the Making of an Empire
Joseph Sassoon

A spectacular story, the making of a dynasty, one of the great untold sagas of a gilded Jewish Bagdadi family—the merchant princes of the orient, that built a vast empire through finance and trade: opium, cotton, oil, shipping, banking, that reached across three continents, and ultimately changed the destinies of nations.

For more than two centuries, from the 18th to the 20th, they were one of the richest families in the world, known as ‘the Rothschilds of the East.’

Mesopotamian in origin, they descended from 12th century court families of Eurasia, and for more than forty years, were the chief treasurers to the pashas of Baghdad and Iraq.

Forced to flee the tyranny of Bagdadi Moslems to Bushehr on the Persian Gulf, David Sassoon with his fourteen children, started over with nothing, intent on reclaiming what had once been theirs. They began to trade in cotton and opium, expanded to India, taking control of the country’s opium export.

The Sassoons built textile mills and factories, developed ports, and set up branches in banking, shipping, mining, oil, in Burma, Malaya, and China; expanding beyond, to Japan, and further west, to Paris and London. Sassoons became members of British parliament, barons; were knighted; owned and edited Britain’s leading newspapers, including The Sunday Times and The Observer.

And in 1887, the exalted dynasty of Sassoon joined forces with the banking empire of Rothschild and were soon joined by marriage, fusing together two of the biggest Jewish commerce and banking families in the world.

Against the monumental canvas of two centuries of the Ottoman Empire and the changing face of the Far East, across Europe and Great Britain during the time of its farthest reach, Joseph Sassoon gives us a riveting generational saga of the making of this magnificent family dynasty.

- **A SPECTACULAR TALE OF GLOBAL FINANCE**, trade and the making—and undoing—of a vast empire, the harbinger of globalization; an empire whose vast holdings exceeded that of Rockefeller, Carnegie, JP Morgan and Mellon.

- **THE FIRST BOOK, WRITTEN BY A SASSOON, AND TO GIVE US THE ENTIRE HISTORY OF THE SASSOON FAMILY**—its rise and the dissipation of its fortune through four generations.

- **THE FIRST BOOK TO DEAL FULLY WITH THE SASSOONS’ CONTROVERSIAL GLOBAL OPIUM TRADING.**

- **THE FIRST TO DRAW ON EXTENSIVE RARE FAMILY ARCHIVES.**

- **THE ENDLESS FASCINATION WITH THE BUILDING OF EMPIRES** (Ron Chernow’s best-selling House of Morgan; Titan; The Warburgs; David Nasaw’s The Chief; Andrew Carnegie: The Patriarch).

- **THE INTRIGUING IRAQI-JEWS ASPECT OF THE TALE**

- **THE CLOSE BOND OF THE SASSOON FAMILY WITH BRITISH SOCIETY AND ITS UNDOING BECAUSE OF IT:** Winston Churchill, the Crown, the Prince of Wales, later King Edward VII. The Sassoons entertained everyone from Queen Mary and King George VI, Margaret and Elizabeth to Bernard Shaw, Noel Coward, and TE Lawrence.

- **ADVANCE ACCLAIM:** “Deeply researched, wonderfully rich”—Niall Ferguson; “Extraordinary, compelling”—Emma Rothschild.

**About the Author/Illustrator**

**Author Residence:** Washington, D.C.

JOSEPH SASSOON is Professor of History and Politics at Georgetown University. He is also a Senior Associate Member at St. Antony’s College, Oxford and a Trustee of the Bodleian Library. His previous books include the prize-winning Saddam Hussein’s Ba’th Party, The Iraqi Refugees and The Anatomy of Authoritarianism in the Arab Republics.
Shubeik Lubeik
Deena Mohamed

A brilliantly original debut graphic novel that imagines a fantastical Cairo where wishes really do come true. Deena Mohamed brings to life a cast of characters whose struggles and triumphs are heartbreaking, inspiring, and deeply resonant.

Shubeik Lubeik—a fairytale rhyme that means "your wish is my command" in Arabic—is the story of three people who are navigating a world where wishes are literally for sale. Mired in bureaucracy and the familiar prejudices of our world, the wishes are more likely to work as intended the more expensive they are.

