America Second
How America's Elites Are Making China Stronger
Isaac Stone Fish

A timely, provocative exposé of our political and business leadership's deep ties to China: a network of people who believe they are doing the right thing—at a profound and often hidden cost to our society.

The past few years have seen a shift in the relations between China and the United States, from enthusiastic economic partners, to wary frenemies, to open rivals. And China's successful handling of its pandemic will undoubtedly exacerbate this dynamic in the years to come.

In America Second, Isaac Stone Fish traces the evolution of this all-important relationship. He makes clear how America's leaders initially welcomed China's entry into the global economy, believing that trade and engagement would lead to a more democratic China. And he explains how, though this belief has proved misguided, our businesspeople and politicians have become too dependent on China to challenge them.

America Second exposes a deep web of Chinese influence in America, built quietly over the years through prominent figures from Henry Kissinger to Robert Iger, Hillary Clinton, and George H. W. Bush. It is an authoritative and important story of good but misplaced intentions, with serious implications not only for the future of the United States, but for the world at large.

- ILLUMINATES A WORLD: Like Winners Take All, this book shows us our world in a new light, exposing an entire network of people who believe they are doing the right thing, at a great cost to our society.
- NOT ANTI-CHINA: Stone Fish lived in China for years and recognizes that China's government is simply doing what it can and should do to pursue its interests. His critique is of the Americans who, because of naiveté or pursuit of profit, are helping China gain power at the cost of their own country.
- A NEW ANGLE: There has been plenty written about a rising China and the challenges this poses to America, but Stone Fish is the first to show how Americans are hurting their own cause in a number of arenas, from politics, to manufacturing, to Hollywood.

About the Author/Illustrator

Author Residence: New York, NY
Author Hometown: Syracuse, NY

ISAAC STONE FISH is the founder and CEO of the research firm Strategy Risks, which quantifies corporate exposure to China. He is also a Washington Post Global Opinions contributing columnist, a contributor to CBSN, an adjunct at NYU’s Center for Global Affairs, a visiting fellow at the Atlantic Council, a columnist on China risk at Barron’s, and a frequent speaker at events around the United States and the world. A fluent Mandarin speaker and formerly a Beijing correspondent for Newsweek, Stone Fish spent seven years living in China. He lives in New York.

Rights

Territories: US, Canada, open market
Audio: Yes
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Comparative Titles by Other Authors

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The Arc of a Covenant
The United States, Israel, and the Fate of the Jewish People
Walter Russell Mead

A groundbreaking work that overturns the conventional understanding of the Israeli-American relationship and, in doing so, explores how fundamental debates about American identity drive our country's foreign policy.

In this bold examination of the Israeli-American relationship, Walter Russell Mead demolishes the myths that both pro-Zionists and anti-Zionists have fostered over the years. He makes clear that Zionism has always been a divisive subject in the American Jewish community, and that American Christians have often been the most fervent supporters of a Jewish state, citing examples from the time of J. P. Morgan and John D. Rockefeller to the present day.

He spotlights the almost forgotten story of left-wing support for Zionism, arguing that Eleanor Roosevelt and liberal New Dealers had more influence on President Truman's Israel policy than the American Jewish community did--and that Stalin's influence was more decisive than Truman's in Israel's struggle for independence. Mead shows how Israel's rise in the Middle East helped kindle both the modern Evangelical movement and the Sunbelt coalition that carried Reagan into the White House. Highlighting the real sources of Israel's support across the American political spectrum, he debunks the legend of the so-called "Israel lobby." And he describes the aspects of American culture that make it hostile to antisemitism and warns about the danger to that tradition of tolerance as our current culture wars heat up.

With original analysis and in lively prose, Mead illuminates the American-Israeli relationship, how it affects contemporary politics, and how it will influence the future of both that relationship and American life.

- **AUTHOR FOLLOWING:** Mead is one of our leading foreign policy commentators and scholars. His books include God and Gold, which was listed among the best books of the year by The Economist, Financial Times, and The Washington Post; and Special Providence: American Foreign Policy and How It Changed the World, which revolutionized the ways in which many foreign policy analysts and practitioners think about the United States and its foreign policy. He appears frequently on NPR, CNN, every major network news show, Fox News, and The Hugh Hewitt Show. His weekly Wall Street Journal column is widely read.

- **A DIVISIVE TOPIC WITH BIG INTEREST:** The last significant work on this topic, John Mearsheimer and Stephen Walt's The Israel Lobby and U.S. Foreign Policy (published in 2007), was a New York Times best seller (nearly 80k copies combined), and made headlines around the world.

- **IDEAL TIMING:** The Israeli-American relationship is strained as never before, and antisemitism is on the rise, creating an unprecedented opening for a serious critical work on this topic.

About the Author/Illustrator

Author Residence: Washington, D.C.  Author Hometown: Charleston, SC

WALTER RUSSELL MEAD is James Clark Chace Professor of Foreign Affairs and Humanities at Bard College, Ravenel B. Curry III Distinguished Fellow in Strategy and Statesmanship at Hudson Institute, and the Global View columnist at The Wall Street Journal. He served as the Henry A. Kissinger Senior Fellow in American Foreign Policy at the Council on Foreign Relations and as a Brady-Johnson Fellow in Grand Strategy at Yale University. He is the author of four books, including God and Gold, and Special Providence: American Foreign Policy and How It Changed the World. He lives in Washington, D.C.
Bruno's Challenge
And Other Stories of the French Countryside
Martin Walker

Martin Walker presents his first collection of Bruno stories featuring all the familiar characters from the novels, the glories of the Périgord, and ample helpings of food and wine.

After a prisoner breaks parole to see his son on Christmas, Bruno must track him down before he throws away his chance at eventual freedom. When a Senegalese man's coffee sells superbly at the market, some café owners become incensed by the new competition and take matters into their own hands. As a Swiss tourist and a St. Denis native fall in love over the fruit-and-veggie stall, one of their family members takes drastic steps to break them up. A thriving tour bus business is sabotaged, leading Bruno to take a closer look at a town love triangle. Called in to investigate a case of stolen oysters, our beloved policeman reunites with an old flame to catch the shellfish thieves.

In story after story, Bruno settles town disputes, mediates family quarrels, and tracks down lawbreakers in his adored village of St. Denis and its environs. Featured meals in the collection include a fatty Christmas goose, a savory nettle soup with crème fraîche, and a fluffy quiche lorraine.

* ROBUST SALES: The nineteen Bruno titles across all platforms have sold nearly 780k net copies since 2009, and each new book wins new fans and spurs backlist sales.
* PHYSICAL BOOK DEBUT: Four of the stories have appeared in the Vintage Shorts program—55k combined sales—but none have appeared between covers.
* FRANCHISE: With this collection of short stories and a forthcoming Bruno cookbook, we are building out the Bruno platform.
* TIMING: At the time of publication, France will be fully reopened for tourism. Walker actively updates his website (brunochiefofpolice.com), which features recipes from his books, travel suggestions for the Périgord, and more.
* AUTHOR APPEAL: Walker will continue his very successful author appearances whether in person or remotely.

"With Bruno in charge, there's always time for one of those classic feasts that makes this series such a mouthwatering treat." —Marilyn Stasio, The New York Times Book Review

"Bruno, Chief of Police, is the Maigret of the Dordogne." —Antony Beevor

"Rich in atmosphere and personality, with characters bound by the tenacious strictures of history and memory. And almost without fail, everything stops for lunch. It's impossible to read a Bruno novel without getting hungry and thirsty." —Eric Asimov, The New York Times

About the Author/Illustrator


MARTIN WALKER, after a long career of working in international journalism and as a think tanks, now gardens, cooks, explores vineyards, writes, travels, and has never been more busy. He divides his time between Washington, D.C., and the Dordogne.

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Buster Keaton: A Filmmaker's Life
James Curtis

The first major biography in more than two decades of one of motion pictures' greatest comedians and filmmakers, by acclaimed film historian and biographer of W. C. Fields, Preston Sturges, James Whale, and Spencer Tracy.

It was James Agee who christened Buster Keaton "The Great Stone Face." Keaton's face, Agee wrote, "ranked almost with Lincoln's as an early American archetype; it was haunting, handsome, almost beautiful, yet it was also irreducibly funny. Keaton was the only major comedian who kept sentiment almost entirely out of his work and . . . he brought pure physical comedy to its greatest heights."

Mel Brooks: "A lot of my daring came from Keaton."

Martin Scorsese, influenced by Keaton's pictures in the making of Raging Bull: "The only person who had the right attitude about boxing in the movies for me," Scorsese said, "was Buster Keaton."

Keaton's deadpan stare in a porkpie hat was as recognizable as Charlie Chaplin's tramp and Harold Lloyd's straw boater and spectacles, and, with W. C. Fields, the four were each considered a comedy king—but Keaton was, and still is, considered to be the greatest of them all.

His iconic look and acrobatic brilliance obscured the fact that behind the camera Keaton was one of our most gifted filmmakers. Through nineteen short comedies and twelve magnificent features, he distinguished himself with such seminal works as Sherlock Jr., The Navigator, Steamboat Bill, Jr., The Cameraman, and his masterpiece, The General.

Now James Curtis, admired biographer of Preston Sturges ("definitive"—Variety), W. C. Fields ("by far the fullest, fairest and most touching account we have yet had. Or are likely to have"—Richard Schickel, front page of The New York Times Book Review), and Spencer Tracy ("monumental; definitive"—Kirkus Reviews), gives us the richest, most comprehensive life to date of the legendary actor, stunt artist, screenwriter, director—master—who transformed movie making by elevating physical comedy on film to the highest of arts and whose more than thirty ingenious silent shorts and features remain as startling, innovative, modern—irresistible—today as they were when they beguiled audiences almost a century ago.

THE FIRST BIOGRAPHY OF KEATON IN MORE THAN TWO DECADES: Curtis looks beyond the myths perpetuated by previous biographers.

THE LOVE OF KEATON ONLY GROWS: Peter Bogdanovich's 2018 prize-winning documentary preceded the 2019, 2020 4k restoration releases of the Buster Keaton Collection in four hugely successful volumes.

NEWLY DISCOVERED ARCHIVES; INTERVIEWS WITH FAMILY, FRIENDS, AND COWORKERS

CURTIS'S BOOK WILL BE CONSIDERED THE DEFINITIVE KEATON for years.

About the Author/Illustrator

JAMES CURTIS is the author of William Cameron Menzies: The Shape of Films to Come, and Spencer Tracy: A Biography, W. C. Fields: A Biography (winner of the 2004 Theatre Library Association Award, Special Jury Prize), among others. He lives in Brea, California.
A Country of Strangers
New and Selected Poems
D. Nurkse

The selected poems of an essential American poet, who has cast a clear eye on our politics, our places, and our heart's hidden stories over eleven books and thirty-five years.

D. Nurkse's immigrant parents met on a boat out of Europe in 1940; he was a child of the generation whose anxieties were forged in the shadow of Hiroshima and the aftermath of WWII. His poems extend that child's dignified ignorance into an open encounter with the cataclysms of the latter twentieth century and with family structures.

Whispers of the old country of Estonia provide the backdrop for the boy's baseballs, thrown in the fading twilight of the 1950s ("Secretly, I was proudest of my skill / at standing alone in the darkness"). The young man explores sexual passion and the arrival of a child in a young marriage ("We showed her daylight in our cupped hands"), while the mature poet writes of loneliness and community in our cities ("but on the streets / there was no one"), and the urgent need for us to keep expressing our will as citizens.

Throughout this matchless career, Nurkse has crafted visceral lines that celebrate the fragility of what simply exists—birdsong, moonrise, illness, water towers—and the complexity of human perception, our stumble forward through it toward understanding.

- A BIG OCCASION: The New & Selected format makes the book an event in the way another individual collection wouldn’t be at this stage in Nurkse’s long career. Gives us a chance to highlight his best work over three decades and to attract wider and bigger review attention.

- POET AND HUMAN RIGHTS ADVOCATE: Nurkse has deep relationships throughout the poetry world as well as in the human rights community. We should be able to get special events and readings for him, from AWP to university talks, and should seek ways to emphasize his good work in both worlds.

- STELLAR REVIEWS OF RECENT WORK:

Praise for A Night in Brooklyn:
- "Even a casual tour through this short collection returns delights." —Blake Wilson, The New York Times

For Love in the Last Days:
- "Nurkse’s reimagining makes for beautiful verse . . . The lines are lovely, the lovers are doomed, the legend lives." —Julia Berick, The Paris Review
- "Brim with surprise and necessity . . . Inventive, fully imagined, beautifully written . . . Fresh and new, even as it stands in the tradition of the myth with its numerous historic reinventions: [Nurkse's] portrayal of the lovers is for our time." —Gardner McFall, American Book Review

About the Author/Illustrator

Author Hometown: Brooklyn, NY
D. NURKSE is the author of eleven previous books of poetry. His many honors include a Literature Award from the American Academy of Arts and Letters and a Guggenheim Fellowship. His poems have appeared in periodicals such as The New Yorker, The American Poetry Review, and The Paris Review; he has taught poetry in prison, and, as Brooklyn poet laureate, in local schools and the public library system. He has also worked for human rights organizations. A resident of Brooklyn, he currently teaches in the MFA program at Sarah Lawrence College.

