



FALL 2018



VINTAGE
BOOKS



VINTAGE CRIME/
BLACK LIZARD



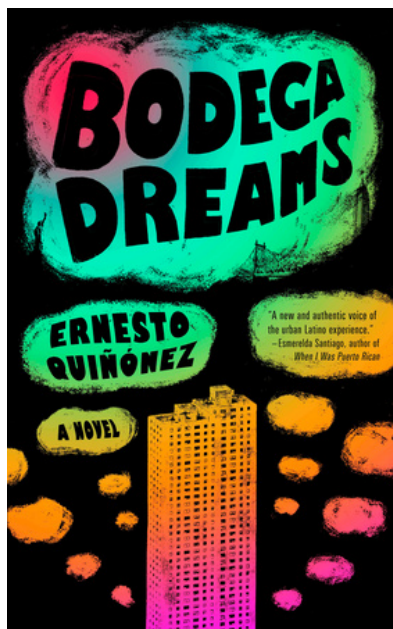
ANCHOR
BOOKS



EVERYMAN'S
LIBRARY



VINTAGE
ESPAÑOL



ON SALE 8/14/2018
VINTAGE
TRADE PAPERBACK

978-0-375-70589-2
\$15.00/\$20.00

Category: Fiction
 BISAC 1: Fiction - Coming Of Age
 BISAC 2: Fiction - Hispanic & Latino
 BISAC 3: Fiction - Urban
 Page Count: 224 Trim Size: 5-3/16 x 8
 Spine/Depth: 20/32 Carton Count: 24

Marketing and Publicity

- **Publicity:**
 - Social media campaign
- **Advertising:**
 - National Print and Online Advertising coordinated with Vintage Espanol edition

Bodega Dreams

Ernesto Quinonez



In a stunning narrative combining the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley, *Bodega Dreams* pulls us into Spanish Harlem, where the word is out: **Willie Bodega is king.**

Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange for loyalty--and a steady income from the drugs he pushes. Lyric, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trials of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself in over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder.

- **AWARD-WINNING NOVEL:** *Bodega Dreams*, the English-language edition, won the New York Public Library "Books for the Teen Age" award in 2001 and was declared "Notable Book of the Year" by the Los Angeles Times and The New York Times.
- **AWARD-WINNING AUTHOR:** Quiñonez received the Barnes & Noble "Discover Great New Writers" designation and was a Borders bookstore "Original New Voice" selection.
- **ENGLISH-LANGUAGE REVIVAL:** English-speaking audiences will be thrilled to get their hands on a widely successful novel set in Spanish Harlem that speaks to the urban Hispanic experience in the U.S.
- **HISPANIC APPEAL:** Featuring detailed descriptions of the setting, and interjecting them with sentences in Spanglish and popular Hispanic songs, the book delivers to the reader an accurate portrait of life in Spanish Harlem.
- **PLAUSIBILITY:** As a Latino who was raised in Spanish Harlem, Quiñonez knows the ins and outs of his neighborhood, and how its residents interact with one other. As critics have pointed out, the setting is exceptionally realistic and its characters seem highly believable.
- **EXCELLENT RECEPTION:** The first English edition of *Bodega Dreams* (published in 2000) has grossed over 170,000 LTD sales.
- **TIMELY:** *Bodega Dreams* will be published in mid-August, leading into Hispanic Heritage Month.

Praise for *Bodega Dreams*:

"A new and authentic voice of the urban Latino experience." --Esmeralda Santiago, author of *When I Was Puerto Rican*

"No simple morality tale, *Bodega Dreams* is a stark evocation of life in the projects of El Barrio, the 'mammoth filing cabinets of human lives,' from the keen perspective of someone who has one foot out the door yet who is homesick already. . . . The story he tells has energy and nerve." --*The New York Times Book Review*

"Quiñonez knows this 'hood--readers may have to remind themselves that this is a work of fiction and not a memoir. His prose, detailed and passionate, brings the tale to life." --*Time*

"In this remarkable debut, Ernesto Quiñonez creates a portrait of Spanish Harlem that's as colorful and elegiac as the R.I.P.'s that Chino, his straight-talking 20-something narrator, once painted for fallen neighbors as a teenage graffiti artist." --*Los Angeles Times*

About the Author/Illustrator

Author Residence: Ithaca, NY

Author Hometown: New York, NY (born in Ecuador)

Ernesto Quiñonez was born in Ecuador, but arrived to New York City with his Puerto Rican mother, Ecuadorian father, and four brothers when he was eighteen months old. He was raised in El Barrio, the Latino neighborhood located in Harlem. He is an associate professor at Cornell University, where he teaches narrative writing. Quiñonez is also the author of *Chango's Fire*.

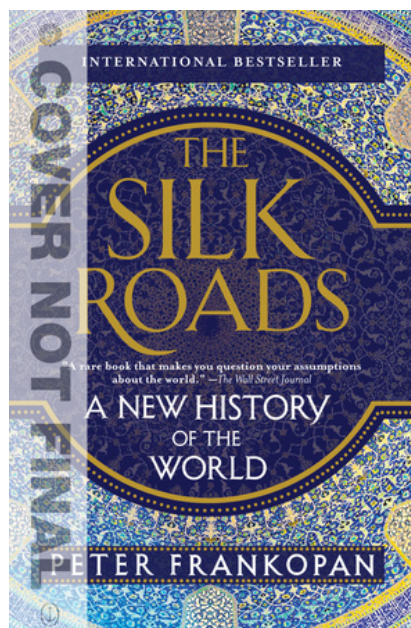
Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency:

Reprint: Yes
1st Serial: No
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780804170772	8/18	Vintage Espanol	
Trade Paper	9780804170765	8/18	Vintage Espanol	\$15.00/\$21.00
E-book	9780804154055	1/15	Vintage	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Bodega Dreams/Quinonez, Ernesto/TR	9780375705892	3/00	Vintage	\$15.00/\$20.00
Chango's Fire/Quinonez, Ernesto/TR	9780060565640	10/05	HarperCollins/Harper Perennial	\$14.99
Chango's Fire/Quinonez, Ernesto/HC	9780060564599	9/04	HarperCollins/Rayo	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Mambo Kings Play Songs, The/Hijuelos, Oscar/TR	9780141189666	3/09	Penguin UK	\$0.00
Thoughts Without Cigarettes/Hijuelos, Oscar/TR	9781592407187	6/12	Avery (TR)	\$18.00/\$19.00
When I Was Puerto Rican/Santiago, Esmeralda/TR	9780679756767	10/94	Vintage	\$12.95/\$19.95
Down These Mean Streets/Thomas, Piri/TR	9780679781424	11/97	Vintage	\$15.95/\$21.95
This Is How You Lose Her/DiAz, Junot/TR	9781594631771	9/13	Riverhead (TR)	\$16.00/\$22.00



ON SALE 3/7/2017

**VINTAGE
TRADE PAPERBACK**

**978-1-101-91237-9
\$20.00/\$27.00**

Category: History
BISAC 1: History - World
BISAC 2: History - Civilization
BISAC 3: History - Historical Geography
Page Count: 672 **Trim Size:** 6-1/8 x 9-1/4
Carton Count: 16
Illustrations: 16 PP COLOR; 9 MAPS

Marketing and Publicity

Publicist: Angelina Venezia
Marketing Contact: Laura Chamberlain
• Publicity:
 • Social media campaign

• Advertising:
 • National Print and Online Advertising

• Academic Promotion and Advertising including: AHA, Asian Studies, and AP/College Board conferences; Fall History Brochure + Spring High School brochure

The Silk Roads

A New History of the World

Peter Frankopan



From the rise and fall of empires in China, Persia, and Rome itself to the spread of Buddhism and advent of Christianity and Islam, right up to Western imperialism and the great wars of the twentieth century, this epic, magisterial work illuminates how the Silk Roads--the crossroads of the world, the meeting place of East and West--perhaps more than anything else, shaped global history over the past two millennia. **REISSUE WITH NEW EPILOGUE AND MAPS ON SALE 9/4/18.**

It was on the Silk Roads that East and West first encountered each other through trade and conquest, leading to the spread of ideas, cultures, and religions, and it was the appetites for foreign goods that drove economies and the growth of nations. From the first cities in Mesopotamia to the emergence of Greece and Rome to the depredations by the Mongols, the transmission of the Black Death, the struggles of the Great Game, and the fall of Communism--the fate of the West has always been inextricably linked to the East. By way of events as disparate as the American Revolution and the world wars of the twentieth century, Peter Frankopan realigns the world, orienting us eastward, and illuminating how even the rise of the West five hundred years ago resulted from its efforts to gain access to and control of these Eurasian trading networks. In an increasingly globalized planet, where current events in Asia and the Middle East dominate the world's attention, this magnificent work of history is very much a work of our times.

- **NEW CONTENT:** On sale 9/4/18, this reissue includes a new epilogue (approx. 3,000 words) and new maps. The cover will call out these updates.
- **EXTRAORDINARY ACCOMPLISHMENT:** *The Silk Roads* is a landmark historical text, whose scale and ambition is rarely encountered or accomplished with such deftness and excellence.
- **CONTEMPORARY RELEVANCE:** Asia's rise in global political and economic affairs has been well documented, but invariably in isolation from the rest of the world. Now readers have the chance to trace the history, and understand better how the complicated cultural, political, and economic relationship between East and West has evolved into what it is today
- **LUCID AND ARTFUL:** Not only has Frankopan written a history of the world, he has done so in an elegant and accessible fashion. This is history writing for the literary reader, in the style of writers such as Tony Judt, Simon Schama, and even Edward Gibbon.

"Beautifully constructed, a terrific and exhilarating read and a new perspective on world history." --*History Today*

"Superb. . . . Peter Frankopan is an exceptional storyteller. . . . The lands of the Silk Roads are of renewed importance, and Frankopan's book will be indispensable to anyone who wants to make sense of this union of past and present." -- *The Dallas Morning News*

About the Author/Illustrator

Author Residence: Oxford, England **Author Hometown:** London
 PETER FRANKOPAN is a leading historian based at Oxford University. He is the author of *The First Crusade: The Call from the East*, a major monograph about Byzantium, Islam, and the West in the eleventh and twelfth centuries. He is a senior research fellow at Worcester College, Oxford, and the director of the Oxford Centre for Byzantine Research at Oxford University. His revised translation of *The Alexiad* was published in the United States by Penguin Classics in 2009.

Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE ZOE PAGNAMENTA AGENCY, LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ZOE PAGNAMENTA

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101946336	3/17	Vintage	
Hardcover	9781101946329	2/16	Knopf	\$30.00/\$39.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The First Crusade/Frankopan, Peter / HC	9780674059948	4/12	Harvard U. Press	\$29.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Empire Of Cotton/Beckert, Sven/TR	9780375713965	11/15	Vintage	\$17.95/\$23.50
Empire Of Cotton (Ebk)/Beckert, Sven/EL	9780385353250	12/14	Vintage	\$14.99/\$15.99
Jerusalem/Montefiore, Simon Sebag/TR	9780307280503	9/12	Vintage	\$21.00/\$28.00
Jerusalem (Ebk)/Montefiore, Simon Sebag/EL	9780307594488	10/11	Vintage	\$15.99/\$17.99



ON SALE 9/4/2018
VINTAGE
TRADE PAPERBACK

978-0-525-56340-2
\$10.00/\$15.00

Category: Philosophy/Women's Studies
BISAC 1: Social Science - Feminism & Feminist Theory
BISAC 2: Philosophy - Movements - Existentialism
BISAC 3: Social Science - Gender Studies
Page Count: 128 **Trim Size:** 4-3/8 x 6-1/4
Spine/Depth: 15/32 **Carton Count:** 48

Marketing and Publicity

Publicist: Russell Perreault

- **Publicity:**
- Social Media

- **Advertising:**
- National Print and Online Advertising

The Independent Woman

Simone De Beauvoir



A compact, pocket-sized rendering of Simone de Beauvoir's seminal work: comprised of three key chapters from *The Second Sex*, *The Independent Woman* delivers with powerful concision de Beauvoir's essential message that "one is not born, but rather becomes, a woman."

When *The Second Sex* was first published in Paris in 1949, it provoked such outrage and scandal for its unflinching critique of a sexist society that it was banned by the Vatican. It went on to become a canonical text of second-wave feminism, inspiring pioneers from Betty Friedan to Kate Millett to Germaine Greer--and transforming the way we think about sex and gender. Now, for the first time, *The Independent Woman* provides readers with a portable, manifesto-sized version of this groundbreaking work, presenting the three chapters most central to de Beauvoir's 800-page masterpiece. An essential book for students, activists, and anyone who wants to know more about the history that led to our current moment, *The Independent Woman* is more relevant now than ever.

- **PACKAGE:** *The Independent Woman* will be published in the same catchy, impulse-buy trim size as *We Should All Be Feminists*.
- **THE SECOND SEX:** Vintage publishes the unabridged edition of *The Second Sex*, a backlist staple that has netted hundreds of thousands of copies, and continues to sell 10k copies a year. Everyman's Library also has a hardcover edition, and Pantheon publishes three other de Beauvoir titles in trade paperback.
- **TIMELY:** In our current era of #MeToo, interest in feminism has never been stronger or more powerful.
- **COMPS:** *The Independent Woman* will attract fans of Chimamanda Ngozi Adichie's *We Should All Be Feminists*, Rebecca Solnit's *Men Explain Things to Me*, and Roxane Gay's *Bad Feminist*.
- **ACADEMIC ADOPTION:** This book combines intellectual rigor with manageable length and is perfect for courses in philosophy and women's studies.

About the Author/Illustrator

Simone de Beauvoir was born in Paris in 1908. In 1929 she became the youngest person ever to obtain the *agrégation* in philosophy at the Sorbonne, placing second to Jean-Paul Sartre. She taught at lycées at Marseille and Rouen from 1931 to 1937, and in Paris from 1938 to 1943. After the war, she emerged as one of the leaders of the existentialist movement, working with Sartre on *Les Temps Modernes*. The author of several books, including *The Mandarins* (1957), which was awarded the Prix Goncourt, Beauvoir was one of the most influential thinkers of her generation. She died in 1986.

Rights

Territories: US, Canada, open market (no Europe)
Audio: No
British: No
Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: GEORGES BORCHARDT INC.

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Second Sex, The (New Trans)/Beauvoir, Si...	9780307277787	5/11	Vintage	\$18.00/\$24.00
The Second Sex/Beauvoir, Simone De/TR	9780679724513	12/89	Vintage	\$17.95/\$22.00
Second Sex, The (Ebk)/Beauvoir, Simone D...	9780307814531	2/12	Vintage	\$12.99/\$17.99
Second Sex/Beauvoir, Simone De/HC	9780679420163	3/93	Everyman's Library	\$28.00/\$35.00



PAPERBACK COVER TO BE REVEALED



ON SALE 9/4/2018

VINTAGE

TRADE PAPERBACK

978-0-525-43404-7

\$16.95/\$22.95

History: Knopf HC, September 2017

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Thrillers - General

BISAC 3: Fiction - Jewish

Page Count: 352 **Trim Size:** 5-3/16 x 8

Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

Publisher: Julie Ertl

Marketing Contact: Jessica Deitcher

• **Publicity:**

- Select author events
- Features and interviews
- Social Media

• **Advertising:**

- National Print and Online Advertising

• **Reading Group Promotion**

- **Academic Promotion and Advertising including:** MLA /Jewish Studies Conferences; Fall Literature Brochure

Dinner at the Center of the Earth Nathan Englander



The much-anticipated new novel from the Pulitzer-nominated, bestselling author of *For the Relief of Unbearable Urges*--a political thriller set against the Israeli-Palestinian conflict.

Weaving together vastly different lives--a prisoner in a secret cell. The guard who has watched over him for a dozen years. An American waitress in Paris. A young Palestinian man in Berlin. And the General, Israel's most controversial leader. Nathan Englander has crafted a powerful, intensely suspenseful portrait of a nation riven by insoluble conflict, even as the lives of its citizens become fatefully and inextricably entwined. A political thriller of the highest order that interrogates the anguished, violent division between Israelis and Palestinians and dramatizes the immense moral ambiguities haunting both sides, *Dinner at the Center of the Earth* is a tour de force novel from one of the most acclaimed voices in contemporary American fiction.

- **AUTHOR:** Englander is the recipient of the PEN/Malamud Award and the Frank O'Connor International Short Story Award. His last book, *What We Talk About When We Talk About Anne Frank*, was a finalist for the Pulitzer Prize. He has also published a translation of *New American Haggadah*, edited by Jonathan Safran Foer.
- **PRAISE:** As is always the case with Englander's books, the novel has received great reviews. *The New York Times Book Review* calls *Dinner at the Center of the Earth* a "bold, compassionate, genre-hopping novel," NPR raves that it's a "beautiful masterpiece," and the *Los Angeles Times* has named it a best book of the year.
- **VINTAGE BACKLIST:** His complete backlist--the short story collections *For the Relief of Unbearable Urges* and *What We Talk About When We Talk About Anne Frank*, and the novel *The Ministry of Special Cases*--are available in paperback and eBook from Vintage. Across all formats, Englander's books have sold over 350k copies.
- **FIRST NOVEL IN A DECADE:** *Dinner at the Center of the Earth* is Englander's eagerly anticipated first novel since 2007's *San Francisco Chronicle* bestseller, *The Ministry of Special Cases*.
- **BOOK CLUBS:** Englander's books have all made for good picks, and this new novel is no different. A provocative and highly relevant look at the Israeli-Palestinian conflict, it is sure to generate discussion. The author is a member of the PRH Speakers Bureau.

- "As usual, superb: a work of psychological precision and moral force, with an immediacy that captures both timeless human truth as well as the perplexities of the present day." --Colson Whitehead
- "Englander's many-splendored new novel, *Dinner at the Center of the Earth*, is a guilty pleasure--guilty because you wonder throughout if a book highlighting the endless cycles of trespass and vengeance that define the modern state of Israel should be quite so much fun." --*The New York Times Book Review*
- "Moving.... What stands out is Mr. Englander's insistence on finding romance amid the violence and deception.... The ageless struggle between Jews and Arabs comes to resemble a desperate lover's embrace." --*The Wall Street Journal*
- "[A] brutal, beautiful masterpiece.... Englander's brilliance is in showing that sides, like the two states, are constantly shifting." --NPR
- "Englander is as wise and funny and original and moving as ever." --*Financial Times*
- "Exhilarating.... A kaleidoscopic fairy tale of Israeli-Palestinian reconciliation." --*Los Angeles Times*

About the Author/Illustrator

Author Residence: Brooklyn, NY

NATHAN ENGLANDER is the author of the novel *The Ministry of Special Cases*, and the story collections *For the Relief of Unbearable Urges* and *What We Talk About When We Talk About Anne Frank*, winner of the Frank O'Connor International Short Story Award and finalist for the Pulitzer Prize. His short fiction has been widely anthologized, most recently in *100 Years of the Best American Short Stories*. Englander's play *The Twenty-Seventh Man* premiered at The Public Theater in 2012. He also translated the *New American Haggadah* and co-translated Ezer Karet's *Suddenly a Knock on the Door*. He is a distinguished writer-in-residence at New

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ARAGI, INC.

Reprint: Yes

1st Serial: No

Special Markets:

Agent: NICOLE ARAGI

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524732745	9/17	Knopf	
Hardcover	9781524732738	9/17	Knopf	\$26.95/\$35.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
What We Talk About When We/Englander, Na...	9780307958709	2/12	Knopf	\$24.95/\$27.95
What We Talk About When We Tal/Englander...	9780307949608	3/13	Vintage	\$16.00/\$22.00
The Ministry Of Special Cases/Englander,...	9780375704444	4/08	Vintage	\$15.95/\$17.95
The Ministry Of Special Cases (Ebk)/Engl...	9780307569783	11/09	Vintage	\$11.99/\$13.99
For The Relief Of Unbearable U/Englander...	9780375704437	3/00	Vintage	\$15.00/\$18.95
For The Relief Of Unbear (Ebk)/Englander...	9780307569516	12/09	Vintage	\$6.99/\$13.99
New American Haggadah/Foer, Jonathan Saf...	9780316069878	3/14	Little, Brown and Co.	\$16.00



PAPERBACK COVER TO BE REVEALED



ON SALE 9/4/2018
VINTAGE
TRADE PAPERBACK

978-1-101-87278-9
\$17.00

Category: Biography
BISAC 1: Music - Genres & Styles - Rock
BISAC 2: Biography & Autobiography - Entertainment & Performing Arts
BISAC 3: History - United States - 20th Century
Page Count: 592 **Trim Size:** 5-3/16 x 8
Spine/Depth: 36/32 **Carton Count:** 24
Illustrations: 16 PP OF PHOTOGRAPHS

Marketing and Publicity

Publisher: Angelina Venezia
Marketing Contact: Lindsay Mandel

• Publicity:

- Select author events
- Features and interviews
- Social Media

• Advertising:

- National Print and Online Advertising

• Academic Promotion and Advertising

including: MLA / American Studies
Conferences; Fall Literature Brochure

Sticky Fingers

The Life and Times of Jann Wenner and Rolling Stone Magazine
Joe Hagan



A delicious romp through the heyday of rock and roll and a revealing portrait of Jann Wenner, the man at the helm of *Rolling Stone* magazine, with candid looks back at the era from Mick Jagger, Keith Richards, Elton John, Bono, Bruce Springsteen, Paul McCartney, and others.

For the first time ever, the story of *Rolling Stone's* founder, editor, and publisher is told in glittering, glorious detail. Joe Hagan provides readers with a backstage pass to storied concert venues and rock stars' hotel rooms. With never-before-heard stories and details about the daring journalism--luminaries such as Tom Wolfe and Hunter S. Thompson--that defined the magazine's significance, Hagan animates the psychedelic and sexual appetites of a pioneering era and reports on the politics of the last fifty years, all chronicled in the pages of *Rolling Stone*.

Supplemented by a cache of extraordinary documents and letters from Wenner's personal archives, *Sticky Fingers* depicts an ambitious, mercurial audiophile who exalts in coolness and discovers how to package it, becoming the key curator for a generation and marketing late-sixties counterculture as a testament to the power of American youth culture.

- **WHITE HOT REVIEW AND MEDIA ATTENTION:** *The New York Times* called the book "supple, confident, dispassionately reported and deeply well-written . . . a big book," and *GQ* deemed it a "thumpingly good read." Furthermore, a falling-out between Joe Hagan and Jann Wenner regarding Wenner's portrayal fueled additional media intrigue. Many reviews cited Wenner's dissatisfaction as an indication of how skillful, authentic, and well-reported the book is.
- **STRONG SALES:** We've shipped about 60,000 copies in the first two weeks.
- **UNPRECEDENTED ACCESS:** Wenner granted Hagan exclusive access to his archives, yet Hagan retains complete editorial control over the manuscript.
- **PHOTOS, CORRESPONDENCE, MEMORABILIA:** Photo inserts feature never-before-seen photographs and documents from some of the most significant musical figures of our time.
- **TIMING:** The fiftieth anniversary of *Rolling Stone* is a landmark cultural event and a prime time for this book to publish. Additionally, in our current political climate, *Rolling Stone's* legacy feels all the more significant.

"Hagan has delivered a supple, confident, dispassionately reported and deeply well-written biography. . . . Its chapters move past like a crunching collection of singles. . . . It's a joy to read and feels built to last. Hagan is among those relatively rare biographers who keeps macro and micro in yin-yang balance. He's in command of the big picture. The critic and intellectual in him understands why a mere rock-magazine editor matters to the history of the twentieth century. . . . Come for the essayist in Hagan, stay for the eye-popping details and artful gossip."--*The New York Times*

"Undeniably substantial, an engrossing and exceptionally well-reported chronicle of a cultural empire and its emperor. . . . A terrific story in Hagan's telling, a perfect combination of myth-busting and muckraking."--*Slate*

"The Age of Aquarius has long passed, and *Rolling Stone* is no longer revolutionary. . . . But Hagan not only helps us understand how terribly much it seemed to matter, once upon a time. He also, through his nuanced portrait of Wenner, shows us how thoroughly the publication reflected its founder."--*The Washington Post*

"Hagan treats his subject with the same reportorial scope and literary ambition as the New Journalism championed in the column inches of *Rolling Stone*."-- *GQ*

About the Author/Illustrator

Author Residence: New York, NY

JOE HAGAN has written for *New York*, *Rolling Stone*, *The Wall Street Journal*, and many other

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes		
Audio: Yes	Book Club: Yes	1st Serial: Yes		
British: Yes	Translation: No	Special Markets:		
Restriction: US, Opn Mkt (no CAN)	Agency: JANKLOW & NESBIT ASSOCIATES	Agent: PJ MARK		
<hr/>				
Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101874387	10/17	Knopf	
Hardcover	9781101874370	10/17	Knopf	\$29.95
<hr/>				
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
I'm Your Man/Sylvie Simmons/PB	9780061995002	8/13	HarperCollins	\$16.99
Sun & Moon & Rolling Stones/Cohen, Rich/TR	9780804179256	5/17	Spiegel & Grau	\$18.00/\$24.00
Born to Run/Bruce Springsteen/PB	9781501141522	9/17	S&S	\$19.99
Here, There And Everywhere/Emerick, Geoff/TR	9781592402694	2/07	Avery (TR)	\$17.00/\$23.00



ON SALE 9/4/2018

**VINTAGE
TRADE PAPERBACK**

978-1-101-91194-5

\$16.00

History: Knopf hardcover, October 2017

Category: Fiction

BISAC 1: Fiction - Short Stories (single author)

BISAC 2: Fiction - Literary

BISAC 3: Fiction - Anthologies (multiple authors)

Page Count: 416 **Trim Size:** 5-3/16 x 8

Spine/Depth: 26/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Kate Runde

Marketing Contact: Jessica Deitcher

• **Publicity:**

- Select author events (bundled)
- Features and interviews
- Social Media

• **Advertising:**

- Major National Print and Online Advertising

• **Reading Group Promotion**

•

• **Academic Promotion and Advertising**

including: MLA / AP/College Board/
NCTE Conferences; Fall Literature
Brochure

Uncommon Type

Tom Hanks



This bestselling collection of seventeen wonderful short stories shows that two-time Oscar winner Tom Hanks is as talented a writer as he is an actor.

A small-town newspaper columnist with old-fashioned views of the modern world. A World War II veteran dealing with his emotional and physical scars. A second-rate actor plunged into sudden stardom and a whirlwind press junket. Four friends travel to the moon and back in a rocketship constructed in the backyard. These are just some of the people and situations that Tom Hanks captures in his first work of fiction: a story collection that explores, with great affection, humor, and insight, the human condition and all its foibles. The stories are linked by one thing: in each of them, a typewriter plays a part, sometimes minor, sometimes central. To many, typewriters represent a level of craftsmanship, beauty, and individuality that is harder and harder to find in the modern world. In these stories, Mr. Hanks gracefully reaches that typewriter-worthy level.

- **BELOVED, ICONIC FIGURE:** Not only is Hanks one of the greatest actors of our time; he is also one of the most beloved and relatable--a celebrity with whom people feel a deep personal connection. His legions of fans have embraced the Knopf edition of *Uncommon Type* (now in its seventh printing!).
- **NATIONAL BESTSELLER:** *Uncommon Type* debuted at #3 on the *New York Times* bestseller list, and remained on the list for 10 weeks. It has also appeared on bestseller lists at the *LA Times* (at #1!), *USA Today*, *Wall Street Journal*, and many others.
- **CURRENT MOVIE PROJECTS:** After the early 2018 success of *The Post*, Hanks will be starring in and producing the forthcoming *A Man Called Ove* (likely to begin filming this year). He has been cast in the role of Fred Rogers in the biopic *You are My Friend* (also likely to start filming this year), and is one of the voices in *Toy Story 4* (now in production).
- **PRAISE:** Critics are calling *Uncommon Type* "first-rate" (Janet Maslin, *The New York Times*), "wonderful" (NPR), "delightful" (*USA Today*), "charming" (*Time*), and "smart and poignant" (*PopSugar*).
- **A BEST BOOK OF THE YEAR:** *Uncommon Type* appeared on best-of-year lists at NPR, *USA Today*, and Janet Maslin in *The New York Times*' Critics' Picks.
- **BOOK CLUBS:** The paperback edition will be a wonderful choice for reading groups of all kinds.

- "Wonderful.... Hanks' strength as a writer is pretty much the same as his strength as an actor." --NPR/*Fresh Air*
- "Accomplished and delightful.... Terrific.... In *Uncommon Type*, Hanks proves his bona fides as a serious scribe." --*USA Today*
- "It's no surprise that Hanks, the most likable movie star of our time, is a delightful storyteller." --*Los Angeles Times*
- "Charming.... Introduces characters like a World War II veteran, a small-town newspaper columnist, some friends who go bowling and to the moon and an actor (albeit not an A-lister)." --*Time*
- "It turns out that Tom Hanks is also a wise and hilarious writer with an endlessly surprising mind. Damn it." --Steve Martin
- "The central quality to Tom's writing is a kind of poignant playfulness. It's exactly what you hope from him, except you wish he were sitting in your home, reading it aloud to you, one story at a time." --Mindy Kaling
- "Wait--Tom Hanks can write, too? Funny, moving, deftly surprising stories? That's just swell. Maybe there's no crying in baseball, pal, but it's perfectly acceptable in the book business. That's how we drown envy." --Carl Hiaasen
- "Reading Tom Hanks's *Uncommon Type* is like finding out that Alice Munro is also the greatest actress of our time." --Ann Patchett
- "These stories are smart and poignant and will leave you wondering: is there anything Tom Hanks can't do? (Answer: apparently, no.)" --*PopSugar*
- "If you like Tom Hanks--and who doesn't?--you will enjoy *Uncommon Type*." --*AM New York*

Rights

Territories: World

Audio: Yes

British: Yes

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: INTERNATIONAL CREATIVE
MANAGEM

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: ESTHER
NEWBERG

Other Editions of This Title (Title Family)

E-book

Hardcover

Comparative Titles by Other Authors

One More Thing/Novak, B. J./TR

ISBN

9781101946169

9781101946152

ISBN

9780804169783

On Sale

10/17

10/17

On sale

2/15

Publisher

Knopf

Knopf

Publisher

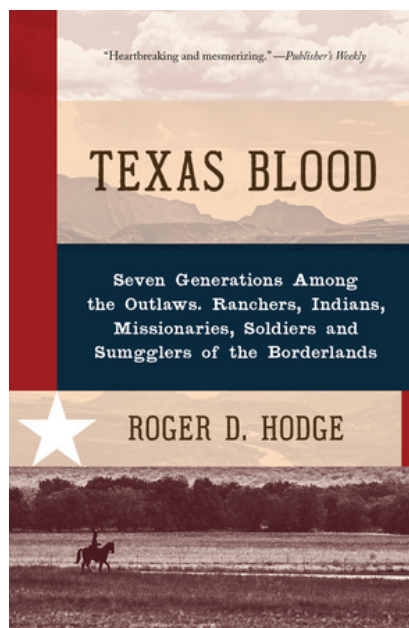
Vintage

Price US/Can.

\$26.95

Price US/Can.

\$15.00/\$20.00



ON SALE 9/4/2018
VINTAGE
TRADE PAPERBACK

978-0-345-80260-6
\$17.00/\$23.00

Category: Biography
BISAC 1: History - Social History
BISAC 2: History - United States - State & Local - Southwest (Az, Nm, Ok, Tx)
BISAC 3: Biography & Autobiography - Personal Memoirs
Page Count: 368 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24
Illustrations: 65 PHOTOS IN TEXT

Marketing and Publicity

Publisher: Mandy Licata

• Publicity:

- Select author events
- Features and interviews
- Social Media

• Advertising:

- National Print and Online Advertising

- **Academic Promotion and Advertising including:** MLA / OAH Conferences; Fall Literature Brochure

Texas Blood

Seven Generations Among the Outlaws, Ranchers, Indians, Missionaries, Soldiers, and Smugglers of the Borderlands
Roger D. Hodge



In the tradition of Ian Frazier's *Great Plains*, and as vivid as the work of Cormac McCarthy, an intoxicating, singularly illuminating history of the Texas borderlands from their settlement through seven generations of the author's ranching family.

What brought the author's family to Texas? What is it about Texas that for centuries has exerted a powerful allure for adventurers and scoundrels, dreamers and desperate souls, outlaws and outliers? In search of answers, Hodge travels across his home state--which he loves and hates in shifting measure--tracing the wanderings of his ancestors into forgotten histories along vanished roads. Here is an unsentimental, keenly insightful attempt to grapple with all that makes Texas so magical, punishing, and polarizing. Here is a spellbindingly evocative portrait of the borderlands--with its brutal history of colonization, conquest, and genocide; where stories of death and drugs and desperation play out daily. And here is a contemplation of what it means that the ranching industry that has sustained families like Hodge's for almost two centuries is quickly fading away, taking with it a part of our larger, deep-rooted cultural inheritance. A wholly original fusion of memoir and history--as piercing as it is elegiac--*Texas Blood* is a triumph.

- **AN AUTHOR WITH CREDENTIALS:** Texas born and bred, Hodge was editor of the *Oxford American* and *Harper's Magazine*; during the latter tenure, the magazine received a National Magazine Award for general excellence, the award for fiction, and eight National Magazine Award finalist nominations. He is currently national editor at *The Intercept*, a website for investigative reporting.
- **CHANNELS CORMAC MCCARTHY:** Fans of Cormac's will devour this book, which, in its way, is as gritty and magical as McCarthy's fiction. Hodge even devotes most of a chapter to McCarthy's vision of the land.
- **THE REAL STORY OF TEXAS** portrayed by a native son who has been both drawn to and repelled by his homeland throughout his life. Hodge's warring sentiments about Texas are electric to read, as are his stories of Comanches, European colonists, contemporary border agents, and his ranching family.
- **SURE TO BE A BACKLIST CLASSIC:** *Texas Blood* brings to mind the great memoirs of Mary Karr and Rick Bragg. It's a timeless story that evokes place and boasts an incredible eye for detail.
- **STRONG REVIEWS & EVENTS FROM TEXAS MEDIA:** The hardcover edition was glowingly reviewed and covered in the *Dallas News*, *Texas Monthly*, *Houston Chronicle*, *Texas Observer*, *San Antonio Express* and elsewhere. Events were hosted in Houston, Dallas, San Antonio, Del Rio, and Washington D.C.

"This rambling yet bounteous book compounds the blood and dust that makes us human."
 --*Texas Observer*

"This is part elegy, part picaresque, part memoir and part history, all bound together in prose that is by turns lyrical and slashing....Splendid writers like Hodge, with a sharp sense of history and a loving but unsparing pen, help us understand what we're seeing as we go."
 - *Dallas News*

About the Author/Illustrator

Author Residence: Brooklyn, NY

Author Hometown: Del Rio, TX

ROGER D. HODGE is deputy editor of *The Intercept* and author of *The Mendacity of Hope: Barack Obama and the Betrayal of American Liberalism*. Formerly he was the editor of the *Oxford American* and *Harper's Magazine*. Hodge's writings have appeared in many publications, including *Texas Monthly*, the *London Review of Books*, *Popular Science*, *The New Republic*, and *Harper's*. His essay "Blood and Time: Cormac McCarthy and the Twilight of the West" was a finalist for the National Magazine Award for criticism. He lives in Brooklyn.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE WYLIE AGENCY LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: JIN AUH

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Texas Blood/Hodge, Roger D./HC	9780307961402	10/17	Knopf	\$28.95/\$38.95
Texas Blood (Ebk)/Hodge, Roger D./EL	9780307961419	10/17	Knopf	\$14.99/\$16.99
The Mendacity of Hope/Hodge, Roger D./HC	9780062011268	10/10	Harper	\$25.99
The Mendacity of Hope/Hodge, Roger D./TR	9780062011275	10/11	HarperPerennial	\$14.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Empire of the Summer Moon/Gwynne, S.C./TR	9781416591054	05/11	Simon & Schuster	\$17.00
In Patagonia/Chatwin, Bruce/TR	9780142437193	3/03	Penguin Classics (TR)	\$17.00



ON SALE 9/4/2018
VINTAGE
TRADE PAPERBACK

978-0-8041-7084-0
\$17.00/\$23.00
History: Knopf HC, October 2017

Category: Film
BISAC 1: Performing Arts - Individual Director
BISAC 2: Performing Arts - Film - Direction & Production
BISAC 3: Performing Arts - Film - Screenwriting
Page Count: 368 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Russell Perreault

- **Publicity:**
- Social Media

- **Advertising:**
- National Print and Online Advertising

- **Academic Promotion and Advertising including:** Cinema Studies Conference

Start to Finish

Woody Allen, Moviemaker

Eric Lax



An inside view of Woody Allen's filmmaking process--from inception to premiere--by his longtime biographer.

In *Start to Finish*, longtime Woody Allen biographer Eric Lax takes us onto the set and behind the scenes of Allen's 2015 movie, *Irrational Man*, starring Joaquin Phoenix and Emma Stone. Revealing the intimate details of Allen's filmmaking process, Lax shows us the screenplay being shaped, the scenes being prepared, and the actors, cinematographers, editors, and other participants at work. We hear Allen's colleagues speak candidly about working with him, and Allen speaking with equal openness about his career. An unprecedented insight into one of the foremost filmmakers of our time, *Start to Finish* is sure to delight not only movie buffs and Allen fans, but also everyone who has marveled at the magic of the artistic process.

- **AUTHOR:** Lax has been chronicling Woody Allen's career for more than forty years. *Start to Finish* is his fourth book about the director, following *On Being Funny*, *Woody Allen: A Biography*, and *Conversations with Woody Allen*. Allen has been--and will continue to be--candid with Lax as he is with no other writer.
- **WOODY ALLEN:** No director has amassed the body of work Allen has: forty-five films in almost as many years. Few can claim as substantial a following (two of Allen's recent films were the biggest box-office successes of his career), and his fans will flock to this book.
- **PRAISE:** *The New York Times Book Review* calls *Start to Finish* "a veritable master class in filmmaking, with much to interest and amuse anyone who loves movies."
- **AUDIENCE:** Perfect not only for fans of Woody Allen but also film students and movie buffs, as well as aspiring filmmakers, the book is a fascinating look at the artistic process of one of our most well-known directors. It's a behind-the-scenes look at what really goes into making a movie, in the vein of Sidney Lumet's *Making Movies*.
- **BACKLIST:** *Woody Allen* was an international bestseller and a *New York Times* Notable Book, and has sold more than 110,000 copies in the United States alone. It and *Conversations with Woody Allen* are both available from KDPG in paperback and eBook.

Praise for Eric Lax's books about Woody Allen:

- "A gem of a biography, smartly written, well-researched, exhibiting a generosity of spirit." -- *San Francisco Chronicle*
- "A veritable master class in filmmaking, with much to interest and amuse anyone who loves movies." -- *The New York Times Book Review*
- "Required reading for Woodyphiles.... The insights Lax provides into Allen's filmmaking technique are invaluable." -- *The Kansas City Star*
- "Fascinating.... Readers will find a trove of Woody-on-Woody insight." -- *The Baltimore Sun*
- "Lax's informed questions ... allow Allen to speak with intelligence and maturity." -- *The Washington Post*
- "Mesmerizing." -- *Financial Times*
- "As smart and funny and touching and absolutely original as a Woody Allen movie." -- *Cosmopolitan*

About the Author/Illustrator

Author Residence: Los Angeles, CA

Author Hometown: Los Angeles, CA

ERIC LAX's books include *Woody Allen: A Biography*, an international bestseller and a *New York Times* Notable Book of the Year; *Bogart* (with A. M. Sperber); and *Conversations with Woody Allen*, which comprises forty years of interviews with Allen. Lax has written for *The Atlantic*, *Esquire*, the *Los Angeles Times*, *The New York Times Magazine*, and more. He lives in Los Angeles.

