Constructing a Nervous System
Margo Jefferson

Stunning for her daring originality, the author of Negroland gives us what she calls “a temperamentally autobiographical,” comprised of visceral, intimate fragments that fuse criticism and memoir.

Margo Jefferson constructs a nervous system with pieces of different lengths and tone, conjoining arts writing (poem, song, performance) with life writing (history, psychology). The book’s structure is determined by signal moments of her life, those that trouble her as well as those that thrill and restore. In this nervous system:

- The sounds of a black spinning disc of a 1950’s jazz LP as intimate and instructive as a parent’s voice.
- The muscles and movements of a ballerina, spliced with those of an Olympic runner: template for what a female body could be.
- Harriet Beecher Stowe’s Topsy finds her way into the art of Kara Walker and the songs of Cécile McLorin Salvant.
- Bing Crosby and Ike Turner become alter egos.
- W.E.B. DuBois and George Elliot meet illicitly, as he appropriates lines from her story “The Hidden Veil” to write his famous “behind the veil” passages in The Souls of Black Folk.
- The words of multiple others (writers, singers, film characters, friends, family) act as prompts and as dialogue.

The fragments of this brilliant book, while not neglecting family, race, and class, are informed by a kind of aesthetic drive: longing, ecstasy, or even acute ambivalence. Constructing a nervous system is Jefferson’s relentlessly galvanizing mis en scene for unconventional storytelling as well as a platform for unexpected dramatis personae.

PREVIOUS BOOK: Winner of the National Book Critic’s Circle Award for autobiography, Negroland has sold 31,000 copies in hardcover, 16,000 copies in ebook, and 33,000 copies in paperback.

AUTHOR: Winner of a Pulitzer Prize for criticism, Margo Jefferson was for years a book critic and arts critic for Newsweek and The New York Times. Her writing has appeared in, among other publications, Vogue, New York magazine, The Nation, and Guernica. Her memoir, Negroland, received the National Book Critics Circle Award for Autobiography. She is also the author of On Michael Jackson and is a professor of writing at Columbia University School of the Arts.


About the Author/Illustrator

Author Residence: New York City
MARGO JEFFERSON lives in New York City.
Emotional
How Feelings Shape Our Thinking
Leonard Mlodinow

We've all been told we need to master our emotions and think rationally to succeed. But at the cutting-edge science of emotion, feelings are every bit as important to your success as thinking.

- You make hundreds of decisions every day, from what to eat for breakfast to how you should invest, and not one of them could be made without the essential component of emotion. It has long been held that thinking and feeling are separate and opposing forces in our behavior. But as best-selling author of Subliminal Leonard Mlodinow tells us, extraordinary advances in psychology and neuroscience have proven that emotions are as critical to our well-being as thinking.

How can you connect better with others? How can you improve your relationship to frustration, fear, and anxiety? What can you do to live a happier life? The answers lie in understanding emotions. Taking us on a journey from the labs of pioneering scientists to real-world scenarios that have flirted with disaster, Mlodinow shows us how our emotions help, why they sometimes hurt, and what we can make of the difference.

Research-driven questionnaires and deep insights into our evolution, biology, and neuroscience promise to help us understand our emotions better and maximize their benefits. Told with characteristic clarity and fascinating stories, Mlodinow’s exploration of the new science of feelings is an essential guide to making the most of one of nature’s greatest gifts to us.

- COMMERCIAL HOOK: With captivating stories, accessible science, and fascinating questionnaires that reveal your own emotional profile, this is Mlodinow’s most commercial book since his best-sellers Subliminal and Drunkard’s Walk which have sold across all formats 346,000 copies and 299,000 copies respectively.

- DEBUNKING LONG-HELD BELIEFS: The new science of emotions reveals that our historic conception of the dichotomy between rational thought and emotions is wholly inaccurate. In fact, we couldn’t achieve what we call rational thought without the help of emotions.

- PRACTICAL APPLICATIONS: The book includes emotional inventories which will allow readers to assess their own emotional profiles and apply the lessons of the book in their lives.

- LEONARD MLODINOW’S TRADEMARK WIT AND HUMOR: Whether it’s comparing the emotional ups and downs of a mate-seeking fruit fly seeking a mate with college students navigating the dating scene, or it’s pondering something as insane as a head transplant, you’ll be sure to be laughing as you’re learning, fascinating science.

PRAISE FOR SUBLIMINAL:

- “With great wit and intelligence, Mlodinow takes us on a sweeping tour of this mental landscape and the latest revelations in neuroscience.” —The Huffington Post

- “Mlodinow plunges into the realm of the unconscious mind accompanied by the latest scientific research . . . [with] plenty of his trademark humor.” —Los Angeles Times

About the Author/Illustrator

Author Residence: South Pasadena, CA

LEONARD MLODINOW received his PhD in theoretical physics from the University of California, Berkeley, was an Alexander von Humboldt Fellow at the Max Planck Institute, and was on the faculty of the California Institute of Technology. His previous books include the best sellers The Grand Design and A Briefer History of Time (both with Stephen Hawking), Subliminal (winner of the PEN/E. O. Wilson Literary Science Writing Award), The Drunkard’s Walk, and War of the Worldviews (with Deepak Chopra), as well as Stephen Hawking: A Memoir of Friendship and Physics, Elastic, Euclid’s Window, Feynman’s Rainbow, and The Upright Thinkers.

