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—TONI MORRISON

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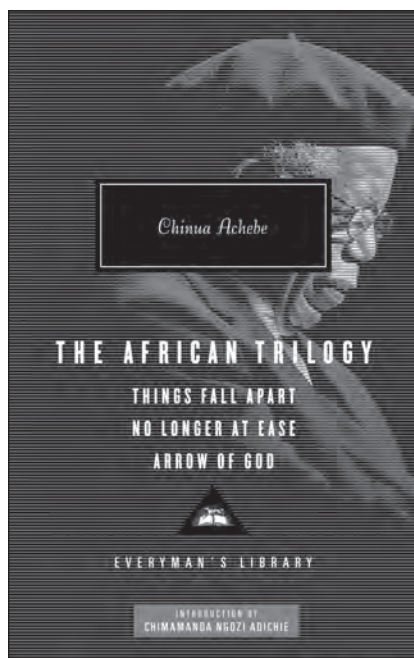


CHINUA ACHEBE

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Chinua Achebe was born in Nigeria in 1930 and now lives in Annandale-on-Hudson, New York, where he teaches at Bard College. His work has been translated into fifty languages.

Chimamanda Ngozi Adichie grew up in Nigeria. A 2003 O. Henry Prize winner, Adichie now divides her time between the United States and Nigeria.



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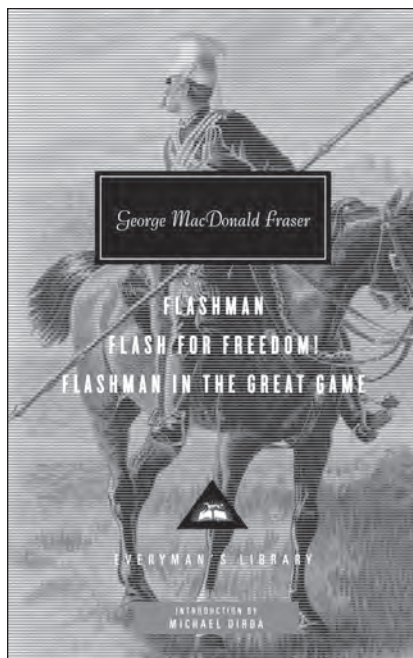
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George MacDonald Fraser was born in England and served in a Highland regiment in India, Africa, and the Middle East. In addition to the twelve Flashman novels, he wrote screenplays, most notably for the James Bond film *Octopussy*. He died in 2008.

Michael Dirda is a Pulitzer Prize-winning critic for *The Washington Post* and the author of the memoir *An Open Book* and of four collections of essays: *Readings*, *Bound to Please*, *Book by Book*, and *Classics for Pleasure*.



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Diana Secker Tesdell is the editor of the Everyman's Pocket Classics *Love Stories* and *Christmas Stories* and the Everyman's Library Pocket Poet anthology *Lullabies and Poems for Children*.



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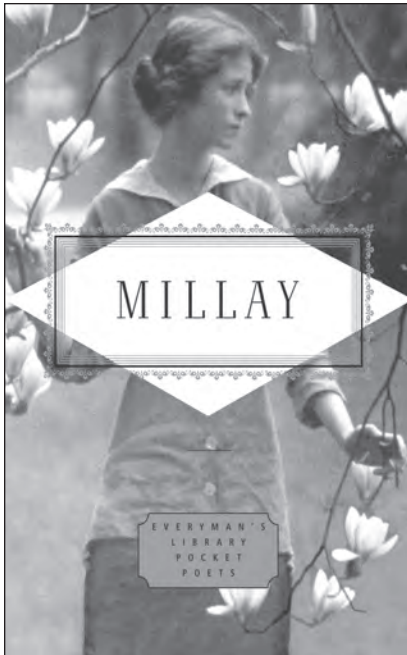
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Edna St. Vincent Millay was born in Maine in 1892 and died in New York in 1950.

