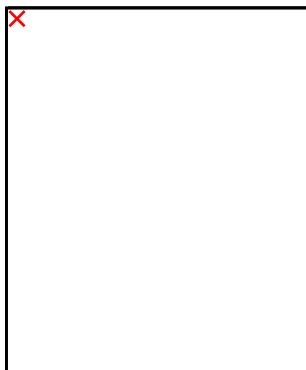


VINTAGE ANCHOR

FALL 2023





ON SALE 8/1/2023
VINTAGE
TRADE PAPERBACK

978-0-593-46771-8
\$18.00/\$24.95

Category: Memoir
BISAC 1: Biography & Autobiography - Entertainment & Performing Arts
BISAC 2: Biography & Autobiography - Rich & Famous
BISAC 3: Biography & Autobiography - Personal Memoirs
Page Count: 320 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24
Illustrations: 41 PHOTOGRAPHS IN TEXT

Marketing and Publicity

Publicist: Kathryn Zuckerman
Marketing Contact: Emily Murphy
• New in Paperback coverage

- Online Advertising on top news and entertainment sites
- Influencer outreach and social promotion
- Social media buzz building
- Enhanced content for retailers
- Pursue partnership opportunities with brands/orgs
- E-Newsletter campaign

The Extraordinary Life of an Ordinary Man

A Memoir
Paul Newman



NEW YORK TIMES BEST SELLER • The raw, candid, unvarnished memoir of an American icon. The greatest movie star of the past 75 years covers everything: his traumatic childhood, his drinking, his thoughts on acting, his greatest roles, and his most famous contemporaries, his intimate life with Joanne Woodward, his innermost fears and passions and joys. With thoughts/comments throughout from Joanne Woodward, George Roy Hill, Tom Cruise, Elia Kazan and many others.

In 1986, Paul Newman and his closest friend, screenwriter Stewart Stern, began an extraordinary project. Stuart was to compile an oral history, to have Newman's family and friends and those who worked closely with him, talk about the actor's life. And then Newman would work give his side of the story. The only stipulation: anyone who spoke on the record had to be completely honest, including Newman himself. The project lasted five years.

The result is an extraordinary memoir, culled from thousands of pages of transcripts. The book is insightful, revealing, surprising. Newman's voice is powerful, sometimes funny, sometimes painful, always meeting that high standard of searing honesty. The additional voices—from childhood friends and Navy buddies, from family members and film and theater collaborators such as Tom Cruise, George Roy Hill, Martin Ritt, and John Huston—that run throughout add richness and color and context to the story Newman is telling.

Newman's often traumatic childhood is brilliantly detailed. He talks about his teenage insecurities, his early failures with women, his rise to stardom, his early rivals (Marlon Brando and James Dean), his first marriage, his drinking, his philanthropy, the death of his son Scott, his strong desire for his daughters to know and understand the truth about their father. Perhaps the most moving material in the book centers around his relationship with Joanne Woodward—their love for each other, his dependence on her, the way she shaped him intellectually, emotionally and sexually.

The Extraordinary Life of an Ordinary Man is revelatory and introspective, personal and analytical, loving and tender in some places, always complex and profound.

- **ONE OF HOLLYWOOD'S GREATEST STARS —FINALLY REVEALED:** Of all the great movie stars, Newman was the most private. Little is known about his personal life or his feelings about that personal life. Biographers could only wish they had access to what he reveals in these pages.
- **PUBLICITY:** Newman's daughters will do superb publicity for this book.
- **SPECTACULAR REVIEWS:** The book has received extraordinary reviews, and the hardcover has been one of the books of the year.

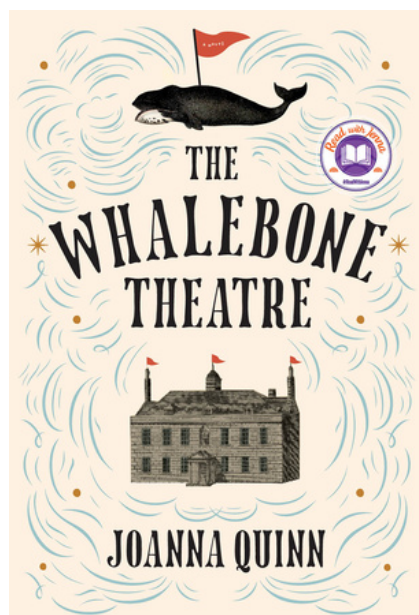
About the Author/Illustrator

PAUL NEWMAN was an actor, film director, race car driver, and entrepreneur. A ten-time Oscar nominee, Newman won an Academy Award for Best Actor for *The Color of Money*. He was also the recipient of numerous other awards, including a BAFTA Award, three Golden Globe Awards, a Screen Actors Guild Award, and the Jean Hersholt Humanitarian Award. His films include *The Hustler*, *Hud*, *Harper*, *Cool Hand Luke*, *Butch Cassidy and the Sundance Kid*, *The Sting*, *The Verdict*, *Mr. and Mrs. Bridge*, *Nobody's Fool*, *Road to Perdition*, and Disney-Pixar's *Cars*. As a political activist and humanitarian, he raised and donated nearly \$1 billion to many charities. Newman had six children and was married to Oscar-winning actress Joanne Woodward for fifty years. He died in 2008 at the age of eighty-three.

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: Yes	Translation: Yes	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: DAVEY LITERARY AND MEDIA	Agent: BETH DAVEY

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Extraordinary Life of Ordinary/Newman, Paul/HC	9780593534502	10/22	Knopf	\$32.00/\$42.00
Extraordinary Life of (Ebk)/Newman, Paul/EL	9780593534519	10/22	Knopf	\$14.99/\$18.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Greenlights/McConaughey, Matthew/HC	9780593139134	10/20	Crown	\$30.00/\$40.00
Greenlights (Ebk)/McConaughey, Matthew/EL	9780593139141	10/20	Crown	\$18.99/\$16.99
Greenlights (Uab)(Dn)/McConaughey, Matthew/DN	9780593294185	10/20	Random House Audio	\$20.00/\$27.00
In Pieces/Field, Sally/HC	9781538763025	09/18	Grand Central Publishing/Grand Central	\$29.00/\$38.00
In Pieces/Field, Sally/TR	9781538763032	10/19	Grand Central Publishing/Grand Central	\$17.99/\$22.99
Stories I Only Tell My Friends/Lowe, Rob/HC	9780805093292	04/11	Henry Holt & Company/Henry Holt & Co.	\$26.00/\$29.95
Stories I Only Tell My Friends/Lowe, Rob/TR	9781250008855	01/12	Macmillan/Griffin	\$17.99/\$23.50
Stories I Only Tell My Friends/Lowe, Rob/CD	9781427212276	04/11	Macmillan/MacMillan Audio	\$29.99/\$34.50
The Measure of a Man/Poitier, Sidney/TR	9780061357909	01/07	Harpercollins Publishers/HarperCollins	\$16.99/\$21.00



ON SALE 8/1/2023
VINTAGE
TRADE PAPERBACK

978-0-593-46715-2
\$18.00/\$24.95

Category: Fiction
BISAC 1: Fiction - Historical - 20th Century - World War II
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Family Life - Siblings
Page Count: 576 **Trim Size:** 5-3/16 x 8
Spine/Depth: 30/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Rose Cronin-Jackman
Marketing Contact: Matthew Sciarappa

- New in Paperback coverage
- Online Advertising on top news and entertainment sites
- Multi-platform social media advertising
- Influencer outreach and social promotion
- Tiktok campaign targeting readers who love coming-of-age novels
- Book Club marketing
- Social media buzz building
- Enhanced content for retailers
- Pursue partnership opportunities with brands/orgs
- E-Newsletter campaign

The Whalebone Theatre

A novel
Joanna Quinn



NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK • A transporting, irresistible debut novel that takes its heroine, Cristabel Seagrave, from the gargantuan cavity of a beached whale into undercover operations during World War II—a story of love, bravery, lost innocence, and self-transformation.

One blustery night in 1928, a whale washes up on the shores of the English Channel. By law, it belongs to the King, but twelve-year-old orphan Cristabel Seagrave has other plans. She and the rest of the household—her sister, Flossie; her brother, Digby, long-awaited heir to Chilcombe manor; Maudie Kitcat, kitchen maid; Taras, visiting artist—build a theatre from the beast's skeletal rib cage. Within the Whalebone Theatre, Cristabel can escape her feckless stepparents and brisk governesses, and her imagination comes to life.

As Cristabel grows into a headstrong young woman, World War II rears its head. She and Digby become British secret agents on separate missions in Nazi-occupied France—a more dangerous kind of playacting, it turns out, and one that threatens to tear the family apart.

- **SALES AND ACCLAIM:** An immediate *New York Times* best seller, *The Whalebone Theatre* received wide and enthusiastic review coverage, and was highlighted on the best-of-the-year lists at the *New York Times*, *Washington Post*, and *Seattle Times*, among others.
- **BOOK CLUB:** The first joint pick between TODAY's Read with Jenna and the Queen Consort Camilla's Reading Room.
- **REACH:** Praised from coast to coast, with extraordinary bookseller support, the novel is poised to break out to an even wider readership in paperback.
- **REMARKABLE HEROINE:** Cristabel Seagrave is a heroine for the ages: fearless, fiercely independent, as full of ingenuity as she is of thwarted ambition. Think Jo March from *Little Women*.
- **SETTING:** Stretching from 1919 to 1945, this is a richly textured world conjured in tremendous vividness.
- **FORM:** The narrative is punctuated by letters, diary entries, play scripts—wonderfully creative and unique.

Praise for *The Whalebone Theatre*:

- "Absolute aces." —*The New York Times*
- "Pure heaven from first word to last . . . An absolute treat of a book, to be read and reread." —*The Sunday Times* (London)
- "Far and away my favourite novel of the year . . . A gorgeous book." —Mick Herron, *Sydney Morning Herald*

About the Author/Illustrator

Author Residence: Dorset, UK

Author Hometown: London, UK

JOANNA QUINN was born in London and grew up in Dorset, in the southwest of England, where her debut novel, *The Whalebone Theatre*, is set. She has worked in journalism and the charity sector. She is also a short storywriter, published by The White Review and Comma Press, among others. She teaches creative writing and lives in a village near the sea in Dorset.

Rights

Territories: US, Canada, open market (no Europe)
Audio: Yes
British: No
Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: AITKEN ALEXANDER ASSOCIATES
 LT

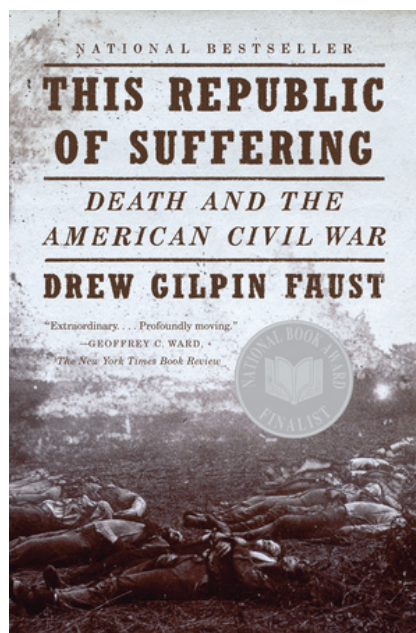
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: CLARE ALEXANDER

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
The Whalebone Theatre/Quinn, Joanna/HC	9780593321706	10/22	Knopf	\$29.00/\$39.00
The Whalebone Theatre (Ebk)/Quinn, Joanna/EL	9780593321713	10/22	Knopf	\$14.99/\$16.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Great Circle/Shipstead, Maggie/HC	9780525656975	05/21	Knopf	\$28.95/\$36.00
Great Circle (Ebk)/Shipstead, Maggie/EL	9780525656982	05/21	Vintage	\$12.99/\$13.99
Great Circle/Shipstead, Maggie/TR	9781984897701	04/22	Vintage	\$18.00/\$24.00
The Secrets We Kept/Prescott, Lara/TR	9780525566106	06/20	Vintage	\$17.95 US
The Secrets We Kept/Prescott, Lara/HC	9780525566159	09/19	Knopf	\$26.95 US
The Secrets We Kept (Ebk)/Prescott, Lara/EL	9780525566166	09/19	Vintage	\$13.99 US
Code Name Hélène/Lawhon, Ariel/TR	9780525565499	02/21	Anchor	\$16.00/\$22.00
Code Name Hélène/Lawhon, Ariel/HC	9780385544689	03/20	Doubleday	\$27.95/\$36.95
Code Name Hélène (Ebk)/Lawhon, Ariel/EL	9780385544696	03/20	Anchor	\$12.99/\$13.99



REISSUE ON SALE 9/12/2023
VINTAGE
TRADE PAPERBACK

978-0-375-70383-6
\$18.00/\$24.95
History: Knopf HC: 1/2008

Category: History/Civil War
BISAC 1: History - United States - Civil War Period (1850-1877)
BISAC 2: History - Military - United States
BISAC 3: History - Social History
Page Count: 384 **Trim Size:** 5-3/16 x 8
Carton Count: 24
Illustrations: 56 B&W

Marketing and Publicity

-National Media Appearances, including NPR
 -Target Civil War and History website
 -Select Appearances
 -National Print Advertising
 -Targeted Advertising including *Civil War Times*, *America's Civil War*, *Armchair General*, *Journal of American History*, *The Chronicle of Higher Education*

This Republic of Suffering

Death and the American Civil War Series/Series #: VINTAGE CIVIL WAR LIBRARY

Drew Gilpin Faust



A bestselling, prize-winning, eye-opening study of the American struggle to comprehend the meaning and consequences of death in the face of the unprecedented slaughter of the Civil War—now with a new introduction by the author

More than 600,000 soldiers lost their lives in the American Civil War. An equivalent proportion of today's population would be six million. In *This Republic of Suffering*, Drew Gilpin Faust reveals the ways that death on such a scale changed not only individual lives but the life of the nation, describing how the survivors managed on a practical level and how a deeply religious culture struggled to reconcile the unprecedented carnage with its belief in a benevolent God. Throughout, the voices of soldiers and their families, of statesmen, generals, preachers, poets, surgeons, nurses, northerners, and southerners come together to give us a vivid understanding of the Civil War's most fundamental and widely shared reality.

- **NATIONAL BESTSELLER:** *This Republic of Suffering* has sold nearly 170,000 copies across formats, with steady backlist sales. It spent seven weeks on the *New York Times* bestseller list, and was the basis of an episode of PBS's *American Experience*, directed by Ric Burns. It also won the Bancroft Prize for American History and the New York Historical Society's American History Book Prize, and was a finalist for the National Book Award and the Pulitzer Prize.
- **NEW MATERIAL:** Faust's new introduction reflects on recent scholarship that has deepened the claims of her book, including shocking new estimates of the war's human toll. Faust also remarks on the surprising similarities and disturbing differences between the national response to mass death during the Civil War and the COVID-19 pandemic. Also included is a prologue by former Chairman of the Joint Chiefs of Staff Mike Mullen.
- **DISTINCTIVE ANGLE:** The loss of life in the American Civil War was nearly unfathomable: not only did Americans struggle to understand the purpose of life in the wake of such carnage, they were also challenged by the practical problems posed by thousands left dead on the fields of battle and the profound social effects of such widespread loss.
- **CRITICAL SUCCESS:** *This Republic of Suffering* has garnered widespread rave reviews: "Extraordinary . . . profoundly moving" (*The New York Times Book Review*); "groundbreaking" (*Newsweek*); "fascinating" (*The Nation*); "harrowing" (*The Christian Science Monitor*) among many more.

Praise for *This Republic of Suffering*:

"A shattering history of the war, focusing exclusively on death and dying--how Americans prepared for death, imagined it, risked it, endured it and worked to understand it." —*L.A. Times Book Review*

"Faust... yanks aside the usual veil of history to look narrowly at life's intimate level for new perspectives from the past. She focuses on ordinary lives under extreme duress, which makes for compelling reading." —*USA Today*

"The beauty and originality of Faust's book is that it shows how thoroughly the work of mourning became the business of capitalism, merchandised throughout a society." —Adam Gopnik, *The New Yorker*

About the Author/Illustrator

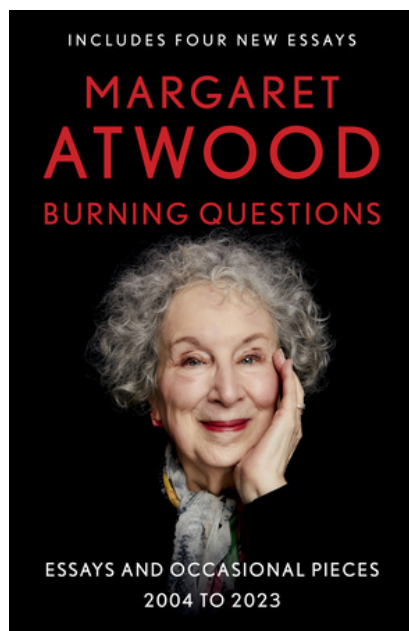
Author Residence: Cambridge, Massachusetts

DREW GILPIN FAUST was the first woman president of Harvard University. Dean of the Radcliffe Institute for Advanced Study from 2001 to 2007. she came to Harvard after

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: Yes	Translation: Yes	Special Markets:
Restriction: World	Agency: THE KNEERIM & WILLIAMS AGENCY	Agent: IKE WILLIAMS

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
This Republic of Suffering (Ebk)/Faust, Drew Gilpin/EL	9780307268587	01/08	Vintage	\$12.99/\$18.99
This Republic of Suffering/Faust, Drew Gilpin/HC	9780375404047	01/08	Knopf	\$29.95/\$35.00
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Mothers of Invention: Women of.../Faust, Drew Gilpin/HC	9780807822555	03/96	University of North Carolina P/University of...	\$65.95 US
Mothers of Invention/Drew Gilpin Faust/TR	9780679781042	09/97	Sourcebooks/Vintage	\$15.00/\$21.00
Southern Stories: Slaveholders.../Drew Gilpin Faust/TR	9780826209757	08/94	University Chicago Press/University of Misso...	\$30.00 US
The Creation of Confederate Na.../Faust, Drew Gilpin/TR	9780807116067	12/89	Louisiana State University/LSU Press	\$15.95 US
James Henry Hammond and the Ol.../Faust, Drew Gilpin/TR	9780807112489	07/85	Louisiana State University/LSU Press	\$23.95 US



ON SALE 9/5/2023
ANCHOR
TRADE PAPERBACK

978-0-593-31407-4
\$18.00 US

Category: Essays
BISAC 1: Literary Collections - Essays
BISAC 2: Literary Collections - Women Authors
BISAC 3: Literary Criticism - Feminist
Page Count: 496 **Trim Size:** 5-3/16 x 8
Spine/Depth: 32/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Todd Doughty

Marketing Contact: Lindsay Mandel

- New in Paperback Coverage
- Literary and Cultural Media Coverage
- Author Events
- Online Advertising Campaign including Social Advertising with 1P genre nonfiction and bio/memoir and author targeting
- Email newsletters sent to Atwood's 31k+ subscribers
- Cross Promotional Opportunities with Backlist and New Book
- Pitch for inclusion in KDPG newsletter
- Inclusion in Nonfiction November Promotions and Women's History Month Promotions
- Amplification of publicity hits and author content on social platforms

Burning Questions

Essays and Occasional Pieces, 2004 to 2023

Margaret Atwood



A new collection of essays from Margaret Atwood, the internationally acclaimed, award-winning author of *The Handmaid's Tale* and *The Testaments*.

In this brilliant selection of essays, the award-winning, best-selling author of *The Testaments* offers her funny, erudite, endlessly curious, and uncannily prescient take on everything from debt and tech to the climate crisis and freedom and the importance of how to define granola—and seeks answers to Burning Questions such as...

Why do people everywhere, in all cultures, tell stories?
 How much of yourself can you give away without evaporating?
 How can we live on our planet?
 Is it true? And is it fair?
 What do zombies have to do with authoritarianism?

In more than fifty pieces, Atwood aims her prodigious intellect and impish humour at the world, and reports back to us on what she finds. This roller-coaster period brought the end of history, a financial crash, the rise of Trump, and a pandemic. From debt to tech, the climate crisis to freedom; from when to dispense advice to the young (answer: only when asked) to how to define granola, we have no better guide to the many and varied mysteries of our universe.

- **NEW MATERIAL:** A new section comprised of for additional essays from 2022-2023 will be included in the paperback.
- **RELEVANT THEMES:** The common thread in this carefully curated selection of pieces is Atwood's passionate interest in issues such as the environment, the role of women in cultures around the world, and the place of art in shaping and informing the experience of being human in our modern era.
- **WISDOM FROM A TRUE THOUGHT-LEADER:** Texts from lectures, award ceremonies, book reviews, essays, and more, chart the ceaseless activity of a truly original thinker over the last twenty years, including such defining moments as the COVID-19 pandemic and the Trump administration.
- **AN EVER-EXPANDING PROFILE:** Following the blockbuster success of *The Testaments* and the television adaptations of *The Handmaid's Tale* and *Alias Grace*, Atwood's profile has never been higher.

About the Author/Illustrator

Author Residence: Toronto, Canada

MARGARET ATWOOD, whose work has been published in more than forty-five countries, is the author of more than fifty books of fiction, poetry, critical essays, and graphic novels. In addition to *The Handmaid's Tale*, now an award-winning TV series, her novels include *Cat's Eye*, short-listed for the 1989 Booker Prize; *Alias Grace*, which won the Giller Prize in Canada and the Premio Mondello in Italy; *The Blind Assassin*, winner of the 2000 Booker Prize; *Oryx and Crake*, short-listed for the 2003 Man Booker Prize; *The Year of the Flood*, *MaddAddam*; and *Hag-Seed*. She is the recipient of numerous awards, including the Peace Prize of the German Book Trade, the Franz Kafka Prize, the PEN Center USA Lifetime Achievement Award, and the Los Angeles Times Innovator's Award. In 2019, she was made a member of the Order of the Companions of Honour for services to literature.

Rights

Territories: US and open market (no Canada)

Audio: Yes

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: CURTIS BROWN GROUP LTD.

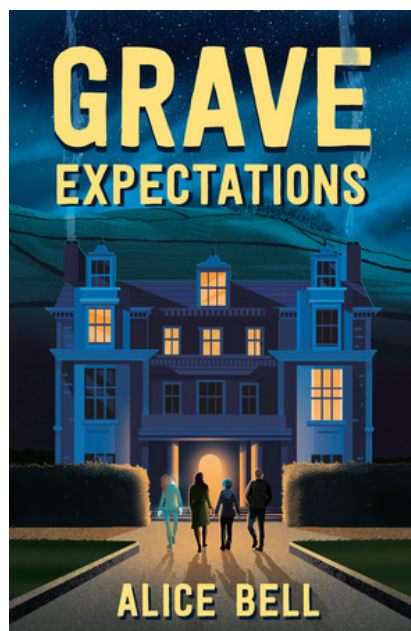
Reprint: Yes

1st Serial: No

Special Markets:

Agent: KAROLINA SUTTON

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Burning Questions (Ebk)/Atwood, Margaret/EL	9780385547505	03/22	Doubleday	\$14.99 US
Burning Questions/Atwood, Margaret/HC	9780385547482	03/22	Doubleday	\$30.00 US
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
The Testaments/Atwood, Margaret/HC	9780385543781	09/19	Nan A. Talese	\$28.95 US
The Testaments/Atwood, Margaret/TR	9780525562627	09/20	Anchor	\$16.95 US
The Testaments (Ebk)/Atwood, Margaret/EL	9780385543798	09/19	Anchor	\$12.99 US
The Handmaid's Tale (Graphic)/Atwood, Margaret/HC	9780385539241	03/19	Nan A. Talese	\$23.95 US
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Upstream/Oliver, Mary/HC	9781594206702	10/16	Penguin Press	\$26.00/\$35.00
Upstream/Oliver, Mary/TR	9780143130086	10/19	Penguin Books	\$17.00/\$23.00
Upstream/Oliver, Mary/EL	9780698405622	10/16	Penguin Books	\$8.99/\$13.99
Let Me Tell You What I Mean/Didion, Joan/HC	9780593318485	01/21	Knopf	\$23.00/\$30.00



ON SALE 9/5/2023
VINTAGE
TRADE PAPERBACK

978-0-593-47063-3
\$17.00/\$23.00

Category: Fiction

BISAC 1: Fiction - Mystery & Detective - Cozy - Paranormal

BISAC 2: Fiction - Ghost

BISAC 3: Fiction - Mystery & Detective - Amateur Sleuth

Page Count: 352 **Trim Size:** 5-3/16 x 8

Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Julie Ertl

Marketing Contact: Sophie Normil

- National Review Attention
- Newspaper and Magazine interviews + features
- Target mystery & crime & humor specific outlets + podcasts
- Halloween and murder mystery coverage

- Online Advertising Campaign
- Social Media Promotion featuring designed assets and author content on V&A channels
- Mystery/Detective Influencer and Brand Outreach
- Cross Promotional Opportunities with V&A Mystery Titles
- Inclusion in KDPG Bookstagram Program and Newsletter
- Inclusion in Seasonal Promotions (Holiday, Fall/Halloween)
- Metadata Optimization
- Available on NetGalley

Grave Expectations

A Novel

Alice Bell



A pacy and hilarious debut crime novel, in which a burnt-out Millennial medium must utilize her ability to see ghosts to figure out which member(s) of a posh English family are guilty of murder.

Almost-authentic medium Claire and her best friend, Sophie, agree to take on a seemingly simple job at a crumbling old manor in the English countryside: performing a seance for the family matriarch's 80th birthday. The pair have been friends since before Sophie went missing when they were seventeen. Everyone else is convinced Sophie simply ran away, but Claire knows the truth. Claire knows Sophie was murdered because Sophie has been haunting her ever since.

Despite this traumatic past, Claire and Sophie are still unprepared for what they encounter when they arrive at the manor: a ghost, tragic and unrecognizable, and clearly the spirit of someone killed in a rage at the previous year's party. Given her obsession with crime shows—not to mention Sophie's ability to walk through walls—Claire decides they're the best people to solve the case. And with the help of the only obviously not-guilty members of their host family—sexy ex-policeman Sebastian and far-too-cool non-binary teen Alex—they launch an investigation into which of last year's guests never escaped the manor's grounds.

What follows is somewhat irregular detective work involving stealing a priest's cassock, getting too drunk to remember to question your suspect, and of course, Chekhov's sparkly purple dildo. As Claire desperately tries to keep a lid on the shameful secret that would definitely alienate her new friends, the gang must race against their own incompetence to find the murderer before the murderer finds them.

- **HILARIOUS NEW VOICE:** Bell is an editor and writer for the UK gaming website Rock Paper Shotgun, where she's honed a comedic voice that leaps off the page. Whether Claire is pulling investigation tactics straight from the latest *Law & Order* ripoff or being astounded by the perfect awfulness of rich toffs, her voice is hilarious, and she and Sophie are an ideal comedy duo.
- **SERIOUSLY SPOOKY:** Yet despite the comedic tone, Bell understands what makes ghosts scary—and tragic. The overarching mystery of Sophie's death is not forgotten, and lays fertile groundwork for further stories.
- **FOUND FAMILY FEELS:** Sometimes a family is a disgraced medium, her dead best friend, their former employer's black sheep son, and the delightful but directionless teenage relative he's let move in with him. And together they solve crime!
- **SERIES STARTER:** Everyone who finishes this book longing for further adventures of Claire, Sophie, Alex, and Sebastian will be relieved to know this is a planned series, with their second outing already secured. (Spoiler: the gang faces off against a coven of witches.)
- **INTERNATIONAL PUB PLAN:** We're publishing in concert with the UK to make a spooky splash on both sides of the pond.
- **A VINTAGE BOOKS ORIGINAL.**

About the Author/Illustrator

Author Residence: Cork, Ireland

Author Hometown: South West England

ALICE BELL grew up in South West England, in the sort of middle-of-nowhere where teenagers spend their weekends drinking Smirnoff Ice in a field that also has at least one horse in it. In 2018 she became the deputy editor of Rock Paper Shotgun, a popular PC gaming website. In 2019 she was named one of the 100 most influential women in the UK games industry. After spending several years in London, Bell now lives in Cork, Ireland, where she watches giant ships, makes crochet animals, and plays video games where you can set things on fire and make elves kiss. She has probably read more

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ZENO AGENCY LTD.

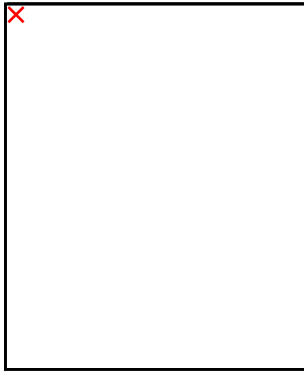
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: STEVIE FINEGAN

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Grave Expectations (Ebk)/Bell, Alice/EL	9780593470640	09/23	Vintage	\$9.99/\$13.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Dial a for Aunties/Sutanto, Jesse Q/TR	9780593333037	04/21	Berkley	\$16.00/\$22.00
Dial a for Aunties/Sutanto, Jesse Q/EL	9780593333044	04/21	Berkley	\$9.99/\$13.99
The Dead Romantics/Poston, Ashley/TR	9780593336489	06/22	Berkley	\$17.00/\$23.00
The Dead Romantics/Poston, Ashley/EL	9780593336496	06/22	Berkley	\$9.99/\$13.99
The Appeal/Hallett, Janice/TR	9781982187460	11/22	Simon & Schuster/Atria Books	\$18.99/\$25.99
How to Sell a Haunted House/Hendrix, Grady/HC	9780593201268	01/23	Berkley	\$28.00/\$37.99
The Thursday Murder Club/Osman, Richard/HC	9781984880963	09/20	Pamela Dorman Books	\$26.00/\$35.00
The Thursday Murder Club/Osman, Richard/TR	9781984880987	08/21	Penguin Books	\$18.00/\$24.95
The Thursday Murder Club/Osman, Richard/EL	9781984880970	09/20	Penguin Books	\$12.99/\$13.99



ON SALE 9/5/2023
VINTAGE
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978-0-593-47083-1
\$18.00/\$24.95

Category: History
BISAC 1: True Crime - Murder - General
BISAC 2: History - Indigenous Peoples in the Americas
BISAC 3: History - United States - 20th Century
Page Count: 416 **Trim Size:** 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

Killers of the Flower Moon (Movie Tie-in Edition)

The Osage Murders and the Birth of the FBI

David Grann



#1 New York Times Bestseller, soon to be a major motion picture starring Leonardo DiCaprio, Robert De Niro, Brendan Fraser and Lily Gladstone and directed by Martin Scorsese. A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history

In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe.

Then, one by one, the Osage began to be killed off. One woman, Mollie Burkhart, watched as her family was murdered. Her older sister was shot. Her mother was slowly poisoned. And it was just the beginning, as more Osage began to die under mysterious circumstances.

In this last remnant of the Wild West--where oilmen like J. P. Getty made their fortunes and where desperadoes such as Al Spencer, "the Phantom Terror," roamed--virtually all who dared to investigate the killings were themselves murdered. As the death toll surpassed more than twenty-four Osage, the newly created F. B. I. took up the case, in what became one of the organization's first major homicide investigations. But the bureau was then notoriously corrupt and initially bungled the case. Eventually the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including one of the only Native American agents in the bureau. The team infiltrated the region, struggling to adopt the latest modern techniques of detection. Together with the Osage they began to expose one of the most chilling conspiracies in American history.

In *Killers of the Flower Moon*, David Grann revisits a shocking series of crimes in which dozens of people were murdered in cold blood. The book is a masterpiece of narrative nonfiction, as each step in the investigation reveals a series of sinister secrets and reversals. But more than that, it is a searing indictment of the callousness and prejudice toward Native Americans that allowed the murderers to operate with impunity for so long. *Killers of the Flower Moon* is utterly riveting, but also emotionally devastating.

MOVIE BUZZ: The film is produced by Scorsese's Sikelia Productions and DiCaprio's Appian Way Productions and distributed by Paramount Pictures and Apple TV+.

NATIONAL BOOK AWARD FINALIST: *Killers of the Flower Moon* was a finalist for the National Book Award.

NATIONAL BESTSELLER: *Killers of the Flower Moon* has spent over 100 weeks on the New York Times list! It is also a Wall Street Journal, USA Today, Los Angeles Times, and Publishers Weekly bestseller, and has sold over 1.5 million copies in all formats.

REVIEWS: *Killers of the Flower Moon* has received stellar reviews from The New York Times, The Wall Street Journal, TIME magazine, Entertainment Weekly, The Boston Globe, and The Oklahoman, no name just a few.

About the Author/Illustrator

Author Residence: Westchester County,
New York

DAVID GRANN is the author of the #1 *New York Times* bestsellers *KILLERS OF THE FLOWER MOON* and *THE LOST CITY OF Z*. *KILLERS OF THE FLOWER MOON* was a finalist for The National Book Award. He is also the author of the collection *THE DEVIL AND SHERLOCK HOLMES* and *THE WHITE DARKNESS*. Grann has garnered several awards for his journalism including a George Polk Award. He lives in Westchester County, New York.

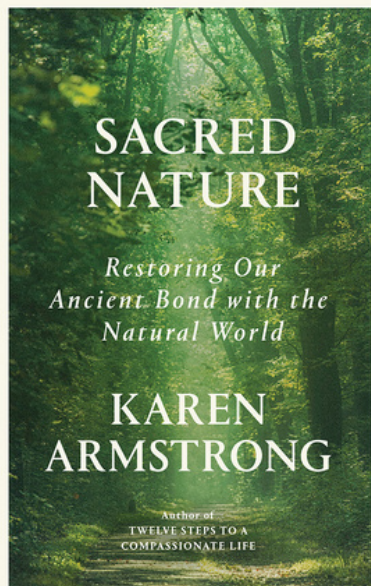
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE ROBBINS OFFICE INC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: KATHY ROBBINS

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Killers of the Flower Moon/Grann, David/TR	9780307742483	04/18	Vintage	\$17.00/\$23.00
Killers of the Flower Moon/Grann, David/HC	9780385534246	04/17	Doubleday	\$32.50/\$42.50
Killers of the Flower (Ebk)/Grann, David/EL	9780385534253	04/17	Vintage	\$13.99/\$13.99
Killers of the Flower(Uab)(Dn)/Grann, David/DN	9780307747457	04/17	Random House Audio	\$20.00/\$27.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Dead Wake/Larson, Erik/TR	9780307408877	03/16	Crown	\$18.00/\$24.00
Dead Wake (Ebk)/Larson, Erik/EL	9780553446753	03/15	Crown	\$14.99/\$15.99
In the Garden of Beasts/Larson, Erik/TR	9780307408853	05/12	Crown	\$18.00/\$24.00
In the Garden of Beasts (Ebk)/Larson, Erik/EL	9780307887955	05/11	Crown	\$14.99/\$16.99



ON SALE 9/5/2023
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978-0-593-31340-4
\$17.00 US

Category: Nature
BISAC 1: Nature - Ecology
BISAC 2: Religion - Philosophy
BISAC 3: Religion - Religion & Science
Page Count: 288 **Trim Size:** 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

Publicist: Josefine Kals
Marketing Contact: Morgan Fenton
 • New in Paperback coverage

- Influencer outreach and social promotion
- Author backlist promotions
- E-Newsletter campaign

Sacred Nature

Restoring Our Ancient Bond with the Natural World
Karen Armstrong



From one of the most original thinkers on the role of religion in the modern world, a profound exploration of the spiritual power of nature—and an urgent call to reclaim that power in everyday life.

"Much has been written on the scientific and technological aspects of climate change.... But Armstrong's book is both more personal and more profound. Its urgent message is that hearts and minds need to change if we are to once more learn to revere our beautiful and fragile planet." —*The Guardian*

Since the beginning of time, humankind has looked upon nature and seen the divine. In the writings of the great thinkers across religions, the natural world inspires everything from fear, to awe, to tranquil contemplation; God, or however one defined the sublime, was present in everything. Yet today, even as we admire a tree or take in a striking landscape, we rarely see nature as sacred.

In this short but deeply powerful book, the best-selling historian of religion Karen Armstrong re-sacralizes nature for modern times. Drawing on her vast knowledge of the world's religious traditions, she vividly describes nature's central place in spirituality across the centuries. In bringing this age-old wisdom to life, Armstrong shows modern readers how to rediscover nature's potency and form a connection to something greater than ourselves.

- **HIGHLY ACCESSIBLE:** *Sacred Nature* is one of those slim books that contain multitudes. It is extremely readable and closest to Armstrong's *Twelve Steps to a Compassionate Life*, which has sold more than 100,000 copies.
- **BOOK FOR OUR TIME:** Between global warming and the isolation of the pandemic, many of us are increasingly aware of the benefits of spending time in nature, and the need to keep the natural world pristine. This is a book that will speak to readers today.
- **FOR BOTH SECULAR AND RELIGIOUS READERS:** Armstrong is not arguing for any one religion; by illuminating themes about nature that are found across religions, she points to a spiritual engagement with the world that will resonate with readers of all religions and no religion.
- **AUTHOR:** Armstrong is one of the most respected experts on religion in the world, and has extensive experience promoting her books.