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PRAISE FOR

- “Mlodinow plunges into the realm of the unconscious mind accompanied by the latest scientific research . . . [with] plenty of his trademark humor.” —Los Angeles Times

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- Enhanced content for retailers, including quote cards
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The Hidden Order of Intimacy
Reflections on the Book of Leviticus
Avivah Gottlieb Zornberg

A masterly analysis of the Book of Leviticus, the newest volume in the award-winning series of commentaries on the Hebrew Bible by “a celebrated biblical scholar, keen on weaving together traditional Jewish exegesis, psychoanalysis, and postmodern criticism” (The New York Times Book Review).

The image of the Golden Calf haunts the commentaries that thread through Leviticus. This catastrophic episode, in which the Israelites (freed from Egyptian slavery and forty days after their momentous encounter with God at Mount Sinai) worship a pagan idol while Moses is receiving the Torah from God on the mountaintop, gives the mostly legalistic text a unique depth and resonance. According to midrashic tradition, the post-traumatic effects of the sin of the Golden Calf linger through the generations, the sin to be “paid off” in small increments through time. Post-biblical perspectives view this as the diffusion of punishment, as well as a way of addressing the on-going phenomenon of idolatry itself.

These after-effects of the Golden Calf incident are imaginatively explored in Avivah Zornberg’s magnificent textual analysis. She brings the rabbis of the Talmud, medieval commentators, Hasidic scholars, philosophers, psychoanalysts, and literary masters—from Aristotle and Rashi to the Baal Shem Tov, Franz Rosenzweig, Sigmund Freud, and George Eliot—into her pathbreaking discussion of the nature of reward and punishment, good and evil, Eros and Thanatos, and humankind’s intricate and ever-fascinating encounter with the divine.

• AUTHOR: Avivah’s fans include Bill Moyers (she appeared on his Genesis PBS program), Krista Tippett (she is regularly interviewed on On Being) and David Brooks (who has quoted her in his New York Times columns).

• PUBLICITY: Avivah’s annual six-week spring lecture tour throughout the United States continues to attract standing-room-only audiences in JCCs, synagogues, universities, think-tanks, and psychoanalytic institutes.

About the Author/Illustrator

Author Residence: Jerusalem, Israel
Author Hometown: United Kingdom

AVIVAH GOTTLIEB ZORNBERG is the author of The Beginning of Desire: Reflections on Genesis (a National Jewish Book Award-winner), The Particulars of Rapture: Reflections on Exodus, Bewilderments: Reflections on the Book of Numbers, and The Murmuring Deep: Reflections on the Biblical Unconscious (a National Jewish Book Award finalist). She was born in London and received a Ph.D. in English literature from Cambridge University. She lectures widely in Israel, the United States, Canada, and the United Kingdom.
I Cried to Dream Again
Trafficking, Murder, and Deliverance—A Memoir
Sara Kruzan

At once disturbing and empowering, the memoir of a courageous woman, who, between the ages of thirteen and sixteen, was manipulated, exploited, and abused as a sex worker; who killed her pimp/father figure—and was unjustly sentenced to life in prison without parole.

“I was 11 when I met GG. I realized later that he had to have been aware of the chaos that was my life... because he played me perfectly. I was walking home after school... I heard his red Mustang purring like a huge lion behind me before it pulled up catty corner and cut off my path. He leaned out of the open window and motioned with his right hand that I should come closer. ‘Hey, excuse me.’ I popped down to the window and politely, cheerfully and helpfully replied, ‘Yes?’ He said, ‘I’ve been noticing you a lot, and I just want to talk to you. I’m gonna go get some ice cream and go to the park. I would love for you to come and join me. We won’t be gone long. Is that okay with you?’ The appeal of ice cream for me was like, ‘YES! I want ice cream.’ He leaned over and opened the passenger door, ‘What’s your name? People call me GG.’ I shyly answered, ‘Sara.’

• CAUSE CÉLIBRE: At Sara Kruzan’s trial, the pain and trauma resulting from years of systematic rape and torture were deemed inadmissible as evidence in her defense. A 2009 Human Rights Watch video about Sara’s case pulled in more than 250,000 signatories—including such notables as Eve Ensler, Demi Moore, and Jada Pinkett Smith—to a petition that pleaded for her release after serving nineteen years and seven months in prison. Kruzan was released when then-Governor Arnold Schwarzenegger commuted and reduced her sentence. She is now an advocate for people who have committed crimes like hers.

• ACTIVISM AND ADVOCACY: Representative Bruce Westerman (R Ark.) has introduced a bill to congress known as Sara’s Law which allows for Federal Judges to impose reduced sentencing for juvenile sex trafficking, abuse, and assault survivors, who commit crimes against their abusers. Similar bills are pending in state legislatures across the country.

• INSTITUTIONAL SUPPORT: The U.S. Department of Health and Human Services estimates that between 240,00 and 325,000 women and children are forced into sexual slavery in the United States every year. Publication of the book will be supported by survivor-led, not for profit Human Rights for Kids, and the Coalition Against Trafficking in Women.

About the Author/Illustrator
Author Hometown: Riverside, CA
SARA KRUZAN is an American activist and survivor of sex-trafficking. In 1995, at the age of 17, she was convicted of the first-degree murder of her trafficker. CORI THOMAS is an American playwright who is half-Liberian and half-Brazilian and writes about the intersectionality of the immigrant experience in America, gender roles and how different groups experience each other. She is a playwright and actress.

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**In a Time of Distance**  
and Other Poems  
Alexander McCall Smith

From the best-selling author of the No. 1 Ladies' Detective Agency series comes this fabulous collection of poetry—his first—that is sure to charm and delight his fans old and new alike and reveal another side of this beloved writer.

