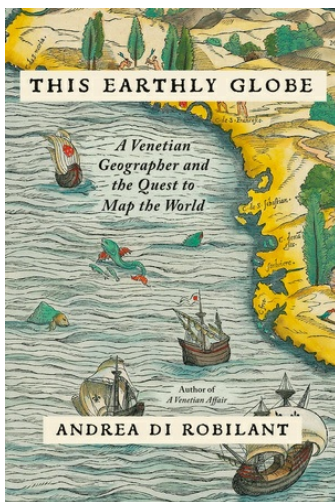


KNOPF

SUMMER 2024





This Earthly Globe

A Venetian Geographer and the Quest to Map the World

Andrea di Robilant



From the author of the best-selling *A Venetian Affair* ("A narrative of novelistic resonance . . . Astonishing" —*The Washington Post*), the story of an Italian Renaissance book editor who introduced European minds to the wider world through his passion for geography

In the autumn of 1550, a thick volume containing a wealth of geographical information new to Europeans, with startling wood-cut maps of Africa, India and Indonesia, was published in Venice under the title *Navigazioni et Viaggi* (Journeys and Navigations). The editor of this remarkable collection of travelogues, journals and classified government reports remained anonymous. Two additional volumes delivered the most accurate information on Asia and the "New World" available at the time. The three volumes together constituted an unparalleled release of geographical data into the public domain. It was, Andrea di Robilant writes, the biggest Wikileaks of the Renaissance.

In *This Earthly Globe*, di Robilant brings to life the palace intrigues, editorial wheedling, delicate alliances and vibrant curiosity that resulted in this coup by the editor Giovambattista Ramusio. Learned and self-effacing, he gathered a vast array of both popular and closely guarded narratives, from the journals of Marco Polo (he fact-checked them!) to detailed reports on Northern African cultures from the Muslim scholar and diplomat al-Hasan ibn Mohammad al-Wazzan (later known as Leo Africanus). Diverse voices spill out from these chapters as di Robilant recounts how Ramusio pursued the sources, and how he understood both the darker episodes of "exploration" involving colonial violence and the voyage stories which included accounts of people from African and Asian lands, who had a great deal to share about their cultures. The result is a far-flung and delightful homage to one of the founding fathers of modern geography.

- **ARMCHAIR TICKET TO VENICE:** Entering the famous print shop where Ramusio trained is a tour of the Golden Age on the Venice canals. Andrea has a natural feel for the gossip, the work, the politics mixed with romance mixed with dynastic power that defined the interactions of his characters.

- **AUTHOR EXPERTISE:** A lifelong historian of this period and ancestor of one of the oldest Venetian families, Andrea moves with ease in the Renaissance world and opens it to us in relatable, charming language that never feels like a history lesson.

- **UNPACKING "DISCOVERY" NARRATIVES:** The book enters a crucial conversation about the relationship between the Old and New world, highlighting the significant testimony of the written word to bring new information and understandings to light.

- **PUBLISHING TALE:** This story of how a brilliant editor made his case and assembled a masterpiece of his time, meant for the masses at a time when knowledge was kept for the elite, should be a darling of booksellers and readers who love the lore of books.

ANDREA DI ROBILANT was born in Italy and educated in the United States at Columbia University, where he specialized in international affairs. After a career in journalism, he now teaches creative writing at the American University in Rome. He is the author of *A Venetian Affair*; *Lucia: A Venetian Life in the Age of Napoleon*; *Irresistible North: From Venice To Greenland on the Trail of the Zen Brothers*; *Chasing the Rose* and *Autumn in Venice: Ernest Hemingway and His Last Muse*.

Author Residence: Rome and Venice and New York City

Author Site: andreadirobilant.com **Author Social:** Facebook: @andreadirobilant.writer

ON SALE: 06/18/2024

Knopf

HC: 9780307597076 / \$30.00 / \$39.99

BISAC 1: History - Europe - Italy

BISAC 2: History - Europe - Renaissance

BISAC 3: Biography & Autobiography - Literary Figures

Page Count: 272

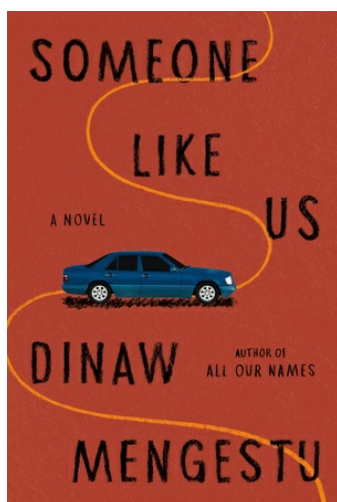
Trim Size: 6-1/4 x 9-1/4

Carton Count: 12

Illustrations: 24 ILLUSTRATIONS IN TEXT

This Earthly Globe • Andrea di Robilant

"What happens when the whole world-picture changes rapidly and decisively? Who assembles the critical information needed to construct a radically new understanding of the way things are? Thanks to the digital revolution, we have been living through such a disorienting transformation, but it is not the first time that received wisdom has been shattered and in urgent need of reassembling. The epochal voyages of the late 15th and early 16th century tore up the traditional European map of the globe and its inhabitants. Andrea de Robilant's wonderful book explores a succession of thrilling, often terrifying encounters with the other and reconstructs the career of the visionary collector who gave the public access to knowledge of how profoundly their world had changed." —Stephen Greenblatt, author of *The Swerve: How the World Became Modern*



