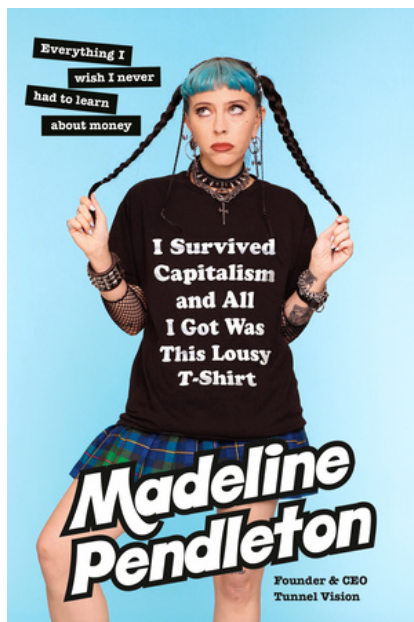


DOUBLEDAY

SPRING 2024





ON SALE 1/16/2024
Announced 1st Print: 150,000

DOUBLEDAY

HC: 9780385549783 / \$27.00/\$37.00

DN: 9780593821145 / \$20.00/\$27.99

EL: 9780385549790 / \$13.99/\$16.99

BISAC 1: Business & Economics - Personal Finance
 - General

BISAC 2: Biography & Autobiography - Personal
 Memoirs

BISAC 3: Self-Help - Motivational & Inspirational

Page Count: 336 Trim Size: 5-1/2 x 8-1/4

Spine/Depth: 38/32 Carton Count: 12

In-House Editor: Puopolo, Kristine

Publicity and Marketing

Publicist: Elena Hershey

Marketing Contact: Anne Jaconette

- National Review and Media Appearances, including NPR, Morning, Daytime, Cable and Late Night Shows, and Newspaper and Magazine Features
- Cultural and Business Media Coverage
- Original Essays and Opinion Pieces
- Author Events
- Title Specific Social Media Promotion
 - Behind the Scenes Posts on Author's TikTok and IG Reels
 - Excerpts, Blurbs, and Praise on Social Media
- Promotion on Author's Podcast @PickMeUpImScaredPod
- Inclusion in the Doubleday Bookstagram Program
- Partnership with Author's Clothing Brand @TunnelVision
- Pitch for Inclusion in KDPG Newsletters
- Pitch for Inclusion in RGC Newsletters
- Metadata Optimization
- Available on NetGalley

I Survived Capitalism and All I Got Was This Lousy T-Shirt

Subtitle: Everything I Wish I Never Had to Learn About Money

Madeline Pendleton



TARGET CONSUMER:

- Madeline Pendleton's 1.4 million TikTok followers, as well as fans of her brand Tunnel Vision and her podcast *Pick Me Up, I'm Scared*
- Millennials and Gen Zers looking for realistic personal finance advice (*Broke Millennial, You Are a Badass at Making Money*)
- Progressive readers eager for a critique of hustle culture in the wake of the Great Resignation (*How to Do Nothing*)

A big-hearted, no-bullshit memoir from the TikTok superstar about her journey from living paycheck to paycheck to creating a multi-million-dollar business that offers a compassionate alternative to capitalism • Plus no-nonsense life and money advice, from negotiating pay and building credit to putting home ownership within reach

Imagine a job where you work four days a week and earn as much as the CEO. You also get full benefits, a gym membership, free lunch, and unlimited time off, no questions asked. Hard-won profits don't just end up in the CEO's pocket—they're distributed equally among all employees. The company even buys you your very own car. It sounds too good to be true, but this is the reality at Tunnel Vision, the clothing company that Madeline Pendleton built from the ground up.

Like so many Americans, Madeline used to struggle to make ends meet. Raised by a punk dad and a goth mom in Fresno, California, she spent her teens intermittently homeless, relying on the kindness and spare couches of the local punk community to get by. By her twenties, she was drowning in student loans and credit card debt, working long hours and sick of her bosses treating her as disposable. Then her boyfriend, struggling with financial stress, died by suicide. Capitalism was literally killing her loved ones—she knew there must be a better way.

Madeline decided to study the rules of capitalism, the game everyone is forced to play. She used what she learned to build a new kind of business, one rooted in an ethos of community care.

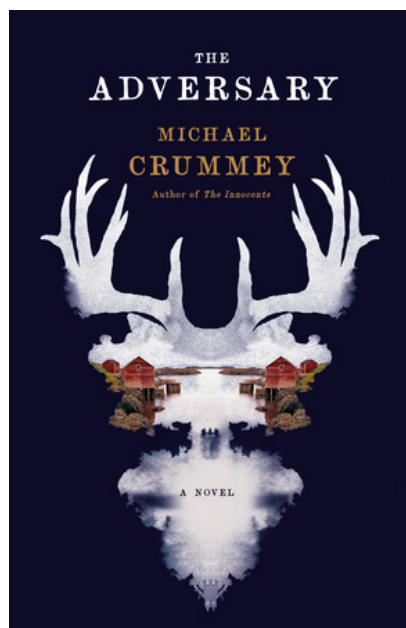
Millennials and Gen Zers like Madeline are facing an unprecedented financial reality: Stagnant wages, skyrocketing housing costs, a student debt crisis. *I Survived Capitalism* is essential reading for anyone searching for hope and stability in an unjust world.

- **HUGE TIKTOK FOLLOWING:** Madeline has 1.6 million TikTok followers who already look to her for "adulting" advice, and they're hungry to learn more about her journey: A recent TikTok about her punk upbringing garnered 1.8 million views and nearly half a million likes.
- **THE ANTI-GIRLBOSS:** Young progressives will be excited about Madeline's worldview: A promising alternative to the capitalist-minded "girlboss" hustle.
- **BRASS-TACKS ADVICE:** Madeline's hilarious and heartbreaking personal story is interspersed with important lessons about personal finance and entrepreneurship, ones she wishes she could have been taught.
- **ACCESSIBLE VOICE:** The quick-witted, down-to-earth voice that Madeline's followers know and love shines as she explains why capitalism is "total and utter bullshit," with the research to back it up.
- **DEEPLY MOVING STORY:** The emotional core of the book will pull at readers' heartstrings and set the stakes: Madeline's beloved partner, Drew, committed suicide after being overwhelmed by financial stress.

Author Bio: MADELINE PENDLETON is the CEO and founder of Tunnel Vision, an L.A.-based clothing company with a progressive, employee-centered approach to business. In addition to her entrepreneurial success, Madeline has garnered a massive following on TikTok, where she shares stories and advice based on her experience growing up in California's punk scene, escaping poverty, and building a community-minded company.

Residence: Los Angeles, California **Hometown:** Fresno, California

Social: TikTok: @madeline_pendleton (1.5+ M); Instagram: @madelinependleton (188k)



ON SALE 2/6/2024
Announced 1st Print: 25,000

DOUBLEDAY

HC: 9780385550321 / \$29.00 US

EL: 9780385550338 / \$14.99 US

DN: 9780593821107 / \$20.00 US

BISAC 1: Fiction - Sagas

BISAC 2: Fiction - Family Life - Siblings

BISAC 3: Fiction - Literary

Page Count: 336 Trim Size: 5-1/2 x 8-1/4

Spine/Depth: 38/32 Carton Count: 12

In-House Editor: Boudreaux, Lee

Publicity and Marketing

Publicist: Jillian Briglia

Marketing Contact: Jess Deitcher

- National Review and Media Appearances, including NPR, and Newspaper and Magazine Features
- Literary Media Coverage
- Original Essays and Opinion Pieces
- Author Events
- Pitch for inclusion in KDPG newsletter
- Promote along with THE INNOCENTS
- Inclusion in Literary Fiction and Family Saga promotions
- Outreach to Readers of The Innocents
- Available on NetGalley

The Adversary

Subtitle: A Novel

Michael Crummey



TARGET CONSUMER:

- For fans of Miriam Toews, Cormac McCarthy, and *Deadwood*
- Persona: Engaged Enthusiast

From the award-winning, critically acclaimed author of *The Innocents* ("Extraordinary"—*Wall Street Journal*) a dark, enthralling novel about love and its limitations, the corruption of power and the power of corruption.

In an isolated outpost on Newfoundland's northern coastline, Abe Strapp is about to marry the daughter of a rival merchant to cement his hold on the shore when the Widow Caines arrives to throw the wedding and Abe's plans into chaos.

That ruthless act of sabotage is the opening salvo in a battle between the man and woman who own Mockbeggan's largest mercantile firms, each fighting for the scarce resources of the north Atlantic fishery, each seeking a measure of revenge on the person they despise most in the world. As their unshakeable animosity spirals further each year into vendettas and violence, the community is increasingly divided and even the innocents in Mockbeggan find themselves forced to take sides, with devastating consequences.

Through merciless seasons of uncertainty and want, through predatory storms and pandemics and marauding privateers, it is the human heart that reveals itself to be the most formidable and unpredictable adversary for each person drawn, inevitably and helplessly, into that endless feud.

Compulsively readable and uncompromising, *The Adversary* is a masterful evocation of a lost time, and a shadowed mirror to our modern politics of grievance and retribution.

- **MIRROR, MIRROR:** *The Adversary* probes the shifting and porous borders between good and evil, asking timeless questions about morality and corruption that contemporary readers will recognize in their own lives.
- **CRITICAL ACCLAIM:** *The Innocents* was his most widely appealing novel in the US to date, earning him a spot as People Magazine Book of the Week along with raves in *Vulture*, *Washington Post*, *USA Today*, and *WSJ*.
- **AWARDS BUZZ:** *The Innocents* was a finalist for the Scotiabank Giller Prize, the Governor General's Literary Award and the Rogers Writers' Trust Fiction Prize, and we expect similar awards attention for *The Adversary*.
- **UNFORGETTABLE HISTORICAL SETTING:** Filled with vivid, larger-than-life characters set against the immersive, salt-soaked Newfoundland of centuries past, Crummey's novel mesmerizes and transports.

Author Bio: MICHAEL CRUMMEY is an award-winning poet and storyteller. Crummey was born in Buchans, a mining town in the interior of Newfoundland. He is the bestselling author of five critically acclaimed novels, *The Innocents*, *River Thieves*, *The Wreckage*, *Galore*, and *Sweetland*, as well as five collections of poetry. His novels have won or been shortlisted for many prizes, including the Giller Prize, the Governor-General's Award, the Commonwealth Writers' Prize and the IMPAC Dublin Literary Award, and his books have sold more than 225,000 copies in North America. He lives in St. John's, Newfoundland.

Residence: St John's, Newfoundland



ON SALE 2/20/2024
Announced 1st Print: 25,000

DOUBLEDAY

HC: 9780385549950 / \$28.00/\$37.99
EL: 9780385549967 / \$14.99/\$16.99
DN: 9780593821060 / \$22.50/\$29.99

BISAC 1: Fiction - Women

BISAC 2: Fiction - Historical - General

BISAC 3: Fiction - Literary

Page Count: 304 **Trim Size:** 5-1/2 x 8-1/4

Spine/Depth: 35/32 **Carton Count:** 12

In-House Editor: Boudreaux, Lee

Publicity and Marketing

Publicist: Kayla Steinorth

Marketing Contact: Jess Deitcher

- National Review and Media Appearances, including NPR, and Newspaper and Magazine Features
- Women's Magazines, Literary and Historical Media Coverage
- Author Events
- Pitch for inclusion in KDPG and RGC newsletter
- Reading Group Lister: Books Set in Brothels
- Promotion with Author's Backlist
- Promotion with Historical Fiction and Literary Retellings
- Outreach to Readers of I Give It to You
- Available on NetGalley

Mrs. Gulliver

Subtitle: A Novel

Valerie Martin



TARGET CONSUMER:

- **Persona:** Engaged Enthusiast
- **Fans of historical fiction and literary retellings of classic works**
- **Readers of Margaret Atwood and Maggie O'Farrell**

From the prize-winning and beloved house author Valerie Martin (*Mary Reilly*, *Property*, *Italian Fever*) comes a surprisingly inventive tale of female subversion and agency in a patriarchal world, with two brilliantly crafted protagonists to root for.