About the Author/Illustrator

Author Residence: London, UK

KAREN ARMSTRONG is the author of numerous books on religious affairs, including *The Case for God*, *A History of God*, *The Battle for God*, *Holy War*, *Islam*, *Buddha*, and *The Great Transformation*, as well as a memoir, *The Spiral Staircase*. Her work has been translated into forty-five languages. In 2008 she was awarded the TED Prize and began working with TED on the Charter for Compassion, created online by the general public, and crafted by leading thinkers in Judaism, Christianity, Islam, Hinduism, Buddhism, and Confucianism. The charter was launched globally in the fall of 2009. She is currently an ambassador for the United Nations Alliance of Civilizations. She lives in London.

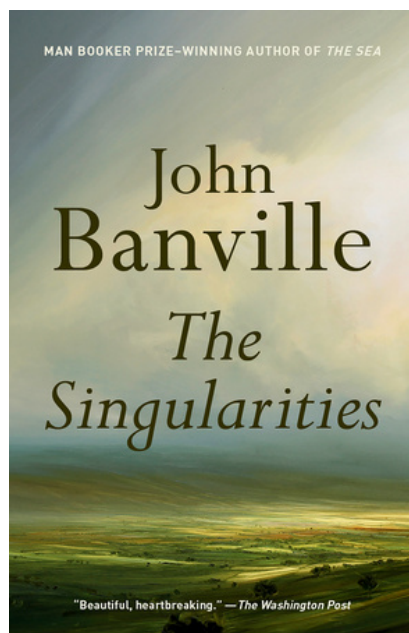
Rights

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Audio: Yes
British: No
Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: FELICITY BRYAN ASSOCIATES LTD.

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: PETER GINSBERG

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Sacred Nature/Armstrong, Karen/HC	9780593319437	09/22	Knopf	\$28.00 US
Sacred Nature (Ebk)/Armstrong, Karen/EL	9780593319444	09/22	Knopf	\$14.99 US
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Wintering/May, Katherine/HC	9780593189481	11/20	Riverhead Books	\$25.00/\$34.00
Wintering/May, Katherine/EL	9780593189504	11/20	Riverhead Books	\$14.99/\$16.99
On Trails/Moor, Robert/HC	9781476739212	07/16	Simon & Schuster	\$25.00/\$34.00
On Trails/Moor, Robert/TR	9781476739236	07/17	Simon & Schuster	\$17.00/\$23.00
On Trails: An Exploration/Moor, Robert/EL	9781476739243	07/16	Simon & Schuster	



ON SALE 9/5/2023
VINTAGE
TRADE PAPERBACK

978-0-525-56434-8
\$18.00/\$24.95

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Psychological
BISAC 3: Fiction - Satire
Page Count: 336 **Trim Size:** 5-3/16 x 8
Spine/Depth: 22/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Gabrielle Brooks
Marketing Contact: Ellen Whitaker

- New in Paperback coverage
- Social Media Promotion
- Author Backlist Promotions
- E-Newsletter Promotion

The Singularities

A novel Series/Series #: VINTAGE INTERNATIONAL
John Banville



From the revered Booker Prize-winning author comes a playful, multilayered novel of nostalgia, life and death, and quantum theory, which opens with the return of one of his most celebrated characters as he is released from prison.

"A triumphant piece of writing...Prose of such luscious elegance...Exhilarating." —The New York Times Book Review

A man with a borrowed name steps from a flashy red sports car—also borrowed—onto the estate of his youth. But all is not as it seems. There is a new family living in the drafty old house: the Godleys, descendants of the late, world-famous scientist Adam Godley, whose theory of existence threw the universe into chaos. And this mystery man, who has just completed a prison sentence, feels as if time has stopped, or was torn, or was opened in new and strange ways. He must now vie with the idiosyncratic Godley family, with their harried housekeeper who becomes his landlady, with the recently commissioned biographer of Godley Sr., and with a wealthy and beautiful woman from his past who comes bearing an unusual request.

With sparkling intelligence and rapier wit, John Banville revisits some of his career's most memorable figures, in a novel as mischievous as it is brilliantly conceived. *The Singularities* occupies a singular space and will surely be one of his most admired works.

BACKLIST SALES: Banville's extensive backlist has sold more than 350,000 copies in trade paperback and eBook with Vintage.

CELEBRATED HOUSE AUTHOR: Winner of the Man Booker Prize, the Franz Kafka Prize, the Guardian Fiction Prize, and many other awards, critics and writers agree that Banville is one of the finest prose stylists writing in English.

CAREER-SPANNING WORK: With the appearance of characters from *The Book of Evidence*, *The Infinities*, and *Ancient Light*, among others, this is a novel that provides an Easter egg hunt for Banville's fans, and is likely to send new readers looking for his backlist.

HIGH AND LOW: This is both a romp, full of the earthbound pleasures and pitfalls of our finite bodily selves, and a dazzlingly erudite exploration of time and mortality and the eternal.

NARRATION: Did I mention that the book is narrated by one of the Greek gods? See previous point.

Praise for *THE SINGULARITIES*:

"Reading John Banville is like being in the presence of a fathomlessly talented, witty, and intelligent magician—someone so captivantly masterful at their craft, you suspect that they could make you disappear. *The Singularities* proves that [Banville] deserves a summons from Stockholm . . . Time and again Banville stuns with sentences so dazzling they're like a lightning-quick boxer's jab." —*Boston Globe*

About the Author/Illustrator

Author Residence: Dublin, Ireland

JOHN BANVILLE, the author of seventeen novels, has been the recipient of the Man Booker Prize, the James Tait Black Memorial Prize, the Guardian Fiction Award, the Franz Kafka Prize, a Lannan Literary Award for Fiction, and the Prince of Asturias Award for Literature. He lives in Dublin.

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: Yes	Translation: No	Special Markets:
Restriction: World	Agency: THE WYLIE AGENCY LLC	Agent:

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
The Singularities/Banville, John/HC	9780525655176	10/22	Knopf	\$30.00/\$41.00
The Singularities (Ebk)/Banville, John/EL	9780525655183	10/22	Knopf	\$14.99/\$18.99
The Singularities (Uab)(Dn)/Banville, John/DN	9780593627709	10/22	Random House Audio	\$22.50/\$29.50
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Mrs. Osmond/Banville, John/HC	9780451493422	11/17	Knopf	\$27.95/\$36.95
Mrs. Osmond/Banville, John/TR	9781101972892	10/18	Vintage	\$16.95/\$22.95
Mrs. Osmond (Ebk)/Banville, John/EL	9780451493439	11/17	Vintage	\$9.99/\$13.99
Mrs. Osmond (Uab)(Dn)/Banville, John/DN	9780525588214	11/17	Random House Audio	\$22.50/\$29.50
The Blue Guitar/Banville, John/HC	9780385354264	09/15	Knopf	\$25.95/\$33.95
The Blue Guitar/Vintage International.../TR	9780804173612	08/16	Vintage	\$17.00/\$23.00
The Blue Guitar (Ebk)/Vintage International.../EL	9780385354271	09/15	Vintage	\$11.99/\$13.99
Book of Evidence, Etc./Everyman's Library C.../HC	9780375712722	04/15	Everyman's Library	\$25.95 US

THEY'RE GOING TO LOVE YOU



MEG HOWREY

ON SALE 9/5/2023
ANCHOR
TRADE PAPERBACK

978-0-593-46800-5
\$17.00/\$23.00

Category: Fiction
BISAC 1: Fiction - Coming Of Age
BISAC 2: Fiction - Family Life - General
BISAC 3: Fiction - Literary
Page Count: 288 Trim Size: 5-3/16 x 8
Spine/Depth: 26/32 Carton Count: 24

Marketing and Publicity

Publicist: Tricia Cave

Marketing Contact: Lindsay Mandel

- New in Paperback Coverage
- Literary Media Coverage
- Resharing of Social Assets Created for the Hardcover
- Inclusion in the Doubleday Bookstagram Program
- Inclusion in any Promotions/Posts Around Family Drama
- Custom Title Specific Outreach to Ballet Influencers
- Pitch for inclusion in KDPG and RGC newsletters
- Inclusion in Holiday Promotions

They're Going to Love You

A Novel

Meg Howrey



A NEW YORK TIMES BEST BOOK OF THE MONTH • A DECEMBER 2022 BELLETRIST BOOK CLUB PICK • A gripping novel set in the world of professional ballet, New York City during the AIDS crisis, and present-day Los Angeles. • "Beautiful...Howrey, a former dancer with the Joffrey Ballet, proves herself a talented choreographer in her own right...[A] finger-trap puzzle of a plot."—*New York Times Book Review*

"*They're Going to Love You* is my idea of a perfect book. It is about art, life, death, love, and family and it is beautifully and sharply written. I cried several times while reading it, and was sorry to let it go when I was done. I cannot recommend it enough." —Jami Attenberg, *New York Times* bestselling author of *The Middlesteins* and *All This Could Be Yours*

Throughout her childhood, Carlisle Martin got to see her father, Robert, for only a few precious weeks a year when she visited the brownstone apartment in Greenwich Village he shared with his partner, James. Brilliant but troubled, James gave Carlisle an education in all that he held dear in life—literature, music, and, most of all, dance.

Seduced by the heady pull of mentorship and hoping to follow in the footsteps of her mother—a former Balanchine ballerina—Carlisle's aspiration to become a professional ballet dancer bloomed. But above all else, she longed to be asked to stay at the house on Bank Street, to be a part of Robert and James's sophisticated world, even as the AIDS crisis brings devastation to their community. Instead, a passionate love affair created a rift between the family, with shattering consequences that reverberated for decades to come. Nineteen years later, when Carlisle receives a phone call that unravels the events of that fateful summer, she sees with new eyes how her younger self has informed the woman she's become.

They're Going to Love You is a gripping and gorgeously written novel of heartbreaking intensity. With psychological precision and a masterfully revealed secret at its heart, it asks what it takes to be an artist in America, and the price of forgiveness, of ambition, and of love.

- **IRRESISTIBLE SETTING:** This novel unfolds against the backdrop of the West Village and the New York City ballet world, and is full of unforgettable details from the Strawberry Thief covered walls and rolling library steps in the brownstone apartment on Bank Street to cameo appearances from George Balanchine and other ballet luminaries.
- **BREAKOUT BOOK:** *They're Going to Love You* is a beautifully written literary novel with a commercial hook. Its exploration of the NYC ballet world, the shadow of the AIDS crisis, and the universal themes of family and first love have broad appeal.
- **FORMER BALLERINA:** Howrey is a former professional ballet dancer who performed with the Joffrey Ballet and City Ballet of Los Angeles, among others. She now lives in Los Angeles.

About the Author/Illustrator

Author Residence: Los Angeles, CA

MEG HOWREY is a former professional ballet dancer and actress. She is the author of the novels *The Wanderers*, *The Cranes Dance*, and *Blind Sight*, and a coauthor of the bestselling novel *City of Dark Magic* and of *City of Lost Dreams*, published under the pen name Magnus Flyte. Her nonfiction has appeared in *Vogue* and the *Los Angeles Review of Books*. She currently lives in Los Angeles.

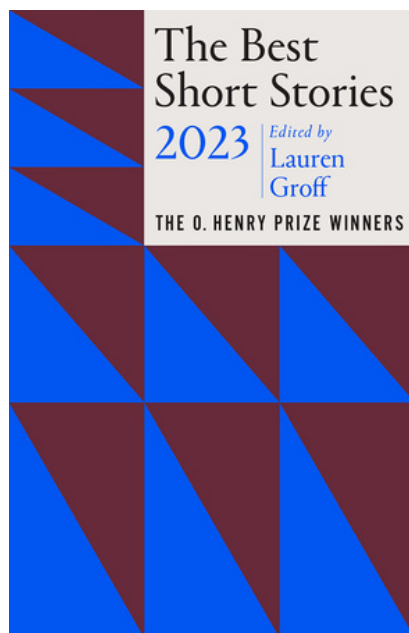
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: JANKLOW & NESBIT ASSOCIATES

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: EMMA PARRY

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
They're Going to Love You (Ebk/Howrey, Meg/EL	9780385548786	11/22	Doubleday	\$13.99/\$16.99
They're Going to Love You/Howrey, Meg/HC	9780385548779	11/22	Doubleday	\$28.00/\$37.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
The Wanderers/Howrey, Meg/HC	9780399574634	03/17	G.P. Putnam's Sons	\$27.00/\$36.00
The Wanderers/Howrey, Meg/TR	9780735215658	03/17	G.P. Putnam's Sons	\$18.00/\$24.00
The Wanderers/Howrey, Meg/EL	9780399574658	03/17	G.P. Putnam's Sons	\$9.99/\$14.99
The Wanderers/Howrey, Meg/TR	9780399574641	01/18	G.P. Putnam's Sons	\$16.00/\$22.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Astonish Me/Shipstead, Maggie/HC	9780307962904	04/14	Knopf	\$25.95/\$28.95
Astonish Me/Shipstead, Maggie/TR	9780345804617	01/15	Vintage	\$17.00/\$23.00
Astonish Me (Ebk)/Shipstead, Maggie/EL	9780307962911	04/14	Vintage	\$11.99/\$13.99
Writers & Lovers/King, Lily/HC	9780802148537	03/20	Pgw/Grove Press	\$27.00/\$37.28



ON SALE 9/12/2023
ANCHOR
TRADE PAPERBACK

978-0-593-47059-6
\$18.00/\$24.95

Category: Fiction/Short Stories
BISAC 1: Fiction - Anthologies (multiple authors)
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Short Stories (single author)
Page Count: 432 **Trim Size:** 5-3/16 x 8
Spine/Depth: 28/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Jordan Rodman

Marketing Contact: Lauren Weber

- National Review attention
- Target fans of Lauren Groff and other big name authors in the collection
- Most Anticipated Book Lists
- Key serialization opportunities
- Partner with Lit Hub on announcing
- Outreach across all major literary outlets + podcasts
- Social media promotion and buzz building
- Influencer outreach
- Reading Group Promotion
- Enhanced content for retailers

The Best Short Stories 2023

The O. Henry Prize Winners

Edited and with an introduction by Lauren Groff; Jenny Minton Quigley, Series Editor



The prestigious annual story anthology, now in its third year with a new guest editor format and with a new track record as a national bestseller

Continuing a century-long tradition of cutting-edge literary excellence, this year's edition contains twenty prizewinning stories chosen from the thousands published in magazines over the previous year. Guest editor Lauren Groff has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and emerging voices. The winning stories are accompanied by an introduction by Groff, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. AN ANCHOR BOOKS ORIGINAL.

- **NATIONAL BESTSELLER:** The 2022 anthology, guest edited by Valeria Luiselli, is a national bestseller and received *New York Times Book Review* coverage for the first time.
- **SALES MOMENTUM:** The 2021 volume has more than 30,000 in print and the 2022 volume, just out, has already exceeded the previous year's initial laydown by more than 4,000 copies.
- **GUEST EDITOR:** Lauren Groff is an award-winning writer and literary star.
- **INTERNATIONAL DIVERSITY:** The O. Henry Prize, unlike its competitor, *Best American Short Stories*, has always been open to non-Americans, but now it also includes stories in translation, greatly widening its reach.
- **SERIES REPUTATION:** This collection is a treasured resource for story writers and fans.
- **LIT HUB ANNOUNCEMENT:** Lit Hub has been announcing the winners each spring and posting a few of the stories; this has been one of their most popular features in recent years.

About the Author/Illustrator

Author Residence: Gainesville, FL

LAUREN GROFF is a three-time National Book Award finalist and *The New York Times* bestselling author of the novels *The Monsters of Templeton*, *Arcadia*, *Fates and Furies*, and *Matrix*, and the celebrated story collections *Delicate Edible Birds* and *Florida*. She has won The Story Prize, the PEN/O. Henry Award, and been a finalist for the National Book Critics Circle Award. Her work regularly appears in *The New Yorker*, *The Atlantic*, and elsewhere, and she was named one of *Granta's* 2017 Best Young American Novelists.

JENNY MINTON QUIGLEY is the author of a memoir, *The Early Birds*, and editor of the anthology *Lolita in the Afterlife*. She lives in West Hartford, Connecticut, with her husband, sons, and dogs.

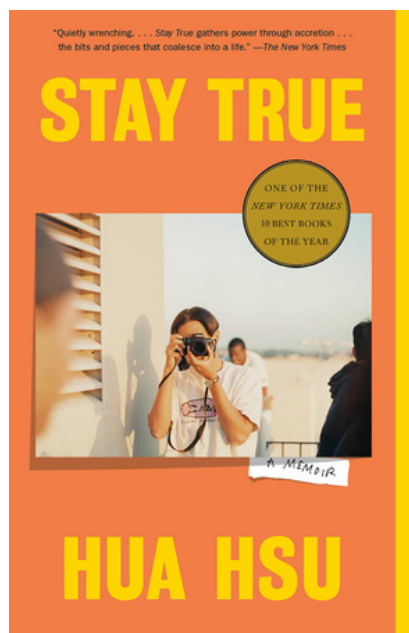
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: AEVITAS CREATIVE MANAGEMENT

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: JENNIFER MARSHALL

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Best Short Stories 2023 (Ebk)/Groff, Lauren/EL	9780593470602	09/23	Anchor	\$12.99/\$13.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
The Best Short Stories 2022/The O. Henry Prize C.../TR	9780593467541	09/22	Anchor	\$18.00/\$24.00
Best Short Stories 2022 (Ebk)/The O. Henry Prize C.../EL	9780593467558	09/22	Anchor	\$11.99/\$13.99
Best Short Stories 2021/The O. Henry Prize C.../TR	9780593311257	09/21	Anchor	\$16.95/\$22.95
Best Short Stories 2021 (Ebk)/The O. Henry Prize C.../EL	9780593311264	09/21	Anchor	\$11.99/\$13.99
Best Short Stories21(Uab)(Dn)/Adichie, Chimamanda.../DN	9780593504437	09/21	Random House Audio	\$22.50/\$29.50
Best Short Stories21(Lib)(LDL)/Adichie, Chimamanda.../DN	9780593504444	09/21	Books on Tape	\$95.00/\$125.00
O. Henry Prize Stories 2019/The O. Henry Prize C.../TR	9780525565536	09/19	Anchor	\$16.95/\$22.95
O. Henry Prize 2019 (Ebk)/The O. Henry Prize C.../EL	9780525565543	09/19	Anchor	\$9.99/\$10.99



ON SALE 9/12/2023
ANCHOR
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978-0-593-31520-0
\$17.00/\$23.00

Category: Biography
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Biography & Autobiography - Cultural, Ethnic & Regional - Asian & Asian American
BISAC 3: Social Science - Ethnic Studies - American - Asian American & Pacific Islander Studies
Page Count: 208 **Trim Size:** 5-3/16 x 8
Spine/Depth: 18/32 **Carton Count:** 24

Marketing and Publicity

Publisher: Elena Hershey
Marketing Contact: Lindsay Mandel

- Features & Interviews
- Radio & Podcast Interviews
- New in Paperback Coverage
- Literary and Cultural Media Coverage
- Author Events
- Online Advertising Campaign targeting readers of bio, memoir, and coming of age stories, as well as books on grief and self-discovery
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- Inclusion in Asian American and Pacific Islander Heritage Month and Lunar New Year Promotions
- Inclusion in Fall, Back-to-School, Nonfiction November, and Holiday Promotions
- Creation and resharing of social assets on Doubleday's social platforms
- Amplification of publicity hits and author posts across social media
- Inclusion in the Doubleday Bookstagram Program
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Stay True

A Memoir
 Hua Hsu



A NEW YORK TIMES TOP TEN BOOK OF THE YEAR • A gripping memoir on friendship, grief, the search for self, and the solace that can be found through art, by the *New Yorker* staff writer Hua Hsu

"This book is exquisite and excruciating and I will be thinking about it for years and years to come." —Rachel Kushner, *New York Times* bestselling author of *The Flamethrowers* and *The Mars Room*

In the eyes of eighteen-year-old Hua Hsu, the problem with Ken—with his passion for Dave Matthews, Abercrombie & Fitch, and his fraternity—is that he is *exactly* like everyone else. Ken, whose Japanese American family has been in the United States for generations, is mainstream; for Hua, the son of Taiwanese immigrants, who makes 'zines and haunts Bay Area record shops, Ken represents all that he defines himself in opposition to. The only thing Hua and Ken have in common is that, however they engage with it, American culture doesn't seem to have a place for either of them.

But despite his first impressions, Hua and Ken become friends, a friendship built on late-night conversations over cigarettes, long drives along the California coast, and the successes and humiliations of everyday college life. And then violently, senselessly, Ken is gone, killed in a carjacking, not even three years after the day they first meet.

Determined to hold on to all that was left of one of his closest friends—his memories—Hua turned to writing. *Stay True* is the book he's been working on ever since. A coming-of-age story that details both the ordinary and extraordinary, *Stay True* is a bracing memoir about growing up, and about moving through the world in search of meaning and belonging.

• **ONE OF THE MOST ACCLAIMED NONFICTION BOOKS OF 2022:** A top 10 New York Times Book of the Year, STAY TRUE has earned a place among the best books of the year in such outlets as *The New Yorker*, *The Washington Post*, *The Atlantic*, *The Boston Globe*, *Vanity Fair*, and more.

• **ASIAN AMERICAN STORY:** *Stay True* will appeal to readers hungry for stories about the plurality of the Asian American experience; for admirers of Patti Smith's *Just Kids*, Ann Patchett's *Truth and Beauty*, and Abraham Verghese's *The Tennis Partner*.

• **MEDIA:** Hsu has built a devoted following as a correspondent for CBS and through his writing for *The New Yorker* and *Grantland*, and he has 17k followers on Twitter and countless friends, with similar or greater reach, who will provide full-throated endorsements of *Stay True*.

About the Author/Illustrator

Author Residence: Brooklyn, NY

HUA HSU is a staff writer at *The New Yorker* and a professor of Literature at Bard College. Hsu serves on the executive board of the Asian American Writers' Workshop. He was formerly a fellow at the New America Foundation and the Dorothy and Lewis B. Cullman Center at the New York Public Library. He lives in Brooklyn, New York with his family.

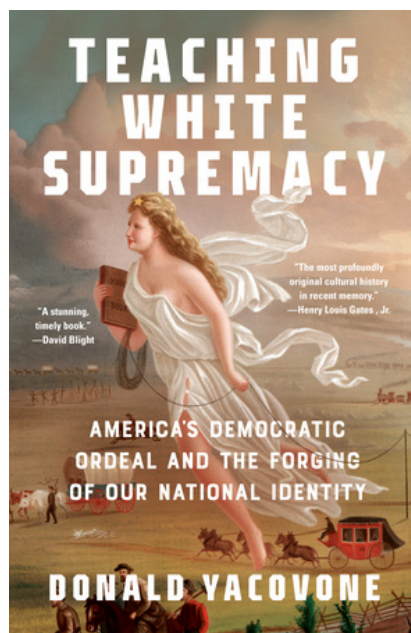
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Return indicator: Full copies only
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Translation: No
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Reprint: Yes
1st Serial: No
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Agent: CHRIS PARRIS-LAMB

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Stay True (Uab)/(Dn)/Hsu, Hua/DN	9780593628188	09/22	Random House Audio	\$20.00/\$27.99
Stay True (Ebk)/Hsu, Hua/EL	9780385547789	09/22	Doubleday	\$13.99/\$16.99
Stay True/Hsu, Hua/HC	9780385547772	09/22	Doubleday	\$26.00/\$36.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Crying in H Mart/Zauner, Michelle/HC	9780525657743	04/21	Knopf	\$26.95/\$35.95
Crying in H Mart (Ebk)/Zauner, Michelle/EL	9780525657750	04/21	Vintage	\$12.99/\$13.99
Crying in H Mart/Zauner, Michelle/TR	9781984898951	03/23	Vintage	\$17.00/\$23.00
Barbarian Days/Finnegan, William/HC	9781594203473	07/15	Penguin Press	\$27.95/\$32.95
Barbarian Days/Finnegan, William/TR	9780143109396	04/16	Penguin Books	\$18.00/\$24.00
Barbarian Days/Finnegan, William/EL	9780698163744	07/15	Penguin Books	\$14.99/\$14.99
Truth Beauty: A Friendship/Ann Patchett/HC	9780060572143	05/04	HarperCollins Publishers/Harper	\$23.95 US
Truth and Beauty/Patchett, Ann/TR	9780060572150	04/05	HarperCollins Publishers/HarperCollins	\$16.99/\$21.00
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978-0-593-46716-9
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Category: History; Social Science
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BISAC 3: Social Science - Discrimination
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Illustrations: B&W ILLUS. THROUGHOUT

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Teaching White Supremacy

America's Democratic Ordeal and the Forging of Our National Identity

Donald Yacovone

"The most profoundly original cultural history in recent memory."—Henry Louis Gates, Jr., Harvard University

"Essential reading for all interested in truly understanding America's past."—*Library Journal* (starred review)

FINALIST L.A. TIMES PRIZE IN HISTORY

A powerful exploration of the past and present arc of America's white supremacy--from the country's inception and Revolutionary years to its nineteenth century flashpoint of civil war; to the Civil Rights movement of the 1960s and today's Black Lives Matter.

In *Teaching White Supremacy*, Donald Yacovone shows us the clear and damning evidence of white supremacy's deep-seated roots in our nation's education system in a fascinating, in-depth examination of America's wide assortment of texts, from primary readers to college textbooks and other higher-ed course materials. Sifting through a wealth of materials, from the colonial era to today, Yacovone reveals the systematic ways in which white supremacist ideology has infiltrated American culture and how it has been at the heart of our collective national identity.

"For those wondering how we got here with book bannings, politicized school boards, librarians in duress, and maddening ignorance about the American past, here is the long view and the immediate challenge."—**David W. Blight**, Sterling Professor of American History, Yale University; author of the Pulitzer-prize-winning *Frederick Douglass: Prophet of Freedom*

"Monumental . . . expansive and eye-opening . . . This troubling and powerful history is essential reading."—**Publishers Weekly** (starred review)

"Provocative . . . An outstanding contribution to the historical literature of American racism and racist ideologies."—**Kirkus** (starred review)

- **THE FIRST BOOK TO EXAMINE IN DETAIL THE VAST ARRAY OF TEXTBOOKS** that make clear the overwhelming evidence for the dominance of white supremacy in the nation's educational system, especially through history textbooks.
- **HOW WHITE SUPREMACY HAS SUFFUSED EVERY AREA OF AMERICAN LEARNING**, from literature to science, medicine, law, beginning with the father of American public education and teacher training, Horace Mann as well as other venerated educators.
- **THE NOTION THAT IT IS THE NORTH NOT THE SOUTH THAT BEARS PRIMARY RESPONSIBILITY** for creating the dominant precepts of race theory that forever restricted and restrained the lives of African Americans and other minorities.

About the Author/Illustrator

Author Residence: Medford, MA

DONALD YACOVONE is the lifetime Associate at Harvard University's Hutchins Center for African and African American Research, the author and editor of eleven books, recipient of the NAACP Image Award for *The African Americans: Many Rivers to Cross* in 2014, and the W.E.B. Du Bois Medal from Harvard University in 2013.

Rights

Territories: US, Canada, open market

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Restriction: US, Canada, Open Mkt

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Book Club: Yes

Translation: No

Agency: CHARLOTTE SHEEDY LITERARY AGENCY

Reprint: Yes

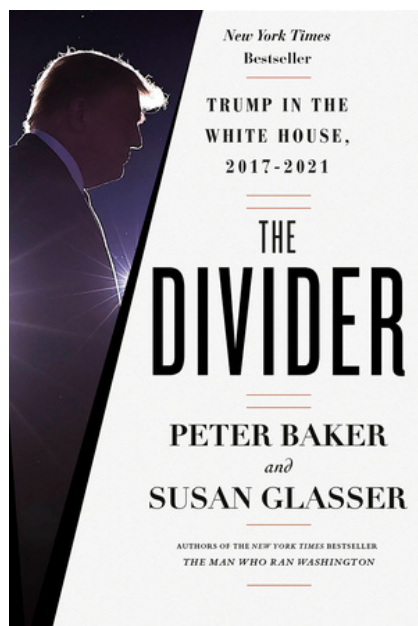
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Special Markets:

Agent:

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Teaching White Supremacy/Yacovone, Donald/HC	9780593316634	09/22	Pantheon	\$32.50/\$42.50
Teaching White Supremacy (Ebk)/Yacovone, Donald/EL	9780593316641	09/22	Pantheon	\$17.99/\$18.99
Teaching White Suprem (Uab)(Dn)/Yacovone, Donald/DN	9780593628683	09/22	Random House Audio	\$22.50/\$29.50
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Caste/Wilkerson, Isabel/HC	9780593230251	08/20	Random House	\$32.00/\$42.00
Caste (Ebk)/Wilkerson, Isabel/EL	9780593230268	08/20	Random House	\$15.99/\$14.99
White Too Long/Jones, Robert P./HC	9781982122867	07/20	Simon & Schuster	\$28.00/\$37.00
White Too Long/Jones, Robert P./TR	9781982122874	07/21	Simon & Schuster	\$17.00/\$23.00
White Too Long: The Legacy of.../Robert P. Jones/EL	9781982122881	07/20	Simon & Schuster	\$12.99 US





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978-0-593-08296-6
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Category: History
BISAC 1: History - United States - 21st Century
BISAC 2: Biography & Autobiography - Presidents & Heads of State
BISAC 3: Political Science - American Government - General
Page Count: 768 **Trim Size:** 6-1/8 x 9-1/4
Carton Count: 24
Illustrations: 16 PP OF B&W PHOTOS

Marketing and Publicity

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Marketing Contact: Anne Jaconette

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The Divider

Trump in the White House, 2017-2021

Peter Baker and Susan Glasser

NEW YORK TIMES BESTSELLER • A Best Book of the Year: *The New Yorker* and *Financial Times*

The inside story of the four years when Donald Trump went to war with Washington, from the chaotic beginning to the violent finale, told by revered journalists Peter Baker of *The New York Times* and Susan Glasser of *The New Yorker*—an ambitious and lasting history of the full Trump presidency that also contains dozens of exclusive scoops and stories from behind the scenes in the White House, from the absurd to the deadly serious.

The bestselling authors of *The Man Who Ran Washington* argue that Trump was not just lurching from one controversy to another; he was learning to be more like the foreign autocrats he admired.

The Divider brings us into the Oval Office for countless scenes both tense and comical, revealing how close we got to nuclear war with North Korea, which cabinet members had a resignation pact, whether Trump asked Japan's prime minister to nominate him for a Nobel Prize and much more. The book also explores the moral choices confronting those around Trump—how they justified working for a man they considered unfit for office, and where they drew their lines.

The Divider is based on unprecedented access to key players, from President Trump himself to cabinet officers, military generals, close advisers, Trump family members, congressional leaders, foreign officials and others, some of whom have never told their story until now.

- **BRAND-NEW CONTENT:** Baker and Glasser will write a new afterword addressing Trump's effort to return to the White House.
- **A FULL HISTORY OF TRUMP IN CHARGE--BRILLIANT AND DEFINITIVE:** Baker and Glasser set this book apart with its comprehensiveness and their trademark combination of breakthrough reporting and enduring analysis.
- **THEIR REPORTING MADE NEWS:** Baker and Glasser's scoops appeared in *The New York Times* and *The New Yorker* under their bylines.
- **AUTHORS ARE CONSTANTLY ON TV:** Baker is a regular on MSNBC and both authors appear frequently on PBS and the Sunday shows.
- **TRUMP STILL SELLS:** The bestseller list still finds room for every Trump book, most recently our book and *The Confidence Man*.

About the Author/Illustrator

Author Residence: Washington, DC

PETER BAKER is the chief White House correspondent for *The New York Times*, a political analyst for MSNBC, and the author of *Days of Fire* and *The Breach*. SUSAN GLASSER is a staff writer for *The New Yorker* and author of its weekly "Letter from Trump's Washington," as well as a CNN global affairs analyst. Their first assignment as a married couple was as Moscow bureau chiefs for *The Washington Post*, after which they wrote *Kremlin Rising*. They also coauthored *The Man Who Ran Washington*, a *New York Times* bestseller. They live in Washington, D.C., with their son.

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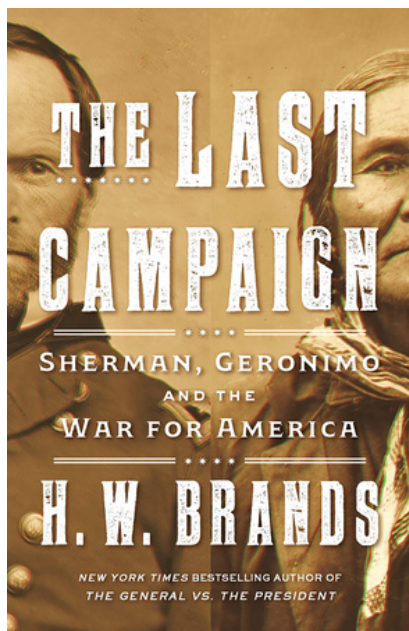
Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: Yes
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: No
Special Markets:
Agent: RAFF SAGALYN

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
The Divider (Ebk)/Baker, Peter/EL	9780385546546	09/22	Doubleday	\$14.99/\$18.99
The Divider/Baker, Peter/HC	9780385546539	09/22	Doubleday	\$32.00/\$42.00
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
The Man Who Ran Washington/Baker, Peter/HC	9780385540551	09/20	Doubleday	\$35.00/\$47.00
The Man Who Ran Washington/Baker, Peter/TR	9781101912164	09/21	Anchor	\$18.00/\$24.00
Man Who Ran Washington, (Ebk)/Baker, Peter/EL	9780385540568	09/20	Anchor	\$12.99/\$13.99
Days of Fire/Baker, Peter/HC	9780385525183	10/13	Doubleday	\$35.00/\$40.00
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I Alone Can Fix It/Leonnig, Carol/HC	9780593298947	07/21	Penguin Press	\$30.00/\$40.00
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I Alone Can Fix It/Leonnig, Carol/EL	9780593298954	07/21	Penguin Press	\$14.99/\$16.99
This Town/Leibovich, Mark/HC	9780399161308	07/13	Penguin Press	\$27.95/\$29.50





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Page Count: 432 **Trim Size:** 6-1/8 x 9-1/4

Spine/Depth: 27/32 **Carton Count:** 24

Illustrations: 8 PP OF PHOTOGRAPHS

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The Last Campaign

Sherman, Geronimo and the War for America

H. W. Brands



Bestselling historian and Pulitzer Prize finalist H. W. Brands follows the lives of General William Tecumseh Sherman and Apache war leader Geronimo to tell the story of the Indian Wars and the final fight for control of the American continent.

William Tecumseh Sherman and Geronimo were keen strategists and bold soldiers, ruthless with their enemies. Over the course of the 1870s and 1880s these two war chiefs would confront each other in the final battle for what the American West would be: a sparsely settled, wild home where Indian tribes could thrive, or a more densely populated extension of the America to the east of the Mississippi.

Sherman was a well-connected son of Ohio who attended West Point and rose to prominence through his scorched-earth campaigns in the Civil War. Geronimo grew up among the Apache people, hunting wild game for sustenance and roaming freely on the land. After the brutal killing of his wife, children and mother by Mexican soldiers, he became a relentless avenger, raiding Mexican settlements across the American border. When Sherman rose to commanding general of the Army, he was tasked with bringing Geronimo and his followers onto a reservation where they would live as farmers and ranchers and roam no more. But Geronimo preferred to fight.

The Last Campaign is a powerful retelling of a turning point in the making of our nation and a searing elegy for a way of life that is gone.

- **POPULAR AND ACCESSIBLE HISTORY:** H. W. Brands, a respected academic historian, pairs highly readable, character-driven stories with deep research to attract a wide audience and critical esteem.
- **1 MILLION COPIES SOLD:** Brands's books have sold more than 1,000,000 copies in all formats.
- **UNIQUE POINT OF VIEW:** Brands frames *The Last Campaign* as the final battle in the "war for America," reminding readers what was at stake in the Indian wars: a vision for what America would be.
- **WELL-CONNECTED AUTHOR:** Brands's books have been blurbed by Doris Kearns Goodwin, Jon Meacham, Nathaniel Philbrick, and many others.

"One of the country's most prolific historians...[Brands puts the Indian Wars] in the widest possible perspective even as he examines them at the most intimate level."—*The Boston Globe*

"A lively account of the post-Civil War conflict over the territory that became the United States...[Brands is] a gifted storyteller, draw[ing] on vivid accounts by soldiers, settlers, chiefs and warriors."—*The Pittsburgh Post-Gazette*

About the Author/Illustrator

Author Residence: Austin, TX

H. W. BRANDS holds the Jack S. Blanton Sr. Chair in History at the University of Texas at Austin. He has written more than a dozen biographies and histories, including *The General vs. the President*, a *New York Times* bestseller, and *Our First Civil War*, his most recent book. Two of his biographies, *The First American* and *Traitor to His Class*, were finalists for the Pulitzer Prize.

