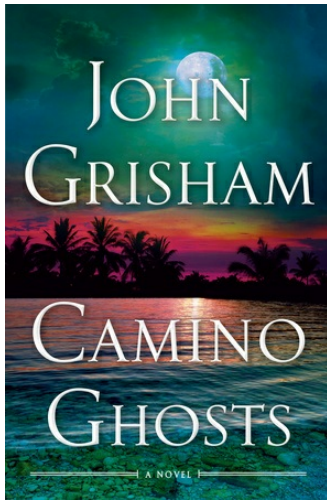


# DOUBLEDAY

SUMMER 2024





**ON SALE: 05/28/2024**

**Doubleday**

HC: 9780385545990 / \$29.95 / \$41.00

**BISAC 1:** Fiction - Thrillers - Suspense

**BISAC 2:** Fiction - Thrillers - Crime

**BISAC 3:** Fiction - Thrillers - General

**Page Count:** 304

**Trim Size:** 6-1/8 x 9-1/4

**Carton Count:** 12

# Camino Ghosts

A Novel

John Grisham



**#1 *New York Times* bestselling author John Grisham takes you back to Camino Island where bookseller Bruce Cable and novelist Mercer Mann always manage to find trouble in paradise.**

In this new thriller on Camino Island, popular bookseller Bruce Cable tells Mercer Mann an irresistible tale that might be her next novel. A giant resort developer is using its political muscle and deep pockets to claim ownership of a deserted island between Florida and Georgia. Only the last living inhabitant of the island, Lovely Jackson, stands in its way. What the developer doesn't know is that the island has a remarkable history, and locals believe it is cursed...and the past is never the past...

- **#1 NEW YORK TIMES BESTSELLING AUTHOR:** *Camino Island* and *Camino Winds* were both #1 *New York Times* bestselling books - here's to *Camino Island 3* at #1!
- **BRUCE CABLE AND MERCER MANN RETURN:** The characters in the *Camino Island* series are fan favorites on John Grisham's social media channels.
- **BEHIND-THE-SCENES AT BAY BOOKS:** The portrayal of the fictional Bay Books store gives readers an irresistible glimpse of "bookish life."
- **BRING ON THE SEQUELS:** On the heels of the release of *The Exchange*, there will be plenty of core Grisham readers ready for more returns from beloved Grisham characters.
- **WIDE-REACHING SOCIAL MEDIA:** John Grisham's social media presence continues to thrive and expand with new readers across platforms.

John Grisham is the author of numerous #1 bestsellers, which have been translated into nearly fifty languages. His recent books include *The Boys from Biloxi*, *The Judge's List*, *Sooley*, and his third Jake Brigance novel, *A Time for Mercy*, which is being developed by HBO as a limited series.

Grisham is a two-time winner of the Harper Lee Prize for Legal Fiction and was honored with the Library of Congress Creative Achievement Award for Fiction.

When he's not writing, Grisham serves on the board of directors of the Innocence Project and of Centurion Ministries, two national organizations dedicated to exonerating those who have been wrongfully convicted. Much of his fiction explores deep-seated problems in our criminal justice system.

Grisham lives on a farm in central Virginia.

**Author Residence:** Virginia

**Author Site:** [jgrisham.com](http://jgrisham.com) **Author Social:** @JohnGrisham / FB: 1.6M followers | IG: 70k followers

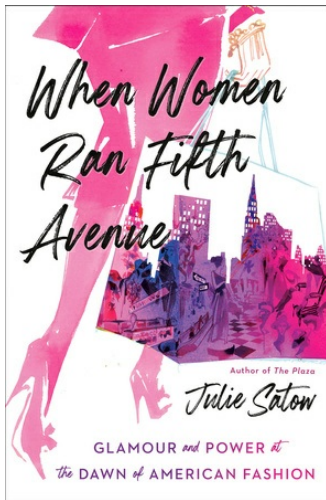
## Camino Ghosts • John Grisham

*Praise for Camino Island and Camino Ghosts:*

"A fresh, fun departure . . . sheer catnip . . . a most agreeable summer destination." —**USA Today**

"The type of wild but smart caper that Grisham's readers love." —**Delia Owens, bestselling author of *Where the Crawdads Sing***

"Escapist entertainment...with elements of a more traditional Grisham thriller." —**Janet Maslin, *The New York Times***



# When Women Ran Fifth Avenue

## Glamour and Power at the Dawn of American Fashion

### Julie Satow



**A glittering, glamorous portrait of the golden age of American department stores and of three visionary women who led them, from the award-winning author of *The Plaza*.**

The American department store: a palace of consumption that epitomized modern consumerism. Every wish could be met under one roof – afternoon tea, a stroll through the latest fashions, a wedding (or funeral) planned. It was a place where women, shopper and shopgirl alike, could stake out a newfound independence. Whether in New York or Chicago or on Main Street, USA, men owned the buildings, but inside, women ruled.

In this hothouse atmosphere, three women rose to the top. Hortense Odlum of Bonwit Teller, Dorothy Shaver of Lord & Taylor, and Geraldine Stutz of Henri Bendel's took risks, innovated and competed as very different kinds of career women, forging new paths for the women who followed in their footsteps. In the 1930s, Hortense came to her husband's department store as a housewife tasked with attracting more shoppers like herself, and wound up running the company. Dorothy championed American designers during World War II--before which US fashions were almost exclusively Parisian copies--and beyond, becoming the first businesswoman to earn a salary of more than \$1.5 million. And Geraldine re-invented the look of the modern department store in the 1960s, and had a preternatural sense for trends, inspiring a devoted following of ultra-chic shoppers as well as decades of copycats.

In *When Women Ran Fifth Avenue*, journalist Julie Satow draws back the curtain on three American women who made twentieth-century department stores a mecca for women of every age, social class, and ambition. This stylish account, rich with personal drama and trade secrets, captures the department store in all its glitz, decadence, and fun, and showcases the women who made that beautifully curated world go round.