It's 1954 on far-flung Verona Island, a tropical paradise with a fragile economy and a rising crime rate. Prostitution is legal and Lila Gulliver is proud of her business, a high-end brothel where her clients are guaranteed privacy and discretion. When Carità Bercy, a young, destitute, and beautiful blind woman arrives at her door seeking employment, Lila decides to give her a chance.

Carità proves a valuable asset to the house, as well as a psychological puzzle to her employer. One hot night, Ian Drohan, a handsome youth and the scion of the wealthiest family on the island, visits Lila's house and falls madly in love with Carità. Lila doubts his sincerity and fears for Carità's future.

Carità has no such fears. In fact, Carità is a reckless force of nature, determined to succeed in ways Lila hasn't even contemplated.

Spirits of the star-crossed lovers Romeo and Juliet, as well as the devilish denizens of the magical island in *The Tempest*, haunt this steamy tale of passionate love, found and lost, and found again.

- **AWARD-WINNING AUTHOR:** Valerie Martin is the winner of the 2003 Orange Prize for *Property*, which beat out books by Donna Tartt and Zadie Smith. *The Observer* named *Property* one of "The 10 best historical novels" along with *Wolf Hall* and *War and Peace*.
- **WONDERFUL REVIEWS:** Valerie Martin is beloved by critics. She's been praised by the likes of Margaret Atwood, Jane Smiley, and Katherine Dunn, and this latest novel is sure to garner major praise.
- **BRILLIANT FEMALE PROTAGONISTS:** Carità and Lila are both brilliantly crafted and captivating characters that the reader can't help but root for in this short and potent novel.

Previous praise:

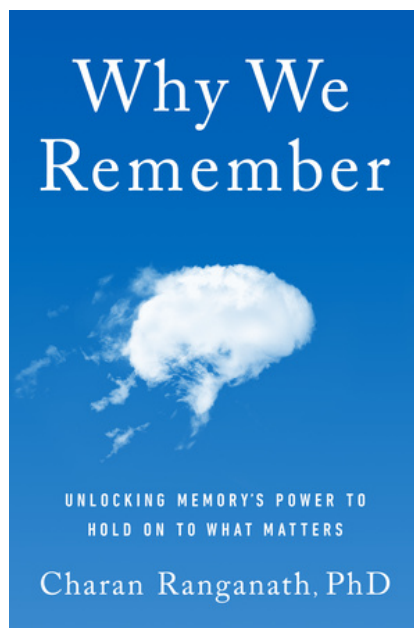
"A writer of immense talent and insight." --**Yann Martel**

"Valerie Martin is one of the best novelists we have." --**Jane Smiley**

"An enrapturing and ruthless storyteller, Valerie Martin possesses a predator's ability to mesmerize her prey." --**Chicago Tribune**

Author Bio: VALERIE MARTIN is the author of eleven novels, four collections of short fiction, and a biography of Saint Francis of Assisi, titled *Salvation*. She has been awarded grants from the National Endowment for the Arts and the John Simon Guggenheim Fellowship, as well as the Kafka Prize (for *Mary Reilly*) and Britain's Orange Prize (for *Property*).

Residence: Madison, CT **Author Site:** valeriemartinonline.com



ON SALE 2/20/2024
Announced 1st Print: 250,000

DOUBLEDAY

HC: 9780385548632 / \$30.00 US
EL: 9780385548649 / \$14.99 US
DN: 9780593821084 / \$25.00/\$34.00

BISAC 1: Science - Life Sciences - Neuroscience
BISAC 2: Self-Help - Personal Growth - Memory Improvement

BISAC 3: Health & Fitness - Mental Health
Page Count: 304 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 35/32 **Carton Count:** 12
In-House Editor: Puopolo, Kristine

Publicity and Marketing

Publicist: Michael Goldsmith

Marketing Contact: Anne Jaconette

- National Review and Media Appearances, including NPR, Morning and Daytime Shows, and Newspaper and Magazine Features
- Science and Health/Medicine Media Coverage
- Original Essays and Opinion Pieces
- Author Events
- Online Advertising Campaign including 1P genre and author targeting
- Quizzes and Polls on Doubleday's Social Media
- Inclusion in the Doubleday Bookstagram Program
- Pursue Partnership with Memory and Psychology Organizations
- Pitch for Inclusion in KDPG Newsletters
- Metadata Optimization
- Available on NetGalley

Why We Remember

Subtitle: Unlocking Memory's Power to Hold on to What Matters
Charan Ranganath, PhD



TARGET CONSUMER:

- Readers of high-end science narrative like **THINKING FAST AND SLOW** by Daniel Kahneman and **STUMBLING ON HAPPINESS**
- Readers of high-end self improvement like **THINK AGAIN** by Adam Grant and **BREATH** by James Nestor
- Mature readers of **KEEP SHARP** by Sanjay Gupta who want to stay sharp as they age

Memory is far more than a record of the past. In this groundbreaking tour of the mind and brain, one of the world's top memory researchers reveals the powerful role memory plays in nearly every aspect of our lives, from recalling faces and names, to learning, decision-making, trauma and healing.

A new understanding of memory is emerging from the latest scientific research. In *Why We Remember*, pioneering neuroscientist and psychologist Charan Ranganath radically reframes the way we think about the everyday act of remembering. Combining accessible language with cutting-edge research, he reveals the surprising ways our brains record the past and how we use that information to understand who we are in the present, and to imagine and plan for the future.

Memory, Dr. Ranganath shows, is a highly transformative force that shapes how we experience the world in often invisible and sometimes destructive ways. Knowing this can help us with daily remembering tasks, like finding our keys, and with the challenge of memory loss as we age. What's more, when we work with the brain's ability to learn and reinterpret past events, we can heal trauma, shed our biases, learn faster, and grow in self-awareness.

Including fascinating studies and examples from pop culture, and drawing on Ranganath's life as a scientist, father, and child of immigrants, *Why We Remember* is a captivating read that unveils the hidden role memory plays throughout our lives. When we understand its power-- and its quirks--we can cut through the clutter and remember the things we want to remember. We can make freer choices and plan a happier future.

- **DEFINITIVE:** Like *Thinking Fast and Slow* or *Stumbling Upon Happiness*, *Why We Remember* is a breakthrough scientific narrative by a top scientist that fundamentally reframes how we think of an important aspect of the mind and brain.
- **AMAZING PRAISE ALREADY:** Comes with blurbs from bestselling scientist-authors Matthew Walker (*Why We Sleep*), Siddhartha Mukherjee, (*The Emperor of Maladies* and *Gene*), Robert Sapolsky (*Behave*), David Eagleman (*Incognito*), Ethan Kross (*Chatter*) and Daniel Levitin (*Successful Aging*).
- **BOTH BRILLIANT AND PRACTICAL:** Explains memory's pervasive influence but also teaches us how to find lost keys, retrieve an elusive memory, study for a test, and curate vacation memories that will make us happier.

"Prominent neuroscientist and Guggenheim Fellow Charan Ranganath guides us through the science of our memories with incredible insight and clear science. He combines fascinating tales of the peculiarities of memory with practical, applicable steps.... **Not only will every reader remember better afterward, they'll also never forget this life-changing book.**"

— Siddhartha Mukherjee, Pulitzer Prize-winning author of *The Emperor of all Maladies* and *Gene*

Author Bio: CHARAN RANGANATH is a Professor of Psychology and Neuroscience and director of the Dynamic Memory Lab at the University of California at Davis. For over 25 years, Dr. Ranganath has studied the mechanisms in the brain that allow us to remember past events, using brain imaging techniques, computational modeling and studies of patients with memory disorders. He has been recognized with a Guggenheim Fellowship and a Vannevar Bush Faculty Fellowship. He lives in Davis, California.

Residence: Davis, California **Social:** Twitter: @CharanRanganath (5k)



ON SALE 3/5/2024
Announced 1st Print: 50,000

DOUBLEDAY

HC: 9780385550185 / \$28.00/\$37.99

DN: 9780593821183 / \$20.00/\$27.99

EL: 9780385550192 / \$13.99/\$16.99

BISAC 1: Fiction - Historical - Renaissance

BISAC 2: Fiction - Historical - General

BISAC 3: Fiction - Literary

Page Count: 272 **Trim Size:** 6-1/8 x 9-1/4

Spine/Depth: 32/32 **Carton Count:** 12

In-House Editor: Williams, Carolyn

Publicity and Marketing

Publicist: Jillian Briglia

Marketing Contact: Lindsay Mandel

- National Review and Media Appearances, including NPR, and Newspaper and Magazine Features
- Literary and Historical Media Coverage
- Original Essays and Opinion Pieces
- Author Events
- Title Specific Social Media Promotion on Doubleday Social Platform
- Promotion for Doubleday Debut Club
- Inclusion in the Doubleday Influencer Program
- Custom Title Specific Outreach to Indies and Influencers
- Cross Promotional Opportunities with other Historical Fiction Titles
- Pitch for inclusion in KDPG and RGC newsletters
- Inclusion in Pride and Women's History Month Promotions
- Inclusion in Spring/Mother's Day Promotions
- Outreach to Readers of Feminist Historical Retellings
- Available on NetGalley

The Tower **Subtitle: A Novel** **Flora Carr**



TARGET CONSUMER: For readers of historical and literary fiction, fans of Hilary Mantel, Maggie O'Farrell, Lauren Groff, and Pat Barker, lovers feminist historical retellings, and early modern history buffs.

A bold, feminist debut novel, reimagining Mary, Queen of Scots's darkest hour, when she was held hostage in a remote Scottish castle with a handful of loyal women while plotting a daring escape to reclaim her country and her freedom.

Scotland, 1567. A pregnant Mary, Queen of Scots is dragged out of her palace by rebel lords and imprisoned in the isolated Lochleven Castle, an ancient fortress surrounded by a vast lake. Her infant son and heir, James, has been captured by her enemies.

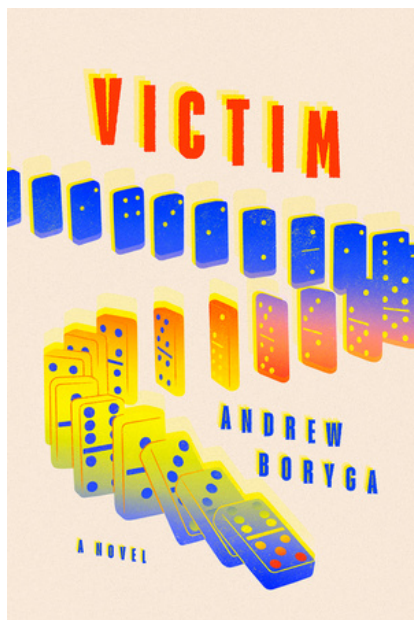
Accompanying Mary are two inconspicuous serving women: observant, ambitious Jane and romantic, quick-tempered Cuckoo, who endeavor to keep their mercurial mistress company while sharing the space of a claustrophobic room over the course of their eleven-month forced stay. Their hosts want them dead. They'll settle for Mary's abdication.