Three wishes that are sold at an unassuming kiosk in Cairo link Aziza, Nour, and Shokry, changing their perspectives as well as their lives. Aziza learned early that life can be hard, but when she loses her husband and manages to procure a wish, she finds herself fighting bureaucracy and inequality for the right to have—and make—that wish. Nour is a privileged college student who secretly struggles with depression and must decide whether or not to use their wish to try to "fix" their depression and, then, how to do it. And, finally, Shokry must grapple with his religious convictions as he decides how to help a friend who doesn’t want to use their wish.

Although their stories are fantastical—featuring talking donkeys, dragons, and cars that can magically avoid traffic—each of these people grapples with the very real challenge of trying to make their most deeply held desires come true.

- **VIRAL WEB COMIC:** When Deena was 18, her webcomic starring a hijab-clad superhero went viral and she became an immediate media darling. "Qahera" has currently surpassed half a million hits and has over fifteen thousand fans on social media.
- **MACDOWELL FELLOW:** Deena was awarded a fellowship in 2019, where she drafted, inked, and lettered more than 150 pages of *Shubeik Lubeik*. During her residency, she was featured on a panel at New York Comic Con.
- **RISING STAR:** Only in her early 20s, Deena is already making a name for herself in comics, having won Best Graphic Novel and the Grand Prize at the Cairo Comix Festival (2017) for the Arabic edition of *Shubeik Lubeik*.
- **AUTHOR VISIBILITY:** Deena has exhibited her work with Contemporary Arab Comics at the Museum of Comics (Musee de la bande dessinee) in Angoulême, L’Escalier (Angoulême, 2017), Superheroes Wanted (Berlin, 2018) and Arts, Activism and Research (York, 2018) and A Sea of Illustrators (Valencia, 2019). She was also featured in a documentary on Arab Women Comic Book Artists and participated in a residency at the Arab American National Museum this year.
- **BEAUTIFUL EDITION:** Our publication will combine the three Arabic parts into one volume with full color signatures at the start of each section. Deena is also designing fun extras, like wish pamphlets and maps, for us to use in promotion of the book.

About the Author/Illustrator

Author Residence: Cairo, Egypt

DEENA MOHAMED is an Egyptian designer, illustrator, and writer. She first began making comics at eighteen, when she created the viral webcomic Qahera, a satirical superhero strip starring a visibly Muslim superheroine. Originally published in Arabic by Dar el Mahrous in Egypt, *Shubeik Lubeik* was awarded Best Graphic Novel and the Grand Prize at the 2017 Cairo Comix Festival. She lives, works and is usually asleep in Cairo, Egypt. [KA1]  [KA1]Okay for flap copy, but not for ARC copy, where space is at a premium.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Other Editions of This Title (Title Family)

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>9781524748425</td>
<td>1/23</td>
<td>Pantheon</td>
<td>$26.99</td>
</tr>
<tr>
<td>9781419718779</td>
<td>3/17</td>
<td>Abrams</td>
<td>$18.99</td>
</tr>
<tr>
<td>9781419718786</td>
<td>4/18</td>
<td>Abrams</td>
<td>$26.00</td>
</tr>
<tr>
<td>9781227793445</td>
<td>10/15</td>
<td>Macmillan</td>
<td>$25.00</td>
</tr>
<tr>
<td>9780802120205</td>
<td>6/12</td>
<td>Grove</td>
<td>$16.00</td>
</tr>
<tr>
<td>9780802122126</td>
<td>4/13</td>
<td>Grove</td>
<td>$24.99</td>
</tr>
<tr>
<td>9781401226966</td>
<td>2/11</td>
<td>Vertigo</td>
<td>$33.99</td>
</tr>
</tbody>
</table>

For more information on Rights: [anjali.singh@macmillan.com](mailto:anjali.singh@macmillan.com)
A Song of Comfortable Chairs
No. 1 Ladies' Detective Agency (23)
Alexander McCall Smith

In this latest installment in the beloved No. 1 Ladies’ Detective Agency series, Grace Makutsi encounters a pair of quandaries that will require all of her and Mma Ramotswe’s cleverness and generosity to resolve.