ON SALE: 07/30/2024

Knopf

HC: 9780385350006 / \$28.00 / 0.00

BISAC 1: Fiction - Literary

BISAC 2: Fiction - African American & Black - General

BISAC 3: Fiction - Psychological

Page Count: 272

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

Illustrations: 9 PHOTOGRAPHS IN TEXT

Someone Like Us

A novel

Dinaw Mengestu



The son of Ethiopian immigrants seeks to understand a hidden family history and uncovers a past colored by unexpected loss, addiction, and the enduring emotional pull toward home.

After abandoning his once-promising career as a journalist in search of a new life in Paris, Mamush meets Hannah—a photographer whose way of seeing the world shows him the possibility of finding not only love but family. Now, five years later, with his marriage to Hannah on the verge of collapse, he returns to the close-knit immigrant Ethiopian community of Washington, DC, that defined his childhood. At its center is Mamush's stoic, implacable mother, and Samuel, the larger-than-life father figure whose ceaseless charm and humor have always served as a cover for a harder, more troubling truth. But on the same day that Mamush arrives home in Washington, Samuel is found dead in his garage.

With Hannah and their two-year-old son back in Paris, Mamush sets out on an unexpected journey across America in search of answers to questions he'd been told never to ask. As he does so, he begins to understand that perhaps the only chance he has of saving his family and making it back home is to confront not only the unresolved mystery around Samuel's life and death, but his own troubled memories, and the years spent masking them. Breathtaking, commanding, unforgettable work from one of America's most prodigiously gifted novelists.

• **AWARDS AND ACCOLADES:** Dinaw Mengestu is the recipient of the National Book Foundation's 5 under 35 prize, *The New Yorker's* 20 Under 40 prize, and a 2012 MacArthur Foundation Genius Grant. His previous novel, *The Beautiful Things That Heaven Bears*, was the recipient of the Los Angeles Times Art Seidenbaum Award for First Fiction..

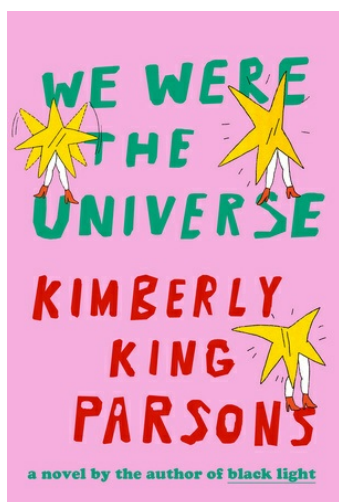
• **EXTRAORDINARY PRAISE:** *All Our Names* has received outstandingly positive reviews from *The Boston Globe*, *The Wall Street Journal*, *The Washington Post*, and numerous other outlets. Writing for *The New York Times Book Review*, Michiko Kakutani calls the novel "deeply moving."

• **AUTHOR:** Charismatic and highly promotable, Dinaw Mengestu is widely beloved by booksellers, writers, critics, and the media and will be an asset to our publication.

• **SUBJECT:** Mengestu's themes—race and class, exile and immigration, the longing for community and home—are powerfully resonant in an America driven by inequity and racial violence. Mengestu writes of the immigrant experience in America with singular nuance and force.

DINAW MENGESTU is the author of three novels, all of which were named *New York Times* Notable Books: *All Our Names*, *How to Read the Air*, and *The Beautiful Things That Heaven Bears*. A native of Ethiopia who came with his family to the United States at the age of two, Mengestu is also a freelance journalist who has reported about life in Darfur, northern Uganda, and eastern Congo. His articles and fiction have appeared in *The New York Times*, *The New Yorker*, *Harper's*, *Granta*, *Jane*, and *Rolling Stone*. He is a 2012 MacArthur Fellow and recipient of a Lannan Literary Fellowship for Fiction, a National Book Foundation 5 Under 35 Prize, Guardian First Book Award, and the Los Angeles Times Art Seidenbaum Award for First Fiction, among other honors. He was also included in *The New Yorker's* 20 under 40 list in 2010.

Author Residence: Hudson, NY **Author Hometown:** Addis Ababa, Ethiopia



We Were the Universe

A novel

Kimberly King Parsons



A young mother, in denial after the death of her sister, navigates the dizzying landscapes of desire, guilt, and grief in this darkly comic, highly anticipated debut novel from Kimberly King Parsons, author of the story collection, *Black Light* (long-listed for the National Book Award).

