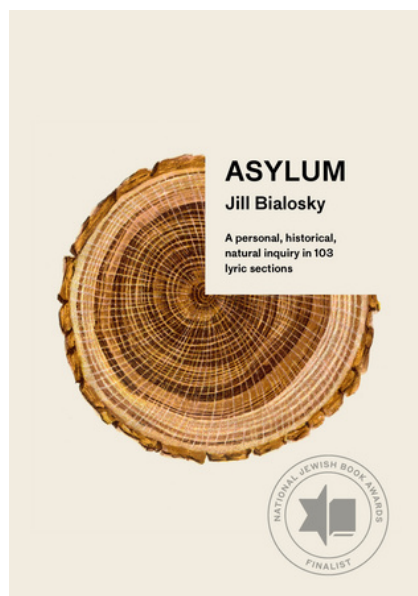


KNOPF

SUMMER 2022





ON SALE 6/7/2022
KNOPF
TRADE PAPERBACK

978-1-5247-1162-7
\$18.00/\$24.00

Category: Poetry
BISAC 1: Poetry - American - General
BISAC 2: Poetry - Women Authors
BISAC 3: Poetry - Subjects & Themes - Death, Grief, Loss
Page Count: 128
Carton Count: 24

Marketing and Publicity

- Influencer Outreach and Social Promotion
- Author Backlist Promotions
- Inclusion in National Poetry Month Promotion

Asylum

A personal, historical, natural inquiry in 103 lyric sections

Jill Bialosky



Now in paperback—this book-length sequence by the critically acclaimed poet is a seeker's story, revealing personal and historical traumas and how we search for understanding and meaning in their wake.

In *Asylum*, poet Jill Bialosky embarks on a Virgilian journey, building a narrative sequence from 103 elegant poems and prose sections that cohere in their intensity and their need to explore darkness and sustenance both. Taken together, these piercing pieces—about her nascent calling as a writer; her sister's suicide and its still unfolding aftermath; the horror unleashed by World War II; the life cycle of the monarch butterfly; and the woods where she seeks asylum—form a moving story, powerfully braiding despair, survival, and hope.

Bialosky considers the oppositions that govern us: our reason and unreason, our need to preserve and destruct. "What are words when they meet the action of what they attempt to modify?" she asks, exploring the possible salve of language in the face of pain and grief. What *Asylum* delivers is a form of hard-won grace and an awareness of the cost of extreme violence, inexplicable loss, and the miraculous cycles of life, in work that carries Bialosky's art to a new level of urgency and achievement.

- **AUTHOR:** An editor at Norton, Jill is well connected throughout the poetry world and should get strong review attention.
- **SUBJECT MATTER:** Personal and universal, and current in its call for us to expose what is wrong and preserve what is good in our lives, this long poem should resonate with readers.
- **GLOWING PRAISE** for the hardcover edition of *Asylum*:
 - "Her most ambitious work to date—demonstrates both searching consciousness about life and its meanings and a careful braiding of literary histories and contemporary influences" —Julie R. Enszer, *Tikkun*
 - "At once classical and deeply innovative . . . Bialosky delivers stunning variety in form, structure, scope, and modes of inquiry . . . I found myself reading and re-reading each of my favorite pieces, wanting to map the cosmos constructed by its language." —Jessica Tanck, *Kenyon Review*
 - "Erudite and devastating, Bialosky's timely collection reverberates with a rare empathy and resilience." —*Publishers Weekly* (starred review)

About the Author/Illustrator

Author Residence: New York, NY

Author Hometown: Cleveland, OH

JILL BIALOSKY is the author of five acclaimed collections of poetry, including *Asylum*, a finalist for the National Jewish Book Award; three critically acclaimed novels, including, *The Prize*; a *New York Times* best-selling memoir, *History of a Suicide: My Sister's Unfinished Life*; and *Poetry Will Save Your Life: A Memoir*. Her work has been a finalist for the James Laughlin Award, the Paterson Poetry Prize, and the Books for a Better Life Award. In 2014, she was honored by the Poetry Society of America for her distinguished contribution to poetry. She is an executive editor at W. W. Norton & Company and lives in New York City.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE WYLIE AGENCY LLC

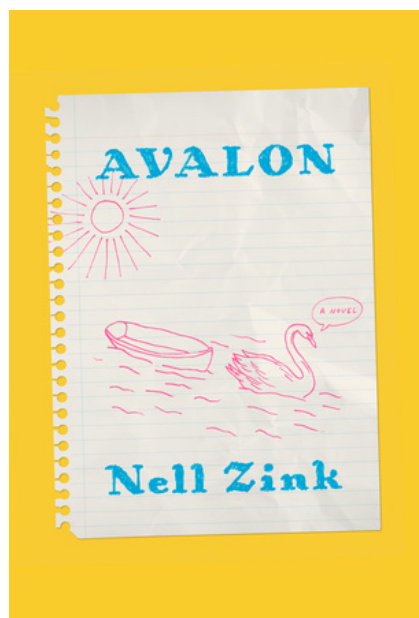
Reprint: Yes

1st Serial: No

Special Markets:

Agent: SARAH CHALFANT

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Asylum/Bialosky, Jill/HC	9780525657095	8/20	Knopf	\$27.00/\$36.00
The Players/Bialosky, Jill/HC	9780385352628	2/15	Knopf	\$26.00/\$31.00
The Players/Bialosky, Jill/TR	9780804170956	3/17	Knopf	\$16.95/\$22.95
Players, The (Ebk)/Bialosky, Jill/EL	9780385352635	2/15	Knopf	\$13.99/\$15.99
Intruder/Bialosky, Jill/HC	9780307268471	10/08	Knopf	\$25.00/\$28.00
Intruder/Bialosky, Jill/TR	9780375711718	10/10	Knopf	\$16.00/\$18.00
Intruder (Ebk)/Bialosky, Jill/EL	9780307599629	10/10	Knopf	\$4.99/\$13.99
Subterranean/Bialosky, Jill/HC	9780375413148	11/01	Knopf	\$23.00/\$33.00



ON SALE 5/24/2022
KNOPF
HARDCOVER

978-0-593-53489-2
\$27.00/\$36.00

Category: Fiction
BISAC 1: Fiction - Coming Of Age
BISAC 2: Fiction - Friendship
BISAC 3: Fiction - Literary
Page Count: 224 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 30/32 **Carton Count:** 12

Marketing and Publicity

- Publicist:** Sarah New
Marketing Contact: Morgan Fenton
- National Media Attention, including NPR and Print Features
 - National Review Coverage
 - Online Interviews, Reviews, and Literary Site and Podcast Coverage
 - Women's Magazine Coverage
 - "Most Anticipated" Summer Reading Lists
 - Author Events
 - Digital ARC Distribution
 - Influencer Outreach and Social Promotion
 - Social Media Buzz-Building
 - E-Newsletter Campaign
 - Academic Marketing Campaign
 - Library Marketing Campaign

Avalon

A novel
Nell Zink



A profound and singular story about a young woman searching for her place in the world, from one of America's most original voices.

Bran's Southern California upbringing is anything but traditional. After her mother joins a Buddhist colony, Bran is raised by her "common-law stepfather" on Bourdon Farms—a plant nursery that doubles as a cover for a biker gang. She spends her days tending plants, slogging through high school, and imagining what life could be if she were born to a different family. And then she meets Peter—a beautiful, troubled, and charming train wreck of a college student from the East Coast—who launches his teaching career by initiating her into the world of literature and aesthetics. As the two begin a volatile and ostensibly doomed long-distance relationship, Bran searches for meaning in her own surroundings—attending disastrous dance recitals, house-sitting for strangers, and writing scripts for student films. She knows how to survive, but her happiness depends on learning to call the shots.

Exceedingly rich, ecstatically dark, and delivered with masterful humor, *Avalon* is the irresistible story of one teenager's reckoning with society at large and her search for a personal utopia.

- **NATIONAL BOOK AWARD LONG LISTER:** Nell Zink's *Mislaidd* was long-listed for the National Book Award, and like *Mislaidd*, Zink's latest follows a young woman in a near-impossible situation, and is alive with wit and intelligence. It is a novel in Zink's sweet-spot, and will appeal to anyone who loved her previous work.
- **FANS IN JONATHAN FRANZEN AND DWIGHT GARNER:** Among Zink's biggest fans are Jonathan Franzen and Dwight Garner. Franzen called her "a writer of extraordinary talent and range." Of her most recent novel, *Doxology*, Garner wrote, "In terms of its author's ability to throw dart after dart after dart into the center of your media-warped mind and soul, [*Doxology* is] the novel of the summer and possibly the year. It's a ragged chunk of ecstatic cerebral-satirical intellection. It's bliss."
- **BRILLIANT DARK HUMOR:** From dance recitals choreographed by a blind instructor, to a screenplay about space aliens inhabiting postcapitalist Earth, Zink builds a world that is overflowing with humor and wit. Scene by scene, line by line, *Avalon's* zany and hilarious threads will draw the reader in, even as they illuminate just how bleak so much of society is.
- **SINGLE-SITTING READING MATERIAL:** At fewer than sixty thousand words, *Avalon* is a story begging to be read in one sitting. It is muscular and taut, but ushers the reader down into the depths of what is to be human in the modern world.

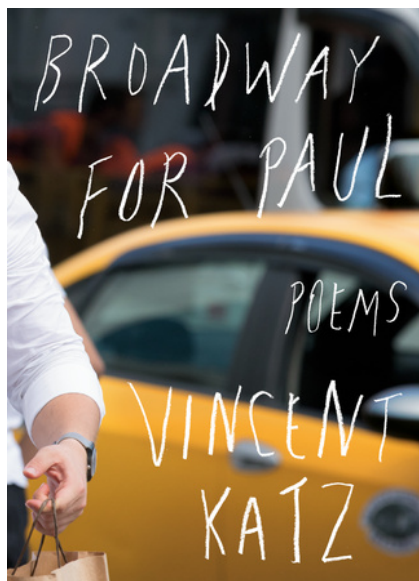
About the Author/Illustrator

Author Residence: Berlin, Germany **Author Hometown:** Virginia
 NELL ZINK left Southern California for eastern Virginia in 1972, aged eight. After completing a B.A. in philosophy at the College of William and Mary, she worked mostly as a secretary, with stints in masonry, technical writing, and translating. In 2000, she moved to Tübingen, Germany, and now lives near Berlin. Her books include *The Wallcreeper*, *Mislaidd*, *Private Novelist*, *Nicotine*, and *Doxology*, and her writing has appeared in *n + 1*, *Granta*, and *Harper's Magazine*.

Rights

Territories: US, Canada, open market	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: No
British: No	Translation: No	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: WRITERS HOUSE LLC	Agent: SUSAN GOLOMB

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Doxology / Nell Zink / HC	9780062877789	8/19	Ecco	\$27.99
Doxology / Nell Zink / TR	9780062877802	5/20	Harper Collins	\$17.99
Nicotine / Nell Zink / HC	9780062441706	10/16	Ecco	\$26.99
Nicotine / Nell Zink / TR	9780062441713	6/17	Harper Collins	\$15.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Weather/Offill, Jenny/TR	9780345806901	1/21	Vintage	\$16.00/\$22.00
Weather/Offill, Jenny/HC	9780385351102	2/20	Knopf	\$23.95/\$31.95
Weather (Ebk)/Offill, Jenny/EL	9780385351119	2/20	Vintage	\$11.99/\$13.99
Mostly Dead Things/Arnett, Kristen/HC	9781947793309	6/19	Tin House Books	\$24.95



ON SALE 6/7/2022
KNOPF
TRADE PAPERBACK

978-1-5247-1153-5
\$17.00/\$23.00

Category: Poetry
BISAC 1: Poetry - American - General
BISAC 2: Poetry - Subjects & Themes - Places
BISAC 3: Poetry - Subjects & Themes - Family
Page Count: 96
Carton Count: 24

Marketing and Publicity

- Influencer outreach and social promotion
- Author backlist promotions
- Inclusion in National Poetry Month promotion

Broadway for Paul

Poems
Vincent Katz



"I love the vibrant cinematic hunger of this book, its urbanity, yours and mine too." —Eileen Myles

Friendship, love, and the potential energy of change animate these poems of walking through New York City—now in paperback.

Broadway, the famous artery, both off the grid and definitive of Manhattan as it cuts its way downtown, is a metaphor for Katz's path through these poems. From Lincoln Plaza on the Upper West Side to the African Burial Ground and the courthouses downtown, Katz mines his native city for the deep humanity that undergirds its streets. His title, with its implication that one could give something as large and undefinable as Broadway to a single person, courts an impossibility that generates the possibility of friendship, as well as the largesse Katz wants to find in our civic discourse. In poems such as "Ivanka Skirting" and "This Beautiful Bubble" we encounter his reckoning with a divisive culture that can, he suggests, be healed through our daily acts--through a kind of alert graciousness that also defines his poetry. In this moving collection, we enter Katz's world, both public and private, and experience poetry as a way of seeing that can change hearts and minds.

- **AUTHOR STORY:** Vincent, the son of celebrated painter Alex Katz, grew up among artists, critics, and poets such as Frank O'Hara, whose presence informs his poems. His title refers to the painter Paul Resika.
- **ACTIVE PRESENCE:** Well-connected in the downtown poetry scene and the Manhattan art world, Vincent frequently collaborates with artists, and straddles these worlds.
- **SUBJECT MATTER:** New York City locations, predicaments, and possibilities familiar to us shine through on every page.
- **PRAISE** for the hardcover edition:

- "A mature and accomplished collection . . . A voice in the grand tradition of New York poetry, from Walt Whitman to Frank O'Hara." —**Paul Vangelisti, *Los Angeles Review of Books***
- "Celebrates walking down the streets of Manhattan, keenly aware of what Hart Crane called 'the veins of eternity flowing through the crowds around us' . . . all the while maintaining an awareness of the rainbow of people whose suffering and very bones prop us up and sustain our existence, leading the pedestrian to appreciate the sanctity of the ground on which they tread." —**Jim Feast, *Rain Taxi***
- "What makes these poems especially powerful is their democratic ethic. This is a virtuoso collection—and we're all part of it." —**Elaine Equi**
- "Stripped of rococo embellishment or flowery pretense, these poem-objects . . . stand as testimony to keen observance and thoughtful assessment . . . [Katz] denotes the connective tissue we share not only with the seen but the experienced as well." —**Greg Masters, *Sensitive Skin***

About the Author/Illustrator

Author Residence: New York, NY

Author Hometown: New York, NY

VINCENT KATZ is the author of the poetry collections *Southness* (2016) and *Swimming Home* (2015) and of the book of translations, *The Complete Elegies of Sextus Propertius* (2004), which won a National Translation Award from the American Literary Translators Association. He is the editor of *Black Mountain College: Experiment in Art* (2002), and his writing on contemporary art and poetry has appeared in publications such as *Apollo*, *Art in America*, *ARTnews*, *The Brooklyn Rail*, and *The Poetry Project Newsletter*. As curator of the "Readings in Contemporary Poetry" series at Dia: Chelsea, Katz also edited the anthology *Readings in Contemporary Poetry* (Dia Art Foundation, 2017). He lives in New York City.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency:

Reprint: Yes
1st Serial: No
Special Markets:
Agent:

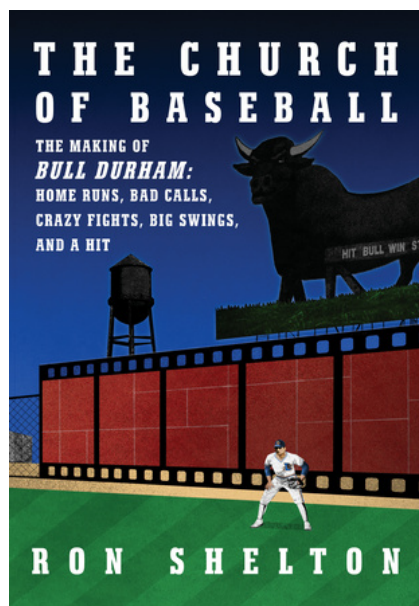
Author's Previous Titles (Sales Track)
 Broadway For Paul/Katz, Vincent/VHC

ISBN
 9780525656579

On sale
 4/20

Publisher
 Knopf

Price US/Can.
 \$27.00/\$36.00



ON SALE 7/5/2022

KNOPF
HARDCOVER

978-0-593-31977-2
\$30.00/\$40.00

Category: Biography

BISAC 1: Biography & Autobiography - Entertainment
& Performing Arts

BISAC 2: Performing Arts - Film - Screenwriting

BISAC 3: Sports & Recreation - Baseball - General

Page Count: 272

Trim Size: 6-1/4 x 9-1/4

Spine/Depth: 32/32

Carton Count: 12

Marketing and Publicity

Publicist: Kathryn Zuckerman

Marketing Contact: Julianne Clancy

- National Media Appearances, including NPR, PBS, CNN, MSNBC, a Late Show, and Print Features
- National Review Attention
- Coverage in and on Film, Entertainment and Baseball Publications and Sites
- Online Interviews, Reviews, and Film Entertainment Blog Coverage
- Baseball Press Coverage
- Author Events

- Online Advertising
- Influencer Outreach and Social Promotion
- Digital ARC Distribution
- Early Reader Review Campaign
- Enhanced Content for Retailers
- Academic Marketing

The Church of Baseball

The Making of Bull Durham: Home Runs, Bad Calls, Crazy Fights, Big Swings, and a Hit

Ron Shelton



From the award-winning screenwriter and director of cult classic *Bull Durham*, the extremely entertaining behind-the-scenes story of the making of the film, and an insightful primer on the art and business of moviemaking.

"The only church that truly feeds the soul, day in, day out, is the church of baseball" —Annie in *Bull Durham*

Bull Durham, the breakthrough 1988 film about a minor league baseball team, is widely revered as the best sports movie of all time. But back in 1987, Ron Shelton was a first-time director and no one was willing to finance a movie about baseball—especially a story set in the minors. The jury was still out on Kevin Costner's leading-man potential, while Susan Sarandon was already a has-been. There were doubts. But something miraculous happened, and *The Church of Baseball* attempts to capture why.

From organizing a baseball camp for the actors and rewriting key scenes while on set, to dealing with a short production schedule and overcoming the challenge of filming the sport, Shelton brings to life the making of this beloved American movie. Shelton explains the rarely revealed ins and outs of moviemaking, from a film's inception and financing, screenwriting, casting, the nuts and bolts of directing, the postproduction process, and even through its release. But this is also a book about baseball and its singular romance in the world of sports. Shelton spent six years in the minor leagues before making this film, and his experiences resonate throughout this book.

Full of wry humor and insight, *The Church of Baseball* tells the remarkable story behind an iconic film.

- **CELEBRATED AUTHOR:** Ron Shelton is an award-winning screenwriter, filmmaker, and former minor league baseball infielder. His screenplay for *Bull Durham* earned nominations from the Academy of Motion Picture Arts and Sciences, National Society of Film Critics, and the Writers Guild of America. Other notable films include *Hollywood Homicide* (2003) and *Tin Cup* (1996). Shelton promises to give his all to publicity efforts.
- **THE INFLUENCE OF BULL DURHAM:** *Bull Durham* is a truly beloved movie—"the best sports film of all time" according to *Sports Illustrated* and ranked as the #1 best-reviewed sports movie of all time on Rotten Tomatoes—and has a devoted cult following. The movie's millions of fans, as well as those interested in moviemaking, will be eager to read this never-before-told story.
- **BASEBALL LOVERS:** Fans of the game will be drawn to Shelton's love of baseball, and his experiences as a professional player. *The Church of Baseball* will also appeal to readers of John Feinstein's best-selling deep-dive into the minor leagues, *Where Nobody Knows Your Name* (more than 90k sales).
- **A RIVETING READ:** Shelton is a natural storyteller. This book offers the complete, unrestrained story behind his famous film, and is full of entertaining drama.

