PANTHEON SCHOCKEN FALL 2023





THE COMPLETE **PERSEPOLIS**

20th Anniversary Edition

Marjane Satrapi

ON SALE 8/1/2023 **CATALOG 6/1/2023** FOC 7/3/2023 **PANTHEON HARDCOVER**

978-0-593-70105-8 \$35.00/\$48.00

Category: Memoir

BISAC 1: Comics & Graphic Novels - Nonfiction -

Biography & Memoir

BISAC 2: Biography & Autobiography - Women

BISAC 3: History - Middle East - Iran Page Count: 352 **Trim Size:** 6 x 8-7/8

Spine/Depth: 34/32 Order Req: 0

Illustrations: B&W DRAWINGS THROUGHOUT

Carton Count: 12

Marketing and Publicity

Publicist: Michiko Clark Marketing Contact: Julianne Clancy

- Select events
- 20th anniversary print profiles and coverage
- Radio and Podcast Interviews
- · Online advertising, including social and banner advertisements
- Influencer outreach, including targeted mailings to graphics fans and wide-scale outreach to bookstagrammers, booktok'ers, and booktubers
- · Social promotion, including cover reveal and anniversary posts, as well as designed assets like tour cards and art features
- Pre-order promotion, targeting KDPG graphic novel subscribers
- Author backlist promotions, including features for Marjane's other Pantheon Graphics titles
- Enhanced content for retailers
- E-Newsletter campaign, including dedicated on sale blast to KDPG subscribers
- Feature at comic cons throughout the year, including San Diego Comic Con and New York Comic Con
- · Book club outreach, including features in the Reading Group Center

The Complete Persepolis

20th Anniversary Edition Series/Series #: PANTHEON GRAPHIC **LIBRARY**



Marjane Satrapi

For the first time in hardcover, a stunning twentieth anniversary collected edition of "the most original coming-of-age story from the Middle East yet" (People), with a new introduction by the author that examines the Iranian political landscape in the context of global

Here, in one volume: Marjane Satrapi's best-selling, internationally acclaimed memoir-in-comic-strips. Persepolis is the story of Satrapi's unforgettable childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution; of the contradictions between private and public life in a country plagued by political upheaval; of her high school years in Vienna facing the trials of adolescence far from her family; of her homecoming--both sweet and terrible; and, finally, of her self-imposed exile from her beloved homeland. It is the chronicle of a girlhood and adolescence at once outrageous and familiar, a young life entwined with the history of her country yet filled with the universal trials and joys of growing up.

Edgy, searingly observant, and candid, often heartbreaking but threaded throughout with raw humor and hard-earned wisdom--Persepolis is a stunning work from one of the most highly regarded, singularly talented graphic artists at work today.

BACKLIST SUPERSTAR: The total PERSEPOLIS backlist combined exceeds 1 million copies sold, with an average of 100k copies of PERSEPOLIS books sold annually.

NEW FORMAT AND MATERIAL: This stunning hardcover edition will feature original new cover art, decorative endpapers, and a new introduction by the author unifying the two works, discussing the Iranian political landscape, and sharing new developments in the author's life

20th ANNIVERSARY: For twenty years, PERSEPOLIS has been a classroom staple, a feminist manifesto, and one of the most popular and widely known graphic novels of all time. This anniversary edition is the first hardcover COMPLETE PERSEPOLIS, making it an appealing choice both for longtime fans and newcomers to the text. In celebration of the anniversary, Marjane will also be doing US media and a US tour.

POLITICAL FLASHPOINT: Protests in Iran advocating for women's rights have become a global discussion, with the women of Iran being named Time Magazine's "Heroes of 2022." This work offers a unique lens into the complex history of theocracy and protest in

YEAR-LONG ADVERTISING AND PROMOTION, launching in March with an announcement at the annual ComicsPRO meeting, and continuing throughout the year with cover features, anniversary celebrations, backlist promotions, event amplification, dedicated e-newsletter blasts, promotions at comic cons and for banned books week, and a major advertising campaign launching at on sale.

About the Author/Illustrator -

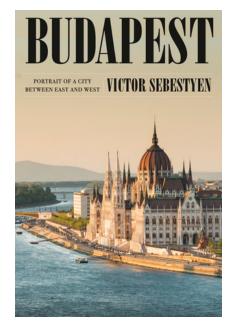
Author Residence: Paris, France Author Hometown: Rasht, Iran

MARJANE SATRAPI was born in Rasht, Iran. She now lives in Paris, where she is a regular contributor to magazines and newspapers throughout the world, including The New Yorker and The New York Times. She is the author of Persepolis, Persepolis 2, Embroideries, Chicken with Plums, and several children's books. She cowrote and codirected the animated feature film version of Persepolis, which was nominated for an Academy Award for Best Animated Feature.

Rights-	
Territories: World	

Territories: World	Return indicator: Full copies only		Reprint: Yes
Audio: No	Book Club: Yes		1st Serial: Yes
British: Yes	Translation: No		Special Markets:
Restriction: World	Agency:		Agent:
Author's Similar Titles	ISBN On sale	Publisher	Price US/0

ı	Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
I	The Complete Persepolis/Pantheon Graphic Lib/TR	9780375714832	10/07	Pantheon	\$27.00/\$36.00
ı	Complete Persepolis (Diam Edn)/Satrapi, Marjane/TR	9780307908308	10/12	Pantheon	\$24.95/\$29.95
I	Complete Persepolis (Ebk)/Satrapi, Marjane/EL	9780307518026	12/08	Pantheon	\$18.99/\$22.99
ı	Persepolis/Pantheon Graphic Lib/HC	9780375422300	04/03	Pantheon	\$24.00/\$32.00
ı	Persepolis/Pantheon Graphic Lib/TR	9780375714573	06/04	Pantheon	\$16.00/\$22.00
I	Persepolis 2/Pantheon Graphic Lib/HC	9780375422881	08/04	Pantheon	\$24.00/\$32.00
ı	Persepolis 2/Pantheon Graphic Lib/TR	9780375714665	08/05	Pantheon	\$16.00/\$22.00
ı	Chicken with Plums/Pantheon Graphic Lib/HC	9780375424151	10/06	Pantheon	\$16.95/\$22.95



ON SALE 9/5/2023 PANTHEON HARDCOVER

978-0-593-31756-3 \$35.00/\$48.00

Category: History

BISAC 1: History - Europe - Austria & Hungary BISAC 2: Travel - Europe - General

BISAC 2: Travel - Europe - General
BISAC 3: Political Science - World - European
Page Count: 432 Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

Illustrations: 8 PAGES OF COLOR ILLUSTRATIONS

Marketing and Publicity

Publicist: Andreia Wardlaw Marketing Contact: Sarah Pannenberg

- · National Media Attention, including Radio and Print Features
- · National Review Attention
- · Regional NPR Interviews
- · Select Virtual Events
- Influencer outreach and social promotion
- Digital ARC distribution
- Early reader review campaign
- Author backlist promotions
- \bullet Enhanced content for retailers
- E-Newsletter campaign
- Pursue partnership opportunities, including history organizations
- Academic marketing

Budapest

Portrait of a City Between East and West Victor Sebestven



AN ECONOMIST BEST BOOK OF THE YEAR

From the critically acclaimed historian Victor Sebestyen, the enthralling account of historical and cultural events that defined Budapest, a unique city on the fault line between East and West in the heart of Europe.

Victor Sebestyen has written a sweeping, colorful and immersive history of the capital of Hungary from the 5th century to the present day, a metropolis whose location has marked it at different times as a crucial city and one apart at times rich and prosperous and at other times, enduring unbearable hardship. The older side, Buda, looks over the Danube and the panorama of modern Pest, developed in the late nineteen century as the twin capital of the Austro-Hungarian empire. Sebestyen divides the complex history of this city into three parts: The Magyars, The Hapsburgs, and The World at War as we look at the rich cultural legacy of literature, music, architecture as well as the politics and the important role played by its Jewish population when Budapest was called Judapest. We meet the rulers: ruthless early chieftains from the Magyars to the Huns, and Mongols (and many more), medieval kings and princes, Empress Sisi of the Hapsburgs but also Theodor Herzl, the father of modern political Zionism, Alexander and Michal Korda pioneers in film, Edward Teller who invented the H bomb and a sister to the King of Poland who became a serial killer, among many others.

From 1520's for two hundred years, Budapest would be occupied by the Ottoman Turks and Sebestyen points up how throughout its history Budapest has shifted culturally, politically and emotionally between East and West with many revolutions, bloody battles, uprisings and wars of conquest won and lost. Mediterranean Latin, Alpine German and Slavic people and Roman Catholic, North European Protestant and Greek Orthodox/ Byzantine religions all come together in Budapest.