The trip was supposed to be *fun*. When Kit's best friend gets dumped by his boyfriend, he begs her to ditch her family responsibilities for an idyllic weekend in the Montana mountains. They'll soak in hot springs, then sneak a vape into a dive bar and drink too much, like old times. Instead, their getaway only reminds Kit of everything she's lost lately: her wildness, her independence, and—most heartbreaking of all—her sister, Julie, who died a few years ago.

When she returns home to the Dallas suburbs, Kit tries to settle in to her routine—long afternoons spent caring for her irrepressible daughter, going on therapist-advised dates with her concerned husband, and reluctantly taking her mother's phone calls. But in the secret recesses of Kit's mind, she's reminiscing about the band she used to be in—and how they'd go out to the desert after shows and drop acid. She's imagining an impossible threesome with her kid's pretty gymnastics teacher and the cool playground mom. Keyed into everything that might distract from her surfacing pain, Kit spirals. As her already thin boundaries between reality and fantasy blur, she begins to wonder: Is Julie really gone?

Neon bright in its insight, both devastating and laugh-out-loud funny, *We Were the Universe* is an ambitious, inventive novel from a revelatory new voice in American fiction—a fearless exploration of sisterhood, motherhood, friendship, marriage, psychedelics, and the many strange, transcendent shapes love can take.

• **NATIONAL BOOK AWARD LONG-LISTER:** Long-listed for both the National Book Award and the Story Prize, Kimberly King Parsons's debut story collection, *Black Light*, established her as a master storyteller and one of the most promising voices in fiction today.

• **A RAPTUREOUS DOMESTIC NOVEL:** With meditations on psychedelics, queerness, ghosts, and alternative rock, *We Were the Universe* is a modern twist on the traditional domestic story. Parsons's voice is razor-sharp, but also incredibly warm—this novel is firmly rooted in the world of marriage, motherhood, and the relationships that sustain us.

• **SO FUNNY YOU'LL CRY:** *We Were the Universe* crackles with a blunt, effortless humor from the get-go and doesn't let up. Parsons describes the mess and joy of life with young children like no other. And when Parsons's wit bends toward the profound—trying to find happiness when the world is astonishingly unfair—the result is jaw dropping.

• **PERSONAL CONNECTION:** Like her protagonist, Parsons is bisexual, and mainly dated women before marrying her husband. She also lost her brother to a heroin overdose when she was in her twenties. Parsons writes about difficult subjects with empathy, wisdom, and compassion.

Kimberly King Parsons is the author of *Black Light*, a collection of stories that was long-listed for the National Book Award and the Story Prize. In 2020, she received the National Magazine Award for fiction. Born in Lubbock, Texas, she lives in Portland, Oregon, with her partner and children. *We Were the Universe* is her first novel.

Author Residence: Portland, OR **Author Hometown:** Lubbock, Texas

ON SALE: 05/14/2024

Knopf

HC: 9780525521853 / \$28.00 / \$37.99

BISAC 1: Fiction - Women

BISAC 2: Fiction - Family Life - General

BISAC 3: Fiction - LGBTQ+ - Bisexual

Page Count: 288

Trim Size: 6-1/4 x 9-1/4

Carton Count: 12

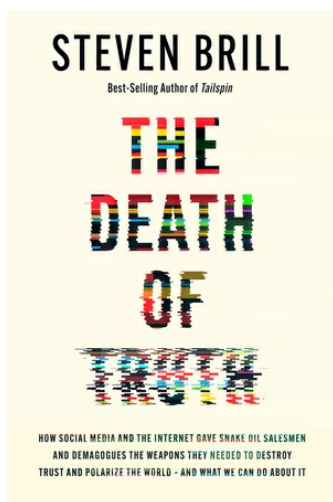
We Were the Universe • Kimberly King Parsons

"With psychological perspicuity and psychedelic inventiveness, Kimberly King Parsons reveals the shapeshifting nature of grief, the wiliness of desire, the fluidity of linear time, and the truth that what begs to be felt will always find a way to be felt."
—Melissa Broder, author of *Death Valley*

"Parsons is a remarkable talent. She sees right into the maw of the flawed humans that live in her worlds, which is to say, she spies the humanity in all of us. Plus, she's a prime prose stylist, one whose language never dips below flat-out amazing."
—Mitchell S. Jackson, Pulitzer Prize-winning author of *The Residue Years* and *Survival Math*

"To read Kimberly King Parsons is to fall in love with the world and all its absurdities. Much like the psychedelics her narrator adores, Parsons's prose is mind-altering—she takes the mundane, dust-sized details of daily existence and expands them into sparkling, technicolor constellations of the human condition. *We Were the Universe* is horny, wickedly funny, brutal in its exploration of motherhood and loss, the difficulty of keeping yourself from living in the past. At its core though, Parsons's debut is achingly tender, beautiful and comforting in its assertion that coming of age is a lifelong process."
—Jean Kyoung Frazier, author of *Pizza Girl*