After Mary reluctantly surrenders her throne, her closest friend, the reserved, devoted Lady Seton, is permitted to join the captive women. Against the odds, as they hatch a perilous getaway plan, the four women form a bond that transcends class and religion, and for Jane and Seton, becomes something even deeper. At the center of it all is Mary—calculating, charming, brave, and unbowed. Flora Carr's thrilling, feverish debut is a celebration of resilience, a meditation on the meaning of power, and a testament to the unshakeable strength of female friendship, starring one of history's most charismatic leaders

- **EXCITING NEW VOICE IN HISTORICAL FICTION:** Flora Carr's work is rigorously researched and beautifully written—perfect for fans of *Wolf Hall*, *Matrix*, and *Hamnet*.
- **UNFORGETTABLE HEROINE:** Mary, Queen of Scots is remembered by history for a reason—bold opinions, powerful enemies, and three memorably bad marriages.
- **NOT FOR THE FAINT OF HEART:** Carr revels in the blood, guts, mud and stench of early modern history, rendering her characters with thrilling intimacy and real grit.
- **FAST-PACED PLOT:** From the shocking opening through to the action-packed conclusion, there is never a dull moment as Mary and her women dodge interference from spies, intercepted letters, and near-death experiences.

Author Bio: FLORA CARR was named one of 40 Emerging Writers 2020/2021 with the London Library and has a short story published in the program's anthology. She is a previous winner of the British *Vogue* Talent Contest, and in 2020 her short story *Starling* was Highly Commended for the *Harper's Bazaar* Short Story Prize. She was also shortlisted for the 2018 V.S. Pritchett Short Story Prize, and is a graduate of The Writing Squad. Her journalistic work has appeared in the likes of *TIME Magazine*, British *ELLE*, and *The Observer New Review*. Flora grew up in Yorkshire and currently lives in London. *The Tower* is her first novel.

Residence: London, UK **Hometown:** Yorkshire, UK



ON SALE 3/12/2024
Announced 1st Print: 45,000

DOUBLEDAY

HC: 9780385549974 / \$27.00/\$37.00

DN: 9780593821237 / \$20.00/\$27.99

EL: 9780385549981 / \$13.99/\$16.99

BISAC 1: Fiction - Humorous - Black Humor

BISAC 2: Fiction - Satire

BISAC 3: Fiction - Literary

Page Count: 288 Trim Size: 5-1/2 x 8-1/4

Spine/Depth: 34/32 Carton Count: 12

In-House Editor: Reilly, Cara

Publicity and Marketing

Publicist: Elena Hershey

Marketing Contact: Anne Jaconette

- National Review and Media Appearances, including NPR and Newspaper & Magazine Features
- Literary, Cultural, and Latinx Interest Media Coverage
- Original Essays and Opinion Pieces
- Author Events
- Online Advertising Campaign including 1P genre and author targeting
- Excerpts and Praise Featured on Doubleday's Social Media
- Pitch for Doubleday Debut Club Video Content
- Inclusion in the Doubleday Bookstagram Program
- Pitch for Inclusion in KDPG Newsletters
- Pitch for Inclusion in RGC Newsletters
- Inclusion in Multicultural Promotions
- Inclusion in Summer Fiction Promotions
- Metadata Optimization
- Available on NetGalley

Victim

Subtitle: A Novel

Andrew Boryga



TARGET CONSUMER:

- Readers of smart satire like *Such a Fun Age* by Kiley Reid, *The Sellout* by Paul Beatty, *Interior Chinatown* by Charles Yu, and *Yellowface* by R.F. Kuang
- Fans of cross-cultural contemporary fiction by Zadie Smith and Junot Diaz
- Audiences of *Desus & Mero* and *Ziwe*
- PERSONA: Buzz Follower, Engaged Enthusiast

There's a fine line between bending the truth and telling bold-faced lies, and Javier Perez is willing to cross it. *Victim* is a fearless satire about a hustler from the Bronx who sees through the veneer of diversity initiatives and decides to cash in on the odd currency of identity.

Javier Perez is a hustler from a family of hustlers. He learns from an early age how to play the game to his own advantage, how his background—murdered drug dealer dad, single cash-strapped mom, best friend serving time for gang activity—becomes a key to doors he didn't even know existed. This kind of story, molded in the right way, is just what college admissions committees are looking for, and a full academic scholarship to a prestigious university brings Javi one step closer to his dream of becoming a famous writer.

As a college student, Javi embellishes his life story until there's not even a kernel of truth left. The only real connection to his past is the occasional letter he trades with his childhood best friend, Gio, who doesn't seem to care about Javi's newfound awareness of white privilege or the school-to-prison pipeline. Soon after graduating, a viral essay transforms Javi from a writer on the rise to a journalist at a legendary magazine where the editors applaud his "unique perspective." But Gio more than anyone knows who Javi really is, and sees through his game. Once he's released from prison and Javi offers to cut him in on the deal, will he play along with Javi's charade, or will it all come crumbling down?

A sendup of virtue signaling and tear-jerking trauma plots written with the bite of Paul Beatty, *Victim* asks what real diversity looks like and how far one man is willing to go to make his story hit the right notes.

- **OF THE MOMENT:** Boryga's sly satirical commentary on identity, diversity hires, virtue signaling, and the alienation of social media could not be more timely.
- **HUMOR & HEART:** In addition to the hefty dose of humor, there's real tenderness in Javi's relationship with his family and his childhood best friend, Gio. At the heart of this story is how internet fame pales in comparison to real-life connection and community.
- **INSPIRATION:** In the author's own experience as a journalist, he often felt a disconnect between the kinds of nuanced stories he wanted to write and the rote, tear-jerking narratives he felt pigeonholed into. With *Victim*, he resisted that flattening of experience by creating an unlikable narrator who uses his authenticity as a commodity.

"You will burn through *Victim* and find your hands scalded when you are done. It's not just because of the tight, engaging prose and pitch perfect voice of our narrator, Javier—but because no one is innocent in this stinging satire that turns everything about meritocracy and success on its head. Boryga pulls no punches, and leaves you alternating rolling in laughter and cringing as a result."

—Xochitl Gonzalez, *New York Times* bestselling author of *Olga Dies Dreaming*

"Andrew Boryga dismantles with audacious precision the lies upholding certain lives and the lethal undertow of truth. Blazing with insight, *Victim* is part social commentary and part requiem for the values of our time. This is a simply stellar debut."

—Patricia Engel, author of *Infinite Country*

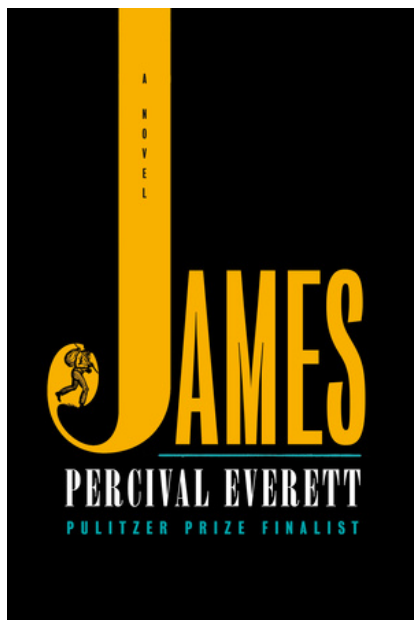
"A strivers' tale for the digital age and our identity-obsessed culture, *Victim* had me laughing out loud with its depiction of what can happen when clout-chasing goes wrong. Javier's media misadventures are hilarious, yes, and breathless in pace, and yet still will leave you pondering big questions past the last page, about the complexity of our stories and the dangers of flattening them. A fantastic, fresh addition to the canon of satire."

—Dawnie Walton, author of *The Final Revival of Opal & Nev*

"*Victim* is going to hurt some people's feelings. But that's exactly what smart, insightful social satire is meant to do. Andrew Boryga's dazzling debut novel is the story of a hustler whose game is to benefit from the struggles of other people. He's an identity politics confidence man. And yet he's also someone you come to care about, and worry for, as the stakes of his hustle grow and grow. This is a fearless and ambitious debut."

—Victor LaValle, author of *Lone Women*

"Boryga is a preternaturally gifted new voice for the aftertimes. *Victim* is a dazzling, triumphant debut that acerbically unpacks hard truths behind this post-truth era in which social media, personal branding, and the wants of others distort the lenses through which we see ourselves. And eventually,



ON SALE 3/19/2024
Announced 1st Print: 150,000

DOUBLEDAY

HC: 9780385550369 / \$28.00/\$37.99

DN: 9780593821251 / \$22.50/\$29.99

EL: 9780385550376 / \$14.99/\$16.99

BISAC 1: Fiction - Historical - General

BISAC 2: Fiction - Satire

BISAC 3: Fiction - Literary

Page Count: 320 **Trim Size:** 5-1/2 x 8-1/4

Carton Count: 12

In-House Editor: Boudreaux, Lee

Publicity and Marketing

Publicist: Michael Goldsmith

Marketing Contact: Milena Brown

- Major Online Advertising Campaign
- Social Media Promotions (Including Sweepstakes, Giveaways, and Videos, etc.) on Doubleday platforms (Facebook, Tiktok, and Instagram)
- Custom Social Media Assets
- Tiered Early Reads Campaign
- Inclusion in the Doubleday Bookstagram Program
- Indies, Big Mouth, Influencer Mailing
- Goodreads Giveaways
- Book Club Outreach
- Pitch for inclusion in PRH, KDPG and/or RGC newsletter
- Inclusion in Multicultural Promotion (PRH, KDPG, and Imprint)
- Inclusion in Seasonal Promotions (Summer, Holiday, Fall and Tie-in to 140th Anniversary of *Adventures of Huckleberry Finn*)
- Available on NetGalley

James

Subtitle: A Novel

Reading Line: Pulitzer Prize Finalist

Percival Everett



TARGET CONSUMER:

- For fans of Colson Whitehead; literary retellings and reinventions; and biting social satire, especially with contemporary hot-button themes

A brilliant, action-packed reimagining of *The Adventures of Huckleberry Finn*, both harrowing and ferociously funny, told from the enslaved Jim's point of view. • From the "literary icon" (*Oprah Daily*), Pulitzer Prize Finalist, and one of the most decorated writers of our lifetime

When the enslaved Jim overhears that he is about to be sold to a man in New Orleans, separated from his wife and daughter forever, he decides to hide on nearby Jackson Island until he can formulate a plan. Meanwhile, Huck Finn has faked his own death to escape his violent father, recently returned to town. As all readers of American literature know, thus begins the dangerous and transcendent journey by raft down the Mississippi River toward the elusive and too-often-unreliable promise of the Free States and beyond.

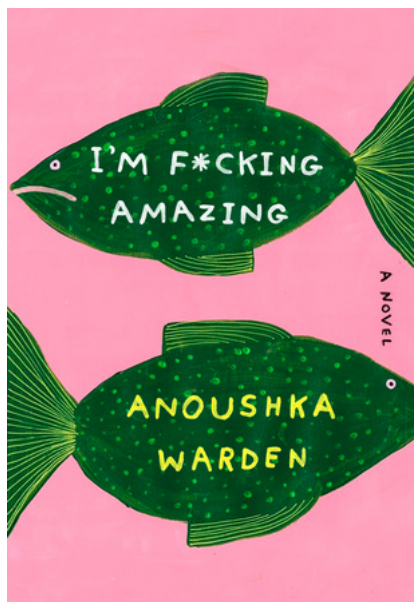
While many narrative set pieces of *The Adventures of Huckleberry Finn* remain in place (floods and storms, stumbling across both unexpected death and unexpected treasure in the myriad stopping points along the river's banks, encountering the scam artists posing as the Duke and Dauphin...), Jim's agency, intelligence and compassion are shown in a radically new light.

