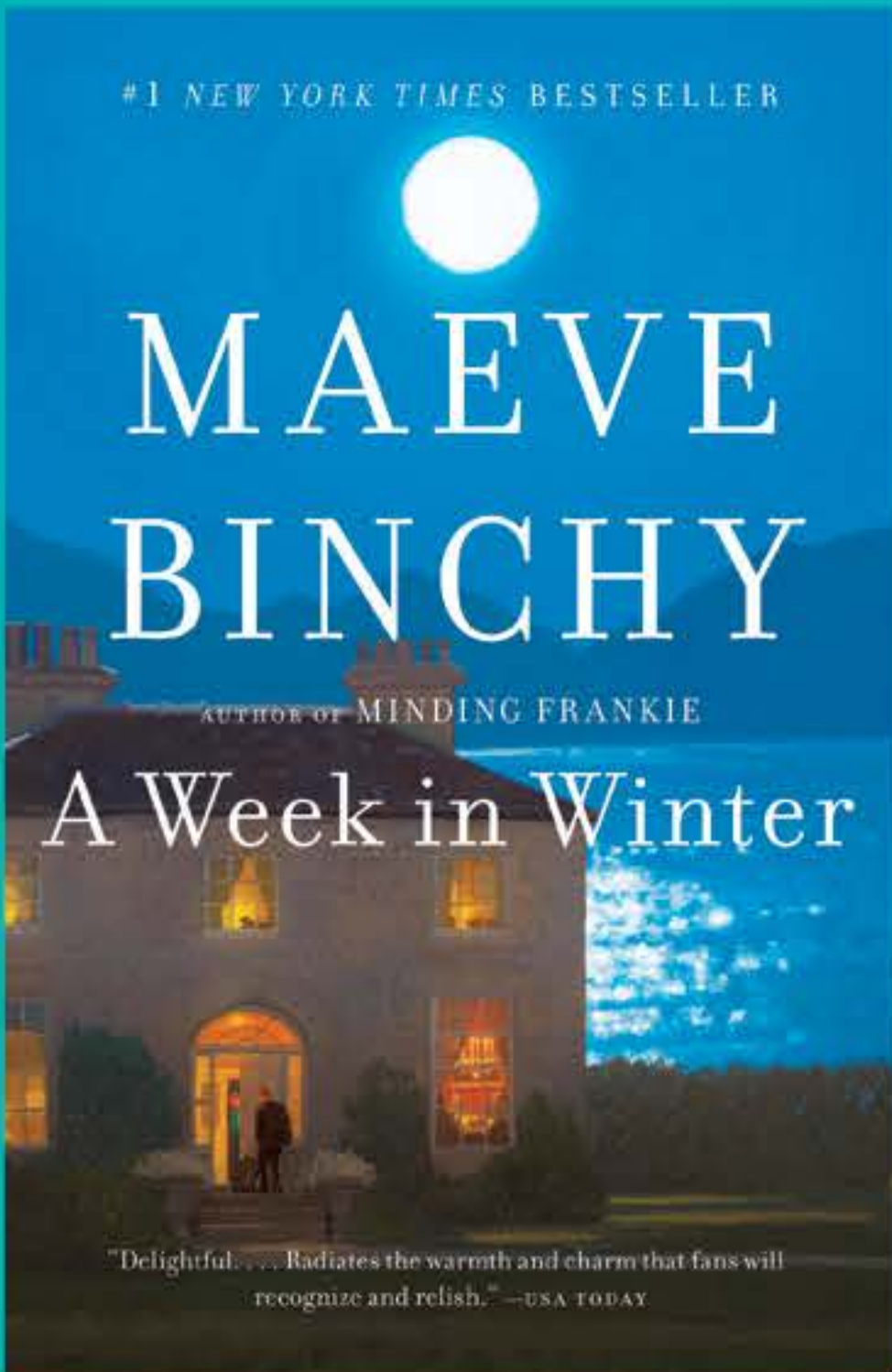
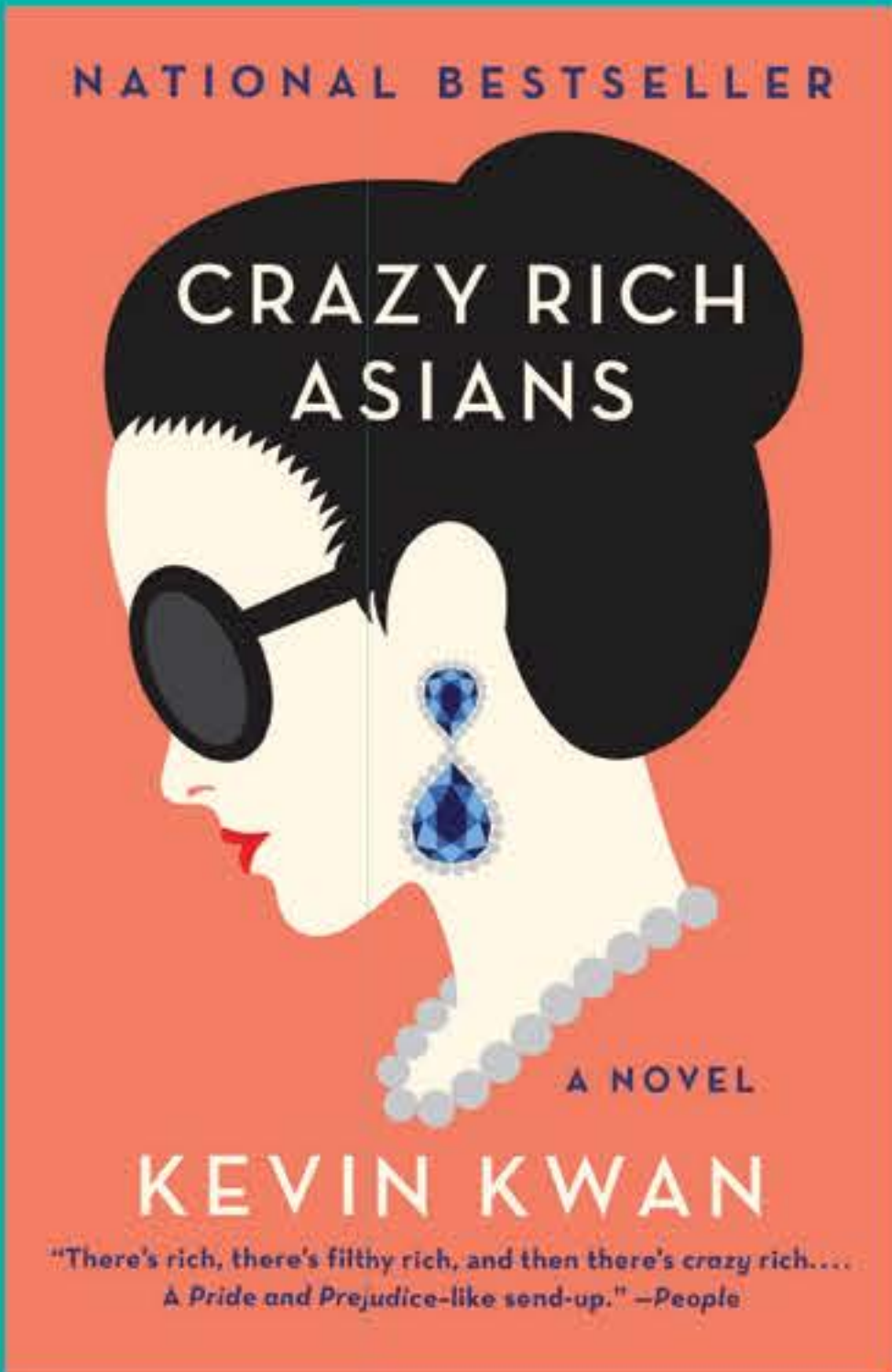
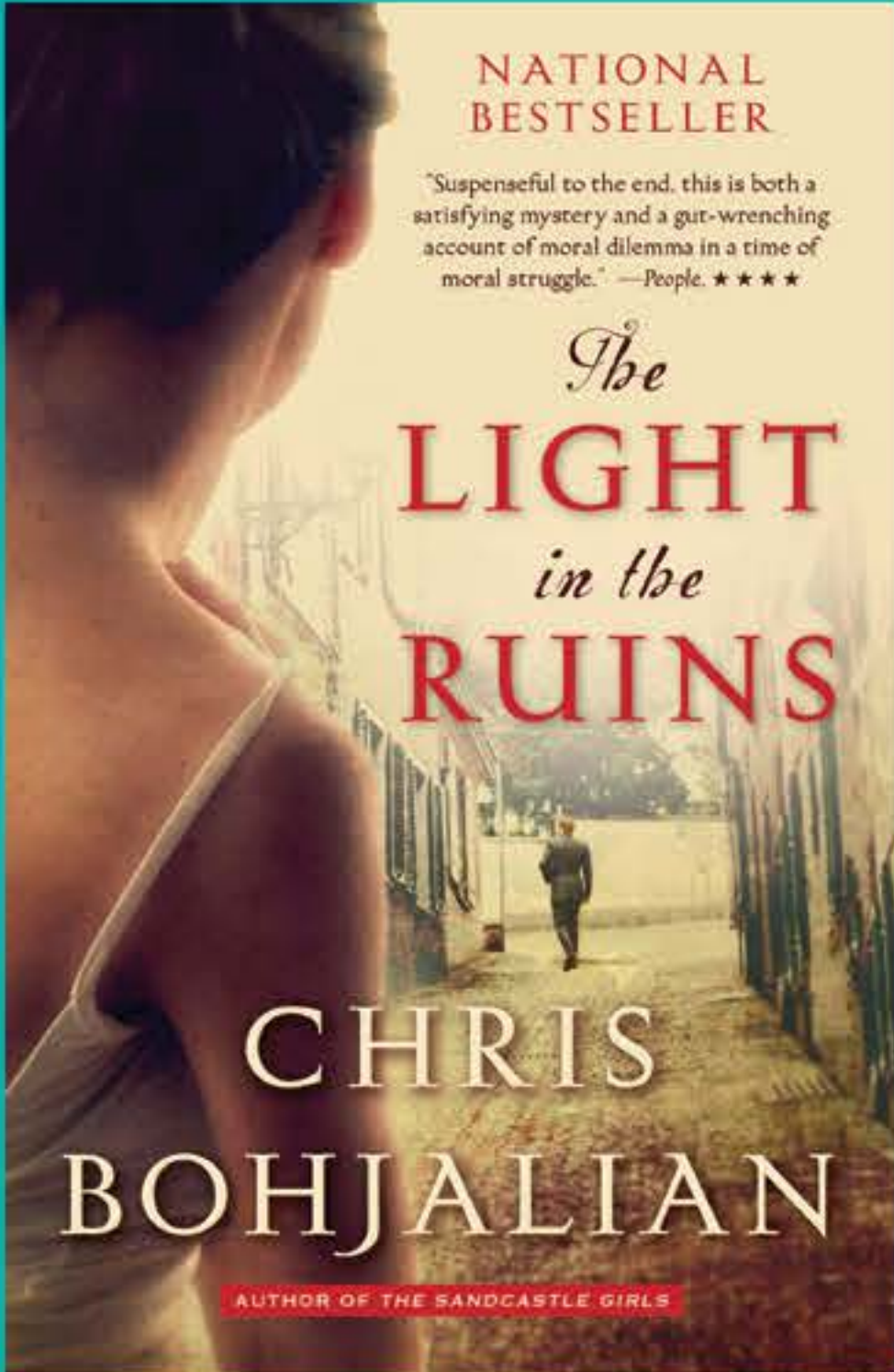
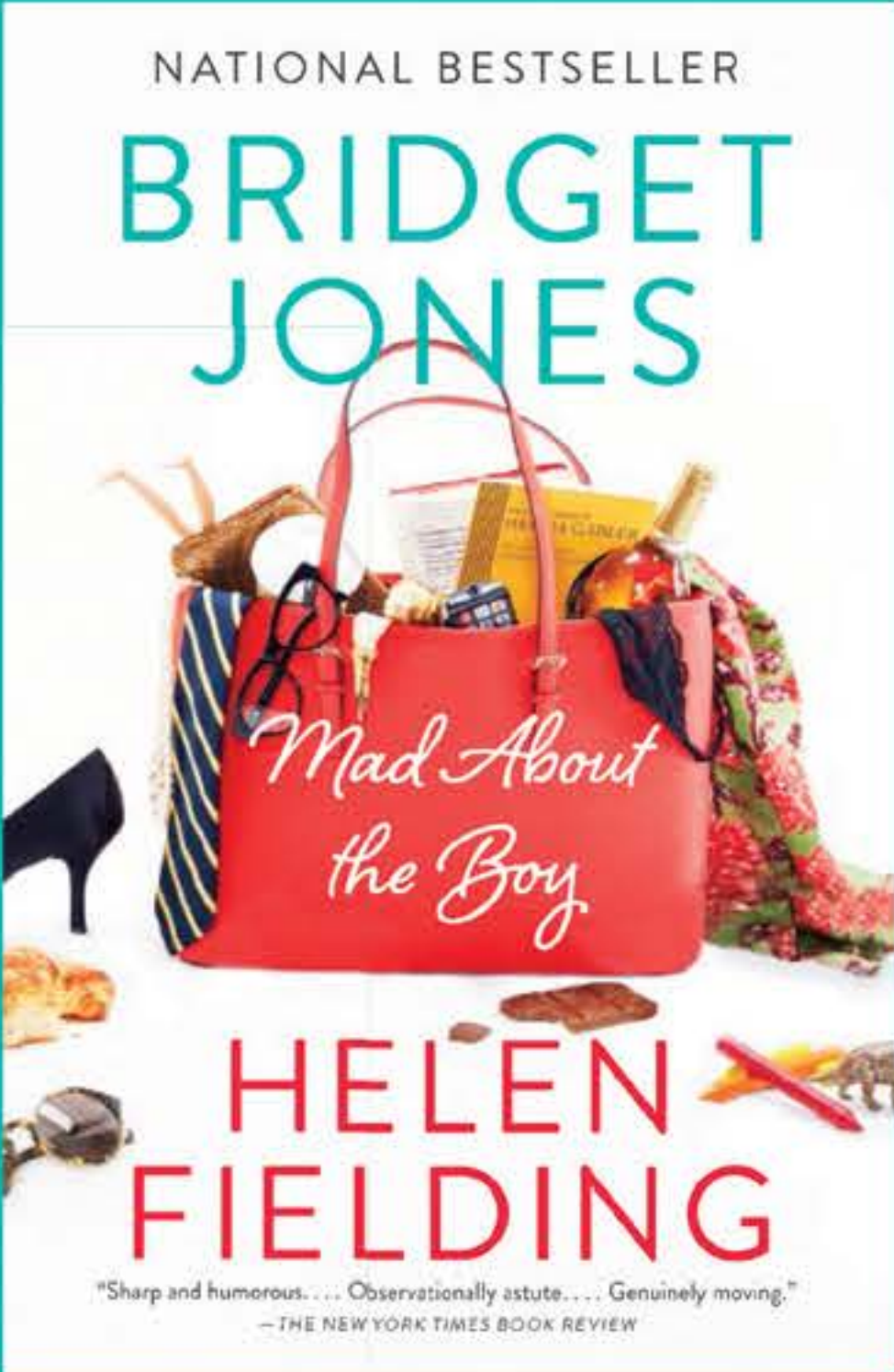
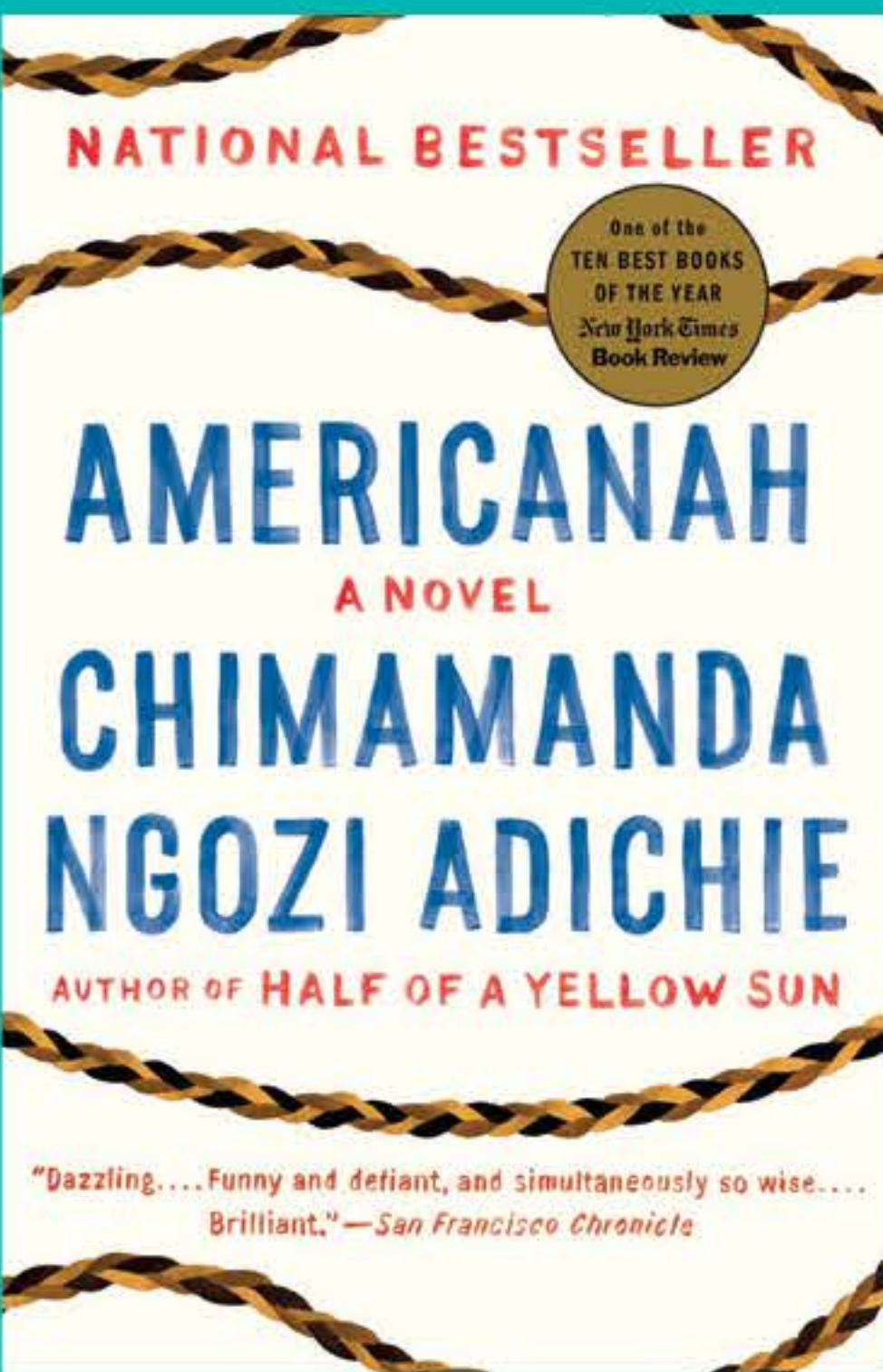
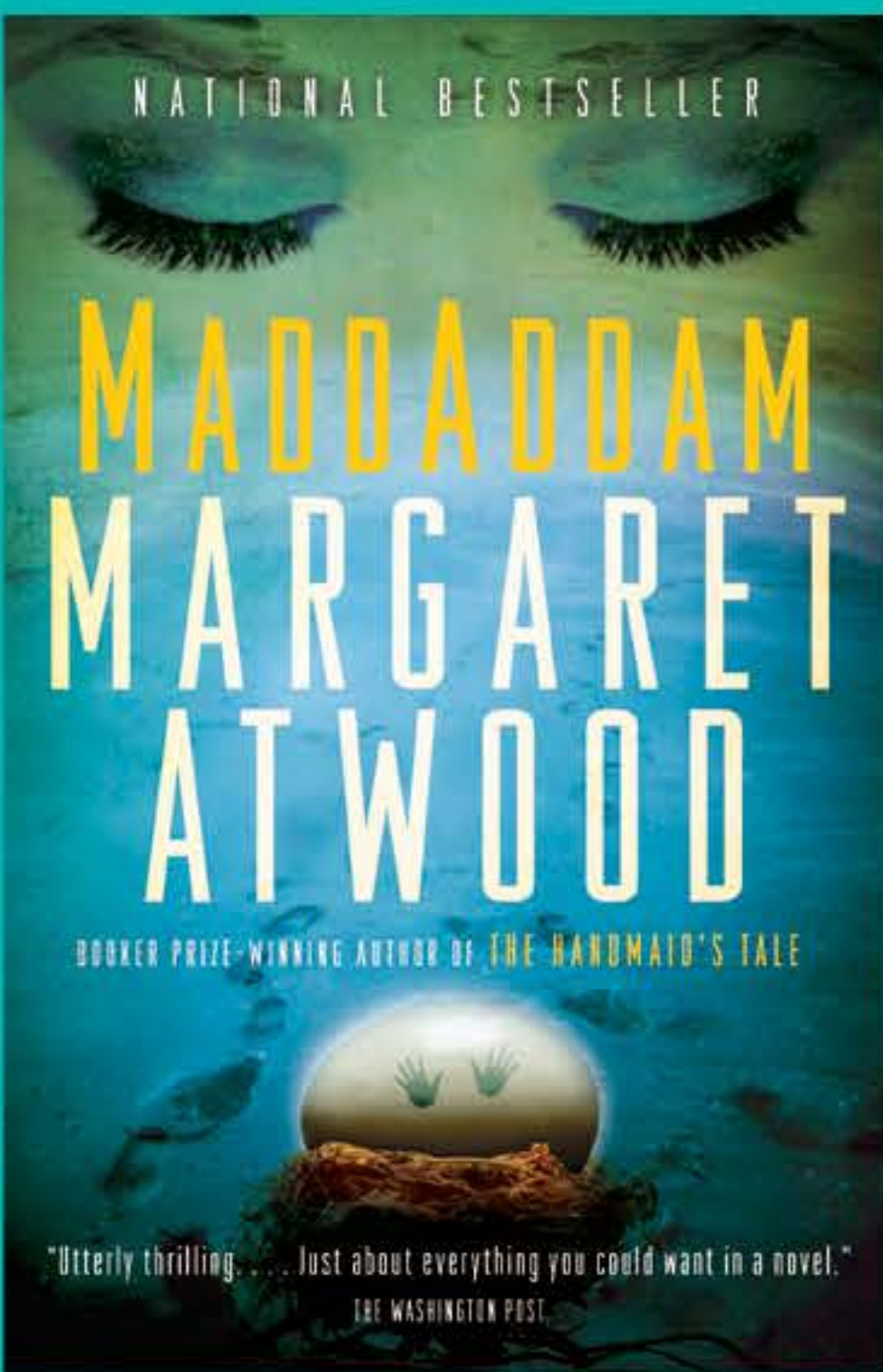
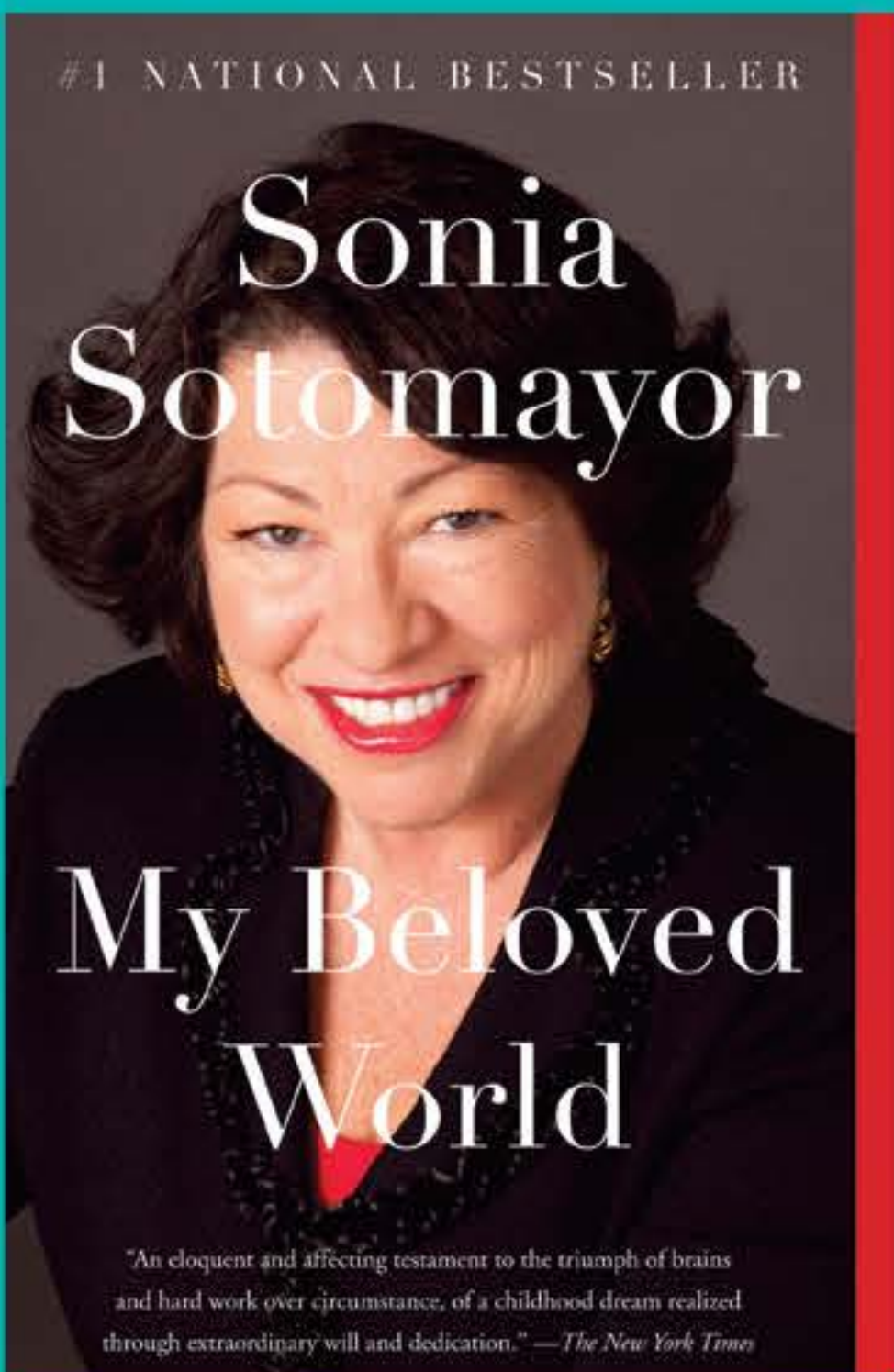
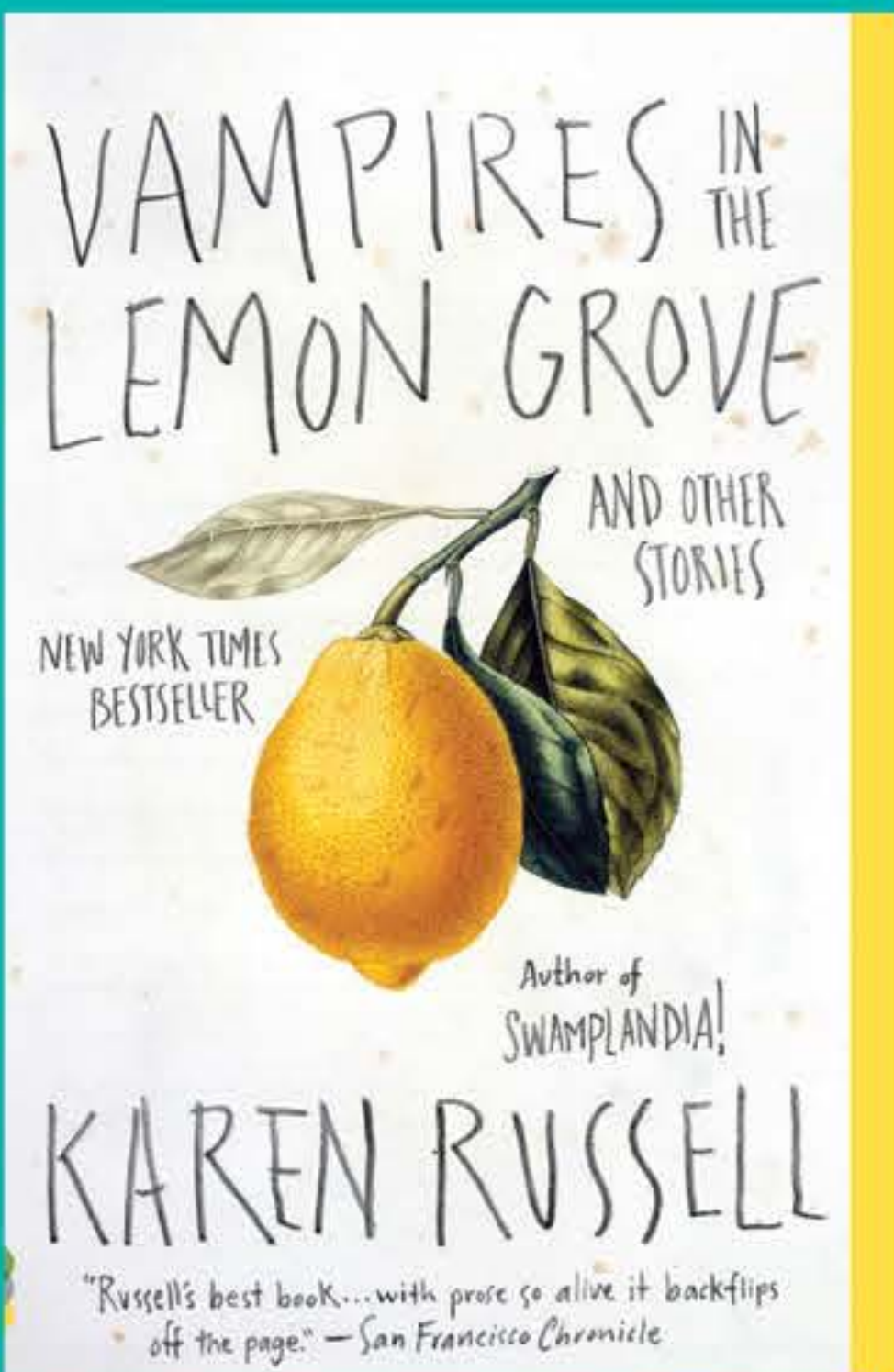
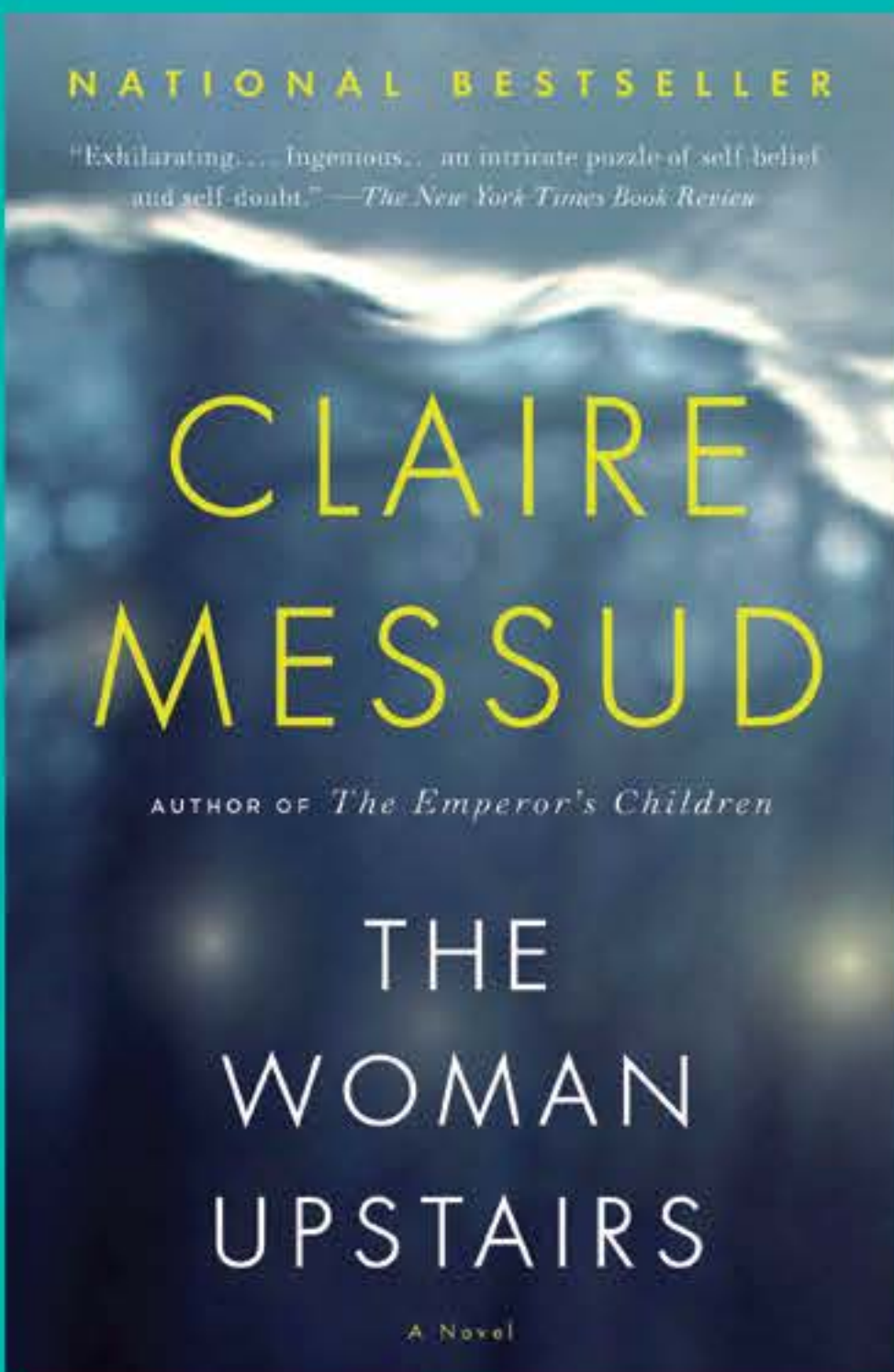
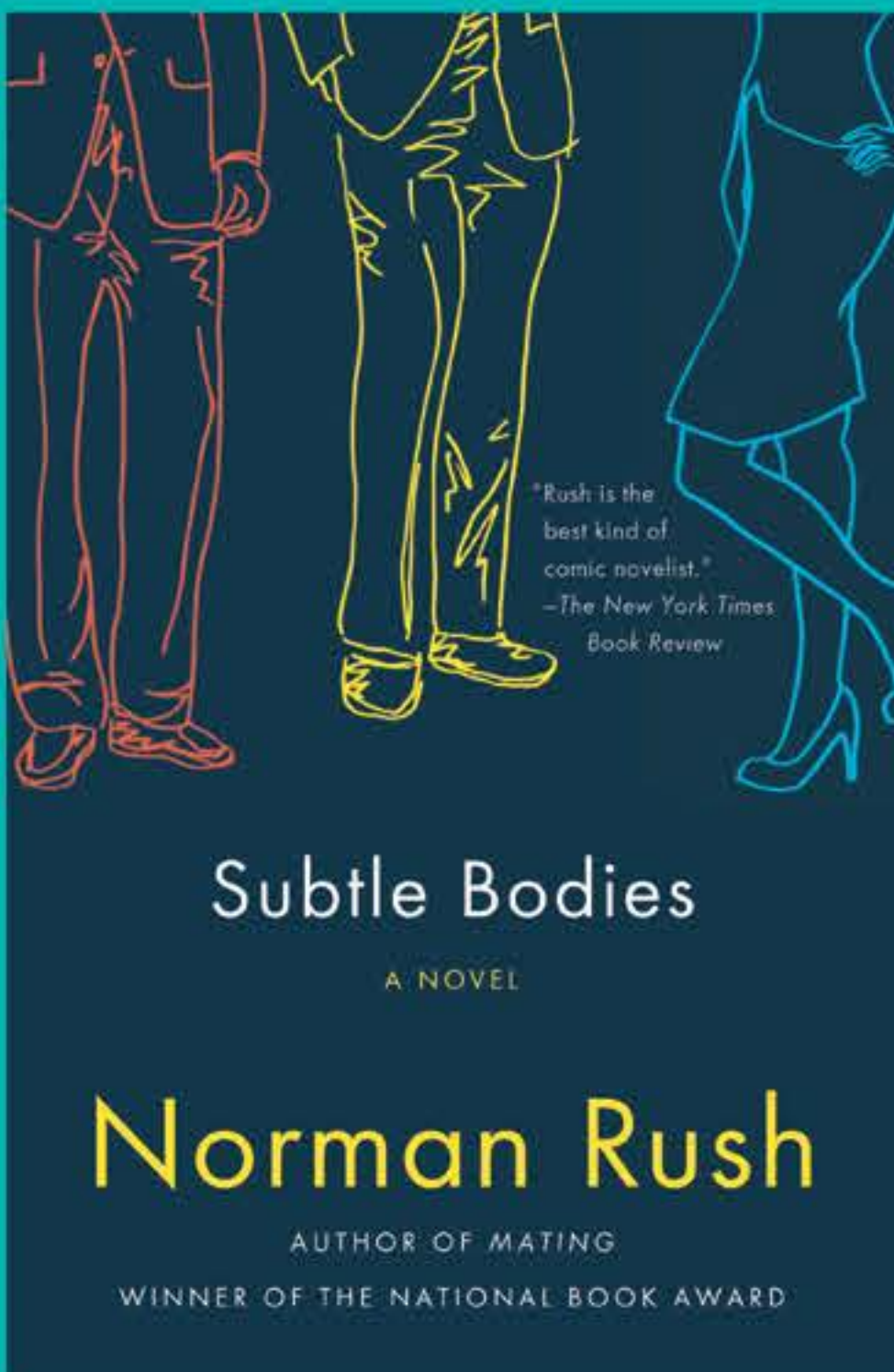
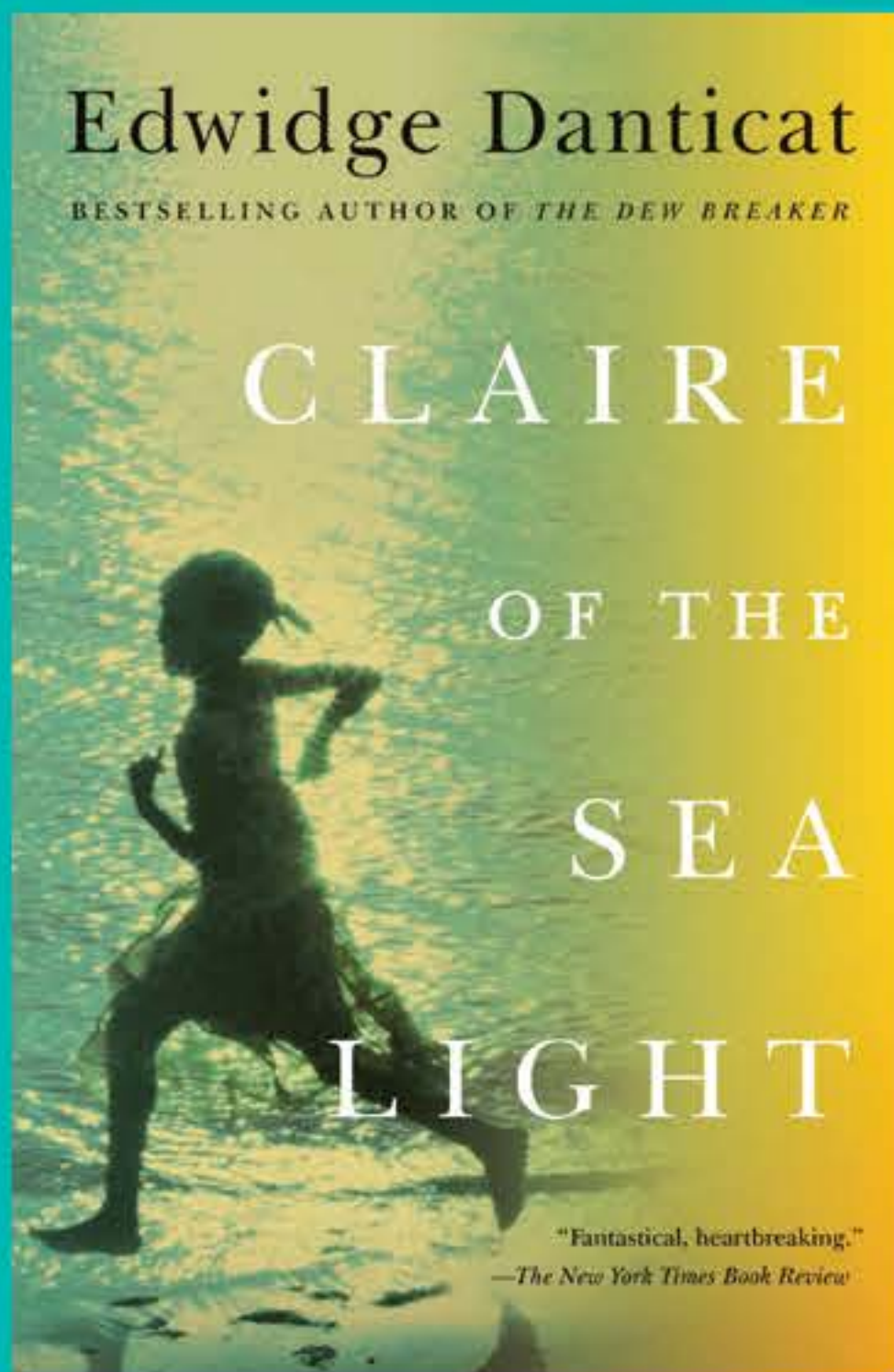
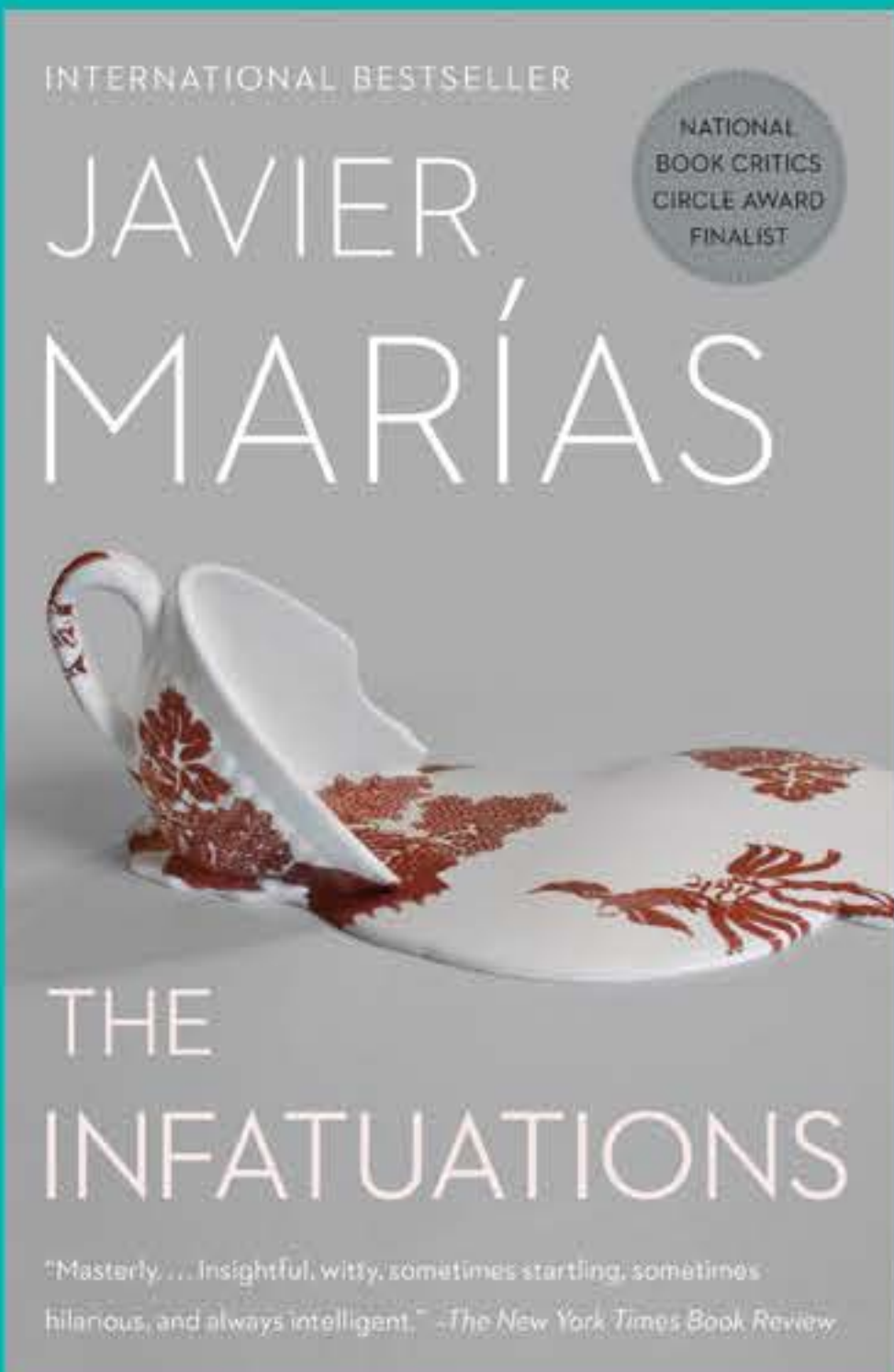