"Sexy, exuberant, hilarious, and deep, *We Were the Universe* is a page-turning voyage into the churning waters of early motherhood and lurking grief. This debut novel is a major proclamation by America's highest caliber fiction stylist; Kimberly King Parsons spares us not a single line, a single word, and beat by beat creates a cosmic music that soars past our expectations of the form, landing us somewhere utterly new. This book is its own trip, one I'd gladly take again and again, finding new meaning and magic each time. Utterly breathtaking to the final moment."
—Chelsea Bieker, author of *Godshot* and *Madwoman*



ON SALE: 06/04/2024

Knopf

HC: 9780525658313 / \$30.00 / \$39.99

BISAC 1: Computers - Internet - Social Media

BISAC 2: Social Science - Media Studies

BISAC 3: Political Science - Political Process - Media & Internet

Page Count: 336

Trim Size: 6-1/4 x 9-1/4

Carton Count: 12

Illustrations: 8PP PHOTOGRAPHS

The Death of Truth



How social media and the Internet gave snake oil salesmen and demagogues the weapons they needed to destroy trust and polarize the world--and what we can do

Steven Brill

A best-selling author documents how facts—shared truths—have lost their power to hold us together as a community, as a country, globally, and how belief in “alternative facts” and conspiracy theories has destroyed trust in institutions, leaders, and legitimate experts.

Drawing on the front-row seat he has had as the cofounder of a company that uses journalists to track online misinformation, Steven Brill takes us inside the decisions made by executives in Silicon Valley to code the algorithms embedded in their social media platforms to maximize profits by pushing divisive content. He unravels the ingenious creation of automated advertising buying systems that reward that eye-attracting content, and describes the exploitation of that ad-driven machinery by politicians, hucksters, and conspiracy theorists. He also explains how the most powerful adversaries of America have used these American-made social media and advertising tools against us with massive disinformation campaigns.

Brill explains how with the development of generative artificial intelligence everything could get exponentially worse—unless we act. Apropos of that, in *The Death of Truth*, he offers thoughtful, provocative but realistic prescriptions for how we can act and reverse course—proposals that are certain to stir debate, and even action. Finally, Brill chillingly recounts how his company's role in exposing Russian disinformation operations resulted in a Russian agent targeting him and his family.

- **RENOWNED AUTHOR/JOURNALIST:** Brill has three *New York Times* best sellers to his credit, including his last two books, *America's Bitter Pill* and *Tailspin*. He has also written for virtually every national publication, including *The New York Times*, *Time*, *The Atlantic*, and *The New Yorker*.

- **WALKING THE WALK:** The author is the cofounder of NewsGuard, Inc., an international company he helped create that judges the reliability of news and information Web sites. He has become a leading source for journalists—and some government agencies—worldwide, most recently in identifying the falsehoods posted on the Internet by Hamas.

- **PERSONAL DIMENSION:** His work in exposing Russian disinformation operations resulted in a Russian agent using a drone to target him, his family, and his home. He has also been harassed by Congressman Jim Jordan for his role in "limiting free speech." Brill is a promotional dynamo, especially motivated for this book, given his personal experiences.

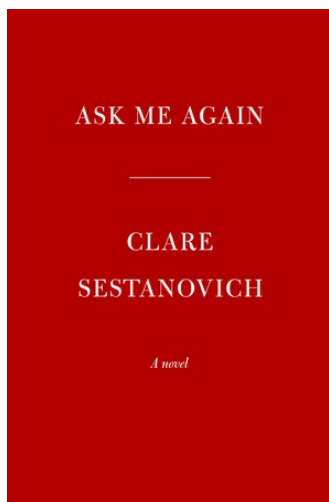
- **ALL IN ONE PLACE:** The book serves as a one-volume resource to inform all concerned citizens of why and how we've come to face the dilemma we do.

- **EYE-OPENERS:** For example, his discussions of a small addition to the Communications Decency Act in 1996, clause 230, which allows platforms to police themselves, and the recently developed, extremely lucrative practice of programmatic advertising, by which platforms automatically place advertising beside the most vitriolic material that has the most views, very cheaply, *without the advertiser knowing where the material is placed*, thereby funding those troubling Web sites.

STEVEN BRILL is the author of the best sellers *The Teamsters*, *America's Bitter Pill*, and *Tailspin*, among other books. He has written for *The New York Times*, *The Washington Post*, *The New Yorker*, and other national publications. Brill is the cofounder and co-CEO of NewsGuard, which rates the reliability of news and information Web sites. He is also the founder of *The American Lawyer*, *Brill's Content* magazine, Court TV, the CLEAR registered traveler program, and the Yale Journalism Initiative. He lives near New York City.

