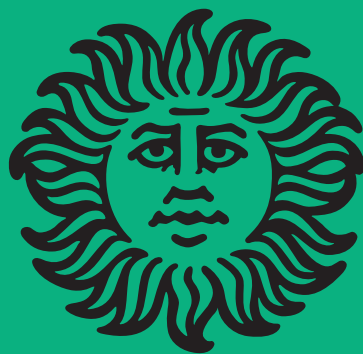


VINTAGE

SPRING 2024





ON SALE 2/6/2024
VINTAGE
TRADE PAPERBACK

978-0-593-31418-0
\$17.00/\$23.00

Category: Fiction
BISAC 1: Fiction - Fantasy - Contemporary
BISAC 2: Fiction - Fairy Tales, Folk Tales, Legends & Mythology
BISAC 3: Fiction - Short Stories (single author)
Page Count: 272 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24

Publicity and Marketing

Publicist: Julie Ertl

Marketing Contact: Emily Murphy

- National Review Attention
- Features and Interviews
- Extensive Podcast Outreach
- Literary Media Coverage
- Serial Placement/Original Essays
- Author Events
- Social Media Promotion across Vintage & Anchor Channels
- Influencer Outreach via KDPG Influencer Program
- Partnership Promotion with TikTok and YouTube Influencers, Focusing on Fans of Folklore and Fairy Tales Retellings
- Buzz-Building Promotion Through Goodreads
- Inclusion in Valentine's Day Promotion
- Inclusion in KDPG Newsletter

Fifty Beasts to Break Your Heart

And Other Stories

GennaRose Nethercott



From the author of the breakout novel *Thistlefoot*: a collection of dark fairytales and fractured folklore exploring how our passions can save us—or go monstrously wrong.

The stories in *Fifty Beasts to Break Your Heart* are about the abomination that resides within us all. That churning, clawing, ravenous yearning: the hunger to be held, and seen, and known. And the terror, too: to be loved too well, or not enough, or for long enough. To be laid bare before your sweetheart, to their horror. To be recognized as the monstrous thing you are.

Two teenage girls working at a sinister roadside attraction called the Eternal Staircase explore its secrets—and their own doomed summer love. A zombie rooster plays detective in a missing persons case. A woman moves into a new house with her acclaimed artist boyfriend—and finds her body slowly shifting into something specially constructed to accommodate his needs and whims. A pack of middle schoolers turn to the occult to rid themselves of a hated new classmate. And a pair of outcasts, a vampire and a goat woman, find solace in each other, even as the world's lack of understanding might bring about its own end.

In these lush, strange, beautifully written stories, GennaRose Nethercott explores human longing in all its diamond-dark facets to create a collection that will redefine what you see as a beast, and make you beg to have your heart broken.

- **A WRITER WITH LEGS:** *Thistlefoot* hit the ground running, receiving multiple starred reviews and rapturous blurbs from Kelly Link, Libba Bray, and Lemony Snicket; it was a Book of the Month club pick, where it sold over 23,000 copies, and a Fodor's Book Club pick; and it was the #9 top trending book on Goodreads for the month of its release, with over 47K adds-to-shelf; it has received over a million tags on TikTok and growing; and has sold over 15,000 retail copies so far (and also growing!). And GennaRose remains rambling across the country with the *Thistlefoot* puppet show, continuing to build energy that will grow further with the release of this collection.
- **PERFECT FOR:** Fans of Carmen Maria Machado, Karen Russell, and Kelly Link—all anxiously awaiting new collections that have been slow to arrive—will cherish GennaRose's foray into the short story space, which plays with similar themes and certainly shares a vibe. Yet GennaRose's gorgeous poetic voice—her debut collection was selected by Louise Glück as a winner of the National Poetry Series—is all her own.
- **THE STORIES:** Fourteen tales, nine entirely original to this collection, and one—the title story—fully illustrated by Bobby DiTrani, as a bestiary deserves to be.
- **JUST IN TIME FOR VALENTINE'S DAY:** As the title story suggests, most of these tales share themes of love and longing: tragic, romantic love; world-destroying platonic love; familial love that can't quite save us. These stories are the ideal accompaniment to a bottle of rosé and February 15th's discount Whitman's.
- **LORE:** GennaRose's day job is as a researcher for the podcast *Lore*; she's an expert in all sorts of legend and folklore. Here, she takes the rhythms and atmosphere of those old stories and crafts her own, original mythology: beasts, rituals, and haunted sites that feel so vibrant and lived in, you'd swear they are ancient—if not real.
- **CALLING ALL WEIRD GIRLS (GENDER NEUTRAL):** Whether you crawled around on all fours pretending to be a pony or performed elaborate rituals in the woods; whether you've at times gone goth, cottagecore, dark academia, or all three; whether you watched a lot of *Buffy* or giggled your way through "My Immortal"; this book is for you. (If you know, you know.)
- **A VINTAGE BOOKS ORIGINAL**

About the Author/Illustrator

Author Residence: Brattleboro, Vermont

Author Hometown: Brattleboro, Vermont

GENNAROSE NETHERCOTT is the author of a novel, *Thistlefoot*, and a book-length poem, *The Lumberjack's Dove*, which was selected by Louise Glück as a winner of the National Poetry Series. She tours nationally and internationally performing strange tales (sometimes with puppets in tow) and helps create the podcast *Lore*. She lives in the woodlands of Vermont, beside an old cemetery.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: JANKLOW & NESBIT ASSOCIATES

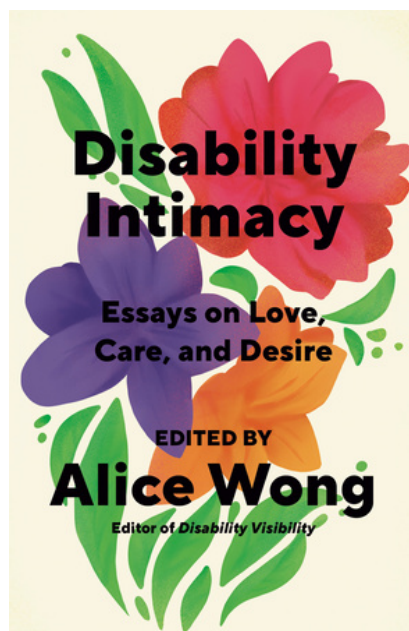
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: PAUL LUCAS

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Fifty Beasts/Break Heart (Ebk)/Nethercott, Gennaros.../EL	9780593314197	02/24	Vintage	\$11.99/\$13.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Thistlefoot/Nethercott, Gennaros.../HC	9780593468838	09/22	Anchor	\$28.00/\$37.99
Thistlefoot (Ebk)/Nethercott, Gennaros.../EL	9780593314173	09/22	Anchor	\$12.99/\$13.99
Thistlefoot/Nethercott, Gennaros.../TR	9780593314166	07/23	Vintage	\$17.00/\$23.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Her Body and Other Parties/Machado, Carmen Mari.../TR	9781555977887	10/17	Graywolf/Graywolf Press	\$17.00/\$22.99
Orange World and Other Stories/Russell, Karen/HC	9780525656135	05/19	Knopf	\$25.95/\$34.95
Orange World and Other Stories/Russell, Karen/TR	9780525660076	05/20	Vintage	\$17.00/\$23.00
Orange World and Other (Ebk)/Russell, Karen/EL	9780525656142	05/19	Vintage	\$10.99/\$13.99
Get in Trouble/Link, Kelly/TR	9780812986495	02/16	Random House Trade Paperbacks	\$17.00/\$23.00
Get in Trouble (Ebk)/Link, Kelly/EL	9780804179713	02/15	Random House	\$12.99/\$13.99



ON SALE 2/6/2024
VINTAGE
TRADE PAPERBACK

978-0-593-46973-6
\$19.00/\$25.99

Category: Essays

BISAC 1: Biography & Autobiography - People with Disabilities

BISAC 2: Social Science - People With Disabilities

BISAC 3: Family & Relationships - Love & Romance

Page Count: 384 **Trim Size:** 5-3/16 x 8

Spine/Depth: 24/32 **Carton Count:** 24

Publicity and Marketing

Publicist: Julie Ertl

Marketing Contact: Kelsey Manning

- National and Regional NPR
- National Review Attention
- Newspaper & Magazine Features
- Targeted Outreach to Disability, Activism, and BIPOC Outlets and Media
- Targeted Outreach to Sex and Lifestyle Publications
- Serial Placement
- Select Author/Contributor Virtual Events

- Social Media Promotion across Vintage & Anchor Channels
- Influencer Outreach via KDPG Influencer Program
- Partnership Promotion and Finished Copy Outreach to Activist Organizations
- Promotion on Goodreads and NetGalley
- Inclusion in Disability Awareness and AANH/PI Heritage Month
- Inclusion in KDPG Newsletter

Disability Intimacy

Essays on Love, Care, and Desire

Edited by Alice Wong



The much-anticipated follow up to the groundbreaking anthology *Disability Visibility*: another revolutionary collection of first-person writing on the joys and challenges of the modern disability experience, and intimacy in all its myriad forms.

What is intimacy? More than sex, more than romantic love, the pieces in this stunning and illuminating new anthology offer broader and more inclusive definitions of what it can mean to be intimate with another person. Explorations of caregiving, community, access, and friendship offer us alternative ways of thinking about the connections we form with others—a vital reimagining in an era when forced physical distance is at times a necessary norm.

But don't worry: there's still sex to consider—and the numerous ways sexual liberation intersects with disability justice. Plunge between these pages and you'll also find disabled sexual discovery, disabled love stories, and disabled joy. These twenty-five stunning original pieces—plus other modern classics on the subject, all carefully curated by acclaimed activist Alice Wong—include essays, photo essays, poetry, drama, and erotica: a full spectrum of the dreams, fantasies, and deeply personal realities of a wide range of beautiful bodies and minds. *Disability Intimacy* will free your thinking, invigorate your spirit, and delight your desires.

- **ACTIVIST & COMMUNITY BUILDER:** Alice Wong is not only one of the preeminent voices in disability rights, she's swiftly becoming one of our most important activists, period. She served on the National Council on Disability under President Barack Obama, and has won a number of distinguished awards and fellowships, including being named a Ford Foundation Disability Futures Fellow in 2020. Between her personal and Disability Visibility Project Twitters, she has 127k followers, and her Instagram is at nearly 65k followers. When her memoir, *Year of the Tiger*, released last year, it instantly became a National Bestseller.
- **DIRECT SEQUEL TO *DISABILITY VISIBILITY*:** Critically acclaimed, *Disability Visibility* has sold more than 74k across formats since coming out in 2020, has already been adopted for numerous college courses, and has been adapted for young adults.
- **ALL-STAR ANTHOLOGIST:** *Disability Intimacy* is a return to what Alice does best: assemble an unbeatable collection of diverse, exciting, and entertaining essays. She is a beloved figure in the disability rights community and she has used those connections to build up an incredible roster of some of the most important and exciting voices in that world.
- **PERSONAL, UNIQUE:** As in *Disability Visibility*, these essays, poems, photographs, and other pieces offer . . . well, *intimate* access into the lives of real people, empowering them to tell their own stories of love, care, heartbreak, friendship, community, and other forms of intimacy, as only they can.
- **TIMELY:** With the subject of bodily autonomy increasingly central to political discourse, plus perennial subjects like healthcare costs, access, and disability representation in the media, this book speaks to the issues affecting the world's largest minority—and to everybody.
- **BE MY VALENTINE:** Our publication is also timed perfectly to Valentine's Day, making this the ideal gift (or self-gift!) for the holiday. Politics aside, many of the tales within are romantic and heartwarming—love stories we don't often get to see.

About the Author/Illustrator

Author Residence: San Francisco, CA

Alice Wong is a disabled activist, media maker, and research consultant based in San Francisco, California. She is the author of a bestselling memoir, *Year of the Tiger*; the founder and director of the Disability Visibility Project—an online community dedicated to creating, sharing, and amplifying disability media and culture; and the editor of the anthology *Disability Visibility: First-Person Stories from the Twenty-First Century* and *Disability Visibility: 17 First-Person Stories for Today* (Adapted for Young Adults). Alice is also the host and coproducer of the Disability Visibility podcast and copartner in a number of collaborations such as #CripTheVote and Access Is Love. From 2013 to 2015, Alice served as a member of the National Council on Disability, an appointment by President Barack Obama.

