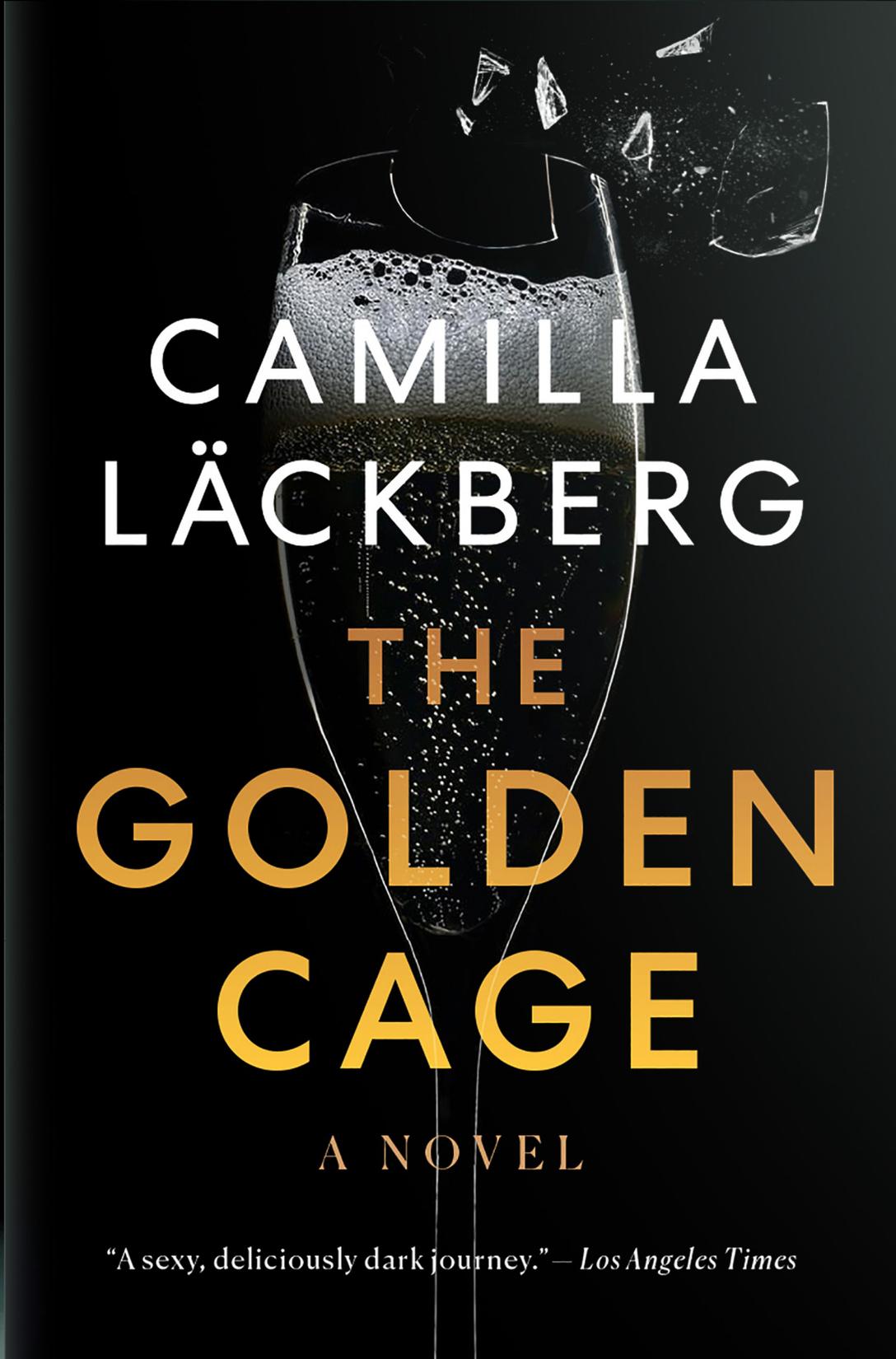


# BOOK CLUB KIT



CAMILLA  
LÄCKBERG  
THE  
GOLDEN  
CAGE

A NOVEL

*"A sexy, deliciously dark journey." — Los Angeles Times*



VINTAGE

# DEAR READER,

I'm so happy to introduce you to Faye, the main character in *The Golden Cage*. The idea for this novel—the story of a fierce woman taking revenge on the man who wronged her—came to me almost a decade ago, but I wasn't ready to write it until recently. Seeing the rise of female role models in business and in popular culture convinced me that the timing was right and that I was prepared to take this leap.

Faye is no saint. She is a woman with a traumatic past cloaked in secrets, and now she has had enough—and she isn't afraid to do something about it. I felt a need to tell her story and examine what happens when a woman won't be silenced anymore. But Faye is not a cold-blooded revenge machine, either. I aimed to bring Faye to life as a full bodied and complex person, and I can't wait for you to meet her.

Without any further ado, I will let you get to know Faye and *The Golden Cage* she has built for herself! Enjoy!



Camilla Läckberg

# A HAPPY HOUR WITH AUTHOR CAMILLA LÄCKBERG



Q&A

**Q:** Can you trace your inspiration for *The Golden Cage* back to a particular moment?

**A:** Actually, I have been carrying this story with me for over 10 years, but I haven't dared to put it down on paper until now. I wanted to challenge myself as a writer and step out of my comfort zone with this book. Writing *The Golden Cage* is the scariest thing I have done as an author, but it has been totally worth it!

**Q:** *The Golden Cage* is a sharp, sexy, distinctly contemporary thriller that explores the dark side of a life of luxury. It's both wickedly clever and such fun to read. Which elements of this story were the most fun to write? Which were the most challenging?

**A:** I really enjoyed exploring the revenge theme in this book, and also writing something completely different from my previous novels. For as long as I can remember I have been very interested in the bourgeoisie and the social codes in that milieu, so I was happy to take the opportunity to dive into that with *The Golden Cage*.

The most challenging scenes were definitely the sex scenes! I was so embarrassed while writing them. I sat in a café and was totally convinced that my face showed what I was typing on my computer. I even considered gluing those pages