Rights

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**The Fortune Men**

A novel

**Nadifa Mohamed**

LONGLISTED FOR THE BOOKER PRIZE

Based on a true event, an intimate and harrowing novel about the last man in Britain to be sentenced to death.

In Cardiff, Wales in 1952, Mahmood Matton, a young Somali sailor, is accused of a crime he did not commit: the brutal killing of Lily Volpert, a shopkeeper from Tiger Bay. At first, Mahmood believes he can ignore the fingers pointing his way; he may be a gambler and a petty thief, but he is no murderer. He is a father of three, and in a country like Great Britain, he is secure in his innocence, and certain that justice will be properly served. But as the trial draws closer, his prospect for freedom dwindles. Now, Mahmood must stage a terrifying fight for his life, with all the chips stacked against him: a shoddy investigation, an inhumane legal system, and, most evidently, pervasive and deep-rooted racism at every step. Under the shadow of the hangman’s noose, Mahmood begins to realize that even the truth may not be enough to save him. A haunting tale of miscarried justice, this book offers a chilling look at the dark corners of our humanity.

- **NEW VOICE**: Mohamed has consistently been regarded as one of Britain’s most promising young artists. In 2013, she was named one of Granta’s Best of Young British Novelists. In 2014, the Hay Festival listed Mohamed as one of 39 promising fiction writers from Sub-Saharan Africa under 40. And, in 2018, she was elected as a Fellow of the Royal Society of Literature in its “40 Under 40” initiative.

- **TOPICAL**: Racism in the justice system has become a global topic of conversation, especially in the United States. And while the UK has banned the death penalty, it is still legal in the United States: the U.S. executed twenty-two people and handed out thirty-five death sentences in 2019. Studies estimate that between 2 percent and 5 percent of all prisoners in the United States are innocent. Most research also suggests that wrongful convictions disproportionately impact Black people.

- **REVIEWS**: For her previous two books, Mohamed received stellar reviews in *The New York Times*, *The New Yorker*, *Vogue*, the *New York Journal of Books*, the *Financial Times*, and many more publications. Already, *The Guardian* and *The Independent* have written about *The Fortune Men* as a book to watch (to be published this July in the UK).

- **REACH**: Mohamed boasts 23.2K Twitter followers. She is also a regular contributor to *The Guardian* as well as BBC radio and television. She has already begun hosting remote events to discuss her book and will continue to do so.

- **COMMUNITY**: The Somali-American community began with sailors arriving in the 1920s from British Somaliland and now today numbers over 150,000, with large populations in Minneapolis, Washington, D.C., and Seattle—cities with strong bookselling and public radio cultures and where Mohamed’s story would no doubt gather strong support.

**About the Author/Illustrator**

Author Residence: London, United Kingdom  
Author Hometown: Hargeisa, Somaliland

NADIFA MOHAMED was born in 1981 in Hargeisa, Somaliland. At the age of four she moved with her family to London. She is the author of *Black Mamba Boy* and *The Orchard of Lost Souls*. She has received both The Betty Trask Award and the Somerset Maugham Award, and in 2013, she was named as one of Granta’s Best of Young British Novelists. Her work appears regularly in *The Guardian* and the BBC. She lives in London.

**Rights**

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**French Braid**

**A novel
Anne Tyler**

A major new novel from the beloved Pulitzer Prize–winning author—a freshly observed, funny, joyful, brilliantly perceptive journey deep into one family's foibles, from the 1950s up to our pandemic present.

The Garretts take their first and last family vacation in the summer of 1959. They hardly ever venture beyond Baltimore, but in some ways they have never been farther apart. Mercy has trouble resisting the siren call of her aspirations to be a painter, which means less time keeping house for her husband, Robin. Their teenage daughters, steady Alice and boy-crazy Lily, could not have less in common. Their youngest, David, is already intent on escaping his family's orbit, for reasons none of them understand. Yet, as these lives advance across decades, the Garretts' influences on one another ripple ineffably but unmistakably through each generation.

Full of heartbreak and hilarity, *French Braid* is classic Anne Tyler: a stirring, uncannily insightful novel of tremendous warmth and humor that illuminates the kindnesses and cruelties of our daily lives, the impossibility of breaking free from those who love us, and how close—yet how unknowable—every family is to itself.

- **MASTERFUL FAMILY STORY ON BROAD CANVAS:** A return to the scope and breadth of Tyler's most widely embraced novels, such as *A Spool of Blue Thread*.
- **RELUCTANT MATRIARCH:** Mercy Garrett is a quintessential Tyler heroine, one of her most sharply observed and most memorable.
- **MOMENTUM:** This novel comes fast on the heels of *Redhead by the Side of the Road*, which inspired an outpouring of praise from critics who raved not just about *Redhead*, but about Tyler's entire career. It was also long-listed for the Booker Prize.
- **PANDEMIC:** With her typical grace and keen eye, Tyler has boldly ventured into portraying family life during COVID-19.
- **COMFORT READ:** Published into the first weeks of pandemic lockdown, *Redhead* was greeted as a perfect book for the moment. No matter what the world looks like next year, we can feel confident that readers will welcome a new Tyler novel.
- **STRUCTURE:** The novel takes us decade by decade through the Garretts' lives—also reminiscent of *Spool*. Tyler portrays each time period with total assurance and pitch-perfect detail.

**Reviews for Redhead by the Side of the Road**

- "Anne Tyler has every gift a great novel needs: intent observation, empathy and language both direct and surprising. She has unembarrassed goodness as well. In this time of snark, preening, sub-tweeting and the showy torment of characters, we could use more Tyler." —*Amy Bloom, New York Times Book Review*
- "Anne Tyler, she knows what she’s doing. You feel very taken care of when you’re reading an Anne Tyler book." —*Ann Patchett, Wisconsin Public Radio*

**About the Author/Illustrator**

**Author Residence:** Baltimore, MD

**Author Hometown:** Minneapolis, MN

**ANNE TYLER** was born in Minneapolis, Minnesota, in 1941 and grew up in Raleigh, North Carolina. She is the author of more than twenty novels. Her twentieth novel, *A Spool of Blue Thread*, was short-listed for the Man Booker Prize. Her eleventh novel, *Breathing Lessons*, was awarded the Pulitzer Prize in 1989. She is a member of the American Academy of Arts and Letters. She lives in Baltimore, Maryland.

**Rights**

- **Territories:** US, Canada, open market
- **Audio:** Yes
- **British:** No
- **Restriction:** US, Opn Mkt (no CAN)

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** SALKY LITERARY MANAGEMENT LLC

**E-book:**

- **Author's Previous Titles (Sales Track)**
- **Redhead by the Side of the Road/HC**
- **Redhead By The Side Of The/Tyler, Anne/T...**
- **Redhead by the Side of the Road/EL**
- **Clock Dance/HC**
- **Clock Dance (B&N)/HC**
- **Clock Dance/TR**
- **Clock Dance (B&N)/TR**
- **Clock Dance/EL**

**Price US/Can.**

- $26.95
- $19.99
- $16.95
- $19.99
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The Garden of Broken Things

A novel

Francesca Momplaisir

The gripping story of generations of women—mothers and daughters of Haiti—and the devastating earthquake that endangers one family on the brink and wakes the ghosts of their shared past.

Genevieve, a single mother, flies to Port-au-Prince in 2010 with her teenage son, Miles. The trip is meant to be an education for Miles—a chance to learn about his family’s roots while coming to terms with his father’s departure—but it’s also an excuse for Genevieve to escape New York City, where her life is dominated by her failed marriage and the daily pressures of raising Black children in America.

For Genevieve, the journey is also a homecoming of sorts: An opportunity to visit the island she remembers from childhood, reconnect with her abrasive cousin, Ateya, and tend to her young, dejected niece, Ti’Louse. But when the country is rocked by a massive earthquake—decimating the city and putting their lives at risk—Genevieve and Ateya are hurried down separate paths to preserve all they hold dearest: Ateya searching the plantain gardens for her wounded son.

Teetering on the fault line of history and one family’s collapse, and written with dazzling prose and an unflinching eye, The Garden of Broken Things is an astonishing novel about restoration and disaster, motherhood and the bonds that carry through generations.

• COMPARISONS TO TONI MORRISON: With her debut novel, My Mother’s House, Francesca Momplaisir’s haunting storytelling was compared to Toni Morrison’s by Kirkus Reviews, Harper’s Bazaar, The Haitian Times, Bitch Media, and others. In The Garden of Broken Things, Momplaisir picks up where she left off, and continues writing into dark and thrilling spaces.

• A TIMELESS STORY WITH A TWIST: The novel tells a classic story: A city girl returns to reconnect with her family’s rural past. But what distinguishes it is that it’s shot through the Haitian landscape and illuminates the island’s history, myths, and culture. The narrative is easy to dive into, but the world Momplaisir ushers us through is fresh, distinct, and wholly captivating.

• A NOVEL FOR THE PRESENT MOMENT: Momplaisir explores the perception of Blackness—in both America and Haiti—and, specifically, the significance of being a Black mother, teenager, and child. With an eye on Hispaniola, The Garden of Broken Things adds an important dimension to this larger conversation.

• AUTHENTIC LOOK AT HAITI: Born in Haiti, Momplaisir speaks Haitian Kreyòl and still has family on the island. The novel’s descriptions of Haiti—its language, landscape, and customs—are beautifully rendered, poetic in nature, and add a rich and vivid dimension to the novel.

About the Author/Illustrator

Author Residence: Hackensack, NJ
Author Hometown: Haiti

FRANCESCA MOMPLAISIR is the author of My Mother’s House. Born in Haiti, she studied at Columbia University, the University of Oxford, and New York University. She earned a doctorate in African and African diaspora literature as an NYU MacCracken fellow under her supervisor and mentor, Ngugi wa Thiong’o. She is a recipient of a Fulbright fellowship to travel to Ghana to research the cultural retention and memory of the transatlantic slave trade. She lives in the New York City metro area.

Rights

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Book Club: Yes
Audio: Yes
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Translation: No
Restriction: World

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Groundskeeping

Lee Cole

An indelible love story about two very different people navigating the entanglements of class and identity in an America coming apart at the seams—a stunning debut novel that marks the arrival of an extraordinary new talent.

In the run-up to the 2016 election, Owen Callahan, an aspiring writer, moves back to Kentucky to live with his Trump-supporting uncle and grandfather. Eager to clean up his act after wasting time and potential in his early twenties, he takes a job as a groundskeeper at a small local college, in exchange for which he is permitted to take a writing course.

Here he meets Alma Hazdic, a writer in residence who seems to have everything that Owen lacks—a prestigious position, an Ivy League education, success as a writer. They begin a secret relationship, and as they grow closer, Alma—who comes from a liberal family of Bosnian immigrants—struggles to understand Owen’s fraught relationship with family and home.

Exquisitely written; expertly crafted; dazzling in its precision, restraint, and depth of feeling, Groundskeeping is a novel of haunting power and grace from a prodigiously gifted young writer.

• DAZZLING DEBUT: Groundskeeping is an astoundingly mature first novel, piercing and tender, sad and funny, and it heralds the arrival of a major new voice in contemporary fiction.
• SETTING: Set against a backdrop of Kentucky—from outside Louisville to the rural western part of the state—Groundskeeping wrestles with polarized political attitudes within families, and in its evocation of place calls to mind the work of Kent Haruf, Richard Russo, and Wallace Stegner.
• NEW CAMPUS NOVEL: By setting his novel on a small college campus, Lee Cole builds upon and reimagines an evergreen genre with new acuity and imagination. Groundskeeping is sharp and funny about academic and intellectual life, with elements of Elif Batuman’s The Idiot and John Williams’s Stoner, and yet defies tropes to weave the campus story into a larger portrait of an unvarnished, diverse America.
• EXTRAORDINARY EARLY ACCLAIM: “It’s one thing for a writer to have a great eye and another for him to know what it’s for. Lee Cole’s constantly roving eye is sharp and unerring, and it misses exactly nothing. In his debut novel, Groundskeeping, he witnesses with great sympathy the painful passage between youth and adulthood that leaves us all the worse for wear.” —Richard Russo

About the Author/Illustrator

Author Residence: Queens, NY
LEE COLE was born and grew up in rural Kentucky. A recent graduate of the Iowa Writers’ Workshop, he now lives in New York.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Comparative Titles by Other Authors
The Topeka School/ Ben Lerner/ Hardcover
The Topeka School/ Ben Lerner/ Trade Paperback
The Art of Fielding/ Chad Harbach/ Hardcover
The Art of Fielding/ Chad Harbach/ Trade Paperback
Our Souls At Night/Haruf, Kent/HC
Our Souls At Night (Ebk)/Haruf, Kent/EL
Our Souls At Night/Haruf, Kent/TR

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Publisher
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FSG
Hachette
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Knopf
Vintage
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$17.00
$16.99
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Book Club: Yes
Translation: No
Agency: ROGERS, COLERIDGE & WHITE LTD
Agent: PETER STRAUS

Reprint: Yes
1st Serial: Yes
Special Markets:
The Hangman and His Wife
The Life and Death of Reinhard Heydrich
Nancy Dougherty

An astonishing journey into the heart of Nazi evil; a portrait of one of the darkest figures of Hitler's Nazi elite, the designer and executor of the Holocaust, chief of the Reich Main Security, including the Gestapo; interwoven with commentary by Reinhard Heydrich’s wife, from the author's in-depth interviews.