Including an 8 page insert of photographs, this book is a glorious homage to an extraordinary city.

- BORN AND RAISED IN BUDAPEST: Sebesyten's family fled to London at the time of the 1956 Revolution and were not allowed to return until the 1970s when Sebestyen began visiting regularly. By the 1980s he was there as a journalist covering the collapse of the Soviet Empire. He began to know the city intimately, and spent months there researching *Twelve Days* on the 1956 revolution. For years, he has been interviewing locals whose perspective helped him to deftly explain the city's complex history with authority and authenticity.
- A WORLD CLASS HISTORIAN WITH AN ACCESSIBLE STYLE: Called "Vivid, panoramic," "taut" and "cinematic" writing (*The Sunday Times*) and for creating "first-rate history" that reads "like a thriller" (*The New York Times Book Review*).
- A NEW HISTORY: There are many travel guides to Budapest since it is a major tourist attraction, but there are no new noteworthy histories of the city that reveal its rich historical past, cultural heritage, and are such an accessible read.
- FAMOUS CITIZENS: Sebestyen writes about Budapest's celebrated figures throughout its past and into the 20th century, bringing to light an unlikely group that includes the father of Zionism."

About the Author/Illustrator -

Rights

The Silk Roads (Ebk)/Frankopan, Peter/EL

-The Silk Roads (Uab)(Dn)/Frankopan, Peter/DN

Author Residence: Budapest, Hungary Author Hometown: London, United Kingdom VICTOR SEBESTYEN is the author of Twelve Days, Revolution 1989, 1946 and Lenin. As a journalist, he has worked on The Times, The Daily Mail, and The London Evening Standard and written for many American publications, including The New York Times. He lives in London.

Territories: US, Canada, open market (no Europe) Audio: Yes British: No Restriction: US,CAN,OpnMkt(no EU)	Return indicator: Fu Book Club: Yes Translation: No Agency:	Il copies on	1 S A	Reprint: Yes st Serial: Yes ipecial Markets: Igent: GEORGINA CAPEL
Other Editions of This Title Budapest (Ebk)/Sebestyen, Victor/EL	ISBN	On Sale	Publisher	Price US/Can.
	9780593317570	09/23	Pantheon	\$14.99/\$18.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Lenin/Sebestyen, Victor/HC	9781101871638	11/17	Pantheon	\$35.00 US
Lenin/Sebestyen, Victor/TR	9781101974308	10/18	Vintage	\$21.00 US
Lenin (Ebk)/Sebestyen, Victor/EL	9781101871645	11/17	Vintage	\$11.99 US
Lenin (Uab)(Dn)/Sebestyen, Victor/DN	9780525499572	11/17	Random House Aud	dio \$27.50 US
Comp Titles by Other Authors The Silk Roads/Frankopan, Peter/HC The Silk Roads/Frankopan, Peter/TR	ISBN	On sale	Publisher	Price US/Can.
	9781101946329	02/16	Knopf	\$30.00/\$39.00
	9781101912379	03/17	Vintage	\$22.00/\$29.00

9781101946336

9780593415832

02/16

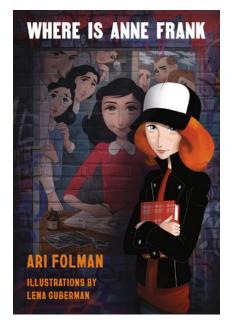
04/21

Vintage

Random House Audio

\$9.99/\$16.99

\$32.50/\$42.50



ON SALE 9/5/2023 **PANTHEON HARDCOVER**

978-1-5247-4934-7 \$25.00/\$34.00

Category: Graphic Novel

BISAC 1: Comics & Graphic Novels - Historical Fiction BISAC 2: Fiction - Historical - 20th Century - World War II

BISAC 3: Fiction - Fantasy - Action & Adventure Page Count: 160 Trim Size: 7 x 10-1/4

Carton Count: 12

Illustrations: COLOR ILLUSTRATIONS

Marketing and Publicity

Publicist: Andreia Wardlaw Marketing Contact: Julianne Clancy

- National Media Attention
- Jewish Interest Press
- History Publications
- Prepublication Promotion
- Graphic Novel Publications
- Art Media
- · Influencer outreach and social promotion
- Digital ARC distribution
- Author backlist promotions
- Enhanced content for retailers
- Pursue partnership opportunities
- E-Newsletter campaign
- Feature at conventions
- Library marketing
- Academic marketing

Where Is Anne Frank

Series/Series #: PANTHEON GRAPHIC LIBRARY Ari Folman



The same creative team that produced the international bestselling and award-winning Anne Frank's Diary: The Graphic Adaptation, now follows up with a new story bringing to life Kitty, Anne Frank's imaginary friend to whom she addressed her diary.

It's the middle of the night at the Anne Frank House in Amsterdam, and a magnificent thunderbolt has just struck the building and shattered the protective glass case in which the most famous diary in history is displayed. Magically, Anne's imaginary friend, Kitty, comes to life. At first Kitty doesn't know that seventy-five years have passed, and she has no clue as to why Anne is not in the house or what has become of the seven other inhabitants of the Secret Annex.

When Kitty learns that Anne and her beloved sister Margot have died in the war, she decides to run away from the house, and follow the path of the sisters all the way to where they met their fatal end. Kitty, who soon realizes that she cannot exist without Anne, decides to steal the diary from the museum and starts her journey.

Kitty recounts the complete story of Anne Frank's life, family, and diary from her own unique perspective. In the present day Kitty's adventures bring her in contact with the refugee crisis in Europe, from which she discovers the true meaning of Anne Frank's legacy.

PART OF PANTHEON GRAPHIC LIBRARY

- MOVIE TIE-IN: There is a major animated film tied to the book, which premiered out of competition at the Cannes International Festival last year. Already released in 20 countries, the film will be released theatrically in the US in December for Academy Awards consideration.
- BACKING OF THE FONDS: The book and film projects were both initiated by the Fonds (the Anne Frank Foundation) and we will have their full support in our publication.
- AWARD-WINNING WRITERS/ILLÚSTRATORS: The artwork by Lena Guberman is stunning and carries forward the acclaimed illustrations of David Polansky in the Graphic Adaptation.
- CONTEMPORARY ANNE FRANK: The graphic novel underscores the legacy and continuing importance of Anne Frank and emphasizes why she still matters today as millions continue to seek refuge and safety throughout the world.

About the Author/Illustrator

Author Residence: Tel Aviv. Israel Author Hometown: Haifa, Israel Illustrator Residence: Tel Aviv, Israel / Ramat Gan, Israel Illustrator Hometown: Kyiv, Ukraine

ARI FOLMAN is a director, screenwriter, and film score composer. He has written for several successful Israeli TV series and was the director and writer of the

Oscar-nominated Waltz with Bashir, as well as The Congress, and adapted Anne Frank's Diary: The Graphic Edition.

LENA GUBERMAN graduated in Visual Communications from Betzalel Academy in Jerusalem (2003). She has illustrated eight published books, three of which have won the Israel Museum award for picture book illustration for the years 2006, 2010 and 2012. In 2011 she worked on The Congress (2013 movie) as BG, Character Designer and Concept Artist.

Rights

Territories: US, Canada, open market Return indicator: Full copies only Reprint: Yes Book Club: Yes 1st Serial: Yes Audio: No British: No Translation: No Special Markets: Agency: LIEPMAN AGENCY Agent: Restriction: US, Canada, Open Mkt

	ther Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
	/here Is Anne Frank/Folman, Ari/EL	9781524749354	09/23	Pantheon	\$13.99/\$16.99
Α	uthor's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
	nne Frank's Diary: Graphic/Pantheon Graphic Lib/HC	9781101871799	10/18	Pantheon	\$25.00/\$34.00
	nne Frank's Diary:graphic(Ebk/Pantheon Graphic Lib/EL	9781101871805	10/18	Pantheon	\$14.99/\$16.99
Α	omp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
	Family Secret/Heuvel, Eric/TR	9780374422653	10/09	Macmillan/Square Fish	\$11.99/\$15.81
	he Handmaid's Tale (Graphic/Atwood, Margaret/HC	9780385539241	03/19	Nan A. Talese	\$23.95 US

A HOUSE FOR ALICE

A Novel

Diana Evans

ON SALE 9/12/2023 PANTHEON HARDCOVER

978-0-593-70108-9 \$28.00 US

Category: Fiction

BISAC 1: Fiction - Literary

BISAC 2: Fiction - World Literature - England - General

BISAC 3: Fiction - Family Life - General
Page Count: 352
Trim Size: 6-1/8 x 9-1/4