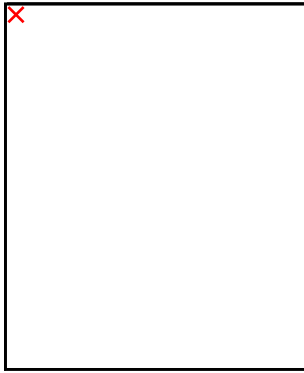
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The Last Campaign (Ebk)/Brands, H. W./EL	9780385547314	11/22	Doubleday	\$14.99/\$18.99
The Last Campaign/Brands, H. W./HC	9780385547284	11/22	Doubleday	\$32.50/\$42.50
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Zealot and the Emancipator/Brands, H. W./HC	9780385544009	10/20	Doubleday	\$30.00/\$40.00
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Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Empire of the Summer Moon/Gwynne, S. C./HC	9781416591054	05/10	Simon & Schuster/Scribner	\$28.99/\$38.99
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Empire of the Summer Moon: Qua.../Gwynne, S. C./EL	9781416597155	05/10	Simon & Schuster/Scribner	\$13.99 US
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Category: Fiction/Anthology
BISAC 1: Fiction - Indigenous
BISAC 2: Fiction - Mystery & Detective - Collections & Anthologies
BISAC 3: Fiction - Horror
Page Count: 384 **Trim Size:** 5-3/16 x 8
Spine/Depth: 25/32 **Carton Count:** 24

Marketing and Publicity

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Never Whistle at Night

An Indigenous Dark Fiction Anthology

Shane Hawk and Theodore Van Alst, Jr., editors



A bold, clever, and sublimely sinister collection of horror, fantasy, science fiction, and gritty crime by both new and established Indigenous authors that dares to ask the question: "Are you ready to be un-settled?"

Many Indigenous people believe that one should never whistle at night. This belief ranges far and wide and takes many forms: for instance, Native Hawaiians believe it summons the *Hukai'po*, the spirits of ancient warriors, and Native Mexicans say it calls a *Lechuza*, a witch that can transform into an owl and snatch the foolish whistlers in the dark. But what all these legends hold in common is the certainty that whistling at night can cause evil spirits to appear—and even follow you home.

In twenty-seven wholly original and shiver-inducing tales, bestselling and award-winning authors including Tommy Orange, Rebecca Roanhorse, Cherie Dimaline, Waubgeshig Rice, and Mona Susan Power introduce readers to ghosts, curses, hauntings, monstrous creatures, complex family legacies, desperate deeds, and chilling acts of revenge. Introduced and contextualized by bestselling author Stephen Graham Jones, these stories are a celebration of Indigenous peoples' survival and imagination, and a glorious reveling in all the things an ill-advised whistle might summon.

- **UNIQUE PERSPECTIVE:** The authors in this anthology have a unique perspective on the dark, the mysterious, and the fantastic. Genre fiction has always been an effective tool for marginalized authors because of its ability to slyly address social issues, to allow narratives of pain and suffering to bleed out of the pages. As contributor Rebecca Roanhorse told *The New York Times* in 2020, "We've already survived an apocalypse."
- **THE CONTRIBUTORS:** Tommy Orange (Cheyenne and Arapaho) won the PEN/Hemingway Award and American Book Award for his debut novel, *There There*; Stephen Graham Jones (Blackfeet) is the bestselling author of more than twenty-five books and the winner of a Bram Stoker Award; Rebecca Roanhorse (Ohkay Owingeh Pueblo) is a Nebula, Hugo, Campbell, and Locus Award winner, and *New York Times* bestseller; Cherie Dimaline (Georgian Bay Métis) won The Kirkus Prize for her novel *The Marrow Thieves*, which was also declared one of the best YA novels of all time by *Time* magazine. These writers and the rest of the contributors are eager to help publicize this book.
- **OPEN CALL:** In addition, the editors announced an open call for new authors, which received a ton of social media attention and more than 100 submissions, which they winnowed down to the very best tales, enabling readers to discover these fresh new voices for the first time.
- **DIVERSITY NOW:** According to the Diversity in Publishing 2019 study by Lee & Low Books, Indigenous people have the least representation in the entire industry. *Never Whistle at Night* hopes to help change that by publishing first-time authors alongside established writers, introducing all of these talents to wider array of readers, and inspiring more Indigenous creatives to come forward to share their stories.
- **CANADIAN PARTNERSHIP:** As the authors in this collection represent tribes from across North America, we are publishing in partnership with Random House Canada and McClelland & Stewart, where there is a huge amount of excitement around the title.

About the Author/Illustrator

Author Residence: San Diego, CA & Portland, OR

SHANE HAWK, a member of the Cheyenne and Arapaho Tribes of Oklahoma, is a history teacher by day and a horror writer by night. He entered the horror scene with his first publication, *Anoka: A Collection of Indigenous Horror*, in October 2020. He lives in San Diego with his beautiful wife, Tori. Learn more by visiting shanehawk.com.

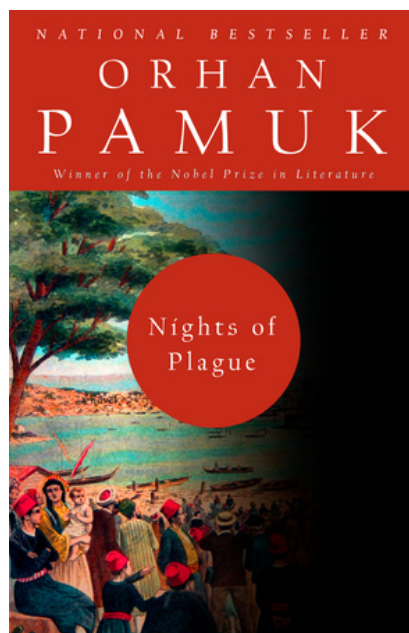
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Return indicator: Full copies only
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Translation: Yes
Agency: COOKEMCDERMID AGENCY INC.

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: RACHEL LETOFSKY

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Never Whistle at Night (Ebk)/Hawk, Shane/EL	9780593468470	09/23	Vintage	\$11.99 US
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
There There/Orange, Tommy/HC	9780525520375	06/18	Knopf	\$28.00 US
There There/Orange, Tommy/TR	9780525436140	05/19	Vintage	\$17.00 US
There There (Ebk)/Orange, Tommy/EL	9780525520382	06/18	Vintage	\$12.99 US
Only Good Indians/TR	9781789095296	01/21	Imprint Unknown	\$20.10 US
The Only Good Indians/Jones, Stephen Graha.../HC	9781982136451	07/20	Simon & Schuster/Gallery / Saga Press	\$26.99/\$34.99
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978-1-9848-9761-9
\$18.00 US

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Historical - General
BISAC 3: Fiction - Cultural Heritage
Page Count: 704 **Trim Size:** 5-3/16 x 8
Spine/Depth: 36/32 **Carton Count:** 24

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 • New in Paperback coverage

- Influencer outreach and social promotion
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Nights of Plague

A novel
Orhan Pamuk



From the winner of the Nobel Prize in Literature: Part detective story, part historical epic—a bold and brilliant novel that imagines a plague ravaging a fictional island in the Ottoman Empire.

It is April 1900 on the imaginary island of Mingheria—a state of the Ottoman Empire—located between Crete and Cyprus. Half the population is Muslim, the other half are Orthodox Greeks, and tension is high between the two. When a plague arrives, the island revolts.

To stop the epidemic, an accomplished quarantine expert races to the island, but not everyone is happy with the precautions or the quarantine he enforces. What follows is a shocking murder. The plague continues its rapid spread and stricter quarantine measures are declared, but the incompetence of the island's governor, increased hostility between the two religions, and the people's refusal to respect the bans doom the quarantine to failure. As the death count rises to insurmountable amounts, warships blockade the island to keep the disease from spreading. Now the people of Mingheria are on their own, and they must find a way to defeat the plague themselves.

Steeped in history and rife with suspense, *Nights of Plague* is an epic story set more than one hundred years ago, with themes that feel remarkably contemporary.

- **AUTHOR:** Orhan Pamuk is the Nobel Prize-winning author of *My Name Is Red*, *Snow*, and *The Museum of Innocence*, among others. *The New York Times* has called him "great and almost beguiling," and *The Washington Post* declares him "one of the great novelists of his generation." He has sold more than 13 million books in sixty-three languages.
- **A DEEP BACKLIST:** There are 12 of Pamuk's books on the Vintage backlist, each sporting a distinctive series look. Across all formats, these titles have sold over a million copies.
- **PRaise:** *Nights of Plague* was named one of the best books of the year by the *New Yorker*. *The Los Angeles Times* called it "thrilling" and *The Guardian* deemed it "one of the most interesting books" that year.
- **MORE PAMUK TO COME:** We have more four upcoming Pamuk books in the works, including two new novels, a collection of diaries entries, and a book on writing.

A story that should resonate loudly with the current pandemic. . . . Thrilling." --Steven G. Kellman, *Los Angeles Times*

"[*Nights of Plague*] stirs the senses and flexes the mind. You will be sad to leave lavishly imagined Mingheria, where 'a view of the sea and a trace of its scent' can always 'make life seem worth living again'." --Boyd Tonkin, *The Spectator*

"One of the most interesting books I've read this year...a compendium of literary experiments, ludic, audacious, exasperating and entertaining." --Lucy Hughes-Hallett, *The Guardian*

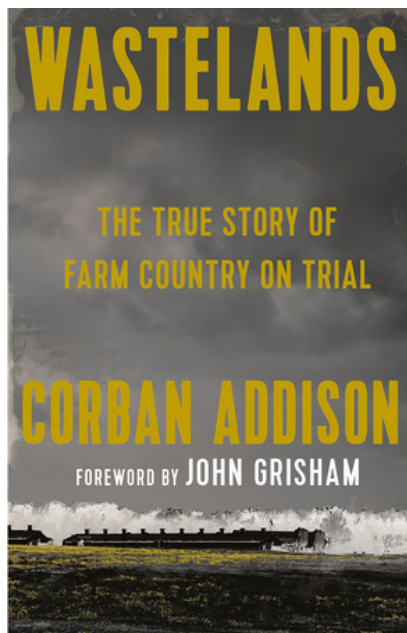
About the Author/Illustrator

Author Residence: Istanbul, Turkey **Author Hometown:** Istanbul, Turkey
 ORHAN PAMUK won the Nobel Prize for Literature in 2006. His novel *My Name Is Red* won the 2003 International IMPAC Dublin Literary Award. His work has been translated into more than sixty languages. He lives in Istanbul. Translated by Ekin Oklap.

Rights

Territories: US, open market (no Europe, no Canada)	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: No
British: No	Translation: No	Special Markets:
Restriction: US, OpnMkt(no EU/CAN)	Agency: THE WYLIE AGENCY LLC	Agent: SARAH CHALFANT

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Nights of Plague/Pamuk, Orhan/HC	9780525656890	10/22	Knopf	\$34.00 US
Nights of Plague (Ebk)/Pamuk, Orhan/EL	9780525656906	10/22	Knopf	\$14.99 US
Nights of Plague (Uab)(Dn)/Pamuk, Orhan/DN	9780593152843	10/22	Random House Audio	\$32.50 US
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
The Red-Haired Woman/Pamuk, Orhan/HC	9780451494429	08/17	Knopf	\$26.95 US
The Red-Haired Woman/Vintage Internationa.../TR	9781101974230	07/18	Vintage	\$16.00 US
The Red-Haired Woman (Ebk)/Pamuk, Orhan/EL	9780451494436	08/17	Vintage	\$11.99 US
A Strangeness in My Mind/Pamuk, Orhan/HC	9780307700292	10/15	Knopf	\$28.95 US
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Plague/Camus, Albert/TR	9780679720218	05/91	Vintage	\$15.00/\$20.00
The Plague/Camus, Albert/HC	9780593318669	11/21	Knopf	\$26.00/\$35.00
The Plague/Camus, Albert/TR	9780593082096	10/22	Vintage	\$16.00/\$22.00
The Plague (Ebk)/Camus, Albert/EL	9780593318676	11/21	Vintage	\$11.99/\$13.99



ON SALE 9/19/2023
VINTAGE
TRADE PAPERBACK

978-0-593-31532-3
\$18.00/\$24.95

Category: True Crime

BISAC 1: True Crime - White Collar Crime

BISAC 2: Social Science - Sociology - Rural

BISAC 3: Social Science - Agriculture & Food (See Also Political Science - Public Policy - Agriculture & Food Policy)

Page Count: 448

Trim Size: 5-3/16 x 8

Spine/Depth: 29/32

Carton Count: 24

Marketing and Publicity

Publicist: Jessica Purcell

Marketing Contact: Emily Murphy

- New in Paperback coverage

- Early reader review campaign
- Influencer mailing
- Social media support
- Enhanced content for retailers
- E-Newsletter campaign

Wastelands

The True Story of Farm Country on Trial
Corban Addison



The virtually unknown story of a thrilling courtroom showdown, and the handful of crusading lawyers and neighbors who took on one of Big Ag's largest monopolies.

"Beautifully written, impeccably researched, and told with the air of suspense that few writers can handle, *Wastelands* is a story I wish I had written." —John Grisham

A once idyllic American landscape is home to a closely knit, rural community that, for more than a generation, has battled the polluting practices of large-scale farming that had been making them sick and damaging their homes. After years of frustration and futile attempts to bring about change, an impassioned cadre of local residents, led by a team of intrepid and dedicated lawyers, brought suit against one of the world's most powerful corporations—and, miraculously, they won.

As vivid and fast-paced as a novel, *Wastelands* takes us into the heart of a legal battle over the future of America's farmland, and into the lives of the people who found the courage to fight. With unparalleled entrée in the courtroom, Corban Addison captures the stirring and unforgettable struggle to bring a modern-day monopoly to its knees, to force a once invincible power to change, to vindicate the rights of a long-suffering community, and finally to restore their heritage.

• **JOHN GRISHAM:** An enormous fan of this book and author, Grisham has written a foreword to the book, and is willing to support Addison and our publication in any way he can.

• **AN UNTOLD STORY FROM A FORGOTTEN PART OF THE COUNTRY:** The trial has been one of the biggest shake-ups in agribusiness, yet has received scant attention from the press. This is going to be the first and only account of what happened, the implications of the case, and one of the few books to portray how corporate farming has decimated life and land in the industrialized South.

• **READS LIKE A NOVEL:** This is not a dry blow-by-blow, but an immersive and page-turning read. Addison is the author of four novels, and has previously worked as an attorney, making him a deft and lyrical translator of the legal system. He was given unprecedented access, through the primary prosecuting attorney, Mona Wallace, into every particular and every plaintiff in the trial.

• **REVIEW ATTENTION:** Reviewed by prominent publications including *The New York Review of Books* and the *Los Angeles Times*, Addison was also finalist for the Reed Environmental Writing Award.

PRAISE FOR WASTELANDS

- "In *Wastelands*, Corban Addison tells the extraordinary story of how some North Carolina residents stood up to a meatpacking company polluting their communities ... [A] legal thriller, full of energy and compassion ... [and] a damning portrait of how we feed ourselves ..." —Eric Schlosser, *The New York Times Book Review*
- "[F]illed with charismatic, colorful characters ... lovingly and sincerely wrought ... [T]he satisfaction of a book like *Wastelands* lies in a truly rare kind of redemption. Goliath is slain. The good guys win. And Addison has the pleasure of being the verdict's messenger." —Leslie Pariseau, *The Los Angeles Times*

About the Author/Illustrator

CORBAN ADDISON is the internationally best-selling author of four novels, *A Walk Across the Sun*, *The Garden of Burning Sand*, *The Tears of Dark Water* (winner of the inaugural Wilbur Smith Adventure Writing Prize), and *A Harvest of Thorns*, all of which address some of today's most pressing human rights issues. An attorney, activist, and world traveler, he lives with his wife and children in Virginia.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only

Book Club: Yes

Translation: Yes

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Reprint: Yes

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Special Markets:

Agent: DANIEL BAROR

Other Editions of This Title

Wastelands (Ebk)/Addison, Corban/EL

Wastelands/Addison, Corban/HC

Wastelands (Ltp)/Addison, Corban/TR

Author's Similar Titles

A Walk Across the Sun/Addison, Corban/HC

A Walk Across the Sun/Corban Addison/TR

The Garden of Burning Sand/Corban Addison/HC

The Garden of Burning Sand/Corban Addison/TR

Comp Titles by Other Authors

Furious Hours/Cep, Casey/HC

Furious Hours/Cep, Casey/TR

Dopesick/Macy, Beth/HC

Dopesick/Macy, Beth/TR

ISBN	On Sale	Publisher	Price US/Can.
9780593320839	06/22	Knopf	\$14.99/\$16.99
9780593320822	06/22	Knopf	\$30.00/\$40.00
9780593556634	06/22	Random House Large Print	\$32.00/\$42.00
ISBN	On sale	Publisher	Price US/Can.
9781402792809	01/12	Sterling	\$24.95/\$29.95
9781623651510	04/14	Quercus Publishing/Quercus Books	\$15.99/\$15.99
9781623651299	05/14	Quercus Publishing/Quercus Books	\$26.99 US
9781623653866	04/15	Quercus Publishing/Quercus Books	\$14.99/\$14.99
ISBN	On sale	Publisher	Price US/Can.
9781101947869	05/19	Knopf	\$26.95/\$35.95
9781101972052	09/20	Vintage	\$16.95/\$22.95
9780316551243	08/18	Hachette/Little, Brown	\$28.00/\$36.50
9780316551304	08/19	Hachette/Back Bay Books	\$17.99/\$22.99



ON SALE 9/26/2023
VINTAGE
TRADE PAPERBACK

978-0-593-46723-7
\$28.00/\$38.00

Category: Science Fiction/Anthology
BISAC 1: Fiction - Science Fiction - Cyberpunk
BISAC 2: Fiction - Anthologies (multiple authors)
BISAC 3: Fiction - Science Fiction - Action & Adventure
Page Count: 1136 **Trim Size:** 7 x 9-1/8
Spine/Depth: 58/32 **Carton Count:** 10

Marketing and Publicity

Publisher: Jordan Rodman

Marketing Contact: Sophie Normil

- National Media Appearances
- National Review Attention
- National NPR
- Newspaper & Magazine Features + interviews
- Select serialization opportunities
- Major outreach to sci-fi + cyberpunk outlets + podcasts
- Surrogate voices/ big mouth list to major fans of sci-fi (Keanu Reeves etc.)
- Social media pre buzz building on V&A platforms (Facebook, Twitter, or Instagram)
- Pitch for NYCC Inclusion
- Inclusion in Seasonal Promotions (Summer, Fall, Holiday)
- Inclusion in KDPG newsletter and Bookstagram Program
- Metadata Optimization
- Available on NetGalley

The Big Book of Cyberpunk

Jared Shurin



A genre-defining—and *redefining*—collection of fiction's boldest, most rebellious, and most prescient genre, featuring a smorgasbord of stories from all over the globe.

"The sky above the port was the color of television, tuned to a dead channel." Almost forty years ago, William Gibson wrote the line that began *Neuromancer* and, more importantly, cyberpunk—a movement that would change the face of science fiction.

Award-winning anthologist Jared Shurin brings together over a hundred stories from more than twenty-five different countries that both establish and subvert the classic cyberpunk tropes and aesthetic—from gritty, near-future noir to pulse-pounding action. Urban rebels undermine monolithic corporate overlords. Daring heists are conducted through back alleys and the darkest parts of the online world. There's dangerous new technology, cybernetic enhancements, scheming AIs, corporate mercenaries, improbable weapons, and roguish hackers. These tales examine the near-now, extrapolating the most provocative trends into fascinating and plausible futures.

We live in an increasingly cyberpunk world—packed with complex technologies and globalized social trends. A world so bizarre than even the futurists couldn't explain it—though many authors in this book have come closer than most. As both an introduction to the genre *and* the perfect compendium for the lifelong fan, *The Big Book of Cyberpunk* offers a hundred ways to understand where we are, and where we're going—or simply venture down some dazzling, neon-slicked streets.

- **THE GENRE:** From *Blade Runner* to *The Matrix*, *Akira* to *Black Mirror*, cyberpunk stories have, from the genre's inception, invaded and influenced science fiction and culture as a whole. It's currently in the midst of a resurgence: see, for example, the adaptation of Gibson's *The Peripheral*, which arrives on Prime in October, and 2020's *Cyberpunk 2077*, which sold more than 18 million copies—and has a follow-up arriving, like this book, in 2023.
- **WE ARE CYBERPUNK:** Possibly the genre's renewed appeal stems from the fact that we're living in it: where else could Texan protestors appeal to K-pop stans to hack the ticketing system of a rally by a reality-TV-star-turned president, or high-fashion brands produce counter-surveillance haute couture like Faraday Pouches and 'Jammer Cloaks'?
- **DIVERSITY:** Most anthologies to date have focused on American contributions to cyberpunk, even though the genre has always been global, with especially strong Asian influences. Shurin has carefully curated stories from more than twenty-five countries, including five appearing in English for the first time. *The Big Book of Cyberpunk* also centers and celebrates women and minorities in ways assessments of the genre typically do not, including, for example, trans author Isabel Fall's "Helicopter Story," which was so controversial when originally published that *Clarkesworld* removed it from their magazine.
- **THE EDITOR:** Shurin is the winner of two British Fantasy Awards, and has been nominated for the Hugo Award, the Locus Award, the Shirley Jackson Award, and the World Fantasy Award twice each. He brings both a scholar and a fan's eye to this anthology.

About the Author/Illustrator

Author Residence: London, England

Author Hometown: Kansas City, Missouri

JARED SHURIN has edited or co-edited twelve anthologies. He has been a finalist for the British Science Fiction and Hugo Awards, and twice won the British Fantasy Award. Jared was the editor of the award-winning geek culture website Pornokitsch.

Rights

Territories: World
Audio: No
British: Yes
Restriction: World

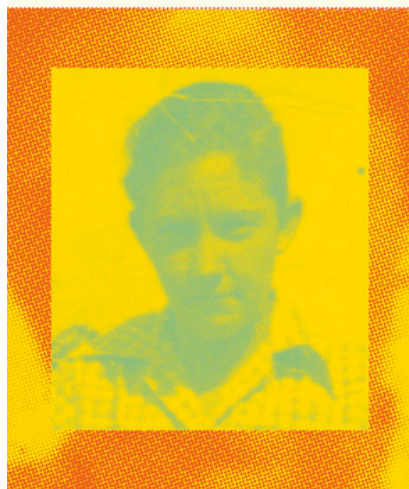
Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: COOKE/MCDERMID AGENCY INC.

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: RON ECKEL

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Big Book of Cyberpunk (Ebk)/Shurin, Jared/EL	9780593467244	09/23	Vintage	\$14.99/\$16.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
The Djinn Falls in Love and Ot.../Amal El-Mohtar/TR	9781781084168	03/17	Simon & Schuster/Solaris	\$15.99 US
The Outcast Hours/Murad, Mahvesh/TR	9781781085745	02/19	Simon & Schuster	\$15.99/\$21.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Big Book of Science Fiction/Vandermeer, Jeff/TR	9781101910092	07/16	Vintage	\$26.00/\$35.00
Big Book of Science Fic (Ebk)/Vandermeer, Jeff/EL	9781101910108	07/16	Vintage	\$14.99/\$14.99
Agency/Gibson, William/HC	9781101986936	01/20	Berkley	\$28.00/\$37.00
Agency/Gibson, William/EL	9781101986950	01/20	Berkley	\$11.99/\$13.99
Agency/Gibson, William/TR	9781101986943	01/21	Berkley	\$17.00/\$23.00
The Memory Librarian/Monáe, Janelle/HC	9780063070875	04/22	HarperCollins Publishers/HarperCollins	\$28.99/\$32.99

DIARY OF A MISFIT

A MEMOIR AND A MYSTERY CASEY PARKS



ON SALE 9/26/2023

VINTAGE

TRADE PAPERBACK

978-0-593-08110-5

\$18.00/\$24.95

Category: Biography

BISAC 1: Biography & Autobiography - Personal Memoirs

BISAC 2: Biography & Autobiography - LGBTQ+

BISAC 3: Biography & Autobiography - Cultural, Ethnic & Regional - General

Page Count: 352 Trim Size: 5-3/16 x 8

Spine/Depth: 23/32 Carton Count: 24

Marketing and Publicity

Publicist: Rose Cronin-Jackman

Marketing Contact: Ellen Whitaker

- New in Paperback coverage
- Influencer outreach
- Social promotion
- Enhanced content for retailers
- E-Newsletter campaign
- Feature at conventions and trade shows

Diary of a Misfit

A Memoir and a Mystery

Casey Parks



Part memoir, part sweeping journalistic saga: As Casey Parks follows the mystery of a stranger's past, she is forced to reckon with her own sexuality, her fraught Southern identity, her tortured yet loving relationship with her mother, and the complicated role of faith in her life.

"Most moving is Parks's depiction of a queer lineage, her assertion of an ancestry of outcasts, a tapestry of fellow misfits into which the marginalized will always, for better or worse, fit." —*The New York Times Book Review*

When Casey Parks came out as a lesbian in college back in 2002, she assumed her life in the South was over. Her mother shunned her, and her pastor asked God to kill her. But then Parks's grandmother, a stern conservative who grew up picking cotton, pulled her aside and revealed a startling secret. "I grew up across the street from a woman who lived as a man," and then implored Casey to find out what happened to him. *Diary of a Misfit* is the story of Parks's life-changing journey to unravel the mystery of Roy Huggins, the small-town country singer from grandmother's youth, all the while confronting ghosts of her own.

For ten years, Parks traveled back to rural Louisiana and knocked on strangers' doors, dug through nursing home records, and doggedly searched for Roy's own diaries, trying to uncover what Roy was like as a person—what he felt; what he thought; and how he grappled with his sense of otherness. With an enormous heart and an unstinting sense of vulnerability, Parks writes about finding oneself through someone else's story, and about forging connections across the gulfs that divide us.

• **WIDELY ACCLAIMED UPON HARDCOVER PUB:** *Diary of a Misfit* was selected as a "best book of the year" by *The Washington Post*, *Boston Globe*, *Booklist*, *Kirkus Reviews*, *New York Public Library*, *Minneapolis Star Tribune*. It was featured on the front cover of *The New York Times Book Review* and garnered a slew of very favorable reviews.

• **AN IMMERSIVE AND HEARTFELT STORY:** Hailed by *The Washington Post* as "a compelling triumph", *Diary of a Misfit* is a gorgeously written, emotionally acute, and compulsively readable narrative that will appeal to readers of Garrard Conley's *Boy Erased* (more than 126k sales) and Sarah Broom's *The Yellow House* (more than 125k sales). There is huge paperback potential here.

• **QUEER STORIES ARE IN DEMAND:** LGBTQ+ issues are a major media focus, and Consumer Insights recently reported that books about social justice issues are one of 2021's top trends. *Diary of a Misfit* breathes life and nuance into these timely conversations.

• **A UNIQUE STORY ABOUT THE AMERICAN SOUTH:** Parks's account of her poor rural upbringing, which addresses issues including opioid addiction, religion, and a complicated love of a place that refuses to accept her, will resonate with fans of writers like J. D. Vance and Tara Westover.

About the Author/Illustrator

CASEY PARKS is a reporter for *The Washington Post* who covers gender and family issues. She was previously a staff reporter at the *Jackson (Miss.) Free Press* and spent a decade at *The Oregonian*, where she wrote about race and LGBTQ+ issues and was a finalist for the Livingston Award. Her articles have appeared in *The New York Times Magazine*, *The New Yorker*, *The Oxford American*, *ESPN*, *USA Today*, and *The Nation*. A former Spencer Fellow at Columbia University, Parks was most recently awarded the 2021 J. Anthony Lukas Work-in-Progress Award for her work on *Diary of a Misfit*. Parks lives in Portland.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes

1st Serial: Yes

Special Markets:

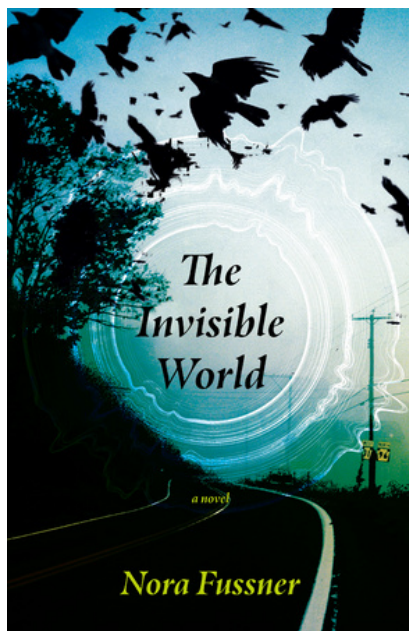
Agent: ANNA STEIN

Other Editions of This Title

	ISBN	On Sale	Publisher	Price US/Can.
Diary of a Misfit/Parks, Casey/HC	9780525658535	08/22	Knopf	\$29.00/\$39.00
Diary of a Misfit (Ebk)/Parks, Casey/EL	9780525658542	08/22	Knopf	\$14.99/\$16.99
Diary of a Misfit (Uab)(Dn)/Parks, Casey/DN	9780593591536	08/22	Random House Audio	\$22.50/\$29.50

Comp Titles by Other Authors

	ISBN	On sale	Publisher	Price US/Can.
The Yellow House/Broom, Sarah M./HC	9780802125088	08/19	Pgw/Grove Press	\$26.00/\$38.95
The Yellow House/Broom, Sarah M./TR	9780802149039	06/20	Pgw/Grove Press	\$17.00/\$25.50
The Rules Do Not Apply/Levy, Ariel/HC	9780812996937	03/17	Random House	\$27.00/\$36.00
The Rules Do Not Apply/Levy, Ariel/TR	9780812986679	04/18	Random House Trade Paperbacks	\$17.00/\$23.00
The Rules Do Not Apply (Ebk)/Levy, Ariel/EL	9780812996944	03/17	Random House	\$13.99/\$13.99
Boy Erased/Conley, Garrard/HC	9781594633010	05/16	Riverhead Books	\$27.00/\$36.00
Boy Erased (Movie Tie-In)/Conley, Garrard/TR	9780525538981	08/18	Riverhead Books	\$16.00/\$22.00
Boy Erased/Conley, Garrard/TR	9780735213463	02/17	Riverhead Books	\$17.00/\$23.00
Boy Erased/Conley, Garrard/EL	9780698155558	05/16	Riverhead Books	\$10.99/\$14.99



ON SALE 9/26/2023
VINTAGE
TRADE PAPERBACK

978-0-593-68483-2
\$17.00/\$23.00

Category: Fiction
BISAC 1: Fiction - Horror
BISAC 2: Fiction - Women
BISAC 3: Fiction - Ghost
Page Count: 320 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Julie Ertl

Marketing Contact: Sophie Normil

- National Review Attention
- Newspaper and Magazine interviews + features
- Target horror & paranormal & literary specific outlets + podcasts
- Halloween coverage
- Regional NPR
- Online Advertising
- Social media buzz building on V&A channels
- Mystery/Horror Influencer outreach
- Enhanced content for retailers
- Inclusion in Seasonal Promotions (Holiday, Fall/Halloween)
- Inclusion in KDPG newsletter
- Metadata Optimization
- Available on NetGalley

The Invisible World

A Novel

Nora Fussner



A gothic, ghostly horror novel set on a paranormal investigations TV show, with an ensemble cast each grappling with their own desires and doubts and the disturbing consequences of suppressing them.

Eve is frustrated. An artist without inspiration or direction, she's suffering a slew of strange, unexplained phenomena and comes to a simple conclusion: her house is haunted. She does what any sensible woman would do and she contacts a paranormal investigations show in the hope of getting some answers.

When the show descends upon her home, they're intent on creating just another staged spectacle. But, unexpectedly, the crew encounters some very real activity—shelves collapse, electronics go haywire, a cameraman disappears in the dead of night. As these incidents multiply, it's up to the show's harried, skeptical producer, Sandra, to create order from the madness, while she struggles with her own beliefs about what she's witnessing. Meanwhile, the show's teenage ghost hunter Caitlin is caught up in the unexplained events, convinced she's glimpsing the "other side" and desperate to make contact—even if it means putting the investigation, and herself, in jeopardy.

As their supernatural experiences intensify, they'll have no choice but to venture into the invisible world within themselves and prove that a house is only as haunted as the people in it.

- **A PERFECT HALLOWEEN READ:** This is a page-turning, genre-bending, heart-pounding ghost story perfect for spooky season. It even has a real-deal psychic!
- **REAL LIFE INSPIRATION:** This debut novel was partially inspired by a freelance job the author held in reality TV postproduction, during which she worked on shows such as *The Haunted* for Animal Planet and *Psychic Kids* for A&E.
- **SMART PSYCHOLOGICAL HORROR:** This book is sharp and incisive, speaking to questions about agency, storytelling, and narrative control that ring all too true in this current social climate.
- **Y2K NOSTALGIA:** Set in a tiny, off-highway Pennsylvania town in the mid-2000s, this novel is a trip back in time that will delight readers nostalgic for the long-gone era of flip phones and cable TV marathons.
- **POIGNANT AND TRUE:** In addition to being freaky and suspenseful, this is a powerful story about joy, belief, and connection. At its heart are quite a few love stories, both romantic and platonic, that you just can't help but root for.
- **A VINTAGE BOOKS ORIGINAL.**

About the Author/Illustrator

Author Residence: Pittsburgh, PA

Nora Fussner has a BA from Sarah Lawrence College and an MFA from CUNY Brooklyn College. Her work has appeared in *Longleaf Review*, *Brooklyn Review*, *Electric Literature*, and elsewhere. She lives in Pittsburgh with her husband and teaches at the University of Pittsburgh.

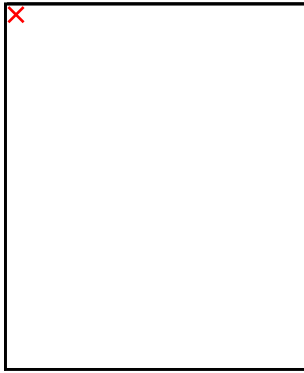
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: BROWER LITERARY & MANAGEMENT,

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: AIMEE ASHCRAFT

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
The Invisible World (Ebk)/Fussner, Nora/EL	9780593684849	09/23	Vintage	\$9.99/\$13.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Ghost Tree/Henry, Christina/TR	9780451492302	09/20	Berkley	\$17.00/\$23.00
The Ghost Tree/Henry, Christina/EL	9780451492319	09/20	Berkley	\$11.99/\$13.99
The Grip of It/Jemc, Jac/TR	9780374536916	08/17	Macmillan/Fsg	\$17.00/\$23.00
Cackle/Harrison, Rachel/TR	9780593202036	08/22	Berkley	\$17.00/\$23.00
Cackle/Harrison, Rachel/HC	9780593202029	10/21	Berkley	\$27.00/\$36.00
Cackle/Harrison, Rachel/EL	9780593332726	10/21	Berkley	\$4.99/\$13.99
The Year of the Witching/Henderson, Alexis/TR	9780593099612	06/21	Ace	\$17.00/\$23.00
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Pain Hustlers

Crime and Punishment at an Opioid Startup

Evan Hughes



The basis for the forthcoming Netflix feature film starring Emily Blunt and Chris Evans. The inside story of a band of entrepreneurial upstarts who made millions selling painkillers—until their scheme unraveled, putting them at the center of a landmark criminal trial.

“A fast-paced and maddening account.... Until I read *Pain Hustlers*, about the outrageous behavior of an obscure drug company, I hadn't appreciated the full extent of the filth or the dark stain the opioid sector has left on the entire industry.”

—New York Times Book Review

John Kapoor had already amassed a small fortune in pharmaceuticals when he founded Insys Therapeutics. It was the early 2000s, a boom time for painkillers, and he developed a novel formulation of fentanyl, the most potent opioid on the market.

Kapoor, a brilliant immigrant scientist with relentless business instincts, was eager to make the most of his innovation. He gathered around him an ambitious group of young lieutenants. His head of sales—an unstable and unmanageable leader, but a genius of persuasion—built a team willing to pull every lever to close a sale, going so far as to recruit an exotic dancer ready to scrape her way up. They zeroed in on the eccentric and suspect doctors receptive to their methods. Employees at headquarters did their part by deceiving insurance companies. The drug was a niche product, approved only for cancer patients in dire condition, but the company's leadership pushed it more widely, and together they turned Insys into a Wall Street sensation.

But several insiders reached their breaking point and blew the whistle. They sparked a sprawling investigation that would lead to a dramatic courtroom battle, breaking new ground in the government's fight to hold the drug industry accountable in the spread of addictive opioids.

In *Pain Hustlers*, National Magazine Award–finalist Evan Hughes lays bare the pharma playbook. He draws on unprecedented access to insiders of the Insys saga, from top executives to foot soldiers, from the patients and staff of far-flung clinics to the Boston investigators who treated the case as a drug-trafficking conspiracy, flipping cooperators and closing in on the key players.

With colorful characters and true suspense, *Pain Hustlers* offers a bracing look not just at Insys, but at how opioids are sold at the point they first enter the national bloodstream—in the doctor's office.

• **A RARE LOOK INSIDE A SHROUDED INDUSTRY:** Nearly every story of wrongdoing in pharma ends with a quiet settlement. Not so with Insys. This book reveals, often for the first time, the inner workings of an industry whose tactics avoid close scrutiny.

• **AT THE INTERSECTION OF TWO ROBUST CATEGORIES:** *Pain Hustlers* is both a classic story of corporate greed in the vein of *Bad Blood* and a new perspective on the opioid crisis for readers of *Dopesick* and *Dreamland*.

About the Author/Illustrator

Author Residence: Rhinebeck, NY

EVAN HUGHES was a finalist for the National Magazine Award in Reporting in 2015. He has written for *The New York Times Magazine*, *GQ*, *New York*, *Wired*, and *The New York Review of Books*. He is the author of *Literary Brooklyn*.