Brimming with the electrifying humor and lacerating observations that have made Everett a "literary icon" (*Oprah Daily*), and one of the most decorated writers of our lifetime, *James* is destined to be a major publishing event and a cornerstone of twenty-first century American literature.

- **MAJOR OPPORTUNITY:** Long published by Graywolf Press, Everett has not been published in hardcover since 2007. PRH's publishing muscle combined with this author's renown and recent prize-worthy streak makes for a lifetime-in-the-making publishing moment.
- **THE UNTOLD SIDE OF AN AMERICAN CLASSIC:** No book occupies the same space in the American cannon as Twain's *The Adventures of Huckleberry Finn* and there is no author whose accomplishments, talents, and stature in the literary landscape is more suited to this endeavor.
- **REVIEW & MEDIA ATTENTION:** Nobody is going to miss this one! Everett will be showcased at a Doubleday media lunch, prioritized for bookseller and tour events, and pitched nonstop for national radio and TV. A star-making line-up is being planned and prioritized.
- **SINGLE SITTING READ:** With short chapters and a galloping pace, this is a wide-eyed, action-packed read from first page to last.
- **HOT IN HOLLYWOOD:** A feature film starring Jeffrey Wright based on *Erasure* is slated for November 2023 by Oaktree Entertainment/MGM Orion; *Telephone* has been optioned by Daveed Diggs; *The Trees* has been optioned by NBC Universal; and the film deals for *Dr. No* and *James* are in progress
- **ENORMOUS BACKLIST POSSIBILITIES:** As *James* becomes a lasting and part of the conversation with Twain's canonical text, the opportunities for classroom and large-scale, (city or state-wide) adoptions is impossible to overstate.
- **AUTHOR:** The esteemed and iconoclastic 66-year-old professor is truly a beloved literary figure, ready to make the final jump from cult icon to mainstream star (see recent profiles in *Oprah Daily* for *Dr. No*, the *New Yorker* for *The Trees*, and the *NYT* for *Telephone*).

Author Bio: PERCIVAL EVERETT's most recent books include *Dr. No* (finalist for the NBCC Award for Fiction and the PEN/Jean Stein Book Award) *The Trees* (finalist for the Booker Prize and the PEN/Jean Stein Book Award), *Telephone* (finalist for the Pulitzer Prize), *So Much Blue*, *Erasure*, and *I Am Not Sidney Poitier*. He has a poetry collection forthcoming with Red Hen Press. He has received the NBCC Ivan Sandrof Lifetime Achievement Award, the Hurston/Wright Legacy Award, and the PEN Center USA Award for Fiction, and is a Distinguished Professor of English at USC.

Residence: Los Angeles, CA



ON SALE 3/26/2024
Announced 1st Print: 35,000

DOUBLEDAY

HC: 9780385549820 / \$29.00/\$39.00

EL: 9780385549837 / \$13.99/\$16.99

DN: 9780593821022 / \$22.50/\$29.99

BISAC 1: Fiction - Feminist

BISAC 2: Fiction - Women

BISAC 3: Fiction - Humorous - General

Page Count: 352 Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

In-House Editor: Boudreaux, Lee

Publicity and Marketing

Publicist: Julie Ertl

Marketing Contact: Anne Jaconette

- National Review and Media Appearances, including NPR, and Newspaper and Magazine Features
- Women's Magazines, Feminist and Literary Media Coverage
- Original Essays and Opinion Pieces
- Author Events
- Excerpts and Praise Featured on Doubleday's Social Media
- Inclusion in the Doubleday Bookstagram Program
- Pitch for Doubleday Debut Club Video Content
- Big Mouth Mailing to Author's Playwright Contacts
- Pitch for Inclusion in KDPG Newsletters
- Pitch for Inclusion in RGC
- Inclusion in Summer Fiction Promotions
- Metadata Optimization
- Available on NetGalley

I'm F*cking Amazing

Subtitle: A Novel

Anoushka Warden



TARGET CONSUMER:

- For fans of the the groundbreaking work of Phoebe Waller-Bridge and other bold, bawdy stories of female empowerment
- Persona: Buzz Follower

What becomes of happily-ever-after for a woman who can't stand sex with the best guy ever?

Her desire used to work perfectly. Over the years she kept meticulous track of it - tallying her orgasms, maintaining a Top Humps list, and keeping a score system to rate how her conquests excite her mentally versus physically - all with the purpose of finding a great, fantastic love match.

Now, after moving into her thirties and settling down with Serious Boyfriend Number Three (aka THE-ONE), she's run into a problem.

Sex hurts. She can't get wet. Her fanny, which has never led her astray before, suddenly seems like it might be broken.

Surely there must be some way to make sex work for her again?

From doctors to drugs to completely unorthodox methods she embarks on a journey of desperation and self-discovery.

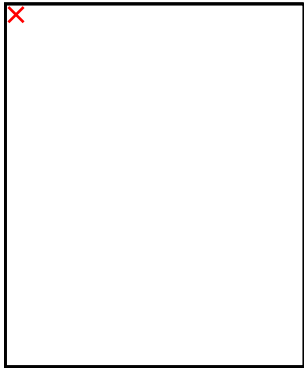
She'll try anything to fix it but maybe desire and long-term love just don't work together...

Sexually frank, wildly funny, psychologically raw, *I'm F*cking Amazing* marks the fiction debut of a red-hot talent, perfect for fans of *Fleabag*.

- **HUMOR:** The distinctive voice here is shockingly hilarious, ruthlessly smart, sexually adventurous, and says what we've all thought to ourselves but never dared to utter aloud.
- **COMPS:** *I'm F*cking Amazing* is *Fleabag* meets *Bridget Jones's Diary* meets *Queenie*. It's sexy and uninhibited but also moving and tender.
- **AUTHOR:** Anoushka Warden is a well-connected young mediagenic author who will be a tremendous asset to the publication. Her first play was staged at the Royal Court Jerwood Theatre Upstairs in 2018 with Patsy Ferran performing the one woman show, and has been optioned for TV by Lookout Point with MJ Delaney (Ted Lasso) attached to direct. In 2019 it was recorded for Audible with Susan Wokoma performing. Her second play won the Platform Presents Playwright's Prize. She is currently Head of PR at the Royal Court Theatre and is working on her first feature film with Erebus Pictures. Other work in development includes her third play with Pentabus theatre company, a TV series and her debut novel.

Author Bio: **ANOUSHK WARDEN** is a writer for stage and screen. Her second play won the 2020 Platform Presents Playwrighting Prize. She is an Associate Artist at Pentabus Theatre Company and is Producer of two podcasts - *The Playwright's Podcast* and *The Lockdown Plays*. This is her debut novel.

Residence: London, UK **Social:** Instagram: @made_by_noush (1.2k); Twitter: @AnoushkaWarden (1.5k)



The Husbands

Subtitle: A Novel

Holly Gramazio



TARGET CONSUMER:

- Fans of *Sliding Doors*-style alternative realities, Emma Straub, Belletrist and Hello Sunshine Book Club readers, and fans of smart, original, stories with an element of magical charm—stories asking *What If?*
- Persona: Engaged Enthusiast, Buzz Follower

An exuberant debut, *The Husbands* delights in asking: how do we navigate life, love, and choice in a world of never-ending options? ("A time-bending gem"—Gabrielle Zevin; "Kaleidoscopic and bright and very, very funny." —Claire Lombardo)

When Lauren returns home to her flat in London late one night, she is greeted at the door by her husband, Michael. There's only one problem—she's not married. She's never seen this man before in her life. But according to her friends, her much-improved decor, and the photos on her phone, they've been together for years.

As Lauren tries to puzzle out how she could be married to someone she can't remember meeting, Michael goes to the attic to change a lightbulb and abruptly disappears. In his place, a new man emerges, and a new, slightly altered life re-forms around her. Realizing that her attic is creating an infinite supply of husbands, Lauren confronts the question: If swapping lives is as easy as changing a lightbulb, how do you know you've taken the right path? When do you stop trying to do better and start actually living?

- **TAGLINE, AS SEEN ON EARLY GALLEYS:** "Do you take this man? No? What about this one?"
- **BUZZ BUZZ BUZZ:** we won a 10-way auction and immediately started fielding calls from the major book clubs. It has sold in 11 countries and counting.
- **MAJOR MKT/PUBLICITY CAMPAIGN:** Expect the kind of large-scale, multi-pronged campaign you've seen with Bonnie Garmus, Gabrielle Zevin, and Erin Morgenstern.
- **MADE FOR DISCUSSION:** you *have* to discuss what you would do in Lauren's shoes; the elements of your own life you couldn't live without; the ones you'd love to trade in; the role of career, friendships, and your surroundings in creating your place in the world.
- **TOO MUCH OF A GOOD THING:** the pressure to "optimize" every decision and find "the best" is the hallmark of the modern world, especially with dating apps. This witty, worldly novel will resonate with an enormous audience of engaged and vocal readers.
- **U.K. PUBLICATION:** our sister imprint Chatto is also planning a huge roll out and publishing right after us on 7/4.
- **TV SERIES IN THE WORKS:** THE HUSBANDS has been sold to a major producer in a huge auction for a limited TV series.
- **PREVIOUS PUBLICATION:** the author's previous book was a co-written gaming guide from an academic press with little bearing on this publication.

Praise for *The Husbands*

"Richly characterized, philosophical, and funny. I enjoyed all the husbands, even (especially?) the terrible ones. A time-bending gem about the way we live now." —**Gabrielle Zevin, *New York Times* bestselling author of *Tomorrow and Tomorrow and Tomorrow***

"*The Husbands* is a wily and wonderful exploration of modern decision-making, kaleidoscopic and bright and very, very funny." —**Claire Lombardo, *New York Times* bestselling author of *The Most Fun We Ever Had***

"Brilliant, hilarious, surprising and wise. I devoured it." —**Naomi Alderman, *New York Times* bestselling author of *The Power and The Future***

"*The Husbands* is WONDERFUL: fresh, original, hugely entertaining and oddly comforting. . . . I laughed out loud countless times. . . . [This] was the most fun I've had reading in the longest time. It is an utter delight." —**Marian Keyes, bestselling author of *Again, Rachel and Grown Ups***

Author Bio: HOLLY GRAMAZIO is a game designer, curator, and writer, originally from Adelaide and currently based in London. She wrote the script for the enormously popular indie video game *Dicey Dungeons*. She has written for *The Guardian*, among other publications. *The Husbands* is her first novel.