Author Residence: Katonah, NY

Feature Site: <https://www.newsguardtech.com/>



Ask Me Again

A novel

Clare Sestanovich



From the PEN/Robert W. Bingham Prize finalist, whose short stories received instant acclaim (“Sparingly told, evoked with lacerating intimacy . . . Extraordinary”—*Esquire*), a debut novel about a young woman’s coming of age, and the singular friendship that challenges her values, her beliefs, and the course of her life

At sixteen, Eva meets Jamie by chance. She lives in middle-class south Brooklyn; he comes from the super rich of upper Manhattan. She’s observant, cautious, often insecure; he’s curious, bold, full of mysteries. These two questers are drawn together in a strange and profound friendship, tested by forces larger than themselves. As Eva follows a path of conventional achievement—a prestigious degree, a classic romance, the start of an ambitious career—Jamie seeks out more radical experiments in finding himself: renouncing his family, joining a political movement, and eventually even talking to God.

Carried forcefully along by Clare Sestanovich’s exquisite prose, these two characters are pulled into separate spheres but circle the same questions: how to define their values and find their purpose, how to create a sense of self while discovering what they owe to society and to the cause of justice. These reckonings propel a surprising story of intimacy across time, exploring the alchemy of identity, the mystery of destiny, and the difficult journey of finding faith—in yourself, and in the world.

- **A NATIONAL BOOK FOUNDATION 5 UNDER 35 HONOREE** : Sestanovich is one of the notable young fiction writers of a new generation, having received significant reviews and accolades for her stories, *Objects of Desire*. This debut novel heralds a major future for a talent to watch, one who deserves features and profile attention.

- **COMING OF AGE, UPDATED** : Avoiding the standard young romance tropes, Clare delivers a young adulthood story that is unusual in centering male/female friendship, social justice, political will and individual responsibility, and other existential and social justice concerns of the millennial and Gen Z reader.

- **HONESTY** : With a searingly frank perspective on first love and first losses of all kinds, the novel charts the uneven path of leaving home, including everything from college parties and sexting to the awakening of political consciousness and the struggle to find a meaningful career.

CLARE SESTANOVICH, named a “5 Under 35” honoree by the National Book Foundation in 2022, is the author of the story collection *Objects of Desire*, a finalist for the PEN/Robert W. Bingham Prize. Her fiction has appeared in publications such as *The New Yorker*, *The Paris Review*, and *Harper’s Magazine*. She lives in Brooklyn.

Author Residence: Brooklyn, NY

Author Site: <https://claresestanovich.com/> **Author Social:** Twitter: @csestanovich

ON SALE: 06/11/2024

Knopf

HC: 9780593318119 / \$28.00 / \$37.99

BISAC 1: Fiction - Literary

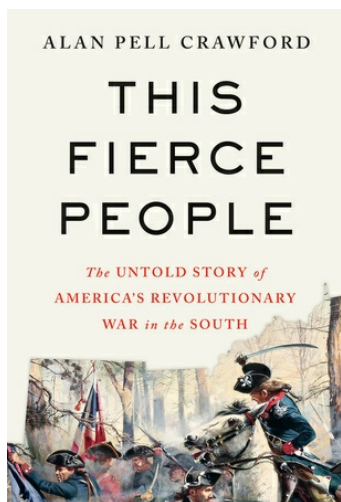
BISAC 2: Fiction - Women

BISAC 3: Fiction - Family Life - General

Page Count: 320

Trim Size: 5-5/8 x 8-1/4

Carton Count: 12



This Fierce People

The Untold Story of America's Revolutionary War in the South

Alan Pell Crawford



A groundbreaking, important recovery of history; the overlooked story—fully explored—of the critical aspect of America's Revolutionary War that was fought in the South, showing that the British surrender at Yorktown was the direct result of the southern campaign, and that the battles that emerged south of the Mason-Dixon line between loyalists to the Crown and patriots who fought for independence were, in fact, America's first civil war.

The famous battles that form the backbone of the story put forth of American independence—at Lexington and Concord, Brandywine, Germantown, Saratoga, and Monmouth—while crucial, did not lead to the surrender at Yorktown.

It was in the three-plus years between Monmouth and Yorktown that the war was won.

Alan Pell Crawford's riveting new book, *This Fierce People*, tells the story of these missing three years, long ignored by historians, and of the fierce battles fought in the South that made up the central theater of military operations in the latter years of the Revolutionary War, upending the essential American myth that the War of Independence was fought primarily in the North.

Weaving throughout the stories of the heroic men and women, largely unsung patriots—African Americans and whites, militiamen and “irregulars,” patriots and Tories, Americans, Frenchmen, Brits, and Hessians, Crawford reveals the misperceptions and contradictions of our accepted understanding of how our nation came to be, as well as the national narrative that America's victory over the British lay solely with General George Washington and his troops.