He was called the Hangman of the Gestapo, the “butcher of Prague,” with a reputation as a ruthlessly efficient killer. He was the head of the SS, and the Gestapo, second in command to Heinrich Himmler. His orders set in motion the Kristallnacht pogrom of 1938 and, as the lead planner of Hitler’s Final Solution, he chaired the Wannsee Conference, at which details of the murder of millions of Jews across Nazi-occupied Europe were toasted with cognac.

In The Hangman and His Wife, Nancy Dougherty, and, following her death, Christopher Lehmann-Haupt, masterfully explore who Heydrich was and how he came to be, and how he came to do what he did. We see Heydrich from his rarefied musical family origins and his ugly-duckling childhood and adolescence, to his sudden flameout as a promising Naval officer (he was forced to resign his Naval commission after dishonoring the office corps by having sex with the unmarried daughter of a shipyard director and refusing to marry her). Dougherty writes of his seemingly hopeless job prospects as an untrained civilian during Germany’s hyperinflation and unemployment, and his joining the Nazi party through the attraction to Nazism of his fiancée, Lina von Osten, and her father, along with the rumor shadowing him of a strain of Jewishness inherited from his father’s side. And we follow Heydrich’s meteoric rise through the Nazi high command—from SS major, to colonel to brigadier general, before he was thirty, deputy to Heinrich Himmler, expanding the SS, the Gestapo, and developing the Reich’s plans for “the Jewish solution”.

And throughout, we hear the voice of Lina Heydrich, who was by his side until his death at the age of thirty-eight, living inside the Nazi inner circles as she waltzed with Rudolf Hess, feuded with Hermann Göring, and drank vintage wine with Albert Speer.

• THE ONLY BOOK ON REINHARD HEYDRICH TO BE WRITTEN WITH THE FULL COOPERATION OF HIS WIFE: The author interviewed Lina von Osten Heydrich, his spouse of eleven years, the mother of his children, during a seven-year period.
• LENA HEYDRICH’S OWN THOUGHTS ON HER HUSBAND: His career; as father; Naval officer, Nazi; on his ambitions; his skyrocket rise to power; his central involvement in the highest of Nazi circles; on Hitler, Himmler, the Holocaust.
• THE ABIDING FASCINATION WITH HITLER, NAZI GERMANY, WWII
• THE LARGE QUESTIONS RAISED AND EXPLORED ABOUT HOW HUMANS COMMIT EVIL ACTS
• REINHARD HEYDRICH HIMSELF: A portrait of one of the most feared men in the Third Reich; the quintessentially cultured and talented German, who progressed from ambitious Naval officer to the architect and engineer of Hitler’s Holocaust; the embodiment of the Nazi ideal of the Aryan Master Race and the man considered the rightful successor to Fuhrer of Nazi Germany.

About the Author/Illustrator
NANCY DOUGHERTY was a biographer and film critic. She received the PEN Girard Award in 1987. She died in 2013. CHRISTOPHER LEHMANN-HAUPT was a journalist, novelist, literary critic, and for almost three decades, daily book reviewer for The New York Times.
Home/Land
A Memoir of Departure and Return
Rebecca Mead

A moving reflection on the complicated nature of home and homeland, and the heartache and adventure of leaving an adopted country in order to return to your native land

When the New Yorker writer Rebecca Mead relocated to her birth city, London, with her family in the summer of 2018, she was both fleeing the political situation in America and seeking to expose her son to a wider world. With a keen sense of what she’d given up as she left New York, her home of thirty years, she tried to knit herself into the fabric of a changed London. The move raised poignant questions about place: What does it mean to leave the place you have adopted as home and country? And what is the value and cost of uprooting yourself?

In a deft mix of memoir and reportage, drawing on literature and art, recent and ancient history, and the experience of encounters with individuals, environments, and landscapes in New York City and in England, Mead artfully explores themes of identity, nationality, and inheritance. She recounts her time in the coastal town of Weymouth, where she grew up; her dizzying first years in New York where she broke into journalism; the rich process of establishing a new home for her dual-national son in London. Along the way, she gradually reckons with the complex legacy of her parents. Home/Land is a stirring inquiry into how to be present where we are while never forgetting where we have been.

• A UNIQUE TALENT: A staff writer at The New Yorker since 1997, Mead has profiled Lin-Manuel Miranda, Mary Beard, and Margaret Atwood, among many others; has covered subjects as varied as Faroese cuisine and facial feminization surgery; and has contributed more than two hundred pieces to Talk of the Town. Her last book, My Life in Middlemarch, was a New York Times best seller.

• TIMELY TOPIC: This book is rich in reflections on place and home, and after a year of lockdowns and relocation, we are more aware than ever of the places we call home and what it has meant either to stay or to leave them when the pandemic struck.

• A LITERARY TRAVELOGUE: As the author rediscovers London, she takes us to historic churches and graveyards, museums, an urban landscape changed and unchanged, channeling the work of Virginia Woolf, Thomas Hardy, and other writers.

About the Author/Illustrator

Author Residence: London, England
Author Hometown: Weymouth, England

REBECCA MEAD has been a staff writer at The New Yorker since 1997. She has profiled many subjects and has contributed more than two hundred pieces to Talk of the Town. She is the author of One Perfect Day and My Life in Middlemarch, a New York Times best seller. She has served as a McGraw Professor of Writing at Princeton University and is the recipient of a 2020 Guggenheim Fellowship. She lives in London.

Marketing and Publicity

Publicist: Erin Hartman
Marketing Contact: Morgan Fenton
• National Media Appearances, including NPR and Print Features
• National Review Attention
• Coverage in and on Women’s and Parenting Publications and Sites
• Coverage in and on Political News Sites
• Online Interviews, Reviews, and Literary Blog Coverage
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• Enhanced Content for Retailers
• E-Newsletter Campaign
• Big-Mouth Mailing
• Library Marketing Campaign

Rights

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Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

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My Life in Middlemarch/Mead, Rebecca/TR | 9780307984777 | 1/15 | Crown | $16.00/$22.00
My Life in Middlemarch (Ebk)/Mead, Rebecca/HC | 9780307984784 | 1/14 | Penguin Press (HC) | $25.95/$32.50
One Perfect Day/Mead, Rebecca/HC | 9781594200885 | 5/07 | Penguin Press (HC) | $12.99

Comparative Titles by Other Authors

Wintering/May, Katherine/HC | 9780525537441 | 10/18 | Riverhead (HC) | $20.00/$27.00
Wintering/May, Katherine/EL | 9780525537434 | 11/20 | Riverhead (HC) | $24.00/$32.00
Education of an Idealist/Power, Samantha/HC | 9780062820693 | 9/19 | Dey Street Books | $29.99
Almost Everything/Lamott, Anne/HC | 9780307984784 | 1/14 | Riverhead (HC) | $13.99/$15.99

Book Club: Yes
Translation: No
Agency: THE ROBBINS OFFICE INC
Agent: KATHY ROBBINS

Full copies only
1st Serial: No
Special Markets: Yes

A Hundred Lovers
Poems
Richie Hofmann

An erotic journal in poems, from a rising star in the American poetry scene, author of the highly acclaimed debut collection Second Empire.

A Hundred Lovers is a catalog of encounters, sublime, steamy, and frank. Inspired by French autofiction, the poems feel both sharp and diaristic; their lyrical, intimate world brings us everyday scenes imbued with sex. "Eros enters, where shame had lived," the speaker observes, as the poems explore risk and appetite, promiscuity and violence, and, in the wake of his marriage, questions about monogamy and desire.

Bringing us both the carefully knotted silk ties of the wedding pair and their undress in a series of Hockney-like interiors where passion colors every object, Hofmann speaks plainly of the saliva, tears, and guts of the carnal, just as he does of the sublime in works of art. A Hundred Lovers invites us to consider our own memories of pleasure and pain, which fill the generous white space the poet leaves open to us between his ravishing lines.

- LGBTQ+ AUDIENCE: The book will be an instant classic for LGBTQ+ readers and for all readers of gay literature.
- AUTHOR: Brilliant, handsome, active on social media, and a team player for poetry, Hofmann has relationships across the broad spectrum of the field. We couldn't ask for a better promoter of this work

PRAISE for Hofmann's debut collection, Second Empire:

- "These taut poems face fear and desire unflinchingly; they are poised, supple, and unnervingly alert." —Mary Szybist
- "Hofmann shares [Hart] Crane's formal tightness, sensuality of language, and obsession with love and history and how they relate to being modern. But to call him a mere Crane acolyte would diminish Hofmann's talents . . . he is taking the sexual longing that permeated Crane and laying it bare." —Publishers Weekly
- "Recalling in equal parts the work of Elizabeth Bishop and James Merrill, Carl Phillips and Henri Cole, these poems nevertheless stand apart from their influences, painting with delicate strokes, simultaneously concealing and revealing their concerns. With these remarkable poems, Hofmann truly transcends the 'debut' label." —American Literary Review
- "[Richie Hofmann] possesses an Old World eye, like a character out of Henry James, raised in our era . . . Hofmann's language is lush in its accuracy and sensuous in its silences. Eros hums through the poems." —Tupelo Quarterly

About the Author/Illustrator

Author Residence: Chicago IL

RICHIE HOFMANN is the author of Second Empire (2015), and his poetry has appeared recently in The New Yorker, The New York Review of Books, and The Yale Review. He teaches at Stanford University and lives in Chicago and San Francisco.
I Was Better Last Night
A Memoir
Harvey Fierstein

A revealing, poignant, and hilarious memoir from the cultural icon, gay rights activist, and four-time Tony Award winner.

Harvey Fierstein’s legendary career has transported him from community theater in Brooklyn, to the lights of Broadway, to the absurd excesses of Hollywood and back. He’s received accolades and awards for acting in and/or writing an incredible string of hit plays, films, and TV shows: Hairspray, Fiddler on the Roof, Mrs. Doubtfire, Independence Day, Cheers, La Cage Aux Folles, Torch Song Trilogy, Newsies, and Kinky Boots. While he has never shied away from the spotlight, Mr. Fierstein says that even those closest to him have never heard most of the tales—of personal struggles and conflict, of sex and romance, of his fabled career—revealed in these wildly entertaining pages.

I Was Better Last Night bares the inner life of this eccentric nonconforming child from his roots in 1952 Brooklyn, to the experimental worlds of Andy Warhol and the Theatre of the Ridiculous, to the gay rights movements of the seventies and the tumultuous AIDS crisis of the eighties, through decades of addiction, despair, and ultimate triumph.

Mr. Fierstein’s candid recollections provide a rich window into downtown New York City life, gay culture, and the evolution of theater (of which he has been a defining figure), as well as a moving account of his family’s journey of acceptance. I Was Better Last Night is filled with wisdom gained, mistakes made, and stories that come together to describe an astonishingly colorful and meaningful life. Lucky for us all, his unique and recognizable voice is as engaging, outrageously funny, and vulnerable on the page.

• BELOVED ACTIVIST AND CULTURAL ICON: In addition to being a theater legend, Fierstein has been at the forefront of the gay rights movement for more than four decades. He has won four Tony Awards, twelve Drama Desk nominations, and an Emmy nomination, among many other accolades. He was inducted into the American Theater Hall of Fame in 2007.

• THE FACE AND THE VOICE THAT EVERYONE KNOWS: Fierstein is widely recognizable from his film and voice work. He appeared in Mrs. Doubtfire and Independence Day; and on television in The Good Wife, Nurse Jackie, and Cheers (Emmy-nominated). He has voiced characters in the film Mulan and on television in Big Mouth, The Dark Crystal, BoJack Horseman, Family Guy, The Simpsons, and Sesame Street.

• A MASTER OF PUBLICITY: Fierstein is giving his all to promote this book.

• PERSONAL PHOTOS: This book includes never-before-seen photos showing Fierstein’s colorful life amid many major cultural figures of his time.

• STRONG MARKET: I Was Better Last Night will appeal to a wide audience of readers interested in theater, Hollywood, and LGBTQ+ culture; and readers of books like Jonathan Van Ness’s Over the Top (HarperOne, 2017; net sales more than 130k), and Neil Patrick Harris: Choose Your Own Autobiography (Crown, 2015; net sales more than 220k).

About the Author/Illustrator

Author Residence: Connecticut
Author Hometown: Brooklyn, New York

Harvey Fierstein is the Tony Award-winning author of Torch Song Trilogy and La Cage aux Folles, Kinky Boots, Newsies, Casa Valentina, A Catered Affair, and Bella. Theater performances include Torch Song Trilogy, Hairspray, Fiddler on the Roof, and La Cage aux Folles. Film and TV appearances include Mrs. Doubtfire, The Good Wife, and Cheers.

He lives in a small fictional town in Connecticut with whatever animals will have him.

