

Nicholas Latimer
Vice President, Director of Publicity
(212) 572-2106

For author interview, contact:
Erinn Hartman (212) 572-2345
ehartman@randomhouse.com

News
from
Alfred A.
Knopf
Publisher

1745 Broadway
New York City 10019
phone: (212) 572-2104
knopfpublicity@randomhouse.com

www.aaknopf.com

Published by Knopf September 26, 2011:

From one of our foremost American war correspondents—

JANINE di GIOVANNI

GHOSTS BY DAYLIGHT

LOVE, WAR, AND REDEMPTION

JANINE DI GIOVANNI has spent most of her career—more than twenty years—in war zones recording events on behalf of the voiceless. From Sarajevo to East Timor, from Sierra Leone to Afghanistan, Iraq, and Somalia, she has been under siege and under fire.

Along the way she meets Bruno, a French reporter whose spirit and audacity are a match for her own. Their love affair spans nearly a decade and a dozen armed conflicts before they settle in Paris to raise a family. But Janine soon learns that a life lived in war is inevitably haunted. Bruno struggles with physical and emotional pain, and Janine, a new mother and wife in Paris, is afraid both for Bruno and herself and for the work that they do—and doubtful that she can hold their lives together.

With stunning scenes of action, heart-wrenching accounts of profound love, personal loss, and redemption, *Ghosts by Daylight* tells the unforgettable story of a passionate life lived to the fullest.

“A profound and beautiful book about the two great human struggles: love and war.

That so much hope could shine through a story of such violence and destruction is testimony to the human spirit and, of course, the breathtaking clarity of Janine di Giovanni’s prose.

It is a brilliant book about things that concern us all.” —SEBASTIAN JUNGER

“A great and important achievement.

Janine di Giovanni writes with unblinking courage about war, death, marriage, motherhood, loss, love, redemption, fear—indeed, about all the world’s most pressing risks and dangers.

She has seen far more of life than the rest of us, so she knows more than we do—and yet she lays down her memoir with touching and deeply honest humility.”

—ELIZABETH GILBERT

“Heroically and elegantly told.

Only a writer as tender and intuitive as Janine di Giovanni can offer herself as a witness to some of the world’s most barbarous and nightmarish wars while also deconstructing

the very private unraveling of a once-beautiful love story. *Ghosts by Daylight* is brave and brutally honest.” —FATIMA BHUTTO

“A lyrical tale, haunted and haunting.” —AMY WILENTZ



JANINE DI GIOVANNI has won four major journalistic awards, including the National Magazine Award. She writes for the British, American, and French press and is a contributing editor to *Vanity Fair*. She is the author of *Madness Visible*, *The Quick and the Dead*, and *The Place at the End of the World*, and she wrote the introduction to the international best seller *Zlata’s Diary: A Child’s Life in Sarajevo*. Two documentaries have been made about her life and work. In 2010, she was the president of the jury of the Prix Bayeux-Calvados for War Correspondents. She lives in Paris.