Rights

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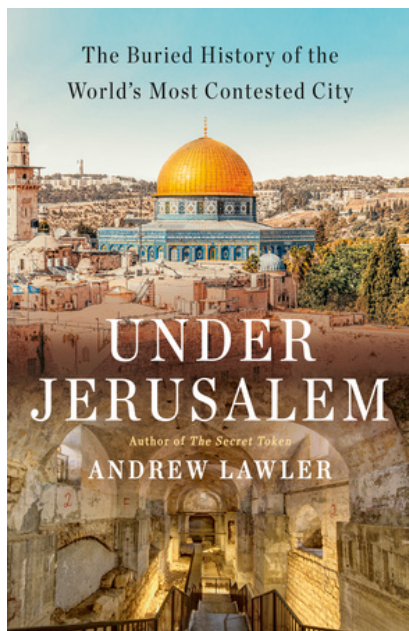
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Under Jerusalem

The Buried History of the World's Most Contested City
Andrew Lawler



A spellbinding history of the hidden world below the Holy City—a saga of biblical treasures, intrepid explorers, and political upheaval

“A sweeping tale of archaeological exploits and their cultural and political consequences told with a historian’s penchant for detail and a journalist’s flair for narration.”

—Washington Post

In 1863, a French senator arrived in Jerusalem hoping to unearth relics dating to biblical times. Digging deep underground, he discovered an ancient grave that, he claimed, belonged to an Old Testament queen. News of his find ricocheted around the world, evoking awe and envy alike, and inspiring others to explore Jerusalem’s storied past.

In the century and a half since the Frenchman broke ground, Jerusalem has drawn a global cast of fortune seekers and missionaries, archaeologists and zealots, all of them eager to extract the biblical past from beneath the city’s streets and shrines. Their efforts have had profound effects, not only on our understanding of Jerusalem’s history, but on its hotly disputed present. The quest to retrieve ancient Jewish heritage has sparked bloody riots and thwarted international peace agreements. It has served as a cudgel, a way to stake a claim to the most contested city on the planet. Today, the earth below Jerusalem remains a battleground in the struggle to control the city above.

Under Jerusalem takes readers into the tombs, tunnels, and trenches of the Holy City. It brings to life the indelible characters who have investigated this subterranean landscape. With clarity and verve, acclaimed journalist Andrew Lawler reveals how their pursuit has not only defined the conflict over modern Jerusalem, but could provide a map for two peoples and three faiths to peacefully coexist.

- **AN UNTOLD HISTORY, NOW IN PAPERBACK:** This is the first book to explore the robust intersection of Middle Eastern politics and archaeology, as it continues to define and affect Jerusalem—now in Anchor paperback.
- **A SUBJECT WITH A PROVEN AUDIENCE:** Full of adventure and engrossing detail, this book was inspired by a 2019 feature in *National Geographic* that remains one of the magazine’s most trafficked stories even long after its publication.
- **BEAUTIFUL VISUALS:** The book features images from deep beneath the surface of Jerusalem, revealing a stunning world of underground architecture.
- **OF-THE-MOMENT INTRIGUE:** This is history that is far from past. In the 1990s, an archaeological dig helped derail the Oslo Peace Accords. In 2019, the opening of an ancient walkway caused political and social unrest.
- **A TIRELESS, DYNAMIC AUTHOR:** The author has done dozens of events to promote the hardcover, include 16 and counting with the Jewish Book Council. He intends to bring the full force of his promotion machine to the paperback.

About the Author/Illustrator

Author Residence: Asheville, NC

ANDREW LAWLER is author of the bestselling *The Secret Token: Myth, Obsession, and the Search for the Lost Colony of Roanoke*, and the acclaimed *Why Did the Chicken Cross the World?: The Epic Saga of the Bird that Powers Civilization*. His work has appeared in *The New York Times*, *The Washington Post*, *National Geographic*, and *Smithsonian*. He is a contributing writer for *Science* and a contributing editor for *Archaeology*. Lawler’s work has appeared several times in *The Best of Science and Nature Writing*.

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The Secret Token/Lawler, Andrew/HC	9780385542012	06/18	Doubleday	\$29.95/\$39.95
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Page Count: 688 **Trim Size:** 5-3/16 x 8
Spine/Depth: 42/32 **Carton Count:** 24
Illustrations: 16 PP PHOTOS

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The Arc of a Covenant

The United States, Israel, and the Fate of the Jewish People
Walter Russell Mead



A groundbreaking work that overturns conventional wisdom to illuminate the unique relationship among the United States, the Jewish people, and the nation of Israel

"A sweeping and masterfully told history . . . The prose is among the best I've encountered in 25 years of reviewing foreign-policy books."—*The New York Times*

In this bold, clarifying examination, *Wall Street Journal* columnist Walter Russell Mead demolishes the myths that have misled Zionists and anti-Zionists over the years while showing just how special the connection between the United States, Israel, and the Jewish people has become. Citing examples from the earliest pilgrims to Gilded Age titans like J. P. Morgan and John D. Rockefeller to the present day, Mead shows how both mainline and Evangelical Protestant Christians maintained that Zionism was as American as apple pie.

He spotlights the almost forgotten history story of left-wing support for Zionism, arguing that Eleanor Roosevelt and liberal New Dealers had more influence on President Truman's Israel policy than the American Jewish community did—and that Stalin's influence was more decisive than Truman's in Israel's struggle for independence. Mead shows how Israel's rise in the Middle East helped kindle our own modern Evangelical movement and the Sunbelt coalition that carried Ronald Reagan into the White House. And he describes the aspects of American culture that make it hostile to antisemitism while warning about the danger to that tradition of tolerance as our current culture wars heat up.

With original analysis and lively prose, Mead illuminates the place of Israel in American foreign policy, investigates the changing politics around the U.S.-Israel relationship, and unlocks the connection between that relationship and the upheavals reshaping American life.

- **AUTHOR FOLLOWING:** Mead is one of our leading foreign policy commentators and scholars. *The Arc of a Covenant* was named a *New York Times* Best Book of 2022. His previous books include *God and Gold*, which was listed among the best books of the year by *The Economist*, *Financial Times*, and *The Washington Post*; and *Special Providence: American Foreign Policy and How It Changed the World*, which revolutionized the ways in which many foreign policy analysts and practitioners think about the United States and its foreign policy. He appears frequently on NPR, CNN, every major network news show, Fox News, and *The Hugh Hewitt Show*. His weekly *Wall Street Journal* column is widely read.
- **A DIVISIVE TOPIC WITH BIG INTEREST:** The last significant work on this topic, John Mearsheimer and Stephen Walt's *The Israel Lobby and U.S. Foreign Policy* (published in 2007), was a *New York Times* best seller (nearly 80k copies sold combined), and made headlines around the world.
- **IDEAL TIMING:** The Israeli-American relationship is strained as never before, and antisemitism is on the rise, creating an unprecedented opening for a serious critical work on this topic.

About the Author/Illustrator

Author Residence: Washington, D.C.

Author Hometown: Charleston, SC

Walter Russell Mead is the Ravenel B. Curry III Distinguished Fellow in Strategy and Statesmanship at Hudson Institute, the Global View Columnist at *The Wall Street Journal* and the James Clarke Chace Professor of Foreign Affairs and Humanities at Bard College in New York. He is also a member of Aspen Institute Italy and board member of *Aspenia*. Before joining Hudson, Mead was a fellow at the Council on Foreign Relations as the Henry A. Kissinger Senior Fellow for U.S. Foreign Policy. He has authored numerous

Rights

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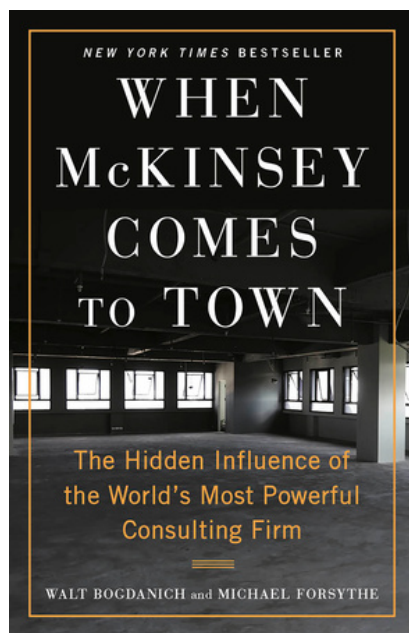
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When McKinsey Comes to Town

The Hidden Influence of the World's Most Powerful Consulting Firm
Walt Bogdanich and Michael Forsythe



NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • ONE OF THE WASHINGTON POST's 50 NOTABLE WORKS OF NONFICTION

An explosive, deeply reported exposé of McKinsey & Company, the international consulting firm that advises corporations and governments, that highlights the often drastic impact of its work on employees and citizens around the world

McKinsey & Company is the most prestigious consulting company in the world, earning billions of dollars in fees from major corporations and governments who turn to it to maximize their profits and enhance efficiency.

In *When McKinsey Comes to Town*, two prizewinning investigative journalists have written a portrait of the company sharply at odds with its public image. Often McKinsey's advice boils down to major cost-cutting, including layoffs and maintenance reductions, to drive up short-term profits, thereby boosting a company's stock price and the wealth of its executives who hire it, at the expense of workers and safety measures. McKinsey collects millions of dollars advising government agencies that also regulate McKinsey's corporate clients.

Shielded by NDAs, McKinsey has escaped public scrutiny despite its role in advising tobacco and vaping companies, purveyors of opioids, repressive governments, and oil companies. McKinsey helped insurance companies' boost their profits by making it incredibly difficult for accident victims to get payments; worked its U.S. government contacts to let Wall Street firms evade scrutiny. And much more. *When McKinsey Comes to Town* is a landmark work of investigative reporting that amounts to a devastating portrait of a firm whose work has often made the world more unequal, more corrupt, and more dangerous.

NEW YORK TIMES BESTSELLER: Also has been on the NYT Business bestseller list since publication. 44k copies sold in all formats.

CRITICAL ACCLAIM: On both the *New York Times* and *Washington Post's* lists of best 100 books of the year. "Masterful" – *Washington Post* "Harrowing" – *The Economist* "Fascinating" – *The Guardian* "Devastating" – *The New York Times Book Review*

GREAT BACKLIST POTENTIAL: The definitive book on the consulting business

About the Author/Illustrator

Author Residence: Walt Bogdanich: Port Washington, NY; Michael Forsythe: NYC

WALT BOGDANICH is an investigative reporter for *The New York Times*. He has been awarded three Pulitzer Prizes for his investigative journalism and four George Polk Awards. He previously produced stories for "60 Minutes," ABC News and *The Wall Street Journal* in New York and Washington. He has a B.A. in political science from the University of Wisconsin and a master's degree in journalism from Ohio State University. He lives in Port Washington, NY.

MICHAEL FORSYTHE is an investigative reporter for *The New York Times*. At *Bloomberg* was part of a team that won the George Polk Award in 2013. Mr. Forsythe is a veteran of the U.S. Navy. He has a B.A. in international economics from Georgetown University, a Master's degree in East Asian Studies from Harvard University, and studied Chinese at Tsinghua University in Beijing. He lives in New York City.

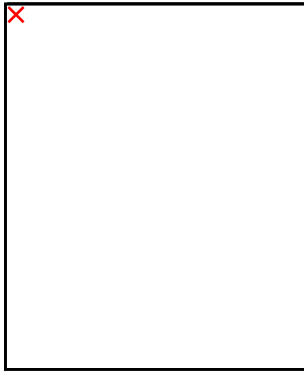
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Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
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Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Empire of Pain/Keefe, Patrick Radde.../HC	9780385545686	04/21	Doubleday	\$32.50 US
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Page Count: 336 **Trim Size:** 5-3/16 x 8
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Illustrations: 16 PP OF B&W PHOTOGRAPHS

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The Grandest Stage

A History of the World Series

Tyler Kepner



From the *New York Times* bestselling author of *K: A History of Baseball in Ten Pitches* comes the ultimate history of the World Series—a vivid portrait of baseball at its finest and most intense, filled with humor, lore, analysis, and fascinating behind-the-scenes stories from 117 years of the Fall Classic.

The World Series is the most enduring showcase in American team sports. It's the place where legends are made, where celebration and devastation can hinge on a fly ball off a foul pole or a grounder beneath a first baseman's glove. And there's no one better to bring this rich history to life than *New York Times* national baseball columnist Tyler Kepner, whose bestselling book about pitching, *K*, was lauded as "Michelangelo explaining the brush strokes on the Sistine Chapel" by *Newsday*.

In seven scintillating chapters, Kepner delivers an indelible portrait of baseball's signature event. He digs deep for essential tales dating back to the beginning in 1903, adding insights from Hall of Famers like Reggie Jackson, Mike Schmidt, Jim Palmer, Dennis Eckersley and many others who have thrived – and failed – when it mattered most.

Why do some players, like Madison Bumgarner, Derek Jeter and David Ortiz, crave the pressure? How do players handle a dream that comes up short? What's it like to manage in the World Series, and what are the secrets of building a champion? Kepner celebrates unexpected heroes like Bill Wambsganss, who pulled off an unassisted triple play in 1920, probes the mysteries behind magic moments (Did Babe Ruth call his shot in 1932? How could Eckersley walk Mike Davis to get to Kirk Gibson in 1988?) and busts some long-time myths (the 1919 Reds were much better than the Black Sox, anyway).

The Grandest Stage is the ultimate history of the World Series, the perfect gift for all the fans who feel their hearts pounding in the bottom of the ninth inning of Game Seven.

- **AMAZINGLY, THERE IS NO AVAILABLE HISTORY OF THE WORLD SERIES FROM A MAJOR PUBLISHER.** Fills an obvious gap in the market
- **BESTSELLING AUTHOR WITH A NATIONAL PLATFORM:** Tyler Kepner's *K: A History of Baseball in Ten Pitches* was a *New York Times* bestseller and has sold nearly 70,000 copies in all editions. His perch as national baseball columnist for the *Times* gives him national reach, and we should garner the same volume of press we did for his last book.
- **FOR FANS OF ALMOST EVERY TEAM:** Sorry Seattle. Maybe someday.

About the Author/Illustrator

Author Residence: Wilton, CT

Author Hometown: Philadelphia, PA

TYLER KEPNER is the author of the *New York Times* bestseller *K: A HISTORY OF BASEBALL IN TEN PITCHES*. He has covered every World Series game of the last two decades for *The New York Times*. He started his career as a teenager, interviewing players for a homemade magazine in the early 1990s. He attended Vanderbilt University on the Grantland Rice/Fred Russell sportswriting scholarship, then covered the Angels for the *Riverside* (Calif.) *Press-Enterprise* and the Mariners for the *Seattle Post-Intelligencer*. He joined *The New York Times* in 2000, covering the Mets for two seasons, the Yankees for eight, and serving as the national baseball writer since 2010.

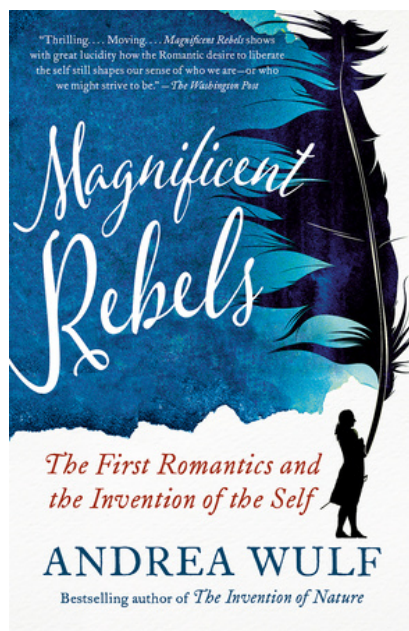
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The Baseball 100/Posnanski, Joe/HC	9781982180584	09/21	Simon & Schuster/Gallery Books	\$40.00/\$54.00
The Baseball Codes/Turbow, Jason/HC	9780375424694	03/10	Pantheon	\$25.00/\$29.95
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The Baseball Codes (Ebk)/Turbow, Jason/EL	9780307379016	03/10	Anchor	\$10.99/\$13.99
Pinstripe Empire/Marty Appel/TR	9781620406816	05/14	Bloomsbury Publishing USA/Bloomsbury Press H...	\$20.00/\$29.00



ON SALE 10/10/2023

VINTAGE

TRADE PAPERBACK

978-1-9848-9799-2

\$19.00/\$25.99

Category: History

BISAC 1: History - Europe - Germany

BISAC 2: Philosophy - Movements - General

BISAC 3: Philosophy - Individual Philosophers

Page Count: 512 **Trim Size:** 5-3/16 x 8

Carton Count: 24

Illustrations: 16 PP 4/C PHOTOGRAPHS

Marketing and Publicity

Publicist: Jessica Purcell

Marketing Contact: Sara Eagle

- New in Paperback coverage

- Influencer outreach and social promotion
- Social media buzz building
- Author backlist promotions
- Enhanced content for retailers
- E-Newsletter campaign

Magnificent Rebels

The First Romantics and the Invention of the Self

Andrea Wulf



A NEW YORKER ESSENTIAL READ • From the best-selling author of *The Invention of Nature* comes an exhilarating story about a remarkable group of young rebels—poets, novelists, philosophers—who, through their epic quarrels, passionate love stories, heartbreaking grief, and radical ideas launched Romanticism onto the world stage, inspiring some of the greatest thinkers of the time.

A BEST BOOK OF THE YEAR: *The New York Times* • *The Washington Post*

"Make[s] the reader feel as if they were in the room with the great personalities of the age, bearing witness to their insights and their vanities and rages." —Lauren Groff, *New York Times* best-selling author of *Matrix*

When did we begin to be as self-centered as we are today? At what point did we expect to have the right to determine our own lives? When did we first ask the question, How can I be free? It all began in a quiet university town in Germany in the 1790s, when a group of playwrights, poets, and writers put the self at center stage in their thinking, their writing, and their lives. This brilliant circle included the famous poets Goethe, Schiller, and Novalis; the visionary philosophers Fichte, Schelling, and Hegel; the contentious Schlegel brothers; and, in a wonderful cameo, Alexander von Humboldt. And at the heart of this group was the formidable Caroline Schlegel, who sparked their dazzling conversations about the self, nature, identity, and freedom.

The French revolutionaries may have changed the political landscape of Europe, but the young Romantics incited a revolution of the mind that transformed our world forever. We are still empowered by their daring leap into the self, and by their radical notions of the creative potential of the individual, the highest aspirations of art and science, the unity of nature, and the true meaning of freedom. We also still walk the same tightrope between meaningful self-fulfillment and destructive narcissism, between the rights of the individual and our responsibilities toward our community and future generations. At the heart of this inspiring book is the extremely modern tension between the dangers of selfishness and the thrilling possibilities of free will.

- **CRITICAL ACCLAIM:** *Magnificent Rebels* was widely praised by critics on both sides of the Atlantic, featuring on numerous best of the year lists. It was called "engaging and often profound" (*Washington Post*), "an exuberant narrative" (*The New York Times*) and "an electrifying book" (*The Guardian*).
- **HUMBOLDT CONNECTION:** *The Invention of Nature* was a national best seller, and *Magnificent Rebels* has direct ties to that book, as it chronicles the intellectual milieu in which Humboldt's groundbreaking ideas came to fruition.
- **AUDIENCE:** *Magnificent Rebels* appeals to Wulf's core audience as well as readers of group biographies and intellectual histories like *Time of the Magicians*, *At the Existentialist Café*, and *The Metaphysical Club*.

About the Author/Illustrator

Author Residence: London, UK

ANDREA WULF was born in India and moved to Germany as a child. She is the author of *Founding Gardeners*, *Brother Gardeners*, and the *New York Times* best seller *The Invention of Nature*, which has been published in twenty-seven languages and won fifteen international literary awards. Wulf has written for many newspapers and magazines, including *The New York Times*, *The Guardian*, the *Los Angeles Times*, *The Wall Street Journal*, and *The Atlantic*. She is a member of PEN America and a fellow of the

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: PEW LITERARY AGENCY LIMITED

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: PATRICK WALSH

Other Editions of This Title

Magnificent Rebels (Ebk)/Wulf, Andrea/EL

Magnificent Rebels/Wulf, Andrea/HC

Author's Similar Titles

Adv. Of Alex. Von Humboldt/Pantheon Graphic Lib.../HC

Adv. Of Alex. Von Humboldt(Ebk)/Pantheon Graphic Lib.../EL

The Invention of Nature/Wulf, Andrea/HC

The Invention of Nature/Wulf, Andrea/TR

The Invention of Nature (Ebk)/Wulf, Andrea/EL

Comp Titles by Other Authors

The Age of Wonder/Holmes, Richard/HC

The Age of Wonder/Holmes, Richard/TR

The Age of Wonder (Ebk)/Holmes, Richard/EL

ISBN	On Sale	Publisher	Price US/Can.
9780525657125	09/22	Knopf	\$17.99/\$18.99
9780525657118	09/22	Knopf	\$35.00/\$48.00
ISBN	On sale	Publisher	Price US/Can.
9781524747374	04/19	Pantheon	\$29.95/\$39.95
9781524747381	04/19	Pantheon	\$12.99/\$13.99
9780385350662	09/15	Knopf	\$35.00/\$47.00
9780345806291	10/16	Vintage	\$19.00/\$25.00
9780385350679	09/15	Vintage	\$4.99/\$14.99
ISBN	On sale	Publisher	Price US/Can.
9780375422225	07/09	Pantheon	\$40.00 US
9781400031870	03/10	Vintage	\$22.00 US
9780307378323	07/09	Vintage	\$4.99 US



ON SALE 10/10/2023
VINTAGE
TRADE PAPERBACK

978-0-593-46704-6
\$17.00 US

Category: Fiction
BISAC 1: Fiction - Mystery & Detective - Amateur Sleuth
BISAC 2: Fiction - Humorous - Black Humor
BISAC 3: Fiction - Gothic
Page Count: 288 **Trim Size:** 5-3/16 x 8
Spine/Depth: 26/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Jordan Rodman
Marketing Contact: Annie Locke

- NPR
- Newspaper & Magazine Features
- National Review Attention
- Most Anticipated Book Lists
- Horror and Suspense coverage
- Outreach to top surrogate voices covering feminism and motherhood
- Approach literary fans of feminist horror + *Motherthing*
- Author op-eds
- Extensive Podcast Outreach
- Social Media Promotion and Custom Book Content on Vintage Anchor Social Promotions
- Social Media Influencer Outreach
- Cross Promotional Opportunities with Backlist
- Pitch for Inclusion in KDPG and RGC Newsletters
- Inclusion in Fall Reading Promotions
- Metadata Optimization
- Available on NetGalley

Normal Women

A Novel

Ainslie Hogarth



In this darkly comic story about how we value female labor—and don't—a new mother becomes embroiled in a dangerous mystery when her friend, a controversial entrepreneur, goes missing.

When her daughter Lotte was born, Dani had welcomed the chance to be a stay-at-home mother. To be good at something, for once. But now Dani can't stop thinking about her seemingly healthy husband, Clark, dropping dead. Not because she hates him (not right now, anyway) but because it's become abundantly clear to Dani that if he dies, she and Lotte will be left destitute.

And then Dani discovers The Temple. Ostensibly a yoga center, The Temple and its guardian, Renata, are committed to helping people reach their full potential. And if that sometimes requires sex work, so be it. Finally, Dani has found something she could be good at, even great at; *meaningful* work that will protect her and Lotte from poverty, and provide true economic independence from Clark.

Just as Dani is preparing to embrace this opportunity, Renata disappears. And Dani discovers there might be something else she's good at: detective work.

- **LOVE FOR AINSLIE HOGARTH'S *MOTHERTHING*:** Ainslie's adult debut, *Motherthing* has received incredible reviews and is a *New York Times* Editors' Choice ("A quirky, gruesome, utterly original feminist horror experience"), and already has a cult following on goodreads, with raves, including this one from Jenny Lawson: "Scary, disturbing, weirdly funny. And that cover!"
- **SMART PSYCHOLOGICAL SUSPENSE/HORROR:** Ainslie's take on horror is truly her own, literary and darkly funny and terrifying without being gory. She's constantly pushing boundaries and has a distinct authorial voice.
- **PERFECT FOR FANS OF *NIGHTBITCH*, *MY SISTER THE SERIAL KILLER*, AND *UNHINGED HOT GIRLS EVERYWHERE*:** Fans of Rachel Yoder, Oyinkan Braithwaite, and Mona Awad will love Ainslie's off-kilter plots and outrageously relatable characters.
- **OBSESSED WITH THE *DON'T WORRY DARLING DRAMA*? THIS BOOK IS FOR YOU:** Whether you watched the film for Miss Flo's performance or for the Harry Styles/Chris Pine spittake, this will scratch the itch of a woman trapped in a society that asks her to give up her identity for the sake of her marriage.
- **A VINTAGE BOOKS ORIGINAL:** This is a paperback original from a house author with a lot of fans.

Praise for *Motherthing*:

- "A quirky, gruesome, utterly original feminist horror experience." —*The New York Times Book Review*
- "Hogarth's way with words enlivens every page of this psycho romp. . . . Her fearlessness and utter lack of inhibition animate the desperate longing and bitter trauma at the heart of this ghost story, administered with a steady drip of comic relief. Profane, insane, hilarious, disgusting—and unexpectedly moving." —*Kirkus Reviews* (starred review)
- "A darkly comic, kaleidoscopic novel of unhealthy fixations, love, murder, the gifts and wounds that family can inflict and one woman's fight to save herself." —*Shelf Awareness*

About the Author/Illustrator

Author Residence: Toronto, Canada

Ainslie Hogarth is the author of three novels. She lives in Canada.

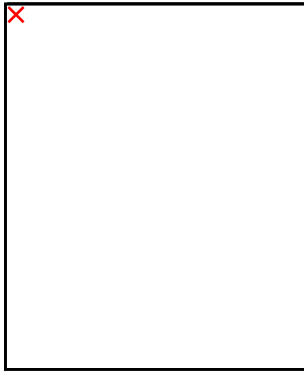
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: MACKENZIE WOLF

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: RACH CRAWFORD

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Normal Women (Ebk)/Hogarth, Ainslie/EL	9780593467053	10/23	Vintage	\$9.99 US
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Motherthing/Hogarth, Ainslie/TR	9780593467022	09/22	Vintage	\$17.00 US
Motherthing (Ebk)/Hogarth, Ainslie/EL	9780593467039	09/22	Vintage	\$11.99 US
The Lonely/Hogarth, Ainslie/TR	9780738741338	09/14	North Star Editions/Flux	\$9.99/\$11.50
The Boy Meets Girl Massacre/Hogarth, Ainslie/TR	9780738744728	09/15	North Star Editions/Flux	\$11.99/\$13.95
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Everything Under/Johnson, Daisy/TR	9781555978266	10/18	Graywolf/Graywolf Press	\$16.00/\$21.00
Nightbitch/Yoder, Rachel/HC	9780385546812	07/21	Doubleday	\$26.00 US
Nightbitch/Yoder, Rachel/TR	9780593312148	07/22	Anchor	\$16.00 US
Nightbitch (Ebk)/Yoder, Rachel/EL	9780385546829	07/21	Anchor	\$10.99 US



ON SALE 10/10/2023
VINTAGE CRIME/BLACK LIZARD
TRADE PAPERBACK

978-0-593-46904-0
\$17.00/\$23.00

Category: Fiction

BISAC 1: Fiction - Mystery & Detective - Historical
BISAC 2: Fiction - Mystery & Detective - Women
Sleuths

BISAC 3: Fiction - LGBTQ+ - General

Page Count: 368 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Jillian Briglia

Marketing Contact: Milena Brown

- New in Paperback Coverage
- Mystery/Thriller and LGBTQ Media Coverage
- Pitch for inclusion in KDPG and/or RGC newsletter
- Inclusion in Pride and mystery/thriller promotions
- Inclusion in the Doubleday Bookstagram Program
- Social media promotion

Secrets Typed in Blood

A Pentecost and Parker Mystery Series/Series #: PENTECOST AND PARKER MYSTERY,, #3

Stephen Spotswood

A NEW YORK TIMES BEST CRIME NOVEL OF THE YEAR • In the newest entry into the Nero Award-winning Pentecost & Parker Mystery series, Lillian and Will are hot on the trail of a serial killer whose murders are stranger than fiction.

The Pentecost & Parker series “takes gritty 40s noir, shakes it up, gives it a charming twist, and serves it up with unforgettable style” (Deanna Raybourn, author of the *Veronica Speedwell Mysteries*). From the author of *Fortune Favors the Dead* and *Murder Under Her Skin*.

New York City, 1947: For years, Holly Quick has made a good living off of murder, filling up the pages of pulp detective magazines with gruesome tales of revenge. Now someone is bringing her stories to life and leaving a trail of blood-soaked bodies behind. With the threat of another murder looming, and reluctant to go to the police, Holly turns to the best crime-solving duo in or out of the pulps, Willowjean “Will” Parker and her boss, famed detective Lillian Pentecost.

The pair are handed the seemingly-impossible task of investigating three murders at once without tipping off the cops or the press that the crimes are connected. A tall order made even more difficult by the fact that Will is already signed up to spend her daylight hours undercover as a guileless secretary in the hopes of digging up a lead on an old adversary, Dr. Olivia Waterhouse. But even if Will is stuck in pencil skirts and sensible shoes, she’s not about to let her boss have all the fun. Soon she’s diving into an underground world of people obsessed with murder and the men and women who commit them. Can the killer be found in the Black Museum Club, run by a philanthropist whose collection of grim murder memorabilia may not be enough to satisfy his lust for the homicidal? Or is it Holly Quick’s pair of editors, who read about murder all day, but clearly aren’t telling the full story?

With victims seemingly chosen at random and a murderer who thrives on spectacle, the case has the great Lillian Pentecost questioning her methods. But whatever she does, she’d better do it fast. Holly Quick has a secret, too and it’s about to bring death right to Pentecost and Parker’s doorstep.

- **BUILDING THE BRAND:** Steve is now a Nero Award winner and *MURDER UNDER HER SKIN* was a *New York Times Book Review*’s 2021 Best Crime and Mystery book and an Indie Next pick. It’s officially on the media and critic’s radar.
- **CONSUMER INSIGHTS:** Spotswood readers most often mention Agatha Christie and Rex Stout in their reviews, as well as happiness at seeing queer characters represented in their favorite genre.
- **MY FAVORITE MURDER-ESQUE:** This is Steve’s best book yet because it has him and his detectives questioning the ethics of the crime-obsessed. Faced with someone who kills for fun, the detectives and a crime writer must contend with the fact that they, too, get their money--and their thrills--from murder.
- **NEW RECURRING CHARACTERS:** This book introduces two great new recurring women characters, one of whom is meant to be a long term love interest for Will.

About the Author/Illustrator

Author Residence: Washington, D.C.

STEPHEN SPOTSWOOD is an award-winning playwright, journalist, and educator. As a journalist, he has spent much of the last two decades writing about the aftermath of the wars in Iraq and Afghanistan and the struggles of wounded veterans. His dramatic work has been widely produced across the United States and he is the winner of the 2021 Nero Award for best American mystery. He makes his home in Washington, D.C. with his

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: DARLEY ANDERSON

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent:

Other Editions of This Title

Secrets Typed in Blood (Ebk)/Spotswood, Stephen/EL

Secrets Typed in Blood/Spotswood, Stephen/HC

Author's Similar Titles

Fortune Favors the Dead/A Pentecost and Park.../HC

Fortune Favors the Dead/A Pentecost and Park.../TR

Fortune Favors the Dead (Ebk)/A Pentecost and Park.../EL

Murder Under Her Skin/A Pentecost and Park.../HC

Comp Titles by Other Authors

The Man Who Died Twice/Osman, Richard/HC

The Man Who Died Twice/Osman, Richard/TR

The Man Who Died Twice/Osman, Richard/EL

The Maid/Prose, Nita/HC

ISBN

9780385549271

9780385549264

ISBN

9780385546553

9780593310755

9780385546560

9780385547123

ISBN

9781984880994

9781984881014

9781984881007

9780593356159

On Sale

12/22

12/22

10/20

08/21

10/20

12/21

On sale

09/21

07/22

09/21

01/22

Publisher

Doubleday

Doubleday

Doubleday

Vintage Crime/Black Lizard

Vintage Crime/Black Lizard

Doubleday

Publisher

Pamela Dorman Books

Penguin Books

Penguin Books

Ballantine Books



Price US/Can.

\$13.99/\$16.99

\$27.00/\$37.00

Price US/Can.

\$26.95/\$35.95

\$17.00/\$23.00

\$9.99/\$13.99

\$27.00/\$36.00

Price US/Can.

\$28.00/\$37.99

\$18.00/\$24.95

\$12.99/\$13.99

\$27.00 US



ON SALE 10/17/2023
VINTAGE
TRADE PAPERBACK

978-0-593-46861-6
\$18.00/\$24.95

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Coming Of Age
BISAC 3: Fiction - Small Town & Rural
Page Count: 384 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Emily Reardon
Marketing Contact: Matthew Sciarappa

- New in Paperback Coverage
- Regional Coverage in Florida
- Influencer outreach and social promotion
- Social media buzz building
- Enhanced content for retailers
- E-Newsletter campaign

The Magic Kingdom

A novel

Russell Banks



From one of America's most beloved storytellers: a dazzling tapestry of love and faith, memory and imagination that questions what it means to look back and accept one's place in history. In 1971, Harley Mann revisits his childhood, recounting his family's move to Florida's swamplands—mere miles away from what would become Disney World—to join a community of Shakers.

Property speculator Harley Mann begins recording his life story onto a reel-to-reel machine, reflecting on his youth in the early twentieth century. He recounts that after his father's sudden death, his family migrated down to Florida to join a Shaker colony. Led by Elder John, a generous man with a mysterious past, the colony devoted itself to labor, faith, and charity, rejecting all temptations that lay beyond the property. Though this way of life initially saved Harley and his family from complete ruin, when Harley began falling in love with Sadie Pratt, a consumptive patient living on the grounds, his loyalty to the Shakers and their conservative worldview grew strained and, ultimately, broke.

As Harley dictates his story across more than half a century—meditating on youth, Florida's everchanging landscape, and the search for an American utopia—the truth about Sadie, Elder John, and the Shakers comes to light, clarifying the past and present alike. With an expert eye and stunning vision, Russell Banks delivers a wholly captivating portrait of a man navigating Americana and the passage of time.

- **LITERARY NOVEL OR LEGAL THRILLER:** While the novel is undoubtedly classic Banks—literary, heartbreaking, beautiful—the final act reads like a legal thriller. A mysterious death occurs, and evidence points to foul play. No spoilers, but rest assured, *The Magic Kingdom* turns into an absolute barn burner.
- **THE SHAKERS:** As stories about fundamentalist and unconventional groups continue to captivate audiences (Netflix's *Unorthodox* or HBO's *The Vow*, for example), *The Magic Kingdom* focuses on an under-depicted and distinctly American group: the Shakers. Banks has done a tremendous amount of research, and works to illuminate the group's place in history, as well as what makes their story so fascinating.
- **RECKONING WITH THE AMERICAN CONSCIENCE:** *The Magic Kingdom* confronts a number of issues that are particularly timely: power structures within America; the significance of race in the country; and the consequences of a capitalist society—whether the result of one man flipping homes, or Disney buying property with historical significance for a theme park. Ultimately, *The Magic Kingdom* is largely a novel about the intersection of America's political and cultural landscapes.
- **A GREAT FLORIDA NOVEL:** *The Magic Kingdom* is also a story about the natural history of the Floridian swamps. Banks successfully shows how Florida has evolved over the years, as well as the significance of the swamps and their surroundings.
- **RUSSELL BANKS:** Twice a finalist for the Pulitzer Prize, Banks is one of America's most prestigious fiction writers, a past president of the International Parliament of Writers, and a member of the American Academy of Arts and Letters. His work has been translated into twenty languages and has received numerous prizes and awards.

About the Author/Illustrator

Author Hometown: Miami, Florida

RUSSELL BANKS, twice a finalist for the Pulitzer Prize, is one of America's most prestigious fiction writers, a past president of the International Parliament of Writers, and a member of the American Academy of Arts and Letters. His work has been translated into twenty languages and has received numerous prizes and awards. He died in 2023.