Spine/Depth: 39/32 Carton Count: 12

Marketing and Publicity

Publicist: Rose Cronin-Jackman Marketing Contact: Julianne Clancy

- National Media Appearances, including
 NDD
- Newspaper and Magazine Features
- National Review Attention
- Women's Magazine Coverage
- Most Anticipated Lists
- Select Virtual Events
- Influencer outreach and social promotion
- Digital ARC distribution
- Early reader review campaign
- Enhanced content for retailers
- Pursue partnerhsip opportunities
- E-Newsletter campaign
- Book club outreach

A House for Alice

A Novel

Diana Evans



A sweeping and gorgeously rendered exploration of home and yearning, following the fracturing of a family upon the demise of its patriarch

In the early hours of June 14, 2017, the world watches as flames leap up the sides of a residential high-rise in West London, consuming Grenfell Tower and many of the lives it houses. Across town, a preceding spark has caught. A cigarette left burning in an ashtray. A table strewn with post-it reminders and old newspapers. And one Cornelius Winston Pitt—estranged husband, complicated dad, and patriarch of the Pitt family—who takes his final breaths alone

These twin tragedies open Diana Evans's *A House for Alice*, an aching portrait of a family of women shaken by loss and searching for closure. At the novel's center is Alice herself, the Pitt matriarch who, after fifty years in England, now longs to live out her final years in her homeland of Nigeria. Her three daughters are torn on the issue of whether she stays or goes, and while youngest sibling Melissa also grapples with the embers of her own failed relationship, the Pitt family's foundational pillars—of trust, love, and cultural identity—begin to crack.

Intimately drawn and set against a fraught political backdrop, *A House for Alice* traces the scars of grief and betrayal across generations, and uncovers the secrets we keep from those closest to us.

LITERARY DARLING: Huffington Post described Evans as "one of the most thrilling writers at work today," and her previous works have received praise both in Britain's most popular publications, and major US nationals like the *New Yorker*

PRIZEWINNING TRACK: Ordinary People was shortlisted for the Women's Prize for Fiction, the Rathbones Folio Prize, the Orwell Prize for Political Fiction, and the Andrew Carnegie Medal for Excellence in Fiction. Her first novel,26A, won the inaugural Orange Award for New Writers, the British Book Awards Decibel Writer of the Year prize, and was shortlisted for the *Guardian* and Commonwealth First Book Prizes.

"A warm but devastating narrative, dealing with the fallout of the Grenfell tragedy... Like any Evans novel, it is unputdownable"—Harper's Bazaar, "Books to Look Out For 2023"

"A gorgeous novel from one of our most outstanding writers to be savoured for its beautiful language and profound insights into families, relationships and life"—Bernardine Evaristo, author of Girl, Woman, Other

"A House For Alice is a sharp appraisal of loss. Evans writes deftly about the shifting intimacies between family"—Raven Leilani, author of Luster

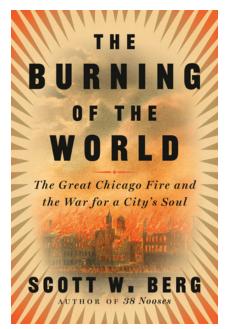
About the Author/Illustrator

Author Residence: London, England, UK

Diana Evans is the author of the novels 26a, The Wonder and Ordinary People. She has received nominations for the Whitbread First Novel, the Guardian First Book and the Commonwealth Best First Book awards and was the inaugural winner of the Orange Award for New Writers. Ordinary People won the 2019 South Bank Sky Arts Award for Literature and was shortlisted for the Women's Prize for Fiction, the Rathbones Folio Prize and the Orwell Prize for Political Fiction, and also received a nomination for the Andrew Carnegie Medals for Excellence in Fiction. Her journalism appears in among others Time magazine, the Guardian, Vogue and the Financial Times. She lives in London.

Rights———		
Territories:	Return indicator: Full copies only	Reprint:
Audio:	Book Club:	1st Serial:
British:	Translation:	Special Markets:
Restriction: US Only	Agency: AITKEN ALEXANDER ASSOCIATES	Agent:
ĺ	ΙΤ̈́	•

Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Home Fire/Shamsie, Kamila/HC	9780735217683	08/17	Riverhead Books	\$26.00/\$35.00
Home Fire/Shamsie, Kamila/TR	9780735217690	09/18	Riverhead Books	\$17.00/\$23.00
Home Fire/Shamsie, Kamila/EL	9780735217706	08/17	Riverhead Books	\$13.99/\$13.99
Home Fire (Uab)(Dn)/Shamsie, Kamila/DN	9780525497868	08/17	Penguin Audio	\$17.50/\$23.00
Queenie/Carty-Williams, Cand/TR	9781501196027	11/19	Simon & Schuster/Gallery Books	\$16.00/\$22.00
Queenie/Candice Carty-Willia/EL	9781501196034	03/19	Simon & Schuster/Gallery Books	\$11.99 US
Girl, Woman, Other/Evaristo, Bernardine/HC	9780802157706	12/19	Pgw/Grove Press	\$27.00/\$40.50
Girl, Woman, Other/Evaristo, Bernardine/TR	9780802156983	11/19	Pgw/Grove Press, Black Cat	\$17.00/\$25.50
Girl, Woman, Other: A Novel (B/Evaristo, Bernardine/EL	9780802156990	11/19	Pgw/Grove Press, Black Cat	\$17.00 US



ON SALE 9/26/2023 PANTHEON HARDCOVER

978-0-8041-9784-7 \$32.00/\$42.00

Category: History

BISAC 1: History - United States - 19th Century
BISAC 2: Political Science - Public Policy - General
BISAC 3: Social Science - Sociology - Urban
Page Count: 464 Trim Size: 6-1/8 x 9-1/4
Spine/Depth: 49/32 Carton Count: 12
Illustrations: B&W ILLUSTRATIONS AND MAPS

Marketing and Publicity

Publicist: Rose Cronin-Jackman Marketing Contact: Sarah Pannenberg

National Media Attention, including

- National Media Attention, including Radio and Print Features
- · National Review Attention
- · Regional NPR Interviews
- Podcast Interviews
- · Coverage in and on History Publications and Websites
- $\cdot\,$ Select Virtual and In-Person Events
- Online advertising
- Influencer outreach and social promotion
- ARC distribution
- Early reader review campaign
- Enhanced content for retailers
- Pursue partnership opportunities, including political and American history organizations
- E-Newsletter campaign
- Library marketing
- Academic marketing

The Burning of the World

The Great Chicago Fire and the War for a City's Soul Scott W. Berq



The enthralling story of the Great Chicago Fire and the power struggle over the city's reconstruction in the wake of the tragedy

In October of 1871, Chicagoans knew they were due for the "big one"—a massive, uncontrollable fire that would decimate the city. There hadn't been a meaningful rain since July, and several big blazes had nearly outstripped the fire department's scant resources. On October 8, when Kate Leary's barn caught fire, so began a catastrophe that would forever change the soul of the city.

Leary was a diligent, hardworking Irish woman, no more responsible for the fire than anyone else in the city at that time. But the conflagration that spread from her property quickly overtook the neighborhood, and before too long the floating embers had spread to the far reaches of the city. Families took to the streets with everything they could carry. Grain towers threatened to blow. The Chicago River boiled. Over the course of the next forty-eight hours, Chicago saw the biggest and most destructive disaster the United States had ever endured, and Leary would be its scapegoat.

Out of the ashes rose not just new skyscrapers, tenements, and homes, but also a new political order. The city's elite saw an opportunity to rebuild on their terms, cracking down on crime and licentiousness and fortifying a business-friendly environment. But the city's working class recognized a naked power grab that would challenge their traditions, hurt their chances of rebuilding, and move power out of elected officials' hands and into private interests. As quickly as the firefight ended, another battle for the future of the city began between the town's business elites and the poor and immigrant working class.

An enrapturing account of the fire's devastating path and an eye-opening look at its aftermath, *The Burning of the World* tells the story of one of the most infamous calamities in history and the powerful transformation that followed.

- **GRIPPING**, **IMMERSIVE STORYTELLING**: Drawing on firsthand accounts of the fire, Berg's incendiary tale leaps off the page and transports you to this dramatic event in American history.
- RISE OF PEOPLE POWER: The story of Chicago's Great Fire is also a story of shifting
 political winds and powerful mass movements. Berg details precisely how immigrants
 wrested control of the city from the business class and birthed the machine politics for
 which the city is known today.
- SOCIETY SCAPEGOATS AN IMMIGRANT: Sound familiar? There are numerous resonances with our time, including attention-grabbing headlines that predate clickbait, a political class that dictates how working people should live, and the creation of a toxic myth about immigrants.
- AN AUTHORITATIVÉ ACCOUNT: Who was "Catherine O'Leary," as she was known in the press? Did she deserve blame for the fire? Was this calamity preventable? Berg's rigorous research reveals insight into the origins of this infamous event.
- **CRISIS MANAGEMENT:** Pandemic lockdowns, blazing wildfires, massive flooding—the modern world has had no shortage of crises. Berg explores the ways the city's leaders—and its people—managed a devastating crisis in the era of telegraphs, trains, and horse-drawn carriages.