In these delightful poems, Alexander McCall Smith writes about his travels, from Africa to Greece, London to Dubai, and back home to Scotland. He shares his gentle, inimitably McCall Smith-esque observations on life, love, and beauty, reminding us how deeply satisfying it can be to take in the world around us with all our senses, and with all our mind and heart.

- **A PERFECT POETRY MONTH TREAT:** This is an ideal gift for anyone who loves Sandy’s work, is in need of some vicarious wanderlust, or is looking to celebrate National Poetry Month.
- **A NEW FORM FOR A BELOVED AUTHOR:** This is something new from one of our most popular authors, and his fans will be delighted. But it’s also a great way to attract a new audience to Sandy.
- **CHARMING ILLUSTRATIONS:** Sandy’s heartening poems are grouped thematically in delectable sections, each accompanied by one of Iain McIntosh’s warm, inviting illustrations to welcome to the reader.
- **INSPIRED BACKSTORY:** Sandy’s inspiration to create this collection came to him while looking over his travel-themed poetry in quarantine, and in his titular poem, he grapples in particular with how to console ourselves during the pandemic.
- **SALES TRACK:** Sandy is perennially one of our best-selling authors. His books have sold more than 11 million copies across formats, with his No. 1 Ladies’ Detective Agency series selling more than 7.5 million.
- **AUTHOR PLATFORM:** Sandy has received numerous accolades for his work, and has a robust online platform. His newsletter is one of our most popular, and he has more than 76K fans on Facebook and 18.5K followers on Twitter.

**PRAISE FOR ALEXANDER McCALL SMITH:**
- “McCall Smith writes with clarity, humor, and thoughtfulness.” —The Christian Science Monitor
- “McCall Smith’s generous writing and dry humor, his gentleness and humanity, and his ability to evoke a place and a set of characters without caricature or condescension have endeared his books to readers.” —The New York Times
- “A virtuoso storyteller.” —The Scotsman
- “One of the most prolific writers and one of the most charming.” —The Washington Times

**About the Author/Illustrator**

**Author Residence:** Edinburgh, Scotland  
ALEXANDER McCALL SMITH is the author of the No. 1 Ladies' Detective Agency novels and of a number of other series and stand-alone books. His works have been translated into more than forty languages and have been best sellers throughout the world. He lives in Scotland.

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Love In the Time of Contagion
A Diagnosis
Laura Kipnis

In this timely, insightful, and darkly funny investigation, the acclaimed author of Against Love asks: what does living in dystopic times do to our ability to love each other and the world?

COVID produced new taxonomies of love, intimacy, and vulnerability. Will the cultural afterlife of Covid-19 be as lasting as that of HIV, which reshaped consciousness about sex and love in the intervening decades, even after AIDS itself had been beaten back by medical science? Will COVID end up making us more relationally conservative, as some think HIV did to gay culture? Will it send us fleeing into emotional siloes or coupled cocoons despite the fact that, pre-Covid, domestic coupledom had been steadily losing fans?

Just as COVID revealed the nation to itself, so did it hold a mirror up to our relationships. In Love in the Time of Contagion, Laura Kipnis (often hilariously) weaves her own (ambivalent) coupled lockdown experiences and those of others against a larger backdrop: the politics of the virus, economic disparities, changing gender relations, the ongoing institutional crack-ups prompted by #MeToo and #BLM, even as she maps their effects on the everyday routines and occasional solaces of love and sex.

SEQUEL: Laura Kipnis returns to her true subject, and gives us a sequel of sorts to her cult classic, Against Love, which sold over 60,000 copies in all formats.

TIMELY BOOK FOR THE POST-ME.TOO MOOD: The power dynamics of coupledom in all its permutations have been thoroughly destabilized by the Me Too movement, and this book goes to the heart of the matter as it continued to evolve during the Coronavirus lockdown.

TARGET CONSUMER: Whether you are attracted to or repulsed by coupledom—or even subscribe to Tinder, Bumble, Hinge, Grindr, or Scruff—you will find this book irresistable.

PRAISE: “Clarity of expression and the uncompromising vehemence of her thought make Laura Kipnis the best polemical investigator writing today, which both sells her short and raises an unexpected question: how come reading her, however uncomfortable or complex the subject, is always such a tremendous pleasure?” —Geoff Dyer, author of But Beautiful

Against Love is a wonderfully provocative book, daring and incisive, written with verve and no small amount of humor. It raises a thousand questions most of us lack the courage to ask, about domestic life and even the meaning of the human enterprise, while remaining at every instant a delight to read.” —Scott Turow

“Deeply subversive, tough-minded, clear-thinking, provocative and shrewd, Against Love has the nerve to wonder out loud if marriage has evolved into an instrument of social control. Yet what’s so winning about Kipnis’s manifesto is its high-spirited lack of cynicism; she is not so much against love as for honesty.” —James Atlas

About the Author/ Illustrator
Author Residence: New York, NY and Chicago, IL
LAURA KIPNIS is a cultural critic and former video artist whose work focuses on sexual politics, aesthetics, shame, emotion, acting out, moral messiness, and various other crevices of the American psyche. Her seven books have been translated into fifteen languages. Kipnis is a professor at Northwestern University where she teaches filmmaking. Kipnis’s writing has appeared in The New York Review of Books, The Guardian, Slate, Atlantic, Harper’s, Playboy, the New York Times Magazine, the New York Times Book Review, and Bookforum. She lives in New York and Chicago.

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**Nigger**

The Strange Career of a Troublesome Word - with a New Introduction by the Author

Randall Kennedy

The twentieth-anniversary edition of one of the most controversial books ever published on race and language is now more relevant than ever in this season of racial reckoning.