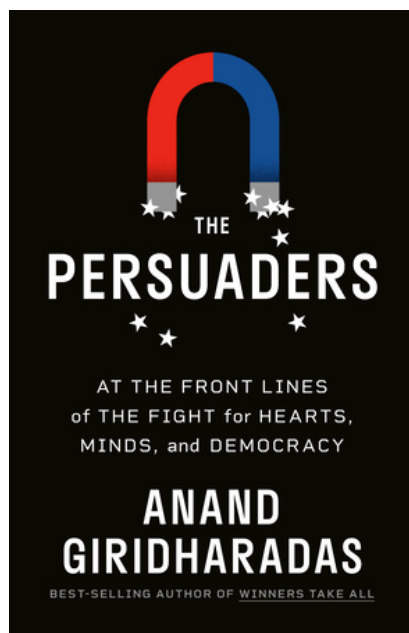
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: TRIDENT MEDIA GROUP, LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ELLEN LEVINE

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
The Magic Kingdom/Banks, Russell/HC	9780593535158	11/22	Knopf	\$30.00/\$30.00
The Magic Kingdom (Uab)(Dn)/Banks, Russell/DN	9780593627907	11/22	Random House Audio	\$22.50/\$29.50
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Foregone/Banks, Russell/HC	9780063036758	03/21	Harpercollins Publishers/Ecco	\$28.99/\$36.14
Foregone/Banks, Russell/TR	9780063036765	01/23	Harpercollins Publishers/Ecco	\$17.99 US
Foregone	9780063036772	03/21	Ecco	\$14.99 US
Lost Memory of Skin/Banks, Russell/HC	9780061857638	09/11	Harpercollins Publishers/Ecco	\$25.99/\$34.35
Lost Memory of Skin/Banks, Russell/TR	9780061857645	07/12	Harpercollins Publishers/Ecco	\$14.99 US
Lost Memory of Skin/Banks, Russell/EL	9780062096739	09/11	Harpercollins Publishers/Ecco	\$12.99 US
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
What Are You Going Through/Nunez, Sigrid/HC	9780593191415	09/20	Riverhead Books	\$26.00/\$35.00
What Are You Going Through/Nunez, Sigrid/TR	9780593191422	09/21	Riverhead Books	\$17.00/\$23.00
What Are You Going Through/Nunez, Sigrid/EL	9780593191439	09/20	Riverhead Books	\$13.99/\$13.99



ON SALE 10/17/2023

VINTAGE
TRADE PAPERBACK

978-0-593-31264-3

\$18.00/\$24.95

Category: Political Science

BISAC 1: Political Science - Political Ideologies - Democracy

BISAC 2: Political Science - Political Process - Media & Internet

BISAC 3: Philosophy - Political

Page Count: 352 Trim Size: 5-3/16 x 8

Carton Count: 24

Marketing and Publicity

Publicist: Jessica Purcell

Marketing Contact: Emily Murphy

- New in Paperback coverage

- Social Media Campaign
- Influencer Outreach
- Author Socials: 696k Twitter
- E-Newsletter Campaign
- Backlist Promotions

The Persuaders

At the Front Lines of the Fight for Hearts, Minds, and Democracy
Anand Giridharadas



NEW YORK TIMES BESTSELLER • An insider account of activists, politicians, educators, and everyday citizens working to change minds, bridge divisions, and fight for democracy—from disinformation fighters to a leader of Black Lives Matter to Bernie Sanders and Alexandria Ocasio-Cortez and more—by the best-selling author of *Winners Take All* and award-winning former *New York Times* columnist

“Anand Giridharadas shows the way we get real progressive change in America—by refusing to write others off, building more welcoming movements, and rededicating ourselves to the work of changing minds.” —Robert B. Reich, best-selling author of *The System*

The lifeblood of any free society is persuasion: changing other people's minds in order to change things. But America is suffering a crisis of faith in persuasion that is putting its democracy and the planet itself at risk. Americans increasingly write one another off instead of seeking to win one another over. Debates are framed in moralistic terms, with enemies battling the righteous. Movements for justice build barriers to entry, instead of on-ramps. Political parties focus on mobilizing the faithful rather than wooing the skeptical. And leaders who seek to forge coalitions are labeled sellouts.

In *The Persuaders*, Anand Giridharadas takes us inside these movements and battles, seeking out the dissenters who continue to champion persuasion in an age of polarization. We meet a leader of Black Lives Matter; a trailblazer in the feminist resistance to Trumpism; white parents at a seminar on raising adopted children of color; Bernie Sanders and Alexandria Ocasio-Cortez; a team of door knockers with an uncanny formula for changing minds on immigration; an ex-cult member turned QAnon deprogrammer; and, hovering menacingly offstage, Russian operatives clandestinely stoking Americans' fatalism about one another.

As the book's subjects grapple with how to call out threats and injustices while calling in those who don't agree with them but just might one day, they point a way to healing, and changing, a fracturing country.

- **SALES:** The author's most recent book, *Winners Take All*, was a *New York Times* best seller with more than 81k sold in hardcover, more than 64k in paperback, and almost 43k ebooks. *The Persuaders* has grown out of *Winners Take All* and captures the same audience eager to see where Giridharadas takes his thesis next. *The Persuaders* has also been a *New York Times* best seller
- **AUTHOR CREDENTIALS:** The author's years across a host of companies—*Time*, *The New York Times*, MSNBC, McKinsey—have given him great exposure, great access, and superb contacts. His connections to high-profile politicians and activists are a huge asset.
- **CULTURAL ICON:** Since his last book, Giridharadas has become an influencer and changemaker for many. He is the publisher of his own newsletter on politics and culture, *The Ink*, and retains a strong following on social media, including more than 700k Twitter followers.

About the Author/Illustrator

Author Residence: Brooklyn, NY

Author Hometown: Cleveland, OH

ANAND GIRIDHARADAS is the author of the international best-seller *Winners Take All*, *The True American*, and *India Calling*. A former foreign correspondent and columnist for *The New York Times* for more than a decade, he has also written for *The New Yorker*, *The Atlantic*, and *Time*, and is the publisher of the newsletter *The Ink*. He is an on-air political analyst for MSNBC. He has received the Radcliffe Fellowship, the Porchlight Business

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

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Book Club: Yes

Translation: No

Agency: JANKLOW & NESBIT ASSOCIATES

Reprint: Yes

1st Serial: No

Special Markets:

Agent: LYNN NESBIT

Other Editions of This Title

The Persuaders/Giridharadas, Anand/HC
The Persuaders (Ebk)/Giridharadas, Anand/EL

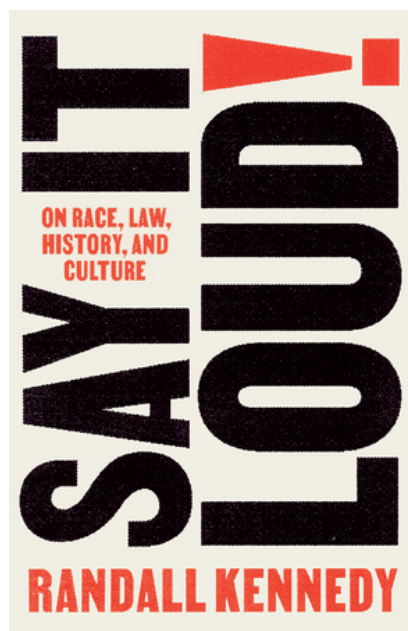
Author's Similar Titles

Winners Take All/Giridharadas, Anand/TR
Winners Take All/Giridharadas, Anand/HC
Winners Take All (Ebk)/Giridharadas, Anand/EL
Winners Take All (Uab)(Dn)/Giridharadas, Anand/DN

Comp Titles by Other Authors

Evil Geniuses/Andersen, Kurt/TR
Evil Geniuses/Andersen, Kurt/HC
Evil Geniuses (Ebk)/Andersen, Kurt/EL
Ten Lessons for a Post-Pandemic/Zakaria, Fareed/TR

ISBN	On Sale	Publisher	Price US/Can.
9780593318997	10/22	Knopf	\$30.00/\$41.00
9780593319000	10/22	Knopf	\$14.99/\$18.99
ISBN	On sale	Publisher	Price US/Can.
9781101972670	10/19	Vintage	\$17.00/\$23.00
9780451493248	08/18	Knopf	\$26.95/\$35.95
9780451493255	08/18	Vintage	\$12.99/\$13.99
9780525643029	08/18	Random House Audio	\$20.00/\$27.00
ISBN	On sale	Publisher	Price US/Can.
9781984801357	08/21	Random House Trade Paperbacks	\$18.00/\$24.00
9781984801340	08/20	Random House	\$30.00/\$40.00
9781984801364	08/20	Random House	\$8.99/\$13.99
9780393868265	10/21	WW Norton	\$16.95/\$22.95



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Page Count: 528

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Marketing and Publicity

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Say It Loud!

On Race, Law, History, and Culture

Randall Kennedy



In a magnum opus that spans two decades, Harvard Law School professor Randall Kennedy, one of our preeminent legal scholars and public intellectuals, gives us twenty-nine provocative essays—some previously published, others written for this occasion--that explore key social justice issues of our time.

Informed by sharpness of observation and often courting controversy, deep fellow feeling, decency, and wit, *Say It Loud!* includes:

The George Floyd Moment: Promise and Peril • Isabel Wilkerson, the Election of 2020, and Racial Caste • The Princeton Ultimatum: Antiracism Gone Awry • The Constitutional Roots of "Birtherism" • Inequality and the Supreme Court • "Nigger": The Strange Career Continues • Frederick Douglass: Everyone's Hero • Remembering Thurgood Marshall • Why Clarence Thomas Ought to Be Ostracized • The Politics of Black Respectability • Policing Racial Solidarity

In each essay, Kennedy is mindful of complexity, ambivalence, and paradox, and he is always stirring and enlightening. *Say It Loud!* is a wide-ranging summa of Randall Kennedy's thought on the realities and imaginaries of race in America.

- **AUTHOR:** "Mr. Kennedy, who is African-American, has long been among the most incisive American commentators on race." —Dwight Garner, *The New York Times*
- **THE BOOK:** A magnum opus accounting for the entirety of a brilliant career.
- **POPULARITY OF BOOKS ON RACE:** As America comes to terms with its "original sin"—slavery and its aftermath—books about race and race relations that explain where we have been, where we are, and where we are headed have captured the attention and imagination of unprecedented numbers of readers.
- **CONTENTS:** Two-thirds of the essays have previously appeared in publications including *The Atlantic*, *The New York Times Magazine*, and *The New Republic*. Every single one of these has been revised to reflect present historical, political, and cultural realities. Among the new essays is one that accounts for the result of the 2020 presidential election.

PRAISE FOR RANDALL KENNEDY:

• "Kennedy is one of our most important and perceptive writers on race and the law, and the mere fact that he wrote this book is all the justification necessary for reading it. *For Discrimination* is a heartfelt and tautly argued defense of affirmative action, a smart, concise refresher of the liberal position that is well worth the general reader's attention."

—*The Washington Post*

• "Refreshingly honest . . . Beginning with its provocative title, *For Discrimination* is a profoundly honest work on a topic frequently marked by mendacity." —*The New Republic*

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—*Los Angeles Times*

• "[*Nigger: The Strange Career of a Troublesome Word*] frequently throws the cold water of common sense upon issues that are too often cloaked in glib histrionics." —*The New Republic*

• "Provocative . . . Engaging and informative." —*The New York Times*

About the Author/Illustrator

Author Residence: Denham, Massachusetts Author Hometown: Columbia, South Carolina

RANDALL KENNEDY is the author of six previous books. He is the Michael R. Klein Professor at Harvard Law School, where he teaches courses on contracts, criminal law, and the regulation of race relations. He is a member of the bar of the District of Columbia, the American Law Institute, and the American Academy of Arts and Sciences. He lives in Massachusetts.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

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Translation: No

Agency: THE WYLIE AGENCY LLC

Reprint: Yes

1st Serial: No

Special Markets:

Agent: ANDREW WYLIE

Other Editions of This Title

Say It Loud! (Ebk)/Kennedy, Randall/EL

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Author's Similar Titles

For Discrimination/Kennedy, Randall/HC

For Discrimination (Ebk)/Kennedy, Randall/EL

For Discrimination/Kennedy, Randall/TR

Nigger/Kennedy, Randall/HC

Nigger (Ebk)/Kennedy, Randall/EL

Nigger/Kennedy, Randall/TR

Comp Titles by Other Authors

How to Be an Antiracist/Kendi, Ibram X./HC

How to Be an Antiracist (Ebk)/Kendi, Ibram X./EL

ISBN

9780593316054

9780593316047

ISBN

9780307907370

9780307907387

9780307949363

9780375421723

9780307538918

9780375713712

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9780525509288

9780525509295

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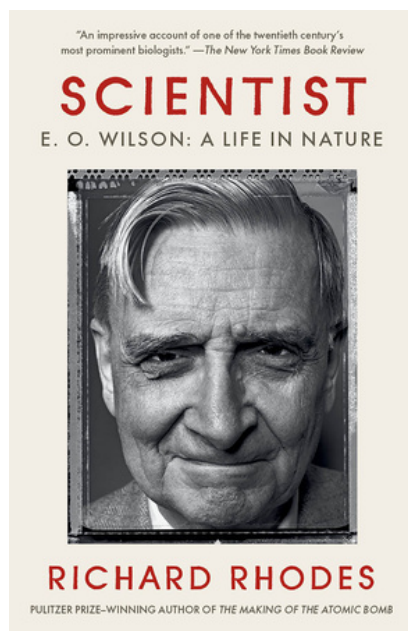
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BISAC 2: Science - Life Sciences - Biology
BISAC 3: Science - History
Page Count: 304 **Trim Size:** 5-3/16 x 8
Spine/Depth: 19/32 **Carton Count:** 24
Illustrations: 16PP B&W PHOTOS; 8 ILLUS IN TX

Marketing and Publicity

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 - Pitch for inclusion in KDPG newsletter
 - Inclusion in Father's Day Promotion
 - Metadata Optimization

Scientist

E. O. Wilson: A Life in Nature
Richard Rhodes



A masterful and timely biography of the hugely influential biologist and naturalist E. O. Wilson, one of the most ground-breaking and controversial scientists of our time—from the Pulitzer Prize-winning author of *The Making of the Atomic Bomb*

Few biologists have been as productive, ground-breaking, or controversial as Edward Osborne Wilson. At 92 years old, he may be the most eminent American scientist in any field today. Fascinated from an early age by the natural world in general and ants in particular, his field work on them and on all social insects has vastly expanded our knowledge of their many species and fascinating ways of being. This work led to his 1975 book *Sociobiology*, which created an intellectual firestorm with his contention that all animal behavior, including that of humans, is governed by the laws of evolution and genetics.

Wilson has since become a leading voice on the crucial importance of biodiversity and has worked tirelessly to synthesize science and the humanities in a fruitful way. A towering figure in his own right, Richard Rhodes has had complete and unfettered access to Wilson, his associates, and his papers in writing this book. The result is one of the most accomplished, anticipated and urgently necessary scientific biographies in years.

- **TIMELY AND URGENT:** As the massive extinction of species around the globe accelerates and the very ideas of science and truth come under assault, this book comes as urgent and necessary reading.
- **A BESTSELLING SUBJECT:** E. O. Wilson himself is no stranger to the bestseller lists, his own books having seen great success. *Consilience: The Unity of Knowledge* has sold 135,000 copies in trade paperback.
- **A BOOK ABOUT SCIENTISTS, FOR SCIENTISTS:** Scientists in any field, and anyone contemplating a career in biology, natural history, or any related subject, will find a book of the keenest interest in *Scientist*.
- **ANTS! THE AMAZING ANTS!** How can you not be amazed by these remarkable creatures? There is plenty of material about them here and everything about them is weird and gripping.

Praise for *Scientist*

- "An impressive account of one of the 20th century's most prominent biologists, for whom the natural world is 'a sanctuary and a realm of boundless adventure; the fewer the people in it, the better.'" —*The New York Times Book Review*
- "A joy to read." —*The Washington Post*
- "[Wilson's] life and work have inspired so many—scientist and layperson, alike. Richard Rhodes's *Scientist* is a wonderful introduction to one of the great thinkers and observers of our age." —Paul Simon

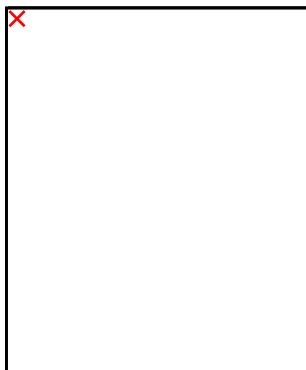
About the Author/Illustrator

Author Residence: San Mateo, California **Author Hometown:** Kansas City, Missouri
 RICHARD RHODES is the author of twenty-six books including *The Making of the Atomic Bomb*, which won the Pulitzer Prize in Nonfiction, the National Book Award, and the National Book Critics Circle Award. He graduated from Yale University and has received fellowships from the Ford Foundation, the National Endowment for the Arts, the John Simon Guggenheim Memorial Foundation, and the Alfred P. Sloan Foundation. He has been a visiting scholar at Harvard, MIT, and Stanford, and a host and correspondent for documentaries on American public television. He lives outside San Francisco with his wife, Dr. Ginger Rhodes, a clinical psychologist.

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British: Yes	Translation: Yes	Special Markets:
Restriction: World	Agency: JANKLOW & NESBIT ASSOCIATES	Agent: ANNE SIBBALD

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Scientist/Rhodes, Richard/HC	9780385545556	11/21	Doubleday	\$30.00/\$40.00
Scientist (Ebk)/Rhodes, Richard/EL	9780385545563	11/21	Doubleday	\$12.99/\$16.99
Hedy's Folly/Rhodes, Richard/HC	9780385534383	11/11	Doubleday	\$26.95/\$31.00
Hedy's Folly/Rhodes, Richard/TR	9780307742957	08/12	Vintage	\$18.00/\$24.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Wizard and the Prophet/Mann, Charles C./HC	9780307961693	01/18	Knopf	\$28.95/\$38.95
The Wizard and the Prophet/Mann, Charles/TR	9780345802842	04/19	Vintage	\$18.00/\$24.00
Wizard and the Prophet, (Ebk)/Mann, Charles C./EL	9780307961709	01/18	Vintage	\$13.99/\$13.99
Wizard and the Prophe(Uab)(Dn)/Mann, Charles C./DN	9780449806371	01/18	Random House Audio	\$27.50/\$36.50



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Category: History
BISAC 1: History - Women
BISAC 2: Literary Criticism - Feminist
BISAC 3: Philosophy - Individual Philosophers
Page Count: 416 **Trim Size:** 5-3/16 x 8
Spine/Depth: 27/32 **Carton Count:** 24
Illustrations: 52 PHOTOS THROUGHOUT

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Metaphysical Animals

How Four Women Brought Philosophy Back to Life

Clare Mac Cumhaill and Rachael Wiseman



A BEST BOOK OF THE YEAR: THE NEW YORK TIMES BOOK REVIEW AND THE NEW YORKER • A vibrant portrait of four college friends—Iris Murdoch, Philippa Foot, Elizabeth Anscombe, and Mary Midgley—who formed a new philosophical tradition while Oxford's men were away fighting World War II.

The history of European philosophy is usually constructed from the work of men. In *Metaphysical Animals*, a pioneering group biography, Clare Mac Cumhaill and Rachael Wiseman offer a compelling alternative. In the mid-twentieth century Elizabeth Anscombe, Mary Midgley, Philippa Foot, and Iris Murdoch were philosophy students at Oxford when most male undergraduates and many tutors were conscripted away to fight in the Second World War. Together, these young women, all friends, developed a philosophy that could respond to the war's darkest revelations.

Neither the great Enlightenment thinkers of the past, the logical innovators of the early twentieth century, or the new Existentialist philosophy trickling across the Channel, could make sense of this new human reality of limitless depravity and destructive power, the women felt. Their answer was to bring philosophy back to *life*. We are metaphysical animals, they realized, creatures that can question their very being. *Who am I? What is freedom? What is human goodness?* The answers we give, they believed, shape what we will become.

Written with expertise and flair, *Metaphysical Animals* is a lively portrait of women who shared ideas, but also apartments, clothes and even lovers. Mac Cumhaill and Wiseman show how from the disorder and despair of the war, four brilliant friends created a way of ethical thinking that is there for us today.

- **THRILLING WWII SETTING:** Three out of four of the women were conscripted into the thick of the British war effort, an experience which shaped their philosophy as well as their personal lives.
- **MAKES PHILOSOPHY ACCESSIBLE:** Mac Cumhaill and Wiseman make their heady concepts engaging for the general reader in the style of Sarah Bakewell.
- **BASED ON THE AUTHORS' ORIGINAL WORK:** Mac Cumhaill and Wiseman are two women professors in a mostly male field and personally uncovered this all-female philosophical school and interviewed the surviving one of the four.

"Evocative and sparkling"--**Editor's Choice, The New York Times Book Review**

"Absorbing. . . each of this book's subjects produced work that, in seeking to reconnect 'human life, action and perception' with morality, remains vitally relevant."--**The New Yorker**

"Dishy and intimate, you'll feel as if you've been invited to afternoon tea with the smartest set on campus."--**Chicago Review of Books**

About the Author/Illustrator

Author Residence: Durham, UK and
Liverpool, UK

Dr CLARE MAC CUMHAILL and Dr RACHAEL WISEMAN are philosophy lecturers and friends. Mac Cumhaill is an expert in the philosophy of perception and aesthetics at Durham University, home of the Mary Midgley Papers; Wiseman lectures at Liverpool University and is a recognised authority on the work of Elizabeth Anscombe. They are the co-directors of www.womeninparenthesis.co.uk, a scholarly project that makes the case for analytic philosophy's first all-female philosophical school.

Rights

Territories: US, Canada, open market (no Europe)

Audio: Yes

British: No

Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ROGERS, COLERIDGE & WHITE LTD

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: MELANIE JACKSON

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Metaphysical Animals (Ebk)/Mac Cumhaill, Clare/EL	9780385545716	05/22	Doubleday	\$13.99/\$18.99
Metaphysical Animals/Mac Cumhaill, Clare/HC	9780385545709	05/22	Doubleday	\$32.50/\$42.50
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
D-Day Girls/Rose, Sarah/HC	9780451495082	04/19	Crown	\$28.00/\$37.00
D-Day Girls/Rose, Sarah/TR	9780451495099	03/20	Crown	\$18.99/\$24.99
D-Day Girls (Ebk)/Rose, Sarah/EL	9780451495105	04/19	Crown	\$12.99/\$13.99
At the Existentialist Café/Sarah Bakewell/HC	9781590514887	03/16	Other Press	\$25.00/\$33.30
At the Existentialist Café/Sarah Bakewell/TR	9781590518892	08/17	Other Press	\$19.95/\$23.72
Ninth Street Women/Gabriel, Mary/HC	9780316226189	09/18	Hachette/Little, Brown	\$35.00/\$45.50
Ninth Street Women: Lee Krasne.../Gabriel, Mary/TR	9780316226172	09/19	Hachette/Back Bay Books	\$24.99/\$30.99
Ninth Street Women: Lee Krasne.../Mary Gabriel/EL	9780316226196	09/18	Hachette/Little, Brown	\$16.99 US



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Category: Fiction
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BISAC 3: Fiction - Horror
Page Count: 608 **Trim Size:** 5-3/16 x 8
Spine/Depth: 31/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Emily Reardon
Marketing Contact: Ellen Whitaker
 • New in Paperback coverage

Author Socials: 151k Facebook; 49k Instagram
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The Shards

A novel
Bret Easton Ellis



A novel of sensational literary and psychological suspense from the best-selling author of *Less Than Zero* and *American Psycho* that tracks a group of privileged high school friends in a vibrantly fictionalized 1980s Los Angeles as a serial killer strikes across the city

Bret Easton Ellis's latest masterful novel is a story about the end of innocence, and the perilous passage from adolescence into adulthood, set in a vibrantly fictionalized Los Angeles in 1981 as a serial killer begins targeting teenagers throughout the city.

Seventeen-year-old Bret is a senior at the exclusive Buckley prep school when a new student arrives with a mysterious past. Robert Mallory is bright, handsome, charismatic, and shielding a secret from Bret and his friends even as he becomes a part of their tightly knit circle. Bret's obsession with Mallory is equaled only by his increasingly unsettling preoccupation with the Trawler, a serial killer on the loose who seems to be drawing ever closer to Bret and his friends, taunting them—and Bret in particular—with grotesque threats and horrific, sharply local acts of violence. The coincidences are uncanny, but they are also filtered through the imagination of a teenager whose gifts for constructing narrative from the filaments of his own life are about to make him one of the most explosive literary sensations of his generation. Can he trust his friends—or his own mind—to make sense of the danger they appear to be in? Thwarted by the world and by his own innate desires, buffeted by unhealthy fixations, he spirals into paranoia and isolation as the relationship between the Trawler and Robert Mallory hurtles inexorably toward a collision.

Set against the intensely vivid and nostalgic backdrop of pre-*Less Than Zero* L.A., *The Shards* is a mesmerizing fusing of fact and fiction, the real and the imagined, that brilliantly explores the emotional fabric of Bret's life at seventeen—sex and jealousy, obsession and murderous rage. Gripping, sly, suspenseful, deeply haunting, and often darkly funny, *The Shards* is Ellis at his inimitable best.

- **THE SHARDS:** is Ellis's first novel in twelve years and a work of spellbinding narrative power
- **567K TWITTER FOLLOWERS:** Ellis has a huge presence on social media and his influence across multiple platforms will be of tremendous use
- **SALES TRACK:** With sales approaching 2 million copies across all formats, Ellis has assumed an essential place in the pantheon of contemporary American literature, and *The Shards* is his finest work in years.
- **MEDIA:** Few authors command such sensational attention from print and media outlets. Bret will be greatly in demand and will have superior promotional opportunities.

About the Author/Illustrator

Author Residence: Los Angeles

Author Hometown: Los Angeles

BRET EASTON ELLIS is the author of six novels, a collection of essays, and a collection of stories, which have been translated into thirty-two languages. He lives in Los Angeles and is the host of the *Bret Easton Ellis Podcast* available on Patreon.

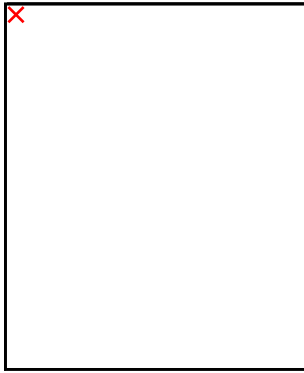
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: No
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Agent: AMANDA URBAN

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
The Shards/Ellis, Bret Easton/HC	9780593535608	01/23	Knopf	\$30.00/\$41.00
The Shards (Ebk)/Ellis, Bret Easton/EL	9780593535615	01/23	Knopf	\$14.99/\$18.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
White/Ellis, Bret Easton/TR	9780525566373	03/20	Vintage	\$16.95/\$22.95
White/Ellis, Bret Easton/HC	9780525656302	04/19	Knopf	\$25.95/\$34.95
White (Ebk)/Ellis, Bret Easton/EL	9780525656319	04/19	Vintage	\$9.99/\$13.99
Imperial Bedrooms (Exp)/Vintage Contemporari.../MM	9780307742285	04/11	Vintage	\$7.99/\$7.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Adjustment Day/Palahniuk, Chuck/TR	9780393357073	05/19	VW Norton	\$16.95/\$22.95
Adjustment Day/Palahniuk, Chuck/HC	9780393652598	05/18	VW Norton	\$26.95/\$32.95
The Topeka School/Lerner, Ben/TR	9781250758002	09/20	Macmillan/Picador	\$17.00 US
The Topeka School/Lerner, Ben/HC	9780374277789	10/19	Macmillan/Fsg	\$27.00/\$34.00



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\$17.00/\$23.00

Category: Fiction
BISAC 1: Fiction - Family Life - Siblings
BISAC 2: Fiction - Psychological
BISAC 3: Fiction - Literary
Page Count: 288 **Trim Size:** 5-3/16 x 8
Spine/Depth: 26/32 **Carton Count:** 24

Marketing and Publicity

- Publicist:** Abigail Endler
Marketing Contact: Sara Eagle
- New in Paperback coverage
 - Influencer outreach and social promotion
 - Social media buzz building
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 - Enhanced content for retailers
 - E-Newsletter campaign

Signal Fires

A novel

Dani Shapiro



On a summer night in 1985, three teenagers have been drinking. One of them gets behind the wheel of a car, and, in an instant, everything changes.

A TIME Best Fiction Book of the Year • A Washington Post Notable Work of Fiction • A Real Simple Best Book of the Year

Signal Fires opens on a summer night in 1985. Three teenagers have been drinking. One of them gets behind the wheel of a car, and, in an instant, everything on Division Street changes. Each of their lives, and that of Ben Wilf, a young doctor who arrives on the scene, is shattered. For the Wilf family, the circumstances of that fatal accident will become the deepest kind of secret, one so dangerous it can never be spoken.

On Division Street, time has moved on. When the Shenkman arrive—a young couple expecting a baby boy—it is as if the accident never happened. But when Waldo, the Shenkman's brilliant, lonely son who marvels at the beauty of the world and has a native ability to find connections in everything, befriends Dr. Wilf, now retired and struggling with his wife's decline, past events come hurtling back in ways no one could ever have foreseen.

In Dani Shapiro's first work of fiction in fifteen years, she returns to the form that launched her career, with a riveting, deeply felt novel that examines the ties that bind families together—and the secrets that can break them apart. *Signal Fires* is a work of haunting beauty by a masterly storyteller.

- **BEST-SELLING AUTHOR:** *Inheritance* was an instant *New York Times* best seller with nearly 200k copies sold across all formats, for which Shapiro received the strongest reviews of her career.
- **SUBJECT:** With her extraordinarily successful podcast *Family Secrets*—more than 20 million downloads—Shapiro has made family secrets her signature theme, and has never given more brilliant expression to it than she has here.
- **PROMOTER EXTRAORDINAIRE:** Shapiro is both an irresistible promoter and an author for whom promotional opportunities abound. She has a powerful presence on social media, is exceptionally well connected, and will be in high demand. She has 58k followers on Facebook, 30k followers on Instagram, and 21.5k followers on Twitter

"Powerful work that delves into the consequences of a long-hidden lie . . . *Signal Fires* doesn't shy away from loss but seeks to balance grief with grace. Shapiro's novel offers the comfort of a view from the stars." —*The Washington Post*

"Shapiro is one of the grand masters of family stories, and her first novel in 15 years further cements that status." —*Good Housekeeping*

About the Author/Illustrator

Author Residence: Litchfield County, Connecticut

DANI SHAPIRO is the author of eleven books, and the host and creator of the hit podcast *Family Secrets*. Her most recent novel, *Signal Fires*, was named a best book of 2022 by *Time Magazine*, *Washington Post*, *Amazon*, and others, and is a national bestseller. Her most recent memoir, *Inheritance*, was an instant *New York Times* Bestseller, and named a best book of 2019 by *Elle*, *Vanity Fair*, *Wired*, and *Real Simple*. Dani's work has been published in fourteen languages and she's currently developing *Signal Fires* for its television adaptation. Dani's book on the process and craft of writing, *Still Writing*, is being reissued on the occasion of its tenth anniversary in 2023. She occasionally teaches workshops and retreats, and is the co-founder of the Sirenland Writers Conference in Positano, Italy.

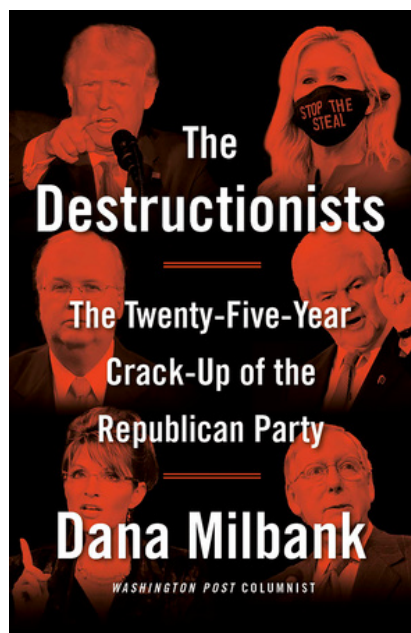
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Translation: No
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1st Serial: Yes
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Agent: MARGARET RILEY KING

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Signal Fires/Shapiro, Dani/HC	9780593534724	10/22	Knopf	\$28.00/\$37.99
Signal Fires (Ebk)/Shapiro, Dani/EL	9780593534731	10/22	Knopf	\$14.99/\$16.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Inheritance/Shapiro, Dani/TR	9780525434030	01/20	Anchor	\$16.95/\$22.95
Inheritance/Shapiro, Dani/HC	9781524732714	01/19	Knopf	\$24.95/\$33.95
Inheritance (Ebk)/Shapiro, Dani/EL	9781524732721	01/19	Anchor	\$13.99/\$13.99
Black & White/Shapiro, Dani/TR	9781400032129	06/08	Anchor	\$15.95/\$18.95
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Writers & Lovers/King, Lily/TR	9780802148544	02/21	Pgw/Grove Press	\$17.00/\$21.19
Writers & Lovers/King, Lily/HC	9780802148537	03/20	Pgw/Grove Press	\$27.00/\$37.28
The Vanishing Half/Bennett, Brit/HC	9780525536291	06/20	Riverhead Books	\$27.00/\$36.00
The Vanishing Half/Bennett, Brit/EL	9780525536970	06/20	Riverhead Books	\$9.99/\$13.99



ON SALE 10/31/2023

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BISAC 1: Political Science - Political Process - Political Parties
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Page Count: 416 **Trim Size:** 5-3/16 x 8
Carton Count: 24

Marketing and Publicity

Publicist: Michael Goldsmith

Marketing Contact: Lindsay Mandel

- Radio & Podcast Interviews
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- Cultural and Political Media Coverage
- Pitch for inclusion in KDPG and corporate newsletters
- Inclusion in Nonfiction November Promotions
- Amplification of publicity hits and author content on social platforms

The Destructionists

The Twenty-Five Year Crack-Up of the Republican Party

Dana Milbank



NEW YORK TIMES BEST SELLER • A scalding history of twenty-five years of Republican attempts to hold on to political power by any means necessary, by a hugely popular *Washington Post* political columnist

In 1994, more than 300 Republicans under the command of obstructionist and rabble-rouser Congressman Newt Gingrich stood outside the U.S. Capitol to sign the Contract with America and put bipartisanship on notice. Twenty-five years later, on January 6, 2021, a bloodthirsty mob incited by President Trump invaded the Capitol.

Dana Milbank sees a clear line from the Contract with America to the coup attempt. In the quarter century in between, Americans have witnessed the crackup of the party of Lincoln and Reagan, to its current iteration as a haven for white supremacists, political violence, conspiracy theories and authoritarianism.

Following the questionable careers of party heavyweights Newt Gingrich, Karl Rove, Mitch McConnell, and Rudy Giuliani, and those of many lesser known lowlights, Millbank recounts the shocking lengths the Republican Party has gone to to maintain its grip on the American people.

- **BELOVED COLUMNIST:** Milbank has 25 years of front row reporting experience, a passionate reader base and the respect of his colleagues.
- **GREAT RECEPTION:** The book was met with insider blurbs, rave reviews and a selling appearance on Fresh Air with Terry Gross.
- **HEADLINE CHARACTERS:** All-time worsts like Newt Gingrich and Rudy Giuliani star, with a supporting cast of today's baddest actors like Matt Gaetz, Marjorie Taylor Greene and of course Donald Trump.
- **HISTORY WITH EXPLANATORY POWER FOR TODAY:** Milbank charts a 25-year path of destruction showing how Republicans made alliances with militias, hatched conspiracy theories, and undermined elections long before Donald Trump did the same as president.

"A thorough and scathing account of how the Republican Party fell prey to Trumpism."—*The New York Times Book Review*

"[Milbank] has a well-honed edge as a commentator...[his] fans will not go away disappointed."—**NPR**

"Milbank compresses every awful political occurrence of the past quarter century into a page-turner that is both difficult to stomach and hard to put down."—*Foreign Affairs*

About the Author/Illustrator

Author Residence: Washington, DC

DANA MILBANK is a nationally syndicated op-ed columnist for the *Washington Post*. He has also been a contributor to *CNN* and *MSNBC* and is the author of the national bestseller *Homo Politicus*, *Tears of a Clown*, *O Is for Obama*, and *Smashmouth*. He lives in Washington, DC.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: INTERNATIONAL CREATIVE
MANAGEM

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: RAPHAEL
SAGALYN

Other Editions of This Title

The Destructionists (Ebk)/Milbank, Dana/EL
The Destructionists/Milbank, Dana/HC

ISBN **On Sale** **Publisher**

9780385548144 08/22 Doubleday
9780385548137 08/22 Doubleday

Price US/Can.

\$14.99/\$16.99
\$30.00/\$40.00

Author's Similar Titles

Tears of a Clown/Milbank, Dana/HC
Tears of a Clown (Ebk)/Milbank, Dana/EL
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Homo Politicus/Milbank, Dana/HC

ISBN **On sale** **Publisher**

9780385533881 10/10 Doubleday
9780385533898 10/10 Doubleday
9781600783197 10/09 Independent Publishers Group/Triumph Books
9780385517508 12/07 Doubleday

Price US/Can.

