

# PANTHEON SCHOCKEN

SPRING 2024





**ON SALE 2/13/2024**  
**PANTHEON**  
**HARDCOVER**

**978-0-593-31676-4**  
**\$28.00/\$37.99**

**Category:** Fiction  
**BISAC 1:** Fiction - Absurdist  
**BISAC 2:** Fiction - Humorous - General  
**BISAC 3:** Fiction - Literary  
**Page Count:** 304 **Trim Size:** 5-1/2 x 8-1/4  
**Spine/Depth:** 35/32 **Carton Count:** 12

## Publicity and Marketing

**Publicist:** Demetri Papadimitropoulos

**Marketing Contact:** Julianne Clancy

- National Media
- In Person events in Nebraska
- Regional NPR
- Podcast and online interviews
- Social Justice interests
- Influencer outreach and social promotion
- ARC distribution
- Early reader review campaign
- Enhanced content for retailers
- Pursue partnership opportunities
- E-Newsletter campaign
- Feature at conventions
- Library marketing campaign

## Plastic

A Novel

Scott Guild



**For fans of *Interior Chinatown* and *American War*, a surreal, hilarious, and sneakily profound debut novel that casts our current climate of gun violence and environmental destruction in a surprising new mold.**

Erin is a plastic girl living in a plastic world. Every day she eats a breakfast of boiled chicken, then conveys her articulated body to Tablet Town, where she sells other figurines Smartbodies: wearable tech that allows full, physical immersion in a virtual world, a refuge from real life's brutal wars, oppressive governmental monitoring, and omnipresent eco-terrorist insurgency. If you cut her, she will not bleed—but she and her fellow figurines can still be cracked or blown apart by gunfire or bombs, or crumble away from nuclear fallout. Erin, who's lost her father, sister, and the love of her life, certainly knows plenty about death.

An attack at her place of work brings Erin another too-intimate experience, but it also brings her Jacob: a blind figurine whom she comforts in the aftermath, and with whom she feels an almost instant connection. For the first time in years, Erin begins to experience hope—hope that until now she's only gleaned from watching her favorite TV show, the surrealist retro sitcom "Nuclear Family." Exploring the wild wonders of the virtual reality landscape together, it seems that possibly, slowly, Erin and Jacob may have a chance at healing from their trauma. But then secrets from Erin's family's past begin to invade her carefully constructed reality, and cracks in the facade she's constructed around her life threaten to reveal everything vulnerable beneath.

Both a crypto-comedic dystopian fantasy and a deadly serious dissection of our own farcical pre-apocalypse, Scott Guild's debut novel is an achingly beautiful, disarmingly welcoming, and fabulously inventive look at the hollow core of modern American society—and a guide to how we might reanimate all its broken plastic pieces.

- **DYNAMITE DEBUT:** As formally inventive and reality-shattering as Charles Yu's best work, yet with a style that's fully and uniquely his own, Scott Guild is blasting onto the scene with a debut like no other. Every page offers insanely imaginative delights—song lyrics! dance numbers! an evil waffle president! a talking Jesus statuette who prefers to go by Morris! But underneath all the wackiness churns a sea of deep emotion and symbolic resonance: an ingenious novel about the psychological aftereffects of trauma and this nation's out-of-control spiral into gun violence. I guarantee you've never read anything like it.
- **SOBERING STATISTICS:** 2021 saw a record number of American gun deaths and a record number of mass shootings. *Plastic* is a brilliant and much-needed treatise about the physical, psychological, and spiritual harm such violence can cause, told in a humane and startling voice.
- **AMAZING BLURBS:** Well-connected in both the literary/MFA world and the music scene, Guild has a fantastic slate of early fans, with enthusiastic blurbs from Elizabeth McCracken, Ilana Masad, Deb Olin Unferth, and Timothy Schaffert. (See back of sheet.)
- **TIE-IN ALBUM:** Guild is collaborating with producer Jeff Saltzman (the genius behind the Killers' "Mr. Brightside") to create *Plastic: The Album*, which will be available on our pub date on all major streaming services. The album tells Erin's story through a cycle of dynamic pop songs, featuring lyrics from her songs in the novel and original music from an eclectic array of musicians.
- **YOU DON'T KNOW DICK:** Philip K., that is. Has there yet been a worthy successor to the trippy sci-fi master (and inspiration for more cult classic SF movies than almost anyone else)? Scott Guild is the one. *Plastic* reads like *The Three Stigmata of Palmer Eldritch* -- only gentler and more empathetic.

## About the Author/Illustrator

**Author Residence:** Indianapolis, Indiana

**SCOTT GUILD** received his MFA from the New Writers Project at the University of Texas at Austin, and his PhD in English from the University of Nebraska–Lincoln. He served for years as assistant director of Pen City Writers, a prison writing initiative for incarcerated students. He is currently an assistant professor at Marian University in Indianapolis, where he teaches literature and creative writing. Before his degrees, Scott was the songwriter and lead guitarist for the new wave band New Collisions, which toured with the B-52s and opened for Blondie.

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** THE CLEGG AGENCY, INC.

**Reprint:** Yes

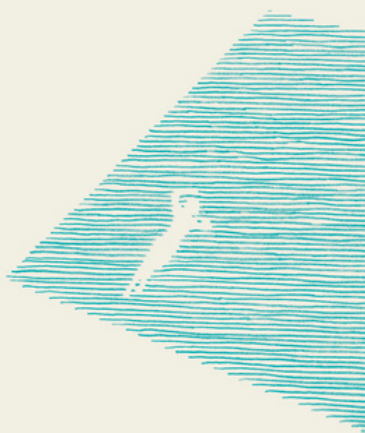
**1st Serial:** Yes

**Special Markets:**

**Agent:** BILL CLEGG

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Plastic (Ebk)/Guild, Scott/EL	9780593316771	02/24	Pantheon	\$13.99/\$16.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Interior Chinatown/Yu, Charles/HC	9780307907196	01/20	Pantheon	\$27.00/\$36.00
Interior Chinatown/Yu, Charles/TR	9780307948472	11/20	Vintage	\$16.00/\$22.00
Interior Chinatown (Ebk)/Yu, Charles/EL	9780307907202	01/20	Vintage	\$12.99/\$9.99
American War/El Akkad, Omar/HC	9780451493583	04/17	Knopf	\$26.95 US
American War/El Akkad, Omar/TR	9781101973134	01/18	Vintage	\$18.00 US
American War (Ebk)/El Akkad, Omar/EL	9780451493590	04/17	Vintage	\$13.99 US
Nothing to See Here/Wilson, Kevin/HC	9780062913463	10/19	Harpercollins Publishers/Ecco	\$26.99/\$33.50
Nothing to See Here/Wilson, Kevin/TR	9780062913494	09/20	Harpercollins Publishers/Ecco	\$18.00/\$22.00
Our Country Friends/Shteyngart, Gary/HC	9781984855121	11/21	Random House	\$28.00/\$37.00

# Helen Garner Monkey Grip



A novel by the author of  
*The Children's Bach*

"An intelligent, tastily written novel... Garner is  
a natural storyteller." —James Wood, *The New Yorker*

**ON SALE 2/20/2024**  
**PANTHEON**  
**HARDCOVER**

**978-0-553-38745-2**  
**\$28.00/\$37.99**

**Category:** Fiction

**BISAC 1:** Fiction - Literary

**BISAC 2:** Fiction - World Literature - Australia

**BISAC 3:** Fiction - Urban & Street Lit

**Page Count:** 352

**Trim Size:** 6-1/8 x 9-1/4

**Spine/Depth:** 39/32

**Carton Count:** 12

## Publicity and Marketing

**Publicist:** Michiko Clark

**Marketing Contact:** Julianne Clancy

- Most Anticipated Lists
- National Media Attention, including TV, Radio and Print Features
- National Review Attention
- Regional NPR interviews
- In-Person Events in NYC, Boston, DC
- Online advertising, including social advertising
- Influencer outreach and social promotion, targeting fans who posted about Helen's other books and fans of comp authors
- ARC distribution, including reader giveaways and influencer mailings
- Early reader review campaign, including dedicated outreach and Goodreads giveaways
- Enhanced content for retailers, including quote cards
- Pursue partnership opportunities, such as cross-promoted giveaways
- E-Newsletter campaign, including dedicated features on the Reading Group Center

## Monkey Grip

A Novel

Helen Garner



**The novel that launched the career of one of Australia's greatest writers, following the doomed infatuations of a young, single mother, enthralled by the excesses of Melbourne's late-70s counterculture**

The name Helen Garner commands near-universal acclaim. A master novelist, short-story writer, and journalist, Garner is best known for her frank, unsparing, and intricate portraits of Australian life, often drawn from the pages of her own journals and diaries. Now, in a newly available US edition, comes the disruptive debut that established Garner's masterful and quietly radical literary voice.

Set in Australia in the late 1970s, *Monkey Grip* follows single mother and writer Nora as she navigates the tumultuous cityscape of Melbourne's bohemian underground, often with her young daughter Gracie in tow. When Nora falls in love with the flighty Javo, she becomes snared in the web of his addiction. And as their tenuous relationship disintegrates, Nora struggles to wean herself off a love that feels impossible to live without.

When it first published in 1977, *Monkey Grip* was both a sensation and a lightning rod. While some critics praised the upstart Garner for her craft, many scorned her gritty depictions of the human body and all its muck, her frankness about sex and drugs and the mess of motherhood, and her unabashed use of her own life as inspiration. Today, such criticism feels old-fashioned and glaringly gendered, and *Monkey Grip* is considered a modern masterpiece.

A seminal novel of Australia's turbulent 1970s and all it entailed—communal households, music, friendships, children, love, drugs, and sex—*Monkey Grip* now makes its long-overdue American debut.

- **A MODERN CLASSIC:** *Monkey Grip* is both a critical and commercial hit. While it initially received sexist pushback from critics, it is now considered a classic. In 2018, the BBC included it on a list of "100 Books that Shaped the World," among titles like *To Kill a Mockingbird* and *100 Years of Solitude* (<https://bbc.in/3e5aKgn>).
- **A GRITTY GARNER:** Whereas Garner's melodic masterpiece *The Children's Bach* follows a suburban family unmoored by the counterculture of the 70s, *Monkey Grip* is written from the center of Melbourne's grungy, bohemian underground—where Garner herself came up as a writer.
- **AN EXCITING AMERICAN DEBUT:** Text Publishing, Garner's Australian publisher, has only once sold American rights to one of her books (THE SPARE ROOM, to Holt in 2009). This will be part of the first *true* debut of her acclaimed backlist for American readers.
- **A LITERARY DARLING:** Despite such little exposure in the US, Garner's acclaim in Australia has earned her many fans among literary tastemakers, including James Wood, Rumaan Alam, Elizabeth McCracken, Ben Lerner, Kate Atkinson, Julian Barnes, Sarah McNally, and many more.
- **FOREWORD BY TK**

## About the Author/Illustrator

**Author Residence:** Melbourne, Australia

**Author Hometown:** Geelong, Victoria  
(Australia)

**HELEN GARNER** writes novels, stories, screenplays, and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham-Campbell Literature Prize for Non-fiction. In 2019 she was honoured with the Australia Council Award for Lifetime Achievement in Literature. Her books include *Monkey Grip*, *The Children's Bach*, *Cosmo Cosmolino*, *The Spare Room*, *The First Stone*, *This House of Grief*, *Everywhere I Look*, and her diaries *Yellow Notebook*, *One Day I'll Remember This*, and *How to End a Story*.