Rights

 Territories: US, Canada, open market
 Audio: Yes
 British: No
 Translation: No

Return indicator: Full copies only
Reprint: Yes
1st Serial: Yes
Special Markets: I Was Better Last Night

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Keats
A Brief Life in Nine Poems and One Epitaph
Lucasta Miller

A dazzling new look into the short but intense, tragic life and remarkable work of one of the greatest lyric poets of the English language, seen in a whole new light, not as the mythologized Victorian guileless nature-lover, but as the subversive, bawdy complex cynic whose life and poetry were lived and created on the edge.

In this brief life, acclaimed biographer Lucasta Miller takes nine of Keats’s best-known poems—“Endymion”; “On First Looking into Chapman’s Homer”; “Ode to a Nightingale”; “To Autumn”; “Bright Star” among them—and excavates how they came to be and what in Keats’s life led to their creation. She writes of aspects of Keats’s life that have been overlooked, and explores his imagination in the context of his world and experience, paying tribute to the unique quality of his mind.

Miller, through Keats’s poetry, brilliantly resurrects and brings vividly to life, the man, the poet in all his complexity and spirit, living dangerously, disdaining respectability and cultural norms, and embracing subversive politics. Keats was a lower-middle-class outsider from a tragic and fractured family, whose extraordinary energy and love of language allowed him to pummel his way into the heart of English literature; a freethinker and a liberal at a time of repression, who delighted in the sensation of the moment.

We see how Keats was regarded by his contemporaries (his writing was seen as smutty) and how the young poet’s large and boisterous life—a man of the metropolis, who took drugs, was sexually reckless and afflicted with syphilis—went straight up against the Victorian moral grain; and Miller makes clear why his writing—considered marginal and avant-garde in his own day— retains its astonishing originality, sensuousness and power two centuries on.

• A RIVETING NEW ASSESSMENT OF ONE OF LITERATURE’S MOST IDEALIZED POETS that rejects the centuries-old myth of the doomed young poet as icon of hopeful, natural guilelessness, and that gets behind the Victorian invention, to present a darker, more complex, subversive man and artist.

• THE AUTHOR’S HERALDED REPUTATION as brilliant biographer, original researcher and recovery of lost lives. Her The Bronte Myth was hailed as “riveting unpoutndownable and erudite.” (Daily Mail); “spellbinding” (NYTBR); “written with wit and packed with irresistible detail” (The Times, London); “ingenious” (The New Yorker). L.E.L was called “enthraling” (TBR); “compelling and moving” (TLS); “infinitely rich” (WSJ).

• THE ABIDING INTEREST IN THE POET AS LITERARY OBSESSION: The many full-length biographies, among them landmark works by Amy Lowell, Robert Gittings, Nicholas Roe; critical studies; websites; blog posts. There are 9,500,000 Google entries for Keats.

• KEATS AS A PILLAR OF THE CANON whose work continues to be taught across the English-speaking world, from India and Australia, to the U.S. and China. Despite the fact that Keats has been posthumously accorded the role of poetic influencer and canonized as a dead white European male, he still remains an eloquent outlier.

About the Author/Illustrator
Author Residence: London, England
LUCASTA MILLER is a British literary critic who has worked for The Independent and The Guardian, and contributed to The Times (London), New Statesman, and the BBC. She lives in London with her husband, the tenor Ian Bostridge, and their two children.

Rights

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Marrying the Ketchups
A novel
Jennifer Close

An irresistible comedy of manners about three generations of a Chicago restaurant family and the private jokes, ancient grudges, broken hearts, and deep, abiding love that feeds them all.

Here are the three things the Sullivan family knows to be true: The Chicago Cubs will always be the underdogs; historical progress is inevitable; and their grandfather, Bud, founder of JP Sullivan’s, will always make the best burgers in Oak Park. But when, over the course of three strange months, the Cubs win the World Series, Trump is elected president, and Bud drops dead, everyone in the family finds themselves suddenly doubting all they hold dear.

Take, for example: Gretchen, lead singer for a 90s cover band, who has been flirting with fame for a decade, but beginning to wonder if she’s too old to be chasing a childish dream. Or Jane, Gretchen’s older sister, whose husband has become obsessed with fitness, is suddenly working late, and hiding the screen of his phone. Is he having an affair? Would he be so obvious about it if he were? And Teddy, their steadfast, unfailingly good cousin, is nursing heartbreak and confusion—his boyfriend dumped him but keeps showing up for lunch at JP Sullivan’s, where Teddy is the manager. How can any of them be expected to make the right decisions when the world feels sideways—and the bartender at JP Sullivan’s makes such strong cocktails?

A novel both outrageously funny and perfectly timely, Marrying the Ketchups is a delicious confection by one of our most beloved authors.

EVERYBODY LOVES JENNIFER CLOSE: Author fans and friends include Maggie Shipstead, Megan Angelo, J. Courtney Sullivan, Katherine Heiny, Grant Ginder, Ann Packer, and more.

HOMETOWN GIRL MADE GOOD: Marrying the Ketchups is a love song to Chicago, full of wonderful, quintessentially midwestern detail (icing-covered sandwich loaf, anyone?)

HOUSE AUTHOR: Since her debut, Girls in White Dresses (more than 200k copies sold) Close has been a Knopf favorite, an utter delight, and a fabulous advocate for her work.

About the Author/Illustrator
Author Residence: Washington, DC  Author Hometown: Chicago, IL
JENNIFER CLOSE is the best-selling author of Girls in White Dresses, The Smart One, and The Hopefuls. Born and raised on the North Shore of Chicago, she is a graduate of Boston College and received her M.F.A. in Fiction Writing from the New School in 2005. She now lives in Washington, DC, and teaches creative writing at Catapult.

Rights
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British: No
Restriction: US, Canada, Open Mkt

Author's Previous Titles (Sales Track)
The Hopefuls/Close, Jennifer/TR  ISBN 9781101911457 On sale 5/17 Publisher Vintage Price $16.00
The Smart One/Close, Jennifer/HC  ISBN 9780307596864 On sale 4/13 Publisher Knopf Price $24.95

Comparative Titles by Other Authors
Friends And Strangers/Sullivan, J. Courtney/HC  ISBN 9780525520597 On sale 6/20 Publisher Knopf Price $27.95/$36.95
Friends And Strangers (Ebk)/Sullivan, J. Courtney/EL  ISBN 9781594534697 On sale 5/20 Publisher Riverhead (HC) Price $27.00/$36.00

Marketing and Publicity
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Marketing Contact: Sara Eagle
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• Author Backlist Promotions
• Enhanced Content for Retailers
• Pursue Partnership Opportunities with Brands/Orgs
• E-Newsletter Campaign
• Library Marketing Campaign
The Mirror Man
A novel Series/Series #: KILLER INSTINCT
Lars Kepler

In the latest internationally best-selling installment of the Killer Instinct series, Detective Joona Linna is on the trail of a kidnapper who targets teenage girls and makes their worst nightmares a reality.

Sixteen-year-old Jenny is abducted in broad daylight and taken to a dilapidated, isolated house where she is chained and caged along with several other girls. Their captor is unpredictable, and as wily as he is cruel: He foils every one of their desperate attempts to escape . . . and once caught, they rarely survive their punishment.

Five years later, Jenny is found dead in a public park, and the police are scrambling to find a lead among the scant evidence. But Detective Joona Linna realizes that this murder has an eerie connection to a death that was declared a suicide years before. And now when Mia, a seventeen-year-old orphan, goes missing, it becomes clear to Joona that they are dealing with a serial killer—and the murderous rampage has just begun.

As the police close in on the killer, Mia and her fellow captives are plunged into ever greater danger, and Joona finds himself in a seemingly impossible race against time to save their young lives.

INTERNATIONAL SENSATION: The Mirror Man is the latest in the Killer Instinct series to become the best-selling novel of the year in Sweden. The Rabbit Hunter debuted at number one in seven countries.

JOONA LINNA: As Booklist writes, in a starred review: "Kepler has created a phenomenal hero in Linna, who wields intuition, strategic genius, and refreshing vulnerability." Linna is sure to join the ranks of other beloved detectives like Jack Reacher, Harry Bosch, and Kurt Wallander.

CRITICAL ACCLAIM FOR THE SERIES IN THE U.S.: Lars Kepler has been heralded as the natural successor to the Nordic noir throne. The Killer Instinct series has received rave reviews in the U.S., including from Time, Entertainment Weekly, NPR, and Janet Maslin in The New York Times, who said, "With its tight, staccato chapters and cast of dangerous wraiths lurking everywhere, The Sandman is a nonstop fright."

SERIES: The Killer Instinct series has sold more than fifteen million copies in forty languages worldwide. All eight books in the series have been number one best sellers. FILM/TV: A film franchise and a TV series based on the Killer Instinct series is in development at Anonymous Content (True Detective, The Revenant).

TAGLINE: Can you face the evil trapped behind the glass?

Series Overview
A number one internationally best-selling series from Lars Kepler, the Killer Instinct books have been translated into forty languages and sold more than 15 million copies worldwide.

Detective Joona Linna has helped solve more homicide cases than any other detective in Scandinavia due to his knack for seeing things that others miss. Though his dogged approach often leads him and those close to him into extremely dangerous situations, in the end Joona always turns out to be right. The Joona Linna novels are masterly thrillers with terrifying villains and heart-pounding suspense, offering fascinating insight into Joona’s world and the twisted criminals he pursues.

About the Author/Illustrator
Author Residence: Stockholm, Sweden
LARS KEPLER is the pseudonym of the critically acclaimed husband-and-wife team Alexandra Coelho Ahndoril and Alexander Ahndoril. Their number one internationally best-selling Killen Instinct series has sold more than 15 million copies in forty languages. The Ahndorils were both established writers before they adopted the pen name Lars Kepler and have each published several acclaimed novels. They live in Stockholm, Sweden. Translated by Alice Menzies.
My America
Recipes from a Young Black Chef
Kwame Onwuachi with Joshua David Stein

What is American food? In his first cookbook, Kwame Onwuachi (“the most important chef in America” — San Francisco Chronicle), the acclaimed author of Notes from a Young Black Chef, shares the dishes of his America; dishes that show the true diversity of American food.

Featuring more than 125 recipes, My America is a celebration of the food of the African Diaspora, as handed down through Onwuachi’s own family history, spanning Nigeria to the Caribbean, the South to the Bronx, and beyond. From Nigerian Jollof, Puerto Rican Red Bean Sofrito, and Trinidadian Channa (Chickpea) Curry to Jambalaya, Baby Back Ribs, and Red Velvet Cake, these are global home recipes that represent the best of the patchwork that is American cuisine. Interwoven throughout the book are stories of Onwuachi’s travels, illuminating the connections between food and place, and food and culture. The result is a deeply personal tribute to the food of “a land that belongs to you and yours and to me and mine.”

• AUTHOR: Onwuachi is a red-hot commodity on the food scene, described as “one of the next generation’s stars of the culinary world” by no less an authority than José Andrés. He is the winner of the James Beard Foundation’s Rising Star Chef of the Year award and has been named Esquire’s Chef of the Year, one of Food & Wine’s Best New Chefs, and both a Forbes and Zagat 30 Under 30 honoree. He has appeared on The Daily Show with Trevor Noah and Today, and has been profiled in The New York Times.

• THE FUTURE OF FOOD: Since the onset of the pandemic, Onwuachi has been a major voice in the fight to save the restaurant industry, and he recently appeared as a judge on Top Chef. His memoir, Notes from a Young Black Chef (a James Beard and International Association of Culinary Professionals Award finalist, and available in paperback from Vintage) was published in a YA edition by Delacorte in Spring 2021 and has been optioned by A24, the studio behind Uncut Gems and Moonlight. An adaptation is currently in development, with LaKeith Stanfield (Sorry to Bother You).

• RECIPES AND MORE: Here are recipes for everything from the essentials of the Afro-Caribbean pantry to Shrimp and Grits, Egusi Stew, Jamaican Jerk Chicken, Mac and Cheese, Red Beans and Rice, and Banana Pudding. These are dishes drawn from Onwuachi’s own life, and his travel essays throughout the book add extra depth.

• MARKET: Black culinary traditions have been criminally underrepresented in the cookbook market until very recently. The blockbuster success of Marcus Samuelsson’s The Rise, Toni Tipton-Martin’s Jubilee, and Hawa Hassan’s In Bibi’s Kitchen, shows that there’s a significant audience eager for books to fill this void, and, given his unrivaled platform and expertise, Onwuachi is ideally suited to become a major voice in this space.

• PHOTOGRAPHS: My America will be fully illustrated throughout, with beautiful images of more than 30 finished dishes, step-by-step how-tos, and more, all shot by Clay Williams.

About the Author/Illustrator

Author Residence: Los Angeles, CA
Author Hometown: New York City, NY

KWAME ONWUACHI is a James Beard Award-winning chef, who was raised in the Bronx, Nigeria, and Louisiana. A former contestant and now a recurring judge on Top Chef, Onwuachi has been named Esquire’s Chef of the Year, one of Food & Wine’s Best New Chefs, and a 30 Under 30 honoree by both Zagat and Forbes. He trained at the Culinary Institute of America and opened five restaurants before turning thirty. Onwuachi is the author of Notes from a Young Black Chef. JOSHUA DAVID STEIN is a Brooklyn-based author, editor, and journalist. He is the co-author of Notes from a Young Black Chef, with Kwame Onwuachi; Il Buco: Stories and Recipes with Donna Lennard; and The Nom Wah Cookbook with Wilson Tang and the author of Cooking for Your Kids.
The Nature of the Game
Links Golf at Bandon Dunes and Far Beyond
Mike Keiser with Stephen Goodwin

From golf's most acclaimed course developer—a comprehensive, firsthand account of restoring the inherent satisfactions of this centuries-old game.