About the Author/Illustrator

Author Residence: Los Angeles, CA

Author Hometown: Whittier, CA

RON SHELTON's *Bull Durham* launched a writing-directing career that includes *White Men Can't Jump*, *Blaze* (1989), *Cobb*, and *Tin Cup*, among other films. He also directed *Jordan Rides the Bus*, a documentary about Michael Jordan's year in the minor leagues. A former professional baseball player, he holds degrees from Westmont College and the University of Arizona. He currently lives in Los Angeles with his family.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: JANKLOW & NESBIT ASSOCIATES

Reprint: Yes

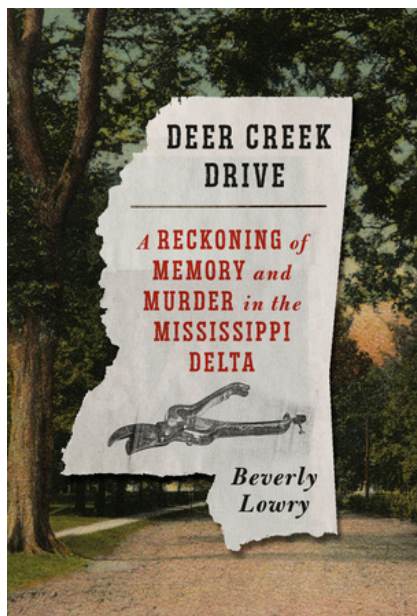
1st Serial: Yes

Special Markets:

Agent: KIRBY KIM

Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Where Nobody Knows Your Name/Feinstein, John/HC	9780385535939	2/14	DDay Gen Adult	\$26.95/\$31.00
Where Nobody Knows Your Name/Feinstein, John/TR	9780307949585	3/15	Anchor	\$16.95/\$19.95
Where Nobody Knows Your (Ebk)/Feinstein, John/EL	9780385535946	2/14	Anchor	\$12.99/\$15.99
Making Movies/HC	9780679437093	3/95	Knopf	\$25.00/\$35.00
Making Movies/Lumet, Sidney/TR	9780679756606	3/96	Vintage	\$16.95/\$22.95
Making Movies (Ebk)/Lumet, Sidney/EL	9780307763662	9/10	Vintage	\$12.99/\$14.99
ADVENTURES IN THE SCREEN TRADE / William Goldman / HC	9780446512732	2/83	Hachette	\$30.00
ADVENTURES IN THE SCREEN TRADE / William Goldman / TP	9780446391177	3/89	Hachette	\$20.00
Mike Nichols/Harris, Mark/HC	9780399562242	2/21	Penguin Press (HC)	\$35.00/\$47.00



ON SALE 8/2/2022
KNOPF
HARDCOVER

978-0-525-65723-1
\$28.00/\$37.00

Category: True Crime
BISAC 1: True Crime - Murder - General
BISAC 2: Social Science - Criminology
BISAC 3: History - United States - State & Local - South (Al, Ar, Fl, Ga, Ky, La, Ms, Nc, Sc, Tn, Va, Wv)
Page Count: 336 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 38/32 **Carton Count:** 12
Illustrations: 8 PHOTOGRAPHS IN TEXT

Marketing and Publicity

- Publicist:** Gabrielle Brooks
Marketing Contact: Julianne Clancy
- National Media Appearances, including NPR and Print Features
 - Online Interviews, Reviews, and Literary Site Coverage
 - Women's Magazine Coverage
 - Coverage in and on True Crime Sites and Podcasts
 - Coverage in and on History Sites and Podcasts
 - Author Events
 - Online Advertising
 - Influencer Outreach and Social Promotion
 - Digital ARC Distribution
 - Early Reader Review Campaign
 - Enhanced Content for Retailers
 - Academic Marketing Campaign

Deer Creek Drive

A Reckoning of Memory and Murder in the Mississippi Delta
Beverly Lowry



The stunning chronicle of a murder that rocked the Mississippi Delta and forever shaped one author's life and perception of home.

In 1948, in the most stubbornly Dixieified corner of the Jim Crow south, society matron Idella Thompson was viciously murdered in her own home: stabbed some 150 times and left facedown in one of the bathrooms. Her daughter, Ruth Dickins, was the only other person in the house. She told authorities a Black man she didn't recognize fled the scene, but no evidence was uncovered. When Dickins herself was convicted and sentenced to life in prison, the community exploded. Petitions pleading for her release were drafted, signed, and circulated, and after only six years, she was set free. The governor of Mississippi granted Ruth Dickins an indefinite suspension.

In *Deer Creek Drive*, Beverly Lowry—who was ten at the time of the murder and lived mere miles from the Thompsons' home—tells a story of white privilege that still has ramifications today, and reflects on the brutal crime, its aftermath, and the ways it clarified her own upbringing in Mississippi.

- **MEMOIR WITH A TRUE-CRIME EDGE:** In *Deer Creek Drive*, Beverly Lowry writes powerfully about what it meant to grow up in the Jim Crow South, but infuses that narrative with an incredible true-crime story: A brutal murder took place one town over, but why was Idella Thompson killed? What happened to Ruth Dickins? How was evidence portrayed, and how did the case impact the community? Murder is the crux of the book, and as true-crime books have a moment in the sun, *Deer Creek Drive* is poised for success.
- **DISCUSSIONS OF RACE:** As we continue to have necessary conversations about race—in households, offices, and as a country—*Deer Creek Drive* contributes to the dialogue to show that though we wish the Jim Crow era was a lifetime ago, it is recent history whose ripple effects are still felt today. *Deer Creek Drive* is a story about white privilege, segregation, and the ways courts uphold white supremacy.
- **A BELOVED HOUSE AUTHOR:** Beverly Lowry established herself as a master of true crime in the early 1990s with *Crossed Over: A Murder, A Memoir*. Since then, she has continued to publish incredible true-crime stories, including *Who Killed These Girls?*, which Ann Patchett described as “gripping, moving, and as good as any depiction of a murder case since *In Cold Blood*.”
- **IMPECCABLE RESEARCH:** The story Lowry tells is a key to understanding the southern aristocracy, told by someone who has lived through the event, trial, and aftermath. As she conducts interviews and relays her research to the reader, Lowry unearths a suspenseful trail leading from the past to the present. In her own words, “This is a story I've waited seventy years to tell.”
- **MOTHER-DAUGHTER MURDER:** Idella Thompson's murder reads like a southern gothic version of the Lizzie Borden case. A riveting story about an upper-class family, its public fall, and the unimaginable violence that manifested within its home.

About the Author/Illustrator

Author Residence: Austin, TX **Author Hometown:** Greenville, MS
 BEVERLY LOWRY was born in Memphis and grew up in Greenville, Mississippi. The author of six novels and four previous works of nonfiction, her writing has appeared in *The New Yorker*, *The New York Times*, *The Boston Globe*, *Vanity Fair*, *Rolling Stone*, *Mississippi Review*, *Granta*, and many other publications. She has received awards from the National Endowment for the Arts, the Guggenheim Foundation, the Texas Institute of Letters, and the Mississippi Institute of Arts and Letters. She lives in Austin, Texas.

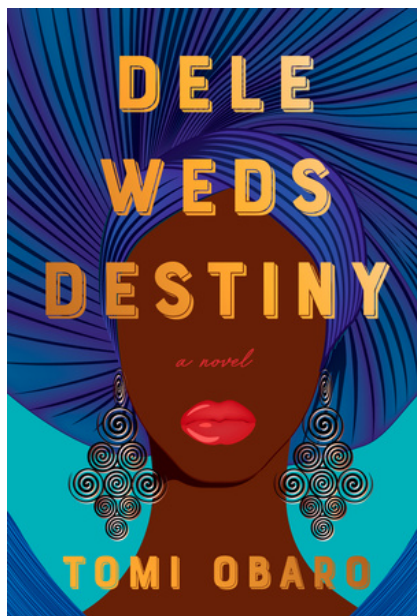
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: PHILIP G. SPITZER LITERARY AGC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ANNE-LISE SPITZER

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Who Killed These Girls?/Lowry, Beverly/H...	9780307594112	10/16	Knopf	\$27.95/\$36.95
Who Killed These Girls?/Lowry, Beverly/M...	9780307739889	7/17	Vintage	\$8.99/\$11.99
Who Killed These Girls? (Ebk)/Lowry, Bev...	9781101947999	10/16	Vintage	\$8.99/\$9.99
Harriet Tubman: Imagining A Li/Lowry, Be...	9780385502917	6/07	DDay Gen Adult	\$26.00/\$32.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Furious Hours/Cep, Casey/HC	9781101947869	5/19	Knopf	\$26.95/\$35.95
Furious Hours/Cep, Casey/TR	9781101972052	9/20	Vintage	\$16.95/\$22.95
Furious Hours (Ebk)/Cep, Casey/EL	9781101947876	5/19	Vintage	\$12.99/\$16.99
Third Rainbow Girl / Emma Copley Eisenberg / HC	9780316449236	1/20	Hachette	



ON SALE 6/28/2022
KNOPF
HARDCOVER

978-0-593-32029-7
\$27.00/\$36.00

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Women
BISAC 3: Fiction - African American & Black - General
Page Count: 256 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 31/32 **Carton Count:** 12

Marketing and Publicity

Publicist: Emily Reardon

Marketing Contact: Sara Eagle

- National Media Appearances, including NPR and Print Features
- National Review Coverage
- Women's Magazine Coverage
- Online Interviews, Reviews, and Literary/Entertainment Blog Coverage
- "Most Anticipated" Summer Reading Lists
- Coverage on Pop Culture Podcasts and Newsletters/Substacks
- Coverage on Travel Outlets and Podcasts
- Black Press
- Author Events
- Major Online Advertising on Top Women's and Lifestyle Sites
- Influencer Outreach and Social Promotion
- Early Reader Review Campaign
- Pre-Order Promotion
- Book Club Outreach with Discussion Guide Available
- Enhanced Content for Retailers and Author Socials
- Pursue Partnership Opportunities
- Digital ARC Distribution
- Academic Marketing Campaign
- Library Marketing Campaign

Dele Weds Destiny

A novel

Tomi Obaro



A novel about race, sex, class, and love—from an author at the beginning of a major career—Tomi Obaro's sparkling debut tells the story of three once-inseparable college friends in Nigeria who reunite for the first time in thirty years at a lavish wedding in Lagos for one of their daughters.

Funmi, Enitan, and Zainab first meet at university in Nigeria and become friends for life despite their differences. Funmi is beautiful, brash, and determined; Enitan is homely and eager, seeking escape from her single mother's smothering and needy love; Zainab is elegant and reserved, raised by her father's first two wives after her mother's death in childbirth. Their friendship is complicated but enduring, and over the course of the novel, the reader learns about their loves and losses. How Funmi stole Zainab's boyfriend and became pregnant, only to have an abortion and lose the boyfriend to police violence. How Enitan was seduced by an American Peace Corps volunteer, the only one who ever really saw her, but is culturally so different from him—a Connecticut WASP—that raising their daughter together put them at odds. How Zainab fell in love with her teacher, a friend of her father's, and ruptured her relationship with her father to have him.

Now, some thirty years later, the three women are reunited for the first time, in Lagos. The occasion: Funmi's daughter, Destiny, is getting married. Enitan brings her American daughter, Remi. Zainab travels by bus, nervously leaving her ailing husband in the care of their son. Funmi, hosting the weekend of elaborate festivities with her wealthy husband, wants everything to go perfectly. But as the big day approaches, it becomes clear that something is not right. As the novel builds powerfully toward the big event, the complexities of the mothers' friendship—and the private wisdom each has earned—come to bear on a riveting, heartrending moment of decision. *Dele Weds Destiny* is a sensational debut from a dazzling new voice in contemporary fiction.

- **BREAKOUT DEBUT NOVEL:** A glorious pairing of commercial storytelling instincts and extraordinary literary panache, anchored by three irresistible heroines and set in a city that leaps off the page, *Dele Weds Destiny* has brains, heart, humor, and is exactly what readers want right now. A standout debut novel and the launch of a major career.
- **AUTHOR:** Thirty-year-old Tomi Obaro is a senior editor at BuzzFeed News, where she edits award-winning authors and writes cultural criticism, and is connected to a number of popular contemporary authors. She will be a major asset to our publication efforts.
- **GENRE:** *Crazy Rich Asians* meets *Americanah*; *Commencement* meets *The Vanishing Half*. This is a story about mothers and daughters, about being Nigerian, Yoruba, Hausa, Muslim—a novel for our times, warm and funny and impossible to put down.
- **EARLY BUZZ:** Acquired in a twelve-way auction and immediately preempted in Germany and the UK, *Dele Weds Destiny* has already set off a firestorm of excitement, with many more international deals and stellar endorsements in the works.

About the Author/Illustrator

Author Residence: Brooklyn, NY

TOMI OBARO is an editor at BuzzFeed News. She lives in Brooklyn.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: JANKLOW & NESBIT ASSOCIATES

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: P.J. MARK

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Girl With The Louding Voice/Daré, Abi/HC	9781524746025	2/20	Dutton Adult (HC)	\$26.00/\$35.00
Girl With The Louding Voice/Daré, Abi/TR	9781524746094	2/21	Dutton Adult (TR)	\$17.00/\$23.00
Girl With The Louding Voice/Daré, Abi/EL	9781524746087	2/20	Dutton Adult (HC)	\$12.99/\$13.99
Such A Fun Age/Reid, Kiley/HC	9780525541905	12/19	Putnam Adult (HC)	\$26.00/\$35.00
Such A Fun Age/Reid, Kiley/TR	9780525541912	4/21	Putnam Adult (TR)	\$17.00/\$23.00
Such A Fun Age/Reid, Kiley/EL	9780525541929	12/19	Putnam Adult (HC)	\$12.99/\$13.99
Burning, A/Majumdar, Megha/HC	9780525658696	6/20	Knopf	\$25.95
Burning, A (Ebk)/Majumdar, Megha/EL	9780525658702	6/20	Vintage	\$10.99
Burning, A/Majumdar, Megha/TR	9780593081259	6/21	Vintage	\$16.00

DIARY OF A MISFIT

CASEY PARKS

ON SALE 5/31/2022
KNOFF
HARDCOVER

978-0-525-65853-5
\$29.00/\$39.00

Category: Biography
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Biography & Autobiography - LGBTQ+
BISAC 3: Biography & Autobiography - Cultural, Ethnic & Regional - General
Page Count: 368 **Trim Size:** 6-1/4 x 9-1/4
Carton Count: 12

Marketing and Publicity

- Publicist:** Rose Cronin-Jackman
Marketing Contact: Emily Murphy
- National Review Attention
 - National Media Appearances, including NPR and Print Features
 - Women's Magazine Coverage
 - Coverage in LGBTQ+ Outlets
 - Online Interviews, Reviews, and Literary Blog Coverage
 - Co-Promotion of Simultaneous Podcast
 - Author Events
 - Online Advertising targeting Readers of Investigative Journalism, LGBTQ+ Memoir and History, and Immersive, Narrative Nonfiction
 - Co-Promotion with Gimlet Media Podcast
 - Influencer Outreach and Social Promotion
 - Digital ARC Distribution
 - Podcast Advertising
 - Pride Month Promotion
 - Early Reader Review Campaign
 - Enhanced Content for Retailers
 - Pursue Partnership Opportunities with LGBTQ+ Organizations
 - E-Newsletter Campaign
 - Academic Marketing Campaign
 - Library Marketing Campaign

Diary of a Misfit Casey Parks



Part memoir, part investigative reporting, *Diary of a Misfit* is a sweeping journalistic saga about sexuality and gender, family trauma and the redemptive force of love.

When Casey Parks came out as a lesbian in college back in 2002, she assumed her life in the South was over. Her mother shunned her, and her pastor asked God to kill her. But then Parks's grandmother, a stern conservative who grew up picking cotton, pulled her aside and revealed a startling secret. "I grew up across the street from a woman who lived as a man," and then implored Casey to find out what happened to him. *Diary of a Misfit* is the story of Parks's life-changing journey to unravel the mystery of Roy Hudgins, the small-town country singer from grandmother's youth, all the while confronting ghosts of her own.

For ten years, Parks traveled back to rural Louisiana and knocked on strangers' doors, dug through nursing home records, and doggedly searched for Roy's own diaries, trying to uncover what Roy was like as a person—what he felt; what he thought; and how he grappled with his sense of otherness. As Parks traces Roy's story, she is forced to reckon with long-buried memories and emotions surrounding her own sexuality, her fraught Southern identity, her tortured yet loving relationship with her mother, and the complicated role of faith in her life. With an enormous heart and an unstinting sense of vulnerability, Parks writes about finding oneself through someone else's story, and about forging connections across the gulfs that divide us.

- **A RISING JOURNALIST:** After ten years at *The Oregonian*, Parks worked as a freelance journalist whose writing has appeared in *The New York Times Magazine*, *The New Yorker*, the *Oxford American*, *ESPN*, *USA Today*, and *The Nation*. She was recently awarded the prestigious 2021 J. Anthony Lukas Work-in-Progress Award for her work on this book. As of September 2021, she is a staff reporter at *The Washington Post*, covering gender and family issues.
- **AN IMMERSIVE AND HEARTFELT STORY:** *Diary of a Misfit* is a gorgeously written, emotionally acute, and compulsively readable narrative that will appeal to readers of Garrard Conley's *Boy Erased* (more than 126k sales) and Sarah Broom's *The Yellow House* (more than 125k sales).
- **QUEER STORIES ARE IN DEMAND:** LGBTQ+ issues are a major media focus, and Consumer Insights recently reported that books about social justice issues are one of 2021's top trends. *Diary of a Misfit* breathes life and nuance into these timely conversations and should follow the recent success of books like Torrey Peters's best-selling debut novel *Detransition, Baby*, and Glennon Doyle's *Untamed* (more than 2.4 million copies sold).
- **A UNIQUE STORY ABOUT THE AMERICAN SOUTH:** Parks's account of her poor rural upbringing, which addresses issues including opioid addiction, religion, and a complicated love of a place that refuses to accept her, will resonate with fans of writers like J. D. Vance and Tara Westover.
- **MULTIMEDIA PROJECT:** Parks began this project as a documentary and has hours of film and recordings. She is now working with Gimlet Media on a podcast that is complementary to the book.