- **A GLAMOROUS, ESCAPIST READ:** *When Women Ran Fifth Avenue* reads like a page-turning, exciting novel, rich with glitzy settings and unforgettable characters, and we have a terrific opportunity for summer nonfiction book club readers looking for something fun to sink their teeth into.

- **AWARD-WINNING AUTHOR:** Julie's first book *The Plaza* was a *New York Times* Editor's Choice and an NPR favorite book of 2019, and Julie is a regular contributor to the *New York Times*.

- **FUN CAMEOS:** Members of the glitterati from fashion, art, theater, society, and the world stage make appearances, from Andy Warhol to the Duke and Duchess of Windsor.

- **IRRESISTIBLE PACKAGE:** With black and white in-text photos, and a 16 page color photo insert, readers will experience the evolution of women's fashion over the twentieth century.

JULIE SATOW is an award-winning journalist and the author of *The Plaza*, a *New York Times* Editor's Choice and NPR Favorite Book of 2019. A regular contributor to the *New York Times*, her work has also appeared on National Public Radio, *Bloomberg Businessweek*, *Travel + Leisure*, and elsewhere. A graduate of Columbia College, she has a Master's Degree from Columbia University's School of International Affairs.

**Author Residence:** New York City **Author Hometown:** New York City

**Author Social:** Instagram: <https://www.instagram.com/juliesatow/> (917); Twitter: <https://twitter.com/JulieSatow> (3.8k)

**ON SALE: 06/04/2024**

**Doubleday**

HC: 9780385548755 / \$32.50 / \$42.50

**BISAC 1:** History - Women

**BISAC 2:** Biography & Autobiography - Fashion

**BISAC 3:** Business & Economics - Women In Business

**Page Count:** 336

**Trim Size:** 6-1/8 x 9-1/4

**Carton Count:** 12

**Illustrations:** 8 PP BW PHOTOS; 49 BW T/OUT

## When Women Ran Fifth Avenue • Julie Satow

"Masterful. . . An essential read for anyone who loves New York history and the stories of complicated, brilliant women, Satow's book is enthralling from start to finish. She brings the glorious department stores of the past to vivid life while offering compassionate, nuanced portraits of those who ran the show."

—**Fiona Davis, *New York Times* bestselling author of *The Spectacular***

"American history at its best."

—**Laurence Leamer, *New York Times* bestselling author of *Capote's Women***

"In *When Women Ran Fifth Avenue*, Julie Satow shows how a trio of forthright female retailers transformed New York's grand old department stores into dynamic, modern emporiums, and, in turn, vitalized America's burgeoning fashion industry. A delightful spin through 20th-century Manhattan, and a fitting tribute to these formidable and long-overlooked business leaders."

--**Dana Thomas, author of the *New York Times* bestseller, *Deluxe: How Luxury Lost Its Luster***

"By taking us inside the gilded department store revolving doors in *When Women Ran Fifth Avenue*, Julie Satow transports us to an era filled with designers, artists, and celebrities. In this fascinating and glamorous trip back in time, we are introduced to the women behind the scenes who made it all happen — changing the way we shop, dress, and pursue careers."

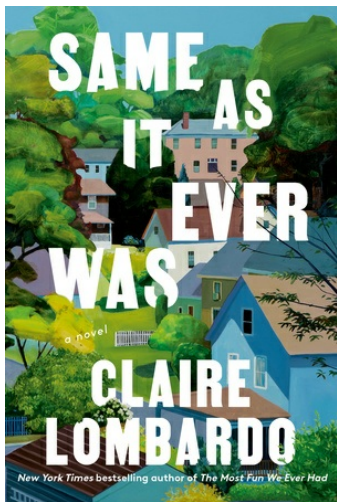
--**Kate Storey, *New York Times* bestselling author of *White House by the Sea***

"Satow traces the arc of the American woman over the twentieth century as she worked to break down barriers, open up new avenues of work and self-realization and, yes, dress the American public in style. Satow illuminates how it took glamour, grit, and girl power to bring about America's new era of fashion and commerce."

--**Allison Pataki, *New York Times* bestselling author of *Finding Margaret Fuller***

"Julie Satow dives deep into a forgotten era to unveil the gilded world of modern American department stores. With a historian's precision and a storyteller's charm, she brings to life three formidable women who not only shaped an industry but also defied societal expectations. Satow's narrative unfolds with revelations so striking they'll make readers gasp. We are reminded of the tenacity and vision of women at the forefront of commerce and culture. It is history at its most captivating, replete with glamour, rivalry, and ambition."

—**Laurie Gwen Shapiro, author of *The Stowaway: A Young Man's Extraordinary to Antarctica***



# Same As It Ever Was

A Novel

## Claire Lombardo



The *New York Times* bestselling author of **THE MOST FUN WE EVER HAD** (“wonderfully immersive...deliciously absorbing”—NPR) returns with another brilliantly observed family drama in which the enduring, hard-won affection of a long marriage faces imminent derailment from events both past and present.

At fifty-seven, Julia Ames is living an improbably lovely life. Despite her inclination toward self-sabotage and prickly alienation, she has found herself with a husband she loves, two happy children, and a quiet, contented existence in the suburbs. When she bumps into an old friend that she hasn’t spoken to in years—a friend who almost ended her marriage decades prior—Julia finds herself reexamining her supposedly happy life. Compounded with a bombshell announcement from her son and her daughter’s impending departure for college, this chance meeting threatens to send Julia spinning out of control.

**ON SALE: 06/18/2024**

**Doubleday**

HC: 9780385549554 / \$30.00 / \$39.99

**BISAC 1:** Fiction - Family Life - General

**BISAC 2:** Fiction - Women

**BISAC 3:** Fiction - Literary

**Page Count:** 512

**Trim Size:** 6-1/8 x 9-1/4

**Carton Count:** 12

Daunted by a looming empty nest, Julia becomes consumed with her checkered past—and with the chaos of her present. She grapples with a complicated new daughter-in-law, the reappearance of her own estranged mother, and the forbidden allure of rekindling a relationship that was once both her lifeline and her downfall. The novel follows Julia over the course of a few tumultuous months as well as the fifty-plus years that preceded them, from her chaotic childhood in Chicago to her fraught early days of marriage and motherhood. *SAME AS IT EVER WAS* ultimately examines the complete and complicated trajectory of one woman’s life and asks what it takes to form—and keep—a family.