- **AN IMPORTANT, MAJOR NEW BOOK** on the American Revolution.
- **THE GREAT UNTOLD STORY OF THE REVOLUTIONARY WAR:** Routinely relegated to one chapter in standard histories: the decisive battles fought in the South below the Mason-Dixon line, in which the patriot forces defeated the British, directly leading to their surrender in Yorktown, Virginia.
- **A NEW ASSESSMENT OF GEORGE WASHINGTON'S ROLE IN THE REVOLUTION** and the development of his own understanding of leadership during the course of the war; how he moved from a rigid European vision of a fighting force to developing a more open, improvised, flexibility, letting the men under his command “be their own officers,” a style of leadership that, he came to see, made the war winnable and independence itself achievable.
- **THE AUTHOR'S REPUTATION AS HISTORIAN:** *Twilight at Monticello* (“Beautifully written, evocative” —Peter Onuf; “Insightful . . . lucid” —*Kirkus Reviews*; “[Crawford] brings alive a milieu” —*The Wall Street Journal*; “Intimate and detailed” —Associated Press)
- **THE ABIDING FASCINATION WITH AMERICA'S REVOLUTIONARY WAR:** Social media sites with avid followings: Living History Educational Foundation podcast; *American Revolution* podcast; Journal of the American Revolution podcast; *Doing History* podcast; *Key Battles of the Revolutionary War* podcast; *The Juntocast: A Podcast on Early American History*.

ALAN PELL CRAWFORD is the author of two acclaimed works of history. His writing has appeared in *American History*, *The Washington Post*, and *The New York Times*. His book reviews appear regularly in *The Wall Street Journal*. He lives in Richmond, Virginia.

Author Residence: Richmond, VA

ON SALE: 07/02/2024

Knopf

HC: 9780593318508 / \$32.50 / \$42.50

BISAC 1: History - Military - Revolutions & Wars of Independence (See also US - Rev Period (1775-1800))

BISAC 2: History - United States - Revolutionary Period (1775-1800)

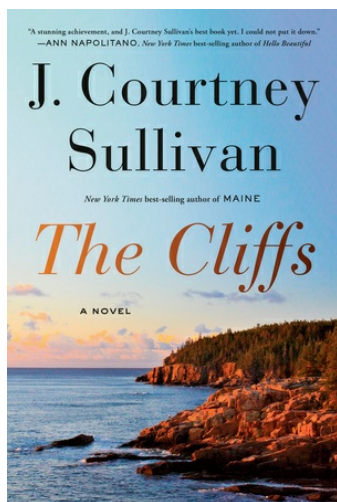
BISAC 3: History - United States - State & Local - South (Al, Ar, Fl, Ga, Ky, La, Ms, Nc, Sc, Tn, Va, Wv)

Page Count: 400

Trim Size: 6-1/4 x 9-1/4

Carton Count: 12

Illustrations: 8PP 4C PHOTOS; 14 ILL IN TEXT



ON SALE: 07/16/2024

Knopf

HC: 9780593319154 / \$29.00 / \$39.00

BISAC 1: Fiction - Women

BISAC 2: Fiction - Ghost

BISAC 3: Fiction - Family Life - General

Page Count: 384

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

The Cliffs

A novel

J. Courtney Sullivan



A novel of family, secrets, ghosts, and homecoming set on the seaside cliffs of Maine, by the *New York Times* best-selling author of *Friends and Strangers*

“A stunning achievement, and J. Courtney Sullivan’s best book yet. Sullivan weaves a narrative that’s fascinating and thought-provoking. I literally could not put this book down.”

—Ann Napolitano, *New York Times* best-selling author of *Hello Beautiful*

On a secluded bluff overlooking the ocean sits a Victorian house, lavender with gingerbread trim, a home that contains a century’s worth of secrets. By the time Jane Flanagan discovers the house as a teenager, it has long been abandoned. The place is an irresistible mystery to Jane. There are still clothes in the closets, marbles rolling across the floors, and dishes in the cupboards, even though no one has set foot there in decades. The house becomes a hideaway for Jane, a place to escape her volatile mother.

Twenty years later, now a Harvard archivist, she returns home to Maine following a terrible mistake that threatens both her career and her marriage. Jane is horrified to find the Victorian is now barely recognizable. The new owner, Genevieve, a summer person from Beacon Hill, has gutted it, transforming the house into a glossy white monstrosity straight out of a shelter magazine. Strangely, Genevieve is convinced that the house is haunted—perhaps the product of something troubling Genevieve herself has done. She hires Jane to research the history of the place and the women who lived there. The story Jane uncovers—of lovers lost at sea, romantic longing, shattering loss, artistic awakening, historical artifacts stolen and sold, and the long shadow of colonialism—is even older than Maine itself.

Enthralling, richly imagined, filled with psychic mediums and charlatans, spirits and past lives, mothers, marriage, and the legacy of alcoholism, this is a deeply moving novel about the land we inhabit, the women who came before us, and the ways in which none of us will ever truly leave this earth.

- **GHOST STORY:** This is a ghost story for people who don’t believe in ghosts, a skeptic’s deep dive into the spirit world, a book that asks us to consider the ways other cultures have imagined the afterlife and the possibility that perhaps the line of a soul’s life is less of a line and more of a circle.