About the Author/Illustrator

Author Residence: Portland, OR **Author Hometown:** Northern Louisiana
CASEY PARKS is a reporter for *The Washington Post* who covers gender and family issues. She was previously a staff reporter at the *Jackson (Miss.) Free Press* and spent a decade at *The Oregonian*, where she wrote about race and LGBTQ+ issues and was a finalist for the Livingston Award. Her articles have appeared in *The New York Times Magazine*, *The New Yorker*, *The Oxford American*, *ESPN*, *USA Today*, and *The Nation*. A former Spencer Fellow at Columbia University, Parks was most recently awarded the 2021 J. Anthony Lukas Work-in-Progress Award for her work on *Diary of a Misfit*. Parks lives in Portland.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ANNA STEIN

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Yellow House/Sarah Broom/Hardcover	9780802125088	8/19	Grove	\$26.00
The Yellow House/Sarah Broom/Paperback	9780802149039	6/20	Grove	\$17.00
The Rules Do Not Apply/Levy, Ariel/HC	9780812996937	3/17	Random House	\$27.00/\$36.00
The Rules Do Not Apply/Levy, Ariel/TR	9780812986679	4/18	Random House Trade Paperbacks	\$17.00/\$23.00
Rules Do Not Apply, The (Ebk)/Levy, Ariel/EL	9780812996944	3/17	Random House	\$13.99/\$13.99
Boy Erased/Conley, Garrard/HC	9781594633010	5/16	Riverhead (HC)	\$27.00/\$36.00
Boy Erased (Movie Tie-In)/Conley, Garrard/TR	9780525538981	8/18	Riverhead (TR)	\$16.00/\$22.00
Boy Erased/Conley, Garrard/TR	9780735213463	2/17	Riverhead (TR)	\$16.00/\$22.00
Boy Erased/Conley, Garrard/EL	9780698155558	5/16	Riverhead (HC)	\$4.99/\$14.99



ON SALE 8/16/2022
KNOPF
HARDCOVER

978-0-593-53432-8
\$40.00/\$54.00

Category: Cooking

BISAC 1: Cooking - Regional & Ethnic - Italian

BISAC 2: Cooking - Individual Chefs & Restaurants

BISAC 3: Cooking - Courses & Dishes - General

Page Count: 704 **Trim Size:** 7 x 9

Spine/Depth: 51/32 **Carton Count:** 12

Illustrations: 112 ILLUSTRATIONS IN TEXT

Marketing and Publicity

Publicist: Sarah New

Marketing Contact: Sara Eagle

- National Print Features
- Coverage in and on Food Publications and Sites
- Online Advertising on Top Cooking Sites
- Influencer Outreach and Knopf Cooks Social Promotion
- Enhanced Content for Retailers
- Pursue Partnership Opportunities

Essentials of Classic Italian Cooking

30th Anniversary Edition

Marcella Hazan



A thirtieth-anniversary edition of the undisputed bible of Italian cooking by “the queen of Italian cooking” (*Chicago Tribune*). With new forewords by Lidia Bastianich and Victor Hazan.

This is one of the most beloved cookbooks of all time, from the woman who introduced Americans to a whole new world of Italian food. Marcella Hazan’s magnus opus is an indispensable kitchen resource for anyone looking to master the art of Italian cooking. Designed as a manual for cooks of all levels of expertise—from beginners to accomplished professionals—*Essentials of Classic Italian Cooking* is an accessible and comprehensive guide to techniques and ingredients, and a collection of nearly five hundred of the most delicious recipes from the Italian repertoire—including, of course, Marcella’s iconic tomato sauce (the secret ingredient is butter). As the generations of readers who have turned to it over the years know (and as their spattered and worn copies can attest), there is no more passionate and inspiring guide to authentic Italian food. With a beautiful new package and featuring new forewords, this anniversary edition will bring the gospel of good Italian cooking to a whole new generation of home cooks.

- **THE ITALIAN COOKBOOK:** A true classic, on par with *Joy of Cooking* or *The Cake Bible*, in the words of Nigella Lawson, “If this were the only cookbook you owned, neither you nor those you cooked for would ever get bored.” Marcella Hazan has been dubbed “the first mother of Italian cooking in America” by no less an authority than Lidia Bastianich and is the recipient of lifetime achievement awards from the James Beard Foundation and International Association of Culinary Professionals. *Essentials of Classic Italian Cooking* is her masterpiece, a permanent fixture on greatest cookbooks of all time lists everywhere, and has been the go-to resource for home cooks for generations.
- **NEW PACKAGE:** With a beautiful new package—unjacketed, with a new cover and refreshed interior that preserves the beloved illustrations—the book will make a perfect gift, and we are publishing in time for Mother’s Day.
- **SALES:** A perennial seller, *Essentials of Classic Italian Cooking* has sold more than half a million copies to date.
- **MEDIA:** We are reissuing to coincide with the thirtieth anniversary in 2022 and except national media attention for this new edition, including major food media.
- **NEW FOREWORDS:** Both Lidia Bastianich and Marcella’s husband, Victor Hazan, will be providing new forewords. And we will be soliciting blurbs from Marcella’s many famous fans, who include everyone from Samin Nosrat to Mark Bittman, Ruth Reichl, Melissa Clark, and many more.
- **KNOPF COOKS:** *Essentials of Classic Italian Cooking* is being republished as part of a program to celebrate Knopf’s rich culinary backlist—which includes genre-defining authors like Julia Child, Madhur Jaffrey, Joan Nathan, Claudia Roden, and many others—established by the great Judith Jones over the course of her remarkable career.

About the Author/Illustrator

MARCELLA HAZAN was born in Cesenatico, a fishing village on the Adriatic in Emilia-Romagna, Italy’s foremost gastronomic region. After receiving her doctorates from the University of Ferrara in natural sciences and in biology, she lived and traveled throughout Italy. With the publication of *The Classic Italian Cook Book* and *More Classic Italian Cooking* (brought together in a single volume, *Essentials of Classic Italian Cooking*), her reputation as America’s premier teacher of Italian cooking spread throughout the country. Hazan died in 2013.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: DAVID BLACK AGENCY

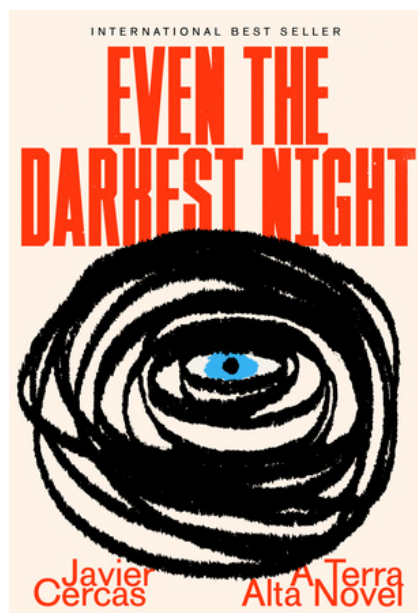
Reprint: Yes

1st Serial: No

Special Markets:

Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307958303	8/22	Knopf	
Hardcover	9780394584041			
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Ingredienti/Marcella Hazan and Victor Ha...	9781451627367	7/16	Scribner	\$20.00
Amarcord/Hazan, Marcella/HC	9781592403882	10/08	Avery (HC)	\$27.50/\$30.00
Amarcord/Hazan, Marcella/TR	9781592404896	10/09	Avery (TR)	\$16.00/\$20.00
Amarcord/Hazan, Marcella/EL	9781440629747	10/08	Avery (TR)	\$12.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
People Who Love To Eat/Child, Julia/HC	9780525658795	11/20	Knopf	\$18.95/\$24.95
People Who Love To Eat (Ebk)/Child, Julia/EL	9780525658801	11/20	Knopf	\$4.99/\$11.99
Happiness is Baking/Heatter, Maida/HC	9780316420570	4/19	Little, Brown	\$28.00
In Pursuit Of Flavor/Lewis, Edna/HC	9780525655510	3/19	Knopf	\$29.95/\$39.95



ON SALE 6/21/2022
KNOFF
HARDCOVER

978-0-593-31880-5
\$30.00/\$40.00

Category: Fiction
BISAC 1: Fiction - Mystery & Detective - General
BISAC 2: Fiction - Hispanic & Latino
BISAC 3: Fiction - Literary
Page Count: 352 **Trim Size:** 6-1/4 x 9-1/4
Carton Count: 12

Marketing and Publicity

- Publisher:** Jessica Purcell
Marketing Contact: Matthew Sciarappa
- National Review Attention
 - Coverage in and on Mystery and Thriller Publications and Websites
 - Online Interviews, Reviews, and Literary Blog Coverage
 - Influencer Outreach and Social Promotion
 - Digital ARC Distribution
 - Early Reader Review Campaign
 - Author Backlist Promotions
 - Enhanced Content for Retailers
 - Academic Marketing Campaign
 - Library Marketing Campaign

Even the Darkest Night

A Terra Alta Novel

Javier Cercas



A first, prize-winning work of suspense from the acclaimed author of *Outlaws*.

Melchor Marín is a young cop from the big city, Barcelona. But he is also an outsider. The son of a prostitute, Melchor went to prison as a teenager, convicted of working for a Colombian drug cartel. Behind bars, he read a book that changed his life: *Les Misérables*. Then his mother was murdered. He decided to become a policeman.

Now he has been sent to Terra Alta, a small town in rural Cataluña, to investigate the horrific double murder of a wealthy local man and his wife. Before long, it becomes clear that nothing about the case is quite as it seems.

Even the Darkest Night is a thought-provoking, elegantly constructed thriller about justice, revenge, and, above all, the struggles of a righteous man trying to find his place in a corrupt world.

- **PRIZE:** Winner of Spain's biggest literary prize, the Premio Planeta.
- **MAJOR BEST SELLER IN SPAIN:** 130,000 copies sold, and a fixture on the best seller lists there.
- **TURN TO THRILLERS:** We've seen other literary writers make waves with their outings into the crime genre: John Banville, Elliot Ackerman, Glen Duncan.
- **SERIES:** This is the first of four Terra Alta novels, and the second book in the series, *Independencia*, out now in Spain, is topping the charts at #1.
- **INTERNATIONAL:** The novel is being published in thirteen languages and has received rave reviews in Spain, France, and Italy. All of Cercas's novels have picked up numerous awards around the world.
- **TV:** The rights have been optioned.

Spanish reviews for *Terra Alta*:

- "Cercas has spun an agile story whose mystery plot grips the reader right from the start and keeps the tension high until the end-game." —*El Cultural*
- "On the surface, *Terra Alta* represents a change to almost every aspect of Cercas's work, but if you read more deeply you discover that this novel remains faithful to the heart of his project." —*ABC*
- "The impeccable flow of *Terra Alta* will certainly widen Cercas's readership . . . He is unafraid to explore his characters' emotions, which, instead of toning down the narrative, deepens its impact . . . Cercas reinvents himself, but Melchor Marín is the indisputable heir to his other flawed heroes." —*El Periódico*
- "From beginning to end, this is a tense whodunit . . . This fierce novel is about life and literature, and about what the latter can do to the former." —*La Vanguardia*

About the Author/Illustrator

Author Residence: Barcelona, Spain

Author Hometown: Spain

JAVIER CERCAS was born in Spain in 1962. He is a novelist and columnist, and he has received numerous international awards. His books include *Soldiers of Salamis* (which has sold more than a million copies worldwide), *The Anatomy of a Moment*, *The Tenant* and *The Motive*, *The Speed of Light*, and *The Impostor*. His books have been translated into more than thirty languages. He lives in Barcelona. Translated from the Spanish by Anne McLean

Rights

Territories: US, Canada, open market (no Europe)

Audio: No

British: No

Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: CARMEN BALCELLS AGENCIA LITERA

Reprint: No

1st Serial: Yes

Special Markets:

Agent: GLORIA GUTIERREZ

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780593318812	6/22	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Lord of All the Dead/HC	9780525520900	01/20	Knopf	\$26.95
Lord of All the Dead/EL	9780525520917	01/20	Vintage	\$11.99
Lord of All the Dead/TR	9780525562504	12/20	Vintage	\$16.95
The Impostor/HC	9781524732813	08/18	Knopf	\$28.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
6 4/Yokoyama, Hideo/HC	9780374265519	02/17	MCD	\$28.00
6 4/Yokoyama, Hideo/TR	9781250160003	02/18	Picador	\$19.00
Christine Falls/Black, Benjamin/HC	9780805081527	03/07	Holt	\$25.00
Christine Falls/Black, Benjamin/TR	9780312426323	01/08	Picador	\$18.00

HOW TO PREVENT THE NEXT PANDEMIC

BILL GATES

ON SALE 5/3/2022

KNOPF
HARDCOVER

978-0-593-53448-9

\$28.00

Category: Health

BISAC 1: Health & Fitness - Diseases - Contagious
(incl. Pandemics)

BISAC 2: Medical - Infectious Diseases

BISAC 3: Medical - Health Policy

Page Count: 272 Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

Marketing and Publicity

- Network Package with ABC, CBS, or NBC, including a Morning Show, a Daytime Show, and a Late Night Show
- National Media Interviews, including the Daily Show and PBS Newshour
- Cable News Interviews on CNN, MSNBC, and Fox News
- National Public Radio, including Morning Edition and Marketplace
- Major Print Interviews, Op-Eds, and Excerpts (*The Wall Street Journal*, *Time*, *The New York Times*, *The Washington Post*)
- National Review Attention (*NYTBR*, *The Boston Globe*, *Los Angeles Times*, *Harvard Business Review*, *The Economist*, *Bloomberg*, *Businessweek*, *Forbes*, *Fortune*, *The Atlantic*)
- Select Author Tour Events

- Major Online Advertising, including Placements on Top News Sites
- Influencer Outreach and Social Promotion, including Coordinated Post with Bill Gates's Channels
- Digital ARC Distribution
- Podcast Advertising, targeting Listeners of NPR and Crooked Media
- Early Reader Review Campaign, including *Goodreads* Giveaways
- Pre-Order Promotion, including Features in Bill Gates's Newsletter
- Author Backlist Promotions, featuring *How to Avoid a Climate Disaster*
- Enhanced Content for Retailers
- Pursue Partnership Opportunities
- E-Newsletter Campaign, including *New Yorker* Newsletter Advertising

How to Prevent the Next Pandemic Bill Gates



A new book by Bill Gates that lays out a clear plan to prevent future pandemics

The COVID-19 pandemic isn't over. But even as governments around the world try to get it under control, they're also starting to talk about what happens next. How can we prevent another pandemic from killing millions of people and devastating the global economy? Can we even hope to accomplish this?

Bill Gates believes the answer is yes, and he has written a largely upbeat book that lays out clearly and convincingly what the world should learn from COVID-19, explains the science of fighting pandemics, and suggests what all of us can do to help prevent another one. Given the worldwide success of *How to Avoid a Climate Disaster* (which debuted at #1 on the *New York Times* best seller list), Gates is more respected than ever for his approach to solving the world's biggest challenges.

- SALES: *How to Avoid a Climate Disaster* has sold more than 350,000 copies in hardcover, ebook, and audio formats, and was #1 on the *New York Times* best seller list.
- WORLDWIDE SUCCESS: *How to Avoid a Climate Disaster* has been published in more than forty countries.
- AUTHOR: Bill Gates is more respected than ever for his approach to solving the world's biggest challenges and is a brilliant spokesperson for his ideas.

About the Author/Illustrator

Author Residence: Medina, Washington

BILL GATES is a technologist, business leader, and philanthropist. In 1975, he cofounded Microsoft with his childhood friend Paul Allen; today he is cochair of the Bill & Melinda Gates Foundation. He also launched Breakthrough Energy, an effort to commercialize clean energy and other climate-related technologies. He has three children.

Rights

Territories: World

Audio: Yes

British: Yes

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: Yes

Agency:

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
How To Avoid A Climate Disaste/Gates, Bi...	9780385546133	2/21	Knopf	\$26.95
How To Avoid A Climate (Ebk)/Gates, Bill...	9780385546140	2/21	Knopf	\$13.99
How To Avoid A Climate Disaste/Gates, Bi...	9780593081853	8/22	Vintage	\$16.00



ON SALE 6/14/2022

**KNOPF
HARDCOVER**

**978-0-593-32088-4
\$26.00/\$35.00**

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Humorous - Black Humor

BISAC 3: Fiction - Women

Page Count: 240

Trim Size: 5-1/8 x 8

Spine/Depth: 29/32

Carton Count: 12

Marketing and Publicity

Publicist: Abigail Endler

Marketing Contact: Morgan Fenton

- National Media Appearances, including NPR and Print Features
- National Review Attention
- "Most Anticipated" Book Lists
- Women's Magazine Coverage
- Online Interviews, Reviews, and Literary Blog and Podcast Coverage
- Author Events
- Influencer Outreach and Social Promotion
- Digital ARC Distribution
- Early Reader Review Campaign
- Pre-Order Promotion
- Author Backlist Promotions
- E-Newsletter Campaign
- Enhanced Content for Retailers
- Library Marketing Campaign

Hurricane Girl

A novel

Marcy Dermansky



A propulsive and daring new novel by the author of *Very Nice* about a woman on the run from catastrophe, searching for love, home, a swimming pool, and for someone who can perhaps stop the bleeding from her head.

Allison Brody is thirty-two and newly arrived on the East Coast after just managing to flee her movie producer boyfriend. She has some money, saved up from years of writing and waitressing, and so she spends it, buying a small house on the beach. But then a Category 3 hurricane makes landfall and scatters her home up and down the shore, leaving Allison adrift. Should she go home from the bar with the strange cameraman and stay in his guest room? Is that a glass vase he smashed on her skull? Can she wipe the blood from her eyes, get in her car, and drive to her mother's? Does she really love the brain surgeon who saved her, or is she just using him for his swimming pool? And is it possible to ever truly heal without seeking some measure of revenge? A gripping, provocative novel that walks a knife's edge between comedy and horror, *Hurricane Girl* is the work of a singular talent, a novelist unafraid to explore the intersection of love, sex, violence, and freedom—while celebrating the true joy that can be found in a great swim and a good turkey sandwich.

- **LITERARY COMEDY MEETS HORROR:** This is a mash-up for our moment. Look to the success of *Parasite*, *Leave the World Behind*, and *My Sister, the Serial Killer* to see the audience hungry for literature and laughter with a side of alarm.
- **A-LIST SQUAD:** Outspoken fans of Dermansky's work include Emma Straub, Daniel Handler, Maria Semple, Roxane Gay, Megan Abbott, Kevin Wilson, Kevin Kwan, Laura Lippman, and Jane Green. We can count on an outpouring of support.
- **AUTHOR:** There is nobody working today who writes like Dermansky. If you found a torn page from one of her books on the subway stairs and read it, you would know it was hers. She is a distinct talent with a voice all her owns.