In addition to a brave and bracing inquiry into the origins, uses and impact of the infamous word, this edition features an extensive new introduction accounting for major developments in its evolution during the last two decades of its vexed history.

In the new introduction to his classic work, Kennedy questions the claim that "nigger" is the most tabooed term in the American language, faced with the implacable prevalence of its old-fashioned anti-Black sense. "Nigger" continues to be part of the loud soundtrack of the worst instances of racial aggression in American life—racially motivated assaults and murders, arson, intentional infliction of emotional distress, and workplace harassment.

Consider this: twenty years ago, Kennedy wrote that any major politician credibly accused of using "nigger" would be immediately abandoned and ostracized. He was wrong. Donald Trump, POTUS himself, was credibly charged, and the allegation caused little more than a yawn. No one doubted the accuracy of the claim but amidst all his other racist acts his "nigger-baiting" no longer seemed shocking. "Nigger" is still very much alive and all too widely accepted.

On the other hand, Kennedy is concerned to address the many episodes in which people have been punished for quoting, enunciating, or saying "nigger" in circumstances that should have made it clear that the speakers were doing nothing wrong—or at least nothing sufficiently wrong to merit the extent of the denunciation they suffered.

He discusses, for example, the inquisition of Bill Maher (and his pathetic apology) and the (white) teachers who have been disciplined for reading out loud texts that contain "nigger." He argues that in assessing these controversies, we ought to be more careful about the use/mention distinction: menacingly calling someone a "nigger" is wholly different than quoting a sentence from a text by James Baldwin or Toni Morrison or Flannery O’Connor or Mark Twain.

Too, Kennedy argues against the proposition that different rules should apply depending upon the race of the speaker of "nigger," offering stunningly commonsensical reasons for abjuring the erection of such boundaries.

He concludes by venturing a forecast about the likely status of "nigger" in American culture during the next twenty years when we will see the clear ascendance of a so-called "minority majority" body politic—which term itself is redolent of white supremacy.

**About the Author/ Illustrator**

**Author Residence:** Denham, Massachusetts  
**Author Hometown:** Columbia, South Carolina

RANDALL KENNEDY is the Michael R. Klein Professor at Harvard Law School, where he teaches courses on contracts, criminal law, and the regulation of race relations. He is a member of the bar of the District of Columbia, the American Law Institute, and the American Academy of Arts and Sciences. He is the author of seven books and lives in Denham, Massachusetts.
Our Colors
Series/Series #: PANTHEON GRAPHIC LIBRARY
Gengoroh Tagame

A mesmerizing coming-of-age and coming-out graphic novel, by the genius writer-artist of the breakout hit, My Brother’s Husband

Set in contemporary suburban Japan, Our Colors is the story of Sora Itoda: a sixteen-year-old aspiring painter who experiences his world in synaesthetic hues of blues and reds, and is governed by the emotional turbulence of being a teenager. He wants to live honestly as a young gay man in high school, but that is still not acceptable in Japanese society. His best friend and childhood confidante Nao, a young woman whom everyone thinks is (or should be) his girlfriend; and it would be the easiest thing to play along—she knows he is gay but knows, too, how difficult it is to live one’s truth in his situation.

Sora’s world changes forever when he meets Mr. Amamiya, a middle-aged gentleman who is the owner and proprietor of a local coffee shop, and who is completely, unapologetically out as a gay man. A mentorship and platonic friendship ensues, as Sora comes out to him and agrees to paint a mural in the shop, and Mr. Amamiya counsels him about how to deal with who he is. But it won’t be easy. Mr. Amamiya paid a high price for his freedom of identity, and when a figure from his past suddenly appears, the situation becomes a vivid example of just how complicated life can be.

• A BRILLIANT FOLLOW-UP TO AN UNEXPECTED HIT. My Brother’s Husband took everyone by surprise, going into 10 printings across the two hardcover and the single paperback editions, and netting more than 42,000 in sales across all editions and formats. That’s pretty fantastic for a Japanese cartoonist who previously only had a niche cult following in the States. The potential for Our Colors is much greater.

• IT’S AN ALL-AGES BOOK ABOUT AN EVER-TIMELIER SUBJECT. The audience for this is huge, as in: sexually confused teenagers who need inspiration on how to accept who they really are. And the parents and siblings who love them.

• THE WHOLE STORY IN ONE COMPLETE VOLUME. Our Colors was published in Japan and Europe in three volumes. Our edition will be the first to collect the complete work in one hardcover.

• HIGH PROFILE FANS. My Brother’s Husband received glowing quotes from Alison Bechdel and Anderson Cooper. Huge fan Samuel Delaney occasionally posts on his Facebook page how much he loves Tagame’s work. He will definitely do so for this book, too.

“Renowned manga artist Gengoroh Tagame turns his stunning draftsmanship to a story very different from his customary fare, to delightful and heartwarming effect.”

—Alison Bechdel, author of Fun Home

“Heartbreaking yet hopeful, Gengoroh Tagame’s beautifully rendered meditation on the struggle for gay acceptance in today’s Japan is quietly dazzling.”

—Anderson Cooper, CNN

About the Author/Illustrator

Author Residence: Tokyo
GENGOROH TAGAME was born in 1964 and lives in Tokyo. In 1994 he cofounded the epochal G-Men Magazine and by 1996 he was working full-time as an openly gay artist. He is the author of dozens of graphic novels and stories which have been translated into English, French, Italian, and Korean. His artwork has been exhibited in galleries across Europe and America. My Brother’s Husband earned him the Japan Media Arts Award for Outstanding Work of Manga from the Agency of Cultural Affairs. In 2018 it received the Eisner Award for Best U.S. Edition on International Material–Asia.