## Rights

**Territories:** US, Canada, open market (no Europe)

**Audio:** No

**British:** No

**Restriction:** US,CAN,OpnMkt(no EU)

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** INKWELL MANAGEMENT, LLC

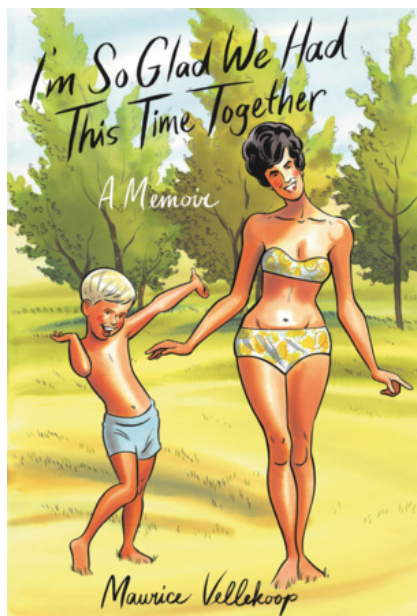
**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** DAVID FORRER

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Monkey Grip (Ebk)/Garner, Helen/EL	9780553387469	02/24	Pantheon	\$14.99/\$16.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
This House of Grief (Ebk)/Garner, Helen/EL	9780553387445	10/23	Pantheon	\$13.99/\$16.99
This House of Grief/Garner, Helen/HC	9780553387438	10/23	Pantheon	\$27.00/\$37.00
The Children's Bach/Garner, Helen/HC	9780553387414	10/23	Pantheon	\$25.00/\$34.00
The Children's Bach (Ebk)/Garner, Helen/EL	9780553387421	10/23	Pantheon	\$12.99/\$16.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Elizabeth Finch/Barnes, Julian/HC	9780593535431	08/22	Knopf	\$26.00 US
Elizabeth Finch/Barnes, Julian/TR	9780593468920	07/23	Vintage	\$16.00 US
Elizabeth Finch (Ebk)/Barnes, Julian/EL	9780593535448	08/22	Vintage	\$11.99 US
The Transit of Venus/Hazzard, Shirley/TR	9780143135654	03/21	Penguin Classics	\$18.00/\$24.00



**ON SALE 2/27/2024**  
**PANTHEON**  
**HARDCOVER**

**978-0-307-90873-5**  
**\$35.00 US**

**Category:** Graphic Novel; Memoir  
**BISAC 1:** Comics & Graphic Novels - Nonfiction - Biography & Memoir  
**BISAC 2:** Comics & Graphic Novels - LGBTQ+  
**BISAC 3:** Biography & Autobiography - Personal Memoirs  
**Page Count:** 496 **Trim Size:** 7 x 10-3/8  
**Carton Count:** 10  
**Illustrations:** COLOR ILLUSTRATIONS

## Publicity and Marketing

**Publicist:** Michiko Clark  
**Marketing Contact:** Sarah Pannenberg

- Graphic Novel interests
- LGBTQ+ interests
- National media
- Radio and Podcast interviews
- Influencer outreach and social promotion
- Digital ARC distribution
- Early reader review campaign
- Enhanced content for retailers
- Pursue partnership opportunities
- E-Newsletter campaign
- Feature at conventions and trade shows, including SDCC and NYCC
- Academic marketing
- Pride Month promotion
- PRH Comics features

## I'm So Glad We Had This Time Together

A Memoir Series/Series #: PANTHEON GRAPHIC LIBRARY  
**Maurice Vellekoop**



**An astonishing, epic graphic memoir in the spirit of *Fun Home* by Alison Bechdel and *Gender Queer* by Maia Kobabe**

Meet little Maurice Vellekoop, the youngest of four children raised by Dutch immigrants in the 1970s in a blue-collar suburb of Toronto. Despite their working-class milieu, the Vellekoops are devoted to art, music, and film, and they instill a deep reverence for the arts in young Maurice—except for literature. He'd much rather watch Cher and Carol Burnett on TV than read a book. He also loves playing with his girlfriends' Barbie dolls and helping his Mum in her hair salon, which she runs out of the basement of their house. In short, he is really, really gay. Which is a huge problem, because the family is part of the Christian Reformed Church, a strict Calvinist sect. They go to church twice on Sunday, and they send their kids to a private Christian school, catechism classes, and the Calvinist Cadet Corps. Needless to say, the church is intolerant of homosexuality. Though she loves her son deeply, Maurice's mother, Ann, cannot accept him, setting the course for a long estrangement.

Vellekoop struggles through all of this until he graduates from high school and is accepted into the Ontario College of Art in the early 1980s. Here he finds a welcoming community of bohemians, including a brilliant, flamboyantly gay professor who encourages him to come out. But just as he's dipping his toes into the waters of gay sex and love, a series of romantic disasters, followed by a violent attack, sets him back severely. And then the shadow of the AIDS era descends. Maurice reacts by retreating to the safety of childhood obsessions, and seeks to satisfy his emotional needs with film- and theatre-going, music, boozy self-medication, and prolific art-making. When these tactics inevitably fail, Vellekoop at last embarks on a journey towards his heart's true desire. In psychotherapy, the spiderweb of family, faith, guilt, sexuality, mental health, the intergenerational fallout of World War II, King Ludwig II of Bavaria, French Formula Hairspray, and much more at last begins to untangle. But it's going to be a long, messy, and occasionally hilarious process.

*I'm So Glad We Had This Time Together* is an enthralling portrait of what it means to be true to yourself, to learn to forgive, and to be an artist.

- **A BRILLIANT CAREER, BUT HIS FIRST GRAPHIC NOVEL:** Vellekoop is widely recognized as one of the most talented cartoonists and illustrators working today, but this will be his first long-form narrative work.
- **NEVER BEFORE EXCERPTED:** Unlike many of the graphic novels we publish, none of this book has been serialized. It will take everyone by surprise.
- **OVER TEN YEARS IN THE MAKING:** And totally worth waiting for. It's a deeply rich, substantial work.
- **HIGH-PROFILE MEDIA:** Vellekoop's work has appeared in publications such as *Drawn & Quarterly*, *Time*, *GQ*, *Vogue*, *Cosmopolitan*, *The New Yorker*, *Mademoiselle*, *Cosmetics*, *The New York Times Magazine*, *Rolling Stone*, *Entertainment Weekly*, *Glamour*, and *Wallpaper*.

"*I'm So Glad We Had This Time Together* is a colossal achievement, perfect for those of us who search 'real life' for the perfection we find in Art." —Jillian Tamaki, co-creator of *This One Summer*

## About the Author/Illustrator

**Author Residence:** Toronto, Ontario (CAN) **Author Hometown:** Toronto, Ontario (CAN)  
**MAURICE VELLEKOOP** was born in 1964 in a suburb of Toronto. A prolific artist and illustrator, he has worked non-stop for the last three decades. In addition to publications, his corporate clients include Swissair, Abercrombie & Fitch, Air Canada, Smart Car, LVMH, and Bush Irish Whiskey. He lives on Toronto Island with his partner Gordon Bowness.

## Rights

<b>Territories:</b> World	<b>Return indicator:</b> Full copies only			<b>Reprint:</b> Yes
<b>Audio:</b> Yes	<b>Book Club:</b> Yes			<b>1st Serial:</b> Yes
<b>British:</b> Yes	<b>Translation:</b> No			<b>Special Markets:</b>
<b>Restriction:</b> World	<b>Agency:</b> THE RIGHTS FACTORY INC.			<b>Agent:</b> SAM HIYATE
<b>Other Editions of This Title</b>	<b>ISBN</b>	<b>On Sale</b>	<b>Publisher</b>	<b>Price US/Can</b>
I'm So Glad We Had This (Ebk)/Vellekoop, Maurice/EL	9780307908742	02/24	Pantheon	\$18.99 US
<b>Author's Similar Titles</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can</b>
The World of Gloria Badcock/TR	9780986873942	05/11	Koyama Press	\$10.00 US
Maurice Vellekoop's Pin-Ups/Vellekoop, Maurice/TR	9781931160681	11/08	Pgw/Green Candy Press	\$22.00/\$32.95
A Nut at the Opera/Vellekoop, Maurice/HC	9781896597942	04/06	Macmillan	\$19.95/\$24.95
Maurice Vellekoop's ABC Book/Maurice Vellekoop/HC	9781889539041	02/98	Heck Editions/Gates of Heck Inc	\$12.95/\$17.13
<b>Comp Titles by Other Authors</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can</b>
This Book Is Gay/Dawson, Juno/TR	9781728254326	09/21	Sourcebooks/Sourcebooks Fire	\$12.99/\$19.99
This Book Is Gay/Dawson, Juno/EL	9781492617846	06/15	Sourcebooks/Sourcebooks Fire	\$9.99 US
Fun Home: A Family Tragicomic/TR	9780544709041	12/69	Others/Duke University	\$17.99 US
Fun Home: A Family Tragicomic/Bechdel, Alison/EL	9780547347004	06/07	Harpercollins Publishers/Mariner Books	\$14.99 US





**ON SALE 3/12/2024**  
**PANTHEON**  
**HARDCOVER**

**978-0-593-70124-9**  
**\$30.00/\$39.99**

**Category:** Political Science; Philosophy  
**BISAC 1:** Political Science - Commentary & Opinion  
**BISAC 2:** Political Science - Political Ideologies - Conservatism & Liberalism  
**BISAC 3:** Philosophy - Ethics & Moral Philosophy  
**Page Count:** 432 **Trim Size:** 6-1/8 x 9-1/4  
**Carton Count:** 12

## Publicity and Marketing

**Publicist:** Rose Cronin-Jackman

**Marketing Contact:** Sarah Pannenberg

- National Media Attention, including TV, NPR and Print Features
- National Review Attention
- Podcast interviews
- Coverage in and on News and Political Publications and Websites
- Coverage In and on History Publications and Websites
- Online Interviews, Reviews, and Blog Coverage
- Select Author Events including New York and Washington, DC
  - Influencer outreach and social promotion
  - ARC distribution
  - Early reader review campaign
  - Enhanced content for retailers
  - Pursue partnership opportunities
  - E-Newsletter campaign
  - Academic marketing

## Solidarity

The Past, Present, and Future of a World-Changing Idea  
**Leah Hunt-Hendrix and Astra Taylor**



From renowned organizers and activists Leah Hunt-Hendrix and Astra Taylor, comes the first in-depth examination of Solidarity—not just as a rallying cry, but as potent political movement with potential to effect lasting change.

Solidarity is often invoked, but it is rarely analyzed and poorly understood. Here, two leading activists and thinkers survey the past, present, and future of the concept across borders of nation, identity, and class to ask: how can we build solidarity in an era of staggering inequality, polarization, violence, and ecological catastrophe? Offering a lively and lucid history of the idea—from Ancient Rome through the first European and American socialists and labor organizers, to twenty-first century social movements like Occupy Wall Street and Black Lives Matter—Hunt-Hendrix and Taylor trace the philosophical debates and political struggles that have shaped the modern world.