About the Author/Illustrator

Author Residence: Montclair, NJ

Author Hometown: Eaglewood, NJ

MARCY DERMANSKY is the author of the critically acclaimed novels *Very Nice*, *The Red Car*, *Bad Marie*, and *Twins*. She has received fellowships from The MacDowell Colony and The Edward F. Albee Foundation. She lives with her daughter in Montclair, New Jersey.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: GLASS LITERARY MANAGEMENT LLC

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: ALEX GLASS

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Very Nice/Dermansky, Marcy/HC	9780525655633	7/19	Knopf	\$25.95/\$34.95
Very Nice/Dermansky, Marcy/TR	9780525655222	6/20	Vintage	\$16.00/\$22.00
Very Nice (Ebk)/Dermansky, Marcy/EL	9780525655640	7/19	Vintage	\$11.99/\$13.99
The Red Car/Dermansky, Marcy/HC	9781631492334	10/16	Liveright	\$24.95/\$33.95
The Red Car/Dermansky, Marcy/TR	9781631493393	9/17	Liveright	\$14.95/\$19.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
My Sister, The Serial Killer/Braithwaite, Oyinkan/HC	9780385544238	11/18	DDay Gen Adult	\$22.95/\$29.95
My Sister, The Serial Killer/Braithwaite, Oyinkan/TR	9780525564201	7/19	Anchor	\$16.00/\$22.00
My Sister, The Serial (Ebk)/Braithwaite, Oyinkan/EL	9780385544245	11/18	Anchor	\$10.99/\$12.99



ON SALE 7/5/2022
KNOPF
HARDCOVER

978-0-525-65750-7
\$30.00/\$40.00

Category: Travel
BISAC 1: Travel - Special Interest - Literary
BISAC 2: Travel - Essays & Travelogues
BISAC 3: Biography & Autobiography - Adventurers & Explorers
Page Count: 416 **Trim Size:** 5-5/8 x 8-1/4
Spine/Depth: 41/32 **Carton Count:** 12
Illustrations: 12 B/W CH. OPENERS

Marketing and Publicity

Publisher: Kathryn Zuckerman

Marketing Contact: Sara Eagle

- National Media Appearances, including NPR and Print Features
- National Review Attention
- Coverage in and on Travel and Aeronautical Publications and Sites
- Online Interviews, Reviews, and Literary and Blog Coverage
- Author Appearances
- Online Advertising
- Influencer Outreach and Social Promotion
- Enhanced Content for Retailers and Author Socials
- Author Backlist Promotions
- Digital ARC Distribution
- Academic Marketing Campaign

Imagine a City

A Pilot's Journey Across the Urban World
Mark Vanhoenacker



A love letter to the cities of the world, from the airline pilot—author of *Skyfaring*.

Ever since he was a boy growing up in Pittsfield, in western Massachusetts, Mark Vanhoenacker has been fascinated by cities: their bright lights, hustle and bustle, and dazzling skylines, and the endless opportunities they offer for personal discovery and reinvention. Now, as an adult, he travels the world as a commercial airline pilot, visiting every city he dreamed about as a child and many, many more. The way he experiences these metropolises—in 24- to 72-hour layovers, sometimes twice in one week and then not at all for months or even years—is unlike that of any ordinary traveler, and gives him an utterly unique perspective on what makes a city a city. In this hybrid work of travelogue and memoir, Vanhoenacker celebrates the cities he has come to know over the years, from Pittsburgh to Cape Town, and from Tokyo to Jeddah—through the lens of his small hometown. In chapters that explore individual facets of city identity—their geography, their poems, their weather—he shows us with fresh eyes the man-made wonders that billions of us call home.

- **AUTHOR:** Mark Vanhoenacker is a professional airline pilot, a columnist for the *Financial Times*, and a regular contributor to *The New York Times*, *Slate*, and other publications, as well as the author of the books *Skyfaring* and *How to Land a Plane*.
- **SKYFARING:** Vanhoenacker's first book, about his experiences as a pilot, was named one of the best of the year by *The New York Times*, *San Francisco Chronicle*, *The Economist*, *GQ*, and *Kirkus Reviews* and received glowing reviews on both sides of the Atlantic ("Superb" —*The New York Times Book Review*; "Masterly, beautifully written" —*The Times Literary Supplement*). It has sold more than 50k copies across all formats. *Imagine A City* is spiritual sequel.
- **A PILOT'S-EYE VIEW:** With almost twenty years of experience as a pilot, Vanhoenacker has seen the world in a way few others have. He has flown all around the globe, from Los Angeles to Delhi, London to Hong Kong, rarely stopping in any one destination for more than seventy-two hours at a time. In this remarkable book, he chronicles his travels, vividly bringing to life a crosssection of international cities from his own unique vantage point as both insider and perennial traveler.
- **FIRST-CLASS TRAVEL WRITING:** Interweaving his journeys as a pilot with his childhood in New England, a lifelong love of cities, and his own coming out, Vanhoenacker has crafted a deeply personal, always engaging travelogue. He is an exciting new voice in travel writing, in the vein of Pico Iyer and Geoff Dyer, but with a voice and perspective all his own. *Imagine a City* will hold great appeal for travelers of both the real-world and armchair variety.

About the Author/Illustrator

Author Residence: Pittsfield, MA

Author Hometown: London, UK

MARK VANHOENACKER is a commercial airline pilot and the author of the international best seller *Skyfaring: A Journey with a Pilot* and *How to Land a Plane*. A regular contributor to *The New York Times* and the *Financial Times*, he has also written for *Wired*, the *Times* (London), and the *Los Angeles Times*. Born in Pittsfield, Massachusetts, he trained as a historian and worked as a management consultant before starting his flight training in Britain in 2001. He now flies the Boeing 787 Dreamliner from London to cities around the world.

Rights

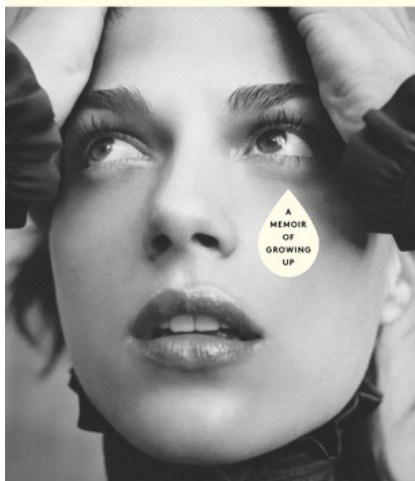
Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: PETERS FRASER & DUNLOP GROUP
 L

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ALEXANDRA CLIFF

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525657514	7/22	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
How to Land a Plane/Vanhoenacker, Mark/H...	9781615195466	4/19	The Experiment	\$12.95
Skyfaring/Vanhoenacker, Mark/HC	9780385351812	6/15	Knopf	\$25.95
Skyfaring/Vanhoenacker, Mark/TR	9780804169714	5/16	Vintage	\$17.00
Skyfaring (Ebk)/Vanhoenacker, Mark/EL	9780385351829	6/15	Vintage	\$9.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Horizontal Vertigo/Villoro, Juan/HC	9781524748883	3/21	Pantheon	\$30.00/\$40.00
Horizontal Vertigo (Ebk)/Villoro, Juan/EL	9781524748890	3/21	Pantheon	\$13.99/\$16.99
Autumn Light/Iyer, Pico/HC	9780451493934	4/19	Knopf	\$25.95/\$34.95
Autumn Light/Iyer, Pico/TR	9781101973462	3/20	Vintage	\$16.00/\$22.00

MEAN BABY



SELMA BLAIR

ON SALE 5/17/2022
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978-0-525-65949-5
\$30.00/\$40.00

Category: Memoir

BISAC 1: Biography & Autobiography - Entertainment & Performing Arts

BISAC 2: Self-Help - Motivational & Inspirational

BISAC 3: Biography & Autobiography - People with Disabilities

Page Count: 304 **Trim Size:** 6-1/8 x 9-1/4

Spine/Depth: 35/32 **Carton Count:** 12

Illustrations: 34 ILLUSTRATIONS IN TEXT; 4C
ENDPAPERS

Marketing and Publicity

Publisher: Erinn Hartman

Marketing Contact: Sara Eagle

- National Media Appearances, including a Morning Show, Daytime TV, and a Late Night Talk Show
- National Print Features
- Major First Serial
- NPR
- Top Podcast Interviews
- National Review Attention
- "Most Anticipated" Summer Reading Lists
- Coverage in and on News, Entertainment, Women's Health, and Wellness Publications and Sites
- Jewish Press
- Select Author Appearances
- Author Events

- Major Online Advertising on Top Entertainment and Literary Sites
- Influencer Outreach and Major Social Promotion
- Pre-Order Promotion on Selma's Engaged Social Platforms
- Enhanced Content for Retailers, including a Book Trailer
- Pursue Partnerships with Brands
- Academic Marketing Campaign
- Library Marketing Campaign

Mean Baby

A Memoir of Growing Up

Selma Blair



Selma Blair has played many archetypal roles: Gullible ingenue in *Cruel Intentions*. Preppy ice queen in *Legally Blonde*. Fire-starter in *Hellboy*. Muse to Karl Lagerfeld. Face of Chanel. Cover model. Advocate for the multiple sclerosis community. But before all of that, Selma was known best for being one thing: a mean baby. In a memoir that is as wildly funny as it is emotionally shattering, Selma Blair tells the captivating story of growing up and finding her truth.

The first story Selma Blair Beitner ever heard about herself is that she was a mean, mean baby. With her mouth pulled in a perpetual snarl and a head so furry it had to be rubbed to make way for her forehead, Selma spent years living up to her terrible reputation: biting her sisters, lying spontaneously, getting drunk from Passover wine at the age of seven, and behaving dramatically so that she would be the center of attention. Although Selma went on to become a celebrated Hollywood actress and model, she could never quite shake the periods of darkness that overtook her, the certainty that there was a great mystery at the heart of her life. She often felt like her arms might be on fire, a sensation not unlike electric shocks, and she secretly drank to escape. Over the course of this beautiful and, at times, devastating memoir, Selma lays bare her addiction to alcohol, her devotion to her brilliant and complicated mother, and the moments she flirted with death. There is brutal violence, passionate love, true friendship, the gift of motherhood, and, finally, the surprising salvation of a multiple sclerosis diagnosis. In a voice that is powerfully original, fiercely intelligent, and full of hard-won wisdom, Selma Blair's *Mean Baby* is a deeply human memoir and a true literary achievement.

- **THE VOICE:** If only more celebrities could write like this. With a breathtaking frankness that calls to mind Selma's close friend Carrie Fisher, *Mean Baby* is a true work of literature that will resonate with readers far beyond Hollywood.
- **ART:** Selma is a fabulous archivist, and the book will be peppered throughout with never-before-seen photographs, poems, drawings, and letters.
- **MULTIPLE SCLEROSIS ADVOCACY:** From the moment Selma Blair stepped out on the red carpet at the Academy Awards with a jeweled cane for balance, a new kind of star was born. Selma has bared it all—from her bald head to the cover of *People* magazine to Robin Roberts on *Good Morning America* to her millions of Instagram fans, Selma has brought a new kind of visibility to MS and is beloved for it.
- **MEDIA:** Selma has been turning down media requests to save them for the book. There is massive interest in her right now and we will be able to craft an incredible campaign. She also has a strong social media presence, with 2.6 million followers on Instagram and 165k followers on Twitter.
- **HOLLYWOOD DIRT:** Along with the more serious subject matter the book offers hilarious stories about Kate Moss, Karl Lagerfeld, Carrie Fisher, and more.

About the Author/Illustrator

SELMA BLAIR is an actress best known for her roles in *Legally Blonde*, *Cruel Intentions*, *The Sweetest Thing*, and *Hellboy*. Blair was named a *Time* Person of the Year in 2017 as one of their Silence Breakers, and she was nominated for a Grammy Award for Best Spoken Word Album for her narration of *Anne Frank: The Diary of a Young Girl*. She is the subject of the documentary *Introducing, Selma Blair*, which reveals Blair's intimate and raw journey with multiple sclerosis. Blair lives with her son in Los Angeles.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: TBG LITERARY LLC

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: BRETTNE
 BLOOM AND JU

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Greenlights/McConaughy, Matthew/HC	9780593139134	10/20	Crown	\$30.00/\$40.00
Greenlights (Ebk)/McConaughy, Matthew/EL	9780593139141	10/20	Crown	\$13.99/\$16.99
Open Book / Jessica Simpson / HC	9780062899965	2/20	HarperCollins / Dey Street Books	\$28.99
Open Book / Jessica Simpson / EL	9780062899989	2/20	HarperCollins / Dey Street Books	\$11.99
Inside Out / Demi Moore / HC	9780062049537	9/19	HarperCollins / Harper	\$27.99
Inside Out / Demi Moore / TR	9780062049544	11/20	HarperCollins / Harper	\$17.99
Inside Out / Demi Moore / EL	9780062049551	9/19	HarperCollins / Harper	\$13.99
In Pieces / Sally Field / HC	9781538763025	9/18	Hachette / Grand Central Publishing	\$29.00
In Pieces / Sally Field / TR	9781538763032	10/19	Hachette / Grand Central Publishing	\$17.99



ON SALE 7/12/2022
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978-0-593-53420-5
\$26.00/\$35.00

Category: Fiction
BISAC 1: Fiction - Fairy Tales, Folk Tales, Legends & Mythology
BISAC 2: Fiction - Romance - General
BISAC 3: Fiction - Historical - General
Page Count: 240 **Trim Size:** 5-5/8 x 8-1/4
Carton Count: 12

Marketing and Publicity

Publisher: Kathryn Zuckerman
Marketing Contact: Matthew Sciarappa

- National Media Appearances, including NPR and Print Features
- National Review Attention
- Coverage in and on Literary Publications and Sites
- Online Interviews, Reviews, and Literary Blog Coverage
- Author Appearances
- Women's Magazine Coverage
- Influencer Outreach and Social Promotion
- Digital ARC Distribution
- Early Reader Review Campaign
- Enhanced Content for Retailers
- Academic Marketing Campaign
- Library Marketing Campaign

The Mermaid of Black Conch

A novel
Monique Roffey



Winner of the Costa Book of the Year Award, *The Mermaid of Black Conch* spins the enchanting tale of a cursed mythical creature and the lonely fisherman who falls in love with her.

In 1976, David is fishing off the island of Black Conch when he comes upon a creature he doesn't expect: a mermaid by the name of Aycayia. Once a beautiful young woman, she was cursed by jealous wives to live in this form for the rest of her days. But after the mermaid is caught by American tourists, David rescues and hides her away in his home, finding that, out of the water, she begins to transform back into a woman.

Now David must work to win Aycayia's trust while she relearns what it is to be human, navigating not only her new body but also her relationship with others on the island, a difficult task after centuries of loneliness. As David and Aycayia grow to love each other, they juggle both the joys and dangers of life on shore. But a lingering question remains: Will the former mermaid be able to escape her curse? Taking on many points of view, this mythical adventure tells the story of one woman's return to land, her healing, and her survival.

- **AWARDS:** This novel was the most award-listed book in the UK in 2020–2021. It won the 2020 Costa Book of the Year Award and was on the short and long lists of seven other awards, including the Republic of Consciousness Prize, the Rathbone Folio Prize, The Goldsmiths Prize, and the OCM Bocas Prize for Caribbean Literature.
- **REVIEWS:** Roffey's novel, originally published by Peepal Tree Press in April 2020, was beloved by critics in *The Guardian*, *The Times* (London), and several high-profile authors, including Fred D'Aguiar, Margaret Atwood, and Bernardine Evaristo.
- **GENRE:** Drawing on ancient folklore, the book explores contemporary ideas of romance, family dynamics, gender, race relations, and the connection between feminism and the environment. The result is a unique blend of themes that will appeal to a wide audience.
- **KARMA:** Roffey is a beloved, much-admired teacher, writer, and activist in the UK, and *The Mermaid of Black Conch*—published when Roffey turned fifty-six—was the breakout success of a writer who had spent a great deal of her life helping others.
- **COMMUNITY:** Trinidadian and Caribbean bookstagrammers came out in full support for Roffey's novel upon its UK publication, pushing it through the pandemic to become, on the back of award short lists, a *Times* best seller, and they will do the same for the book in America.

About the Author/Illustrator

Author Residence: London, UK

Author Hometown: Port of Spain, Trinidad

MONIQUE ROFFEY is a senior lecturer in creative writing at The Manchester Writing School at Manchester Metropolitan University. She is the author of seven books, four of which are set in Trinidad and the Caribbean region. *The Mermaid of Black Conch* won the 2020 Costa Book of the Year Award and was short-listed for several other major prizes. An essayist and journalist, Roffey's work has appeared in *The New York Review of Books*, *Boundless*, and *The Independent*. She was born in Port of Spain, Trinidad, and educated in the United Kingdom. Her website is moniqueroffey.com.

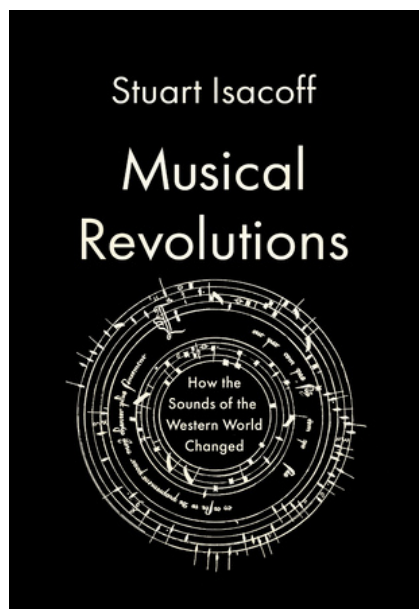
Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: BLAKE FRIEDMANN LITERARY AGENCY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ISOBEL DIXON

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Tryst / Monique Roffey / TR	9780993575860	7/17	Dodo Ink	
House of Ashes / Monique Roffey / HC	9781471126666	11/14	Simon & Schuster UK	
Archipelago/Roffey, Monique/TR	9780143122562	5/13	Penguin Books (TR)	\$16.00
Archipelago/Roffey, Monique/EL	9781101613818	5/13	Penguin Books (TR)	\$8.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Girl, Woman, Other / Bernardine Evaristo / HC	9780802157706	12/19	Grove Press	\$27.00
Girl, Woman, Other / Bernardine Evaristo / TR	9780802156983	11/19	Black Cat	\$17.00
Land Of Love And Drowning/Yanique, Tiphonie/TR	9781594633812	7/15	Riverhead (TR)	\$16.00/\$21.00
Land Of Love And Drowning/Yanique, Tiphonie/EL	9780698168800	7/14	Riverhead (TR)	\$12.99/\$13.99



ON SALE 5/31/2022
KNOPF
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978-0-525-65863-4
\$30.00/\$40.00

Category: Music
BISAC 1: Music - History & Criticism
BISAC 2: History - World
BISAC 3: Music - Genres & Styles - General
Page Count: 320 **Trim Size:** 5-5/8 x 8-1/4
Spine/Depth: 36/32 **Carton Count:** 12
Illustrations: 17 ILLUSTRATIONS IN TEXT

Marketing and Publicity

Publicist: Kathryn Zuckerman
Marketing Contact: Morgan Fenton

- National Media Attention, including NPR and Print Features
- National Review Attention
- Coverage in and on Music and History Publications and Sites
- Author Events
- Influencer Outreach and Social Promotion
- Digital ARC Distribution
- Author Backlist Promotions
- Pursue Partnership Opportunities
- Academic Marketing Campaign

Musical Revolutions

How the Sounds of the Western World Changed
Stuart Isacoff



From the critically acclaimed author of *Temperament*, a narrative account of the most defining moments in musical history—classical and jazz—all of which forever altered Western culture

The invention of music notation by a skittish Italian monk in the eleventh century. The introduction of multilayered hymns in the Middle Ages. The birth of opera in a Venice rebelling against the church's pious restraints. Baroque, Romantic, and atonal music; bebop and cool jazz; Bach and Liszt, Miles Davis and John Coltrane. In telling the exciting story of Western music's evolution, Stuart Isacoff explains how music became entangled in politics, culture, and economics, giving rise to new cultural eruptions at every turn, from the early church's attempts to bind its followers by teaching them to sing in unison to the spread of American jazz globally through the Black platoons of the First World War.

The author investigates questions like When does noise become music? How did discord become the primary sound of modernity? *Musical Revolutions* is a book replete with the stories of our most renowned musical artists, including notable achievements of people of color and women, whose path to success was the most difficult.