together in the copy I gave to my mother, but unfortunately I believe she would have found out about them no matter what by the word of mouth!

**Q: How would you introduce your protagonist, Faye, to someone meeting her for the first time?**

**A:** Faye is an intelligent woman who has been blinded by love for a man who doesn't deserve her. When he betrays and crushes her she swears to get redemption by any means necessary. Readers will be able to identify with and really grow to love Faye. Her thirst for vengeance sees both justified and right, even though it takes some truly dark turns.

**Q: How did your experience in the world of business and entrepreneurship prepare you to write Faye's backstory?**

**A:** I have a degree in Economics and making my own money has always been very important to me. With Faye I wanted to show how you can end up losing practically everything if you don't have a savings account of your own, or if you are not saving up for retirement by yourself.

Over the years, I have also kept noticing how unequal the entire sphere of business is. In 2017, my business partner Christina Saliba and I decided to found Invest In Her, an investment company that invests in products and services that strengthen women and

female ownership to create a more equal business life.

My own experience of starting a business and being a female entrepreneur helped me write about Faye, and informed how both she and her career develop over the course of *The Golden Cage*.

**Q: Is Faye a good or bad character?**

**A:** I'm tired of the classification of women as good or bad. I wanted to bring Faye to life completely, as a full person. I like her a lot. But she also carries a darkness. She's willing to go very far.

**Q: What do you tell those people who say that Faye takes it too far?**

**A:** Faye is no saint, and frankly, I'm not interested in dividing women into categories like "acceptable" or "unacceptable." I'm interested in exploring what happens when women have had enough.

