Companion Piece
A Novel
Ali Smith

From the Man Booker Prize shortlisted-author of the brilliant Seasonal Quartet series—a major new novel that promises to capture the present moment with Ali Smith's genius and bold spirit.

Autumn. Winter. Spring. Summer. What comes next when the world continues to change?

With an eye for rendering the timely in a timeless way and enchanting readers with lyrical prose and grace, Ali Smith's ambitious Seasonal Quartet—a series of four stand-alone novels, separate but interconnected—artfully guided us through MeToo, Brexit, the refugee crisis, a global pandemic, and more.

Now, Smith's highly anticipated Companion Piece looks to the future and builds upon this "time-sensitive project." This new novel stands apart from the Quartet, which remains discrete unto itself. But like her groundbreaking series, it promises to capture the spirit of the times and offer a hopeful glimpse of the future.

As always, Ali Smith will delight and surprise us.

• **ASTONISHING LITERARY AUTHOR AT THE TOP OF HER FORM:** Ali Smith has been at the forefront of creating new modes of fiction. From playing with dual narratives in How to Be Both to stretching the role of voices and narration in Hotel World to bending our notions of time and immediacy in the Seasonal Quartet, Smith continues to break new ground. She has been referred to as "Scotland's Nobel laureate-in-waiting" (The Observer), a "fearless novelist" (Chicago Tribune), a "master storyteller" (Philadelphia Inquirer), and "one of the most inventive novelists writing in Britain today" (The Independent).

• **ACCOLADES FOR THE QUARTET:** The series has earned many awards and nominations. Autumn was short-listed for the Man Booker Prize and named one of the 10 Best Books of the Year from The New York Times. Winter was shortlisted for the Orwell Prize for Books and the British Book Award Fiction Book of the Year. Spring was longlisted for the Orwell Prize for Political Fiction. Summer was longlisted for the Women's Prize for Fiction and most recently won the prestigious George Orwell Prize for Fiction.

• **EXTENSIVE BACKLIST:** A longtime house author, Smith's backlist at Anchor is wide-ranging. Across all formats, her books have sold over 345k copies, garnering an enthusiastic fan base. There is ample opportunity for cross-promotion with her backlist.

• **STANDALONE:** Ultimately, while Smith's latest relates to the Quartet, it will also function as a fully self-contained and independent work. Her fans cannot wait to see what she does next! And after the tremendous reception to the series, with this new book she is perfectly poised to reach a whole new set of readers as well.

About the Author/Illustrator

**Author Residence:** Cambridge, England

**Author Hometown:** Inverness, Scotland

**ALI SMITH** is the author of many works of fiction, including, most recently, Summer, Spring, Winter, Autumn, Public library and other stories, and How to be both, which won the Baileys Women's Prize for Fiction, the Goldsmiths Prize, and the Costa Novel of the Year Award. Her work has four times been short-listed for the Man Booker Prize. Most recently, she won the George Orwell Prize for Fiction for Summer. Born in Inverness, Scotland, she lives in Cambridge, England.

Rights

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A surprising history of gerrymandering in America, from the founding fathers to Abraham Lincoln, the Civil War and Reconstruction through the 20th century’s legislative battles of the Supreme Court and today’s high-tech manipulation of election districts, one of the 21st century’s clearest and most present threats to American democracy; how we got here and what we must do to protect our most sacred, hard-fought principle of one person, one vote.

Nicholas Seabrook, authority on constitutional and election law, and expert on gerrymandering, begins with the earliest gerrymandering (pronounced with a hard “g!”) before our nation’s founding with the rigging of American elections for partisan and political gain and the election-meddling of the colonial governor of North Carolina (George Burrington) in retaliation against his critics. The author writes of Patrick Henry, who used redistricting to settle an old score with political foe and fellow Founding Father, James Madison, almost preventing the Bill of Rights from happening and of Elbridge Gerry, the Massachusetts governor from whom the naming of gerrymander derives.

Seabrook writes of the Supreme Court’s 20th century battles to curtail gerrymandering, first with Felix Frankfurter, the court’s most outspoken advocate of judicial restraint, who fought for decades to prevent the judiciary from involving itself in disputes over the drawing of districts, only to see his judicial legacy collapse before his eyes; and Byron White, professional football player turned Supreme Court Justice who tried, and failed, to convince his colleagues to put a stop to partisan gerrymandering before most Americans were even aware that it was happening . . .

One Person, One Vote explores the rise of the most partisan gerrymanders in U.S. history put in place by the Republican Party after the 2010 Census. We see how the battle has shifted to the states with REDMAP, the GOP’s successful strategy to use control of state government and rig the results of state legislative and congressional elections for an entire decade. Seabrook makes clear that a vast new redistricting is already here and to safeguard our republic, action is needed before it is too late.