Rights

Territories: World
Audio: Yes
British: Yes
Translation: No
Restriction: World

Other Editions of This Title (Title Family)

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Author’s Previous Titles (Sales Track)

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Comparative Titles by Other Authors

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Paradise Falls
The True Story of an Environmental Catastrophe
Keith O'Brien

From the *New York Times* best-selling journalist, the staggering, hidden story of an unlikely band of mothers who discovered the deadly secret of Love Canal, and exposed one of America’s most devastating environmental disasters.

Lois Gibbs, Luella Kenny and Barbara Quimby thought they had found a slice of the American dream when they and their families moved onto the quiet streets of Love Canal, a picturesque middle-class hamlet by Niagara Falls in the winter of 1977. The town had record snowfalls, and in the spring, rains filled the earth with water like a sponge and the basements of the neighborhood’s homes with a pungent odor. It was the sweet, synthetic smell of chemicals. Then, one by one, the children of the more than 800 families that made Love Canal their home started getting very sick.

In this propulsive work of narrative reportage, Keith O’Brien uncovers how Lois, Luella, Barbara and other local mothers uncovered the poisonous secret of Love Canal: that they were living on the site where industrial employer Hooker Chemical had been dumping toxic waste for years, and covering it up. O’Brien braids together the previously unknown stories of Hooker Chemical’s deception, the local newspapermen and scientists who tried to help, the city officials who didn’t, and the heroic women who stood up to corporate and governmental indifference, and—ultimately—triumphed. O’Brien paints a vividly how their dauntless efforts would capture the American imagination at the time and form the foundation of the modern environmental movement.

- **BEST-SELLING AND CONNECTED AUTHOR:** Keith O’Brien’s previous book *Fly Girls* was a *New York Times* best seller and was widely praised. His work has appeared in *The New York Times* Magazine, and on *Esquire.com* and *Politico*, among other publications and websites; and he has contributed to *This American Life, Morning Edition, Weekend Edition, Marketplace and Here & Now*. He is a tireless promoter.
- **CINEMATIC, UNPUTDOWNABLE READ:** This is dramatic narrative nonfiction of the highest caliber. O’Brien weaves together corporate history, regional history, and the remarkable, uplifting stories of the women who banded together to save their families’ lives.
- **HISTORICAL IMPORTANCE:** Lois Gibbs became a leading activist and a household name. Love Canal became America's first Superfund site, and prompted President Carter and Congress to establish, for the first time, man-made environmental disaster relief, paving the way to national responses to other toxic waste sites.
- **DEEP RESEARCH AND REPORTING:** Keith O’Brien has been combing through archives and reporting this story for years, and has won the confidence of many of the people who were part of the neighborhood or had connections to Hooker Chemical or Love Canal. This will be the definitive book on Love Canal.
- **SHOWTIME DEAL CONFIRMED:** Patricia Arquette to star, produce, and direct a Showtime production based on the book.

**About the Author/Illustrator**

*Author Residence:* Londonderry, NH  *Author Hometown:* Cincinnati, OH

KEITH O'BRIEN is a best-selling author and journalist who has written for *The New York Times* and *Politico* and a longtime contributor to National Public Radio. His work has appeared on *All Things Considered, Morning Edition*, and *This American Life* among other broadcasts. He is a former staff writer for *The Boston Globe*. He lives in New Hampshire with his wife and two children.

**Rights**

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**Furious Hours**

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The Perfect Sound
A Memoir in Stereo
Garrett Hongo

A poet's audio obsession, from his earliest vinyl to his quest for the perfect vacuum tubes, as he strives to make both sound and sense of his life

Garrett Hongo's passion for audio dates back to the Empire 398 turntable his father paired with a Dynakit tube amplifier in their modest tract home in L.A. in the early 1960s. But his adult quest begins in the CD-changer era, as he seeks out speakers and amps both powerful and refined enough to honor the top notes of the greatest opera sopranos. And in recounting this search, he describes a journey of identity where meaning, fulfillment, and even liberation were often most available to him through music and its astonishingly varied delivery systems.

Hongo writes about being a Hawai‘i-born, Japanese American kid growing up in L.A. in the shadow of the shameful internment of his people during World War II; about picking up on the music of his Black classmates in high school; about feeling the pulse of John Coltrane's jazz and rhythmic chords of Billy Joel's piano from his car radio while driving the freeways. Journeying further, he visits devoted collectors of decades-old audio components as well as designers of the latest tube gear, hears a ghostly lute at the grave of English romantic poet John Keats in Rome, drinks in wisdom from blues musicians and a multi-cultural diversity of poetic elders, and turns his ear toward the memory-rich strains of the music that has shaped him: Hawaiian steel guitar and ‘ukulele, doo-wop and the Beatles, Bach, Puccini, and Duke Ellington. And in the decades-long process of perfecting his stereo setup, Hongo also discovers his own, now celebrated voice.

- **MUSIC MEMOIR/AUDIOPHILE AUDIENCE:** This book has so much music in it, as well as everything about stereo sound and how it is produced; audiophiles and music lovers are a natural audience.

- **MULTICULTURAL:** A powerful story of the ethnic mix of Los Angeles during Garrett's childhood, as well as his journey into adulthood, finding his identity. He examines racial prejudice and how he navigates it, while embracing mentors from every race. This book will be of interest to the audience now seeking to diversify their reading list.

- **BECOMING A POET:** Robert Hayden, Charles Wright, Edward Hirsch and other important American poets come alive in these pages as Garrett finds his way to his calling as a poet. The poetry audience is a natural readership.