About the Author/Illustrator

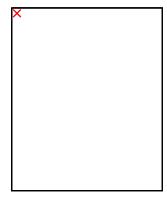
Author Residence: Reston, VA

Author Hometown: Twin Citites, Minnesota

Born and raised in the Twin Cities, SCOTT W. BERG holds a BA in architecture from the University of Minnesota, an MA from Miami University of Ohio, and an MFA in creative writing from George Mason University, where he now teaches writing and literature. He is the author of Grand Avenues: The Story of Pierre Charles L'Enfant, the French Visionary

	Other Editions of This Title	ISBN	On Sale Publisher	Price US/Can.
I	Restriction: US, Canada, Open Mkt	Agency: WILLIAM MOR	RIS ENDEAVOR	Agent: ERIC LUPFER
ı	British: No	Translation: No		Special Markets:
I	Audio: Yes	Book Club: Yes		1st Serial: Yes
I	Territories: US, Canada, open market	Return indicator: Full co	ppies only	Reprint: Yes
ı	Kigiits———			
I	Rights—	ann 38 Monege, i inc	ONIN TITTLE L'YOU!	and the Reginning

, , ,	0 ,			•
Other Editions of This Title Burning of the World, The(Ebk)/Berg, Scott W./EL	ISBN	On Sale	Publisher	Price US/Can.
	9780804197854	09/23	Pantheon	\$13.99/\$18.99
Author's Similar Titles	ISBN	On sale	Publisher Pantheon Vintage Vintage Pantheon	Price US/Can.
38 Nooses/Berg, Scott W./HC	9780307377241	12/12		\$27.95/\$33.00
38 Nooses/Berg, Scott W./TR	9780307389138	09/13		\$17.00/\$23.00
38 Nooses (Ebk)/Berg, Scott W./EL	9780307907394	12/12		\$12.99/\$13.99
Grand Avenues/Berg, Scott W./HC	9780375422805	02/07		\$25.00/\$30.00
Comp Titles by Other Authors The Splendid and the Vile/Larson, Erik/HC The Splendid and the Vile/Larson, Erik/TR Splendid and the Vile, Th(Ebk)/Larson, Erik/EL Our First Civil War/Brands, H. W./HC	ISBN	On sale	Publisher	Price US/Can.
	9780385348713	02/20	Crown	\$35.00/\$48.00
	9780385348737	02/22	Crown	\$20.00/\$27.00
	9780385348720	02/20	Crown	\$13.99/\$14.99
	9780385546515	11/21	Doubleday	\$32.50/\$42.50



ON SALE 10/3/2023 PANTHEON HARDCOVER

978-0-593-70142-3 \$28.00/\$37.99

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Political
BISAC 3: Fiction - Coming Of Age

Page Count: 384 Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

Marketing and Publicity

Publicist: Michiko Clark Marketing Contact: Sarah Pannenberg

- National Media Appearances, including NPR
- Newspaper and Magazine Features
- National Review Attention
- Magazine Coverage
- Most Anticipated Lists
- Select Virtual Events
- Influencer outreach and social promotion
- Digital ARC distribution
- Early reader review campaign
- Enhanced content for retailers
- Pursue partnership opportunities
- E-Newsletter campaign

Mister, Mister

A Novel

Guy Gunaratne



A blazingly propulsive novel from the prize-winning author of *In Our Mad and Furious City*, following a captured jihadist and poet-preacher as he recounts his path to international notoriety

Who is Yahya Bas? Revolutionary poet, notorious jihadist, misbegotten son, self-styled *idiot-boy*. When the enigmatic Yahya finds himself languishing in a detention center after fleeing the conflict in Syria, he has many questions to face.

What was he doing in the desert? Why did he betray his home country? What led him to write the incendiary verses that launched him into international infamy? Mister, his interrogator, wants answers. So Yahya resolves to tell his own story, in his own words, and on his own terms.

Mister, Mister is what follows: a coming-of-age story of radical self-invention, a quest for a long-lost father, and a discovery of another way to live in the shadow of war. Brash, biting, yet ultimately tender and bracingly imaginative, Mister, Mister follows a child of the tumultuous 90s and the ravaged aughts as he becomes the unwitting voice of a generation.

Who is Yahya Bas? An anti-hero for our modern era, in which we've just begun to survey the wreckage of the West's forever-wars.

- **RISING STAR:** Gunaratne's profile exploded following the publication of their debut novel, which received a major feature in the *New Yorker*. The book has already received buzz in major nationals like the *Guardian* and *New Statesman*.
- **PRIZEWINNING TRACK:** Gunaratne's debut won the International Dylan Thomas Prize, the Jhalak Prize, and the Authors Club First Novel Award; was shortlisted for the Goldsmiths Prize and longlisted for the Booker Prize and the Orwell Prize for Political Fiction.
- **STUNNING PROSE:** Gunaratne's writing is explosive, exuberant, full of soul and dark humor. Among their many fans and supporters are Marlon James, Ali Smith, and Paula Hawkins.
- CULTURAL FLASHPOINT: This book explores cultural issues that define our time: masculinity and coming-of-age, immigration and racism, and the aftershocks of the West's forever-wars. At its core, this novel is about the men that society has left behind: men without fathers, boys in crisis, and how they strike back at the world.
- NYT PROFILE: The New York Times has expressed interest in profiling Gunaratne ahead of the UK publication.
- ON SALE 5/25/23 IN UK

Interior Chinatown (Ebk)/Yu, Charles/EL

Shuggie Bain/Stuart, Douglas/HC

Interior Chinatown (Uab)(Dn)/Yu, Charles/DN

About the Author/Illustrator

Author Residence: London, England, UK

Guy Gunaratne is the author of IN OUR MAD AND FURIOUS CITY, which won the International Dylan Thomas Prize, the Jhalak Prize and the Author's Club First Novel Award, was shortlisted for the Goldsmith's and Gordon Burn, and longlisted for the Orwell Prize and the Booker. They are a Visiting Fellow Commoner in Creative Arts at Trinity College, Cambridge, and a Trustee on the Board of English PEN, and have been a judge for the Goldsmith's Prize and for the Republic of Consciousness Prize. In 2019, the Financial Times included them in its list of the '30 Most Exciting Young People on the Planet'.

Rights Territories: Audio: British: Restriction: US, Canada, Open Mkt	Return indicator: F Book Club: Translation: Agency: CURTIS B	·	OUP LTD.	Reprint: Ist Serial: Special Markets: Agent: SOPHIE AMBERT
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
A Burning/Majumdar, Megha/HC	9780525658696	06/20	Knopf	\$25.95 US
A Burning/Majumdar, Megha/TR	9780593081259	06/21	Vintage	\$16.00 US
A Burning (Ebk)/Majumdar, Megha/EL	9780525658702	06/20	Vintage	\$4.99 US
A Burning (Uab)(Dn)/Majumdar, Megha/DN	9780593212103	06/20	Random House Aud	io \$17.50/\$23.00
Interior Chinatown/Yu, Charles/HC	9780307907196	01/20	Pantheon	\$27.00/\$36.00
Interior Chinatown/Yu, Charles/TR	9780307948472	11/20	Vintage	\$16.00/\$22.00

9780307907202

9780593148716

9780802148049

01/20

01/20

Vintage

Random House Audio

Pgw/Grove Press

\$12.99/\$13.99

\$15.00/\$20.00

\$27.00/\$40.50

Helen Garner The Children's Bach Foreword by Rumaan Alam 'A Novel Rumaan Alam 'A Levet' - ben Lernor. author of Leving the Anocho Station

ON SALE 10/17/2023 PANTHEON HARDCOVER

978-0-553-38741-4 \$25.00/\$34.00

Category: Fiction

BISAC 1: Fiction - Family Life - Marriage & Divorce BISAC 2: Fiction - World Literature - Australia

BISAC 3: Fiction - Psychological

Page Count: 176 Trim Size: 5-1/2 x 8-1/4 Spine/Depth: 25/32 Carton Count: 12

Marketing and Publicity

Publicist: Michiko Clark

Marketing Contact: Julianne Clancy

- Most Anticipated Book Lists
- National Media Attention, including NPR and PBS-TV
- National Review Attention
- Newspaper and Magazine Features
- Literary Media Coverage
- NYC Author Event
- Major online advertising, including newsletter and online banner features
- Influencer outreach and social promotion, introducing Helen to American readers as a must-read author
- ARC distribution, including influencer mailings and giveaways
- Trade advertising campaign, such as NetGalley or Shelf Awareness
- Early reader review campaign, including Goodreads giveaways
- Enhanced content for retailers
- Pursue partnership opportunities with brands
- E-Newsletter campaign, including pitching for all major PRH newsletters
- Book club outreach
- Library marketing
- Academic marketing

The Children's Bach

A Novel

Helen Garner



A masterful novel chronicling the steady unraveling of a content, yet cloistered suburban family, seduced by the counterculture of the 1980s

"The Children's Bach is [Garner's] masterpiece."—Public Books

Helen Garner has been a literary institution in Australia for decades. Her perfectly formed novels embodied Australia's tumultuous 70s and 80s, and her incisive nonfiction evokes the keen eye of the New Journalists. *The Atlantic* dubbed her "the Joan Didion of Australia." Now, *The Children's Bach*, the beloved work that solidified her place among the masters of modern international letters, is available in a new US edition.

