

Nicholas Latimer  
Vice President, Director of Publicity  
(212) 572-2106

For author interview, contact:  
Kathy Zuckerman (212) 572-2105  
kzuckerman@randomhouse.com

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Alfred A.  
Knopf  
Publisher

1745 Broadway  
New York City 10019  
phone: (212) 572-2104  
knopfpublicity@randomhouse.com

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Michael Ondaatje

HIS NEW NOVEL

THE CAT'S TABLE



**"An enthralling work,"**

says BARBARA HOFFERT ★ in a starred review for *Library Journal*.

**"A graceful, closely observed novel that blends coming-of-age tropes with a Conradian sea voyage ...beautifully detailed without a false note,"**

says *Kirkus* ★ in a starred review.

**"His best novel since *The English Patient*,"**

says *Publishers Weekly* ★ in a starred review.

"An 11-year-old boy sets off on a voyage from Ceylon to London, where his mother awaits. Though Ondaatje tells us firmly in the 'Author's Note' that the story is 'pure invention,' the young boy is also called Michael, was also born in Ceylon, and also grows up to become a writer.

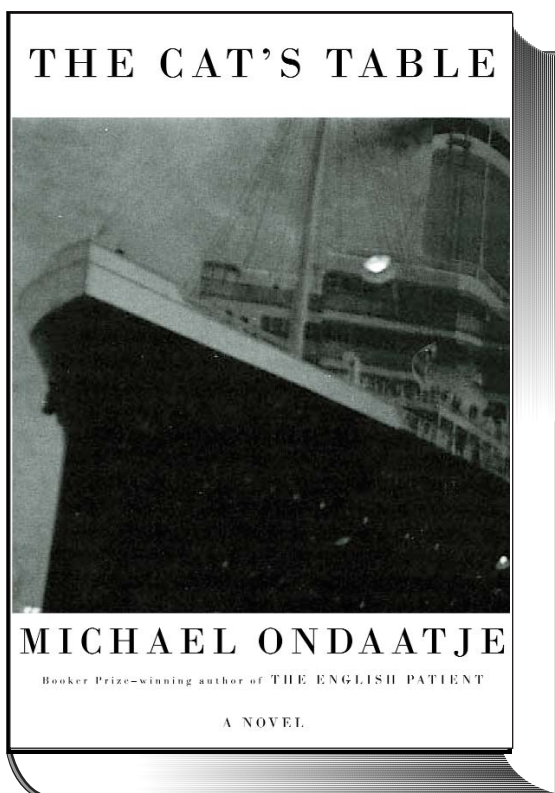
"This air of the meta adds a gorgeous, modern twist to the timeless story of boys having an awfully big adventure: young Michael meets two children of a similar age on the *Oronsay*, Cassius and Ramadhin, and together the threesome gets up to

all kinds of mischief on the ship, with, and at the expense of, an eccentric set of passengers. But it is Michael's older, beguiling cousin, Emily, also onboard, who allows him glimpses of the man he is to become."

**"A remarkable writer,"**

says BEN SEGEDIN ★ in a starred review for *Booklist*.

- Available from Random House Audio
- 11-city author tour
- \$26 ISBN 978-0-307-70011-7



Also on October 7th:  
a new edition of *The English Patient*,  
with an Introduction by Pico Iyer—  
published by Everyman's Library.