Grace Makutsi’s husband, Phuti, is in a bind. An international firm is attempting to undercut his prices in the office furniture market. Phuti has always been concerned with quality and comfort, but this new firm seems interested only in profits. To make matters worse, they have a slick new advertising campaign that seems hard to beat. Nonetheless with Mma Ramotswe’s help, Phuti comes up with a campaign that may just do the trick.

Meanwhile, Mma Makutsi is approached by an old friend who has a troubled son. Grace and Phuti agree to lend a hand, but the boy proves difficult to reach, and the situation is more than they can handle on their own. It will require not only all of their patience and dedication, but also the help of Mma Ramotswe and the formidable Mma Potokwani in order to help the child.

Faced with more than her fair share of domestic problems, Mma Makutsi deals with it all with her usual grace. That, along with the kindness, generosity, and good sense that the No. 1 Ladies’ Detective Agency is known for, assure us that in the end, all these matters will be set right.

- **BEST-SELLING TRACK:** In total, Sandy’s No. 1 Ladies’ Detective Agency series has sold more than seven million copies in the United States and they consistently appear on national best-seller lists.
- **GENTLE, ESCAPIST READ:** Reading a No. 1 Ladies’ Detective Agency book is like balm for the soul. Precious Ramotswe and her friends are a welcome reprieve from the commotion of our times.
- **AUTHOR PLATFORM:** Sandy is one of the world’s favorite authors, and he has received numerous accolades for his work. His social media popularity continues to grow, and he now has more than 79,800 fans on Facebook and 18,600+ followers on Twitter.
- **SANDY STATESIDE:** The pandemic caused a two year hiatus in which Sandy was unable to grace our shores, but he will be back in a big way this Fall as a guest of honor at Bouchercon in addition to his wider tour schedule.

PRAISE FOR ALEXANDER MCCALL SMITH AND THE NO. 1 LADIES’ DETECTIVE AGENCY SERIES:

- “An oasis . . . Full of wit, nuance, and caring.” —Chicago Sun Times
- “The way McCall Smith captures the rhythms of speech . . . makes him a master of his craft. The gentle exchanges . . . carry a weight of love and tenderness.” —The Scotsman
- “Alexander McCall Smith’s accomplished novels are dependent on small gestures redolent with meaning and main characters blessed with pleasing personalities.” —Newsday
- “An escape from life’s woes as well as a suggestion for how to make the whole deal more palatable—fragility, fruit cake, and all.” —The Boston Globe

About the Author/Illustrator

Author Residence: Edinburgh, Scotland

ALEXANDER McCALL SMITH is the author of the No. 1 Ladies’ Detective Agency novels and a number of other series and stand-alone books. His works have been translated into more than forty languages and have been best sellers throughout the world. He lives in Scotland.

Rights

<table>
<thead>
<tr>
<th>Territories</th>
<th>Audio</th>
<th>British</th>
<th>Book Club</th>
<th>Return Indicator</th>
<th>Reprint</th>
<th>Special Markets</th>
</tr>
</thead>
<tbody>
<tr>
<td>US, open market (no Europe, no Canada)</td>
<td>Yes</td>
<td>No</td>
<td>Yes</td>
<td>Full copies only</td>
<td>Yes</td>
<td>Yes</td>
</tr>
</tbody>
</table>

Other Editions of This Title (Title Family)

<table>
<thead>
<tr>
<th>E-Book</th>
<th>ISBN</th>
<th>On Sale</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>E-book</td>
<td>ISBN</td>
<td>On sale</td>
<td></td>
</tr>
</tbody>
</table>

Author's Previous Titles (Sales Track)

- **The Joy And Light Bus Company/Mccall Smith...** ISBN: 97805059316986
- **Joy And Light Bus Company/Ebk/Mccall Smith** ISBN: 97805059315737
- **How To Raise An Elephant/Mccall Smith, A...** ISBN: 97805059315737
- **How To Raise An Elephant/Ebk/Mccall Smith, A...** ISBN: 97805059315737
- **To The Land Of Long Lost Frien/Mccall Smith...** ISBN: 97805059315737
- **To The Land Of Long Lost Frien/Ebk/Mccall Smith...** ISBN: 97805059315737