The Children's Bach follows Dexter and Athena Fox, a husband and wife who live with their two sons in the inner suburbs of early-1980s Melbourne. Dexter is gregarious, opinionated, and old fashioned. Athena is a dutiful wife and mother, stoic yet underestimated. Though their son's disability strains the family at times, they appear to lead otherwise happy lives.

But when a friend from Dexter's past resurfaces, she and her cast of beguiling companions reveal another world to Dexter and Athena: a bohemian underground, unbound by routine and driven by desire, where choice seems to exist independent of consequence. And as Athena delves deeper into this other kind of life, the tenuous bonds that hold the Fox family together begin to fray.

Painted on a small canvas and with a subtle musical backdrop, *The Children's Bach* is "a jewel" among Garner's revered catalog (Ben Lerner), a finely etched masterpiece that weighs the burdens of commitment against the costs of liberation.

- AN EXCITING AMERICAN OPPORTUNITY: Text Publishing, Garner's longtime home in Australia, has only once sold American rights to one of her books (THE SPARE ROOM, to Holt in 2009). Originally published in 1984, THE CHILDREN'S BACH has never been widely available in the United States. This will be the first true debut of her acclaimed backlist for an American readership, and the author will come to the U.S. to promote.
- A LITERARY MASTER: Despite little exposure outside of Australia, Garner's acclaim in Australia has earned her many fans among literary tastemakers, including James Wood, Rumaan Alam, Elizabeth McCracken, Ben Lerner, Kate Atkinson, Julian Barnes, Sarah McNally, and many more.
- A STORIED CAREER: Garner is one of Australia's most prolific writers, and her works have been translated into numerous languages. She received the inaugural Melbourne Prize for Literature in 2006, and she won the prestigious Windham-Campbell Prize for her non-fiction in 2016.
- FOREWORD BY RUMAAN ALAM
- **NEW YORKER PROFILE:** Separately from our pub schedule, the New Yorker is working on a big profile of Garner.

About the Author/Illustrator

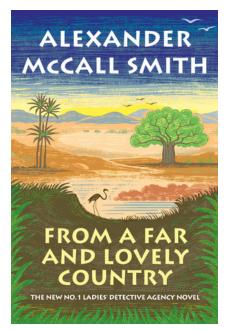
Author Residence: Melbourne, Australia

Author Hometown: Geelong, Victoria (AU)

HELEN GARNER writes novels, stories, screenplays, and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham—Campbell Literature Prize for Non-fiction. In 2019 she was honoured with the Australia Council Award for Lifetime Achievement in Literature. Her books include Monkey Grip, The Children's Bach, Cosmo Cosmolino, The Spare Room, The First Stone, This House of Grief, Everywhere I Look, and her diaries Yellow Notebook, One Day I'll Remember This and How to End a Story

Rights———		
Territories: US, Canada, open market (no	Return indicator: Full copies only	Reprint: Yes
Europe)	Book Club: Yes	1st Serial: Yes
Audio: No	Translation: No	Special Markets:
British: No	Agency: INKWELL MANAGEMENT, LLC	Agent: DAVID FORRER
Restriction: US,CAN,OpnMkt(no EU)		-

Other Editions of This Title The Children's Bach (Ebk)/Garner, Helen/EL	ISBN	On Sale	Publisher	Price US/Can.
	9780553387421	10/23	Pantheon	\$13.99/\$16.99
Author's Similar Titles The Spare Room: A Novel/Helen Garner/HC The Spare Room/Garner, Helen/TR The Spare Room/Garner, Helen/EL	ISBN	On sale	Publisher	Price US/Can.
	9780805088885	02/09	Henry Holt & Co.	\$22.00 US
	9780312428174	02/10	Macmillan/Picador	\$19.00/\$23.69
	9781429992510	02/09	Henry Holt & Co.	\$8.99 US
Comp Titles by Other Authors Elizabeth Finch/Barnes, Julian/HC Elizabeth Finch/Barnes, Julian/TR Elizabeth Finch (Ebk)/Barnes, Julian/EL The Copenhagen Trilogy/Ditlevsen, Tove/HC -The Copenhagen Trilogy/Ditlevsen, Tove/EL	ISBN 9780593535431 9780593468920 9780593535448 9780374602390 9781250829788 9780374602406	On sale 08/22 07/23 08/22 01/21 02/22 01/21	Publisher Knopf Vintage Knopf Macmillan/Fsg Macmillan/Picador Farrar, Straus & Giroux	Price US/Can. \$26.00 US \$16.00 US \$13.99 US \$30.00/\$30.00 \$20.00/\$24.93 \$12.99 US



ON SALE 10/17/2023 PANTHEON HARDCOVER

978-0-593-31699-3 \$28.00 US

Category: Mystery

BISAC 1: Fiction - Mystery & Detective - Women

Sleuths

BISAC 2: Fiction - Women

BISAC 3: Fiction - Mystery & Detective - Amateur

Sleuth

Page Count: 240 Trim Size: 6-1/8 x 9-1/4 Spine/Depth: 29/32 Carton Count: 12

Marketing and Publicity

Publicist: Michiko Clark

Marketing Contact: Asharee Peters

- National Media Attention, including NPR
- National Review Attention
- Newspaper and Magazine Features
- Original essays/opinion pieces
- Online Advertising, including Bookbub
- Influencer outreach and social promotion, targeting Alexander's fans and fans of cozy mysteries
- Digital ARC distribution
- Pre-order promotion
- Author backlist promotions
- E-Newsletter campaign, including Alexander's newsletter and KDPG newsletter features

From a Far and Lovely Country

No. 1 Ladies' Detective Agency (24)

Alexander McCall Smith



The latest installment in Alexander McCall Smith's delightfully diverting No. 1 Ladies' Detective Agency series, in which all of Mma Ramotswe's tact, affability, and good sense will be required to disentangle a delicate dispute

"An escape from life's woes as well as a suggestion for how to make the whole deal more palatable—fragility, fruit cake, and all." —The Boston Globe

This latest installment of the beloved No. 1 Ladies Detective Agency series finds Botswana's premier detective agency as busy as ever, with no shortage of sensitve situations requiring Mma Ramotswe's keen eye and discerning input. Through it all, Mma Ramotswe will demonstrate that there are solutions to all manner of difficulties, there to be discovered as long as one is led by kindness, grace, and logic, and can rely on the wise counsel of close friends and loved ones. Sometimes, she reminds us, the best solutions to life's problems can be found with a bit of good humor, generosity of spirit, and a steaming cup of red bush tea.

- BEST-SELLING TRACK: In total, Sandy's No. 1 Ladies' Detective Agency series has sold more than seven million copies in the United States and they consistently appear on national best-seller lists.
- **GENTLE**, **ESCAPIST READ**: Reading a No. 1 Ladies' Detective Agency book is like balm for the soul. Precious Ramotswe and her friends are a welcome reprieve from the commotion of our times.
- AUTHOR PLATFORM: Sandy is one of the world's favorite authors, and he has
 received numerous accolades for his work. His social media popularity continues to
 grow, and he now has more than 79,800 fans on Facebook and 18,600+ followers on
 Twitter.
- BACK IN ACTION: The publictation of the previous No. 1 Ladies novel, A Song of Comfortable Chairs, marked Sandy's first return to the US since before the pandemic--and the reception was incredible. We plan to build on that momentum going into publication of this newest installment.