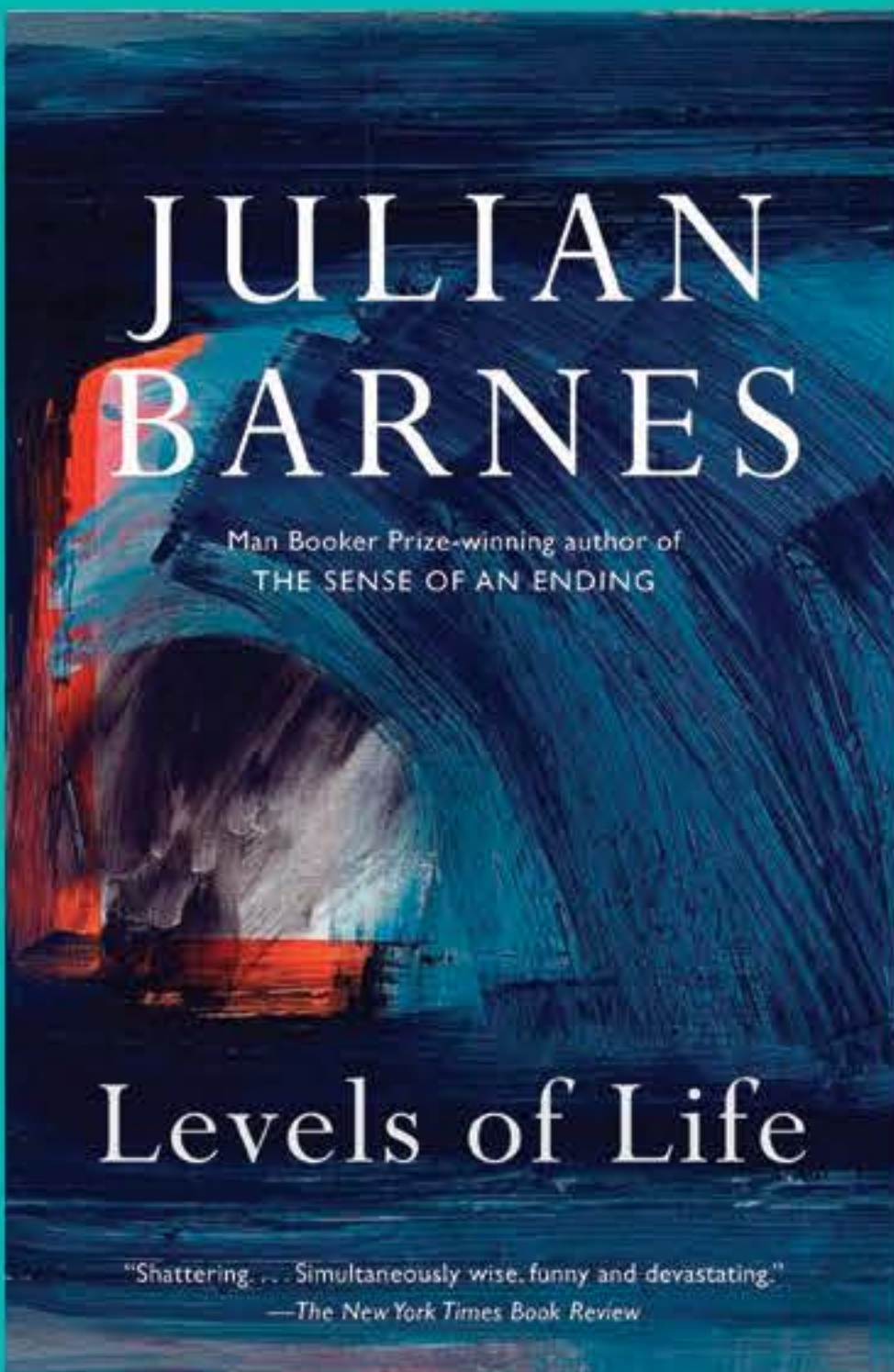
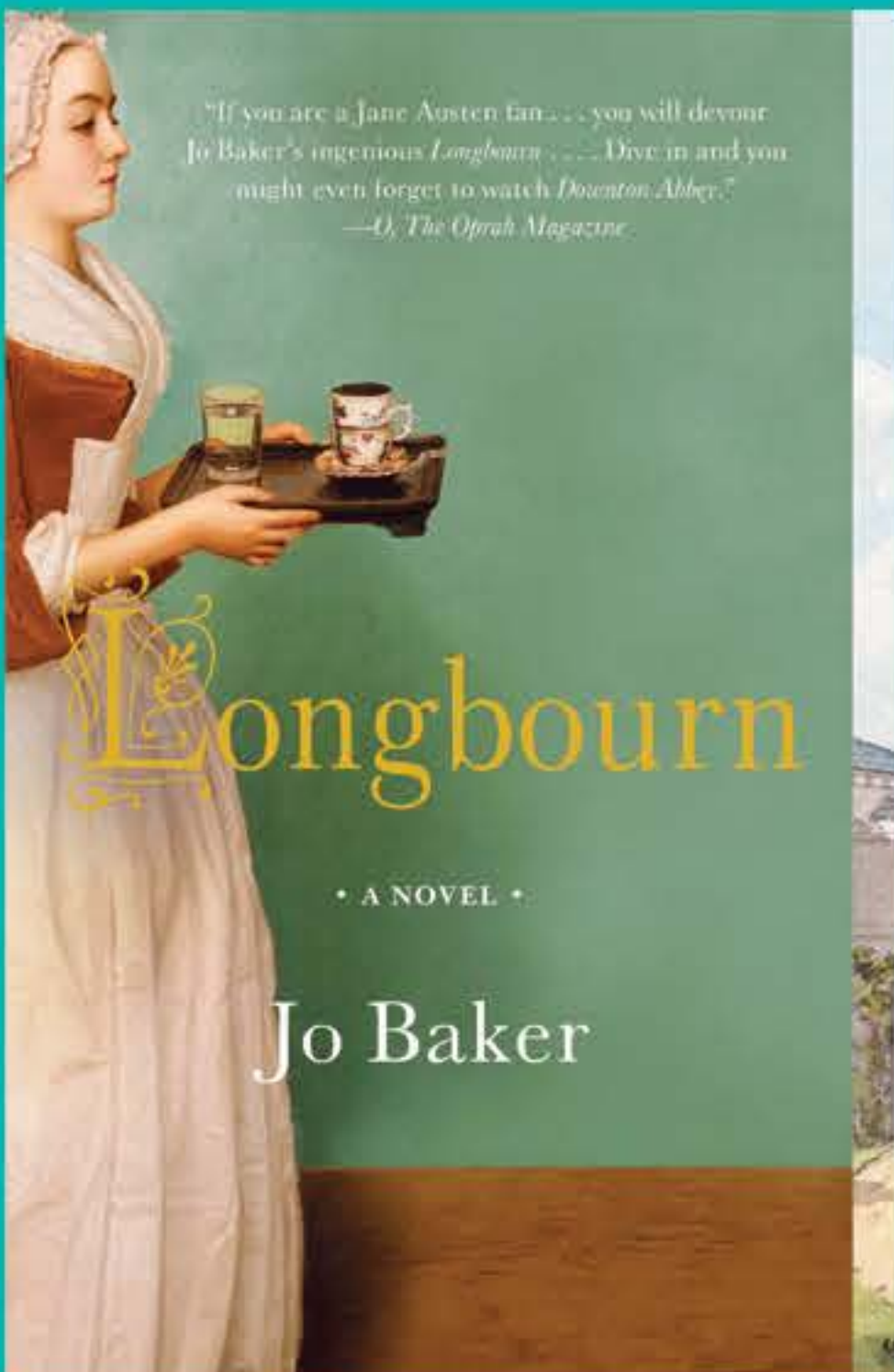
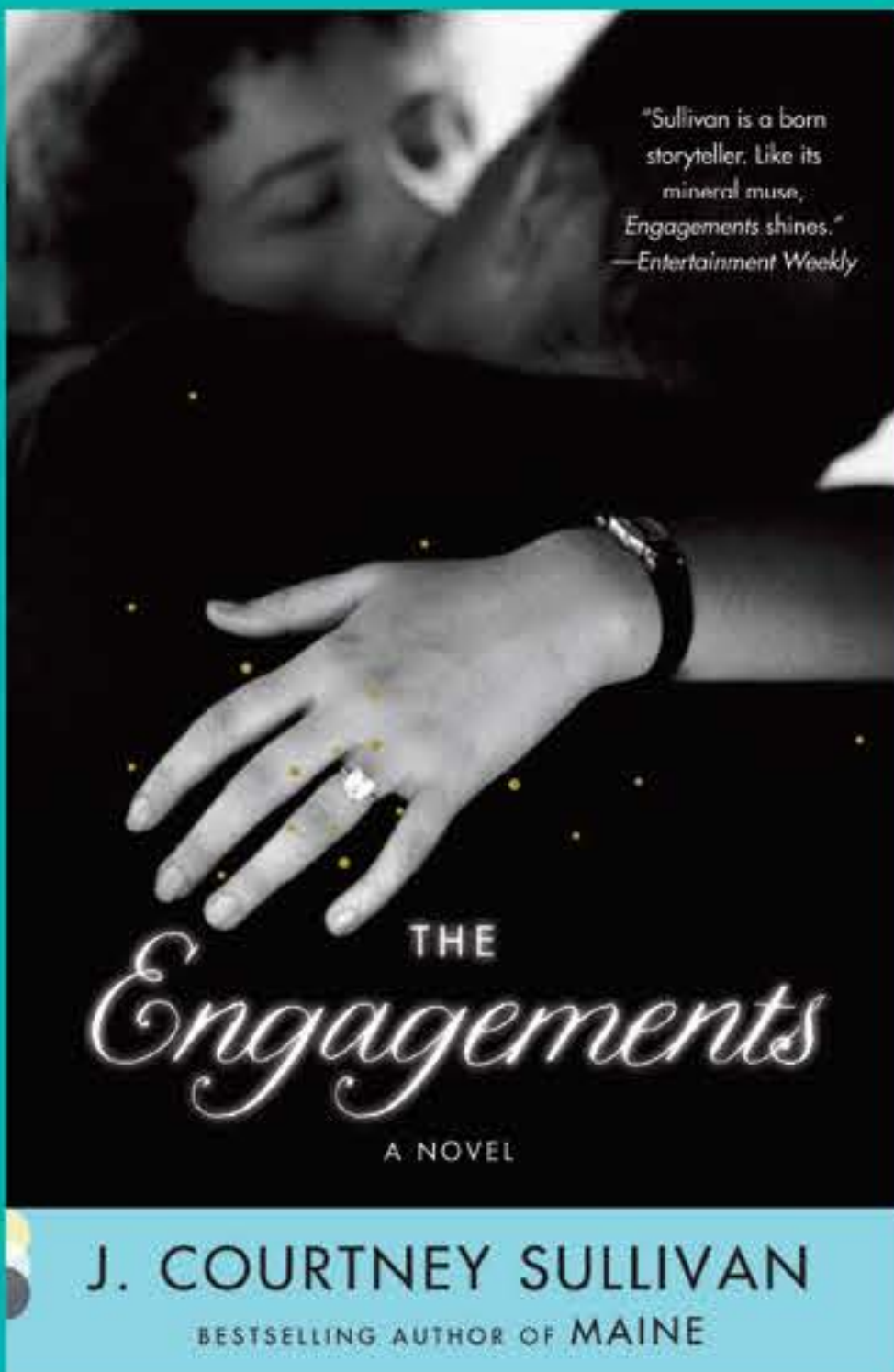
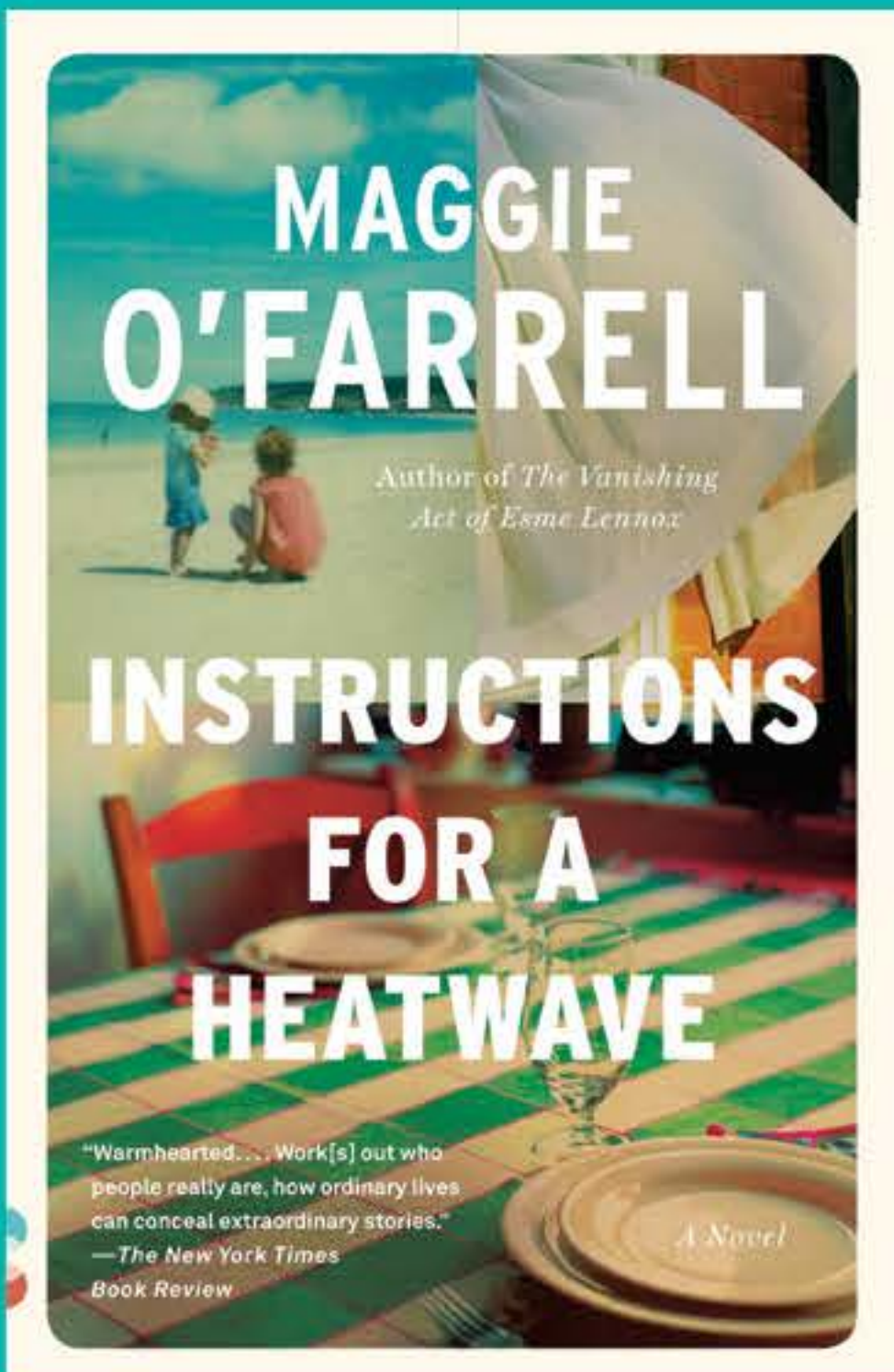
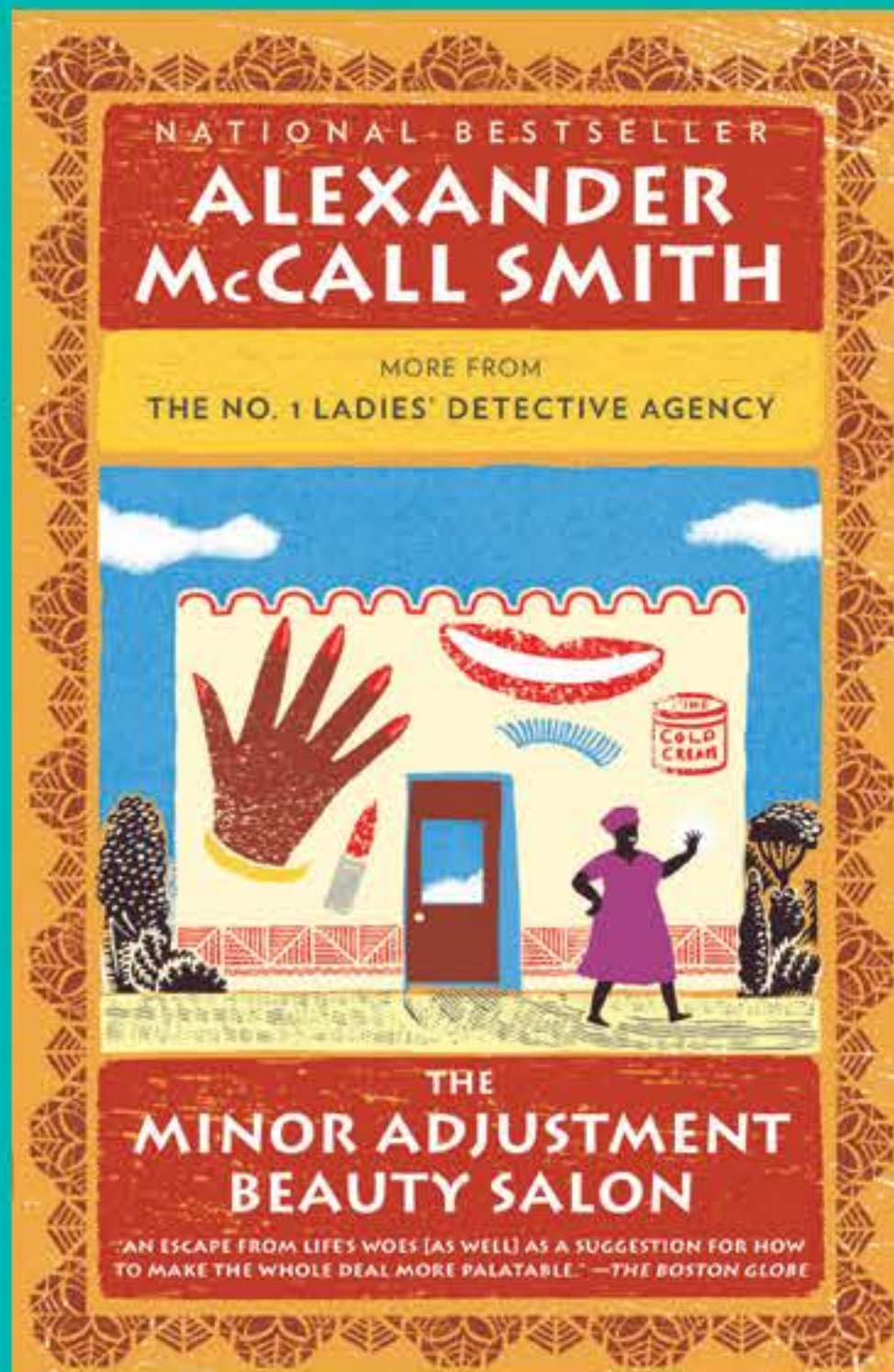
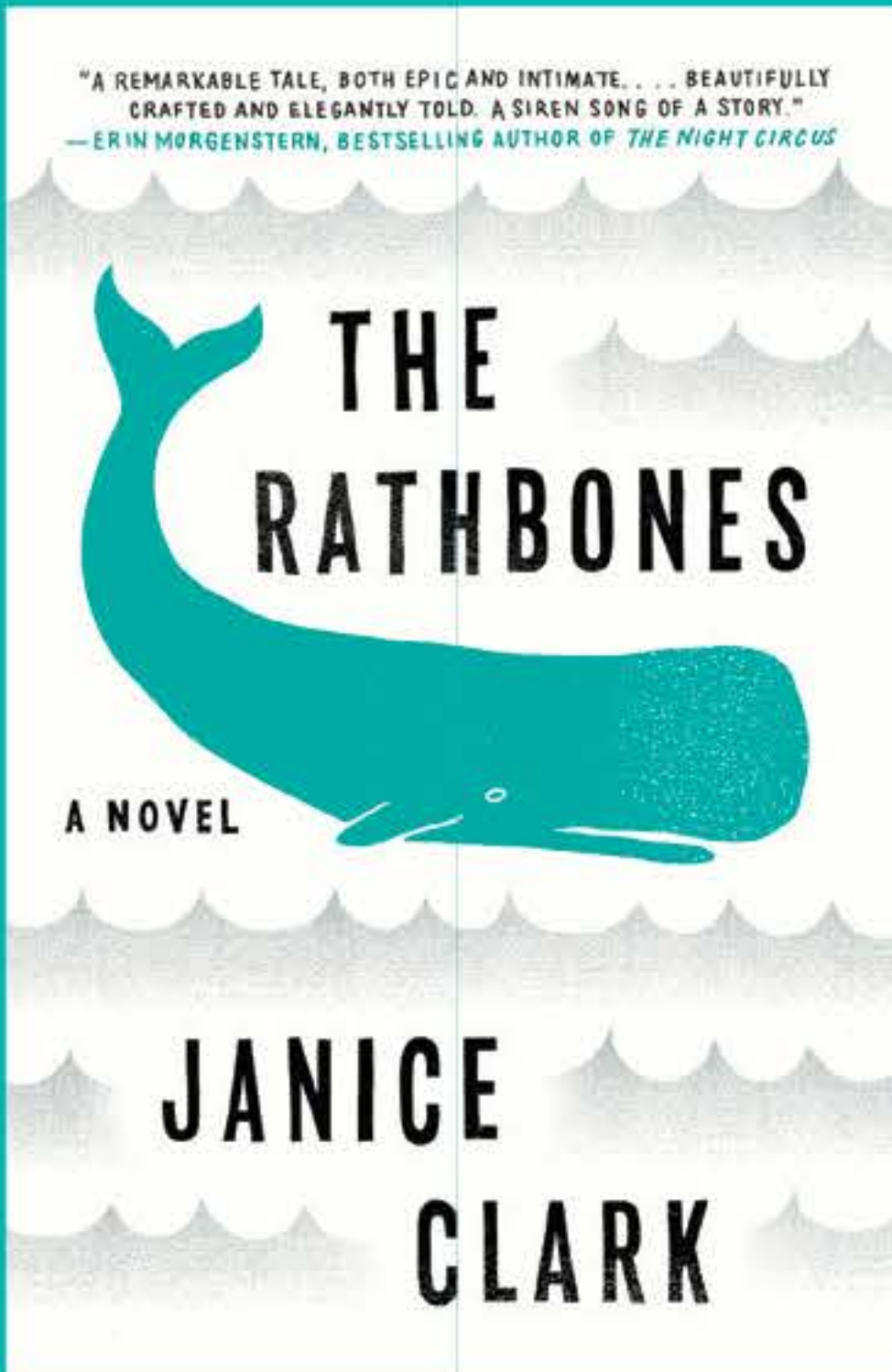
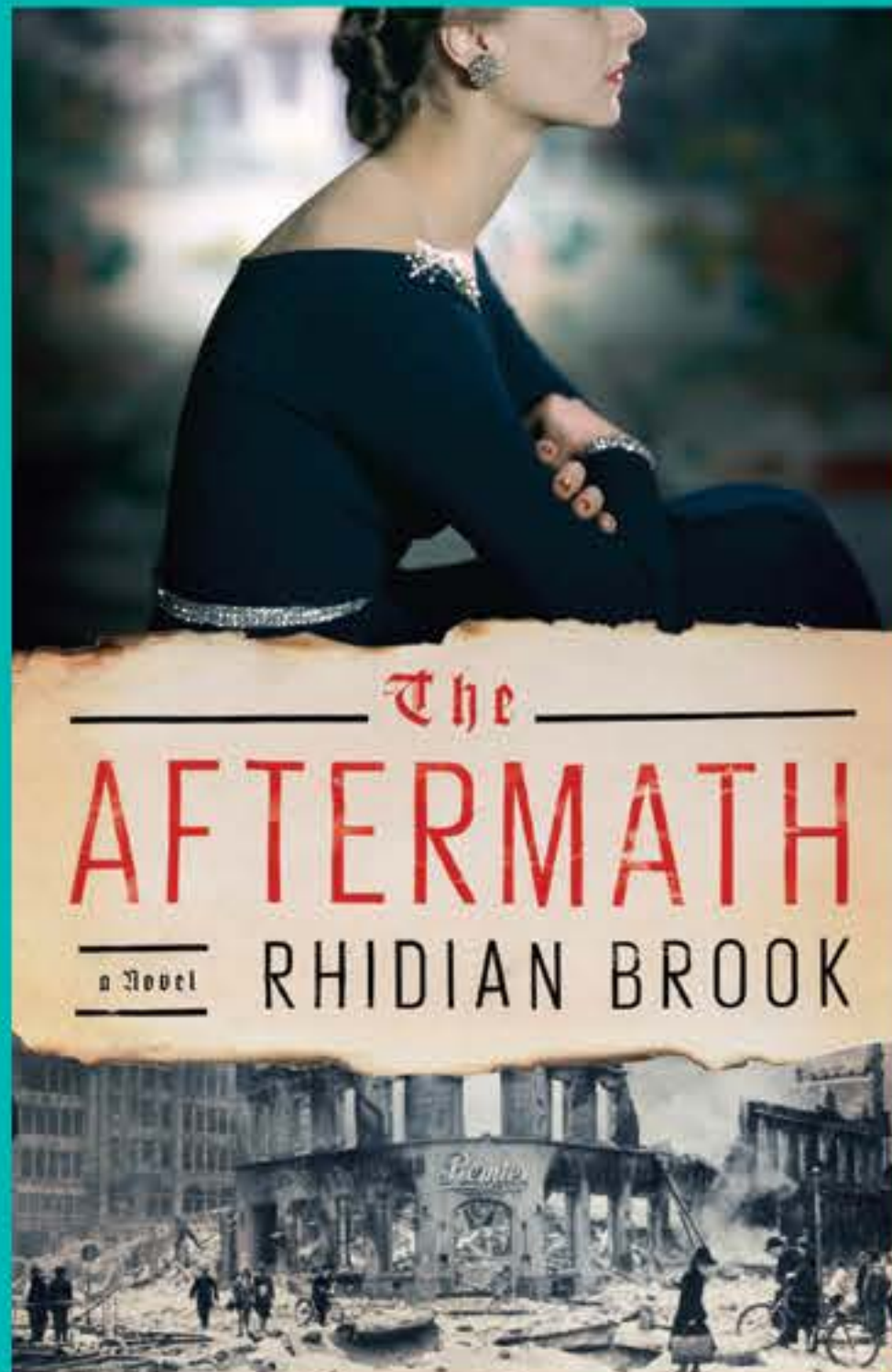
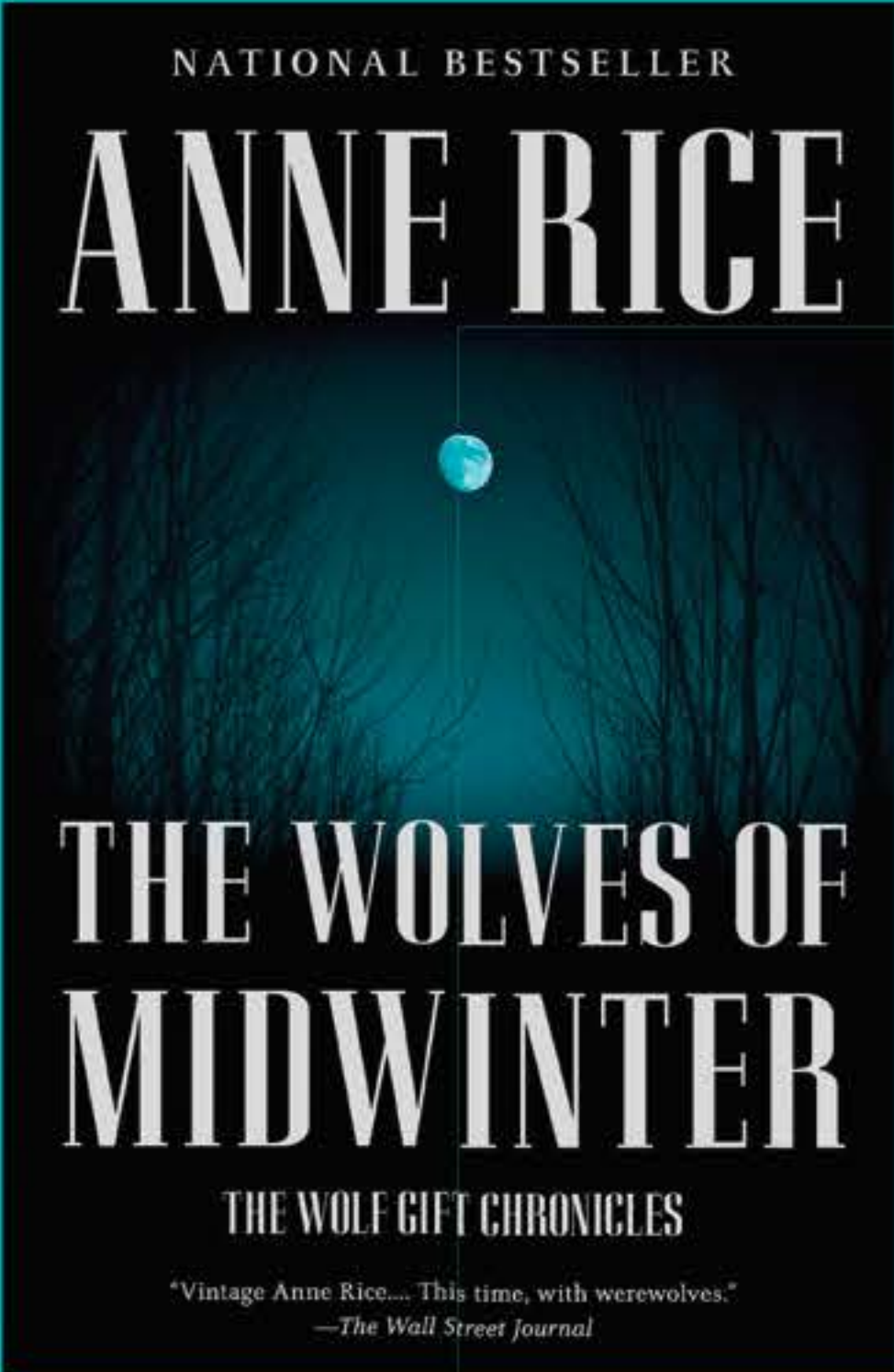
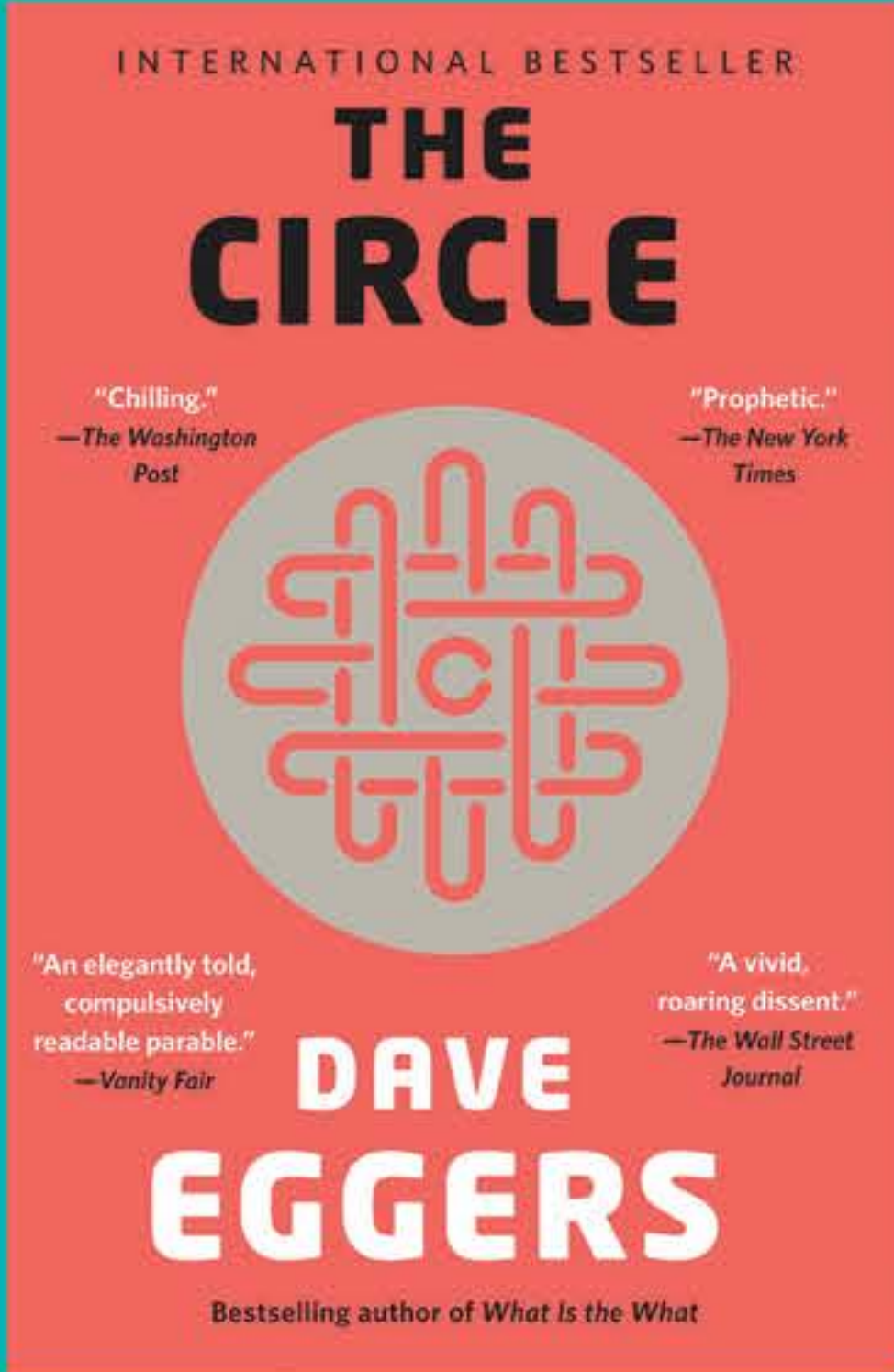
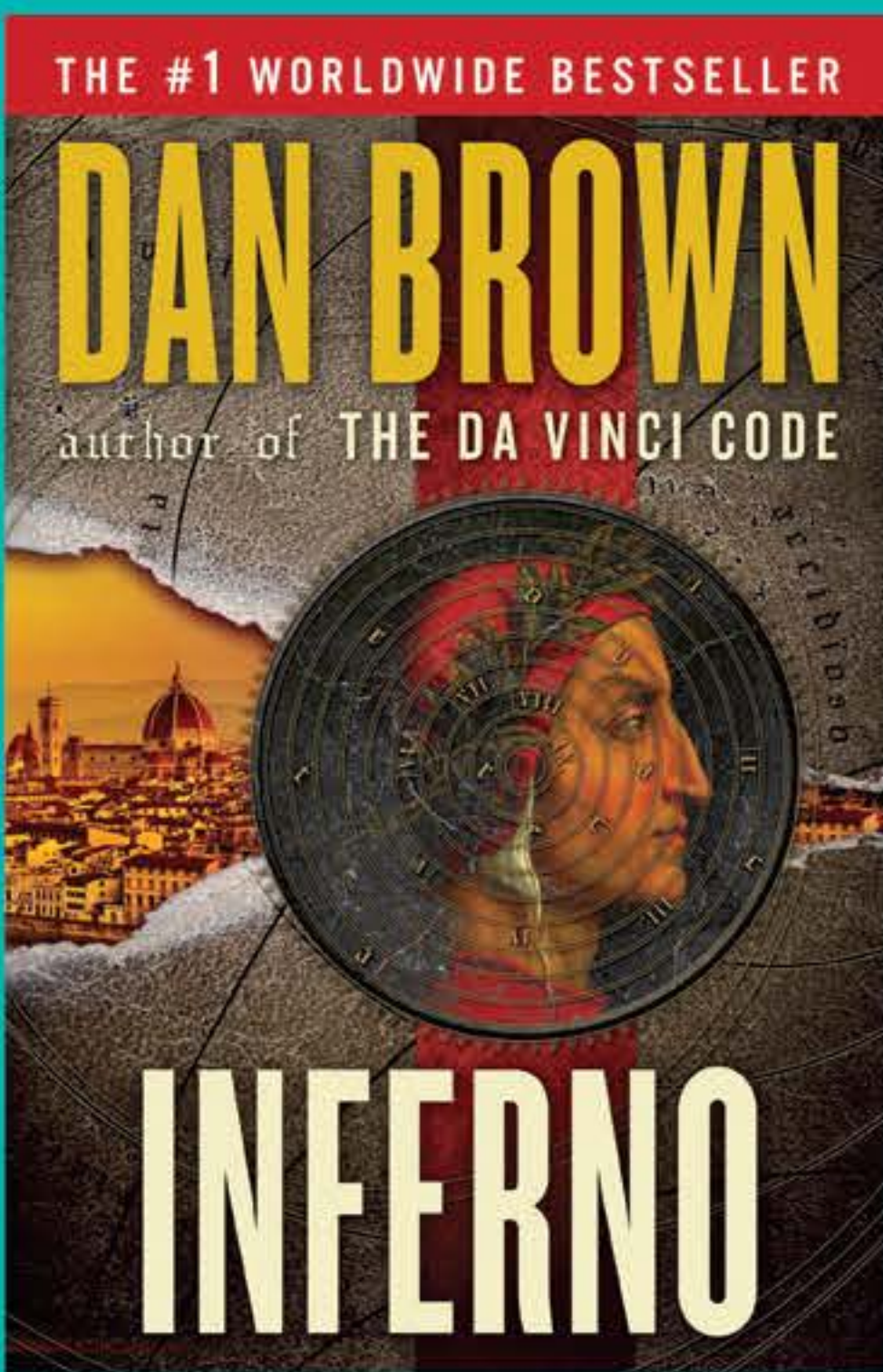
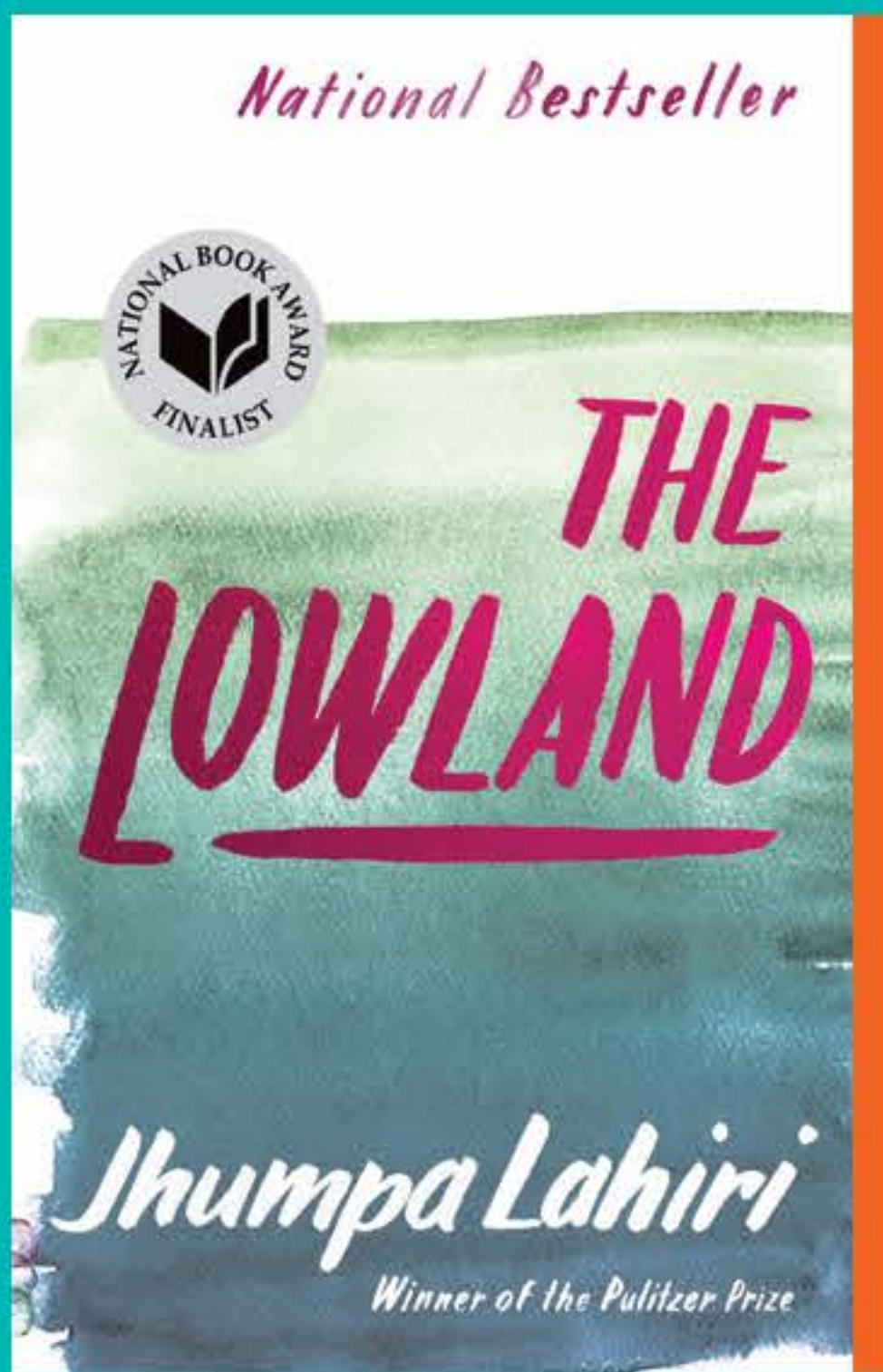