• The urgency of the voting crisis and the book’s timeliness; a battle for the soul of America that will not soon end. The subject is a media hot topic with national headlines. The redrawing of the boundaries of all 50-state legislative and congressional districts has set in motion legal battles in almost every state.
• The first comprehensice history on the subject for a general readership by an expert in the field.
• The sheer fun and surprise of the book; its richness, liveliness, and readability.
• Will become the book on the subject for citizens, politicians, journalists, activists, voters.
• The author’s knowledge and grasp of the subject combined with his storytelling abilities make for compelling reading.

About the Author
Nick Seabrook is a Professor in the Department of Political Science and Public Administration at the University of North Florida. He is the author of Drawing the Lines: Constraints on Gerrymandering in U.S. Politics. He lives in Jacksonville, Florida.
The Playbook
How to Deny Science, Sell Lies, and Make a Killing in the Corporate World
Jennifer Jacquet

Science is so powerful that the powerful want to control it. From the author of *Is Shame Necessary?*, comes a biting satire of the techniques used by the corporate world to obfuscate and deny scientific truths. Taking the form of a corporate meeting agenda, *The Playbook* highlights the tactics used by the business elite to contradict climate change, ignore health risks, and undermine worker safety. *The Playbook* is a caustic handbook for tobacco, oil, and pharmaceutical company executives—epistolary non-fiction—advising whom to hire, how to recruit experts, how to obfuscate, and how to relentlessly and effectively challenge the threat of science, policy, reporters, and activists. Jacquet likens the machinery of deception and delays to a casino, with its deliberate architecture and design—the dimmed chandeliers, the comfortable furniture, the dealers, the drinks—to keep the customers inside comfortable and gambling as long as possible. *The Playbook* will help any business buy time if it is threatened by science, the most reliable form of knowledge the world has ever known. Part strategy, part social history, part resistance, part lampoonery, *The Playbook* illuminates the methods and motives of many successful scientific denial campaigns, and the social forces that may outwit them.

- **AUTHOR:** Jacquet is a rising star in social science—her academic studies have been cited more than 600 times.
- **AUDIENCE:** *The Playbook* will appeal to environmentalists, political activists, consumers, and popular science consumers.
- **MESSAGE:** *The Playbook* is an innovative and well-researched explanation of how corporations delay, distract, and deflect blame and spread disinformation surrounding health issues, pollution, and climate change.
- **ENVIRONMENTALISM:** Although the message of the book has wide ranging implications, Jacquet—a professor in the department of Environmental Studies at NYU—is an expert on climate change and corporations’ interest in its denial.

**About the Author/Illustrator**

Author Residence: New York, NY

JENNIFER JACQUET is an associate professor in the Department of Environmental Studies, affiliated faculty in the Center for Data Science and the Stern School of Business, as well as director of XE: Experimental Humanities and Social Engagement at New York University.
The Sweet Remnants of Summer
An Isabel Dalhousie Novel (14) Series/Series #: ISABEL DALHOUSIE SERIES, #14
Alexander McCall Smith

Our favorite moral philosopher is caught up in a delicate dispute between members of a prominent family as her husband, Jamie, is dragged into his own internecine rivalry.

Isabel accepts an invitation to serve on the advisory committee of the Scottish National Portrait Gallery, but soon finds herself swept up in an all-too-familiar dilemma. David is the grandson of a Scottish clan chief and is supportive of Scottish nationalism. But his fervent beliefs are threatening family harmony, especially because his sister Catriona’s socialist views put her at odds with her brother. When their mother, Laura, a fellow committee member, asks Isabel to intervene, she tries to demur. But always one for courteous resolutions to philosophical disagreements, Isabel can’t help but intercede.

In the meantime, Jamie, having criticized Isabel for getting involved in the affairs of others, does precisely that himself. Jamie is helping to select a new cellist for his ensemble, but he suspects that the conductor may be focused on something other than his favored candidate’s cello skills.

With so many factors complicating matters, Isabel and Jamie will have to muster all their tact and charm to ensure that comity is reached between all these fractious parties.

- **HIGHLY ANTICIPATED INSTALLMENT:** Sandy has heard from his many fans that they are eager to read the next installment in this cherished series. After a two-year hiatus for this series, the wait is almost over.
- **SERIES:** The Isabel Dalhousie series is a favorite with fans and critics alike. It is beloved for its charming plots and for Isabel’s astute and intellectually rigorous observations about the pleasures and perils of modern life. The series holds special appeal for McCall Smith’s well-educated female fan base.
- **SALES:** Eleven of the previous Isabel Dalhousie novels have been national bestsellers, which testifies to the continued robust popularity of the series. The series overall has more than 1.3 million books in print for the Knopf Doubleday Group.
- **AUTHOR PLATFORM:** McCall Smith has 79,000 Facebook fans and 18,500 Twitter followers so far. He is an avid social media user and interacts with fans regularly. His global website features an appealing look, geo-targeted buy links, and standardized descriptive copy.