Looking forward, they argue that a clear understanding of how solidarity is built and sustained, and an awareness of how it has been suppressed, is essential to warding off the many crises of our present: right-wing backlash, irreversible climate damage, widespread alienation, loneliness, and despair. Hunt-Hendrix and Taylor insist that solidarity is both a principle and a practice, one that must be cultivated and institutionalized, so that care for the common good becomes the central aim of politics and social life.

- **An idea whose time has come:** Solidarity—the work of building an egalitarian, sustainable, and multi-racial democracy—as a political theory and a practice is essential to social change yet too often overlooked and misunderstood. It is the driving force behind a wide variety of movements, ranging from labor to Occupy to #metoo to BLM. This book explains its importance, why it's key to a better future, and how best to implement it.
- **The first real in-depth study:** In comparison to the countless treatises on the evolution and significance of ideas such as justice, liberty, equality, and democracy that make up the canon of Western political thought, there is, remarkably, no book-length examination of the concept of solidarity. This will be the first to truly give the subject its due.
- **Activists with a palpable/quantifiable track:** Astra's post Occupy work on debt abolition helped directly inspire the Biden administration's decision to cancel student loan debt for 40 million borrowers and Leah's work with Way to Win was instrumental in flipping Georgia and Arizona senate seats in 2020, in holding the Senate in 2022, and in fending off an array of election-denier Secretary of State candidates.
- **Excellent Media Relationships:** A *New Yorker* profile of Leah is already in the works that will drop in advance of publication. She has written for *The New Republic*, *Huffington Post*, and *Politico*; and has been profiled by *Salon*, *Avenue Magazine*, and *San Francisco Magazine*—with numerous other requests pending. Astra's writing has appeared in the *New York Times*, the *Washington Post*, *n+1*, *The Nation*, and *The Baffler*, among other venues.

## About the Author/Illustrator

**Author Residence:** Taylor & Hunt-Hendrix: New York City

**Author Hometown:** Hunt-Hendrix: New York City, Taylor: Winnipeg, Manitoba; Athens, Georgia

**LEAH HUNT-HENDRIX** was born and raised in New York City. She has a PhD in Religion, Ethics, and Politics from Princeton University where she wrote her dissertation on the Ethics of Solidarity. Leah has founded multiple organizations that have impacted the American political landscape. In 2012, she co-founded Solidaire, a national network of philanthropists dedicated to funding progressive movements, and in 2017, she co-founded Way to Win, a network with a similar structure, this time dedicated to electoral strategy. Both organizations are grounded in building solidarity between major donors and grassroots organizing.

**ASTRA TAYLOR** is cofounder of the Debt Collective, a union of debtors. She is the director of numerous documentaries and the author of *The Age of Insecurity: Coming Together as Things Fall Apart*, *Democracy May Not Exist But We'll Miss It When It's Gone*, and *The People's Platform* (winner of an American Book Award), among other works. Her writing has appeared in periodicals including *The New Yorker*, *The New York Times*, *n+1*, and *The Baffler*. She is an advisor to *Lux Magazine* and is on the editorial board of *Hammer & Hope*. She was the 2023 CBC Massey Lecturer.

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** JANKLOW & NESBIT ASSOCIATES

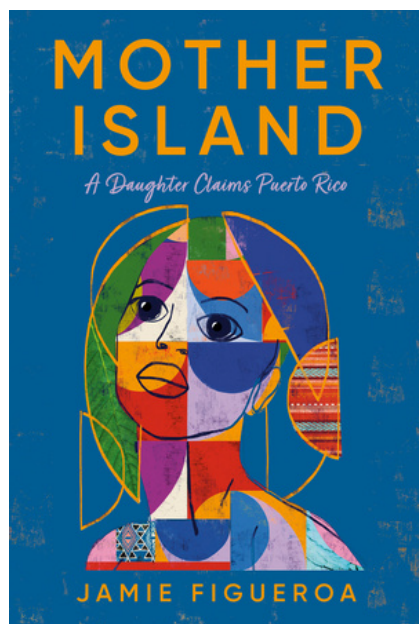
**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** MELISSA FLASHMAN

Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
We Do This 'Til We Free Us/Kaba, Mariame/TR	9781642595253	02/21	Consortium/Haymarket Books	\$16.95/\$25.95
Becoming Abolitionists/Derecka Purnell/HC	9781662600517	10/21	Astra Publishing Hou/Astra Childrens	\$28.00/\$37.00
Becoming Abolitionists/Derecka Purnell/TR	9781662601668	10/22	Astra Publishing Hou/Astra Childrens	\$18.00/\$24.00
Bullshit Jobs/Graeber, David/HC	9781501143311	05/18	Simon & Schuster	\$27.00/\$36.00
Bullshit Jobs/Graeber, David/TR	9781501143335	05/19	Simon & Schuster	\$18.99/\$25.99
Bullshit Jobs: A Theory/David Graeber/EL	9781501143342	05/18	Simon & Schuster	\$18.00 US
Beaten Down, Worked Up/Greenhouse, Steven/HC	9781101874431	08/19	Knopf	\$27.95/\$36.95
Beaten Down, Worked Up/Greenhouse, Steven/TR	9781101872796	07/20	Anchor	\$17.00/\$23.00
Beaten Down, Worked Up (Ebk)/Greenhouse, Steven/EL	9781101874448	08/19	Anchor	\$9.99/\$13.99



**ON SALE 3/19/2024**  
**PANTHEON**  
**HARDCOVER**

**978-0-553-38768-1**  
**\$29.00/\$39.00**

**Category:** Memoir  
**BISAC 1:** Biography & Autobiography - Personal Memoirs  
**BISAC 2:** Biography & Autobiography - Cultural, Ethnic & Regional - Hispanic & Latino  
**BISAC 3:** Family & Relationships - Family History & Genealogy (See also Reference - Genealogy & Heraldry)  
**Page Count:** 272 **Trim Size:** 6-1/8 x 9-1/4  
**Spine/Depth:** 32/32 **Carton Count:** 12

## Publicity and Marketing

**Publicist:** Rose Cronin-Jackman

**Marketing Contact:** Julianne Clancy

- National Media Attention, including TV, Radio and Print Features
- National Review Attention
- Regional NPR interviews
- Coverage in and on Women's Publications and Websites
- Opinion Pieces
- Select Virtual and In-Person Events

- Influencer outreach and social promotion
- ARC distribution
- Early reader review campaign
- Enhanced content for retailers
- Pursue partnership opportunities
- E-Newsletter campaign
- Book club outreach
- Academic Marketing Campaign

## Mother Island

A Daughter Claims Puerto Rico

Jamie Figueroa



**A searing and deeply personal memoir that explores the institutions—family, society, country—that defined a Puerto Rican woman and what she unlearned to rediscover herself**

Growing up in the Midwest, raised by a Puerto Rican mother who was abandoned by her family, Jamie Figueroa and her sisters were estranged from their culture, consumed by the whiteness that surrounded them. In *Mother Island*, Figueroa traces her search for identity as shaped by and against a mother who settled into the safety of assimilation. In lyrical, blistering prose, Figueroa recalls a childhood in Ohio in which she was relegated to the background of her mother's string of failed marriages; her own marriage in her early twenties to a man twice her age; how her work as a licensed massage therapist helped her heal her body trauma; and how becoming a mother has reshaped her relationship to her family and herself. Only as an adult in New Mexico was Figueroa able to forge her own path, using writing to recast her origin story. In a journey that takes her to Puerto Rico and back, Figueroa looks to her ancestors to reimagine her relationship to the past and to her mother's native island, reaching beyond her own mother into a greater experience of mothering and claiming herself.

In stunning prose that draws from Puerto Rican folklore and mythology, a literary lineage of women writers of color, and narratives of identity, Figueroa presents a cultural coming-of-age story. Candid and raw, *Mother Island* gets to the heart of the question: Who do we become when we are no longer trying to be someone else?

- **CULTURAL FLASHPOINT:** Puerto Rico has experienced mass protests, environmental disaster and political uncertainty over the past years, sparking public attention and media interest in the political future of the nation. *Mother Island* adds to this conversation, exploring the impact of U.S. imperialism on Puerto Rico through a deeply personal lens.
- **ADDING TO THE PUERTO RICAN LITERARY CANON:** Beyond Esmeralda Santiago, there have been few mainstream works of personal or cultural commentary on the Puerto Rican identity, from Puerto Rican writers, despite the fact that as a nation and now a U.S. colony, the country's history lends itself to rich commentary on American imperialism and multiculturalism. As an Afro-Latina Puerto Rican woman who grew up in the Midwest, Figueroa shares a unique perspective on Puerto Rican and American identity and their intersections.
- **HIGHLY-REGARDED WRITER:** Figueroa's debut novel was called "beautifully crafted" by the *New York Times* and "spellbinding" in a starred *Publishers Weekly* review, and was shortlisted for the Center for Fiction Prize. She has received a Truman Capote Award and was a Bread Loaf scholar.

## About the Author/Illustrator

**Author Residence:** Santa Fe, NM

**Jamie Figueroa** is the author of the critically acclaimed novel *Brother, Sister, Mother, Explorer* (Catapult 2021), which was short-listed for the Reading the West Book Award and long-listed for the Center for Fiction First Novel Prize, was an Indie Next pick, a Good Morning America must-read book of the month, and was named a most anticipated debut of the year by Bustle, Electric Literature, The Millions, and Rumpus. A member of the faculty in the MFA Creative Writing program at the Institute of American Indian Arts, Figueroa has published writing in *American Short Fiction*, *Emergence Magazine*, *Elle*, *McSweeney's*, *Agni*, *The New York Times*, and the *Boston Review*, among other publications. A Voices of Our Nations Arts Foundation (VONA) alum, she received a Truman Capote Award and was a Bread Loaf Rona Jaffe Scholar. Boricua (Afro-Taíno) by way of Ohio, Figueroa is a longtime resident of northern New Mexico.