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VINTAGE ANCHOR



THE #1 WORLDWIDE BESTSELLER

A tour of some of the art and architecture in *Inferno*

Bargello

Now an art museum, the *Bargello*—also known as *Palazzo del Popolo* (“palace of the people”)—is a former barracks and prison. The oldest public building in Florence, it was converted into a national museum in 1865.

Basilica di San Lorenzo

One of the oldest and largest churches in Florence and notable for its unfinished façade, *San Lorenzo* is at the center of Florence’s main market district. It served as the city’s cathedral for three hundred years.

Botticelli’s *Mappa dell’Inferno*

The *Mappa dell’Inferno* (“Map of Hell”) is one of the illustrations designed by the famous Italian painter Sandro Botticelli for an early edition of Dante’s *Divine Comedy*. The original is in the Vatican Library.

Duomo

The iconic, grand cathedral of Florence, officially *Basilica di Santa Maria del Fiore*. Its most distinguishing feature is the eye-catching red dome that is visible from much of Florence. It is one of the most well-known landmarks of the city.

Palazzo Vecchio

An imposing structure, Florence’s town hall, the *Palazzo Vecchio* (“old palace”), is regarded as one of the most impressive in the Tuscan region. On the eastern edge of the *Piazza della Signoria*, its entrance is flanked by two remarkable statues, both symbols of the city—Michelangelo’s *David* (a copy, the original is in the *Galleria dell’Accademia*), and *Hercules and Cacus* by Bandinelli.

Stanza della Guardaroba

The *Stanza della Guardaroba* (*guardaroba* means “wardrobes”), also known as the Hall of Maps, is located on the second floor of the Palazzo Vecchio. It features 53 maps depicting the world as it was known in the mid-sixteenth century. It was created by the architect, painter, and biographer Giorgio Vasari.

Uffizi

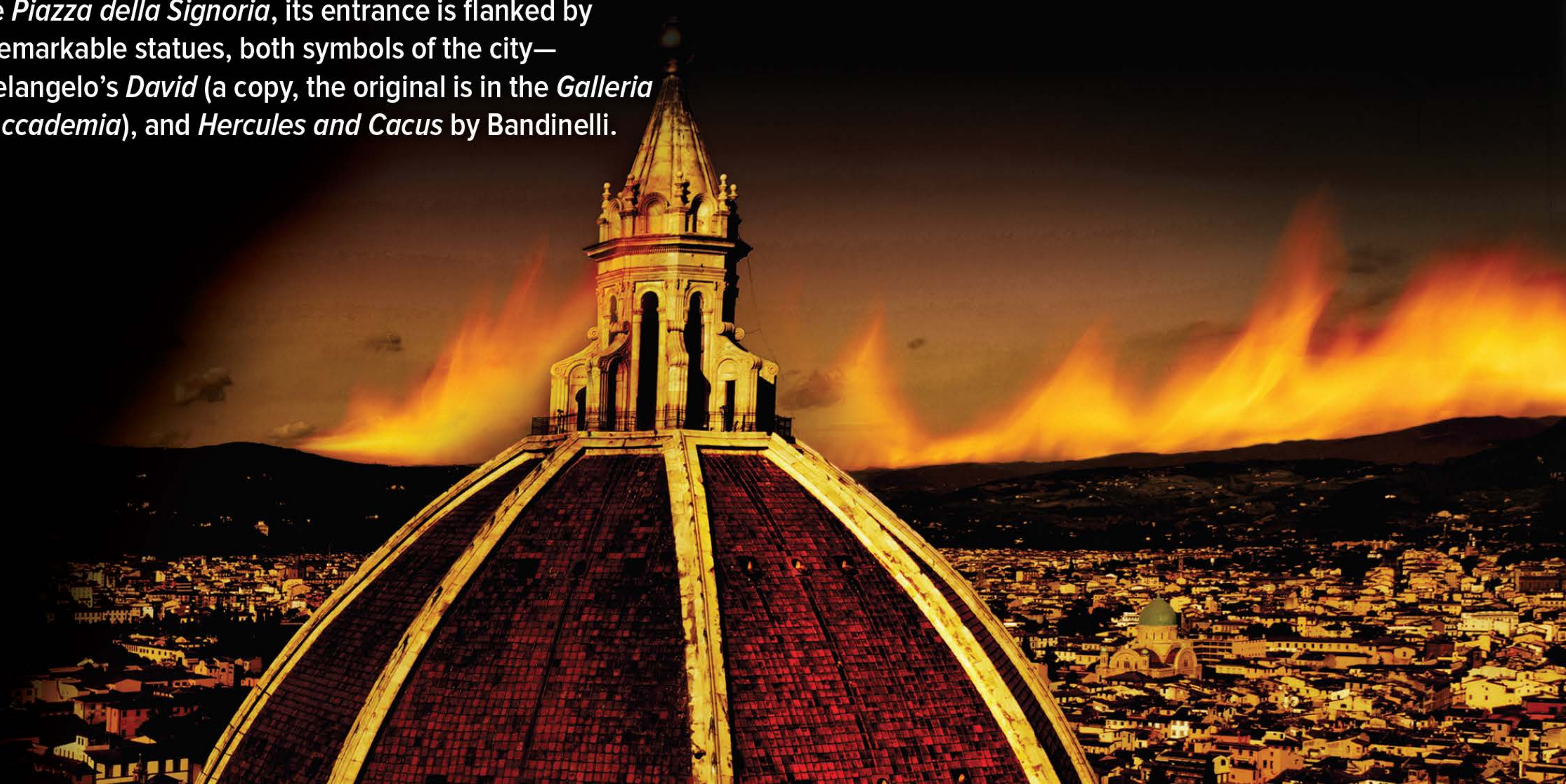
Now housing one of the oldest and most famous art museums in the world, the *Uffizi* (“offices”) has served as political offices for Florentine magistrates (*signoria*), and as a palace for the ruling family of Florence. The museum’s collection contains some of the most important Italian and Renaissance artworks in the world.

Ponte Vecchio

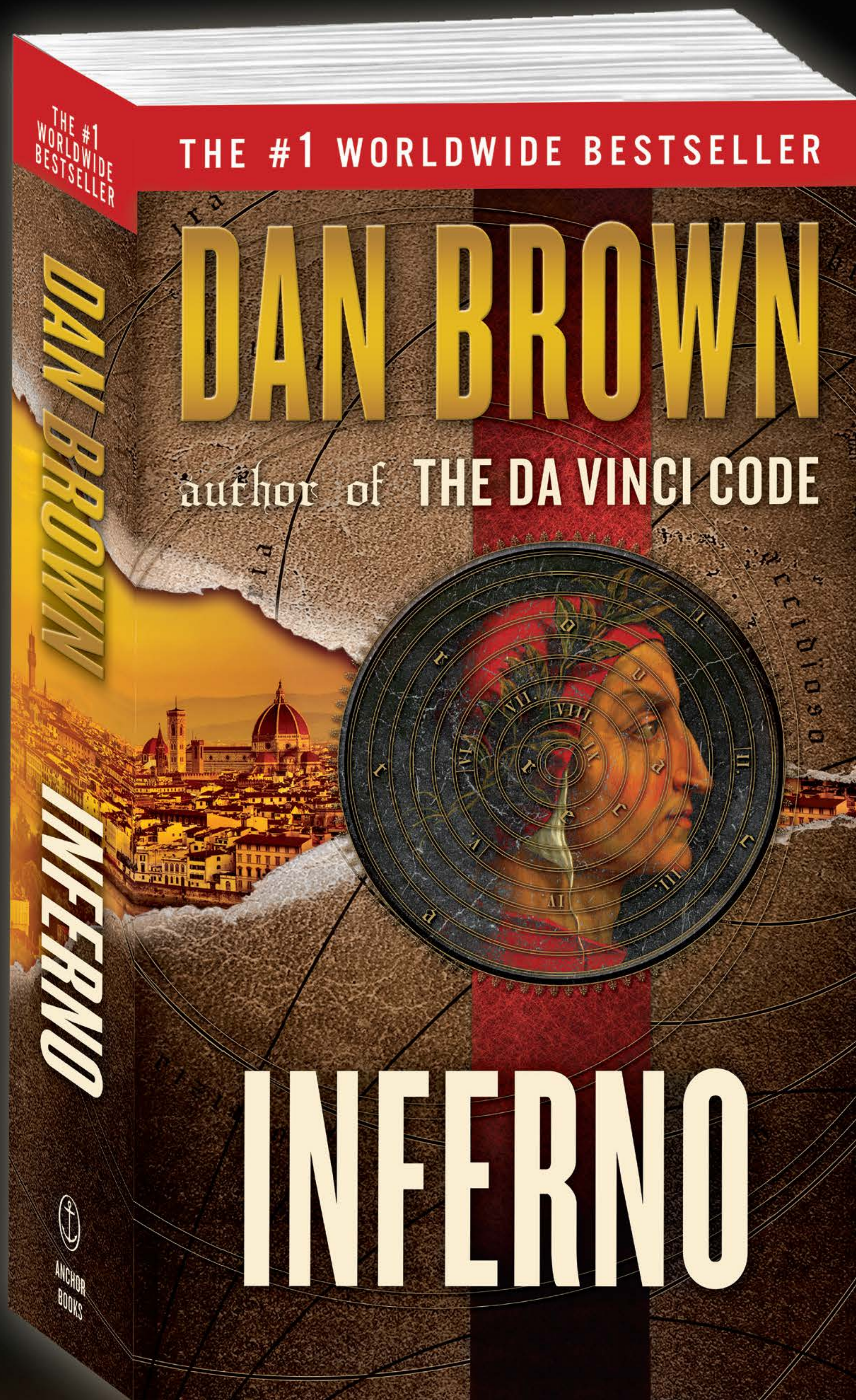
The *Ponte Vecchio* (“old bridge”) is a Medieval structure spanning the River Arno. Notable both for its age and the numerous shops built along either side, the bridge is a popular shopping street and tourist destination.

Vasari Corridor

The Vasari Corridor is a kilometer-long passageway that connects the Uffizi Gallery to the Pitti Palace across the Arno, partially along the top of the Ponte Vecchio. The corridor is decorated with frescoes, but is only open by special arrangement. It was damaged in a 1993 Mafia bombing.



FROM THE AUTHOR OF THE DA VINCI CODE



INFERNO

DAN BROWN

“Fast, clever. . . Dan Brown is the master of the intellectual cliffhanger.”

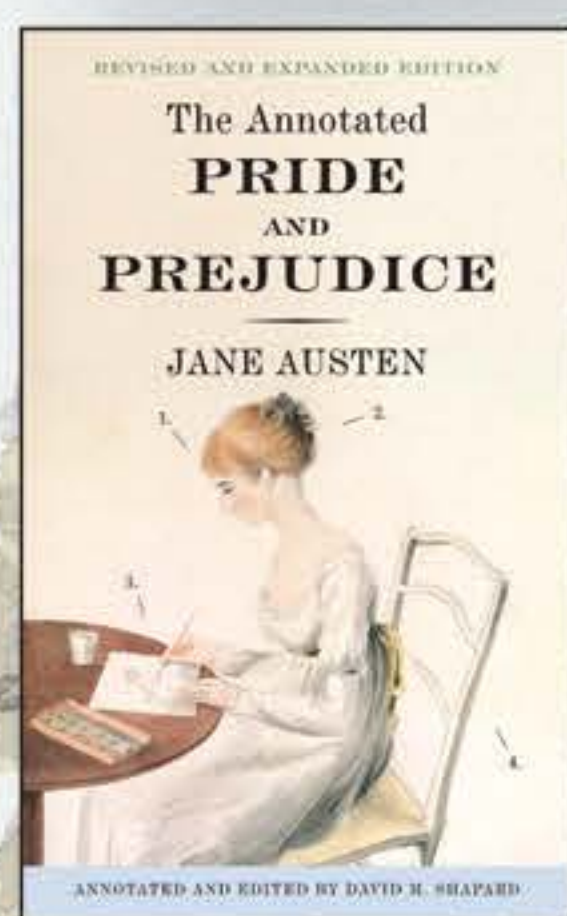
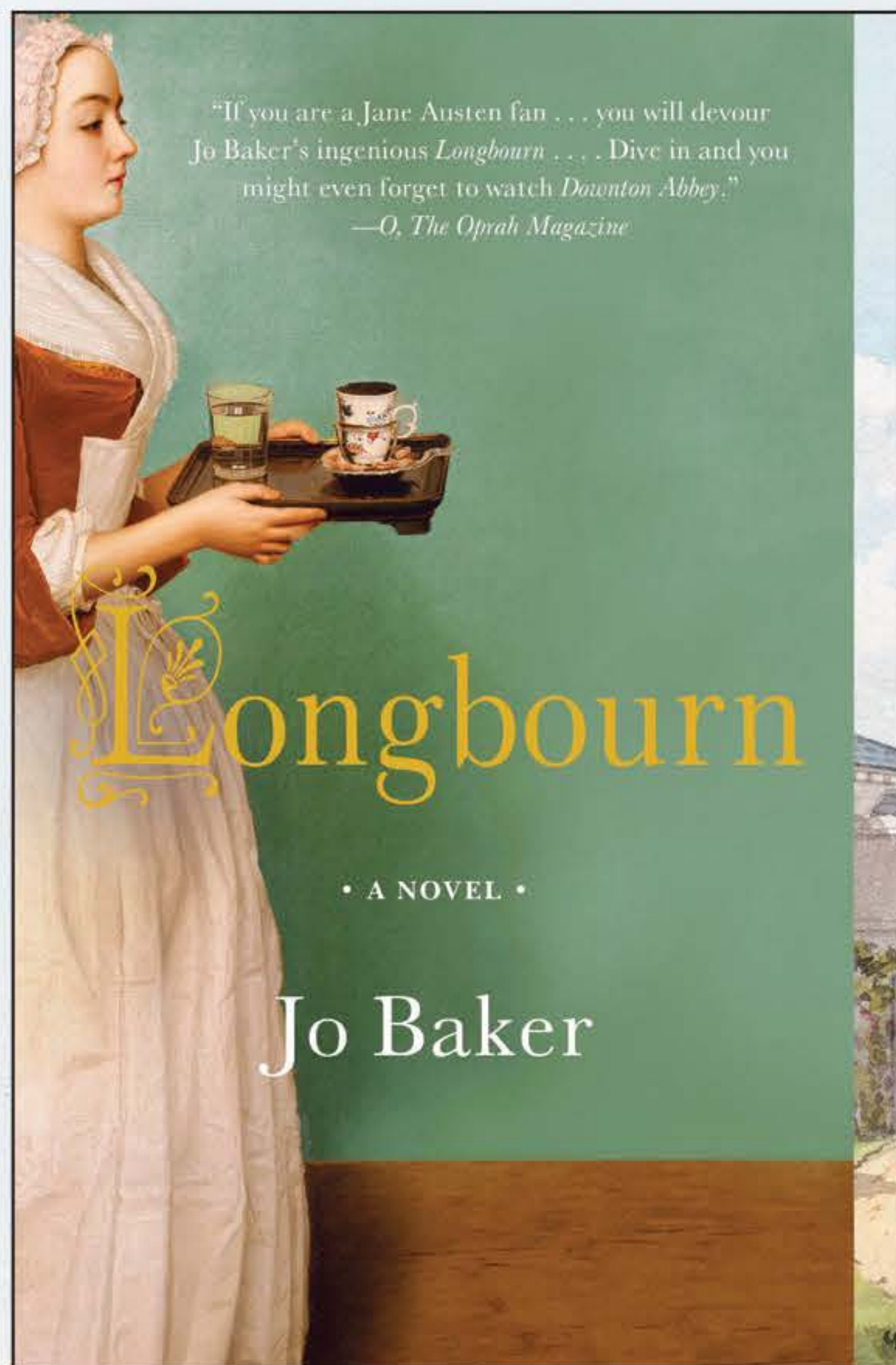
—*The Wall Street Journal*

Harvard Professor of symbology Robert Langdon awakens in an Italian hospital, disoriented and with no recollection of the past thirty-six hours, including the origin of the macabre object hidden in his belongings. With a relentless female assassin trailing them through Florence, he and his resourceful doctor, Sienna Brooks, are forced to flee. Embarking on a harrowing journey, they must unravel a series of codes, the work of a brilliant scientist whose obsession with the end of the world is matched only by his passion for one of the most influential masterpieces ever written, Dante Alighieri's *The Inferno*.

Paperback: 978-0-8041-7226-4 eBook: 978-0-385-53786-5

[f /DanBrown](#)





Read the Classic Inspiration for *Longbourn*, *The Annotated Pride and Prejudice*, which includes rules of etiquette and other historical details, 978-0-307-95090-1

LONGBOURN

JO BAKER

A *New York Times* Book Review Notable Book

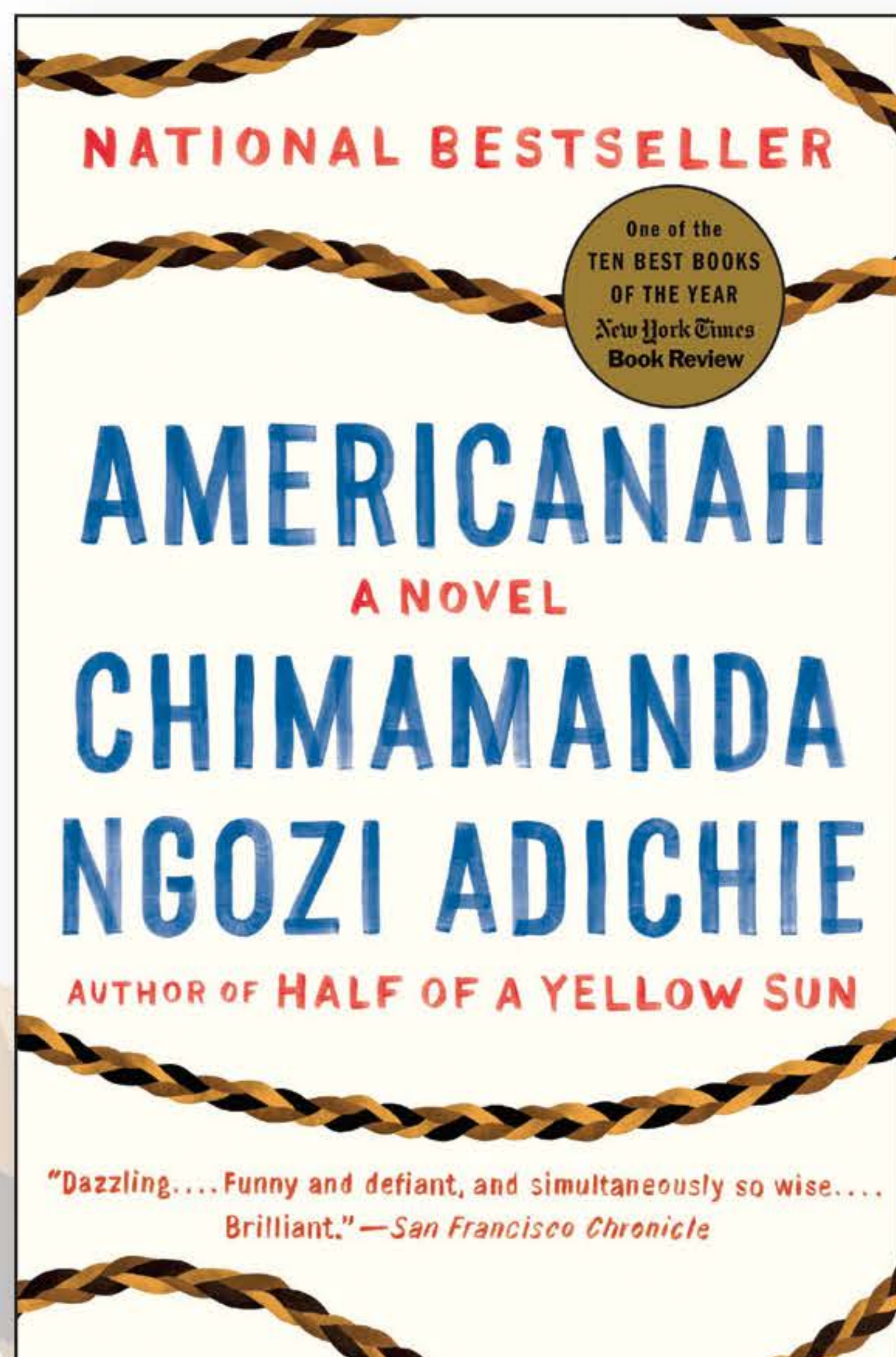
“Rich, engrossing, and filled with fascinating observations. . . . If you are a Jane Austen fan. . . you will devour Jo Baker’s ingenious *Longbourn*.”
—O, *The Oprah Magazine*

In *Pride and Prejudice*, Jane Austen painted an unforgettable portrait of the Bennet family and their adventures in courtship and love at their country estate, Longbourn. Now, in a wonderfully fresh perspective on life at Longbourn, Jo Baker goes behind the scenes and down the stairs to introduce the servants. The staff at Longbourn is in many ways a family: Mrs. Hill, the motherly housekeeper, and her husband, who sees to tasks both inside and outside the mansion; Sarah, the hardworking housemaid, and young Polly, the naïve, often distracted assistant to Mrs. Hill and Sarah. When James Smith, the new footman arrives, things change for all of them—especially for the independent-minded Sarah, whose initial disdain for James gives way to feelings she has never experienced before. A brilliant re-imagining of Austen’s beloved novel, *Longbourn* is also a portrait of the disappointments, dreams, struggles, and secrets of the lower classes.