\$24.95/\$27.95
\$14.99/\$14.99
\$16.95 US
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Comp Titles by Other Authors

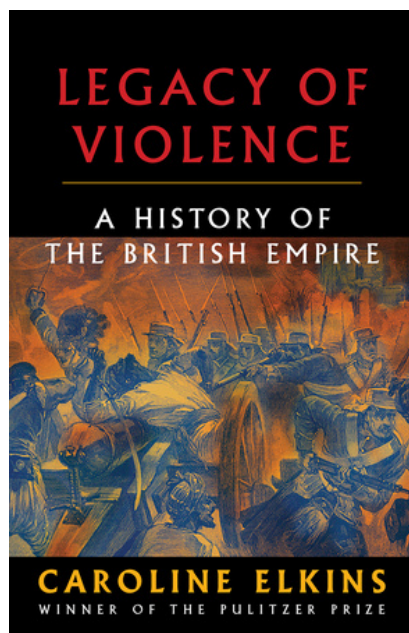
Peril/Woodward, Bob/HC
Peril/EL
It Was All a Lie/Stevens, Stuart/HC
It Was All a Lie/Stevens, Stuart/TR

ISBN **On sale** **Publisher**

9781982182915 09/21 Simon & Schuster
9781982182939 09/21 Simon & Schuster
9780525658450 08/20 Knopf
9780593080979 09/21 Vintage

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ON SALE 10/31/2023
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978-0-307-47349-3
\$22.00/\$30.00

Category: History
BISAC 1: History - Modern - 20th Century - General
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BISAC 3: Political Science - Colonialism & Post-Colonialism
Page Count: 896 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 55/32 **Carton Count:** 24
Illustrations: 100 ILLU IN TEXT; 12 MAPS

Marketing and Publicity

- Publicist:** Abigail Endler
Marketing Contact: Sara Eagle
- New in Paperback coverage
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Legacy of Violence

A History of the British Empire
Caroline Elkins



From a Pulitzer Prize-winning historian: a searing study of the British Empire that probes the country's pervasive use of violence throughout the twentieth century and traces how these practices were exported, modified, and institutionalized in colonies around the globe

Sprawling across a quarter of the world's land mass and claiming nearly seven hundred million people, Britain's twentieth-century empire was the largest empire in human history. For many Britons, it epitomized their nation's cultural superiority. But what legacy did the island nation deliver to the world? Covering more than two hundred years of history, Caroline Elkins reveals an evolutionary and racialized doctrine that espoused an unrelenting deployment of violence to secure and preserve the nation's imperial interests. She outlines how ideological foundations of violence were rooted in the Victorian era calls for punishing recalcitrant "natives," and how over time, its forms became increasingly systematized. And she makes clear that when Britain could no longer maintain control over the violence it provoked and enacted, it retreated from empire, destroying and hiding incriminating evidence of its policies and practices.

Drawing on more than a decade of research on four continents, *Legacy of Violence* implicates all sides of Britain's political divide in the creation, execution, and cover-up of imperial violence. By demonstrating how and why violence was the most salient factor underwriting Britain's empire and the nation's imperial identity at home, Elkins upends long-held myths and sheds new light on empire's role in shaping the world today.

• **AWARD-WINNING RECORD:** *Legacy of Violence* was a *New York Times* Best Book of 2022 and shortlisted for the Baillie Gifford Prize in the UK. Elkins's first book, *Imperial Reckoning*, won the Pulitzer Prize.

• **A HISTORICAL RECKONING:** This is one of the first books of this scope to deal exclusively with the damaging effects of violent colonialization by the British Empire during the nineteenth and twentieth centuries. While many popular books on these eras highlight British achievements, Elkins studies the darker sides of the empire to debunk myths and bring the suffering of these subjugated nations to light.

• **A TOP SCHOLAR:** A Harvard professor, Elkins has been selected for numerous fellowships and awards. Her research served as the basis for the historic Mau Mau reparations case in Kenya, for which she was an expert witness.

Praise for *Legacy of Violence*

"Sweeping and detailed . . . With its enormous breadth and ambition, [*Legacy of Violence*] amounts to something approaching a one-volume history of imperial Britain's use of force, torture, and deceit around the world."—*The Nation*

"Shocking, meticulous detail . . . Persuasive . . . *Legacy of Violence* is a formidable piece of research that sets itself the ambition of identifying the character of British power over the course of two centuries and four continents."—*The Guardian*

"[Elkins] returns to a much larger canvas in her provocative new book . . . A colorful account."—*The New York Times Book Review*

About the Author/Illustrator

Author Residence: Watertown and Marion, MA **Author Hometown:** Ocean Township, NJ

CAROLINE ELKINS is professor of history and of African and African American studies at Harvard University and the founding director of Harvard's Center for African Studies. Her first book, *Imperial Reckoning: The Untold Story of Britain's Gulag in Kenya*, was awarded

Rights

Territories: US, Canada, open market	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: No	Translation: No	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: THE KNEERIM & WILLIAMS AGENCY	Agent: JILL KNEERIM

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Legacy of Violence/Elkins, Caroline/HC	9780307272423	03/22	Knopf	\$37.50/\$50.00
Legacy of Violence (Ebk)/Elkins, Caroline/EL	9780593320082	03/22	Knopf	\$13.99/\$18.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Imperial Reckoning/Elkins, Caroline/TR	9780805080018	12/05	Hmh Educational/Holt McDougal	\$24.00/\$32.50
Imperial Reckoning/Caroline Elkins/HC	9780805076530	01/05	Henry Holt & Company/Henry Holt & Co.	\$27.50/\$40.95
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Hero of the Empire/Millard, Candice/TR	9780307948786	05/17	Anchor	\$18.00/\$24.95
Hero of the Empire/Millard, Candice/HC	9780385535731	09/16	Doubleday	\$30.00/\$40.00
Hero of the Empire (Ebk)/Millard, Candice/EL	9780385535748	09/16	Anchor	\$12.99/\$13.99
Decline and Fall of Britis Emp/Brendon, Piers/TR	9780307388414	02/10	Vintage	\$22.00 US
Decline and Fall of British Em/Brendon, Piers/HC	9780307268297	10/08	Knopf	\$37.50 US
Decline and Fall of the (Ebk)/Brendon, Piers/EL	9780307270283	10/08	Vintage	\$14.99 US
How to Hide an Empire/Immerwahr, Daniel/TR	9781250251091	03/20	Macmillan/Picador	\$21.00/\$28.00

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978-0-525-43608-9
\$17.00/\$23.00

Category: Fiction
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BISAC 2: Fiction - Women
BISAC 3: Fiction - Literary
Page Count: 304 Trim Size: 5-3/16 x 8
Spine/Depth: 19/32 Carton Count: 24

Marketing and Publicity

Publicist: Gabrielle Brooks
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A Dangerous Business

A novel

Jane Smiley



From the Pulitzer Prize-winning, best-selling author of *A Thousand Acres*: An amazing “mash-up of a Western, a serial-killer mystery and a feminist-inflected tale of life in a bordello” (*The Washington Post*).

In 1850s Gold Rush California two young prostitutes, best friends Eliza and Jean, attempt to find their way in a lawless town on the fringes of the Wild West—a bewitching combination of beauty and danger—as what will become the Civil War looms on the horizon.

Monterey, 1851. Ever since her husband was killed in a bar fight, Eliza Ripple has been working in a brothel. It seems like a better life, at least at first. The madam, Mrs. Parks, is kind, the men are (relatively) well behaved, and Eliza has attained what few women have: financial security. But when the dead bodies of young women start appearing outside of town, a darkness descends that she can't resist confronting. Side by side with her friend Jean, and inspired by her reading, especially by Edgar Allan Poe's detective Dupin, Eliza pieces together an array of clues to try to catch the killer, all the while juggling clients who begin to seem more and more suspicious.

Eliza and Jean are determined not just to survive, but to find their way in a lawless town on the fringes of the Wild West—a bewitching combination of beauty and danger—as what will become the Civil War looms on the horizon. As Mrs. Parks says, “Everyone knows that this is a dangerous business, but between you and me, being a woman is a dangerous business, and don't let anyone tell you otherwise ...”

- **MOMENTUM:** Jane Smiley's previous novel, *Perestroika in Paris*, was an instant national best seller. The book charmed audiences during a COVID winter and was praised for its light touch and wholesome fun. We've netted more than 60k copies across formats.
- **ATMOSPHERE:** *A Dangerous Business* is a whimsical mystery, a portrait of two headstrong friends that also manages to show us the underbelly of a distinctive time and place—a combination that worked beautifully in *Perestroika*.
- **HEROINE:** Eliza Ripple is a fun and feisty heroine—widow turned prostitute, unlikely amateur detective, naïf turned woman of the world. She is a product of the era, straitened by circumstances, but also a self-starter.
- **SETTING:** Monterey in the 1850s is a wonderful setting for Smiley, full of vivid landscapes and glimpses into a crucial turning point in American history.
- **GENRE:** Not since *Duplicate Keys* in 1984 has Smiley dipped a toe into the mystery form. We know her readers will follow this ever-versatile writer wherever she goes.

Praise for *A Dangerous Business*:

“An affecting account of a young woman coming into her own. . . . Smiley is a Balzac of the wide open spaces. . . . This is no small thing, we have Eliza and Jean. Their pluck, their grit, most of all their ineffable belief in the power of books, make *A Dangerous Business* matter.” —*Wall Street Journal*

About the Author/Illustrator

Author Residence: Carmel Valley, CA Author Hometown: St. Louis, MO

JANE SMILEY is the author of numerous novels, including *A Thousand Acres*, which was awarded the Pulitzer Prize, and the Last Hundred Years Trilogy: *Some Luck*, *Early Warning*, and *Golden Age*. She is the author as well of several works of nonfiction and books for young adults. A member of the American Academy of Arts and Letters, she has also received the PEN Center USA Lifetime Achievement Award for Literature. She lives in Northern California.

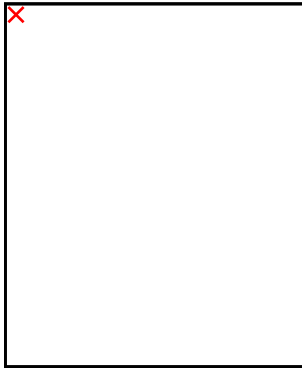
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE FRIEDRICH AGENCY, LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: MOLLY FRIEDRICH

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
A Dangerous Business (Ebk)/Smiley, Jane/EL	9780525520344	12/22	Knopf	\$14.99/\$16.99
A Dangerous Business/Smiley, Jane/HC	9780525520337	12/22	Knopf	\$28.00/\$37.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Perestroika in Paris/Smiley, Jane/HC	9780525520351	12/20	Knopf	\$26.95/\$35.95
Perestroika in Paris (Ebk)/Smiley, Jane/EL	9780525520368	12/20	Anchor	\$12.99/\$13.99
Perestroika in Paris/Smiley, Jane/TR	9780525436096	11/21	Anchor	\$16.00/\$22.00
Golden Age/The Last Hundred Yea.../HC	9780307700346	10/15	Knopf	\$26.95/\$34.95
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
How to Raise an Elephant/Mccall Smith, Alexan.../HC	9781524749361	11/20	Pantheon	\$26.95 US
How to Raise an Elephant/Mccall Smith, Alexan.../TR	9780593310953	09/21	Anchor	\$16.00 US
How to Raise an Elephant (Ebk)/Mccall Smith, Alexan.../EL	9780593315729	11/20	Anchor	\$9.99 US
Golden Tresses of the Dead/Bradley, Alan/HC	9780345540027	01/19	Delacorte Press	\$26.00 US



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Category: Literary Criticism
BISAC 1: Literary Criticism - Books & Reading
BISAC 2: Language Arts & Disciplines - Writing - General
BISAC 3: Biography & Autobiography - Personal Memoirs
Page Count: 224 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Gabrielle Brooks

Marketing Contact: Emily Murphy

- New in Paperback coverage
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Novelist as a Vocation Haruki Murakami



NEW YORK TIMES BEST SELLER • An insightful look into the mind of a master storyteller—and a unique look at the craft of writing from the beloved and best-selling author of *1Q84*, *Norwegian Wood*, and *What I Talk About When I Talk About Running*.

"Murakami is like a magician who explains what he's doing as he performs the trick and still makes you believe he has supernatural powers" —*New York Times Book Review*

Aspiring writers and readers who have long wondered where the mysterious novelist gets his ideas and what inspires his strangely surreal worlds will be fascinated by this engaging book from the internationally best-selling author. Haruki Murakami now shares with readers his thoughts on the role of the novel in our society; his own origins as a writer; and his musings on the sparks of creativity that inspire other writers, artists, and musicians.

Here are the personal details of a life devoted to craft: the initial moment at a Yakult Swallows baseball game, when he suddenly knew he could write a novel; the importance of memory, what he calls a writer's "mental chest of drawers"; the necessity of loneliness, patience, and his daily running routine; the seminal role a carrier pigeon played in his career and more.

"What I want to say is that in a certain sense, while the novelist is creating a novel, he is simultaneously being created by the novel as well." —Haruki Murakami

Series Overview

- **INSTANT BESTSELLER:** *Novelist as a Vocation* debuted at #11 on the *New York Times* bestseller list and was on the Indie bestseller list.
- **A CULTURAL PHENOMENON:** A perennial favorite for the Nobel Prize, Murakami is "a cultural force unto himself" (AV Club). In *The New York Times Book Review*, it was declared that he "invented 21st-century fiction." Each new book is greeted with huge excitement, and his fans—"Harukists"—will no doubt be driven to this introspective book.
- **PROFOUND INSIGHT FROM A MASTER STORYTELLER FOR ASPIRING WRITERS:** As a world-class novelist who has sold more than 2.5 million books in the U.S. alone, Murakami has fans who will be eager to learn of his keen insight into the craft of writing and the life of a novelist.
- **BACKLIST:** We have sold more than 6 million copies of Murakami's books across all formats, and have recently repackaged our paperbacks with striking new covers alongside Knopf in the U.S. As well as giving the complete Murakami a cohesive look, these new designs are must-haves for fans.
- **ONLINE PRESENCE:** Murakami's Facebook fan page has 2.4m fans who avidly follow news about every publication. His official website is managed by Vintage at HarukiMurakami.com.

About the Author/Illustrator

Author Residence: Tokyo, Japan

Author Hometown: Kyoto, Japan

HARUKI MURAKAMI was born in Kyoto in 1949 and now lives near Tokyo. His work has been translated into more than fifty languages, and one of the most recent of his many international honors is the Cino Del Duca World Prize, whose previous recipients include Jorge Luis Borges, Ismail Kadare, Mario Vargas Llosa, and Joyce Carol Oates.

Rights

Territories: US and open market (no Canada)

Audio: No

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: INTERNATIONAL CREATIVE
MANAGEM

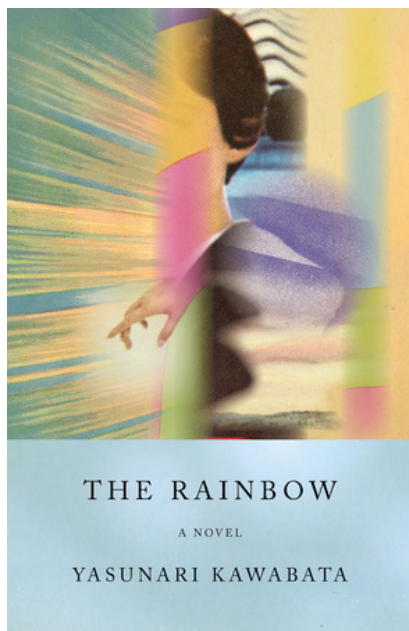
Reprint: Yes

1st Serial: No

Special Markets:

Agent: AMANDA URBAN

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Novelist as a Vocation/Murakami, Haruki/HC	9780451494641	11/22	Knopf	\$28.00 US
Novelist as a Vocation (Ebk)/Murakami, Haruki/EL	9780451494658	11/22	Knopf	\$14.99 US
Novelist as a Vocatio(Uab)(Dn)/Murakami, Haruki/DN	9781524721831	11/22	Random House Audio	\$20.00/\$27.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Murakami T/Murakami, Haruki/HC	9780593320426	11/21	Knopf	\$25.00 US
First Person Singular/Murakami, Haruki/HC	9780593318072	04/21	Knopf	\$28.00 US
First Person Singular/Murakami, Haruki/TR	9780593311189	04/22	Vintage	\$17.00 US
First Person Singular (Ebk)/Murakami, Haruki/EL	9780593318089	04/21	Vintage	\$11.99 US
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Big Magic/Gilbert, Elizabeth/HC	9781594634710	09/15	Riverhead Books	\$26.00/\$35.00
Big Magic/Gilbert, Elizabeth/TR	9781594634727	09/16	Riverhead Books	\$17.00/\$23.00
Big Magic/Gilbert, Elizabeth/EL	9780698408319	09/15	Riverhead Books	\$13.99/\$13.99
On Writing/King, Stephen/TR	9781982159375	06/20	Simon & Schuster/Scribner	\$18.00/\$25.00



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978-0-593-31492-0
\$16.00/\$22.00
History: Vintage Original

Category: Fiction
BISAC 1: Fiction - Classics
BISAC 2: Fiction - Family Life - Siblings
BISAC 3: Fiction - Literary
Page Count: 192 **Trim Size:** 5-3/16 x 8
Spine/Depth: 17/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Jordan Rodman
Marketing Contact: Sophie Normil

- National Review Attention
- Literary Media Coverage
- Literature in Translation Coverage
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The Rainbow

A Novel Series/Series #: VINTAGE INTERNATIONAL
Yasunari Kawabata



Available in English for the very first time, a powerful, poignant novel about three half sisters in post-war Japan, from the Nobel Prize-winning author of *Snow Country*.

With the Second World War only a few years in the past, and Japan still reeling from its effects, two sisters—born to the same father but different mothers—struggle to make sense of the new world in which they are coming of age. Asako, the younger, has become obsessed with locating a third sibling, while also experiencing love for the first time. While Momoko, their father's first child—haunted by the loss of her kamikaze boyfriend and their final, disturbing days together—seeks comfort in a series of unhealthy romances. And both sisters find themselves unable to outrun the legacies of their late mothers. A thoughtful, probing novel about the enduring traumas of war, the unbreakable bonds of family, and the inescapability of the past, *The Rainbow* is a searing, melancholy work from one of Japan's greatest writers. A VINTAGE ORIGINAL.

- **AUTHOR:** One of Japan's most acclaimed writers, Yasunari Kawabata was the first Japanese author to win the Nobel Prize in Literature in 1968. His Facebook page, managed by Vintage, has 45k followers.
- **A VINTAGE ORIGINAL:** First published in Japan in 1955, *The Rainbow* was written in the midst of Kawabata's most fruitful period, a streak in which he composed the classics *Thousand Cranes*, *The Sound of the Mountain*, *The Lake*, and *House of the Sleeping Beauties*. This edition marks the first time the novel has ever been translated into English.
- **BACKLIST:** Kawabata's *Beauty and Sadness*, *Snow Country*, *The Sound of the Mountain*, *Thousand Cranes*, *The Master of Go*, and *Beauty and Sadness* are also available from Vintage, as paperbacks and eBooks. In addition, the short story collection, *House of the Sleeping Beauties and Other Stories*, is available as an eBook.
- **INTERNATIONAL PUBLICATION:** We will be publishing alongside Penguin Classics in the UK.
- **JAPANESE CLASSICS AT KDPG:** The publication of *The Rainbow* is just the latest chapter in KDPG's long history of publishing great Japanese literature. Harold Strauss, Knopf's editor-in-chief from the mid-1940s through the mid-1960s, was the first person to champion modern Japanese writers in the West, and we are thrilled to continue his legacy.

"Kawabata's novels are among the most affecting and original works of our time." —*The New York Times Book Review*

About the Author/Illustrator

YASUNARI KAWABATA, winner of the 1968 Nobel Prize for Literature, is one of Japan's most distinguished novelists. Born in Osaka in 1899, he published his first stories while he was still in high school. He graduated from Tokyo Imperial University in 1924. His story "The Izu Dancer," first published in 1925, appeared in *The Atlantic Monthly* in 1955. Among his major novels published in the United States are *Snow Country* (1956), *The Master of Go* (1972), and *Beauty and Sadness* (1975). Kawabata was found dead, by his own hand, in 1972.

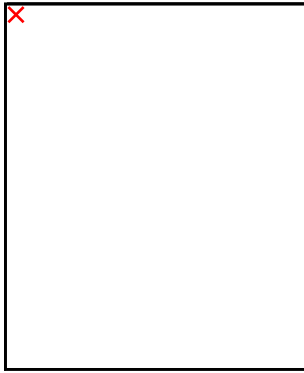
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: THE WYLIE AGENCY LLC

Reprint: Yes
1st Serial: No
Special Markets:
Agent: JACKIE KO

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
The Rainbow (Ebk)/Kawabata, Yasunari/EL	9780593314913	11/23	Vintage	\$11.99/\$13.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
House/Sleeping Beauties (Ebk)/Vintage Internationa.../EL	9780525434146	12/17	Vintage	\$9.99/\$10.99
Thousand Cranes/Vintage Internationa.../TR	9780679762652	11/96	Vintage	\$16.00/\$22.00
Thousand Cranes (Ebk)/Vintage Internationa.../EL	9780307833662	02/13	Vintage	\$9.99/\$12.99
The Master of Go/Vintage Internationa.../TR	9780679761068	05/96	Vintage	\$15.95/\$21.95
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Life for Sale/Mishima, Yukio/TR	9780525565147	04/20	Vintage	\$17.00/\$23.00
Life for Sale (Ebk)/Mishima, Yukio/EL	9780525565154	04/20	Vintage	\$9.99/\$10.99
The Frolic of the Beasts/Mishima, Yukio/TR	9780525434153	11/18	Vintage	\$15.00/\$21.00
Frolic of the Beasts (Ebk)/Mishima, Yukio/EL	9780525434160	11/18	Vintage	\$9.99/\$10.99



ON SALE 11/7/2023
VINTAGE
TRADE PAPERBACK

978-0-525-56266-5
\$22.00 US

Category: Memoir
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Biography & Autobiography - Entertainment & Performing Arts
BISAC 3: Biography & Autobiography - Social Activists
Page Count: 576 **Trim Size:** 6-1/8 x 9-1/4
Carton Count: 24
Illustrations: 24 PP 4C PHOTOS; 40 CH OPENERS

Marketing and Publicity

Publisher: Erinn Hartman
Marketing Contact: Laura Keefe

- New in Paperback coverage
- Major Online Advertising
- Influencer outreach
- Social promotion on U2's channels
- Enhanced content for retailers
- E-Newsletter campaign

Surrender

40 Songs, One Story

Bono



Bono—artist, activist, and the lead singer of Irish rock band U2—has written a memoir: honest and irreverent, intimate and profound, *Surrender* is the story of the remarkable life he's lived, the challenges he's faced, and the friends and family who have shaped and sustained him.

As one of the music world's most iconic artists and the cofounder of organizations ONE and (RED), Bono's career has been written about extensively. But in *Surrender*, it's Bono who picks up the pen, writing for the first time about his remarkable life and those he has shared it with. In his unique voice, Bono takes us from his early days growing up in Dublin, including the sudden loss of his mother when he was fourteen, to U2's unlikely journey to become one of the world's most influential rock bands, to his more than twenty years of activism dedicated to the fight against AIDS and extreme poverty. Writing with candor, self-reflection, and humour, Bono opens the aperture on his life—and the family, friends, and faith that have sustained, challenged, and shaped him. *Surrender's* subtitle, *40 Songs, One Story*, is a nod to the book's forty chapters, which are each named after a U2 song. Bono has also created forty original drawings for *Surrender*, which will appear throughout the book.

- **U2:** Formed in 1978 when bandmates Bono, The Edge, Adam Clayton, and Larry Mullen Jr. were still at school in Dublin, U2 has been called "a live act simply without peer." The band's 14 studio albums together have sold more than 157 million copies worldwide. U2 have won numerous awards, including 22 Grammys, more than any other duo or group, an Academy Award nomination, and the Amnesty International Ambassador of Conscience Award. In 2005, U2 was inducted into the Rock & Roll Hall of Fame. Their groundbreaking 360° Tour became the highest-grossing tour of all time, and in 2019 Pollstar named U2 "Artist of the Decade."
- **ACTIVISM:** Bono is a groundbreaking activist, a leader in the fight against AIDS and extreme poverty, and the cofounder of sister organizations ONE and (RED). With ONE he has lobbied heads of state across the world to fight extreme poverty, while (RED) has generated \$700 million from businesses to fight AIDS.
- **INTERNATIONAL RECOGNITION:** Bono has received a number of awards for his music and activism, including the Freedom of the City of Dublin (with U2), Chile's Pablo Neruda Medal of Honor, the Légion d'honneur from the French government, an honorary British knighthood, Portugal's Order of Liberty (with U2), the Fulbright Prize for International Understanding, and *TIME* magazine's Person of the Year (along with Bill and Melinda Gates).
- **MAJOR MEMOIR:** This is the first telling of the artist's own story, poised to be the equivalent of Patti Smith's *Just Kids*, Michelle Obama's *Becoming*, J. M. Coetzee's *Boyhood*, and Bruce Springsteen's *Born to Run*.
- **INTIMATE:** Includes never-before-seen photographs and forty hand-drawn illustrations by Bono.

About the Author/Illustrator

Author Residence: Dublin, Ireland

Author Hometown: Dublin, Ireland

The lead singer of U2, Bono was born Paul David Hewson in Dublin. He met The Edge, Larry Mullen Jr., and Adam Clayton at school, and in 1978 U2 was formed. The band released their first album in 1980 and to date have released a total of 14 studio albums that have sold 157 million copies worldwide. U2 have won numerous awards, including 22 Grammys, and an Academy Award nomination. In 2005, U2 was inducted into the Rock & Roll Hall of Fame. Alongside his role in U2, Bono is a groundbreaking activist. A leader in Jubilee 2000's Drop the Debt campaign, he co-founded sister organizations ONE and (RED). With ONE, Bono has lobbied heads of state around the world, helping to ensure the passage of programs, such as the U.S. PEPFAR AIDS program, that have helped to save tens of millions of lives over the past twenty years. (RED)—which partners with companies to raise awareness and funds to combat AIDS—has to date generated more

Rights

Territories: World

Audio: Yes

British: Yes

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: Yes

Agency: ED VICTOR LTD

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: JONNY GELLER

Other Editions of This Title

Surrender/Bono/HC

ISBN 9780525521044

On Sale 11/22

Publisher Knopf

Price US/Can. \$34.00 US

Surrender (Ebk)/Bono/EL

ISBN 9780525521051

On Sale 11/22

Publisher Knopf

Price US/Can. \$14.99 US

Comp Titles by Other Authors

Greenlights/McConaughy, Matthew/HC

ISBN 9780593139134

On sale 10/20

Publisher Crown

Price US/Can. \$30.00/\$40.00

Greenlights (Ebk)/McConaughy, Matthew/EL

ISBN 9780593139141

On sale 10/20

Publisher Crown

Price US/Can. \$18.99/\$16.99

Born to Run/Springsteen, Bruce/TR

ISBN 9781501141522

On sale 09/17

Publisher Simon & Schuster

Price US/Can. \$19.99/\$26.99

Born to Run/Springsteen, Bruce/HC

ISBN 9781501141515

On sale 09/16

Publisher Simon & Schuster

Price US/Can. \$32.50/\$39.99

Life/Richards, Keith/TR

ISBN 9780316034418

On sale 05/11

Publisher Hachette/Back Bay Books

Price US/Can. \$19.99/\$24.99

Life/Richards, Keith/HC

ISBN 9780316034388

On sale 10/10

Publisher Hachette/Little, Brown

Price US/Can. \$29.99/\$33.99



ON SALE 11/7/2023
VINTAGE
TRADE PAPERBACK

978-0-593-47051-0
\$16.00/\$22.00

Category: Fiction

BISAC 1: Fiction - Mystery & Detective - Cozy - Animals

BISAC 2: Fiction - Mystery & Detective - Women Sleuths

BISAC 3: Fiction - Mystery & Detective - Amateur Sleuth

Page Count: 240 **Trim Size:** 5-3/16 x 8
Spine/Depth: 21/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Julie Ertl

Marketing Contact: Annie Locke

- National Review Attention
- Features and Interviews
- Radio and Podcast Interviews
- Targeted Outreach to Cozy Mystery Contacts, Bloggers, and Outlets
- Author Events
- Promotion Across Vintage & Anchor Social Media
- Influencer Outreach to Readers of Shady Hollow
- Outreach for Partnership Promotion with Comp Cozy Mysteries
- Goodreads and NetGalley Early Copy Promotion
- Pitch for Inclusion in KDPG Newsletter

Twilight Falls

Series/Series #: SHADY HOLLOW MYSTERY, A, #4
Juneau Black



The fourth book in the Shady Hollow mystery series sees Vera embroiled in a case involving star-crossed lovers whose affair may have turned deadly.

It's spring in Shady Hollow, and romance is in the air. Even reporter Vera Vixen is caught up in the season as her relationship with new police chief Orville Braun blossoms. But true love is not always smooth sailing, as two of the hollow's young residents come to find. Jonah Atwater and Stasia von Beaverpelt find themselves battling their families in order to be together. And when Alan's father, Shelby, goes over the top of Twilight Falls, all signs point to Stasia being the murderer.

The evidence against Stasia appears overwhelming, and Orville arrests her. It looks like the case is closed, but Vera isn't so sure. There are almost too many clues indicating Stasia is the killer, leading her to suspect someone is setting Stasia up. Besides, what about the mysterious ghostly creature skulking around town at night? Maybe he or she was involved? As Vera investigates further, her sleuthing puts her in direct opposition to Orville, and soon she's stirred up a hornet's nest of trouble.

- **Great start to the series:** *Shady Hollow* is a repeat regional indie bestseller, is on its sixth printing, and sells consistently. And the first three books in the series received a rave review from Sarah Weinman in *The New York Times*.
- **Bookselling backstory:** Juneau Black is the pseudonym of Jocelyn Cole and Sharon Nagel, two former Harry W. Schwartz (now Boswell Book Company) booksellers with great connections in the bookselling community.
- **Catnip for book lovers:** The Shady Hollow series is riddled with Easter eggs for book lovers, with raven bookseller Lenore Lee's name just the start.
- **Classic cozy mystery fare:** The Shady Hollow books are stories you want to curl up with—character-driven mysteries that pack a twist and are full of heart.
- **A Vintage Books Original:** This is a Vintage paperback original and part of a much-loved Vintage original series.

Praise for the Shady Hollow series:

- "Black's books—*Shady Hollow*, *Cold Clay*, and *Mirror Lake* . . . have become my favorite new comfort reads. The plotting is sharp, the prose lean, and the atmosphere pure joy. Vixen and the rest of the critters never feel like anthropomorphic Disney cartoon characters. I eagerly await a fresh infusion of Shady Hollow mayhem." —Sarah Weinman, *The New York Times*
- "Offers sunshine and murder in perfect proportion to keep readers entertained and engrossed." —*Shelf Awareness*
- "*Watership Down* meets Mickey Spillane. A mystery of rare and sinister charm." —Alan Bradley, *New York Times* bestselling author of the Flavia de Luce series

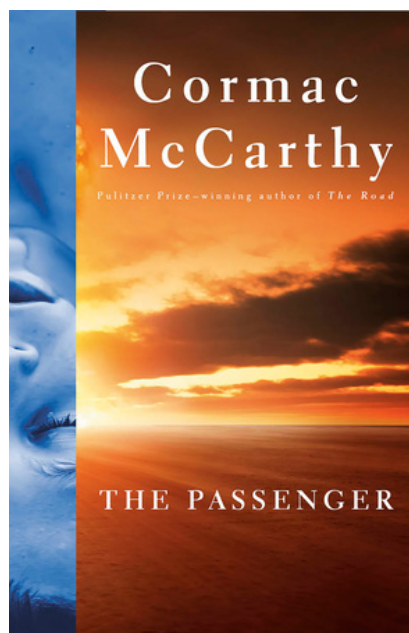
About the Author/Illustrator

Author Hometown: Milwaukee, WI

Juneau Black is the pen name of authors Jocelyn Cole and Sharon Nagel. They share a love of excellent bookshops, fine cheeses, and good murders (in fictional form only). Though they are two separate people, if you ask either of them a question about their childhood, you are likely to get the same answer. This is a little unnerving for any number of reasons.

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: Yes
British: Yes	Translation: No	Special Markets:
Restriction: World	Agency:	Agent:
Other Editions of This Title	ISBN	On Sale
Twilight Falls (Ebk)/Black, Juneau/EL	9780593470527	11/23
Author's Similar Titles	ISBN	On sale
Mirror Lake/A Shady Hollow Myste.../TR	9780593466308	04/22
Mirror Lake (Ebk)/A Shady Hollow Myste.../EL	9780593466315	04/22
Cold Clay/A Shady Hollow Myste.../TR	9780593466285	03/22
Cold Clay (Ebk)/A Shady Hollow Myste.../EL	9780593466292	03/22
Comp Titles by Other Authors	ISBN	On sale
Arsenic and Adobo/Manansala, Mia P./TR	9780593201671	05/21
Arsenic and Adobo/Manansala, Mia P./EL	9780593201688	05/21
Claw Enforcement/Ryan, Sofie/MM	9781984802330	01/20
Claw Enforcement/Ryan, Sofie/EL	9781984802347	01/20
Publisher	Publisher	Price US/Can.
Vintage Crime/Black Lizard	Vintage Crime/Black Lizard	\$9.99/\$13.99
Publisher	Publisher	Price US/Can.
Vintage Crime/Black Lizard	Vintage Crime/Black Lizard	\$16.00/\$22.00
Vintage Crime/Black Lizard	Vintage Crime/Black Lizard	\$9.99/\$13.99
Vintage Crime/Black Lizard	Vintage Crime/Black Lizard	\$16.00/\$22.00
Vintage Crime/Black Lizard	Vintage Crime/Black Lizard	\$9.99/\$13.99
Publisher	Publisher	Price US/Can.
Berkley	Berkley	\$17.00/\$23.00
Berkley	Berkley	\$11.99/\$13.99
Berkley	Berkley	\$8.99/\$11.99
Berkley	Berkley	\$8.99/\$9.99



ON SALE 11/14/2023
VINTAGE
TRADE PAPERBACK

978-0-307-38909-1
\$18.00/\$24.95

Category: Fiction/Literature
BISAC 1: Fiction - Psychological
BISAC 2: Fiction - Sagas
BISAC 3: Fiction - Visionary & Metaphysical
Page Count: 400 **Trim Size:** 5-3/16 x 8
Spine/Depth: 26/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Erinn Hartman
Marketing Contact: Matthew Sciarappa
 • New in Paperback coverage

- Knopf runs Cormac's Facebook page: 320k followers
- Update CormacMcCarthyBooks.com
- Major Online Advertising Campaign
- Multi-platform Social Media Advertising
- Reading Group Promotion
- Influencer outreach and social promotion
- Extensive author backlist promotions
- Enhanced content for retailers
- E-Newsletter campaign

The Passenger

Series/Series #: VINTAGE INTERNATIONAL
Cormac McCarthy



NEW YORK TIMES BESTSELLER • ANDREW CARNEGIE MEDAL FOR EXCELLENCE NOMINEE • NEW YORK TIMES NOTABLE BOOK OF THE YEAR

The Pulitzer Prize-winning author of *The Road* returns with the first of a two-volume masterpiece: *The Passenger* is the story of a salvage diver, haunted by loss, afraid of the watery deep, pursued for a conspiracy beyond his understanding, and longing for a death he cannot reconcile with God.

"McCarthy returns with a one-two punch...a welcome return from a legend." —Esquire

1980, PASS CHRISTIAN, MISSISSIPPI: It is three in the morning when Bobby Western zips the jacket of his wet suit and plunges from the Coast Guard tender into darkness. His dive light illuminates the sunken jet, nine bodies still buckled in their seats, hair floating, eyes devoid of speculation. Missing from the crash site are the pilot's flight bag, the plane's black box, and the tenth passenger. But how? A collateral witness to machinations that can only bring him harm, Western is shadowed in body and spirit—by men with badges; by the ghost of his father, inventor of the bomb that melted glass and flesh in Hiroshima; and by his sister, the love and ruin of his soul.

Traversing the American South, from the garrulous barrooms of New Orleans to an abandoned oil rig off the Florida coast, *The Passenger* is a breathtaking novel of morality and science, the legacy of sin, and the madness that is human consciousness.

- **CRITICAL DARLING:** It's difficult to follow up a Pulitzer Prize-winning novel that was also an Oprah Pick and sold more than 3 million copies. But *The Passenger* somehow delivers on expectations--it's a *New York Times* Notable Book and has received rave reviews. As Dwight Garner says, it's "a total banger."
- **CULTURAL ICON:** Cormac McCarthy is considered by many to be America's greatest living novelist. In addition to the Pulitzer, his work has been honored with the National Book Award, the National Book Critics Circle Award, and an Academy Award. Rarely has an author so captured the public's imagination and invited such a passionate following.
- **BACKLIST:** McCarthy's backlist has sold seven million copies in paperback and counting.
- **ACADEMIC MARKET:** Professors will be teaching *The Passenger* and *Stella Maris* as canon alongside the rest of McCarthy's impressive body of work for years to come.
- **THE READ:** This propulsive, searching, brutal, tender novel is rife with mouthwatering intrigue. Magically, McCarthy has created a work shot through with humor, a novel that stares into the void to inform the reader that one day the world will be blown to powder and all that will remain will be darkness—and yet light seeps in.