PRAISE FOR ALEXANDER McCALL SMITH AND THE NO. 1 LADIES' DETECTIVE AGENCY SERIES:

- "The way McCall Smith captures the rhythms of speech . . . makes him a master of his craft. The gentle exchanges . . . carry a weight of love and tenderness." —The Scotsman
- "An oasis . . . Full of wit, nuance, and caring." Chicago Sun Times
- "Alexander McCall Smith's accomplished novels are dependent on small gestures redolent with meaning and main characters blessed with pleasing personalities."
 Newsday

About the Author/Illustrator -

Author Residence: Edinburgh, Scotland

ALEXANDER McCALL SMITH is the author of the No. 1 Ladies' Detective Agency novels and of a number of other series and stand-alone books. His works have been translated into more than forty languages and have been best sellers throughout the world. He lives in Scotland.

Rights

Territories: US, open market (no Europe, no Canada)
Audio: No

Book Club: Yes Translation: No

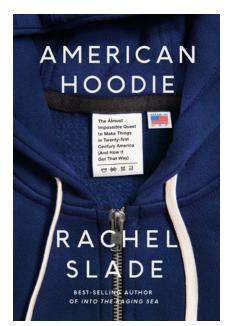
Return indicator: Full copies only

Agency: DAVID HIGHAM ASSOCIATES LTD

Reprint: Yes 1st Serial: Yes Special Markets: Agent:

British: No Restriction: US,OpnMkt(no EU/CAN)

Other Editions of This Title ISBN On Sale Publisher Price US/Can. From a Far and Lovely (Ebk)/Mccall Smith, Alexan.../EL 9780593317006 Pantheon \$13.99 US 10/23 Author's Similar Titles ISBN Price US/Can. On sale Publisher A Song of Comfortable Chairs/No. 1 Ladies' Detect.../HC 9780593316979 09/22 Pantheon \$27.00 US Song of Comfortable Chair(Ebk)/No. 1 Ladies' Detect.../EL 9780593316986 09/22 Pantheon \$14.99 US A Song of Comfortable Chairs/No. 1 Ladies' Detect.../TR 9780593468364 08/23 Anchor \$17.00 US The Joy and Light Bus Company/No. 1 Ladies' Detect.../HC 9780593315736 11/21 Pantheon \$27.00 US Joy and Light Bus Company(Ebk)/No. 1 Ladies' Detect.../EL 9780593315743 11/21 Anchor \$11.99 US The Joy and Light Bus Company/No. 1 Ladies' Detect.../TR 9780593310946 08/22 Anchor \$16.00 US To the Land of Long Lost Frien/No. 1 Ladies' Detect.../HC 9781524747824 \$25.95 US 10/19 Pantheon To the Land of Long Lost (Ebk)/No. 1 Ladies' Detect.../EL 9781524747831 Anchor \$9.99 US



ON SALE 11/14/2023 **PANTHEON HARDCOVER**

978-0-593-31688-7 \$28.00/\$37.99

Category: Business; Fashion

BISAC 1: Business & Economics - Industries -

Manufacturing

BISAC 2: Social Science - Social Classes & Economic Disparity

BISAC 3: Business & Economics - Industries - Fashion

& Textile Industry

Page Count: 336 Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

Marketing and Publicity

Publicist: Josefine Kals

Marketing Contact: Julianne Clancy

- National Media Attention, including NPR and Print Features
- National Review Attention
- Local Coverage in and around Maine
- Most Anticipated Book Lists Extensive Podcast Outreach
- Select Author Events
- Major online advertising, including placements on top news sites
- Influencer outreach and social promotion, including extensive outreach to bookstagrammers interested in non-fiction
- ARC distribution, including outreach to Rachel's fans
- Early reader review campaign, including Goodreads and social giveaways
- Enhanced content for retailers, including quote cards
- Pursue partnership opportunities, both with other publishers and American made brands
- · E-Newsletter campaign, including pitching for features in PRH newsletters
- Book club outreach, including features in the Reading Group Center
- Academic marketing

American Hoodie

The Almost Impossible Quest to Make Things in Twenty-first Century America (And How It Got That Way)



Rachel Slade

American Hoodie is a moving and eye-opening look at the story of manufacturing in America, whether it can ever successfully return to our shores, and why our nation depends on it, told through the experience of one young couple in Maine as they attempt to rebuild a lost industry, ethically. From the best-selling author of Into the Raging Sea

Meet Ben and Whitney Waxman, two tireless idealists attempting to do the impossible: produce an American-made, union-made, all American-sourced sweatshirt--an American hoodie. Ben spent a decade organizing workers in Pennsylvania, Ohio, and Wisconsin, fighting for Americans at a time when national support for unions had sunk to an all-time low. Struggling with depression and a drug dependency. Ben lands back in his hometown of Portland, Maine, desperate to prove that ethical manufacturing is possible. There, he meets Whitney, a bartender wrestling with her own complicated past. In each other they see a better future, a version of the American dream they can build together.

American Hoodie is a deeply personal account of one couple's quest to change the world. As they navigate private struggles, international trade wars, and a global pandemic, their story carries us across the nation and across time, from the cotton fields of Mississippi to New York City's hollowed-out garment district to a family-owned zipper company in Los Angeles to the enormous knit-and-dye factories in North Carolina. Throughout, we grapple with what "Made in the USA" really means to Americans in the twenty-first century.

American Hoodie also offers a unique look at global politics, economics, and labor through the story of textile manufacturing. It was the demand for cheap cloth that sparked the industrial revolution. It was the brutality of the textile industry that first drove workers to organize.

American Hoodie reveals how profoundly manufacturing shapes all of us. Each twist and turn of the Waxmans' quest tells us how we got here, where we are now, and where we're headed—through the people that produce the fabric of our lives

- ACCLAIMED AUTHOR: Rachel's first book Into the Raging Sea was a New York Times Notable Book, an NPR Best Book of the Year, and the winner of the the Maine Literary Award. A national bestseller, it spent 22 weeks on the Indiebound Bestseller list and #8 on The Boston Globe, selling nearly 70,000 copies across all formats.
- TIMELY SUBJECT: The onset of the pandemic along with ongoing supply chain and shipping issues that show no signs of abating demonstrate just how vulnerable we are as a nation without a secure and fully functioning on-shore manufacturing base. American Hoodie explores what we've lost, why, and what it would truly take to bring it back. As well as the important role that unions and immigration play in this process.
- MOVING AND INTIMATE NARRATIVE: As she did so successfully with Into the Raging Sea, Rachel takes a hard look at the state of the working class through a vivid and poignant narrative that drives home the personal stories behind these larger economic and political issues.

About the Author/Illustrator -

Author Residence: Brookline, MA, and Author Hometown: Baltimore, MD, USA Rockport, ME

RACHEL SLADE is the acclaimed author of Into the Raging Sea, a national bestseller, New York Times Notable Book, and winner of the Maine Literary Award for nonfiction. She spent a decade in the city magazine trenches at Boston—first as the design editor, ultimately as executive editor. Her editing and writing have won national awards in civic journalism, reporting, criticism, and reader service. She is currently teaching a political

Riahts

Territories: US, Canada, open market Return indicator: Full copies only Reprint: Yes Audio: Yes Book Club: Yes 1st Serial: Yes British: No Translation: No Special Markets: Restriction: US, Canada, Open Mkt Agency: STUART KRICHEVSKY LIT AGENCY I Agent: DAVID R. PATTERSON

Other Editions of This Title American Hoodie (Ebk)/Slade, Rachel/EL	ISBN 9780593316894	On Sale 11/23	Publisher Pantheon	Price US/Can. \$14.99/\$16.99
Author's Similar Titles Into the Raging Sea/Slade, Rachel/HC Into the Raging Sea/Slade, Rachel/TR Into the Raging Sea: Thirty-Th/Slade, Rachel/EL Into the Raging Sea: Thirty-Th/Slade, Rachel/CD	9780062699701 9780062699879 9780062699718 9781538549148	On sale 05/18 05/19 05/18 05/18	Publisher Harpercollins Publishers/Ecco Harpercollins Publishers/Ecco Harpercollins Publishers/Ecco Harpercollins Publishers/Ecco	Price US/Can. \$27.99/\$34.99 \$17.99/\$21.99 \$13.99 US \$39.99 US
Comp Titles by Other Authors Evil Geniuses/Andersen, Kurt/HC Evil Geniuses/Andersen, Kurt/TR Evil Geniuses (Ebb)/Andersen, Kurt/EL Evil Geniuses (IJab)/Dn)/Andersen, Kurt/DN	ISBN 9781984801340 9781984801357 9781984801364 9780593342725	On sale 08/20 08/21 08/20 08/20	Publisher Random House Random House Trade Paperbacks Random House Random House Audio	Price US/Can. \$30.00/\$40.00 \$18.00/\$24.00 \$8.99/\$13.99 \$25.00/\$34.00

Helen Garner This House of Grief The Story of a Murder Trial Foreword by Sarah Weinman The shole book food final, elegiac... It is impossible to imagine it being done better.