- **NYT BESTSELLER:** Lombardo's debut novel landed at #13 on the *NYT* bestseller list in June 2019 and went on to be among the most beloved, hand-sold and celebrated debuts of the year. It has sold over 200k copies in all formats.

- **TV SERIES FOR “THE MOST FUN WE EVER HAD”:** Reese Witherspoon has optioned the novel for an extended series around the Sorenson family.

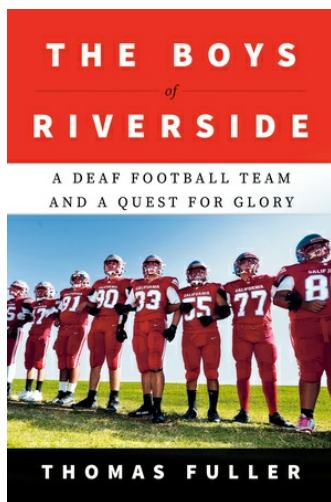
- **MOTHERS & DAUGHTERS:** the knife-sharp dialogue and knotty bonds between mothers, daughters, and daughters-in-law are as hilarious, withering, and quotable as the sisterly dialogue that made *THE MOST FUN* a break-out family drama.

- **FAMILY SECRETS MAKE FOR FAMILY SAGA:** like its predecessor, *SAME AS IT EVER WAS* is a meaty, emotionally satisfying read with BIG reveals, masterfully paced.

CLAIRE LOMBARDO is the author of *The Most Fun We Ever Had*. She lives in Iowa City, where she has taught at the Iowa Writers' Workshop and works part-time as a bookseller at Prairie Lights Books.

[www.clairelombardo.com](http://www.clairelombardo.com)

**Author Residence:** Iowa City, Iowa **Author Hometown:** Oak Park, Illinois



**ON SALE: 08/06/2024**

**Doubleday**

HC: 9780385549875 / \$28.00 / \$37.99

**BISAC 1:** Sports & Recreation - Football

**BISAC 2:** Sports & Recreation - Children'S & Youth Sports

**BISAC 3:** Social Science - People With Disabilities

**Page Count:** 256

**Trim Size:** 6-1/8 x 9-1/4

**Carton Count:** 12

**Illustrations:** 8 PAGES OF PHOTOGRAPHS

# The Boys of Riverside

A Deaf Football Team and a Quest for Glory  
Thomas Fuller



**The incredible story of an all-deaf high school football team's triumphant climb from underdog to undefeated, their inspirational brotherhood, a fascinating portrait of deafness in America, and the indefatigable head coach who spearheaded the team, by *New York Times* reporter and San Francisco Bureau Chief, Thomas Fuller.**

In November 2021, an obscure email from the California Department of Education landed in *New York Times* reporter, Thomas Fuller's, inbox. The football team at the California School for the Deaf in Riverside, a state-run school with only 168 high school students, was having an undefeated season. After years of covering wildfires, war, pandemic, and mass shootings, Fuller was captivated by the story about this deaf football team. It was uplifting. During the pandemic's gloom, it was a happy story. It was a sports story but not an ordinary one, built on the chemistry between a group of underestimated boys and their superhero advocate coach, Keith Adams, a deaf former athlete himself. The team, and Adams, tackled the many stereotypes and seemed to be succeeding. Fuller packed his bags and drove seven hours to the Riverside campus just in time to see them trounce their opponent in the second game of the playoffs.

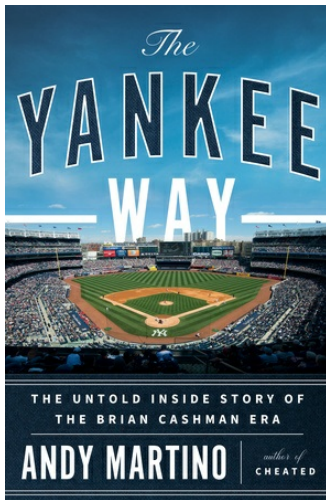
*The Boys of Riverside* looks back at the historic 2021 and 2022 seasons in which the California School for the Deaf chased history, following the personal journeys of Keith Adams (their dynamic deaf head coach), a student who spent the majority of the season sleeping in his father's car parked in the Target lot, a fiercely committed player who literally played through a broken leg in order not to miss a crucial game, and myriad heart-wrenching and uplifting stories of the players who had found common purpose. Through their eyes, Fuller reveals a portrait of high school athletics, and deafness in America.

- **FRIDAY NIGHT LIGHTS MEETS CODA:** This book captures the excitement of a classic sports narrative and the intellectual curiosity of serious nonfiction.
- **DEAFNESS IN AMERICA:** *The Boys of Riverside* is more than a sports book; it explores the experience of deafness, currently and historically, examining the roots of sign language, deaf education, stereotype and isolation.
- **RIVETING FOOTBALL STORY:** The backbone of the book is a fierce sports story of hard work, hardship, setbacks, and redemption.
- **A CAST OF CHARACTERS YOU WON'T FORGET:** Starting with charismatic, hard-nosed head coach Keith Adams (and his two sons who starred on this team), THE BOYS OF RIVERSIDE goes inside the homes and lives of these incredible high school boys.
- **INCREDIBLE REACTION TO FULLER'S NYT STORY:** Fuller's original article about this team of boys went viral, drawing unprecedented attention to the team and their incredible run toward a history-making season.

THOMAS FULLER is the San Francisco bureau chief for *The New York Times*. Before moving to California he reported from more than 40 countries for *The Times* and *International Herald Tribune*, mainly in Europe and Southeast Asia.