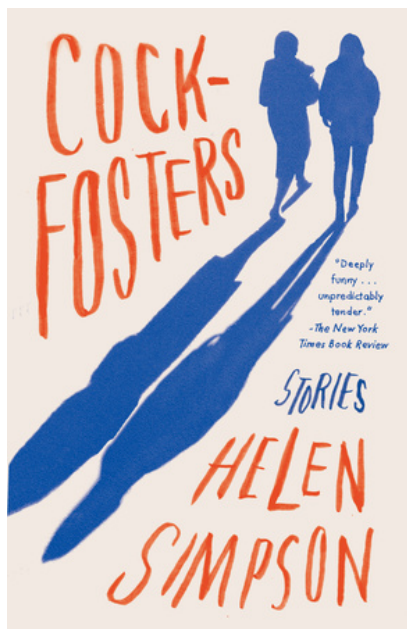
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency:

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385352505	10/17	Knopf	
Hardcover	9780385352499	10/17	Knopf	\$28.95/\$38.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Conversations With Woody Allen/Lax, Eric...	9780375415333	10/07	Knopf	\$30.00/\$38.00
Conversations With Woody Allen/Lax, Eric...	9781400031498	8/09	Knopf	\$24.95/\$29.95
Conversations With Woody (Ebk)/Lax, Eric...	9780307273178	8/09	Knopf	\$18.99/\$22.99
Faith, Interrupted/Lax, Eric/TR	9780307455543	3/11	Vintage	\$15.95/\$17.95
Faith, Interrupted (Ebk)/Lax, Eric/EL	9780307593153	4/10	Vintage	\$14.99/\$13.99
Woody Allen/Lax, /TR	9780679738473	6/92	Vintage	\$13.00/\$16.50



ON SALE 9/4/2018
VINTAGE
TRADE PAPERBACK

978-0-525-56362-4
\$16.00

History: Knopf hardcover, June 2017

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Women
BISAC 3: Fiction - Short Stories (single author)
Page Count: 192 **Trim Size:** 5-3/16 x 8
Spine/Depth: 17/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Mandy Licata

- **Publicity:**
- Features and interviews
- Social Media

Cockfosters

Stories Series/Series #: Vintage Contemporaries

Helen Simpson



A wickedly wry, tender new collection of tales from "England's best living short-story writer" (*The Boston Globe*).

In nine virtuoso stories, Helen Simpson takes up the preoccupations and fixations of time's passing and of middle age. Long-ago school pals take the London Underground to the end of the line to retrieve a lost pair of newly prescribed bifocals; after having sex with his wife, a man lies awake fretting about his body shape, his dissatisfaction with sex, his children, and his role in the marriage; and a mother's ritual preparation for her (now grown) daughter's birthday conjures up memories of all the birthday cakes she has made for her, each one more poignant than the last. Funny and warmhearted, these tales take us from today's London and Berlin to the wild west of the USA and the even wilder shores of Mother Russia, balancing devastation and optimism as only Helen Simpson can.

- **AUTHOR:** Helen Simpson is a true master of the short story, often compared to Flannery O'Connor and Alice Munro. Her tales have been championed by William Trevor ("marvelous"), adored by Lorrie Moore ("breath-taking and beautiful"), and cheered on by Michiko Kakutani ("wonderfully funny and disturbing"). She is the winner of a PEN/O. Henry Prize, an E. M. Forster Award from the Academy of Arts and Letters, and is a Fellow of the Royal Society of Literature.
- **PRAISE:** The book has received strong reviews all over. *The New York Times Book Review* raves "if it were easy to explain what Helen Simpson can do with a story, more writers would be fashioning such jewels," and the *Financial Times* calls *Cockfosters* "exquisitely tender.... A breakthrough collection."
- **BACKLIST:** Simpson's previous collections, *Getting a Life*, *In the Driver's Seat*, and *In-Flight Entertainment* are also available from Vintage, in paperback and eBook.
- **ONE OF THE BEST BOOKS OF THE YEAR:** *The Boston Globe* has named *Cockfosters* one of the best books of 2017, calling Simpson "England's best living short-story writer."

- "Deeply funny.... If it were easy to explain what Helen Simpson can do with a story, more writers would be fashioning such jewels.... What more does one want in a short story besides memorable characters, comic timing, originality, economy and poignancy? And heart. All there. Done. The reader thanks Simpson's eye and ear for such generosity." -*The New York Times Book Review*
- "Taking its name from the London tube station that still produces giggles in grown adults, this sixth collection by England's best living short-story writer spangles with daylight satori on the big stuff--aging, love, death, and sex." -*The Boston Globe*
- "Incisively sly and clever.... Far-reaching and timeless, addressing matters of loyalty and mortality that are universal and deeply human. Simpson's stories pack a quiet emotional power that extends beyond their pages." --*Kirkus Reviews* (starred review)
- "Exquisitely tender.... A breakthrough collection." --*Financial Times*
- "Sad, funny, and true." --*The Independent*

About the Author/Illustrator

Author Residence: London, UK

HELEN SIMPSON was born in Bristol in 1959. She spent five years writing for *Vogue*. She is the recipient of the E. M. Forster Award from the American Academy of Arts and Letters. She lives in London with her husband and two children.

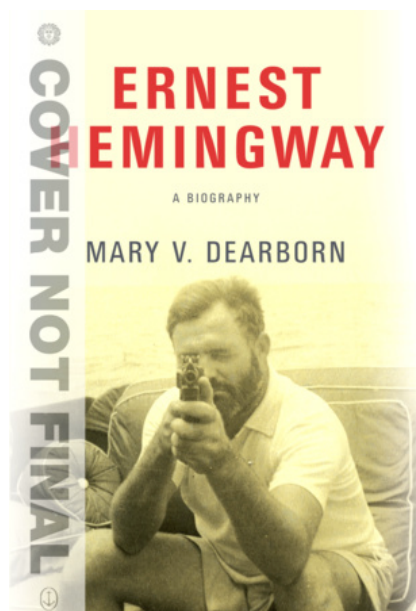
Rights

Territories: US, open market (no Europe, no Canada)
Audio: No
British: No
Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE JOY HARRIS LITERARY AGENCY

Reprint: Yes
1st Serial: No
Special Markets:
Agent: JOY HARRIS

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780451493088	6/17	Knopf	
Hardcover	9780451493071	6/17	Knopf	\$24.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
In-Flight Entertainment/Simpson, Helen/...	9780307595584	2/12	Knopf	\$24.00
In-Flight Entertainment/Simpson, Helen/...	9780307742544	11/12	Vintage	\$15.00
In-Flight Entertainment (Ebk)/Simpson,...	9780307957634	2/12	Vintage	\$11.99
In The Driver's Seat/Simpson, Helen/TR	9780307277565	5/08	Vintage	\$13.95
In The Driver's Seat (Ebk)/Simpson, Hele...	9780307486233	12/08	Vintage	\$7.99
Getting A Life/Simpson, Helen/TR	9780375724978	6/02	Vintage	\$14.00
Getting A Life (Ebk)/Simpson, Helen/EL	9780307426017	12/07	Vintage	\$7.99



ON SALE 9/11/2018
VINTAGE
TRADE PAPERBACK

978-0-525-56361-7
\$18.00/\$24.00

Category: Biography
BISAC 1: Biography & Autobiography - Adventurers & Explorers
BISAC 2: Biography & Autobiography - Literary Figures
BISAC 3: History - United States - 20th Century
Page Count: 752 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 46/32 **Carton Count:** 14
Illustrations: 50 ILLUSTRATIONS IN TEXT

Marketing and Publicity

Publicist: Angelina Venezia

• Publicity:

- Select author events
- Features and interviews
- Social Media

• Advertising:

- National Print and Online Advertising

• Academic Promotion and Advertising

including: MLA / AP/College Board/
 NCTE Conferences; Fall Literature
 Brochure / Ads in Conference Programs

Ernest Hemingway

A Biography

Mary V. Dearborn



The first full biography of Ernest Hemingway in more than fifteen years, and the first to draw upon a wide array of never-before-used material.

A revelatory look into the life and work of Ernest Hemingway, considered in his time to be the greatest living American novelist and short-story writer, winner of the 1953 Pulitzer Prize for Fiction and the Nobel Prize in Literature in 1954. Mary Dearborn's biography gives the richest and most nuanced portrait to date of this complex, enigmatically unique American artist, whose same uncontrollable demons that inspired and drove him throughout his life undid him at the end, and whose seven novels and six-short story collections informed--and are still informing--fiction writing generations after his death.

- **ACCLAIM:** A *St. Louis Post Dispatch* Best Book of 2017.
- **AUTHOR:** Dearborn is the acclaimed biographer of Norman Mailer, Peggy Guggenheim, Henry Miller, and Louise Bryant.
- **FIRSTS:** This is the first full biography in fifteen years; the first to be written by a woman; the first to explore the true causes of Hemingway's suicide, showing them to have been more complex than previously believed; the first to substantially deepen our understanding of the man, the artist, the self-created, larger-than-life force that became Ernest Hemingway.
- **THE THIRD WIFE:** The first biography to make use of material in which Martha Gellhorn, Hemingway's third wife, thought never to have spoken of their marriage, ruminates on their life together.
- **RAVE REVIEWS:** Dearborn's book has been widely praised for its thorough research and keen and fresh insights into the man behind the myth.

- "Perceptive and tough-minded . . . Dearborn skillfully covers an enormous range of rich material; she is an indefatigable researcher." --*The New York Times Book Review*
- "The most fully faceted portrait of Hemingway now available. . . . Dearborn explores these corners of Hemingway's sensibility more fully than previous biographers, and she does so with subtlety and insight." --*The Washington Post*
- "A kind of extended autopsy, not only of Hemingway's life, but his reputations as a model of American virility and as an enduring literary figure . . . A fresh perspective . . . keenly dispassionate, coolly discerning." --*USA Today*

About the Author/Illustrator

Author Residence: New York, NY

MARY V. DEARBORN received a doctorate in English and Comparative Literature from Columbia University, where she was a Mellon Fellow in the Humanities.

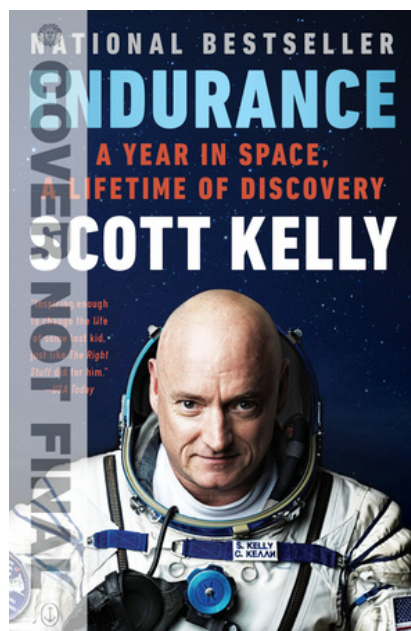
Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: GEORGES BORCHARDT INC.

Reprint: Yes
1st Serial: No
Special Markets:
Agent: GEORGES BORCHARDT

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101947982	5/17	Knopf	
Hardcover	9780307594679	5/17	Knopf	\$35.00/\$47.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Mistress of Modernism/Mary Dearborn/HC	9780618128068	09/04	Houghton Mifflin	\$30.00
Mailer: A Biography/Mary Dearborn/HC	9780395736555	12/99	Houghton Mifflin	\$30.00
Mailer: A Biography/Mary Dearborn/TR	9780618154609	10/01	Mariner Books	\$25.95
Queen of Bohemia/Mary Dearborn/HC	9780395683965	01/96	Houghton Mifflin	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Hemingway'S Boat/Hendrickson, Paul/HC	9781400041626	9/11	Knopf	\$30.00/\$34.00
Hemingway'S Boat/Hendrickson, Paul/TR	9781400075355	7/12	Vintage	\$18.00/\$24.00
Hemingway'S Boat (Ebk)/Hendrickson, Paul/EL	9780307700537	9/11	Vintage	\$10.99/\$18.99
Mrs. Hemingway/Wood, Naomi/TR	9780143124610	5/14	Penguin Books (TR)	\$16.00/\$18.00



ON SALE 9/25/2018
VINTAGE
TRADE PAPERBACK

978-0-525-43243-2
\$16.95

Category: Science
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Science - Space Science
BISAC 3: Science - Astronomy
Page Count: 304 **Trim Size:** 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

Publicist: Kate Runde

Marketing Contact: Lindsay Mandel

• Publicity:

- Select author events (with Knopf)
- Features and interviews
- Social Media

• Advertising:

- Major National Print and Online Advertising

- **Academic Promotion and Advertising including:** NCTE / NCSS / NSTA / FYE Conferences; High School Brochure / Common Reading Brochure

Endurance

My Year in Space, A Lifetime of Discovery

Scott Kelly



A stunning memoir from the astronaut and modern-day hero who spent a record-breaking year aboard the International Space Station--a message of hope for the future that will inspire for generations to come.

The veteran of four space flights and the American record holder for consecutive days spent in space, Scott Kelly has experienced things very few have. Now, he takes us inside a sphere utterly hostile to human life. He describes navigating the extreme challenges of long-term spaceflight--the devastating effects on the body, the isolation from everyone he loves and the comforts of Earth, the pressures of constant close cohabitation, and the catastrophic risks of depressurization or colliding with space junk. But perhaps the most haunting challenge is that of being unable to help should tragedy strike at home, something Kelly knows about firsthand.

Kelly's humanity, compassion, humor, and passion resonate throughout, as he recalls his rough-and-tumble New Jersey childhood and the youthful inspiration that sparked his astounding career. Here, in his personal story, we see the triumph of the human imagination, the strength of the human will, and the boundless wonder of the galaxy.

- **NATIONAL BESTSELLER:** *Endurance* spent 10 weeks on the *New York Times* bestseller list peaking at #5 and landed on several other bestseller lists including *The Wall Street Journal* (#8), *USA Today* (#35), and *Publishers Weekly* (#8).
- **AUTHOR:** Scott is humble, funny, and warm, and he is constantly in demand as a speaker. He is a hit in front of any crowd. He is also highly engaged on social media, and his Twitter, Facebook, and Instagram accounts each have more than 1 million followers.
- **PBS DOCUMENTARY:** Scott was the subject of a PBS documentary titled *A Year in Space*, which premiered in March 2016.
- **AUDIENCE:** The firsthand details of life in space is catnip to science readers, and Scott's inspirational story of his path to space appeals to anyone who loves an underdog story.
- **INFINITE WONDER:** In October Knopf is publishing Kelly's *Infinite Wonder: An Astronaut's Photographs from a Year in Space* and Crown Books for Young Readers is publishing a young readers edition of *Endurance*. These two publishing events, coupled with our paperback publication, will create a new "Scott Kelly moment" this fall.

Praise for *Endurance*

- "A fascinating read. . . . *Endurance* . . . offers Earthlings an informative and gripping look at both the adventures and day-by-day experiences of living in a metal container that is orbiting Earth at 17,500 mph." -- *The Washington Post*
- "Kelly brings life in space alive--the wonder and awe of it, and also the jagged edges, the rough parts of living in confined quarters in an alien element, far from everything familiar and beloved. . . . *Endurance*, with its honest, gritty descriptions of an unimaginable life, a year off Earth, is as close as most readers will come to making that voyage themselves." -- *The Financial Times*
- "Kelly's account is insightful, at times humorous, heart-tugging at others. And it's inspiring enough to change the life of some lost kid, just like *The Right Stuff* did for him." -- *USA Today*

About the Author/Illustrator

Author Residence: Webster, TX

Author Hometown: West Orange, NJ

Scott Kelly is a former military fighter pilot and test pilot, an engineer, a retired astronaut, and a retired U.S. Navy captain. A veteran of four space flights, Kelly commanded the International Space Station (ISS) on three expeditions and was a member of the yearlong mission to the ISS. In October 2015, he set the record for the total accumulated number of days spent in space, the single longest space mission by an American astronaut. He lives in Houston, Texas.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ELYSE CHENEY LITERARY ASSOCIAT

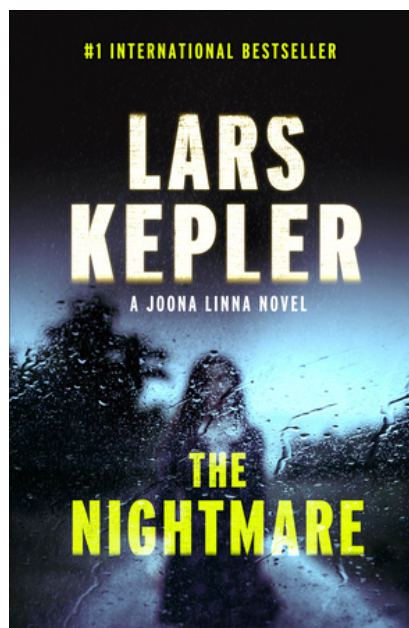
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: ELYSE CHENEY

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9781524731595	10/17	Knopf	\$29.95
E-book	9781524731601	10/17	Knopf	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Unbroken/Hillenbrand, Laura/TR	9780812974492	7/14	Random House Trade Paperbacks	\$16.00/\$19.00
The Boys In The Boat/Brown, Daniel James/TR	9780143125471	5/14	Penguin Books (TR)	\$17.00/\$23.00
The Wright Brothers/McCullough, David/TR	9781476728759	02/08	Simon & Schuster	\$17.00
Open/Agassi, Andre/TR	9780307388407	8/10	Vintage	\$17.00/\$23.00



ON SALE 9/25/2018
VINTAGE CRIME/BLACK LIZARD
TRADE PAPERBACK

978-0-525-43310-1
\$16.95

Category: Fiction
BISAC 1: Fiction - Thrillers - Psychological
BISAC 2: Fiction - Thrillers - Suspense
BISAC 3: Fiction - Thrillers - Crime
Page Count: 528 **Trim Size:** 5-3/16 x 8
Spine/Depth: 27/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Jennifer Marshall
Marketing Contact: Laura Chamberlain
• Publicity:
 • Features and interviews
 • Social Media
• Advertising:
 • Targeted Print and Online Advertising

The Nightmare

A novel
Lars Kepler



The second book in the #1 internationally bestselling Joona Linna series, *The Nightmare* finds Joona teaming up with a national security agent to solve two murders and take down a network of arms dealers before they can kill again.

One summer night, police discover the lifeless body of a young woman on an abandoned pleasure boat. Forensics indicate that she drowned, but her clothes are dry and the boat is still afloat. The next day, a man is found hanging in his completely empty apartment. It seems like a suicide, but how did he kill himself with no furniture to climb on? Detective Joona Linna is called in to investigate, and he soon finds a surprising connection: arms trafficking. Because of the potential tie to terrorism, Joona is forced to join forces with Saga Bauer, a detective with the Swedish Security Police. To stop the bloodshed, the two must find a way to get into the heads of dangerous arms dealers, but what they find there will shake them to their very cores.

- **THE SERIES:** Knopf and Vintage Crime/Black Lizard will be publishing six Joona Linna novels. Knopf is publishing *The Sandman*, the fourth novel in the Joona Linna series, in hardcover in March 2018. Vintage Crime/Black Lizard will subsequently publish new translations of the first three novels in the series, *The Hypnotist* (July), *The Nightmare* (September), and *The Fire Witness* (November). Knopf will then publish *Stalker* (book five) and *The Rabbit Hunter* (book six) in hardcover.
- **SALES:** The Joona Linna series has sold more than ten million copies worldwide. *The Hypnotist* was a national and international bestseller, and *The Rabbit Hunter*, the latest in the series, has debuted at No. 1 in seven countries so far.
- **NEW TRANSLATIONS:** Neil Smith, the acclaimed translator for Jo Nesbø's bestselling thrillers, will be re-translating the first three books in the Joona Linna series, *The Hypnotist* (2011), *The Nightmare* (2012), and *The Fire Witness* (2013). Smith also translated *The Sandman* (forthcoming spring 2018).
- **CRITICAL ACCLAIM:** National and international critics have hailed Lars Kepler as the natural successor to the Nordic noir throne. The Joona Linna series has received rave reviews from U.S. media, including *The New York Times*, *Entertainment Weekly*, NPR, and *Time*, whose Lev Grossman wrote, "One convincing psychotic is about as much as most thriller writers can handle, but Kepler delivers them by the roomful. It makes you wonder where the Swedes have been keeping him/them all this time. . . . It's that good."
- **FILM/TV:** A film franchise and a TV series based on the Joona Linna/Saga Bauer series is in development with Oscar-winning producer Steve Golin (*Spotlight/The Revenant, True Detective, Mr. Robot*) at Anonymous Content.

Praise for *The Nightmare*:

- "Action-oriented, inventive, with over-the-top plots and larger-than-life heroes and criminals. . . . Even stronger [than *The Hypnotist*]." --*Los Angeles Times Magazine*
- "Intricate detective work and heart-ticking suspense." --*The Boston Globe*
- "Gripping. . . . Kepler will have you turning pages long after your bedtime." --*The Philadelphia Inquirer*

About the Author/Illustrator

Author Residence: Stockholm, Sweden

LARS KEPLER is the pseudonym of the critically acclaimed husband and wife team Alexandra Coelho Ahndoril and Alexander Ahndoril. Their internationally bestselling Joona Linna series has sold more than ten million copies in forty languages. The Ahndorils were both established writers before they adopted the pen name Lars Kepler, and have each published several acclaimed novels. They live in Stockholm, Sweden. Translated by Neil Smith (acclaimed translator of Jo Nesbø).

Rights

Territories: US, open market (no Europe, no Canada)
Audio: Yes
British: No
Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: SALOMONSSON AGENCY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: NICLAS SALOMONSSON

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525433118	9/18	Vintage Crime/Black Lizard	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Sandman/Kepler, Lars/HC	9781524732240	3/18	Knopf	\$27.95
Sandman, The (Ebk)/Kepler, Lars/EL	9781524732257	3/18	Knopf	\$9.99
The Fire Witness/Kepler, Lars/TR	9781250050212	6/14	Picador	\$16.00
The Nightmare/Kepler, Lars/TR	9781250024107	1/13	Picador	\$16.00
The Hypnotist/Kepler, Lars/TR	9780374173951	11/11	Picador	\$18.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Girl In The Spider's Web/Lagercrantz, David/TR	9781101872000	5/16	Vintage Crime/Black Lizard	\$16.95
The Snowman/Nesbo, Jo/TR	9780307742995	4/12	Vintage Crime/Black Lizard	\$15.95
Find Her/Gardner, Lisa/TR	9781524742263	6/17	Dutton Adult (TR)	\$16.00/\$22.00



ON SALE 10/2/2018
VINTAGE
TRADE PAPERBACK

978-1-101-97363-9
\$17.95/\$23.95

Category: Science; Technology
BISAC 1: Technology & Engineering - History
BISAC 2: Computers - History
BISAC 3: Education - Computers & Technology
Page Count: 640 **Trim Size:** 5-3/16 x 8
Carton Count: 24
Illustrations: 8 PAGES OF COLOR ILLUSTRATIONS
 B&W ILLUSTRATIONS THROUGHOUT

Marketing and Publicity

Publicist: Julie Ertl

• Publicity:

- Features and interviews
- Social Media

• Advertising:

- National Print and Online Advertising

The Friendly Orange Glow

The Untold Story of the PLATO System and the Dawn of
 Cyberculture
 Brian Dear



The remarkable untold story of PLATO, the computer program and platform created in the 1960s, that marked the true beginning of cyberculture--a book that will rewrite the history of computing and the Internet

At a time when Steve Jobs was only a teenager and Mark Zuckerberg wasn't even born, a group of visionary engineers and designers--some of them only high school students--in the late 1960s and 1970s created a computer system called PLATO, which was not only years, but light-years, ahead in experimenting with how people would learn, engage, communicate, and play through connected computers. Not only did PLATO engineers make significant hardware breakthroughs with plasma displays and touch screens, but PLATO programmers also came up with a long list of software innovations: chat rooms, instant messaging, message boards, screen savers, multiplayer games, online newspapers, interactive fiction, and emoticons. Together, the PLATO community pioneered what we now collectively engage in as cyberculture. They were among the first to identify and also realize the potential and scope of the social interconnectivity of computers, well before the creation of the internet. PLATO was the foundational model for every online community that was to follow in its footsteps.

The Friendly Orange Glow is the first history to recount in fascinating detail the remarkable accomplishments and the inspiring personal stories of the PLATO community. The addictive nature of PLATO both ruined many a college career and launched path-breaking multimillion-dollar software products. Its development, impact, and eventual disappearance provides an instructive case study of technological innovation and disruption, project management, and missed opportunities. Above all, *The Friendly Orange Glow* at last reveals new perspectives on the origins of social computing and our Internet-infatuated world.

- **SHATTERING MYTHS:** The book will challenge conventional wisdom on the computer revolution of the twentieth century and shatter the foundational myths of lone geniuses in garages. The story revealed is much more improbable and inspiring than what it replaces.
- **TECH AUDIENCE:** This book will be discussed and embraced by the huge community of techies in the United States and around the world. Everyone with an interest in computing and cyberculture will need to read this book.
- **INDEFATIGABLE AUTHOR:** Brian Dear has devoted most of his life to documenting and researching the complete history of PLATO and the people who created it. A tireless evangelist, he has already set up a Web site, conducted conferences, and built a following behind the book. He has been promoting his PLATO project online nonstop since 1996. In the past five years, his PLATO book sites have attracted more than 1,000,000 unique visitors.
- "Brian Dear has made an important and fascinating contribution to the history of the digital age. This insightful book tells the story of the pioneering system of networked computing known as PLATO. Much of what we enjoy today sprang from PLATO and the colorful community that created and embraced it." --Walter Isaacson, author of *The Innovators* and Steve Jobs

About the Author/Illustrator

Author Residence: Sante Fe, NM

Brian Dear is a longtime tech startup entrepreneur and founder of companies including Coconut Computing, FlatWorks, Eventful, and Nettle. He has also worked at a variety of dot-com companies including MP3 and eBay, and he worked in computer-based education for eight years, including five on the PLATO system. He has written for *Educational Technology*, *BYTE*, *IEEE Expert*, and *San Diego Reader*. He lives with his wife in Santa Fe, New Mexico.

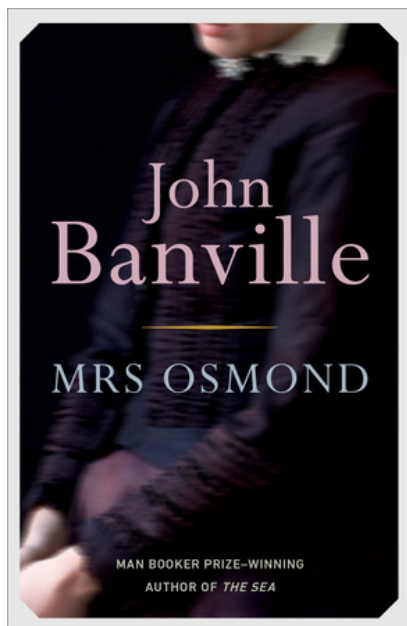
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: REGINA RYAN PUBLISHING
 ENTERPR

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: REGINA RYAN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9781101871553	11/17	Pantheon	\$40.00/\$54.00
Audio Download	9780525499619	11/17	Random House Audio	\$30.00/\$40.00
E-book	9781101871560	11/17	Pantheon	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Turing's Cathedral/Dyson, George/TR	9781400075997	12/12	Vintage	\$17.95/\$23.95
The Information/Gleick, James/TR	9781400096237	3/12	Vintage	\$18.00/\$24.00
Information, The (Ebk)/Gleick, James/EL	9780307379573	3/11	Vintage	\$11.99/\$18.99
The Master Switch/Wu, Tim/TR	9780307390998	11/11	Vintage	\$17.00/\$23.00
Master Switch, The (Ebk)/Wu, Tim/EL	9780307594655	11/10	Vintage	\$9.99/\$15.99
You Are Not A Gadget/Lanier, Jaron/TR	9780307389978	2/11	Vintage	\$16.00/\$22.00
You Are Not A Gadget (Ebk)/Lanier, Jaron/EL	9780307593146	1/10	Vintage	\$14.99/\$13.99



ON SALE 10/9/2018
VINTAGE
TRADE PAPERBACK

978-1-101-97289-2
\$15.95/\$21.95
History: Knopf HC, November 2017

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Historical - General
BISAC 3: Fiction - Classics
Page Count: 288 **Trim Size:** 5-3/16 x 8
Spine/Depth: 26/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Julie Ertl
Marketing Contact: Jessica Deitcher

• Publicity:

- Features and interviews
- Social Media

• Advertising:

- National Print and Online Advertising
- Reading Group Promotion
- Academic Promotion and Advertising including: MLA / AP/College Board/ NCTE Conferences; Fall Literature Brochure / Ads in Conference Programs

Mrs. Osmond John Banville



A dazzling and audacious sequel to Henry James's seminal novel, *The Portrait of a Lady*, from the Man Booker Prize-winning author of *The Sea*.

In *Mrs. Osmond*, John Banville continues the story of Isabel Archer, the young protagonist of Henry James's *The Portrait of a Lady*. An eager but naïve girl who comes into a large, unforeseen inheritance, in James's novel Isabel marries the charming, penniless, and--as Isabel finds out too late--cruel and deceitful Gilbert Osmond. Yet when given an opportunity to free herself from the marriage, she nonetheless--somewhat perplexingly--chooses to return to her husband. Now Banville imagines Isabel's second chapter, following her arrival back in Italy where, reawakened by grief and the knowledge of having been grievously wronged, she determines to resume her youthful quest for freedom and independence. A masterly novel of betrayal, corruption, and moral ambiguity, *Mrs. Osmond* would have thrilled James himself.

- **HOUSE AUTHOR:** Winner of the Man Booker Prize, the Franz Kafka Prize, the Guardian Fiction Prize, and many other awards--and a Fellow of the Royal Society of Literature--Banville is one of the finest prose stylists writing in English and a longtime house author.
- **THE PORTRAIT OF A LADY:** *Mrs. Osmond* is Banville's sequel to Henry James's beloved novel, which is available from Everyman's Library.
- **BACKLIST:** Banville's fifteen-book backlist has sold more than 350,000 copies in trade paperback and eBook with Vintage.
- **PRAISE:** Banville's books always receive great reviews on both sides of the Atlantic, and *Mrs. Osmond* is no exception. *The Wall Street Journal* calls the novel "a tribute paid by a great writer to a greater one," and *The Sunday Times* (London) declares it "richly enjoyable and enthralling."
- **ONE OF THE BEST BOOKS OF THE YEAR:** *The New York Times*, *Financial Times*, and *The Guardian* have all named *Mrs. Osmond* one of 2017's best books.
- **BOOK CLUB:** James's *The Portrait of a Lady* is a favorite among book groups, and *Mrs. Osmond* is sure to be as well. A gorgeous work of historical fiction that is also rich with melodrama and revenge story, the novel is ripe for discussion, and we already have a reading group guide in place.

- "[A] triumph.... A tribute paid by a great writer to a greater one.... There are some scenes ... when Mr. Banville drives James himself from my mind." --Michael Gorra, *The Wall Street Journal*
- "A delightful tour de force that channels James with ease.... A novel that succeeds both as an unofficial sequel and as a bold, thoroughly satisfying stand-alone." --*Publishers Weekly* (starred review)
- "Banville is one of the best novelists in English.... Both a remarkable novel in its own right and a superb pastiche." --*The Guardian*
- "A brilliant feat of literary ventriloquism.... Richly enjoyable and enthralling, this exercise in creative empathy is a sequel of very high finish." --*The Sunday Times* (London)
- "A sequel that honors James and his singular heroine while showing Banville to be both an uncanny mimic and, as always, a captivating writer." --*Kirkus Reviews* (starred review)
- "Banville is ... a great storyteller.... He makes James something all his own." --*The Observer*
- "Superbly written.... *Mrs. Osmond* represents an important contribution to Banville's impressive oeuvre." --*London Evening Standard*

About the Author/Illustrator

Author Residence: Dublin, Ireland

JOHN BANVILLE, the author of sixteen novels, has been the recipient of the Man Booker Prize, the James Tait Black Memorial Prize, the Guardian Fiction Prize, the Franz Kafka Prize, and a Lannan Literary Award for Fiction. He lives in Dublin.

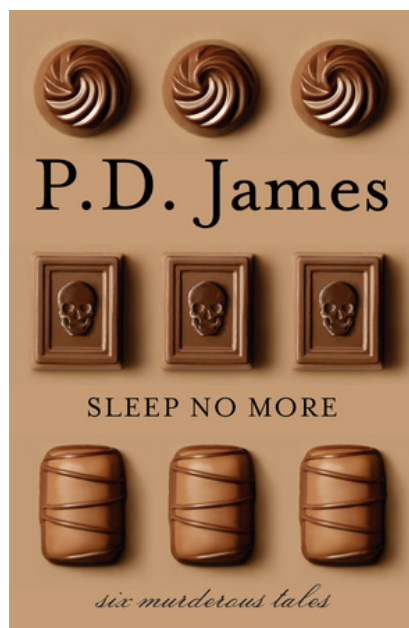
Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: ED VICTOR LTD

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ED VICTOR

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780451493439	11/17	Knopf	
Hardcover	9780451493422	11/17	Knopf	\$27.95/\$36.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Blue Guitar/Banville, John/HC	9780385354264	9/15	Knopf	\$25.95/\$33.95
The Blue Guitar/Banville, John/TR	9780804173612	8/16	Vintage	\$16.00/\$22.00
The Blue Guitar (Ebk)/Banville, John/EL	9780385354271	9/15	Vintage	\$11.99/\$13.99
Ancient Light/Banville, John/TR	9780307946928	7/13	Vintage	\$16.00/\$22.00
Ancient Light (Ebk)/Banville, John/EL	9780307960832	10/12	Vintage	\$11.99/\$13.99
Long Lankin/Banville, John/TR	9780345807069	7/13	Vintage	\$12.95/\$14.95
Long Lankin (Ebk)/Banville, John/EL	9780345806642	7/13	Vintage	\$7.99/\$7.99
The Infinities/Banville, John/TR	9780307474391	2/11	Vintage	\$15.00/\$17.00



ON SALE 10/9/2018

**VINTAGE
TRADE PAPERBACK**

978-0-525-43665-2

\$15.00

History: Knopf hardcover, November 2017

Category: Fiction

BISAC 1: Fiction - Mystery & Detective - Collections & Anthologies

BISAC 2: Fiction - Mystery & Detective - General

BISAC 3: Fiction - Mystery & Detective - Cozy - General

Page Count: 208

Trim Size: 5-3/16 x 8

Spine/Depth: 18/32

Carton Count: 24

Marketing and Publicity

Publicist: Jennifer Marshall

Marketing Contact: Lindsay Mandel

• **Publicity:**

• Social Media

• **Advertising:**

• National Print and Online Advertising

Sleep No More

Six Murderous Tales

P.D. James



Fast on the heels of her latest bestseller, a new, fiendishly entertaining gathering of previously uncollected murder mysteries, from the late, great author of *Death Comes to Pemberley* and *The Private Patient*.

It's not always a question of "whodunit." Sometimes there's more mystery in the why or how. And although we usually know the unhealthy fates of both victim and perpetrator, what of those clever few who plan and carry out the perfect crime? Or the ones who aren't brought down even though they're found out? And what about those who do the finding out who witness a murder or who identify the murderer but keep the information to themselves? These are some of the mysteries that we follow through those six stories as we are drawn into the thinking, the memories, the emotional machinations, the rationalizations, the dreams and desires behind murderous cause and effect. And no one gets inside the head of the murderer--or makes it a more thrilling read--than the incomparable P. D. James.

- **EARLY PRAISE:** We have wonderful reviews from the UK (who published just ahead of Knopf), with critics there calling the collection "terrific" (*The Guardian*) and "delightful" (*The Daily Mail*). Pre-pub reviews here are strong as well, calling the book "wondrous" (*Kirkus*) and "a must-read" (*Booklist*), and James "just as gifted an author of short stories as she was a novelist" (*Publishers Weekly*). The collection has garnered best-of-year accolades from *The Washington Post* (a Notable Book) and *The Guardian*.
- **LEGENDARY AUTHOR:** P. D. James is one of our most beloved and bestselling mystery writers--the Agatha Christie of our age. Hunger for her work has not let up since her death in 2014.
- **SALES TRACK:** James's titles have netted more than 1.3 million copies at Vintage.
- **HOUSE AUTHOR:** We have ten of the author's titles in the Vintage backlist.
- **GIFTY:** With our October publication timed to Halloween and a gift package planned for the paperback, *Sleep No More* is the perfect seasonal gift for lovers of murder mysteries. And with two Christmas-themed tales in the book, *Sleep No More* should also join *The Mistletoe Murder* as a literary stocking stuffer of choice.

- "Terrific.... It is difficult to imagine a more pleasing afternoon than one beside a fire or radiator, with a pot of tea to hand and autumn rain against the window, while settling in for a series of delightful shocks." --*The Guardian*
- "Stylishly told and worthy of being read aloud by the fire." --*The New York Times Book Review*
- "Her nostalgic style harks back to the golden age of the 1920s and 1930s, of Agatha Christie and Margery Allingham; James called on similar motifs from that era, but developed them further with psychological insight and a gleeful darkness." -- *Financial Times*
- "Wondrous.... Ceremonious, nasty, and very welcome indeed." --*Kirkus Reviews*
- "Here's a treat for fans of the late P.D. James's crime fiction: a collection of six stories, polished gems that spotlight her skills at plotting, building realistic characters, and conveying the subtlest hints of subtext through dialogue... A must-read for fans of one of the most influential crime-fiction authors of the twentieth century." --*Booklist*
- "James was just as gifted an author of short stories as she was a novelist." --*Publishers Weekly*

About the Author/Illustrator

Author Hometown: Oxford, UK

P. D. JAMES was the author of twenty-one books, many of which feature her detective hero Adam Dalgliesh and have been televised or filmed. She was the recipient of many honors, including the Mystery Writers of America Grand Master Award and the National Arts Club Medal of Honor for Literature. In 1991 she was created Baroness James of Holland Park. She died in 2014 at the age of ninety-four.

Rights

Territories: US, open market (no Europe, no Canada)

Audio: Yes

British: No

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: GREENE & HEATON LTD

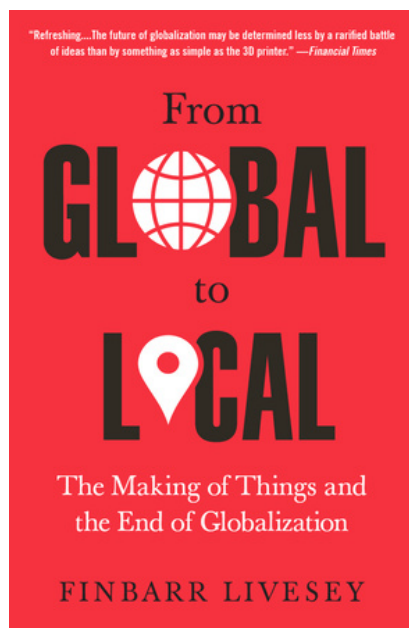
Reprint: Yes

1st Serial: No

Special Markets:

Agent: CAROL HEATON

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525520740	11/17	Knopf	
Hardcover	9780525520733	11/17	Knopf	\$21.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Mistletoe Murder/James, P. D./HC	9780451494146	10/16	Knopf	\$24.00
The Mistletoe Murder/James, P. D./TR	9781101973806	10/17	Vintage	\$15.00
Mistletoe Murder, The (Ebk)/James, P. D....	9780451494153	10/16	Vintage	\$9.99
Death Comes To Pemberley/James, P. D./TR	9780307950659	1/13	Vintage	\$15.00
Death Comes To Pemberley(E-Bk)/James, P....	9780307959867	12/11	Vintage	\$9.99
Death Comes To Pemberley (Mti)/James, P....	9780804173575	10/14	Vintage	\$15.00
The Private Patient/James, P. D./TR	9780307455284	11/09	Vintage	\$16.00
Private Patient, The (Ebk)/James, P. D./...	9780307270931	11/08	Vintage	\$9.99



ON SALE 10/9/2018
VINTAGE
TRADE PAPERBACK

978-0-525-56297-9
\$17.00/\$23.00

Category: Economics, Political Science
BISAC 1: Business & Economics - International - Economics
BISAC 2: Political Science - Globalization
BISAC 3: Business & Economics - Exports & Imports
Page Count: 224 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:**
- Social Media
- **Academic Promotion and Advertising including:** AP/College Board / APSA / NCSS/ Allied Social Science Assoc. Conferences; e-mail campaign

From Global to Local

The Making of Things and the End of Globalization Finbarr Livesey



A brilliantly original business book dismantles our assumptions about the global economy, showing how they are deeply flawed and, if left unexamined, will lead corporations and countries astray, with dire consequences for us all.

This brilliantly original book dismantles the underlying assumptions that drive the decisions made by companies and governments throughout the world, to show that our shared narrative of the global economy is deeply flawed. If left unexamined, they will lead corporations and countries astray, with dire consequences for us all.

For the past fifty years or so, the global economy has been run on three big assumptions: that globalization will continue to spread, that trade is the engine of growth and development, and that economic power is moving from the West to the East. More recently, it has also been taken as a given that our interconnectedness--both physical and digital--will increase without limit. But what if all these ideas are wrong? What if everything is about to change? What if it has already begun to change but we just haven't noticed?

Increased automation, the advent of additive manufacturing (3D printing, for example), and changes in shipping and environmental pressures, among other factors, are coming together to create a fast-changing global economic landscape in which the rules are being rewritten--at once a challenge and an opportunity for companies and countries alike.

- **AN ORIGINAL, CONTROVERSIAL BREAKTHROUGH:** While there have been many recent books about the global economy, the future of growth, and how economics and economies work, each either tackles only a part of the subject or is informed by the set of assumptions that this book seeks to break away from. This is big, bold book.
- **ACTIVE AUTHOR LECTURER:** Lots of paperback sales potential to coordinate with the speaking the Livesey does in the U.S. and Canada at corporate and university campuses.
- **BUSINESS AUDIENCE:** Livesey's message is sure to resonate with American businesses especially in the age of Trump, as America considers how to pivot in relation to Asia, especially China, and seeks to boost American manufacturing.