An avid golfer with a demanding career, Mike Keiser found a new calling on the authentic links of Scotland and Ireland. Seized by the beauty of both the landscape and the holes running through it, he determined this was how golf was meant to be: inclusive, not private; played on foot, not from a cart; the courses natural, neither lavish nor contrived. Vowing to transplant this experience to America, he created Bandon Dunes, a remote course in Oregon that has redefined the game here.

Those same convictions have now produced another ten top-ranked courses—in Wisconsin, Nova Scotia, and Tasmania—whose magical allure demonstrates what the world's most gifted golf course architects can accomplish on sandy, seaside terrain. Keiser's further commitments—to the caddies, greens crews, and staff at his resorts; to the communities in which they're located; and to deep environmental stewardship—enhance the singular appeal of these immensely popular destinations.

At once an account of inventing a new, life-changing business, a guide to historic course design, and a paean to the sport, The Nature of the Game is essential reading for golfers everywhere.

- **BANDON DUNES**: The name alone has great marquee value, in the landmark tradition of Pebble Beach, Augusta National, and St. Andrews. This was boosted significantly in 2020 by a week of TV coverage when the course hosted the U.S. Amateur—the sixth USGA championship held there. "Bandon Dunes has no rival in these regards," says its director.
- **DEFINITIVE BOOK**: While two expensive coffee-table books have sold 10k copies each, The Nature of the Game is the only book that covers the complete arc of Keiser's career.
- **GORGEOUS PACKAGE**: Beautifully designed and with more than ninety color photographs. This is a book to read and to look at, but not a picture book. The art enhances and is essential to the text.
- **EXCELLENT TIMING**: By every account, golf has boomed throughout the pandemic. Bookings at Keiser resorts, always strong, are setting records, but so are tee times at courses and clubs nationwide. And the Keiser ethos, centered on public golf, will continue to broaden the game's growing appeal. We are also timing publication to coincide with the Masters (April 7-10).

**About the Author/Illustrator**

**Author Residence**: Chicago, IL, and Manassas, VA  
**Author Hometown**: Buffalo, NY, and Brewton, AL  
MIKE KEISER founded (in 1971) Recycled Paper Greetings, which became the country’s fourth-largest card company—a great success then surpassed by his achievements in the golf world over the past thirty-five years. He lives in Chicago, Illinois. STEPHEN GOODWIN's Dream Golf: The Making of Bandon Dunes (2006) has sold more than 50k copies. He is also the author of three novels; has published short stories, essays, and articles in a wide range of quarterlies and newspapers; and served as the director of the Literature Program at the National Endowment for the Arts and the PEN/Faulkner Award for Fiction. He lives in Manassas, Virginia.

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- **Ballpark/Goldberger, Paul/HC**  
- **Ballpark (Ebk)/Goldberger, Paul/EL**  
- **Men in Green/Bamberger, Michael/HC**  
- **Men in Green/Bamberger, Michael/TR**  
- **Course Called Scotland, A/Coyne, Tom/HC**  
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- **5/16**  
- **5/17**  
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- **6/19**

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- **$35.00/$47.00**  
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- **$27.95**  
- **$35.00/$47.00**
The Pages
A novel
Hugo Hamilton

“A powerful, powerful piece of work” (Colum McCann): an entirely original novel in which a book—Joseph Roth’s masterpiece Rebellion—narrates its own astonishing life story, from 1930s Germany to the present day, at the heart of a gripping mystery.

One old copy of the novel Rebellion sits in Lena Knecht’s tote bag, about to accompany her on a journey from New York to Berlin in search of a clue to the hand-drawn map on its last page. It is the brilliantly captivating voice of this novel—a first edition nearly burned by Nazis in May 1933—that is our narrator.

Fast-paced and tightly plotted, The Pages brings together a multitude of dazzling characters, real and invented, in a sweeping story of survival, chance, and the joys and struggles of love. At its center are Roth, an Austrian Jewish author on the run, and his wife, Friederike, who falls victim to mental illness as Europe descends into war. With vivid evocations of Germany under Nazism and today, The Pages dramatically illuminates the connections between past and present as it looks at censorship, oppression, and violence. Here is a propulsive, inspiring tale of literature over a hundred years: a novel for book lovers everywhere that will bring a fresh audience to this acclaimed writer.

- A BOOK ABOUT BOOKS: Always a favorite subject with booksellers, librarians, and readers, a moving testimony to the power of words and imagination
- “Terrific, engrossing novel.” —Roddy Doyle
- “A masterpiece.” —Sebastian Barry
- SUBJECT MATTER: With intertwined narratives set in Nazi Germany and the U.S. and Germany in the present day, the book’s portrayal of xenophobia, censorship, and inequality rings meaningfully true and relevant.
- ACCLAIM: Irish writer Hugo Hamilton is celebrated in the UK for his novels, short stories, and, most especially, for his memoirs about his extraordinary upbringing in a German/Irish household in which the English language was forbidden. Although his work has been published only limitedly in the U.S., his 2003 memoir The Speckled People received a front-page rave in The New York Times Book Review.
- U.S. BREAKOUT: Hamilton’s quiet track record in the U.S.—with none of his fiction published here since 2008 (Disguise, Harper)—sets the stage for The Pages to be a major literary breakout.
- FILM: The novel has been optioned by Neil Jordan, who is at work on a script.
- UK PUBLICATION: The novel will be published in Summer 2021 by 4th Estate.

“Brilliant. It’s a lovely, rich, strange book, very truthful and moving, with a beautiful ending.” —Tessa Hadley

“A powerful, powerful piece of work. A wounded book making its own book. It brings so much to life—Joseph Roth, Chechnya, Germany, the art of writing, the whole notion of banning books, the lips of the past speaking to the present.” —Colum McCann

“An ingenious conceit.” —John Banville

“A masterpiece. Full of great sentences. But also sort of obliteratingly moving, strange, and right.” —Sebastian Barry

About the Author/Illustrator
Author Residence: Dublin
Author Hometown: Dublin

HUGO HAMILTON is the internationally acclaimed author of the memoirs The Speckled People (a New York Times notable book, hailed as a “masterpiece” by Colm Tóibín, translated into fifteen languages, and the winner of prizes in France and Italy) and The Harbor Boys. Also the author of five novels, one collection of short stories, and an original play, he has been awarded the Order of Merit of the Federal Republic of Germany for his unique contribution to literature and cross-cultural understanding. He lives in Dublin.

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1st Serial: No
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Planes
A novel
Peter C. Baker

An urgent, fiercely intelligent debut novel that goes deep inside the daily lives of two women—one in Rome, the other in North Carolina—to tell a story about the powerful interconnections, both personal and political, that exist beneath the surface of our world.

For years, Amira—a recent convert to Islam living in Rome—has gone to work, said her prayers, and struggled to piece together her husband’s redacted letters from the Moroccan black site where he is imprisoned. She moves as inconspicuously as possible through her modest life, doing her best to avoid the whispered curiosity of her community.

Meanwhile, Mel—one once an activist—is trying to get the suburban conservatives of her small North Carolina town to support her school board initiatives, and struggles to fill her empty nest. It’s a steady, settled life, except perhaps for the affair she can’t admit she’s having.

As these narratives unfurl thousands of miles apart, they begin to resonate like the two sides of a tuning fork. And when Mel learns that a local charter airline serves as a front for the CIA’s extraordinary renditions—including that of Amira’s husband—both women face wrenching questions that will shape the rest of their lives.

Written with piercing insight and artistry, Planes is a singular, assured, and indelible first novel that announces a major new voice.

• RANGE: The novel’s characters cross a wide range of backgrounds and experiences, and their perspectives are rendered in a profoundly convincing, compelling way.
• SOPHISTICATION AND AMBITION: The novel has been described by an early reader as the love child of Don DeLillo and Virginia Woolf.
• RELEVANCE: The novel engages with some of the most pressing issues of our times: injustice and the abuse of power, America's role in the world, the limits of well-intentioned activism.
• BYLINE: Baker is also a successful journalist. His work ranges from a New York Times Magazine review of George Clooney’s latest film to a cover piece for The New York Review of Books about the legacy of torture in the Chicago Police Department.
• PRIZE POTENTIAL: Baker has been nominated for the True Story Award, a new magazine writing prize. This novel will certainly be a contender.

About the Author/Illustrator

Rebels Against the Raj
Western Fighters for India's Freedom
Ramachandra Guha

From the acclaimed author of India After Gandhi: a group biography of seven remarkable men and women who arrived in India during the late nineteenth and early twentieth centuries in order to join the freedom movement and struggle for a country and people other than their own.

In Rebels Against the Raj, Ramachandra Guha gives us a vivid and little-known account of these seven foreigners who devoted themselves to the Indian freedom movement, understanding they would likely face prison for their actions, and possibly die for the cause. He shows us that what they were able to accomplish before and after their jail terms was pioneering work in a variety of fields. Annie Besant promoted the emancipation of women; B. G. Horniman published one of the most outspoken, provocative newspapers in India; Samuel Stokes, an American Quaker, helped abolish forced labor; Mirabehn wrote pioneering environmental tracts; Philip Spratt fought for the rights of workers; R. R. Keithahn founded a rural university as well as a charitable hospital; Sarala Behn established a pioneering girls' school. Each renegade left a profound impact on the part of India in which they worked, and their legacies have continued through the institutions they founded and the generations and individuals they inspired.

• AUTHOR: Guha has established himself as an internationally respected authority on Indian history. Time has called him "Indian democracy's preeminent chronicler."
• RESEARCH: The book is based on archival material and personal correspondence that the author has collected over more than twenty years.
• SUBJECT: By writing the stories of seven little-known outsiders, Guha gives readers new insight into India's fight for freedom.

Praise for Gandhi: The Years That Changed the World 1914-1948

"Gandhi: The Years That Changed the World, 1914-1948 will not be bettered, and it is essential reading even for those who do not think of themselves as India buffs, because Gandhi is a maker of our whole modern world." —The Wall Street Journal
"A vivid and absorbing read . . . Gandhi's character and mission demands rigorous exploration and Guha weaves together the narrative as deftly as Gandhi's homespun cloth." —The Sunday Times (London)
"A massive and much-needed study . . . Superb. On nearly every page, Guha offers evidence why Gandhi remains relevant in the world 70 years after his death." —Kirkus Reviews (starred review)
"Guha mines newly discovered archival material to produce a portrait of the Indian leader that is both panoramic in scope and surprisingly intimate, both admiring of Gandhi and cognizant of his flaws." —Publishers Weekly (starred review)
"Magisterial . . . This masterly assessment should serve for several generations." —The Literary Review

About the Author/Illustrator

Author Residence: Bangalore, India
Author Hometown: Dehradun, India

Ramachandra Guha has taught at Yale and Stanford universities, the University of Oslo, the Indian Institute of Science, and the London School of Economics. His books include Gandhi: The Years That Changed the World, 1914-1948, Gandhi Before India (a 2014 New York Times Notable Book and a San Francisco Chronicle Best Book of the Year), and the award-winning India After Gandhi. He has written on social and political issues for The New York Times, and for the British and Indian press, including columns in the Daily Telegraph and the Hindustan Times. He lives in Bangalore, India.

Rights

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British: No
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Recitatif
A Story
Toni Morrison

A beautiful, arresting story about race and the relationships that shape us through life by the legendary Toni Morrison, in a stand-alone Knopf hardcover for the first time, with an introduction by Zadie Smith.

In this 1983 short story—the only short story Morrison ever wrote—we meet Twyla and Roberta, who have known each other since they were eight years old and spent four months together as roommates in St. Bonaventure shelter. Inseparable then, they lose touch as they grow older, only later to find each other again at a diner, a grocery store, and again at a protest. Seemingly at opposite ends of every problem, and at each other’s throats each time they meet, the two women still cannot deny the deep bond their shared experience has forged between them.

Another work of genius by this masterly writer, Recitatif keeps Twyla’s and Roberta’s races ambiguous throughout the story. Morrison herself described Recitatif, a story which will keep readers thinking and discussing for years to come, as “an experiment in the removal of all racial codes from a narrative about two characters of different races for whom racial identity is crucial.” We know that one is white and one is Black, but which is which? And who is right about the race of the woman the girls tormented at the orphanage?

A remarkable look into what keeps us together and what keeps us apart, and how perceptions are made tangible by reality, Recitatif is a gift to readers in these changing times.

- EXCITING NEW INTRODUCTION BY ZADIE SMITH: Smith’s White Teeth has sold more than 550k copies in Vintage paperback. She is also a first-rate critic and is a frequent contributor to The New Yorker and The New York Review of Books. About Recitatif, she says, “the story’s a work of genius . . . it’s unbelievably good.” We hold first serial rights to the introduction and will be able to time the serial placement with the release of the book.
- DISCOVERED STORY: Recitatif was anthologized several times in collections of Black and African American short stories between 1983 and 2000, but for many readers this first stand-alone print edition will be a first introduction to the story.
- GIFT BOOK: Recitatif will be published in a gift-worthy package with beautiful endpapers.
- LEGENDARY AUTHOR: A Nobel laureate and longtime house author, Morrison stands alone as a peerless figure in the literary world and beyond.
- SALES TRACK: Morrison’s titles have sold millions of copies both at Knopf and at Vintage.