**PRAISE FOR CORAL ROAD:**

- “This is deep music and clear, as the poet carries us to those places in the heart that ground and guide us. Coral Road . . . is the strongest book of poems this reviewer has read in years.” — *New York Journal of Books*

- “Through documentary-style description, loping and sonorous rhythms, and Whitmanic line-lengths, [Hongo’s] collections address issues of racial and ethnic injustice, displacement, loss and coming-of-age. [His] skill is clear, and equally is his commitment to voices, narratives and landscapes not often approached in American poetry, and for that he should be praised.” — *Devil’s Lake*

**About the Author/Illustrator**

**Author Residence:** Eugene, OR  
**Author Hometown:** Volcano, HI

**GARRETT HONGO** was born in Volcano, Hawai‘i, and grew up on the North Shore of O‘ahu and in Los Angeles. His most recent books are *The Mirror Diary: Selected Essays and Coral Road: Poems*. He has been the recipient of several awards, including fellowships from the NEA and the Guggenheim Foundation. Hongo lives in Eugene, Oregon, and teaches at the University of Oregon, where he is Distinguished Professor in the College of Arts and Sciences.

**Rights**

- **Territories:** US, Canada, open market
- **Audio:** No
- **British:** No
- **Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only  
**Reprint:** Yes  
**1st Serial:** No  
**Special Markets:** No  
**Agent:** DARHANSOFF & VERRILL LIT AGENT

**Author's Previous Titles (Sales Track)**

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**Comparative Titles by Other Authors**

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**Agency:** DARHANSOFF & VERRILL LIT AGENT

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**Author's Previous Titles (Sales Track)**

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  - Knopf
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  - Return indicator: Yes
  - Reprint: Yes
  - Special Markets: No
  - Agent: DARHANSOFF

- **Coral Road (Ebk)/Hongo, Garrett/EL**
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  - $6.99/$13.99
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  - On sale 8/18
  - Return indicator: Yes
  - Reprint: Yes
  - Special Markets: No
  - Agent: DARHANSOFF

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**Comparative Titles by Other Authors**

- **Go Ahead in the Rain/Adburraqt, Hanif/IR**
  - 9781477316481
  - $14.95
  - University of Texas Press

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**About the Author/Illustrator**

**Author Residence:** Eugene, OR  
**Author Hometown:** Volcano, HI

**GARRETT HONGO** was born in Volcano, Hawai‘i, and grew up on the North Shore of O‘ahu and in Los Angeles. His most recent books are *The Mirror Diary: Selected Essays and Coral Road: Poems*. He has been the recipient of several awards, including fellowships from the NEA and the Guggenheim Foundation. Hongo lives in Eugene, Oregon, and teaches at the University of Oregon, where he is Distinguished Professor in the College of Arts and Sciences.
Serenade
A Balanchine Story
Toni Bentley

A ballerina tells the story of George Balanchine’s iconic masterpiece, Serenade, and what it is like to be one the young women who danced it, lived it, during his lifetime.

At age seventeen, Toni Bentley was chosen by Balanchine, then in his final years, to join the New York City Ballet. From backstage and on stage, she carries us through both the serendipitous history and physical intricacies and demands of Serenade—its dazzling opening, with seventeen women in a double-diamond pattern; its radical, even jazzy, use of the highly refined language that is ballet; its place in the choreographer’s own dramatic story of emigration to the U.S. from Bolshevik Russia; its profound influence on the art form internationally.

Bentley takes us inside the rarefied, intense and thrilling world Balanchine created through his lifelong devotion to celebrating and expanding female beauty and strength—a world that, inevitably, passed upon his death. An intimate elegy to grace and loss and the imprint of a towering artist and his transcendent creation on her life, Serenade: A Balanchine Story is a rich narrative by a woman artist about the nature of art itself at its most fleeting, dynamic, and glorious.

• BALLERINA AS AUTHOR: Bentley is well known in the ballet world as the dancer who became a writer. She published her now classic, charming ballet journal, Winter Season, while Balanchine was still living, and later co-authored Suzanne Farrell’s memoir.
• NYCB SPRING SEASON TIE-IN: Serenade will be staged next spring, to open on April 19th. A great tie-in for our media and events surrounding our book and author.
• WOMANHOOD IN THE 1980s: Bentley describes a kind of devotion and love between young dancers and a famous male choreographer that would be nearly impossible today, and will fascinate women readers of all ages.
• PRAISE FOR TONI’S BALLET JOURNAL, still in print 40 years later.
• “Quite possibly the most revealing book about the world of ballet ever to see print.”--National Review
• “One of the most intelligent and introspective glimpses ever offered into one of the most competitive and excruciatingly nervous existences in the arts.”--The New York Times Book Review
• “Without entirely stripping away the glamour of being a dancer, Bentley’s candid and modest account makes for a moving revelation about the price discipline and control exacts from young dancers in the name of art.”--Chicago Tribune
• “A mini-marvel, impossible to put down. . . . As a dancer’s-eye portrait of the choreographer, a divinity to Ms. Bentley as well as, apparently, to everyone else in the NYCB and to uncounted other ballet lovers in the world beyond, the book is invaluable.”--New York Review of Books

About the Author/Illustrator

Toni Bentley danced with George Balanchine’s New York City Ballet for ten years. She is the author of five books, all named “Notable” by the New York Times, which include Winter Season: A Dancer’s Journal, Holding On to the Air (the autobiography of Suzanne Farrell, co-authored with Farrell), Costumes by Karinska, Sisters of Salome, and The Surrender: An Erotic Memoir. Bentley is the recipient of a Guggenheim fellowship, and her work has appeared in such periodicals as Vanity Fair, the New York Times Book Review, Wall Street Journal, The New Republic, Playboy, The Daily Beast, Vogue and Vanity Fair.