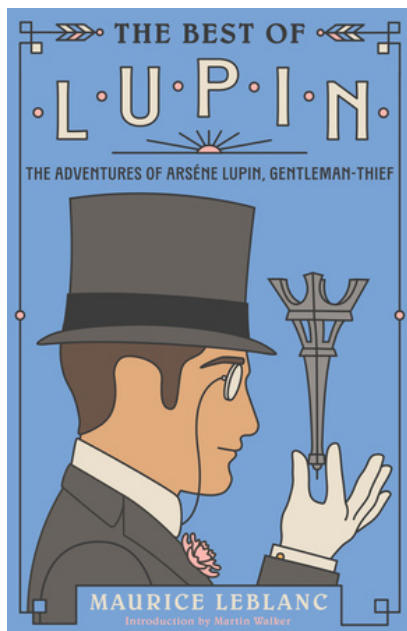
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: ONE300NE AGENCY LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Disability Intimacy (Ebk)/Wong, Alice/EL	9780593469743	02/24	Vintage	\$12.99/\$14.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Disability Visibility/Wong, Alice/TR	9781984899422	06/20	Vintage	\$18.00/\$24.95
Disability Visibility (Ebk)/Wong, Alice/EL	9781984899439	06/20	Vintage	\$14.99/\$15.99
Year of the Tiger/Wong, Alice/TR	9780593315392	09/22	Vintage	\$17.00/\$23.00
Year of the Tiger (Ebk)/Wong, Alice/EL	9780593315408	09/22	Vintage	\$13.99/\$13.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Hood Feminism/Kendall, Mikki/TR	9780525560562	02/21	Penguin Books	\$16.00/\$22.00
Minor Feelings/Hong, Cathy Park/TR	9781984820389	03/21	One World	\$18.00/\$24.00
Demystifying Disability/Ladaw, Emily/TR	9781984858979	09/21	Ten Speed Press	\$16.00/\$22.00
So You Want to Talk about Race/Oluo, Ijeoma/TR	9781580058827	09/19	Hachette/Seal Press	\$18.99/\$24.99



ON SALE 2/6/2024
VINTAGE
TRADE PAPERBACK

978-0-593-68644-7
\$18.00/\$24.95

Category: Fiction
BISAC 1: Fiction - Mystery & Detective - General
BISAC 2: Fiction - Short Stories (single author)
BISAC 3: Fiction - Crime
Page Count: 480 **Trim Size:** 5-3/16 x 8
Spine/Depth: 31/32 **Carton Count:** 24

Publicity and Marketing

Publicist: Jordan Rodman
Marketing Contact: Jess Deitcher

- Rediscover coverage across national, literary, and crime fiction outlets
- Social media promotion
- Newsletter coverage

The Best of Lupin

Adventures of Arsène Lupin, Gentleman-Thief Series/Series #:
VINTAGE CLASSICS

Maurice Leblanc; Translated by George Morehead and Alexander Teixeira de Mattos Introduction by Martin Walker



A selection of classic stories featuring France's answer to Sherlock Holmes: a brilliant master criminal with a mischievous sense of humor—now the inspiration for the major streaming series *Lupin*.

Arsène Lupin is a gentleman and a thief, a world-famous master of disguise and a planner of elaborate heists. His exploits are regularly splashed across newspaper pages, entertaining all of France as Inspector Ganimard of the Paris Police fruitlessly pursues him. Lupin often turns detective himself when it suits him, solving puzzles that have stumped the experts, and occasionally he even matches wits with his rival from England, "Herlock Sholmes."

A bane to the powerful and generous to the powerless, Lupin is exceedingly witty, marvelously clever, and always a gentleman. These stories, drawn from five collections published nearly a century ago by Maurice Leblanc, have stood the test of time and are ripe for rediscovery.

- WITH A NEW INTRODUCTION BY MARTIN WALKER**, author of the internationally bestselling Inspector Bruno mysteries.
- THE SHERLOCK HOLMES OF FRANCE:** Lupin has long been as wildly popular in France as Holmes is in the English-speaking world, but was not as known here until the surprise hit French series aired. This means there is little competition from mainstream publishers, and a huge number of readers ripe to discover this Golden Age classic for the first time. The stories hold up very well; they are clever and quite funny.
- ONGOING HIT NETFLIX SERIES:** The first two seasons of *Lupin*, starring Omar Sy, aired in 2021; the third season airs in October 2023. The show, a critical and popular success, is set in the present, but is inspired by the classic stories and takes many plot points from them. Netflix has let us know which stories are referenced in the new season, and we have made sure they are included in our edition.
- LIMITED COMPETITION:** Penguin published a selection of the stories in 2007, which has netted 40,000 copies. Our edition has many more stories and we've been able to draw from all five original collections, which are all in the public domain now, whereas Penguin was limited to the first three.
- LUPIN VERSUS SHERLOCK:** Leblanc wrote several stories in which Lupin goes head-to-head with his rival and nemesis (whom he called "Herlock Sholmes" for copyright reasons). These stories will be fun for Holmes fans. The Penguin collection only contains one of them.
- VINTAGE MYSTERY CLASSICS:** With their fresh, striking covers, our new editions of classic mysteries by Dorothy Sayers and Agatha Christie have been able to stand out in a crowded field.

About the Author/Illustrator

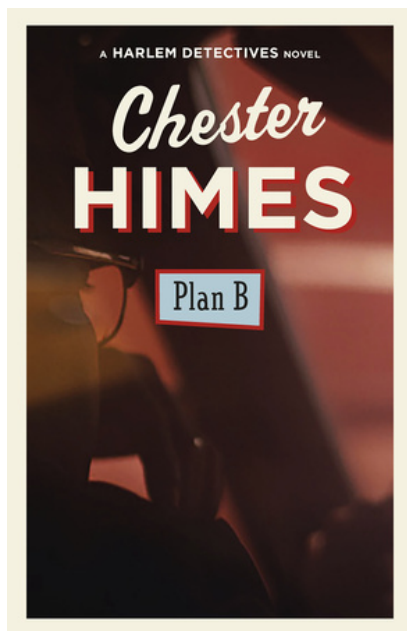
MAURICE LEBLANC (1864–1941) was born in Rouen, France. Author of numerous novels, he is best remembered now for his short stories and novels featuring the brilliant gentleman-thief, Arsène Lupin. There were five collections of Lupin stories: *Arsène Lupin, Gentleman-Burglar* (1906), *Arsène Lupin versus Herlock Sholmes* (1908), *The Confessions of Arsène Lupin* (1912), *The Eight Strokes of the Clock* (1922), and *Arsène Lupin Intervenes* (1928).

ABOUT THE INTRODUCER: Martin Walker is the author of a series of mystery novels set in France featuring Bruno, Chief of Police, including *To Kill a Troubadour* and *A Chateau Under Siege*. Best sellers in Europe, his novels have been translated into more than fifteen languages. He divides his time between Washington, D.C., and the Dordogne in France.

Rights

Territories: World	Return indicator: Full copies only			Reprint:
Audio:	Book Club:			1st Serial: Yes
British:	Translation:			Special Markets:
Restriction: World	Agency: FELICITY BRYAN ASSOCIATES LTD.			Agent:

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Arsene Lupin, Gentleman-Thief/Leblanc, Maurice/TR	9780143104865	03/07	Penguin Classics	\$17.00/\$23.00
Arsene Lupin, Gentleman-Thief/Leblanc, Maurice/EL	9781101201442	03/07	Penguin Classics	\$9.99/\$9.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Clouds of Witness/Sayers, Dorothy L./TR	9780593466377	01/23	Vintage	\$11.00/\$15.00
Clouds of Witness (Ebk)/Sayers, Dorothy L./EL	9780593468968	01/23	Vintage	\$8.99/\$11.99
The Mystery of the Blue Train/Christie, Agatha/TR	9780593685365	01/24	Vintage	\$11.00 US
Mystery of the Blue Train(Ebk)/Christie, Agatha/EL	9780593685372	01/24	Vintage	\$7.99 US
The Big Four/Christie, Agatha/TR	9780593468906	01/23	Vintage	\$11.00 US
The Big Four (Ebk)/Christie, Agatha/EL	9780593468951	01/23	Vintage	\$7.99 US
The Murder of Roger Ackroyd/Christie, Agatha/TR	9780593466360	01/22	Vintage	\$11.00 US



ON SALE 2/13/2024
VINTAGE CRIME/BLACK LIZARD
TRADE PAPERBACK

978-0-593-68613-3
\$17.00/\$23.00

Category: Crime Fiction
BISAC 1: Fiction - Mystery & Detective - Hard-Boiled
BISAC 2: Fiction - African American & Black - Mystery & Detective
BISAC 3: Fiction - Mystery & Detective - Private Investigators
Page Count: 176 **Trim Size:** 5-3/16 x 8
Spine/Depth: 16/32 **Carton Count:** 24

Publicity and Marketing

Publisher: Julie Ertl

Marketing Contact: Jess Deitcher

- Rediscover coverage across national, literary, and crime fiction outlets
- Social media promotion
- Newsletter coverage

Plan B

A novel Series/Series #: HARLEM DETECTIVES
Chester Himes



The final, posthumous installment of the ground-breaking Harlem Detectives series, a novel of explosive, apocalyptic violence, and a startling vision of the effects of racism in America

The roots of racism and persecution in Tomsson Black's ancestry are deep and staggering. In his own lifetime, his misfortunes have become unbearable and, as they mount, serve as an impetus for a final and cataclysmic act of vengeance—the violent overthrow of white society.

When acclaimed crime writer Chester Himes died in Spain in 1984, it was rumored that an unfinished story in the Harlem Detective series existed that had all but extinguished his heroes and their fraught city in an explosive paroxysm of racial strife. Completed from his notes by Michel Fabre and Robert E. Skinner, *Plan B* is that harrowing story.

- Includes an illuminating introduction by editors Michel Fabre and Robert E. Skinner.
- **A POSTHUMOUS MASTERWORK:** Himes's Harlem Detectives series has long been hailed as a gritty and sardonic mirror to America's anti-Black racism. In this unfinished novel, completed from the author's notes after his death, Himes envisions a violent end to the world he first conjured in *Rage in Harlem*.
- **EDITOR'S INTRODUCTION:** We're pleased to include in this edition Michel Fabre and Robert E. Skinner's introduction from the original American edition, which offers an illuminating explanation of the text's publication history, the author's intent, and the book's outstanding reception in France.
- **NOW A COMPLETE COLLECTION:** Vintage has acquired the remaining three Harlem Detectives series novels to form a complete collection under one banner. With a unified series look, these classics are sure to catch the eyes of completists, enthusiasts, and newcomers alike.
- **A HIMES REVIVAL:** Vintage will also be bringing back into print a number of Himes's revelatory autobiographical novels (including *YESTERDAY WILL MAKE YOU CRY* and *THE THIRD GENERATION*) and searing crime standalones (*RUN MAN RUN*, *A CASE OF RAPE*, and *THE END OF A PRIMITIVE*), affirming the timelessness of this literary and crime stalwart.
- **TRAILBLAZING AUTHOR:** Credited with creating the first Black detective novels to reach a wide audience, Himes depicts life in Harlem with brutal lucidity. The Harlem Detectives novels are landmark works of crime fiction with an unsparing eye towards Black life in America.
- **AUTHOR STORY:** Himes's singular position straddling the worlds of Black literary fiction and popular crime make him both an heir to Dashiell Hammett and Raymond Chandler and an equal to Richard Wright and James Baldwin.

From Michel Fabre and Robert E. Skinner's introduction:

"*Plan B* . . . remains an incandescent parable of racial madness as well as a retrospective of American racial history. The book begins as a thriller, then races toward a horrible climax. One might characterize it as a black *Apocalypse Now*, and . . . Himes's vision still strikes the reader's heart and reminds one of the angry unrest that still lies beneath the exterior of American society."