About the Author/Illustrator
Author Hometown: Lorain, OH
Toni MORRISON is the author of eleven novels, from The Bluest Eye (1970) to God Help the Child (2015). She received the National Book Critics Circle Award, the Pulitzer Prize, and in 1993 she was awarded the Nobel Prize in Literature. She died in 2019.
The Red Arrow
A novel
William Brewer

A brilliant, comedic, and cosmically charged journey through art, memory, and the ways our lives intertwine and align within the riddles of space and time.

When a once-promising young writer agrees to ghostwrite a famous physicist’s memoir, his livelihood is already in jeopardy: Plagued by debt, he’s grown distant from his wife—a successful AI designer—and is haunted by an overwhelming sense of dread he describes as “The Mist.” Then, things get worse: The physicist vanishes, leaving everything in limbo, including our narrator’s sanity.

Desperate for relief, he undergoes an experimental, psychedelic treatment and finds his world completely transformed: Joy suffuses every moment. For the first time, he understands himself in a larger, universal context, and feels his life shift, refract, and crack open to reveal his past and future alike.

Moving swiftly from a chemical spill in West Virginia to Silicon Valley, from a Brooklyn art studio to a high-speed train racing across the Italian countryside, The Red Arrow wades into the shadowy depths of the human psyche only to emerge, as if speeding through a mile-long tunnel, into a world that is so bright and wondrous, it almost feels completely new.

- **A RADIANT DEBUT:** Like a millenial update of Frederick Exley’s *A Fan’s Notes*, a known classic, or a mash-up of John Williams’s *Stoner* and Donnie Darko, *The Red Arrow* will find a passionate audience and has a shot to be the “it book” of the season. Racing through subjects ranging from particle physics to art, writing to love, the nature of depression to psychedelics, it illuminates whatever it touches.
- **PSYCHEDELIC THERAPY:** The narrator ingests a significant amount of magic mushrooms, known in the novel as “the treatment,” to treat his severe depression. This treatment is gaining national attention: universities such as Johns Hopkins and UC Berkeley are opening centers for psychedelic research, and in 2020, Oregon approved the therapeutic use of the psychoactive component in mushrooms. With Michael Pollan as a leaping-off point, *The Red Arrow* is the first novel to dig into this radical process, and because William Brewer underwent this treatment, he can speak to the nature of the experience with incredible clarity.
- **A POET’S EYE FOR LANGUAGE:** Though this is Brewer’s debut novel, he has already published poetry to critical acclaim. He is a former Stegner Fellow for poetry; his debut collection, *I Know Your Kind*, won the National Poetry Series; and his poems have appeared in *The New Yorker, The Nation*, and *The American Poetry Review*.
- **INNOVATIVE FORMS:** Brewer has made time feel fluid in these pages by splitting the modern novel has no limits and can reflect our world in new and brilliant ways.
- **ADDED DIMENSION FOR BOOK LOVERS:** For voracious readers, there are plenty of literary cameos: The narrator reads works by Geoff Dyer, Michael Herr, and Giuseppe Tomasi di Lampedusa, and the narrator’s mentor is based on a certain poet who was just awarded the Nobel Prize.
- **CO-PUBLICATION:** *The Red Arrow* will be simultaneously published in the UK by Jocasta Hamilton in one of her first acquisitions as the newly minted publisher at John Murray.

About the Author/Illustrator

**Author Residence:** Oakland, CA  
**Author Hometown:** Morgantown, WV

WILLIAM BREWER is the author of *I Know Your Kind*, winner of the National Poetry Series. A former Wallace Stegner Fellow, he is a Jones Lecturer at Stanford University. He lives in Oakland.

Rights

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The Reopening of the Western Mind
The Resurgence of Intellectual Life from the End of Antiquity to the Dawn of the Enlightenment
Charles Freeman

A monumental and exhilarating history of European thought from the end of Antiquity to the beginning of the Enlightenment—500 to 1700 AD—tracing the arc of intellectual history as it evolved, setting the stage for the modern era.

Charles Freeman, lauded historical scholar and author of The Closing of the Western Mind ("A triumph"—The Times), explores the rebirth of Western thought in the centuries that followed the demise of the classical era; as the dominance of Christian teachings gradually subsided over time, a new open-mindedness made way for the ideas of morality and theology that fueled and formed the backbone of the Western mind of the late Middle Ages, the Renaissance, and beyond.

In this wide-ranging history, Freeman follows the immense intellectual development that culminated in the Enlightenment, from political ideology to philosophy and theology, as well as the fine arts and literature. He writes, in vivid detail, of how Europeans progressed from the Christian-minded thinking of Saint Augustine to the more open-minded later scholars, such as Michel de Montaigne, leading to a broader, more "humanist" way of thinking.

He explores how the discovery of America fundamentally altered European conceptions of humanity, religion, and science; how the rise of Protestantism and the Reformation profoundly influenced the tenor of politics and legal systems, with enormous repercussions; and how the radical Christianity of philosophers such as Spinoza affected a rethinking of the concept of religious tolerance that has influenced the Modern Era ever since.

• AN ENTHRALLING JOURNEY TOWARD UNDERSTANDING THE WORLD WE LIVE IN TODAY and the world of darkness we just witnessed closing in and from which we narrowly escaped.
• A MAJOR WORK OF HISTORY: "A work of serious scholarship by an author who has clearly been everywhere, seen everything and read voraciously. Written with great elan and, given its scope, undertaken with considerable courage . . . an extraordinary achievement" (Christopher Lloyd, Surveyor of the Queen's Pictures, 1988-2005); "A timely book; excellently written. Freeman is a good host, a superb narrator and tells his story with aplomb." (International Times).

About the Author/Illustrator

Author Residence: Suffolk, England

CHARLES FREEMAN is an academic historian and the author of eight previous books. In 2005 he was appointed to the editorial board of the Blue Guides as Historical Consultant and has written the historical introductions to several new editions. He lives in Suffolk, England.

Abbreviations

BISAC: Broad International Standard for Book Classification
PCN: Preceding Catalog Number
OCLC: Online Computer Library Center
ISBM: International Standard Book Number
ONSALE: On Sale Date
KNOFF: Alfred A. Knopf, Inc.
HARDCOVER: Hardcover
BISAC: Broad International Standard for Book Classification
978: International Standard Book Number
$40.00: US Retail Price
$54.00: Canadian Retail Price
ON SALE: On Sale Date
KNOPF: Alfred A. Knopf, Inc.
Rhyme's Rooms
The Architecture of Poetry
Brad Leithauser

From the widely acclaimed poet, novelist, critic, and scholar, a lucid and edifying exploration of the building blocks of poetry and how they've been used over the centuries to assemble the most imperishable poems.

We treasure our greatest poetry, Brad Leithauser reminds us in these pages, "not for its what but its how." In chapters on everything from iambic pentameter to how stanzas are put together to "rhyme and the way we really talk," Leithauser takes a deep dive into that how—the very architecture of poetry. He explains how meter and rhyme work in fruitful opposition ("Meter is prospective; rhyme is retrospective"); how the weirdnesses of spelling in English are a boon to the poet; why an off rhyme will often succeed where a perfect rhyme would not; why Shakespeare and Frost can sound so similar, despite the centuries separating them. And Leithauser is just as likely to invoke Cole Porter, Stephen Sondheim, or Boz Scaggs as he is Chaucer or Milton, Bishop or Swenson, providing enlightening play-by-plays of their memorable lines.

Here is both an indispensable learning tool and a delightful journey into the art of the poem—a chance for new poets and readers of poetry to grasp the fundamentals, and for experienced poets and readers to rediscover excellent works in all their fascinating detail.

- **A CLASSROOM CLASSIC:** Should become an essential handbook for poets, students, and readers of poetry. Paul Fussell's Poetic Meter and Poetic Form has been in print now for fifty-five years, Edward Hirsch's How to Read a Poem and Fall in Love with Poetry for twenty-one years.

- **UNDERSTANDING POETRY:** "I just don't get it" is poetry's worst enemy—Rhyme's Rooms offers a clear and inviting way to grasp how a poem functions. It is, in the author's words, particularly aimed at "the reader who loves words and literature but feels some trepidation and perhaps some nervous resentment, as well as a few unvoiced cravings, on confronting a poem on a page."


- **EARLY QUOTE:** "An absolutely extraordinary piece of scholarship/criticism and poetic listening. I was again and again amazed at the range, the inventiveness and the high poetic level of your prose." —William Pritchard, critic and professor emeritus at Amherst College

About the Author/Illustrator

**Author Residence:** Amherst, MA

BRAD LEITHAUSER is the author, most recently, of The Promise of Elsewhere, and the recipient of numerous awards and honors, including a MacArthur Fellowship. This is his eighteenth book. He is a professor in the Writing Seminars at Johns Hopkins University and divides his time between Baltimore and Amherst, Massachusetts.

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Riverman
An American Odyssey
Ben McGrath

The riveting story of Dick Conant, an American folk hero who, over the course of more than twenty years, canoed solo thousands of miles of American rivers—and then in 2014 disappeared near the Outer Banks of North Carolina.

For decades, Dick Conant paddled the rivers of America, covering thousands of miles along the Mississippi, Yellowstone, Ohio, Hudson, and innumerable smaller tributaries. These solo excursions were epic feats of planning, perseverance, and physical courage. At the same time, Conant collected people wherever he went, creating a vast network of friends and acquaintances who would forever remember this brilliant and charming man even after a single meeting.

Ben McGrath, a staff writer at The New Yorker, was one of those people. In 2014 he met Conant by chance just north of New York City as Conant paddled down the Hudson, headed for Florida. McGrath wrote a widely read article about their encounter, and when Conant's canoe washed up a few months later, without any sign of his body, McGrath set out to find the people whose lives Conant had touched—to capture a remarkable life lived far outside the staid confines of modern existence. Riverman is a moving portrait of a man who was as troubled as he was charismatic, who traveled alone but thrived on connection and brought countless people together in his wake. In the tradition of nonfiction classics like Great Plains and Blue Highways, it is also a portrait of an America we rarely see: a nation of unconventional characters, small river towns, and long-forgotten waterways.

- **ADVENTURE/OUTDOORS AUDIENCE:** This is a perfect book for armchair travelers and outdoor enthusiasts—Conant was a true modern adventurer whose exploits were enormously impressive.
- **AMAZING LIFE:** This may be a cliché, but there was truly nobody like Dick Conant. His journeys boggle the mind for the miles they covered. And though it’s probable that he suffered from mental illness and had trouble functioning in society, he was remarkably well read and seemed to remember every place he’d been and every person he met.
- **BOOK ABOUT CONNECTING:** In some ways Conant echoes Christopher Knight, the hermit in The Stranger in the Woods, and this book is also about a man who chose to withdraw from normal society. But at the same time, Conant clearly made deep connections with others, however brief the encounter, and it’s clear too that people felt their lives were enhanced in getting to know him.
- **AUTHOR:** McGrath is a longtime writer for The New Yorker, and his pieces have made for great interviews etc.

**About the Author/Illustrator**

**Author Residence:** Piermont, NY

BEN McGRATH is a longtime staff writer for The New Yorker. He lives outside New York City in a small town on the Hudson, with his wife and two children. This is his first book.
Sea of Tranquility
A novel
Emily St. John Mandel

The award-winning, best-selling author of Station Eleven and The Glass Hotel returns with a novel of art, time, love, and plague that takes the reader from Vancouver Island in 1912 to a dark colony on the moon three hundred years later, unfurling a story of humanity across centuries and space.

Edwin St. Andrew is eighteen years old when he crosses the Atlantic by steamship, exiled from polite society following an ill-conceived diatribe at a dinner party. He enters the forest, spellbound by the beauty of the Canadian wilderness, and suddenly hears the notes of a violin echoing in an airship terminal—an experience that shocks him to his core.

Two centuries later a famous writer named Olive Llewellyn is on a book tour. She’s traveling all over Earth, but her home is the second moon colony, a place of white stone, spired towers, and artificial beauty. Within the text of Olive’s best-selling pandemic novel lies a strange passage: a man plays his violin for change in the echoing corridors of an airship terminal as the trees of a forest rise around him.

When Gaspery-Jacques Roberts, a detective in the black-skied Night City, is hired to investigate an anomaly in the North American wilderness, he uncovers a series of lives upended: The exiled son of an earl driven to madness, a writer trapped far from home as a pandemic ravages Earth, and a childhood friend from the Night City who, like Gaspery himself, has glimpsed the chance to do something extraordinary that will disrupt the timeline of the universe.

A virtuoso performance that is as human and tender as it is intellectually playful, Sea of Tranquility is a novel of time travel and metaphysics that precisely captures the reality of our current moment.