Rights

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On Sale 4/22
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Translation: No
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Author’s Previous Titles (Sales Track)
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Publisher HarperCollins

The Surrender/Bentley, Toni/HC
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On sale 10/04
Publisher HarperCollins

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Publisher Random House

Apollo’s Angels (Ebk)/Homans, Jennifer/EL
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On sale 05/04
Publisher Random House

Georges Balanchine and Me/Gottlieb, Robert/HC
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Publisher HarperCollins

Georges Balanchine and Me/Gottlieb, Robert/TR
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Publicist: Joseline Kals
Marketing Contact: Morgan Fenton

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National Review Attention
Women’s Magazine Coverage
Coverage in and on Ballet and Dance Publications, Sites, and Podcasts
Tie-ins with NYCB spring performances
Author Events

Influencer outreach and social promotion
Social media buzz building
Digital ARC distribution
Big mouth mailing to ballet and dance community
Enhanced content for retailers
E-Newsletter campaign

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Georges Balanchine and Me/Gottlieb, Robert/TR
ISBN 9780060750718
On sale 02/04
Publisher HarperCollins

Marketing and Publicity

Publicist: Joseline Kals
Marketing Contact: Morgan Fenton

National Media Attention, including NPR and Print Features
National Review Attention
Women’s Magazine Coverage
Coverage in and on Ballet and Dance Publications, Sites, and Podcasts
Tie-ins with NYCB spring performances
Author Events

Influencer outreach and social promotion
Social media buzz building
Digital ARC distribution
Big mouth mailing to ballet and dance community
Enhanced content for retailers
E-Newsletter campaign

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On sale 04/04
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Georges Balanchine and Me/Gottlieb, Robert/TR
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Publisher HarperCollins

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Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: REGAL HOFFMANN & ASSOCIATES LL
When I'm Gone, Look for Me in the East
Quan Barry

From the acclaimed author of We Ride Upon Sticks—a luminous novel that moves across a windswept Mongolia, as a pair of estranged twin brothers make a journey of duty, conflict, and renewed understanding.

Tasked with finding the reincarnation of a great lama somewhere in the vast Mongolian landscape, the young monk Chuluun seeks the help of his identical twin, Mun, who was recognized as a reincarnation himself as a child, but has since renounced their once shared monastic life.

Harking back to her vivid and magical first novel set in Vietnam, Quan Barry carries us across a landscape as unforgiving as it is beautiful and culturally varied, from the stark Gobi Desert to the ancient capital of Chinggis Khan. As their country stretches before them, questions of the immortal soul, along with more earthly matters of love, sex, and brotherhood, haunt the twins, who can hear each other’s thoughts.

Are our lives our own, or do we belong to something larger? When I'm Gone is a stunningly far-flung examination of our individual struggle to retain faith and discover meaning in a fast-changing world, and a paean to Buddhist acceptance of what simply is.

• AUTHOR ON THE RISE: Quan Barry has begun to break out with We Ride Upon Sticks, and with this third novel, she proves once again that she can carry us anywhere, into such disparate hearts and minds as field hockey chicks and Buddhist monks.

• BUDDHISM: A subject dear to many readers, its teachings are woven through this book as the brothers spar over the right way to live. We should find a new and wider audience for Quan Barry by expanding into this space.

• BOOKSTAGRAM/DIVERSITY POTENTIAL: The author has become a Bookstagram favorite with Sticks. This book’s Mongolia, Buddhist teachings, and author’s intersectional identity should widen this audience and make it a perfect pick for diversity reading lists.

• GREAT REVIEWS AND ACCOLADES: We Ride Upon Sticks was recently announced as winner of an ALA Alex Award. Both QB’s novels have amazing reviews:

PRAISE FOR WE RIDE UPON STICKS:

• “Quirky, comic, and painstakingly detailed . . . Barry writes with a sustained, manic energy.” — The New York Times Book Review

• “Spellbinding, wickedly fun . . . Each sentence fizzes like a just-opened bottle of New Coke.” — O, The Oprah Magazine

• “You may come for the sizzle of genre elements here, but you’ll stay for the rich bond forged by friendships on the field, the memories of misguided youth and the power of belief.” — Variety

About the Author/Illustrator

Author Residence: Madison, WI
Author Hometown: Boston/Danvers MA

Born in Saigon and raised in Danvers, Massachusetts, QUAN BARRY is the author of the novels She Weeps Each Time You’re Born and We Ride Upon Sticks, a winner of the 2020 ALA Alex Award and TK re best of picks, as well as four books of poetry, including Water Puppets, which won the AWP Donald Hall Prize for Poetry and was a PEN Open Book finalist. She lives in Wisconsin and teaches at the University of Wisconsin—Madison, where she is the Lorraine Hansberry Professor of English.

Other Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, open Mkt

Marketing

Marketing Contact: Julianna Cancy

• National Media Attention, including NPR and Print Features
• National Review Attention
• Regional NPR interviews
• Most Anticipated Book Lists
• Online Interviews, Reviews, and Literary Blog/Podcast Coverage
• Coverage in and on AAPI Publications, Sites, and Podcasts
• Author Events

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• Influencer outreach and social promotion
• Digital ARC distribution
• Early reader review campaign
• Author backlist promotions
• Book club outreach with discussion guide available
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When I'm Gone, Look for Me in the East
Quan Barry

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Worn
A People's History of Clothing
Sofi Thanhauser

A sweeping, captivating history of clothing and the stuff it's made of—an unparalleled deep dive into how we've made what we wear, and how our garments have transformed our societies, our planet, and our lives.