- **MUSICAL HISTORY THROUGH PEOPLE:** The revolutionaries: Bach, Liszt, Paganini, Stravinsky, Elvis, Miles Davis, John Coltrane, the Beatles, Yuja Wang, Carole King, and so many more.
- **AUTHOR CREDENTIALS:** An award-winning pianist (classical and jazz) who has played in concert halls and clubs and writes regularly on music of all types for *The Wall Street Journal*. His connections in the musical community are personal and extensive.
- **SALES:** Isacoff's sales across all platforms are close to 75,000, heady numbers for someone who writes primarily on classical music and jazz. He is returning here to the type of historical narrative that built his following and reputation, i.e., the style of his first two books.

"Like listening to a fascinating raconteur who informs and entertains and really knows his stuff . . . Passion and unstoppable enthusiasm are palpable throughout this beautifully written and illustrated book . . . Isacoff's heartfelt history of the piano will make you want to Stop! Read! and then go Listen!" —Eugenia Zukerman, *The Washington Post*

"Isacoff . . . untangles the complexities . . . with the aplomb of a virtuoso pianist playing scales." —*The New York Times Book Review*

"It's almost like listening to the music as you read Isacoff's relaxed, compelling prose." —*Huffington Post*

About the Author/Illustrator

Author Residence: Closter, NJ

Author Hometown: Brooklyn, NY

STUART ISACOFF is a pianist, writer, and the founder of *Piano Today* magazine, which he edited for nearly three decades. A winner of the ASCAP Deems Taylor Award for excellence in writing about music, he is a regular contributor to *The Wall Street Journal* and many other leading publications. He is also the author of *Temperament: How Music Became a Battleground for the Great Minds of Western Civilization*, *A Natural History of the Piano*, and *When the World Stopped to Listen*. He lives in Closter, New Jersey.

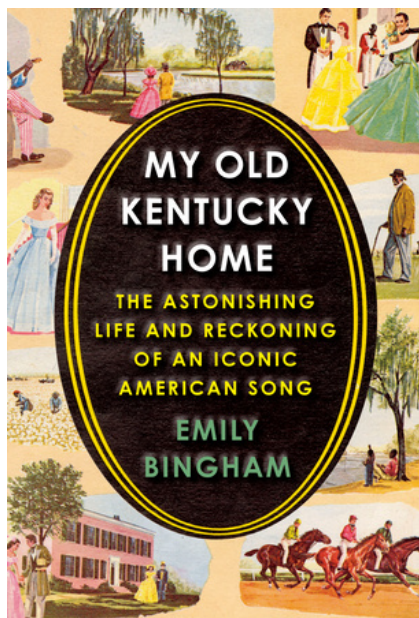
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency:

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
When The World Stopped To/Isacoff, Stuar...	9780385352185	4/17	Knopf	\$27.95/\$36.95
When The World Stopped To/Isacoff, Stuar...	9780804170239	3/18	Vintage	\$18.00/\$24.00
When The World Stopped To(Ebk)/Isacoff,...	9780385352192	4/17	Vintage	\$13.99/\$13.99
Natural History Of The Piano,A/Isacoff,...	9780307266378	11/11	Knopf	\$30.00/\$34.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Anatomy of a Song / Marc Myers / TR	9780802127181	11/17	Grove Paperback	\$18.00
Year of Wonder / Clemency Burton-Hill / HC	9780062856203	10/18	Harper	\$25.99
How Music Works/Byrne, David/TR	9780804188937	5/17	Crown	\$24.00/\$32.00
How Music Works (Ebk)/Byrne, David/EL	9780804188944	5/17	Crown	\$14.99/\$15.99



ON SALE 5/3/2022
KNOPF
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978-0-525-52079-5
\$30.00/\$40.00

Category: Social Science
BISAC 1: Social Science - Discrimination
BISAC 2: Music - Philosophy & Social Aspects
BISAC 3: Biography & Autobiography - Personal Memoirs
Page Count: 368 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 41/32 **Carton Count:** 12
Illustrations: 65 PHOTOS IN TXT

Marketing and Publicity

- Publicist:** Erinn Hartman
Marketing Contact: Julianne Clancy
- National Media Appearances, including NPR and Print Features
 - National Review Attention
 - Coverage in and on News and Current Events Publications and Sites
 - Coverage in and on Black Publications, Sites, and Podcasts
 - Outreach to Kentucky and Kentucky Derby Press
 - Outreach to Music Press
 - Outreach to Southern Interest Publications and Sites
 - Author Events
 - Influencer Outreach and Social Promotion
 - Digital ARC Distribution
 - Enhanced Content for Retailers
 - Academic Marketing Campaign

My Old Kentucky Home

The Astonishing Life and Reckoning of an Iconic American Song
Emily Bingham



The long journey of an American song, from its enormous success in the early 1850s, written by a white man, considered the father of American music, about a Black man being sold downriver, performed for decades by white men in blackface, and the song, an anthem of longing and pain, turned upside down and, over time, becoming a celebration of happy plantation life.

It is the state song of Kentucky, a song that has inhabited hearts and memories, and in perpetual reprise, stands outside time; sung each May, before every Kentucky Derby, since 1930.

Written by Stephen Foster nine years before the Civil War, "My Old Kentucky Home" made its way through the wartime years to its decades-long run as a national minstrel sensation for which it was written; from its reference in the pages of Margaret Mitchell's *Gone with the Wind* to being sung on *The Simpsons* and *Mad Men*.

Originally called "Poor Uncle Tom, Good-Night!" and inspired by America's most famous abolitionist novel, it was a lament by an enslaved man, sold by his "master," who must say goodbye to his beloved family and cherished birthplace, with hints of the brutality to come: "The head must bow and the back will have to bend / Wherever the darky may go / A few more days, and the trouble all will end / In the field where the sugar-canes grow . . ."

In *My Old Kentucky Home*, Emily Bingham explores the long, strange journey of what has come to be seen by some as an American anthem, an integral part of our folklore, culture, customs, foundation, a living symbol of a "happy past." But "My Old Kentucky Home" was never just a song. It was always a song about slavery with the real Kentucky home inhabited by the enslaved and shot through with violence, despair, and degradation.

Bingham explores the song's history and permutations from its decades of performances across the continent, entering into the bloodstream of American life, through its twenty-first-century reassessment. It is a song that has been repeated, taught, and passed down from generation to generation, bridging a nation's fraught disconnect between history and warped illusion, a revelation of the country's evolving self and a resonant changing emblem of America's original sin whose blood-drenched shadow hovers and haunts us still.

- **An important reassessment of the song's true meaning, and past, in relation to race, culture, America, and the South.**
- **The song itself**, long considered an anthem of our American heritage. **The success of similar books** that tell of a song's journey: *White Christmas*, *Strange Fruit*.
- **The author's reputation** as cultural historian and storyteller ("Exhilarating" —*The New York Times Book Review* of her biography of Henrietta Bingham; "Absorbing, deeply moving, and brilliantly researched" —Frances Osborne, author of *The Bolter*; "The debut of a remarkably talented young historian" —Arthur M. Schlesinger Jr. on *Mordecai*).

About the Author/Illustrator

Author Residence: Louisville, KY
 EMILY BINGHAM is the author of *Irrepressible: The Jazz Age Life of Henrietta Bingham* and *Mordecai: An Early American Family*. She lives in Louisville, Kentucky.

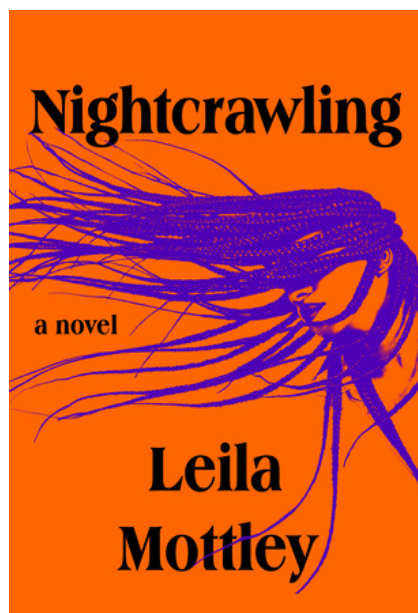
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: JANKLOW & NESBIT ASSOCIATES

Reprint: Yes
1st Serial: No
Special Markets:
Agent: LYNN NESBIT

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Irrepressible/Bingham, Emily/HC	9780809094646	6/15	FSG	\$28.00
Irrepressible/Bingham, Emily/HC	9780374536190	6/16	FSG	\$16.00
Mordecai/Bingham, Emily/HC	9780809027569	4/03	Hill and Wang	\$26.00
Mordecai/Bingham, Emily/HC	9780809070169	5/04	Hill and Wang	\$20.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Songs Of America/Meacham, Jon/HC	9780593132951	6/19	Random House	\$30.00/\$40.00
Songs Of America (Ebk)/Meacham, Jon/EL	9780593132968	6/19	Random House	\$15.99/\$16.99
Anatomy of a Song/Myers, Marc/HC	9780802125590	11/16	Grove	\$26.00



ON SALE 5/24/2022
KNOPF
HARDCOVER

978-0-593-31893-5
\$28.00

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Urban & Street Lit
BISAC 3: Fiction - Family Life - Siblings
Page Count: 288 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 34/32 **Carton Count:** 12

Marketing and Publicity

- Publicist:** Josefina Kals
Marketing Contact: Emily Murphy
- Pre-Publication Trade Appearances & Features
 - National Review Attention, Media Appearances and Print Features
 - Major Podcast Push
 - Regional NPR and Extensive Regional Coverage in the Bay Area
 - Black Interest Media Coverage
 - Online Interviews, Reviews and Coverage
 - "Most Anticipated" Lists
 - Women's Magazine Coverage
 - Outreach to Poetry Press and Book Clubs
 - Author Events
 - Major Online Advertising on Top News and Entertainment Sites
 - Outreach to Fans of YA
 - Early Influencer Outreach, Social Promotion and Pre-Order Push
 - Wide Print and Digital ARC Distribution
 - Early Reader Review Campaign
 - Promotion during Black History Month, Poetry Month, Pride Month
 - Enhanced Content for Retailers
 - Partnership Opportunities
 - E-Newsletter and Book Club Marketing
 - Academic and Library Marketing

Nightcrawling

A novel

Leila Mottley



A dazzling, unforgettable novel about a young black woman who walks the streets of Oakland and stumbles headlong into the failure of its justice system—a debut that announces a blazingly original voice.

Kiara and her brother, Marcus, are barely scraping by in a squalid East Oakland apartment complex optimistically called the Regal-Hi. Both have dropped out of high school, their family fractured by death and prison. But while Marcus clings to his dream of rap stardom, Kiara hunts for work to pay their rent—which has more than doubled—and to keep the nine-year-old boy next door, abandoned by his mother, safe and fed.

One night, what begins as a drunken misunderstanding with a stranger turns into the job Kiara never imagined wanting but now desperately needs: nightcrawling. And her world breaks open even further when her name surfaces in an investigation that exposes her as a key witness in a massive scandal within the Oakland Police Department.

Full of edge, raw beauty, electrifying intensity, and piercing vulnerability, *Nightcrawling* marks the stunning arrival of a voice unlike any we have heard before.

- **OPRAH DAILY STORY:** Mottley's first short story, "Juneteenth Babies," was published with fanfare by the Oprah team on Juneteenth weekend 2021.
- **AUTHOR:** Nineteen years old and a force of nature—youth poet laureate, spoken word performer, activist, trailblazer, phenom. She founded Lift Every Voice, a series of workshops on art advocacy for, with, and about incarcerated youth, and started a project called Growing Up Oakland, which gathered young poets to interview elders who grew up in the city.
- **OF OUR MOMENT:** This novel speaks urgently to issues that are uppermost in our minds today: race and sexuality, justice and equality, conversations about systems of policing.
- **LANGUAGE:** From the bluster of kids on the basketball court, to hard-bitten cops and lawyers, to sex workers on street corners, this is a novel of many registers, all brought to life in vivid color.
- **INSPIRED BY A TRUE STORY:** In 2015, a case broke about a young sex worker who was exploited by the Oakland PD, which created a huge scandal and transfixed the Bay Area.
- **WORLDWIDE EVENT:** There are nine other publishers around the world poised to help launch this book into the stratosphere.
- **CAREER:** We have Mottley's debut collection of poetry under contract and see her as an important part of Knopf's list for years to come.

About the Author/Illustrator

Author Residence: Oakland, CA

Author Hometown: Oakland, CA

LEILA MOTTLEY is the 2018 Oakland Youth Poet Laureate. Her work has been featured in *The New York Times* and *Oprah Daily*. She was born and raised in Oakland, where she continues to live. *Nightcrawling* is her first novel.

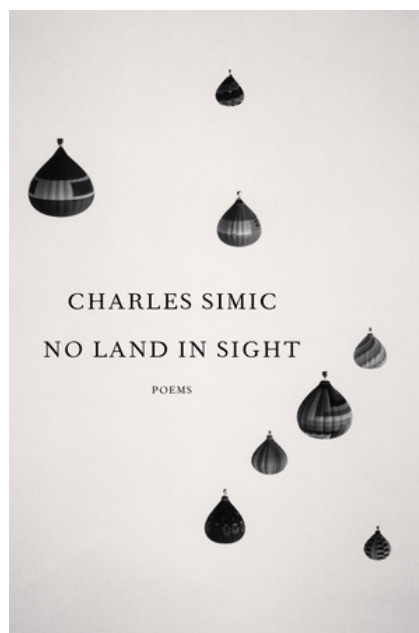
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE FRIEDRICH AGENCY, LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: MOLLY FRIEDRICH, LUC

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780593318942	5/22	Knopf	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
There There/Orange, Tommy/HC	9780525520375	6/18	Knopf	\$25.95
There There/Orange, Tommy/TR	9780525436140	5/19	Vintage	\$16.00
There There (Ebk)/Orange, Tommy/EL	9780525520382	6/18	Vintage	\$11.99
Salvage the Bones/Ward, Jesmyn/HC	9781608195220	08/11	Bloomsbury	\$24.00
Salvage the Bones/Ward, Jesmyn/TR	9781608196265	04/12	Bloomsbury	\$15.00
Salvage the Bones/Ward, Jesmyn/EL	9781408841310	08/11	Bloomsbury	\$13.00
Hill We Climb Poem Standalone/Gorman, Amanda/HC	9780593465271	3/21	Viking Books	\$15.99/\$21.99
Hill We Climb Poem Standalone/Gorman, Amanda/EL	9780593465288	3/21	Viking Books	\$9.99/\$10.99



ON SALE 7/26/2022

**KNOPF
HARDCOVER**

**978-0-593-53493-9
\$28.00/\$37.00**

Category: Poetry

BISAC 1: Poetry - American - General

BISAC 2: Poetry - Subjects & Themes - Places

BISAC 3: Poetry - Subjects & Themes - Death, Grief, Loss

Page Count: 96

Trim Size: 6 x 9

Spine/Depth: 17/32

Carton Count: 12

Marketing and Publicity

Marketing Contact: Matthew Sciarappa

- Influencer Outreach and Social Promotion
- Digital ARC Distribution
- Early Reader Review Campaign
- Enhanced Content for Retailers
- Inclusion in National Poetry Month Promotion
- Academic Marketing Campaign

No Land in Sight

Poems

Charles Simic



A piercing new collection from one of America's most beloved poets that reflects on the characters and encounters that haunt us through this life and into the next

Leading us into a city stirring with gravediggers and beggars, lovers and dogs, Charles Simic returns with a brilliant collection full of his singular wit, dark humor, and tenderheartedness. In poems that are often as spare as they are monumental, he captures the fleeting moments of modern life—peering inside pawnshop windows, brushing shoulders with strangers on the street, and walking familiar cemetery rows—to uncover all the beauty and worry hiding in plain sight. As the poet reflects on a lifetime's worth of pleasure and loss, he recalls instances when he “made excuses and hurried away,” and considers the way memory always trails just behind. *No Land in Sight* is a testament to all we leave in our wake and, simultaneously, all we hang on to: the passing minutes, the evening's stillness, and the many lives we inhabit in dim thresholds and bright mornings alike.

- **ONE OF AMERICA'S FAVORITE POETS:** Over the course of an almost sixty-year career, Charles Simic has established himself as one of the country's most important poets. The winner of the Pulitzer Prize and a former U.S. poet laureate, Simic stands as an author who has done it all and continues to push his own boundaries.
- **KNOPF DEBUT:** With *No Land in Sight*, Charles Simic joins one of the most impressive poetry lists in the world. Though we already know and love his work, this is an opportunity to reintroduce poetry readers to his brilliance with a bigger platform than ever before.
- **POETRY FOR THE MODERN WORLD:** *No Land in Sight* is a collection that is simultaneously beautiful and bitter. In it, Simic looks back at his life—the missed opportunities, little regrets, and small cruelties—and wishes for a brighter, kinder world. It is an optimistic collection—one that believes we all can be better—and it will resonate with readers who are grappling with modern America and the world at large.
- **SMALL POEMS WITH HUGE IMPACT:** Many of the poems in *No Land in Sight* are incredibly short—haiku-length or less—and Simic successfully captures the world in just a line or two. These are approachable, profoundly moving poems for all readers.
- **PRAISE FOR PREVIOUS WORK:**

“Simic . . . has always challenged and delighted his audience with writing that is beautiful and surreal and forces people to consider the validity of their own perceptions.”

—*The Washington Post*

“One of our finest poets . . . singularly engaging, eminently sane . . .”

—*The New York Review of Books*

“His poetry . . . is comic and elegiac in equal measure. It has an Old World sensibility . . . that he pins to a New World lightness of heart.”

—Dwight Garner, *The New York Times*

About the Author/Illustrator

Author Residence: Stafford, NH

CHARLES SIMIC is a poet, essayist, and translator who was born in Yugoslavia in 1938 and immigrated to the United States in 1954. Since 1967, he has published more than twenty books of poetry, in addition to a memoir and numerous books of translations for which he has received many honors, including the Pulitzer Prize, the Zbigniew Herbert International Literary Award, the Griffin Poetry Prize, a MacArthur Fellowship, and the Wallace Stevens Award. In 2007, he served as poet laureate of the United States. He was a distinguished visiting writer at New York University and is professor emeritus at the University of New Hampshire, where he has taught since 1973.