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** JANKLOW & NESBIT ASSOCIATES

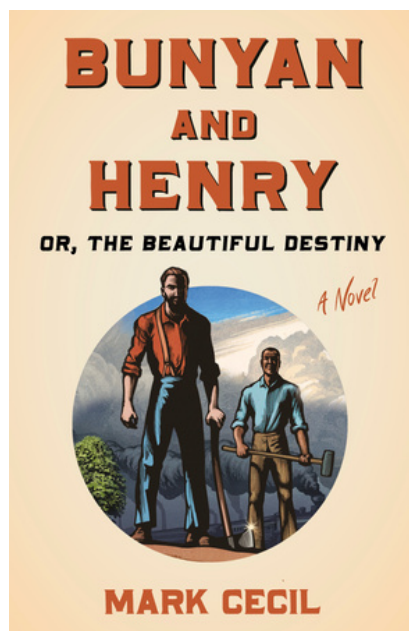
**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** PJ MARK

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Mother Island (Ebk)/Figueroa, Jamie/EL	9780553387698	03/24	Pantheon	\$14.99/\$16.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Brother, Sister, Mother, Explo.../Jamie Figueroa/HC	9781948226882	03/21	Catapult	\$25.00/\$33.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Beautiful Country/Wang, Qian Julie/HC	9780385547215	09/21	Doubleday	\$28.95/\$38.95
Beautiful Country/Wang, Qian Julie/TR	9780593313008	09/22	Anchor	\$17.00/\$23.00
Beautiful Country (Ebk)/Wang, Qian Julie/EL	9780385547246	09/21	Anchor	\$13.99/\$13.99
Beautiful Country (Uab)(Dn)/Wang, Qian Julie/DN	9780593455524	09/21	Random House Audio	\$20.00/\$27.00
The Undocumented Americans/Cornejo Villavicenci.../HC	9780399592683	03/20	One World	\$26.00/\$35.00
The Undocumented Americans/Cornejo Villavicenci.../TR	9780399592706	04/21	One World	\$17.00/\$23.00
Undocumented Americans (Ebk)/Cornejo Villavicenci.../EL	9780399592690	03/20	One World	\$12.99/\$14.99
Undocumented American(Uab)(Dn)/Cornejo Villavicenci.../DN	9781984885814	03/20	Random House Audio	\$15.00/\$20.00



**ON SALE 3/26/2024**  
**PANTHEON**  
**HARDCOVER**

**978-0-593-47116-6**  
**\$29.00/\$39.00**

**Category:** Fiction  
**BISAC 1:** Fiction - Fairy Tales, Folk Tales, Legends & Mythology  
**BISAC 2:** Fiction - Fantasy - Historical  
**BISAC 3:** Fiction - Nature & The Environment  
**Page Count:** 352 **Trim Size:** 6-1/8 x 9-1/4  
**Spine/Depth:** 39/32 **Carton Count:** 12

## Publicity and Marketing

**Publicist:** Demetri Papadimitropoulos

**Marketing Contact:** Sarah Pannenberg

- National Media Attention Including:
  - National TV appearances
  - National NPR
  - Newspaper & Magazine Features
  - National Review Attention
  - Extensive literary coverage, Men's & Women's Magazines, historical fiction sites + podcasts
  - Target surrogate voices like Isaac Fitzgerald, David Grann, Anthony Doerr, Madeline Miller etc.
  - Serialization in select national outlets
  - Top Regional NPR
  - Author op-eds + appearances
- Social Media Promotion, including designed assets
- Influencer Outreach Via KDPG Influencer Program
- Pitch for Partnership with Folklore and Myth-Retelling Book Influencers
- Buzz-Building Promotion Through Goodreads and NetGalley
- Included in Earth Day Promotion
- Inclusion in KDPG Newsletter

## Bunyan and Henry; Or, the Beautiful Destiny

A Novel  
 Mark Cecil



A large-hearted reimagining of beloved all-American legends, this epic debut novel brings men of myth Paul Bunyan and John Henry alive like never before, teaming up for an adventure quest with deeper interrogations of race, class, and industrialization.

Paul Bunyan—legendary larger-than-life American lumberjack—is a man down on his luck. With a load of family debts on his broad back, he ekes out a miserable miner's life in Lump Town, a bleak hamlet controlled by famed industrialist El Boffo. When Bunyan's wife Lucette falls ill with a disease caused by the toxic mineral Lump, he embarks on a quest to save her. His only guide: the Chilali—a mysterious creature who speaks only in questions.

Bunyan's path leads to The Windy City—and to John Henry. Henry is not yet the “steel-drivin” man known to folklore, but a fugitive on the run from a rigged, racist prison system. As Bunyan and Henry strive to reunite with the families they love, they must work together to solve riddles, forge weapons, brawl with a behemoth, and confront at every turn the relentless, duplicitous El Boffo.

A richly imaginative reinvention of myth, *Bunyan and Henry* is at once a timeless quest, a fresh origin story, and an urgent modern fable that wrestles with the two sides of the American dream—its wild idealism and cruel underbelly—to inspire the awakening of the folk hero in us all.

- **BUDDY TEAM-UP TIME!**: Great trope or *greatest* trope? Bunyan and Henry seem like unlikely friends at first—they meet as opponents in a prize fight with a *lot* on the line—but soon they discover they have a great deal in common, and can only reach their goals if they work together. (Wow, symbolic!) Their friendship is everything.
- **POINTEDLY POLITICAL**: Compulsively readable, a rip-roaring adventure, *Paul Bunyan and the Beautiful Destiny* is also a searing indictment of capitalism run amok. Readers will recognize a certain musk around El Boffo, an entitled attitude that suggests he thinks he has the right to trump anyone who challenges him because of his privilege and wealth. An extremely satisfying comeuppance awaits.
- **AWESOMELY OPTIMISTIC**: Despite its clear political messages, what really sets *Paul Bunyan* apart and makes it so gripping is its exuberant faith that goodness will prevail. Cecil has tapped into the variety of American earnestness that has charmed so many fans of Apple's wildly successful *Ted Lasso*—who, by the way, quips in the first episode of Season 2, “Well boys, I'm more stumped than Paul Bunyan's local forest.”
- **MASCULINE ICONS**: Like another TV sensation, HBO Max's *Our Flag Means Death*, *Paul Bunyan* also presents an alternative argument for what it means to be a man. Even at their macho axe- and hammer-wielding heights, Bunyan and Henry—literal pillars of American masculinity—are tender counterpoints to prevailing toxic attitudes.
- **MYTH MAD**: As Adrienne Westenfeld wrote in a recent *Esquire* piece: “mythology's back, baby.” Retellings are hugely popular, and *Bunyan* should appeal to fans of Madeline Miller's *Circe* and *The Song of Achilles*, and GennaRose Nethercott's *Thistlefoot*. Uniquely *American* mythology is relatively untapped, though—so here's Cecil not only tapping that tree, but expertly felling it in one clean sweep of his axe.
- **WELL-CONNECTED AUTHOR**: Part of A Mighty Blaze, Cecil hosts *The Thoughtful Bro*, on which he's interviewed George Saunders, Yaa Gyasi, T.C. Boyle, Maggie O'Farrell, Jeff VanderMeer, Jess Walter, Phil Klay, Nicole Krauss, Jonathan Lethem, and dozens of others who will be excited to support his own authorial endeavors.

## About the Author/Illustrator

**Author Residence:** Boston, Massachusetts **Author Hometown:** Worcester, Massachusetts

**MARK CECIL** is host of *The Thoughtful Bro* show, for which he conducts interviews with an eclectic roster of award-winning and breakout storytellers. Formerly a journalist for Reuters, he is Head of Strategy for literary social media startup A Mighty Blaze and has taught writing at Grub Street in Boston. This is his first book.

## Rights

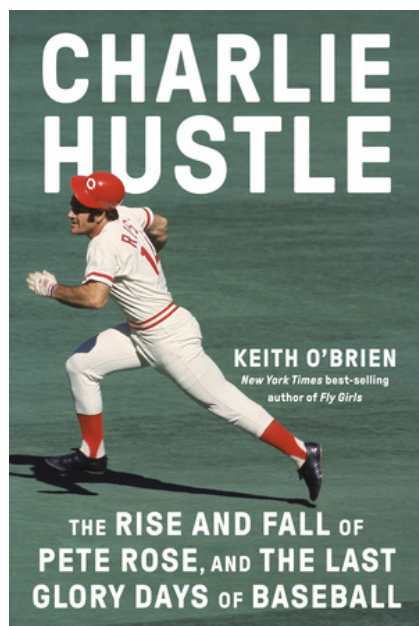
**Territories:** World  
**Audio:** Yes  
**British:** Yes  
**Restriction:** World

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** Yes  
**Agency:** ROSS YOON AGENCY

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** TINA POHLMAN

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Bunyan and Henry; Or the (Ebk)/Cecil, Mark/EL	9780593471173	03/24	Pantheon	\$13.99/\$16.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Thistlefoot/Nethercott, Gennaros.../HC	9780593468838	09/22	Anchor	\$28.00/\$37.99
Thistlefoot (Ebk)/Nethercott, Gennaros.../EL	9780593314173	09/22	Anchor	\$12.99/\$13.99
The Underground Railroad (Obc/Whitehead, Colson)/HC	9780385542364	08/16	Doubleday	\$27.95/\$36.95
The Underground Railroad/Whitehead, Colson/TR	9780345804327	01/18	Anchor	\$16.95/\$22.95
The Underground Railroad (Ebk/Whitehead, Colson)/EL	9780385537049	08/16	Anchor	\$11.99/\$13.99
Circe/Miller, Madeline/HC	9780316556347	04/18	Hachette/Little, Brown	\$30.00/\$38.00
Circe/Miller, Madeline/TR	9780316556323	04/20	Hachette/Back Bay Books	\$18.99/\$23.99
Spinning Silver/Novik, Naomi/HC	9780399180989	07/18	Del Rey	\$28.00/\$35.00
Spinning Silver/Novik, Naomi/TR	9780399180996	05/19	Del Rey	\$18.00/\$24.00





**ON SALE 3/26/2024**  
**PANTHEON**  
**HARDCOVER**

**978-0-593-31737-2**  
**\$35.00/\$48.00**

**Category:** Biography; Sports  
**BISAC 1:** Biography & Autobiography - Sports  
**BISAC 2:** Sports & Recreation - Baseball - History  
**BISAC 3:** Sports & Recreation - Baseball - Essays & Writings  
**Page Count:** 464 **Trim Size:** 6-1/8 x 9-1/4  
**Spine/Depth:** 50/32 **Carton Count:** 12  
**Illustrations:** COLOR ILLUSTRATIONS

## Publicity and Marketing

**Publisher:** Michiko Clark

**Marketing Contact:** Julianne Clancy

- National Media Attention, including TV, Radio and Print Features
- National Review Attention
- Regional NPR interviews
- Online and podcast interviews
- Select events
- Major online advertising campaign, including banner ads on top news and sports sites
- Influencer outreach and social promotion, targeting fans of sports memoirs and baseball
- ARC distribution, including extensive consumer giveaways
- Early reader review campaign, including Goodreads giveaways and social promotion
- Author backlist promotions, featuring PARADISE FALLS
- Enhanced content for retailers, including quote cards
- Pursue partnership opportunities with sports influencers and sites
- E-Newsletter campaign, including dedicated features in KDPG and RGC newsletters
- Library marketing campaign

## Charlie Hustle

The Rise and Fall of Pete Rose, and the Last Glory Days of Baseball  
**Keith O'Brien**



A page-turning work of narrative nonfiction chronicling the incredible story of one of America's most iconic, charismatic, and still polarizing figures—baseball immortal Pete Rose—and an exquisite cultural history of baseball and America in the second half of the twentieth century

Pete Rose is a legend. A baseball god. He compiled more hits than anyone in the history of baseball, a record he set decades ago, which still stands. At the same time, he was a working-class white guy from Cincinnati who made it; less talented than tough, and rough around the edges. He was everything that America wanted and needed him to be, the American dream personified, until he wasn't.

In the 1980s Pete Rose came to be at the center of the biggest scandal in baseball history. Baseball no longer needed Pete Rose, and he was magnificently, publicly cast out for betting on baseball and lying about it. The revelations that followed ruined Pete, changed life in Cincinnati, and forever altered the game.

*Charlie Hustle* tells the full story of one of America's most epic tragedies, the rise and fall of Pete Rose, one of the greatest baseball players of all time. Drawing on first-hand interviews with Pete himself, his associates, as well as on investigators, FBI and court records, archives, a mountain of press coverage, Keith O'Brien chronicles how Pete fell so far from being America's "great white hope." It is Rose as we've never seen before.

This is no ordinary sport biography, but cultural history at its finest. What O'Brien shows is that while Pete Rose didn't change, America and baseball did. This is the story of that change.