Residence: London **Hometown:** Adelaide

ON SALE 4/2/2024
Announced 1st Print: 150,000

DOUBLEDAY

HC: 9780385550611 / \$29.00 US
CD: 9780593869468 / \$45.00/\$60.00
DN: 9780593865507 / \$25.00/\$34.00
EL: 9780385550628 / \$14.99 US

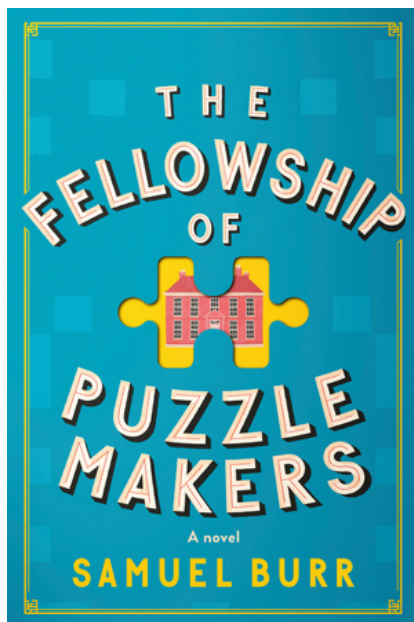
BISAC 1: Fiction - Women
BISAC 2: Fiction - Family Life - Marriage & Divorce
BISAC 3: Fiction - Humorous - General
Page Count: 352 Trim Size: 6-1/8 x 9-1/4
Spine/Depth: 36/32 Carton Count: 12
In-House Editor: Boudreaux, Lee

Publicity and Marketing

Publicist: Todd Doughty

Marketing Contact: Jess Deitcher

- National Review and Media Appearances, including NPR, Morning Show, and Newspaper and Magazine Features
- Women's Magazines and Cultural Media Coverage
- Original Essays and Opinion Pieces
- Doubleday Media Lunch Attendee in Fall 2023
- Author Events
- Major Online Advertising Campaign
- Social Media Promotion (including Sweepstakes, Giveaways and Videos, etc.) on Doubleday/Author platform
- Custom Social Media Assets
- Early Reads Campaign
- Inclusion in the Doubleday Bookstagram Program
- Indies, Big Mouth, Influence and Brand partnership Outreach
- Book Club Outreach
- Pitch for inclusion in PRH, KDPG and RGC newsletters
- Inclusion in Summer and Holiday Promotions
- Available on NetGalley



ON SALE 4/9/2024
Announced 1st Print: 150,000

DOUBLEDAY

HC: 9780593470091 / \$29.00/\$39.00

EL: 9780593470107 / \$13.99/\$16.99

DN: 9780593821879 / \$22.50/\$29.99

BISAC 1: Fiction - Coming Of Age

BISAC 2: Fiction - Family Life - General

BISAC 3: Fiction - LGBTQ+ - Gay

Page Count: 336 **Trim Size:** 6-1/8 x 9-1/4

Spine/Depth: 38/32 **Carton Count:** 12

In-House Editor: Landuyt, Caitlin

Publicity and Marketing

Publicist: Michael Goldsmith

Marketing Contact: Lauren Weber

- National Media Attention Including:
- National NPR
- Newspaper & Magazine Features
- National Review Attention
- Extensive literary coverage, LGBTQ+, Men's & Women's Magazines, game sites/podcasts
- Target surrogate voices like fans of Mark Danielewski, Anthony Doerr, Amy Schneider (aka Jeopardy Amy), Queen's Gambit etc.
- Serialization in select national outlets
- Partner with top game/puzzle sites like NYT's word game platforms
- Top Regional NPR
- Author op-eds + appearances
- Major Online Advertising Campaign
- Social Media Promotion, Including Quizzes, Words Games, and Puzzle Promotion
- Pitch for Promotional Partnership with Puzzle Companies, Including Word Game and Jigsaw Puzzlemakers
- Widespread Influencer Outreach, particularly on Instagram and #PuzzleTok Influencers on TikTok
- Buzz-Building Promotion Through Goodreads and NetGalley
- Featured in Mother's Day, Father's Day, and Summer Reading Promotions

The Fellowship of Puzzlemakers

Subtitle: A novel

Samuel Burr



TARGET CONSUMER: Fans of cozy, heartfelt novels like *Eleanor Oliphant is Completely Fine*, *Evvie Drake Starts Over*, *The Unlikely Pilgrimage of Harold Fry*, *The Liar's Dictionary*, and Fredrik Backman's novels; crossword solvers, wordsearch fiends, and anyone who loves puzzles

An extraordinary, gloriously uplifting novel about the power of friendship and the puzzling ties that bind us

Clayton Stumper might be in his twenties, but he dresses like your grandpa and fusses like your aunt. Abandoned at birth on the steps of the Fellowship of Puzzlemakers, he was raised by a group of eccentric enigmatologists and now finds himself among the last survivors of a fading institution.

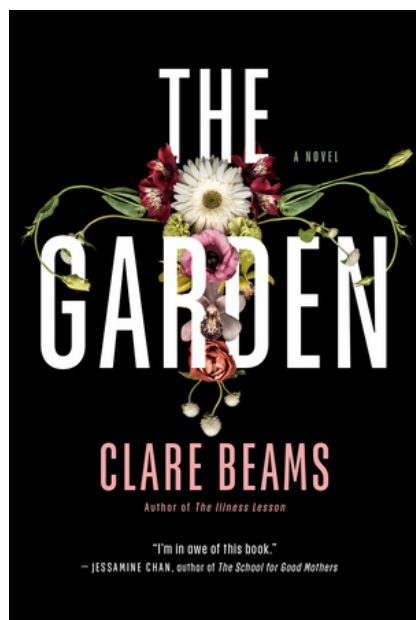
When the esteemed crossword compiler and main maternal presence in Clayton's life, Pippa Allsbrook, passes away, she bestows her final puzzle on him: a promise to reveal the mystery of his parentage and prepare him for life beyond the walls of the commune. So begins Clay's quest to uncover the secrets surrounding his birth, secrets that will change the Clay—and the Fellowship—forever.

The Fellowship of Puzzlemakers is pure joy, a story about love and family and what it means to find your people—no matter what age you are.

- **INTERNATIONAL SENSATION:** Rights to *Puzzlemakers* were snatched up at lightening speed. In addition to UK rights going to Orion Books, rights have been sold in Brazil, Greece, Hungary, Italy, Portugal, the Netherlands, Spain, Germany, Finland, Sweden, and Russia.
- **UK PARTNER:** Orion is partnering with us on this one, and we will be publishing on the same week. They are very keen to share plans, blurb outreach, etc, to make sure this makes a big splash on both sides of the Atlantic.
- **FILM DEAL IN PLACE:** Disney has snatched the option up on this one—we're hoping it will be announced soon.
- **PERFECT ESCAPE:** With the wit and charm of Richard Osman's Thursday Murder Club series and the poignancy of Fredrik Backman's work, *Puzzlemakers* provides the perfect cozy escape for any reader.
- **PUZZLE AS YOU READ:** Wordle fans, rejoice! Burr has included dozens of puzzles in these pages, and you can solve them along with Clayton as he makes his way through Pippa's tests to determine where he came from at last.

Author Bio: Samuel Burr is a TV producer who has worked on popular factual shows including the BAFTA-nominated *Secret Life of 4-Year-Olds*. Samuel's writing was selected for Penguin's WriteNow scheme and in 2021 he graduated from the Faber Academy. He previously studied at Westminster Film School.

Residence: London, England, UK **Social:** Twitter: @samuelburr; Instagram: @samuelburr



ON SALE 4/9/2024
Announced 1st Print: 30,000

DOUBLEDAY
HC: 9780385548182 / \$28.00/\$37.99
DN: 9780593821299 / \$20.00/\$27.99
EL: 9780385548199 / \$13.99/\$16.99

BISAC 1: Fiction - Women
BISAC 2: Fiction - Historical - General
BISAC 3: Fiction - Horror
Page Count: 304 **Trim Size:** 6-1/8 x 9-1/4
Spine/Depth: 35/32 **Carton Count:** 12
In-House Editor: Boudreaux, Lee

Publicity and Marketing

Publicist: Jillian Briglia

Marketing Contact: Jess Deitcher

- National Review and Media Appearances, including NPR, and Newspaper and Magazine Features
- Women's Interest, Historical, Horror and Literary Media Coverage
- Original Essays and Opinion Pieces
- Author Events
- Title Specific Social Media Promotion (Giveaways, video, etc.) on Doubleday/Author platform (Facebook, Twitter, or Instagram)
- Inclusion in the Doubleday Bookstagram Program
- Indies, Big Mouth, Influencer outreach
- Cross Promotional Opportunities with Backlist
- Pitch for inclusion in KDPG and/or RGC newsletter
- Available on NetGalley

The Garden

Subtitle: A Novel

Clare Beams



TARGET CONSUMER:

- Fans of Sarah Waters, Emma Donoghue, Shirley Jackson, Joyce Carol Oates, Helen Oyeyemi
- Fans of gothic fiction
- Readers of the new wave of feminist literary fiction dealing with motherhood, pregnancy, the powers and politics of female bodies: Leni Zumas, Helen Phillips, Sophie Macintosh, Naomi Alderman
- Persona: Engaged Enthusiast

The discovery of a secret garden with unknown powers fuels this page-turning and psychologically thrilling tale of women yearning to become mothers and the ways the female body has always been policed and manipulated, from the award-winning author of *The Illness Lesson* ("A masterpiece" – Elizabeth Gilbert)

In 1948, Irene Willard, who's had five previous miscarriages in a quest to give her beloved husband the child he desperately desires and is now pregnant again, comes to an isolated house-cum-hospital in the Berkshires, run by a husband-and-wife team of doctors who are pioneering a cure for her condition. Warily, she enlists herself in the efforts of the Doctors Hall to "rectify the maternal environment," both physical and psychological. In the meantime, she also discovers a long-forgotten walled garden on the spacious grounds, a place imbued with its own powers and pulls. As the doctors' plans begin to crumble, Irene and her fellow patients make a desperate bid to harness the power of the garden for themselves—and must face the incalculable risks associated with such incalculable rewards

With shades of Shirley Jackson and *Rosemary's Baby*, *The Garden* delves into the territory of motherhood, childbirth, the mysteries of the female body, and the ways it has always been controlled and corralled.

- **TIMELY:** The themes of the novel—infertility, motherhood, and control over women's bodies—are as prescient as ever. With strong female protagonists, both valiant and villainous, to root for.
- **SETTING:** The remote country estate with its odd rules and rhythms is home to fans of Sarah Waters' *The Little Stranger* or readers of Shirley Jackson.
- **MEGA-BLURBS:** "I'm in awe of this book." —Jessamine Chan ; "Miraculous." —Julia Phillips ; "Shimmering" —Rufi Thorpe ; "Intoxicating." —Rachel Yoder ; "[A] page-turner." —Megha Majumdar ; "Sinister." —Dan Chaon ; "Needle-prick prose." —Kelly Link ; "[A] marvel." —Paul Tremblay
- **PANDEMIC TIMING:** *The Illness Lesson* published in February 2020 and the multi-city tour was cancelled amid lockdowns. The paperback likewise pubbed during store closures (March 2021). Let's give this gifted author a reboot!
- **ACCLAIMED WRITER:** *The Illness Lesson* was a *New York Times* Editors' Choice and was longlisted for the Center for Fiction First Novel Prize. Beams's debut story collection *We Show What We Have Learned* was a Kirkus Best Debut of 2016, was longlisted for the Story Prize, and was a finalist for the PEN/Robert W. Bingham Prize, the New York Public Library's Young Lions Fiction Award, and the Shirley Jackson Award.