"Refreshing....The future of globalization may be determined less by a rarified battle of ideas than by something as simple as the 3D printer. Finbarr Livesey [offers] detailed descriptions of individual products and processes he has gleaned through his years of consulting for international companies." --Alan Beattie, *Financial Times*

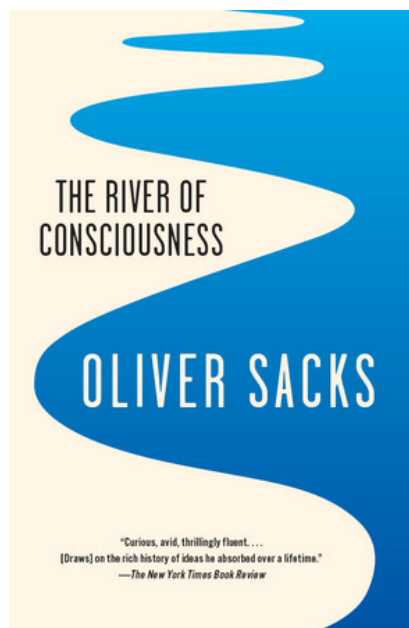
About the Author/Illustrator

Author Residence: Cambridge, England **Author Hometown:** Cork, Ireland
 FINBARR LIVESEY is a senior lecturer in the Department of Politics and International Studies at Cambridge University. He has consulted for a number of national governments and presented to multinational corporations on new models of industrial policy. Livesey studied public policy at the Kennedy School of Government at Harvard University and was a director of GeoPartners, a consultancy based in Boston. He also assisted in setting up the Open Economies Project at the Berkman Klein Center for Internet & Society at Harvard.

Rights

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Restriction: US,CAN,OpnMkt(no EU)	Agency: THE ZOE PAGNAMENTA AGENCY, LLC	Agent: ZOE PAGNAMENTA

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
From Global To Local/Livesey, Finbarr/HC	9781101871218	9/17	Pantheon	\$26.95/\$35.95
From Global To Local (Ebk)/Livesey, Finb...	9781101871225	9/17	Pantheon	\$14.99/\$15.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Why Nations Fail/Acemoglu, Daron/TR	9780307719225	9/13	Currency	\$19.00/\$25.00
Why Nations Fail (Ebk)/Acemoglu, Daron/EL	9780307719232	3/12	Currency	\$13.99/\$12.99
Globalization Discontents/Stiglitz, Joseph E/TR	9780393324396	4/03	WW Norton	\$17.95/\$23.95



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978-0-8041-7100-7
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History: Knopf hardcover, October 2017

Category: Science

BISAC 1: Science - Life Sciences - Neuroscience

BISAC 2: Science - Time

BISAC 3: Science - Essays

Page Count: 320 **Trim Size:** 5-3/16 x 8

Spine/Depth: 20/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Kate Runde

Marketing Contact: Lindsay Mandel

• Publicity:

- New in Paperback mentions
- Social Media

• Advertising:

- National Print and Online Advertising

• Academic Promotion and Advertising

including: APA / APS / AP/College Board / NSTA Conferences; Ad in Chronicle of Higher Ed

The River of Consciousness

Oliver Sacks



From the bestselling author of *Gratitude* and *Musicophilia*, a collection of essays that displays Oliver Sacks's passionate engagement with the most compelling ideas of human endeavor: evolution, creativity, memory, time, consciousness, and experience.

Oliver Sacks, scientist and storyteller, is beloved by readers for the extraordinary neurological case histories (*Awakenings*, *An Anthropologist on Mars*) in which he explored many now-familiar disorders--autism, Tourette syndrome, face blindness. He was also a memoirist who wrote with honesty and humor about the remarkable experiences that shaped him (*Uncle Tungsten*, *On the Move*, *Gratitude*). In the pieces that comprise *The River of Consciousness* (many first published in *The New York Review of Books*, among other places), Dr. Sacks takes on evolution, botany, chemistry, medicine, neuroscience, and the arts, and calls upon his great scientific and creative heroes--above all, Darwin, Freud, and William James. For Sacks, these thinkers were constant companions from an early age. The questions they explored--the meaning of evolution, the roots of creativity, and the nature of consciousness--lie at the heart of science and of this book. *The River of Consciousness* demonstrates Sacks's unparalleled ability to make unexpected connections, his sheer joy in knowledge, and his unceasing, timeless endeavor to understand what makes us human.

- **A BELOVED AUTHOR'S LIFE AND LEGACY:** Oliver Sacks's life and work continue to be of interest. An HBO documentary by Ric Burns will be coming to PBS's *American Masters* in 2018.
- **PRAISE:** Critics across a wide range of publications are calling *The River of Consciousness* "brilliant" (*Scientific American*), "original and subtle" (*Chicago Tribune*), "fascinating" (*People*), and "captivating" (*Bustle*). The book has garnered best-of-year accolade from *Esquire* and *Science Friday*.
- **SALES TRACK:** Oliver Sacks's titles have netted more than 2 million copies at KDPG.
- **BACKLIST:** We have nearly all of Sacks's backlist titles at Vintage.
- **UNPUBLISHED WORK:** "The Creative Self" appears for the first time in these pages.

- "Reveals Sacks as a gleeful polymath and an inveterate seeker of meaning in the mold of Darwin and his other scientific heroes Sigmund Freud and William James.... As this volume reminds us, in losing Sacks we lost a gifted and generous storyteller." --*The Wall Street Journal*
- "Remarkable.... The clearest common factor that that binds this collection's varied essays is what also bound together much of his professional life: an overarching desire to humanize the otherwise aberrant." --*New York Magazine*
- "The reader is in thrall to Sacks's ability to braid wide reading, research and experience with his neurology patients to reach original and subtle conclusions.... Sacks is the expression of ... mental agility, a mind at play in the world." --*Chicago Tribune*
- "Brilliant.... Exemplary.... Form[s] a final retrospective of one of our age's greatest scientific storytellers." --*Scientific American*
- "Exuberant, fascinating.... Sacks illuminates such mysteries as how we hear, see, feel time passing, inadvertently plagiarize or create nonexistent memories." --*People*
- "Thoughtful and captivating.... Sacks once again enthralled readers with tantalizing true tales on everything from evolution and time to creativity and experience." --*Bustle*
- "An incisive and generous inquiry into human nature." --*Elle.com*
- "Sacks's sharp intellect and observations and passion for knowledge shine through." --*BuzzFeed*

About the Author/Illustrator

Oliver Sacks was a physician, writer, and professor of neurology. Born in London in 1933, he moved to New York City in 1965, where he launched his medical career and began writing case studies of his patients. Called the "poet laureate of medicine" by *The New York Times*, Sacks is the author of more than a dozen books, including *The Man Who Mistook His Wife for a Hat*, *Musicophilia*, *Awakenings* (which inspired an Oscar-nominated film and a play by

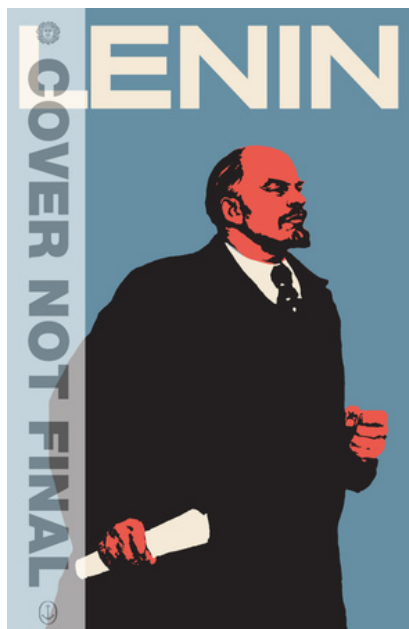
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Book Club: Yes
Translation: No
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Reprint: Yes
1st Serial: No
Special Markets:
Agent: ANDREW WYLIE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385352574	10/17	Knopf	
Hardcover	9780385352567	10/17	Knopf	\$27.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Gratitude/Sacks, Oliver/HC	9780451492937	11/15	Knopf	\$20.00
Gratitude (Ebk)/Sacks, Oliver/EL	9780451492968	11/15	Knopf	\$11.99
On The Move/Sacks, Oliver/HC	9780385352543	4/15	Knopf	\$27.95
On The Move/Sacks, Oliver/TR	9780804170932	2/16	Vintage	\$16.95
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Category: Biography
BISAC 1: Biography & Autobiography - Historical
BISAC 2: History - Russia & The Former Soviet Union
BISAC 3: History - Women
Page Count: 608 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 37/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Jennifer Marshall

• Publicity:

- Features and interviews
- Social Media

• Advertising:

- National Print and Online Advertising

• **Academic Promotion and Advertising including:** AHA / Slavic Studies / APSA Conferences; Fall History Brochure / Conference Program Ads

Lenin

The Man, the Dictator, and the Master of Terror

Victor Sebestyen



A fascinating biography of the man who helped launch the Russian Revolution that uses the personal—including Lenin's key relationships with the women in his life—to shed light on the political.

Since the birth of Soviet Russia, Vladimir Lenin has been viewed as a controversial figure, both revered and reviled for his rigid political ideals. Still, he continues to fascinate as a man who made history, and who created the first Communist state, a model that would later be imitated by nearly half the countries in the world.

Drawing on new research, including the diaries, memoirs, and personal letters of both Lenin and his friends, Victor Sebestyen's unique biography--the first in English in nearly two decades--is not only a political examination of one of the most important historical figures of the twentieth century, but a portrait of Lenin the man. Unexpectedly, Lenin was someone who loved nature, hunting, fishing and could identify hundreds of species of plants, a despotic ruler whose closest ties and friendships were with women. The long-suppressed story of the complex love triangle Lenin had with his wife, Nadezhda Krupskaya, and his mistress and comrade, Inessa Armand, reveals a different character to the coldly one-dimensional figure of the legend.

Sebestyen also reveals Lenin as a ruthless and single-minded despot and a "product of his time and place: a violent, tyrannical and corrupt Russia." He seized power in a coup, promised a revolution, a socialist utopia for the people, offered simple solutions to complex issues and constantly lied; in fact, what he created was more "a mirror image of the Romanov autocracy." He authorized the deaths of thousands of people, and created a system based on the idea that political terror against opponents was justified for the greater ideal. One of his old comrades who had once admired him said he "desired the good . . . but created evil." And that would include his invention of Stalin, who would take Lenin's system of the gulag and the secret police to new heights.

Bringing Lenin to life for the first time as a complex human being, Sebestyen casts a new light on the Russian Revolution, one of the great turning points of modern history.

- **AUTHOR:** As a foreign correspondent for more than twenty years, Sebestyen has reported widely from Central Europe, the former Soviet Union, the former Yugoslavia, the Middle East and, from the 1970s on, he has a profound understanding of the political climate of the Soviet empire and its leaders.
- **NEW PERSPECTIVE:** The first book to focus on Lenin's key relationships, in particular with the important women in his life including his mistress Inessa Armand, who has largely been written out of the history books. A biography that delves into Lenin's personal life has not been written since the time of the Cold War, and those accounts were biased and now seem outdated.
- **PERENNIAL FASCINATION:** As one of the major (and most notorious) figures who shaped twentieth-century history, Lenin is a subject of continual interest with readers of history.

- "Can first-rate history read like a thriller? With *Lenin: The Man, the Dictator and the Master of Terror*, the journalist Victor Sebestyen has pulled off this rarest of feats. . . . How did he do it? Start with a Russian version of *House of Cards* and behold Vladimir Ilyich Lenin pre-empt Frank Underwood's cynicism and murderous ambition by 100 years. Add meticulous research by digging into Soviet archives, including those locked away until recently. Plow through 9.5 million words of Lenin's *Collected Works*. Finally, apply a scriptwriter's knack for drama and suspense that needs no ludicrous cliffhangers to enthrall history buffs and professionals alike." --Josef Joffe, *The New York Times Book Review*

- "Sebestyen brings Lenin's complexities to life, balancing personality with politics in

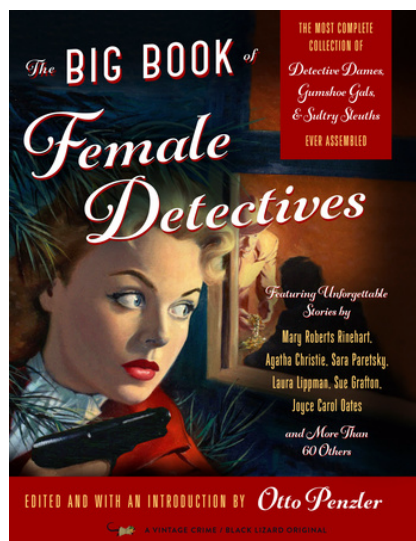
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Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9781101871638	11/17	Pantheon	\$35.00
E-book	9781101871645	11/17	Pantheon	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
1946/Sebestyen, Victor/TR	9781101910283	11/16	Vintage	\$18.00/\$24.00
Twelve Days/Sebestyen, Victor/TR	9780307277954	11/07	Vintage	\$17.95
Revolution 1989/Sebestyen, Victor/TR	9780307387929	11/10	Vintage	\$18.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Lenin, Stalin, And Hitler/Gellately, Robert/TR	9781400032136	8/08	Vintage	\$19.95/\$24.95
Hitler/Ullrich, Volker/TR	9781101872055	10/17	Vintage	\$22.00/\$29.00



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Category: Fiction
BISAC 1: Fiction - Anthologies (multiple authors)
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BISAC 3: Fiction - Mystery & Detective - Women Sleuths
Page Count: 1136 **Trim Size:** 7 x 9-1/8
Spine/Depth: 58/32 **Carton Count:** 12

Marketing and Publicity

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Marketing Contact: Lindsay Mandel

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 - Features and interviews
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- **Advertising:**
 - National Print and Online Advertising

- **Academic Promotion and Advertising including:** MLA / AP/College Board/ NCTE Conferences; Fall Literature Brochure / Ads in Conference Programs

The Big Book of Female Detectives Otto Penzler



Edgar Award-winning editor Otto Penzler's new anthology brings together the most cunning, resourceful, and brilliant female sleuths in mystery fiction. A Vintage Crime/Black Lizard Original.

For the first time ever, Otto Penzler gathers the most iconic women of the detective canon over the past 150 years, captivating and surprising readers in equal measure. The 74 handpicked stories in this collection introduce us to the most determined of gumshoe gals, from debutant detectives like Anna Katharine Green's Violet Strange to spinster sleuths like Mary Roberts Rinehart's Hilda Adams, from groundbreaking female cops like Baroness Orczy's Lady Molly to contemporary crime-fighting P.I.s like Sue Grafton's Kinsey Millhone, and include indelible tales from Agatha Christie, Carolyn Wells, Edgar Wallace, L. T. Meade and Robert Eustace, Sara Paretsky, Nevada Barr, Linda Barnes, Laura Lippman, and many more.

- **THE LADIES OF MYSTERY FICTION:** While numerous mystery anthologies are built around heroes and detectives, this collection provides the biggest compendium of female crime solvers ever compiled. And as always, Otto's introductions provide a fresh take on the classic genre and offer little-known historical facts.
- **SALES TRACK:** Otto's Big Books have accumulated an enthusiastic fan base over the years, and his recent anthologies have been some of his most successful. The last Big Book, *Rogues and Villains*, has received excellent coverage in *The New York Times Book Review*, *Los Angeles Times*, *The Seattle Times*, and many others; the backlist continues to sell consistently--especially *Sherlock Holmes* and *Christmas Mysteries*.
- **AUTHOR PLATFORM:** Otto is a celebrated figure in the mystery and crime fiction community and is widely recognized as the guru of the genre. He has been interviewed for *By the Book* in *The New York Times Book Review* and has been the subject of a lengthy profile in *Publishers Weekly*.
- **SEASONAL:** *Female Detectives* will make an excellent gift for mystery fans over the holidays.

Praise for *The Big Book of Rogues and Villains*

- "Penzler takes what is arguably the best part of crime and mystery novels--the villains--and packs them into an encyclopedic anthology that manages to cover both Dracula and Dr. Fu Manchu. To be read through a monocle and with a sinister sneer." -- *The New York Times Book Review*
- "*Rogues and Villains* is a treasure chest of delightful discoveries." -- *The Seattle Times*
- "*The Big Book of Rogues and Villains* is stalked by a cast of the deviant crooks, creeps, criminals and con men." -- *Los Angeles Times*

About the Author/Illustrator

Author Residence: New York City and Connecticut

OTTO PENZLER is the editor of fifteen Vintage Crime/Black Lizard anthologies, including *The Black Lizard Big Book of Locked-Room Mysteries*, *The Big Book of Sherlock Holmes Stories*, *The Big Book of Jack the Ripper*, and, most recently, *The Big Book of Rogues and Villains*. He lives in New York City, where he is the proprietor of the Mysterious Bookshop.

Rights

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Audio: No
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Return indicator: Full copies only
Book Club: Yes
Translation: No
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Reprint: Yes
1st Serial: No
Special Markets:
Agent: NAT SOBEL

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525434757	10/18	Vintage Crime/Black Lizard	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Big Book/Rogues And Villains/Penzler, Ot...	9780525432487	10/17	Vintage Crime/Black Lizard	\$25.00/\$34.00
Big Bk/Rogues & Villains (Ebk)/Penzler,...	9780525432494	10/17	Vintage Crime/Black Lizard	\$12.99/\$14.99
Big Book/Jack Ripper/Penzler, Otto/TR	9781101971130	10/16	Vintage Crime/Black Lizard	\$25.00/\$34.00
Big Book Of Jack Ripper (Ebk)/Penzler, O...	9781101971147	10/16	Vintage Crime/Black Lizard	\$12.99/\$14.99
Big Book Of Sherlock Holmes/Penzler, Ott...	9781101870891	10/15	Pantheon	\$40.00/\$47.00
Big Book Of Sherlock Holmes/Penzler, Ott...	9781101872611	10/15	Vintage Crime/Black Lizard	\$25.00/\$33.00
Big Book Sherlock Holmes (Ebk)/Penzler,...	9781101872628	10/15	Vintage Crime/Black Lizard	\$13.99/\$16.99
Black Lizard/Locked-Room/Penzler, Otto/T...	9780307743961	10/14	Vintage Crime/Black Lizard	\$25.00/\$29.95



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Category: History
BISAC 1: History - World
BISAC 2: History - Reference
BISAC 3: Biography & Autobiography - Historical
Page Count: 640 Trim Size: 6-1/8 x 9-1/4
Spine/Depth: 33/32 Carton Count: 24

Marketing and Publicity

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 - National Review attention
 - Features and interviews
 - Social media campaign
- **Advertising:**
 - National Print and Online Advertising
- **Academic Promotion and Advertising including:** AHA and AP/College Board conferences; Fall History Brochure + Spring High School brochure

Titans of History

The Giants Who Made Our World
Simon Sebag Montefiore



The history of the world told through the entertaining, horrifying, and inspiring characters that everyone should know.

The giant characters of history--from Mozart to Michelangelo, Shakespeare to Einstein, Henry VIII to Pol Pot, Shaka to George Washington, Jesus Christ to Genghis Khan--lived lives of astonishing drama and adventure, debauchery and slaughter, but they also formed our world and will shape our future. In this eclectic and surprising collection of short and entertaining life stories, Simon Sebag Montefiore introduces his choice of kings, empresses, sultans and conquerors, as well as prophets, explorers, artists, actresses, courtesans and psychopaths. From the ancient times, via crusades and world wars, up to the 21st century, this accessible history introduces readers to the titans who changed the world: the characters we should all know, and the stories we should never forget.

- **BROWSERS' DELIGHT:** Over 170 profiles in 1,000-word (3-4 pages) highly charged and eminently readable chapters. Montefiore engages and delights with these informative, well-researched nuggets of history and biography. Organized chronologically, it is wonderful to dip into anywhere and be led by one's curiosity. It will be a wonderful gift item.
- **HISTORICAL VIEWPOINT:** This is history as told through the influence of character. These are the stories of people who bent history to their wills and "created the world we live in today." Montefiore seeks to spark the same interest and passion in history that as a child led him personally to his lifelong study of history.
- **VILLAINS AND HEROES:** From Nebuchadnezzar, Ghengis Khan, Peter the Great and Mao to Jesus, Voltaire, Florence Nightingale and Elvis, the selection is subjective, somewhat idiosyncratic, wide-ranging, but always fascinating and compelling.
- **TIMELY:** Montefiore argues that we must understand our past in order to understand our present and future. Our world today is filled with both megalomania and the righteous. "The erratic presidency of Donald J. Trump and the imperial autocracies of Russia or China demonstrate that even today, personalities have the ability to create and to warp their nations and the wider world."
- "Compulsive reading. . . . We do not shudder at the depths to which men and women throughout history have sunk, but experience a piquant relish . . . a book that reminds us how thin the veneer of civilisation is." --*The Times* (U.K.)
- "Entertaining and informative. Full of offbeat, fascinating detail." --*Sunday Telegraph* (U.K.)
- "What excites Montefiore is villainy . . . and he does this with wicked verve." --*The Observer* (U.K.)
- "Comprehensive, chilling and highly compelling. A first-class chronologically arranged catalogue that engages as it teaches." --*Daily Express* (U.K.)

About the Author/Illustrator

Author Residence: London, England
SIMON SEBAG MONTEFIORE is a historian of Russia and the Middle East. His most recent book is *The Romanovs: 1613-1918*. *Catherine the Great and Potemkin* was short-listed for the Samuel Johnson Prize. *Stalin: The Court of the Red Tsar* won the History Book of the Year Prize at the British Book Awards. *Young Stalin* won the Los Angeles Times Book Prize for Biography, the Costa Biography Award, and le Grande Prix de la biographie politique. *Jerusalem: The Biography* was a worldwide best seller. He lives in London.

Rights

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Other Editions of This Title (Title Family)		ISBN	On Sale	Publisher	Price US/Can.
E-book		9780525564478	10/18	Vintage	
Author's Previous Titles (Sales Track)		ISBN	On sale	Publisher	Price US/Can.
The Romanovs/Montefiore, Simon Sebag/TR		9780307280510	5/17	Vintage	\$21.00/\$28.00
Jerusalem/Montefiore, Simon Sebag/TR		9780307280503	9/12	Vintage	\$21.00/\$28.00
Stalin/Montefiore, Simon Sebag/TR		9781400076789	9/05	Vintage	\$22.00
Young Stalin/Montefiore, Simon Sebag/TR		9781400096138	10/08	Vintage	\$19.00
Catherine The Great & Potemkin/Montefior...		9780525431961	4/16	Vintage	\$21.00/\$28.00



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Mystery & Crime
Page Count: 480 **Trim Size:** 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

- **Publicity:**
 - Co-Promotion with film studio publicity
 - Social media campaign
- **Advertising:**
 - Co-promotion and advertising with the film company

The Girl in the Spider's Web (Movie Tie-In)

Series/Series #: Millennium Series

David Lagercrantz



Soon to be a major motion picture from Sony Pictures Entertainment. Lisbeth Salander and Mikael Blomkvist return in this ripped-from-the-headlines, high-octane follow-up to Stieg Larsson's *The Girl Who Kicked the Hornet's Nest*.

A genius hacker who has always been an outsider. A journalist with a penchant for danger. She is Lisbeth Salander, the girl with the dragon tattoo. He is Mikael Blomkvist, crusading editor of *Millennium*. One night, Blomkvist receives a call from a source who claims to have been given information vital to the U.S. by a young female hacker. Blomkvist, always on the lookout for a story, reaches out to Salander for help. The duo find themselves working together again--each with their own agenda. Their search for the truth leads them into an underworld of spies, cybercriminals, and government operatives willing to kill to protect their secrets.

- **MAJOR MOTION PICTURE:** Soon to be a major motion picture from Sony Pictures Entertainment directed by Fede Alvarez (*Don't Breathe*) and starring Claire Foy, Cameron Britton, Sylvia Hoeks, and Sverrir Gudnason. Release date: November 9, 2018 (wide release).
- **NATIONAL BESTSELLER:** The hardcover debuted at #1 on the *New York Times*, NPR, IndieBound, Barnes & Noble, and *USA Today* bestseller lists as well as at #2 on the *LA Times* list, and the paperback back debuted at #2 on the *New York Times* list and spent eleven weeks on the list. The title has sold more than 1,000,000 copies across formats.
- **HIGH PRAISE:** Reviewers have extolled Lagercrantz's ability to carry on the spirit of the series and the singular allure of the characters while bringing his own expertise to the narrative.
- **BLOCKBUSTER SERIES:** The Millennium Series has been an international phenomenon. The three previous books have sold more than 80 million copies worldwide, and more than 22 million copies in the United States.
- "Rest easy, Lisbeth Salander fans--our punk hacker heroine is in good hands. . . . A twisty, bloody thrill ride . . . seamlessly woven together by Lagercrantz. . . . An instant page-turner." --*USA Today* (4 out of 4 stars)
- "Excellent. . . . Anyone craving more Salander bad-assery should get their hands on a copy of *Spider's Web* faster than Lisbeth can hack into the NSA." --*People*
- "Salander and Blomkvist are just as compelling as ever. . . . Fans of Stieg Larsson's captivating odd couple of modern detective fiction will not be disappointed." --Michiko Kakutani, *The New York Times*
- "Riveting. . . . Pyrotechnic. . . . An intelligent novel that has Salander entangled in one of the most contentious issues of our times." --*Chicago Tribune*

About the Author/Illustrator

Author Residence: Stockholm, Sweden

DAVID LAGERCRANTZ was born in 1962 and is an acclaimed author and journalist. He has written numerous biographies (including the internationally bestselling *I Am Zlatan Ibrahimović*, for which he was the ghostwriter) and four novels, including *Fall of Man in Wilmslow* and the #1 bestselling *The Girl in the Spider's Web*.

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Translation: No
Agency:

Reprint: Yes
1st Serial: Yes
Special Markets:
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Mass Market	9780525434764	5/17	Vintage Crime/Black Lizard	\$9.99
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Girl Who Takes An Eye For An/Lagercrantz...	9780451494320	9/17	Knopf	\$27.95
Girl Who Takes An Eye For An/Lagercrantz...	9781101974162	6/18	Vintage Crime/Black Lizard	\$16.95
Girl Who Takes An Eye For(Ebk)/Lagercrantz...	9780451494337	9/17	Knopf	\$13.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Girl With The Dragon Tattoo, T/Larsson, Stieg/HC	9780307269751	9/08	Knopf	\$29.95
Girl With The Dragon Tattoo/Larsson, Stieg/MM	9780307949486	11/11	Vintage Crime/Black Lizard	\$9.99
Girl With The Dragon Tat (Mti)/Larsson, Stieg/TR	9780307949493	11/11	Vintage	\$15.95
Girl With The Dragon Tat (Ebk)/Larsson, Stieg/EL	9780307272119	9/08	Vintage Crime/Black Lizard	\$9.99
Girl With The Dragon Tattoo, T/Larsson, Stieg/TR	9780307454546	6/09	Vintage Crime/Black Lizard	\$16.95
The Girl Who Played With Fire/Larsson, Stieg/HC	9780307269980	7/09	Knopf	\$29.95



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MASS MARKET/RACK**

**978-0-525-56457-7
\$9.99**

Category: Crime Fiction
BISAC 1: Fiction - Mystery & Detective - General
BISAC 2: Fiction - Thrillers - Suspense
BISAC 3: Fiction - Mystery & Detective - International
Mystery & Crime
Page Count: 480 **Trim Size:** 4-3/16 x 7-1/2
Carton Count: 48

Marketing and Publicity

- **Publicity:**
 - Co-Promotion with film studio publicity
 - Social media campaign
- **Advertising:**
 - Co-promotion and advertising with the film company

The Girl in the Spider's Web (Movie Tie-In)

Series/Series #: Millennium Series

David Lagercrantz



Soon to be a major motion picture from Sony Pictures Entertainment. Lisbeth Salander and Mikael Blomkvist return in this ripped-from-the-headlines, high-octane follow-up to Stieg Larsson's *The Girl Who Kicked the Hornet's Nest*. Mass market movie tie-in edition.

A genius hacker who has always been an outsider. A journalist with a penchant for danger. She is Lisbeth Salander, the girl with the dragon tattoo. He is Mikael Blomkvist, crusading editor of *Millennium*. One night, Blomkvist receives a call from a source who claims to have been given information vital to the U.S. by a young female hacker. Blomkvist, always on the lookout for a story, reaches out to Salander for help. The duo find themselves working together again--each with their own agenda. Their search for the truth leads them into an underworld of spies, cybercriminals, and government operatives willing to kill to protect their secrets.

- **MAJOR MOTION PICTURE:** Soon to be a major motion picture from Sony Pictures Entertainment directed by Fede Alvarez (*Don't Breathe*) and starring Claire Foy, Cameron Britton, Sylvia Hoeks, and Sverrir Gudnason. Release date: November 9, 2018 (wide release).
- **MILLENNIUM SERIES IN PREMIUM MASS MARKET:** The series has netted over 2 million copies in premium mass market.
- **NATIONAL BESTSELLER:** The hardcover debuted at #1 on the *New York Times*, NPR, IndieBound, Barnes & Noble, and *USA Today* bestseller lists as well as at #2 on the *LA Times* list, and the paperback back debuted at #2 on the *New York Times* list and spent eleven weeks on the list. The title has sold more than 1,000,000 copies across formats.
- **HIGH PRAISE:** Reviewers have extolled Lagercrantz's ability to carry on the spirit of the series and the singular allure of the characters while bringing his own expertise to the narrative.
- **BLOCKBUSTER SERIES:** The Millennium Series has been an international phenomenon. The three previous books have sold more than 80 million copies worldwide, and more than 22 million copies in the United States.
- "Rest easy, Lisbeth Salander fans--our punk hacker heroine is in good hands. . . . A twisty, bloody thrill ride . . . seamlessly woven together by Lagercrantz. . . . An instant page-turner." --*USA Today* (4 out of 4 stars)
- "Excellent. . . . Anyone craving more Salander bad-assery should get their hands on a copy of *Spider's Web* faster than Lisbeth can hack into the NSA." --*People*
- "Salander and Blomkvist are just as compelling as ever. . . . Fans of Stieg Larsson's captivating odd couple of modern detective fiction will not be disappointed." --Michiko Kakutani, *The New York Times*
- "Riveting. . . . Pyrotechnic. . . . An intelligent novel that has Salander entangled in one of the most contentious issues of our times." --*Chicago Tribune*

About the Author/Illustrator

Author Residence: Stockholm, Sweden

DAVID LAGERCRANTZ was born in 1962 and is an acclaimed author and journalist. He has written numerous biographies (including the internationally bestselling *I Am Zlatan Ibrahimović*, for which he was the ghostwriter) and four novels, including *Fall of Man in Wilmslow* and the #1 bestselling *The Girl in the Spider's Web*.

Rights

Territories: US, open market (no Europe, no Canada)
Audio: Yes
British: No
Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Returnable stripped Cover
Book Club: Yes
Translation: No
Agency:

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Trade Paper	9780525564560	10/18	Vintage Crime/Black Lizard	\$16.95
Mass Market	9780525434764	5/17	Vintage Crime/Black Lizard	\$9.99
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Girl Who Takes An Eye For An/Lagercrantz...	9780451494320	9/17	Knopf	\$27.95
Girl Who Takes An Eye For An/Lagercrantz...	9781101974162	6/18	Vintage Crime/Black Lizard	\$16.95
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Girl With The Dragon Tattoo, T/Larsson, Stieg/HC	9780307269751	9/08	Knopf	\$29.95
Girl With The Dragon Tattoo, T/Larsson, Stieg/TR	9780307454546	6/09	Vintage Crime/Black Lizard	\$16.95
Girl With The Dragon Tattoo/Larsson, Stieg/MM	9780307949486	11/11	Vintage Crime/Black Lizard	\$9.99
Girl With The Dragon Tat (Ebk)/Larsson, Stieg/EL	9780307272119	9/08	Vintage Crime/Black Lizard	\$9.99
The Girl Who Played With Fire/Larsson, Stieg/HC	9780307269980	7/09	Knopf	\$29.95
Girl Who Played With Fir (Ebk)/Larsson, Stieg/EL	9780307272300	7/09	Vintage Crime/Black Lizard	\$9.99



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TRADE PAPERBACK

978-0-525-56500-0
\$16.95/\$22.95

Category: Business
BISAC 1: Business & Economics - Workplace Culture
BISAC 2: Business & Economics - Labor
BISAC 3: Business & Economics - Motivational
Page Count: 352 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

- National Review Attention, including *The Miami Herald* and *El Nuevo Herald*
- Vintage and Vintage Español Social Media Promotion via FB and Twitter
- Author book tour and signings
- Author promotion via his show, *Oppenheimer Presenta*
- Interviews with Spanish language media nationwide
- Newspaper ads on *El Diario La Prensa*, *The Miami Herald* and *El Nuevo Herald*, along with other national Spanish newspapers.

The Robots Are Coming

The Future of Jobs in the Age of Automation

Andres Oppenheimer



Staying true to his trademark journalistic approach, Andrés Oppenheimer takes his readers on yet another journey, this time across the globe, in a thought-provoking search to understand what the future holds for today's jobs in the foreseeable age of automation.

The Robots Are Coming centers around the issue of jobs, and their future in the context of rapid automation and the growth of online products and services. As two of Oppenheimer's interviewees -- both experts in technology and economics from Oxford University -- indicate, forty-seven percent of existing jobs are at risk of becoming automated or rendered obsolete by other technological changes in the next twenty years. Oppenheimer examines current changes in several fields, including the food business, legal work, banking or medicine, speaking with experts in the field, and citing articles and literature on automation in various areas of the workforce. He contrasts the perspectives of "techno-optimists" with those of "techno-negativists," and generally attempts to find a middle ground between an alarmist vision of the future, and one that is too uncritical. A self-described "cautious optimist", Oppenheimer For his part, Oppenheimer believes that technology will not create massive unemployment, but rather drastically change what work looks like.

- **BESTSELLING AUTHOR:** His previous book, *Crear o morir*, which dealt with a similar topic and was also investigative in nature, has netted over 13,000 in sales. Two of his other books, *Cuentos chinos* and *¡Basta de historias!* also performed very well.
- **STRONG PLATFORM:** One of the most admired and recognized political analysts in Latin America, Andrés Oppenheimer is a journalist for *The Miami Herald* and *El Nuevo Herald* and has a weekly column that is syndicated to over 40 newspapers. He is also a regular contributor to media outlets such as CNN and Univision, and has his own show on CNN en Español, "Oppenheimer Presenta", a platform he has consistently utilized to promote his books.
- **VARIED, ACCESIBLE, AND ENTERTAINING:** The book mixes travelogue and analysis, along with interviews of some of the world's leading experts in technology, all told with Andrés's unique point of view, humor, and accessibility.
- **MOST INTERNATIONAL BOOK TO DATE:** While his other books were more focused on Latin America's socioeconomic and political future, *The Robots Are Coming* broadens the scope and deals with a more global concern: the coming "age of automation". He analyzes a topic that is relevant to everyone and anyone who currently holds a job which could cease to be human-dependent in the future.

About the Author/Illustrator

Author Residence: Miami, FL

Author Hometown: Buenos Aires, Argentina

Andrés Oppenheimer is editor and syndicated foreign affairs columnist with *The Miami Herald*, anchor of "Oppenheimer Presenta" on CNN En Español, and author of seven books. Oppenheimer is the co-winner of the 1987 Pulitzer Prize as a member of The Miami Herald team that uncovered the Iran-Contra scandal. He won the Inter-American Press Association Award twice (1989 and 1994), and the 1997 award of the National Association of Hispanic Journalists. He is also the winner of the 1993 Ortega y Gasset Award of Spain's daily *El País*, and the 1998 Maria Moors Cabot Award of Columbia University.

Rights

Territories:

Audio:

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Return indicator: Full copies only

Book Club:

Translation:

Agency: INTERNATIONAL CREATIVE
MANAGEM

Reprint:

1st Serial:

Special Markets:

Agent: KRISTINE DAHL

Other Editions of This Title (Title Family)

Trade Paper

E-book

E-book

Author's Previous Titles (Sales Track)

¡Basta De Historias!/Oppenheimer, Andres...

Crear O Morir/Oppenheimer, Andres/TR

Basta De Historias! (Ebk)/Oppenheimer, A...

Crear O Morir (Ebk)/Oppenheimer, Andres/...

Comparative Titles by Other Authors

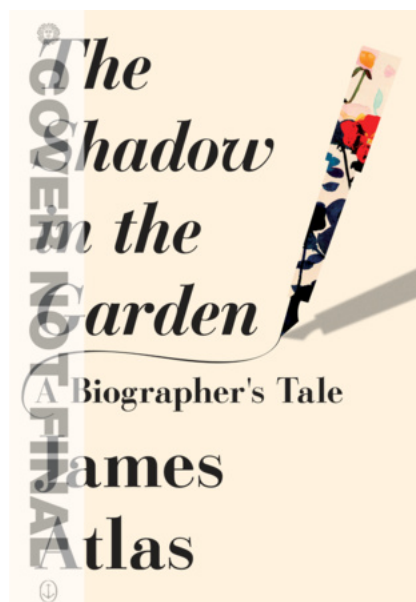
The Excellence Dividend/Peters, Tom/TR

Tierra De Todos/Ramos, Jorge/TR

Stranger/Ramos, Jorge/TR

Stranger (En Espanol)/Ramos, Jorge/TR

ISBN	On Sale	Publisher	Price US/Can.
9780525564874	10/18	Vintage Espanol	\$16.95/\$22.95
9780525565017	10/18	Vintage	
9780525564881	10/18	Vintage Espanol	
ISBN	On sale	Publisher	Price US/Can.
9780307743510	11/10	Vintage Espanol	\$15.95/\$18.95
9780804171885	11/14	Vintage Espanol	\$16.95/\$19.95
9780307832528	12/12	Vintage Espanol	\$5.99/\$11.99
9780804171892	11/14	Vintage Espanol	\$4.99/\$13.99
ISBN	On sale	Publisher	Price US/Can.
9780525434627	4/18	Vintage	\$17.00/\$23.00
9780307475190	5/09	Vintage Espanol	\$14.95/\$16.95
9780525563792	2/18	Vintage	\$15.00/\$21.00
9780525563778	2/18	Vintage Espanol	\$15.00/\$21.00



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Category: Memoir

BISAC 1: Biography & Autobiography - Personal
Memoirs

BISAC 2: Biography & Autobiography - Literary Figures

BISAC 3: Biography & Autobiography - Editors,
Journalists, Publishers

Page Count: 400 **Trim Size:** 6-1/8 x 9-1/4

Spine/Depth: 25/32 **Carton Count:** 24

Illustrations: B&W ILLUSTRATIONS

Marketing and Publicity

Publisher: Julie Ertl

• Publicity:

- Features and interviews
- Social media

- **Academic Promotion and Advertising including:** MLA Conference; Spring 2019 Literature Brochure

The Shadow in the Garden

A Biographer's Tale

James Atlas



The biographer's autobiography: a funny, endearing tale of how writers' lives get documented, by the celebrated chronicler of Saul Bellow and Delmore Schwartz.

The biographer--so often in the shadows, kibbitzing, casting doubt, proving facts--here comes to the stage. James Atlas takes us back to his childhood in suburban Chicago, where he fell in love with literature and, early on, found in himself the impulse to study writers' lives. We meet Richard Ellmann, the great biographer of James Joyce and Atlas's professor during a transformative year at Oxford. We get to know the author's first subject, the "self-doomed" poet Delmore Schwartz; a bygone cast of intellectuals such as Edmund Wilson and Dwight Macdonald (the "tall trees," as Mary McCarthy described them, cut down now, Atlas writes, by the "merciless pruning of mortality"); and, of course, the elusive Bellow, "a metaphysician of the ordinary." Atlas revisits the lives and works of the classical biographers, the Renaissance writers of what were then called "lives," Samuel Johnson and the "Meshuggeneh" Boswell, and the Victorian masters Mrs. Gaskell and Thomas Carlyle. And in what amounts to a pocket history of his own literary generation, Atlas celebrates the biographers who hoped to glimpse an image of them--"as fleeting as a familiar face swallowed up in a crowd."

- **LITERARY DELIGHT:** This frank and touching book is a readable, laugh-out-loud history of postwar American literary greats and the generation they influenced.
- **CONNECTED AUTHOR:** Atlas has been around the lit business for decades, knows everyone, and will be a great promoter of the book.
- **JEWISH READERSHIP POTENTIAL:** A natural for the Jewish book lover and Jewish reading groups due to Atlas's middle-class Jewish Chicago background and his obsessive life work with Saul Bellow.