- **A BASEBALL LEGEND:** Pete Rose continues to hold immense national appeal for his legendary games and for his scandal, which rocked the country in the eighties. This book will appeal not just to Ohioans who love him for his time with the Cincinnati Reds, but to the many baseball fans across the country for whom Rose remains a highly controversial and emotionally provocative figure.
- **GRIPPING, RIGOROUS, FRESH:** Drawing on material that has never before been available to the public, including direct interviews with Rose himself, associates who have never spoken out before, previously hidden FBI files, and more, O'Brien's is the definitive chronicle of Rose's life and legacy. Many books have been published about Rose, including one by Rose that is wildly inaccurate, and biased. The rest tell a piecemeal story, and are more interested in either condemning or vindicating Rose. O'Brien isn't interested in pursuing either of these approaches, nor is he writing a take-down or hagiography. This is edge-of-your-seat narrative nonfiction, and a much bigger cultural history of Rose and baseball in the twentieth century.
- **A GIFT FOR BASEBALL FANS:** Publishing in March of 2024, *Charlie Hustle's* publication date will coincide perfectly with the beginning of baseball season and in time for Father's Day promotions, allowing dual opportunities for sales. It's a perfect gift for fans of baseball.
- **LAUDED, BESTSELLING AUTHOR:** Keith O'Brien's *Fly Girls* was a *New York Times* bestseller and received widespread attention. His latest, *Paradise Falls*, was longlisted for the Andrew Carnegie Medal of Excellence in Nonfiction. He is well-connected in media circles and a tireless promoter.

## About the Author/Illustrator

**Author Residence:** Londonderry, NH

**Author Hometown:** Cincinnati, OH

**KEITH O'BRIEN** is the New York Times bestselling author of *Paradise Falls*, *Fly Girls*, and *Outside Shot*, a finalist for the PEN/ESPN Award for Literary Sportswriting, and an award-winning journalist. O'Brien has written for *The New York Times*, *The Washington Post*, and *Politico*, and his stories have also appeared on National Public Radio and *This American Life*. He lives in New Hampshire.

## Rights

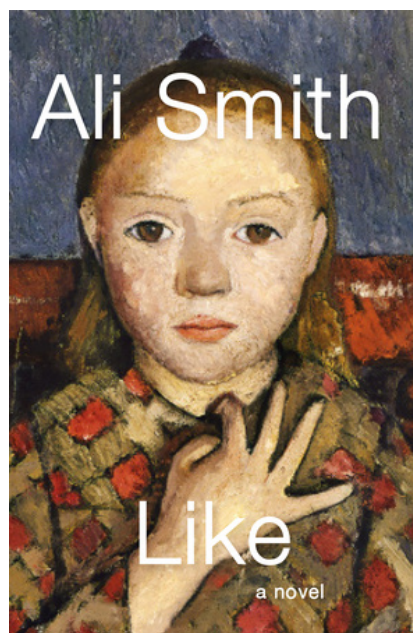
**Territories:** World  
**Audio:** Yes  
**British:** Yes  
**Restriction:** World

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** Yes  
**Agency:** 3 ARTS ENTERTAINMENT LLC

**Reprint:** Yes  
**1st Serial:** Yes  
**Special Markets:**  
**Agent:** RICHARD ABATE

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Charlie Hustle (Ebk)/O'Brien, Keith/EL	9780593317389	03/24	Pantheon	\$14.99/\$18.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Paradise Falls/O'Brien, Keith/HC	9780593318430	04/22	Pantheon	\$30.00/\$40.00
Paradise Falls/O'Brien, Keith/TR	9780593312094	05/23	Vintage	\$18.00/\$24.95
Paradise Falls (Ebk)/O'Brien, Keith/EL	9780593318447	04/22	Vintage	\$4.99/\$13.99
Fly Girls/O'Brien, Keith/HC	9781328876645	08/18	Harpercollins Publishers/Mariner Books	\$28.00/\$40.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Baseball 100/Posnanski, Joe/HC	9781982180584	09/21	Simon & Schuster/Gallery Books	\$40.00/\$54.00
The Baseball 100/Posnanski, Joe/TR	9781982180591	03/23	Simon & Schuster/Gallery Books	\$25.00/\$34.00
The Cloudbuster Nine/Keene, Anne R./HC	9781683582076	05/18	Skyhorse Publishing Company, Incorporated/Sp...	\$26.99/\$35.99
The Cloudbuster Nine/Keene, Anne R./TR	9781683583622	04/20	Skyhorse Publishing Company, Incorporated/Sp...	\$17.99/\$24.99





**ON SALE 4/2/2024**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-593-68798-7**  
**\$18.00 US**

**Category:** Fiction  
**BISAC 1:** Fiction - Literary  
**BISAC 2:** Fiction - Visionary & Metaphysical  
**BISAC 3:** Fiction - Women  
**Page Count:** 352 **Trim Size:** 5-3/16 x 8  
**Spine/Depth:** 23/32 **Carton Count:** 24

## Publicity and Marketing

**Publicist:** Michiko Clark  
**Marketing Contact:** Sarah Pannenberg  
 • New In Paperback Coverage

- Reading Group Promotion, including book club content and backlist features
- Influencer outreach and social promotion, targeting Ali Smith superfans and fans of literary fiction
- Social media buzz building, including author features, designed assets, and sweepstakes to grow author alert list
- Author backlist promotions, including social features
- Enhanced content for retailers
- Pursue partnership opportunities, including cross-promoted giveaways with other publishers and brands
- E-Newsletter campaign

## Like

A novel  
 Ali Smith

Ali Smith's "beautifully written, precise, poetic" (*The Observer*) debut that follows the briefly intertwined lives of two young women

When we meet Amy Shone, she is a young parent struggling to raise Kate, a precocious eight-year-old. Amy is an enigma—a brilliant scholar who has forgotten how to read. She is estranged from her wealthy English parents and lives a nomadic life in Scotland, dragging Kate from one school to the next, barely scraping by.

And then there is Ash, a fiery Scottish actress who cannot shake her demons—chief among them an unrequited passion for Amy that has obsessed her ever since they met as teenagers. *Like* is the story of two parallel lives that intersect briefly, then diverge. It is also a timeless evocation of adolescence and its agonizing anticipations, its contradictory yearnings for freedom and safety, its blind quest for mastery over pleasure and pain. Deftly constructed, passionately imagined, *Like* is a remarkable debut from a powerful talent.

**REDISCOVERING THE DEBUT** *Like*, Smith's debut novel, has been out of print in the US for several years. This publication will give her US fans, who may not be familiar with it, a new book to cherish.

**ONE OF A KIND LITERARY MASTER:** Smith has been referred to as "Scotland's Nobel laureate-in-waiting" (*Observer*), a "fearless novelist" (*Chicago Tribune*), a "master storyteller" (*Philadelphia Inquirer*), and "one of the most inventive novelists writing today" (*Independent*). Her books have won the Women's Prize for Fiction, the Costa Novel Award, and been shortlisted for the Booker four times, and she is a CBE (British knighthood).

**FIRST EVER US APPEARANCE:** In Spring 2024, Smith will come to the US for the first time to promote her books, reinvigorating her massive and ardent existing fanbase and reaching potential new readers.

**ACCOLADES FOR THE QUARTET:** *Summer* won the Orwell Prize for Fiction, and was longlisted for the Women's Prize for Fiction. *Spring* was longlisted for the Orwell Prize for Political Fiction. *Winter* was shortlisted for the Orwell Prize for Books and the British Book Award Fiction Book of the Year. *Autumn* was short-listed for the Booker Prize and named one of the "Ten Best Books of the Year" by the *New York Times*.

**UNDER ONE ROOF AT PANTHEON:** In addition to *Like*, 2013 novel *Artful*, and two new HC originals scheduled for August 2024 and 2025, have now been acquired by Pantheon, cementing Pantheon as the US publisher for Smith's entire cannon. Across all formats, her books have sold over 345k copies.

### SELECT PRAISE FOR LIKE

- "Beautifully written in precise, poetic prose" —*The Observer*
- "Ingenious, shimmering fiction, written with a poetic grace that subtly illuminates the tensions between hope and desire, between past and present" —*Scotland on Sunday*

### SELECT PRAISE FOR ALI SMITH

- "She is, of course, Scotland's Nobel Laureate in waiting" —*Observer*
- "There are few writers on the world stage who are producing fiction this offbeat and alluring." —*New York Times*
- "You finish an Ali Smith book . . . certain that you have been in the presence of an artist who rarely sounds like anyone else." —*New Yorker*
- "It is remarkable to be alive at the same time as Scottish writer Ali Smith." —*Los Angeles Times*

## About the Author/Illustrator

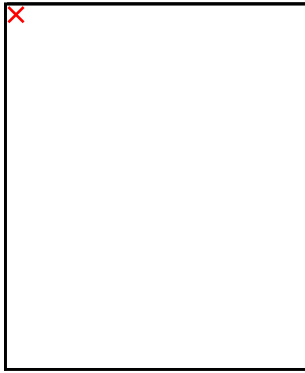
**Author Residence:** Cambridge, England, UK **Author Hometown:** Inverness, Scotland, UK

**ALI SMITH** is the author of many works of fiction, including, most recently, *Companion Piece*, the "Seasonal Quartet," *Public library and other stories*, and *How to be both*, which won the Baileys Women's Prize for Fiction, the Goldsmiths Prize, and the Costa Novel of the Year Award. Her work

## Rights

Territories:	Return indicator: Full copies only		Reprint:	
Audio:	Book Club:		1st Serial:	
British:	Translation:		Special Markets:	
Restriction: US Only	Agency: THE WYLIE AGENCY LLC		Agent: V	
Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Like (Ebk)/Smith, Ali/EL	9780593687994	04/24	Anchor	\$11.99 US
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Companion Piece/Smith, Ali/HC	9780593316375	05/22	Pantheon	\$28.00 US
Companion Piece (Ebk)/Smith, Ali/EL	9780593316382	05/22	Pantheon	\$13.99 US
Summer/Seasonal Quartet/HC	9781101870792	08/20	Pantheon	\$27.95 US
Summer/Seasonal Quartet/TR	9781101969977	05/21	Anchor	\$17.00 US
Summer (Ebk)/Seasonal Quartet/EL	9781101870808	08/20	Anchor	\$11.99 US
Spring/Seasonal Quartet/HC	9781101870778	04/19	Pantheon	\$25.95 US
Spring/Seasonal Quartet/TR	9781101969960	04/20	Anchor	\$17.00 US
Spring (Ebk)/Seasonal Quartet/EL	9781101870785	04/19	Anchor	\$11.99 US





**ON SALE 4/2/2024**  
**VINTAGE**  
**TRADE PAPERBACK**

**978-0-593-68758-1**  
**\$20.00 US**

**Category:** Essays  
**BISAC 1:** Literary Collections - Essays  
**BISAC 2:** Literary Criticism - Subjects & Themes - Women  
**BISAC 3:** Language Arts & Disciplines - Writing - Authorship  
**Page Count:** 256      **Trim Size:** 5-3/16 x 8  
**Carton Count:** 24  
**Illustrations:** 16-PAGE COLOR INSERT

## Publicity and Marketing

**Publicist:** Michiko Clark

**Marketing Contact:** Sarah Pannenberg

- New In Paperback Coverage
- Reading Group Promotion, including book club content and backlist features
- Influencer outreach and social promotion, targeting Ali Smith superfans and fans of literary fiction
- Social media buzz building, including author features, designed assets, and sweepstakes to grow author alert list
- Author backlist promotions, including social features
- Enhanced content for retailers
- Pursue partnership opportunities, including cross-promoted giveaways with other publishers and brands
- E-Newsletter campaign

## Artful Ali Smith



**Ali Smith melds the tale and the essay into a magical hybrid form, a song of praise to the power of stories in our lives**

In February 2012, the novelist Ali Smith delivered the Weidenfeld lectures on European comparative literature at St. Anne's College, Oxford. Her lectures took the shape of this set of discursive stories. Refusing to be tied down to either fiction or the essay form, *Artful* is narrated by a character who is haunted—literally—by a former lover, the writer of a series of lectures about art and literature.