"No one writes feminist historical fiction like Clare Beams... I'm in awe of this book."
 —JESSAMINE CHAN, author of *The School for Good Mothers*

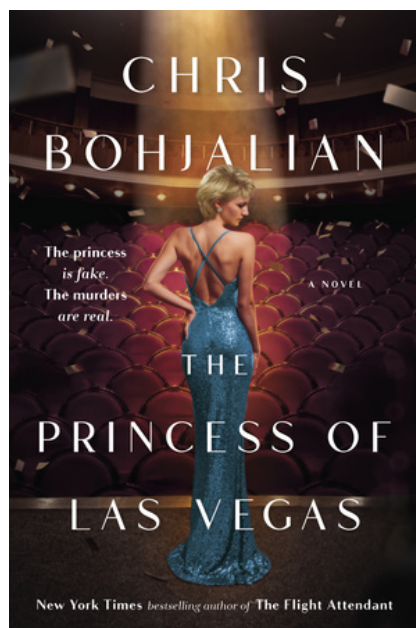
"Clare Beams is a master of fiction... Born in the literary legacy of Angela Carter and Stephen King, *The Garden* is, like every child, utterly itself in the end—miraculous and beautiful and strange."
 —JULIA PHILIPS, author of *Disappearing Earth*

"*The Garden* is a novel to devour whole. It is a page-turner, a puzzle, an assembly of piercing insights into womanhood, ambition, and autonomy, in language as bewitching as it is exact."
 —MEGHA MAJUMDAR, author of *A Burning*

"*The Garden* is a shimmering, sinister jewel of a novel, with an aching, Shirley Jackson like heart. Highly recommended!"
 —DAN CHAON, author of *Sleepwalk*

Author Bio: CLARE BEAMS is the author of the novel *The Illness Lesson* and the story collection *We Show What We Have Learned*, which won the Bard Prize and was a Kirkus Best Debut of 2016, as well as a finalist for the PEN/Robert W. Bingham Prize, the New York Public Library's Young Lions Fiction Award, and the Shirley Jackson Award. With her husband and two daughters, she lives in Pittsburgh, where she teaches creative writing, most recently at Carnegie Mellon University and the Pittsburgh Center for the Arts.

Residence: Pittsburgh, PA



ON SALE 3/19/2024
Announced 1st Print: 150,000

DOUBLEDAY

HC: 9780385547581 / \$29.00/\$39.00

EL: 9780385547611 / \$14.99/\$16.99

DN: 9780593821213 / \$25.00/\$34.00

CD: 9780593821206 / \$40.00/\$54.00

BISAC 1: Fiction - Thrillers - Suspense

BISAC 2: Fiction - Thrillers - Psychological

BISAC 3: Fiction - Mystery & Detective - Women Sleuths

Page Count: 400 Trim Size: 6-1/8 x 9-1/4

Spine/Depth: 44/32 Carton Count: 12

In-House Editor: Jackson, Jennifer

Publicity and Marketing

Publisher: Elena Hershey

Marketing Contact: Jess Deitcher

- National Review and Media Appearances, including NPR and Newspaper & Magazine Features
- Women's Magazines and Literary and Mystery/Thriller Media Coverage
- Original Essays and Opinion Pieces
- Author Events
- Major Online Advertising Campaign
- Cover Reveal and Trailer on Social Media
- Social Media Kit, including Bookseller Quotes, Author Blurbs, and Excerpts
- Promotion on Doubleday Facebook, Twitter, and Instagram and KDPG TikTok
- Inclusion in the Doubleday Influencer Program for Galleys and Finished Copies
- Custom Title Specific Outreach for Brand Partnerships, Princess Diana Fans, and Vegas Influencers
- Cross Promotional Opportunities with Backlist
- Pitch for inclusion in KDPG and RGC newsletter
- Inclusion in Mother's Day and Summer Reading Promotions
- Available on NetGalley with Outreach to Backlist Readers

The Princess of Las Vegas

Subtitle: A Novel

Reading Line: The princess is fake. The murders are real.

Chris Bohjalian



TARGET CONSUMER: Fans of the TV shows *Hacks* and *The Crown*. Readers of thrillers by Chris Pavone, Harlan Coben, and Ruth Ware.

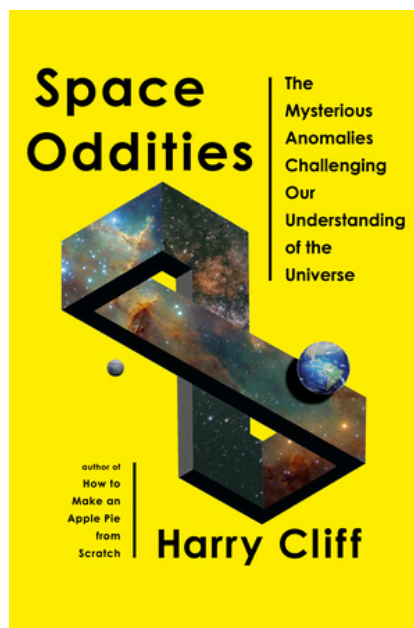
THE PRINCESS IS FAKE. THE MURDERS ARE REAL • From the *New York Times* bestselling author of *The Flight Attendant* and *The Lioness*, a Princess Diana impersonator and her estranged sister find themselves drawn into a dangerous game of money and murder in this twisting tale of organized crime, cryptocurrency, and family secrets on the Las Vegas strip.

Crissy Dowling has created a world that suits her perfectly. She passes her days by the pool in a private cabana, she splurges on ice cream but never gains an ounce, and each evening she transforms into a Princess, performing her musical cabaret inspired by the life of the late Diana Spencer. Some might find her strange or even delusional, an American speaking with a British accent, hair feathered into a style thirty years old, living and working in a casino that has become a dated trash heap. On top of that, Crissy's daily diet of Adderall and Valium leaves her more than a little tipsy, her Senator boyfriend has gone back to his wife, and her entire career rests on resembling a dead woman. And yet, fans see her for the gifted chameleon she is, showering her with gifts, letters, and standing ovations night after night. But when Crissy's sister, Betsy, arrives in town with a new boyfriend and a teenage daughter, and when Richie Morley, the owner of the Buckingham Palace Casino, is savagely murdered, Crissy's carefully constructed kingdom comes crashing down all around her. A riveting tale of identity, obsession, fintech, and high-tech mobsters, *The Princess of Las Vegas* is an addictive, wildly original thriller from one of our most extraordinary storytellers.

- **BESTSELLER TRACK:** Chris Bohjalian is a hit machine, continuing to rack up *New York Times* bestsellers with book after book. To date we have sold more than two million copies of his books.
- **THE LIONESS:** A *Washington Post* Best Book of the Year, his most recent novel received raves from *The New York Times*, *Boston Globe*, *Wall Street Journal*, *LA Times*, and beyond. He is that rare mix of commercial success and critical darling.
- **VEGAS, BABY:** More *Hacks* than *The Hangover*, Chris gives us the seedy underbelly of Las Vegas as only the locals see it. Our heroine, Crissy Dowling, lives in a casino and her insider view of this sinful city is deliciously tawdry and fresh. And only Chris Bohjalian could concoct a plot that ties in Princess Diana, identical twins and cryptocurrency!

Author Bio: Chris Bohjalian is the #1 *New York Times* bestselling author of twenty-four books, including *The Lioness*, *Hour of the Witch*, *Midwives*, and *The Flight Attendant*, which has been made into a MAX limited series starring Kaley Cuoco. His other books include *The Red Lotus*, *The Guest Room*; *Close Your Eyes*, *Hold Hands*; *The Sandcastle Girls*; *Skeletons at the Feast*; and *The Double Bind*. His novels *Secrets of Eden*, *Midwives*, and *Past the Bleachers* were made into movies, and his work has been translated into more than thirty-five languages. He is also a playwright (*Wingspan* and *Midwives*). He lives in Vermont and can be found at chrisbohjalian.com or on Facebook, Instagram, Twitter, TikTok, Litsy, and Goodreads.

Residence: Vermont



ON SALE 3/26/2024
Announced 1st Print: 25,000

DOUBLEDAY

HC: 9780385549035 / \$29.00/\$39.00

EL: 9780385549042 / \$14.99/\$16.99

DN: 9780593821121 / \$22.50/\$29.99

BISAC 1: Science - Physics - Astrophysics

BISAC 2: Science - Physics - Quantum Theory

BISAC 3: Science - Space Science - Cosmology

Page Count: 288 **Trim Size:** 5-1/2 x 8-1/4

Carton Count: 12

Illustrations: 7 ILLUSTRATIONS IN TEXT

In-House Editor: Soha, Yaniv

Publicity and Marketing

Publicist: Julie Ertl

Marketing Contact: Anne Jaconette

- National Review and Media Appearances, including NPR, and Newspaper and Magazine Features
- Science Media Coverage
- Original Essays and Opinion Pieces
- Author Events
- Pitch for Inclusion in KDPG Newsletters
- Big Mouth Mailing to PRH Science Authors
- Metadata Optimization
- Available on NetGalley

Space Oddities

Subtitle: The Mysterious Anomalies Challenging Our Understanding of the Universe

Harry Cliff



TARGET CONSUMER:

- Readers of popular science titles
- Readers of books on theoretical physics, particle physics, and quantum theory.
- Readers of Sean Carroll, Carlo Rovelli, Katie Mack, Neil Degrasse Tyson, and Brian Greene

Experimental physicist at CERN and acclaimed science presenter Harry Cliff offers an eye-opening account of the inexplicable phenomena that science has only recently glimpsed, and that could transform our understanding of the fundamental nature of reality.

Something strange is going on in the cosmos. Scientists are uncovering a catalogue of weird phenomena that simply can't be explained by our long-established theories of the universe. Particles with unbelievable energies are bursting from beneath the Antarctic ice. Unknown forces seem to be tugging on the basic building blocks of matter. Stars are flying away from us far faster than anyone can explain.

After decades of fruitless searching, could we finally be catching glimpses of a profound new view of our physical world? Or are we being fooled by cruel tricks of the data?

In *Space Oddities*, Harry Cliff, a physicist who does cutting-edge work on the Large Hadron Collider, provides a riveting look at the universe's most confounding puzzles. In a journey that spans continents, from telescopes perched high above the Atacama Desert to the subterranean caverns of state-of-the-art particle colliders to balloons hovering over the frozen icesheets of the South Pole, he meets the men and women hunting for answers—who have staked their careers and reputations on the uncertain promise of *new* physics.

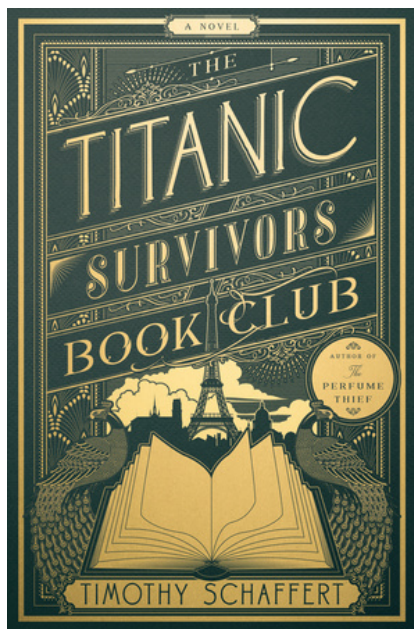
The result is a mind-expanding, of-the-moment look at the fields of physics and cosmology as they transform before us. With wonder, clarity, and a dose of humor, Cliff investigates the question: Are these anomalies accidents of nature, or could they be pointing us toward vast, hidden worlds?