- 1.2 MILLION COPIES SOLD: Station Eleven and The Glass Hotel have both been New York Times best sellers, with The Glass Hotel doubling previous hardcover sales.
- CRITICS, FANS, AND BARACK OBAMA: Celebrated by reviewers and readers alike, Mandel’s work has been championed by the former president as one of his favorite books of 2020.
- AUTHOR: A tireless promoter with hundreds of events under her belt, Mandel did so many Zoom events for The Glass Hotel that her gold microphone became famous in its own right.
- TELEVISION: Paramount is currently filming Station Eleven, while The Glass Hotel is in development with NBC Universal.
- THE READ: Weaving together characters and events from both Station Eleven and The Glass Hotel, the novel is both a sequel and a stand-alone, and is unequivocal proof that Mandel is one of the most innovative and intellectually thrilling writers of our time.

About the Author/Illustrator
Author Residence: New York, NY
Author Hometown: British Columbia, Canada

EMILY ST. JOHN MANDEL’s five previous novels include The Glass Hotel and Station Eleven, which was a finalist for a National Book Award and the PEN/Faulkner Award for Fiction and has been translated into thirty-two languages. She lives in New York City with her husband and daughter.

Rights
Territories: US and open market (no Canada)

Audio: Yes
British: No
Translation: No
Restriction: US, Opn Mkt (no CAN)

Reprint: Yes
1st Serial: Yes
Special Markets:

Agent: KATHERINE FAUSSET

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Publicist: Gabrielle Brooks
Marketing Contact: Julieanne Clancy
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• National Review Attention
• Most Anticipated Book Lists
• Extensive Outreach Podcast
• Top Regional NPR Interviews
• Coverage in and on Women’s and Entertainment Magazines and Sites
• Coverage in and on Science Fiction Publications and Sites
• Online Interviews, Reviews, and Literary Blog Coverage
• Author Events
• Major Online Advertising, including Top Literary and News Sites
• Extensive Influencer Outreach and Social Promotion
• Trade Advertising Campaign
• Print and Digital ARC Distribution, targeting fans of Station Eleven and The Glass Hotel
• Early Reader Review Campaign, including Consumer Giveaways
• Preorder Promotion, including possible Preorder Incentives
• Author Backlist Promotions, including Downpricing and Giveaways
• Enhanced Content for Retailers, including Quote Cards
• E-Newsletter Campaign, such as BookBub and New Yorker Newsletter
• Feature at Conventions and Trade Shows
• Book Club Outreach with Discussion Guide
• Library Marketing Campaign
• Academic Marketing Campaign
Sedating Elaine

A novel

Dawn Winter

An exuberant black comedy about love, grief, sex, guilt, and one woman’s harebrained scheme to tranquilize her voraciously amorous girlfriend for a few days so that she might pay off her drug dealer, make soup, and finally get some peace and quiet.

Frances was not looking for a relationship when she met Elaine in a bar. She was, in fact, looking to drown her sorrows in a pint or twelve and nurse a broken heart, shattered by the gorgeous, electric Adrienne. But somehow (it involved a steady stream of beer and weed, as things often did with Frances) Elaine ended up in Frances’s bed and never left.

Now, faced with mounting pressure from her drug dealer, Dom (and his goon, Betty), Frances comes up with a terrible idea: For the rent money, she asks Elaine to move in with her for real. Unfortunately, this seemingly romantic overture makes Elaine even more sex-crazed and maniacal with love. Frances fears she may never escape the relationship, so, given no choice, she makes the obvious decision: She will sedate Elaine.

A story as enthusiastically madcap and funny as it is smart and emotionally surprising, Sedating Elaine introduces a roster of unforgettable characters and an indelible, wildly exciting new voice in fiction.

• FRANCES: It’s never been so good to be bad. Frances is such a mess that she makes Fleabag look like a preschool teacher, tossing any discussion of “likable” or “unlikable” women right out the window where it belongs.

• COMPoS: Dawn Winter writes with genuine darkness and pathos that brings to mind Sally Rooney, cross-pollinated with the antic high jinks of Nick Hornby. Sedating Elaine is catnip for fans of My Year of Rest and Relaxation, The Cactus, Less, and The Flight Attendant.

• AUTHOR: After reading this cheerfully depraved tale of sex and drugs one might wonder, Who is Dawn Winter? Is she a brooding misanthrope who tears the wings off butterflies? The answer is no! Winter is an absolute delight, a young British writer who is as beautiful and charming as her heroine is debauched. We contain multitudes.

• COMING TO SMALL SCREENS NEAR YOU: Sedating Elaine has been optioned for limited series by ABC in a hotly contested auction, with Liz Tigelaar (Fleabag look like a preschool teacher, tossing any discussion of “likable” or “unlikable” women right out the window where it belongs.) writing and producing.

About the Author/Illustrator

Author Residence: Essex, London
Author Hometown: Essex, London

DAWN WINTER lives in Essex, north of London, and studied English literature at the University of Roehampton. She has worked a variety of jobs in prisons, hospices, women’s shelters, and top women’s and culture sites. She has written for a variety of outlets, including NPR and Print Features. She has worked as a copyeditor and proofreader, and has published poetry, fiction, and articles in a variety of publications. Her work has been featured in The Guardian, The Independent, The American, and The Independent. She has also been a contributor to The Guardian, The Independent, The American, and The Independent. She has been a contributor to The Guardian, The Independent, The American, and The Independent.

A story as enthusiastically madcap and funny as it is smart and emotionally surprising, Sedating Elaine introduces a roster of unforgettable characters and an indelible, wildly exciting new voice in fiction.
# The Swimmers

## A novel

Julie Otsuka

From the award-winning author of *The Buddha in the Attic* and *When the Emperor Was Divine*, a tour de force of economy, precision, and emotional power about what happens to a group of obsessed recreational swimmers when a crack appears at the bottom of their local pool.

The swimmers are unknown to one another except through their private routines (slow lane, medium lane, fast lane) and the solace each takes in their morning or afternoon laps. But when a crack appears at the bottom of the pool, they are cast out into an unforgiving world without comfort or relief.

One of these swimmers is Alice, who is slowly losing her memory. For Alice, the pool was a final stand against the darkness of her encroaching dementia. Without the fellowship of other swimmers and the routine of her daily laps she is plunged into dislocation and chaos, swept into memories of her childhood and the Japanese American incarceration camp in which she spent the war. Alice’s estranged daughter, reentering her mother’s life too late, witnesses her stark and devastating decline. Written in spellbinding, incantatory prose, *The Swimmers* is a searing, intimate story of mothers and daughters, and the sorrows of implacable loss: the most commanding and unforgettable work yet from a modern master.

- **POISED FOR A BREAKOUT**: With more than 800k copies sold, Julie Otsuka’s novels have quietly become contemporary classics. The time is ripe for a major repositioning of her work.
- **AWARDS/RECOGNITION**: The *Buddha in the Attic* won the PEN/Faulkner Award for Fiction and was short-listed for the National Book Award. The *Los Angeles Times* Book Prize: “To watch *Emperor* catching on with teachers and students in vast numbers is to grasp what must have happened at the outset for novels like *Lord of the Flies* and *To Kill a Mockingbird*.” *(The New York Times)*
- **SUBJECT AND STYLE**: No one writes novels as compact or relentlessly blistering as Julie Otsuka, whose third novel seems to have trademarked her fierce, exquisite form. *The Swimmers* is her most intimate and haunting work to date.
- **EXTRAORDINARY CRITICAL ACCLAIM**: “Mesmerizing . . . Otsuka has lyric gifts and narrative poise, a heat-seeking eye for detail and effortless ability to empathize with her characters” *(The New York Times)*: “Exceptional . . . skillful . . . incantatory” *(The New Yorker)*: “Otsuka’s novel grabs you with its first sentence and doesn’t release its grip until the last page . . . her writing cuts like jagged glass” *(Minneapolis Star Tribune)*

### About the Author/Illustrator

**Author Residence:** New York, NY

JULIE OTSUKA was born and raised in California. She is a recipient of a Guggenheim Fellowship, and her first novel, *When the Emperor Was Divine* won the 2003 Asian American Literary Award and the 2003 American Library Association’s Alex Award. Her second novel, *The Buddha in the Attic*, was a finalist for the National Book Award in 2011 and won the 2012 PEN/Faulkner Award for Fiction and the 2011 Langum Prize in American Historical Fiction. *The Buddha in the Attic* was an international best seller and the winner of the prestigious Prix Femina Etranger in 2012, and the Albatros Literaturpreis in 2013. She lives in New York City.

### Rights

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**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** ARAGI, INC.

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**E-Newsletter Campaign, including BookBub**

**Book Club Outreach with Discussion Guide Available**

**Library Marketing Campaign**

**Academic Marketing Campaign, including Conferences, Newsletters, and Brochures**

**Marketing and Publicity**

**Publicist:** Josephine Kals

**Marketing Contact:** Julianne Clancy

- National Media Attention, including NPR and Print Features
- National Review Attention
- Most Anticipated Book Lists
- Coverage in and on Women’s Publications and Sites
- Coverage in and on Literary Publications, Sites, and Podcasts
- Author Events
- Online Advertising, including Top Literary Sites and Bookshop.org Advertising
- Influencer Outreach and Social Promotion, including extensive Bookstagrammer Outreach and Outreach to Alzheimer’s Organizations
- Trade Advertising Campaign, including Shelf Pro
- Print and Digital ARC Distribution, including Outreach to Indie Booksellers
- Early Reader Review Campaign, including Goodreads and Consumer Giveaways
- Author Backlist Promotions, including Backlist Price Promotions
- Enhanced Content for Retailers, including Quote Cards
- E-Newsletter Campaign, including BookBub
- Book Club Outreach with Discussion Guide Available
- Library Marketing Campaign
- Academic Marketing Campaign, including Conferences, Newsletters, and Brochures
Thank You, Mr. Nixon
Stories from the Transformation
Gish Jen

In her first collection of stories since the acclaimed Who’s Irish?, the beloved author of The Resisters refracts the fifty years since the opening of China through the lives of ordinary people.

Beginning with a cheery, kindly letter penned by a Chinese girl in heaven to “poor Mr. Nixon” in hell, Gish Jen embarks on an eleven-story journey through U.S.-Chinese relations, capturing not only the excitement of a world on the brink of tectonic change, but the all-too-human encounters that ensue as East meets West.

Opal Chen reunites with her sisters in China after a hiatus of almost forty years; American Arnie Hsu clashes with his Chinese girlfriend, Lulu Koo, who wonders why Americans “like to walk around in the woods with the mosquitoes”; Tina and Johnson Koo take wholly surprising measures to reestablish contact when their “number one daughter,” Bobby, stops answering her phone in New York; and Betty Koo, brought up on “no politics, just make money,” finds she must square her mother’s philosophy with the repression in Hong Kong.

With their profound compassion, equally profound humor, and unexpected connections, these masterly stories reflect history’s shifting shadow over our boldest decisions and most intimate moments. Gradually accruing the power of a novel as it proceeds, Thank You, Mr. Nixon furnishes yet more proof of Jen’s enduring place among the most eminent of American storytellers.

- EXAMINING IDENTITY: Jen has long been a master at exploring the questions of ethnicity and identity that are essential to our current moment, and she dives even deeper with this transnational cast of characters, focusing especially on Asian Americans.
- GROWING AUDIENCE: A beloved author for four decades now, Jen’s fan base has only grown since her recent foray into dystopian fiction with her popular The Resisters.
- CHARISMATIC AUTHOR: Jen is a workhorse when it comes to publicity, with a gift for public speaking.
- CHINA IN THE NEWS: People on both sides of the Pacific are making big preparations for the fiftieth anniversary of Nixon’s opening of diplomatic relations with China, which will coincide with our February 2022 publication. The Winter Olympics will take place in Beijing next year in February as well.
- ADVANCE PRAISE from Claire Messud, Yiyun Li, and Jean Kwok.
- LOVE FOR THE RESISTERS:

“A stone-cold masterpiece.” —Ann Patchett

“An absolute joy.” —Stephen King

“This novel’s great gift to readers is its rich and multifaceted characters.” —Diana Abu-Jaber, The Washington Post

About the Author/Illustrator
Author Residence: Cambridge, MA

GISH JEN is the author of one previous book of stories, five novels, and two works of nonfiction. Her honors include fellowships from the Guggenheim Foundation, the Radcliffe Institute for Advanced Study, and the Fulbright Foundation, as well as the Lannan Literary Award for Fiction and the Mildred and Harold Straus Living Award from the American Academy of Arts and Letters. Her stories have appeared in The Best American Short Stories four times, including The Best American Short Stories of the Century; she has also delivered the William E. Massey, Sr., Lectures in American Studies at Harvard University. She and her husband split their time between Cambridge, Massachusetts, and Vermont.

Rights

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About the Author/Illustrator

Author Residence: Cambridge, MA

GISH JEN is the author of one previous book of stories, five novels, and two works of nonfiction. Her honors include fellowships from the Guggenheim Foundation, the Radcliffe Institute for Advanced Study, and the Fulbright Foundation, as well as the Lannan Literary Award for Fiction and the Mildred and Harold Strauss Living Award from the American Academy of Arts and Letters. Her stories have appeared in The Best American Short Stories four times, including The Best American Short Stories of the Century; she has also delivered the William E. Massey, Sr., Lectures in American Studies at Harvard University. She and her husband split their time between Cambridge, Massachusetts, and Vermont.
**The Turning Point**

**1851—A Year That Changed Charles Dickens and the World**

Robert Douglas-Fairhurst

A major new biography that takes an unusual and illuminating approach to the great writer—inmersing us in one year of his life—from the award-winning author of *Becoming Dickens* and *The Story of Alice*.