- "Atlas, with incredible knowledge of all things literary, and with self-deprecating (almost self-lacerating at times) wit and wisdom, gives us the history of the biography form itself." --Michelle Willens, *The Huffington Post*

- "*The Shadow in the Garden* is written on behalf of all the biographers whose honesty about their subjects was interpreted as gossip, or whose readability was maligned as salaciousness. Such are the pitfalls of the genre. But is biography writing worth it? Atlas thinks it is." --Robert Minto, *The New Republic*

- "Biographers and their subjects engage in a prolonged dance of mutual seduction and betrayal and nobody elucidates this maddening psychodrama better than James Atlas. With candor, subtle insight, and almost heartbreaking humility, he narrates his pursuit of the deceased Delmore Schwartz and the often forbiddingly alive Saul Bellow, laying bare both the pitfalls and rewards of biography. Best of all his memoir is enriched by an encyclopedic knowledge of literary biography that enables the reader to measure his unending quest against the high standard set by James Boswell and Samuel Johnson and many other illustrious predecessors. Anyone even remotely interested in the art of biography will be captivated." --Ron Chernow, author of *Alexander Hamilton*

About the Author/Illustrator

Author Residence: New York, NY

Author Hometown: Evanston, IL

JAMES ATLAS is the author of *Bellow: A Biography*, *Delmore Schwartz: The Life of an American Poet*, which was nominated for the National Book Award, and the memoir *My Life in the Middle Ages: A Survivor's Tale*. The founder of the Lipper/Viking Penguin Lives series, he was for many years an editor at *The New York Times*, first at *The Book Review* and later at *The Magazine*. His work has appeared in *The New Yorker*, *The Atlantic*, *The New York Review of Books*, *Vanity Fair* and other journals. He lives in New York City.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: INTERNATIONAL CREATIVE
MANAGEM

Reprint: Yes

1st Serial: No

Special Markets:

Agent: AMANDA URBAN

Author's Previous Titles (Sales Track)

Bellow/Atlas, James/HC
Bellow/Atlas, James/TR
The Great Pretender/Atlas, James/TR
Delmore Schwartz/James Atlas/PB

ISBN

9780394585017
9780375759581
9780140097184
9781566491204

On sale

10/00
2/02
6/87
4/01

Publisher

Random House
Modern Library
Penguin Books (TR)
Norton

Price US/Can.

\$35.00/\$53.00
\$29.00/\$42.00
\$6.95/\$10.95
\$14.00

Comparative Titles by Other Authors

Good Lord Bird/McBride, James/HC
Good Lord Bird/McBride, James/TR
This Long Pursuit/Holmes, Richard/HC
This Long Pursuit/Holmes, Richard/TR

ISBN

9781594486340
9781594632785
9780307379689
9780307742346

On sale

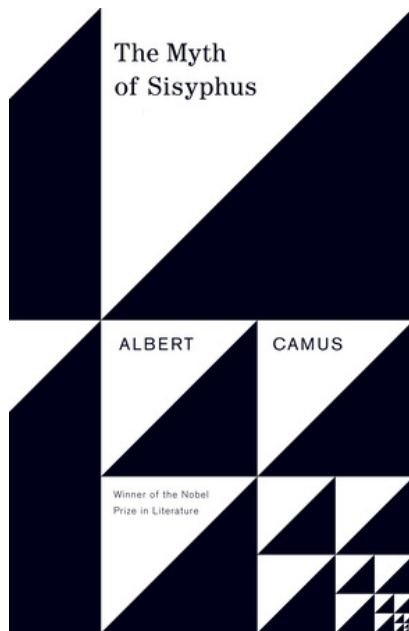
8/13
8/14
3/17
2/18

Publisher

Riverhead (HC)
Riverhead (TR)
Pantheon
Vintage

Price US/Can.

\$27.95/\$29.50
\$16.00/\$18.00
\$30.00
\$18.00



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978-0-525-56445-4
\$14.00/\$20.00

Category: Literature/Nonfiction
BISAC 1: Literary Collections - Essays
BISAC 2: Philosophy - Movements - Existentialism
BISAC 3: Philosophy - Essays
Page Count: 160 **Trim Size:** 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

- **Publicity:**
- Social media campaign
- **Academic Promotion and Advertising including:** MLA and NCTE conferences; Fall Literature Brochure and High School Brochure

The Myth of Sisyphus

Series/Series #: Vintage International
Albert Camus



One of the most influential works of philosophy ever written: a crucial exposition of existentialist thought, now available in a stand-alone edition.

Influenced by *Don Juan* and the novels of Kafka, *The Myth of Sisyphus* presents a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyrical eloquence, Albert Camus, winner of the Nobel Prize in Literature, brilliantly posits a way out of despair, reaffirming the value of personal existence and the possibility of life lived with dignity and authenticity.

- **SALES HISTORY:** *The Myth of Sisyphus* is perennial seller, and we have sold more than 300k copies of the previous edition in paperback and another 14k eBooks.
- **STAND-ALONE EDITION:** Working in conjunction with the Camus estate, we are now making available this influential text on its own, mirroring the French edition. Previously it has only been available packaged with a selection of Camus's other essays. The old edition will be retired.
- **COURSE ADOPTIONS:** *The Myth of Sisyphus* is a widely-assigned, classic college text, taught at schools around the country. This new edition will become the standard.
- **BACKLIST UPDATE:** We have 11 titles on our Camus backlist--*Caligula and Three Other Plays; Exile and the Kingdom; The Fall; The First Man; Happy Death; Lyrical and Critical Essays; The Plague; The Rebel; Resistance, Rebellion and Death*; and, of course, *The Stranger*--which have sold 5 million copies, across all formats. We are in the midst of a major backlist review, and will be undertaking significant updates, reorganizations, new translations, and repackages -- stay tuned for more detail in the coming months!
- **RELEVANCE:** The definitive work of existentialist philosophy, the essay, which introduces Camus's concept of the "absurd," is as relevant today as ever.

About the Author/Illustrator

Born in Algeria in 1913, ALBERT CAMUS published *The Stranger*--now one of the most widely read novels of this century--in 1942. Celebrated in intellectual circles, Camus was awarded the Nobel Prize for Literature in 1957. On January 4, 1960, he was killed in a car accident.

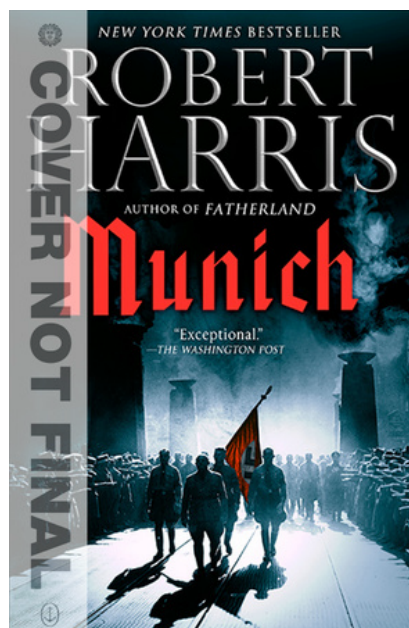
Rights

Territories:
Audio:
British:
Restriction: World

Return indicator: Full copies only
Book Club:
Translation:
Agency: AJA - ANNA JAROTA AGENCY

Reprint:
1st Serial:
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307827821	10/12	Vintage	
Trade Paper	9780679733737			
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Exile & The Kingdom (New Tran)/Camus, Al...	9780307278586	2/07	Vintage	\$15.00/\$18.95
Exile & The Kingdom (New (Ebk)/Camus, Al...	9780307827760	9/12	Vintage	\$9.99/\$10.99
The First Man/Camus, Albert/TR	9780679768166	8/96	Vintage	\$16.00/\$18.00
The First Man (Ebk)/Camus, Albert/EL	9780307827869	8/12	Vintage	\$8.99/\$13.99
Resistance, Rebellion, And Dea/Camus, Al...	9780679764014	8/95	Vintage	\$15.00/\$18.95
Resistance, Rebellion, A (Ebk)/Camus, Al...	9780307827852	10/12	Vintage	\$9.99/\$9.99
Happy Death/Camus, Albert/TR	9780679764007	8/95	Vintage	\$16.00/\$22.00
Happy Death (Ebk)/Camus, Albert/EL	9780307827845	8/12	Vintage	\$9.99/\$13.99



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978-0-525-43643-0
\$16.95

Category: Fiction
BISAC 1: Fiction - Thrillers - Historical
BISAC 2: Fiction - Thrillers - Political
BISAC 3: Fiction - War & Military
Page Count: 320 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Jennifer Marshall
Marketing Contact: Jessica Deitcher

• Publicity:

- Features and interviews
- Social media

• Advertising:

- Major National Print and Online Advertising

Munich

A novel

Robert Harris



From the international bestselling author of *An Officer and a Spy* and *Fatherland*--a new spy thriller about treason and conscience, loyalty and betrayal, set against the backdrop of the fateful Munich Conference of September 1938.

Hugh Legat is a rising star of the British diplomatic service, serving at 10 Downing Street as a private secretary to the prime minister, Neville Chamberlain. Rikard von Holz is on the staff of the German Foreign Office--and secretly a member of the anti-Hitler resistance. Years before, the two men were friends at Oxford. Now war is on the horizon and Chamberlain is desperately trying to maintain the peace. When Hugh is given a set of top secret German documents from an anonymous source, it is clear Rikard is trying to get back in touch. As a result, Hugh is ordered to accompany Chamberlain to Munich. Meanwhile, Rikard travels on Hitler's overnight train from Berlin. Their meeting in Munich will change the course of the world affairs in ways that reverberate for years to come. Once again, Robert Harris gives us actual events of historical importance--here are Hitler, Chamberlain, Mussolini, Daladier--at the heart of an electrifying, unputdownable novel.

- **NATIONAL BESTSELLER:** *Munich* landed on the *New York Times* (#11) and *Los Angeles Times* (#7) bestseller lists and has also appeared in the top twenty on the *ABA IndieBound* and *Publishers Weekly* lists.
- **HOLIDAY PAPERBACK:** This is the perfect book to read during the winter months and will make for a great gift.
- **TIMELINESS:** As always is the case with Harris, this gripping, thrilling historical narrative, bolstered by Harris's deft ability to incorporate actual history into enthralling fiction, has plenty to say about politics and power in our own time, with waves of right wing populism springing up around the world.
- **SUBJECT:** In *Munich*, Harris returns to the subject of Nazis, and like he did in his most beloved book, *Fatherland*, he hits it out of the park. Fans of Harris will be delighted to travel back to this time in history with him again.

Praise for *Munich*

- "A crackling and intelligent thriller spun from the ill-fated Munich Agreement. . . . *Munich*, an artful blend of truth and imagination, would make one heck of a movie or TV series. . . . Irresistible." --*USA Today*
- "Meticulously researched and expertly paced." --*The New York Times Book Review*
- "Highly entertaining. . . . If any of the ingredients of a successful historical thriller have gone missing in *Munich*, then I failed to spot their absence." --*The Wall Street Journal*
- "Harris again shows his mastery at quiet suspense--no explosions, rooftop pursuits or back alley slashings here; just the palpable tensions of characters on edge." --*San Francisco Chronicle*

About the Author/Illustrator

Author Residence: Kintbury, Great Britain

ROBERT HARRIS is the author of eleven novels: *Fatherland*, *Enigma*, *Archangel*, *Pompeii*, *Imperium*, *The Ghost Writer*, *Conspirata*, *The Fear Index*, *An Officer and a Spy*, *Dictator*, and *Conclave*. Several of his books have been adapted to film, most recently *The Ghost Writer*. His work has been translated into thirty-seven languages. He lives in the village of Kintbury, England, with his wife, Gill Hornby.

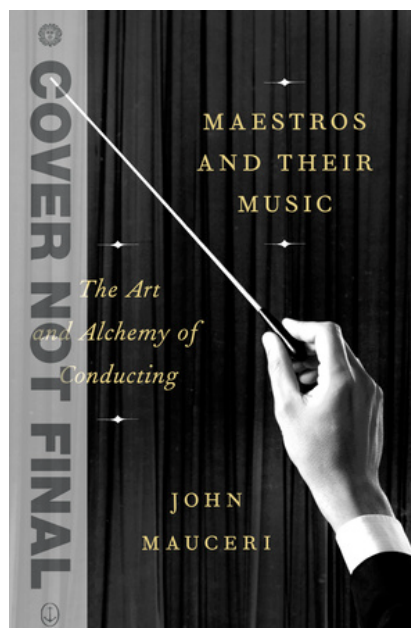
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British: No
Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency:

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780525520269	1/18	Knopf	\$27.95
E-book	9780525520276	1/18	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Conclave/Harris, Robert/MM	9781101972908	7/17	Vintage	\$9.99
Conclave (Ebk)/Harris, Robert/EL	9780451493453	11/16	Vintage	\$9.99
Dictator/Harris, Robert/TR	9780307948137	8/16	Vintage	\$16.00
Dictator (Ebk)/Harris, Robert/EL	9780307957962	1/16	Vintage	\$11.99
Officer And A Spy, An/Harris, Robert/TR	9780345804853	10/14	Vintage	\$16.95
An Officer And A Spy (Ebk)/Harris, Rober...	9780385349598	1/14	Vintage	\$11.99
The Fear Index/Harris, Robert/TR	9780307948113	8/12	Vintage	\$15.00
Fear Index, The (Ebk)/Harris, Robert/EL	9780307957955	1/12	Vintage	\$4.99



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VINTAGE
TRADE PAPERBACK

978-1-101-97360-8

\$17.00/\$23.00

History: Knopf hardcover, November 2017

Category: Music

BISAC 1: Music - Instruction & Study - Conducting

BISAC 2: Music - History & Criticism

BISAC 3: Biography & Autobiography - Music

Page Count: 288 **Trim Size:** 5-3/16 x 8

Spine/Depth: 26/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Mandy Licata

• Publicity:

- Features and interviews
- Social media

• Advertising:

- Targeted Online Advertising

• Academic Promotion and Advertising

including: Music Teachers Assoc / Music Studies / AP/College Board Conferences; High School Brochure / e-mail campaign

Maestros and Their Music

The Art and Alchemy of Conducting

John Mauceri



An exuberant, accessible, beautifully illustrated look at the art and craft of conducting, from one of our most celebrated conductors.

John Mauceri brings a lifetime of experience to bear in this hugely informative, consistently entertaining exploration of his profession, rich with anecdotes from decades of working alongside some of the greatest names in the music world. With candor and humor, Mauceri makes clear that conducting is itself a composition: of legacy and tradition, techniques handed down from master to apprentice--and more than a trace of ineffable magic. He reveals how conductors approach a piece of music (a calculated combination of personal interpretation, imagination, and insight into the composer's intent); what it takes to communicate solely through gesture, with sometimes hundreds of performers at once; and the occasionally glamorous, often challenging life of the itinerant maestro. Mauceri, who worked closely with Leonard Bernstein for eighteen years, studied with Leopold Stokowski, and was on the faculty of Yale University for fifteen years, is the perfect guide to the allure and theater, passion and drudgery, rivalries and relationships of the conducting life.

- **AUTHOR:** An acclaimed conductor and winner of a Grammy, a Tony, three Emmys, and many other awards, Mauceri is also a superb public speaker with charm and appeal to spare. And there is no one in the world of classical music he doesn't know.
- **UNIQUE:** This is a rare nonacademic, noninstructional look at conducting for a popular audience. Mauceri's illustrious résumé and friendly, chatty tone will be irresistible to lovers of classical music.
- **ILLUSTRATED:** The book is brimming with gorgeous pictures and illustrations, including the scores of famous conductors and composers.
- **FOR FANS OF:** Perfect for students, musicians, and listeners alike, *Maestros and Their Music* will appeal to readers who loved John Eliot Gardiner's *Bach*, Stuart Isacoff's *A Natural History of the Piano*, Matthew Guerrieri's *The First Four Notes*, and Haruki Murakami and Seiji Ozawa's *Absolutely on Music*.

- "Few authors have expressed so vividly the huge role of the score itself in a maestro's daily work, or the non-glamorous status of the guest conductor." --*Opera News*
- "Symphony lovers will be thrilled with the behind-the-scenes details, and aspiring conductors will enjoy the rich industry insight. Those simply curious about how classical music happens will feel drawn in by Mauceri's palpable passion." --*Booklist*
- "Informative and entertaining." --*Library Journal*
- "A remarkably perceptive and charming guide into the mysterious art of the conductor. Part personal confession, part wise explication, *Maestros and Their Music* will be of tremendous value to anyone who wonders just what that person waving a stick in front of an orchestra is actually doing." --Stuart Isacoff, author of *A Natural History of the Piano*

About the Author/Illustrator

Author Residence: New York, NY

Author Hometown: New York, NY

Over the past five decades, JOHN MAUCERI has conducted symphonies, operas, ballets, musicals, and film music around the world, appearing in the world's most famous venues and serving as music director of four opera companies and three orchestras, as well as hosting television and radio programs. An accomplished recording artist, he has more than seventy albums to his name and is the recipient of a Grammy, a Tony, a Billboard, two Diapasons d'Or, three Emmys, and four Deutschen Schallplattenkritik awards. He has written for *The New York Times*, *Los Angeles Times*, *The Times of London*, and *The Huffington Post*, among other publications.

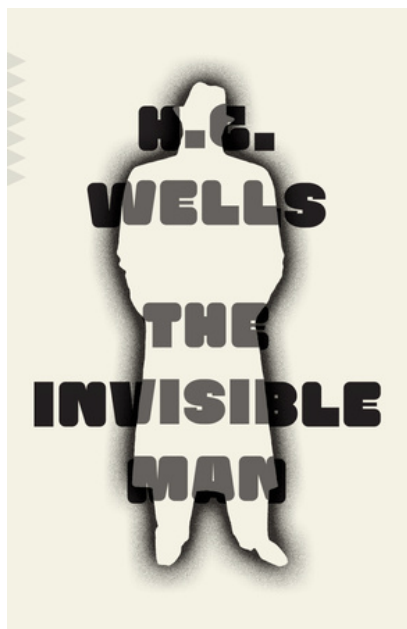
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Agent: MICHAEL CARLISLE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780451494030	11/17	Knopf	
Hardcover	9780451494023	11/17	Knopf	\$28.95/\$38.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
<i>Absolutely On Music</i> /Murakami, Haruki/TR	9780804173728	10/17	Vintage	\$17.00
<i>Absolutely On Music</i> (Ebk)/Murakami, Haruki/EL	9780385354356	11/16	Vintage	\$12.99
<i>The First Four Notes</i> /Guerrieri, Matthew/TR	9780804170192	3/14	Vintage	\$17.95/\$23.95
<i>The First Four Notes</i> (E-Bk)/Guerrieri, Matthew/EL	9780307960924	11/12	Vintage	\$14.99/\$18.99
<i>Natural History Of The Piano</i> /Isacoff, Stuart/TR	9780307279330	11/12	Vintage	\$17.95/\$21.50
<i>Natural History Of The P</i> (Ebk)/Isacoff, Stuart/EL	9780307701428	11/11	Vintage	\$13.99/\$14.99



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978-0-525-56415-7
\$8.00/\$10.00

Category: Fiction
BISAC 1: Fiction - Classics
BISAC 2: Fiction - Science Fiction - General
BISAC 3: Fiction - Horror
Page Count: 192 **Trim Size:** 5-3/16 x 8
Spine/Depth: 17/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Russell Perreault

- **Publicity:**
- Social media

- **Academic Promotion and Advertising including:** MLA / NCTE Conferences; High School Brochure

The Invisible Man

H. G. Wells



From the founding father of science fiction, his tragicomic novel about a scientist run amok. **Vintage Classics.**

The Invisible Man (1897) blends comedy and tragedy in its tale of a scientist who discovers a way to make himself invisible. His inability to reverse the process leads to a radical disconnection from society--and from his own sanity. Arriving in a town where no one knows him, disguised in bandages and dark glasses, the invisible man is driven to violent and criminal extremes before his secret is revealed. This prescient parable of the dark side of scientific progress demonstrates H. G. Wells's signature gift for dramatizing humanity's grandest possibilities and darkest fears.

- **SEMINAL WRITER:** Wells's novels were the first great depictions of time travel, scientific experiments run amok, and alien invasion. Both breathtakingly entertaining and remarkably prescient, his stories have inspired generations of science fiction films and novels.
- **STRONG SALES TRACK:** *The Invisible Man* sells steadily in its Everyman's, Modern Library, Penguin, Signet, and Bantam editions.
- **EYE-CATCHING PACKAGE:** This title will join our Vintage Classics line, featuring striking jacket designs.
- **WELLS IN VINTAGE:** *The Invisible Man* and *The War of the Worlds* join two other titles by Wells already in Vintage Classics: *The Time Machine* and *The Rights of Man*.
- **TV SERIES:** A BBC three-part series based on *The War of the Worlds* starts production in spring 2018, written by Peter Hartness, who worked on *Doctor Who* and adapted Susanna Clarke's *Jonathan Strange and Mr Norrell* for the BBC.

About the Author/Illustrator

H. G. WELLS (1866-1946) was a prolific English writer in many genres, prominent in his time as a socialist and a pacifist as well as a pioneer of science fiction, author of *The Time Machine*, *The War of the Worlds*, *The Invisible Man*, and *The Island of Dr. Moreau*, among other novels.

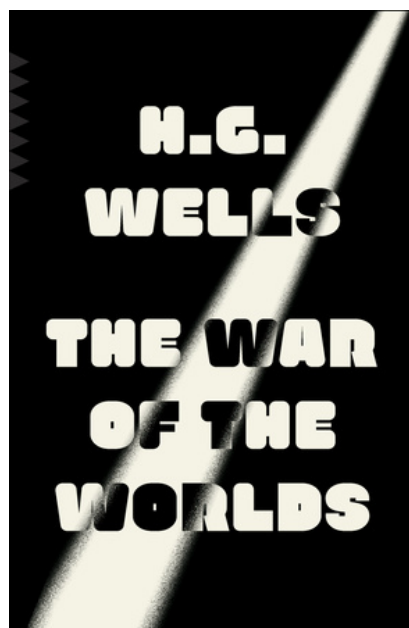
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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Time Machine/Wells, H.G./TR	9780525432357	3/17	Vintage	\$10.00/\$14.00
Time Machine, The (Ebk)/Wells, H.G./EL	9780525432562	4/17	Vintage	\$7.99/\$9.99
The Rights Of Man/Wells, H.G./TR	9780525432340	3/17	Vintage	\$10.00
Rights Of Man, The (Ebk)/Wells, H.G./EL	9780525432470	3/17	Vintage	\$7.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Time Machine, The Invisible Ma/Wells, H.G./HC	9780307593849	8/10	Everyman's Library	\$27.50/\$32.00
The Invisible Man/Wells, H.G./TR	9780812966459	11/02	Modern Library	\$8.00/\$11.00
Invisible Man/Wells, H.G./TR	9780141439983	9/05	Penguin Classics (TR)	\$10.00/\$13.00
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Category: Fiction
BISAC 1: Fiction - Classics
BISAC 2: Fiction - Science Fiction - Alien Contact
BISAC 3: Fiction - Science Fiction - Action & Adventure
Page Count: 224 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Russell Perreault

- **Publicity:**
- Social media

- **Academic Promotion and Advertising including:** MLA / NCTE / NSTA Conferences; High School Brochure

The War of the Worlds

H. G. Wells



The first and most influential novel about aliens invading Earth, from the founding father of science fiction. Vintage Classics.

The War of the Worlds (1898) conjures a terrifying, tentacled race of Martians who devastate the Earth and feed on their human victims while their voracious vegetation, the red weed, spreads over the ruined planet. The novel's hero is trapped in what is left of London, despairing at the destruction of human civilization, when he discovers that life on Earth is more resilient than he had imagined. Adapted by Orson Welles for his notorious 1938 radio drama and subsequently by many filmmakers, H. G. Wells's timeless story shows no sign of losing its grip on readers' imaginations.

- **SEMINAL WRITER:** Wells's novels were the first great depictions of time travel, scientific experiments run amok, and alien invasion. Both breathtakingly entertaining and remarkably prescient, his stories have inspired generations of science fiction films and novels.
- **STRONG SALES TRACK:** *The War of the Worlds* sells steadily in its Everyman's, Modern Library, Penguin, Signet, and Bantam editions.
- **EYE-CATCHING PACKAGE:** This title will join our Vintage Classics line, featuring striking jacket designs.
- **WELLS IN VINTAGE:** *The War of the Worlds* and *The Invisible Man* join two other titles by Wells already in Vintage Classics: *The Time Machine* and *The Rights of Man*.
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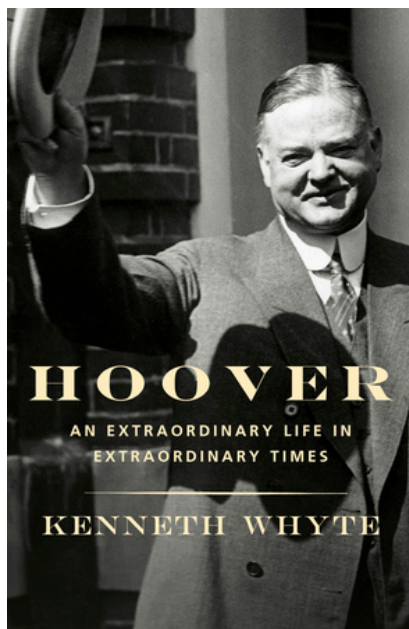
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The Rights Of Man/Wells, H.G./TR	9780525432340	3/17	Vintage	\$10.00
Rights Of Man, The (Ebk)/Wells, H.G./EL	9780525432470	3/17	Vintage	\$7.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Time Machine, The Invisible Ma/Wells, H.G./HC	9780307593849	8/10	Everyman's Library	\$27.50/\$32.00
The War Of The Worlds/Wells, H.G./TR	9780375759239	3/02	Modern Library	\$8.00/\$10.00
The War Of The Worlds/Wells, H.G./MM	9780553213386	11/88	Bantam Classics	\$5.95/\$6.99
Time Machine/War Of World(Ebk)/Wells, H.G./EL	9780553897432	4/03	Bantam Classics	\$7.99/\$8.99



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978-0-307-74387-9
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Category: Biography
BISAC 1: Biography & Autobiography - Presidents & Heads Of State
BISAC 2: History - United States - 20th Century
BISAC 3: Biography & Autobiography - Historical
Page Count: 752 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 46/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Kate Runde

• **Publicity:**

- Features and interviews
- Social media

• **Advertising:**

- National Print and Online Advertising

- **Academic Promotion and Advertising Including:**
 AHA / OAH / APSA Conferences; Spring 2019 History
 Brochure

Hoover

A Biography

Kenneth Whyte



The definitive biography of one of the most remarkable Americans of the twentieth century, Herbert Hoover--a revisionist account that will forever change the way Americans understand the man, his presidency, and his battle against the Great Depression.

A poor orphan who built a fortune, a great humanitarian, a president elected in a landslide and then routed in the next election, arguably the father of both New Deal liberalism and modern conservatism--Herbert Hoover is also one of our least understood presidents, conventionally seen only as a heartless failure for his handling of the Great Depression.

Kenneth Whyte fully captures this rich, dramatic life: from Hoover's difficult childhood to his meteoric business career, his work saving hundreds of thousands of lives during World War I and after the 1927 Mississippi floods, his presidency, his painful defeat by Roosevelt, and his return to grace as Truman's emissary to help European refugees after World War II. Whyte brings to life Hoover's complexity and contradictions--his modesty and ambition, ruthlessness and extreme generosity--as well as his political legacy. Here is the epic, poignant story of the poor boy who became the most accomplished figure of his time, who worked ceaselessly to fight the Depression yet became the public face of America's greatest economic crisis. Here, for the first time, is the definitive biography that captures the full scale of this extraordinary life.

- **DEFINITIVE:** There are other books on Hoover but none that capture the man as intimately as this one.
- **REVISIONIST:** Hoover is so often considered bloodless, but Whyte makes clear how committed he was to helping the less fortunate throughout his life. His inability to stop the economic crisis was a terrible personal blow to someone who'd managed to overcome crises his entire life, and the story of his presidency is deeply moving.
- **HOOVER INSTITUTION:** Kenneth Whyte has done extensive research in the Hoover Institution's archives, and they are supportive of his book. As the organization most closely affiliated with Hoover's legacy, their support is essential.
- **ROOSEVELT:** We get a fascinating new look at FDR the candidate, who ran a savvy and vicious personal campaign to paint Hoover as uncaring.

- "A thoughtful resurrection of a brilliant man who, aside from the Founding Fathers, did more good before taking office than any other president in American history." --*Kirkus* (starred review)

About the Author/Illustrator

Author Residence: Toronto, ON

Author Hometown: Alberta, Canada

KENNETH WHYTE is the author of *The Uncrowned King: The Sensational Rise of William Randolph Hearst*, a *Washington Post* and *Toronto Globe and Mail* Book of the Year, and a nominee for four major Canadian book awards. He is a publishing and telecommunications executive and chairman of the Donner Canadian Foundation. He was formerly editor in chief of *Maclean's* magazine, editor of the monthly *Saturday Night* magazine, and founding editor of the *National Post*. He lives in Toronto.

Rights

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Book Club: Yes
Translation: No
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1st Serial: No
Special Markets:
Agent: ANDREW WYLIE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524732462	10/17	Knopf	
Hardcover	9780307597960	10/17	Knopf	\$35.00/\$45.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Uncrowned King/Whyte, Kenneth/TR	9781582435541	12/09	Counterpoint	\$17.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Reagan/Brands, H. W./TR	9780307951144	5/16	Anchor	\$18.95/\$24.95
Woodrow Wilson/Cooper, John Milton Jr/TR	9780307277909	4/11	Vintage	\$21.00/\$28.00
Herbert Hoover/Jeansonne, Glen/HC	9781101991008	10/16	Berkley (HC)	\$28.00/\$37.00
American Ulysses/White, Ronald C./TR	9780812981254	6/17	Random House Trade Paperbacks	\$20.00/\$27.00



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978-0-525-43173-2
\$18.00

Category: Crime Fiction
BISAC 1: Fiction - Mystery & Detective - International
Mystery & Crime
BISAC 2: Fiction - Thrillers - Crime
BISAC 3: Fiction - Thrillers - Psychological
Page Count: 560 **Trim Size:** 5-3/16 x 8
Spine/Depth: 29/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Julie Ertl
Marketing Contact: Lindsay Mandel

- **Publicity:**
- National Review attention
- Social Media

- **Advertising:**
- Targeted Print and Online Advertising

Top Dog Jens Lapidus



A number one bestseller in Sweden, Jens Lapidus's *Top Dog* is a thrilling, character-driven look at Stockholm's drug-and-sex-fueled underworld. A Vintage Crime/Black Lizard Original.

Emelie is a young lawyer who's just started her own firm. Teddy is a reformed criminal looking for a fresh start. The first time they teamed up, in *Stockholm Delete*, they uncovered the secrets of a Swedish sex ring. Though their partnership proved rewarding--both professionally *and* personally--they haven't seen each other since. But when a vulnerable young client of Emelie's is murdered before she can testify against her abusers, Emelie turns to her ex-partner/lover for help.

Meanwhile, Teddy's nephew Nikolas has resolved not to repeat his uncle's felonious mistakes. But the gang-related murder of his best friend sets him back on a trail of violent vengeance--and into the path of Roksana, a naïve hipster whose discovery of a drug cache is giving her a dangerous crash course in Stockholm's dark side. And as Teddy and Emelie's investigation heats up, police corruption threatens to land him back in prison--or both of them in body bags.

- **INTERNATIONAL SENSATION:** *Top Dog* is already dominating the global market, with plans to be published in eighteen countries so far. Film rights have also been sold in Sweden.
- **UNDERWORLD INSIGHT:** Lapidus's work as a defense lawyer representing some of Sweden's most notorious criminals has given him a unique understanding of the country's unsettling underbelly.
- **TRAVEL GUIDE:** Beyond the criminal milieu, Lapidus knows Stockholm inside and out, and in *Top Dog* paints insightful portraits of every strata of Swedish society, from fancy art openings to drugs-and-glitter-drenched raves to hardworking but underserved immigrant neighborhoods. His rich, varied depiction expands the realm of the Scandinavian crime novel and is a fascinating reminder that no country or city is ever just one thing.
- **CASE CONCLUDED:** While an effective entry point for new readers, *Top Dog* also continues to develop plotlines from *Stockholm Delete*--and brings readers satisfying endings for both its heroes and villains.
- **ELLROY APPROVED:** James Ellroy, to whom Lapidus is often compared, is also a fan: "At last," he wrote of *Easy Money*, "an epic European thriller to rival the Stieg Larsson books. It's an entirely new criminal world, beautifully rendered--and a wildly thrilling novel."

Praise for Jens Lapidus's novels:

- "A grand-scale portrait of Stockholm's criminal world that shares James Ellroy's hyperrealism and Richard Price's blend of atmosphere and sociology." --*Booklist*
- "Lapidus sheds light on a rarely seen Stockholm--a city that is a 'Mecca of thieves, drug dealers, and gangs,' buzzing with ethnic tensions and social unrest." --*The New Yorker*

About the Author/Illustrator

Author Residence: Stockholm, Sweden **Author Hometown:** Hagersten, Sweden

Jens Lapidus is a criminal defense lawyer who represents some of Sweden's most notorious underworld criminals. He is the author of the Stockholm Noir trilogy, three of the bestselling Swedish novels this past decade: *Easy Money*, *Never Fuck Up*, and *Life Deluxe*. He lives in Stockholm with his wife.

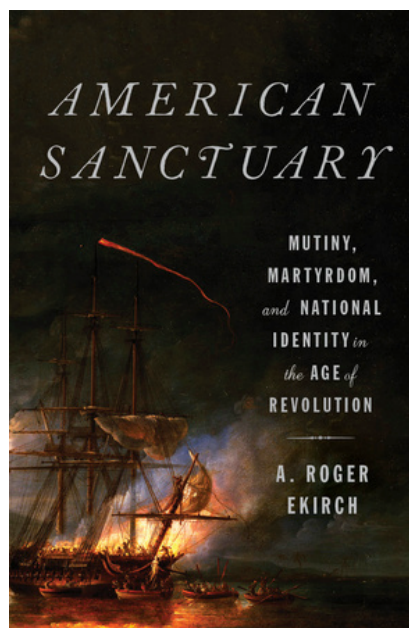
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Agency: SALOMONSSON AGENCY

Reprint: Yes
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Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Easy Money/Lapidus, Jens/TR	9780307390233	11/12	Vintage Crime/Black Lizard	\$16.95
Stockholm Delete/Lapidus, Jens/TR	9780525431718	4/17	Vintage Crime/Black Lizard	\$16.95
Never Fuck Up/Lapidus, Jens/TR	9780307390240	4/14	Vintage Crime/Black Lizard	\$16.95
Life Deluxe/Lapidus, Jens/TR	9780307390257	11/15	Vintage Crime/Black Lizard	\$16.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Girl In The Spider's Web/Lagercrantz, David/TR	9781101872000	5/16	Vintage Crime/Black Lizard	\$16.95
Keeper Of Lost Causes/Adler-Olsen, Jussi/TR	9780452297906	7/12	Dutton Adult (TR)	\$16.00/\$22.00
Midnight Sun/Nesbo, Jo/TR	9780804172578	1/17	Vintage Crime/Black Lizard	\$15.00
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\$17.00/\$23.00

Category: History
BISAC 1: History - Maritime History & Piracy
BISAC 2: History - United States - Revolutionary Period (1775-1800)
BISAC 3: Law - Emigration & Immigration
Page Count: 320 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24
Illustrations: B&W ILLUSTRATIONS THROUGHOUT

Marketing and Publicity

Publisher: Mandy Licata

• **Publicity:**

- Features and interviews
- Social media

- **Academic Promotion and Advertising including:** AHA / OAH / APSA Conferences; Spring 2019 History Brochure

American Sanctuary

Mutiny, Martyrdom, and National Identity in the Age of Revolution

A. Roger Ekirch



Masterful storytelling of a little-known defining moment of American history centering on a mutiny and its repercussions in American politics and law.

The extraordinary story of the mutiny aboard the frigate *Hermione* in 1797 (eight years after the mutiny on the *Bounty*)--the bloodiest mutiny ever suffered by the Royal Navy, that led to the extradition from America, and the hanging by the British, of the martyred sailor Jonathan Robbins. This event plunged the two-decade-old American Republic into a constitutional crisis, and powerfully contributed to the outcome of the U.S. presidential election of 1800. It propelled to the fore the fundamental issue of political asylum and extradition, still being debated today--more than two hundred years later.

- **HISTORICAL REDISCOVERY:** A major episode that, except for few historians and legal scholars, remains largely unknown. The first book in half a century to explore the saga of the ill-fated frigate *Hermione* since the publication, in 1963, of Dudley Pope's *The Black Ship*. Ekirch's *American Sanctuary* is the first book to put the "Robbins Affair" in the larger context of its time and to show how its reverberations shaped a nation.
- **ROUSING STORY:** Dramatically told story of mutiny. A fascinating saga that vividly recreates, in all its complexity, a critical moment (long overlooked and hiding in plain sight) in the history of the early Republic that has had an enduring impact on the evolving character of the country.
- **BASIS FOR ASYLUM LAWS:** Makes clear that the crisis of the Robbins affair was directly responsible for America's historic decision to grant political asylum to refugees from foreign governments, fulfilling Thomas Paine's notion of America as "an asylum for mankind." The subject of extradition has been one of the most delicate and difficult of the law of nations.
- **ACCLAIMED HISTORIAN:** The author's extraordinary reputation as "an unusually original and imaginative scholar and a fine historian" (Bernard Bailyn).

- "A dramatic tale. . . . A good, readable story in the mode of Nathaniel Philbrick's nautical histories. . . . Impressive." --Thomas E. Ricks, *The New York Times Book Review*

- "Deeply researched and elegantly written. . . . Gripping and timely. . . . Ekirch is such a masterful storyteller that *American Sanctuary* reads like a mystery. . . . The most surprising of this book's many insights is that, after the acrimony of the election of 1800, Americans returned to--and even broadened--a common definition of American citizenship rooted in the concept of liberty." --Kathleen DuVal, *The Wall Street Journal*

- "One of the most important--and enjoyable--books I have read in many years. . . . An extraordinary journey. Ekirch's gripping narrative brings a largely forgotten episode to life, illuminating its immediate impact on party politics in a polarized, revolutionary age and on the new nation's enduring identity as an asylum of liberty. Ekirch's brilliant reconstruction is a triumph of historical research and analysis." --Peter S. Onuf, professor of history at the University of Virginia

About the Author/Illustrator

Author Residence: Roanoke, Virginia

Author Hometown: Alexandria, Virginia;
 Delmar, New York

A. ROGER EKIRCH was born in Washington, D.C., and raised in Alexandria, Virginia, and Delmar, New York. He is the author of *Bound for America*, *Birthright*, and *At Day's Close*. He holds degrees from Dartmouth College and John Hopkins University, and is a professor of history at Virginia Tech.

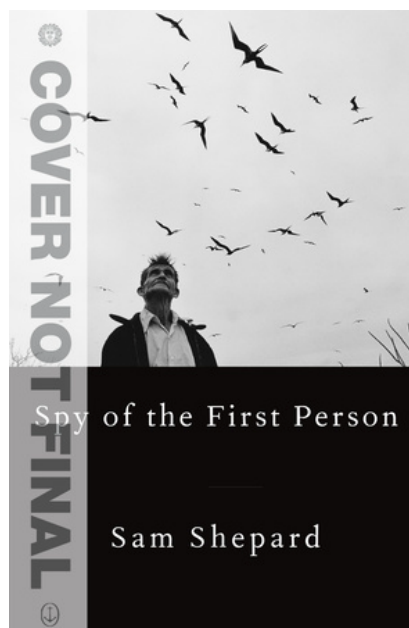
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Audio: No
British: No
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: GEORGES BORCHARDT INC.

Reprint: Yes
1st Serial: No
Special Markets:
Agent: GEORGES BORCHARDT

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101871737	2/17	Pantheon	
Hardcover	9780307379900	2/17	Pantheon	\$30.00/\$40.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Birthright/Ekirch, A. Roger/TR	9780393340013	6/11	WW Norton	\$16.95/\$19.50
At Days Close/Ekirch, A. Roger/TR	9780393329018	10/06	WW Norton	\$17.95/\$23.50
Bound for America/Ekirch, A. Roger / TR	9780198202110	10/90	Oxford Univ. Press	\$54.75
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Jewish Pirates Of The Caribbea/Kritzler, Edward/TR	9780767919524	11/09	Anchor	\$16.95/\$19.95
Perilous Fight/Budiansky, Stephen/TR	9780307454959	1/12	Vintage	\$18.95/\$24.95
Patriot Pirates/Patton, Robert H./TR	9780307390554	6/09	Vintage	\$16.00/\$19.00



ON SALE 11/20/2018

VINTAGE
TRADE PAPERBACK

978-0-525-56336-5

\$14.00/\$20.00

History: Knopf hardcover, December 2017

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Biographical

BISAC 3: Fiction - Visionary & Metaphysical

Page Count: 96 **Trim Size:** 5-3/16 x 8

Carton Count: 24

Marketing and Publicity

• **Publicity:**

- Social media campaign

• **Advertising:**

- National Print and Online Advertising

• **Academic Promotion and Advertising**

including: MLA Conference; Fall Literature Brochure

Spy of the First Person Sam Shepard



The final work from the Pulitzer Prize-winning writer, actor, and musician: drawn from the author's own experience with ALS, *Spy of the First Person* is borne of an artist's desire to document what was happening to him.