- **STOLEN ARTIFACTS:** Courtney has done amazing research into the world of Native American art and artifacts, sharing the truly shocking story of thousands of bodies taken from graves and stored in America’s largest museums.

- **PREVIOUS WORK:** Courtney is a beloved house author and her most recent, *Friends and Strangers*, was a *New York Times* best seller and a Read With Jenna book club pick.

- **A RETURN TO MAINE:** Sullivan’s widely-adored *Maine* was #7 on the *New York Times* bestseller list and appeared on numerous best-of lists, selling nearly 500K copies across all formats. *The Cliffs* returns to the coastal setting of Maine and its exploration of complex family dynamics will strike a chord with readers who flocked to *Maine*. We expect *The Cliffs* to make a similarly huge splash in sales—big marketing plans are in the works for this one!

J. COURTNEY SULLIVAN is the best-selling author of the novels *Commencement*, *Maine*, *The Engagements*, *Saints for All Occasions*, and *Friends and Strangers*. Her work has been translated into seventeen languages. Sullivan’s writing has appeared in *The New York Times Book Review*, *The Washington Post*, *Chicago Tribune*, *New York*, *Elle*, *Glamour*, *Allure*, *Real Simple*, and *O, The Oprah Magazine*, among many others. In 2017, she wrote the forewords to new editions of two of her favorite classic novels—*Anne of Green Gables* and *Little Women*. She lives in Massachusetts with her husband and two children.

Author Residence: Milton, MA **Author Hometown:** Milton, MA

The Cliffs • J. Courtney Sullivan

"*The Cliffs* is a stunning achievement, and J. Courtney Sullivan's best book yet. Sullivan weaves a narrative that's fascinating and thought-provoking. I literally could not put this book down."

—Ann Napolitano, *New York Times* Bestselling author of *Dear Edward* and *Hello Beautiful*



Bird Milk & Mosquito Bones

A Memoir

Priyanka Mattoo



From a wry, insightful, and very funny new voice, here is one woman's peripatetic search for home, from Kashmir to England to Saudi Arabia to Michigan to Rome and, finally, to Los Angeles.

Priyanka Mattoo was born into a wooden house in the Himalayas, as were most of her ancestors. In 1989, however, mounting violence in the region forced Mattoo's community to flee. The home into which her family poured their dreams was reduced to a pile of rubble.

Mattoo never moved back to her beloved Kashmir—because it no longer existed. She and her family just kept packing and unpacking and moving on. In forty years, Mattoo accumulated thirty-two different addresses, and she chronicles her nomadic existence with wit, wisdom, and an inimitable eye for light within the darkest moments. She takes us from her grandparents' sprawling home in Srinagar, where her boisterous aunts raced through the halls; to Saudi Arabia, where friendships were gained and lost behind the sandstone walls of a foreigners' compound. We witness her courtship with a nice Jewish boy, now her husband, and her efforts to replicate her mother's Rogan Josh recipe via Zoom. And we are with her as she settles into her unlikely new homeland, Los Angeles, where she sets off on what is perhaps her most meaningful journey, that of becoming a writer.

Through these astonishingly poignant and often laugh-out-loud stories, Mattoo has given us an open-hearted, frank, revealing glimpse into a journey of almost constant motion, as well as a journey of self-discovery.

- **AUTHOR AND PLATFORM:** Witty, charismatic, savvy, Mattoo has an engaged social media following (Twitter: 16K followers) and a wide circle of influential fans. Mattoo was formerly a talent agent at UTA and WME, as well as Jack Black's partner in their production company, Electric Dynamite. Her film work has appeared in festivals from Sundance to Cannes.

- **VOICE:** As we all know, the voice is the ingredient that makes the memoir. Sharp, intimate, knowing—Mattoo makes you instantly want to pull up a chair and listen raptly to whatever she has to say.

- **RANGE:** The memoir is told through stand-alone essays, but there is an arc and sweep that make this an immersive, continuous piece of storytelling.

- **INSPIRING:** A memoir with an uplifting message about coming through loss and displacement to find stability and belonging.

- **PREVIOUSLY PUBLISHED:** Pieces from the book have appeared in *The New York Times* and *The New Yorker*. Fourteen are new and never seen before. Mattoo's work has also been in *Grub Street*, *Vulture*, and *The Hairpin*.

PRIYANKA MATTOO is a writer, filmmaker, former talent agent, and a cofounder of Earios, a women-led podcast network. She is a contributor to *The New York Times* and *The New Yorker*, and a recipient of a MacDowell Fellowship. Mattoo holds degrees in Italian and law from the University of Michigan and currently lives in Los Angeles with her husband and kids.