Praise for *The Passenger*:

"[*The Passenger*] is the first novel I've read in years that I feel I need to read three more times to fully understand, and that I want to read three more times simply to savor."
 —Dwight Garner, *The New York Times*

About the Author/Illustrator

Author Residence: Santa Fe, NM

The novels of the American writer Cormac McCarthy have received a number of literary awards, including the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award. His works adapted to film include *All the Pretty Horses*, *The Road*,

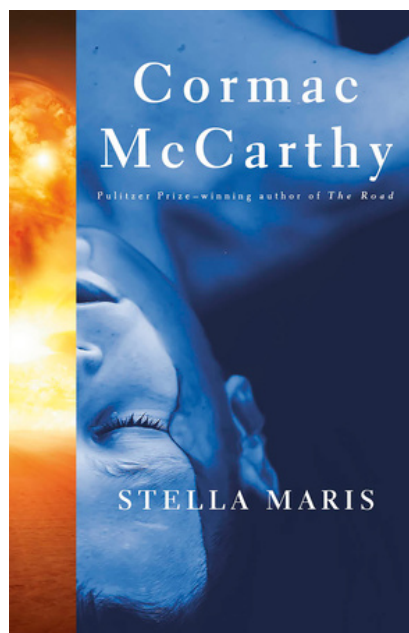
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: No
Special Markets:
Agent: AMANDA URBAN

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
The Passenger/Mccarthy, Cormac/HC	9780307268990	10/22	Knopf	\$30.00/\$41.00
The Passenger (Ebk)/Mccarthy, Cormac/EL	9780593535226	10/22	Knopf	\$14.99/\$18.99
Stella Maris/Mccarthy, Cormac/HC	9780307269003	12/22	Knopf	\$26.00/\$36.00
Stella Maris (Ebk)/Mccarthy, Cormac/EL	9780593535233	12/22	Knopf	\$13.99/\$16.99
Passenger 2c Box Set/Mccarthy, Cormac/BX	9780593536049	12/22	Knopf	\$56.00/\$77.00
The Road (Oprah Book Club 57)/Vintage Internationa.../TR	9780307387899	03/07	Vintage	\$17.00/\$23.00
The Road (Mti 2008)/Vintage Internationa.../TR	9780307455291	10/08	Vintage	\$14.95/\$16.95
The Road/Mccarthy, Cormac/HC	9780307265432	09/06	Knopf	\$35.00/\$48.00



ON SALE 11/14/2023
VINTAGE
TRADE PAPERBACK

978-0-307-38910-7
\$17.00/\$23.00

Category: Fiction
BISAC 1: Fiction - Literary
BISAC 2: Fiction - Psychological
BISAC 3: Fiction - Sagas
Page Count: 208 **Trim Size:** 5-3/16 x 8
Spine/Depth: 18/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Erinn Hartman
Marketing Contact: Matthew Sciarappa
 • New in Paperback coverage

- Knopf runs Cormac's Facebook page: 320k followers
- Update CormacMcCarthyBooks.com
- Major Online Advertising Campaign
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- Reading Group Promotion
- Influencer outreach and social promotion
- Extensive author backlist promotions
- Enhanced content for retailers
- E-Newsletter campaign

Stella Maris

Series/Series #: VINTAGE INTERNATIONAL
Cormac McCarthy



The best-selling, Pulitzer Prize-winning author of *The Road* returns with the second volume of *The Passenger* series: *Stella Maris* is an intimate portrait of grief and longing, as a young woman in a psychiatric facility seeks to understand her own existence.

"Cormac McCarthy has never been better... As a pair, *The Passenger* and *Stella Maris* are an achievement greater than *Blood Meridian*...or...*The Road*."

—Graeme Wood, *The Atlantic*

1972, BLACK RIVER FALLS, WISCONSIN: Alicia Western, twenty years old, with forty thousand dollars in a plastic bag, admits herself to the hospital. A doctoral candidate in mathematics at the University of Chicago, Alicia has been diagnosed with paranoid schizophrenia, and she does not want to talk about her brother, Bobby. Instead, she contemplates the nature of madness, the human insistence on one common experience of the world; she recalls a childhood where, by the age of seven, her own grandmother feared for her; she surveys the intersection of physics and philosophy; and she introduces her cohorts, her chimeras, the hallucinations that only she can see. All the while, she grieves for Bobby, not quite dead, not quite hers. Told entirely through the transcripts of Alicia's psychiatric sessions, *Stella Maris* is a searching, rigorous, intellectually challenging coda to *The Passenger*, a philosophical inquiry that questions our notions of God, truth, and existence.

- **CULTURAL ICON:** Cormac McCarthy is considered by many to be America's greatest living novelist. In addition to the Pulitzer, his work has been honored with the National Book Award, the National Book Critics Circle Award, and an Academy Award. Rarely has an author so captured the public's imagination and invited such a passionate following.
- **THE READ:** While *The Passenger* is a traditional narrative and a sprawling epic, *Stella Maris* is written entirely in dialogue. It is immediate, funny, devastating, and challenging. It is a book that can easily be read with a pen in hand, offering more fascinating insights into music, topology, the Manhattan Project, spirituality, math, and the laws of earth and heaven than one might encounter in an entire bookshelf of fiction.
- **BACKLIST:** McCarthy's backlist has sold seven million copies in paperback and counting.
- **ACADEMIC MARKET:** Professors will be teaching *The Passenger* and *Stella Maris* as canon alongside the rest of McCarthy's impressive body of work for years to come.
- **THE KEY:** *Stella Maris* unlocks the mysteries of *The Passenger*, making it a vital companion.
- **ALICIA:** While McCarthy has developed a reputation as a masculine writer, *The Passenger* books will change that. Alicia is a captivating character, as real and as rooted in her femininity as any of McCarthy's male creations in their masculinity.

Praise for *Stella Maris*:

"In the new pair of novels...a fresh space is made to enable the exchange of ideas, and the rhetorical consequences are felt in the very textures of the fiction... Authoritatively eloquent."

—James Wood, *The New Yorker*

About the Author/Illustrator

Author Residence: Santa Fe, NM

The novels of the American writer, Cormac McCarthy, have received a number of literary awards, including the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award. His works adapted to film include *All the Pretty Horses*, *The Road*, and *No Country for Old Men*, the latter film receiving four Academy Awards, including

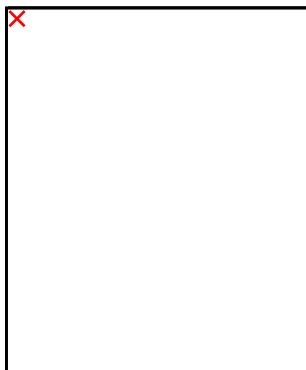
Rights

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British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: No
Special Markets:
Agent: AMANDA URBAN

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Stella Maris (Ebk)/McCarthy, Cormac/EL	9780593535233	12/22	Knopf	\$13.99/\$16.99
Stella Maris/McCarthy, Cormac/HC	9780307269003	12/22	Knopf	\$26.00/\$36.00
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
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The Passenger (Ebk)/McCarthy, Cormac/EL	9780593535226	10/22	Knopf	\$14.99/\$18.99
Passenger 2c Box Set/McCarthy, Cormac/BX	9780593536049	12/22	Knopf	\$56.00/\$77.00
The Road (Oprah Book Club 57)/Vintage Internationala.../TR	9780307387899	03/07	Vintage	\$17.00/\$23.00
The Road (Mti 2008)/Vintage Internationala.../TR	9780307455291	10/08	Vintage	\$14.95/\$16.95
The Road/McCarthy, Cormac/HC	9780307265432	09/06	Knopf	\$35.00/\$48.00
The Road (Ebk)/Vintage Internationala.../EL	9780307267450	03/07	Vintage	\$13.99/\$13.99
No Country for Old Men/Vintage Internationala.../TR	9780375706677	07/06	Vintage	\$17.00/\$23.00



ON SALE 11/21/2023
ANCHOR
HARDCOVER

978-0-593-68594-5
\$27.00/\$37.00

Category: Fiction
BISAC 1: Fiction - Mystery & Detective - Police Procedural
BISAC 2: Fiction - Mystery & Detective - Cozy - General
BISAC 3: Fiction - Thrillers - Suspense
Page Count: 368 **Trim Size:** 5-1/2 x 8-1/4
Spine/Depth: 41/32 **Carton Count:** 12

Marketing and Publicity

Publisher: Jordan Rodman
Marketing Contact: Annie Locke
National Media Appearances Including

- NPR
- Newspaper & Magazine Features
- National Review Attention
- Most Anticipated Book Lists
- Select excerpt & serial opportunities
- Extensive Podcast Outreach
- Top Regional NPR
- Author events + media lunch

• Major Online Advertising Campaign, Including Facebook and Instagram

- Partnership Outreach to Lifestyle Brands
- Social Media Promotion and Custom Book Content on Vintage Anchor Social Promotions
- Wide-Spread Influencer Outreach across TikTok and Instagram
- Inclusion in KDPG and RGC Newsletter
- Ongoing Promotion through Holiday
- Early Reads Promotion on NetGalley and Goodreads

The Other Half Charlotte Vassell



You know how they live. This is how they die.

Who killed Clemmie? Was it the blithe, sociopathic boyfriend? His impossibly wealthy godmother? The gallery owner with whom Clemmie was having an affair? Or was it something else entirely? A drug deal gone wrong, or even fallout from that furtive family enterprise — the bourgeois artifact smuggling ring?

Rupert's 30th birthday party is a black-tie dinner at the Kentish Town McDonald's—catered with cocaine and Veuve Clicquot. The morning after, his girlfriend Clemmie is found murdered on Hampstead Heath, a single stiletto heel jutting from under a bush. All the party-goers have alibis. Naturally. This investigation is going to be about aristocrats and Classics degrees, Instagram influencers and whose father knows who.

Or is it 'whom'? Detective Caius Beauchamp isn't sure. He's sharply dressed, smart, and thoroughly modern—he discovers Clemmie's body on his early morning jog. As he searches for the dark truth beneath the luxurious life of these London socialites, a wall of staggering wealth and privilege threatens to shut down his investigation before it's even begun. Can Caius peer through the tangled mess of connections in which the other half live—and die—before the case is wrenched from his hands? Bitingly funny, full of shocking twists, and all too familiar, *The Other Half* is a stunning debut from your next favorite crime writer.

• **WHAT READERS WANT:** *The Other Half* is a perfect book for our moment—an Agatha Christie-esque murder mystery with humor and a lightness of touch. It's the type of mystery we've seen have great success with book clubs and media. Vassell has crafted a rompy page-turner with a conscience: it deftly addresses issues of race and class in modern society without sacrificing any of the fun.

• **EARLY PRAISE:** *The Other Half* has already garnered incredible support among writers in the space. It has been called "a sinister, erudite, and clever whodunit" (Peter Swanson) and "an accomplished crime debut ... from a writer to watch" (Steve Cavanagh). Janice Hallett says that Vassell "reminded [her] of Waugh with every turn of the page. . . . *A Vile Bodies* for the millennial generation."

• **UK MOMENTUM:** Faber will be publishing *The Other Half* in the UK in January 2023, and they expect to make a huge splash with this book. We will build off their success to springboard our own publication.

• **A STRONG START:** This is just the first Detective Caius Beauchamp novel—we've signed up a second book from Charlotte that will continue the story of Caius and others from *The Other Half*.

• **TRENDING CATEGORY:** Perceptive sleuths unraveling intricate puzzles are increasingly popular in the mystery genre.

About the Author/Illustrator

Author Residence: London, UK

CHARLOTTE VASSELL is a British writer living near London. She studied history at the University of Liverpool and Art History at SOAS, University of London, before training as an actor. She has also worked in advertising, executive search, and as a purveyor of silk top hats.

Rights

Territories: US, Canada, open market (no Europe)

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ROGERS, COLERIDGE & WHITE LTD

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: JON WOOD

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
The Other Half/Vassell, Charlotte/TR	9780593685969	10/24	Anchor	\$17.00/\$23.00
The Other Half (Ebk)/Vassell, Charlotte/EL	9780593685952	11/23	Anchor	\$13.99/\$16.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Club/Lloyd, Ellery/HC	9780062997425	03/22	Harpercollins Publishers/Harper	\$26.99/\$29.99
The Paris Apartment/Foley, Lucy/HC	9780063003057	02/22	Harpercollins Publishers/Morrow	\$28.99/\$35.99
The Maid/Prose, Nita/HC	9780593356159	01/22	Ballantine Books	\$27.00 US
The Maid/Prose, Nita/TR	9780593356173	01/23	Ballantine Books	\$18.00 US
The Maid (Ebk)/Prose, Nita/EL	9780593356166	01/22	Ballantine Books	\$14.99 US

BAD CREE

JESSICA JOHNS



ON SALE 12/5/2023

ANCHOR
TRADE PAPERBACK

978-0-593-46794-7
\$17.00 US

Category: Fiction

BISAC 1: Fiction - Horror

BISAC 2: Fiction - Indigenous

BISAC 3: Fiction - Fairy Tales, Folk Tales, Legends & Mythology

Page Count: 256

Trim Size: 5-3/16 x 8

Spine/Depth: 23/32

Carton Count: 24

Marketing and Publicity

Publicist: Tricia Cave

Marketing Contact: Anne Jaconette

- New in Paperback Coverage
- Literary, Mystery/Horror, and Indigenous Media Coverage

- Social Media Promotion such as Videos and Playlists on Doubleday's Platforms
- Inclusion in the Doubleday Bookstagram Program
- Pitch for inclusion in KDPG Newsletters
- Pitch for inclusion in RGC Newsletters

Bad Cree

A Novel

Jessica Johns



In this gripping, horror-laced debut, a young Cree woman's dreams lead her on a perilous journey of self-discovery that ultimately forces her to confront the toll of a legacy of violence on her family, her community and the land they call home.

"A mystery and a horror story about grief, but one with defiant hope in its beating heart." —Paul Tremblay, author of *A Head Full of Ghosts* and *The Pallbearers Club*

When Mackenzie wakes up with a severed crow's head in her hands, she panics. Only moments earlier she had been fending off masses of birds in a snow-covered forest. In bed, when she blinks, the head disappears.

Night after night, Mackenzie's dreams return her to a memory from before her sister Sabrina's untimely death: a weekend at the family's lakefront campsite, long obscured by a fog of guilt. But when the waking world starts closing in, too—a murder of crows stalks her every move around the city, she wakes up from a dream of drowning throwing up water, and gets threatening text messages from someone claiming to be Sabrina—Mackenzie knows this is more than she can handle alone.

Traveling north to her rural hometown in Alberta, she finds her family still steeped in the same grief that she ran away to Vancouver to escape. They welcome her back, but their shaky reunion only seems to intensify her dreams—and make them more dangerous.

What really happened that night at the lake, and what did it have to do with Sabrina's death? Only a bad Cree would put their family at risk, but what if whatever has been calling Mackenzie home was already inside?

- **AWARD-WINNING AUTHOR:** The short story that the novel was developed from won silver at the 2020 National Magazine Awards and won the 2020 Writers' Trust Journey Prize.
- **LONG-OVERDUE SPOTLIGHT ON INDIGENOUS WRITERS:** Even as readers and the media are on the lookout for more authentic Indigenous stories, these stories are still severely underrepresented in publishing. Johns wants to use her publication to draw attention to this fact.
- **MFA "EFF YOU" ORIGIN STORY:** Jessica wrote the short story "Bad Cree" in an MFA program in response to being told she couldn't write about dreams. Angry that the professor could so summarily dismiss such an important aspect of her culture, she set out to prove him wrong.
- **SOCIAL HORROR:** Like Stephen Graham Jones's *The Only Good Indians*, the real force of evil in this story is colonialism and the way its various manifestations (oil companies, stolen land, and addiction) have ravaged Native communities.
- **CROSSOVER APPEAL:** Mackenzie is a young narrator on a journey of self-discovery, and *Bad Cree* should easily appeal to YA fans of blockbusters like *The Marrow Thieves* and *Firekeeper's Daughter*.

About the Author/Illustrator

Author Residence: Edmonton, Alberta, Canada

JESSICA JOHNS is a Nehiyaw aunty and member of Sucker Creek First Nation in Treaty 8 territory in Northern Alberta. She is an interdisciplinary artist and winner of the 2020 Writers' Trust Journey Prize.

Rights

Territories: US and open market (no Canada)

Audio: Yes

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: COOKEMCDERMID AGENCY INC.

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: STEPHANIE SINCLAIR

Comp Titles by Other Authors

The Only Good Indians/Jones, Stephen Graha.../HC
The Only Good Indians/Jones, Stephen Graha.../TR
The Changeling/Lavalle, Victor/HC
The Changeling/Lavalle, Victor/TR
The Changeling (Ebk)/Lavalle, Victor/EL
Mexican Gothic/Moreno-Garcia, Silvi.../HC
Mexican Gothic/Moreno-Garcia, Silvi.../TR
Mexican Gothic (Ebk)/Moreno-Garcia, Silvi.../EL
Firekeeper's Daughter/Boulley, Angeline/HC

ISBN

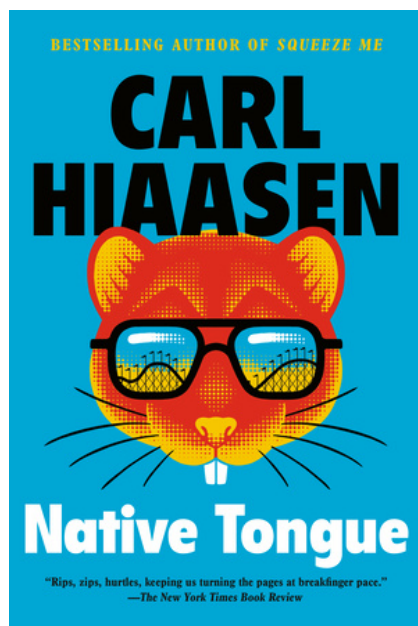
9781982136451 07/20
9781982136468 01/21
9780812995947 06/17
9780812985870 03/18
9780812995954 06/17
9780525620785 06/20
9780525620808 06/21
9780525620792 06/20
9781250766564 03/21

On sale

Simon & Schuster/Gallery / Saga Press
Simon & Schuster/Gallery / Saga Press
One World
One World
One World
Del Rey
Del Rey
Del Rey
Henry Holt & Company/Henry Holt & Co.

Price US/Can.

\$26.99/\$34.99
\$16.99/\$22.99
\$28.00/\$37.00
\$18.00/\$24.00
\$15.99/\$11.99
\$28.00/\$37.99
\$17.00/\$23.00
\$4.99/\$14.99
\$18.99/\$25.99



ON SALE 12/5/2023
VINTAGE CRIME/BLACK LIZARD
TRADE PAPERBACK

978-0-593-47106-7
\$17.00/\$23.00

Category: Fiction
BISAC 1: Fiction - Humorous - General
BISAC 2: Fiction - Thrillers - General
BISAC 3: Fiction - Satire
Page Count: 320 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Erinn Hartman
Marketing Contact: Sara Eagle

- New in Paperback coverage
- Social Media Advertising Campaign
- Author socials: 78k Facebook followers; 11k Instagram followers
- Influencer Outreach and Social Media Campaign
- E-Newsletter Marketing

Native Tongue

Carl Hiaasen



"Native Tongue is a rowdy, rollicking cartoon strip of a novel." –The New York Times

When the precious clue-tongued mango voles at the Amazing Kingdom of Thrills on North Key Largo are stolen by heartless, ruthless thugs, Joe Winder wants to uncover why, and find the voles. Joe is a PR man for the Amazing Kingdom theme park, but now that the voles are gone, Winder is dragged along in their wake through a series of weird and lethal events that begin with the sleazy real-estate agent/villain Francis X. Kingsbury and can end only one way....

- **CARL HIAASEN** is one of Knopf's most revered and consistently best-selling authors. His last novel, *Squeeze Me*, was a *New York Times* bestseller and has sold over 150,000 copies.
- **REISSUE:** *Native Tongue* was the first Hiaasen book that we published at Knopf in 1991, and now it will be reissued with a splashy new cover. Hiaasen fans will eagerly add this redesigned classic to their collection, and new fans will be excited to read one of the earliest books in the Skink series.
- **VINTAGE BACKLIST:** Vintage Books is now Hiaasen's frontlist paperback publisher and is reissuing new paperback editions of Hiaasen's backlist as rights become available.

About the Author/Illustrator

Author Residence: Vero Beach, Florida **Author Hometown:** Plantation, Florida
 CARL HIAASEN was born and raised in Florida. He is the author of fourteen previous novels, including the best sellers *Squeeze Me*, *Bad Monkey*, *Lucky You*, *Nature Girl*, *Razor Girl*, *Sick Puppy*, *Skinny Dip*, and *Star Island*, as well as six best-selling children's books, *Hoot*, *Flush*, *Scat*, *Chomp*, *Skink*, and *Squirm*. His most recent work of nonfiction is *Assume the Worst*, a collaboration with the artist Roz Chast.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: INTERNATIONAL CREATIVE MANAGEM

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: ESTHER NEWBERG

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Squeeze Me/Hiaasen, Carl/HC	9781524733452	08/20	Knopf	\$28.95/\$38.95
Squeeze Me/Hiaasen, Carl/TR	9780525435280	05/21	Vintage Crime/Black Lizard	\$17.00/\$23.00
Squeeze Me (Ebk)/Skink Series/EL	9781524733469	08/20	Vintage Crime/Black Lizard	\$9.99/\$13.99
Squeeze Me (Uab)(Dn)/Hiaasen, Carl/DN	9780593295359	08/20	Random House Audio	\$22.50/\$29.50
Razor Girl/Hiaasen, Carl/HC	9780385349741	09/16	Knopf	\$27.95/\$35.95
Razor Girl/Hiaasen, Carl/TR	9780345804907	05/17	Vintage Crime/Black Lizard	\$17.00/\$23.00
Razor Girl/Hiaasen, Carl/MM	9780525567189	05/19	Vintage Crime/Black Lizard	\$9.99/\$12.99
Razor Girl (Ebk)/Hiaasen, Carl/EL	9780385349758	09/16	Vintage	\$9.99/\$9.99



ON SALE 12/12/2023

**VINTAGE
TRADE PAPERBACK**

**978-0-593-46695-7
\$17.00/\$23.00**

Category: Fiction

BISAC 1: Fiction - Thrillers - Espionage

BISAC 2: Fiction - Thrillers - Suspense

BISAC 3: Fiction - Mystery & Detective - General

Page Count: 352 **Trim Size:** 5-3/16 x 8

Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Abigail Endler

Marketing Contact: Sara Eagle

- Radio and Podcast Interviews
- Mystery and Thriller Media Coverage
- New in Paperback Coverage
- Influencer outreach and social promotion
- Author backlist promotions

Winter Work

A novel

Dan Fesperman

An exhilarating spy thriller inspired by a true story about the precious secrets up for grabs just after the fall of the Berlin Wall—from the acclaimed author of *The Cover Wife*

On a chilly early morning walk on the wooded outskirts of Berlin, Emil Grimm finds the body of his neighbor, a fellow Stasi officer named Lothar, with a gunshot wound to the temple and a pistol in his right hand. Despite appearances, Emil suspects murder. A few months earlier he would have known just what to do, but now, as East Germany disintegrates, being a Stasi colonel is more of a liability than an asset. More troubling still is that Emil and Lothar were involved in a final clandestine mission, one that has clearly turned deadly. Now Emil must finish the job alone, on uncertain ground where old alliances seem to be shifting by the day.

Meanwhile, CIA agent Claire Saylor, sent to Berlin to assist an Agency mop-up action against their collapsing East German adversaries, has just received an upgrade to her assignment. She'll be the designated contact for a high-ranking foreign intelligence officer of the Stasi, although details are suspiciously sketchy. When her first rendezvous goes dangerously awry, she realizes the mission is far more delicate than she was led to believe.

With the rules of the game changing fast, and as their missions intersect, Emil and Claire find themselves on unlikely common ground, fighting for their lives against a powerful enemy hiding in the shadows.

- **CRITICAL ACCLAIM:** *Winter Work* received two incredible, starred pre-pub reviews from *Kirkus Reviews* and *Publishers Weekly*, calling the book "an engrossing, deep-in-the-weeds thriller" and proclaiming that "Cold War-era spy fiction doesn't get much better than this."
- **EVEN MORE CLAIRE SAYLOR:** Claire's major supporting role in *Safe Houses* and leading part in *The Cover Wife* have made her Fesperman's signature heroine. Claire is quick on her feet, unflappable, and sure to take bold risks that will keep you on the edge of your seat.
- **ACCLAIMED HOUSE AUTHOR:** Fesperman's award-winning, critically lauded thrillers are known for brilliant writing, historical accuracy, and rich settings. *Winter Work* continues in this mold and explores one of recent history's most fascinating milieus.

Praise for
Winter Work

"[A] superb spy thriller. . . . The action builds to a deeply satisfying denouement. Cold War-era spy fiction doesn't get much better than this." — *Publishers Weekly* *starred*
"An engrossing, deep-in-the-weeds thriller." — *Kirkus Reviews* *starred*

About the Author/Illustrator

Author Residence: Baltimore, MD

Author Hometown: Charlotte, NC

DAN FESPERMAN served as a foreign correspondent for *The Baltimore Sun*, based in Berlin. His coverage of the siege of Sarajevo led to his debut novel, *Lie in the Dark*, which won Britain's John Creasey Memorial Dagger Award for best first crime novel. His subsequent books have won the Ian Fleming Steel Dagger Award for best thriller and the Dashiell Hammett Prize from the International Association of Crime Writers, and have been selected by *USA Today* as the year's best mystery/thriller novel. He lives in Baltimore.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: ANN RITTENBERG LITERARY AGENCY

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: ANN RITTENBERG

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Winter Work/Fesperman, Dan/HC	9780593321607	07/22	Knopf	\$28.00/\$37.00
Winter Work (Ebk)/Fesperman, Dan/EL	9780593321614	07/22	Knopf	\$13.99/\$16.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Safe Houses/Fesperman, Dan/HC	9780525520191	07/18	Knopf	\$26.95/\$35.95
Safe Houses/Fesperman, Dan/TR	9780525436003	06/19	Vintage Crime/Black Lizard	\$19.00/\$25.99
Safe Houses (Ebk)/Fesperman, Dan/EL	9780525520207	07/18	Vintage Crime/Black Lizard	\$12.99/\$14.99
The Letter Writer/Fesperman, Dan/HC	9781101875063	04/16	Knopf	\$26.95/\$35.95
The Letter Writer/Fesperman, Dan/TR	9781101873991	03/17	Vintage Crime/Black Lizard	\$16.00/\$22.00
The Letter Writer (Ebk)/Fesperman, Dan/EL	9781101875070	04/16	Vintage Crime/Black Lizard	\$7.99/\$14.99
Unmanned/Fesperman, Dan/HC	9780385351256	08/14	Knopf	\$26.95/\$32.00
Unmanned/Fesperman, Dan/TR	9780345806987	06/15	Vintage Crime/Black Lizard	\$15.95/\$18.95





ON SALE 1/2/2024
ANCHOR
HARDCOVER

978-0-593-31552-1
\$28.00 US

Category: Fiction
BISAC 1: Fiction - Thrillers - Suspense
BISAC 2: Fiction - Thrillers - Psychological
BISAC 3: Fiction - Action & Adventure
Page Count: 320 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 36/32 **Carton Count:** 12

Marketing and Publicity

Publicist: Jordan Rodman

Marketing Contact: Annie Locke

• **National Media Appearances including:**

- NPR
- Newspaper & Magazine Features
- National Review Attention
- Most Anticipated Book Lists
- Extensive Podcast Outreach
- Crime & Thriller coverage
- Top Regional NPR

- Major Online Advertising Campaign, Including Facebook and Instagram
- Partnership Outreach to Outdoor & Recreation Brands
- Social Media Promotion and Custom Book Content on Vintage Anchor Social Promotions
- Wide-Spread Influencer Outreach Across TikTok and Instagram
- Cross Promotional Opportunities with Breathless
- Pitch for inclusion in KDPG and/or RGC Newsletter
- Inclusion in Earth Day & Father's Day Promotions
- Early Reads Promotion on NetGalley and Goodreads

Midnight

A Thriller

Amy McCulloch



In this pulse-pounding thriller, a once-in-a-lifetime trip to Antarctica—to camp beneath the legendary midnight sun—becomes a desperate battle for survival against a killer determined to follow their prey to the ends of the earth.

THE SUN NEVER SETS AND THIS KILLER NEVER SLEEPS

Olivia Campbell has always dreamed of spending a sunlit night on the frigid Antarctic continent. But as an actuary who assesses risk for a living, she never imagined she would have the chance. So when her career takes an unexpected detour, and her boyfriend—a high-powered art dealer with a taste for the finer things in life—decides to stage an ostentatious, career-making auction on a luxury liner to Antarctica, Olivia is thrilled. That is, until things start to feel a bit strange. In addition to the scores of wealthy patrons and potential buyers, they'll also be traveling alongside a small group of beleaguered employees of Pioneer Adventures—the company responsible for managing the ship—and their charismatic, divisive CEO.

When the first bodies are discovered, it's easy enough for Olivia to write it off as a terrible accident. But as the situation heats up and the temperatures continue to plummet, she begins to wonder whether she might have booked a one-way ticket to her own demise.

• **SALES POTENTIAL:** *Breathless* was a huge hit for Book of the Month Club, selling 60,000 copies, and is well-loved on Goodreads and elsewhere online. That large, existing fanbase is one we'll be looking to tap into with the publication of this book.

• **THE AUTHOR:** With the publication of *Breathless*, Amy McCulloch established herself as an exciting and authoritative voice in the adventure thriller space. While not born of McCulloch's direct experience, *Midnight* will build on that same adventure-travel foundation and appeal to many of the same readers seeking a fictional escape.

• **FANTASTIC FANS:** From Sarah Pearse to Matt Haig to Hilary Duff, McCulloch's first book was a big hit with some very big names both within and without the thriller space. Those established connections and their enthusiastic support will help springboard outreach on this new book.

• **PERSONAL EXPERIENCE:** McCulloch is a born adventurer -- she climbed Manaslu in Nepal and spent time on the ice in Antarctica, and she uses that personal experience to bring these stories to vivid life on the page. Her next book is a thriller based on an ultramarathon in the Sahara, which she herself has participated in.

• **TRENDING CATEGORY:** Thrillers with an action/adventure angle and a contemporary female heroine are driving growth in the suspense genre.

About the Author/Illustrator

Author Residence: London

AMY McCULLOCH is the author of *Breathless*, as well as eight novels for children and young adults, including the internationally bestselling YA novel *The Magpie Society: One for Sorrow*. In 2019, she became the youngest Canadian woman to climb Manaslu in Nepal. She lives in London.

Rights

Territories: US, Canada, open market (no Europe)

Audio: Yes

British: No

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE BENT AGENCY

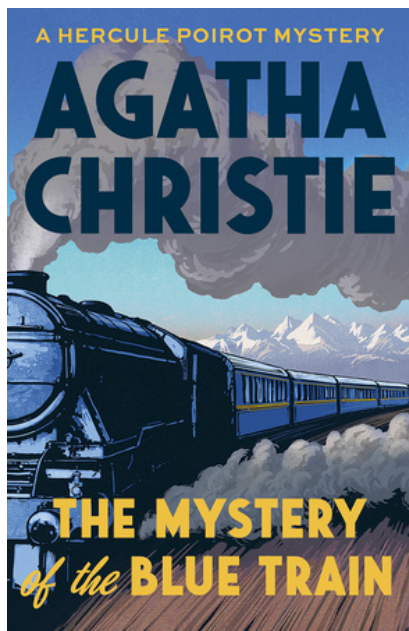
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent:

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Midnight (Ebk)/McCulloch, Amy/EL	9780593315545	01/24	Anchor	\$13.99 US
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Breathless/McCulloch, Amy/HC	9780593315491	05/22	Anchor	\$28.00 US
Breathless (Ebk)/McCulloch, Amy/EL	9780593315514	05/22	Anchor	\$9.99 US
Breathless/McCulloch, Amy/TR	9780593315507	03/23	Anchor	\$17.00 US
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Sanatorium/Pearse, Sarah/HC	9780593296677	02/21	Pamela Dorman Books	\$27.00/\$36.00
The Sanatorium/Pearse, Sarah/TR	9780593296691	01/22	Penguin Books	\$17.00/\$23.00
The Sanatorium/Pearse, Sarah/EL	9780593296684	02/21	Penguin Books	\$8.99/\$12.99
Something in the Water/Steadman, Catherine/HC	9781524797188	06/18	Ballantine Books	\$27.00/\$36.00
Something in the Water/Steadman, Catherine/TR	9781524797676	04/19	Ballantine Books	\$17.00/\$23.00
Something in the Water (Ebk)/Steadman, Catherine/EL	9781524797195	06/18	Ballantine Books	\$5.99/\$9.99



ON SALE 1/2/2024
VINTAGE
TRADE PAPERBACK

978-0-593-68536-5
\$11.00 US

Category: Fiction
BISAC 1: Fiction - Mystery & Detective - Private Investigators
BISAC 2: Fiction - Mystery & Detective - Traditional
BISAC 3: Fiction - Mystery & Detective - General
Page Count: 320 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Jordan Rodman
Marketing Contact: Jess Deitcher

- Rediscover Coverage
- Literary Media Coverage

Social media promotion
 Newsletter coverage

The Mystery of the Blue Train

Series/Series #: HERCULE POIROT, #5

Agatha Christie



Agatha Christie's beloved detective Hercule Poirot solves the murder of an American heiress by restaging her final journey by night train—with all of the suspects aboard.

When the fabled Blue Train, the luxury overnight passenger express to the Riviera, arrives at Nice, a guard attempts to awaken Ruth Kettering from her slumbers. But the wealthy American socialite will never wake again, for a brutal blow has killed her, disfiguring her almost beyond recognition. What is more, her famously valuable rubies are missing. The prime suspect is Ruth's estranged husband, Derek. Yet Hercule Poirot is not convinced, and so he stages an eerie reenactment of the journey—with all of the suspected murderers aboard. A VINTAGE CLASSIC MYSTERY

- **WORLD'S BESTSELLING NOVELIST:** Christie's books have sold more than a billion copies in English and more than a billion copies in a hundred foreign languages.
- **CHRISTIE IN VINTAGE:** This title joins seven previous public domain Christie titles in Vintage Mystery Classics.
- **ROBUST TRACK RECORD:** Our edition of the first Hercule Poirot novel, *The Mysterious Affair at Styles*, has netted more than 40,000 copies to date, and all of them are backlisting steadily.
- **WITH A NEW AFTERWORD** by Christie's acclaimed biographer, Laura Thompson, which will feature in all of our Christie titles going forward.
- **VINTAGE MYSTERY CLASSICS LOOK:** Like the previous seven, this one will have a striking, colorful cover design.

- "Agatha Christie created the modern murder mystery." —*The New Yorker*

About the Author/Illustrator

AGATHA CHRISTIE (1890–1976) was born in Devon, England. She wrote more than 70 books and 150 short stories, as well as works for stage and screen. Her novel *And Then There Were None* is considered the world's bestselling mystery novel, and her play *The Mousetrap* is the longest-running play in London theater history.

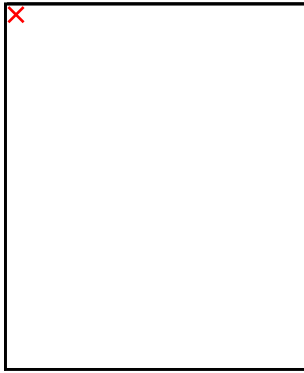
Rights

Territories: US only
Audio:
British:
Restriction: US Only

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Mystery of the Blue Train(Ebk)/Christie, Agatha/EL	9780593685372	01/24	Vintage	\$7.99 US
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
The Mystery of the Blue Train/Hercule Poirot Myste.../TR	9780062073976	09/11	Harpercollins Publishers/Morrow	\$16.99/\$21.00
The Big Four/Hercule Poirot/TR	9780593468906	01/23	Vintage	\$11.00 US
The Big Four (Ebk)/Hercule Poirot/EL	9780593468951	01/23	Vintage	\$7.99 US
The Big Four/Hercule Poirot Myste.../TR	9780062073877	08/11	Harpercollins Publishers/Morrow	\$15.99/\$19.99
The Murder of Roger Ackroyd/Hercule Poirot/TR	9780593466360	01/22	Vintage	\$10.00 US
Murder of Roger Ackroyd (Ebk)/Hercule Poirot/EL	9780593468043	01/22	Vintage	\$7.99 US
Poirot Investigates/Hercule Poirot/TR	9780593311882	01/21	Vintage	\$9.95 US
The Man in the Brown Suit/Christie, Agatha/TR	9781984899408	01/20	Vintage	\$11.00 US



ON SALE 1/2/2024
VINTAGE
TRADE PAPERBACK

978-0-593-68538-9
\$10.00/\$13.50

Category: Fiction
BISAC 1: Fiction - Classics
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Historical - General
Page Count: 256 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Jordan Rodman
Marketing Contact: Jess Deitcher
• Rediscover Coverage
• Literary Media Coverage

Social media promotion
Newsletter coverage

Orlando

A Biography Series/Series #: VINTAGE CLASSICS
Virginia Woolf



Virginia Woolf's fantastical novel about an Elizabethan nobleman who lives for three centuries and transitions into a woman, with a new introduction by Carmen Maria Machado.

The long-lived protagonist of *Orlando* begins as a passionate teenage aristocrat, whose days are spent in rowdy revelry at the colorful Tudor court of Queen Elizabeth and his nights in writing earnest poetry. A favorite of the elderly queen, he falls in love with and is jilted by a wayward Russian princess. Two kings later, now in his thirties, Orlando is sent to serve as ambassador to Constantinople, where he awakens one day to find himself in the body of a woman. The Lady Orlando takes this circumstance in stride. She returns to England, engages in love affairs with both men and women, consorts with the famous poets of each age, finds happiness with a gender-nonconforming husband, and at last achieves publication of her own epic poem in the year 1928. A playful and exuberant romp through history, *Orlando* is Woolf's most lighthearted and unusual novel. VINTAGE CLASSICS.