Praise for The Isabel Dalhousie Series:


*"Isabel Dalhousie is such good company, it's hard to believe she's fictional. You finish [each] installment greedily looking forward to more." -- *Newsweek*

*"Like-minded readers will fasten onto [Isabel's] latest plot-seasoned ruminations as manna from heaven." -- *Kirkus Reviews*

About the Author/Illustrator

Author Residence: Edinburgh, Scotland
Author Hometown: Bulawayo, Zimbabwe

ALEXANDER McCALL SMITH is the author of The No. 1 Ladies’ Detective Agency novels and of a number of other series and stand-alone books. His works have been translated into more than forty languages and have been best sellers throughout the world. He lives in Scotland.

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Vigil Harbor
A Novel
Julia Glass

From the National Book Award winner, a symphonic novel about a coastal community confronting climate instability, political violence, lost love, and the mysteries of the sea.

A decade from now, in the historic town of Vigil Harbor, there is a rash of divorces among the yacht-club set, a marine biologist despairs at the state of the world, a spurned wife is bent on revenge, and the renowned architect Austin Kepner pursues a passion for building homes designed to withstand the escalating fury of relentless storms. Austin’s stepson, Brecht, has dropped out of college in New York and returned home after narrowly escaping one of the terrorist acts that, like hurricanes, have become increasingly common.

Then two visitors arrive: a stranded traveler with subversive charms and a widow seeking clues about a past lover with ties to Austin: a woman who may have been more than merely human. These strangers and their hidden motives come together unexpectedly in an incident that endangers lives—including Brecht’s—with dramatic repercussions for the entire town.

Vigil Harbor reveals Julia Glass in all her virtuosity, braiding multiple voices and dazzling strands of plot into a story where mortal longings and fears intersect with immortal mysteries of the deep as well as of the heart.

**A HUNGRY AUDIENCE:** Vigil Harbor is Glass’s first novel in five years—her devoted readers will be eager to snap it up. Glass is also beloved by booksellers, and is a wonderful presenter of her work.

**NEW ENGLAND VIBES:** This dark and enticing seaside story in a Massachusetts coastal setting will be a natural read throughout the region, particularly for an audience concerned with the effects of climate change.

**BOOK GROUPS AND BOOKSTAGRAM POTENTIAL:** This is Julia’s first novel in the era of exploding Bookstagram culture—a great place to expand the audience of this book-club favorite.

**AMAZING REVIEWS:** Glass has received glowing praise and awards from international publications and foundations.

### Praise for *A House Among the Trees:*

- “Thoughtful, warm-hearted . . . It’s a pleasure to be in the hands of a consummate storyteller.” —*The Boston Globe*
- “Spell-binding . . . Elegant and character-driven.” —*Chicago Tribune*
- “A House Among the Trees shows [Glass] at her tender, compassionate, thoughtful, best, thinking about art, about life, and the way they intertwine so beautifully to make us, finally, fully human.” —*The New Orleans Advocate*
- “Gripping and evocative. Glass is a formidable storyteller.” —*The Washington Book Review*
- “Enthralling . . . Glass is a master at withholding information until just the right moment.” —*The National Book Review*

### About the Author/Illustrator

**Author Residence:** Marblehead, MA 
**Author Hometown:** Lincoln, MA

**Julia Glass** is the author of six previous books of fiction, including the best-selling *Three Junes*, winner of the National Book Award, and *I See You Everywhere*, winner of Binghamton University’s John Gardner Fiction Book Award. A recipient of fellowships from the National Endowment for the Arts, the New York Foundation for the Arts, and the Radcliffe Institute for Advanced Study, Glass is a Senior Distinguished Writer in Residence at Emerson College. She lives with her family north of Boston.

### Rights

- **Territories:** World
- **Audio:** Yes
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- **Restriction:** World

**Return indicator:** Full copies only  
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**Translation:** No  
**Agency:** BRANDT & HOCHMAN LITERARY AGENT

**Other Editions of This Title (Title Family)**

- **E-book:** ISBN 9781101870396
- **On sale:** 5/22  
  - **Pantheon:** $29.00/$39.00
- **Author's Previous Titles (Sales Track)**
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    - **Pantheon:** $29.00/$39.00
    - On sale: 5/18  
    - **Anchor:** $16.95/$22.95
  - *House Among the Trees, A (Ebk)/Glass, Ju...* ISBN 9781101870372  
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    - **Pantheon:** $29.95/$39.00
- **Comparative Titles by Other Authors**
    - On sale: 6/20  
    - **Knopf:** $27.95/$36.95
    - On sale: 4/21  
    - **Vintage:** $17.00/$23.00
  - *Friends And Strangers (Ebk)/Sullivan, J. Courtney/EL* ISBN 9780525250580  
    - On sale: 6/20  
    - **Vintage:** $11.99/$13.99
  - *Redhead By The SideRoad/Tyler, Anne/HC* ISBN 97805252558412  
    - On sale: 4/20  
    - **Knopf:** $26.95

**Price US/Can.**

- **1st Serial:** No  
  - **AGN:** $27.95/$36.95

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