<table>
<thead>
<tr>
<th>On Sale</th>
<th>Publisher</th>
<th>Price US/Can.</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/22</td>
<td>Pantheon</td>
<td>$27.00</td>
</tr>
<tr>
<td>9/22</td>
<td>Pantheon</td>
<td>$13.99</td>
</tr>
<tr>
<td>9/22</td>
<td>Pantheon</td>
<td>$26.95</td>
</tr>
<tr>
<td>9/22</td>
<td>Pantheon</td>
<td>$26.95</td>
</tr>
<tr>
<td>9/22</td>
<td>Pantheon</td>
<td>$9.99</td>
</tr>
<tr>
<td>9/22</td>
<td>Pantheon</td>
<td>$15.95</td>
</tr>
<tr>
<td>9/22</td>
<td>Pantheon</td>
<td>$9.99</td>
</tr>
</tbody>
</table>
**Sweet, Soft, Plenty Rhythm**

**A Novel**

Laura Warrell

A thrilling debut novel about the perennial temptations of dangerous love, following a jazz musician and an ensemble cast of women—some charmed by him, others scorned—who discover the power of their own voices

It’s 2013, and Circus Palmer, a forty-year-old Boston-based trumpet player and old-school ladies’ man, lives for his music and refuses to be tied down. Before a gig in Miami, he learns that the woman who is secretly closest to his heart, the free-spirited drummer Maggie, is pregnant by him. Instead of facing the necessary conversation, Circus flees, setting off a chain of interlocking revelations from the various women in his life. Most notable among them is his teenage daughter, Koko, who idolizes him and is awakening to her own sexuality even as her mentally fragile mother struggles to overcome her long-failed marriage and rejection by Circus.

Delivering a lush orchestration of diverse female voices, Warrell spins a provocative, soulful, and gripping story of passion and risk, fathers and daughters, wives and single women, and, finally, hope and reconciliation, in answer to the age-old question: how do we find belonging when love is unrequited?

**AUTHOR PROFILE:** Warrell’s work is visible in magazines and journals (HuffPo, The Rumpus et al.); she is notably the author of the widely shared essay “Writing While Black.” She is highly promotable and ready to go for work for this captivating first novel.

**DIVERSE READERSHIP:** Featuring a black trumpeter with a white ex and a mixed race daughter—one of the most memorable teenagers to walk into an adult novel and steal the show—the book will appeal to readers of various backgrounds.

**STRONG BOOK GROUP POTENTIAL:** So much to talk about here! Sex and love; commitment and parenthood; the music biz, race, and American culture—the book is a perfect pick for book groups.

**MUSIC WORLD:** The richly woven setting of the jazz world—striving musicians, recording studios and late-night gigs—provides great promotional opportunities to reach music and jazz geeks.

**About the Author/Illustrator**

Author Residence: Los Angeles, CA

LAURA WARRELL is a contributor to the Bread Loaf Writers’ Conference and Tin House Writers’ Workshop, and is a graduate of the creative writing program at Vermont College of Fine Arts. Her work has appeared in HuffPost, The Rumpus, Salon, and Los Angeles Review of Books, among other publications. She has taught creative writing and literature at the Berklee College of Music in Boston and through the Emerging Voices Program at PEN America in Los Angeles, where she lives.
Teaching White Supremacy
America's Democratic Ordeal and the Forging of Our National Identity
Donald Yacovone

A powerful, eagerly anticipated exploration (past and present) of white supremacy in the teachings of our national education system, its depth, breadth, and persistence—and how, through generations of our nation's most esteemed educators and textbooks, racism has been insidiously fostered—North and South—at all levels of learning.

In Teaching White Supremacy, Donald Yacovone shows us the clear and damning evidence of white supremacy's deep-seated roots in our nation's education system in a fascinating, in-depth examination of America's wide assortment of texts, from primary readers to college textbooks and other higher-ed course materials. Sifting through a wealth of materials, from the colonial era to today, Yacovone reveals the systematic ways in which white supremacist ideology has infiltrated American culture and how it has been at the heart of our collective national identity.

Yacovone lays out the arc of America's white supremacy from the country's inception and Revolutionary years to its 19th century flashpoint of civil war; to the Civil Rights movement of the 1960s and today's Black Lives Matter.