**Q: What message do you most hope readers take away from *The Golden Cage*?**

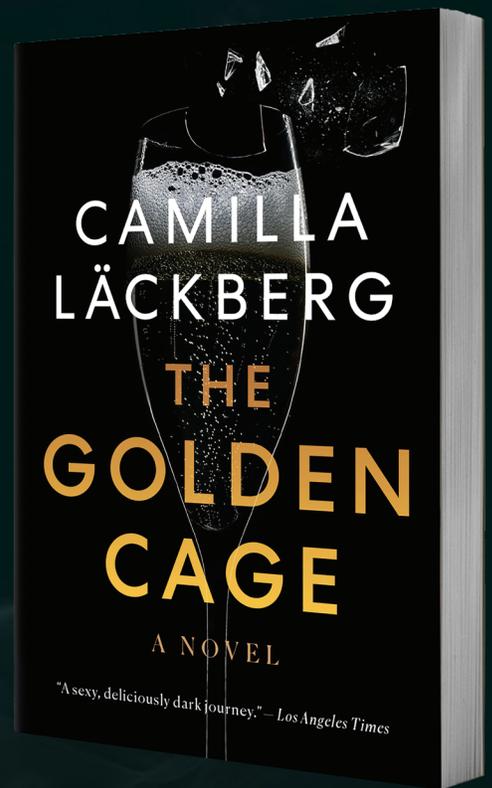
**A:** To stick up for themselves! The response I have received thus far from readers has been almost overwhelming; I am constantly hearing from readers about how empowered they feel after having read *The Golden Cage*. Moments like these are what make being an author one of the best things in the world!

# THE GOLDEN CAGE

*Fangetini*

SPARKLING PINEAPPLE  
& MINT MARTINI

4 SPRIGS — MINT  
2 OZ — VODKA  
2 OZ — PINEAPPLE JUICE  
1/2 OZ — LEMON JUICE



**METHOD:** Rim a martini glass with sugar by squeezing some lemon juice onto a plate, dipping the glass into the juice, and then dipping the glass into sugar. In a shaker filled with ice combine ingredients. Shake and strain into prepared glass. Top with a generous splash of Prosecco or Champagne.