About the Author/Illustrator

Chester Himes began his writing career while serving in the Ohio State Penitentiary for armed robbery from 1929 to 1936. From his first novel, *If He Hollers Let Him Go* (1945), Himes dealt with the social and psychological repercussions of being black in a white-dominated society. Beginning in 1953, Himes moved to Europe, where he met and was strongly influenced by Richard Wright. It was in France that he began his best-known series of crime novels—including *Cotton Comes to Harlem* (1965)—featuring two Harlem policemen. As with Himes's earlier work, the series is characterized by violence and grisly, sardonic humor. He died in Spain in 1984.

Rights

Territories: US and open market (no Canada)

Audio: No

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE WYLIE AGENCY LLC

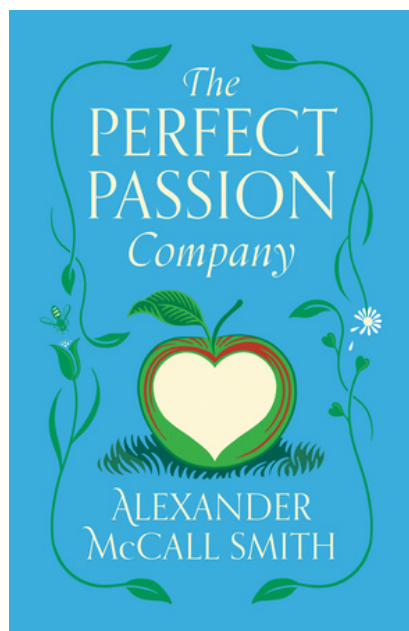
Reprint: Yes

1st Serial: No

Special Markets:

Agent: KATIE CACOURIS

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
A Rage in Harlem/Harlem Detectives/TR	9780679720409	12/89	Vintage Crime/Black Lizard	\$15.00/\$20.00
A Rage in Harlem (Sp. Ed.)/Vintage Crime/Black.../TR	9780593311943	08/22	Vintage Crime/Black Lizard	\$16.00/\$22.00
Blind Man with a Pistol/Harlem Detectives/TR	9780394759982	12/89	Vintage Crime/Black Lizard	\$15.00 US
Blind Man with a Pistol (Ebk)/Harlem Detectives/EL	9780307803283	07/11	Vintage Crime/Black Lizard	\$9.99 US
The Crazy Kill/Harlem Detectives/TR	9780679725725	12/89	Vintage Crime/Black Lizard	\$15.00/\$20.00
The Crazy Kill (Ebk)/Harlem Detectives/EL	9780307803238	07/11	Vintage Crime/Black Lizard	\$9.99 US
The Real Cool Killers (Ebk)/Harlem Detectives/EL	9780307803276	07/11	Vintage Crime/Black Lizard	\$8.99 US
The Real Cool Killers/Harlem Detectives/TR	9780679720393	11/88	Vintage Crime/Black Lizard	\$15.00 US



ON SALE 2/13/2024
VINTAGE
TRADE PAPERBACK

978-0-593-68832-8
\$17.00 US

Category: Fiction
BISAC 1: Fiction - Short Stories (single author)
BISAC 2: Fiction - Humorous - General
BISAC 3: Fiction - Romance - General
Page Count: 400 **Trim Size:** 5-3/16 x 8
Spine/Depth: 26/32 **Carton Count:** 24

Publicity and Marketing

- Marketing Contact:** Julianne Clancy
- National Review Attention
 - Online Interviews, Reviews, and Literary Blog Coverage
 - Online Advertising
 - Reading group promotion
 - Influencer outreach and social promotion
 - Social media buzz building
 - Author backlist promotions
 - E-Newsletter campaign

The Perfect Passion Company

Alexander McCall Smith



From the beloved author of the No. 1 Ladies' Detective Agency comes a fabulous new novel in three parts: *The Perfect Passion Company*, tales of love and companionship from Scotland's most low-key dating agency.

As the new manager of The Perfect Passion Company at No. 24 Mouse Lane in New Town, Katie Donald has made it her mission to provide help to the lovelorn citizens of Edinburgh. With the help of her amiable and handsome office neighbor William Kidd, she finds herself making matches for the lonely hearts of Edinburgh who want a more personal touch. In this tale, Katie helps an airline pilot figure out what it is he really wants in a partner by sending him to cooking school. Another customer, a hotelier with a particularly overbearing mother, arrives looking for a bit of freedom – and space. Along the way, Katie learns that the work of the Perfect Passion Company may be a little broader in its scope than she had originally thought. With the tenderness and lightness of touch that only McCall Smith is capable of, this novel offers a glimpse inside the psychology of matchmaking, the search for love and companionship, and the mysterious spark of attraction that can, at times, catch hold of us all.

- **STAND-ALONE SANDY:** Fans of Sandy's beloved, best-selling series are always excited when he sets his sights on something new. These stories make the perfect next read for Sandy's acolytes, old and new.
- **SALES TRACK:** Sandy is one of our best-selling authors. His books have sold more than eleven million copies across formats, with his No. 1 Ladies' Detective Agency series selling more than 7.5 million.
- **ROM COM PLAY:** With this novel, Sandy is dipping his toe into the rom-com waters which have been performing so well commercially as of late.
- **AUTHOR PLATFORM:** Sandy has received numerous accolades for his work, and has a robust online platform. His newsletter is one of our most popular, and he has more than 80,000 fans on Facebook and almost 19,000 followers on Twitter.
- **TOGETHER IN PRINT:** This print edition is composed of two previously published e-originals, *Cook for Me* and *A Laborer in the Vineyard of Love*, alongside a third, brand new section which will appear for the first time in this book.

PRAISE FOR ALEXANDER McCALL SMITH:

- "McCall Smith's generous writing and dry humor, his gentleness and humanity, and his ability to evoke a place and a set of characters without caricature or condescension have endeared his books to readers." —*The New York Times*
- "McCall Smith's accomplished novels [are] dependent on small gestures redolent with meaning and main characters blessed with pleasing personalities." —*Newsday*
- "A virtuoso storyteller." —*The Scotsman*
- "A writer who charms many readers . . . McCall Smith's characters are well drawn and alive." —*The Providence Journal*

About the Author/Illustrator

Author Residence: Edinburgh, Scotland **Author Hometown:** Bulawayo, Zimbabwe
 ALEXANDER McCALL SMITH is the author of The No. 1 Ladies' Detective Agency novels and of a number of other series and stand-alone books. His works have been translated into more than forty languages and have been best sellers throughout the world. He lives in Scotland.

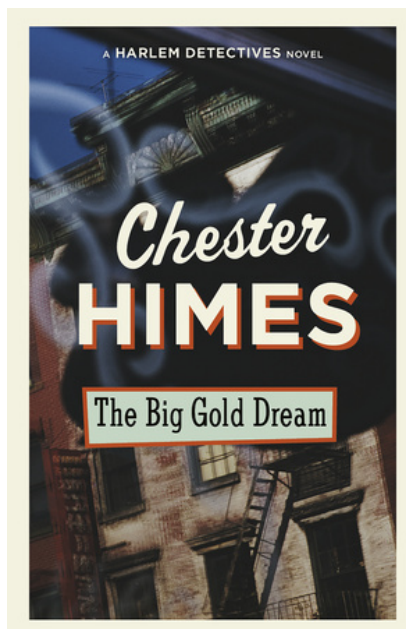
Rights

Territories: US, open market (no Europe, no Canada)
Audio: No
British: No
Restriction: US, OpnMkt(no EU/CAN)

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: DAVID HIGHAM ASSOCIATES LTD

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Cook for Me (Eor)/A Vintage Short/EL	9780593686058	02/23	Vintage	\$2.99/\$2.99
Laborer In/Vineyard Love (Eor)/Mccall Smith, Alexan.../EL	9780593686317	09/23	Vintage	\$3.99/\$4.99
Tiny Tales/Mccall Smith, Alexan.../HC	9780593316009	05/21	Pantheon	\$25.95/\$34.95
Tiny Tales/Mccall Smith, Alexan.../TR	9780593312971	03/22	Anchor	\$16.00/\$22.00
Tiny Tales (Ebk)/Mccall Smith, Alexan.../EL	9780593316016	05/21	Anchor	\$11.99/\$11.99
Good Pilot Peter Woodhouse, Th/Mccall Smith, Alexan.../HC	9781524747534	04/18	Pantheon	\$25.95 US
Good Pilot Peter Woodhouse, Th/Mccall Smith, Alexan.../TR	9780525563037	02/19	Anchor	\$16.00 US
Good Pilot Peter Woodhouse(Ebk/Mccall Smith, Alexan.../EL	9781524747541	04/18	Anchor	\$6.99 US



ON SALE 2/13/2024
VINTAGE CRIME/BLACK LIZARD
TRADE PAPERBACK

978-0-593-68609-6
\$17.00/\$23.00

Category: Crime Fiction
BISAC 1: Fiction - Mystery & Detective - Hard-Boiled
BISAC 2: Fiction - African American & Black - Mystery & Detective
BISAC 3: Fiction - Mystery & Detective - Private Investigators
Page Count: 160 **Trim Size:** 5-3/16 x 8
Spine/Depth: 14/32 **Carton Count:** 24

Publicity and Marketing

Publisher: Julie Ertl

Marketing Contact: Jess Deitcher

- Rediscover coverage across national, literary, and crime fiction outlets
- Social media promotion
- Newsletter coverage

The Big Gold Dream

A novel Series/Series #: HARLEM DETECTIVES
Chester Himes



In this page-turning installment of the classic Harlem Detectives series, a woman dies at a con man's religious street revival, and her elusive pile of cash vanishes

Alberta Wright drops dead on the street during a sermon by the charismatic con man Sweet Prophet. Her partner rushes home to avoid the cops, only to find her apartment looted by someone looking for her stash of cash. But soon it becomes apparent that there are number of players in the race for Alberta's dough when a furniture salesman who bought much of her belongings is murdered at his shop. Coffin Ed Johnson and Grave Digger Jones are called in to investigate, but they know full well the bodies haven't stopped dropping yet.

- **NOW A COMPLETE COLLECTION:** Vintage has acquired the remaining three Harlem Detectives series novels to form a complete collection under one banner. With a unified series look, these classics are sure to catch the eyes of completists, enthusiasts, and newcomers alike.
- **A HIMES REVIVAL:** Vintage will also be bringing back into print a number of Himes's revelatory autobiographical novels (including *YESTERDAY WILL MAKE YOU CRY* and *THE THIRD GENERATION*) and searing crime standalones (*RUN MAN RUN*, *A CASE OF RAPE*, and *THE END OF A PRIMITIVE*), affirming the timelessness of this literary and crime stalwart.
- **TRAILBLAZING AUTHOR:** Credited with creating the first Black detective novels to reach a wide audience, Himes depicts life in Harlem with brutal lucidity. The Harlem Detectives novels are landmark works of crime fiction with an unsparing eye towards Black life in America.
- **AUTHOR STORY:** Himes's singular position straddling the worlds of Black literary fiction and popular crime make him both an heir to Dashiell Hammett and Raymond Chandler and an equal to Richard Wright and James Baldwin.