Paperback: 978-0-345-80697-0 | eBook: 978-0-385-35124-9

As Elizabeth Bennett struggles to define her feelings for Mr. Darcy, Sarah tries to understand her feelings for James. Here’s a sample of the questions raised reading *Longbourn*:

What similarities are there between the progression of the courtships of Sarah and James and of Elizabeth and Darcy? What part does pride play in the way Sarah initially responds to James? Is Elizabeth guilty of the same kind of misplaced pride in her rejection of Darcy’s first marriage proposal?



AMERICANAH

CHIMAMANDA NGOZI ADICHIE

“Dazzling. . . . Funny and defiant, and simultaneously so wise. . . . Brilliant.”
—*San Francisco Chronicle*

A powerful, tender story of race and identity by Chimamanda Ngozi Adichie, the award-winning author of *Half of a Yellow Sun*.

Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple for the first time with what it means to be black. Quiet, thoughtful Obinze had hoped to join her, but

with America closed to him post-9/11, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

Paperback:
978-0-307-45592-5
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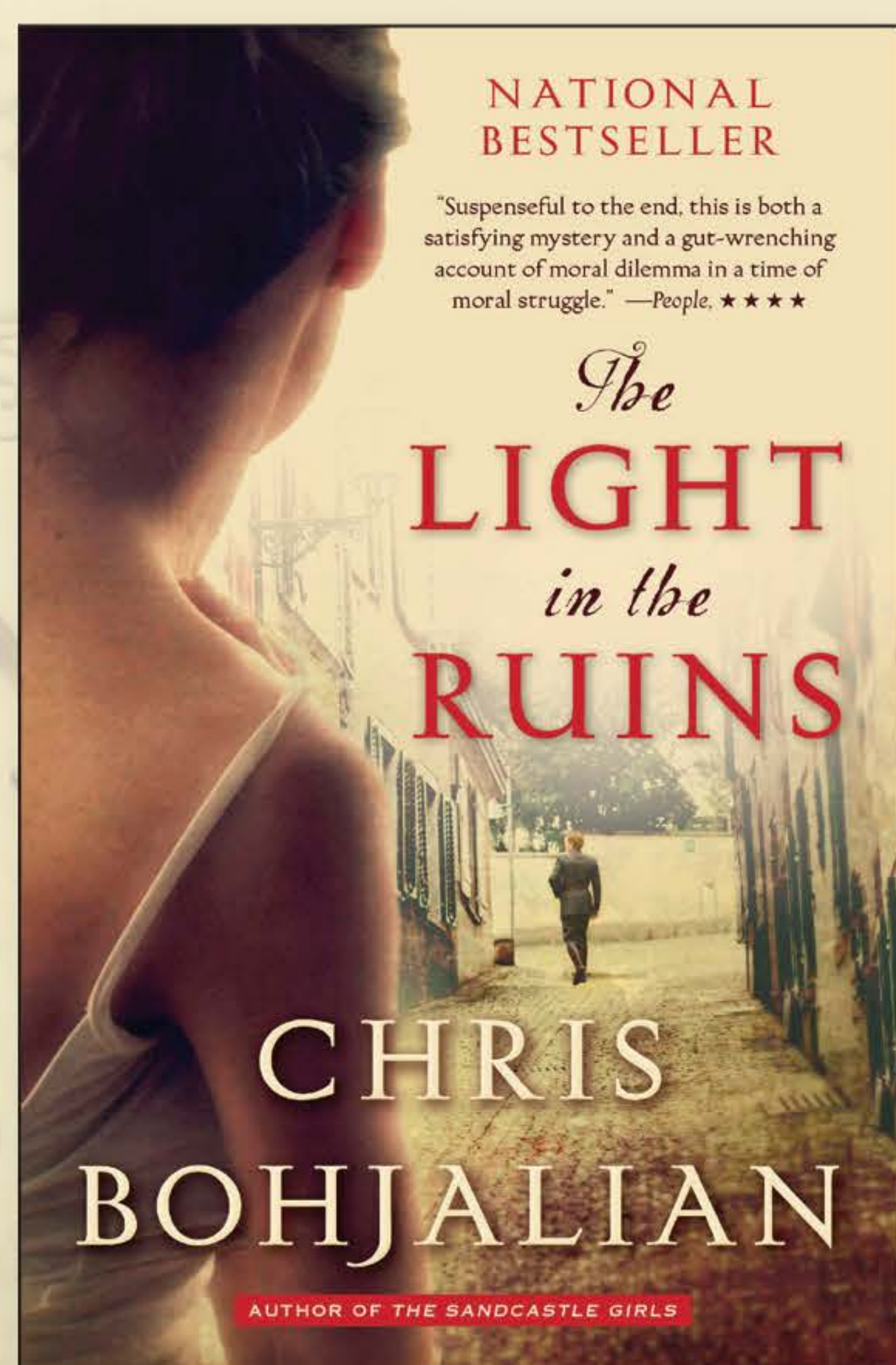
We Should All be Feminists

“We teach girls to shrink themselves, to make themselves smaller. We say to girls, ‘You can have ambition, but not too much. You should aim to be successful, but not too successful. Otherwise you will threaten the man.’ . . . Because I am female, I am expected to aspire to marriage. I am expected to make my life choices always keeping in mind that marriage is the most important.

Now marriage . . . can be a source of joy and love and mutual support. But why do we teach girls to aspire to marriage and we don’t teach boys the same? . . . We raise girls to see each other as competitors—not for jobs or for accomplishments, which I think can be a good thing, but for the attention of men. We teach girls that they cannot be sexual beings in the way that boys are. . . . Feminist: the person who believes in the social, political and economic equality of the sexes.”

Watch Chimamanda’s Full TED Talk Here:
<http://tedxtalks.ted.com/video/we-should-all-be-feminists-Chim>





Paperback: 978-0-307-74392-3
eBook: 978-0-385-53482-6

THE LIGHT IN THE RUINS

CHRIS BOHJALIAN

An *O, The Oprah Magazine* “Must Read Book”

“A brilliantly crafted historical novel. . . . A tour-de-force murder mystery. . . . Heartbreaking romance . . . will tear your heart out.”
—*The Washington Post*

Tucked away in the idyllic hills south of Florence, the Rosatis, an Italian family of noble lineage, believe that the walls of their ancient villa will keep them safe from the war raging across Europe. But when two soldiers, a German and an Italian, arrive at the villa asking to see an ancient Etruscan burial site, the Rosatis’ bucolic tranquility is shattered. A young German lieutenant begins to court the 18-year old Cristina, the Nazis descend upon the estate demanding hospitality, and what was once their sanctuary becomes their prison.

A decade later Serafina Bettini, an investigator with the Florence police department, has her own demons. A beautiful woman, Serafina carefully hides her scars along with her haunting memories of the war. But when she is assigned to a gruesome new case—a serial killer targeting the Rosatis, murdering the remnants of the family one-by-one in cold blood—Serafina finds herself digging into a past that involves both the victims and her own tragic history.

Set against an exquisitely rendered Italian countryside, *The Light in the Ruins* unveils a breathtaking story of moral paradox, human frailty, and the mysterious ways of the heart.

Chris Bohjalian on why he wrote *The Light in the Ruins*:

Dear Reader,

The Light in the Ruins began as a re-imagining of *Romeo and Juliet*. I had just seen a Vermont production of *West Side Story*—my daughter played a Shark girlfriend—and I was interested in seeing what I might do with Shakespeare’s doomed lovers. I wasn’t sure, however, where I wanted to set my tale, so I set the idea aside and allowed it to gestate on its own.

A few years later, I was biking in southern Tuscany with a friend. We were approaching Montisi, which is

a largely undiscovered little village near Pienza and Montepulciano. As we rested our bikes and looked across the narrow valley at the village, he pointed out to me the medieval granary tower at one edge.

“It used to be taller,” he told me. I asked what happened.

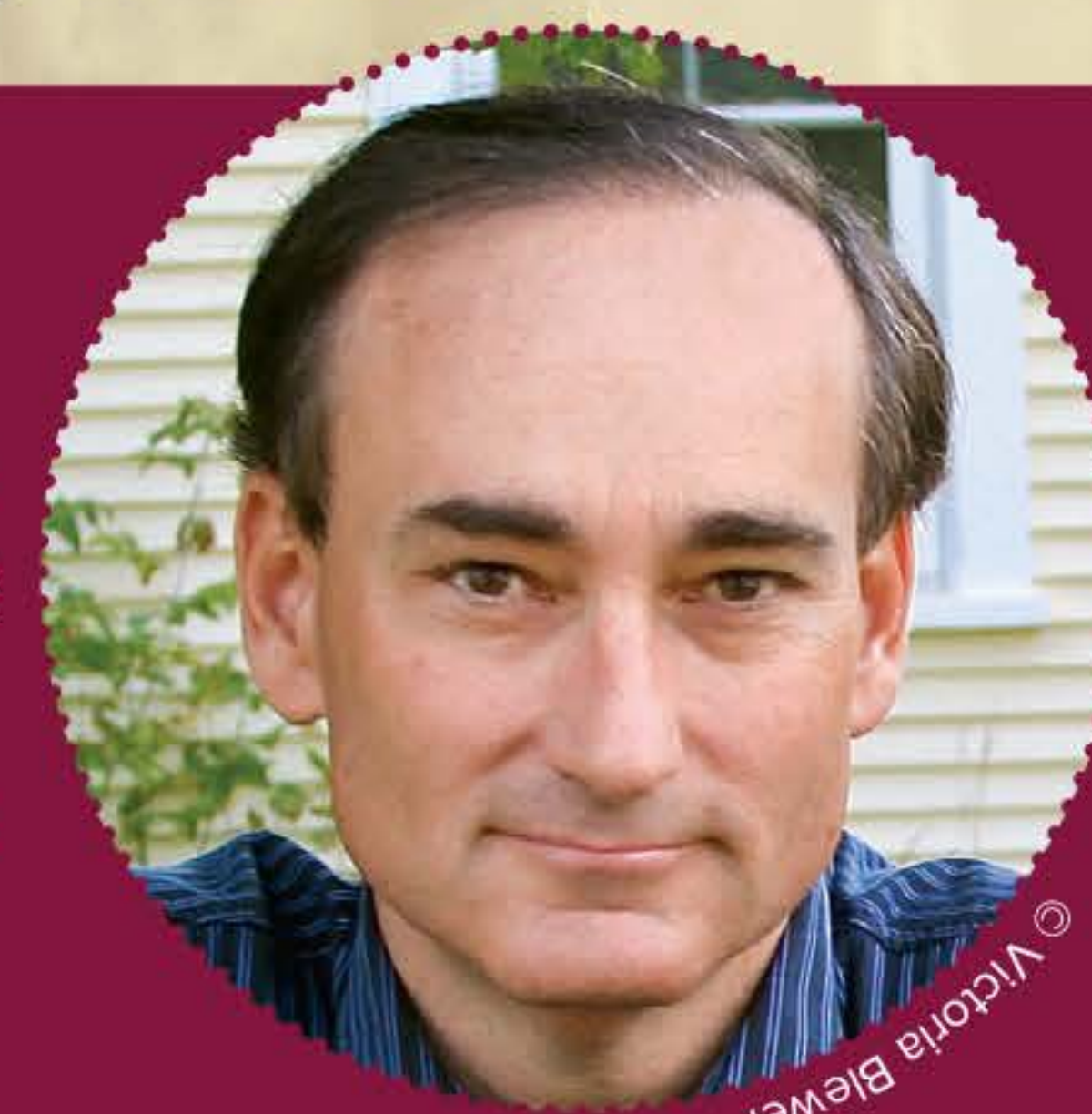
“The Nazis tried to blow it up in 1944, when they were retreating,” he answered. “But they only managed to blow up the top.” Then he shrugged and added, “Man, we built things to last 700 years ago.”

Obviously I knew the Nazis had been in Tuscany in World War II. But when we think of Tuscany today, we think of Chianti and sunflowers and pecorino cheese. We think of rolling hills with flocks of sheep. We think of Under the Tuscan Sun.

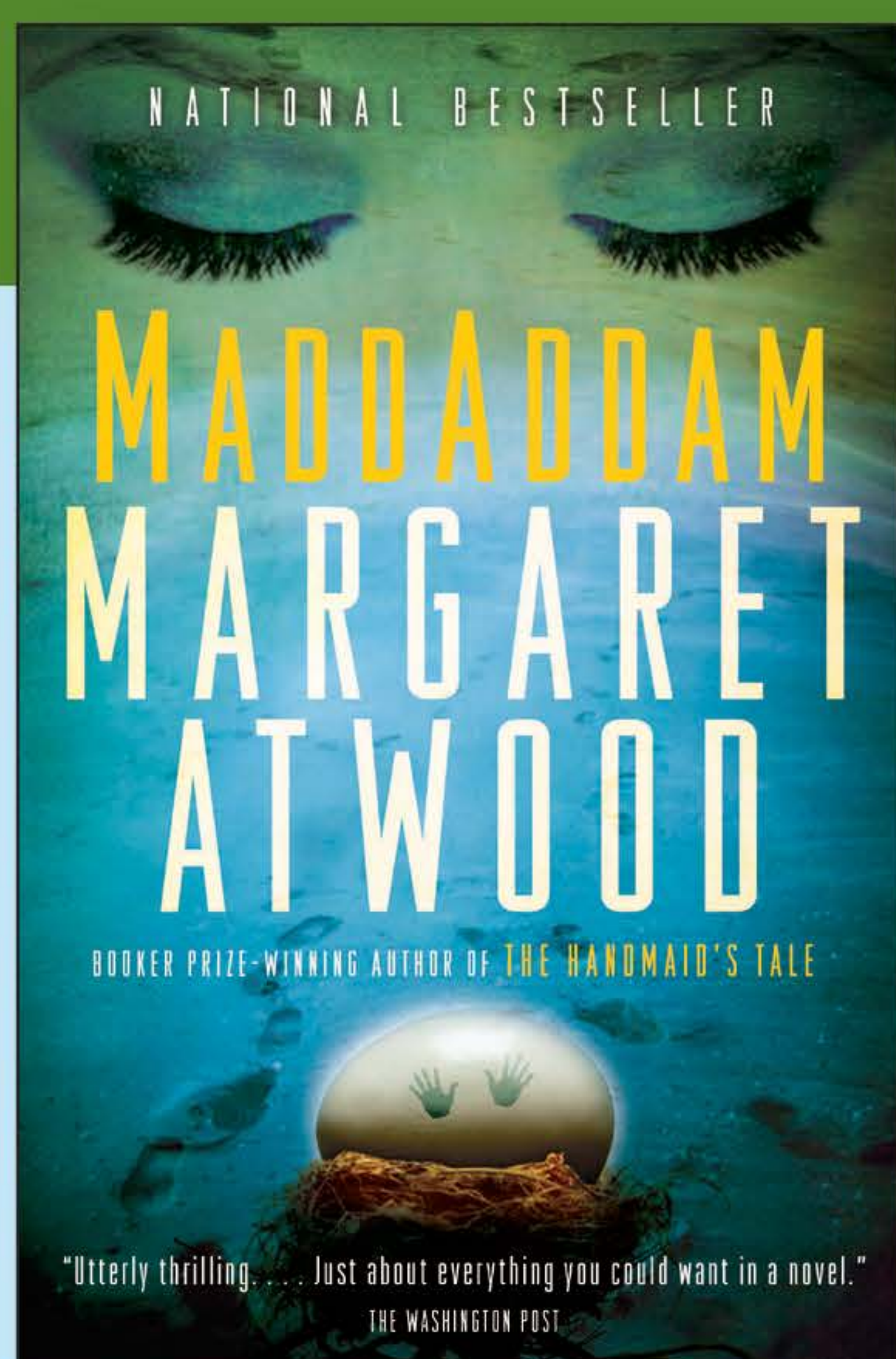
But in the summer of 1944? It was an innermost ring of Dante’s *Inferno*.

And I knew instantly that here was where I would set my novel.

—Chris Bohjalian



Read more about the beautiful Tuscan setting of *The Light in the Ruins* at KnopfDoubleday.com/Bohjalian



Paperback: 978-0-307-45548-2
eBook: 978-0-385-53783-4

The “Joyous . . . Epic”* MaddAddam Trilogy From the Author of *The Blind Assassin*

(**The New York Times Book Review*)

MADDADDAM

MARGARET ATWOOD

A *New York Times* Notable Book | A *Washington Post* Notable Book

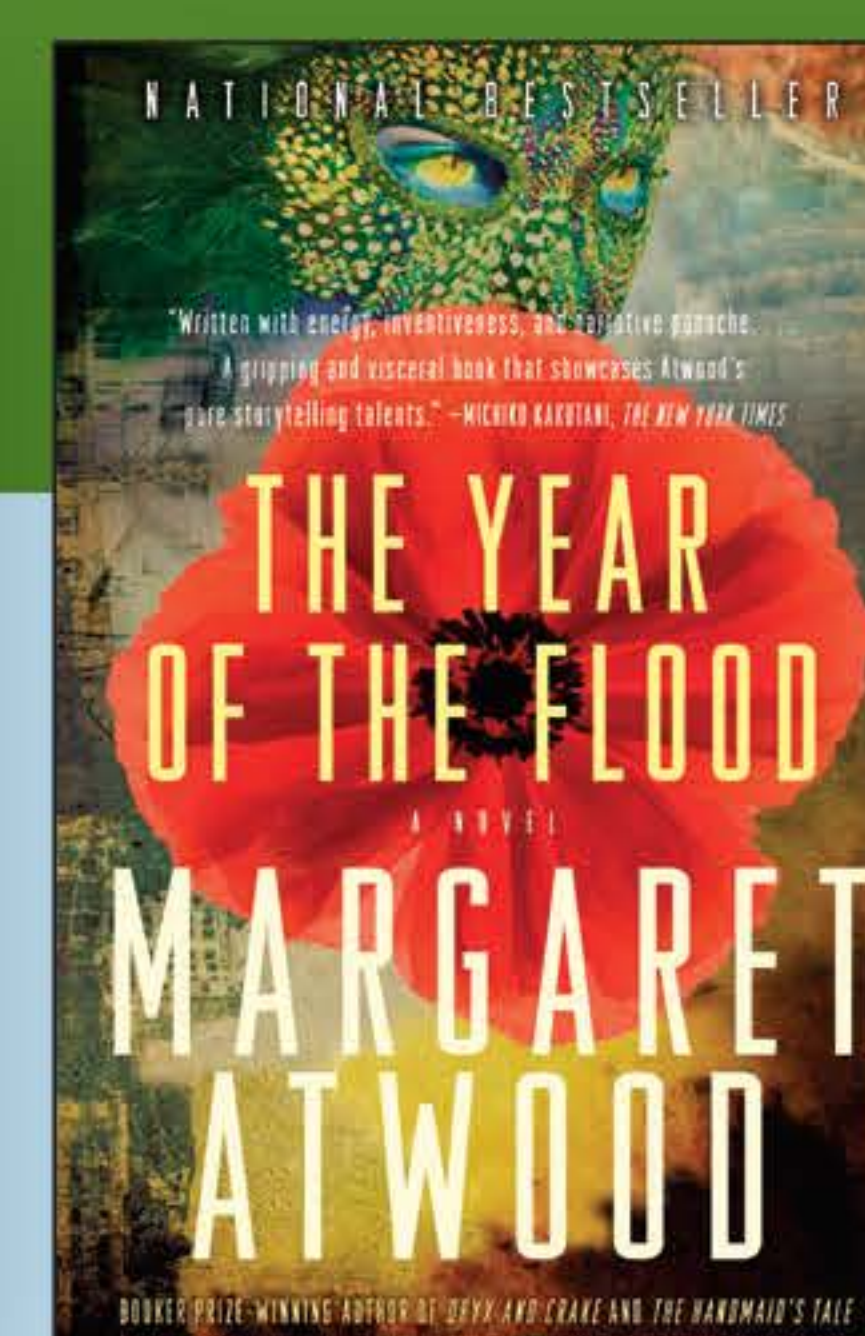
“Thoughtful, sardonic, and full of touches that almost resemble a fairy tale, *MaddAddam* will stick with you long after you’ve put it down. It’s an apocalypse story about new life, and a condemnation of humanity that ends, however uneasily, with a celebration of it.” —NPR

Connecting the worlds of *Oryx and Crake* and *The Year of the Flood*, this thrilling conclusion to Margaret Atwood’s speculative fiction trilogy points toward the ultimate endurance of community, and love.

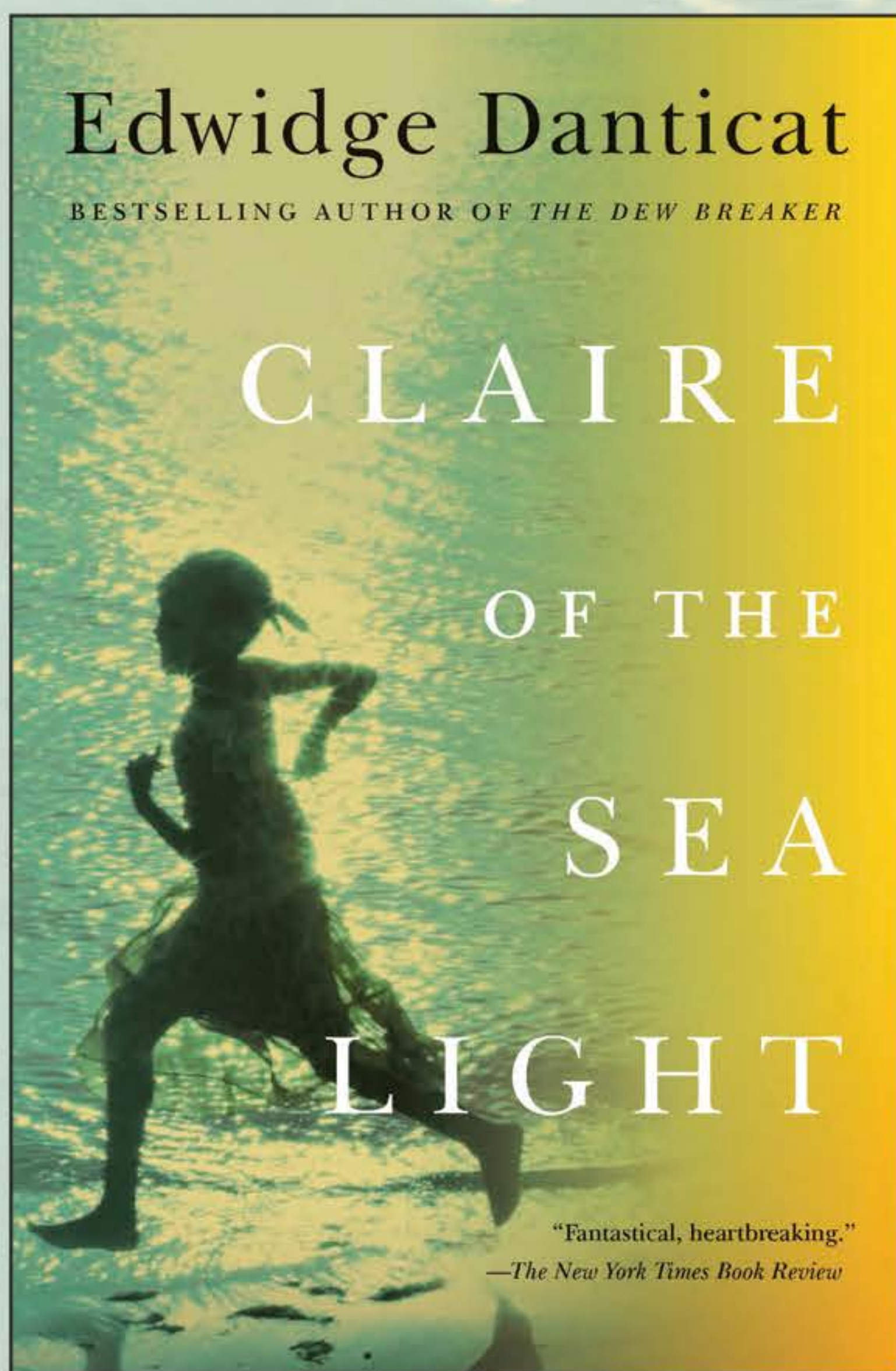
Combining adventure, humor, romance, superb storytelling, and an imagination at once dazzlingly inventive and grounded in a recognizable world, *MaddAddam* is vintage Margaret Atwood—a moving and dramatic conclusion to her internationally celebrated dystopian trilogy.



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Paperback: 978-0-307-47227-4
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CLAIRE OF THE SEA LIGHT

EDWIDGE DANTICAT

A *New York Times Book Review* and
Washington Post Notable Book of the Year

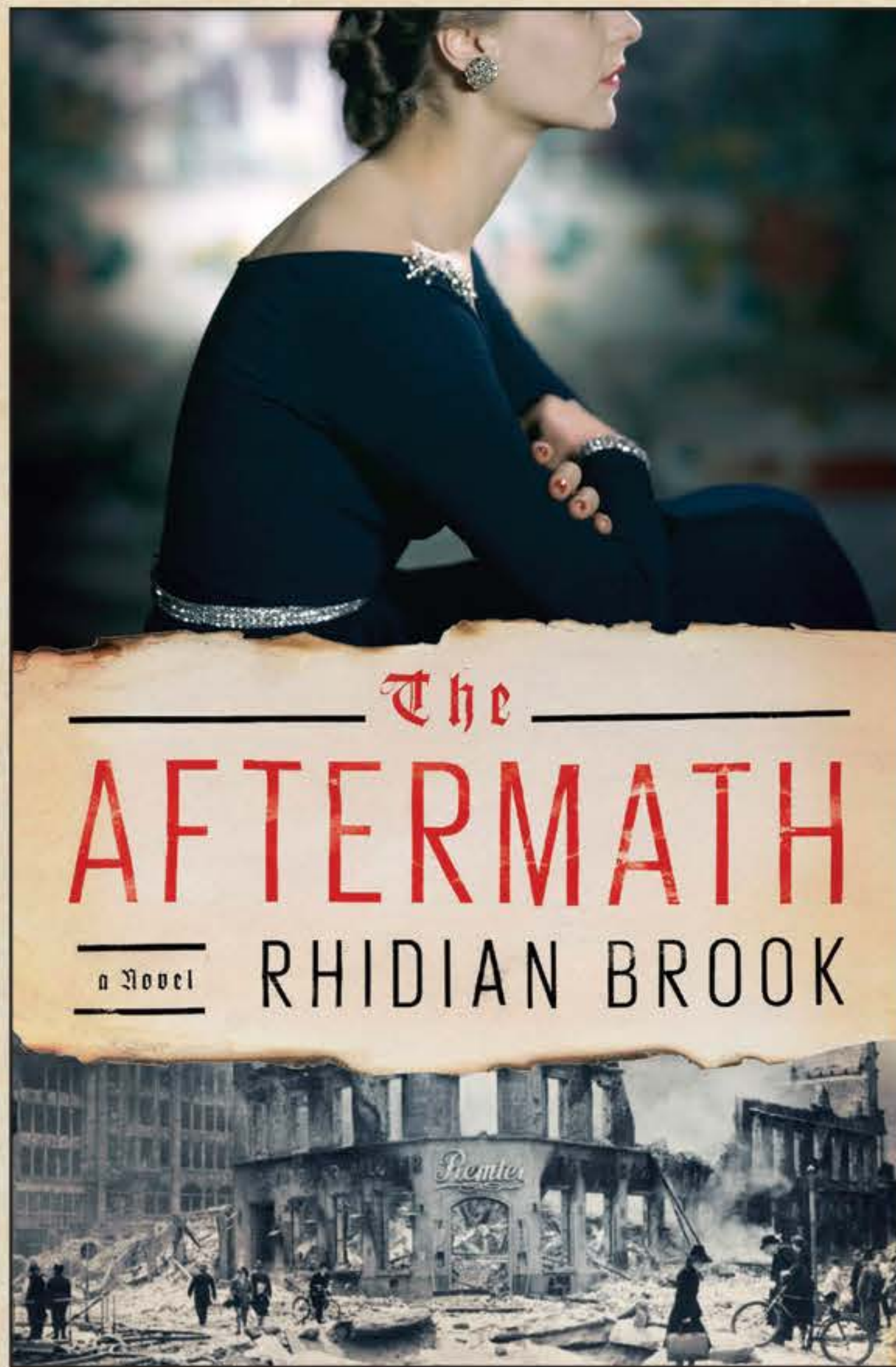
“Fiercely beautiful. . . . Brims with enchantments and surprises.”

—*Los Angeles Times*

Just as her father makes the wrenching decision to send her away for a chance at a better life, Claire Limyè Lanmè—Claire of the Sea Light—suddenly disappears. As the people of the Haitian seaside community of Ville Rose search for her, painful secrets, haunting memories, and startling truths are revealed through a variety of voices. In this stunning novel about intertwined lives, Edwidge Danticat crafts a tightly woven, breathtaking tapestry that explores the mysterious bonds we share—with the natural world and with one another.

Edwidge on her “mosaic style” (utilizing linked short stories) of writing:

“I like to think of the reader of *Claire of the Sea Light* as someone who landed on the beach the night Claire goes missing, sees people shouting for this girl and tries to connect what is happening. It’s like a chorus where everyone gets to tell pieces of the story.”



Paperback: 978-0-307-94857-1
eBook: 978-0-307-95827-3

THE AFTERMATH

RHIDIAN BROOK

“Brook’s excellent novel [is] a captivating tale of love among the ruins but also of treachery and vengeance . . . It does what all good novels should do: it poses many complex questions.”

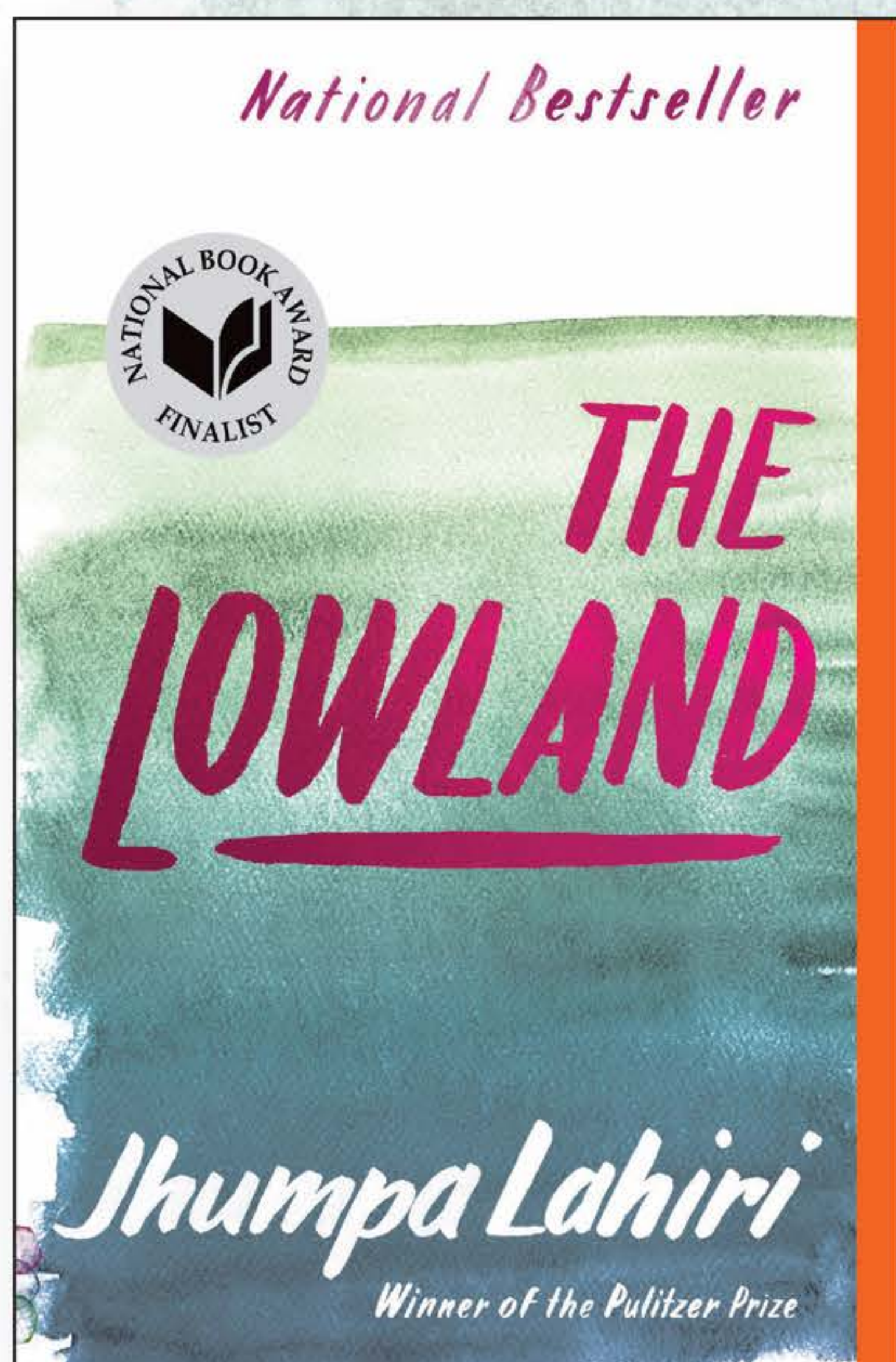
—*Literary Review*

While thousands wander the rubble of post-World War II Hamburg, lost and homeless, Colonel Lewis Morgan is charged with reconstruction and denazification of its defeated people. Stationed in a grand house on the River Elbe, he is awaiting the arrival of his wife, still grieving for their eldest son, and their only surviving son. But rather than force the owners of the house, a German widower and his rebellious daughter, out onto the streets, Lewis insists that the two families live together. In this charged atmosphere, both parents and children will be forced to confront their true selves as enmity and grief give way to passion and betrayal, to their deepest desires, their fiercest loyalties, and the transforming power of forgiveness.

This courageous new novel from award-winning author Rhidian Brook tells an emotionally riveting story of two families, one house, and love grown from hate.

Rhidian Brook on *The Aftermath*:

“The story . . . is about the reconstruction of [Germany] but it’s also really about the reconstruction of a marriage, and of people’s relationships and lives. In this particular story we have Lewis and Rachel and a marriage severely tested by war and loss. And then we [also] have Lubert and Rachel’s encounters, and a relationship severely tested by prejudice and hostility. But actually [the younger ones] find common ground in loss and their shared grief, and actually an ability to express and talk about it, which is not something Rachel and Lewis have.”