**Author Residence:** San Francisco, CA

**Author Social:** Twitter: <https://twitter.com/thomasfullerNYT> (18k)



# The Yankee Way

The Untold Inside Story of the Brian Cashman Era  
Andy Martino



**With rare access to the inner sanctum of the New York Yankees, SNY analyst Andy Martino weaves two years of exclusive interviews with general manager Brian Cashman into a revelatory account of never-before-told stories about Derek Jeter, Aaron Judge, Alex Rodriguez, the complex front office, team ownership, and insights into the World Series wins and day-to-day running of the team that fans never get to see.**

When Brian Cashman arrived in the Bronx as an intern in 1986, he discovered a team in chaos, run on impulse and emotion and lacking the sheen that had defined the Yankees in earlier eras. Decades later, Cashman had risen through the ranks of the front office, earned the trust of the Steinbrenner family, and become the longest-serving GM in the Yankees' storied history, helping to transform the Yankees to glory with a string of World Series championships and an unmatched streak of winning seasons.

With unprecedented inside access and featuring exclusive interviews with Cashman, owner Hal Steinbrenner, top front-office executives, current Yankee stars and coaches, award-winning baseball journalist Andy Martino gives fans a view from the GM's seat that we would never normally see. From Cashman's battles with inscrutable team captain Derek Jeter, to tensions between Jeter and A-Rod, to Cashman's struggles with beloved manager Joe Torre. This book explores the management of egos on the field and in the front office, as well as the evolution of the manager position over generations and into the analytics era. Packed with drama and intrigue, this is the definitive inside account of the most intriguing and storied franchise in Major League Baseball.

**ON SALE: 05/21/2024**

**Doubleday**

HC: 9780385549998 / \$30.00 / \$39.99

**BISAC 1:** Biography & Autobiography - Sports

**BISAC 2:** Sports & Recreation - Baseball - General

**BISAC 3:** Sports & Recreation - Business Aspects

**Page Count:** 320

**Trim Size:** 6-1/8 x 9-1/4

**Carton Count:** 12

**Illustrations:** 16 PP COLOR PHOTOS

- **TWO -YEAR UNPRECEDENTED ACCESS:** This book starts with two years of exclusive interviews between Martino and Yankees' general manager Brian Cashman - the longest-tenured GM in Yankee history. Every door inside the famously impenetrable organization opened for this book.

- **JETER AND A-ROD...THE STORIES WE HAVEN'T HEARD:** Martino recounts never-before-heard details of the complex, often tense relationships between Cashman and Jeter, and Jeter and Alex Rodriguez, and the challenges that came with it.

- **INSIDE THE MOST VALUABLE TEAM IN MAJOR LEAGUE BASEBALL:** Martino features revelatory material about front office (interviews with owner Hal Steinbrenner and every significant member of the front office) plus current Yankee stars like Aaron Judge and Gerritt Cole.

- **THIRTY YEARS OF SUCCESS IN THE CASHMAN ERA:** This is the definitive account from the perspective of the man who made all the decisions, steering a team whose star players and coaches reads like a who's-who of Cooperstown; Cashman is unique in baseball history.

ANDY MARTINO has written about sports, culture and entertainment, and has covered Major League Baseball for more than a decade. A former staff writer at the *Philadelphia Inquirer* and *New York Daily News*, he is currently a reporter and analyst covering MLB for the SNY network in New York.

**Author Residence:** New York, NY

**Author Social:** Twitter: <https://twitter.com/martinonyc> (82k)





**ON SALE: 05/21/2024**

**Doubleday**

HC: 9780385550086 / \$29.00 / \$39.00

**BISAC 1:** Social Science - Abortion & Birth Control

**BISAC 2:** Social Science - Gender Studies

**BISAC 3:** Political Science - Public Policy - Health Care

**Page Count:** 368

**Trim Size:** 6-1/8 x 9-1/4

**Carton Count:** 12

# Undue Burden

Life and Death Decisions in Post-Roe America  
Shefali Luthra



**An urgent, intimate investigation into the experience of seeking an abortion after the fall of *Roe v. Wade*, and the economic, emotional, and life-threatening consequences of being denied reproductive freedom.**

On June 24, 2022, *Roe v. Wade* was overturned, and the impact was immediate: by 2023, abortion was virtually unavailable or significantly restricted in 21 states. As other nations largely expand legal abortion access, the U.S. has gone backwards; the bans being enforced in many states are some of the most severe in the entire world.

In *Undue Burden*, reporter Shefali Luthra traces the unforgettable stories of patients faced with one of the most personal decisions of their lives. Outside of Houston, there's a 16-year-old girl who becomes pregnant well before she intends to. A 21-year-old mother barely making ends meet has to travel hundreds of miles in secret to access care in another state. A 42-year-old woman with a life-threatening condition wants nothing more than to safely carry her pregnancy to term, but her home state's abortion bans fail to provide her with the options she needs to make an informed decision. And a 19-year-old trans man struggles to access care in Florida as abortion bans radiate across the American South.

Before, it was a common misconception that abortion restrictions affected only people in certain states, but left one's own life untouched. Now, patients forced to travel to access care creates a domino effect across the entire country. As the landscape of abortion rights continues to shift, the experiences of these patients—those who had to cross state lines to seek life-saving care, who risked everything they had in pursuit of their own bodily autonomy, and who were unable to plan their reproductive future in the way that they deserved—illustrates how fragile the system is, and how devastating the consequences can be.

Through the perspectives of patients, providers, activists, and lawmakers, *Undue Burden* is a revelatory portrait of human rights, healthcare, and economic and racial inequality in America.