The year is 1851. It's a time of radical change in Britain, when industrial miracles and artistic innovations rub shoulders with political unrest, poverty, and disease. It is also a turbulent year in the private life of Charles Dickens, as he copes with a double bereavement and early signs that his marriage is falling apart. But this formative year will become perhaps the greatest turning point in Dickens's career, as he embraces his calling as a chronicler of ordinary people's lives and develops a new form of writing that will reveal just how interconnected the world is becoming.

The *Turning Point* transports us into the foggy streets of Dickens's London, closely following the twists and turns of a year that would come to define him and forever alter Britain's relationship with the world. Fully illustrated, and brimming with fascinating details about the larger-than-life man who wrote *Bleak House*, this is the closest look yet at one of the greatest literary personalities ever to have lived.

*NEW ANGLE:* The closest look yet at the life of Charles Dickens, this immersive biography focuses on one year of his life in an approach never before applied to him.

*COMPARISON:* James Shapiro's *A Year in the Life of William Shakespeare* (2005) and *The Year of Lear* (2015) took a similarly fruitful approach with Shakespeare, to high praise and strong sales.

*AWARD-WINNING AUTHOR:* Robert Douglas-Fairhurst is an Oxford professor who appears frequently on TV and radio in the UK. His innovative book on Dickens's early career, *Becoming Dickens*, won the Duff Cooper Prize and received rave reviews.

*ILLUSTRATED:* A beautiful package with illustrations throughout.

*ENDURING BACKLIST:* Charles Dickens titles have sold more than half a million copies across formats at Vintage and Everyman's Library.

Praise for *Becoming Dickens*:

"It's hard to imagine a better book on Dickens." —*New Statesman*


"Rightly rejecting familiar accounts of Dickens's life, Douglas-Fairhurst's biography shows us the forlorn and driven young Dickens . . . I recommend it highly." —Harold Bloom

**About the Author/Illustrator**

Author Residence: Oxford, England

ROBERT DOUGLAS-FAIRHURST is a professor of English literature at the University of Oxford, and a fellow of Magdalen College. His books include *Becoming Dickens: The Invention of a Novelist*, which won the Duff Cooper Prize, and *The Story of Alice: Lewis Carroll and the Secret History of Wonderland*, which was short-listed for the Costa Biography Award and was a BBC Radio 4 Book of the Week. He writes regularly for publications including *The Times* (London), *The Guardian*, TLS, and *The Spectator*. Radio and television appearances include *Start the Week* and *The Culture Show*, and he has also acted as the historical consultant on TV adaptations of *Jane Eyre*, *Emma*, and *Great Expectations*, the BBC drama series *Dickensian*, and the feature film *Enola Holmes*. In 2015 he was elected a Fellow of the Royal Society of Literature. He lives in Oxford, England.
### Wastelands

**The True Story of Farm Country on Trial**  
**Corban Addison**

The virtually unknown story of a thrilling courtroom showdown, and the handful of crusading lawyers and neighbors who took on one of Big Ag’s largest monopolies.

"Beautifully written, impeccably researched, and told with the air of suspense that few writers can handle, *Wastelands* is a story I wish I had written." —**John Grisham**

The once idyllic rural land on North Carolina’s coastal plain is now home to a blighted local community who, for more than two decades, have complained: the polluting practices of large scale farming were making them sick and damaging their homes. Finally, local residents, backed by five hundred of their neighbors and led by a team of intrepid, dedicated lawyers, brought suit against one of the world’s most powerful multibillion-dollar corporations, and miraculously—they won.

As vivid and fast-paced as a novel, *Wastelands* takes us into the heart of a legal battle over the soul of Southern farmland, and into the lives of the people who found the courage to fight. With unparalleled entrée in the courtroom, Corban Addison captures the remarkable, moving struggle to bring a monopoly to its knees, to force a once invincible power to change, and to vindicate the rights of a community.

**JOHN GRISHAM:** Is an enormous fan of this book and author. He has written a foreword to the book, and is willing to support Addison and our publication in any way he can.

**AN UNTOLD STORY FROM A FORGOTTEN PART OF THE COUNTRY:** The trial against Smithfield Foods has been one of the biggest shake-ups in agribusiness and has received scant attention from the press. This is going to be the first and only account of what happened, and the implications of the case. Likewise, the industrialized South in general gets little attention, and this will be one of the few books to portray how corporate farming has decimated life and land.

**READS LIKE A NOVEL:** This is not a dry blow-by-blow, but an immersive and page-turning read. Addison worked as an attorney in a previous life and is a deft and lyrical translator of the legal system. He was given unprecedented access, through the primary prosecuting attorney, Mona Wallace, into every particular and every plaintiff in the trial.

**DEBUT NONFICTION:** While Addison has written several novels, this is his first and bold foray into narrative and reported nonfiction.

### About the Author/Illustrator

**Author Residence:** Charlottesville, VA  
**Author Hometown:** San Diego, CA  
**CORBAN ADDISON** is the internationally best-selling author of four novels, *A Walk Across the Sun, The Garden of Burning Sand, The Tears of Dark Water* (winner of the inaugural Wilbur Smith Adventure Writing Prize), and *A Harvest of Thorns*, all of which address some of today’s most pressing human rights issues. An attorney, activist, and world traveler, he lives with his wife and children in Virginia.

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### Marketing and Publicity

**Publicist:** Abigail Endler  
**Marketing Contact:** Emily Murphy

- National Media Attention, including NPR, PBS, C-SPAN, and Print Features
- Regional NPR Coverage
- Coverage in and on Southern Interest Publications and Websites
- Coverage in and on True Crime Publications, Podcasts, and Websites
- Coverage in and on Legal Publications, Podcasts, and Websites
- Online Interviews, Reviews, and Literary Blog Coverage
- Outreach to Environmental and Agricultural Organizations
- Select Food and Business Press
- Author Events
- Online Advertising on Facebook and Top News Sites
- Influencer outreach and Big-Mouth Mailing to Activists
- Social Promotion from Knopf’s and John Grisham’s channels
- Digital ARC Distribution
- Book Club Outreach with Discussion
- Guide Available
- Early Reader Review Campaign
- Preorder Promotion
- Enhanced Content for Retailers
- E-Newsletter Campaign
- Academic Marketing Campaign
- Library Marketing Campaign

**Category:** True Crime  
**BISAC 1:** True Crime - White Collar Crime  
**BISAC 2:** Social Science - Sociology - Rural  
**BISAC 3:** Social Science - Agriculture & Food (See Also Political Science - Public Policy - Agriculture & Food Policy)

**Page Count:** 352  
**Trim Size:** 6-1/4 x 9-1/4  
**Spine/Depth:** 39/32  
**Carton Count:** 12
We Should All Be Feminists: A Guided Journal
Chimamanda Ngozi Adichie

From the best-selling author and global feminist icon—an illustrated, guided journal containing her most powerful and inspiring quotes, as well as an introductory essay written exclusively for this publication to help readers discover their own feminist journeys.

Now, in this beautiful journal, her most inspirational words encourage you to find your own voice, to define what feminism means to you, and to tell your own story. Featuring a series of writing prompts, quotes, and important events in the history of feminism, We Should All Be Feminists: A Guided Journal promises to give readers the tools to understand feminism, as well as to empower them to become better, more confident writers and communicators.

INTERNATIONAL FEMINIST OF THE MOMENT: Adichie is renowned throughout the world as a voice for feminism, recognized as both a public speaker and a style icon. In the past two years she has received honorary degrees/delivered commencement addresses at Harvard, Yale, Georgetown, American University, and Northwestern.

FAN BASE: Adichie’s books are global best sellers; they have sold nearly 2.5 million copies across all formats in the U.S. alone.

ONGOING MEDIA CELEBRITY: Adichie was featured on the cover of British Vogue in 2019, and has been widely interviewed on popular shows such as The Daily Show with Trevor Noah, and on CNN. She is featured in the National Geographic photo book Women: The National Geographic Image Collection, which profiles “women who are making a difference today” and whose companion documentary premiered in November 2019 on the National Geographic channel.

AWARD-WINNING AUTHOR: Adichie’s fiction and nonfiction have earned enormous acclaim. Half of a Yellow Sun won the Orange Prize and was an NBCC Award finalist; Americanah won the NBCC Award and was one of The New York Times’ Top Ten Best Books. Adichie won the prestigious PEN Pinter Prize in 2018. We Should All Be Feminists and Dear Ijeawele were both New York Times best sellers. Throughout 2020, Vintage has been robustly promoting all of Adichie’s backlist titles, and she will be guest-editing the O’Henry short stories collection for Vintage, which will also be out in the fall of 2021.

SOCIAL FOOTPRINT: Adichie has more than 648k followers on Instagram, more than 56k followers on Twitter, and more than 1.4 million followers on Facebook. This journal will include photos selected from her Instagram.

FORMAT: A beautifully designed hardcover journal with ribbon.

About the Author/Illustrator
Author Residence: Maryland / Nigeria
Author Hometown: Nigeria

CHIMAMANDA NGOZI ADICHIE is the author of award-winning and best-selling novels, including Americanah and Half of a Yellow Sun; the short-story collection The Thing Around Your Neck; and the essays We Should All Be Feminists and Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions. A recipient of a MacArthur Fellowship, she divides her time between the United States and Nigeria.

Rights
Territories: US and open market (no Canada)
Audio: No
British: No
Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE WYLIE AGENCY LLC

Reprint: No
1st Serial: No
Special Markets: No
Agent: SARAH CRALFANT

Author’s Previous Titles (Sales Track)

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<td>Dear Ijeawele, or A Feminist/Adichie, Ch...</td>
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<td>2/15</td>
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Comparative Titles by Other Authors

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<td>Start Where You Are/Patel, Meera Lee/TR</td>
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<td>10/20</td>
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<td>Little Book Of Feminist Saints/Pierpont, Julia/HC</td>
<td>9780399592744</td>
<td>3/18</td>
<td>Random House</td>
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In addition to her eight previous poetry collections, her most recent collection, *In the Lateness of the World*, Mary Jo Salter considers the strangeness of our recent existence, together with the enduring constants in our lives.

''The title poem, a series of sonnet-sized Zoom meetings—a classroom, a memorial service, an encounter with a new baby in the family—finds humor and pathos in our age of social distancing and technology-induced proximity. Salter shows too how imagination collapses time and space: in ''Island Diaries,'' the pragmatist Robinson Crusoe meets on the beach a shipwrecked dreamer from an earlier century, Shakespeare’s Prospero. Poems that meditate on objects—a silk blouse, a hot water bottle—address the human need to heal and console. Our paradoxically solitary but communal experiences find expression, too, in poems about art, from a Walker Evans photograph to a gilded Giotto altarpiece.

In these beautiful new poems, Salter directs us to moments we may otherwise miss, reminding us that alertness is itself a form of gratitude.

• **AUTHOR:** Well connected and admired throughout the poetry world, Salter will receive invitations and reviews, as well as shout-outs from her many students active on social media.

• **WOMEN’S LIVES:** A book to promote for its place in a woman’s life cycle. Salter has carried us through her marriage, raising daughters, and painful divorce, to where she is here and now: Zoom-teaching, a later romance, and the joy of becoming a grandmother.

• **EXCELLENT REVIEWS of The Surveyors, her most recent collection:**

  “A capacious and ambitious collection . . . Salter’s formal prowess is on display, as is her rueful wisdom, her vivid eye and memory for detail, and her ability to collapse time.” —Rachel Hadas, *Los Angeles Review of Books*

  “Unforgettable . . . These are poems of a woman passionately living her life . . . At once erudite and spontaneous, serious and lighthearted.” —Laverne Firth, *New York Journal of Books*

  “Smart, quirky, and offbeat . . . A lively mix of wit and imagination . . . [Salter] showcases her impeccable form, her lines as tight and sharp as rapiers . . . A poetry collection to cherish.” —Scott Neuffer, *Shelf Awareness*

  “Essential not only for Salter’s fans but for readers of poetry in general . . . Salter has been working with quiet excellence as a poet since the publication of her first collection in 1985 . . . She is superbly skilled in the old appurtenances of meter and rhyme . . . but her ease extends to her freer lyric style as well . . . Salter provides sane and long-lasting rewards.” —Library Journal (starred review)

**About the Author/Illustrator**

**Author Residence:** Grand Rapids, MI  
**Author Hometown:** Baltimore, MD

MARY JO SALTER was born in Grand Rapids, Michigan. She was educated at Harvard and Cambridge and taught at Mount Holyoke College for many years. She also served as poetry editor of *The New Republic*. In addition to her eight previous poetry collections, she is the author of a children’s book, *The Moon Comes Home*, and a coeditor of *The Norton Anthology of Poetry*. She is Andrew W. Mellon Professor in The Writing Seminars at Johns Hopkins University and lives in Baltimore.