THE LOWLAND

JHUMPA LAHIRI

National Book Award and 2013 Man Booker Prize Finalist

A *New York Times Book Review* Notable Book

A *Time* Top Fiction Book



“Poised, haunting, exquisitely effective storytelling. . . . Lahiri is one of our most beautiful chroniclers of the aching disjunctions of emigration and family.” —*San Francisco Chronicle*

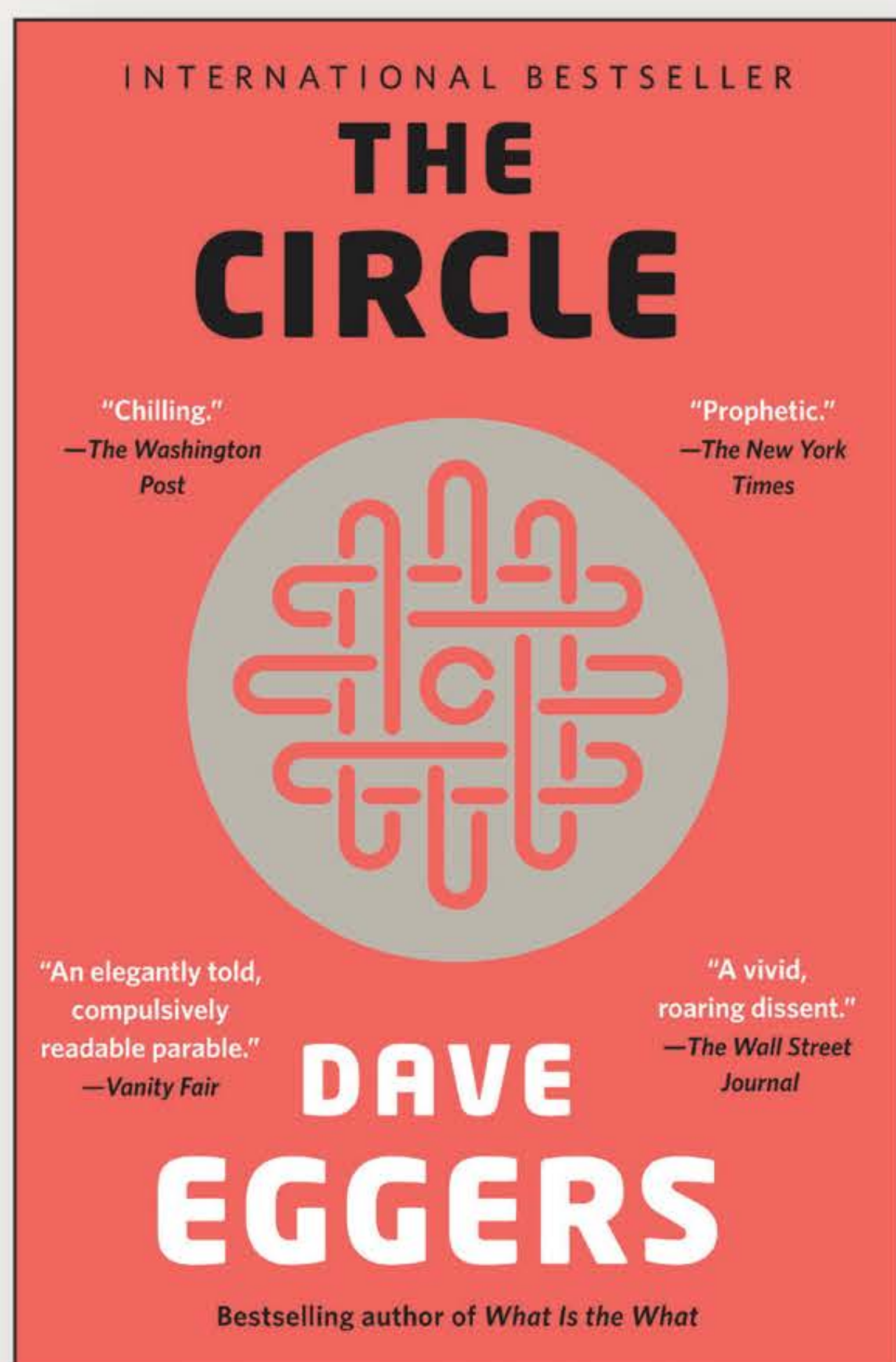
The Lowland is an engrossing family saga steeped in history: the story of two very different brothers bound by tragedy, a fiercely brilliant woman haunted by her past, a country torn apart by revolution, and a love that endures long past death. Moving from the 1960s to the present, and from India to America, and across generations, this dazzling novel shows Jhumpa Lahiri at the height of her considerable powers.

Paperback: 978-0-307-2826-5

eBook: 978-0-385-35040-2

A question raised in reading:

What do you find most striking or surprising about Gauri’s reflections on her life? “She had married Subhash, she had abandoned Bela. She had generated alternative versions of herself, she had insisted at brutal cost on these conversions. Layering her life only to strip it bare, only to be alone in the end”. Is this an accurate and just self-assessment, or is Gauri too hard on herself—and if so, why?



THE CIRCLE

DAVE EGGERS

A *New York Times Book Review* Notable Book

“Fascinating. . . . A novel of ideas.” —Margaret Atwood, *The New York Review of Books*

“*The Circle* is an essential exploration of the new discordance technology can create between personal passions and the meanings they take on in the larger society.”

—Jaron Lanier, author of *You Are Not a Gadget*

“A sharp-eyed and funny satire. . . . It’s convincing and a little creepy.”

—Chimamanda Ngozi Adichie, author of *Americanah*

“I kept hooting in appalled recognition.” —Emma Donoghue, author of *Room*

“It had me screaming with laughter, dry-mouthed with suspense and agog at its audacity. So wonderfully written, so ablaze with ideas and such pure fun.”

—Maria Semple, author of *Where’d You Go, Bernadette?*

Paperback: 978-0-345-80729-8

eBook: 978-0-385-35140-9

When Mae Holland is hired to work for the Circle, the world’s most powerful Internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company’s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can’t believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman’s ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.



BRIDGET JONES: MAD ABOUT THE BOY

HELEN FIELDING

“Sharp and humorous. . . . Snappily written, observationally astute. . . . Genuinely moving.”
—*The New York Times Book Review*

Bridget is back, and this time she’s texting and tweeting. . .

Fourteen years after landing Mark Darcy, Bridget’s life has taken her places she never hoped and never expected. Despite the new challenges of single parenting, online dating, wildly morphing dress sizes, and bafflingly complex remote controls, she is the same irrepressible and endearing soul we all remember—though her talent for embarrassing herself in hilarious ways has become dangerously amplified now that she has 752 Twitter followers. As Bridget navigates head lice epidemics, school-picnic humiliations, and cross-generational sex, she learns that life isn’t over when you start needing reading glasses—and why one should never, ever text while drunk.

Studded with witty observations about the perils and absurdities of our times, *Bridget Jones: Mad About the Boy* is both outrageously comic and genuinely moving. As we watch Bridget dealing with heartbreaking loss and rediscovering love and joy, she invites us to fall for her all over again.

Paperback: 978-0-345-80634-5

eBook: 978-0-385-35087-7

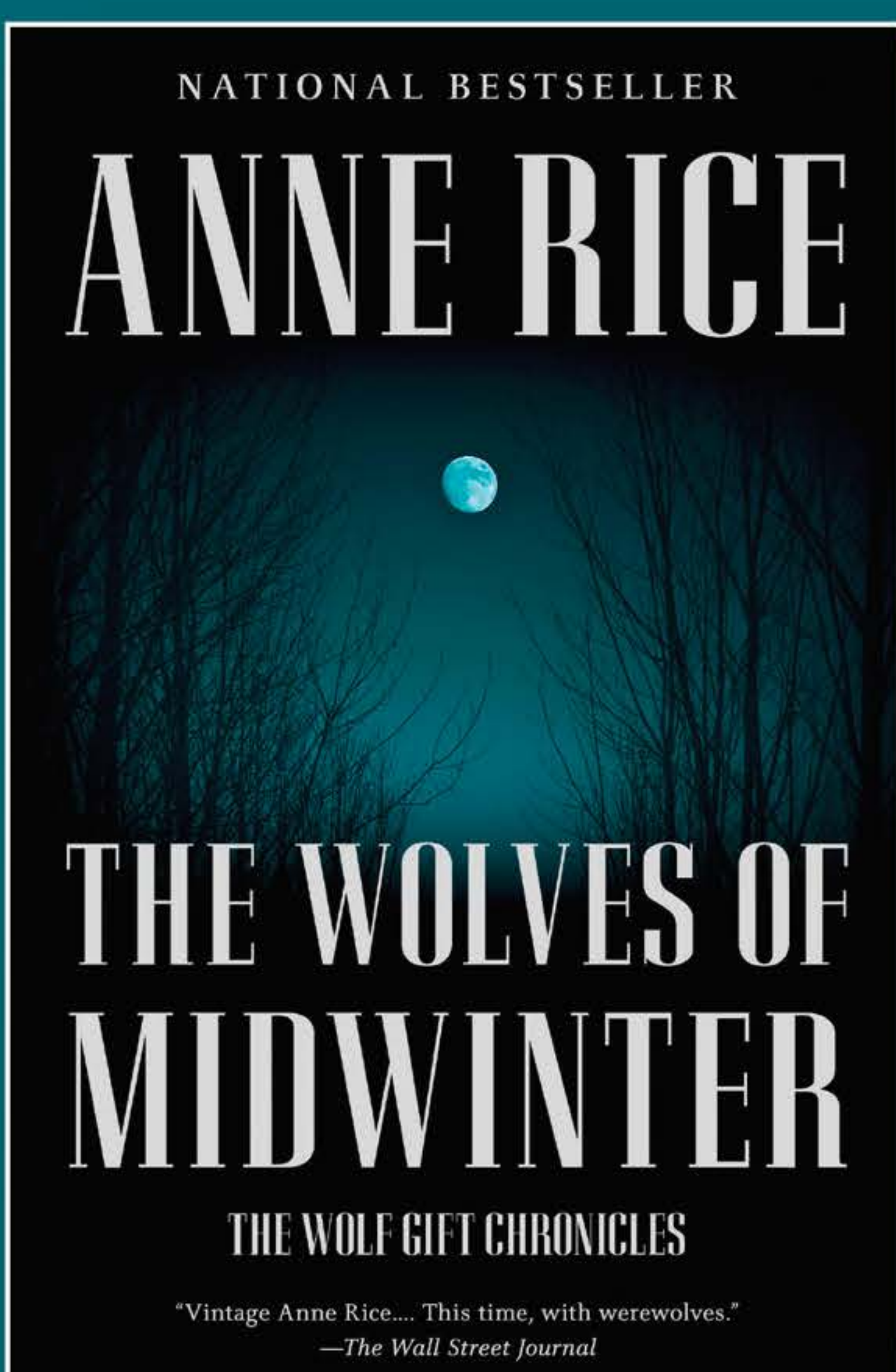
Bridget Jones: Just As She Was | Her World in 1997 and Her World Now

1997:

- ➔ John Major was PM of Britain, succeeded by Tony Blair
- ➔ President Bill Clinton was inaugurated for his second term in the White House
- ➔ The closest thing to a text message was a buzz on your pager
- ➔ George Clooney was named *People Magazine*’s Sexiest Man Alive . . . for the first time
- ➔ *Titanic* exploded into theaters, bringing Kate and Leo to fans the world over, while Matt Damon and Ben Affleck took Hollywood by storm with *Good Will Hunting*
- ➔ James Bond was played by Pierce Brosnan
- ➔ *Friends* and *The X Files* were in the middle of their runs and *Seinfeld* was still airing new episodes
- ➔ Princess Diana died, and the world mourned
- ➔ Anna Wintour was the editor of *Vogue* . . . and models graced the covers
- ➔ *Ally McBeal* had only just debuted on TV. . . . and Ally herself reviewed *Bridget Jones’s Diary* for the *New York Times*!

Today:

- ➔ Tony Blair was succeeded by Gordon Brown, who was in turn succeeded by David Cameron
- ➔ President Barack Obama is in his second term in the White House
- ➔ Texting and smartphones have revolutionized the way we communicate with one another
- ➔ Adam Levine was voted *People Magazine*’s Sexiest Man Alive . . . to much controversy
- ➔ Jennifer Lawrence stormed the cinema in *The Hunger Games* and *American Hustle*
- ➔ Daniel Craig’s James Bond took his most successful turn of all time in *Skyfall*
- ➔ *Friends*, *The X Files*, and *Seinfeld* still refuse to have reunion episodes
- ➔ Prince William and Duchess Catherine welcomed their first son, Prince George
- ➔ Anna Wintour is still the editor of *Vogue*. . . some things never change!



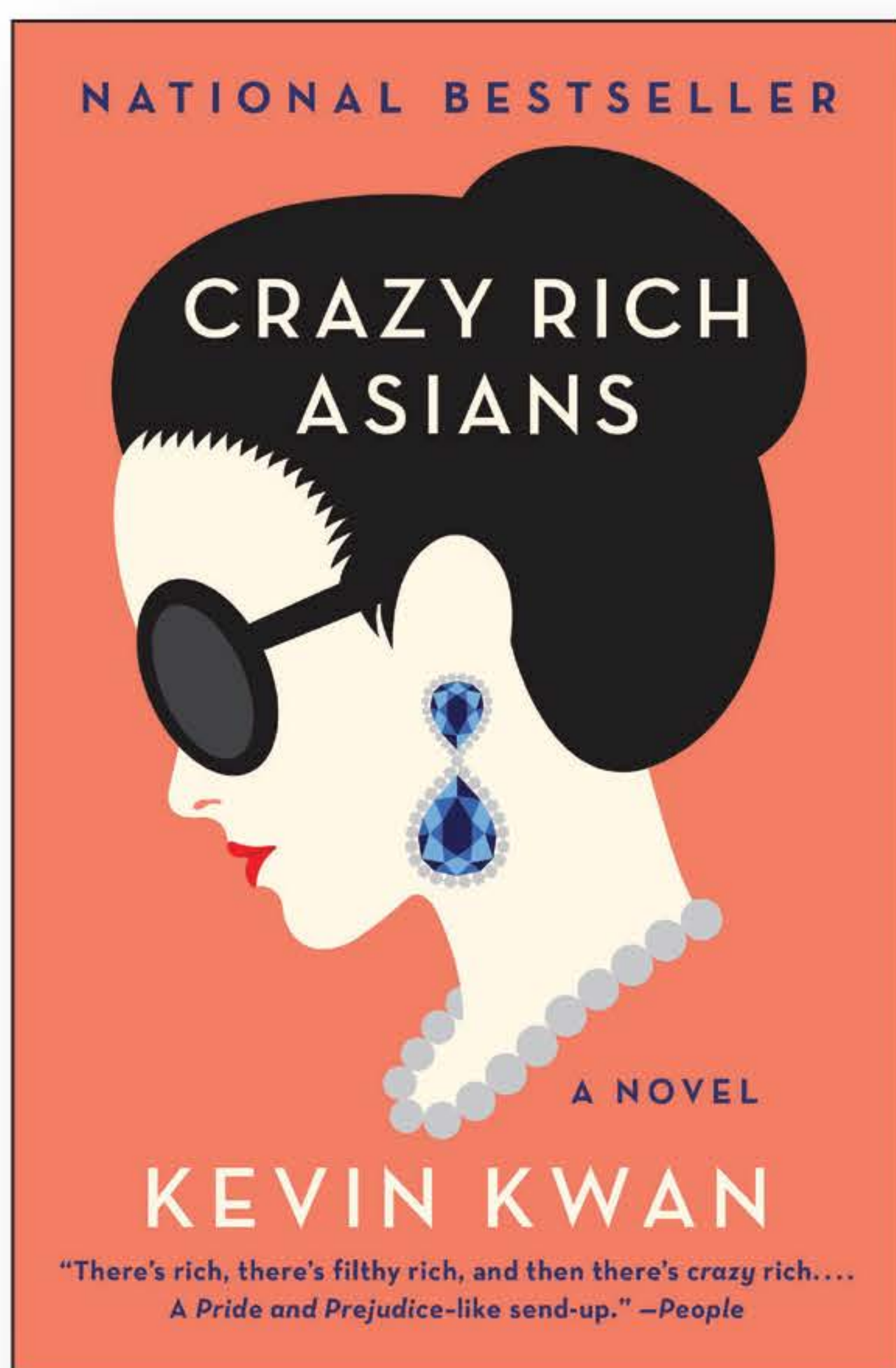
THE WOLVES OF MIDWINTER

ANNE RICE

“A delectable cocktail of old-fashioned lost-race adventure, shape-shifting, and suspense” says Elizabeth Hand, *The Washington Post*, of the first novel in The Wolf Gift Chronicles.

In her lush and romantic new novel, *The Wolves of Midwinter*, Anne Rice takes us once again to the rugged coastline of Northern California.

It is winter at Nideck Point and the community is organizing its annual celebration of music and pageantry. But Reuben Golding, now infused with the Wolf Gift, is preparing to honor an ancient Midwinter festival with his fellow Morphenkinder—a secret gathering that takes place deep within the verdant recesses of the surrounding forests. However, Reuben is soon distracted by a ghost of the woman who is deeply interested in him. Tormented, imploring, yet unable to speak, she haunts the halls of the great mansion, drawing him toward a strange



CRAZY RICH ASIANS

KEVIN KWAN

“A dizzily shopaholic comedy. . . . Wickedly delectable. . . . Offers refreshing nouveau voyeurism to readers who long ago burned out on American and English aspirational fantasies. . . . Hilarious.”
—*The New York Times*

Uproarious, addictive, and filled with jaw-dropping opulence, *Crazy Rich Asians* is an insider’s look at the Asian JetSet; a perfect depiction of the clash between old money and new money and a fabulous novel about what it means to be young, in love, and gloriously, crazily rich.

When Rachel Chu agrees to spend the summer in Singapore with her boyfriend, Nicholas Young, she envisions a humble family home, long drives to explore the island, and quality time with the man she might one day marry. What she doesn’t know is that Nick comes from a pedigreed Chinese family, his childhood home happens to look like a palace, that she’ll ride in more private planes than cars, and that with one of Asia’s most eligible bachelors on her arm, Rachel will make more enemies than friends.

Initiated into a world of dynastic splendor beyond imagination, Rachel meets Astrid, the It Girl of Singapore society; Eddie, whose family practically lives in the pages of the Hong Kong socialite magazines; and Eleanor, Nick’s formidable mother, a woman who has very strong feelings about who her son should—and should not—marry.

Paperback: 978-0-345-80378-8

eBook: 978-0-385-53698-1

Kevin Kwan on how his novel is like *Real Housewives* meets *The Joy Luck Club*:

It was inspired by my childhood. And growing up among these people. Going to school with these people. And also, later, even living in New York you come into contact with all sorts of very wealthy Asians, and this new sort of international Asian Jet-Set. I felt it was something that hadn’t been written about before: these people, this world, and I thought it would be really fun to satirize it in a novel.

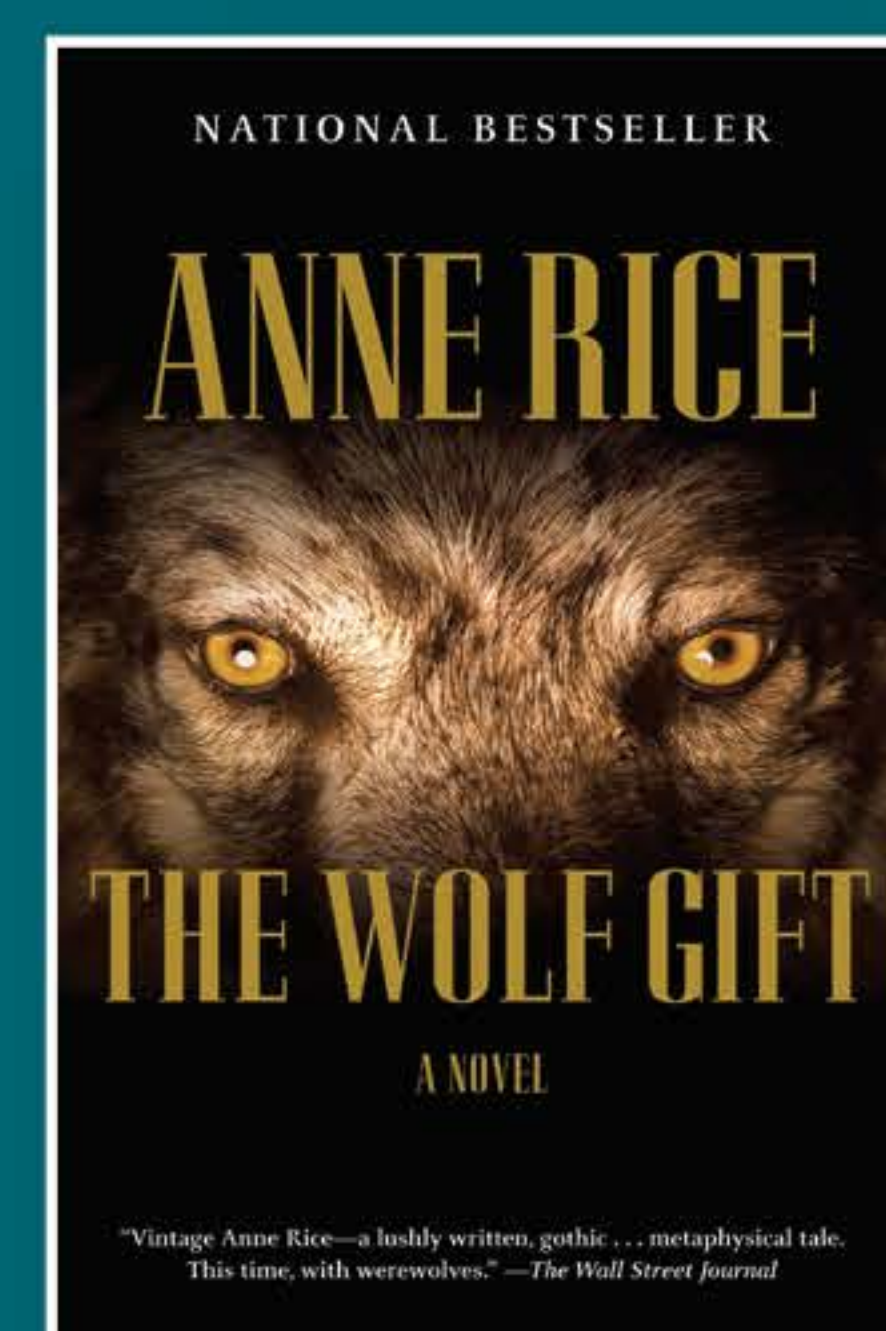


netherworld of spirits, or “ageless ones.” And as the swirl of Nideck’s preparations reaches a fever pitch, they reveal their own dark magical powers.

Paperback: 978-0-345-80554-6 | eBook: 978-0-385-34997-0

Anne Rice tells readers about the unfinished nature of Reuben’s relationship with Marchent that inspired her to bring back Marchent’s ghost in *The Wolves of Midwinter*.

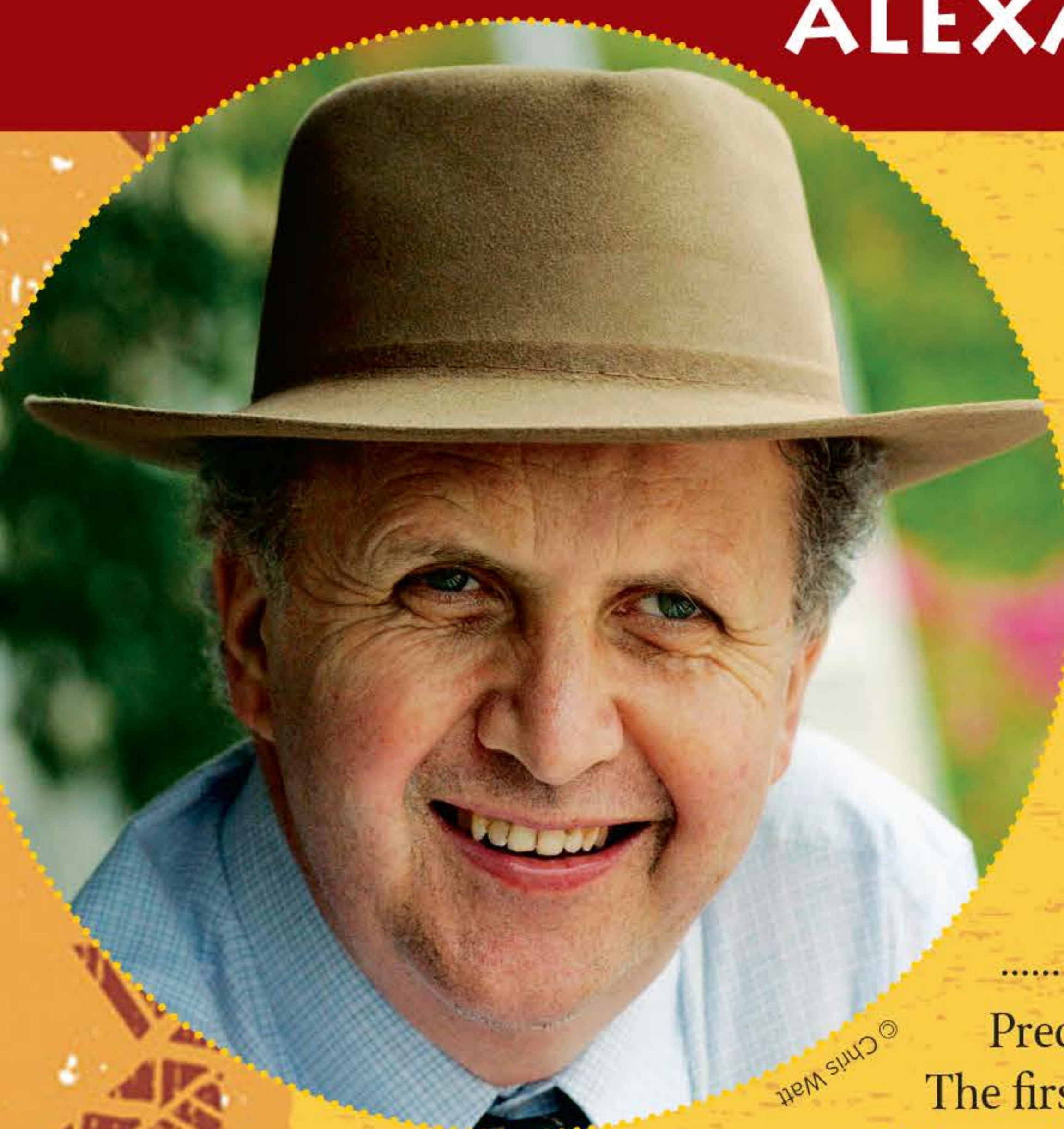
Marchent was a very strong character and she left the narrative early. She died violently. I thought what if she lingers, confused, uncertain, an earthbound spirit in need of guidance to the light? I think it was her character and how strong she felt to me in the first book that prompted me to bring her back. When I write I believe the old cliché: there are no small parts, only small actors. And so even if a character is going to be in a book for a very short while (as Marchent was in the first book) I’ll go deep into that character, seeking to make that character very real, and then when the character is dispatched, well, I miss the character. That’s what happened with Marchent.



ALSO BY ANNE RICE

Paperback:
978-0-307-74210-0
eBook:
978-0-307-70047-6

LOVE, DECEPTION, AND SECRETS FROM ALEXANDER McCALL SMITH



THE MINOR ADJUSTMENT BEAUTY SALON

The Latest No. 1 Ladies' Detective Agency Novel

"A particularly endearing entry in the long-running series, which has lost none of its gentleness or its love for Botswana."
—*The Christian Science Monitor*

Precious Ramotswe has her hands full with two puzzling cases. The first concerns a young man hoping to claim the inheritance of his uncle's farm. The farmer's lawyer fears that this self-professed nephew may be falsely impersonating the real heir, and asks Mma Ramotswe to look into his identity. The second involves the just-opened Minor Adjustment Beauty Salon, which has been shadowed by misfortune, from bad omens in the mail to rumors swirling that its products are dangerous. The salon's proprietor fears that someone is trying to put her out of business—but who? Meanwhile, Mma Ramotswe has come to suspect that her intrepid associate Grace Makutsi is pregnant—though Mma Makutsi has mentioned nothing.

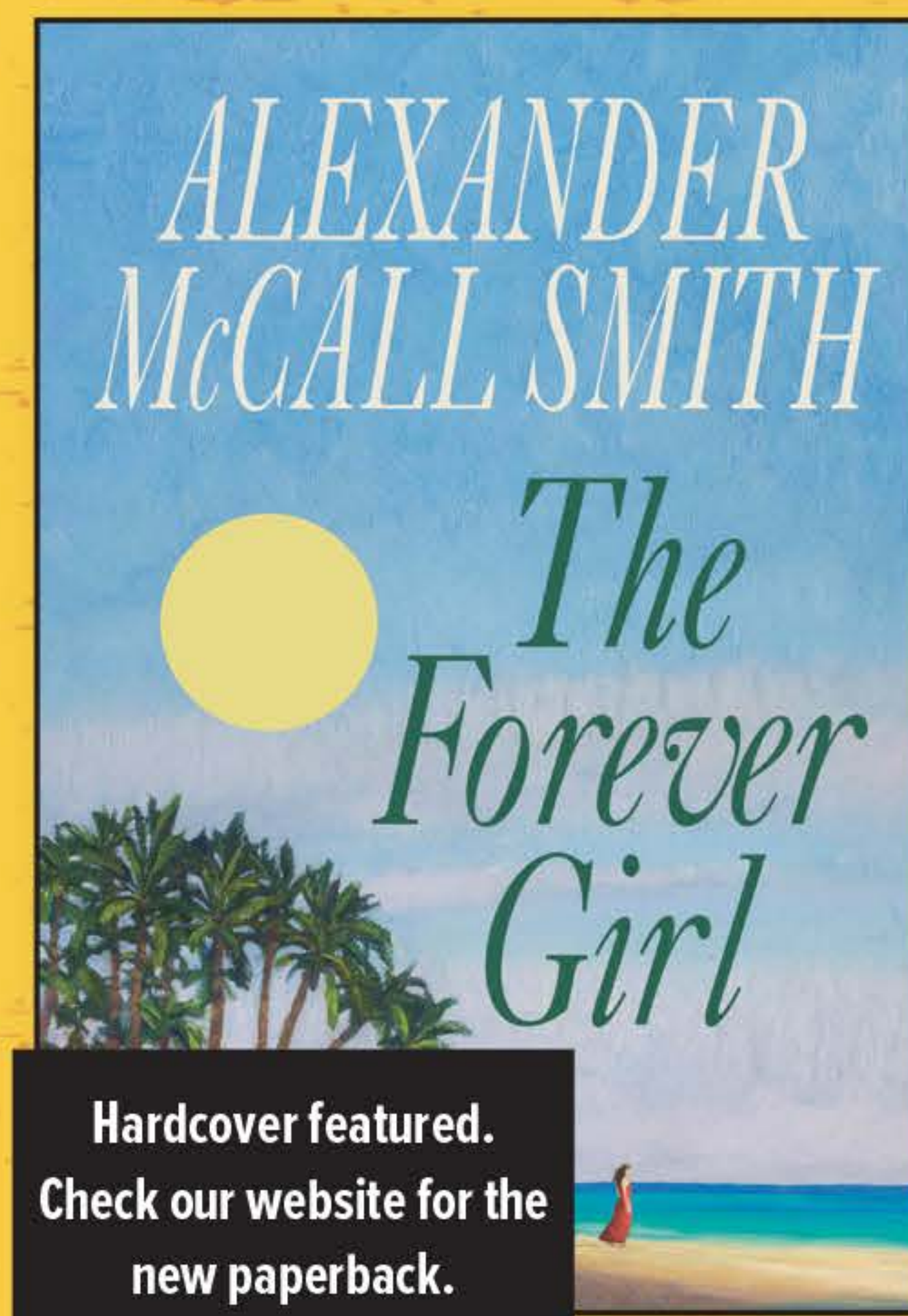
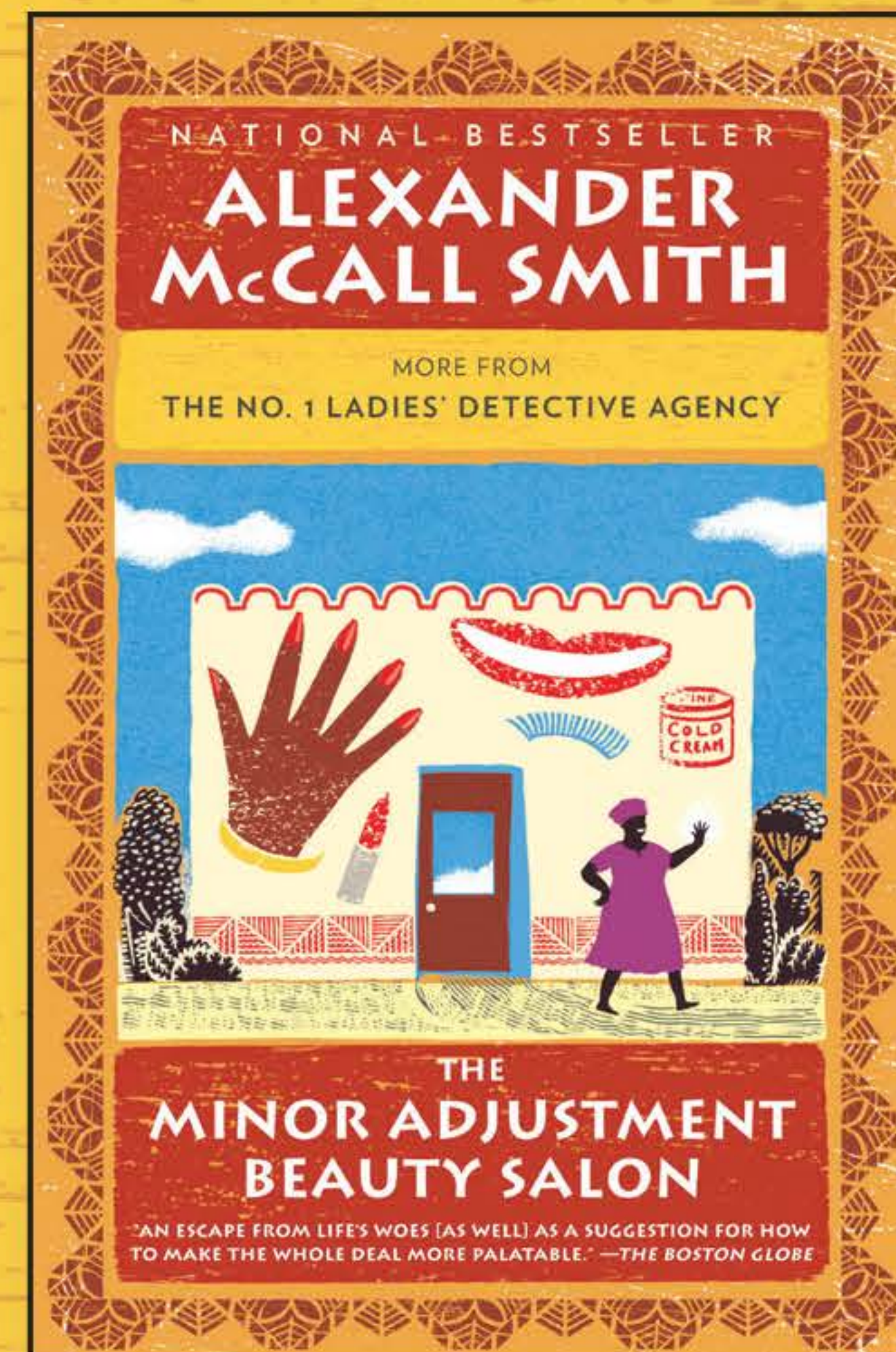
Paperback: 978-0-307-47300-4 | eBook: 978-0-307-90814-8

Beauty secrets as dispensed by the proprietress of the Minor Adjustment Beauty Salon

"That cream is made of aloes," said Mma Soleti (the proprietress of the Minor Adjustment Beauty Salon) "But they have added lemon to it. . . . Lemon juice is a very good skin cleanser, Mma," she continued. "It is good for oily skin, and when you mix it with aloe, then it heals very well too. You can drink lemon juice with honey in the mornings—that will clean your skin from within."