ON SALE 11/14/2023 PANTHEON HARDCOVER

978-0-553-38743-8 \$27.00/\$37.00

Category: True Crime

BISAC 1: True Crime - Murder - General BISAC 2: Law - Criminal Procedure

BISAC 3: Language Arts & Disciplines - Journalism Page Count: 320 Trim Size: 6-1/8 x 9-1/4 Spine/Depth: 36/32 Carton Count: 12

Marketing and Publicity

Publicist: Michiko Clark

Marketing Contact: Julianne Clancy

- Most Anticipated Book Lists
- National Media Attention, including NPR and PBS-TV
- National Review Attention
- Newspaper and Magazine Features
- Literary Media Coverage
- NYC Author Event
- Major online advertising, including newsletter and online banner features
- Influencer outreach and social promotion, introducing Helen to American readers as a must-read author
- ARC distribution, including influencer mailings and giveaways
- Trade advertising campaign, such as NetGalley or Shelf Awareness
- Early reader review campaign, including Goodreads giveaways
- Enhanced content for retailers
- Pursue partnership opportunities with brands
- E-Newsletter campaign, including pitching for all major PRH newsletters
- Book club outreach
- Library marketing
- Academic marketing

This House of Grief

The Story of a Murder Trial Helen Garner



"This House of Grief, in its restraint and control, bears comparison with In Cold Blood."—Kate Atkinson, author of Big Sky and Shrines of Gaiety

From one of Australia's most prolific writers comes an engrossing true-crime saga, about a father suspected of murdering his three sons, the trial that gripped a nation, and the brutal spectacle of Australia's criminal justice system

On the evening of September 4, 2005, Father's Day, Robert Farquharson, a separated husband, was driving his three sons home to their mother, Cindy, in rural Australia. His car veered off the road and plunged into a dam, and the boys, aged ten, seven, and two, drowned. Was this a tragic accident, or an act of revenge? The court case that followed became a national obsession—a macabre parade of witnesses, family members, and the defendant himself, each forced to relive the unthinkable for an audience of millions.

Helen Garner, the celebrated writer and master chronicler of Australian life, was equally swept up in Farquharson's case. In *This House of Grief*, she tells the definitive and deeply absorbing story of it all, from the moment of the crash to the trial's final verdict. Garner takes her reader behind oak doors and captures a panorama of perspectives, from the defendant himself, to the team of prosecutors, to the jury. But most crucially, she delves deep into her own perspective as a member of the public, a voyeur peering into a family's darkest moments, and onto the exacting procedure of Australia's criminal justice system. The result is richly textured portrait—of a man and his broken life, of a community wracked by tragedy, and of the long and torturous road to closure.

Written with Garner's trademark style—brisk and candid, yet never dismissive of her deeply flawed subjects—*This House of Grief* is a modern classic and a masterwork of literary journalism.

- A THRIVING CATEGORY: True-crime dramas are an evergreen category, and Garner's contribution to the form stands among the best. Garner brings candor, nuance, and humanity to a genre that can sometimes feel leering.
- AN EXCITING AMERICAN DEBUT: Though *This House of Grief* received widespread acclaim upon publication in 2014, it was never available in the United States. This will be an opportunity to find new readers for Garner and her esteemed catalog—readers who may not have otherwise flocked to her celebrated novels.
- FOREWORD BY SARAH WEINMAN
- **NEW YORKER PROFILE:** Separate from our publishing plans, the *New Yorker* is planning to run a profile of Garner and her storied career.

About the Author/Illustrator

Author Residence: Melbourne, Australia Author H

Author Hometown: Geelong, Victoria, Australia

HELEN GARNER writes novels, stories, screenplays, and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham–Campbell Literature Prize for Non-fiction. In 2019 she was honoured with the Australia Council Award for Lifetime Achievement in Literature. Her books include *Monkey Grip, The Children's Bach, Cosmo Cosmolino, The Spare Room, The First Stone, This House of Grief, Everywhere I Look,* and her diaries *Yellow Notebook, One Day I'll Remember This,* and *How to End a Story.*

Rights

Territories: US, Canada, open market (no Book Club: Yes Book Club: Yes Shudio: No Special Markets: Agency: INKWELL MANAGEMENT, LLC Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only Reprint: Yes 1st Serial: Yes Special Markets: Agency: INKWELL MANAGEMENT, LLC Agent: DAVID FORRER

Other Editions of This Title This House of Grief (Ebk)/Garner, Helen/EL	ISBN 9780553387445		Publisher Pantheon	Price US/Can. \$13.99/\$16.99
Author's Similar Titles The Spare Room: A Novel/Helen Garner/HC The Spare Room/Garner, Helen/TR The Spare Room/Garner, Helen/EL	ISBN 9780805088885 9780312428174 9781429992510	02/09 02/10	Publisher Henry Holt & Co. Macmillan/Picador Henry Holt & Co.	Price US/Can. \$22.00 US \$19.00/\$23.69 \$8.99 US
Comp Titles by Other Authors Hidden Valley Road/Kolker, Robert/HC Hidden Valley Road/Kolker, Robert/TR Hidden Valley Road (Ebk)/Kolker, Robert/EL We Keep the Dead Close/Cooper, Becky/HC –We Keep the Dead Close/Cooper, Becky/TR We Keep the Dead Close: A Murd/Becky Cooper/EL	9780525562641 9780385543774	04/20 03/21 04/20 11/20 09/21	Publisher Doubleday Anchor Anchor Grand Central Publishing/Grand Central Grand Central Publishing/Grand Central Grand Central	Price US/Can. \$29.95 US \$17.00 US \$12.99 US \$29.00/\$37.00 \$17.99/\$22.99 \$14.99 US

WANDERING NOWHERE

A Personal Journal for Everyday Inspiration

Alan Watts

ON SALE 11/28/2023 PANTHEON HARDCOVER

978-0-593-31751-8 \$20.00/\$27.99

Category: Journal; Self Help BISAC 1: Self-Help - Journaling

BISAC 2: Self-Help - Motivational & Inspirational

BISAC 3: Self-Help - Spiritual

Page Count: 256 Trim Size: 5 x 7-1/2 Spine/Depth: 29/32 Carton Count: 12 Illustrations: ILLUSTRATIONS THROUGHOUT

Marketing and Publicity

Publicist: Andreia Wardlaw Marketing Contact: Asharee Peters

- Lifestyle and Wellness Publications
- National Media Coverage
- · Self-Improvement interests
- Gift Guides
- Men's and Women's magazines and blogs
- Online advertising campaign, including social media advertising
- Influencer outreach and social promotion, targeting journaling and mindfulness influencers and featuring posts on the Watt's facebook page
- Digital ARC distribution
- Pre-order promotion
- Author backlist promotions
- Enhanced content for retailers
- Pursue partnership opportunities
- E-Newsletter campaign, including pitching for PRH, KDPG, and Reading Group Center features

Wandering Nowhere

A Personal Journal for Everyday Inspiration

Alan Watts



A guided journal for practical wisdom and self-reflection—featuring insightful quotes, sage advice for a life well-lived, and charming illustrations—from acclaimed philosopher Alan Watts. Whether you are familiar with his work or new to it, these inspiring messages will guide you in the mindful practice of journaling.

From the quotidian to the profound, these ideas touch on themes such as:

- Living for the present moment
- Liberating the mind from patterns of anxiety and self-consciousness
- The oneness of the material and the spiritual
- Finding the playfulness of day-to-day life

Alan Watts spent a lifetime bringing ancient wisdom and spiritual revelations of Zen Buddhism to Western readers. Having written more than twenty-five books, his work represents a treasury of enlightened personal thought, compassionate disruption of convention, and warm encouragement.

In this journal, readers will discover some of Watts' most salient and pithy philosophical observations, from seeing through arbitrary separations prescribed by language and society to leaving behind assumptions to see things as they truly are: fleeting, yet everlasting—simple, but wondrous.

• BACKLIST AND LEGACY: With nearly a million copies of Watts' books sold across

- BACKLIST AND LEGACY: With nearly a million copies of Watts' books sold across formats, his legacy as an inspirational author has continued to endure. Indeed, the market for spirituality, self-help, and similar titles has significantly increased since his books were first published.
- INVITING AND APPROACHABLE: This book represents an accessible gateway to Watt's catalog for a new generation of readers who maybe intimidated by his work, with the philosopher's wisdom distilled into consumable and actionable highlights.
- GIFT POTENTIAL: Small and giftable, we're publishing this paper-over-board collection of digestible wisdom for the fall, including the holiday season and New Year-New You opportunities.