Rights

Territories: World

Audio: Yes

British: Yes

Restriction: World

Return indicator: Full copies only

Book Club: Yes

Translation: Yes

Agency:

Reprint: Yes

1st Serial: No

Special Markets:

Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Come Closer and Listen / Charles Simic /...	9780062908469	7/19	Ecco	\$24.99
Come Closer and Listen / Charles Simic /...	9780062908476	4/20	Ecco	\$16.99
Scribbled in the Dark / Charles Simic /...	9780062661173	6/17		\$22.99
Scribbled in the Dark / Charles Simic /...	9780062661180	6/18	Ecco	\$15.99
Lunatic / Charles Simic / HC	9780062364746	4/15	Ecco	\$22.99
Lunatic / Charles Simic / TR	9780062364753	1/16	Ecco	\$15.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Stranger By Night/Hirsch, Edward/HC	9780525657781	2/20	Knopf	\$27.00/\$36.00
Stranger By Night (Ebk)/Hirsch, Edward/EL	9780525657798	2/20	Knopf	\$11.99/\$16.99

PIG YEARS

ELLYN GAYDOS

ON SALE 6/14/2022
KNOFF
HARDCOVER

978-0-593-31895-9
\$27.00/\$36.00

Category: Nature
BISAC 1: Nature - Animals - Mammals
BISAC 2: Biography & Autobiography -
Environmentalists & Naturalists
BISAC 3: Biography & Autobiography - Women
Page Count: 240 Trim Size: 5-5/8 x 8-1/4
Carton Count: 12

Marketing and Publicity

- Publicist: Josefine Kals
Marketing Contact: Morgan Fenton
- National Review Attention
 - National Media Attention, including NPR, Podcasts, and Print Features
 - Coverage in and on Nature and Environmental Media
 - Online Interviews, Reviews, and Blog Coverage
 - Author Events
-
- Influencer Outreach and Social Promotion
 - Digital ARC Distribution
 - E-Newsletter Campaign
 - Enhanced Content for Retailers
 - Pursue Partnership Opportunities

Pig Years Ellyn Gaydos



An itinerant farmhand's account of the wonders hidden within the ever-blooming seasons of life, death, and rebirth.

As a seasonal farmer in upstate New York and Vermont—living hand to mouth, but in love with the land and its creatures—Ellyn Gaydos understands the delicate balance between loss and gain. In choosing such work, Gaydos recognizes her role in cycles bigger than herself; yearning to be a mother, she recognizes, too, how new life is mirrored in everything that surrounds her: livestock, full moons, endless acres of green that seem to blossom overnight. But there's tragedy on the farms as well: fields gone barren and animals meeting their end too soon. While small farms struggle to survive in the face of industrial competition, low wages, and loneliness, Gaydos takes us into a violent and gorgeous world where pigs are turned into star-bright symbols of hope, and beauty surfaces in the furrows, the sow, and the slaughter.

In shimmering prose that is as lyric as it is stark, Gaydos asks us to bear witness to the work that sustains us all and to reconsider what we know of survival and what saves us. *Pig Years* is a rapturous reckoning of love, labor, and loss within a landscape given to flux.

- **HOG HEAVEN LYRICISM:** *Pig Years* is written with a transcendental eye and prose so sensual and rich it would make Thoreau blush.
- **FARMING AS ART:** By writing about her experiences as an itinerant farmer, Gaydos has also very cleverly written a parable for the creative life: the growth of ideas and the monasticism of the work.
- **A BRUTAL CHARLOTTE'S WEB:** Perhaps an apt comparison for this writer would be E. B. White. Take a look at White's "Death of a Pig" to see their shared passion for pigs and farming.
- **AN AUTHOR TO GROW:** Ellyn Gaydos will be a star. Her narrative nonfiction has already won awards and has a tremendous dirt-under-her-nails texture.
- **WOMEN WHO BREAK TRADITION:** In an industry that has traditionally been perceived as being male-dominated, *Pig Years* introduces us to the women who are changing that. This is a book about farming and the farming industry, but it's also a beautiful meditation on what it means to be a modern woman in a modern world.
- **TIP TO TALE:** As we become more and more aware of the benefits of farm-to-table food, *Pig Years* is a jaw-dropping account of what working on those farms actually looks like, and what we really mean when we say these animals have only "one bad day." Whether you're an environmentalist or just a reader with an appetite, *Pig Years* illuminates the ways this approach to livestock is more sustainable for the environment, and more humane for the animals.
- **FARM SHARE:** This is the story behind your local CSA box and farmers' market, as well as the hardworking people who cultivate the land and sell you your goods.
- **FEED YOUR WILD SIDE:** Though *Pig Years* is set before the pandemic, it will appeal to those fleeing cities and seeking refuge in nature post COVID. Gaydos ushers us into the world of small-town farmlands so successfully, you'll feel like you've escaped to the country no matter where you're reading.

About the Author/Illustrator

Author Residence: New Lebanon, NY Author Hometown: Vermont
ELLYN GAYDOS received an M.F.A. in nonfiction from Columbia University. Her work has received the Richard J. Margolis Award for nonfiction writers of social justice journalism, and appeared in *The Texas Review*, *Columbia Journal*, and *Ninth Letter*, where she received the 2017 award for creative nonfiction. She lives in New Lebanon, New York.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: FOUNDRY MEDIA, LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: PETER
STEINBERG

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Growing Season/Frey, Sarah/HC	9780593129395	8/20	Ballantine Books	\$27.00/\$36.00
Growing Season, The (Ebk)/Frey, Sarah/EL	9780593129401	8/20	Ballantine Books	\$4.99/\$16.99
World of Wonders / Nezhukumatathil, Aimee / HC	9781571313652	9/20	Milkweed Editions	\$25.00
The Book of Eels / Patrik Svensson / TR	9780062968821	4/21	Ecco	\$17.99
The Book of Eels / Patrik Svensson / HC	9780062968814	5/20	Ecco	\$28.99
Deep Creek/Houston, Pam/TR	9780393357660	1/20	VW Norton	\$15.95
Deep Creek/Houston, Pam/HC	9780393241020	1/19	VW Norton	\$25.95
Heartland / Smarsh, Sarah / TR	9781501133107	9/19	Simon & Schuster / Scribner	\$17.00
Heartland / Smarsh, Sarah / HC	9781501133091	9/18	Simon & Schuster / Scribner	\$26.00



ON SALE 7/26/2022
KNOPF
HARDCOVER

978-0-593-53460-1
\$27.00/\$36.00

Category: Poetry
BISAC 1: Poetry - Women Authors
BISAC 2: Poetry - Australian & Oceanian
BISAC 3: Poetry - Subjects & Themes - Family
Page Count: 96 **Trim Size:** 5-7/8 x 8-3/8
Spine/Depth: 17/32 **Carton Count:** 12

Marketing and Publicity

- Publicist:** Josefine Kals
Marketing Contact: Matthew Sciarappa
- National Review Attention
 - Online Interviews, Reviews, and Poetry Blog Coverage
 - Influencer Outreach and Social Promotion
 - Digital ARC Distribution
 - Early Reader Review Campaign
 - Enhanced Content for Retailers
 - Inclusion in National Poetry Month Promotion
 - Academic Marketing Campaign

Poukahangatus

Poems

Tayi Tibble



The American debut of an acclaimed young poet as she explores her identity as a twenty-first-century Indigenous woman.

Hilarious, intimate, moving, and virtuosic, the voice of Tayi Tibble is one of most exciting in poetry today. In *Poukahangatus* (pronounced “Pocahontas”), her debut volume, Tibble challenges a dazzling array of mythologies—Greek, Māori, feminist, kiwi—peeling them apart, respinning them in modern terms. Her poems move from rhythmic discussions of the Kardashians, sugar daddies, and *Twilight* to exquisite renderings of the natural world and precise emotions (“The lump in her throat swelled like a sea that threatened to take him from her, and she had to swallow hard”). Tibble is also a master narrator of teenage womanhood, its exhilarating highs and devastating lows; her high-camp aesthetics correlate to the overflowing beauty, irony, and ruination of her surroundings.

Poem by poem, Tibble carves out a bold new way of engaging history without merely telling it, of straddling modernity and ancestry, desire and exploitation: a truly twenty-first-century negative capability. These are warm, provocative, and profoundly original poems, written by a woman for whom diving into the wreck means taking on new assumptions—namely, that it is not radical to write from a world in which the effects of colonization, land, work, and gender are obviously connected. Along the way, Tibble scrutinizes perception and how she as a Māori woman fits into trends, stereotypes, and popular culture. With language that is at once colorful, passionate, and laugh-out-loud funny, *Poukahangatus* is the work of one of our most daring new poets.

- **REVIEWS:** For *Poukahangatus*, first published in New Zealand in 2018, Tibble received rave reviews from various publications, authors and poets, and readers. Winner of the 2019 Jessie Mackay Prize for best first book of poetry, *Poukahangatus* will prove equally successful with audiences in the United States.
- **NEW VOICE:** Tibble is only twenty-five years old and already one of New Zealand’s most popular new artists. There is considerable room to grow her brand as an author.
- **TWO-BOOK DEAL:** Knopf will also publish Tibble’s second collection of poetry, *Rangikura*, which was released in New Zealand Summer 2021 and is similarly set up for success.
- **TOPICAL:** In the era of the MeToo movement, *Poukahangatus*’s exploration of sexual predation and the male gaze is timely and important. In addition, her criticisms of colonization in New Zealand echo that of indigenous rights activists in the United States.

About the Author/Illustrator

Author Residence: Wellington, New Zealand **Author Hometown:** Wellington, New Zealand
TAYI TIBBLE (Te Whānau ā Apanui/Ngāti Porou) was born in 1995 and lives in Wellington, New Zealand. In 2017, she completed a master’s degree in creative writing from the International Institute of Modern Letters, Victoria University of Wellington, where she was the recipient of the Adam Foundation Prize in Creative Writing. Her second book of poetry, *Rangikura*, will be published in the United States in 2023.

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: No
British: Yes	Translation: Yes	Special Markets:
Restriction: US, Canada, Open Mkt	Agency:	Agent:
Comparative Titles by Other Authors	ISBN	On sale
When My Brother Was an Aztec / Natalie Diaz / TR	9781556593833	5/12
IRL / Tommy Pico / TR	9780991429868	9/16
Whereas / Layli Long Soldier / TR	9781555977672	3/17
Magical Negro/Parker, Morgan/TR	9781947793187	2/19
	Publisher	Price US/Can.
	Consortium	\$16.00
	Red Wheel/Weiser	\$18.00
	Graywolf	\$16.00
	Tin House Books	\$15.95/\$21.95

THE PROPHET OF THE ANDES

GRACIELA
MOCHKOFKY

An Unlikely Journey to the Promised Land

ON SALE 8/2/2022
KNOFF
HARDCOVER

978-1-101-87518-6
\$30.00/\$40.00

Category: Religion

BISAC 1: Religion - Judaism - General

BISAC 2: Biography & Autobiography - Religious

BISAC 3: Social Science - Sociology Of Religion

Page Count: 288 **Trim Size:** 5-5/8 x 8-1/4

Spine/Depth: 36/32 **Carton Count:** 12

Illustrations: 8PP PHOTOGRAPHS

Marketing and Publicity

Publicist: Jessica Purcell

Marketing Contact: Emily Murphy

- National Media and Review Attention
- Online Interviews, Reviews, and Literary Blog Coverage
- Coverage in and on Religious Publications and Sites
- Coverage in and on Jewish Publications and Sites
- Author Events
- Influencer Outreach and Social Promotion
- Digital ARC Distribution
- Early Reader Review Campaign
- Enhanced Content for Retailers
- Pursue Partnership Opportunities
- E-Newsletter Campaign
- Academic Marketing Campaign

The Prophet of the Andes

An Unlikely Journey to the Promised Land

Graciela Mochkofsky



The remarkable true story of how one Peruvian carpenter led hundreds of Christians to Judaism, sparking a pilgrimage from the Andes to Israel and inspiring a wave of emerging Latin American Jewish communities

Segundo Villanueva was born in 1927 in a tiny farming village perched in the Andes; when he was seventeen, his father was murdered and Segundo was left with little more than a Bible as his inheritance. This Bible launched Segundo on a lifelong obsession to find the true message of God contained in its pages. He found himself looking for answers outside the Catholic Church, whose hierarchy and colonial roots embodied the gaping social and racial inequities of Peruvian society.

Over years of religious study, Segundo explored various Protestant sects and founded his own religious community in the Amazon jungle before discovering a version of Judaism he pieced together independently from his readings of the Old Testament. His makeshift synagogue began to draw in crowds of fervent believers, seeking a faith that truly served their needs. Then, in a series of extraordinary events, politically motivated Israeli rabbis converted the community to Orthodox Judaism and resettled them on the West Bank. Segundo's incredible journey made him an unlikely pioneer for a new kind of Jewish faith, one that is now attracting masses of impoverished people across Latin America.

Through detailed reporting and a deep understanding of religious and cultural history, Graciela Mochkofsky documents this unprecedented and momentous chapter in the history of modern religion. This is a moving and fascinating story of faith and the search for dignity and meaning.

- **NUANCED, PERSONAL PERSPECTIVE:** Segundo Villanueva was a complicated man with a story that often defies belief. Mochkofsky, the daughter of an Argentinian Catholic and a Jew who personally understands the conflict between Judaism and Christianity in Latin America, offers an impartial, but intimate, journalistic eye toward complex issues of faith, identity, and belonging.
- **A MAJOR CHANGE IN JUDAISM:** Villanueva inadvertently ushered in a completely new form of Judaism in Latin America, a new identity with no memory of the suffering and persecution that have marked the history of the Jewish people. Mochkofsky explores the discrimination that these new believers face, and why these people have gravitated toward a religion that rarely proselytizes in the first place.
- **ANOTHER WORLD:** From writing about the vibrant Amazon forest to the crisp air of the Andes Mountains to the deserts of Israel, Mochkofsky takes the reader with her as she follows Villanueva's journey.
- **NEW VOICE:** Mochkofsky has published six books in Spanish and is a well-known reporter for Spanish-language newspapers. This is her first book published in English and will announce the arrival of a brilliant journalist and author.

About the Author/Illustrator

Author Residence: New York, NY

Author Hometown: Neuquen, Argentina

GRACIELA MOCHKOFKY is the author of six books of nonfiction in Spanish. She is a contributing writer for *The New Yorker*. Her work has appeared in *The California Sunday Magazine*, *The Paris Review*, the *Jewish Forward*, and numerous publications in Latin America and Spain. She was a Nieman Fellow at Harvard University, a Cullman fellow at the New York Public Library, and a Prins Foundation fellow at the Center for Jewish History. She is the founding director of the bilingual journalism program at CUNY's Newmark J-School. She lives in New York City. Translated by Lisa Dillman.

Rights

Territories: World

Audio: Yes

British: Yes

Restriction: World

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE ROBBINS OFFICE INC

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: DAVID FORRER

Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
The Stranger In The Woods/Finkel, Michael/HC	9781101875681	3/17	Knopf	\$26.95/\$35.95
The Stranger In The Woods/Finkel, Michael/TR	9781101911532	1/18	Vintage	\$16.00/\$22.00
Stranger In The Woods (Ebk)/Finkel, Michael/EL	9781101875698	3/17	Vintage	\$12.99/\$13.99
The Bad-Ass Librarians of Timbuktu / Joshua Hammer / HC	9781476777405	4/16	Simon and Schuster	\$26.00
The Bad-Ass Librarians of Timbuktu / Joshua Hammer / TR	9781476777412	4/17	Simon and Schuster	\$18.00
The Bad-Ass Librarians of Timbuktu / Joshua Hammer / EL	9781476777436	4/16	Simon and Schuster	\$13.99



ON SALE 6/7/2022
KNOPF
HARDCOVER

978-0-307-96129-7
\$28.00/\$37.00

Category: Fiction
BISAC 1: Fiction - Thrillers - General
BISAC 2: Fiction - War & Military
BISAC 3: Fiction - Medical
Page Count: 336 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 38/32 **Carton Count:** 12

Marketing and Publicity

- Publicist:** Gabrielle Brooks
Marketing Contact: Sara Eagle
- National Media Appearances, including NPR and Print Features
 - Coverage in and on Mystery and Thriller Publications and Websites
 - Coverage in and on Entertainment Publications and Sites
 - Summer Reading Lists
 - Online Interviews, Reviews, and Literary Blog Coverage
 - Author Events
 - Influencer Outreach and Social Promotion
 - Enhanced Content for Retailers and Author Socials
 - Author Backlist Promotions
 - Early Reader Review Campaign
 - Digital ARC Distribution
 - Library Marketing Campaign

A Secret About a Secret

A novel

Peter Spiegelman



A hypnotic mystery about a murder at a secluded research facility and the secrets that it exposes.

In a world not quite our own, a stranger arrives at a brooding manor on a remote coast. Myles is an agent of Standard Division, the most feared element of a vast security apparatus, and he has come to Ondstrand House, the headquarters of biotech firm Ondstrand Biologic, to investigate a murder. Ondstrand Biologic is engaged in advanced genetic engineering, and Allegra Stans, one of the firm's most gifted scientists, has been found dead on the premises—her neck broken. As his investigation proceeds, Myles quickly discovers that *gifted scientist* is only one thread in the complicated fabric of Allegra's life; there are darker strands as well—of ambition, manipulation, and bitter grievance—all woven in a web of secrets and motives for murder. And Allegra's aren't the only mysteries Myles finds himself unraveling. Her colleagues, lovers and former lovers—the very halls of Ondstrand House itself—have much to hide, and Myles eventually learns that even his own masters in Standard Division haven't told him everything they know. When another murder is discovered, Myles finds himself an increasingly unwelcome presence in an ever more hostile landscape.

- **LITERARY MYSTERY:** Spiegelman's exquisite scene setting, beautifully wrought characters, enlightened banter, and ingenious plotting make for a mystery that is not only engrossing but highly literate as well.
- **HOUSE AUTHOR:** We have great confidence in Spiegelman going back to his acclaimed John March series as well as his superb stand-alones. He's established a reputation as a first-rate crime writer, and *A Secret About a Secret* is his most compelling work yet.
- **BELOVED BY THE CRIME FICTION COMMUNITY:** Spiegelman has garnered glowing praise from crime and mystery titans such as Jeffery Deaver, Lee Child, Don Winslow, and Daniel Woodrell.

Praise for Peter Spiegelman:

- "Spiegelman knows where the bodies are buried and he knows how to write. . . . Impressive." —Jonathan Kellerman
- "One of our best writers of suspense and intrigue. His characters are forceful, smart, and his prose is supple, precise, and often poetic." —Daniel Woodrell, author of *Winter's Bone*
- "[Spiegelman] has the heart, head, and writing skills to make his setting explode with rare light and excitement." —*Chicago Tribune*

About the Author/Illustrator

Author Residence: Ridgefield, CT

PETER SPIEGELMAN is the author of *Black Maps*, which won the 2004 Shamus Award for Best First P.I. Novel; *Death's Little Helpers*; *Red Cat*; *Thick as Thieves*; and *Dr. Knox*. He lives in Connecticut.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: VICKY BIJUR LITERARY AGENCY

Reprint: Yes
1st Serial: No
Special Markets:
Agent: VICKY BIJUR

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Dr. Knox/Spiegelman, Peter/HC	9780307961273	7/16	Knopf	\$26.95/\$35.95
Dr. Knox/Spiegelman, Peter/TR	9780307951304	7/17	Vintage Crime/Black Lizard	\$15.95/\$21.95
Thick As Thieves/Spiegelman, Peter/HC	9780307263179	7/11	Knopf	\$24.95/\$27.95
Thick As Thieves/Spiegelman, Peter/TR	9781400097050	7/12	Vintage Crime/Black Lizard	\$13.95/\$16.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Sanatorium/Pearse, Sarah/HC	9780593296677	2/21	Pamela Dorman Books (HC)	\$27.00/\$36.00
The Sanatorium/Pearse, Sarah/EL	9780593296684	2/21	Pamela Dorman Books (HC)	\$12.99/\$16.99
Recursion/Crouch, Blake/HC	9781524759780	6/19	Ballantine Books	\$27.00/\$36.00
Recursion (Ebk)/Crouch, Blake/EL	9781524759803	6/19	Ballantine Books	\$12.99/\$13.99

SONG OF THE CLOSING DOORS

PATRICK PHILLIPS

Poems

ON SALE 8/23/2022

KNOPF
HARDCOVER

978-0-593-32142-3
\$28.00/\$37.00

Category: Poetry

BISAC 1: Poetry - American - General

BISAC 2: Poetry - Subjects & Themes - Family

BISAC 3: Poetry - Subjects & Themes - Death, Grief,
Loss

Page Count: 72 Trim Size: 5-7/8 x 8-3/8

Spine/Depth: 14/32 Carton Count: 12

Marketing and Publicity

Publicist: Josefine Kals

Marketing Contact: Matthew Sciarappa

- National Review Attention
- Online Interviews, Reviews and Poetry Blog Coverage

- Influencer Outreach and Social Promotion
- Digital ARC Distribution
- Early Reader Review Campaign
- Enhanced Content for Retailers
- Inclusion in National Poetry Month Promotion
- Author Backlist Promotions
- Academic Marketing Campaign

Song of the Closing Doors

Poems

Patrick Phillips



A love letter to the past, and all the relationships and memories our homeplaces hold, from the National Book Award finalist.