In searing, beautiful prose, Sam Shepard's extraordinary narrative leaps off the page with its immediacy and power. It tells in a brilliant braid of voices the story of an unnamed narrator who traces, before our rapt eyes, his memories of work, adventure, and travel as he undergoes medical tests and treatments for a condition that is rendering him more and more dependent on the loved ones who are caring for him. The narrator's memories and preoccupations often echo those of our current moment--for here are stories of immigration and community, inclusion and exclusion, suspicion and trust. But at the book's core, and his, is family--his relationships with those he loved, and with the natural world around him. Vivid, haunting, and deeply moving, *Spy of the First Person* takes us from the sculpted gardens of a renowned clinic in Arizona to the blue waters surrounding Alcatraz, from a New Mexico border town to a condemned building on New York City's Avenue C. It is an unflinching expression of the vulnerabilities that make us human--and an unbound celebration of family and life.

- **RAVE REVIEWS:** Reviewers have embraced *Spy of the First Person*, comparing the work to Beckett and calling it "moving" (*The New York Times*), "an aching requiem" (*Los Angeles Times*), "beautiful" (*USA Today*), and "profound" (BBC).
- **THE STORY BEHIND THE BOOK:** Shepard wrote the first draft of the book by hand, as he was no longer able to use a typewriter due to complications of his illness. Later pages were recorded and transcribed by his family, then dictated when even recording became too difficult. Sam's close friend Patti Smith also assisted him with the manuscript.
- **BACKLIST:** Sam Shepard is a beloved house author, and we have nearly his entire backlist at Vintage.

- "A devastating work that is also full of life and wonder.... It is an intimate masterwork." --Michael Ondaatje, Booker Prize-winning author of *The English Patient*
- "Moving.... Sly and revealing.... You can tell you are moving into the realm of myth.... There are echoes of Beckett in this novel's abstemious style and existential echoes." --*The New York Times*
- "Eloquent.... An aching requiem sung in the shadow of extinction.... It is difficult not to be moved by these sparks of beauty and belonging. They light up all the brighter for how quickly they go dark." --*Los Angeles Times*
- "Beautiful.... Cryptic, almost hallucinatory.... Remarkable.... There's a subtle curiosity at work, too, the curiosity of a writer to the very end. Unsettling, yet brave." --*USA Today*

About the Author/Illustrator

Sam Shepard was the Pulitzer Prize-winning author of more than fifty-five plays and three story collections. As an actor, he appeared in more than sixty films, and received an Oscar nomination in 1984 for *The Right Stuff*. He was a finalist for the W. H. Smith Literary Award for his story collection *Great Dream of Heaven*. In 2012 he was awarded an honorary doctorate from Trinity College, Dublin. He was a member of the American Academy of Arts and Letters, received the Gold Medal for Drama from the Academy, and was inducted into the Theater Hall of Fame. He died in 2017.

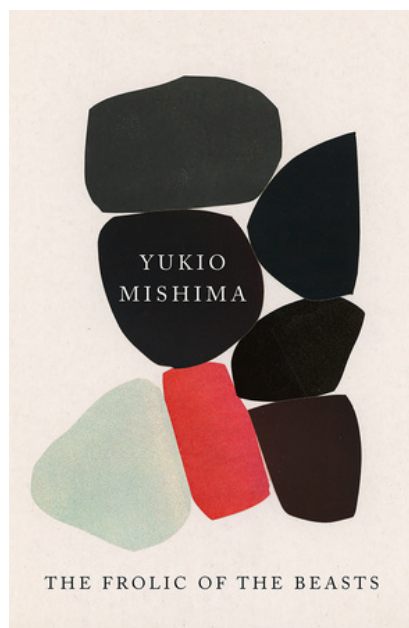
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: PATRICK HEROLD

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525521570	12/17	Knopf	
Hardcover	9780525521563	12/17	Knopf	\$18.00/\$24.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The One Inside/Shepard, Sam/HC	9780451494580	2/17	Knopf	\$25.95/\$34.95
The One Inside/Shepard, Sam/TR	9781101974384	1/18	Vintage	\$15.95/\$21.95
One Inside, The (Ebk)/Shepard, Sam/EL	9780451494597	2/17	Vintage	\$9.99/\$13.99
Day Out Of Days/Shepard, Sam/TR	9780307277824	2/11	Vintage	\$17.00/\$23.00
Day Out Of Days (Ebk)/Shepard, Sam/EL	9780307593221	1/10	Vintage	\$11.99/\$13.99
Great Dream Of Heaven/Shepard, Sam/TR	9780375704529	11/03	Vintage	\$14.00/\$17.00
Great Dream Of Heaven (Ebk)/Shepard, Sam...	9780307426109	12/07	Vintage	\$9.99/\$12.99
Cruising Paradise/Shepard, Sam/TR	9780679742173	6/97	Vintage	\$15.00/\$18.00



ON SALE 11/27/2018

**VINTAGE
TRADE PAPERBACK**

978-0-525-43415-3

\$16.00/\$22.00

History: VINTAGE ORIGINAL

Category: Fiction

BISAC 1: Fiction - Classics

BISAC 2: Fiction - Psychological

BISAC 3: Fiction - Historical - General

Page Count: 160 **Trim Size:** 5-3/16 x 8

Spine/Depth: 14/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Julie Ertl

Marketing Contact: Lindsay Mandel

• Publicity:

- National review attention
- Social media

• Advertising:

- National Print and Online Advertising

• Academic Promotion and Advertising

including: MLA, Asian Studies
Conferences; Spring 2019 Literature
Brochure

The Frolic of the Beasts

Series/Series #: Vintage International

Yukio Mishima



Translated into English for the first time, a gripping short novel about an affair gone wrong, from the acclaimed Japanese author. A Vintage Original.

Set in rural Japan shortly after World War II, *The Frolic of the Beasts* tells the story of a strange and utterly absorbing love triangle between a former university student, Koji; his would-be mentor, the eminent literary critic Ippei Kusakado; and Ippei's beautiful, enigmatic wife, Yuko. When brought face-to-face with one of Ippei's many marital indiscretions, Koji finds his growing desire for Yuko compels him to action in a way that changes all three of their lives profoundly. Originally published in 1961 and now available in English for the first time, *The Frolic of the Beasts* is a haunting examination of the various guises we assume throughout our lives, and a tale of psychological self-entrapment, seduction, and murder.

- **AUTHOR:** One of Japan's greatest authors--and a personal favorite of David Mitchell (*Cloud Atlas*)--Mishima remains a literary lion today, as evidenced by his Facebook page (which is managed by Vintage), having more than 115k likes.
- **BACKLIST:** Mishima's most acclaimed works--including *After the Banquet*, *Forbidden Colors*, *The Sailor Who Fell from Grace with the Sea*, *Thirst for Love*, *The Temple of the Golden Pavilion*, and the Sea of Fertility tetralogy (*Spring Snow*, *Runaway Horses*, *The Temple of Dawn*, and *The Decay of the Angel*) are all available in paperback with Vintage, with many available as eBooks as well.
- **A VINTAGE ORIGINAL:** First published in Japan in the early 1960s, our edition of *The Frolic of the Beasts*--translated by novelist Andrew Clare--marks the first time the novel has been available for English-language readers. John Gall will be designing the cover.
- **JAPANESE CLASSICS AT KNOPF:** The publication of *The Frolic of the Beasts* is just the latest chapter in KDPG's long history of publishing great Japanese literature. Harold Strauss, Knopf's editor-in-chief from the mid-1940s through the mid-1960s, was the first person to champion modern Japanese writers in the West, and we are thrilled to continue his legacy.

Praise for Yukio Mishima:

- "Mishima is like Stendhal in his precise psychological analyses, like Dostoevsky in his explorations of darkly destructive personalities." --*The Christian Science Monitor*
- "An outstanding writer not only of Japan, but of the world." --*The Atlantic*
- "Mishima was a genius." --*The Village Voice*

About the Author/Illustrator

YUKIO MISHIMA was born in Tokyo in 1925. He graduated from Tokyo Imperial University's School of Jurisprudence in 1947. His first published book, *The Forest in Full Bloom*, appeared in 1944, and he established himself as a major author with *Confessions of a Mask* (1949). From then until his death he continued to publish novels, short stories, and plays each year. His crowning achievement, the Sea of Fertility tetralogy--which contains the novels *Spring Snow* (1969), *Runaway Horses* (1969), *The Temple of Dawn* (1970), and *The Decay of the Angel* (1971)--is considered one of the definitive works of twentieth-century Japanese fiction. In 1970, at the age of forty-five and the day after completing the last novel in the Fertility series, Mishima committed seppuku (ritual suicide)--a spectacular death that attracted worldwide attention.

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE SAKAI AGENCY INC.

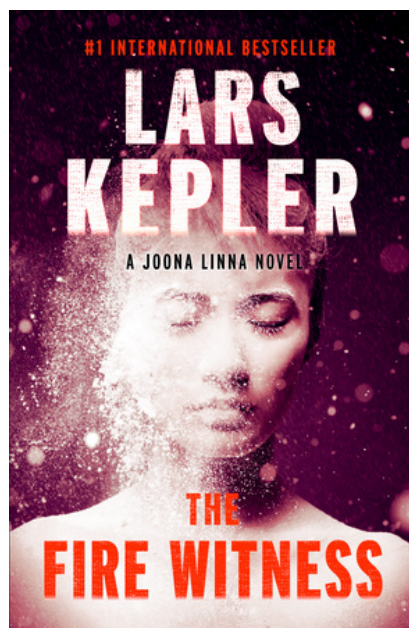
Reprint: Yes

1st Serial: No

Special Markets:

Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525434160	11/18	Vintage	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Five Modern No Plays/Mishima, Yukio/TR	9780307473110	12/09	Vintage	\$15.95/\$18.95
After The Banquet/Mishima, Yukio/TR	9780375705151	2/99	Vintage	\$15.95/\$17.95
Forbidden Colors/Mishima, Yukio/TR	9780375705168	2/99	Vintage	\$16.95/\$18.95
Sailor Who Fell From Grace/Mishima, Yuki...	9780679750154	5/94	Vintage	\$15.00/\$18.00
The Sound Of Waves/Mishima, Yukio/TR	9780679752684	10/94	Vintage	\$15.95/\$21.95
The Sound Of Waves (Ebk)/Mishima, Yukio/...	9780307834348	4/13	Vintage	\$13.99/\$12.99
Temple Of The Golden Pavilion/Mishima, Y...	9780679752707	10/94	Vintage	\$16.00/\$19.00
The Decay Of The Angel/Mishima, Yukio/TR	9780679722434	4/90	Vintage	\$16.00/\$22.00



ON SALE 11/27/2018
VINTAGE CRIME/BLACK LIZARD
TRADE PAPERBACK

978-0-525-43308-8
\$16.95

Category: Fiction
BISAC 1: Fiction - Thrillers - Psychological
BISAC 2: Fiction - Thrillers - Suspense
BISAC 3: Fiction - Thrillers - Crime
Page Count: 512 **Trim Size:** 5-3/16 x 8
Spine/Depth: 26/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Jennifer Marshall
Marketing Contact: Laura Chamberlain
• Publicity:
 • National review attention
 • Social media

• Advertising:
 • Targeted Print and Online Advertising

The Fire Witness

A novel
Lars Kepler



The third installment of the #1 internationally bestselling Joona Linna series, *The Fire Witness* sees Joona drawn into a gruesome, mysterious murder at a home for wayward girls.

Detective Joona Linna is on leave dealing with personal and professional issues when he gets pulled into the investigation of a horrific murder at a home for wayward teenage girls. One girl is dead, and another is missing. The local police want to close the case quickly, especially after they discover a bloody hammer under the missing girl's bed. But a woman claiming to see visions of the murdered girl insists there is more going on than meets the eye, and Joona is inclined to believe her. As he digs deeper into the case, he finds himself in dark and dangerous territory. This compelling thriller will have you turning pages long into the night.

- **THE SERIES:** Knopf and Vintage Crime/Black Lizard will be publishing six Joona Linna novels. Knopf is publishing *The Sandman*, the fourth novel in the Joona Linna series, in hardcover in March 2018. Vintage Crime/Black Lizard will subsequently publish new translations of the first three novels in the series, *The Hypnotist* (July), *The Nightmare* (September), and *The Fire Witness* (November). Knopf will then publish *Stalker* (book five) and *The Rabbit Hunter* (book six) in hardcover.
- **SALES:** The Joona Linna series has sold more than ten million copies worldwide. *The Hypnotist* was a national and international bestseller, and *The Rabbit Hunter*, the latest in the series, has debuted at No. 1 in seven countries so far.
- **NEW TRANSLATIONS:** Neil Smith, the acclaimed translator for Jo Nesbø's bestselling thrillers, will be re-translating the first three books in the Joona Linna series: *The Hypnotist* (2011), *The Nightmare* (2012), and *The Fire Witness* (2013). Smith also translated *The Sandman* (forthcoming Knopf spring 2018).
- **CRITICAL ACCLAIM:** National and international critics have hailed Lars Kepler as the natural successor to the Nordic noir throne. The Joona Linna series has received rave reviews from U.S. media, including *The New York Times*, *Entertainment Weekly*, NPR, and *Time*, whose Lev Grossman wrote, "One convincing psychotic is about as much as most thriller writers can handle, but Kepler delivers them by the roomful. It makes you wonder where the Swedes have been keeping him/them all this time. . . . It's that good."
- **FILM/TV:** A film franchise and a TV series based on the Joona Linna/Saga Bauer series is in development with Oscar-winning producer Steve Golin (*Spotlight/The Revenant, True Detective, Mr. Robot*) at Anonymous Content.

Praise for *The Fire Witness*:

- "Haunting. . . . Refuses to let go." --*Publishers Weekly*
- "Indeed, any reader expecting to read a chapter of *The Fire Witness* before bed will find himself still reading at sunrise. It is one of those rare novels that is truly difficult to put down. . . . The best crime novel features a multitude of puzzles within puzzles. *The Fire Witness* is one of the best." --*New York Journal of Books*
- "[*The Fire Witness*] is a knockout example of the thoughtful plotting and character development, genius investigation, and unflinching examination of human evil common in Scandinavian crime fiction. But it's the mixture of relaxed, witty dialogue and raging action scenes that will draw American readers who believe the Scandinavian subgenre is too moody for their taste." --*Booklist* (starred review)

About the Author/Illustrator

Author Residence: Stockholm, Sweden

LARS KEPLER is the pseudonym of the critically acclaimed husband and wife team Alexandra Coelho Ahndoril and Alexander Ahndoril. Their internationally bestselling Joona Linna series has sold more than ten million copies in forty languages. The Ahndorils were both established writers before they adopted the pen name Lars Kepler, and have each published several acclaimed novels. They live in Stockholm, Sweden. Translated by Neil Smith (acclaimed translator of Jo Nesbø).

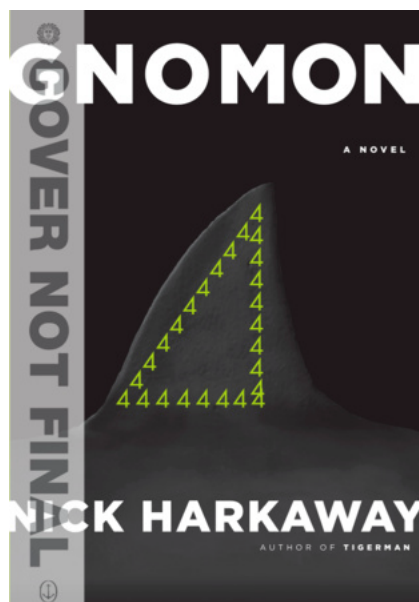
Rights

Territories: US, open market (no Europe, no Canada)
Audio: Yes
British: No
Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: SALOMONSSON AGENCY

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: NICLAS SALOMONSSON

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525433095	11/18	Vintage Crime/Black Lizard	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Sandman/Kepler, Lars/HC	9781524732240	3/18	Knopf	\$27.95
Sandman, The (Ebk)/Kepler, Lars/EL	9781524732257	3/18	Knopf	\$9.99
The Fire Witness/Kepler, Lars/TR	9781250050212	6/14	Picador	\$16.00
The Nightmare/Kepler, Lars/TR	9781250024107	1/13	Picador	\$16.00
The Hypnotist/Kepler, Lars/TR	9780374173951	11/11	Picador	\$18.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Girl In The Spider's Web/Lagercrantz, David/TR	9781101872000	5/16	Vintage Crime/Black Lizard	\$16.95
The Snowman/Nesbo, Jo/TR	9780307742995	4/12	Vintage Crime/Black Lizard	\$15.95
Find Her/Gardner, Lisa/TR	9781524742263	6/17	Dutton Adult (TR)	\$16.00/\$22.00



ON SALE 12/4/2018

VINTAGE

TRADE PAPERBACK

978-0-525-43293-7

\$16.95/\$22.95

Category: Fiction

BISAC 1: Fiction - Dystopian

BISAC 2: Fiction - Thrillers - General

BISAC 3: Fiction - Science Fiction - General

Page Count: 560

Trim Size: 5-3/16 x 8

Spine/Depth: 29/32

Carton Count: 24

Marketing and Publicity

Publicist: Julie Ertl

• Publicity:

- Features and interviews
- Comicon promotion
- Social media

• Advertising:

- National Print and Online Advertising

• Academic Promotion and Advertising

including: MLA Conference; Spring 2019 Literature Brochure

Gnomon Nick Harkaway



From the widely acclaimed author of *The Gone-Away World* and *Tigerman* comes a virtuosic new novel set in a near-future, high-tech surveillance state that is equal parts dark comedy, gripping detective story, and mind-bending philosophical puzzle.

In the world of *Gnomon*, citizens are constantly observed and democracy has reached a pinnacle of 'transparency.' Every action is seen, every word is recorded, and the System has access to its citizens' thoughts and memories--all in the name of providing the safest society in history.

When suspected dissident Diana Hunter dies in government custody, it marks the first time a citizen has been killed during an interrogation. The System doesn't make mistakes, but something isn't right about the circumstances surrounding Hunter's death. Mielikki Neith, a trusted state inspector and a true believer in the System, is assigned to find out what went wrong. Immersing herself in neural recordings of the interrogation, what she finds isn't Hunter but rather a panorama of characters within Hunter's psyche: a love-lorn financier in Athens who has a mystical experience with a shark; a brilliant alchemist in ancient Carthage confronting the unexpected outcome of her invention; an expat Ethiopian painter in London designing a controversial new video game, and a sociopathic disembodied intelligence from the distant future. Embedded in the memories of these impossible lives lies a code which Neith must decipher to find out what Hunter is hiding. The staggering consequences of what she finds will reverberate throughout the world.

A dazzling, panoramic achievement, and Nick Harkaway's most brilliant work to date, *Gnomon* is peerless and profound, captivating and irreverent, as it pierces through strata of reality and consciousness and illuminates how to set a mind free. It is a truly accomplished novel from a mind possessing a matchless wit infused with a deep humanity.

- **CRITICAL DARLING:** *Gnomon* has received starred reviews in *Publishers Weekly* and *Kirkus*, and Tim Martin of *The Spectator* wrote, "It is huge fun. And it will melt your brain. . . . I wanted to give it a round of applause." Harkaway's previous book, *Tigerman*, received rave reviews and was named a Best Book of the Year by NPR and *Kirkus* as well as a Notable Book by *The Washington Post* and ALA. *Angelmaker* was a finalist for the *Los Angeles Times* Book Prize and the Arthur C. Clarke Award and was named a Best Book of the Year by *The Wall Street Journal*, *Booklist*, *The Guardian*, and *Wired*. Harkaway's debut, *The Gone-Away World*, remains a cult favorite and continues to sell nearly ten years after its initial publication.
- **CURRENT EVENTS:** *Gnomon* engages deeply with contemporary conversations about freedom, privacy, technology, government, gender, and race. Readers will find much to discuss in Harkaway's rich fictional treatments of these issues.
- **AUTHOR PLATFORM:** Harkaway has 13,400 followers on Twitter, is active on Facebook and Goodreads, and maintains a popular personal website. He's also very well connected in the literary and sci-fi communities internationally.

Praise for Nick Harkaway's *Gnomon*

- "*Gnomon* is an extraordinary novel, and one I can't stop thinking about some weeks after I read it. It is deeply troubling, magnificently strange, and an exhilarating read." --Emily St. John Mandel, author of *Station Eleven*
- "This huge sci-fi detective novel of ideas is so eccentric, so audaciously plotted and so completely labyrinthine and bizarre that I had to put it aside more than once to emit Keanu-like 'Whoahs' of appreciation. . . . It is huge fun. And it will melt your brain. . . . Whoah, indeed. I wanted to give it a round of applause." --Tim Martin, *The Spectator* (London)
- "Beguiling, multilayered, sprawling novel that blends elements of Philip K. Dick-tinged sci-fi, mysterv. politics. and literary fiction in a most satisfying brew. . . . Fans of Pynchon

Rights

Territories: US, Canada, open market (no Europe)

Audio: No

British: No

Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: PEW LITERARY AGENCY LIMITED

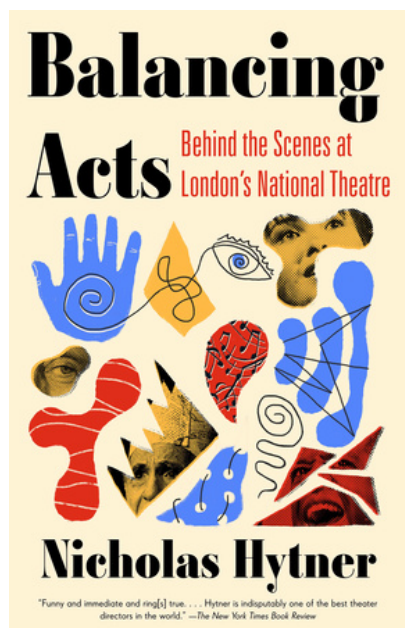
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: PATRICK WALSH

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781524732097	1/18	Knopf	
Hardcover	9781524732080	1/18	Knopf	\$28.95/\$38.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Tigerman/Harkaway, Nick/TR	9780804170666	6/15	Vintage	\$15.95/\$18.95
Tigerman (Ebk)/Harkaway, Nick/EL	9780385352420	7/14	Vintage	\$11.99/\$13.99
Angelmaker/Harkaway, Nick/TR	9780307743626	10/12	Vintage	\$16.95/\$22.95
Angelmaker (Ebk)/Harkaway, Nick/EL	9780307595973	3/12	Vintage	\$8.99/\$12.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Slade House/Mitchell, David/TR	9780812988079	6/16	Random House Trade Paperbacks	\$16.00
Seveneves / Stephenson, Neal / TR	9780062334510	5/16	William Morrow	\$17.99
Peripheral/Gibson, William/TR	9780425276235	10/15	Berkley (TR)	\$17.00/\$22.00
The Circle/Eggers, Dave/TR	9780345807298	4/14	Vintage	\$16.00



ON SALE 12/4/2018

**VINTAGE
TRADE PAPERBACK**

978-1-101-97288-5

\$17.00/\$23.00

History: Knopf HC, November 2017

Category: Performing Arts

BISAC 1: Biography & Autobiography - Entertainment & Performing Arts

BISAC 2: Performing Arts - Theater - Direction & Production

BISAC 3: Performing Arts - Theater - Broadway & Musicals

Page Count: 256

Trim Size: 5-3/16 x 8

Spine/Depth: 23/32

Carton Count: 24

Marketing and Publicity

Publicist: Russell Perreault

• Publicity:

• Social media

• **Academic Promotion and Advertising including:** ATHE, MLA Conferences

Balancing Acts

Behind the Scenes at London's National Theatre

Nicholas Hytner



A fascinating, candid memoir about a career in theater from the Tony Award and Laurence Olivier Award-winning former director of London's National Theatre.

In *Balancing Acts*, acclaimed theatrical impresario Nicholas Hytner gives us a detailed behind-the-scenes look at his creative process. From reviving classic musicals and mastering Shakespeare to commissioning new plays, he shows theater making to be a necessarily collaborative exercise, and he writes insightfully about the actors and playwrights he's worked with: Derek Jacobi, Richard Griffiths, Helen Mirren, Maggie Smith, Michael Gambon, Harold Pinter, and Tom Stoppard among them. With a cultural range that spans from *The Mikado* to *The Lady in the Van*, *Balancing Acts* is an examination of the art of directing and a thoughtful meditation on the purpose of theater.

- **AUTHOR:** Nicholas Hytner is a giant in the theater world, having worked as the National Theatre's Director for twelve years. A Tony Award- and Laurence Olivier Award-winner, after retiring from the National in 2015, he cofounded the London Theatre Company, whose Bridge Theatre opened in Fall 2017.
- **AUDIENCE:** Anyone interested in theater, whether directing, producing, acting, or as a spectator, will want to read this, given the wide range of productions that Hytner discusses as well as his ideas about the craft of directing and about working with writers and actors.
- **PRAISE:** *Balancing Acts* has received great reviews on both sides of the Atlantic. *The New York Times Book Review* calls it "funny and immediate" and in the U.K. *The Sunday Times* raves that the book is "vivid, engaging, alive with anecdotes and continually invigorated by ideas."
- **ICONIC CAST:** Hytner includes insights into many of the celebrated actors, playwrights, and directors he has worked with, including Derek Jacobi, Helen Mirren, Maggie Smith, Harold Pinter, Tom Stoppard, Arthur Miller, and many more.
- "Hytner is indisputably one of the best theater directors in the world.... [He writes] fully realized scenes that are funny and immediate and ring true." -- *The New York Times Book Review*
- "Absorbing.... [Hytner's] insights on Shakespeare and Bennett are worth the price of the book alone." -- *The Guardian*
- "Exquisitely written.... The theater crowd is the obvious audience for this book, but the intelligence, wit, and humor throughout expands the scope of readership to anyone interested in the arts." -- *Library Journal* (starred review)
- "Hytner has a writer's instinct for detail, drawing you into the room with luminaries such as Arthur Miller, John Gielgud, Alan Bennett.... He balances wit with intellectual gravitas, gossip with self-deprecation, and mischief with serious insight." -- *Financial Times*
- "Vivid, engaging, alive with anecdotes and continually invigorated by ideas." -- *The Sunday Times* (London)

About the Author/Illustrator

Author Residence: London, England

NICHOLAS HYTNER is a theater director, film director, and film producer. He was previously the Artistic Director of London's National Theatre and cofounded the London Theatre Company in 2015.

Rights

Territories: US, Canada, open market

Audio: No

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: UNITED AGENTS LLP

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: NATASHA FAIRWEATHER

Other Editions of This Title (Title Family)

Hardcover

E-book

ISBN

9780451493408

9780451493415

On Sale

11/17

11/17

Publisher

Knopf

Knopf

Price US/Can.

\$28.95/\$38.95

Comparative Titles by Other Authors

Kazan On Directing/Kazan, Elia/TR

Kazan On Directing (Ebk)/Kazan, Elia/EL

ISBN

9780307277046

9780307271419

On sale

1/10

4/09

Publisher

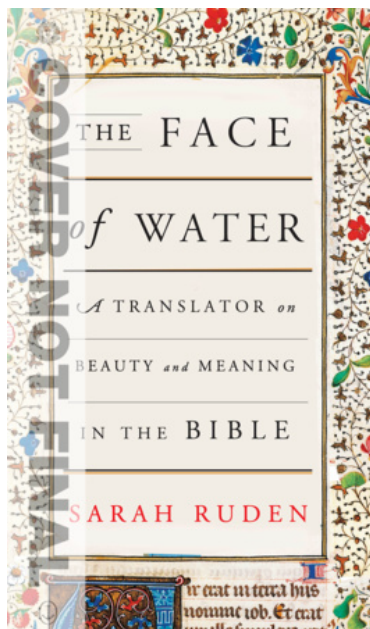
Vintage

Anchor

Price US/Can.

\$17.95/\$22.00

\$13.99/\$14.99



ON SALE 12/4/2018
VINTAGE
TRADE PAPERBACK

978-0-525-56365-5
\$17.00/\$23.00

Category: Religion
BISAC 1: Religion - Biblical Commentary - General
BISAC 2: Religion - Biblical Criticism & Interpretation - General
BISAC 3: Religion - Biblical Reference - Language Study
Page Count: 272 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24

Marketing and Publicity

Publisher: Jennifer Marshall

• **Publicity:**

- Features and interviews
- Social media

- **Academic Promotion and Advertising including:** MLA, AAR/SBL Conferences; Spring 2019 Literature Brochure

The Face of Water

A Translator on Beauty and Meaning in the Bible
Sarah Ruden



A dazzling reconsideration of the language and translation of the Bible, both Old and New Testaments, from the acclaimed scholar and translator of classical literature.

Making clear that she is not a Biblical scholar, cleric, theologian, or philosopher, Sarah Ruden--a Quaker--speaks plainly and accessibly in this inspiring book. She argues that while the Bible has always mattered profoundly, its modern translations often lack clarity and vitality. Singling out the most famous passages, such as the Genesis creation story, the Ten Commandments, the Lord's Prayer, and the Beatitudes, Ruden reexamines and retranslates from the Hebrew and Greek, illuminating what has been misunderstood and obscured in the standard English translations. By showing how the original texts more clearly reveal our cherished values, Ruden gives us an unprecedented understanding of what this extraordinary document was for its earliest readers and what it can still be for us today.

- **GIFTED TRANSLATOR:** Ruden has received lavish praise for her translations of classical texts, among them the *Aeneid* ("A gift." --J. M. Coetzee; "The best *Aeneid* of our time." --Ursula Le Guin), *Lysistrata* ("A perfect *Lysistrata* for the new millennium." --Rachel Hadas), and the *Satyricon* ("An extraordinary achievement" --*Los Angeles Times*).
- **PREVIOUS BOOK:** Ruden's *Paul Among the People* was acclaimed for its historical insight ("Astonishing . . . superb." --starred *Booklist*; "The most exciting book of historical analysis I've read in ages." --*Beliefnet*).
- **SUBJECT:** The Bible is a perpetually fascinating subject and Ruden brings fresh insight to bear in a deeply informed and yet accessible and fun way, and emphasizes the beauty and poetry of the text.

- "If you seriously want to know what the Bible says but don't have the time or the courage to master Biblical Hebrew or Koine Greek, then Ruden is the best guide you are likely to find: friendly, informal, yet with a scholarly grasp of just how unrealizable perfect translation is." --J. M. Coetzee
- "Ruden finds hidden meaning in the intricate arrangement of the ancient vocabularies, poetics, and lifestyles, and therein lies the fun. . . . Entertaining, academic and easygoing." --*Kirkus Reviews*
- "This combination of casual ease and serious scholarship allows Ruden to bring fresh insights into even the most familiar stories and will make the book a true pleasure for anyone with an interest in translation or the Bible." --*Publishers Weekly* (starred review)

About the Author/Illustrator

Author Residence: Hamden, CT

SARAH RUDEN was educated at the University of Michigan, Johns Hopkins, and Harvard, from which she graduated with a Ph.D. in Classical philology. She has translated six books of classical literature and contributed her Aeschylus's *Oresteia* to a collection of tragedy in English. Her translation of Augustine's *Confessions* was her first book-length work of sacred literature. She is also the author of a book of poetry, *Other Places*. Ruden is a visiting scholar at Brown University and lives in Hamden, Connecticut.

Rights

Territories: World
Audio: No
British: No
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: MASSIE AND MCQUILKIN LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: WILL LIPPINCOTT

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780307908575	3/17	Pantheon	
Hardcover	9780307908568	3/17	Pantheon	\$26.95/\$35.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Paul Among The People/Ruden, Sarah/HC	9780375425011	2/10	Pantheon	\$25.00/\$29.95
Paul Among The People/Ruden, Sarah/TR	9780385522571	8/11	Image	\$15.00/\$18.00
Paul Among The People (Ebk)/Ruden, Sarah...	9780307379023	2/10	Image	\$14.99/\$13.99
Other Places	9780947451417	1995	Justified Press	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
What Jesus Meant/Wills, Garry/HC	9780670034963	3/06	Viking Adult (HC)	\$24.95/\$35.00
What Jesus Meant/Wills, Garry/TR	9780143038801	2/07	Penguin Books (TR)	\$16.00/\$22.00
The Great Transformation/Armstrong, Karen/HC	9780375413179	3/06	Knopf	\$30.00
The Great Transformation/Armstrong, Karen/TR	9780385721240	4/07	Anchor	\$17.95



ON SALE 9/4/2018
ANCHOR
TRADE PAPERBACK

978-0-8041-7088-8
\$17.95

Category: History
BISAC 1: History - Russia & The Former Soviet Union
BISAC 2: History - Europe - Eastern
BISAC 3: History - Modern - 20th Century
Page Count: 608 **Trim Size:** 5-3/16 x 8
Spine/Depth: 37/32 **Carton Count:** 24
Illustrations: 24 PP OF PHOTOGRAPHS

Marketing and Publicity

Publicist: Julie Ertl
Marketing Contact: Jessica Deitcher

• Publicity:

- Select author events
- Features and interviews
- Social Media

• Advertising:

- National Print and Online Advertising

- **Academic Promotion and Advertising including:** AHA, Slavic Studies / APSA Conferences; Fall History Brochure / Conference Program Ads

Red Famine

Stalin's War on Ukraine

Anne Applebaum



From the author of the Pulitzer Prize-winning *Gulag* and the National Book Award finalist *Iron Curtain*, a revelatory history of one of Stalin's greatest crimes. An *Economist* Best Book of the Year.

In 1929 Stalin launched his policy of agricultural collectivization--in effect a second Russian revolution--which forced millions of peasants off their land and onto collective farms. The result was a catastrophic famine, the most lethal in European history. At least 5 million people died between 1931 and 1933 in the USSR. But instead of sending relief, the Soviet state made use of the catastrophe to rid itself of a political problem. In *Red Famine*, Anne Applebaum argues that more than 3 million of those dead were Ukrainians who perished not because they were accidental victims of a bad policy but because the state deliberately set out to kill them.

Applebaum proves what has long been suspected: after a series of rebellions unsettled the province, Stalin set out to destroy the Ukrainian peasantry. The state sealed the republic's borders and seized all available food. Starvation set in rapidly, and people ate anything: grass, tree bark, dogs, corpses. In some cases, they killed one another for food. Devastating and definitive, *Red Famine* captures the horror of ordinary people struggling to survive extraordinary evil.

- **A DEFINITIVE WORK OF GREAT MORAL AUTHORITY:** Applebaum's meticulous documenting reminds the world of this long-neglected Soviet atrocity. She has had access to newly opened archives and draws on never-before-translated personal accounts of famine survivors.
- **PULITZER PRIZE-WINNING AUTHOR:** Applebaum's last book, *Iron Curtain*, was a finalist for the National Book Award. *Gulag* won the Pulitzer Prize for General Nonfiction in 2004 and was a National Book Award, Los Angeles Times Book Prize, and NBCC Award finalist.
- **UKRAINE IN THE NEWS:** History repeats itself as Russia once again interferes with independent Ukraine and annexes its territory.

"Lucid, judicious and powerful. . . . The argument that Stalin singled out Ukraine for special punishment is well-made. . . . [An] excellent and important book." --Anna Reid, *The Wall Street Journal*

"A magisterial and heartbreaking history of Stalin's Ukrainian famine." --Simon Sebag Montefiore, *London Evening Standard*

About the Author/Illustrator

Author Residence: London, UK and **Author Hometown:** Washington, DC
 Warsaw, Poland

ANNE APPLEBAUM is a columnist for *The Washington Post*, a Professor of Practice at the London School of Economics, and a contributor to *The New York Review of Books*. Her previous books include *Iron Curtain*, winner of the Cundill Prize and a finalist for the National Book Award, and *Gulag*, winner of the Pulitzer Prize for Nonfiction and a finalist for three other major prizes. She lives in Poland with her husband, Radek Sikorski, a Polish politician, and their two children.

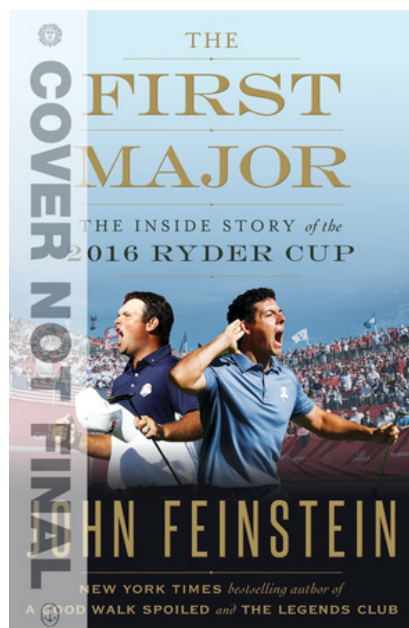
Rights

Territories: US, Canada, open market
Audio: No
British: No
Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: GEORGES BORCHARDT INC.

Reprint: Yes
1st Serial: No
Special Markets:
Agent: GEORGES BORCHARDT

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385538862	10/17	DDay Gen Adult	
Audio Download	9780525498186	10/17	Random House Audio	\$25.00/\$34.00
Hardcover	9780385538855	10/17	DDay Gen Adult	\$35.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Iron Curtain/Applebaum, Anne/TR	9781400095933	8/13	Anchor	\$17.95
Gulag/Applebaum, Anne/TR	9781400034093	4/04	Anchor	\$19.95/\$25.95
Between East And West/Applebaum, Anne/TR	9780525433187	6/17	Anchor	\$17.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Romanovs/Montefiore, Simon Sebag/TR	9780307280510	5/17	Vintage	\$21.00/\$28.00
Stalin: 1878-1928/Kotkin, Stephen/TR	9780143127864	10/15	Penguin Books (TR)	\$26.00/\$35.00



ON SALE 9/4/2018
ANCHOR
TRADE PAPERBACK

978-1-101-97109-3
\$16.95/\$22.95

Category: Sports
BISAC 1: Sports & Recreation - Golf
BISAC 2: DO NOT SELECT: Sports & Recreation - General
BISAC 3: Sports & Recreation - History
Page Count: 320 **Trim Size:** 5-3/16 x 8
Carton Count: 24
Illustrations: 8 PP OF COLOR PHOTOS

Marketing and Publicity

Publisher: Mandy Licata

• Publicity:

- Features and interviews
- Social media

• Advertising:

- National Print and Online Advertising

The First Major

The Inside Story of the 2016 Ryder Cup

John Feinstein



From the #1 *New York Times* bestselling author of *A Good Walk Spoiled*, a dramatic chronicle of the bitterly fought 2016 Ryder Cup pitting a U.S. team out for revenge against the Europeans determined to keep the Cup out of American hands.

Coming into 2016, the Americans had lost an astounding six out of the last seven Ryder Cup matches. Tensions were running high for the showdown that took place in Hazeltine, Minnesota, in October 2016--just days after American legend Arnold Palmer died. What resulted was one of the most raucous and heated three days in the Cup's long history. Award-winning author John Feinstein takes readers behind the scenes, providing an inside view of the dramatic stories as they unfolded, including how veteran Phil Mickelson helped assemble a superb team; why the intense match between European superstar Rory McIlroy and American Patrick Reed almost came to blows; and the return of Tiger Woods, not as a player but an assistant captain. Feinstein's classic bestseller, *A Good Walk Spoiled*, set the bar for golf books. Now he provides his unique take on the Ryder Cup, which has clearly become golf's most intense and emotional event. . . its "first Major."

- **A PERFECTLY TIMED SHOT:** *The First Major* is set to publish on September 4, 2018, just weeks before the 2018 Ryder Cup begins on September 25. The book will be the perfect way for fans to tee up for the contest that will either see the U.S. team retain its hard-won title--or the European team reclaim it.
- **HUGE VIEWERSHIP:** The 2016 Ryder Cup had the Golf Channel's highest-ever viewership in twenty-one years of coverage, averaging 1.3 million tuned in to watch the United States, in a tremendous effort, win its first title in eight years.
- **FEINSTEIN'S AMAZING GOLF TRACK RECORD:** *A Good Walk Spoiled* is one of the biggest bestselling golf books ever, netting 600,000 copies in hardcover and paperback. Feinstein is an authority in this category.
- **INCREDIBLE INSIDE ACCESS FROM A REVERED SPORTS JOURNALIST:** Few sportswriters are known to get the inside story like Feinstein, who has relationships with all the players in this tournament from both the United States and Europe, and who weaves a behind-the-scenes narrative that has never been seen by other journalists.
- "Feinstein's talent always has been the depth of his relationships, which enables him to get important figures to divulge intimate details of what transpired. . . . The book features one interesting anecdote after another." --*Chicago Tribune*
- "Golf fans love Feinstein's books because he's trusted by the pros and thus can give inside information no other journalist can capture, plus he has a flair for telling a great story." --*Kirkus Reviews*

About the Author/Illustrator

Author Residence: Potomac, Maryland

Author Hometown: New York City, New York

JOHN FEINSTEIN is the #1 *New York Times* bestselling author of the classics sports books *A Season on the Brink* and *A Good Walk Spoiled*, along with many other bestsellers including *The Legends Club* and *Where Nobody Knows Your Name*. He currently writes for *The Washington Post* and *Golf Digest* and is a regular contributor to the Golf Channel and Comcast Sports Regional Networks; in addition, he hosts a college basketball show and a golf show on SiriusXM Radio. Feinstein lives in Potomac, Maryland, with his wife, Christine, and is the father of three children: Danny, Brigid, and Jane.