Praise for Chester Himes:

- "The action is slapstick, preposterously violent—Hieronymus Bosch meets Miles Davis." —Walter Kirn, *The New York Times*
- "Himes's Harlem detective series . . . are remarkable for their macabre comic sense and wicked and nasty wit." —Ishmael Reed, *Los Angeles Times*

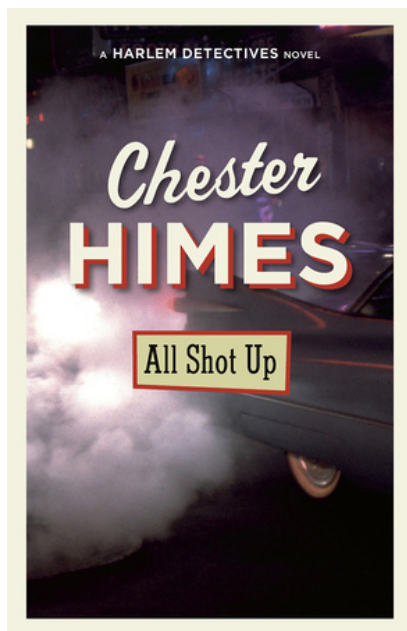
About the Author/Illustrator

Chester Himes began his writing career while serving in the Ohio State Penitentiary for armed robbery from 1929 to 1936. From his first novel, *If He Hollers Let Him Go* (1945), Himes dealt with the social and psychological repercussions of being black in a white-dominated society. Beginning in 1953, Himes moved to Europe, where he met and was strongly influenced by Richard Wright. It was in France that he began his best-known series of crime novels—including *Cotton Comes to Harlem* (1965)—featuring two Harlem policemen. As with Himes's earlier work, the series is characterized by violence and grisly, sardonic humor. He died in Spain in 1984.

Rights

Territories: US and open market (no Canada)	Return indicator: Full copies only	Reprint: Yes
Audio: No	Book Club: Yes	1st Serial: No
British: No	Translation: No	Special Markets:
Restriction: US, Opn Mkt (no CAN)	Agency: THE WYLIE AGENCY LLC	Agent: KATIE CACOURIS

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
A Rage in Harlem/Harlem Detectives/TR	9780679720409	12/89	Vintage Crime/Black Lizard	\$15.00/\$20.00
A Rage in Harlem (Sp. Ed.)/Vintage Crime/Black.../TR	9780593311943	08/22	Vintage Crime/Black Lizard	\$16.00/\$22.00
A Rage in Harlem (Ebk)/Harlem Detectives/EL	9780307803290	07/11	Vintage Crime/Black Lizard	\$7.99 US
Blind Man with a Pistol/Harlem Detectives/TR	9780394759982	12/89	Vintage Crime/Black Lizard	\$15.00 US
Blind Man with a Pistol (Ebk)/Harlem Detectives/EL	9780307803283	07/11	Vintage Crime/Black Lizard	\$9.99 US
The Crazy Kill/Harlem Detectives/TR	9780679725725	12/89	Vintage Crime/Black Lizard	\$15.00/\$20.00
The Crazy Kill (Ebk)/Harlem Detectives/EL	9780307803238	07/11	Vintage Crime/Black Lizard	\$9.99 US
The Real Cool Killers (Ebk)/Harlem Detectives/EL	9780307803276	07/11	Vintage Crime/Black Lizard	\$8.99 US



ON SALE 2/13/2024
VINTAGE CRIME/BLACK LIZARD
TRADE PAPERBACK

978-0-593-68611-9
\$17.00/\$23.00

Category: Crime Fiction
BISAC 1: Fiction - Mystery & Detective - Hard-Boiled
BISAC 2: Fiction - African American & Black - Mystery & Detective
BISAC 3: Fiction - Mystery & Detective - Private Investigators
Page Count: 192 **Trim Size:** 5-3/16 x 8
Spine/Depth: 17/32 **Carton Count:** 24

Publicity and Marketing

Publisher: Julie Ertl

Marketing Contact: Jess Deitcher

- Rediscover coverage across national, literary, and crime fiction outlets
- Social media promotion
- Newsletter coverage

All Shot Up

A novel Series/Series #: HARLEM DETECTIVES
Chester Himes



In this gripping installment of the maverick Harlem Detectives series, Coffin Ed Johnson and Gravedigger Jones investigate a series of seemingly unrelated, brutal crimes.

A gold Cadillac, about as large as an ocean liner, rocks a woman to the pavement in the cold streets of Harlem. Three goons in cop uniforms heist a small fortune and leave an important politician dead. All told eight bodies stack up over the long, bloody weekend, but they won't spoil in this weather. And Grave Digger Jones and Coffin Ed Johnson have to follow the trail of brutal violence, perversion, and cold murder—and avoid getting caught in the fray.

- **NOW A COMPLETE COLLECTION:** Vintage has acquired the remaining three Harlem Detectives series novels to form a complete collection under one banner. With a unified series look, these classics are sure to catch the eyes of completists, enthusiasts, and newcomers alike.
- **A HIMES REVIVAL:** Vintage will also be bringing back into print a number of Himes's revelatory autobiographical novels (including *YESTERDAY WILL MAKE YOU CRY* and *THE THIRD GENERATION*) and searing crime standalones (*RUN MAN RUN*, *A CASE OF RAPE*, and *THE END OF A PRIMITIVE*), affirming the timelessness of this literary and crime stalwart.
- **TRAILBLAZING AUTHOR:** Credited with creating the first Black detective novels to reach a wide audience, Himes depicts life in Harlem with brutal lucidity. The Harlem Detectives novels are landmark works of crime fiction with an unsparing eye towards Black life in America.
- **AUTHOR STORY:** Himes's singular position straddling the worlds of Black literary fiction and popular crime make him both an heir to Dashiell Hammett and Raymond Chandler and an equal to Richard Wright and James Baldwin.

Praise for Chester Himes:

- "A sensual, surreal, cartoonishly violent and breathtakingly bawdy comic universe. . . . A raw but bracing locale . . . bursting with life and sadness, joyously bitter as well as unabashedly sensual."
 — *Los Angeles Times*
- "Chester Himes is one of the towering figures of the black literary tradition. His command of nuances of character and dynamics of plot is preeminent among writers of crime fiction. He is a master craftsman." —Henry Louis Gates, Jr.

About the Author/Illustrator

Chester Himes began his writing career while serving in the Ohio State Penitentiary for armed robbery from 1929 to 1936. From his first novel, *If He Hollers Let Him Go* (1945), Himes dealt with the social and psychological repercussions of being black in a white-dominated society. Beginning in 1953, Himes moved to Europe, where he met and was strongly influenced by Richard Wright. It was in France that he began his best-known series of crime novels—including *Cotton Comes to Harlem* (1965)—featuring two Harlem policemen. As with Himes's earlier work, the series is characterized by violence and grisly, sardonic humor. He died in Spain in 1984.

Rights

Territories: US and open market (no Canada)

Audio: No

British: No

Restriction: US, Opn Mkt (no CAN)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: THE WYLIE AGENCY LLC

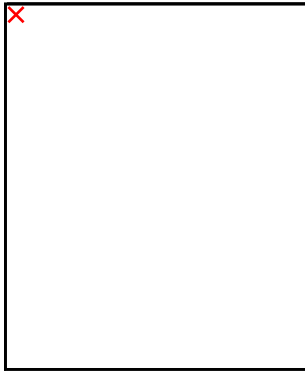
Reprint: Yes

1st Serial: No

Special Markets:

Agent: KATIE CACOURIS

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
A Rage in Harlem/Harlem Detectives/TR	9780679720409	12/89	Vintage Crime/Black Lizard	\$15.00/\$20.00
A Rage in Harlem (Ebk)/Harlem Detectives/EL	9780307803290	07/11	Vintage Crime/Black Lizard	\$7.99 US
Blind Man with a Pistol/Harlem Detectives/TR	9780394759982	12/89	Vintage Crime/Black Lizard	\$15.00 US
Blind Man with a Pistol (Ebk)/Harlem Detectives/EL	9780307803283	07/11	Vintage Crime/Black Lizard	\$9.99 US
The Crazy Kill/Harlem Detectives/TR	9780679725725	12/89	Vintage Crime/Black Lizard	\$15.00/\$20.00
The Crazy Kill (Ebk)/Harlem Detectives/EL	9780307803238	07/11	Vintage Crime/Black Lizard	\$9.99 US
The Real Cool Killers (Ebk)/Harlem Detectives/EL	9780307803276	07/11	Vintage Crime/Black Lizard	\$8.99 US
The Real Cool Killers/Harlem Detectives/TR	9780679720393	11/88	Vintage Crime/Black Lizard	\$15.00 US



ON SALE 2/27/2024
VINTAGE
TRADE PAPERBACK

978-0-593-68646-1
\$15.00/\$20.99

Category: Fiction
BISAC 1: Fiction - Classics
BISAC 2: Fiction - Literary
BISAC 3: Fiction - Romance - Historical - General
Page Count: 384 **Trim Size:** 5-3/16 x 8
Spine/Depth: 25/32 **Carton Count:** 24

Publicity and Marketing

Publicist: Anna Noone
Marketing Contact: Jess Deitcher

- Social media promotion
- Newsletter coverage

Lady Chatterley's Lover

A novel Series/Series #: VINTAGE CLASSICS

D. H. Lawrence



Famously banned for indecency, Lawrence's final novel is one of the most notorious and passionate love stories in literature.

Constance Reid, Lady Chatterley, is a young woman trapped in an unfulfilling marriage to an aristocrat whose war wounds have left him paralyzed. With her husband's encouragement, Constance enters into a liaison with their gamekeeper, a working-class man named Oliver Mellors. As their illicit relationship grows in tenderness, mutual respect, and sensual passion, Constance discovers that true fulfillment requires a real connection of both mind and body. Shocking to its original audience for its cross-class romance as well as for its explicit depictions of sex, the novel has long been hailed as the summit of Lawrence's artistic achievement and one of the most influential novels of the twentieth century.

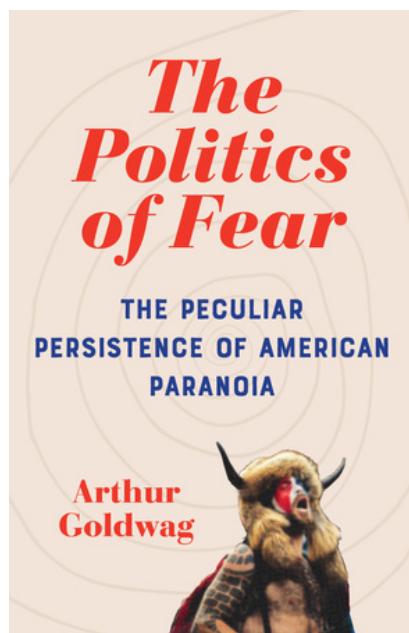
- **RECENT FILM ADAPTATION:** Starring Emma Corrin of *The Crown* and Jack O'Connell of *Unbroken*, it was very well-reviewed, and is considered the best film version ever of this perennially fascinating classic.
- **UNEXPURGATED:** This is the uncensored version that was first briefly published in 1928 and then banned for decades with only a heavily censored version available. The original text was finally allowed to be published in 1959 after a famous obscenity trial.
- **SALES TRACK:** Other PRH editions have netted more than 700,000 copies and are currently backlisting at about 12,000 a year.
- **STRIKING COVER:** We will give this the stand-out Vintage Classics cover treatment.

About the Author/Illustrator

D. H. (DAVID HERBERT) LAWRENCE (1885–1930), the prolific novelist, poet, and travel writer, was born in Nottinghamshire, England. The son of a miner, he attended Nottingham University and first found employment as a schoolteacher. His first novel, *The White Peacock*, was published in 1911, and the next year he published *Sons and Lovers* and ran off to Germany with Frieda Weekley, his former tutor's wife, whom he later married. His masterpieces *The Rainbow* and *Women in Love* were completed in quick succession, but the first was suppressed as indecent and the second was not published until 1920. In 1928 Lawrence's final novel, *Lady Chatterley's Lover*, was banned in England and the United States for indecency. He died of tuberculosis in 1930 in Venice.