"I will consider a slice of pizza," opens Phillips's poem "Jubilate Civitas." "For rare among pleasures in Gotham, it is both / exquisite and blessedly cheap." Thus, as throughout this collection, he celebrates a simple pleasure that "in a time of deceit . . . is honest and upright, steadfast and good"; even the busted buttons we press when waiting to cross the street make for elegy in a collection that brings us this poet at his burnished best.

Phillips finds his love of a complex, vibrant city extends to his dearest people—he writes for his friend Paul, dying of cancer; for his wife's stormy eyes when they fight; for the baby boy he once woke at night to feed and change. All these and more pass through Phillips's elegant yet colloquial lines, in a book that shines with love and honesty on every page. As he writes, "If you're reading this / we were once friends."

- **POET'S PROFILE:** Phillips, who is also the author of the *New York Times* Notable nonfiction book *Blood at the Root: A Racial Cleansing in America*, was a finalist for the National Book Award with his previous Knopf collection, *Elegy for a Broken Machine*.
- **WE <3 NYC:** The city poems in this book, from subway encounters to pickup basketball memories on Fourth Street, will make it a great collection to promote in our local markets.
- **PRAISE** for Phillips's previous collection:

- "An acute awareness of mortality gives *Elegy for a Broken Machine* a paradoxical, striking vitality. Whether writing about his father's drawn-out illness, an old guitar, his small son's school project, married and unmarried love, or the long-forgone pleasures of smoking, Patrick Phillips reminds us that love calls us to the things of this world in all its beauty, sorrow, comedy, and vanishing." —**2015 National Book Awards, Judges' Citation**
- "Phillips . . . examines masculinity and loss with a surgeon's precision in his elegiac third book. The figures of father and son, brother and husband, all play out here—often simultaneously—and Phillips's careful language consciously breaks down these distinctions, fusing the roles men play throughout their lives, and connecting past to present." —**Publishers Weekly**
- "Prophetic . . . The poems do something in this collection that few other poems can do—they talk to each other, but they also talk to you. They haunt you. The uncanny nature of the images in the poems draw on Phillips' memories as much as they draw on our own—those we have already and those we will come to have, soon enough." —**Daniel Peña, The Adroit Journal**

About the Author/Illustrator

Author Residence: Brooklyn, NY

Author Hometown: Atlanta, GA

PATRICK PHILLIPS is the author of three previous books of poems, including *Chattahoochee*, which won the Kate Tufts Discovery Award, and *Elegy for a Broken Machine*, which was a finalist for the National Book Award. *Blood at the Root: A Racial Cleansing in America*, a work of nonfiction, was a *New York Times* Notable book. Among Phillips's other honors are Guggenheim and NEA Fellowships, a Pushcart Prize, and the Lyric Poetry Award from the Poetry Society of America. He is also translator of *When We Leave Each Other: Selected Poems of Henrik Nordbrandt*. Phillips lives in Brooklyn and teaches at Stanford University.

Rights

Territories: World

Audio: Yes

British: Yes

Restriction: World

Return indicator: Full copies only

Book Club: Yes

Translation: Yes

Agency:

Reprint: Yes

1st Serial: No

Special Markets:

Agent:

Author's Previous Titles (Sales Track)

Blood At The Root/Phillips, Patrick/HC 9780393293012 10/16 WW Norton \$26.95/\$35.95

Blood At The Root/Phillips, Patrick/TR 9780393354737 9/17 WW Norton \$15.95/\$21.95

Elegy For A Broken Machine/Phillips, Pat... 9780385353755 3/15 Knopf \$26.00/\$31.00

Elegy For A Broken Machine/Phillips, Pat... 9780804172943 9/17 Knopf \$17.00/\$23.00

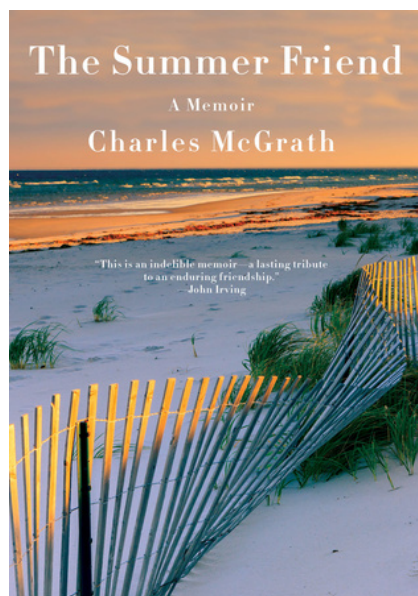
Comparative Titles by Other Authors

Stranger By Night/Hirsch, Edward/HC 9780525657781 2/20 Knopf \$27.00/\$36.00

Stranger By Night (Ebk)/Hirsch, Edward/EL 9780525657798 2/20 Knopf \$11.99/\$16.99

The Last Shift/Levine, Philip/HC 9780451493262 11/16 Knopf \$26.95/\$35.95

The Last Shift/Levine, Philip/TR 9780451493774 4/18 Knopf \$17.00/\$23.00



ON SALE 6/7/2022
KNOPF
HARDCOVER

978-0-593-32115-7
\$25.00/\$34.00

Category: Biography
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Literary Criticism - General
BISAC 3: Family & Relationships - Friendship
Page Count: 240 **Trim Size:** 5 x 7-1/2
Spine/Depth: 29/32 **Carton Count:** 12

Marketing and Publicity

Publicist: Gabrielle Brooks
Marketing Contact: Matthew Sciarappa

- National Media Appearances, including NPR and Print Features
- National Review Attention
- Online Interviews, Reviews, and Literary Site Coverage
- Women's Magazine Coverage
- Men's Magazine Coverage
- "Most Anticipated" Summer Reading Lists
- Summer Reading Lists
- Sports Magazine Coverage (Golf and Sailing)
- Extensive Regional Coverage in New England
- Author Events
- Influencer Outreach and Social Promotion
- Digital ARC Distribution
- Early Reader Review Campaign
- Enhanced Content for Retailers

The Summer Friend

A Memoir
Charles McGrath



A wistful look back at family, youth, and the intoxicating magic of New England summers, as well as a rumination on friendship and loss, by an esteemed writer and essayist and a former editor of *The New York Times Book Review*.

We all have vivid memories of summers past and the bright skin of youth: of those first days when school has ended; of long days of leisure and pleasure reading dog-eared paperbacks; of camps or cottages or vacation spots we returned to every year; of family road trips and their attendant stresses; of our sexual awakenings and longings; of first dates and becoming lovestruck; of fireworks and lawn games; of penny candies and thunderstorms and drive-in movie theaters; of bracing swims and inevitable sunburns; of outdoor showers and sandy feet; and, who can forget, of timeless friendships forged.

In *The Summer Friend*, Charles McGrath looks back at his younger days and the pleasures of summer with affection and longing, recalling with a gimlet eye experiences familiar to so many of us. But he also looks back with a clarity that suggests many of our memories may have become idealized over time. More than a tribute to seasons past, *The Summer Friend* is also a poignant story about friendship, about two men from different backgrounds who come together late in life, bonding over shared experiences, experiences born in the saddle of summer and beyond, and with children afoot. Later, when his friend is stricken with cancer, their relationship is imbued with new measure and meaning.

A paean to family, friendship, and youth.

- **AUTHOR REPUTATION:** McGrath is an esteemed figure in journalism and publishing, well known by writers and journalists, and universally admired. Look for a ton of support from this community, and coverage in major newspapers and magazines.
- **THE PERFECT SUMMER READ:** A book to merchandise on summer reading tables, and beyond. For fans of Richard Russo and J. Courtney Sullivan.
- **SUMMER READING COLONIES:** Catnip for these groups, of which there are many, as well as a beach read.
- **NOSTALGIC,** without being overly sentimental.
- **SPORT** plays a significant role in their friendship, and there are great chapters on sailing and golf here.
- **THE PERFECT GIFT FOR EVERY DAD!**

About the Author/Illustrator

Author Residence: New Jersey

CHIP McGRATH is the former deputy editor of *The New Yorker* and a former editor of *The New York Times Book Review*. He is currently a contributing writer at *The New York Times*.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: No
Special Markets:
Agent: AMANDA URBAN

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Golf Stories/Mcgrath, Charles/HC	9780307596895	4/11	Everyman's Library	\$20.00/\$27.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Lake of the Ozarks/Geist, Bill/HC	9781538729809	5/19	Grand Central	\$26.00
Lake of the Ozarks/Geist, Bill/TR	9781538729823	7/20	Grand Central	\$16.99
The Downhill Lie/Hiaasen, Carl/HC	9780307266538	5/08	Knopf	\$22.00/\$25.00
The Downhill Lie/Hiaasen, Carl/TR	9780307280459	5/09	Vintage	\$16.00/\$22.00
Downhill Lie, The (Ebk)/Hiaasen, Carl/EL	9780307269430	5/08	Vintage	\$11.99/\$14.99
Burning The Days/HC	9780375500152	8/97	Random House	\$3.99/\$5.98
Burning The Days/Salter, James/TR	9780394759487	9/98	Vintage	\$17.00/\$23.00

TALES OF AL

LYNNE COX

The Water Rescue Dog

ON SALE 5/24/2022

KNOFF
HARDCOVER

978-0-593-31937-6
\$27.00/\$36.00

Category: Biography

BISAC 1: Biography & Autobiography - Personal
Memoirs

BISAC 2: Pets - Dogs - General

BISAC 3: Pets - Essays & Narratives

Page Count: 224 Trim Size: 5-5/8 x 8-1/4

Carton Count: 12

Illustrations: 16 PP 4C PHOTOGRAPHS

Marketing and Publicity

Publicist: Emily Reardon

Marketing Contact: Emily Murphy

- National Media Attention, including NPR and Print Features
- Coverage in and on Canine and Pet Media
- Top Regional NPR Interviews
- Coverage on Travel Publications, Sites, and Podcasts
- Coverage in and on Sports and Outdoor Publications, Sites, and Podcasts
- Author Events

- Influencer Outreach and Social Promotion
- Digital ARC Distribution
- Early Reader Review Campaign
- Author Backlist Promotions
- Enhanced Content for Retailers
- Pursue Partnership Opportunities
- E-Newsletter Campaign
- Library Marketing Campaign

Tales of Al

The Water Rescue Dog

Lynne Cox



From the author of *Swimming to Antarctica* ("Thrilling, vivid, and lyrical"—Oliver Sacks) and *Grayson* ("Wondrous, unforgettable"—Carl Hiaasen)—the moving, inspiring story of Al, the ungainly, unruly, irresistible Newfoundland puppy who grows up to become a daring rescue dog—part of Italy's elite, highly specialized corps of water rescue dogs who swoop out of helicopters and save lives.

Lynne Cox, internationally famous for swimming the world's most difficult waterways without a wet suit, and able to endure water temperatures so cold that they would kill anyone else, recognizes and celebrates all forms of athleticism in others, human or otherwise. And when she saw a video of a Newfoundland dog leaping from an airborne helicopter into Italian waters to save someone from drowning, Cox was transfixed by the rescue, and captivated by the magnificence, physicality, and daring of the dog.

Tales of Al is the moving, inspiring story of Cox's adventures on Italy's picturesque Lake Idroscalo, as witness to the rigorous training of one of these spectacular dogs at SICS, the famed school that has taught hundreds of dog owners how to train their dogs—Newfoundlands, German shepherds, and golden retrievers—for this rescue operation. Cox writes about coming to know the dog at the book's center, Al herself, from puppyhood, an adorable but untrainable chocolate Newfoundland—about the dreams, expectations, disappointments, and vision of her trainer and about realizing the dog's full potential; striving with all of her canine might to become an expertly trained, highly specialized water rescue dog.

- An **irresistible** dog story for dog/animal lovers. Dog and human training together, from first to last.
- **The author**, as supreme athlete, captures the joy of the making of a super athlete, human or otherwise.
- **The author's reputation** as a memorable teller of tales of the natural world (about *Grayson*: "A moving and memorable story . . . A celebration of the natural world in all its glory"—John Grogan); "Lynne Cox is a master of storytelling: her prose captures the vast movements and deep mysteries of the ocean and the creatures for whom it is home. Everyone who reads *Grayson* will be enchanted and profoundly moved." —Jane Goodall, PhD, DBE; "A story of remarkable simplicity and charm . . . a parable and an experience, thanks not only to the author's great and generous spirit, but through her immense gift for describing nature." —Anne Rice)
- The **SICS**, Scuola Italiana Cani Salvataggio, is the special forces of dog training schools. The school has trained more than three hundred dogs—for sea, air, and land rescue.
- The book's **spiritual** aspect, celebrating the thrill of overcoming limitations, will appeal to the audience that reads *Outside* magazine (3.4 million); *Sports Illustrated* (2.75 million), and the many dog magazines read by avid dog lovers, among them—*Modern Dog*; *Dogster*; *AKC Family Dog* (181,000 print; 270,500 digital); *Best Friends* magazine (249,134); *Dog Fancy* (227,488).
- **For readers** of Lynne Cox; Mark Doty; Garth Stein; Mark Haddon; W. Bruce Cameron; Mary Miller; Liora Barash Morgenstern; Damian Dibben; Jack London; Eric Knight; Fred Gipson; John Grogan; Cesar Millan.

About the Author/Illustrator

Author Residence: Long Beach, CA

LYNNE COX was born in Boston, Massachusetts, and grew up in Los Alamitos, California. She set open-water swimming records all over the world, swimming without a wet suit. She was inducted into the International Swimming Hall of Fame. Her articles have appeared in many publications, among them *The New Yorker*, *The New York Times*, and the *Los Angeles Times Magazine*. Cox lives in Long Beach, California.

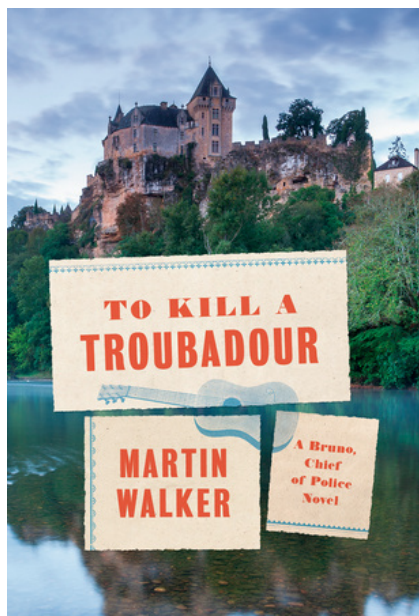
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: MARTHA KAPLAN AGENCY LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Swimming In The Sink/Cox, Lynne/HC	9781101947623	9/16	Knopf	\$25.00/\$34.00
Swimming In The Sink (Ebk)/Cox, Lynne/EL	9781101947630	9/16	Vintage	\$12.99/\$13.99
Swimming In The Sink/Cox, Lynne/TR	9781101971833	6/17	Vintage	\$16.00/\$22.00
Grayson/Cox, Lynne/HC	9780307264541	8/06	Knopf	\$19.95/\$23.95
Grayson (Ebk)/Cox, Lynne/EL	9780307495754	5/11	Knopf	\$11.99/\$12.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
No Ordinary Dog/Chesney, Will/HC	9781250176950	4/20	St. Martin's	\$28.99
Our Dogs, Ourselves/Horowitz, Alexandra/HC	9781501175008	9/19	Simon & Schuster	\$28.00
Being a Dog/Horowitz, Alexandra/HC	9781476795997	10/16	Simon & Schuster	\$27.00



ON SALE 8/9/2022
KNOPF
HARDCOVER

978-0-593-31979-6
\$27.00/\$36.00

Category: Fiction
BISAC 1: Fiction - Mystery & Detective - Cozy - Culinary
BISAC 2: Fiction - Mystery & Detective - Police Procedural
BISAC 3: Fiction - Mystery & Detective - International Crime & Mystery
Page Count: 320 **Trim Size:** 5-5/8 x 8-1/4
Spine/Depth: 36/32 **Carton Count:** 12

Marketing and Publicity

- Publicist:** Abigail Endler
Marketing Contact: Julianne Clancy
- National Review Attention
 - Coverage in and on Food and Wine Publications and Sites
 - Extensive Outreach to Travel Publications and Sites
 - Coverage in and on Mystery Publications and Sites
 - Virtual Author Events
 - Online Advertising
 - Digital ARC Distribution
 - Pre-Order Promotion
 - Author Backlist Promotions
 - Book Club Outreach

To Kill a Troubadour

A Bruno, Chief of Police Novel Series/Series #: BRUNO, CHIEF OF POLICE SERIES, #16
Martin Walker



When a musician's new song hits a political nerve, he finds himself in the crosshairs of Spanish nationalists' ire, and it's up to Bruno to track down an extremist who seems ready to take deadly measures.

Les Troubadours, a folk music group that Bruno has long supported, go viral with their new number, "Song for Catalonia," when the Spanish government suddenly bans it. The songwriter, Joel Martin, is a local enthusiast for the old Occitan language of Périgord and the medieval troubadours, and he sympathizes with the Catalan bid for independence. The success of his song provokes outrage among extreme Spanish nationalists. Then a stolen car on a Périgord back road collides with a deer. The driver and passengers disappear but leave behind a distinctive bullet for a state-of-the-art sniper's rifle that can kill at two kilometers. And police fear that Joel might be the intended target. The French and Spanish governments agree to mount a joint operation to stop assailants, and Bruno is the local man on the spot who mobilizes his hunting club friends to track them down. While Bruno tries to keep the peace, his friend Florence reaches out for help. Her abusive ex-husband is about to be paroled from jail and she fears he will return to reclaim their children. Will they be able to thwart this unwanted visit? Despite the pressures, there is always time for Bruno to savor *les plaisirs* of the Dordogne around the table with friends.

- **ROBUST SALES:** Bruno titles across all platforms have sold nearly 780,000 net copies since 2009, and each new book wins new fans and spurs backlist sales.
- **TOPICAL DRAMA:** Walker balances the relevant—perilous nationalism—as skillfully as ever with the Dordogne's provincial customs and residents.
- **FRANCHISE:** With this next installment of the Bruno series, a recently published collection of short stories, and a forthcoming cookbook, we are building out the Bruno platform.
- **TIMING:** At the time of publication, France will be fully reopened for tourism. Martin actively updates his website (brunochiefofpolice.com), which features recipes from his books, travel suggestions for the Périgord, and more.
- **AUTHOR APPEAL:** Walker will continue his very successful author appearances whether in person or remotely.