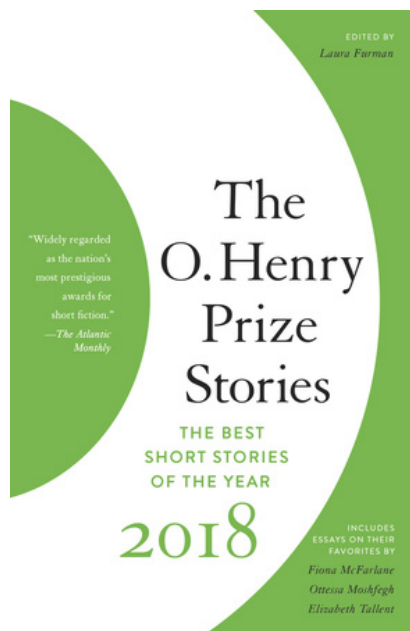
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ESTHER NEWBURG

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780385541107	10/17	DDay Gen Adult	
Hardcover	9780385541091	10/17	DDay Gen Adult	\$28.95/\$38.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Legends Club/Feinstein, John/HC	9780385539418	3/16	DDay Gen Adult	\$27.95/\$35.95
Where Nobody Knows Your Name/Feinstein,...	9780385535939	2/14	DDay Gen Adult	\$26.95/\$31.00
Where Nobody Knows Your Name/Feinstein,...	9780307949585	3/15	Anchor	\$16.95/\$19.95
The Legends Club/Feinstein, John/TR	9780804173179	2/17	Anchor	\$16.95/\$22.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Match, The/Frost, Mark/TR	9781401309619	3/09	Hachette Books	\$16.00
The Big Miss/Haney, Hank/TR	9780307986009	3/13	Three Rivers Press	\$16.00/\$18.00
Men in Green/Bamberger, Michael/TR	9781476743837	4/16	Simon & Schuster	\$16.00
American Triumvirate/Dodson, James/TR	9780307473554	2/13	Vintage	\$16.95/\$19.95



ON SALE 9/4/2018
ANCHOR
TRADE PAPERBACK

978-0-525-43658-4
\$16.00/\$22.00

Category: Fiction/Short Stories
BISAC 1: Fiction - Anthologies (multiple authors)
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Short Stories (single author)
Page Count: 432 **Trim Size:** 5-3/16 x 8
Spine/Depth: 28/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Jennifer Marshall
Marketing Contact: Lindsay Mandel

• Publicity:

- National review attention
- Select author events
- Features and interviews
- Social media

• Advertising:

- National Print and Online Advertising

- **Academic Promotion and Advertising including:** MLA, NCTE Conferences; Fall Literature Brochure

The O. Henry Prize Stories 2018

edited by Laura Furman Prize Jury: Fiona McFarlane, Ottessa Moshfegh, Elizabeth Tallent



Twenty unforgettable stories--the best of the year--by celebrated writers as well as new and emerging voices. An Anchor Books Original.

The O. Henry Prize Stories 2018 contains twenty prize-winning stories chosen from thousands published in literary magazines over the previous year. The winning stories evoke lives both near and distant, in settings ranging from Afghanistan and Paraguay to Japan and Ireland, and feature an engaging array of characters, including a tale-spinning Chinese grandmother, disaffected teenagers, a deaf and blind man, an atomic test victim, and a medium who bears witness for the wronged dead. The uniformly breathtaking stories are accompanied by essays from the eminent jurors on their favorites, observations from the winning writers on what inspired them, and an extensive resource list of magazines.

- **TEXAS BOOK FESTIVAL:** We will launch the book at the Texas Book Festival in November in an event cosponsored by the O. Henry Museum in Austin.
- **STRONG COLLECTION:** The 2018 volume is studded with great writers and acclaimed new voices. Winners include Anne Enright, Lara Vapnyar, Jenny Zhang, Dave King, Viet Dinh, Tristan Hughes, and Jo Ann Beard. (See TOC on page two.) The list of winners will be publicly released in May.
- **RESOURCE-RICH WEBSITE:** Features author profiles, interviews, story excerpts, and many resources for writers.
- **STEADY SERIES SALES:** This collection is a classic resource for short story writers and fans, and sales have been consistent over the past several years.

- "Widely regarded as the nation's most prestigious awards for short fiction." --*The Atlantic Monthly*

About the Author/Illustrator

Author Residence: Austin, TX

Series editor LAURA FURMAN's work has appeared in *The New Yorker*, *Vanity Fair*, *Ploughshares*, *The Yale Review*, and other magazines. She is the founding editor of the highly regarded *American Short Fiction* (three-time finalist for the American Magazine Award). A former professor at the University of Texas, she lives in Austin. JUROR BIOS: FIONA MCFARLANE is the author of *The Night Guest* and *The High Places*, which won the Dylan Thomas Prize in 2017. OTTESSA MOSHFEGH's novel *Eileen* was shortlisted for the Man Booker Prize in 2016. ELIZABETH TALLENT's most recent story collection, *Mendocino Fire*, was a finalist for the 2016 PEN/Faulkner Award.

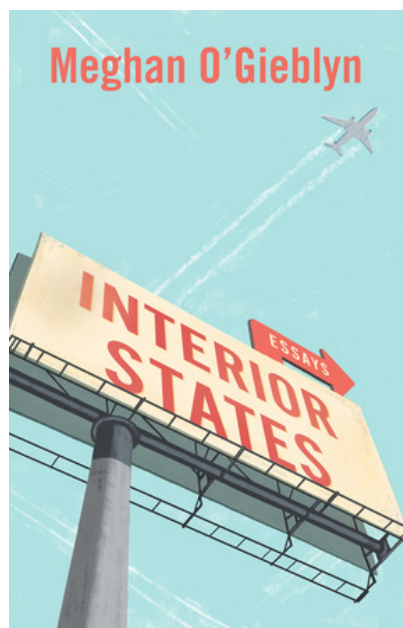
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: BRANDT & HOCHMAN LITERARY AGEN

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: EMMA PATTERSON

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525436591	9/18	Anchor	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
O. Henry Prize Stories 2017/Furman, Laur...	9780525432500	9/17	Anchor	\$16.00/\$22.00
O. Henry Prize Stor 2017 (Ebk)/Furman, L...	9780525432517	9/17	Anchor	\$11.99/\$14.99
O. Henry Prize Stories 2016/Furman, Laur...	9781101971116	9/16	Anchor	\$16.00/\$22.00
O. Henry Prize Stor 2016 (Ebk)/Furman, L...	9781101971123	9/16	Anchor	\$11.99/\$13.99
O. Henry Prize Stories 2015/Furman, Laur...	9781101872314	9/15	Anchor	\$15.95/\$20.95
O. Henry Prize Stor 2015 (Ebk)/Furman, La...	9781101872321	9/15	Anchor	\$14.99/\$11.99
O. Henry Prize Stories 2014/Furman, Laur...	9780345807311	9/14	Anchor	\$15.95/\$18.95
O. Henry Prize Stor 2014(Ebk)/Furman, La...	9780345807328	9/14	Anchor	\$11.99/\$11.99



ON SALE 10/9/2018
ANCHOR
TRADE PAPERBACK

978-0-525-56270-2
\$16.00/\$22.00

Category: Essays
BISAC 1: Religion - Essays
BISAC 2: Travel - United States - Midwest - General
BISAC 3: Biography & Autobiography - Personal Memoirs
Page Count: 240 **Trim Size:** 5-3/16 x 8
Spine/Depth: 21/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Angelina Venezia
Marketing Contact: Laura Chamberlain

• Publicity:

- National review attention
- Select author events
- Features and interviews
- Social media

• Advertising:

- National Print and Online Advertising

• Academic Promotion and Advertising

including: MLA, AAR Conferences; Fall Literature Brochure / Ad in Women's Review of Books

Interior States

Essays

Meghan O'Gieblyn



A fresh, acute, and even profound collection that centers around two core (and related) issues of American identity: faith, in general and the specific forms Christianity takes in particular; and the challenges of living in the Midwest when culture is felt to be elsewhere.

What does it mean to be a believing Christian and a Midwesterner in an increasingly secular America where the cultural capital is retreating to both coasts? The critic and essayist Meghan O'Gieblyn was born into an evangelical family, attended the famed Moody Bible Institute in Chicago for a time before she had a crisis of belief, and still lives in the Midwest, aka "Flyover Country." She writes of her "existential dizziness, a sense that the rest of the world is moving while you remain still," and that rich sense of ambivalence and internal division inform the fifteen superbly thoughtful and ironic essays in this collection. The subjects of these essays range from the rebranding (as it were) of Hell in contemporary Christian culture ("Hell"), a theme park devoted to the concept of intelligent design ("Species of Origin"), the paradoxes of Christian Rock ("Sniffing Glue"), Henry Ford's reconstructed pioneer town of Greenfield Village and its mixed messages ("Midwest World"), and the strange convergences of Christian eschatology and the digital so-called Singularity ("Ghosts in the Cloud"). Meghan O'Gieblyn stands in relation to her native Midwest as Joan Didion stands in relation to California - which is to say a whole-hearted lover, albeit one riven with ambivalence at the same time.

- **STYLISH, DEEPLY THOUGHTFUL AND PROBING ESSAYS IN THE QUINTESSENTIAL AMERICAN GRAIN:** Meghan O'Gieblyn's points of view could not have emerged at any other time from any other place.
- **PUBLISHED IN ALL THE BEST PLACES:** These essays have appeared in such top-drawer publications as *n+1*, *Threepenny Review*, *Boston Review*, *The Guardian*, and the *Los Angeles Review of Books*.
- **BIG IMPORTANT THINK PIECE ON VICE PRESIDENT MIKE PENCE COMING IN *HARPER'S*:** In May 2018 issue. The author's evangelical background will make for unusual insights, and the piece will be the final essay in the book.
- **FULL-LENGTH HARDCOVER BOOK TO FOLLOW FROM DOUBLEDAY:** The author is under contract for a second book on the future of technology and its quasi-religious promises to and demands upon us all. In other words, we are committed to Meghan O'Gieblyn as an important new voice.

About the Author/Illustrator

Author Residence: Madison, WI

MEGHAN O'GIEBLYN is a writer who was raised and still lives in the Midwest. Her essays have appeared in *Harper's Magazine*, *n+1*, *The Point*, *The New York Times*, *The Guardian*, *The New Yorker*, *Best American Essays 2017*, and the Pushcart Prize anthology. She received a B.A. in English from Loyola University, Chicago and an MFA in Fiction from the University of Wisconsin-Madison. She lives in Madison, Wisconsin with her husband.

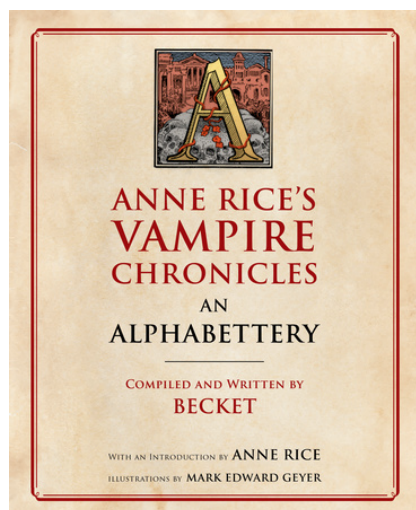
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: FRANCES GOLDIN LITERARY AGENCY

Reprint: Yes
1st Serial: No
Special Markets:
Agent: MATT MCGOWAN

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Empathy Exams/Laslie Jamison/TR	9781555976712	4/14	MacMillan	\$16.00
Notes from No Man's Land/Eula Biss/TR	9781555975180	2/09	MacMillan	\$16.00
Priestdaddy/Lockwood, Patricia/HC	9781594633737	5/17	Riverhead (HC)	\$27.00/\$36.00
We Are Never Meeting/Real Life/Irby, Samantha/TR	9781101912195	5/17	Vintage	\$15.95/\$21.95



ON SALE 10/23/2018
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TRADE PAPERBACK

978-0-525-43472-6
\$20.00/\$27.00

Category: Reference

BISAC 1: Fiction - Occult & Supernatural

BISAC 2: Fiction - Fantasy - Paranormal

BISAC 3: Fiction - Thrillers - Supernatural

Page Count: 464 **Trim Size:** 7-3/8 x 9-1/8

Spine/Depth: 29/32 **Carton Count:** 16

Illustrations: 22 ILLUSTRATIONS THROUGHOUT

Marketing and Publicity

Publicist: Julie Ertl

Marketing Contact: Jessica Deitcher

• Publicity:

- National review attention
- Select author events
- Features and interviews
- Comicon promotion
- Social media

• Advertising:

- Major National Print and Online Advertising
- Co-promotion with Knopf's publication of *Blood Communion*

Anne Rice's Vampire Chronicles An Alphabettery

Compiled and written by Becket With an Introduction by Anne Rice; Illustrated by Mark Edward Geyer



An annotated cosmology of Anne Rice's Vampiredom from A(kasha) to Z(enobia)--all fifteen books of the Vampire Chronicles detailed, by a longtime Anne Rice reader and scholar; the who, what, where, why, (and often) how of her beloved characters, mortal and 'im', brought together in a book for the first time. Illustrated by Mark Edward Geyer.

An Alphabettery of Anne Rice's Vampire Chronicles gathers together, from all fifteen of the books in the series, the facts, details, story lines, genealogies of her characters, vampiric subjects, geographical influences, and cultural and individual histories, all of which Rice painstakingly researched and invented during her 40-year career--to date--through which she has enchanted and transported us. Here are concise, detailed biographies of every character, no matter how central or minor to the cosmology.

Revealed are the intricacies and interconnectedness of characters and subjects throughout. We see how Akasha (Queen of Egypt and the first vampire) is connected to Mekare (the inheritor of the title of the Queen of the Damned), etc., and how these characters connect back to the darkest rebel outlaw of them all, Lestat de Lioncourt ...

And we see, as well, the ways in which Rice's vampires have evolved from warring civilizations to isolated covens to a unified race of blood drinkers led by their hero-wanderer and sole monarch, Prince Lestat.

For devoted and first-time Anne Rice readers alike, *An Alphabettery of Anne Rice's Vampire Chronicles* will be the holy grail of lore and revelation for those who have been, and continue to be, mesmerized by the worlds within worlds of these beloved tales of the undead.

- The juggernaut that is Anne Rice and her spellbinding novels.
- For Rice's devoted and first-time readers, who will now be able to learn everything about the extraordinary people, places, and things of her Vampire realms.
- Written by a dedicated, passionate Anne Rice scholar and longtime assistant to Rice, who has spent years studying the Vampire series and thoroughly knows the people and worlds Rice has created.
- Anne Rice's introduction will intrigue readers and put her imprimatur on this publication.
- Mark Edward Geyer's magnificent illustrations.

About the Author/Illustrator

Author Residence: Palm Desert, California **Author Hometown:** Becket: Jacksonville, Florida; Anne: New Orleans, Louisiana

BECKET has a bachelor's degree in music composition and master's degrees in systematic theology and industrial organizational psychology. He was a diocesan seminarian for three years and a Benedictine monk for five and from 2005 to 2017 was the personal assistant to Anne Rice. He is the author of eleven books, including three books of poetry. He lives with his wife in Steubenville, Ohio. ANNE RICE is the author of thirty-six books, including the fifteen books in the Vampire Chronicles series. She lives in La Quinta, California. MARK EDWARD GEYER received a B.A. in Studio Art from Florida State University. He has illustrated Stephen King's *Rose Madder* and *The Green Mile*, the middle-grade series *Inquisitor's Apprentice*, and other books. He teaches at Rocky Mountain College of Art and Design, and lives with his wife.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: JANKLOW & NESBIT ASSOCIATES

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: LYNN NESBIT

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525434733	10/18	Anchor	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Harry Potter: The Character Vault/Revenson, Jody/HC	9780062407443	10/15	HarperCollins	\$45.00
Outlandish Companion (Rev)/Gabaldon, Diana/HC	9781101887271	3/15	Delacorte Press	\$40.00
Harry Potter: The Creature Vault/Revenson, Jody/HC	9780062374233	10/14	HarperCollins	\$45.00
A Dictionary of Tolkien/Day, David/TP	9781607109068	10/13	Thunder Bay Press	\$14.95
The Outlandish Companion/Gabaldon, Diana/HC	9780385324137	6/99	Delacorte Press	\$35.00



ON SALE 10/23/2018
ANCHOR
TRADE PAPERBACK

978-0-525-43316-3
\$16.95/\$22.95

Category: Fiction
BISAC 1: Fiction - Anthologies (multiple authors)
BISAC 2: Fiction - Horror
BISAC 3: Fiction - Occult & Supernatural
Page Count: 384 **Trim Size:** 5-3/16 x 8
Spine/Depth: 25/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Mandy Licata
Marketing Contact: Jessica Deitcher

• Publicity:

- National review attention
- Features and interviews
- Comicon promotion
- Social media

• Advertising:

- National Print and Online Advertising

Hark! The Herald Angels Scream

Christopher Golden



Eighteen stories of Christmas horror from bestselling, acclaimed authors including Scott Smith, Seanan McGuire, Josh Malerman, Michael Koryta, Sarah Pinborough, and many more.

That there is darkness at the heart of the Yuletide season should not surprise. Charles Dickens' *A Christmas Carol* is filled with scenes that are unsettling. Marley untying the bandage that holds his jaws together. The hideous children--Want and Ignorance--beneath the robe of the Ghost of Christmas Yet to Come. The heavy ledgers Marley drags by his chains. In the finest versions of this story, the best parts are the terrifying parts.

Bestselling author and editor Christopher Golden shares his love for Christmas horror stories with this anthology of all-new short fiction from some of the most talented and original writers of horror today.

#ThatTitleThough: Despite our eye-catching title, there's a genuine breadth and depth to Christmas horror. These stories are the real deal.

Bestselling and award-winning authors: Scott Smith (*The Ruins* and *A Simple Plan*), Josh Malerman (*Bird Box*), Michael Koryta (*Those Who Wish Me Dead*), Kelley Armstrong (*Women of the Otherworld*), Seanan McGuire (*Every Heart a Doorway*), Sarah Pinborough (*Behind Her Eyes*), and more. Table of contents on the back.

Well-Connected Editor: Christopher Golden is a *New York Times* bestselling author and genre editor who knows everyone.

All-New Stories: All stories are original to this anthology.

Blumhouse Books: Coordinated promotion with our partners at Blumhouse.

About the Author/Illustrator

Author Residence: Massachusetts

Christopher Golden is the *New York Times* #1 bestselling, Bram Stoker Award-winning author of such novels as *Snowblind*, *Ararat*, *Of Saints and Shadows*, and *Tin Men*. He co-created (with Mike Mignola) two cult favorite comics series, *Baltimore* and *Joe Golem: Occult Detective*. As an editor, he has worked on the short story anthologies *Seize the Night*, *Dark Cities*, and *The New Dead*, among others, and has also written and co-written comic books, video games, screenplays, and a network television pilot. A frequent lecturer and speaker at libraries, schools, and conferences, Golden is one-half of River City Writers (with James A. Moore), providing writing workshops, seminars, and editorial services, and one-third of the pop culture podcast *Three Guys with Beards* (with Moore and Jonathan Maberry). He was born and raised in Massachusetts, where he still lives with his family.

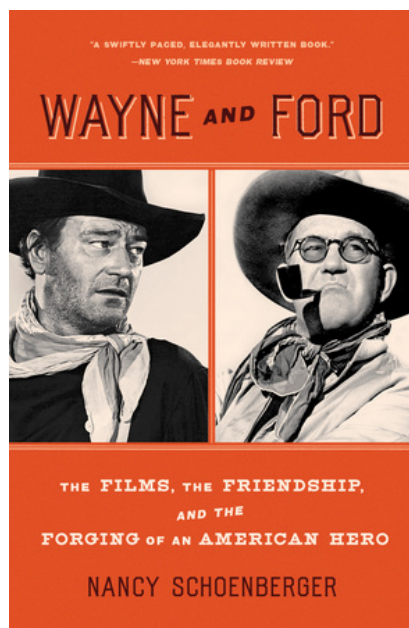
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: HOWARD MORHAIM LITERARY AGENCY

Reprint: Yes
1st Serial: No
Special Markets:
Agent: HOWARD MORHAIM

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525433170	10/18	Anchor	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Ararat/Golden, Christopher/	9781250117052	4/17	St. Martin's Press	
The New Dead: A Zombie Anthology/Golden,...	9780312559717	2/10	St. Martin's Griffin	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Haunted Nights/Morton, Lisa/TR	9781101973837	10/17	Anchor	\$16.95/\$22.95
Haunted Nights (Ebk)/Morton, Lisa/EL	9781101973844	10/17	Anchor	\$9.99/\$13.99
The Apartment/Grey, S L/TR	9781101972946	10/16	Anchor	\$15.00/\$21.00
Apartment, The (Ebk)/Grey, S L/EL	9781101972953	10/16	Anchor	\$9.99/\$13.99



ON SALE 11/6/2018

**ANCHOR
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978-0-307-74415-9

\$17.00/\$23.00

**History: Nan Talese original,
October 2017**

Category: Biography

BISAC 1: Biography & Autobiography - Entertainment
& Performing Arts

BISAC 2: Performing Arts - Film - Direction &
Production

BISAC 3: Performing Arts - Individual Director

Page Count: 320 **Trim Size:** 5-3/16 x 8

Spine/Depth: 20/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Russell Perreault

• **Publicity:**

- Features and interviews
- Social media

• **Advertising:**

- Targeted Print and Online Advertising

• **Academic Promotion and Advertising**

including: Cinema Studies, MLA
Conferences

Wayne and Ford

The Films, the Friendship, the Legacy

Nancy Schoenberger



A fascinating exploration of the relationship between John Ford and John Wayne, the two men who together cemented the importance of the Western.

In 1939, John Ford cast John Wayne in *Stagecoach* and made him a star, and for the next twenty-plus years, the two men were a blockbuster Hollywood team, turning out many of the finest Westerns ever made. But by 1960, the bond of their friendship had frayed, and Wayne felt he could move beyond his mentor with his first solo project. Few of Wayne's later films would have the brilliance or the cachet of a John Ford Western, but, taken collectively, the careers of these two men changed movie making in ways that endure to this day. The cultural legacy of the Western, particularly the type of hero codified by Ford and Wayne--tough, self-reliant, and unafraid to fight, but also honorable, trustworthy, and kind--resonates throughout film history, right up to today's superhero franchises. Drawing on previously untapped caches of letters and personal documents, Nancy Schoenberger dramatically narrates a complicated, poignant, and iconic friendship, and in so doing explores the lasting legacy of Ford and Wayne on American culture.

- **HOLLYWOOD LEGENDS:** John Ford and John Wayne are two of the most famous, influential figures in film history. Between them, they won six Oscars and together, over the course of almost twenty-five years, they created fourteen remarkable movies that defined the Western genre, including *The Searchers* and *The Man Who Shot Liberty Valance*
- **RETURN OF THE WESTERN:** Westerns are once again thriving--see Quentin Tarantino's *The Hateful Eight*, the remake of *The Magnificent Seven*, and shows like *Hell on Wheels* and *Deadwood*--making this book particularly timely.
- **GOLDEN AGE OF CINEMA:** Ford and Wayne continue to be two of the most recognizable stars of classic Hollywood, and this account of their friendship will be of great interest to fans of that era.
- **NEW SOURCE MATERIAL:** Nancy Schoenberger has unprecedented access to Ford and Wayne's personal correspondence, uncovering new facets of the famous duo's relationship.
- **PRAISE:** *The New York Times Book Review* calls *Wayne and Ford* "a swiftly paced, elegantly written book," and the *San Francisco Chronicle* (which named the book one of the best of the year) says it's "a deft exploration of masculinity in crisis, the consequences of nostalgia, [and] the decline of the Western."

- "A deft exploration of masculinity in crisis, the consequences of nostalgia, the decline of the Western." -- *San Francisco Chronicle*
- "A swiftly paced, elegantly written book." -- *The New York Times Book Review*
- "A top-notch new book.... [Wayne and Ford] impresses with its insightful, enthusiastic appraisal of a cinematic collaboration par excellence." -- *Columbus Dispatch*
- "We see the Western genre mature, perspectives on the myths of the Wild West shift, and ideas of masculinity interrogated and recast on the big screen. John Wayne's life and work, especially, have an elegiac quality here that contemporary accounts missed.... A fascinating two-hander." --William Finnegan, Pulitzer Prize-winning author of *Barbarian Days*
- "Schoenberger has hidden a provocative thesis inside a Christmas present for Dad." -- *The Atlantic*
- "A wide-ranging exploration of Westerns, the evolution of the film business and the meaning of masculinity that never loses sight of its central theme: the making and unmaking of a great partnership." -- *Hollywood Reporter*
- "Half-elegy, half-cutting-edge analysis, this is a book for anyone interested in film and the ways in which it reflects and effects the larger culture around it." --Daphne Merkin, author of *This Close to Happy*
- "Schoenberger analyzes and dissects the intricate blend of pride, dignity, courage, and violence that defines American masculinity as depicted in Ford's films and embodied by Wayne's characters." --Glenn Frankel, Pulitzer Prize-winning journalist and author of *The Searchers: The Making of an American Legend*

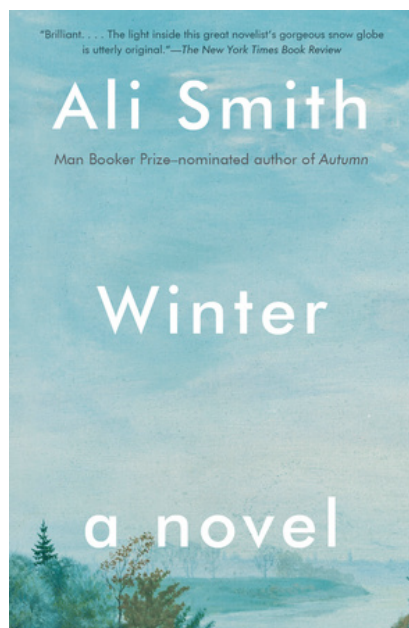
Rights

Territories: World
Audio: Yes
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Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: KUHN PROJECTS LLC

Reprint: Yes
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Special Markets:
Agent: DAVID KUHN

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780385534857	10/17	Nan A Talese	\$27.95/\$36.95
E-book	9780385534864	10/17	Nan A Talese	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Furious Love/Schoenberger/TR	9780061562846	6/10	HarperCollins	\$27.99
Dangerous Muse/Schoenberger, Nancy/TR	9780306811876	10/02	Da Capo	\$18.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
John Wayne/Eyman, Scott/TR	9781439199596	4/15	S&S	\$19.99
Searchers/The/Frankel, Glenn/TR	9781620400654	2/14	Bloomsbury US	\$18.00/\$19.00



ON SALE 11/6/2018
ANCHOR
TRADE PAPERBACK

978-1-101-96995-3
\$15.95
History: Pantheon hardcover,
January 2018

Category: Fiction
BISAC 1: Fiction - Visionary & Metaphysical
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Women
Page Count: 336 **Trim Size:** 5-3/16 x 8
Spine/Depth: 22/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Kate Runde
Marketing Contact: Lindsay Mandel

- **Publicity:**
- Social media

- **Advertising:**
- National Print and Online Advertising
- **Reading Group Promotion**

- **Academic Promotion and Advertising Including:**
 MLA Conference; Spring 2019 Literature Brochure / Ad in Women's Review of Books

Winter

A Novel Series/Series #: Seasonal Quartet
Ali Smith



From the Man Booker-shortlisted author of *Autumn*, the highly anticipated second novel in the acclaimed *Seasonal* quartet, which both continues the arc of the series and is also an extraordinary stand-alone read.

Winter. Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. And now Art's mother is seeing things. Come to think of it, Art's seeing things himself.

When four people, strangers and family, converge on a fifteen-bedroom house in Cornwall for the holidays, will there be enough room for everyone?

Winter. It makes things visible. In Ali Smith's *Winter*, life-force matches up to the toughest of the seasons. In this second novel in her Seasonal cycle, the follow-up to her sensational *Autumn*, Smith's shapeshifting novel casts a warm, wise, merry, and uncompromising eye over a post-truth era in a story rooted in history and memory and with a taproot deep in the evergreens, art, and love.

- **PRAISE:** The Seasonal series continues to receive choruses of praise from critics, who are calling *Winter* "utterly original" (*The New York Times Book Review*), "moving" (*The New Yorker*), "brilliant" (NPR), and "virtuosic" (*The Boston Globe*).
- **ACCOLADES:** *Winter* has been shortlisted for the British Book Awards' Book of the Year and longlisted for the Orwell Prize for Political Writing.
- **ACCLAIMED, AWARD-WINNING AUTHOR:** Ali Smith has been called "Scotland's Nobel laureate-in-waiting." Her books have won the Baileys Women's Prize and the Costa Novel Award and have four times been shortlisted for the Booker Prize. She has been made a CBE for her service to literature.
- **HIGHLY ANTICIPATED SECOND BOOK IN 4-PART SERIES:** *Winter* comes in the wake of the sensational, Man Booker-shortlisted *Autumn*, continuing the ambitious four-volume *Seasonal* series from one of our finest authors.
- **SALES TRACK IN PAPERBACK:** The Anchor trade paperback edition of *Autumn* is in its 9th printing.
- **FOR FANS OF:** The immersive, inventive fiction of Carmen Maria Machado, Junot Díaz, and Zadie Smith; the lavish multivolume series of Elena Ferrante and Jane Smiley.

- "Extremely funny and seriously angry and experimental and heartbreaking, but never sentimental.... In *Winter*, the light inside this great novelist's gorgeous snow globe is utterly original, and it definitely illuminates." --Meg Wolitzer, *The New York Times Book Review*
- "[A] moving mixture of the fantastical and the allegorical.... Topical, sweet-natured, something fun to be inside." -- *The New Yorker*
- "Ali Smith is flat-out brilliant, and she's on fire these days.... [*Winter*] demonstrates yet again Smith's skill at revealing surprising relationships between seemingly disparate narrative threads.... Once again Smith has balanced darkness with light, bleakness with hope." --NPR
- "Smith has conjured a kind of dream England in *Winter* an insubordinate folk tale...[and Smith] succeeds, jubilantly.... There are few writers on the world stage who are producing fiction this offbeat and alluring." --*The New York Times*
- "Ali Smith's virtuosic *Winter* is to pay attention to the world we've recently been living in.... Smith gives us a potent, necessary source of sustenance that speaks directly to our age.... The profound pleasure of these books is their near miracle." --*The Boston Globe*

About the Author/Illustrator

Author Residence: Cambridge, England **Author Hometown:** Inverness, Scotland

ALI SMITH was born in Inverness in 1962 and lives in Cambridge. She is the author of *Autumn*, *How to be both*, *There but for the, Artful*, *Free Love*, *Like*, *Hotel World*, *Other Stories* and other stories, *The Whole Story* and other stories, *The Accidental*, *Girl Meets Boy*, and *The First Person* and other stories. *Hotel World* and *The Accidental* were both shortlisted for the Booker Prize and the Orange Prize. *How to be both* won the Baileys Prize. the Goldsmiths

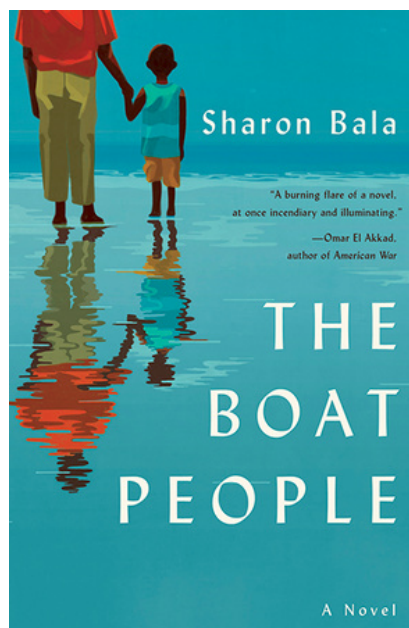
Rights

Territories: US, open market (no Europe, no Canada)
Audio: No
British: No
Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE WYLIE AGENCY LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: ANDREW WYLIE

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101870761	1/18	Pantheon	
Hardcover	9781101870754	1/18	Pantheon	\$25.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Autumn/Smith, Ali/HC	9781101870730	2/17	Pantheon	\$24.95
Autumn/Smith, Ali/TR	9781101969946	10/17	Anchor	\$15.95
Autumn (Ebk)/Smith, Ali/EL	9781101870747	2/17	Anchor	\$11.99
Public Library & Other Stories/Smith, Ali...	9781101973042	10/16	Anchor	\$16.00
Public Library/Stories (Ebk)/Smith, Ali/...	9781101973059	10/16	Anchor	\$11.99
How To Be Both/Smith, Ali/TR	9780307275257	10/15	Anchor	\$16.95
How To Be Both (Ebk)/Smith, Ali/EL	9781101870464	12/14	Anchor	\$11.99
There But For The/Smith, Ali/TR	9780307275240	7/12	Anchor	\$16.00



ON SALE 12/4/2018
ANCHOR
TRADE PAPERBACK

978-0-525-43246-3
\$16.95

Category: Fiction
BISAC 1: Fiction - Family Life - General
BISAC 2: Fiction - Cultural Heritage
BISAC 3: Fiction - Legal
Page Count: 352 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Mandy Licata

• Publicity:

- Features and interviews
- Social media

• Advertising:

- National Print and Online Advertising

• **Academic Promotion and Advertising Including:**
 MLA, FYE, AP/High School Conferences; Spring 2019
 Literature Brochure / Common Reading Brochure / 2019
 High School Brochure

The Boat People

Sharon Bala



For readers of Khaled Hosseini and Chris Cleave, *The Boat People* is an extraordinary novel about a group of refugees who survive a perilous ocean voyage only to face the threat of deportation amid accusations of terrorism

When a rusty cargo ship carrying Mahindan and five hundred fellow refugees from Sri Lanka's bloody civil war reaches Vancouver's shores, the young father thinks he and his six-year-old son can finally start a new life. Instead, the group is thrown into a detention processing center, with government officials and news headlines speculating that among the "boat people" are members of a separatist militant organization responsible for countless suicide attacks--and that these terrorists now pose a threat to Canada's national security. As the refugees become subject to heavy interrogation, Mahindan begins to fear that a desperate act taken in Sri Lanka to fund their escape may now jeopardize his and his son's chance for asylum.

Told through the alternating perspectives of Mahindan; his lawyer, Priya, a second-generation Sri Lankan Canadian who reluctantly represents the refugees; and Grace, a third-generation Japanese Canadian adjudicator who must decide Mahindan's fate as evidence mounts against him, *The Boat People* is a spellbinding and timely novel that provokes a deeply compassionate lens through which to view the current refugee crisis.

- **HISTORICAL ROOTS AND CONTEMPORARY RELEVANCE:** The novel was inspired by the Canadian government's aggressive response to a group of Sri Lankan refugees arriving by sea in 2010, but it's easy to layer the fundamental issues onto our own broken immigration system--especially as rigorous screening (and fear mongering) continues to hinder Syrians from seeking asylum in the United States.
- **LAW AND ORDER:** With its complex dynamic between lawyer and defendant, and its probing spotlight on the prejudices and racial profiling that are all too common in the justice system, *The Boat People* will remind readers of TV's many successful legal shows, like *The Night Of*, *The Good Wife* and *Law and Order*.
- **BOOK CLUB POTENTIAL:** It takes a wildly talented and empathetic writer to pull the reader into the mind set of not only the asylum-seekers from a war-torn country but also those whose job it is to decide their fate. This complex tug-of-war will keep readers turning the pages and provides lots of fodder for book club discussions
- **VIVID BUT NOT BLEAK:** The horrors of the Sri Lankan civil war and the immigration detention centers are never sugarcoated and there's a real sense of urgency, but there's also a buoyancy coursing through the novel with many tender relationships, especially the one between Mahindan and his son.

"*The Boat People* is a burning flare of a novel, at once incendiary and illuminating. With a rare combination of precision, empathy and insight, Sharon Bala has crafted an unflinching examination of what happens when the fundamental human need for safety collides with the cold calculus of bureaucracy. In the best tradition of fearless literature, it shatters our comfortable illusions about who we really are and reveals just how asymmetrical the privilege of belonging can be. This is a brilliant debut - a story that needs to be told, told beautifully."

--Omar El Akkad, author of *American War*

"This earnest debut novel forcefully explores the issues surrounding immigration...deeply moving and nuanced, *The Boat People* asks what price a country is willing to pay when public safety comes at the cost of human lives."

- *Booklist*

"Timely and engrossing...This is a powerful debut."

- *Publishers Weekly*

"This wise and compassionate novel is an intimate portrait of one of the great humanitarian crises of our time. Its power lies in its breadth. for it examines not iust those who come to

Rights

Territories: Canada only

Audio: Yes

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: TRANSATLANTIC LITERARY AGENCY

Reprint: Yes

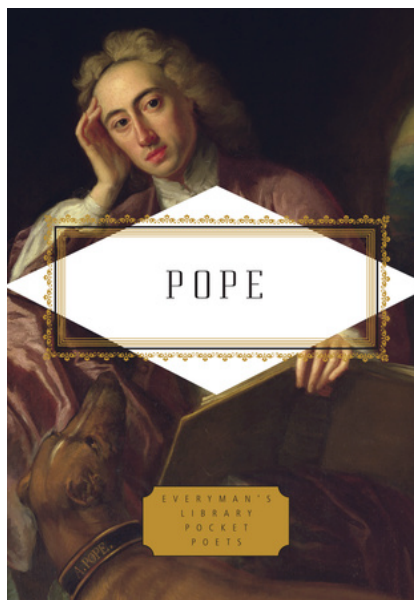
1st Serial: Yes

Special Markets:

Agent: STEPHANIE SINCLAIR

Comparative Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
Book Of Unknown Americans/HenriQuez, Cristina/HC	9780385350846	6/14	Knopf	\$24.95
Book Of Unknown A.(Prem-Tenn)/HenriQuez, Cristina/TR	9781101970669	4/15	Vintage	\$14.95
Book Of Unknown, The (Ebk)/HenriQuez, Cristina/EL	9780385350853	6/14	Vintage	\$9.99
Island of a Thousand Mirrors/Nayomi Munaweera/HC	9781250043931	9/14	Macmillan	\$24.99
Island of a Thousand Mirrors/Nayomi Munaweera/Pb	9781250051875	1/16	Macmillan	\$15.99



ON SALE 8/14/2018
EVERYMAN'S LIBRARY
HARDCOVER

978-1-101-90802-0
\$14.95/\$19.95

Category: Poetry
BISAC 1: Poetry - European - English, Irish, Scottish, Welsh
BISAC 2: Poetry - European - General
BISAC 3: Poetry - General
Page Count: 272 **Trim Size:** 4-1/8 x 6-1/4
Carton Count: 24

Marketing and Publicity

- **Publicity:**
- Social media

Pope: Poems

Series/Series #: EML Pocket Poets Series

Alexander Pope; Edited by Claude Rawson



A beautiful hardcover Pocket Poets selection of the works of Alexander Pope, the greatest English poet of his age.

Alexander Pope is one of the most-quoted poets in *The Oxford Dictionary of Quotations*; he is the source of such immortal gems as "Fools rush in where angels fear to tread," "A little knowledge is a dangerous thing," and "To err is human, to forgive, divine." Celebrated for his incisive satires, most famously "The Rape of the Lock" and "The Dunciad," and for his philosophical verse, including the monumental "An Essay on Man," Pope united irony and wit with deep insight into human nature. His moral vision clothed itself in unparalleled technical excellence; Pope perfected the form of the heroic couplet and gave us a translation of Homer that is a lasting work of art in its own right. This anthology presents a pocket-sized selection of the best work of this major poet.