Rights

Territories:	Return indicator: Full copies only			Reprint:
Audio:	Book Club:			1st Serial:
British:	Translation:			Special Markets:
Restriction: US, Canada, Open Mkt	Agency:			Agent:
Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Lady Chatterley's Lover (Ebk)/Lawrence, D. H./EL	9780593686478	02/24	Vintage	\$9.99/\$13.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Lady Chatterley's Lover/Lawrence, D. H./MM	9780451531957	10/11	Signet	\$5.95/\$7.95
Lady Chatterley's Lover (75th)/Lawrence, D. H./MM	9780451528889	07/03	Signet	\$5.95/\$7.50
Lady Chatterley's Lover/Lawrence, D. H./MM	9780451508201	01/65	Signet	\$1.25/\$1.25
Lady Chatterley's Lover/Lawrence, D. H./MM	9780451524980	07/59	Signet	\$5.95/\$8.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Awakening/Selected Stories/Chopin, Kate/TR	9780593468791	02/23	Vintage	\$10.00/\$13.50
To the Lighthouse (Ebk)/Woolf, Virginia/EL	9780593468876	01/23	Vintage	\$8.99/\$9.99
To the Lighthouse/Woolf, Virginia/TR	9780593468869	01/23	Vintage	\$10.00/\$13.50
The Sun Also Rises/Hemingway, Ernest/TR	9780593466346	01/22	Vintage	\$12.00/\$16.00



ON SALE 3/5/2024
VINTAGE
TRADE PAPERBACK

978-0-593-46706-0
\$19.00/\$25.99

Category: Social Science
BISAC 1: Social Science - Conspiracy Theories
BISAC 2: History - Social History
BISAC 3: Political Science - Political Ideologies - Nationalism & Patriotism
Page Count: 256 **Trim Size:** 5-3/16 x 8
Spine/Depth: 23/32 **Carton Count:** 24

Publicity and Marketing

Publicist: Julie Ertl

- National Media Appearances including NPR
- National Review Attention
- Op-eds and Original Pieces
- Cultural and Political Media Coverage
- Select Author Events
- Social Media Promotion across Vintage & Anchor Channels
- Promotion on Goodreads and NetGalley
- Inclusion in KDPG Newsletter

The Politics of Fear

The Peculiar Persistence of American Paranoia
Arthur Goldwag



From the author of *Cults, Conspiracies, and Secret Societies*, a probing exploration of the bizarre and dangerous conspiracies that have roiled America over the past decade and captured the minds of so many Americans

Among the more disturbing recent trends in politics is the unholy marriage of populist politics and virulent conspiracy theories. These theories not only contest the outcome of the 2020 presidential election and the allegiance of American officials, but claim that Joe Biden was executed and replaced by a hologram, that the ship stuck in the Suez Canal in 2021 was filled with children sex-trafficked for Hillary Clinton, and that John F. Kennedy Jr. faked his death and will one day make his return. Who is susceptible to such absurdities, and what makes them so politically potent?

Investigating recent conspiracy theories and their historical forebears, Arthur Goldwag helps us make sense of the senseless. As he dissects these strange beliefs and answers the broader question of why so many Americans have fallen prey to them, three uncomfortable truths emerge: that theocratic authoritarianism that undergirds so much of Trumpism is as deeply rooted in our American heritage as the Enlightenment principles that informed our founding documents; that they will outlast the Trump era; and that the fears that animate both sides of the partisan divide—that our system is “rigged”—are not altogether unfounded. The real question is: For whom is it rigged, and why?

A considered, surprising, and critical examination of America’s paranoid style in the modern era, *The Politics of Fear* sheds new light on an old question: What exactly are we so afraid of?

- **PERENNIAL SUBJECT:** There is no denying that the theories undergirding QAnon are hard to look away from: that California’s deadly Camp Fire was caused by a Rothschild-backed space laser, for instance, or that the dewormer medication Ivermectin could be used as a prophylactic for COVID. Goldwag draws us into the fascinating netherworld of conspiracy theories.
- **THE STRANGE SIDE OF A MAJOR ISSUE:** Extremism is one thing. Conspiracies are another. While others have examined the Big Lie and its implications for our democracy, Goldwag looks at cults and conspiracies old and new, the psychology of the true believer, and the political utility of absurdity.
- **CONSPIRACIES EXPERT:** Goldwag has been guiding readers through some of the stranger byways in American politics and thought since his strong paperback original *Cults, Conspiracies, and Secret Societies*. He is still highly sought after in the media as an objective source on all things conspiratorial.

Praise for *The New Hate*:

- “Titillating, shocking, brilliant, and often hilarious . . . a mesmerizing tour through the landscape of nutbagery in the US.” —*The Advocate*
- “Arthur Goldwag’s dig through the history of American hate groups and haters . . . finds plenty of demented, paranoid, vitriolic dirt.” —*The Portland Mercury*
- “A provocative, intellectually rigorous book written clearly and with an admirable lack of hatred.” —*Kirkus Reviews* (starred)

About the Author/Illustrator

Author Residence: Brooklyn, NY

Arthur Goldwag is the author of *-Isms and -Ologies*; *Cults, Conspiracies, and Secret Societies*; and *The New Hate*. A freelance writer and editor for more than twenty years, he has worked at Book-of-the-Month Club, as well as at Random House and *The New York Review of Books*.

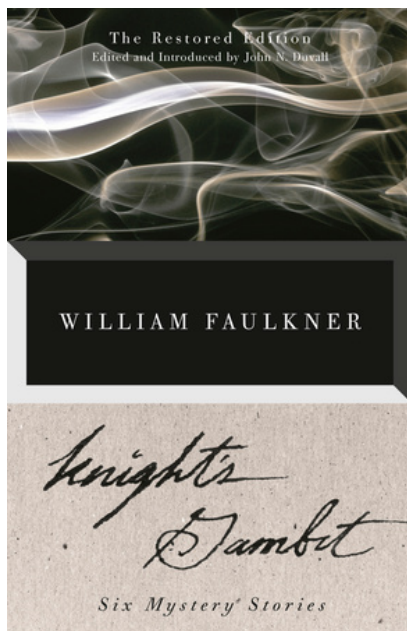
Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: LEVINE GREENBERG LIT. AGENCY,

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: VICTORIA SKURNICK

Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
The New Hate/Goldwag, Arthur/HC	9780307379696	02/12	Pantheon	\$27.95/\$32.00
The New Hate/Goldwag, Arthur/TR	9780307742513	09/12	Vintage	\$17.00/\$23.00
The New Hate (Ebk)/Goldwag, Arthur/EL	9780307907073	02/12	Vintage	\$5.99/\$13.99
Cults, Conspiracies, Secret/Goldwag, Arthur/TR	9780307390677	08/09	Vintage	\$19.00/\$25.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
American Psychosis/Corn, David/HC	9781538723050	09/22	Hachette/Twelve	\$30.00/\$38.00
The Cruelty Is the Point/Serwer, Adam/HC	9780593230800	06/21	One World	\$28.00/\$37.00
Cruelty Is the Point, The(Ebk)/Serwer, Adam/EL	9780593230817	06/21	One World	\$9.99/\$14.99
Evil Geniuses/Andersen, Kurt/HC	9781984801340	08/20	Random House	\$30.00/\$40.00



ON SALE 3/12/2024
VINTAGE
TRADE PAPERBACK

978-0-593-68648-5
\$17.00/\$23.00

Category: Fiction
BISAC 1: Fiction - Short Stories (single author)
BISAC 2: Fiction - Classics
BISAC 3: Fiction - Mystery & Detective - General
Page Count: 208 **Trim Size:** 5-3/16 x 8
Spine/Depth: 18/32 **Carton Count:** 24

Publicity and Marketing

Publicist: Jordan Rodman
Marketing Contact: Jess Deitcher

- Rediscover coverage across national and literary outlets.
- Social media promotion
- Newsletter coverage

Knight's Gambit

The Restored Edition Series/Series #: VINTAGE INTERNATIONAL
William Faulkner Edited and Introduced by John N. Duvall



Faulkner's six detective stories, featuring attorney Gavin Stevens, a recurring character from Faulkner's novels, as he investigates violent crimes. In a newly restored edition that presents the stories the way Faulkner intended them. First time in paperback.

Originally published in 1949, *Knight's Gambit* is a collection of six stories written in the 1930s and 1940s that focus on the criminal investigations of Gavin Stevens, the county attorney of Faulkner's fictional Yoknapatawpha County, Mississippi, where so many of his famous novels are set.

These stories originally appeared in magazines, where editors made substantial changes to Faulkner's manuscripts before publishing them. Some of these changes seem to have been intended to make the stories conform to prevailing styles, some were made for concision or propriety, and some to remove the regional "Southernness" of Faulkner's tales. Scholar John N. Duvall uncovered edited typescripts that revealed the deletions and changes and allowed him to restore these six stories to their original Faulknerian glory.

- **ANNIVERSARY:** This is the 75th anniversary of the original publication of *Knight's Gambit*.
- **RESTORED EDITION:** More than 4,000 words that editors cut from the six stories when they were published in magazines have been restored, finally giving us the stories as Faulkner intended them.
- **FIRST TIME IN PAPERBACK:** The University of Mississippi Press published the new edition in hardcover in 2022; this will be the its first appearance in paperback.
- **WITH AN INTRODUCTION** by the editor, explaining the changes in the new edition, as well as the role of popular detective fiction and magazines in building Faulkner's postwar readership.
- **MAJOR AUTHOR:** William Faulkner, winner of the Nobel Prize, is one of the greatest writers of the twentieth century, still widely read and taught in schools.
- **ROBUST SALES TRACK:** Faulkner's other works have sold millions for Vintage and across all formats they currently net more than 90,000 copies per year.

- "Here are six masterly whodunits hot from the master's hand. . . . [in] a prose both violent and controlled; leashed and lunging." – *The New York Times*
- **PRaise FOR THE NEW EDITION:**
- "John N. Duvall has rendered a great service not only for Faulkner scholars but also for Faulkner readers." – **Ron Rash**, author of *Serena*
- "This new edition shows the versatility of Faulkner as a short story writer for a broader, crime-loving audience. Duvall has provided an important addition to the Faulkner canon." – **Michael Farris Smith**, author of *Blackwood*

About the Author/Illustrator

WILLIAM FAULKNER was born in 1897 and raised in Oxford, Mississippi, where he spent most of his life. One of the towering figures of American literature, he is the author of *The Sound and the Fury*, *As I Lay Dying*, and *Absalom, Absalom!*, among many other remarkable books. Faulkner was awarded the Nobel Prize in Literature for 1949 and France's Legion of Honor in 1951. He died in 1962.

About the Editor: JOHN N. DUVALL is Margaret Church Distinguished Professor of English at Purdue University and editor of *Modern Fiction Studies*.

Rights

Territories:	Return indicator: Full copies only	Reprint:		
Audio:	Book Club:	1st Serial:		
British:	Translation:	Special Markets:		
Restriction: US, Canada, Open Mkt	Agency:	Agent:		
Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Knight's Gambit/Faulkner, William/TR	9780307946799	01/12	Vintage	\$15.95/\$18.95
Knight's Gambit/Faulkner, William/MM	9780394727295	09/78	Vintage	\$14.00/\$17.00
Knight's Gambit (Ebk)/Faulkner, William/EL	9780307792433	05/11	Vintage	\$9.99/\$13.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
As I Lay Dying/Vintage Internationa.../TR	9780679732259	01/91	Vintage	\$17.00/\$23.00
As I Lay Dying/Modern Library 100 B.../HC	9780375504525	11/00	Modern Library	\$24.00/\$32.00
As I Lay Dying (Ebk)/Vintage Internationa.../EL	9780307792167	05/11	Vintage	\$11.99/\$11.99
As I Lay Dying (Uab)(Dn)/Faulkner, William/DN	9780739325377	08/05	Random House Audio	\$17.50/\$22.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Men Without Women/Hemingway, Ernest/TR	9780593468845	01/23	Vintage	\$12.00/\$16.00
Men Without Women (Ebk)/Hemingway, Ernest/EL	9780593468852	01/23	Vintage	\$9.99/\$11.99
To the Lighthouse/Woolf, Virginia/TR	9780593468869	01/23	Vintage	\$10.00/\$13.50
To the Lighthouse (Ebk)/Woolf, Virginia/EL	9780593468876	01/23	Vintage	\$8.99/\$9.99



ON SALE 3/12/2024
VINTAGE
TRADE PAPERBACK

978-0-593-46936-1
\$17.00/\$23.00

Category: Fiction/Short Stories
BISAC 1: Fiction - Short Stories (single author)
BISAC 2: Fiction - Family Life - General
BISAC 3: Fiction - Asian American
Page Count: 240 **Trim Size:** 5-3/16 x 8
Spine/Depth: 21/32 **Carton Count:** 24

Publicity and Marketing

Publicist: Jordan Rodman

Marketing Contact: Matthew Sciarappa

- National Media Attention Including:
 - National NPR
 - Newspaper & Magazine Features
 - National Review Attention
 - Extensive literary coverage, fantasy/sci-fi coverage, Asian American coverage
 - Serialization in select national outlets
 - Top Regional NPR
 - Author op-eds + appearances
- Social Media Promotion across Vintage & Anchor Channels
- Influencer Outreach via KDPG Influencer Program
- Outreach for Influencer Partnerships, Including Fans of *Sea Change*
- Promotion on Goodreads and NetGalley
- Inclusion in AANH/PI Heritage Month
- Inclusion in KDPG Newsletter

Green Frog And Other Stories Gina Chung



A short story collection that explores Korean American womanhood, bodies, animals, and transformation as a means of survival.