- **STAR ON THE RISE:** Luthra frequently appears as an expert on abortion rights on a number of media shows, including 1A, The Brian Lehrer Show, MSNBC's All in With Chris Hayes, PBS NewsHour, All of it with Alison Stewart, All Things Considered, and more.
- **EXPERT AUTHOR:** As a reporter, Luthra covers health care and gender equity, and she has spent the last decade interviewing patients, providers, lawmakers, activists, and experts on reproductive healthcare.
- **BEYOND THE HEADLINES:** While other books on this subject are in progress, *Undue Burden* offers something unique: a character-driven narrative of abortion access from the patient perspective, combining deeply informed reporting with intimate human stories.
- **WELL-CONNECTED:** We'll be tapping into Luthra's journalist contacts for blurb outreach, including authors such as Rebecca Traister, Wesley Lowery, and Jonathan Cohn, as well as pursuing first serial at outlets like *The Cut*, *Elle*, *Jezebel*, and *Time*.
- **COVER CONCEPT:** The jacket depicts Jackson Women's Health Organization, which will forever be remembered as the Mississippi clinic at the center of the court case that overturned *Roe v. Wade*. But to the patients it served, the now-shuttered clinic represented a source of desperately needed medical care, and a last chance at reproductive autonomy.

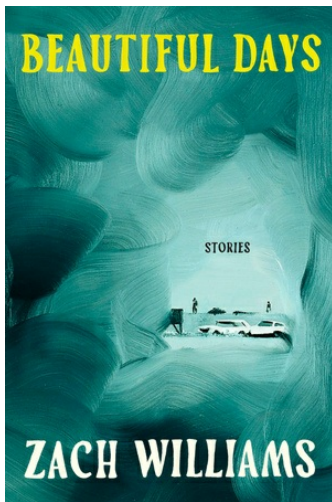
**SHEFALI LUTHRA** has covered national health policy for the past decade, most recently at *The 19th*. Her coverage of abortion rights has been cited in Congressional testimony and Supreme Court briefings and in 2023 received an Online Journalism Award. Luthra's writing has appeared in *The New York Times*, *The Washington Post*, *NPR*, and more. She lives in Washington, D.C.

**Author Residence:** Washington, D.C.

**Author Social:** Twitter: <https://twitter.com/shefalil/> (6.4k)

## Undue Burden • Shefali Luthra

“Shefali Luthra has told the story of post-Roe America in the way it needs to be told—with a compelling, unflinching and deeply human look at the lives it has turned upside down. This gripping portrait is a must-read for anybody who wants to understand how much reproductive rights matter—and what happens to everyday Americans when those rights go away.”  
—**Jonathan Cohn**, author of *Sick* and *The Ten Year War*



# Beautiful Days

## Stories

### Zach Williams



**From *New Yorker* and *Paris Review* contributor and Wallace Stegner Fellow Zach Williams comes a staggering debut story collection that confronts parenthood, mortality, and life's broken promises.**

Parents awaken in a home in the woods, again and again, to find themselves aging as their infant remains unchanged. An employee is menaced by a conspiracy-minded security guard and accused of sending a sinister viral email. An aging tour guide leads a troublesome group to the site of a UFO, witnessing the slow social deterioration as the rules of decorum go out the window.

In each of Williams' ten stories, time is as fallible as the characters, and reality is witnessed through the gauzy folds of a dream—or a nightmare. Bucolic scenes devolve into harrowing exercises in abandonment; the quotidian nature of office life raises serious questions of existential fortitude. Williams is keenly aware of the insidiousness lurking in the shadows of the everyday, ably spiking it with humor. He depicts the divided self of the parent, the distances necessary to protect our children, and the fallout of our deepest relationships. Williams sees the perversity in the mundane and dares readers to recognize the impact—and beauty—of time's relentless movement.

With exquisite prose and a lacerating wit, *Beautiful Days* holds a mirror to the many absurdities of being human and refuses to let us look away.

- **AUTHOR PLATFORM:** Williams has contributed to *The New Yorker*, *The Paris Review*, *McSweeney's Quarterly Concern*, and other outlets, and is a 2021-2023 Wallace Stegner Fellow in Fiction at Stanford University.

- **AWARD-WINNING WRITER:** Williams' story "Trial Run" was one of the recipients of the 2023 ASME Award, given to *The Paris Review* by the American Society of Magazine Editors for excellence in fiction.

- **GENRE BENDER:** Williams' stories push at the limits of time and the nature of reality, offering versions of magical realism and the surreal and dipping into the realms of the speculative and science fiction.

- **PARENT TRAP:** Williams has a keen ear for the peril and panicky moments of fatherhood, balancing the terror of parenthood with the beauty of watching one's child grow up—even if it means they must ultimately leave.

- **THREE** of these ten stories have been previously published in *The Paris Review*, *The New Yorker*, and *McSweeney's Quarterly Concern*.

ZACH WILLIAMS is a Jones Lecturer in Fiction at Stanford University, where he previously held a Wallace Stegner Fellowship. His work has appeared in *The New Yorker*, *The Paris Review*, and *McSweeney's Quarterly Concern*. His story "Trial Run" was one of three that won *The Paris Review* a 2023 ASME Award for Fiction. Originally from Wilmington, Delaware, he currently resides with his family in San Francisco.

**Author Residence:** San Francisco, CA **Author Hometown:** Wilmington, DE

**ON SALE: 06/11/2024**

**Doubleday**

HC: 9780385550147 / \$28.00 /  
\$37.99

**BISAC 1:** Fiction - Short Stories  
(single author)

**BISAC 2:** Fiction - Literary

**BISAC 3:** Fiction - Family Life -  
General

**Page Count:** 240

**Trim Size:** 5-1/2 x 8-1/4

**Carton Count:** 12

## Beautiful Days • Zach Williams

"Zach Williams is a brilliant, singular, deep, and deeply entertaining writer. You will continue to think about and feel these stories long after you have finished reading them. They will change you." —**Jonathan Safran Foer, *New York Times* bestseller and author of *Here I Am***

"*Beautiful Days* is a remarkable collection. These stories are full of irony and absurdity, but are never sleight, glib or waggish. Zach Williams paints us into every story with quick, deft strokes and then unfolds, with a scarily confident hand, the rest of the canvas, full of surprises and truths and stuff we never imagined." —**Percival Everett, Booker Prize finalist and author of *James***