A hypnotic dialogue unfolds, a duet between and a meditation on art and storytelling, a book about love, grief, memory, and revitalization. Smith's heady powers as a fiction writer harmonize with her keen perceptions as a reader and critic to form a living thing that reminds us that life and art are never separate.

*Artful* is a book about the things art can do, the things art is full of, and the quicksilver nature of all artfulness. It glances off artists and writers from Michelangelo through Dickens, then all the way past postmodernity, exploring every form, from ancient cave painting to 1960s cinema musicals. This kaleidoscope opens up new, inventive, elastic insights—on the relation of aesthetic form to the human mind, the ways we build our minds from stories, the bridges art builds between us. *Artful* is a celebration of literature's worth in and to the world and a meaningful contribution to that worth in itself. There has never been a book quite like it.

**ONE OF A KIND LITERARY MASTER:** Smith has been referred to as "Scotland's Nobel laureate-in-waiting" (*Observer*), a "fearless novelist" (*Chicago Tribune*), a "master storyteller" (*Philadelphia Inquirer*), and "one of the most inventive novelists writing today" (*Independent*). Her books have won the Women's Prize for Fiction, the Costa Novel Award, and been shortlisted for the Booker four times, and she is a CBE (British knighthood).

**FIRST EVER US APPEARANCE:** In Spring 2024, Smith will come to the US for the first time to promote her books, reinvigorating her massive and ardent existing fanbase and reaching potential new readers.

**ACCOLADES FOR THE QUARTET:** *Summer* won the Orwell Prize for Fiction, and was longlisted for the Women's Prize for Fiction. *Spring* was longlisted for the Orwell Prize for Political Fiction. *Winter* was shortlisted for the Orwell Prize for Books and the British Book Award Fiction Book of the Year.

*Autumn* was short-listed for the Booker Prize and named one of the "Ten Best Books of the Year" by the *New York Times*.

**UNDER ONE ROOF AT PANTHEON:** *Artful* (previously at Penguin Press), Smith's debut *Like*, and two new HC originals scheduled for August 2024 and 2025, have now been acquired by Pantheon, cementing Pantheon as the US publisher for Smith's entire cannon. Across all formats, her books have sold over 345k copies.

### SELECT PRAISE FOR ARTFUL

- "Smith's writing is ethereal." —*New Yorker*
- "[Smith]'s new book, in which she tugs at God's sleeve, ruminates on clowns, shoplifts used books, dabbles in Greek and palavers with the dead, is a stunner." —*New York Times Book Review*

### SELECT PRAISE FOR ALI SMITH

- "She is, of course, Scotland's Nobel Laureate in waiting" —*Observer*
- "There are few writers on the world stage who are producing fiction this offbeat and alluring." —*New York Times*
- "You finish an Ali Smith book . . . certain that you have been in the presence of an artist who rarely sounds like anyone else." —*New Yorker*

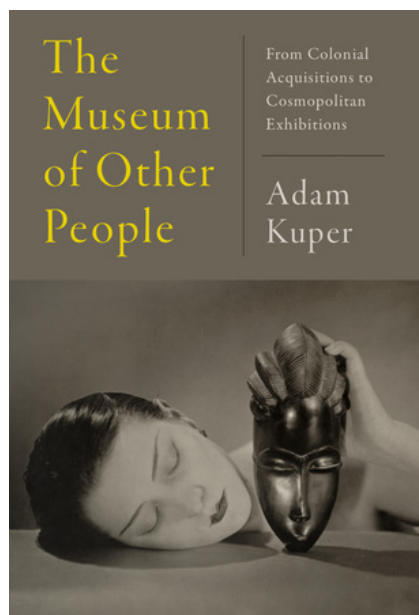
## About the Author/Illustrator

**Author Residence:** Cambridge, England, UK **Author Hometown:** Inverness, Scotland, UK

**ALI SMITH** is the author of many works of fiction, including, most recently, *Companion Piece*, the "Seasonal Quartet," *Public library and other stories*, and *How to be Both*, which won the Baileys Women's Prize for Fiction, the Goldsmiths Prize, and the Costa Novel of the Year Award. Her work

## Rights

<b>Territories:</b>	<b>Return indicator:</b> Full copies only	<b>Reprint:</b>		
<b>Audio:</b>	<b>Book Club:</b>	<b>1st Serial:</b>		
<b>British:</b>	<b>Translation:</b>	<b>Special Markets:</b>		
<b>Restriction:</b> US Only	<b>Agency:</b>	<b>Agent:</b>		
<b>Other Editions of This Title</b>	<b>ISBN</b>	<b>On Sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
Artful (Ebk)/Smith, Ali/EL	9780593687598	04/24	Anchor	\$12.99 US
Artful/Smith, Ali/HC	9781594204869	01/13	Penguin Press	\$25.95 US
Artful/Smith, Ali/TR	9780143124498	02/14	Penguin Books	\$20.00 US
Artful/Smith, Ali/EL	9781101605837	01/13	Penguin Books	\$12.99 US
<b>Author's Similar Titles</b>	<b>ISBN</b>	<b>On sale</b>	<b>Publisher</b>	<b>Price US/Can.</b>
Like/Smith, Ali/TR	9780593687987	04/24	Vintage	\$18.00 US
Like (Ebk)/Smith, Ali/EL	9780593687994	04/24	Anchor	\$11.99 US
Companion Piece/Smith, Ali/HC	9780593316375	05/22	Pantheon	\$28.00 US
Companion Piece/Smith, Ali/TR	9780593315156	04/24	Vintage	\$18.00 US
Companion Piece (Ebk)/Smith, Ali/EL	9780593316382	05/22	Pantheon	\$13.99 US
Summer/Seasonal Quartet/HC	9781101870792	08/20	Pantheon	\$27.95 US
Summer/Seasonal Quartet/TR	9781101969977	05/21	Anchor	\$17.00 US
Summer (Ebk)/Seasonal Quartet/EL	9781101870808	08/20	Anchor	\$11.99 US



**ON SALE 4/16/2024**  
**PANTHEON**  
**HARDCOVER**

**978-0-593-70067-9**  
**\$35.00/\$48.00**

**Category:** Social Science; Cultural Studies  
**BISAC 1:** Social Science - Anthropology - Cultural & Social  
**BISAC 2:** History - Social History  
**BISAC 3:** Social Science - Ethnic Studies - General  
**Page Count:** 432 **Trim Size:** 6-1/8 x 9-1/4  
**Spine/Depth:** 46/32 **Carton Count:** 12  
**Illustrations:** B&W ILLUSTRATIONS THROUGHOUT

## Publicity and Marketing

**Publicist:** Juliane Pautrot

**Marketing Contact:** Julianne Clancy

- National Media
- Art, Museum, and History interests
- Museum and University Events
- National NPR, Radio, and Podcasts
- Opinion pieces

- Influencer outreach and social promotion
- Digital ARC distribution
- Early reader review campaign
- Pursue partnership opportunities
- E-Newsletter campaign
- Reading group promotion

- Academic marketing campaign

## The Museum of Other People

From Colonial Acquisitions to Cosmopolitan Exhibitions

Adam Kuper



**From one of the world's most distinguished anthropologists, an important and timely work of cultural history that looks at the origins and much debated future of anthropology museums**

In this deeply researched, immersive history, Adam Kuper tells the story of how foreign and prehistoric peoples and cultures were represented in Western museums of anthropology. Originally created as colonial enterprises, their halls were populated by displays of plundered art, artifacts, dioramas, bones, and relics. Kuper reveals the politics and struggles of trying to build these museums in Germany, France, and England in the mid-19th century, and the dramatic encounters between the very colorful and eccentric collectors, curators, political figures, and high members of the church who founded them. He also details the creation of contemporary museums and exhibitions, including the Smithsonian, the Harvard's Peabody Museum of American Archaeology and Ethnology, and the famous 1893 World's Columbian Exposition in Chicago which was inspired by the Paris World Fair of 1889.

Despite the widespread popularity and cultural importance of these institutions, there also lies a murky legacy of imperialism, colonialism, and scientific racism in their creation. Kuper tackles difficult questions of repatriation and justice, and how best to ensure that the future of these museums is an ethical, appreciative one that promotes learning and cultural exchange.

A stunning, unique, accessible work based on a lifetime of research, *The Museum of Other People* reckons with the painfully fraught history of museums of natural history, and how curators, anthropologists, and museumgoers alike can move forward alongside these time-honored institutions.

- **TIMELY & IMPORTANT:** In 2022, there were 14 pieces in the *New York Times* alone on looted art and the many issues brought to light by the media, several in ArtNet, Hyperallergic online, a long piece in *The Atlantic* by David Frum, one in the *FT* and even the *New York Post*. New pieces keep appearing in 2023. No doubt this is a small fraction of what has appeared in media everywhere.
- **CURRENT EVENTS:** There are ongoing attempts at restorative justice including the Native American Graves Protection and Repatriation Act (NAGPRA), as well as Macron's decision to return to Africa art and artifacts held in some of France's most renowned cultural institutions. In 2023 the Metropolitan Museum of Art is bringing in a team of four provenance researchers to evaluate its vast holdings. Kuper's work speaks to current controversies and anxieties affecting museums today.
- **BALANCED & THOUGHT-PROVOKING:** At a time when natural history museums all over the world are reckoning with the question of repatriation, Kuper provides a nuanced and informed perspective on the controversial topic, asking the questions many are too afraid to pose, and fighting for the viability of these museums.
- **AUTHOR CREDENTIALS:** Adam Kuper is a well-respected and widely published figure in anthropological academia, a fellow of the British Academy and a recipient of the Huxley Medal of the Royal Anthropological Institute.

## About the Author/Illustrator

**Author Residence:** London, England

**Author Hometown:** Johannesburg, South Africa

**ADAM KUPER** is a fellow of the British Academy and a recipient of the Huxley Medal of the Royal Anthropological Institute. He was Centennial Professor of Anthropology at the London School of Economics, a visiting professor at Boston University, and has appeared often on *BBC TV* and radio and reviewed regularly for *The London Review of Books*, *The Times Literary Supplement* and the *Wall Street Journal*.