Equal parts fantastical—a pair of talking dolls help twins escape a stifling home, a heart boils on the stove as part of an elaborate cure for melancholy, a fox demon contemplates avenging her sister's death—and true to life—a mother and daughter try to heal their rift when the daughter falls unexpectedly pregnant, a woman reexamines her father's legacy after his death—the stories in this collection are hopeful and heartbreaking, full of danger and full of joy.

Chung is a master at capturing emotion, and her characters—human and otherwise—will claw their way into your heart and make themselves at home.

- **BUZZ FOR GINA'S DEBUT NOVEL:** *Sea Change* is set up beautifully for publication this March, with most anticipated features in *The Millions*, *Electric Lit*, *Lit Hub*, *Zibby Mag*, and *Debutiful*.
- **PUSHCART PRIZE-WINNING STORY:** "Mantis," one of the stories in this collection, was awarded a Pushcart Prize last year, and was featured in *The Pushcart Prize XLVII*, which published December 2022.
- **WELL-CONNECTED AUTHOR:** Gina is well-known and well-loved in the New York literary scene, with close friends among established authors (Qian Julie Wang, Kali Fajardo-Anstine) and buzzy authors to watch (Vanessa Chan), all of whom are eager to get the word out about Gina's work.
- **SHADES OF ANGELA CARTER:** The subject matter, cadence, and tenor of these stories borrow from the fairytale tradition, and Chung follows in the footsteps of Angela Carter in creating dark, thought-provoking modern tales that interrogate our ideas of what it means to be a woman, an immigrant, and a person.
- **FOUR NEW STORIES:** The fifteen story collection includes four previously unpublished stories.
- **A VINTAGE ORIGINAL:** This is a Vintage original.

- "Sea Change is a standout of the 2023 debut class. It will pull you in from the first page and not let go as you traverse through a sea of originality. It's filled with stunning and scrumptious prose." — *Debutiful*
- "This stellar debut novel opens on a horny octopus. I feel like this blurb could end there, because you're probably sold, but I'll keep going. . . . Gina Chung writes about the marvels of marine life with such intense care and beauty. . . . *Sea Change* is sure to make a splash! (Sorry.) Get ready to dive in!" —Katie Yee, *Lit Hub*

About the Author/Illustrator

Author Residence: Brooklyn, NY

Author Hometown: Bergen County, NJ

Gina Chung is a Korean American writer from New Jersey currently living in Brooklyn, New York. A recipient of the Pushcart Prize, she is a 2021-2022 Center for Fiction/Susan Kamil Emerging Writer Fellow and holds an MFA in fiction from The New School. Her work appears or is forthcoming in *The Kenyon Review*, *Catapult*, *Gulf Coast*, *Indiana Review*, *Idaho Review*, *The Rumpus*, *Pleiades*, *F(r)iction*, and *Wigleaf*, among others, and has been recognized by several contests, including the American Short(er) Fiction Contest, the Los Angeles Review Literary Awards, and the Ploughshares Emerging Writer's Contest.

Rights

Territories: US, Canada, open market
Audio: Yes
British: No
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: STERLING LORD LITERISTIC INC

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: DANIELLE BUKOWSKI

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Green Frog (Ebk)/Chung, Gina/EL	9780593469378	03/24	Vintage	\$11.99/\$13.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Brown Girls/Andreades, Daphne Pa.../HC	9780593243428	01/22	Random House	\$24.00/\$32.00
Brown Girls/Andreades, Daphne Pa.../TR	9780593243442	11/22	Random House Trade Paperbacks	\$17.00/\$23.00
Brown Girls (Ebk)/Andreades, Daphne Pa.../EL	9780593243435	01/22	Random House	\$4.99/\$13.99
Sabrina & Corina/Fajardo-Anstine, Kal.../HC	9780525511298	04/19	One World	\$26.00/\$35.00
Sabrina & Corina/Fajardo-Anstine, Kal.../TR	9780525511304	04/20	One World	\$17.00/\$23.00
Sabrina & Corina (Ebk)/Fajardo-Anstine, Kal.../EL	9780525511311	04/19	One World	\$6.99/\$10.99
Bliss Montage/Ma, Ling/HC	9780374293512	09/22	Macmillan/Fsg	\$26.00/\$35.00
The Secret Lives of Church Lad.../Philyaw, Deesha/TR	9781949199734	09/20	University Chicago Press/West Virginia Univ...	\$18.99/\$23.95



ON SALE 3/19/2024
VINTAGE
TRADE PAPERBACK

978-0-593-68581-5
\$17.00/\$23.00

Category: Fiction
BISAC 1: Fiction - Women
BISAC 2: Fiction - Historical - General
BISAC 3: Fiction - Literary
Page Count: 224 **Trim Size:** 5-3/16 x 8
Spine/Depth: 20/32 **Carton Count:** 24

Publicity and Marketing

Publicist: Julie Ertl

Marketing Contact: Sara Eagle

- NPR
- National Review Attention
- Features and Interviews in Women's Interest Media
- Extensive Podcast Outreach
- Targeted Outreach to Literary and Historical Fiction Outlets
- Original Essays
- Select Author Events
- Social Media Promotion across Vintage & Anchor Channels
- Influencer Outreach via KDPG Influencer Program
- Promotion on Goodreads and NetGalley
- Inclusion in Women's History Month Promotion
- Book Club Promotion via RGC
- Inclusion in KDPG Newsletter

A Home for Friendless Women

A Novel

Kelly E. Hill



Set in the real-life women-run charitable institution in Louisville, Kentucky, which took in pregnant, unmarried women from 1876 to 1919, **A HOME FOR FRIENDLESS WOMEN** is an evocative and nuanced blend of archival research and fiction that delves into the darker truths of nineteenth century American white feminism through three women's stories.

Louisville's Home for Friendless Women is run by benevolent benefactors with one mission: rehabilitate and reform the "fallen" women who live there and transform them into pious mothers and wives through religious lessons and hard work.

Yet while society sees them as a house of magdalens, permitted to leave only for Sunday church service, it's not entirely clear whose sins they're atoning for. For Ruth, a college student who's expelled after a campus sexual assault, the home is merely the purgatory she must endure before she can get her life back. For Belle, a queer sex worker who exchanged her bed at a brothel for one in the home, it's a safe place to rest her feet until she can track down her missing lover. And for Minnie, the daughter of the religious couple who founded the charity, the home is her mother's idea of a lesson in gratitude, a cautionary tale.

But as Minnie prepares for the home's silver anniversary party, she finds herself questioning the cost of good intentions and reflecting on the home's past—grappling with her mother's legacy as president of the board, which Minnie herself now sits on, and the terrible and well-kept secret she thought she'd put behind her after fleeing to Paris to study art in her youth—a secret that, if revealed, may have the power to unravel all the good work the home's been doing.

- **HISTORICAL FICTION:** This is a true but unknown story that will have readers making connections across history and wondering what comes next.
- **SPUNKY WOMEN:** The women of the home are unforgettable characters, from angry, live-wire Belle to kind and careful Kate, eccentric Annie, and many, many others. It's a treat to spend time in their company!
- **REPRODUCTIVE RIGHTS:** **A HOME FOR FRIENDLESS WOMEN** takes a rigorous approach to reproductive rights, showing the physical side of pregnancy and childbirth in a way few novels do.
- **NOW MORE THAN EVER:** In our post-Roe world, stories of pre-Roe resilience are more relevant than ever.

About the Author/Illustrator

Author Residence: Louisville, KY

Kelly Hill has a PhD from the University of Louisville and holds an MFA in Fiction from Spalding University. Her short story "Dream Club" was the winner of the 2015 William Richey Short Fiction Contest judged by Aimee Bender and was also nominated for a Pushcart Prize. *A Home for Friendless Women* is her first novel.

Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: ROOT LITERARY LLC

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent: MELANIE FIGUEROA

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Home for Friendless Women (Ebk/Hill, Kelly E./EL	9780593685822	03/24	Vintage	\$11.99/\$13.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Lady's Guide to Fortune-Huntin/Irwin, Sophie/HC	9780593491348	07/22	Pamela Dorman Books	\$27.00 US
Lady's Guide to Fortune-Huntin/Irwin, Sophie/TR	9780593491973	04/23	Penguin Books	\$17.00 US
Lady's Guide to Fortune-Huntin/Irwin, Sophie/EL	9780593491355	07/22	Pamela Dorman Books	\$4.99 US
Lady's Guide to Fortu(Uab)(Dn)/Irwin, Sophie/DN	9780593590522	07/22	Penguin Audio	\$22.50/\$29.50
Motherthing/Hogarth, Ainslie/TR	9780593467022	09/22	Vintage	\$17.00 US
Motherthing (Ebk)/Hogarth, Ainslie/EL	9780593467039	09/22	Vintage	\$10.99 US
Motherthing (Uab)(Dn)/Hogarth, Ainslie/DN	9780593628768	09/22	Random House Audio	\$17.50/\$23.00
Outlawed/North, Anna/HC	9781635575422	01/21	Bloomsbury	\$26.00/\$34.99
Outlawed/North, Anna/TR	9781635578249	02/22	Bloomsbury	\$17.00/\$23.00



ON SALE 3/26/2024
VINTAGE
TRADE PAPERBACK

978-0-593-47103-6
\$18.00/\$24.95

Category: Fiction
BISAC 1: Fiction - Family Life - General
BISAC 2: Fiction - Women
BISAC 3: Fiction - Horror
Page Count: 304 **Trim Size:** 5-3/16 x 8
Spine/Depth: 19/32 **Carton Count:** 24

Publicity and Marketing

Publicist: Jordan Rodman

Marketing Contact: Abigail Endler

National Media Attention Including:

- NPR
- Newspaper & Magazine Features
- National Review Attention
- Extensive literary coverage, fantasy/sci-fi coverage, folklore/mythology coverage, horror/thriller coverage
- Serialization in select national outlets
- Author op-eds
- Social Media Promotion across Vintage & Anchor Channels
- Influencer Outreach via KDPG Influencer Program
- Partnership Promotion to Horror Influencers on TikTok
- Promotion on Goodreads and NetGalley
- Inclusion in Seasonal Promotions, Including Galentine's Day and Halloween
- Inclusion in KDPG Newsletter

Monsters We Have Made

A Novel

Lindsay Starck



A poignant and evocative novel that explores the bounds of familial love, the high stakes of parenthood, and the tenuous divide between fiction and reality.

Ten years ago, Sylvia Gray's young daughter, Faye, attacked her babysitter in order to impress the Kingman, a monster she and her best friend had encountered on the Internet. When the now twenty-one-year-old Faye goes missing, leaving her toddler behind, Sylvia launches a search that propels her back into the past and back into the Kingman's orbit. With the help of her estranged husband, her estranged sister, and a charismatic professor, Sylvia draws dangerously closer not only to Faye, but also to the truth about the monster that once inspired her. Will Sylvia be able to reach her daughter before history repeats itself? Or will it be Sylvia, this time, who loses her grip on reality and succumbs to the dark powers of this monstrous figure?