"A brilliant debut." —**Jeffrey Eugenides, Pulitzer Prize winner and author of *The Marriage Plot***

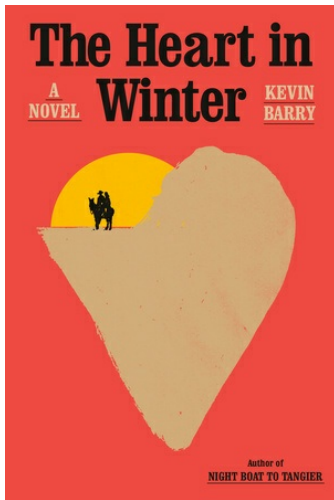
"*Beautiful Days* brings a reader though strange and grounded lands on just the other side of reality. You will come through changed, shaken, thoughtful, and totally amazed." —**Samantha Hunt, author of *The Unwritten Book***

"Every so often a writer comes along who seems to have access to something not quite rational, some tone or feeling that lies under the surface of things. Zach Williams is such a writer. His beautiful, disquieting stories are profound in the true meaning of that word—they go deep. He's a major talent, and this is an exciting debut." —**Hari Kunzru, author of *White Tears, Red Pill and Blue Ruin***

"These stories begin in this world, the one we all inhabit and recognize, and then they travel to another place that's eerie, unsettling, and beautiful. You can't predict where the stories will go—or who, or what, will be the half-visible presence there. *Beautiful Days* contains elegant mysteries, and the book stays in the mind long after you've read it." —**Charles Baxter, author of *The Sun Collective***

"These stories are elegies for days yet to arrive, which Zach Williams can somehow see coming. His stories are strangely infused with emotions that as yet have no names, because they are only now, in *Beautiful Days*, finding representation on the page. The visionary weirdness of the stories feels hauntingly attuned to our time. Because I read them headlong, one after the other, it was some time after closing the book before I began to grasp what had happened—I was still in them. They are not really short stories at all, but worlds impossible to leave." —**Elizabeth Tallent, author of *Scratched: A Memoir of Perfectionism***

"Wide-eyed on the world and its often mystical ways, there's a sparkle of magic and mystery in every elegant sentence of these wondrously curious, unsettling, and absolutely original stories. I devoured them with pure delight—and with awe for this writer's singular imagination and talent." —**Chang-rae Lee, author of *My Year Abroad***



# The Heart in Winter

A Novel  
Kevin Barry



**Award-winning writer Kevin Barry's first novel set in America, a savagely funny and achingly romantic tale of young lovers on the lam in 1890s Montana.**

October 1891. A hard winter approaches across the Rocky Mountains. The city of Butte, Montana is rich on copper mines and rampant with vice and debauchery among a hard-living crowd of immigrant Irish workers. Here we find Tom Rourke, a young poet and ballad-maker of the town, but also a dooper, a drinker, and a fearsome degenerate. Just as he feels his life is heading nowhere fast, Polly Gillespie arrives in town as the new bride of the extremely devout mine captain Long Anthony Harrington. A thunderbolt love affair takes spark between Tom and Polly and they strike out west on a stolen horse, moving through the badlands of Montana and Idaho, and briefly an idyll of wild romance perfects itself. But a posse of deranged Cornish gunmen are soon in hot pursuit and closing in fast. With everything to lose and the safety and anonymity of San Francisco still a distant speck on their horizon, the choices they make will haunt them for the rest of their lives.

In this love story for the ages—lyrical, profane and propulsive—Kevin Barry has once again demonstrated himself to be a master stylist, an unrivalled humourist, and a true poet of the human heart.

- **TAGLINE FOR MARKETING:** “He wanted to die for love. He just had to find the right girl.”

- **PROFILE AT ITS PEAK:** Barry's last novel *NIGHTBOAT TO TANGIER* was a New York Times Top Ten pick of 2019 and was nominated for the Booker prize. It is currently in production as a major feature film.

- **READY TO IGNITE:** a critical darling with enormous charisma and a cult following, Barry is like George Saunders on the eve of publishing *LINCOLN IN THE BARDO*. In tackling the iconic genre of the American Western, while also commenting on the dislocation and self-invention of the immigrant experience, this is Barry's moment to become a household name on both sides of the Atlantic.

- **FIRST NOVEL IN FIVE YEARS/FIRST AMERICAN SETTING:** while “Waiting for Godot” set in a ferry station in Spain was clearly an easy sell, Barry's heady, violent, lovelorn take on the Wild West is a gift for us and Doubleday will capitalize with commensurate publicity and marketing muscle

- **UNFORGETTABLE FEMALE PROTAGONIST:** in Polly Gillespie, Barry has created a character for the ages.

- **MOVIE:** James Marsh is attached to direct a feature film adaptation of *NIGHTBOAT TO TANGIER* starring Michael Fassbender, Domhnall Gleeson and Ruth Negga.

KEVIN BARRY is the author of the novels *Night Boat to Tangier*, *Beatlebone*, and *City of Bohane* as well as three story collections including *That Old Country Music*. His stories and essays have appeared in the *New Yorker*, *Granta* and elsewhere. He also works as a playwright and screenwriter lives in County Sligo, Ireland.

**Author Residence:** County Sligo, Ireland

**ON SALE: 07/09/2024**

**Doubleday**

HC: 9780385550598 / \$28.00 / 0.00

**BISAC 1:** Fiction - Small Town & Rural

**BISAC 2:** Fiction - Historical - General

**BISAC 3:** Fiction - Literary

**Page Count:** 256

**Trim Size:** 5 x 7-1/2

**Carton Count:** 12

## The Heart in Winter • Kevin Barry

"Kevin Barry lights out for the territory and once again comes back with a shining nugget of gold. The Heart in Winter is a glorious and haunted yarn, with all the elements - the doomed lovers, the bounty hunters, the knife-fights and whisky-soaked songs - brought to mysterious life by the heft and polish of the Barry sentence. Marvellous"

—Jon McGregor



# Blessings

A Novel

## Chukwuebuka Ibeh



***Moonlight* meets *Purple Hibiscus* in this gay coming-of-age novel from an astonishing young talent, set in post-military Nigeria and culminating in the Same-Sex Marriage Prohibition Act of 2014.**

Obiefuna has always been the black sheep of his family—sensitive where his father, Anozie, is pragmatic, a dancer where his brother, Ekene, is a natural athlete. But when an intimate connection blossoms between Obiefuna and a boy from a nearby village, happiness is fleeting once his father catches them together and banishes him to boarding school.