## Rights

**Territories:** US, Canada, open market (no Europe)

**Audio:** Yes

**British:** No

**Restriction:** US,CAN,OpnMkt(no EU)

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** INKWELL MANAGEMENT, LLC

**Reprint:** Yes

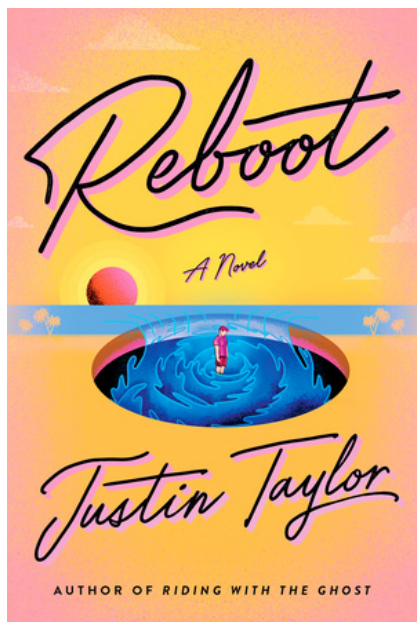
**1st Serial:** Yes

**Special Markets:**

**Agent:** GEORGE LUCAS

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Museum of Other People, (Ebk)/Kuper, Adam/EL	9780593700686	04/24	Pantheon	\$14.99/\$18.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Incest and Influence: The Priv.../Kuper, Adam/HC	9780674035898	10/09	Harvard University Press	\$41.00 US
The Reinvention of Primitive S.../Kuper, Adam/TR	9780415357616	06/05	Routledge	\$52.95/\$66.02
Culture: The Anthropologists'.../Kuper, Adam/TR	9780674004177	11/00	Harvard University Press	\$37.00 US
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Gods of the Upper Air/King, Charles/HC	9780385542197	08/19	Doubleday	\$30.00/\$40.00
Gods of the Upper Air/King, Charles/TR	9780525432326	07/20	Anchor	\$18.00/\$24.00
Gods of the Upper Air (Ebk)/King, Charles/EL	9780385542203	08/19	Anchor	\$6.99/\$15.99
Papyrus/Vallejo, Irene/HC	9780593318898	10/22	Knopf	\$35.00/\$48.00
Papyrus (Ebk)/Vallejo, Irene/EL	9780593318904	10/22	Knopf	\$13.99/\$18.99
The Map of Knowledge/Moller, Violet/HC	9780385541763	05/19	Doubleday	\$30.00/\$40.00





**ON SALE 4/23/2024**  
**PANTHEON**  
**HARDCOVER**

**978-0-553-38762-9**  
**\$28.00/\$37.99**

**Category:** Fiction  
**BISAC 1:** Fiction - Literary  
**BISAC 2:** Fiction - Satire  
**BISAC 3:** Fiction - Family Life - Marriage & Divorce  
**Page Count:** 288 **Trim Size:** 5-1/2 x 8-1/4  
**Carton Count:** 12

## Publicity and Marketing

**Publicist:** Josefina Kals

**Marketing Contact:** Sarah Pannenberg

- Most Anticipated Lists
- National Media Attention, including TV, Radio and Print Features
- National Review Attention
- Regional NPR interviews
- In-Person Events in Portland (OR) and Seattle
- Online Advertising, targeting top literary sites
- Influencer outreach and social promotion, targeting readers of literary satires and fans of cult-classic 90's media
- ARC distribution to big mouths, reviewers, and consumers
- Early reader review campaign, including Goodreads and social giveaways
- Enhanced content for retailers, including designed quote cards
- Pursue partnership opportunities, including cross-promoted giveaways with Random House and brands
- E-Newsletter campaign
- Feature at conventions and trade shows, including SDCC and NYCC
- Library marketing

## Reboot

A Novel

Justin Taylor



**A raucous and wickedly smart satire of Hollywood, toxic fandom, and our chronically online culture, following a washed-up actor on his quest to revive the cult TV drama that catapulted him to teenage fame**

David Crader is a has-been. A former child actor from the hit teen drama *Rev Beach*, he now rotates between his new roles as deadbeat dad, part-time alcoholic, and occasional videogame voice actor. But when David is summoned to Los Angeles by Grace, his ex-wife and former co-star, he suddenly sees an opportunity for a reboot—not just of the show that made him famous, but also of his listless existence.

Hollywood, the Internet, and a fractured nation have other plans, however, and David soon drinks himself to a realization: This seemingly innocuous revival of an old *Buffy* rip-off could be the spark that sets ablaze a nation gripped by far-right conspiracies, toxic fandoms, and mass violence.

*Reboot* is a madcap and eerily prescient speculative comedy for our era of glass-eyed doomscrolling and Millennial nostalgia—a tale of former teen heartthrobs, online edge lords, and fish-faced cryptids, perfect for anyone who still agonizes over Angel versus Spike, lives in fear of the QAnon mom next door, or has run afoul of a rabid “stan” and lived to tell.

- **CULT TV NOSTALGIA:** *Reboot* is a commentary on our dissociative nostalgia for the 90s. Fans of *Dawson's Creek*; *Buffy the Vampire Slayer*; *Beverly Hills, 90210*; *The X-Files*; and other cult classics will find a comical-yet-critical take on their favorites.
- **FALLEN CELEBRITY FASCINATION:** The culture is ever-fascinated with tragic child stars. *Reboot* is for readers who fawn over brooding leads like Ethan Hawke and Keanu Reeves; who obsess over indie it-girls like Chloe Sevigny and Winona Ryder; and who still keep vigil for River Phoenix and Brittany Murphy (RIP).
- **REBOOTING A BELOVED WRITER:** Though they sold modestly, Taylor's previous books received widespread critical acclaim (see Additional Selling Points). *Reboot* is a chance to pivot and grow Taylor: the same superb literary chops, but with a clever and more commercial twist.
- **DEEP LITERARY CONNECTIONS:** Taylor is connected and beloved in the literary world. His past books received support from Lauren Groff, Jenny Offill, Karen Russell, Marie-Helene Bertino, Matt Bell, and J. Robert Lennon.

### Early Praise for *Reboot*:

"For all the talk of an Other America—that underground country whose president is Trump and whose capital is Florida—we have precious few novels of its condition, and none as powerful, passionate, whacked-out, and pathic as Justin Taylor's *Reboot*."—**Joshua Cohen, author of *The Netanyahus***

## About the Author/Illustrator

**Author Residence:** Portland, OR

**Author Hometown:** Miami, Florida

**JUSTIN TAYLOR** is the author of the novel *The Gospel of Anarchy* and the story collections *Everything Here Is the Best Thing Ever* and *Flings*. His memoir, *Riding with the Ghost*, was published by Random House in 2020. His work has appeared in *The New Yorker*, *Harper's*, and *The Sewanee Review*. He has taught writing in the MFA programs at Columbia and Sarah Lawrence, and in the PhD program at the University of Southern Mississippi. He is the fiction and nonfiction editor at *The Literary Review* and is the director of the Sewanee MFA program. He lives in Portland, Oregon.

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** VERVE TALENT & LITERARY AGENCY

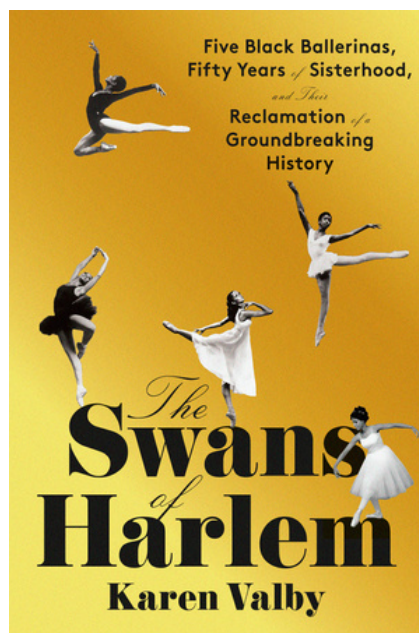
**Reprint:** Yes

**1st Serial:** Yes

**Special Markets:**

**Agent:** NOAH BALLARD

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Reboot (Ebk)/Taylor, Justin/EL	9780553387636	04/24	Pantheon	\$13.99/\$16.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Riding with the Ghost/Taylor, Justin/HC	9780593129296	07/20	Random House	\$27.00/\$36.00
Riding with the Ghost/Taylor, Justin/TR	9780593129319	07/21	Random House Trade Paperbacks	\$17.00/\$23.00
Riding with the Ghost (Ebk)/Taylor, Justin/EL	9780593129302	07/20	Random House	\$15.99/\$13.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
No One Is Talking About This/Lockwood, Patricia/HC	9780593189580	02/21	Riverhead Books	\$25.00/\$34.00
No One Is Talking About This/Lockwood, Patricia/TR	9780593189597	02/22	Riverhead Books	\$17.00/\$23.00
No One Is Talking About This/Lockwood, Patricia/EL	9780593189603	02/21	Riverhead Books	\$13.99/\$13.99
No One Is Talking Ab(Lib)(LDL)/Lockwood, Patricia/DN	9780593395257	02/21	Books on Tape	\$38.00/\$51.00
Red Pill/Kunzru, Hari/HC	9780451493712	09/20	Knopf	\$27.95/\$36.95
Red Pill/Kunzru, Hari/TR	9781101973226	08/21	Vintage	\$16.00/\$22.00



**ON SALE 4/30/2024**  
**PANTHEON**  
**HARDCOVER**

**978-0-593-31752-5**  
**\$29.00/\$39.00**

**Category:** Dance; African American; Biography  
**BISAC 1:** Biography & Autobiography - Cultural, Ethnic & Regional - African American & Black  
**BISAC 2:** Biography & Autobiography - Entertainment & Performing Arts  
**BISAC 3:** History - African American & Black  
**Page Count:** 304 **Trim Size:** 6-1/8 x 9-1/4  
**Carton Count:** 12  
**Illustrations:** B&W ILLUSTRATIONS

## Publicity and Marketing

**Publicist:** Michiko Clark

**Marketing Contact:** Julianne Clancy

- Most Anticipated Lists
- National Media Attention, including TV, Radio and Print Features
- National Review Attention
- Regional NPR interviews
- Opinion pieces
- Select events
- Major online advertising campaign, including social advertising and banner advertising
- Influencer outreach and social promotion, reaching out to dance fans as well as biography readers
- ARC distribution, targeting big mouths, influencers, and consumers
- Trade advertising campaign, including Shelf and NetGalley advertising
- Enhanced content for retailers, including quote cards and photos from the book
- Pursue partnership opportunities with the Dance Theater of Harlem
- E-Newsletter campaign, including KDPG and Reading Group Center features
- Book club outreach
- Library marketing campaign
- Academic marketing campaign

## The Swans of Harlem

**Five Black Ballerinas, Fifty Years of Sisterhood, and Their Reclamation of a Groundbreaking History**  
**Karen Valby**



**The forgotten story of a pioneering group of five Black ballerinas and their fifty-year sisterhood, a legacy erased from history—until now.**

At the height of the Civil Rights movement, Lydia Abarca was a Black prima ballerina with a major international dance company—the Dance Theatre of Harlem, a troupe of women and men who became each other's chosen family. She was the first Black ballerina on the cover of *Dance* magazine, an *Essence* cover star; she was cast in *The Wiz* and in a Bob Fosse production on Broadway. She performed in some of ballet's most iconic works with other trailblazing ballerinas, including the young women who became her closest friends—founding Dance Theatre of Harlem members Gayle McKinney-Griffith and Sheila Rohan, as well as first-generation dancers Karlyla Shelton and Marcia Sells.

These Swans of Harlem performed for the Queen of England, Mick Jagger, and Stevie Wonder, on the same bill as Josephine Baker, at the White House, and beyond. But decades later there was almost no record of their groundbreaking history to be found. Out of a sisterhood that had grown even deeper with the years, these Swans joined forces again—to share their story with the world.