Mma Ramotswe frowned. "I drink tea in the mornings, Mma. I drink red bush tea."

"That is very good for the skin too," said Mma Soleti. "You can put cold red bush tea on your skin if you have a rash. Then you can drink what's left over so that you are cleansed inside and outside."



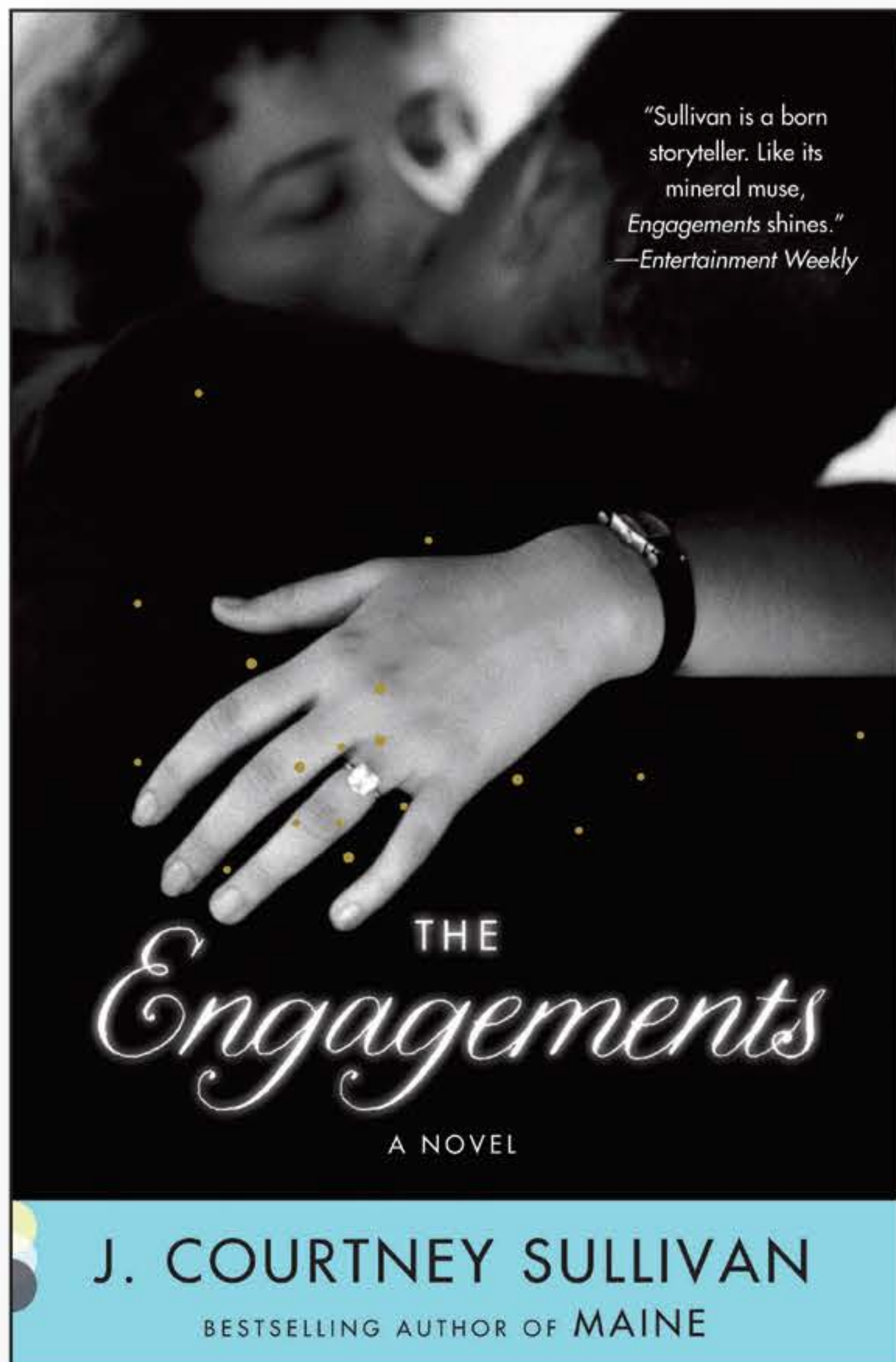
THE FOREVER GIRL

"What may seem like an ordinary love tangle is a very rich stew of contemporary mores and a great stage for both comedy and heartbreak."
—*Booklist*
(starred review)

The author of the bestselling and universally adored No. 1 Ladies' Detective Agency series gives us *The Forever Girl*, an enthralling new novel about two women—mother and daughter—discovering the unexpected places life can lead us

Amanda and her daughter Clover live in a close-knit community of expats on Grand Cayman Island, an outwardly idyllic place. But the comforting embrace of island life can start to feel claustrophobic when times get tough. As Clover falls in love for the first time, and allows her heart to chart her life's course; her mother realizes that she has fallen out of love with Clover's father, and that the future that seemed so thoroughly mapped out is actually unknown territory. Through the years, mother and daughter try to navigate their chosen paths, as they are each torn between the dreams they cherish and the reality they face.

Paperback: 978-0-345-80442-6 | eBook: 978-0-307-90826-1



THE ENGAGEMENTS

J. COURTNEY SULLIVAN



“Brilliantly captures how the vicissitudes of life—grief, infidelity, pressure—echo throughout a marriage.”

—Elizabeth Taylor, *Chicago Tribune*, Editor’s Choice

From the *New York Times* bestselling author of *Commencement* and *Maine* comes a gorgeous, sprawling novel about marriage in all its forms.

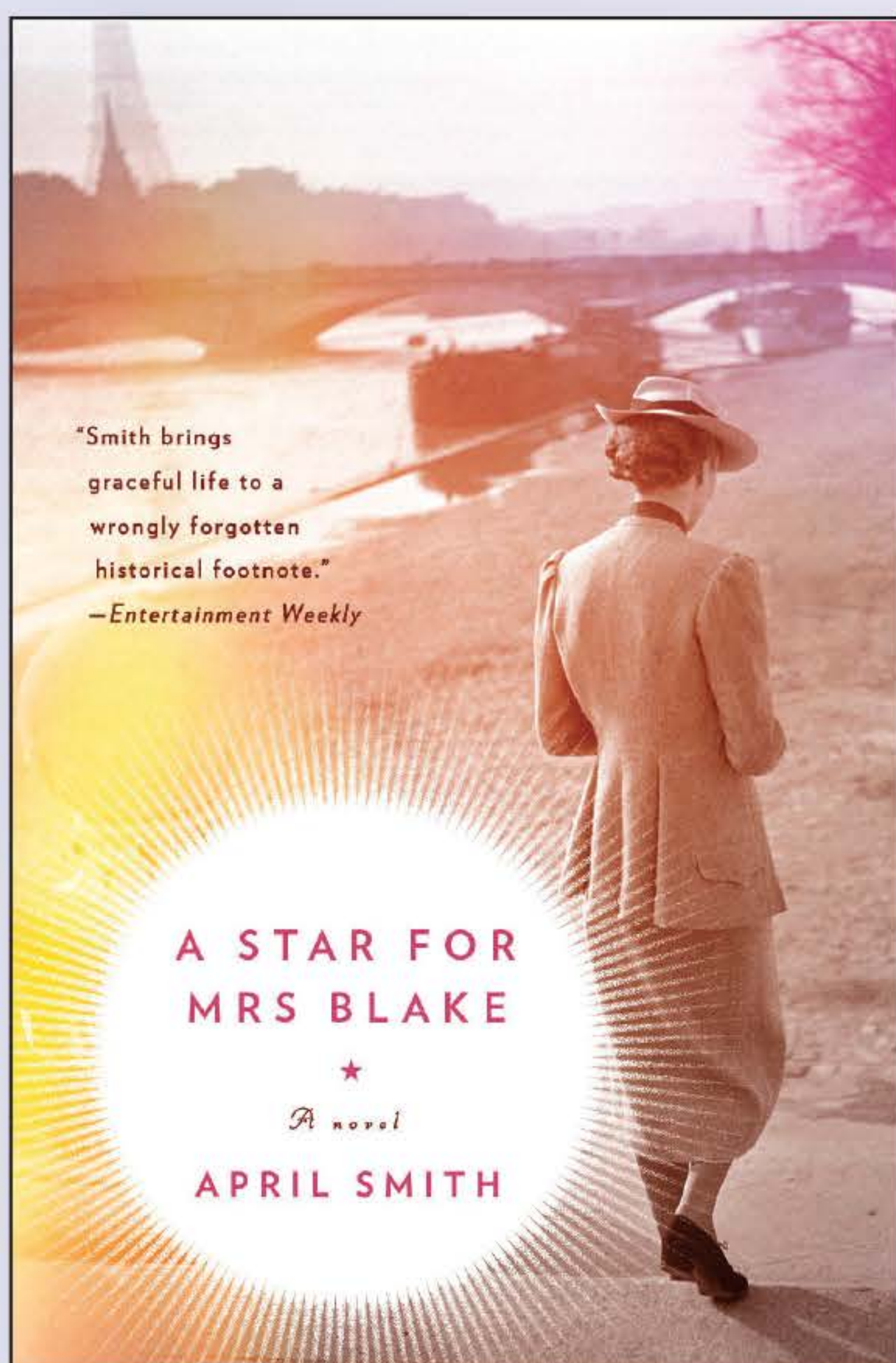
Evelyn has been married to her husband for forty years—forty years since he slipped off her first wedding ring and put his own in its place. Delphine has seen both sides of love—the ecstatic, glorious highs of seduction, and the bitter, spiteful fury that descends when it’s over. James knows his wife’s family thinks she could have done better; while Kate, partnered with Dan for a decade, has seen every kind of wedding and has vowed never, ever, to have one of her own. As these lives and marriages unfold in surprising ways, we also meet Frances Gerety, the young advertising copywriter who came up with the copy line “A Diamond Is Forever.”

Paperback: 978-0-307-95871-6 | eBook: 978-0-307-95872-3

J. Courtney Sullivan reveals what inspired her to write *The Engagements*:

I knew I wanted to write about marriage in all its complexity and at various stages. About why we choose the mates we do, and what happens next. I had this idea of a couple who have been married for decades, and came together in the first place because of a mutual loss. They turned into Evelyn and Gerald. And I kept thinking about paramedics—what was it like for them to go into the homes of strangers, whose only common trait was the fact that they weren’t expecting to need an ambulance that day? And so James came into being.

Delphine started as an image: A beautiful French woman trashing the apartment of a man who had wronged her. The cast of characters allowed me to explore marriage from every angle: James married his high school sweetheart and they’re in that frenzied period when kids are young, money is short, and there’s very little time for each other. While Evelyn and Gerald are retired, long married, but struggling with their son’s divorce. Delphine tells a story of marital infidelity. And Kate resists the very idea of marriage.



A STAR FOR MRS. BLAKE

APRIL SMITH

“April Smith’s poignant and tender story of five courageous World War I Gold Star mothers’ amazing journey across the sea is one you will never forget.”

—Fannie Flagg

Cora Blake never dreamed she’d go to Paris. She’s hardly ever left the small fishing village where she grew up. Yet in the summer of 1931, she is invited to travel to France with hundreds of other Gold Star Mothers, courtesy of the U.S. government, to say goodbye to their fallen soldiers who were buried overseas. Chaperoned by a dashing West Point officer, Cora’s group includes the wife of an immigrant chicken farmer; a housemaid; a socialite; a former tennis star in precarious mental health; and dozens of other women from all over the country. Along the way to the countryside where their boys fought, the women will forge lifelong friendships as they face a death, a scandal, and a secret revealed.

A footnote to history—little known, yet unforgettable.

It began on June 4, 1928 when a group of twenty-five mothers of sons killed in World War I began plans for a national organization to be known as American Gold Star Mothers, Inc. In 1929, eleven years after the end of World War I, the United States Congress took an unprecedented step in the history of warfare, giving unusual recognition to the mothers and wives of those killed in that war. Congress authorized the Federal Government to disburse funds for these Gold Star Mothers and Widows to travel to the battlefields of Europe to visit the burial sites of their loved ones. On May 7th of that same year the first 231 Gold Star Mothers and Widows boarded the S.S. America in New York to visit the sites where their sons or husbands had made the supreme sacrifice for freedom.

Over the following three years, a total of 6,692 such pilgrimages were made. On June 23, 1936 Congress further recognized the sacrifice of these Gold Star Mothers when it set aside the last Sunday in September each year as Gold Star Mothers Day.

In the words of President Franklin D. Roosevelt in 1944, “There is nothing adequate which anyone in any place can say to those who are entitled to display the gold star in their windows, America lives in freedom because of the sacrifices of America’s finest citizens and of the mothers who raised them.”

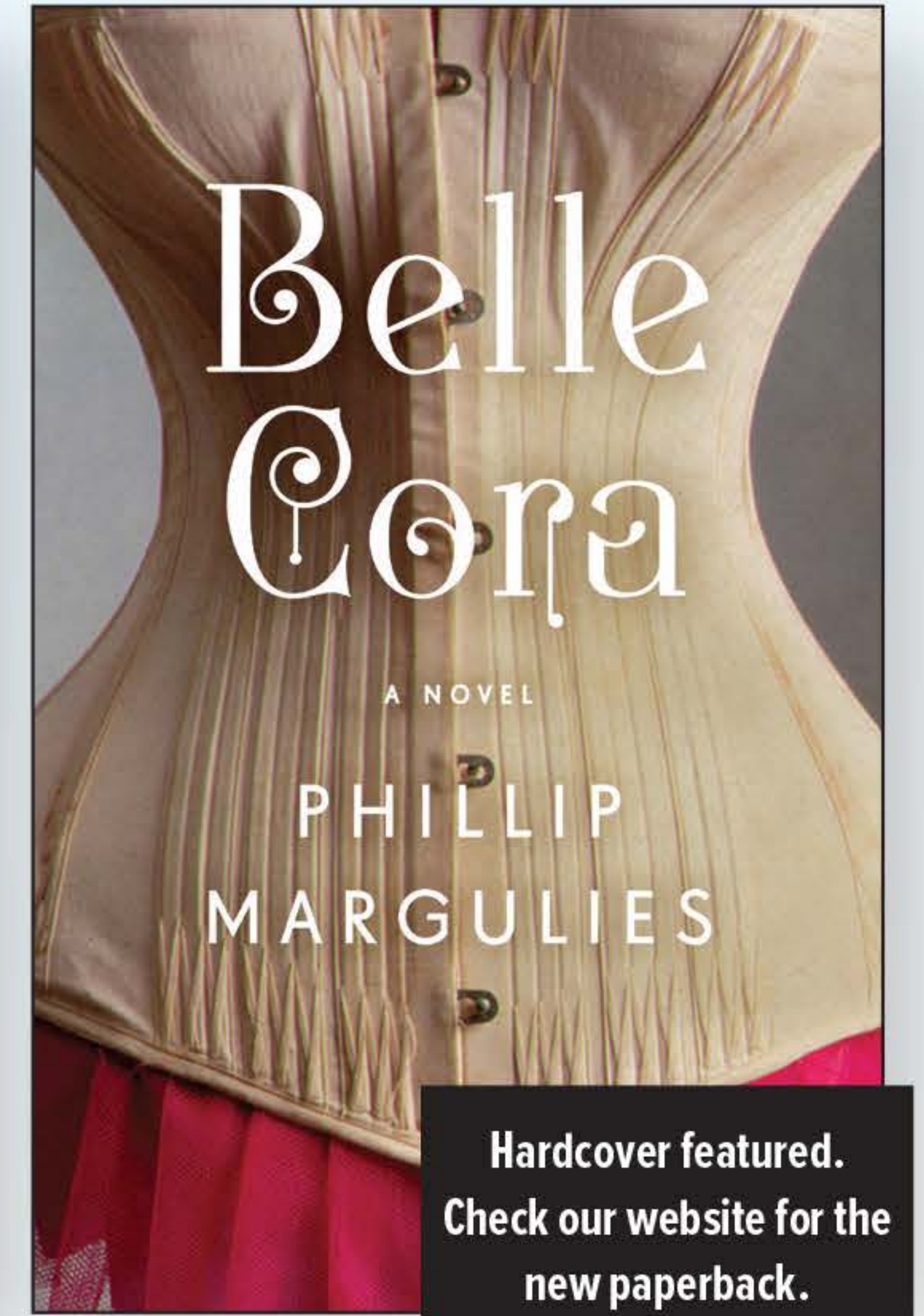
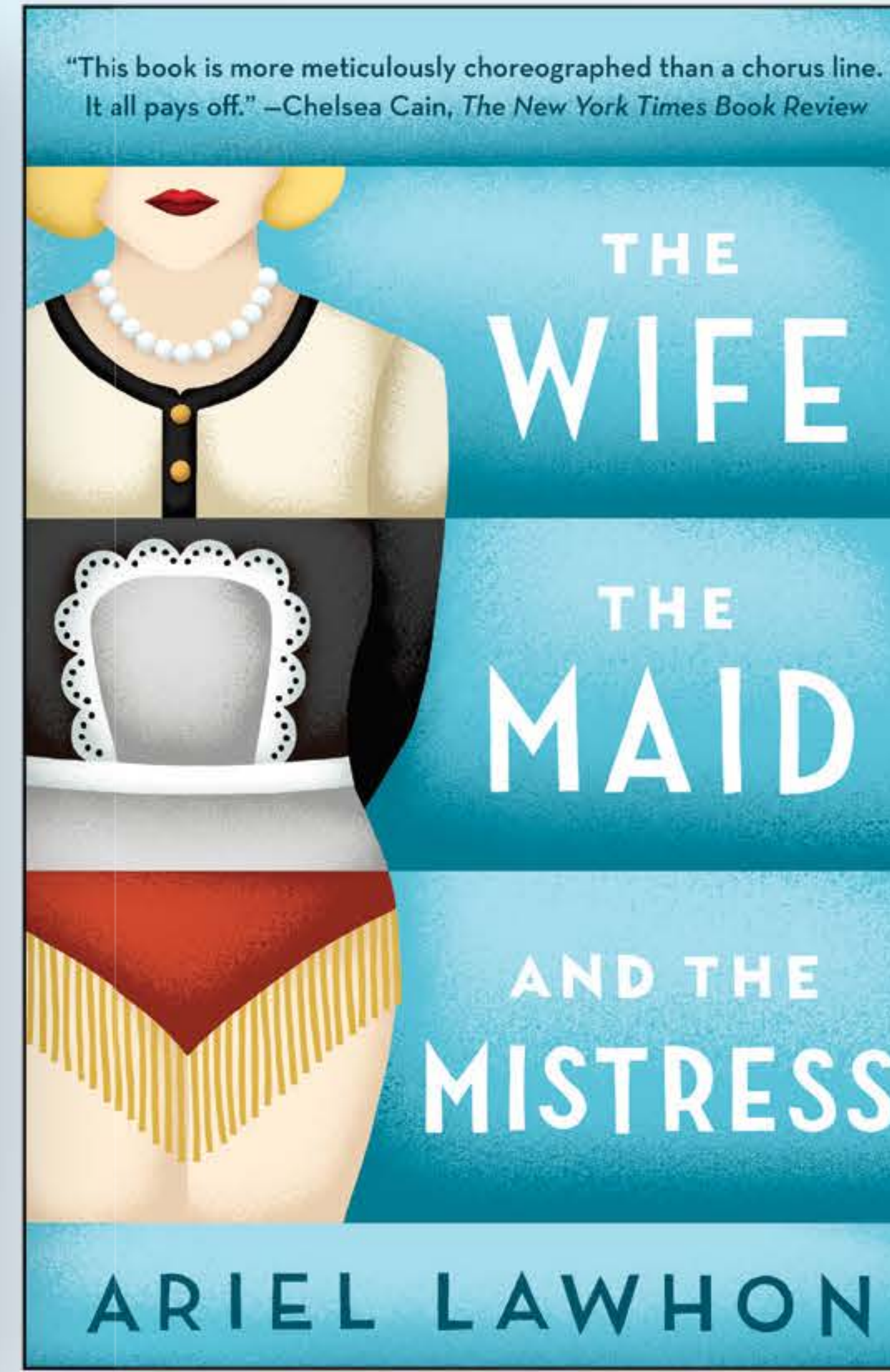
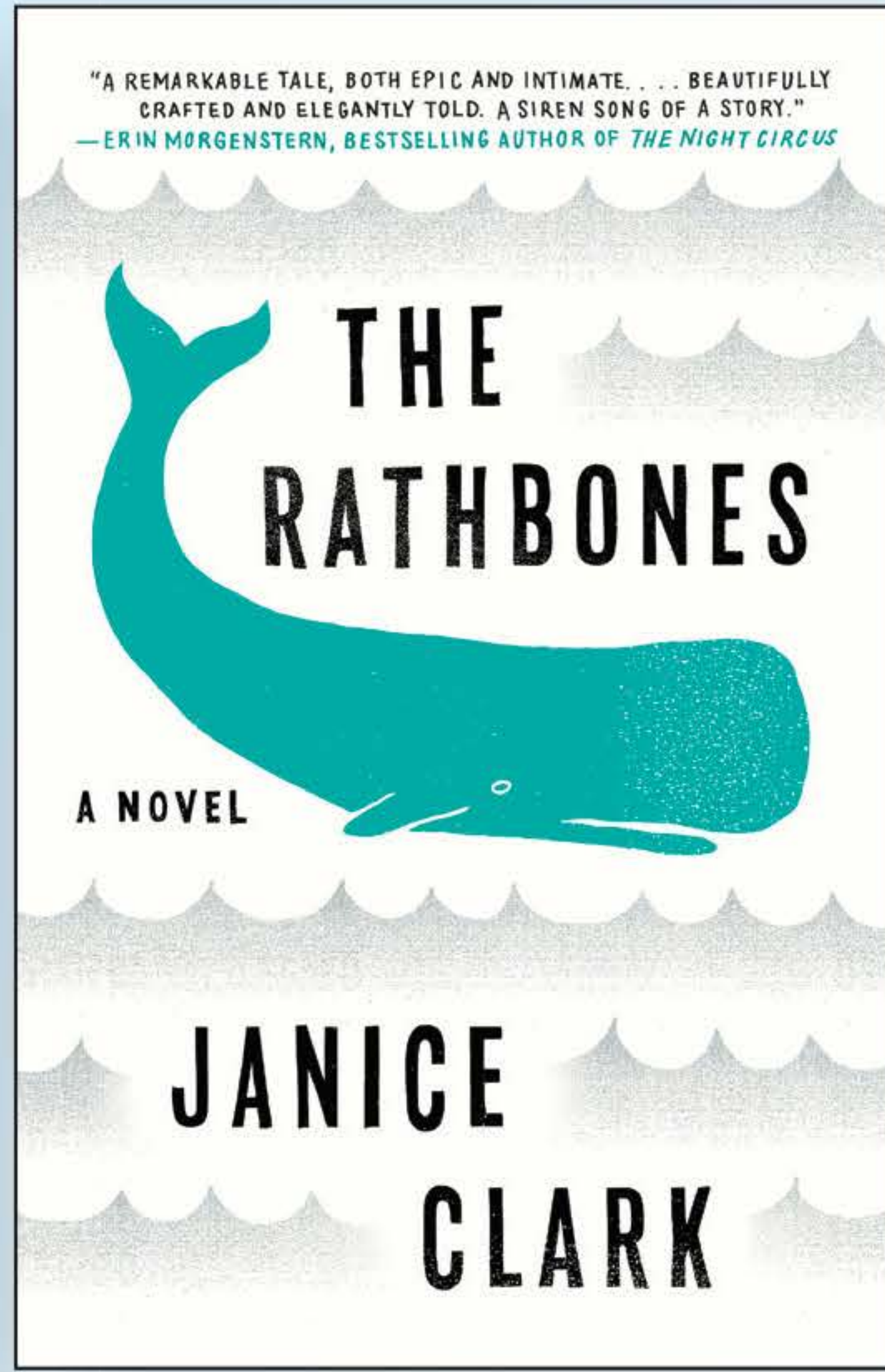
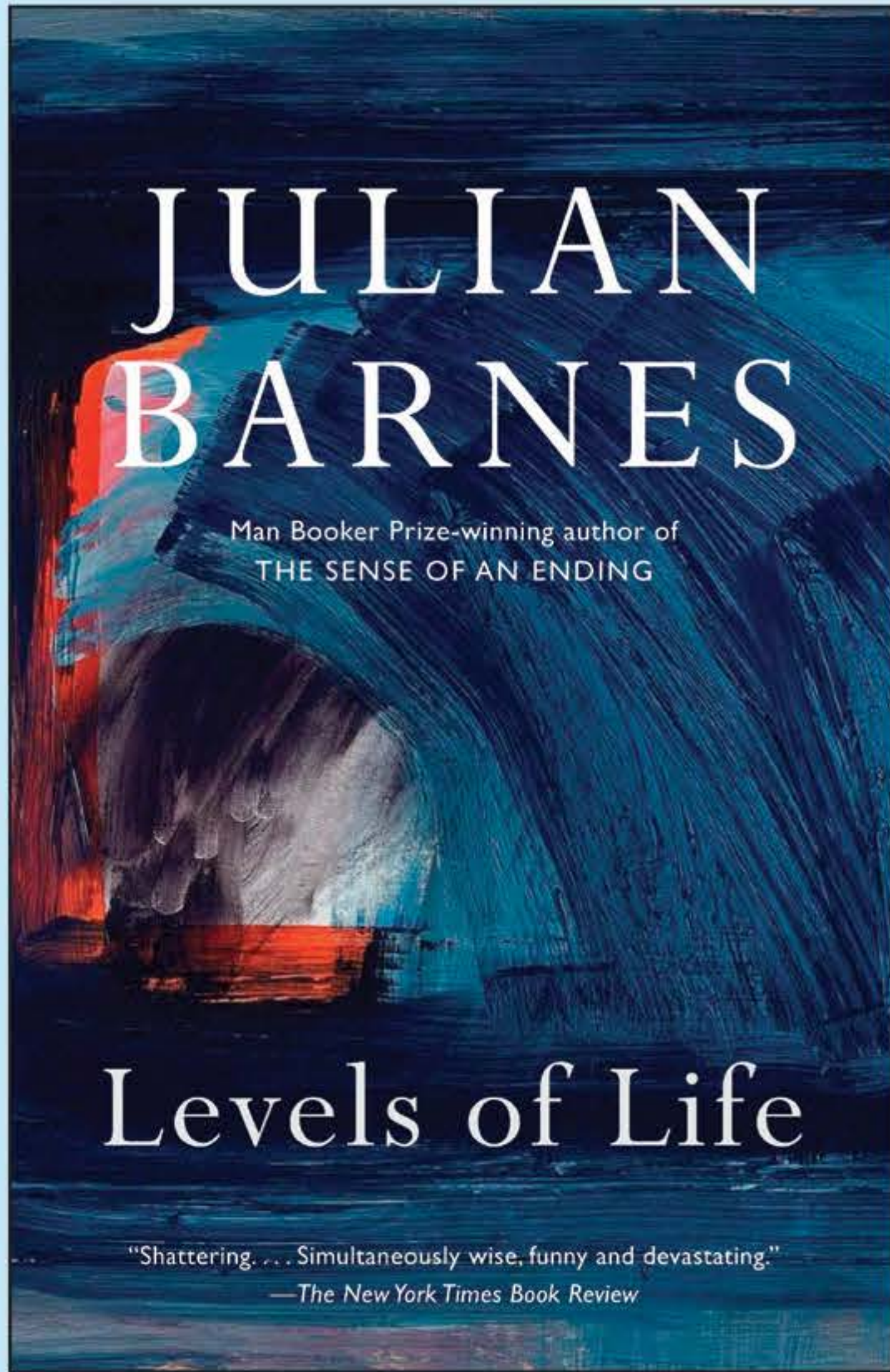


Paperback: 978-0-307-95884-6

eBook: 978-0-0307-95885-3



Even More Great Reads



Levels of Life JULIAN BARNES

An NPR Best Book

In this elegant triptych of history, fiction, and memoir, Julian Barnes writes about ballooning and photography, love and grief; about putting two things, and two people, together, and tearing them apart; and enduring after the incomprehensible loss of a loved one. Powerfully rendered, exquisitely crafted in Barnes's erudite style, this searing work confirms the author as an unparalleled magus of the heart.

Paperback: 978-0-345-80658-1

eBook: 978-0-385-35078-5

The Rathbones JANICE CLARK

Mercy, fifteen years old, is the last of the Rathbone whaling clan. Her father has been lost at sea for nearly ten years—ever since the last sperm whale was seen off the coast of Connecticut. As Mercy's memories of her father grow dimmer with each passing day, she spends more of her time in the attic hideaway of her reclusive cousin Mordecai. But when a strange and threatening visitor turns up one night, Mercy and Mordecai are forced to flee and set sail on a journey that will bring them deep into the haunted history of the Rathbone family. From the depths of the sea to the lonely heights of the widow's walk; from the wisdom of the worn Rathbone wives to the mysterious origins of a sinking island, Mercy and Mordecai's enchanting journey will bring them to places they never imagined possible.

Paperback: 978-0-345-80361-0

eBook: 978-0-385-53694-3

The Wife, the Maid, and the Mistress ARIEL LAWHON

One summer night in 1930, Judge Joseph Crater steps into a New York City cab and is never heard from again. Behind this great man are three women, each with her own tale to tell: Stella, his fashionable wife, outwardly the picture of propriety; Maria, their steadfast maid, indebted to the judge for her husband's promotion to NYPD detective; and Ritzi, his showgirl mistress, willing to seize any chance to break out of the chorus line. As the twisted truth emerges, Ariel Lawhon's wickedly entertaining debut mystery transports us into the smoky jazz clubs, the seedy backstage dressing rooms, and the shadowy streets beneath the Art Deco skyline..