Both literary and suspenseful, *Monsters We Have Made* confronts the terrors of parenthood and examines the boundaries of love. Most importantly, it reminds us of the power of stories to shape our lives.

- **SHEILA HETI MEETS SHARP OBJECTS:** Lindsay combines Sheila Heti's incisive observations about motherhood and romantic love with the taut atmosphere and propulsive plotting of Gillian Flynn.
- **SAM SIFTON IS A LINDSAY STARCK FAN:** Sam Sifton mentioned Lindsay's short story "Baikal" in his popular *New York Times* newsletter, "What to Cook." Sam often shouts out books and articles that he enjoys, and we'll be sure to get him an early copy of the novel.
- **WHAT MAKES A MONSTER?:** For anyone who grew up avidly consuming folklore and stories about monsters, this novel interrogates those obsessions while acknowledging how rich and potent they are, and the very human impulse to tell them and bring them to life.
- **A NOTE ON THE TRACK:** *Monsters We Have Made* is also a totally different direction for Lindsay, much more suspenseful and fast-paced than her historical fiction debut.
- **A VINTAGE ORIGINAL:** This is a Vintage Original.

Praise for *Noah's Wife*:

- "A thinking reader's book. . . . Clever and effective." —*The Roanoke Times*
- "Lindsay Starck is a classic storyteller dealing with human folly in the face of nature's ungovernable force. Her novel is an engrossing fusion of wisdom and beautiful writing." —Mary McGarry Morris, internationally bestselling author of *Songs in Ordinary Time*

About the Author/Illustrator

Author Residence: Minneapolis, MN

Lindsay Starck is a writer, editor, and professor based in Minneapolis. She studied at Yale, Notre Dame, and the University of North Carolina at Chapel Hill. Her first novel, *Noah's Wife*, was published in 2016 by G.P. Putnam's Sons. Her short prose has recently appeared in the *New England Review*, *Ploughshares*, the *Bellevue Literary Review*, *The Cincinnati Review*, and the *Southern Review*. Her academic articles have been published in *Modern Fiction*, *The Journal of Modern Periodical Studies*, and *Adaptation*. When she's not typing on her laptop (or taking pictures of it) she's traveling with her husband or training their dog, Cedar.

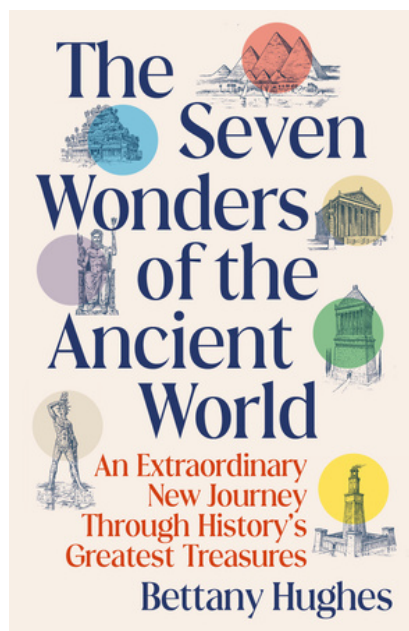
Rights

Territories: World
Audio: Yes
British: Yes
Restriction: World

Return indicator: Full copies only
Book Club: Yes
Translation: No
Agency: LAURA LANGLEIE LITERARY AGENT

Reprint: Yes
1st Serial: Yes
Special Markets:
Agent:

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Monsters We Have Made (Ebk)/Starck, Lindsay/EL	9780593471043	03/24	Vintage	\$11.99/\$13.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Noah's Wife/Starck, Lindsay/HC	9780399159237	01/16	G.P. Putnam's Sons	\$27.00/\$35.00
Noah's Wife/Starck, Lindsay/EL	9780698407855	01/16	G.P. Putnam's Sons	\$8.99/\$6.99
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Everything Under/Johnson, Daisy/TR	9781555978266	10/18	Graywolf/Graywolf Press	\$16.00/\$21.00
Grief Is the Thing with Feathe.../Porter, Max/TR	9781555977412	06/16	Graywolf/Graywolf Press	\$15.00/\$19.50
Motherhood/Heti, Sheila/HC	9781627790772	05/18	Henry Holt & Company/Henry Holt & Co.	\$27.00/\$34.00
Motherhood/Heti, Sheila/TR	9781250214782	05/19	Macmillan/Picador	\$19.99 US
The Return/Harrison, Rachel/HC	9780593098660	03/20	Berkley	\$26.00/\$35.00
The Return/Harrison, Rachel/TR	9780593098677	10/20	Berkley	\$18.00/\$24.95
The Return/Harrison, Rachel/EL	9780593098684	03/20	Berkley	\$5.99/\$13.99



ON SALE 4/2/2024
VINTAGE
TRADE PAPERBACK

978-0-593-68615-7
\$20.00/\$27.99

Category: History
BISAC 1: History - Ancient - Egypt
BISAC 2: History - Ancient - Greece
BISAC 3: History - Civilization
Page Count: 400 **Trim Size:** 5-3/16 x 8
Spine/Depth: 26/32 **Carton Count:** 24

Publicity and Marketing

Publicist: Anna Noone

National Media Attention Including:

- National TV appearances
- National NPR
- Newspaper & Magazine Features
- National Review Attention
- Historical/archeological/travel journals, sites, podcasts
- Top Regional NPR
- Author op-eds
- Social Media Promotion across Vintage & Anchor Channels
- Influencer Outreach via KDPG Influencer Program
- Original Content Including Quizzes and Photos for Social Media
- Promotion on Goodreads and NetGalley
- Inclusion in KDPG Newsletter

The Seven Wonders of the Ancient World

An Extraordinary New Journey Through History's Greatest Treasures
Bettany Hughes



An immersive, awe-inspiring tour of the ancient sites that kindle our imagination and afford us a glimpse into our shared history

Forty-five centuries ago, tens of thousands of workers teemed across Egypt's Giza plateau, tirelessly heaving, chiseling, and constructing what would become the largest, tallest edifice on the planet for millennia—all for a single man, a god on earth. What would impel so early a civilization to embark on such a resource-thirsty endeavor? More importantly, what does it say about our forebears and the human will writ large?

Following the spectacular Pyramid of Giza came six more wonders of the ancient world: the Hanging Gardens of Babylon, the Temple of Artemis, the Statue of Zeus, the Mausoleum of Halikarnassos, the Colossus of Rhodes, and the Lighthouse at Alexandria. Not all were created for the benefit of one person. Indeed, one may not have existed at all. But each came to be associated with aesthetic sublimity, ingenious engineering, and sheer, audacious magnitude, imbuing their creators and dedicatees with world-historical significance for time immemorial.

Guiding us through this fascinating history is celebrated historian Bettany Hughes, who has traveled to each of the sites to scour their ruins for clues, uncovered the latest archaeological discoveries, and brought these once breathtaking places back to vivacious, captivating life. Along the way we learn of the diverse people who built them and pilgrimaged to them, the incredible planning and design behind their seemingly flawless execution, and the spellbinding stories surrounding them—of arson, war, and love—that cemented their place in history.

These wonders persist in our minds as totems of the greatness of antiquity, but beneath the familiar images is a surprising, revelatory history. Carried by Hughes's lyrical, engrossing voice, we begin to see the ancient world, and ourselves, in an entirely new way.

- **HOW MANY DO YOU KNOW?:** The Seven Wonders are a fun and inviting entrée into the history of antiquity. Who hasn't heard of the Seven Wonders? And yet how many could you name? This book is a major curiosity-quencher for must-know history, in the spirit of Tom Standage's *A History of the World in 6 Glasses*.
- **PERFECT AUTHOR-SUBJECT PAIRING:** Hughes is well-regarded for her vivid and impassioned writing, and here she brings that talent to her most accessible subject yet. Both new readers and mavens of ancient history will find interesting trivia, deep research, and excellent storytelling.
- **EVOCATIVE WRITING OF DISTANT TIMES AND BEAUTIFUL PLACES:** From the teeming, water-rich temple complex in Giza to the soaring Alexandrian lighthouse, Bettany Hughes brings you to these magnificent structures as they existed in their prime. You are sure to get the itch to travel to the blue Aegean sea and the mountains of Anatolia, and for anyone with the Seven Wonders on their bucket list, this book makes a fabulous companion.
- **MAPS, ENGRAVINGS, PHOTOS, AND ARTIFACTS:** More than thirty black-and-white images and maps beautifully illustrate the rich history and environs of these wonders.
- **AUTHOR PLATFORM:** Bettany Hughes is a popular documentary host and guest, having been involved in productions with National Geographic, Discovery, and the History Channel among others, and also has a strong online following with well over 100k followers on Twitter.

About the Author/Illustrator

Author Residence: London, UK

Bettany Hughes is an award-winning historian, author and broadcaster. Her previous books (*Istanbul: A Tale of Three Cities*; *Helen of Troy: The Story Behind the Most Beautiful Woman in the World*; and *The Hemlock Cup: Socrates, Athens and the Search for the Good Life*) were published to great critical acclaim and worldwide success. Hughes has made a number of factual films and documentaries for the BBC, Channel 4, PBS, National Geographic, Discovery, The History Channel and ABC. She is a Research Fellow of King's College London and has been honoured with numerous awards including the Norton Medlicott Medal for History.

Rights

Territories: US, Canada, open market (no Europe)

Audio: Yes

British: No

Restriction: US,CAN,OpnMkt(no EU)

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency:

Reprint: Yes

1st Serial: Yes

Special Markets:

Agent:

Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Metropolis/Wilson, Ben/HC	9780385543460	11/20	Doubleday	\$32.50 US
Metropolis/Wilson, Ben/TR	9780525436331	10/21	Anchor	\$20.00 US
Metropolis (Ebk)/Wilson, Ben/EL	9780385543477	11/20	Anchor	\$5.99 US
Powers and Thrones/Jones, Dan/HC	9781984880871	11/21	Viking	\$35.00 US
Powers and Thrones/Jones, Dan/TR	9781984880895	11/22	Penguin Books	\$20.00 US
Powers and Thrones/Jones, Dan/EL	9781984880888	11/21	Penguin Books	\$10.99 US
The Storm Before the Storm/Duncan, Mike/HC	9781610397216	10/17	Hachette/Public Affairs	\$30.00/\$38.00
The Storm Before the Storm/Duncan, Mike/TR	9781541724037	10/18	Hachette/Public Affairs	\$18.99/\$23.99



ON SALE 4/9/2024
VINTAGE
TRADE PAPERBACK

978-0-593-68508-2
\$18.00/\$24.95

Category: Fiction

BISAC 1: Fiction - Fantasy - Urban

BISAC 2: Fiction - Thrillers - Supernatural

BISAC 3: Fiction - Mystery & Detective - Amateur Sleuth

Page Count: 416 **Trim Size:** 5-3/16 x 8

Spine/Depth: 27/32 **Carton Count:** 24

Publicity and Marketing

Publicist: Julie Ertl

Marketing Contact: Abigail Endler

- National Review Attention
- Features and Interviews
- Extensive Podcast Outreach
- Targeted Outreach to Fantasy and Crime Fiction Outlets
- Original Essays
- Author Events
- Social Media Promotion across Vintage & Anchor Channels
- Influencer Outreach via KDPG Influencer Program
- Partnership Promotion to Fantasy Influencers on Instagram & TikTok
- Promotion on Goodreads and NetGalley
- Backlist Promotion with Ballentine and Del Rey
- Inclusion in KDPG Newsletter

Catchpenny

A novel

Charlie Huston



A thief who can travel through mirrors, a video game that threatens to spill out of the virtual world, a doomsday cult on a collision course with destiny, and a missing teenager at the center of it all. With the world on the brink of every kind of apocalypse, humanity needs a hero. What it gets is Sid Catchpenny.