Captivating, rich in vivid detail and character, and steeped in the glamour and grit of professional ballet, *The Swans of Harlem* is a riveting account of five extraordinarily accomplished women, a celebration of both their historic careers and the sustaining, grounding power of female friendship, and a window into the robust history of Black ballet, hidden for too long.

- **FULL BALLERINA INVOLVEMENT:** Our contract for this book is with Karen Valby and all five Swans, and all are eager to help promote. They are guaranteed to win over audiences. They're obviously experienced performers and have done amazing events in the past couple of years. They're well-connected in the dance world, and more broadly in the arts—Marcia, for instance, is the Chief Diversity Officer of the Met Opera. Their involvement will help this publication stand out from the pack.
- **INSPIRING, BOOK CLUB NONFICTION:** This book is perfect for readers of *Hidden Figures*, *Radium Girls*, *Code Girls*, and so on. It's an untold story of remarkable women with great contemporary resonance in the way it engages with issues of racism and sexism and celebrates the arts. It's narrative-driven, accessible, and full of exciting, recognizable guest stars, from Queen Elizabeth II to Cicely Tyson.
- **HUGE HOLLYWOOD DEAL:** *The Swans of Harlem* was optioned in a very competitive auction by Netflix and is in development as a miniseries under the helm of the producer behind an enormous number of box office hits, like *Black Swan*, *12 Years a Slave*, *Slumdog Millionaire*, *Nomadland*, *The Shape of Water*, and *Birdman*.
- **CONNECTED WRITER:** Karen worked for over a decade at *EW*. Her work has appeared in several major publications, and currently she's a regular contributor to *Vanity Fair*, with frequent cover stories. She wrote a feature on the Swans in June 2021 that ran on the front page of the *New York Times* art section. She's also a former Doubleday publicist!
- **YOUNG READERS EDITION:** We coordinated with our colleagues at Delacorte to sign this up in conjunction with a young readers edition, which will publish alongside our eventual paperback reprint.

## About the Author/Illustrator

**Author Residence:** VALBY: Austin, TX

**Author Hometown:** VALBY: Rochester, NY, and Silver Spring, MD

**KAREN VALBY** is a writer living in Austin, Texas. Her work has appeared in *Vanity Fair*, where she is a frequent contributor, the *New York Times*, *O Magazine*, *Glamour*, *Fast Company*, and *EW*, where she spent fifteen years writing about culture.

## Rights

**Territories:** US, Canada, open market  
**Audio:** Yes  
**British:** No  
**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only  
**Book Club:** Yes  
**Translation:** No  
**Agency:** STUART KRICHEVSKY LIT AGENCY I

**Reprint:** Yes  
**1st Serial:** No  
**Special Markets:**  
**Agent:** BARBARA JONES

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Welcome to Utopia/Valby, Karen/HC	9780385522861	06/10	Random House	\$25.00/\$29.95
Welcome to Utopia/Valby, Karen/TR	9780292738751	03/12	University of Texas Press/University of Tex...	\$15.00/\$17.50
Welcome to Utopia (Ebk)/Valby, Karen/EL	9781588369680	06/10	Random House	\$15.99/\$14.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Three Mothers/Tubbs, Anna Malaika/HC	9781250756121	02/21	Macmillan/Flatiron Books	\$28.99/\$38.50
The Three Mothers/Tubbs, Anna Malaika/TR	9781250756138	12/21	Macmillan/Flatiron Books	\$17.99/\$23.99
THE THREE MOTHERS/EL	9781250756114	02/21	Flatiron Books	\$11.99 US
The Radium Girls/Moore, Kate/HC	9781492649359	04/17	Sourcebooks, Incorporated/Sourcebooks (1)	\$26.99/\$38.99
The Radium Girls/Moore, Kate/TR	9781492650959	03/18	Sourcebooks, Incorporated/Sourcebooks (1)	\$18.99/\$28.99
The Radium Girls: The Dark Sto.../Moore, Kate/EL	9781492649366	04/17	Sourcebooks (1)	\$2.99 US



**ON SALE 5/7/2024**  
**PANTHEON**  
**HARDCOVER**

**978-0-593-70079-2**  
**\$29.00/\$39.00**

**Category:** Fiction  
**BISAC 1:** Fiction - Women  
**BISAC 2:** Fiction - Family Life - General  
**BISAC 3:** Fiction - Literary  
**Page Count:** 336 **Trim Size:** 6-1/4 x 9-1/4  
**Spine/Depth:** 38/32 **Carton Count:** 12

## Publicity and Marketing

**Publicist:** Josefine Kals

**Marketing Contact:** Sarah Pannenberg

- Most Anticipated Lists
- National Media Attention, including TV, Radio and Print Features
- National Review Attention
- Regional NPR interviews
- In-Person Events in LA, SF, NYC
- Pre-Publication Appearances
- Online Advertising, including top entertainment and literary sites
- Influencer outreach and social promotion, targeting readers comp titles and feminist literary fiction
- ARC distribution to big mouths, reviewers, and consumers
- Trade advertising campaign, including NetGalley
- Early reader review campaign, including Goodreads and social giveaways
- Enhanced content for retailers, including designed quote cards
- Pursue partnership opportunities with including cross-promoted giveaways with other publishers and brands
- E-Newsletter campaign
- Book club outreach
- Library marketing

## The Mother of All Things

A Novel

Alexis Landau



From the author of the WWII novel *Those Who Are Saved* ("sweeping and lyrical"—*People*), comes an electrifying page-turner about how female rage, grief, and creativity collide when a woman reconnects with her essential self during a family summer journey.

Kept busy by her life as a wife and mother, art history professor Ava Zaretsky has little time to devote to her research and writing. But while enduring the burden of solo parenting on her husband's summer film shoot in Bulgaria, she has a chance encounter with her fierce feminist mentor from college, which changes everything.

Ava is swept up into a circle of women who reenact Greco-Roman female rites of initiation, bringing her research to life and illuminating where it intersects with her own story. By exploring the eternal stages of woman-hood across time, *The Mother of All Things* delivers a revelatory tale of a woman coming to terms with her evolving sense of responsibility to herself and her family, as she achieves a new appreciation of the gifts of female wisdom and self-belief.

- **AUTHOR GROWTH OPPORTUNITY:** Landau's gift as a historical novelist is here sharpened and put to fresh use by her skill at weaving a contemporary story with a fifth-century narrative.
- **HOLLYWOOD BACKDROP:** The setting of the novel, with its close look at and critique of life on a blockbuster film set, should intrigue readers and cultural critics alike and make for some interesting interview/ coverage opportunities.
- **FEMINIST VOICE:** This is a fetching, powerful book of female rage and empowerment, in a voice that speaks with complete honesty and naturalness.
- **STRONG REVIEWS:** for Landau's most recent novel, *Those Who Are Saved* include:

### PRAISE FOR THE NOVELS OF ALEXIS LANDAU:

- "Lustrous prose and tight pacing . . . I was carried away from beginning to end." —VIET THANH NGUYEN, AUTHOR OF *THE SYMPATHIZER*
- "Profound and engaging . . . I loved it." —PAULETTE JILES, AUTHOR OF *NEWS OF THE WORLD*
- "Stunning . . . Elegantly crafted and psychologically astute." —SAN FRANCISCO CHRONICLE

## About the Author/Illustrator

**Author Residence:** Los Angeles, CA

**Author Hometown:** Los Angeles, CA

**ALEXIS LANDAU** is a graduate of Vassar College and received an MFA from Emerson College and a PhD in English literature and creative writing from the University of Southern California. She is the author of *The Empire of the Senses* and *Those Who Are Saved*. She lives with her husband and two children in Los Angeles.

## Rights

**Territories:** US, Canada, open market

**Audio:** Yes

**British:** No

**Restriction:** US, Canada, Open Mkt

**Return indicator:** Full copies only

**Book Club:** Yes

**Translation:** No

**Agency:** JEAN V NAGGAR LITERARY AGENCY,

**Reprint:** Yes

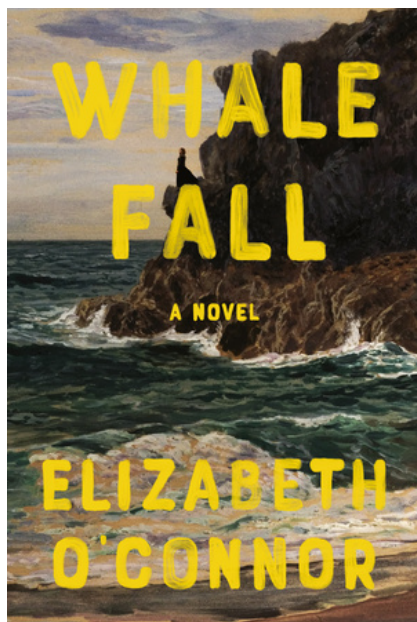
**1st Serial:** Yes

**Special Markets:**

**Agent:** ALICE TASMAN

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Mother of All Things, The(Ebk)/Landau, Alexis/EL	9780593700808	05/24	Pantheon	\$14.99/\$16.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
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## Whale Fall

A Novel

Elizabeth O'Connor



**A stunning debut from an award-winning writer, about loss, isolation, folklore, and the joy and dissonance of finding oneself by exploring life outside one's community**

In 1938, a dead whale washes up on the shores of remote Welsh island. For Manod, who has spent her whole life on the island, it feels like both a portent of doom and a symbol of what may lie beyond the island's shores. A young woman living with her father and her sister (to whom she has reluctantly but devotedly become a mother following the death of their own mother years prior), Manod can't shake her welling desire to explore life beyond the beautiful yet blisteringly harsh islands that her hardscrabble family has called home for generations.

The arrival of two English ethnographers who hope to study the island culture, then, feels like a boon to her—both a glimpse of life outside her community and a means of escape. The longer the ethnographers stay, the more she feels herself pulled towards them, reckoning with a sensual awakening inside herself, despite her misgivings that her community is being misconstrued and exoticized.

With shimmering prose tempered by sharp wit, *Whale Fall* tells the story of what happens when one person's ambitions threaten the fabric of a community, and what can happen when they are realized. O'Connor paints a portrait of a community and a woman on the precipice, forced to confront an outside world that seems to be closing in on them.

- **UNIVERSAL THEMES:** This is a coming-of-age story that transcends cultures. The tension between the main character's sense of obligation to her family and her mounting desire for independence, the yearning, and the way she grapples with grief and loss are universal and emotionally accessible, despite the fact that Welsh island life isn't particularly recognizable to the American reader.
- **GORGEOUS PROSE:** O'Connor reads like some of the great contemporary British writers (Barnes, McEwan, Ishiguro) but with a fierce and more rebellious tone. The writing is lush and gorgeous, yet tempered by sharp wit and cultural references.
- **ADAPTATION POTENTIAL:** There is a vast body of commercially successful and popular film and TV adaptations of British period literature. *Whale Fall's* complex characters and rich setting make it ripe for film or miniseries adaptation.

## About the Author/Illustrator

**Author Residence:** Birmingham, England,  
 United Kingdom

**ELIZABETH O'CONNOR** lives in Birmingham. Her short stories have appeared in *The White Review* and *Granta*, and she was the 2020 winner of the White Review Short Story Prize. She holds a PhD in English Literature from the University of Birmingham, specialising in the modernist writer H.D. and her writing of coastal landscapes.

## Rights

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