**GARNISH:** Sprigs of Mint

**VESSEL:** Sprigs of Mint

Credit: Jessica Davis,  
@booksandmargs

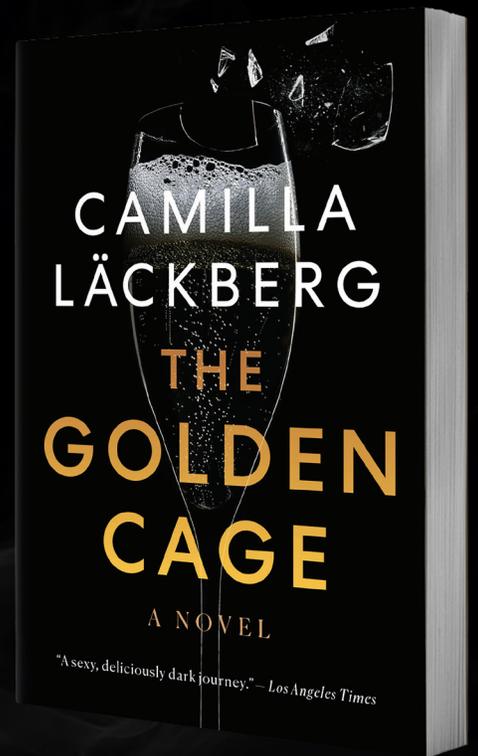


**THE REVENGE**  
PHOTO: JEAN VITAL

# THE GOLDEN CAGE

## *Revenge*

50 ML — RUM  
25 ML — LIME JUICE  
20 ML — SUGAR SYRUP  
10 — MINT LEAVES  
4 DASHES — CELERY BITTERS  
TOP-UP — CAVA



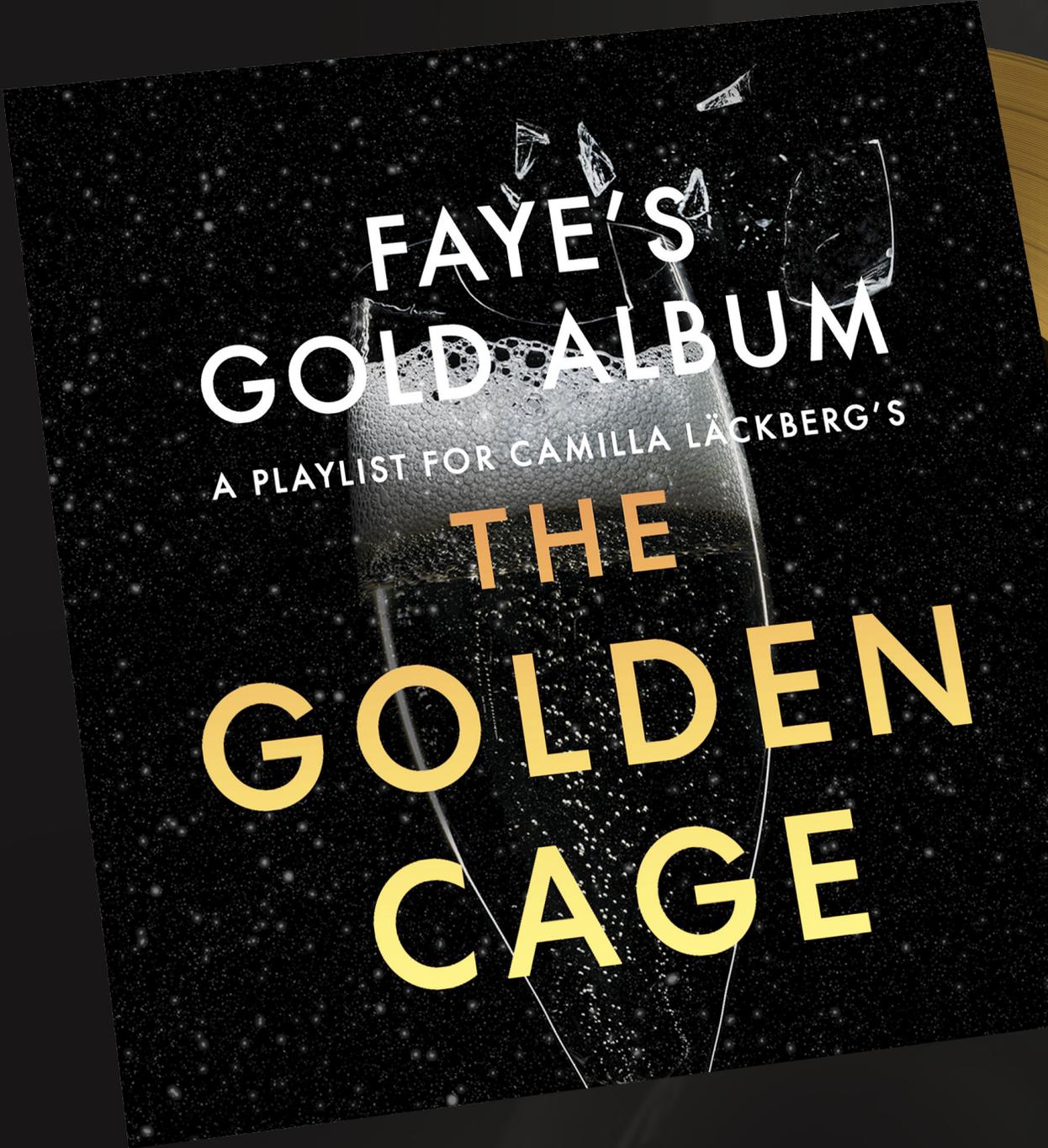
**METHOD:** Put the Rum, the lime juice, the sugar syrup, and the mint leaves in the glass—give a quick stir—add some ice cubes and stir again. Add Cava on top. Finish with the 4 dashes of Celery bitters.