About the Author/Illustrator -

The philosopher **ALAN WATTS** (1915–1973) is best known for popularizing Zen Buddhism in the United States and Europe. During his lifetime he wrote more than twenty-five books, including the bestsellers *The Way of Zen* and *The Wisdom of Insecurity*. Born in England, Watts immigrated to the United States in his twenties. His colorful and controversial life, from his school days in England, to his priesthood in the Anglican Church as chaplain of Northwestern University, to his experimentation with psychedelic drugs, made him an icon of the 1960s counterculture movement. Millions of followers continue to be enlightened by his teachings through his books, which have been published in twenty-six countries, and his lectures, which are found worldwide on the internet.

Rights

Territories: World Return indicator: Full copies only Reprint: Yes
Audio: Yes Book Club: Yes 1st Serial: Yes
British: Yes Translation: Yes Special Markets:
Restriction: World Agency: SALKY LITERARY MANAGEMENT Agent: JESSECA SALKY

Author's Similar Titles There Is Never Anything But/Watts, Alan/HC There Is Never Anything (Ebk)/Watts, Alan/EL The Wisdom of Insecurity/Watts, Alan/TR Wisdom of Insecurity, Th (Ebk)/Watts, Alan/EL	9780593316023 9780593316030 9780593316030 9780307741202 9780307809865	On sale 12/21 12/21 02/11 11/11	Publisher Pantheon Pantheon Vintage Vintage	Price US/Can. \$20.00/\$27.00 \$8.99/\$12.99 \$16.00/\$22.00 \$6.99/\$13.99
Way of Zen, The(Ebk)/Watts, Alan/EL Comp Titles by Other Authors Brave Enough/Strayed, Cheryl/HC Brave Enough (Ebk)/Strayed, Cheryl/EL The World According to Mister/Rogers, Fred/HC	9780307784346 ISBN 9781101946909 9781101946916 9780316492713	02/11 On sale 10/15 10/15 05/19	Vintage Publisher Knopf Knopf Hachette	\$8.99/\$13.99 Price US/Can. \$18.00 US \$9.99 US \$18.00/\$23.00

THE LAST FIRE SEASON

A California Memoir

Manjula Martin

ON SALE 1/16/2024 PANTHEON HARDCOVER

978-0-593-31715-0 \$27.00/\$37.00

Category: Memoir; Nature; Science

BISAC 1: Biography & Autobiography - Personal

Memoirs

BISAC 2: Nature - Natural Disasters

BISAC 3: Science - Global Warming & Climate Change Page Count: 272 Trim Size: 6-1/8 x 9-1/4 Spine/Depth: 32/32 Carton Count: 12

Marketing and Publicity

Publicist: Rose Cronin-Jackman Marketing Contact: Sarah Pannenberg

- · National Media Attention, including TV, Radio and Print Features
- · National Review Attention
- · Regional NPR interviews
- · Coverage in and on Women's
- Publications and Websites
- · Opinion Pieces
- · Select Virtual and In-Person Events
- Online Advertising, including top literary and news sites
- ARC distribution to big mouths, reviewers, and consumers
- Influencer outreach and social promotion, targeting environmental advocates and readers of literary memoirs
- Early reader review campaign, including Goodreads and social giveaways
- Enhanced content for retailers, including designed assets
- Pursue partnership opportunities, including environmental organizations
- E-Newsletter campaign
- Book club outreach
- Library marketing

The Last Fire Season

A California Memoir

Manjula Martin



H Is for Hawk meets Joan Didion in the Pyrocene in this arresting combination of memoir, natural, history, and literary inquiry that chronicles one woman's experience of life in Northern California during the worst fire season on record.

Told in luminous, perceptive prose, *The Last Fire Season* is a deeply incisive inquiry into what it really means—now—to live in relationship to the elements of the natural world. When Manjula Martin moved from the city to the woods of Northern California, she wanted to be closer to the wilderness that she had loved as a child. She was also seeking refuge from a health crisis that left her with chronic pain, and found a sense of healing through tending her garden beneath the redwoods of Sonoma County. But the landscape that Martin treasured was an ecosystem already in crisis. Wildfires fueled by climate change were growing bigger and more frequent: each autumn, her garden filled with smoke and ash, and the local firehouse siren wailed deep into the night.

In 2020, when a dry lightning storm ignited hundreds of simultaneous wildfires across the West and kicked off the worst fire season on record, Martin, along with thousands of other Californians, evacuated her home in the midst of a pandemic. Both a love letter to the forests of the West and an interrogation of the colonialist practices that led to their current dilemma, *The Last Fire Season*, follows her from the oaky hills of Sonoma County to the redwood forests of coastal Santa Cruz, to the pines and peaks of the Sierra Nevada, as she seeks shelter, bears witness to the devastation, and tries to better understand fire's role in the ecology of the West. As Martin seeks a way to navigate the daily experience of living in a damaged body on a damaged planet, she comes to question her own assumptions about nature and the complicated connections between people and the land on which we live.

- NATURE BOOKS ARE BOOMING: Stories of the natural world and our relationship with it have been particularly resonant in recent years and *The Last Fire Season* will speak to the same readers who came so passionately to such works as *H Is for Hawk, Soul of an Octopus, Finding the Mother Tree,* and *Enchanted Life.*
- WILDFIRES HAVE YET TO FIND THEIR DEFINITIVE CHRONICLER: While there have been several books on the California wildfires, none have managed to significantly connect with readers, in part because they stick to well-trod disaster narratives about specific fires. Manjula's story offers readers a new lens on this and the larger issue of climate anxiety told in an arresting manner that will draw readers in.
- WELL-CONNECTED: Prominent nonfiction writers with whom Martin has personal relationships and whom she intends to approach for blurbs include Susan Orlean, Cheryl Strayed, Leslie Jamison, Sarah Smarsh, Anna Wiener, Rahawa Haile, Maud Newton, and Kiese Laymon. She also has strong relationships with editors at *The New York Times Magazine*, *The Cut, Slate*, and *The Atlantic*.

About the Author/Illustrator

Author Residence: West Sonoma County, Author Hometown: California, USA California, USA

MANJULA MARTIN is coauthor, with her father, Orin Martin, of *Fruit Trees for Every Garden*, which won the 2020 American Horticultural Society Book Award. Her nonfiction has appeared in *The New Yorker, Virginia Quarterly Review*, The Cut, *Pacific Standard*, Modern Farmer, and Hazlitt. She edited the anthology *Scratch: Writers, Money, and the Art of Making a Living;* was managing editor of Francis Ford Coppola's literary magazine, *Zoetrope: All-Story*; and has worked in varied editorial capacities in the nonprofit and publishing sectors. She lives in West Sonoma County, California.

Rights.

Territories: US, Canada, open market
Audio: Yes
Book Club: Yes
British: No
Translation: No
Reprint: Yes
1st Serial: No
Special Markets:
Agency: WRITERS HOUSE LLC
Agent: SUSAN GOLOMB

· · · · · · · · · · · · · · · · · · ·	-		_	
Other Editions of This Title The Last Fire Season (Ebk)/Martin, Manjula/EL	ISBN 9780593317167	On Sale 01/24	Publisher Pantheon	Price US/Can.
Author's Similar Titles Fruit Trees for Every Garden/Martin, Orin/TR Fruit Trees for Every Gar(Ebk)/Martin, Orin/EL Scratch/Martin, Manjula/TR Scratch: Writers, Money, and t/Martin, Manjula/EL	ISBN 9780399580024 9780399580031 9781501134579 9781501134593	On sale 08/19 08/19 01/17 01/17	Publisher Ten Speed Press Ten Speed Press Simon & Schuster Simon & Schuster	Price US/Can. \$24.99/\$33.99 \$4.99/\$15.99 \$17.00/\$23.00 \$12.99 US
Comp Titles by Other Authors Finding the Mother Tree/Simard, Suzanne/HC Finding the Mother Tree (Ebk)/Simard, Suzanne/EL Finding the Mother Tr(Uab)(Dn)/Simard, Suzanne/DN Wintering/May, Katherine/HC	ISBN 9780525656098 9780525656104 9780593410950 9780593189481	On sale 05/21 05/21 05/21 11/20	Publisher Knopf Knopf Random House Audio Riverhead Books	Price US/Can. \$30.00 US \$8.99 US \$22.50/\$29.50 \$25.00/\$34.00