"I absolutely loved it. *Catchpenny* is a brilliant book, full of heart and the language is pitch-perfect. If Elmore Leonard had ever written a fantasy novel, this would be it." —Stephen King

Sidney Catchpenny has had a bad run. Laid low by a years-long bout of debilitating depression, he's all but squandered his reputation as one of the most uniquely talented thieves in LA. There aren't many who can do what Sid does. He's a *sly*, a special kind of crook with the uncanny ability to move through mirrors. And the spoils he's after are equally unusual. Forget jewels and cold cash—Sid steals *curiosities*—items imbued with powerful *mojo*, a magical essence gleaned from the accumulated emotion that seeps into interesting, though often banal objects. That spot on the carpet where your old dog used to lay at your feet? The passed-down family heirloom nobody wants but everybody refuses to throw away? These curiosities are full of *mojo*, which is both the currency of the criminal underground and the secret source of magic in the world.

When a friend from Sid's past comes looking for his help with an important client, and the chance to pay off old debts presents itself, Sid seizes the opportunity ... as best he can. But the case he stumbles into is more complicated than it seems, and it portends a seismic shift in the world, one that will leave no one untouched. As the fog of his depression begins to lift, Sid sees connections everywhere he looks, and the once disparate threads of the case—a missing teenage girl, an entire bedroom saturated with *mojo*, and Sid's own long-dead wife—begin to coalesce.

FAVORITE'S FAVORITE: Charlie Huston's work has long been popular among some of the biggest names in genre fiction and popular literature. Stephen King is an especially big fan, having referred to Huston as "one of the most remarkable prose stylists to emerge from the noir tradition in this century."

FRESH START: Charlie Huston has a long-established reputation as one of the distinct, definitive voices in crime fiction. Recently, he has been working in Hollywood and it's been some time since publication of his last book. This is a perfect opportunity for us to relaunch Charlie Huston as a major voice—and one with plenty more to say.

CROSSOVER APPEAL: *Catchpenny* is a novel that works on many levels. It's catnip for readers of urban fantasy and will be similarly irresistible to those who love pulpy, noirish crime fiction. Despite being a distinctly adult novel, the book also has some clear YA-adjacent appeal with a teenager at the heart of action.

About the Author/Illustrator

Author Residence: Los Angeles, CA

CHARLIE HUSTON is the author of the bestsellers *The Mystic Arts of Erasing All Signs of Death* and *The Shotgun Rule*, as well as the Henry Thompson trilogy, the Joe Pitt casebooks, and several titles for Marvel Comics. He lives with his family in Los Angeles.

Rights

Territories: US, Canada, open market

Audio: Yes

British: No

Restriction: US, Canada, Open Mkt

Return indicator: Full copies only

Book Club: Yes

Translation: No

Agency: WRITERS HOUSE LLC

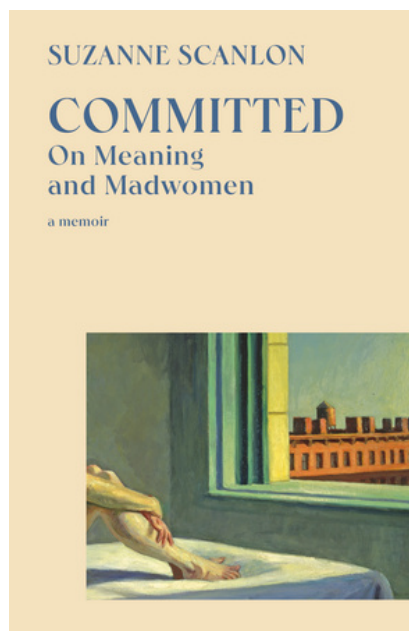
Reprint: Yes

1st Serial: Yes

Special Markets:

Agent: SIMON LIPSKAR

Other Editions of This Title	ISBN	On Sale	Publisher	Price US/Can.
Catchpenny (Ebk)/Huston, Charlie/EL	9780593685099	04/24	Vintage	\$12.99/\$13.99
Author's Similar Titles	ISBN	On sale	Publisher	Price US/Can.
Sleepless/Huston, Charlie/HC	9780345501134	01/10	Ballantine Books	\$25.00/\$29.95
Sleepless/Huston, Charlie/TR	9780345501141	12/10	Ballantine Books	\$15.00/\$17.00
Sleepless (Ebk)/Huston, Charlie/EL	9780345519283	01/10	Ballantine Books	\$5.99/\$10.99
My Dead Body/Joe Pitt Casebooks/TR	9780345495891	10/09	Del Rey	\$15.00/\$17.00
Comp Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Battle Ground/Butcher, Jim/HC	9780593199305	09/20	Ace	\$28.00/\$37.00
Battle Ground/Butcher, Jim/EL	9780593199329	09/20	Ace	\$7.99/\$11.99
Battle Ground/Butcher, Jim/MM	9780593199312	10/21	Ace	\$10.99/\$14.99
Dead Dead Girls/Afia, Nekesa/TR	9780593199107	06/21	Berkley	\$17.00/\$23.00



ON SALE 4/16/2024
VINTAGE
TRADE PAPERBACK

978-0-593-46910-1
\$19.00/\$25.99

Category: Biography
BISAC 1: Biography & Autobiography - Personal Memoirs
BISAC 2: Biography & Autobiography - Medical (incl. Patients)
BISAC 3: Literary Criticism - Women Authors
Page Count: 368 **Trim Size:** 5-3/16 x 8
Spine/Depth: 24/32 **Carton Count:** 24

Publicity and Marketing

Publisher: Jordan Rodman
Marketing Contact: Kelsey Manning
National Media Attention Including:

- National TV appearances
- National and Regional Top NPR
- Newspaper & Magazine Features
- National Review Attention
- Extensive literary coverage, Women's Magazines, Mental Health sites + podcasts
- Target surrogate voices like Ottessa Moshfegh, Lisa Taddeo, Stephanie Danler, Esther Perel, Phoebe Waller Bridge, Susanna Kaysen, Sally Rooney, Julia May Jonas etc.
- Serialization in select national outlets
- Author op-eds + appearances

• Social Media Promotion across Vintage & Anchor Channels
 • Influencer Outreach via KDPG Influencer Program
 • "Madwomen" of Literature Reading List and Sweepstakes Promotion
 • Promotion on Goodreads and NetGalley
 • Inclusion in Mental Health Awareness Month Promotion
 • Inclusion in KDPG and RGC Newsletter

Committed

On Meaning and Madwomen

Suzanne Scanlon



A raw and masterful memoir and cultural exploration about becoming a woman and going mad—and doing both at once.

When Suzanne Scanlon was a student at Barnard in the 90s, grieving the loss of her mother—feeling untethered and swimming through inarticulable pain—she made a suicide attempt that landed her in the New York State Psychiatric Institute.

After nearly three years and countless experimental treatments, Suzanne left the ward on shaky legs. In the decades it took her to recover from the experience, Suzanne came to understand her suffering as part of something larger: a long tradition of women whose complicated and compromised stories of self-actualization are reduced to "crazy chick" and "madwoman" narratives. It was a thrilling discovery, and she searched for more books, more woman writers, as the journey of her life converged with her journey through the literature that shaped her.

Transporting, honest, and graceful, *Committed* is a story of discovery and recovery, reclaiming the idea of the madwoman as a template for insight and transcendence through the works of Charlotte Perkins Gilman, Virginia Woolf, Sylvia Plath, Janet Frame, Audre Lorde, Shulamith Firestone, and others.

- **MADWOMEN IN LIFE AND LITERATURE:** The women Suzanne explores are seminal figures with fans and readers of their own who will relate to this memoir.
- **TRANSPORTING, UNPARALLELED WRITING:** Suzanne's small-press novels were both a bit of a cult hit on publication, and it's easy to see why. She writes in a pitch-perfect and excitingly off-kilter prose that gives natural weight to her story.
- **YOUNG WOMANHOOD:** Young women are identifying with craziness more than ever, and this book is a perfect survey course in the long history of writing that led up to the 21st century's "hot girl reads."
- **AUTHENTIC EMOTION:** This is a book about the human condition writ large—relatable, honest, and inspiring—and it's sure to pull tears from the most stoic reader.
- **NEW YORK CITY:** Suzanne's writing about New York City in the 90s is loving, earnest, and transporting.
- **AUTHOR PRAISE:** Dawn Raffel wrote about *Promising Young Women* that "Suzanne Scanlon enters the inverted space of grief and near-madness with courage, intelligence, and wit—and with a small, sharp light for us to follow."

About the Author/Illustrator

Author Residence: Chicago, IL

Author Hometown: Chicago, IL

SUZANNE SCANLON is the author of the novels *Promising Young Women* and *Her 37th Year, An Index*. Her writing has appeared in *Granta*, *BOMB Magazine*, *The Iowa Review*, and *The Los Angeles Review of Books*, among other places.

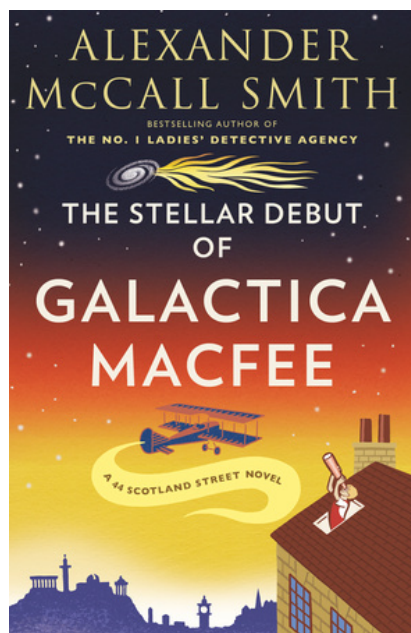
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Series/Series #: 44 SCOTLAND STREET SERIES

Alexander McCall Smith



The latest installment in the warm and welcoming 44 Scotland Street series finds all our favorite residents of Scotland's most celebrated address navigating their enchanting and eventful lives.

Angus Lordie is approached in the park by a shadowy, Deep Throat-like figure with government secrets to share, who mistakes him for a journalist. Now Angus is privy to some controversial plans of the Scottish Parliament—but just what is he meant to do about it? Elsewhere, Big Lou's husband Bob hires a personal trainer who changes his entire outlook on life, much to Lou's dismay. At the schoolhouse, young Bertie Pollock's class has a new ringleader, Galactica MacFee, who quickly comes between Bertie and Olive. All this proves too much for Bertie to bear, and he flees to Glasgow with best friend Randal Braveheart MacPherson in tow. And the indomitable Irene again finds herself in Edinburgh ... and it looks like there might be romance in the air.

Meanwhile, Matthew, too, is keeping busy. He invests in a brand new Pictish Experience Centre, meant to allow residents to experience what life was like for Scotland's mysterious early people, the Picts. And they may have made a fantastic discovery — the earliest known work of Scottish literature! But what exactly do those mysterious Pictish runes say? As always, McCall Smith draws on his seemingly unlimited stores of goodwill and generosity in describing the goings-on of this beloved cast of characters.

- **SERIES SUCCESS:** The 44 Scotland Street series is a fan favorite and has consistently performed well. Each entry in the series is hotly anticipated, and this newest installment is one that longtime readers will not want to miss.
- **SALES TRACK:** Sandy is one of the best-selling authors at KDPG. His books have sold more than seventeen million copies across formats, with the 44 Scotland Street nearing the milestone of a million copies sold (900k+). His No. 1 Ladies' Detective Agency series has sold more than 7.5 million across formats.
- **AUTHOR PLATFORM:** Sandy has received numerous accolades for his work, and has a robust online platform. His newsletter is one of our most popular, and he has more than 80,000 fans on Facebook and almost 19,000 followers on Twitter.

Praise for Alexander McCall Smith's 44 Scotland Street series:

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- "Powerfully addictive fiction. . . . Delightful. . . . [A] graceful and always amusing depiction of the pleasures and problems of everyday life." — *Entertainment Weekly*
- "Very special. . . . Underpinned by a guiding moral intelligence. . . . Sense and humor fuse absolutely." — *The Scotsman*

About the Author/Illustrator

Author Residence: Edinburgh, Scotland

ALEXANDER MCCALL SMITH is the author of The No. 1 Ladies' Detective Agency novels and of a number of other series and stand-alone books. His works have been translated into more than forty languages and have been best sellers throughout the world. He lives in Scotland.

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