- **FIRST TRANS NOVEL IN ENGLISH:** With its gender-transitioning heroine, and playful and probing approach to identity, *Orlando* is an interesting book to reconsider in this moment.
- **WOOLF TRACK RECORD IN VINTAGE CLASSICS:** Our 2021 Vintage Classics edition of *Mrs. Dalloway*, with a new introduction by Michael Cunningham, already has more than 13,000 in print, despite lots of competition.
- **INTRODUCTION BY CARMEN MARIA MACHADO**, award-winning author of *In the Dream House* and *Her Body and Other Parties*.
- **STRIKING PACKAGE:** We will give this title a striking Vintage Classics cover.

About the Author/Illustrator

VIRGINIA WOOLF (1882-1941) was born in London. A pioneer in the narrative use of stream of consciousness, she published her first novel, *The Voyage Out*, in 1915. This was followed by literary criticism and essays, most notably *A Room of One's Own*, and other acclaimed novels, including *Mrs. Dalloway*, *To the Lighthouse*, and *Orlando*.

About the Introducer:

CARMEN MARIA MACHADO is a short story author, essayist, and critic best known for her story collection, *Her Body and Other Parties*, and a memoir, *In the Dream House*, which won the 2021 Folio Prize. Machado is frequently published in *The New Yorker*, *NPR*, *Granta*, and elsewhere, and she has been a finalist for the Nebula Award and the National Book Award.

Rights

Territories:	Return indicator: Full copies only				Reprint:
Audio:	Book Club:				1st Serial:
British:	Translation:				Special Markets:
Restriction: World	Agency:				Agent:
Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.	
Orlando (Ebk)/Woolf, Virginia/EL	9780593685396	01/24	Vintage	\$7.99/\$9.99	
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.	
Orlando/Woolf, Virginia/TR	9780156701600	10/73	Harpercollins Publishers/Harvest Books	\$16.99/\$23.99	
To the Lighthouse/Vintage Classics/TR	9780593468869	01/23	Vintage	\$10.00/\$13.50	
To the Lighthouse (Ebk)/Vintage Classics/EL	9780593468876	01/23	Vintage	\$8.99/\$9.99	
To the Lighthouse/Everyman's Library C.../HC	9780679405375	11/92	Everyman's Library	\$24.00/\$32.00	
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.	
Awakening/Selected Stories/Chopin, Kate/TR	9780593468791	02/23	Vintage	\$10.00/\$13.50	
The Sun Also Rises/Hemingway, Ernest/TR	9780593466346	01/22	Vintage	\$12.00/\$16.00	
Enough Rope/Parker, Dorothy/TR	9780593466353	01/22	Vintage	\$11.00/\$15.00	
Waste Land and Other Poems/Eliot, T. S./TR	9780593313343	05/21	Vintage	\$10.00/\$14.00	



ON SALE 1/2/2024
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978-0-593-68540-2
\$10.00/\$13.50

Category: Poetry
BISAC 1: Poetry - American - General
BISAC 2: Poetry - Women Authors
BISAC 3: Humor - Form - Limericks & Verse
Page Count: 96 **Trim Size:** 5-3/16 x 8
Spine/Depth: 9/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Jordan Rodman
Marketing Contact: Jess Deitcher
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- Rediscover Coverage
- Literary Media Coverage

Social media promotion
 Newsletter coverage

Sunset Gun

Poems Series/Series #: VINTAGE CLASSICS

Dorothy Parker



Now available as a stand-alone edition, the famous humorist's second collection of poetry ranges from lighthearted self-deprecation to gleefully acid-tongued satire and dark comedy.

Known as the wittiest woman in America and a founder of the fabled Algonquin Round Table, Dorothy Parker was also one of the Jazz Age's most beloved poets. Her verbal dexterity and cynical humor were on full display in the many poems she published in *Vanity Fair*, *The New Yorker*, and *Life* and collected in her first book, *Enough Rope*, followed two years later by *Sunset Gun*.

Thought for a Sunshiny Morning

It costs me never a stab nor squirm

To tread by chance upon a worm.

"Aha, my little dear," I say,

"Your clan will pay me back some day."

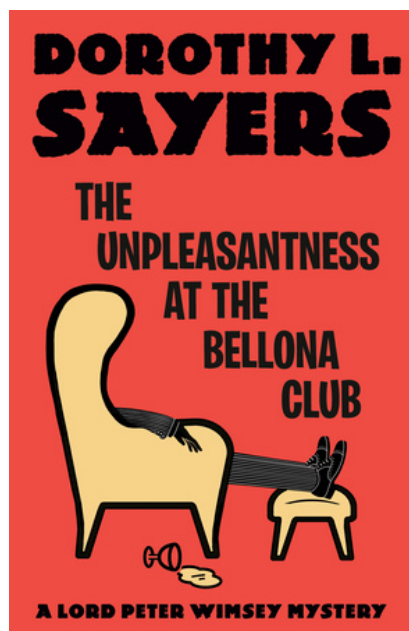
- **UNIQUE EDITION:** These poems are included in Penguin's 432-page *Complete Poems* of Dorothy Parker but are not currently in print as a stand-alone edition.
- **RECENT VINTAGE CLASSICS COMPS:** Our beautiful edition of Robert Frost's early collection *New Hampshire*—similarly not otherwise available as a stand-alone edition—has had remarkable sales, with 13,500 in print in six printings, after only three years. Our edition of Parker's debut collection, *Enough Rope*, just published in 2022, already has 6,400 copies in print.
- **SALES OF COMPETING EDITIONS:** The Penguin *Complete Poems* sells about 1,000 copies a year and the *Portable Dorothy Parker* sells 3,300 a year. They cost \$20 and \$24 respectively; our slim and appealing volume will be just \$10.00.
- **STRIKING PACKAGE:** We will give this title a striking Vintage Classics cover.

About the Author/Illustrator

DOROTHY PARKER (1893–1967) was born in New Jersey and grew up in New York. In 1916 she sold some poems to *Vogue* and was given a job at the magazine writing captions for fashion photographs and drawings. Parker went on to become a drama critic at *Vanity Fair* and the central figure of the celebrated Algonquin Round Table. Famous for her spoken wit, she showed the same satiric gift in her book reviews for *The New Yorker* and *Esquire* and in her celebrated poems and stories.

Rights

Territories:	Return indicator: Full copies only			Reprint:
Audio:	Book Club:			1st Serial:
British:	Translation:			Special Markets:
Restriction: US/CAN (No Open Mkt)	Agency:			Agent:
Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Sunset Gun (Ebk)/Parker, Dorothy/EL	9780593685419	01/24	Vintage	\$8.99/\$9.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Enough Rope/Vintage Classics/TR	9780593466353	01/22	Vintage	\$11.00/\$15.00
Enough Rope (Ebk)/Vintage Classics/EL	9780593468067	01/22	Vintage	\$8.99/\$11.99
Compl Poems (Parker, Dorothy)/Parker, Dorothy/TR	9780143106081	04/10	Penguin Classics	\$21.00/\$28.00
Ptable Dorothy Parker (CL DLX)/Penguin Classics Del.../TR	9780143039532	03/06	Penguin Classics	\$24.00/\$32.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
New Hampshire/Frost, Robert/TR	9780525565345	01/19	Vintage	\$10.00/\$13.50
Waste Land and Other Poems/Eliot, T. S./TR	9780593313343	05/21	Vintage	\$10.00/\$14.00
To the Lighthouse/Woolf, Virginia/TR	9780593468869	01/23	Vintage	\$10.00/\$13.50
Awakening/Selected Stories/Chopin, Kate/TR	9780593468791	02/23	Vintage	\$10.00/\$13.50



ON SALE 1/2/2024

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Category: Fiction

BISAC 1: Fiction - Mystery & Detective - Amateur Sleuth

BISAC 2: Fiction - Mystery & Detective - Traditional

BISAC 3: Fiction - Mystery & Detective - Private Investigators

Page Count: 272 Trim Size: 5-3/16 x 8
Spine/Depth: 24/32 Carton Count: 24

Marketing and Publicity

Publicist: Jordan Rodman

Marketing Contact: Jess Deitcher

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- Literary Media Coverage

Social media promotion
Newsletter coverage

The Unpleasantness at the Bellona Club

A Lord Peter Wimsey Mystery

Dorothy L. Sayers



An ingenious tale of murder from one of the greatest mystery writers of the twentieth century, featuring her dashing amateur sleuth, Lord Peter Wimsey

Ninety-year-old General Fentiman has been sitting very quietly all day long in his usual fireside armchair at the Bellona Club, oblivious to the hustle and bustle of Armistice Day celebrations, when a fellow member finally notices that he is a corpse. How long he has been in this condition is not at all clear, but the exact time of his death turns out to matter very much to the potential heirs of his substantial fortune. While attempting to resolve the rivals' competing claims, Lord Peter Wimsey realizes that the old general was murdered. Who did it is another matter, however, and it takes all of Wimsey's skills and considerable persistence to ferret out the surprising truth. A VINTAGE MYSTERY CLASSIC.

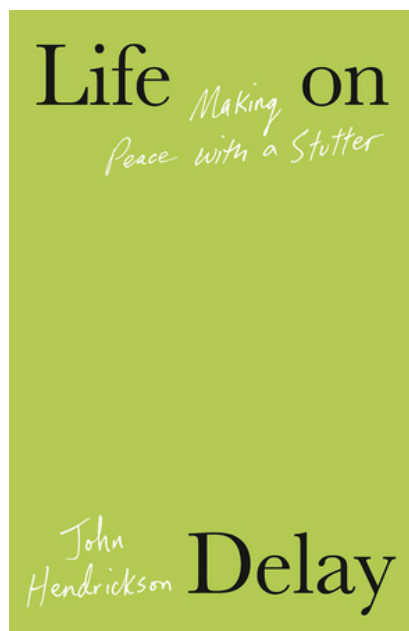
- **CLASSIC CHARACTER:** One of crime fiction's most popular heroes, Lord Peter is a witty aristocrat who solves mysteries for his own amusement, often with the assistance of his capable valet, Bunter.
- **AUTHOR:** Dorothy Sayers has been acclaimed as "one of the greatest mystery story writers of the twentieth century" (*Los Angeles Times*).
- **SAYERS IN VINTAGE:** This is the third public-domain Sayers mystery to be reissued as a Vintage Mystery Classic.
- "Sayers brought to the detective novel originality, intelligence, and wit. She gave it a new style and a new direction, and she did more than almost any other writer of her age to make the genre intellectually respectable." —P. D. James
- "The Wimsey books are literate and delightful mysteries." —*Chicago Tribune*

About the Author/Illustrator

DOROTHY L. SAYERS (1893-1957) was an English poet, writer, and student of classical languages. She was one of the first women to be awarded a degree by Oxford University and later worked as a copywriter at an ad agency. She was best known for her mystery novels and for her translation of Dante's *Divine Comedy*.

Rights

Territories:	Return indicator: Full copies only			Reprint:
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British:	Translation:			Special Markets:
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Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Unpleasantness/Bellona (Ebk)/Sayers, Dorothy L./EL	9780593685358	01/24	Vintage	\$7.99/\$11.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
The Unpleasantness at the Bell.../Sayers, Dorothy L./TR	9780062311917	01/14	Harpercollins Publishers/HarperCollins	\$16.99/\$19.81
Clouds of Witness/Sayers, Dorothy L./TR	9780593466377	01/23	Vintage	\$11.00/\$15.00
Clouds of Witness (Ebk)/Sayers, Dorothy L./EL	9780593468968	01/23	Vintage	\$8.99/\$11.99
Clouds of Witness/Lord Peter Wimsey My.../TR	9780062315540	01/14	Harpercollins Publishers/HarperCollins	\$16.99/\$22.46
Whose Body?/Vintage Classics/TR	9780525565116	04/19	Vintage	\$9.95/\$13.50
Whose Body? (Ebk)/Vintage Classics/EL	9781984899859	05/19	Vintage	\$6.99/\$9.99



ON SALE 1/9/2024
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978-0-593-31283-4
\$17.00/\$23.00

Category: Biography
BISAC 1: Biography & Autobiography - Medical (incl. Patients)
BISAC 2: Biography & Autobiography - Personal Memoirs
BISAC 3: Language Arts & Disciplines - Speech & Pronunciation
Page Count: 272 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24

Marketing and Publicity

Publicist: Gabrielle Brooks
Marketing Contact: Ellen Whitaker

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- Pursue partnership opportunities
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- Social promotion
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Life on Delay

Making Peace with a Stutter
John Hendrickson



An intimate, candid memoir about learning to live with—rather than “overcome”—a stutter

In the fall of 2019, John Hendrickson wrote a groundbreaking story for *The Atlantic* about Joe Biden’s decades-long journey with stuttering, as well as his own. The article went viral, reaching readers around the world and altering the course of Hendrickson’s life. Overnight, he was forced to publicly confront an element of himself that still caused him great pain. He soon learned he wasn’t alone with his feelings: strangers who stutter began sending him their own personal stories, something that continues to this day. Now, in this reported memoir, Hendrickson takes us deep inside the mind and heart of a stutterer as he sets out to answer lingering questions about himself and his condition that he was often too afraid to ask.

In *Life on Delay*, Hendrickson writes candidly about bullying, substance abuse, depression, isolation, and other issues stutterers like him face daily. He explores the intricate family dynamics surrounding his own stutter and revisits key people from his past in unguarded interviews. Readers get an over-the-shoulder view of his childhood; his career as a journalist, which once seemed impossible; and his search for a romantic partner. Along the way, Hendrickson guides us through the evolution of speech therapy, the controversial quest for a “magic pill” to end stuttering, and the burgeoning self-help movement within the stuttering community. Beyond his own experiences, he shares portraits of fellow stutterers who have changed his life, and he writes about a pioneering doctor who is upending the field of speech therapy.

Life on Delay is an indelible account of perseverance, a soulful narrative about not giving up, and a glimpse into the process of making peace with our past and present selves.

- **TOPICAL:** Hendrickson’s feature about Joe Biden has been read by more than a million people and was named one of the best articles of 2019 by *Longform*. The visibility of this disability is also making its way into pop culture, evidenced by Tom Hooper’s movie *The King’s Speech*, which grossed more than \$400 million. Beyond everyday folks, there is an impressive list of celebrities and historical figures who have had to navigate this disability, including Kendrick Lamar, Ed Sheeran, Bruce Willis, Jack Welch, and Marilyn Monroe.
- **MEDIA REACH:** Hendrickson has become the media’s number-one authority on the subject of stuttering. He has given dozens of interviews for TV and radio, including with CNN, MSNBC, NPR, and PBS, as well as in print and online publications, including *The New York Times* and *The New Yorker*. He has occasionally appeared live on TV, acts of enormous courage for a stutterer.
- **COMMUNITY:** Nearly 70 million people in the world stutter, and yet it remains a misunderstood disability, too little written about. Thousands of people have contacted Hendrickson since his piece on President Biden appeared. He has already amassed a strong and loyal following.

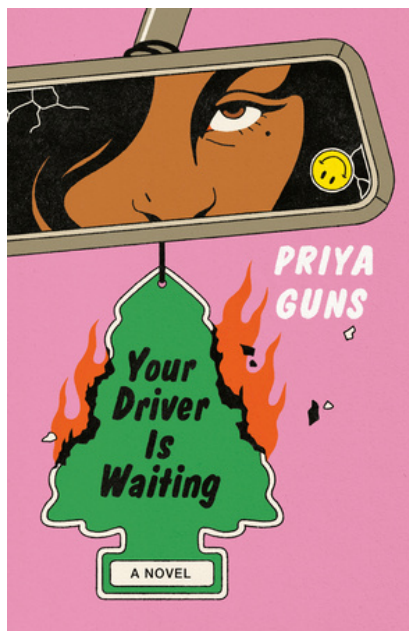
About the Author/Illustrator

Author Residence: New York, NY **Author Hometown:** Washington, D.C.
JOHN HENDRICKSON is a senior editor at *The Atlantic*. He previously wrote and edited for *Rolling Stone*, *Esquire*, and *The Denver Post*. His *Atlantic* feature “What Joe Biden Can’t Bring Himself to Say” was named one of the best stories of 2019 by *Longform*. He lives in New York City with his wife.

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: Yes	Book Club: Yes	1st Serial: No
British: Yes	Translation: No	Special Markets:
Restriction: World	Agency: INTERNATIONAL CREATIVE MANAGEM	Agent: AMELIA ATLAS

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Life on Delay (Ebk)/Hendrickson, John/EL	9780593319147	01/23	Knopf	\$14.99/\$16.99
Life on Delay/Hendrickson, John/HC	9780593319130	01/23	Knopf	\$29.00/\$39.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
My Age of Anxiety/Stossel, Scott/TR	9780307390608	02/15	Vintage	\$16.95/\$19.95
My Age of Anxiety/Stossel, Scott/HC	9780307269874	01/14	Knopf	\$27.95/\$29.95
My Age of Anxiety (Ebk)/Stossel, Scott/EL	9780385351324	01/14	Vintage	\$10.99/\$14.99
The Recovering/Jamison, Leslie/TR	9780316259583	01/19	Hachette/Back Bay Books	\$18.99/\$24.99
The Recovering/Jamison, Leslie/HC	9780316259613	04/18	Hachette/Little, Brown	\$30.00/\$36.50
The Recovering: Intoxication a.../Leslie Jamison/EL	9780316259620	04/18	Hachette/Little, Brown	\$15.99 US
Unblinded/Medford-Rosow, Traci/TR	9781683507826	04/18	Ingram/Morgan James Publishing	\$16.95/\$23.95



ON SALE 1/9/2024
ANCHOR
TRADE PAPERBACK

978-0-593-46933-0
\$17.00 US

Category: Fiction
BISAC 1: Fiction - Humorous - Black Humor
BISAC 2: Fiction - LGBTQ+ - General
BISAC 3: Fiction - City Life
Page Count: 320 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24

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Your Driver Is Waiting

A Novel

Priya Guns



In this electrifyingly fierce and funny social satire—a gender-flipped reboot of the iconic 1970s film *Taxi Driver*—a ride share driver is barely holding it together on the hunt for love, dignity, and financial security...until she decides she's done waiting.

“A ferocious new voice. A fierce and immersive debut.” —Weike Wang, author of *Joan is Okay* and *Chemistry*

Damani is tired. Her father just died on the job at a fast-food joint, and now she lives paycheck to paycheck in a basement, caring for her mom and driving for an app that is constantly cutting her take. The city is roiling in protests--everybody's in solidarity with somebody--but while she keeps hearing that they're fighting for change on behalf of *people like her*, she literally can't afford to pay attention.

Then she gives a ride to Jolene (five stars, obviously). Jolene seems like she could be the perfect girlfriend--attentive, attractive, an ally--and their chemistry is off the charts. Jolene's done the reading, she goes to every protest, and she says all the right things. So maybe Damani can look past the one thing that's holding her back: she's never dated anyone with money before, not to mention a white girl with money. But just as their romance intensifies and Damani finally lets her guard down, Jolene does something unforgivable, setting off an explosive chain of events.

A wild, one-sitting read brimming with dark comedy, and piercing social commentary and announcing Priya Guns's feverishly original voice, *Your Driver Is Waiting* is a crackling send-up of our culture of modern alienation.

- **SCORSESE SATIRE:** The author's partner drove a taxi for years and she's always been a film buff. After rewatching *Taxi Driver* one day, she found herself imagining . . . What would it look like if Travis Bickle was a queer woman of color in today's world, like herself?
- **IN THAT CRAZY, HOOKY VEIN:** This is another bold-voiced, edgy--bordering-on-absurd book for the one-line hook model we've used so successfully for *My Sister*, *the Serial Killer* and *Nightbitch*.
- **MADE FOR TWITTER:** This book was built for social media both in tone and content. It's chock-full of commentary about performative allyship, social justice movements, isolation, and the gig economy, with an extremely badass woman narrator who loves a deadpan joke.
- **RENAISSANCE AUTHOR:** Priya Guns is an author, an actress, and a the founder of a nonprofit organization that works with women and youth in Sri Lanka. Her first feature film is set to be released in 2022 with Devery Jacobs, the breakout star from *Reservation Dogs* as her co-lead.

About the Author/Illustrator

Author Residence: London, UK

Author Hometown: Toronto, Canada /
 Tkaronto, Sri Lanka

PRIYA GUNS is an actor and writer previously published in short story anthologies, *gal-dem*, *Spring* magazine, and anonymously in the *Guardian*. She is a Creative Writing graduate from Kingston University. *Your Driver Is Waiting* is her debut novel.

Rights

Territories: US, Canada, open market (no Europe)

Audio: Yes

British: No

Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: INKWELL MANAGEMENT, LLC

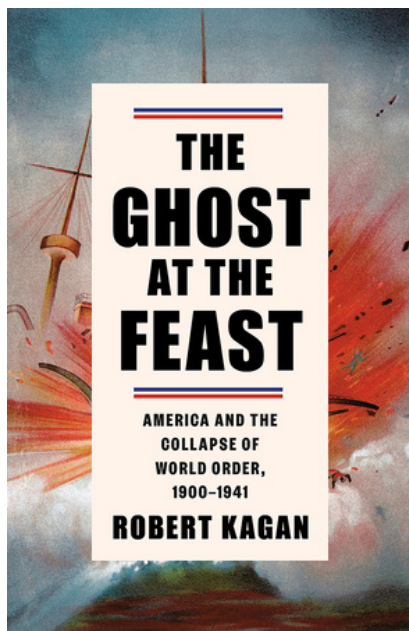
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: DAVID FORRER

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Your Driver Is Waiting (Ebk)/Guns, Priya/EL	9780385549318	02/23	Doubleday	\$13.99 US
Your Driver Is Waiting/Guns, Priya/HC	9780385549301	02/23	Doubleday	\$26.00 US
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
My Sister, the Serial Killer/Braithwaite, Oyinkan/HC	9780385544238	11/18	Doubleday	\$22.95/\$29.95
My Sister, the Serial (Ebk)/Braithwaite, Oyinkan/EL	9780385544245	11/18	Anchor	\$11.99/\$12.99
My Sister, the Serial Killer/Braithwaite, Oyinkan/TR	9780525564201	07/19	Anchor	\$16.00/\$22.00
Nightbitch/Yoder, Rachel/HC	9780385546812	07/21	Doubleday	\$26.00 US
Nightbitch/Yoder, Rachel/TR	9780593312148	07/22	Anchor	\$16.00 US
Nightbitch (Ebk)/Yoder, Rachel/EL	9780385546829	07/21	Anchor	\$10.99 US
Pizza Girl/Frazier, Jean Kyoung/HC	9780385545723	06/20	Doubleday	\$24.95/\$33.95
Pizza Girl (Ebk)/Frazier, Jean Kyoung/EL	9780385545730	06/20	Anchor	\$13.99/\$13.99
Pizza Girl/Frazier, Jean Kyoung/TR	9781984899002	05/21	Anchor	\$17.00/\$23.00



ON SALE 1/16/2024
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978-1-4000-9568-1
\$20.00/\$26.00

Category: History
BISAC 1: History - United States - 20th Century
BISAC 2: History - Military - Strategy
BISAC 3: History - Modern - 20th Century - General
Page Count: 688 **Trim Size:** 5-3/16 x 8
Spine/Depth: 35/32 **Carton Count:** 24
Illustrations: 9 MAPS IN TEXT

Marketing and Publicity

Publicist: Erinn Hartman
Marketing Contact: Ellen Whitaker

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The Ghost at the Feast

America and the Collapse of World Order, 1900-1941 Series/Series
 #: DANGEROUS NATION TRILOGY, #2

Robert Kagan

A comprehensive, sweeping history of America's rise to global superpower—from the Spanish-American War to World War II—by the acclaimed author of *Dangerous Nation*



“With extraordinary range and research, Robert Kagan has illuminated America’s quest to reconcile its new power with its historical purpose in world order in the early twentieth century.” —Dr. Henry Kissinger

At the dawn of the twentieth century, the United States was one of the world’s richest, most populous, most technologically advanced nations. It was also a nation divided along numerous fault lines, with conflicting aspirations and concerns pulling it in different directions. And it was a nation unsure about the role it wanted to play in the world, if any. Americans were the beneficiaries of a global order they had no responsibility for maintaining. Many preferred to avoid being drawn into what seemed an ever more competitive, conflictual, and militarized international environment. However, many also were eager to see the United States taking a share of international responsibility, working with others to preserve peace and advance civilization. The story of American foreign policy in the first four decades of the twentieth century is about the effort to do both—to adjust the nation to its new position without sacrificing the principles developed in the past,” as one contemporary put it.

This would prove a difficult task. The collapse of British naval power, combined with the rise of Germany and Japan, suddenly placed the United States in a pivotal position. American military power helped defeat Germany in the First World War, and the peace that followed was significantly shaped by a U.S. president. But Americans recoiled from their deep involvement in world affairs, and for the next two decades, they sat by as fascism and tyranny spread unchecked, ultimately causing the liberal world order to fall apart. America’s resulting intervention in the Second World War marked the beginning of a new era, for the United States and for the world.

Brilliant and insightful, *The Ghost at the Feast* shows both the perils of American withdrawal from the world and the price of international responsibility.

- **TIMELY:** *The Ghost at the Feast* provides deep understanding of American foreign policy for the past hundred years—we have always been profoundly divided over interventionism. As America struggles to find a path forward today, *The Ghost at the Feast* warns how quickly influence can be gained and lost.
- **CRITICALLY ACCLAIMED:** Kagan’s previous book *Dangerous Nation, Volume One*, was beloved by critics and the winner of the Leggold Book Prize. It was also a finalist for the Lionel Gelber Prize. Readers have been waiting for this companion book, although *The Ghost at the Feast* is not a sequel and can easily stand on its own.

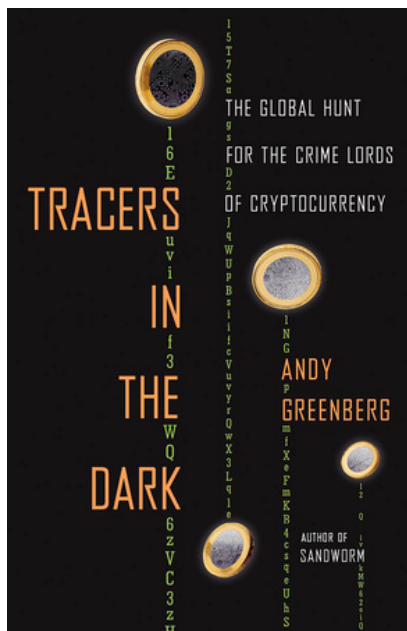
About the Author/Illustrator

Author Residence: McLean, Virginia **Author Hometown:** Athens, Greece
 ROBERT KAGAN is a senior fellow at the Brookings Institution and a columnist for *The Washington Post*. He is the author of *The Return of History* and *the End of Dreams*, *Dangerous Nation*, *Of Paradise and Power*, and *A Twilight Struggle*. He served in the U.S. State Department from 1984 to 1988. He lives in Virginia.

Rights

Territories: World	Return indicator: Full copies only	Reprint: Yes
Audio: No	Book Club: Yes	1st Serial: Yes
British: Yes	Translation: Yes	Special Markets:
Restriction: US, Canada, Open Mkt	Agency: WRITERS REPRESENTATIVES LLC	Agent: GLEN HARTLEY

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
The Ghost at the Feast (Ebk)/Kagan, Robert/EL	9780593535196	01/23	Knopf	\$14.99/\$18.99
The Ghost at the Feast/Kagan, Robert/HC	9780307262943	01/23	Knopf	\$35.00/\$48.00
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
The Jungle Grows Back/Kagan, Robert/HC	9780525521655	09/18	Knopf	\$22.95/\$29.95
The Jungle Grows Back/Kagan, Robert/TR	9780525563570	08/19	Vintage	\$16.00/\$22.00
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Tracers in the Dark

The Global Hunt for the Crime Lords of Cryptocurrency

Andy Greenberg



From the award-winning author of *Sandworm* comes the propulsive story of a new breed of investigators who have cracked the Bitcoin blockchain, exposing once-anonymous realms of money, drugs, and violence. "[An] absorbing narrative... Each key section of the book... unfolds like a compact mystery." (*New York Times Book Review*)

Over the last decade, a single innovation has massively fueled digital black markets: cryptocurrency. Crime lords inhabiting lawless corners of the internet have operated more freely—whether in drug dealing, money laundering, or human trafficking—than their analog counterparts could have ever dreamed of. By transacting not in dollars or pounds but in currencies with anonymous ledgers, overseen by no government, beholden to no bankers, these black marketeers have sought to rob law enforcement of their chief method of cracking down on illicit finance: following the money.

But what if the centerpiece of this dark economy held a secret, fatal flaw? What if their currency wasn't so cryptic after all? An investigator using the right mixture of technical wizardry, financial forensics, and old-fashioned persistence could uncover an entire world of wrongdoing.

Tracers in the Dark is a story of crime and pursuit unlike any other. With unprecedented access to the major players in federal law enforcement and private industry, veteran cybersecurity reporter Andy Greenberg tells an astonishing saga of criminal empires built and destroyed. He introduces an IRS agent with a defiant streak, a Bitcoin-tracing Danish entrepreneur, and a colorful ensemble of hardboiled agents and prosecutors as they delve deep into the crypto-underworld. The result is a thrilling, globe-spanning story of dirty cops, drug bazaars, trafficking rings, and the biggest takedown of an online narcotics market in the history of the Internet.

Utterly of our time, *Tracers in the Dark* is a cat-and-mouse story and a tale of a technological one-upmanship. Filled with canny maneuvering and shocking twists, it answers a provocative question: How would some of the world's most brazen criminals behave if they were *sure* they could never get caught?

- **A STORY MAKING MAJOR HEADLINES:** With the demise of FTX and the arrest of Sam Bankman-Fried, cryptocurrency and crime have made frontpage headlines. Greenberg is well-positioned as an expert on all things cryptocrime.
- **FOLLOW-UP TO A SLEEPER HIT:** *Sandworm* has sold more than 120k copies in all formats—and counting. It sits on many lists of the best books on cyberwar of the past twenty years.
- **AN INDEFATIGABLE PROMOTER:** A big part of *Sandworm*'s success stemmed from the author's ceaseless promotion. He did dozens of events, with book purchases ranging from a few hundred copies to 2k.
- **AN AUTHOR AT THE TOP OF HIS FIELD:** Greenberg is among the most distinguished reporters in America covering cybercrime. He won numerous awards for the reporting that went into *Sandworm*.

About the Author/Illustrator

Author Residence: Brooklyn, NY

ANDY GREENBERG is an award-winning senior writer for *Wired* magazine, where he covers security, privacy, information freedom, and hacker culture. He is the author of the 2012 book *This Machine Kills Secrets*. *Sandworm* and excerpts from it have won a Gerald Loeb Award for International Reporting, a Sigma Delta Chi Award from the Society of Professional Journalists, two Deadline Club Awards from the New York Society of Professional Journalists, and the Cornelius Ryan Citation for Excellence from the

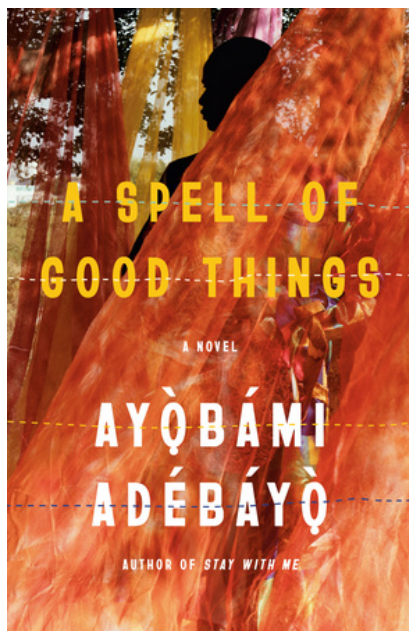
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A Spell of Good Things

A novel

Ayobami Adebayo



A dazzling story of modern Nigeria and two families caught in the riptides of wealth, power, romantic obsession, and political corruption from the celebrated author of *Stay with Me*, "in the lineage of great works by Chinua Achebe and Chimamanda Ngozi Adichie" (*The New York Times*).

Eniola is tall for his age, a boy who looks like a man. Because his father has lost his job, Eniola spends his days running errands for the local tailor, collecting newspapers, begging when he must, dreaming of a big future.

Wuraola is a golden girl, the perfect child of a wealthy family. Now an exhausted young doctor in her first year of practice, she is beloved by Kunle, the volatile son of an ascendant politician.

When a local politician takes an interest in Eniola and sudden violence shatters a family party, Wuraola's and Eniola's lives become intertwined. In her breathtaking second novel, Ayobami Adebayo shines her light on Nigeria, on the gaping divide between the haves and the have-nots, and the shared humanity that lives in between.

- **STAY WITH ME:** Adebayo's debut was a *New York Times* Notable Book, shortlisted for the 2017 Baileys Women's Prize for Fiction and the Wellcome Book Prize, longlisted for the International Dylan Thomas Prize, a Sarah Jessica Parker Book Club Selection, a Belletrist Book of the Month, a 2017 BEA Buzz Panel Selection, and named one of the Best Books of the Year by NPR, *The Wall Street Journal*, *The Economist*, *Chicago Tribune*, *BuzzFeed*, *Entertainment Weekly*, the *New York Post*, *Southern Living*, and *The Skimm*.
- **A CAREER-BUILDING NOVEL:** In the same way that Adebayo's former teacher, Chimamanda Ngozi Adichie, followed her celebrated debut with the more sprawling and ambitious *Half of a Yellow Sun*, Adebayo has done the same, taking the passion, longing, wit, and keen sense of culture that defined her debut and moving to a larger canvas to tell a story that is expansive and global.
- **EARLY BUZZ:** Adebayo was the cover star for *Publishers Weekly's* December 12, 2022 issue and received a dazzling starred review for *A Spell of Good Things*.
- **SALES SUPERSTAR:** Over one-third of the 100k copies sold of *Stay with Me* were in paperback. We have a fabulous running start as we position this even bigger, even more exciting novel from a young literary star. This book is destined for a long life in paperback!

About the Author/Illustrator

Author Residence: London, UK

Author Hometown: Lagos, Nigeria

AYOBAMI ADEBAYO was born in Lagos, Nigeria. Her debut novel, *Stay with Me*, won the 9mobile Prize for Literature, was shortlisted for the Baileys Prize for Women's Fiction, the Wellcome Book Prize, and the Kwani? Manuscript Prize. It has been translated into twenty languages and the French translation was awarded the Prix Les Afriques. Longlisted for the International Dylan Thomas Prize and the International Dublin Literary Award, *Stay with Me* was a *New York Times*, *Guardian*, *Chicago Tribune*, and NPR Best Book of the Year.

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A Spell of Good Things/Adebayo, Ayobami/HC	9780525657644	02/23	Knopf	\$28.00/\$37.99
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The Declassification Engine

What History Reveals About America's Top Secrets

Matthew Connelly



Every day, thousands of new secrets are created by the United States government. What is all this secrecy really for? And whom does it benefit?

"A brilliant, deeply unsettling look at the history and inner workings of 'the dark state'.... At a time when federal agencies are increasingly classifying or destroying documents with historical significance, this book could not be more important." —Eric Schlosser, *New York Times* best-selling author of *Command and Control*

Before World War II, transparent government was a proud tradition in the United States. In all but the most serious of circumstances, classification, covert operations, and spying were considered deeply un-American. But after the war, the power to decide what could be kept secret proved too tempting to give up. Since then, we have radically departed from that open tradition, allowing intelligence agencies, black sites, and classified laboratories to grow unchecked. Officials insist that only secrecy can keep us safe, but its true costs have gone unacknowledged for too long.

Using the latest techniques in data science, historian Matthew Connelly analyzes a vast trove of state secrets to unearth not only what the government really does not want us to know but also why they don't want us to know it. Culling this research and carefully examining a series of pivotal moments in recent history, from Pearl Harbor to drone warfare, Connelly sheds light on the drivers of state secrecy—especially incompetence and criminality—and how rampant overclassification makes it impossible to protect truly vital information.

What results is an astonishing study of power: of the greed it enables, of the negligence it protects, and of what we lose as citizens when our leaders cannot be held to account. A crucial examination of the self-defeating nature of secrecy and the dire state of our nation's archives, *The Declassification Engine* is a powerful reminder of the importance of preserving the past so that we may secure our future.

- **AGE OF LEAKS:** Stolen state secrets are becoming part and parcel of life, with hacks and leaks regularly appearing in our newsfeeds. Matthew Connelly shows why this is the case, and why we should care about what information gets classified in the first place.
- **FOREIGN POLICY JUNKIES AND FANS OF MILITARY HISTORY:** From clandestine OSS operations to the Vietnam War, mind-control techniques to impossibly expensive—and unused—jets, *The Declassification Engine* is a bonanza of military history with high level strategy and boots-on-the-ground detail, with insightful views on Kissinger, McNamara, Cheney and others.
- **THE LOGIC OF STATE SECRECY:** All too often the events of the day are obfuscated by authorities who profess to act in our best interest. Matthew Connelly's piercing insights into the thinking of national security officials offer readers a profound understanding of what is really going on behind the headlines.

About the Author/Illustrator

Author Residence: New York, NY

MATTHEW CONNELLY is a professor of international and global history at Columbia University and the principal investigator at History Lab, an NSF-funded project to apply data science to the problem of preserving the public record and accelerating its release. He received his B.A. from Columbia and his Ph.D. from Yale. His previous publications include *A Diplomatic Revolution: Algeria's Fight for Independence and the Origins of the Post-Cold War Era*, and *Fatal Misconception: The Struggle to Control World Population*.

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