In this ambitious, panoramic social history, Sofi Thanhauser brilliantly tells five stories—Linen, Cotton, Silk, Synthetics, Wool—about the clothes we wear and where they come from, illuminating our world in unexpected ways. She takes us from the opulent court of Louis Quatorze to the labor camps in modern-day Chinese-occupied Xinjiang. We see how textiles were once dyed from lichen, shells, bark, saffron, and beetles, displaying distinctive regional weaves and diets, and how the modern Western garment industry has refashioned our attire into the homogenous and disposable uniforms popularized by fast fashion brands.

Thanhauser makes clear how the clothing industry has become one of the planet's worst polluters, relying on chronically underpaid and exploited laborers. But she also shows us how micro-communities and companies of textile and clothing makers in every corner of the world are rediscovering ancestral and ethical methods for making what we wear.

Drawn from years of intensive research and reporting from around the world, and brimming with fascinating anecdotal material, Worn reveals to us that our clothing comes not just from the countries listed on the tags or ready-made from our factories—it comes, as well, from deep in our histories.

- **ESSENTIAL AND AMBITIOUS:** Worn is fascinating and unputdownable, written with Yuval Noah Harari’s sweep and the focus and rigor of Michael Pollan. And, no other book like it exists. There have been books that chronicle how mass-consumer clothing is produced and historical narratives about fabric, but none ties the two together as Worn does.
- **SUSTAINABLE FASHION IS BIG:** More than ever before, consumers are looking to make ethical choices and support sustainable production. This history will empower them with the tools to understand how the choices they make with their purchases can have an impact.
- **CRAFTING IS BACK:** Practices like weaving and knitting have come back in style, and bigger than thanks to Covid-19, as more people try to connect with their traditions and find meaningful practices of making goods. This book will fascinate those already on board with this trend and inspire those who have yet to take the plunge.
- **HIGHLY-PROMOTABLE AUTHOR:** Thanhauser is also an artisan, and produces the popular T-shirts that read “Matriarchy Now.” She is well-connected and has been awarded prestigious fellowships by MacDowell and others.

About the Author/Illustrator

**Author Residence:** Brooklyn, NY  
**Author Hometown:** Dartmouth, NH; Martha's Vineyard, MA

SOFI THANHAUSER teaches in the Writing Department at Pratt Institute. She has received fellowships and residencies at MacDowell, Ucross Foundation, and the Millay Colony for the Arts, and has contributed writing to The Establishment, Essay Daily, Wag’s Revue, The Spectator, whitehot magazine of contemporary art, The Conversant, Entropy, Dilettante Army, and Edible Vineyard, among other publications. She received her MFA in Nonfiction Writing and Environmental and Natural Resources at the University of Wyoming, and her B.A. in American History from Columbia University.

Worn
A People's History of Clothing
Sofi Thanhauser

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- National Review Attention  
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Zabar’s
A Family Story, with Recipes
Lori Zabar

The fascinating, mouthwatering story (with recipes!) of the immigrant family that created a New York gastronomic legend: “The most rambunctious and chaotic of all delicatessens, with one foot in the Old World and the other in the vanguard of every fast-breaking food move in the city.” —Nora Ephron

When Louis and Lilly Zabar rented a counter in a dairy store on 80th Street and Broadway in 1934 to sell smoked fish, they could not have imagined that five decades later their store would occupy half a city block and become a beloved, world-renowned mecca for quality food of all kinds. A passion for perfection, a keen business sense, cutthroat competitive instincts, and devotion to their customers led four generations of Zabars to create the Upper West Side shrine to the cheese, fish, meat, produce, baked goods, and prepared products that heralded the 20th-century revolution in food production and consumption.

Lori Zabar—Louis’s granddaughter—begins with her grandfather’s escape from Ukraine in 1921, following a pogrom in which his father, a sister, and an uncle were killed, and his (illegal!) entry into the United States from Canada. She describes Zabar’s gradual expansion, Louis’s untimely death in 1950, and the passing of the torch to Saul, Stanley, and partner Murray Klein, who raised competitive pricing to an art form and added top-tier houseware and appliances to Zabar’s shelves. She paints a delectable portrait of Zabar’s as it is today—the intoxicating aromas, the crowds, the devoted staff—and shares behind-the-scenes anecdotes of the long-time employees, family members, eccentric customers, and celebrity fans who have created a uniquely American institution that honors its immigrant roots, revels in its New York history, and is relentless in its devotion to the art and science of selling gourmet food.

ZABAR’S IN THE HALLS OF CONGRESS: When Rep. Jerry Nadler’s office was asked what was in the Zabar’s shopping bag Nadler brought to the House floor on January 13, 2021, the staffer replied: “A babka and the U.S. Constitution—what else?”

SAUL & STANLEY: 93-year old Saul Zabar and 89-year-old Stanley Zabar are still involved in the store, but they have agreed to take some time off to do media interviews for us. (Actually, it didn’t take much arm-twisting.)

RECIPES: Each chapter concludes with a legendary Zabar-family recipe.

About the Author/Illustrator
Author Residence: New York City
Author Hometown: New York City
Lori Zabar is an art, decorative arts, and architectural historian, and an historic preservationist. Now an independent curator and consultant, she was for many years a researcher in the American Wing and the Modern & Contemporary Department of The Metropolitan Museum of Art. She lives in New York City.