"With Bruno in charge, there's always time for one of those classic feasts that makes this series such a mouthwatering treat." —Marilyn Stasio, *The New York Times Book Review*

"Walker has the rare ability in a series writer of orienting old and new readers alike. A feast." —Connie Fletcher, *Booklist*

"Rich in atmosphere and personality, with characters bound by the tenacious strictures of history and memory. And almost without fail, everything stops for lunch. It's impossible to read a Bruno novel without getting hungry and thirsty." —Eric Asimov, *The New York Times*

About the Author/Illustrator

Author Residence: Washington, DC, and Dordogne, France **Author Hometown:** London, UK

MARTIN WALKER, after a long career of working in international journalism and for think tanks, now gardens, cooks, explores vineyards, writes, travels, and has never been more busy. He divides his time between Washington, D.C., and the Dordogne.

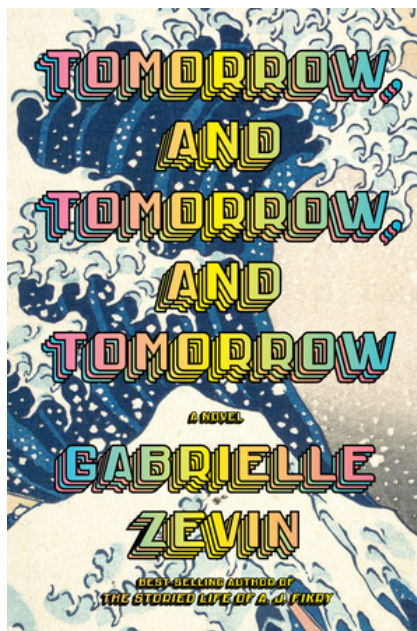
Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: SUSANNA LEA ASSOCIATES LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: STEPHANIE CABOT

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Coldest Case/Walker, Martin/HC	9780525656678	8/21	Knopf	\$27.00/\$36.00
Coldest Case, The (Ebk)/Walker, Martin/E...	9780525656685	8/21	Knopf	\$13.99/\$16.99
The Shooting At Chateau Rock/Walker, Mar...	9780525656654	5/20	Knopf	\$25.95/\$34.95
Shooting At Chateau Rock,(Ebk)/Walker, M...	9780525656661	5/20	Vintage	\$9.99/\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
To The Land Of Long Lost Frien/Mccall Smith, Alexander/HC	9781524747824	10/19	Pantheon	\$25.95
To The Land Of Long Lost (Ebk)/Mccall Smith, Alexander/EL	9781524747831	10/19	Anchor	\$9.99
To The Land Of Long Lost Frien/Mccall Smith, Alexander/TR	9780525564270	9/20	Anchor	\$15.95
Unto Us a Son Is Given / Donna Leon / HC	9780802129116	3/19	Atlantic Monthly Press	\$26.00



ON SALE 7/12/2022

KNOPF
HARDCOVER

978-0-593-32120-1
\$28.00

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Romance - Contemporary

BISAC 3: Fiction - Action & Adventure

Page Count: 416

Trim Size: 6-1/8 x 9-1/4

Spine/Depth: 45/32

Carton Count: 12

Marketing and Publicity

Publicist: Emily Reardon

Marketing Contact: Julianne Clancy

- National Media Appearances, including NPR and Print Features
- Women's Magazine and National Review Coverage
- Online Interviews, Reviews, and Literary Blog and Podcast Coverage
- Coverage in and on Gaming Websites and Blogs
- "Most Anticipated" Summer Reading Lists
- Author Events

- Major Online Advertising, including Placements on Top Literary and Entertainment Sites
- Influencer Outreach and Social Promotion, including Mailings, Cover Reveal, Giveaways, and Designed Assets
- Print and Digital ARC Distribution
- Trade Advertising Campaign, including NetGalley
- Early Reader Review Campaign, including Goodreads Giveaways
- Pre-Order Promotion, including Incentivized Offer for Pre-orders
- Author Backlist Promotions, in conjunction with Previous Publishers
- Enhanced Content for Retailers
- Pursue Partnerships such as with Coding, Gaming, and Nostalgia Companies
- E-Newsletter Campaign, including Top Entertainment Placements
- Feature at Conventions and Trade Shows
- Book Club Outreach
- Academic Marketing Campaign
- Library Marketing Campaign

Tomorrow, and Tomorrow, and Tomorrow

A novel

Gabrielle Zevin



Let the games begin! From the *New York Times* best-selling author of *The Storied Life of A. J. Fikry*—a glorious and immersive novel about two childhood friends, once estranged, who reunite as adults to create video games, finding an intimacy in digital worlds that eludes them in their real lives.

On a bitter-cold day, in the December of his junior year at Harvard, Sam Masur exits a subway car and sees, amid the hordes of people waiting on the platform, Sadie Green. He calls her name. For a moment, she pretends she hasn't heard him, but then, she turns, and a game begins: a legendary collaboration that will launch them to stardom. They borrow money, beg favors, and, before even graduating college, they have created their first blockbuster, *Ichigo*: a game where players can escape the confines of a body and the betrayals of a heart, and where death means nothing more than a chance to restart and play again. This is the story of the perfect worlds Sam and Sadie build, the imperfect world they live in, and of everything that comes after success: Money. Fame. Duplicity. Tragedy.

Spanning thirty years, from Cambridge, Massachusetts, to Venice Beach, California, and lands in between and far beyond, Gabrielle Zevin's *Tomorrow, and Tomorrow, and Tomorrow* is a dazzling and intricately imagined novel that examines the multifarious nature of identity, games as artform, technology and the human experience, disability, failure, the redemptive possibilities in play, and above all, our need to connect: to be loved and to love. Yes, it is a love story, but it is not one you have read before.

- **GAMERS:** *Tomorrow, and Tomorrow, and Tomorrow* does for video games what Michael Chabon's *The Amazing Adventures of Kavalier & Clay* did for comics all those years ago. There is a massive and rabid audience of gamers who rarely feel seen in literature. Look to the success of *Ready Player One* and *The Starless Sea* for the readers eager to see themselves on the page.
- **BUZZ:** This book has already been sold in twenty countries around the world and was at the heart of a massive film auction with twenty-five bidders. Paramount Pictures made a \$2 million deal for the movie rights.
- **A. J. FIKRY SALES:** Zevin's novel *The Storied Life of A. J. Fikry* has sold 4.5 million copies worldwide
- **IDENTITY:** This is the first novel where Zevin has put her identity as half Korean, half Jewish on the page. Through Sam she beautifully explores what it means to belong as a biracial American.

"*Tomorrow, and Tomorrow, and Tomorrow* is the sort of book that comes around once in a decade—a magnificent feat of storytelling. It is a book about the intersection between love and friendship, work and vocation, and the impossible and relentless pull of our own west-bound destinies. Gabrielle Zevin is one of our greatest living novelists, and *Tomorrow* just may be her magnum opus. Remarkable." —Rebecca Serle, author of *In Five Years*

About the Author/Illustrator

Author Residence: Los Angeles, CA

Author Hometown: New York, NY

GABRIELLE ZEVIN is a *New York Times* best-selling author whose books have been translated into more than thirty languages. Her eighth novel, *The Storied Life of A. J. Fikry*, spent more than four months on *The New York Times* Best Sellers list, reached #1 on the National Indie Bestseller list, and has been a best seller all around the world. She has also written books for children and young adults, including the award-winning *Elsewhere*. She lives in Los Angeles.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: STERLING LORD LITERISTIC INC

Reprint: Yes

1st Serial: No

Special Markets:

Agent: DOUG STEWART

Author's Previous Titles (Sales Track)

Young Jane Young / Gabrielle Zevin / HC
Young Jane Young / Gabrielle Zevin / TR
Young Jane Young / Gabrielle Zevin / EL
The Storied Life of AJ Fikry / Gabrielle...

ISBN

9781616205041
9781616208691
9781616207724
9781616203214

On sale

8/17
5/18
8/17
4/14

Publisher

Algonquin
Algonquin
Algonquin
Algonquin

Price US/Can.

\$26.95
\$15.95
\$19.95
\$24.95

Comparative Titles by Other Authors

The Starless Sea/Morgenstern, Erin/HC
The Starless Sea/Morgenstern, Erin/TR
Starless Sea, The (Ebk)/Morgenstern, Erin/EL
Normal People/Rooney, Sally/HC

ISBN

9780385541213
9781101971383
9780385541220
9781984822178

On sale

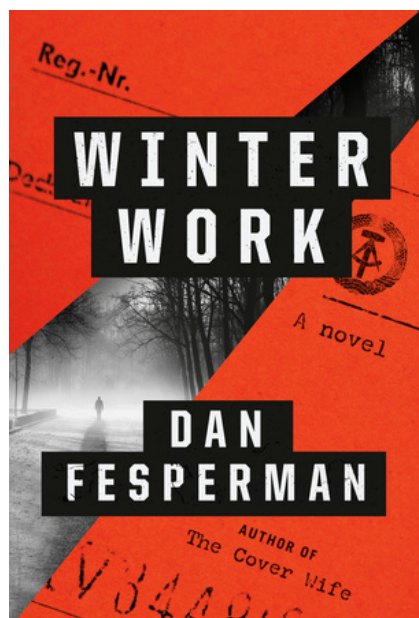
11/19
8/20
11/19
4/19

Publisher

DDay Gen Adult
Anchor
Anchor
Hogarth

Price US/Can.

\$28.95
\$16.95
\$11.99
\$26.00



ON SALE 7/12/2022
KNOFF
HARDCOVER

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\$28.00/\$37.00

Category: Fiction
BISAC 1: Fiction - Thrillers - Espionage
BISAC 2: Fiction - Thrillers - Suspense
BISAC 3: Fiction - Mystery & Detective - General
Page Count: 352 **Trim Size:** 6-1/4 x 9-1/4
Spine/Depth: 39/32 **Carton Count:** 12

Marketing and Publicity

Publicist: Abigail Endler

Marketing Contact: Sara Eagle

- National Media Attention, including Print Features
- Coverage in and on Mystery and Thriller Press and Websites
- Online Interviews, Reviews, and Literary Blog Coverage
- Author Events

- Online Advertising
- Influencer Outreach and Social Promotion
- Early Reader Review Campaign
- Author Backlist Promotions
- Digital ARC Distribution
- Library Marketing Campaign

Winter Work

A novel

Dan Fesperman



An exhilarating spy thriller inspired by a true story about the precious secrets up for grabs just after the fall of the Berlin Wall

On a chilly early morning walk on the wooded outskirts of Berlin, Emil Grimm finds the body of his neighbor, a fellow Stasi officer named Lothar, with a gunshot wound to the temple and a pistol in his right hand. Despite appearances, Emil suspects murder. A few months earlier he would have known just what to do, but now, as East Germany disintegrates, being a Stasi colonel is more of a liability than an asset. More troubling still is that Emil and Lothar were involved in a final clandestine mission, one that has clearly turned deadly. Now Emil must finish the job alone, on uncertain ground where old alliances seem to be shifting by the day.

Meanwhile, CIA agent Claire Saylor, sent to Berlin to assist an Agency mop-up action against their collapsing East German adversaries, has just received an upgrade to her assignment. She'll be the designated contact for a high-ranking foreign intelligence officer of the Stasi, although details are suspiciously sketchy. When her first rendezvous goes dangerously awry, she realizes the mission is far more delicate than she was led to believe.

With the rules of the game changing fast, and as their missions intersect, Emil and Claire find themselves on unlikely common ground, fighting for their lives against a powerful enemy hiding in the shadows.

- **HAILED BY THE CRITICS:** Fesperman has garnered glowing praise over his last several books. *Safe Houses* received stellar reviews from *The New York Times Book Review* ("Illustrates the kind of weight that the spy novel, in the right hands, is capable of bearing"), *The Wall Street Journal* ("Exhilarating"), and many others.
- **EVEN MORE CLAIRE SAYLOR:** Claire's major supporting role in *Safe Houses* and leading part in *The Cover Wife* have made her Fesperman's signature heroine. Claire is quick on her feet, unflappable, and sure to take bold risks that will keep you on the edge of your seat.
- **ACCLAIMED HOUSE AUTHOR:** Fesperman's award-winning, critically lauded thrillers are known for brilliant writing, historical accuracy, and rich settings. *Winter Work* continues in this mold and explores one of recent history's most fascinating milieus.

Praise for Dan Fesperman's *Safe Houses*:

- "The narrative choreography demanded by Fesperman's split timelines is expertly handled, and the dilemma faced by Helen, in particular—whether to be a good employee or a good citizen—illustrates the kind of weight that the spy novel, in the right hands, is capable of bearing." —*The New York Times Book Review*
- "In *Safe Houses*, author Dan Fesperman superbly melds a character-strong espionage thriller with a suspenseful mystery that also aligns with the #MeToo movement . . . [A] superior thriller—both on the international and domestic front." —Associated Press
- "Like the best espionage novels, *Safe Houses* brilliantly traces the distance between high moral ground and low." —*Chicago Tribune*

About the Author/Illustrator

Author Residence: Baltimore, MD

Author Hometown: Charlotte, NC

DAN FESPERMAN served as a foreign correspondent for the *Baltimore Sun*, based in Berlin. His coverage of the siege of Sarajevo led to his debut novel, *Lie in the Dark*, which won Britain's John Creasey Memorial Dagger Award for best first crime novel. Subsequent books have won the Ian Fleming Steel Dagger Award for best thriller, the Dashiell Hammett Prize from the International Association of Crime Writers, the Barry Award for best thriller, and selection by *USA Today* as the year's best mystery/thriller novel. He lives in Baltimore.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

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Book Club: Yes

Translation: No

Agency: ANN RITTENBERG LITERARY AGENCY

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: ANN RITTENBERG

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Safe Houses/Fesperman, Dan/HC	9780525520191	7/18	Knopf	\$26.95/\$35.95
Safe Houses/Fesperman, Dan/TR	9780525436003	6/19	Vintage Crime/Black Lizard	\$16.95/\$22.95
Safe Houses (Ebk)/Fesperman, Dan/EL	9780525520207	7/18	Vintage Crime/Black Lizard	\$9.99/\$13.99
The Letter Writer/Fesperman, Dan/HC	9781101875063	4/16	Knopf	\$26.95/\$35.95
The Letter Writer/Fesperman, Dan/TR	9781101873991	3/17	Vintage Crime/Black Lizard	\$16.00/\$22.00
Letter Writer, The (Ebk)/Fesperman, Dan/...	9781101875070	4/16	Vintage Crime/Black Lizard	\$9.99/\$14.99
Unmanned/Fesperman, Dan/HC	9780385351256	8/14	Knopf	\$26.95/\$32.00
Unmanned/Fesperman, Dan/TR	9780345806987	6/15	Vintage Crime/Black Lizard	\$15.95/\$18.95

YOU HAVE A FRIEND IN 10A

MAGGIE
SHIPSTEAD

Stories

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Page Count: 272

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Spine/Depth: 34/32

Carton Count: 12

Marketing and Publicity

Publicist: Emily Reardon

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You Have a Friend in 10A

Stories

Maggie Shipstead



From *New York Times* best-selling author Maggie Shipstead, an irresistible collection of short stories—her first—that showcases her sparkling humor, irrepressible intelligence, and glorious affinity for the short form.

In this collection of dazzling stories, Maggie Shipstead's prowess in short fiction is on full display for the first time. Diving into eclectic and vivid settings, from an Olympic village to a deathbed in Paris to a Pacific atoll, and illuminating a cast of indelible characters, Shipstead traverses ordinary and unusual realities with cunning, compassion, and wit. In "Acknowledgments," a male novelist reminisces bitterly on the woman who inspired his first novel, attempting to make peace with his humiliations before the book goes to print. In "The Cowboy Tango," spanning decades in the open country of Montana, a triangle of love and self-preservation plays out among an aging rancher called the Otter, his nephew, and a young woman named Sammy who works the horses. In "La Moretta," a couple's honeymoon in the hills of Romania builds ominously into a moment of shattering tragedy. In the title story, a former child actress breaks with her life in a religious cult, narrating with mesmerizing candor a story of vulnerability, loss, and the surrealism of fame. *You Have a Friend in 10A* is sophisticated, gripping, and hilarious, comprised of knockout after knockout: a collection to seal Shipstead's reputation as a versatile master of fiction.

- **SENSATIONAL TRACK:** After her career-making third novel, *Great Circle*, and her acclaimed earlier novels *Seating Arrangements* and *Astonish Me*, *You Have a Friend in 10A* showcases a thrilling new side of a beloved house author whose frontlist/backlist potential is at an all-time high.
- **STORIES:** The stories in this collection have been published in *VQR*, *Electric Literature*, *Mary*, *Tin House*, *Subtropics*, *Guernica*, *BuzzFeed*, and *American Short Fiction*. "The Cowboy Tango" was included in *The Best American Short Stories 2010*.
- **ACCLAIM FOR *GREAT CIRCLE*:** "[Shipstead's] writing still soars and dips with dizzying flair . . . an expansive story that . . . seems to encapsulate the whole wide world." —*The Boston Globe*; "A soaring work of historical fiction . . . My top recommendation for this summer." —Ron Charles, *The Washington Post*; "A breathtaking epic . . . A stunning feat." —*Publishers Weekly* (starred)
- **TIMING:** *You Have a Friend in 10A* will follow the *Great Circle* paperback launch, keeping Maggie Shipstead's outstanding work front and center in the landscape of contemporary American fiction.

About the Author/Illustrator

Author Residence: Los Angeles, CA

MAGGIE SHIPSTEAD is the *New York Times* best-selling author of the novels *Great Circle*, *Astonish Me*, and *Seating Arrangements* and the winner of the Dylan Thomas Prize and the Los Angeles Times Book Prize for first fiction. She is a graduate of the Iowa Writers' Workshop, a former Wallace Stegner Fellow at Stanford, and the recipient of a fellowship from the National Endowment for the Arts. She lives in Los Angeles.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: C. FLETCHER & COMPANY, LLC

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: REBECCA
GRADINGER

Author's Previous Titles (Sales Track)

Great Circle/Shipstead, Maggie/HC	ISBN 9780525656975	On sale 5/21	Publisher Knopf	Price US/Can. \$28.95/\$36.00
Great Circle (Ebk)/Shipstead, Maggie/EL	9780525656982	5/21	Knopf	\$14.99/\$16.99
Astonish Me/Shipstead, Maggie/HC	9780307962904	4/14	Knopf	\$25.95/\$28.95
Astonish Me/Shipstead, Maggie/TR	9780345804617	1/15	Vintage	\$16.00/\$22.00

Comparative Titles by Other Authors

Florida/Groff, Lauren/HC	ISBN 9781594634512	On sale 6/18	Publisher Riverhead (HC)	Price US/Can. \$27.00/\$36.00
Florida/Groff, Lauren/TR	9781594634529	5/19	Riverhead (TR)	\$16.00/\$22.00
Florida/Groff, Lauren/EL	9780698405141	6/18	Riverhead (HC)	\$11.99/\$13.99
Daddy/Cline, Emma/HC	9780812998641	9/20	Random House	\$27.00/\$36.00