- **AN INFLUENTIAL PUBLIC SPEAKER:** In addition to presenting regularly for London's Science Museum, Cliff's TED talk "Have We Reached the End of Physics?" has been viewed 2.7 million times to date. He is a charismatic and confident presenter, able to take the most abstract concepts and convey them for lay readers.
- **A MAGNETIC PHYSICIST AT THE CUTTING EDGE OF HIS FIELD:** The author has been recognized as one of the Evening Standard's 1,000 Most Influential Londoners, as a result of his work popularizing physics.
- **A THRIVING CATEGORY:** An enthralling take on science's most intriguing modern mysteries, perfect for fans of Carlo Rovelli, Katie Mack, Avi Loeb, and Lawrence Krauss.
- **A FOLLOW-UP TO AN ACCLAIMED TITLE:** APPLE PIE was named a best science book of 2021 by Kirkus and received three starred trade reviews.

Author Bio: HARRY CLIFF is a particle physicist based at the University of Cambridge and carries out research with the LHCb experiment at CERN's Large Hadron Collider. He was a curator at the Science Museum, London for seven years and regularly gives public lectures and makes TV and radio appearances. His 2015 TED talk "Have We Reached the End of Physics?" has been viewed nearly 3 million times.

Residence: London, England

Author Site: <https://www.harrycliff.co.uk/> **Social:** Twitter: @HarryvCliff (3.8k); YouTube: @harrycliff7709 (800)



ON SALE 4/2/2024
Announced 1st Print: 35,000

DOUBLEDAY

HC: 9780385549158 / \$29.00/\$39.00

DN: 9780593821275 / \$20.00/\$27.99

EL: 9780385549165 / \$13.99/\$16.99

BISAC 1: Fiction - Historical - General

BISAC 2: Fiction - LGBTQ+ - General

BISAC 3: Fiction - Literary

Page Count: 320 **Trim Size:** 6-1/8 x 9-1/4

Spine/Depth: 36/32 **Carton Count:** 12

Illustrations: 6 ILLUSTRATIONS IN TEXT

In-House Editor: Reilly, Cara

Publicity and Marketing

Publicist: Elena Hershey

Marketing Contact: Milena Brown

- National Review and Media Appearances, including NPR, and Newspaper and Magazine Features
- Historical, LGBTQ+ and Literary Media Coverage
- Original Essays and Opinion Pieces
- Author Events
- Title Specific Social Media Promotion on Doubleday/Author Instagram
- Inclusion in the Doubleday Influencer Program
- Custom Title Specific Outreach to Indies, Influencers, and for Brand Partnership
- Cross Promotional Opportunities with Backlist
- Pitch for inclusion in KDPG and RGC newsletters
- Discussion Guide and Book Club Kit created for Reading Groups
- Inclusion in Pride Month Promotions
- Inclusion in Spring and Summer Reading Promotions
- Promotion with Historical Fiction and Literary Retellings
- Promotion with Other Books About Books
- Outreach to Readers of *The Perfume Thief*
- Available on NetGalley

The Titanic Survivors Book Club

Subtitle: A Novel

Timothy Schaffert



TARGET CONSUMER:

- Readers of atmospheric historical fiction by Amor Towles, Julie Orringer, and Marie Benedict
- Lovers of books about books, from *The Guernsey Literary and Potato Peel Pie Society* to *The Little Paris Bookshop* to *The Library Book*
- Fans of *Titanic* as well as adaptations of *Cyrano*
- PERSONA: Engaged Enthusiast

From the author of *The Perfume Thief*, a remarkable tale about the life-changing power of books and second chances, following the *Titanic* librarian who opens a bookshop in Paris where he meets a secret society of survivors.

For weeks after the sinking of the *Titanic*, Yorick spots his own name among the list of those lost at sea. As an apprentice librarian for the White Star Line, his job was to curate the ship's second-class library. But the day the *Titanic* set sail, he was left stranded at the dock.

After the ship's sinking, Yorick takes this twist of fate as a sign to follow his lifelong dream of owning a bookshop in Paris. It's at his shop that he receives an invitation to a secret society of survivors where he meets other ticket holders who didn't board the ship. Haunted by their good fortune, they decide to form a book club, where they can grapple with their own anxieties through heated discussions of *The Awakening* or *The Picture of Dorian Gray*.

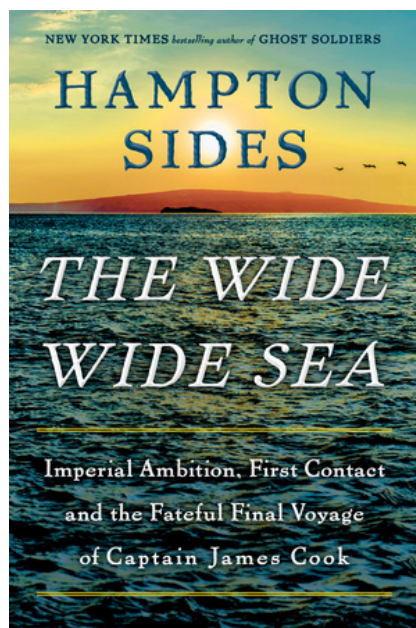
Of this ragtag group, Yorick finds himself particularly drawn to the glamorous Zinnia and the mysterious Haze, and a tangled triangle of love and friendship forms between them. Yet with the Great War on the horizon and the unexpected death of one of their own, the surviving book club members are left wondering what fate might have in store for them.

Elegant and elegiac, *The Titanic Survivors Book Club* is a dazzling ode to love, chance, and the transformative power of books to bring people together.

- **A BOOK LOVER'S DELIGHT:** The bookshop in the novel is situated along the Seine, where the present-day Shakespeare & Co resides in Paris. From the literary allusions to the book society's selections to the lovingly detailed books in the shop (Silk endpapers! Gold foil!), this story is catnip to booksellers, librarians, and readers alike.
- **EASTER EGGS ABOUND:** The novel is full of literary references, including Yorick's Shakespearean namesake, the *Cyrano de Bergerac*-esque plot, and Haze's character who is based on the French flaneur and photographer Eugène Atget.
- **BOOK CLUB POTENTIAL:** Further to the inherent draw of a book about book clubs, the novel's epistolary nature will appeal to readers who loved *The Guernsey Literary and Potato Peel Pie Society* and *The Whalebone Theatre*. And themes of fate, love, war, and survival told through the sinking of the *Titanic* and the onset of World War I make for broad appeal.

Author Bio: TIMOTHY SCHAFFERT is the author of six previous novels: *The Perfume Thief*, *The Swan Gondola*, *The Coffins of Little Hope*, *Devils in the Sugar Shop*, *The Singing and Dancing Daughters of God*, and *The Phantom Limbs of the Rollow Sisters*. He is a professor of English and Director of Creative Writing at University of Nebraska-Lincoln, and he writes the column "The Eccentricities of Gentlemen" for the lifestyle magazine *Enchanted Living*.

Residence: Omaha, Nebraska



ON SALE 4/16/2024
Announced 1st Print: 200,000

DOUBLEDAY

HC: 9780385544764 / \$35.00/\$48.00

EL: 9780385544771 / \$14.99/\$18.99

DN: 9780593821329 / \$25.00/\$34.00

CD: 9780593821312 / \$45.00/\$60.00

BISAC 1: History - Maritime History & Piracy

BISAC 2: History - Europe - Great Britain - Georgian Era (1714-1837)

BISAC 3: Biography & Autobiography - Adventurers & Explorers

Page Count: 432 **Trim Size:** 6-1/8 x 9-1/4

Carton Count: 12

Illustrations: 16 PP OF PHOTOS; ENDPAPER MAPS

In-House Editor: Thomas, William

Publicity and Marketing

Publicist: Todd Doughty

Marketing Contact: Anne Jaconette

- National Review and Media Appearances, including NPR, Morning and Cable Shows, and Newspaper and Magazine Features
- Cultural and Historical Media Coverage
- Original Essays and Opinion Pieces
- Author Events
- Major Online Advertising Campaign
- Excerpts and Praise Featured on Doubleday's Social Media
- Targeted Outreach to Nonfiction Influencers
- Cross Promotional Opportunities with Backlist
- Pitch for Inclusion in KDPG Newsletters
- Inclusion in Father's Day Promotions
- Metadata Optimization
- Available on NetGalley

The Wide Wide Sea

Subtitle: Imperial Ambition, First Contact and the Fateful Final Voyage of Captain James Cook
Hampton Sides



TARGET CONSUMER: Readers of David Grann's *THE WAGER*, Candice Millard's *RIVER OF THE GODS*, fans of Patrick O'Brian's Aubrey-Maturin series

From New York Times bestselling author Hampton Sides, an epic account of the most momentous voyage of the Age of Exploration, which culminated in Captain James Cook's death in Hawaii, and left a complex and controversial legacy still debated to this day

On July 12th, 1776, Captain James Cook, already lionized as the greatest explorer in British history, set off on his third voyage in his ship the *HMS Resolution*. Two-and-a-half years later, on a beach on the island of Hawaii, Cook was killed in a conflict with native Hawaiians. How did Cook, who was unique among captains for his respect for Indigenous peoples and cultures, come to that fatal moment?

Hampton Sides' bravura account of Cook's last journey both wrestles with Cook's legacy and provides a thrilling narrative of the titanic efforts and continual danger that characterized exploration in the 1700s. Cook was renowned for his peerless seamanship, his humane leadership, and his dedication to science—the famed naturalist Joseph Banks accompanied him on his first voyage, and Cook has been called one of the most important figures of the Age of Enlightenment. He was also deeply interested in the native people he encountered. In fact, his stated mission was to return a Tahitian man, Mai, who had become the toast of London, to his home islands. On previous expeditions, Cook mapped huge swaths of the Pacific, including the east coast of Australia, and initiated first European contact with numerous peoples. He treated his crew well, and endeavored to learn about the societies he encountered with curiosity and without judgment.

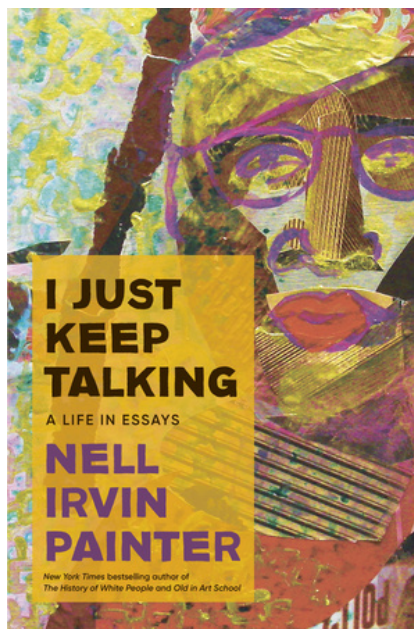
Yet something was different on this last voyage. Cook became mercurial, resorting to the lash to enforce discipline, and led his two vessels into danger time and again. Uncharacteristically, he ordered violent retaliation for perceived theft on the part of native peoples. This may have had something to do with his secret orders, which were to chart and claim lands before Britain's imperial rivals could, and to discover the fabled Northwest Passage. Whatever Cook's intentions, his scientific efforts were the sharp edge of the colonial sword, and the ultimate effects of first contact were catastrophic for Indigenous people around the world. The tensions between Cook's overt and covert missions came to a head on the shores of Hawaii. His first landing there was harmonious, but when Cook returned after mapping the coast of the Pacific Northwest and Alaska, his exploitative treatment of the Hawaiians led to the fatal encounter.

At once a ferociously-paced story of adventure on the high seas and a searching examination of the complexities and consequences of the Age of Exploration, *THE WIDE WIDE SEA* is a major work from one of our finest narrative nonfiction writers.