- **GIFT APPEAL:** With its small size and a beautifully designed jacket, this will be an irresistible gift for poetry lovers.
- **SUCCESS OF POCKET POETS:** Everyman's Pocket Poets now includes more than a hundred titles, both themed collections and volumes by single authors. Net sales are in excess of 2 million copies across the series.
- **BEAUTIFUL PACKAGE:** The pocket-size hardcover features acid-free cream-colored paper, bound in full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

About the Author/Illustrator

ALEXANDER POPE (1688-1744) was an eighteenth-century English poet known for his satirical verse, for his translation of Homer, and for his use of the heroic couplet. Among his best-known works are "The Rape of the Lock," "An Essay on Criticism," and "The Dunciad." CLAUDE RAWSON is a professor of English at Yale University. He is the author of several books on eighteenth-century writers, as well as numerous articles and reviews in academic journals and in *The Times Literary Supplement*, *The New York Times Book Review*, and *London Review of Books*.

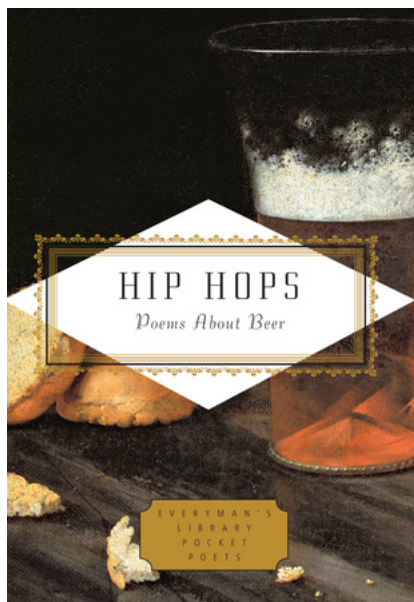
Rights

Territories: World
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British:
Restriction: World

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Rape Lock & Othr Major Writing/Pope, Ale...	9780140423501	8/11	Penguin Classics (TR)	\$22.00/\$29.00
Rape Of The Lock & Other Poems/Pope, Ale...	9780451532107	4/12	Signet Classics (MM)	\$7.95/\$10.45
The Major Works/Alexander Pope/TR	9780199537617	03/2009	Oxford	\$18.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Merrill: Poems/Merrill, James/HC	9781101907856	3/17	Everyman's Library	\$14.95/\$19.95
Horace/Horace/HC	9781101907672	1/16	Everyman's Library	\$14.95/\$19.50
Kipling: Poems/Kipling, Rudyard/HC	9780307267115	10/07	Everyman's Library	\$14.95/\$17.95
Milton: Poems/Milton, John/HC	9780679450993	10/96	Everyman's Library	\$13.50/\$15.95
Donne: Poems/Donne, John/HC	9780679444671	10/95	Everyman's Library	\$14.95/\$17.95
Tennyson: Poems/Tennyson, Alfred, Lord/HC	9781400041879	2/04	Everyman's Library	\$14.95/\$17.95



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Category: Poetry
BISAC 1: Poetry - Anthologies (multiple authors)
BISAC 2: Poetry - Subjects & Themes - General
BISAC 3: Poetry - General
Page Count: 256 **Trim Size:** 4-1/8 x 6-1/4
Carton Count: 24

Marketing and Publicity

- **Publicity:**
- Social media

Hip Hops

Poems About Beer Series/Series #: EML Pocket Poets Series
Edited by Christoph Keller



A beautiful hardcover Pocket Poets collection of poetic tributes to beer from around the world and through ages.

From the ancient "Hymn to Ninkasi" (the Sumerian goddess of beer) to eighth-century Chinese poet Li Bai's "Bring in the Ale" to Robert Graves's "Strong Beer," the poems collected here attest to humankind's long attraction to the foamy and intoxicating product of malted grains. A surprising variety of poets have penned tributes to the brew; their tantalizing poems include Robert Burns's "John Barleycorn," Edgar Allen Poe's "Lines on Ale," Frank O'Hara's "Beer for Breakfast," Sylvia Plath's "The Beer Tastes Good," Muriel Rukeyser's "Beer and Bacon," and Tom Waits's "Warm Beer and Cold Women." Whether pulling up to the celestial bar in Keats's "Mermaid Tavern" or to the grittier, jazzier one in Carl Sandburg's "Honky Tonk in Cleveland, Ohio" (where "the cartoonists weep in their beer"), lovers of beer and poetry are sure to find something to celebrate in these tantalizing pages.

- **BEER AND POETRY:** This is the perfect gift for literary hipsters; artisanal craft beer is trendy and poetry is timeless.
- **ENORMOUS RANGE:** From the epics of ancient Sumer to the brewpubs of Brooklyn, from Rumi to Raymond Carver, this collection gathers a surprising array of poets and their favorite drinks.
- **SPECIAL SALES OPPORTUNITY:** Oktoberfests, beer festivals, etc.
- **SUCCESS OF POCKET POETS:** Everyman's Pocket Poets now includes more than a hundred titles. Net sales are in excess of 2 million copies across the series.
- **BEAUTIFUL PACKAGE:** The pocket-size hardcover features acid-free cream-colored paper, bound in full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

About the Author/Illustrator

Author Residence: NYC and St. Gallen, Switzerland

CHRISTOPH KELLER is the author of prizewinning novels, plays, and essays in German, as well as the Swiss best-selling memoir *The Best Dancer*. He is the coauthor of a forthcoming biography of the American poet Muriel Rukeyser, to be published by Alfred A. Knopf. He divides his time between New York City and St. Gallen, Switzerland.

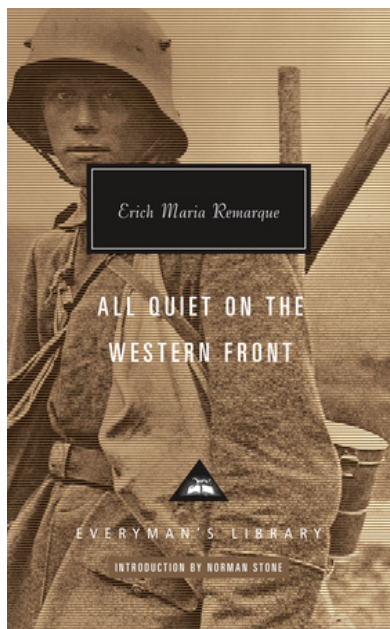
Rights

Territories: World
Audio:
British:
Restriction: World

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial: Yes
Special Markets:
Agent:

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Eat, Drink, And Be Merry/Washington, Peter/HC	9781400040230	4/03	Everyman's Library	\$14.95/\$16.99
Shaken And Stirred/Tesdell, Diana Secker/HC	9781101907801	9/16	Everyman's Library	\$16.00/\$22.00
Stories From The Kitchen/Tesdell, Diana Secker/HC	9781101907597	10/15	Everyman's Library	\$16.00/\$21.00



ON SALE 9/18/2018
EVERYMAN'S LIBRARY
HARDCOVER

978-1-101-90808-2
\$24.00/\$32.00

Category: Fiction
BISAC 1: Fiction - War & Military
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Historical - General
Page Count: 256 **Trim Size:** 4-7/8 x 8
Carton Count: 12

Marketing and Publicity

- **Publicity:**
- Social media

All Quiet on the Western Front

Series/Series #: EML Contemp Classics Series

Erich Maria Remarque; Introduction by Norman Stone; Translated by Brian Murdoch

On the hundredth anniversary of the end of World War I: a hardcover edition of the classic tale of a young German soldier's harrowing experiences in the trenches, widely acclaimed as the greatest war novel of all time.

When twenty-year-old Paul Bäumer and his classmates enlist in the German army during World War I, they are full of youthful enthusiasm. But the world of duty, culture, and progress they had been taught to believe in shatters under the first brutal bombardment in the trenches. Through the ensuing years of horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another. Erich Maria Remarque's classic novel not only portrays in vivid detail the combatants' physical and mental trauma, but dramatizes as well the tragic detachment from civilian life felt by many upon returning home. Remarque's stated intention--"to tell of a generation of men who, even though they may have escaped shells, were destroyed by the war"--remains as powerful and relevant as ever, a century after that conflict's end.

- **ANNIVERSARY OF THE ARMISTICE:** Fall 2018 will be see much media attention to the hundredth anniversary of the end of World War I (November 11, 1918).
- **ENDURING CLASSIC:** The novel sold millions in twenty-two languages in its first year, and was made into an Academy Award-winning film.
- **TRACK RECORD:** The Random House trade paperback and the Ballantine mass market have sold millions and backlist strongly and steadily.
- **INTRODUCTION BY NORMAN STONE,** author of *World War One: A Short History*.
- **INTEREST IN THE LITERATURE OF THE GREAT WAR:** Stands alongside *A Farewell to Arms* and *Birdsong*, as well as the poetry of Siegfried Sassoon and Wilfred Owen, and Robert Graves's memoir *Goodbye to All That* (also in Everyman's).
- **BEAUTIFUL PACKAGE:** Everyman's Library pursues the highest production standards, with classically designed books on acid-free cream-colored paper, full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and striking jackets.

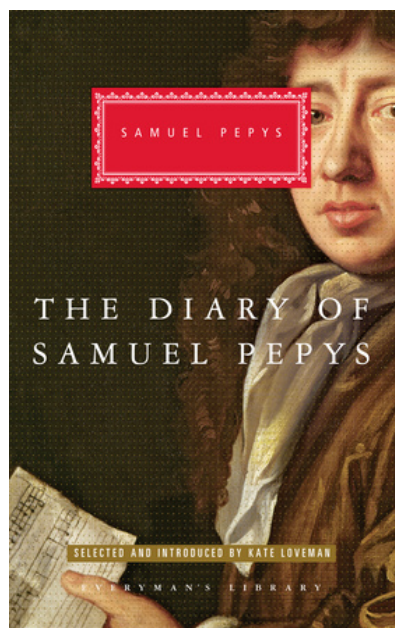
- "Remarque is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure." -- *The New York Times Book Review*

About the Author/Illustrator

Erich Maria Remarque was born in Germany in 1898 and drafted into the German army during World War I. His novel *All Quiet on the Western Front* was published in 1928 and was an instant best seller. When the Nazis came to power, Remarque left Germany for Switzerland; he lost his German citizenship, his books were burned, and his films banned. He went to the United States in 1938 and became a citizen in 1947. He later lived in Switzerland with his second wife, the actress Paulette Goddard. He died in September 1970.

Rights

Territories:		Return indicator: Full copies only		Reprint:	
Audio:		Book Club:		1st Serial:	
British:		Translation:		Special Markets:	
Restriction: US/CAN (No Open Mkt)		Agency:		Agent:	
Author's Previous Titles (Sales Track)		ISBN	On sale	Publisher	Price US/Can.
All Quiet On The Western Front/Remarque,...		9780449213940	3/87	Ballantine Books	\$6.99/\$8.99
All Quiet On The Western Front/Remarque,...		9780449911495	9/96	Random House Trade Paperbacks	\$16.00/\$18.00
All Quiet on the Western Front/Remarque/...		9780316739924	01/1975	Little, Brown	\$25.00
Comparative Titles by Other Authors		ISBN	On sale	Publisher	Price US/Can.
Good-Bye To All That/Graves, Robert/HC		9781101907986	4/18	Everyman's Library	\$25.00/\$34.00
Good Soldier Svejk/Hasek, Jaroslav/HC		9780679420361	5/93	Everyman's Library	\$26.95/\$32.00
Parade'S End/Ford, Ford Madox/HC		9780679417286	12/92	Everyman's Library	\$28.50/\$34.00



ON SALE 10/2/2018
EVERYMAN'S LIBRARY
HARDCOVER

978-1-101-90792-4
\$30.00/\$40.00

Category: History
BISAC 1: Biography & Autobiography - Historical
BISAC 2: History - Modern - 17th Century
BISAC 3: Literary Collections - Diaries & Journals
Page Count: 728 **Trim Size:** 4-7/8 x 8
Carton Count: 12

Marketing and Publicity

- **Publicity:**
- Social media

The Diary of Samuel Pepys

Selected and Introduced by Kate Loveman



A newly edited selection from the most famous, colorful, and vivid diarist in the English language--in the most accessible, uncensored, and clearly annotated edition available.

Though he rose to become the most powerful administrator in King Charles II's navy, when Samuel Pepys began writing his secret journal in 1660 he was just a young clerk living in London. Over the next nine years, he became eyewitness to some of the most significant events in seventeenth-century English history, among them, the Restoration, the Great Plague of London in 1665, and the Great Fire of London in 1666. Pepys's diary gives vivid descriptions of spectacular events, but much of the richness of the work lies in the details it provides about the minor dramas of daily life. While Pepys was keen to hear the king's views, he was also always ready to talk with a soldier, a housekeeper, or a child rag-picker. He records with searing frankness his tumultuous personal life, including his marriage, infidelities, ambitions, and power schemes. He recounts with relish all the latest scandals, and reflects his voracious delight in music, food, books, scientific discoveries, and fashion. The result is a lively, often astonishing diary and an unrivaled account of life in seventeenth-century London.

- **NEW NOTES:** Annotations draw on the latest scholarship and contain completely new identifications made by scholar Kate Loveman for this edition.
- **NEWLY UNCENSORED AND FULLY TRANSLATED:** Where Pepys wrote phrases in other languages, Loveman translates them. Notably, this includes the polyglot that Pepys used to record sexual experiences and affairs--these passages have not previously been translated in any edition.
- **MOST AFFORDABLE AND RELIABLE EDITION:** Unlike other selections, this one privileges full entries, providing the most wide-ranging, reliable, accessible, and affordable edition yet available.
- **INFORMATIVE INTRODUCTION:** Loveman describes Pepys's life and historical context, outlines his writing methods, and considers his motivations.
- **BEAUTIFUL PACKAGE:** Everyman's Library pursues the highest production standards, with classically designed books on acid-free cream-colored paper, full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and striking jackets.

About the Author/Illustrator

Author Residence: Leicester, UK

SAMUEL PEPYS (1633-1703) was an administrator of England's navy and a member of Parliament who is most famous for the diary that he kept for a decade. **KATE LOVEMAN** is Associate Professor in English Literature at the University of Leicester. She is the author of *Reading Fictions, 1660-1740: Deception in English Literary and Political Culture* and of *Samuel Pepys and His Books: Reading, Newsgathering, and Sociability, 1660-1703*. Her other publications include articles on book history, eighteenth-century novels, and the introduction of chocolate into England.

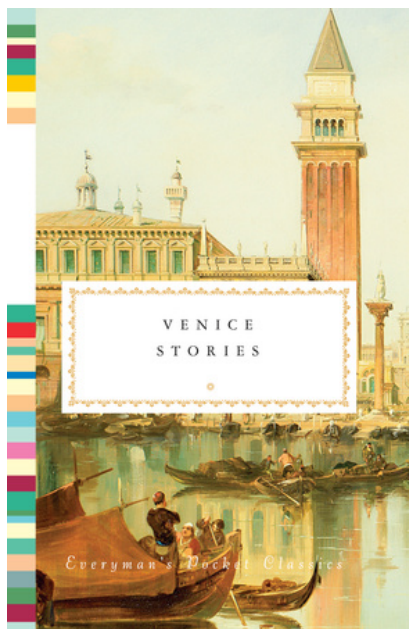
Rights

Territories: World
Audio:
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Restriction: World

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Diary Of Samuel Pepys/Pepys, Samuel/...	9780812970715	9/03	Modern Library	\$18.00/\$24.00
The Diary of Samuel Pepys, Vol 1/TR	9780520225794	07/2000	University of California Press	\$33.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Samuel Pepys/Tomalin, Claire/TR	9780375725531	11/03	Vintage	\$19.00
The Life Of Samuel Johnson/Boswell, James/HC	9780679417170	1/93	Everyman's Library	\$32.00/\$37.00
Complete Works-Montaigne/Montaigne, Michel De/HC	9781400040216	4/03	Everyman's Library	\$35.00/\$43.00
Autobiography And Other/Franklin, Benjamin/HC	9781101907603	9/15	Everyman's Library	\$26.95/\$34.95
Autobiography Of Benvenuto Cellini, Benvenuto/HC	9780307592743	4/10	Everyman's Library	\$28.00/\$34.00
History Of My Life/Casanova, Giacomo/HC	9780307265579	2/07	Everyman's Library	\$37.50/\$45.00
Memoirs Of Hector Berlioz/Berlioz, Hector/HC	9780375413919	3/02	Everyman's Library	\$28.00/\$38.00



ON SALE 10/16/2018
EVERYMAN'S LIBRARY
HARDCOVER

978-1-101-90806-8
\$16.00

Category: Fiction
BISAC 1: Fiction - Anthologies (multiple authors)
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Classics
Page Count: 400 **Trim Size:** 4-1/2 x 7-1/4
Carton Count: 12

Marketing and Publicity

- **Publicity:**
- Social media

Venice Stories

Series/Series #: EML Pocket Classics Series

Edited by Jonathan Keates

A gorgeously jacketed hardcover anthology of classic stories set in Venice, by an international array of brilliant writers.

The sublime city of Venice has long offered inspiration to the world's storytellers. The international selection of stories gathered in this volume features such classics as Thomas Mann's monumental *Death in Venice*, Daphne Du Maurier's haunting "Don't Look Now," Anthony Trollope's wartime romance "The Last Austrian Who Left Venice," Vernon Lee's spine-chilling "A Wicked Voice," and a scene from *The Wings of the Dove*, Henry James's tale of passion and betrayal in a Venetian palazzo. The famed Venetian adventurer Giacomo Casanova weighs in with escapades from his notorious *Memoirs*, alongside enthralling stories by Camillo Boito, Marcel Proust, Ernest Hemingway, and Jeannette Winterson. In its multi-faceted portrait of La Serenissima, *Venice Stories* showcases a lineup of literary classics worthy of the magnificent city they celebrate.

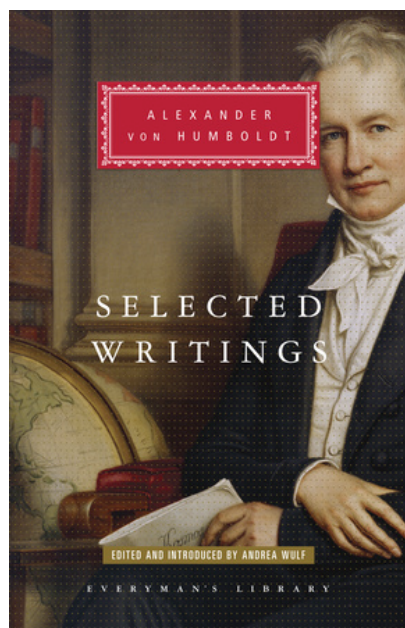
- **GIFT POTENTIAL:** Our beautifully jacketed small hardcover will make a perfect gift for travelers to Italy, or for armchair travelers who just love the idea of the place.
- **GROWING SERIES:** Starting with *Christmas Stories* in 2007, the Pocket Classics series of literary short-story anthologies has taken off, with more than 300,000 in print.
- **SUCCESS OF A SERIES WITHIN THE SERIES:** We have 38,000 copies in print of our *New York Stories*, in its fifth printing, since joined by *London Stories*, *Paris Stories*, and *Rome Stories*.
- **EDITOR:** Keates is the chairman of the Venice in Peril Fund, and a well-known writer on Italian culture. He is also the editor of our *Rome Stories*.
- **PACKAGE:** The handy-size Pocket Classics format--halfway between the Pocket Poets trim size and the standard EML trim--is a perfect gift or reading size. Everyman's Library continues to pursue the highest standards, with classically designed books printed on acid-free paper, bound in full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

About the Author/Illustrator

JONATHAN KEATES is the editor of the Everyman's Library's anthology *Rome Stories* and the author of several works of fiction including the short story collection *Allegro Postillions* and the novel *The Stranger's Gallery*. He is the biographer of Handel, Purcell, and Stendhal, and is well known as a reviewer and writer on Italian culture and history. He teaches at the City of London School and is a Fellow of the Royal Society of Literature.

Rights

Territories:	Return indicator: Full copies only		Reprint:	
Audio:	Book Club:		1st Serial:	
British:	Translation:		Special Markets:	
Restriction: US, Canada, Open Mkt	Agency:		Agent:	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Rome Stories/Keates, Jonathan/HC	9781101907887	3/17	Everyman's Library	\$16.00/\$22.00
Paris Stories/Whiteside, Shaun/HC	9781101907566	3/16	Everyman's Library	\$16.00/\$21.00
London Stories/White, Jerry/HC	9780375712463	5/14	Everyman's Library	\$16.00/\$18.00
New York Stories/Tesdell, Diana Secker/HC	9780307594938	1/11	Everyman's Library	\$16.00/\$18.00
Cat Stories/Tesdell, Diana Secker/HC	9780307700896	10/11	Everyman's Library	\$16.00/\$18.00
Dog Stories/Tesdell, Diana Secker/HC	9780307593979	10/10	Everyman's Library	\$16.00/\$21.00
Stories Of The Sea/Tesdell, Diana Secker/HC	9780307592651	3/10	Everyman's Library	\$16.00/\$18.00
Love Stories/Tesdell, Diana Secker/HC	9780307270870	1/09	Everyman's Library	\$15.00/\$17.00
Christmas Stories/Tesdell, Diana Secker/HC	9780307267177	10/07	Everyman's Library	\$16.00/\$21.00



ON SALE 11/6/2018
EVERYMAN'S LIBRARY
HARDCOVER

978-1-101-90807-5
\$32.00/\$42.00

Category: Fiction
BISAC 1: Fiction - Anthologies (multiple authors)
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Classics
Page Count: 850 **Trim Size:** 4-7/8 x 8
Carton Count: 12

Marketing and Publicity

- **Publicity:**
- Social media

Selected Writings

Alexander von Humboldt; Edited and Introduced by Andrea Wulf

A selection of the best writings of the visionary German naturalist whose ideas changed the way we see the natural world.

Alexander von Humboldt (1769-1859) was an intrepid explorer and the most famous scientist of his age. His restless life was packed with adventure and discovery, whether he was climbing the highest volcanoes in the world or racing through anthrax-infected Siberia or publishing best sellers that forever changed people's thinking about nature. This unique selection allows us to read his own accounts of his daring investigations of wild environments around the world, and to see his relationships with such icons as Simón Bolívar and Thomas Jefferson. Humboldt's writings inspired naturalists and poets including Darwin, Wordsworth, and Goethe, led John Muir to his ideas of natural preservation, and shaped Thoreau's *Walden*. The *Selected Writings* is not only a tribute to Humboldt's important role in environmental history and science, but also to his remarkable ability to fashion poetic narrative out of scientific observation.

- **UNIQUE:** The only accessible one-volume, hardcover selection of the works of Humboldt.
- **ANDREA WULF:** Selected and introduced by the author of the recent award-winning, best-selling biography of Humboldt, *The Invention of Nature*.
- **SALES OF THE INVENTION OF NATURE:** The runaway success of Wulf's biography (72,000 in hardcover, 62,000 in paper, and 20,000 in eBook) should feed demand for an accessible volume drawn from Humboldt's voluminous writings.
- **IMPORTANCE OF AUTHOR:** He advanced the radical idea that nature is a complex, interconnected global force that does not exist for humankind alone, and he was the first to describe human-induced climate change.
- **BEAUTIFUL PACKAGE:** Everyman's Library pursues the highest production standards, with classically designed books on acid-free cream-colored paper, full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and striking jackets.

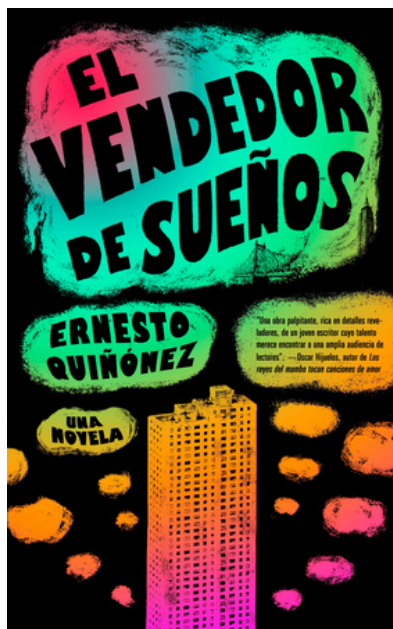
- "Humboldt's theories read like prophecy. More important, they offer wisdom about the way forward." --*The New York Review of Books* (review of *The Invention of Nature*)

About the Author/Illustrator

ALEXANDER VON HUMBOLDT (1769-1859) was a German polymath and explorer whose expeditions, ranging from the highest peaks in the Andes to the steppes of Siberia, laid the groundwork for the field of biogeography. ANDREA WULF was born in India and moved to Germany as a child. She lives in London, where she trained as a design historian at the Royal College of Art. She is the author of *The Invention of Nature*, *Chasing Venus*, *Founding Gardeners*, and *The Brother Gardeners*, which was long-listed for the Samuel Johnson Prize and awarded the American Horticultural Society Book Award. She has written for *The New York Times*, *Financial Times*, *The Wall Street Journal*, and the *Los Angeles Times*. She appears regularly on radio and TV, and in 2014 copresented *British Gardens in Time*, a four-part series on BBC television.

Rights

Territories:	Return indicator: Full copies only		Reprint:	
Audio:	Book Club:		1st Serial:	
British:	Translation:		Special Markets:	
Restriction: World	Agency:		Agent:	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Invention Of Nature/Wulf, Andrea/TR	9780345806291	10/16	Vintage	\$17.00/\$23.00
Invention Of Nature, The (Ebk)/Wulf, And...	9780385350679	9/15	Vintage	\$12.99/\$14.99
The Invention Of Nature/Wulf, Andrea/HC	9780385350662	9/15	Knopf	\$35.00/\$47.00
Pers Narrative Jmy Equinoctia/Von Humbo...	9780140445534	5/96	Penguin Classics (TR)	\$18.00/\$24.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Selected Writings/Muir, John/HC	9781101907627	4/17	Everyman's Library	\$30.00/\$40.00
The Audubon Reader/Audubon, John James/HC	9781400043699	4/06	Everyman's Library	\$27.50/\$36.50
Origin Of Species; Voyage/Darwin, Charles/HC	9781400041275	10/03	Everyman's Library	\$32.00/\$39.00
Walden/Thoreau, Henry David/HC	9780679418962	1/93	Everyman's Library	\$23.00/\$30.00



ON SALE 8/14/2018
VINTAGE ESPANOL
TRADE PAPERBACK

978-0-8041-7076-5
\$15.00/\$21.00

Category: Ficción
BISAC 1: Fiction - Hispanic & Latino
BISAC 2: Fiction - Urban
BISAC 3: Fiction - Coming Of Age
Page Count: 256 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

- **Publicity:** Social Media Promotion via FB and Twitter, Hispanic national media appearances, author readings.
- **Advertising:** Facebook Advertising, *Libros para Latinos* feature in *Tinta Fresca*, National Spanish-language Print Advertising.

El vendedor de sueños

Ernesto Quiñónez



In a stunning narrative combining the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley, *El vendedor de sueños* pulls us into Spanish Harlem, where the word is out: Willie Bodega is king.

[English-language edition: *Bodega Dreams*, Vintage Books (3/14/2000)]

Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange for loyalty--and a steady income from the drugs he pushes. Lyric, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trials of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself in over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder.

- **AWARD-WINNING NOVEL:** *Bodega Dreams*, the English-language edition, won the New York Public Library "Books for the Teen Age" award in 2001 and was declared "Notable Book of the Year" by the Los Angeles Times and The New York Times.
- **AWARD-WINNING AUTHOR:** Quiñónez received the Barnes & Noble "Discover Great New Writers" designation and was a Borders bookstore "Original New Voice" selection.
- **SPANISH-LANGUAGE RELEASE:** Spanish-speaking audiences will be thrilled to get their hands on a widely successful novel set in Spanish Harlem that speaks to the urban Hispanic experience in the U.S.
- **HISPANIC APPEAL:** Featuring detailed descriptions of the setting, and interjecting them with sentences in Spanglish and popular Hispanic songs, the book delivers to the reader an accurate portrait of life in Spanish Harlem.
- **PLAUSIBILITY:** As a Latino who was raised in Spanish Harlem, Quiñónez knows the ins and outs of his neighborhood, and how its residents interact with one other. As critics have pointed out, the setting is exceptionally realistic and its characters seem highly believable.
- **EXCELLENT RECEPTION:** *Bodega Dreams* has grossed over 170,000 LTD sales.
- **TIMELY:** *El vendedor de sueños* will be published in mid-August, leading into Hispanic Heritage Month.

Praise for *Bodega Dreams*:

"A new and authentic voice of the urban Latino experience." --Esmeralda Santiago, author of *When I Was Puerto Rican*

"No simple morality tale, *Bodega Dreams* is a stark evocation of life in the projects of El Barrio, the 'mammoth filing cabinets of human lives,' from the keen perspective of someone who has one foot out the door yet who is homesick already. . . . The story he tells has energy and nerve." --*The New York Times Book Review*

"Quiñónez knows this 'hood--readers may have to remind themselves that this is a work of fiction and not a memoir. His prose, detailed and passionate, brings the tale to life." --*Time*

"In this remarkable debut, Ernesto Quiñónez creates a portrait of Spanish Harlem that's as colorful and elegiac as the R.I.P.'s that Chino, his straight-talking 20-something narrator, once painted for fallen neighbors as a teenage graffiti artist." --*Los Angeles Times*

About the Author/Illustrator

Author Residence: Ithaca, NY

Author Hometown: New York, NY (born in Ecuador)

Ernesto Quiñónez was born in Ecuador, but arrived to New York City with his Puerto Rican mother, Ecuadorian father, and four brothers when he was eighteen months old. He was raised in El Barrio, the Latino neighborhood located in Harlem. He is an associate professor at Cornell University, where he teaches narrative writing. Quiñónez is also the author of *Chango's Fire*.

Rights

Territories: US and Canada only (no open market)
Audio: Yes
British: No
Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency:

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780804170772	8/18	Vintage Espanol	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Bodega Dreams/Quinonez, Ernesto/TR	9780375705892	3/00	Vintage	\$15.00/\$20.00
Chango's Fire/Quinonez, Ernesto/TR	9780060565640	10/05	HarperCollins/Harper Perennial	\$14.99
Chango's Fire/Quinonez, Ernesto/HC	9780060564599	9/04	HarperCollins/Rayo	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Asi Es Como La Pierdes/Diaz, Junot/TR	9780345805249	6/13	Vintage Espanol	\$15.00/\$17.00
Por Estas Calles Bravas/Thomas, Piri/TR	9780679776284	9/98	Vintage Espanol	\$15.95/\$18.95
Mambo Kings Play Songs/The/Hijuelos, Oscar/TR	9780141189666	3/09	Penguin UK	\$0.00
Thoughts Without Cigarettes/Hijuelos, Oscar/TR	9781592407187	6/12	Avery (TR)	\$18.00/\$19.00
Cuando Era Puertorriqueña/Santiago, Esmeralda/TR	9780679756774	10/94	Vintage Espanol	\$14.95/\$16.95

PAULO
COELHO

HIPPIE

en español

ON SALE 8/21/2018
VINTAGE ESPAÑOL
HARDCOVER

978-0-525-56520-8
\$25.95/\$34.95

Category: Fiction
BISAC 1: Fiction - Biographical
BISAC 2: Fiction - Visionary & Metaphysical
BISAC 3: Fiction - Friendship
Page Count: 320 Trim Size: 5-1/2 x 8-1/4
Carton Count: 12
Illustrations: COLORED ENDPAPERS

Marketing and Publicity

In addition to Knopf's publicity & marketing plans:

- National Spanish Media Appearances
- National Spanish Print Features
- National Spanish Print Advertising Campaign
- Online Advertising Campaign on Vintage Español's Instagram, and Facebook
- Advertising Campaigns
- Major Author Social Media Promotion on Facebook, Instagram, and Twitter

Hipple (En español) Paulo Coelho



Drawing on the rich experience of his own life, best-selling author Paulo Coelho takes us back in time to re-live the dreams of a generation that longed for peace and dared to challenge the established social order. In *HIPPIE*, he tells the story of a young Brazilian man, Paulo, and Karla, a Dutch woman in her twenties, who share a journey of self-discovery aboard the Magic Bus, as it travels from Amsterdam to Kathmandu in 1970. In his most autobiographical novel to date, Paulo Coelho interweaves adventure, philosophy, and the true stories of his own life to give readers an essential book for our time.

In *HIPPIE*, Paulo Coelho takes us back in time to re-live the dream of a generation that longed for peace and dared to challenge the established social order--authoritarian politics, conservative modes of behavior, excessive consumerism, and an unbalanced concentration of wealth and power.

Following the "three days of peace and music" at Woodstock, the 1969 gathering in Bethel, New York that would change the world forever, hippie paradises began to emerge all around the world. In the Dam Square in Amsterdam, long-haired young people wearing vibrant clothes and burning incense could be found meditating, playing music, and discussing sexual liberation, the expansion of consciousness and the search for an inner truth. They were a generation refusing to live the robotic and unquestioning life that their parents had known.

At this time, Paulo is a young, skinny Brazilian with a goatee and long, flowing hair who wants to become a writer. He sets off on a journey in search of freedom and a deeper meaning for his life: first, with a girlfriend, on the famous "Death Train to Bolivia," then on to Peru and later hitchhiking through Chile and Argentina.

His travels take him further, to the famous square in Amsterdam, where Paulo meets Karla. She convinces Paulo to join her on a trip to Nepal, aboard the Magic Bus that travels across Europe and Central Asia to Kathmandu. They embark on a journey in the company of fascinating fellow travelers, each of whom has a story to tell, and each of whom will undergo a transformation, changing their priorities and values, along the way. As they travel together, Paulo and Karla explore their own relationship, an awakening on every level that brings both of them to a choice and a decision that sets the course for their lives thereafter.

- **BESTSELLING AUTHOR:** Paulo Coelho is the most translated bestselling author in the world; his books have sold more than 225 million copies in more than 170 countries. *The Alchemist* is the longest running paperback bestseller on *The New York Times* list.
- **IMPRESSIVE SALES:** Coelho's Spanish-language editions have netted over 312,000 copies for Vintage Español alone, including 88,000 for *Adulterio*.
- **WORLDWIDE PUBLICATION:** *Hipple* will be released in the summer and fall of 2018 in countries all around the world. Alongside Vintage Español's edition, other Spanish editions will be released in Latin America (8/24) and in Spain (8/28). A Knopf English-language hardcover edition will publish on 9/25/18.
- **UNIQUE OPPORTUNITY OF AUTOBIOGRAPHICAL FICTION:** As Paulo's own story, this will have a particular appeal to his fans, and broader opportunities for publicity.
- **MILLIONS OF FOLLOWERS:** Coelho's social presence is unrivaled among authors with more than 45 million followers and counting.
- **EXTENSIVE PUBLICITY PLANS:** Great set up for continuing fall and holiday sales of the Spanish edition with the help of Knopf's publicity and marketing plans.

About the Author/Illustrator

One of the most influential writers of our time, PAULO COELHO is the author of many

Rights

Territories:	Return indicator: Full copies only			Reprint:
Audio:	Book Club:			1st Serial:
British:	Translation:			Special Markets:
Restriction: US/CAN (No Open Mkt)	Agency: SANT JORDI ASOCIADOS			Agent:
Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780525655619	9/18	Knopf	\$25.95/\$34.95
E-book	9780525655626	9/18	Knopf	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Adulterio/Coelho, Paulo/TR	9781101872239	5/15	Vintage Espanol	\$15.95/\$21.95
Adulterio/Coelho, Paulo/HC	9781101872222	8/14	Vintage Espanol	\$24.95/\$28.95
Aleph (EspaÑol)/Coelho, Paulo/HC	9780307744586	9/11	Vintage Espanol	\$24.95/\$27.95
Aleph (EspaÑol)/Coelho, Paulo/TR	9780307744593	6/12	Vintage Espanol	\$16.00/\$22.00
El Peregrino/Coelho, Paulo/TR	9780345807045	7/13	Vintage Espanol	\$16.00/\$22.00
Espia, La/Coelho, Paulo/TR	9780525432821	6/17	Vintage Espanol	\$15.00/\$21.00
Espia, La/Coelho, Paulo/HC	9780525432814	10/16	Vintage Espanol	\$22.00/\$29.00
Las Valkirias/Coelho, Paulo/TR	9780307741875	8/10	Vintage Espanol	\$15.95/\$21.95



COVER TO BE
REVEALED

ON SALE 9/4/2018
VINTAGE ESPAÑOL
TRADE PAPERBACK

978-0-525-43657-7
\$16.95/\$22.95

Category: Fiction
BISAC 1: Fiction - Hispanic & Latino
BISAC 2: Fiction - Women
BISAC 3: Fiction - Action & Adventure
Page Count: 352 Trim Size: 5-3/16 x 8
Spine/Depth: 23/32 Carton Count: 24

Marketing and Publicity

- National Spanish-language print ads
- Facebook advertising
- Social Media announcements

Más allá del invierno

Spanish-language edition of In the Midst of Winter

Isabel Allende



In one of Allende's most personal - and American - novels to date, a Chilean woman, a young undocumented Guatemalan, and a Jewish American are thrown together after surviving a winter storm in New York. The story reflects the realities of immigration today, poignantly revealing contemporary American identity through a group of characters who find hope in love and second chances.

[English-language edition: In The Midst of Winter / 978150117813X, Atria Books (October 31, 2017)]

Taking Albert Camus' famous quote as inspiration--"In the midst of winter, I found there was, within me, an invincible summer"-- Isabel Allende weaves a plot that presents a human panoply representative of an America that finds itself today "in the midst of the most profound winter of their lives." Three characters from very different backgrounds are brought together in surprising ways after they survive a terrible winter snow storm in New York, only to end up learning that, once winter is over, there is always room for unexpected love and for that invincible summer that life offers when you least expect it.

- **BESTSELLING VINTAGE ESPAÑOL AUTHOR:** Isabel Allende is internationally beloved by her fans and is easily one of the most bestselling Spanish-language authors of the modern era. The Vintage Espanol hardcover edition of *Más allá del invierno* (2017) has netted over 19,000 LTD.
- **TIMELY:** With all the controversy surrounding Latin American immigrants, this title will resonate with many readers. The immigrant experience is powerfully told in the novel through the eyes of an undocumented character.
- **ALLENDE BACKLIST REISSUE PROGRAM:** The publication of *Más allá del invierno* caps our yearlong project to publish Isabel Allende's backlist. We now publish all of Allende's titles in Spanish in the U.S.

"Los amantes del bestseller están de enhorabuena: ha vuelto Isabel Allende con una novela de las suyas, repleta de emoción y amor". --*El Cultural*

"La lección es clara tanto en el libro como en la vida: la pasión es posible. También lo son la supervivencia, el cambio y la capacidad de marcar una diferencia en el mundo, en el estilo grandioso e inimitable de Isabel Allende". - *The New Orleans Advocate*

"Más allá del invierno es una novela abundante en denuncias sociales e ideológicas. Isabel Allende nos ofrece en este libro un completo menú narrativo como lectura vacacional; un verano invencible o por lo menos ameno y socialmente concienciado con su vitalidad literaria y existencia". --*El Correo Español*

"Allende usa la imaginación para ayudar a los lectores a comprender mejor cómo es la experiencia de ser inmigrante para muchas personas en este país". --*Chicago Reader*

"[Más allá del invierno] abarca abiertamente tanto las duras realidades como la fantasía, el placer y el dolor en esta aventura boyante, una sincera historia de resiliencia y respeto que parece ser lo único que nos ayuda a través de los días más oscuros en nuestra tierra de exiliados". -- *The Seattle Times*

"La mezcla magistral de historia, suspenso y pasión de Isabel Allende hace que se convierta en otra de sus novelas fascinante". - *BBC América*

"Un oportuno mensaje sobre la inmigración y el significado del propio hogar". - *People*

About the Author/Illustrator

Born in Peru and raised in Chile, Isabel Allende is the author of a number of bestselling and critically acclaimed books, including *The House of the Spirits*, *Eva Luna*, *Stories of Eva Luna*, *Of Love and Shadows*, and *Paula*. Her latest novel is *The Japanese Lover*. Her books have been

Rights

Territories: US and Canada only (no open market)
Audio:
British:
Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Hardcover	9780525436454	10/17	Vintage Espanol	\$28.00/\$36.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
In the Midst of Winter	9781501178139	10/17	Simon & Schuster / Atria	\$28.00
La Casa De Los Espiritus/Allende, Isabel...	9780525433477	1/17	Vintage Espanol	\$16.00/\$22.00
Eva Luna (Spanish-Lang)/Allende, Isabel/...	9780525433491	1/17	Vintage Espanol	\$16.00/\$22.00
Paula (Spanish-Lang)/Allende, Isabel/TR	9780525433507	1/17	Vintage Espanol	\$16.00/\$22.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Cien AÑOs De Soledad/García Márquez, Gabriel/	9780307474728	9/09	Vintage Espanol	\$16.95/\$22.95
La Sombra Del Viento/Ruiz Zafon, Carlos/TR	9780307472595	2/09	Vintage Espanol	\$17.95
El Libro De Los Amer. Des./Henríquez, Cristina/TR	9780345806413	6/14	Vintage Espanol	\$15.95
Las Imperfectas/Marrero, Cristy/TR	9781101972465	10/16	Vintage Espanol	\$16.00/\$22.00



COVER TO BE REVEALED

ON SALE 9/4/2018
VINTAGE ESPAÑOL
TRADE PAPERBACK

978-0-525-56498-0
\$15.00/\$21.00

Category: Biografía

BISAC 1: Biography & Autobiography - Personal
 Memoirs

BISAC 2: Biography & Autobiography - Women

BISAC 3: Literary Collections - Caribbean & Latin
 American

Page Count: 208 **Trim Size:** 5-3/16 x 8

Spine/Depth: 18/32 **Carton Count:** 24

Marketing and Publicity

- Social media and online promotion on Vintage Español's channels
- Vintage Español email newsletter promotion
- Academic marketing and library promotions
- Social media promotion on Daniel Alarcón channels

El libro de Emma Reyes Emma Reyes



A literary discovery: an extraordinary account, in the tradition of *The House on Mango Street* and *Angela's Ashes*, of a Colombian woman's harrowing childhood.