**GARNISH:** With a Mint Bouquet.

**VESSEL:** Highball

Credit: Jean Vital,  
@cocktail\_circus

# MOOD MUSIC



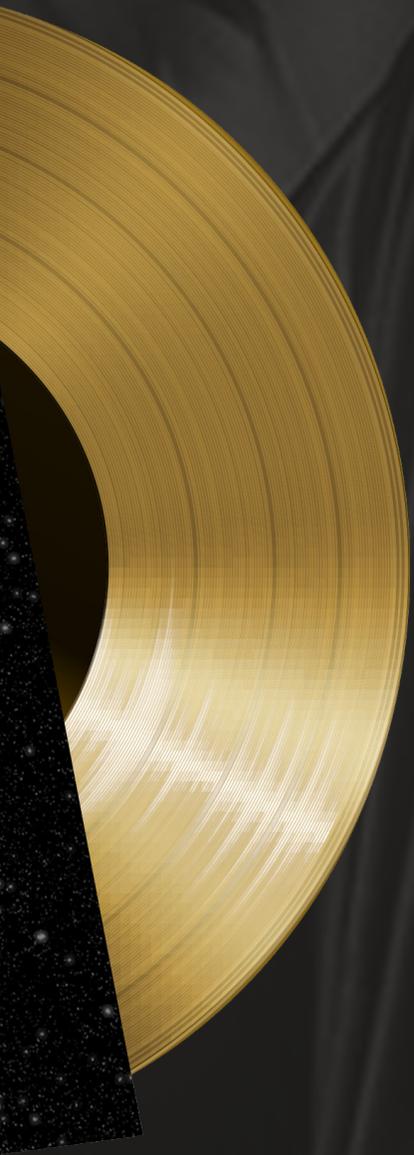
## FAYE'S GOLD ALBUM

A PLAYLIST FOR CAMILLA LÄCKBERG'S

## THE GOLDEN CAGE

FIND THE PLAYLIST ON SPOTIFY

<https://bit.ly/fayesgoldalbum>



RUN THE WORLD (GIRLS) / BEYONCÉ  
SWEET BUT PSYCHO / AVA MAX  
LOOK WHAT YOU MADE ME DO / TAYLOR SWIFT  
WHAT GOES AROUND / JUSTIN TIMBERLAKE  
YOU'RE SO VAIN / CARLY SIMON  
HATE ME / ELLIE GOULDING (WITH JUICE WRLD)  
7 RINGS / ARIANA GRANDE  
YOU KNOW I'M NO GOOD / AMY WINEHOUSE  
NEVER REALLY OVER / KATY PERRY  
BEFORE HE CHEATS / CARRIE UNDERWOOD  
WICKED GAME / CHRIS ISAAK  
DON'T WORRY BOUT ME / ZARA LARSSON  
GIRLS LIKE YOU / MAROON 5 (FEAT. CARDI B)  
CRIMINAL / FIONA APPLE  
I DID SOMETHING BAD / TAYLOR SWIFT  
GOD IS A WOMAN / ARIANA GRANDE  
RESPECT / ARETHA FRANKLIN  
BURY A FRIEND / BILLIE EILISH  
STUPID LOVE / LADY GAGA  
SUE ME / SABRINA CARPENTER  
THANK U, NEXT / ARIANA GRANDE  
WITHOUT ME / HALSEY  
BULLETPROOF / LA ROUX  
SORRY NOT SORRY / DEMI LOVATO  
YOU SHOULD SEE ME IN A CROWN / BILLIE EILISH  
MOST GIRLS / HAILEE STEINFELD  
BODY / LOUD LUXURY  
CRYBABY / LIZZO  
BAD AT LOVE / HALSEY  
BOSS / THE CARTERS  
YOU OUGHTA KNOW / ALANIS MORISSETTE  
WHAT'S LOVE GOT TO DO WITH IT / TINA TURNER