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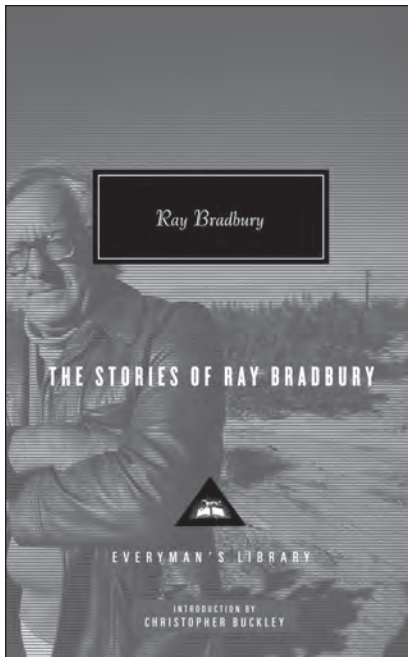




RAY BRADBURY

## THE STORIES OF RAY BRADBURY

Introduction by Christopher Buckley



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One hundred of Ray Bradbury's remarkable stories which have, together with his classic novels, earned him an immense international audience and his place among the most imaginative and enduring writers of our time.

Here are the Martian stories, tales that vividly animate the red planet, with its brittle cities and double-mooned sky. Here are the stories that speak of a special nostalgia for Green Town, Illinois, the perfect setting for a seemingly cloudless childhood—except for the unknown terror lurking in the ravine. Here are the Irish stories and the Mexican stories, linked across their separate geographies by Bradbury's astonishing inventiveness. Here, too, are thrilling, terrifying stories—including “The Veldt” and “The Fog Horn”—perfect for reading under the covers.

Read for the first time, these stories become as unshakable as one's own fantasies. Read again—and again—they reveal new, dazzling facets of the extraordinary art of Ray Bradbury.

Ray Bradbury has published more than five hundred works, including *The Martian Chronicles*, *The Illustrated Man*, *Fahrenheit 451*, and *Something Wicked This Way Comes*. He was awarded the National Medal of Arts in 2004, and the National Book Foundation's Medal for Distinguished Contribution to American Letters in 2000. He lives in Los Angeles.

Christopher Buckley is the author of fourteen books, including *Losing Mum and Pup: A Memoir*. He is editor-at-large of *ForbesLife* Magazine.



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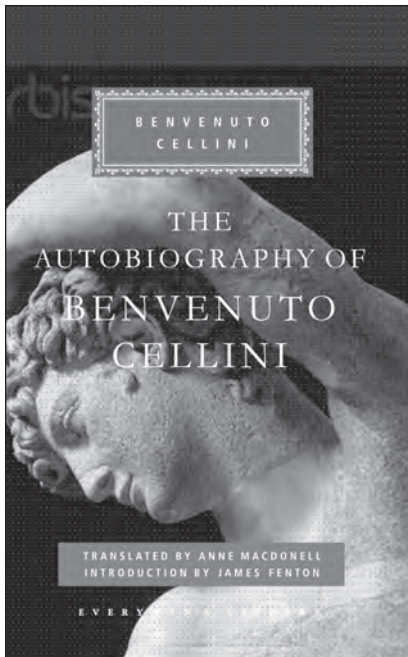
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# BENVENUTO CELLINI

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Introduction by James Fenton



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Benvenuto Cellini was both a beloved artist in sixteenth-century Florence and a passionate and temperamental man of action who was capable of brawling, theft, and murder. He counted popes, cardinals, kings, and dukes among his patrons and was the adoring friend of—as he described them—the “divine” Michelangelo and the “marvelous” Titian, but was as well known for his violent feuds. At age twenty-seven he helped defend the Castel Sant’Angelo in Rome, and his account of his imprisonment there (under a mad castellan who thought he was a bat), his escape, recapture, and confinement in “a cell of tarantulas and venomous worms” is an adventure equal to any other in fact or fiction. But it is only one in a long life lived on a grand scale.

Cellini’s autobiography is not merely the record of an extraordinary life but also a dramatic and evocative account of daily life in Renaissance Italy, from its lowest taverns to its highest royal courts.

Benvenuto Cellini was born in Florence in 1500 and died in 1571.

James Fenton is a prizewinning poet, former professor of poetry at Oxford, and a regular contributor to *The New York Review of Books*.



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