Obiefuna finds and hides who he truly is as he navigates his new school's strict hierarchy and unpredictable violence. Back home, his mother Uzoamaka must contend with the absence of her beloved son, her husband's cryptic reasons for sending him away, and the hard truths that they've all been hiding from. As Nigeria teeters on the brink of criminalizing same-sex relationships, Obiefuna's life, or the life he wants to live, becomes even further out of a reach and more dangerous than ever before.

Told from the alternating perspectives of Obiefuna and Uzoamaka, *Blessings* is an elegant and exquisitely moving story that asks how to live freely in a country that forbids one's truest self, and the love that can flourish in spite of it all.

- **YOUNG TALENT CHAMPIONED BY MAJOR AUTHORS** : Chukwuebuka Ibeh is only 22 years old, and is already at work on his second novel. He was only 18 when he was invited to participate in Chimamanda Ngozi Adichie's Purple Hibiscus writing workshop in Lagos, which was co-taught by Dave Eggers, and he was 17 when he was named a finalist for a short story prize on queer writing.

- **A NOVEL WITH PERSONAL AND POLITICAL RESONANCE** : The author was inspired to write *Blessings* as a way of interrogating how politics can impact ordinary lives, specifically through the lens of Nigeria's Same Sex Marriage Prohibition Act of 2014.

- **QUEER COMING OF AGE** : This accessible and powerful portrait of sexual awakening and self-acceptance calls to mind coming of age and coming out stories like *Moonlight* as well as the novels of Ocean Vuong, Bryan Washington, and Brandon Taylor.

CHUKWUEBUKA IBEH is a twenty-two-year-old writer from Port Harcourt, Nigeria. His writing has appeared in *McSweeney's* and *The New England Review of Books*, and he's been profiled as one of the "Most Promising New Voices of Nigerian Fiction" in *Electric Literature*. Ibeh has studied creative writing under Chimamanda Ngozi Adichie, Dave Eggers, and Tash Aw, and he's currently completing an MFA in Fiction at Washington University in St. Louis, Missouri.

**Author Residence:** St. Louis, MO **Author Hometown:** Port Harcourt, Nigeria

**Author Social:** Twitter: <https://twitter.com/ChukwuebukaIbe4> (2.1k)

**ON SALE: 06/04/2024**

**Doubleday**

HC: 9780385550642 / \$28.00 / 0.00

**BISAC 1:** Fiction - Coming Of Age

**BISAC 2:** Fiction - LGBTQ+ - Gay

**BISAC 3:** Fiction - African American

& Black - General

**Page Count:** 288

**Trim Size:** 5-1/2 x 8-1/4

**Carton Count:** 12

## Blessings • Chukwuebuka Ibeh

"Chukwuebuka Ibeh's writing has a certain delicacy to it, so wonderfully observant, and so beautiful."

—**Chimamanda Ngozie Adichie**, author of *Americanah* and *Purple Hibiscus*

"*Blessings* is as raw and heart-wrenching as it is beautiful and delicate. A masterfully executed story about love, faith and sexuality that clenches your heart and doesn't let go until the very last page. Ibeh is a once in a lifetime talent!"

—**Elvin James Mensah**, author of *Small Joys*

"A tender, yet powerful story, poetic and wise. Ibeh draws such beautiful characters, and through their eyes, teaches us that love cannot be beaten or threatened from the human heart. From the first chapter, this book won't let you go."

—**AJ West**, author of *The Spirit Engineer*

"Wow—what a debut! I was left feeling heartbroken yet hopeful. Chukwuebuka Ibeh is a beautiful writer."

—**Taylor-Dior Rumble**, author of *The Situationship*



Cover  
Coming  
Soon

# The In Crowd

A Novel

## Charlotte Vassell



**From the celebrated author of *The Other Half* comes a fabulous whodunit about two cold cases in which things go missing: a fourteen-year-old girl and a multi-million-dollar pension fund.**

Early one morning, a men's rowing team discovers a body floating face down in the Thames. Many years before, the chief executive of a clothing manufacturer walked off with a multi-million dollar corporate retirement fund and disappeared without a trace. Now, the discovery of this body has reopened that cold case.

Meanwhile, Detective Inspector Caius Beauchamp has his own evening at the theater upended by the discovery of a dead body just a few seats away. Two decades ago, Eliza Chapel, a fourteen-year-old student at a girls boarding school in Cornwall, disappeared in the middle of the night under dubious circumstances. A second body and a second cold case reopened.

**ON SALE: 08/06/2024**

**Doubleday**

HC: 9780593685976 / \$28.00 / \$37.99

**BISAC 1:** Fiction - Mystery & Detective - International Crime & Mystery

**BISAC 2:** Fiction - Thrillers - Crime

**BISAC 3:** Fiction - Mystery & Detective - Police Procedural

**Page Count:** 432

**Trim Size:** 6-1/8 x 9-1/4

**Carton Count:** 12

As DI Caius Beauchamp—along with his associates Matt Chung and Amy Noakes—investigates these parallel missing persons cases, he finds himself ensnared in the unexpected political machinations of a duke-in-waiting. This is yet another masterful mystery from Charlotte Vassell that is every bit as pointed as it is poignant.

- **WHAT READERS WANT:** A perfect book for our moment—an Agatha Christie-esque murder mystery with humor and a lightness of touch. It's the type of mystery we've seen have great success with book clubs and media: a rompy page-turner with a conscience. It deftly addresses issues of race and class in modern society without sacrificing any of the fun.

