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Luck and Circumstance

A COMING OF AGE IN HOLLYWOOD,
NEW YORK, AND POINTS BEYOND

BY MICHAEL LINDSAY-HOGG

“Riveting,”

says *Kirkus Reviews*.

**“...an unusual story of a life
lived among a galaxy of stars.”**

“At age 15, Lindsay-Hogg knew exactly what he wanted out of life. Following his first stint in the theater in 1956, when he spoke one line in *The Taming of the Shrew*, he set his sights on a career in theater, film and television. After querying his mother—the beautiful movie star Geraldine Fitzgerald—on possible stage names, she casually mentioned how some people thought Orson Welles was his real father. His mother denied it, but just enough to create a mysterious script for the author’s life.

“True to his dream, the author forged a career in the entertainment world. In the ‘60s, he directed a British rock ‘n’ roll show and developed an unusual technique for filming the bands. He went on to work with many of the greats, including the Beatles, the Rolling Stones and the Supremes. He began working for BBC television during the ‘70s.

“The author’s story is a riveting insider look at popular culture, from his boyhood in Santa Monica, while his mother was under contract to Warner Brothers, through his direction of *The Normal Heart* in 1985. Lindsay-Hogg’s descriptive vignettes reveal tasty tidbits about the famous musicians, actors and cultural icons of the time...Even those who dismiss celebrity memoirs should enjoy this jaunt through the glitz.”

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Author tour: *Los Angeles, New York, Palm Springs, San Francisco*

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