[English edition: *The Book of Emma Reyes*, (Penguin Classics, 9780143108689, 8/8/2017)]

This astonishing memoir was hailed as an instant classic when first published in Colombia in 2012, nearly a decade after the death of its author, who was encouraged in her writing by Gabriel García Márquez. Comprised of letters written over the course of thirty years, and translated and introduced by acclaimed writer Daniel Alarcón, it describes in vivid, painterly detail the remarkable courage and limitless imagination of a young girl growing up with nothing.

Emma Reyes was an illegitimate child, raised in a windowless room in Bogotá with no water or toilet and only ingenuity to keep her and her sister alive. Abandoned by their mother, she and her sister moved to a Catholic convent housing 150 orphan girls, where they washed pots, ironed and mended laundry, scrubbed floors, cleaned bathrooms, sewed garments and decorative cloths for the nuns--and lived in fear of the Devil. Illiterate and knowing nothing of the outside world, Emma escaped at age nineteen, eventually establishing a career as an artist and befriending the likes of Frida Kahlo and Diego Rivera as well as European artists and intellectuals. The portrait of her childhood that emerges from this clear-eyed account inspires awe at the stunning early life of a gifted writer whose talent remained hidden for far too long.

- **SPANISH-LANGUAGE PUBLICATION:** Vintage Español's publication will match the original edition in Spanish, published by Laguna Libros in Colombia.
- **CRITICALLY ACCLAIMED:** The work received rave reviews from *The New York Times*, *The New Yorker*, *The Wall Street Journal*, *The Paris Review*, and *The Guardian*, among others.
- **TRANSLATED AND INTRODUCED BY DANIEL ALARCÓN:** an acclaimed Peruvian-American writer and Riverhead author.
- **AN INSTANT CLASSIC:** Encouraged in her writing by Gabriel García Márquez, Reyes's memoir is poised to take its place alongside bestselling portraits of women and Latin American artists.
- **FINALIST FOR THE PEN TRANSLATION PRIZE**
- **NAMED ONE OF *LIBRARY JOURNAL'S* 5 BEST MEMOIRS OF THE YEAR**
- **INCLUDES IMAGES OF EMMA'S OWN ILLUSTRATIONS**

About the Author/Illustrator

Author Residence: New York City

(translator/introducer)

Emma Reyes (1919-2003) was a Colombian painter and intellectual. Born in Bogotá, she also lived in Buenos Aires, Montevideo, Jerusalem, Washington, and Rome before settling in Paris. She dedicated most of her life to painting and drawing, slowly breaking through as an artist and forging friendships with some of the most distinguished European and Latin American artists, writers, and intellectuals of the twentieth century, among them Frida Kahlo, Diego Rivera, Jean-Paul Sartre, and Pier Paolo Pasolini. The year she passed away, the French government named her a Knight of the Order of Arts and Letters. **Daniel Alarcón** (translator/introducer) is one of *The New Yorker's* "20 under 40" best fiction writers whose most recent book, *The King Is Always Above the People*, was longlisted for the National Book Award in Fiction. He teaches at the Columbia University Journalism School and is the executive producer of *Radio Ambulante*, an award-winning Spanish-language podcast distributed by NPR.

Rights

Territories:	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: Yes	Translation: No	Special Markets:
Restriction: US/CAN (No Open Mkt)	Agency: CASANOVAS & LYNCH LITERARY	Agent: SANDRA PAREJA

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525564997	9/18	Vintage Espanol	
Trade Paper	9780143108696	8/18	Penguin Classics (TR)	\$16.00/\$22.00
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
King Is Always Above The People/Alarcón,...	9781101623077	10/17	Riverhead (HC)	\$13.99/\$15.99
At Night We Walk In Circles/Alarcón, Dan...	9781101622988	10/13	Riverhead (TR)	\$10.99/\$10.99
At Night We Walk In Circles/Alarcón, Dan...	9781594632839	9/14	Riverhead (TR)	\$16.00/\$18.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
La Casa En Mango Street/Cisneros, Sandra/TR	9780679755265	10/94	Vintage Espanol	\$11.95/\$15.95
La Casa En Mango Street (Ebk)/Cisneros, Sandra/EL	9780345807205	4/13	Vintage	\$8.99/\$8.99
Let Me Tell You/Jackson, Shirley/HC	9780812997668	8/15	Random House	\$30.00/\$35.00
Let Me Tell You (Ebk)/Jackson, Shirley/EL	9780812997675	8/15	Random House	\$13.99/\$15.99
Let Me Tell You/Jackson, Shirley/TR	9780812987324	6/16	Random House Trade Paperbacks	\$18.00/\$24.00
A Manual for Cleaning Women/Berlin, Lucia/HC	9780374202392	5/15	FSG	\$26.00



ON SALE 9/11/2018
VINTAGE ESPANOL
TRADE PAPERBACK

978-0-525-56401-0
\$16.00/\$22.00

Category: Fiction
BISAC 1: Fiction - Coming Of Age
BISAC 2: Fiction - Hispanic & Latino
BISAC 3: Fiction - Family Life - General
Page Count: 400 **Trim Size:** 5-3/16 x 8
Spine/Depth: 26/32 **Carton Count:** 24

Marketing and Publicity

- National Review and Media Appearances, including NPR, op-eds, and print features
- National Online Interviews, Reviews, and Blog Coverage
- Literary and Latin American Press and Media Women's Magazine Coverage
- Select Author Appearances
- ARC
- National Print Advertising
- Pre-pub banner ads on NetGalley and Shelf Awareness
- Online advertising at launch to include LitHub, BookRiot, and NYTimes.com
- Facebook ads targeting book lovers and followers of comp authors
- Also available as an eGalley
- Promotion on Doubleday social media channels
- Inclusion in the KDPG eNewsletter
- Promotion on Goodreads, including giveaways
- Promotion on PRH verticals
- Discussion guide
- Discussion on Doubleday's Goodreads
- discussion group (Keep Turning Pages Club)
- Extensive influencer outreach, including special item (tk)
- Outreach to literary bloggers
- Jacket blow-ups available upon request

La fruta del borrachero

Ingrid Rojas Contreras



In the vein of Isabel Allende and Gabriel García Márquez, a mesmerizing debut set against the backdrop of the devastating violence of 1990's Colombia about a sheltered young girl and a teenage maid who strike an unlikely friendship that threatens to undo them both.

[English edition: *Fruit of the Drunken Tree* by Ingrid Rojas Contreras (Doubleday, 9780385542722, 07/31/2018)]

The Santiago family lives in a gated community in Bogotá, safe from the political upheaval terrorizing the country. Seven-year-old Chula and her older sister Cassandra enjoy carefree lives, thanks to this protective bubble, but the threat of kidnappings, car bombs, and assassinations hover just outside the neighborhood walls, where the godlike drug lord Pablo Escobar continues to elude authorities and capture the attention of the nation.

When their mother hires Petrona, a live-in-maid from the city's guerrilla-occupied slum, Chula makes it her mission to understand Petrona's mysterious ways. But Petrona's unusual behavior belies more than shyness. She is a young woman crumbling under the burden of providing for her family, as the rip tide of first love pulls her in the opposite direction. As both girls' families scramble to maintain stability amidst the rapidly escalating conflict, Petrona and Chula find themselves entangled in a web of secrecy that will force them both to choose between sacrifice and betrayal.

Inspired by the author's own life and told through the alternating perspectives of the willful Chula and the achingly hopeful Petrona, *Fruit of the Drunken Tree* contrasts two very different but inextricable coming-of-age stories. In lush prose, Rojas Contreras sheds light on the impossible choices women are often forced to make in the face of violence and on the unexpected connections that can blossom out of desperation.

- DYNAMIC DEBUT WRITER WITH A BOLD VOICE:** Ingrid is well-connected and prolific. No matter the genre (and she writes in many), her prose has a unique, hypnotic quality that will attract critical attention and is sure to evoke of the inescapable magic of classic Latin American writers.
- BASED ON THE AUTHOR'S LIFE:** Without spoilers, the most extreme moments in this story actually happened to Ingrid and her family, forced to flee Colombia when she was fourteen. She is enthusiastic about talking about her experiences and how they inspired the book.
- CURRENT EVENTS TIE-INS:** The book provides numerous, ongoing publishing angles for personal essays and op-eds on topics Ingrid is already outspoken about: immigration, refugee/asylum seekers, living through terrorism, and the continuous evolution of Colombia's negotiations with FARC (Revolutionary Armed Forces of Colombia).
- VIVA COLOMBIA:** From the Netflix show *Narcos*, which was recently renewed for another two seasons, to the upcoming Penelope Cruz and Javier Bardem movie *Loving Pablo, Hating Escobar*, to Bogotá becoming the next hot vacation spot, people clamor for all things Colombia. A book that tells the country's long and complex political history in accessible terms along with heartfelt characters could be to Colombia what *The Book of Unknown Americans* has been for Latin American immigration to the U.S.
- SPANISH-LANGUAGE READERS IN THE U.S.:** This book tells the story of millions of Latino immigrants who have fled their homes in Latin America due to violence and political turmoil. Chula's story is representative of not only their struggles, but also of their hopes for the future as newcomers in the U.S.

About the Author/Illustrator

Author Residence: San Francisco, CA

Author Hometown: Bogotá, Colombia

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE FRIEDRICH AGENCY, LLC

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: KENT WOLF

Other Editions of This Title (Title Family)		ISBN	On Sale	Publisher	Price US/Can.
Trade Paper		9780525434313	6/19	Anchor	\$16.00/\$22.00
E-book		9780525564034	9/18	Vintage Espanol	
Hardcover		9780385542722	7/18	DDay Gen Adult	\$26.95/\$35.95
E-book		9780385542739	7/18	DDay Gen Adult	
Comparative Titles by Other Authors		ISBN	On sale	Publisher	Price US/Can.
El Libro De Los Amer. Des./HenríQuez, Cristina/TR		9780345806413	6/14	Vintage Espanol	\$15.95
Book Of Unknown Americans/HenríQuez, Cristina/HC		9780385350846	6/14	Knopf	\$24.95
The Book Of Unknown Americans/HenríQuez, Cristina/TR		9780345806406	3/15	Vintage	\$15.00
Book Of Unknown, The (Ebk)/HenríQuez, Cristina/EL		9780385350853	6/14	Vintage	\$9.99
Sound Of Things Falling/VÁSquez, Juan Gabriel/HC		9781594487484	8/13	Riverhead (HC)	\$27.95
Sound Of Things Falling/VÁSquez, Juan Gabriel/TR		9781594632747	6/14	Riverhead (TR)	\$16.00
Sound Of Things Falling/VÁSquez, Juan Gabriel/EL		9781101605387	8/13	Riverhead (TR)	\$14.99
Homegoing/Gyasi, Yaa/HC		9781101947135	6/16	Knopf	\$26.95
Homegoing/Gyasi, Yaa/TR		9781101971062	5/17	Vintage	\$16.00



ON SALE 10/2/2018
VINTAGE ESPAÑOL
HARDCOVER

978-0-525-56450-8
\$24.95/\$33.95

BISAC 1: Comics & Graphic Novels - Nonfiction - Biography & Memoir
BISAC 2: Biography & Autobiography - Personal Memoirs
BISAC 3: History - Holocaust
Page Count: 160 **Trim Size:** 7 x 10-1/4
Carton Count: 12

Marketing and Publicity

- National Media Attention, especially from Hispanic media
- Online Interviews, Reviews
- Art Publications and Blogs
- Jewish Interest Press
- Academic Publications
- Prepublication Promotion
- Print advertising campaign, in Jewish interest publications
- Online Advertising Campaign
- Facebook Advertising and Promotion on the Anne Frank page, among others
- Promotion with the Anne Frank Foundation
- Academic advertising and promotion

El Diario de Anne Frank

Anne Frank



The only graphic novel adaptation of Anne Frank's diary that has been authorized by the Anne Frank Foundation and that uses text from the diary--it will introduce a new generation of young readers to this classic of Holocaust literature.

[English edition: *The Anne Frank's Diary: The Graphic Adaptation* (Pantheon, 9781101871799, 10/2/2018)]

This adaptation of *Anne Frank's Diary of a Young Girl* into a graphic version for a young readership maintains the integrity and power of the original work. With stunning, expressive illustrations and ample direct quotation from the diary, this edition will expand the readership for this important and lasting work of history and literature.

- **GRAPHIC EDITION FOR NEW AUDIENCE:** *Anne Frank's Diary: The Graphic Adaptation* will help introduce Anne Frank to a new young readership. Editions of classic literature and history (such as John Lewis's *March*) in this format have proven to be very popular.
- **USES ORIGINAL TEXT:** Text from the original definitive edition edited by Mirjam Pressler is abundantly quoted throughout this edition.
- **AWARD-WINNING DIRECTOR/ILLUSTRATOR:** The team of Ari Folman and David Polonsky worked on the Oscar-nominated film *Waltz with Bashir* and have brought their amazing talents to this graphic adaptation.
- **FORTHCOMING ANIMATED FILM:** Animated film to be released in 2019.
- **SPANISH LANGUAGE EDITION:** This quintessential story will reach an enthusiastic Spanish-speaking audience inside the United States.

About the Author/Illustrator

Author Residence: Tel Aviv, Israel

Author Hometown: Haifa, Israel

Illustrator Residence: Tel Aviv, Israel

Illustrator Hometown: Kiev, Ukraine

ANNE FRANK was born in 1929 in Germany. Her family moved to Amsterdam in 1933, and she died in the Bergen-Belsen concentration camp in 1945. **ARI FOLMAN** is an Israeli director, screenwriter, and film score composer. He has written for several successful Israeli TV series and was the director and writer of the Oscar-nominated *Waltz with Bashir*, as well as *The Congress*, and is working on an animated feature based on *The Diary of a Young Girl* to be released in 2019.

DAVID POLONSKY graduated from Bezalel Academy of Art and Design, Jerusalem. His illustrations have appeared in most of Israel's leading newspapers and magazines and he was the art director and lead artist for the Oscar-nominated *Waltz with Bashir*. He has illustrated a number of children's books, and received the Israel Museum Ben-Yitzhak Award for the Illustration of Children's Books in 2004 and 2008. Since 1999 he has taught animation and illustration at Bezalel Academy of Arts and Design.

Rights

Territories:

Audio:

British:

Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only

Book Club:

Translation:

Agency:

Reprint:

1st Serial:

Special Markets:

Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9781101871805	10/18	Pantheon	
Hardcover	9781101871799	10/18	Pantheon	\$24.95/\$33.95
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Waltz with Bashir/Folman, Ari and Polons...	9780805088922	02/09	Metropolitan Books	\$27.50
The Diary Of A Young Girl/Frank, Anne/TR	9780385480338	2/96	Anchor	\$13.95/\$18.95
The Diary Of A Young Girl/Frank, Anne/MM	9780553296983	6/93	Bantam	\$6.99/\$8.99
Diario De Una Adolescent (Ebk)/Frank, An...	9780307832375	12/12	Vintage Espanol	\$5.99/\$11.99
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Frida Kahlo: Una Biografía/Hess, Maria/HC	9780525434528	5/17	Vintage Espanol	\$22.00/\$29.00



ON SALE 10/16/2018
VINTAGE ESPAÑOL
TRADE PAPERBACK

978-0-525-56432-4
\$13.95/\$18.95

Category: Ficción

BISAC 1: Young Adult Fiction - People & Places - United States - Hispanic & Latino

BISAC 2: Young Adult Fiction - Family - Siblings

BISAC 3: Young Adult Fiction - Social Themes - Death & Dying

Trim Size: 5-3/16 x 8

Carton Count: 24

Marketing and Publicity

- National Review and Media Appearances, including NPR, op-eds, and print features
- National Online Interviews, Reviews, and Blog Coverage Literary and Latin
- American Press and Media Women's
- Magazine Coverage Select Author
- Appearances

- ARC
- National Print Advertising
- Pre-pub banner ads on NetGalley and Shelf Awareness
- Online advertising at launch to include LitHub, BookRiot, and NYTimes.com
- Facebook ads targeting book lovers and followers of comp authors
- Also available as an eGalley
- Promotion on Doubleday social media channels
- Inclusion in the KDPG eNewsletter
- Promotion on Goodreads, including giveaways
- Promotion on PRH verticals
- Discussion guide
- Discussion on Doubleday's Goodreads
- discussion group (Keep Turning Pages Club)
- Extensive influencer outreach, including special item (tk)
- Outreach to literary bloggers
- Jacket blow-ups available upon request

Yo no soy tu perfecta hija mexicana

Erika L. Sánchez



Jane the Virgin meets *The Sky is Everywhere* in this poignant but often laugh-out-loud funny contemporary YA about losing a sister and finding yourself amid the pressures, expectations and stereotypes of growing up in a Mexican-American home.

[English edition: *I Am Not Your Perfect Mexican Daughter*, Erika L. Sanchez (Knopf Young Readers, 9781524700485, 10/17/2017)]

Julia is not the perfect Mexican daughter. That was her sister Olga's role. Olga didn't go away to college--she stayed home to take care of their parents, clean the house, and work a part-time job. Julia has big dreams, and she wants no part of her older sister's path. But one mistake--texting while crossing the busiest street in Chicago--leaves Olga dead and Julia left behind to cope with the aftermath.

Their parents, who came to Chicago illegally from Mexico to find a better life, are devastated. Julia's mother seems to channel her grief into pointing out every possible way that Julia fails to be the perfect Mexican daughter that Olga was. But Julia soon discovers that Olga may have had secrets, too. With the help of her best friend Lorena, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt live up to a seemingly impossible ideal?

- **Own Voices and hot button topics:** Erika is Mexican-American and grew up as the daughter of undocumented Mexican immigrants. With a debut that draws from her own experience, she is sure to stand out in the marketplace, as Own Voices is buzzing hugely in children's publishing media.
- **The perfect next read for fans of:** Nicola Yoon, Jennifer Niven, David Arnold, Jandy Nelson, *Looking for Alaska*, Benjamin Alire Saenz's *Aristotle and Dante Discover the Secrets of the Universe*, and Meg Medina's *Yaqui Delgado Wants to Kick Your Ass*.
- **Eager, well-connected debut author:** Most recently, Erika was a columnist for *Cosmopolitan* for Latinas. She has also written for *Rolling Stone*, *The Guardian*, *BuzzFeed*, *Huffington Post* and *Salon*--many media connections on which we can build her platform. Erika already has 3.5K Twitter followers.
- **Overflowing with commercial appeal:** A thought-provoking coming-of-age story about identity, family expectations, poverty, and secrets; strong female protagonist; a plot packed with mystery and anticipation; a humorous voice that addresses stereotypes and defies expectations.
- **Institutional appeal, too:** The intersectional feminism and cultural diversity are also sure to garner institutional spotlight. Teachers and librarians will want to hand this book to reluctant readers and teens who are navigating the pressures of becoming a first-generation college student.

About the Author/Illustrator

Author Residence: Chicago, Illinois

Author Hometown: Cicero, Illinois

Erika L. Sánchez is a poet, novelist and essayist living in Chicago. Erika was a Fulbright Scholar, CantoMundo Fellowship recipient, and Bread Loaf Scholar. Most recently, she was a columnist for *Cosmopolitan* for Latinas, and has written for *Salon*, *Rolling Stone*, *Jezebel*, *The Guardian* and *BuzzFeed*. As a daughter of undocumented Mexican immigrants, Erika has always been determined to defy borders of any kind. Find her on the web at ErikaLSanchez.com and on Twitter @ErikaLSanchez.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ZACHARY SHUSTER HARMSWORTH LLC

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: MICHELLE BROWER

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
Trade Paper	9781524700515	3/19	Ember	\$17.99/\$19.99
E-book	9780525564331	10/18	Vintage Espanol	
Hardcover	9781524700485	10/17	Alfred A. Knopf BFYR	\$17.99/\$23.99
E-book	9781524700508	10/17	Alfred A. Knopf BFYR	
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Mosquitoland/Arnold, David/HC	9780451470775	3/15	Viking Books for Young Readers	\$17.99/\$19.99
Unlikely Hero Of Room 13b/Toten, Teresa/HC	9780553507867	3/15	Delacorte Press.	\$17.99
Mexican Whiteboy/De La Peña, Matt/HC	9780385733106	8/08	Delacorte Press.	\$15.99/\$18.99
The Tragedy Paper/Laban, Elizabeth/HC	9780375870408	1/13	Alfred A. Knopf BFYR	\$17.99/\$19.99
Althea & Oliver/Moracho, Cristina/HC	9780670785391	10/14	Viking Books for Young Readers	\$17.99/\$19.99
The Go-Between/Chambers, Veronica/HC	9781101930953	5/17	Delacorte Press.	\$16.99/\$22.99
The House On Mango Street/Cisneros, Sandra/TR	9780679734772	4/91	Vintage	\$11.95/\$15.95
La Casa En Mango Street (Ebk)/Cisneros, Sandra/EL	9780345807205	4/13	Vintage	\$8.99/\$8.99



COVER TO BE REVEALED

ON SALE 10/23/2018
VINTAGE ESPANOL
TRADE PAPERBACK

978-0-525-56461-4
\$13.95/\$18.95

Category: Biografia

BISAC 1: Juvenile Nonfiction - Biography & Autobiography - Cultural Heritage

BISAC 2: Juvenile Nonfiction - Biography & Autobiography - Women

BISAC 3: Juvenile Nonfiction - Family - Parents

Page Count: 384 **Trim Size:** 5-3/16 x 8

Spine/Depth: 25/32 **Carton Count:** 24

Marketing and Publicity

• PUBLICITY

- Pre-Publication Galley Mailing to *Publishers Weekly*, *School Library Journal*, *The Bulletin of the Center for Children's Books*, *The New York Times Book Review*, *Booklist*, *The Horn Book* and large Spanish mainstream and non-traditional media
- Outreach across national print, online and broadcast outlets with a focus on Middle Grade, Parenting, Womens Interest, News, Political, and General Interest media

El mundo adorado de Sonia Sotomayor

Sonia Sotomayor



In this adaptation for middle graders based on her bestselling adult memoir, *Mi Mundo Adorado*, Associate Justice of the Supreme Court Sonia Sotomayor's extraordinary life inspires. Her achievement serves as a true testament to the fact that no matter the obstacles, dreams can come true. *Includes an 8-page photo insert.*

[English edition: *The Beloved World of Sonia Sotomayor* by Sonia Sotomayor (Delacorte BFYR, 9781524771140, 09/04/2018)]

Sonia Sotomayor, the first Hispanic and third woman appointed to the Supreme Court of the United States, was a young girl when she dared to dream big. Her dream? To become a lawyer and a judge. As Justice Sotomayor explains, "When I was a child my family was poor and we knew no lawyers or judges and none lived in our neighborhood. I knew nothing about the Supreme Court and how much its work in reinterpreting the Constitution and the laws of the United States affected peoples' lives. You cannot dream of becoming something you don't even know about. That has been the most important lesson of my life. You have to learn to dream big dreams." Sonia did not let the hardships of her background--which included growing up in the rough housing projects of New York City's South Bronx, dealing with juvenile diabetes, coping with parents who argued and fought personal demons, and worrying about money--stand in her way. Always, she believed in herself. Her determination, along with guidance from generous mentors and the unwavering love of her extended Puerto Rican family, propelled her ever forward.

- **EXEMPLARY ROLE MODEL:** Sotomayor's fierce determination, focus, desire, and belief in herself no matter the obstacles, are attributes that kids will appreciate and aspire to.
- **BESTSELLING AUTHOR:** This inspirational middle grade memoir is based on Sotomayor's bestselling adult memoir *My Beloved World*.
- **SUCCESS OVER ADVERSITY:** The young Latina who grew up in a Bronx housing project, whose alcoholic father died when she was nine, and who watched her single mother struggle to support them persevered to become the first Hispanic and third woman appointed to the United States Supreme Court.
- **DIABETIC HEALTH CHALLENGES:** As a child, Sotomayor was diagnosed with diabetes. Her inherent self-reliance and discipline shone through as she educated herself on her condition and ultimately learned to take charge and manage her own care and daily monitoring.
- **RICH CULTURAL HERITAGE:** Of special interest to Puerto Rican and Latino communities.
- **SCHOOL & LIBRARY/EDUCATOR APPEAL:** Teachers and librarians, as well as parents, will be pleased to put into the hands of kids this accessible, candid, and powerful story infused with emotion and humor.
- **INTRODUCTION/EPILOGUE:** Exclusive new material--an introduction and epilogue--are included in this middle grade adaptation to bring Sotomayor's life story full circle to present day.
- **GLOSSARY AND ADDED BACK MATTER:** Includes a glossary as well as informative and interesting facts about the Supreme Court and related entities.

About the Author/Illustrator

Author Residence: Washington, DC

Author Hometown: New York City, NY

SONIA SOTOMAYOR graduated summa cum laude from Princeton University in 1976 and from Yale Law School in 1979. She worked as an assistant district attorney in New York and then at the law firm of Pavia & Harcourt. She served as a judge of the US District Court, Southern District of New York, from 1992 to 1998, and from 1998 to 2009 served on the United States Court of Appeals for the Second Circuit. In May 2009, President Barack Obama nominated her as an Associate Justice of the Supreme Court; she assumed this role on August 8, 2009.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: PETER W. BERNSTEIN CORP.

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title (Title Family)		ISBN	On Sale	Publisher	Price US/Can.
Trade Paper		9781524771171	9/19	Yearling	\$8.99/\$11.99
Hardcover		9781524771140	9/18	Delacorte BFYR	\$17.99/\$23.99
Author's Previous Titles (Sales Track)		ISBN	On sale	Publisher	Price US/Can.
My Beloved World/Sotomayor, Sonia/HC		9780307594884	1/13	Knopf	\$29.95/\$39.95
My Beloved World/Sotomayor, Sonia/TR		9780345804839	1/14	Vintage	\$15.95/\$18.95
Mi Mundo Adorado/Sotomayor, Sonia/TR		9780345806437	1/14	Vintage Espanol	\$15.95/\$18.95
Mi Mundo Adorado (Ebk)/Sotomayor, Sonia/...		9780345804105	1/13	Vintage Espanol	\$11.99/\$13.99
Comparative Titles by Other Authors		ISBN	On sale	Publisher	Price US/Can.
Condoleezza Rice: A Memoir/Rice, Condoleezza/HC		9780385738798	10/10	Delacorte BFYR	\$16.99/\$19.99
Taking Flight/DePrince, Michaela/HC		9780385755115	10/14	Alfred A. Knopf BFYR	\$16.99/\$19.99



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978-0-525-43551-8
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Category: Ficción
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Hispanic & Latino
BISAC 3: Fiction - Crime
Page Count: 464 Trim Size: 5-3/16 x 8
Spine/Depth: 30/32 Carton Count: 24

Marketing and Publicity

- Announcement on Vintage Español social media platforms

Cuentos completos

Roberto Bolaño



A volume that gathers all the story collections published by one of the most important contemporary writers in Spanish, Roberto Bolaño, winner of the Herralde awards, the Rómulo Gallegos award, the Salambó award, the Altazor award, the National Book Critics Award, and the City of Barcelona award, among others.

(Title translates to: *Complete Stories*)

The short stories of Bolaño condense, in the brief space that characterizes the genre, all of his literary universe. As one of the most disruptive and personal figures of contemporary literature in Spanish, his works pervade everything; sexuality; the lives of beings that, despite being common, they run between the everyday and the extraordinary; the rebellion of those who live on the narrow border that separates the system from marginality; the journey as exile but also as a way of life; the need to unveil the uncertain; youth; violence and police plots; art as an obsession, and the continued search of one's own space in a foreign place.

Belonging to the titles *Putas asesinas*, *El gaucho insufrible*, *Llamadas telefónicas* and *El secreto del mal*, and written throughout his life, the narrative pieces that make up this book are enriched by and acquire a different meaning through the dialogue they establish between them.

- CONDENSED WORKS OF A NARRATIVE GENIUS:** Readers can now enjoy some of Bolaño's most notable fiction stories in one place that clearly showcases his literary mastery.
- PROLOGUED EDITION:** This Spanish edition will come with a prologue, name TK.
- WIDESPREAD RECOGNITION:** Bolaño has gained high status and prestige in the world of fiction literature, and has posthumously had demonstrable influence in new literary trends and younger generations.
- COVER ART COLLECTION:** The cover art will be colorful and eye-catching, and will match the design of the existing Vintage Español Bolaño collection.

Praise for Roberto Bolaño:

"There is no rhetorical morbidity in the desolation of these stories, or literary delicacy in their references to literature, or will to surprise in the surprising situations that their characters live, nor free humor in the fun adventures, or lyricism in the poetic intensity of emotions and geography. And this disconcerting and bleak reality is based on an imagination that allows every sort of surprises and displacements to always aim at the true, at the cleanart of all artifice." --Juan Antonio Masoliver Ródenas, *Letras libres* (about *Putas asesinas*)

"One of the greatest and most influential contemporary writers." --*The New York Times*

"He was an experimental writer who invented new forms and was a very independent and critical voice." --Maria Vargas Llosa

About the Author/Illustrator

Author Hometown: Santiago, Chile

Roberto Bolaño was born in Santiago, Chile, in 1953, but spent most of his life in Mexico and Spain, where he died at age 50. He is the author of numerous works of fiction, nonfiction and poetry, including *Los detectives salvajes* (*The Savage Detectives*), *Estrella distante* (*Distant Star*), and *Nocturno de Chile* (*By Night in Chile*). In 2008 he posthumously received the National Book Critics Circle Award for 2666.

Rights

Territories: US and Canada only (no open market)
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British:
Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
2666 (En Español)/Bolaño, Roberto/TR	9780307475954	9/09	Vintage Español	\$22.00/\$29.00
Amberes/Bolaño, Roberto/TR	9780525435501	9/17	Vintage Español	\$15.00/\$21.00
Amuleto/Bolaño, Roberto/TR	9780525435464	7/17	Vintage Español	\$15.00/\$21.00
Detectives Salvajes, Los/Bolaño, Roberto...	9780307476111	2/10	Vintage Español	\$17.00/\$23.00
El Tercer Reich/Bolaño, Roberto/TR	9780307476142	3/10	Vintage Español	\$16.00/\$22.00
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
La Sombra Del Viento/Ruiz Zafon, Carlos/TR	9780307472595	2/09	Vintage Español	\$17.95
Crónica De Una Muerte Anunciada/García Márquez, Gabriel/TR	9781400034956	10/03	Vintage Español	\$14.00/\$19.00
El Laberinto De Los Espíritus/Ruiz Zafon, Carlos/TR	9780525562887	10/17	Vintage Español	\$18.95/\$24.95



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TRADE PAPERBACK

978-0-525-56487-4
\$16.95/\$22.95

BISAC 1: Business & Economics - Workplace Culture
BISAC 2: Business & Economics - Labor
BISAC 3: Business & Economics - Motivational
Page Count: 384 **Trim Size:** 5-3/16 x 8
Spine/Depth: 25/32 **Carton Count:** 24

Marketing and Publicity

- National Review Attention, including *The Miami Herald* and *El Nuevo Herald*
- Vintage Español Social Media Promotion via FB and Twitter
- Author book tour and signings
- Author promotion via his show, *Oppenheimer Presenta*
- Interviews with Spanish language media nationwide
- Newspaper ads on *El Diario La Prensa*, *The Miami Herald* and *El Nuevo Herald*, along with other national Spanish newspapers.

Salvese quien pueda

El futuro del trabajo y los trabajos del futuro

Andres Oppenheimer



Staying true to his trademark journalistic approach, Andrés Oppenheimer takes his readers on yet another journey, this time across the globe, in a thought-provoking search to understand what the future holds for today's jobs in the foreseeable age of automation.

[English edition: *The Robots are Coming! The Future of Jobs in the Age of Automation*, (Vintage Books, 9780525565000, October 2018)]

¡Salvese quien pueda! centers around the issue of jobs, and their future in the context of rapid automation and the growth of online products and services. As two of Oppenheimer's interviewees -- both experts in technology and economics from Oxford University -- indicate, forty-seven percent of existing jobs are at risk of becoming automated or rendered obsolete by other technological changes in the next twenty years. Oppenheimer examines current changes in several fields, including the food business, legal work, banking or medicine, speaking with experts in the field, and citing articles and literature on automation in various areas of the workforce. He contrasts the perspectives of "techno-optimists" with those of "techno-negativists," and generally attempts to find a middle ground between an alarmist vision of the future, and one that is too uncritical. A self-described "cautious optimist", Oppenheimer For his part, Oppenheimer believes that technology will not create massive unemployment, but rather drastically change what work looks like.

- **BESTSELLING AUTHOR:** His previous book, *Crear o morir*, which dealt with a similar topic and was also investigative in nature, has netted over 13,000 in sales. Two of his other books, *Cuentos chinos* and *¡Basta de historias!* also performed very well.
- **STRONG PLATFORM:** One of the most admired and recognized political analysts in Latin America, Andrés Oppenheimer is a journalist for *The Miami Herald* and *El Nuevo Herald* and has a weekly column that is syndicated to over 40 newspapers. He is also a regular contributor to media outlets such as CNN and Univision, and has his own show on CNN en Español, "Oppenheimer Presenta", a platform he has consistently utilized to promote his books.
- **VARIED, ACCESIBLE, AND ENTERTAINING:** The book mixes travelogue and analysis, along with interviews of some of the world's leading experts in technology, all told with Andrés's unique point of view, humor, and accessibility.
- **MOST INTERNATIONAL BOOK TO DATE:** While his other books were more focused on Latin America's socioeconomic and political future, *¡Salvese quien pueda!* broadens the scope and deals with a more global concern: the coming "age of automation". He analyzes a topic that is relevant to everyone and anyone who currently holds a job which could cease to be human-dependent in the future.

About the Author/Illustrator

Author Residence: Miami, FL

Author Hometown: Buenos Aires, Argentina

Andrés Oppenheimer is editor and syndicated foreign affairs columnist with *The Miami Herald*, anchor of "Oppenheimer Presenta" on CNN En Español, and author of seven books. Oppenheimer is the co-winner of the 1987 Pulitzer Prize as a member of *The Miami Herald* team that uncovered the Iran-Contra scandal. He won the Inter-American Press Association Award twice (1989 and 1994), and the 1997 award of the National Association of Hispanic Journalists. He is also the winner of the 1993 Ortega y Gasset Award of Spain's daily *El País*, and the 1998 Maria Moors Cabot Award of Columbia University.

Rights

Territories:	Return indicator: Full copies only			Reprint:
Audio:	Book Club:			1st Serial:
British:	Translation:			Special Markets:
Restriction: US/CAN (No Open Mkt)	Agency:			Agent:
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
¡Basta De Historias!/Oppenheimer, Andres...	9780307743510	11/10	Vintage Espanol	\$15.95/\$18.95
Crear O Morir/Oppenheimer, Andres/TR	9780804171885	11/14	Vintage Espanol	\$16.95/\$19.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Excellence Dividend/Peters, Tom/TR	9780525434627	4/18	Vintage	\$17.00/\$23.00
Tierra De Todos/Ramos, Jorge/TR	9780307475190	5/09	Vintage Espanol	\$14.95/\$16.95
Stranger/Ramos, Jorge/TR	9780525563792	2/18	Vintage	\$15.00/\$21.00
Stranger (En Espanol)/Ramos, Jorge/TR	9780525563778	2/18	Vintage Espanol	\$15.00/\$21.00
Country For All, A/Ramos, Jorge/TR	9780307475541	6/10	Vintage	\$14.95/\$17.95
Redentores/Krauze, Enrique/TR	9780345802446	5/12	Vintage Espanol	\$17.00/\$19.00



COVER TO BE REVEALED

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Category: Ficción
BISAC 1: Fiction - Satire
BISAC 2: Fiction - Humorous - Black Humor
BISAC 3: Fiction - Hispanic & Latino
Page Count: 368 **Trim Size:** 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

- Social Media Promotion via FB and Twitter, both from Vintage Español and from the author himself
- Promotion on "Bayly", the author's nightly show on MegaTV
- Author tour and book signings
- Major promotional events in Miami, where he is most well known

Pecho frío Jaime Bayly



Often controversial, but always a straight-shooter, Jaime Bayly may shock his readers with this new, satirical novel, in which he explores the place of homosexuality in Latin American society and defies the status quo, all while taking his readers on a laugh-out-loud ride.

Pecho Frío is a common man. He's married, lives in Lima, Peru and works as a banker. Nothing too exciting, but nothing to complain about either -- until the day he decides to participate in a game show where he has the chance to win a luxurious trip. All he has to do is one thing: kiss the male game show host. Reluctant, but also eager to claim his prize, he agrees, and before he knows it he is, quite literally, tongue-tied with another man, all on live television.

What unfolds is a series of, one would say, unfortunate events. His marriage cracks, his colleagues shun him, and the ever-so conservative Latin American society he lives in turns him into the town's fool. But there's an upside: he becomes the face of a vociferous LGBT organization, and somehow, his life takes a turn towards the unexpectedly positive.

- **OUTRAGEOUS, YET MEANINGFUL:** A departure from his previous novels, this book is perhaps Bayly's most controversial yet. However, while the narrative is darkly humorous, its underlying social commentary about Latin American society and how it still treats homosexuality as a taboo in this day and age, is relevant and timely.
- **ORIGINAL:** With no English-language edition, this is the only version available in the U.S.
- **WELL KNOWN AUTHOR:** His previous books of fiction have done extremely well throughout Latin America and, with a huge fan-base in the U.S., his new book is well-positioned to be a success.
- **BROAD FAN BASE:** Bayly's late-night talk show, Bayly (MegaTV), welcomes a broad spectrum of guests: authors, athletes, politicians, and actors. They openly share anecdotes and life experiences -- mostly due to the laid back environment Bayly effortlessly creates. Bayly has a characteristically sharp and witty sense of humor, sprinkled with a dash of controversy and criticism of current events.
- **AUTHOR ENGAGEMENT:** His broad popularity allows for an extremely robust media tour to promote the book. Bayly has committed to doing author appearances, motivational talks, as well as promoting his book on the several platforms he actively appears on.

About the Author/Illustrator

Author Residence: Miami, Florida

Author Hometown: Lima, Peru

Jaime Bayly was born in Lima, Peru in 1965. He is an Emmy award-winning writer, journalist and TV personality. Bayly has been working in television for over 28 years in several cities across South America, including Lima, Santo Domingo, Buenos Aires, Santiago de Chile and Bogotá. He currently hosts his own widely successful nightly TV show on MegaTV. He has three daughters and currently resides in Miami.

Rights

Territories: US and Canada only (no open market)
Audio: Yes
British: No
Restriction: US/CAN (No Open Mkt)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency:

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title (Title Family)	ISBN	On Sale	Publisher	Price US/Can.
E-book	9780525564973	11/18	Vintage Espanol	
Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
El Niño Terrible/La Escritor/Bayly, Jaim...	9781101971420	4/16	Vintage Espanol	\$16.00/\$21.00
El Niño Terrible/La Escr (Ebk)/Bayly, Ja...	9781101971437	4/16	Vintage Espanol	\$4.99/\$11.99
Morirás mañana	9781616052454	9/10	PRH Grupo Editorial	\$18.99
El cojo y el loco	9781603969345	10/09	PRH Grupo Editorial	\$16.99
Y de repente, un ángel	9788408063124	1/06	Planeta Publishing	\$19.95
Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Las Imperfectas/Marrero, Cristy/TR	9781101972465	10/16	Vintage Espanol	\$16.00/\$22.00
Un Buen Hijo De P.../Cala, Ismael/TR	9781101872635	11/14	Vintage Espanol	\$15.95/\$18.95
Cala Contigo/Cala, Ismael/TR	9780147509369	8/13	C.A. Press (Inactive)	\$17.95/\$19.00
¿Muerta?... ¡Pero De La Risa!/Collins, Maria Antonieta/TR	9780307743442	4/14	Vintage Espanol	\$15.00/\$18.00