Paperback: 978-0-345-80596-6

eBook: 978-0-385-53763-6

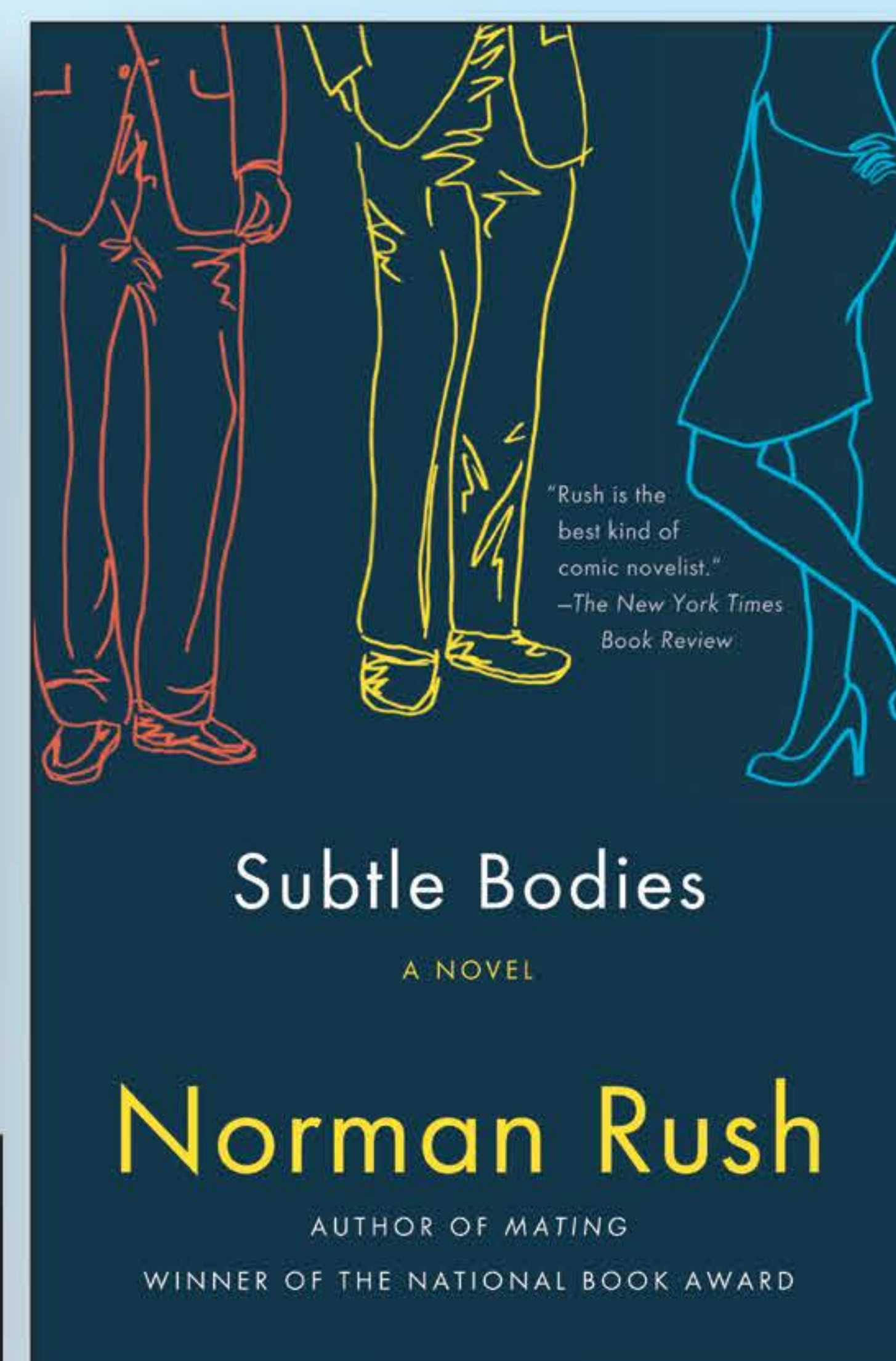
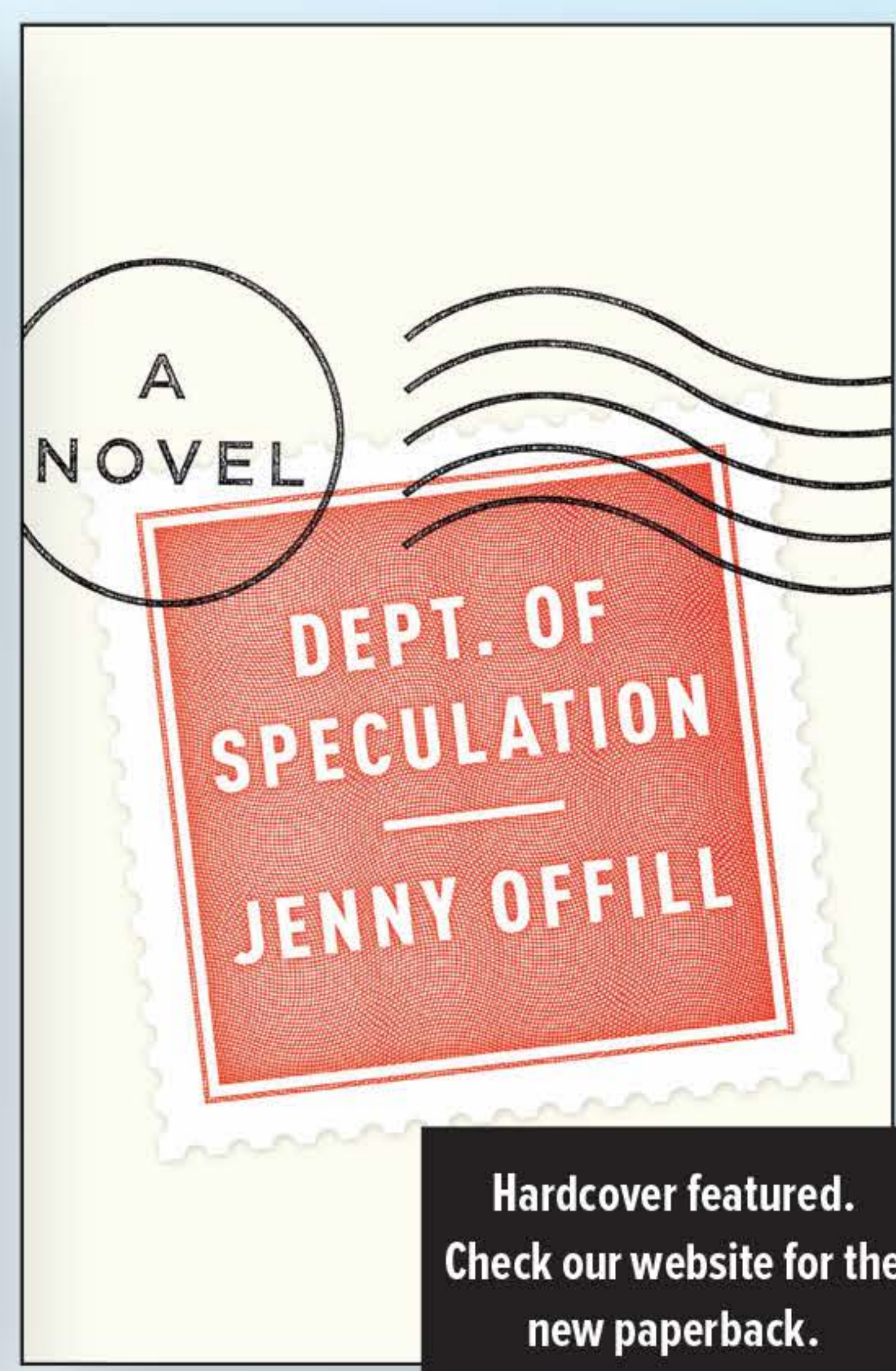
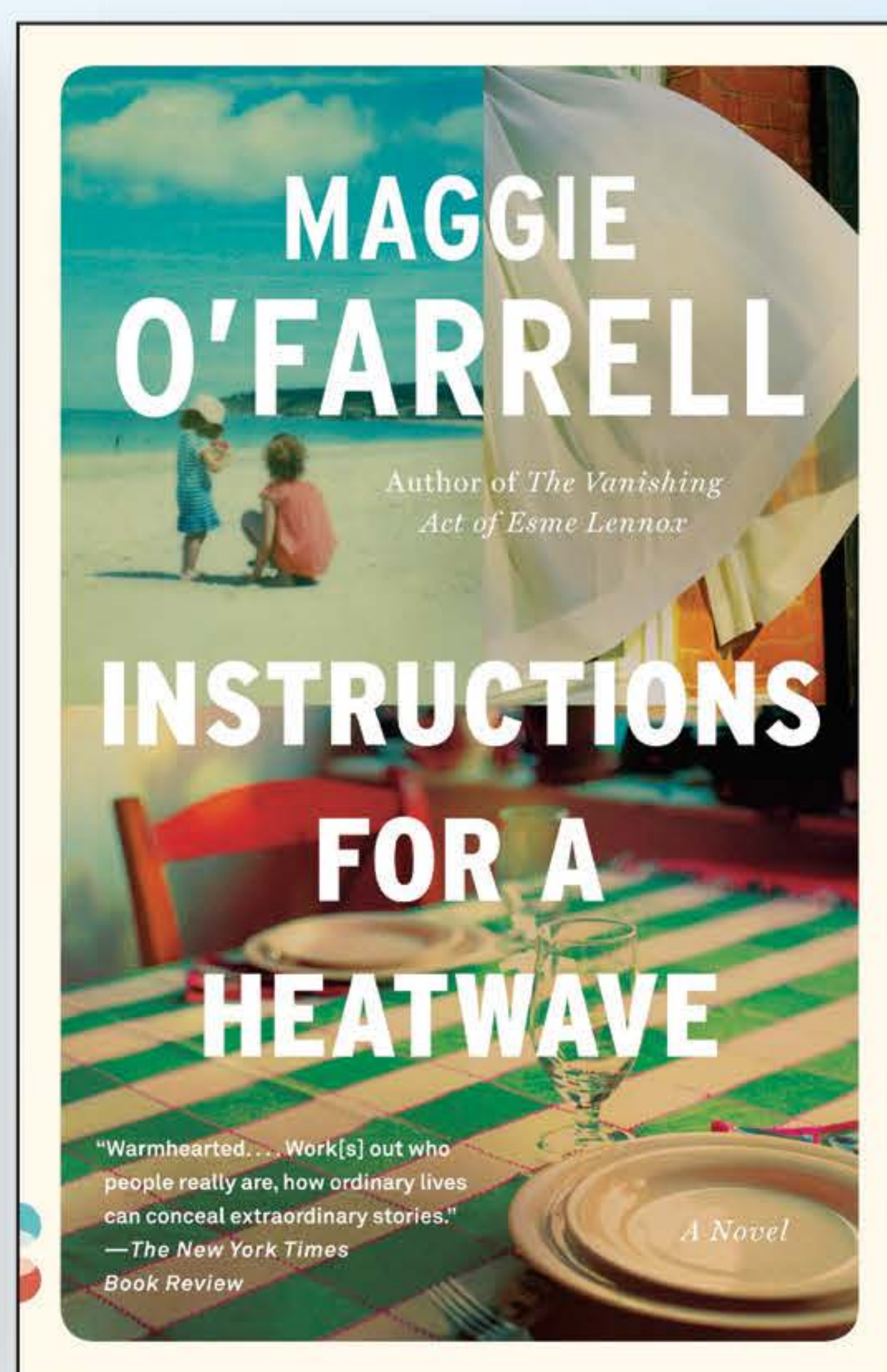
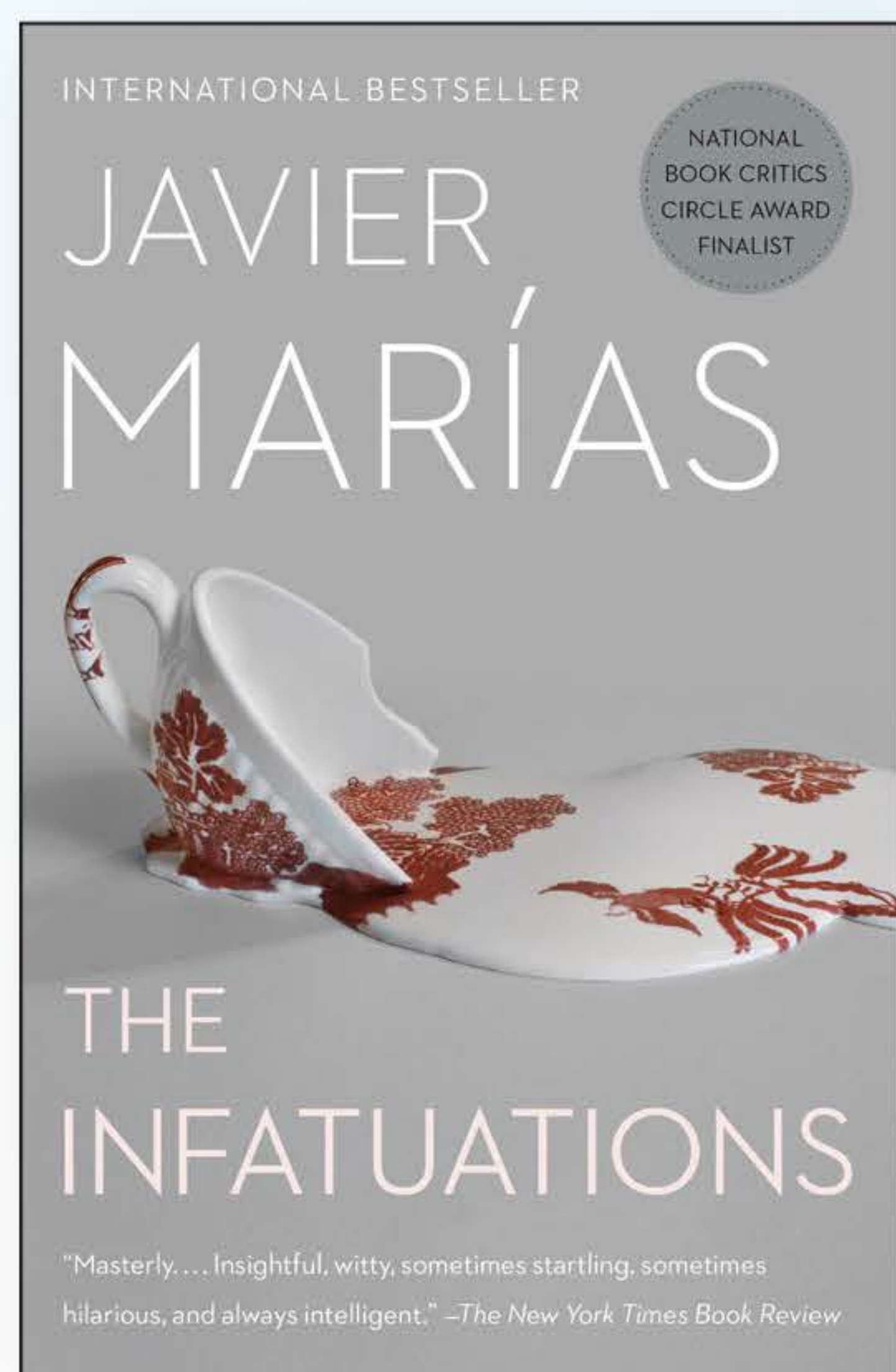
Belle Cora PHILLIP MARGULIES

In 1838, Arabella Godwin and her beloved younger brother, Lewis, are orphaned and shipped away from their home in New York City to live on their aunt's desolate farm upstate. The comforts she has always known are replaced with grueling work and a pair of cunning enemies in her cousins Agnes and Matthew. Amid this bleak existence, there emerges light in the form of a local boy, Jephtha Talbot. He is everything good that Arabella craves. His love saves her and becomes an obsession that will last her whole life. Time and again she will be broken and remade. She will bear a gambler's child, build a fortune, commit murder, leave a trail of aliases in her wake and sacrifice almost everything—though perhaps not enough—for the man whose love she cannot bear to lose.

Paperback: 978-0-307-47603-6

eBook: 978-0-385-53277-8

for Your Book Club



The Infatuations JAVIER MARIAS

*A New York Times Book Review
Notable Book*

Each day before work María Dolz stops at the same café. There she finds herself drawn to a couple who is also there every morning. Observing their seemingly perfect life helps her escape the listlessness of her own. But when the man is brutally murdered and María approaches the widow to offer her condolences, what began as mere observation turns into an increasingly complicated entanglement. Invited into the widow's home, she meets—and falls in love with—a man who sheds disturbing new light on the crime. As María recounts this story, we are given a murder mystery brilliantly encased in a metaphysical enquiry, a novel that grapples with questions of love and death, chance and coincidence, and above all, with the slippery essence of the truth and how it is told.

Paperback: 978-0-307-95073-4
eBook: 978-0-307-96073-3

Instructions for a Heatwave MAGGIE O'FARRELL

In the thick of a record-breaking London heatwave in 1976, Gretta Riordan's newly retired husband has cleaned out his bank account and vanished. Now, for the first time in years, Gretta calls her children home: Michael Francis, a history teacher whose marriage is failing; Monica, whose blighted past that has driven a wedge between her and her younger sister; and Aoife, the youngest, whose new life in Manhattan is elaborately arranged to conceal a devastating secret.

In a story that stretches from the Upper West Side to a village on the coast of Ireland, Maggie O'Farrell explores the mysteries that inhere within families, and reveals the fault lines over which we build our lives. *Instructions for a Heatwave* weaves an unforgettable narrative of a family falling apart and coming together with hard-won, life-changing truths about who they really are.

Paperback: 978-0-345-80471-6
eBook: 978-0-385-34941-3

Dept. of Speculation JENNY OFFILL

Jenny Offill's heroine, referred to in these pages as simply "the wife," once exchanged love letters with her husband postmarked Dept. of Speculation, their code name for all the uncertainty that exists in life and in the strangely fluid confines of a long relationship. As they confront an array of common catastrophes, the wife analyzes her predicament, invoking everything from Keats to the lessons of doomed Russian cosmonauts. She muses on the consuming, capacious experience of maternal love, and the near total destruction of the self that can result from it as she confronts the friction between domestic life and the seductions and demands of art.

Paperback: 978-0-345-80687-1
eBook: 978-0-345-35102-7

Subtle Bodies NORMAN RUSH

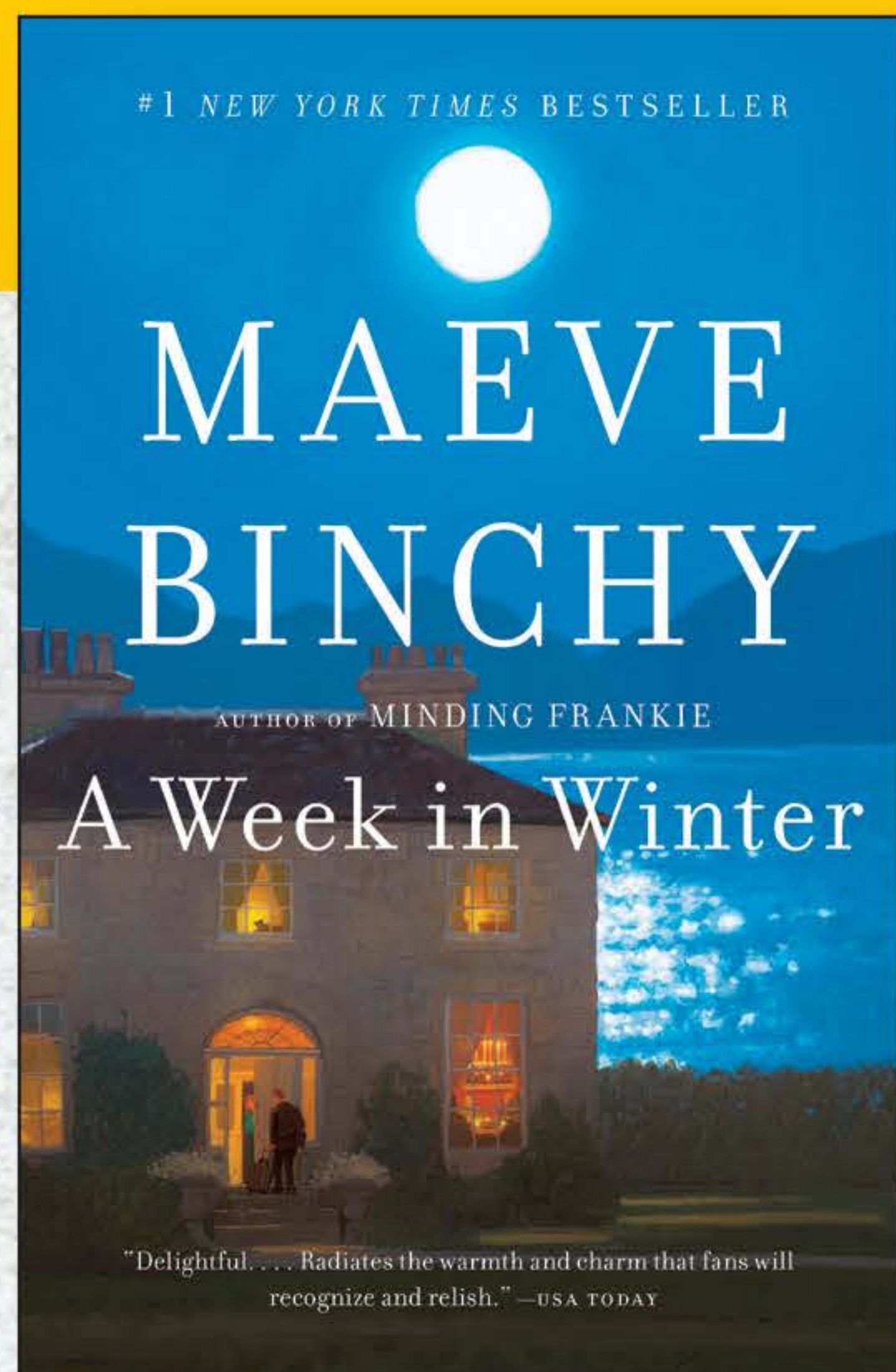
A New York Times Notable Book

After the sudden death of Douglas, once the ringleader of a clique of self-styled wits, his four best friends are summoned to his Catskills estate to mourn his passing. Responding to a mysterious sense of emergency in the call, Ned flies in from San Francisco with his wife Nina in furious pursuit; they're at a critical point in their attempts to conceive and she won't let a funeral get in the way. It is Nina who gives us pointed, irreverent commentary as the men reconvene, while Ned tries to understand what it was that made this clutch of souls his friends to begin with—before time, sex, work, and the brutal quirks of history reshaped them. Filled with unexpected, funny, telling aperçus, Norman Rush's *Subtle Bodies* is also a deeply moving exploration of the meanings of life.

Paperback: 978-1-4000-7713-7
eBook: 978-0-385-35045-7

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Don't Miss These Recent



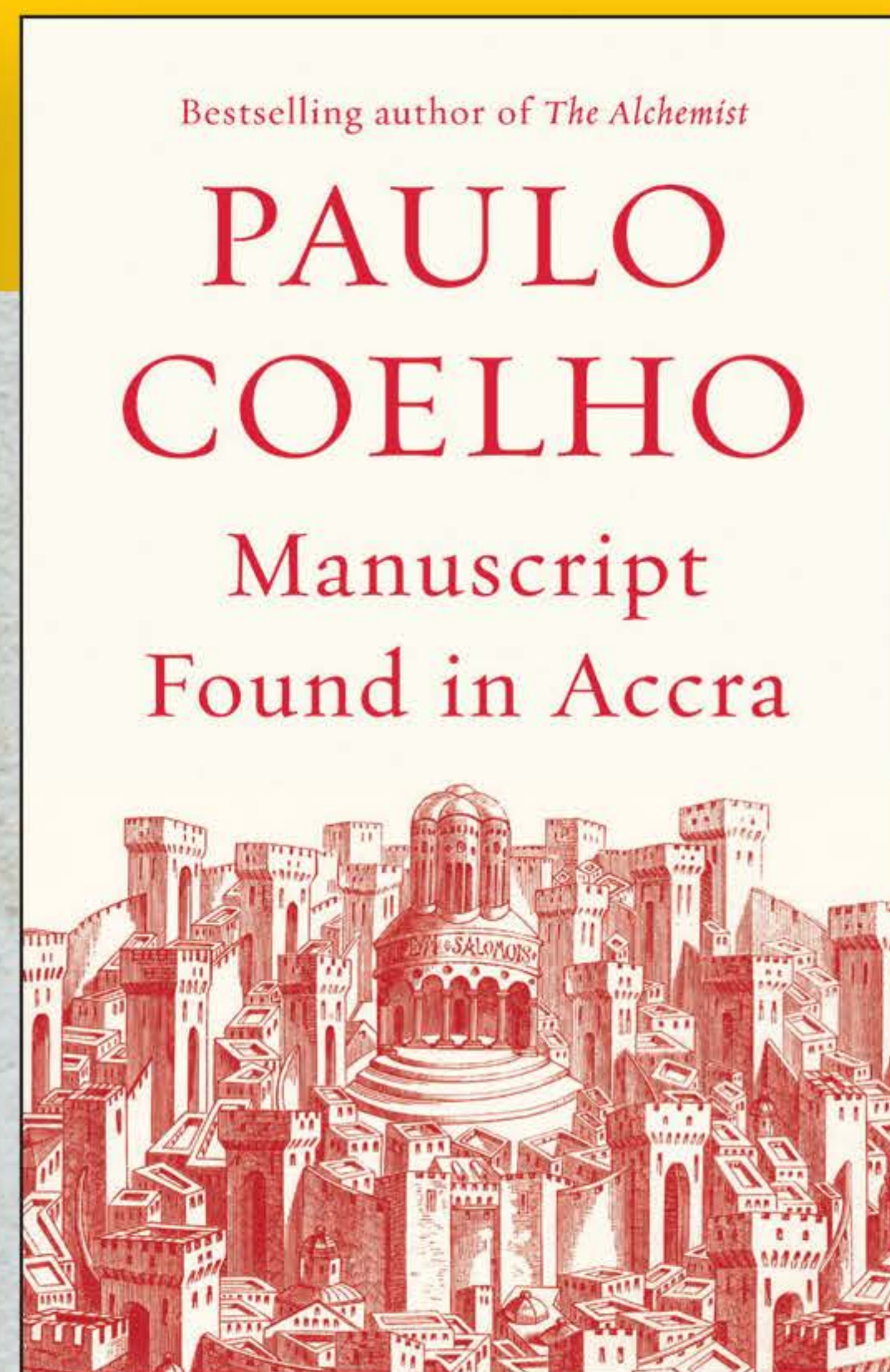
A Week in Winter

MAEVE BINCHY

Stoneybridge is a small town on the west coast of Ireland where all the families know each other. When Chicky Starr decides to take a decaying old, mansion set high on the cliffs overlooking the windswept Atlantic Ocean and turn it into a restful place for a holiday by the sea, everyone thinks she is crazy. With the help of Rigger (a bad boy turned good who is handy around the house) and Orla, her niece (a whiz at business), Chicky finally makes Stone House ready to welcome its first guests to the big warm kitchen, log fires, and understated elegant bedrooms. Laugh and cry with this unlikely group as they share their secrets and—maybe—even see some of their dreams come true. Full of Maeve's trademark warmth and humor, once again, she embraces us with her grand storytelling.

Paperback: 978-0-307-47550-3

eBook: 978-0-385-35008-2



Manuscript Found in Accra

PAULO COELHO

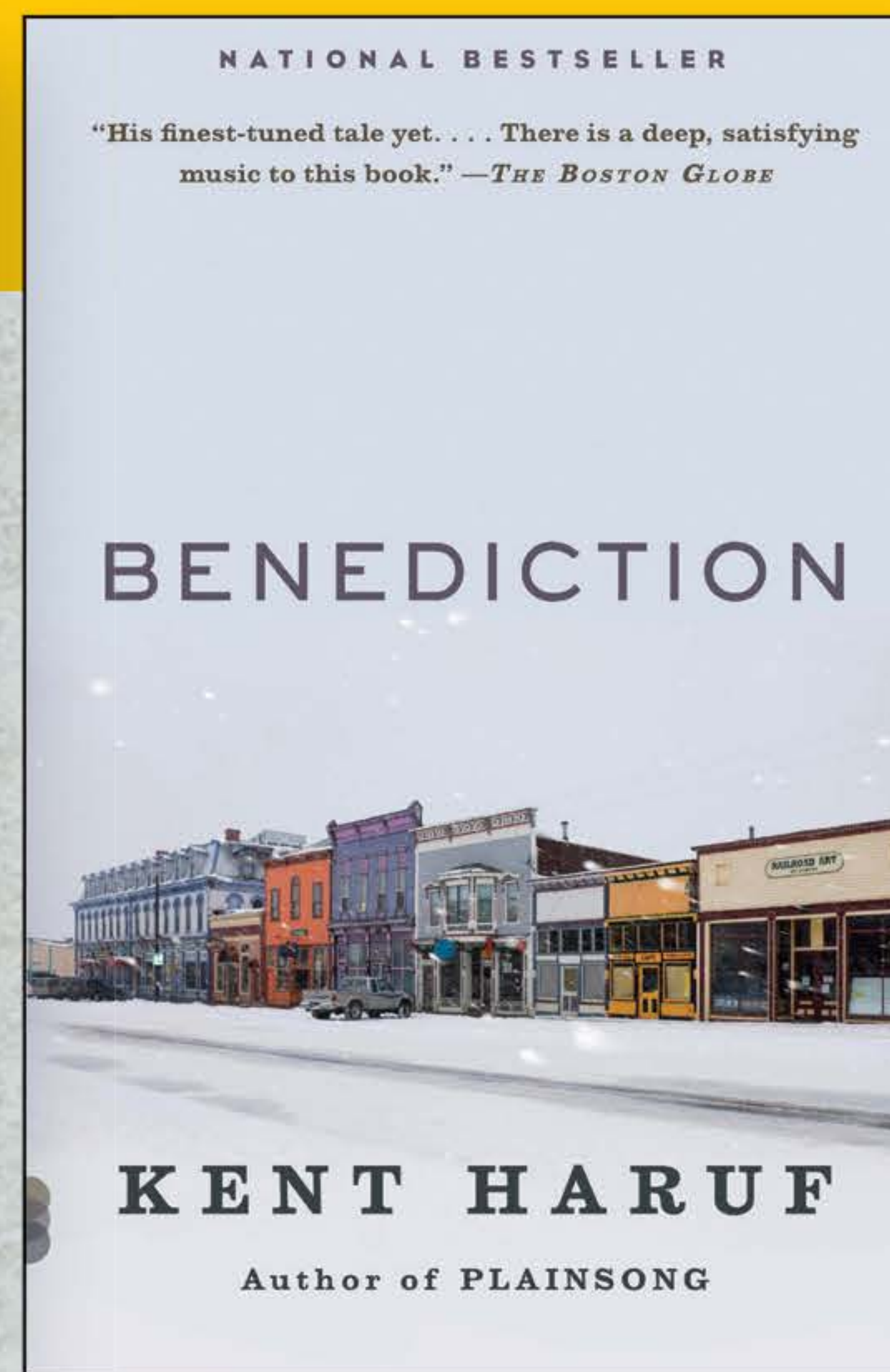
The great wisdom of life is that we can be masters of the things that try to enslave us.

1099. Jerusalem awaits the invasion of the crusaders who have surrounded the city's gates. There, inside the ancient city's walls, women and men of every age and faith have gathered to hear the wisdom of a mysterious man known only as the Copt.

As the wise man speaks of loyalty, fear, bravery and solitude, of love, sex, beauty and elegance, his words offer truth and guidance, and reveal the human values that have endured throughout time—then as now, his words reveal who we are, what we fear and what we hope for the future.

Paperback: 978-0-345-80505-8

eBook: 978-0-385-34984-0



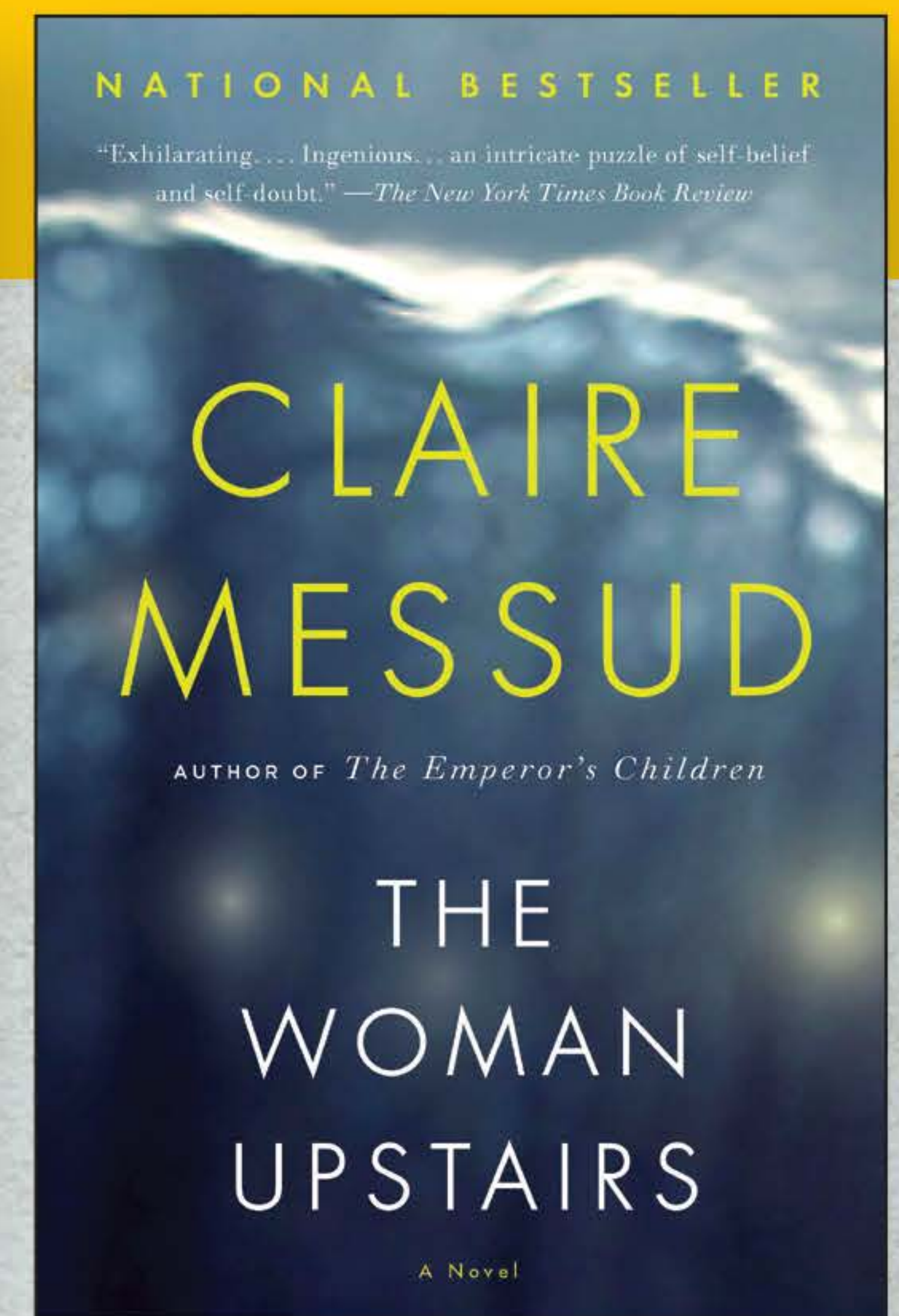
Benediction

KENT HARUF

When Dad Lewis is diagnosed with terminal cancer, he and his wife, Mary, must work together to make his final days as comfortable as possible. Their daughter, Lorraine, hastens back from Denver to help look after him; her devotion softens the bitter absence of their estranged son, Frank, but this cannot be willed away and remains a palpable presence for all three of them. Next door, a young girl named Alice moves in with her grandmother and contends with the painful memories of her own mother's death that Dad's condition stirs up. Meanwhile, the town's newly arrived preacher attempts to mend his strained relationships with his wife and teenaged son, a task that proves all the more challenging when he faces the disdain of his congregation after offering more than they are accustomed to getting on a Sunday morning. And throughout, an elderly widow and her middle-aged daughter do everything they can to ease the pain of their friends and neighbors.

Paperback: 978-0-8041-7274-5

eBook: 978-0-307-96215-7



The Woman Upstairs

CLAIRE MESSUD

A New York Times Book Review Notable Book

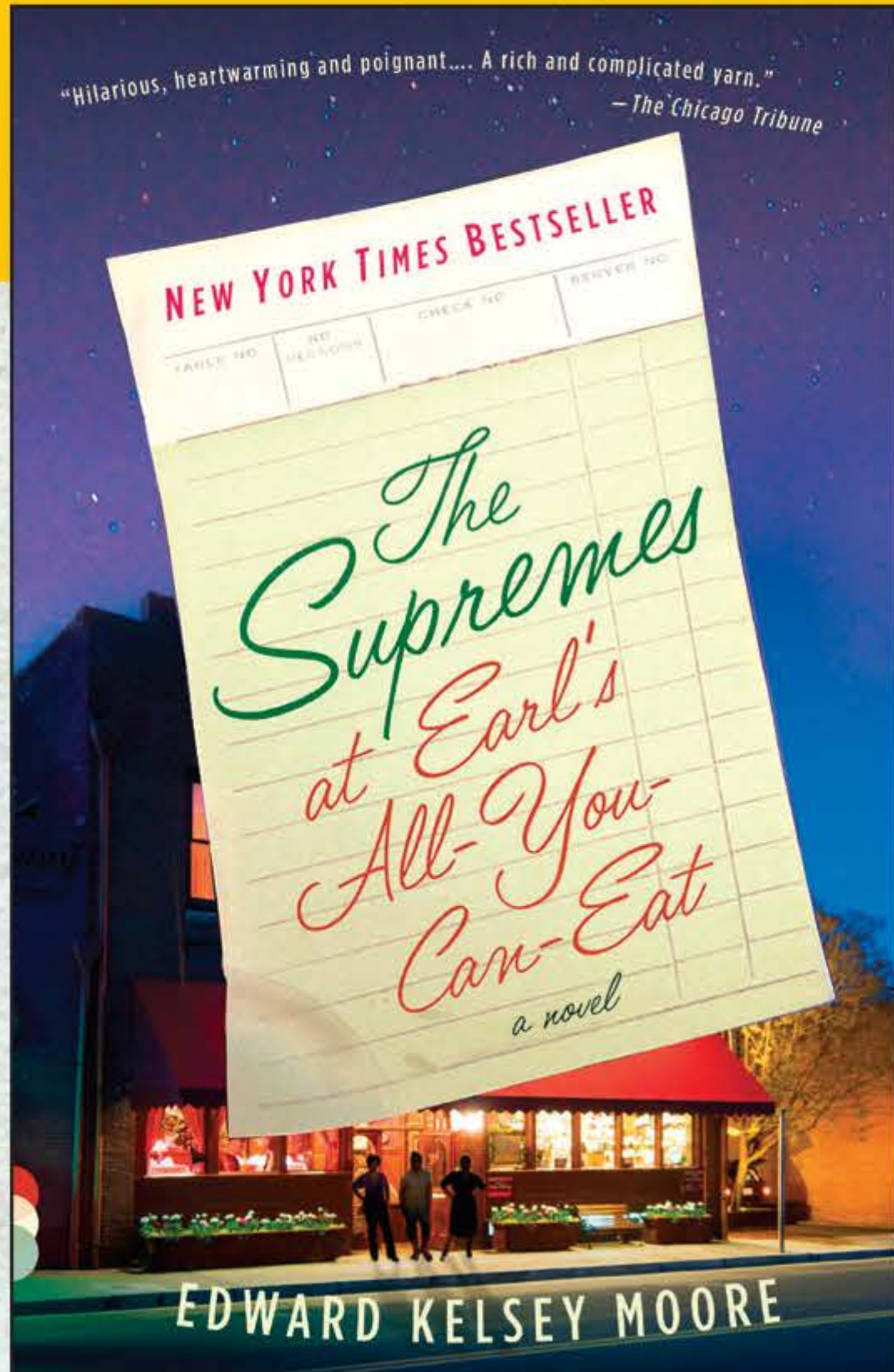
A Washington Post Top Ten Book of the Year

Nora Eldridge is a reliable, but unremarkable, friend and neighbor, always on the fringe of other people's achievements. But the arrival of the Shahid family—dashing Skandar, a Lebanese scholar; glamorous Sirena, an Italian artist; and their son, Reza—draws her into a complex and exciting new world. Nora's happiness pushes her beyond her boundaries, until Sirena's care less ambition leads to a shattering betrayal. Told with urgency, intimacy, and piercing emotion, this *New York Times* bestselling novel is the riveting confession of a woman awakened, transformed, and abandoned by a desire for a world beyond her own.

Paperback: 978-0-307-74376-3

eBook: 978-0-307-96240-9

Book Club Favorites . . .