And, the author argues that it is the North, not the South, that bears the greater responsibility for creating the dominant strain of race theory, inculcated throughout the culture and in school textbooks, that restricted and repressed African Americans and other minorities, even as Northerners blamed the South for its legacy of slavery, segregation and racial injustice.

- THE FIRST BOOK TO EXAMINE IN DETAIL THE VAST ARRAY OF TEXTBOOKS that make clear the overwhelming evidence for the dominance of white supremacy in the nation's educational system, especially through history textbooks.
- HOW WHITE SUPREMACY HAS SUFFUSED EVERY AREA OF AMERICAN LEARNING, from literature to science, medicine, law, beginning with the father of American public education and teacher training, Horace Mann as well as other venerated educators.
- THE NOTION THAT IT IS THE NORTH NOT THE SOUTH THAT BEARS PRIMARY RESPONSIBILITY for creating the dominant precepts of race theory that forever restricted and restrained the lives of African Americans and other minorities.
- THE GREAT ANTICIPATION AND EXCITEMENT about this book, already much talked about in the media and in education, history, and academic worlds.
- THE AUTHOR'S REPUTATION as an admired African American historian, author and editor of many books and as co-author with Henry Louis Gates of The African Americans, made into a PBS series.

About the Author/Illustrator
Author Residence: Medford, MA
DONALD YACOVONE is the lifetime Associate at Harvard University’s Hutchins Center for African and African American Research, the author and editor of eleven books, recipient of the NAACP Image Award for The African Americans: Many Rivers to Cross in 2014, and the W.E.B. Du Bois Medal from Harvard University in 2013.

Rights
Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: CHARLOTTE SHEEDY LITERARY AGENT

Reprint: Yes
1st Serial: Yes
Special Markets: AGEN

Other Editions of This Title (Title Family)

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Author's Previous Titles (Sales Track)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The African Americans: Many Rivers to Cr...</td>
<td></td>
<td>9/22</td>
<td>Pantheon</td>
<td></td>
</tr>
<tr>
<td>The African Americans: Many Rivers to Cr...</td>
<td></td>
<td>10/13</td>
<td>Smiley Books</td>
<td>$34.99/$34.99</td>
</tr>
<tr>
<td>Comparative Titles by Other Authors</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>White Too Long/Lines</td>
<td>9780982122867</td>
<td>7/20</td>
<td>Simon &amp; Schuster</td>
<td>$28.00</td>
</tr>
<tr>
<td>Caste/Wilkerson, Isabel/HC</td>
<td>9780593316641</td>
<td>8/20</td>
<td>Random House</td>
<td>$32.00/$42.00</td>
</tr>
<tr>
<td>Caste (Ebk)/Wilkerson, Isabel/EL</td>
<td>9780593316658</td>
<td>8/20</td>
<td>Random House</td>
<td>$13.99/$18.99</td>
</tr>
</tbody>
</table>

Restriction: British: Audio: Yes

Territories: US, Canada, open market

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: CHARLOTTE SHEEDY LITERARY AGENT

Reprint: Yes
1st Serial: Yes
Special Markets: AGEN

Other Editions of This Title (Title Family)

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Author's Previous Titles (Sales Track)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The African Americans: Many Rivers to Cr...</td>
<td></td>
<td>9/22</td>
<td>Pantheon</td>
<td></td>
</tr>
<tr>
<td>The African Americans: Many Rivers to Cr...</td>
<td></td>
<td>10/13</td>
<td>Smiley Books</td>
<td>$34.99/$34.99</td>
</tr>
<tr>
<td>Comparative Titles by Other Authors</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>White Too Long/Lines</td>
<td>9780982122867</td>
<td>7/20</td>
<td>Simon &amp; Schuster</td>
<td>$28.00</td>
</tr>
<tr>
<td>Caste/Wilkerson, Isabel/HC</td>
<td>9780593316641</td>
<td>8/20</td>
<td>Random House</td>
<td>$32.00/$42.00</td>
</tr>
<tr>
<td>Caste (Ebk)/Wilkerson, Isabel/EL</td>
<td>9780593316658</td>
<td>8/20</td>
<td>Random House</td>
<td>$13.99/$18.99</td>
</tr>
</tbody>
</table>