- **A STRONG START:** Early readers of *The Other Half* love Detective Caius Beauchamp and are clamoring for a sequel. We're thrilled to be continuing Caius's story with this follow-up that is every bit as fantastic and engrossing as the first book.

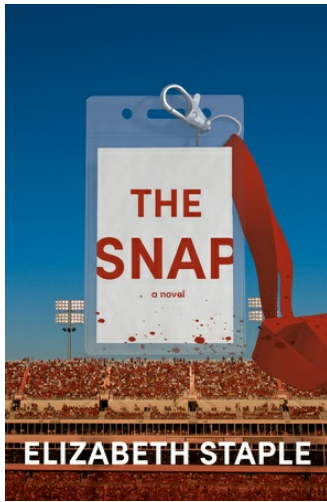
- **PERFECT TIMING:** Faber will be pulling out all the stops for this book, publishing shortly before us in April of 2024. We are publishing the trade paperback of *The Other Half* in June 2024, giving that book some space of its own and affording us a nice runway to publication of this new one.

- **TRENDING CATEGORY:** Perceptive sleuths unraveling intricate puzzles are increasingly popular in the mystery genre.

CHARLOTTE VASSELL is a British writer living near London. She studied history at the University of Liverpool and Art History at SOAS, University of London, before training as an actor. She has also worked in advertising, executive search, and as a purveyor of silk top hats.

**Author Residence:** London, UK

**Author Site:** [charlottevassell.co.uk](http://charlottevassell.co.uk) **Author Social:** Twitter: @charlottevass17; TikTok: @charlottevassell; Instagram: @vassellcharlotte



# The Snap

A Novel

## Elizabeth Staple



**Dangerous secrets. A toxic workplace. And an unsolved murder. . . . A football professional reckons with the choices that made her career in the boys' club world of sports possible in this riveting and sharp *Friday Night Lights* meets *I Know What You Did Last Summer* debut**

Poppy Benjamin, Media Relations Director of Syracuse's storied NFL team, the Bobcats, fought tooth and nail for her career. Ever since her intern season fifteen years ago, it's been nothing but early mornings, late nights, barely-dodged inappropriate advances, and relationships lost with boyfriends who didn't get it. That's why Poppy relies on the Women Against Groping Shitheads, a support network that knows her far better than her own family. In-house counsel for an NBA team, a celebrated reporter--all of the W.A.G.S. are high-ranking women in sports who need a release from the indignities and frustrations that come with navigating the ultimate boys' club.

**ON SALE: 08/13/2024**

**Doubleday**

HC: 9780593686171 / \$28.00 / \$37.99

**BISAC 1:** Fiction - Women

**BISAC 2:** Fiction - Sports

**BISAC 3:** Fiction - Thrillers - Suspense

**Page Count:** 288

**Trim Size:** 6-1/8 x 9-1/4

**Carton Count:** 12

But on the very same morning that Poppy's legendary head coach is found dead in his home, five notes threatening *tell the truth or pay the consequences* hit the W.A.G.S. like 300-pound linebackers. Who's aware of the little group they've tried their best to keep under wraps, and what reason would they have to threaten it? As long-buried secrets are brought to light, Poppy is forced to revisit a dangerous mistake from the start of her career that puts everything she's built at risk.

An unmissable novel about responsibility, regret, clouded moral compasses, and the ins and outs of professional football.

- **WRITTEN FROM EXPERIENCE:** In her first career, Staple worked in the exact offices she fictionalizes here, at the New York Giants, the New England Patriots, and the short-lived NFL Europa, and you can absolutely tell from her passionate writing.

- **TORN FROM THE HEADLINES:** The attorneys general of New York and California recently opened an investigation into the treatment of women working at the NFL, and we can expect that attention to continue.

- **WOMEN IN BUSINESS:** What does it take to be successful as a woman in an industry dominated by men, and how can we keep each other safe from abuse? Staple treats sexual assault with care and nuance as she takes on these vital questions that impact many, many, many readers.

- **FEMALE FRIENDSHIP:** Above all, this is a story about friendships and allyships between women and between minoritized people, and readers will love with each of the WAGS as they love their own group chats.

- **AMERICA'S PASTIMES:** The scenes Staple writes from the field and the locker room are a page-turning, heart-racing peek behind the curtain from someone who loves the sport as much as readers do--a must-read for the diehard fan and a blast even for the sportsball-skeptical.

Elizabeth Staple is an attorney. Prior to law school, she worked in media relations for the New York Giants, New England Patriots, Frankfurt Galaxy, and Syracuse University Athletic Communications. She was a member of the NFL media relations staff at three Super Bowls, and has also worked in events for Madison Square Garden, the PGA, and the NCAA Men's March Madness tournament. Elizabeth lives in Connecticut with her husband and three children.

**Author Residence:** Fairfield County, CT **Author Hometown:** Syracuse, NY

**Author Site:** elizabethstaple.com **Author Social:** @elizabethstaplebooks

## The Snap • Elizabeth Staple

"It's so hard to explain the frenetic, cutthroat and batshit crazy world of sports to the uninitiated, but Elizabeth Staple provides the most bang-on, behind-the-curtains peek about what life is like on the inside. A smart and propulsive trip beyond the sidelines that is both razor-sharp and wickedly funny, *The Snap* illustrates the complexity of navigating one of the most unorthodox workplaces with both nuance and acerbic wit. Every woman who has ever worked in sports will recognize herself, and her own tribe of industry confidants, in this book."

**--Katie Strang, Senior Writer, Investigations and Enterprise, *The Athletic***

"One part whodunit, one part insider's view to the NFL, Elizabeth Staple's *The Snap* deftly examines the sexual politics and power-brokering behind the league. Staple's ironic wit and deft social commentary shine in every line. Perfect for readers of Chandler Baker and Liane Moriarty, *The Snap* hits hard and hits often."

**--Sara Herchenroether, author of *The Night Flowers***