- **FANTASTIC SALES RECORD:** Over 2,300,000 copies of Sides' books net in all editions
- **HEALTHY CATEGORY:** Perfect for readers looking for the next book after reading *RIVER OF THE GODS* and *THE WAGER*
- **A+ PROMOTER:** Sides is terrifically-engaging in media appearances and at in-person-events
- **DAD FAVORITE:** Timed for Father's Day gift-giving

Author Bio: **HAMPTON SIDES** is the author of *The New York Times* bestselling histories *On Desperate Ground*, *In the Kingdom of Ice*, *Hellhound on his Trail*, *Blood and Thunder*, and *Ghost Soldiers*, which won the PEN USA Award for Nonfiction. He lives in Santa Fe, New Mexico

Residence: Santa Fe, New Mexico **Author Site:** <https://hamptonsides.com/>



ON SALE 4/23/2024
Announced 1st Print: 30,000

DOUBLEDAY

HC: 9780385548908 / \$35.00/\$48.00

DN: 9780593821343 / \$25.00/\$34.00

EL: 9780385548915 / \$14.99/\$18.99

BISAC 1: Literary Collections - Essays

BISAC 2: Social Science - Ethnic Studies - American - African American & Black Studies

BISAC 3: Biography & Autobiography - Cultural, Ethnic & Regional - General

Page Count: 464 **Trim Size:** 6-1/8 x 9-1/4

Carton Count: 12

Illustrations: 61 4C ILLUSTRATIONS IN TEXT

In-House Editor: Gebremedhin, Thomas

Publicity and Marketing

Publicist: Michael Goldsmith

Marketing Contact: Milena Brown

- National Review and Media Appearances, including NPR, and Newspaper and Magazine Features
- Cultural, Black Interest, Art and Political Media Coverage
- Original Essays and Opinion Pieces
- Author Events
- Social media promotion, including designed assets for author's social pages
- Early reader review campaign including outreach to Black reviewers
- Inclusion in Multicultural Month Promotion (PRH, KDPG, or Doubleday)
- Enhanced content for retailers
- KDPG e-newsletter campaign
- Academic marketing campaign

I Just Keep Talking

Subtitle: A Life in Essays

Nell Irvin Painter



TARGET CONSUMER:

- Readers of Henry Louis Gates, Jr., Bryan Stevenson, Margo Jefferson, and Adam Serwer
- Readers engaged or interested in Black cultural and political currents and anti-racist ideology
- Art enthusiasts and readers of *The New Yorker* and *The New York Times*
- Academic aficionados and those interested in history and the contemporary political landscape
- **Persona:** engaged enthusiast

From the *New York Times* bestselling author of *The History of White People* and *Old in Art School*, a finalist for the NBCC Award, comes a comprehensive new collection of essays spanning art, politics, and the legacy of racism that shapes American history as we know it.

Throughout her prolific writing career, Nell Painter has published works on such luminaries as Sojourner Truth, Ralph Waldo Emerson, and Malcolm X. Her unique vantage on American history pushes the boundaries of personal narrative and academic authorship. Led by an unbridled curiosity for her subjects, Painter asks readers to reconsider ideas of race, politics, and identity. *I Just Keep Talking* assembles her writing for the first time into a single volume, displaying the breadth and depth of Painter's decades-long historical inquiry and the evolution of Black political thought—and includes a dazzling introduction and coda being published for the first time in this collection. From her mining of figures like Carrie Buck and Martin Delaney for their resonance today, to a deep dive into the history of exclusion through the work of Toni Morrison, to a discussion of the American political landscape after the 2016 election, Painter nimbly portrays the trials of a country frequently at war with itself.

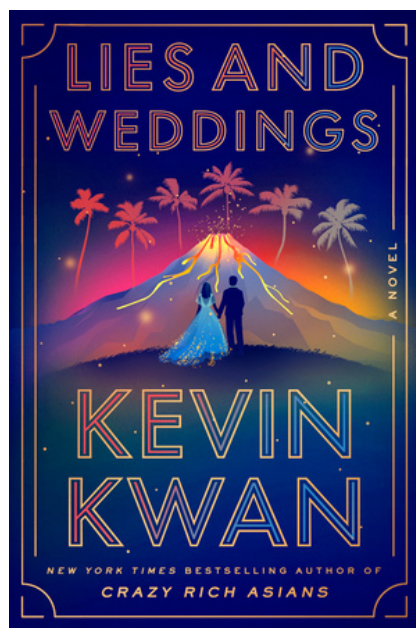
Along with Painter's writing, this collection offers her original artwork, threaded throughout the book as counterpoint and emphasis. Her visual art shows a deft mind turning toward the tragedy and humor of her subjects; pulling from newspapers, personal records, and original sketches, Painter's artwork testifies to the dialectic of tremendous change and stasis that continues to shape American history.

These essays resist easy answers in favor of complexity, the inescapable sense of our country's potential being thwarted by its failures. This collection will surely solidify Painter's place among the finest critics and writers of the last century.

- **MEDIA:** Painter has written for such outlets as *The New York Times*, *The Washington Post*, *The Nation*, and *Politico*, among others; her writing is able to appeal both to readers in academia and those interested in the contemporary political landscape.
- **ORIGINAL ARTWORK:** Painter has included more than 50 new works of art throughout this collection to illustrate her essays. These works will appear in full color and lend a truly unique visual component to this collection, showing the plurality of Painter's talents and preoccupations.
- **ENDURING THEMES:** Painter's essays fit alongside those of such writers as Toni Morrison, Henry Louis Gates, Jr., and Margo Jefferson in their focus on the enduring legacy of racism in the US. Readers of Adam Serwer and Mark Greif will also resonate with Nell's writing style and critical lens throughout this collection.
- **NEW ESSAYS:** Both the stunning introduction and the coda are being published for the first time in this collection.

Author Bio: NELL IRVIN PAINTER, Edwards Professor of American History, Emerita, Princeton University, is the author of books of history including the *New York Times* bestseller *The History of White People*; *Sojourner Truth, A Life, A Symbol*; and the National Book Critics Circle finalist *Old in Art School: A Memoir of Starting Over*. A Fellow of the American Academy of Arts and Sciences since 2007, she has received honorary degrees from Yale, Wesleyan, the University of North Carolina at Chapel Hill, and Dartmouth. After a Ph.D. in history from Harvard, she earned degrees in painting from Mason Gross School of the Arts at Rutgers and the Rhode Island School of Design. Nell Painter lives and works in East Orange, New Jersey, and has made artists' books in residencies such as MacDowell, Yaddo, Ucross, and Bogliasco. She currently serves as Madame Chairman of MacDowell.

Residence: East Orange, NJ



ON SALE 5/21/2024
Announced 1st Print: 500,000

DOUBLEDAY

HC: 9780385546294 / \$29.00 US
 DN: 9780593293584 / \$25.00/\$34.00
 EL: 9780385546300 / \$14.99 US
 CD: 9780593822296 / \$45.00/\$60.00

BISAC 1: Fiction - Asian American

BISAC 2: Fiction - Women

BISAC 3: Fiction - Romance - Romantic Comedy

Page Count: 448 Trim Size: 6-1/8 x 9-1/8

Spine/Depth: 44/32 Carton Count: 12

Illustrations: 1 PHOTO IN TEXT

In-House Editor: Jackson, Jennifer

Publicity and Marketing

Publicist: Todd Doughty

Marketing Contact: Jess Deitcher

- National Review and Media Appearances, including NPR, Morning and Late Night Shows, and Newspaper and Magazine Features
- Women's Magazines and Cultural Media Coverage
- Original Essays and Opinion Pieces
- Author Events
- Major Online Advertising Campaign
- Title Specific Social Media Promotion on Doubleday/Author platforms Including Facebook, Twitter, Instagram, and TikTok
- Inclusion in the Doubleday Influencer Program
- Custom Title Specific Outreach Big Mouths, Influencers, and for Brand Partnerships
- Swag item inclusion for Influencer Mailings
- Cross Promotional Opportunities with Backlist
- Pitch for inclusion in KDPG and RGC newsletters
- Inclusion in AAPI Month Promotions
- Inclusion in Mother's Day, Summer Reading, and Holiday Promotions
- Outreach to Readers of Sex and Vanity
- Goodreads Giveaways
- Available on NetGalley

Lies and Weddings

Subtitle: A Novel

Kevin Kwan



TARGET CONSUMER: Fans of *The White Lotus* and *Succession*; readers of Emily Henry, Taylor Jenkins Reid, Conde Nast Traveler, and rom-coms.

From the iconic internationally bestselling author of the *Crazy Rich Asians* trilogy: A forbidden affair erupts volcanically amid a decadent tropical wedding in this outrageous comedy of manners from the iconic author of *Crazy Rich Asians*.

Rufus Leung Gresham, future Earl of Greshambury and son of a former Hong Kong supermodel has a problem: the legendary Gresham Trust has been depleted by decades of profligate spending, and behind all the magazine covers and Instagram stories manors and yachts lies nothing more than a gargantuan mountain of debt. The only solution, put forth by Rufus's scheming mother, is for Rufus to attend his sister's wedding at a luxury eco-resort, a veritable who's-who of sultans, barons, and oligarchs, and seduce a woman with money.

Should he marry Solène de Courcy, a French hotel heiress with honey blond tresses and a royal bloodline? Should he pursue Martha Dung, the tattooed venture capital genius who passes out billions like lollipops? Or should he follow his heart, betray his family, squander his legacy, and finally confess his love to the literal girl next door, the humble daughter of a doctor, Eden Tong? When a volcanic eruption burns through the nuptials and a hot mic exposes a secret tryst, the Gresham family plans—and their reputation—go up in flames. Can the once-great dukedom rise from the ashes? Or will a secret tragedy, hidden for two decades, reveal a shocking twist?

In a globetrotting tale that takes us from the black sand beaches of Hawaii to the skies of Marrakech, from the glitzy bachelor pads of Los Angeles to the inner sanctums of England's oldest family estates, Kevin Kwan unfurls a juicy, hilarious, sophisticated and thrillingly plotted story of love, money, murder, sex, and the lies we tell about them all.

- **THE BEST THINGS IN LIFE ARE ACTUALLY VERY EXPENSIVE:** And Kevin Kwan knows about ALL of them. There are glittering parties with fur coats in the snow atop a dormant volcano, hot air balloon rides above the souks of Morocco, intimate parties among royalty—both Hollywood and bona fide, and more scrumptious delicacies, au courant fashion, and lavish destinations than you could fit on a private plane.
- **SPEAKING OF HOLLYWOOD:** More Crazy Rich filmmaking is afoot!
- **FOUR MILLION COPIES SOLD:** We created a category killer with *Crazy Rich Asians* and made Kevin Kwan a household name.

Author Bio: KEVIN KWAN is the author of *Crazy Rich Asians*, the international bestselling novel that has been translated into 40 languages. Its sequel, *China Rich Girlfriend*, was released in 2015, and *Rich People Problems*, the final book in the trilogy, followed in 2017. For several weeks in 2018, the *Crazy Rich Asians* trilogy commanded the top three positions of the *New York Times* bestseller list—an almost unprecedented single-author trifecta, and the film adaptation of *Crazy Rich Asians* became Hollywood's highest grossing romantic comedy in over a decade. *Sex and Vanity*, his most recent novel, hit the *New York Times* bestseller list in its first week of release and is being adapted into a feature film by Sony Pictures. Kevin has been named by *Time* Magazine as one of the 100 Most Influential People in the World.

Residence: New York, NY **Hometown:** Singapore