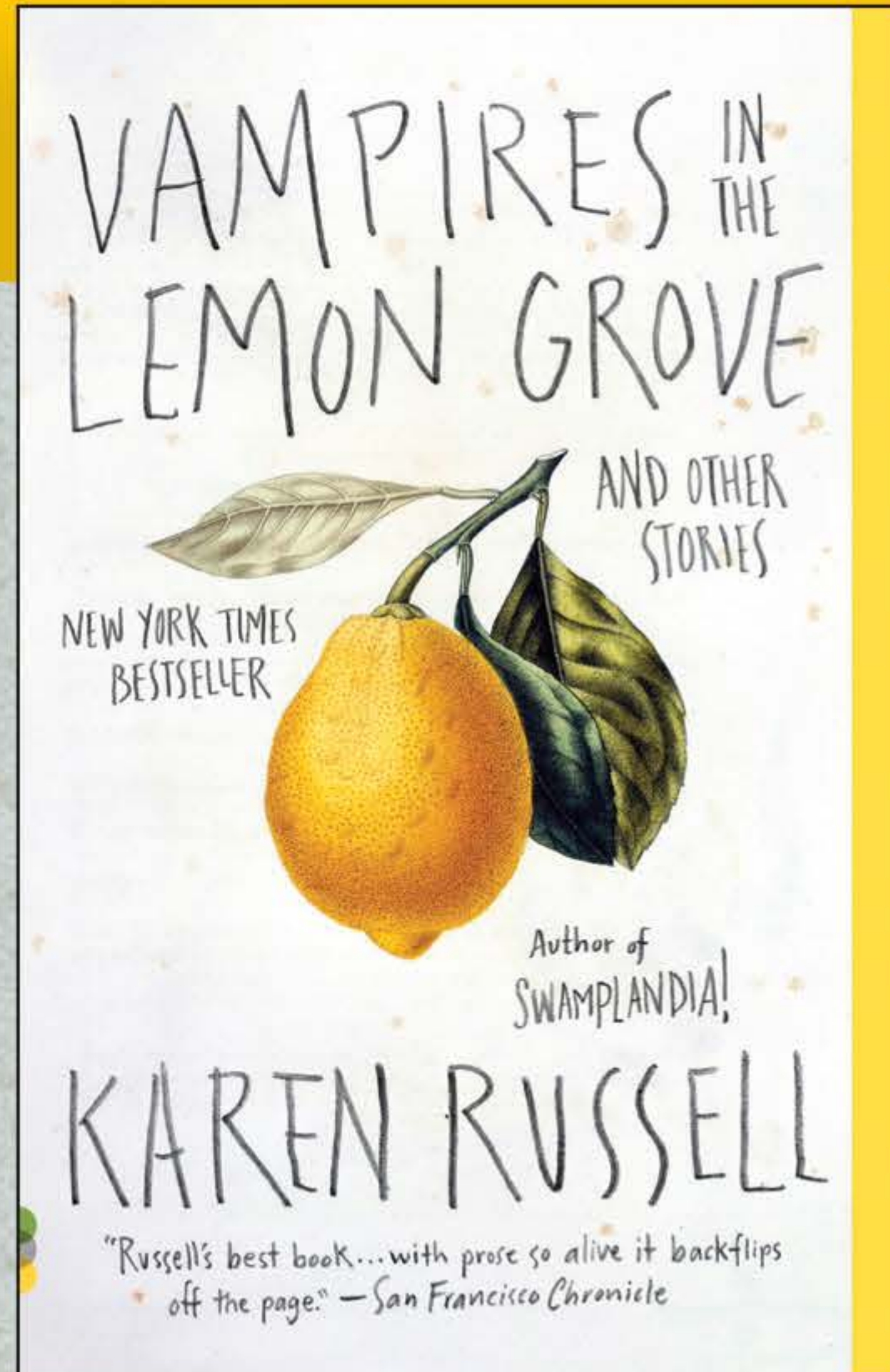
The Supremes at Earl's All-You- Can-Eat

**EDWARD KELSEY
MOORE**

Earl's All-You-Can-Eat diner in Plainview, Indiana, is home away from home for Odette, Clarice, and Barbara Jean. Dubbed "The Supremes" by high school pals in the tumultuous 1960s, they've weathered life's storms for over four decades and counseled one another through marriage and children, happiness and the blues.

Now, however, they're about to face their most challenging year yet. Proud, talented Clarice is struggling to keep up appearances as she deals with her husband's humiliating infidelities; beautiful Barbara Jean is rocked by the tragic reverberations of a youthful love affair; and fearless Odette is about to embark on the most terrifying battle of her life. With wit, style and sublime talent, Edward Kelsey Moore brings together three devoted allies in a warmhearted novel that celebrates female friendship and second chances.

Paperback: 978-0-307-95043-7
eBook: 978-0-307-95993-5



Vampires in the Lemon Grove

KAREN RUSSELL

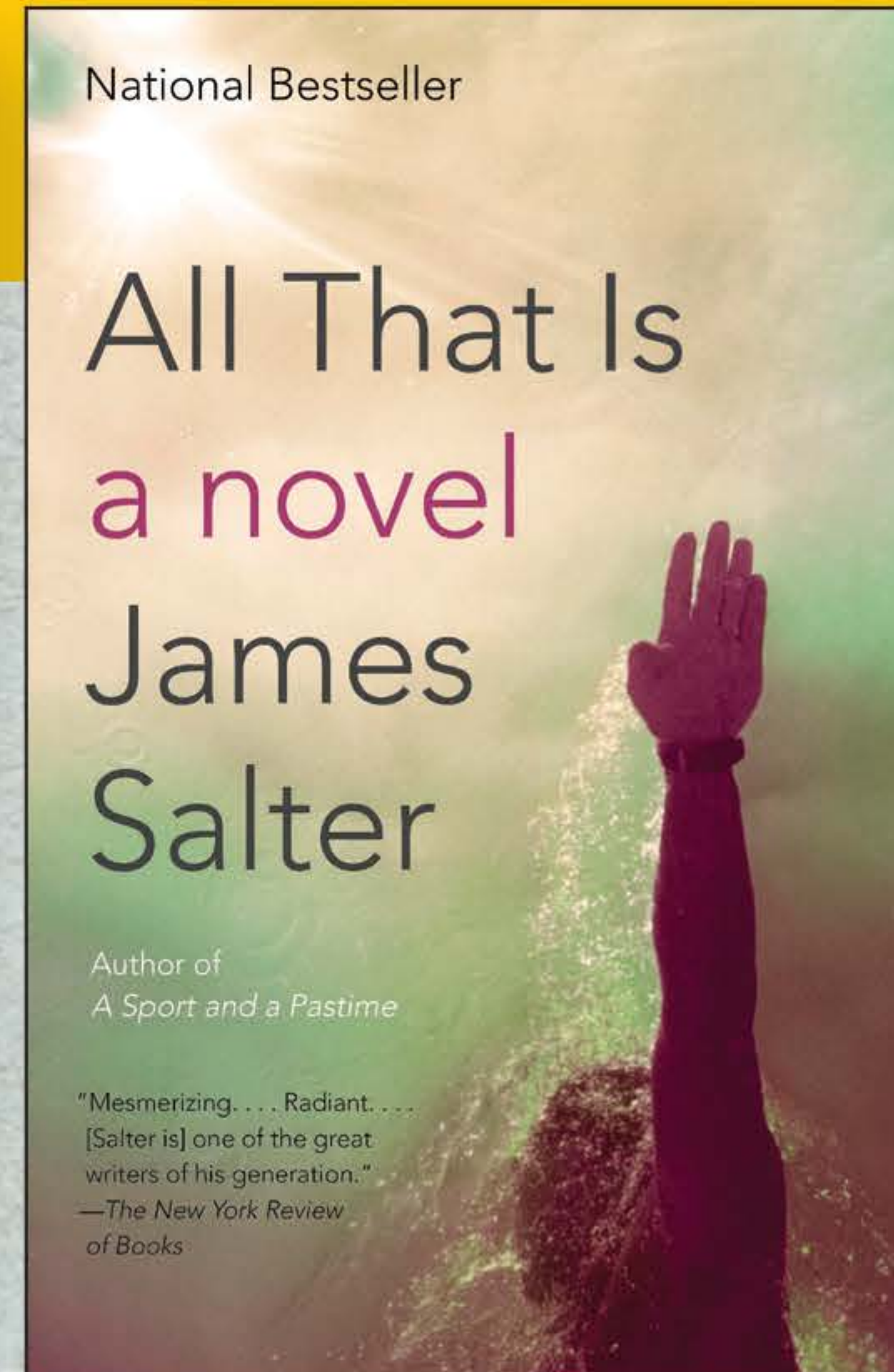
A Washington Post Notable Book

*An NPR and Boston Globe
Best Book*

From the author of the novel *Swamplandia!*—a finalist for the Pulitzer Prize—comes a magical and uniquely daring collection of stories that showcases the author's gifts at their inimitable best.

Within these pages, a community of girls held captive in a Japanese silk factory slowly transmute into human silkworms and plot revolution; a group of boys stumble upon a mutilated scarecrow that bears an uncanny resemblance to a missing classmate whom they used to torment; a family's disastrous quest for land in the American West has grave consequences; and in the marvelous title story, two vampires in a sun-drenched lemon grove try to slake their thirst for blood and come to terms with their immortal relationship.

Paperback: 978-0-307-94747-5
eBook: 978-0-307-96108-2



All That Is JAMES SALTER

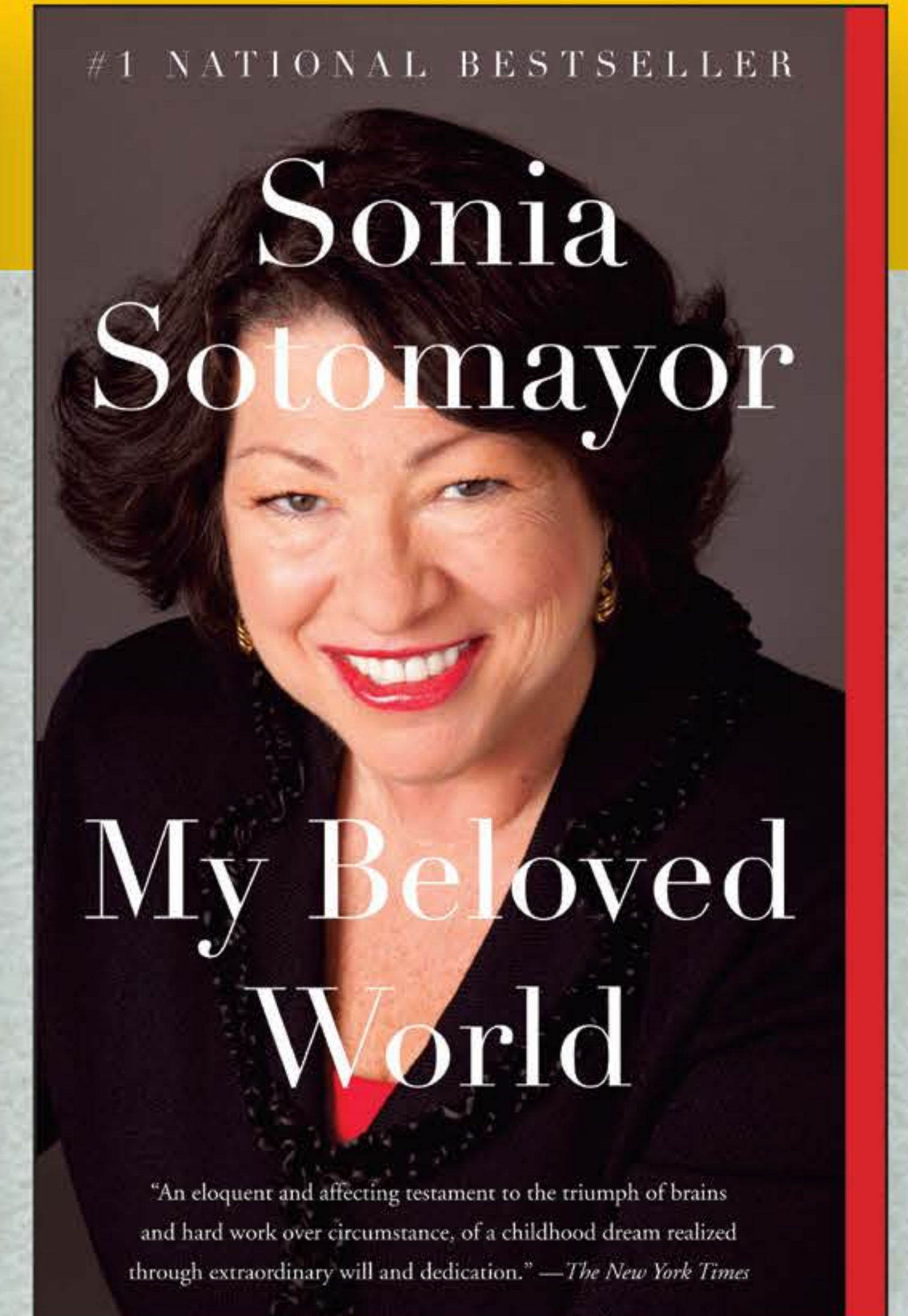
*A New York Times Book Review
Notable Book*

An NPR Best Book

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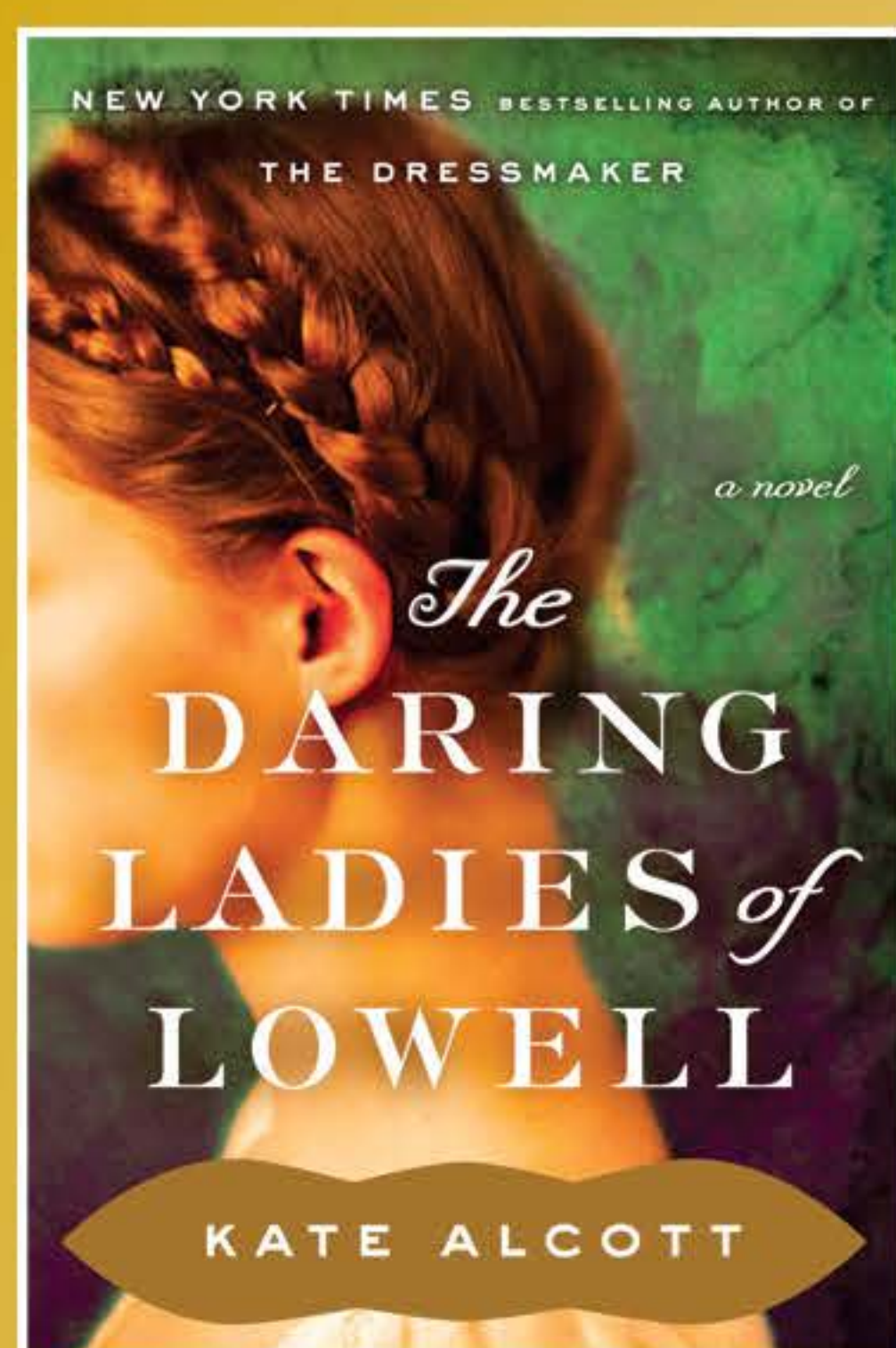


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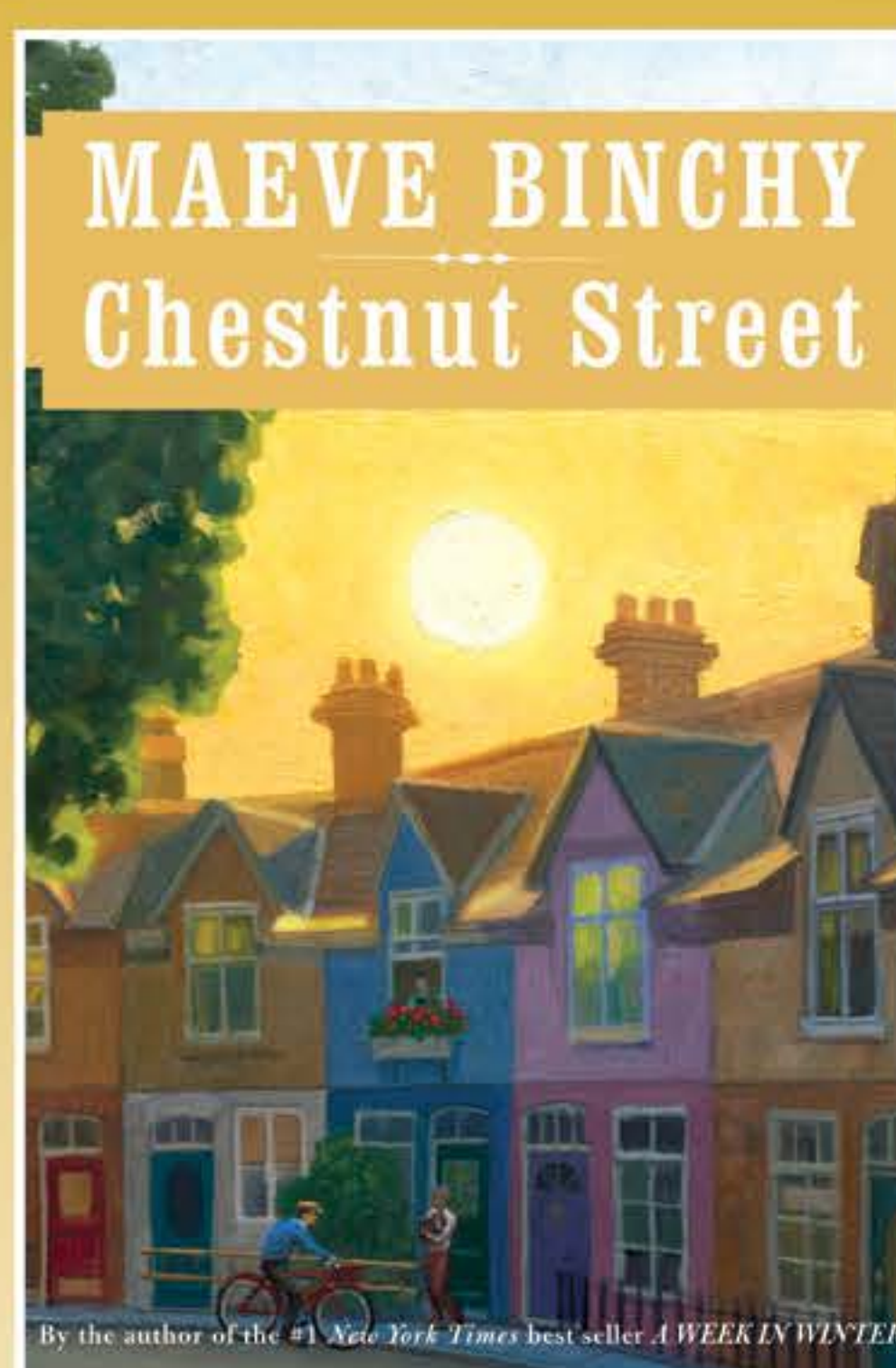
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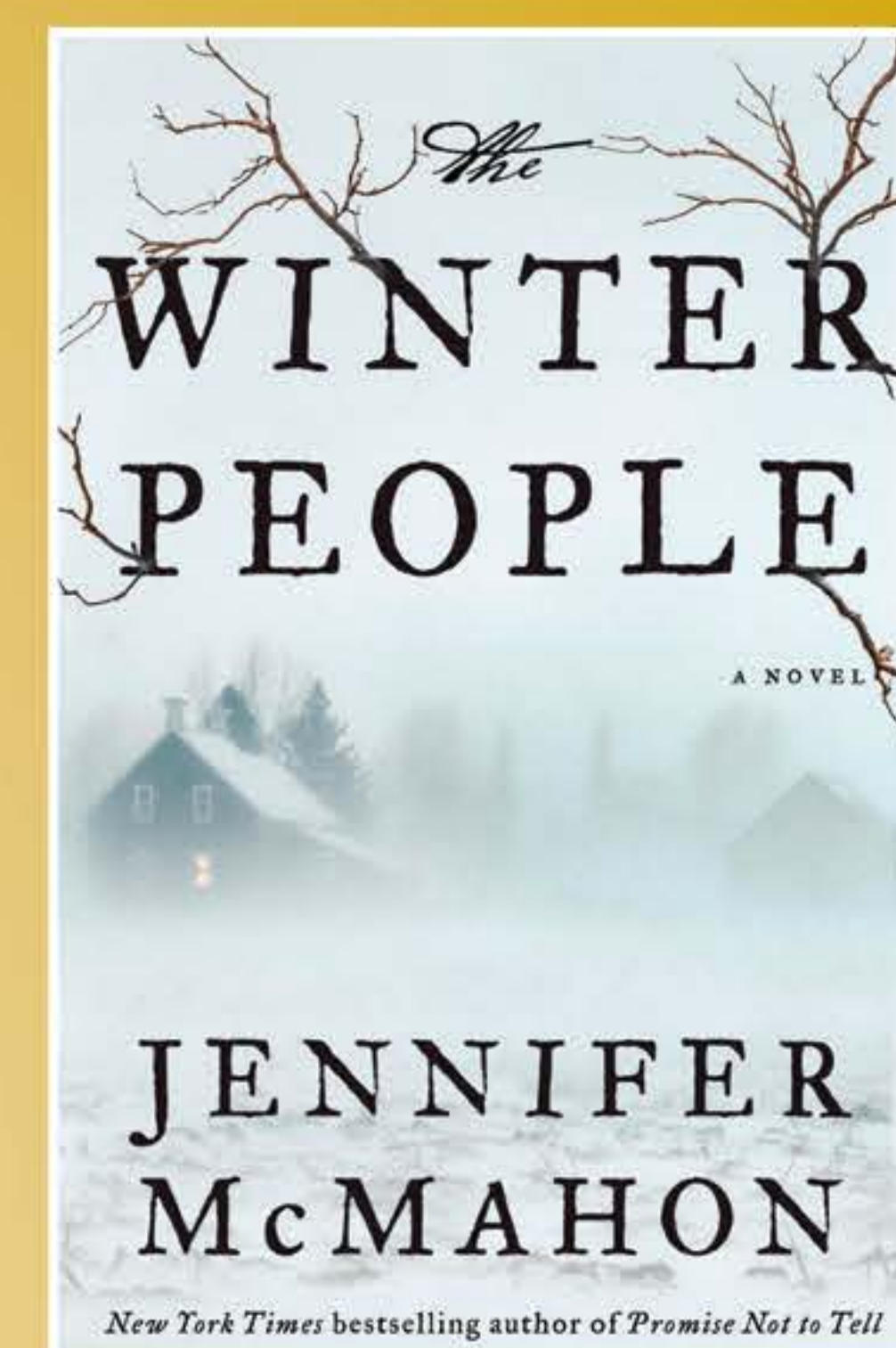
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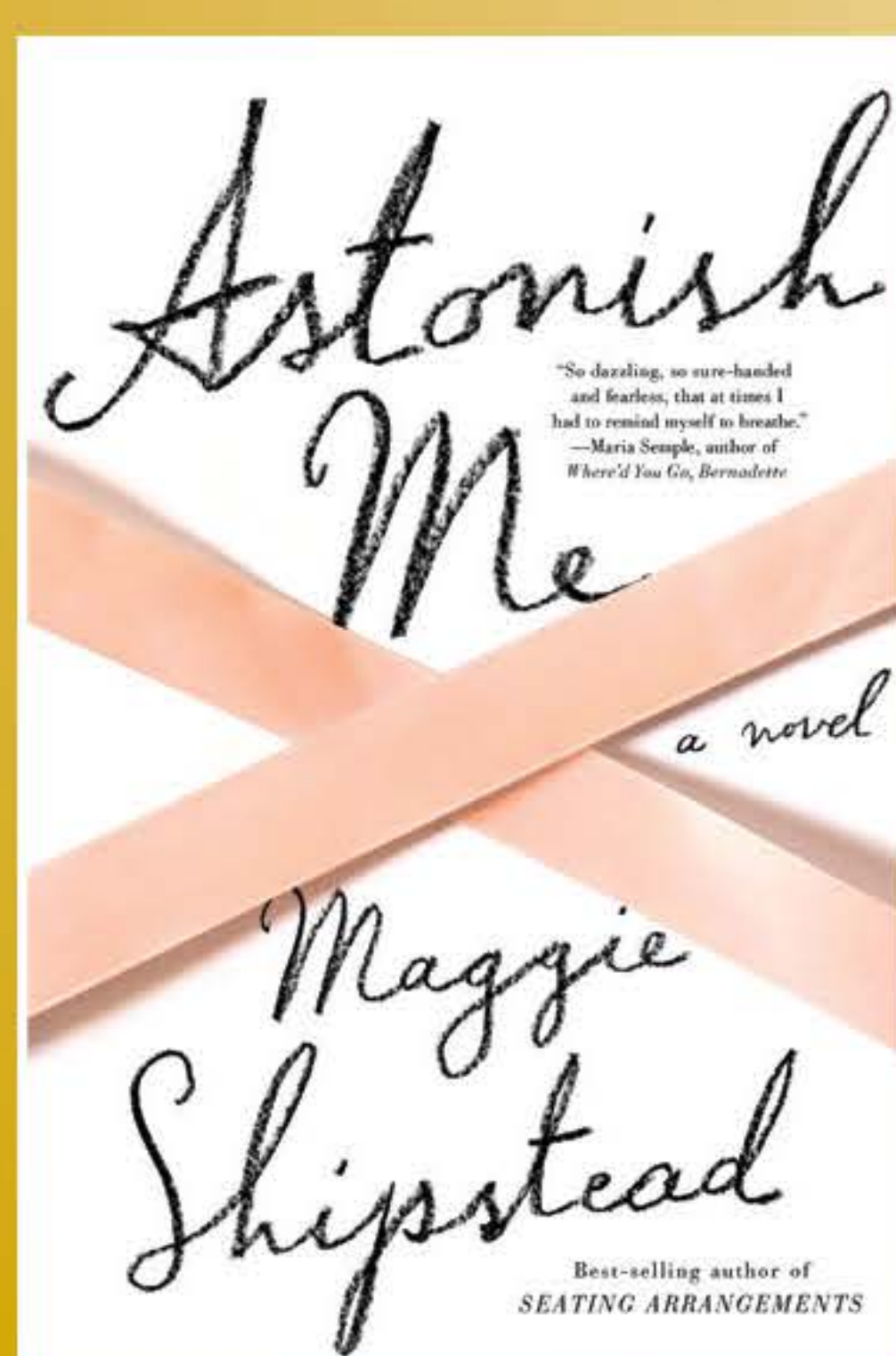


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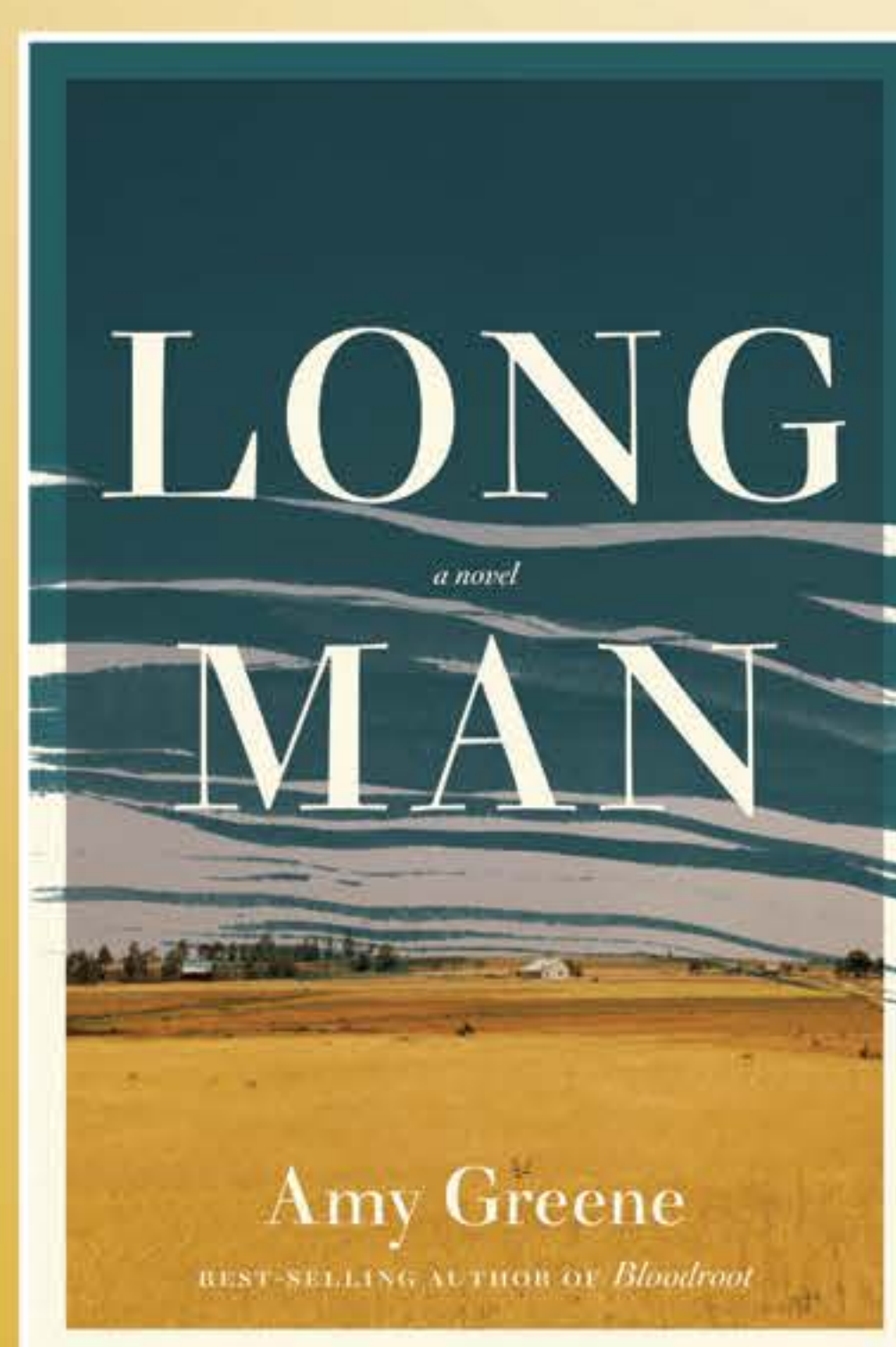


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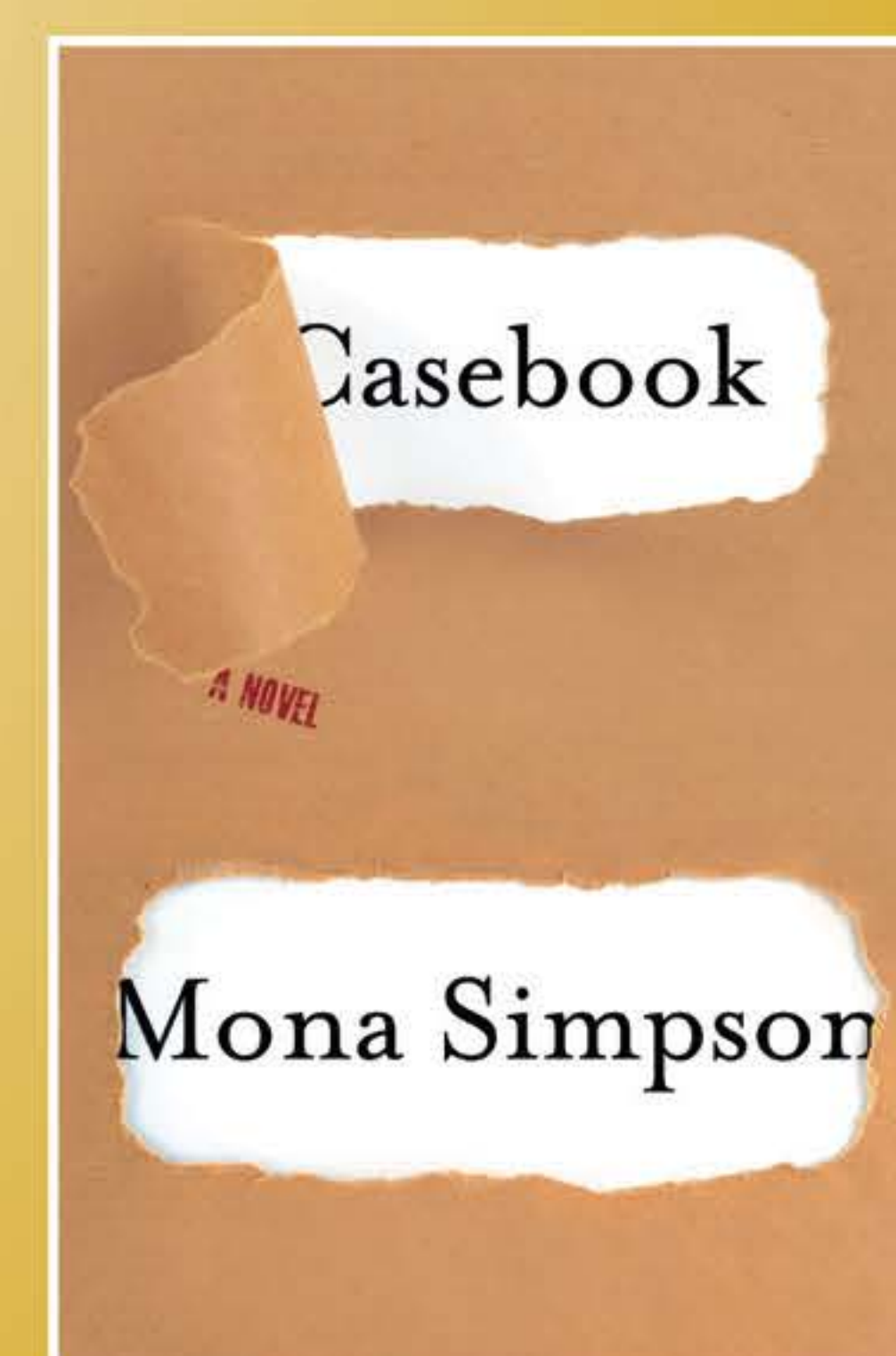
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