Author Residence: Los Angeles, CA

Author Site: primattoo.com **Author Social:** Twitter: naanking; Instagram: primattoo

ON SALE: 06/18/2024

Knopf

HC: 9780593320389 / \$29.00 / \$39.00

BISAC 1: Biography & Autobiography - Personal Memoirs

BISAC 2: Travel - Essays & Travelogues

BISAC 3: Travel - Special Interest - Literary

Page Count: 304

Trim Size: 5-5/8 x 8-1/4

Carton Count: 12

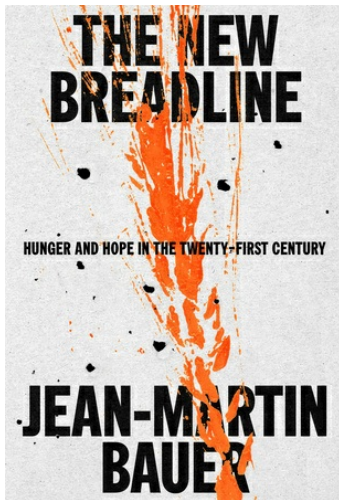
Bird Milk & Mosquito Bones • Priyanka Mattoo

"The magic of *Bird Milk & Mosquito Bones* is that it takes us all over the world but always feels like it could be happening right next door. Priyanka Mattoo's writing is steady and true and warm but also exquisitely insightful and precise. Her family is now our family. Her stories are a part of us. This book is an absolute treasure."

—**Jami Attenberg**, author of *I Came All This Way to Meet You*

"Priyanka Mattoo has recreated the beloved, intoxicating Kashmir of her childhood in this beautiful memoir, and in doing so, renders the place immortal. I would follow Mattoo to the ends of the earth, because she would know what to eat there, and how to make a friend, and then sit me down and tell me a story."

—**Emma Straub**, author of *This Time Tomorrow*



ON SALE: 06/25/2024

Knopf

HC: 9780593321683 / \$30.00 /
\$39.99

BISAC 1: Biography & Autobiography
- Social Activists

BISAC 2: Social Science - Developing
& Emerging Countries

BISAC 3: Political Science - Public
Policy - Social Policy

Page Count: 304

Trim Size: 5-5/8 x 8-1/4

Carton Count: 12

The New Breadline

Hunger and Hope in the Twenty-First Century

Jean-Martin Bauer



A humanitarian leader with more than two decades of experience working for the United Nations takes aim at the global food crisis—revealing how hunger anywhere affects lives everywhere and what steps we can take to change course.

At the turn of the twenty-first century, more than 150 countries pledged to eradicate hunger by 2030. But with only a few years left, we're far from reaching that goal. Instead, hunger is on the rise—America itself recently experienced levels of food insecurity not seen since the Great Depression. How could the richest nation in the world have so many people going hungry?

In *The New Breadline*, aid worker and activist Jean-Martin Bauer unravels this paradox. Bauer's family fled to America during the terrors of the Duvalier dictatorship in Haiti. Now on the brink of mass starvation, Haiti and its grim history inspired Bauer to make food justice his life's work. During his long career with the UN, Bauer learned firsthand that the problem of hunger is always political—and like all political conditions, hunger, he knew, was something we could work to change.

Traveling to the most hunger-prone countries across the globe—from Haiti, where elites hoard imported French cheese, to Madagascar, where foreign corporations are snatching up valuable land from local farmers, to right here in America, where the lines at food banks continue to grow—Bauer weaves profound personal insight with a keen understanding of the structural systems of racism, classism, and sexism that thwart true progress in the battle against hunger. *The New Breadline* is an inspiring call to action to end what he persuasively argues is one of the greatest threats to our society, boldly envisioning a world where we can always feed ourselves and one another.

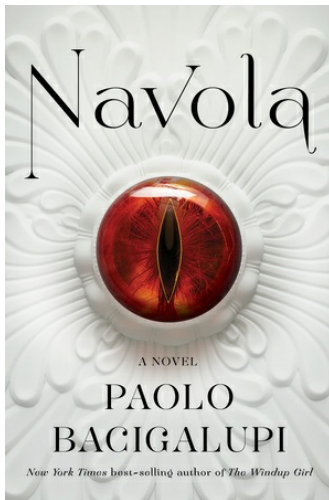
• **CONFLICT TO TABLE:** In a world where we plan our next meals via *Eater* Heatmaps and recommendations from Grub Street Diaries, but we don't know where restaurants actually source our food or why eggs at the grocery store cost more than \$6 a dozen, *The New Breadline* couldn't be more timely or necessary. We all remember when the shelves of grocery stores were emptied out during the pandemic—Jean-Martin Bauer explains how our food system broke down, and what we can do to prevent it from happening in the future.

• **GLOBAL, HOLISTIC PERSPECTIVE:** Bauer connects America's current struggles with food insecurity to disputes abroad in places like the African Sahel, Iraq, Syria, and Yemen, among others. Bauer knows the importance of considering both the global and local landscape in the search for a sustainable future, and shows that real solutions can be found only when we break free from a hegemonic, Western mind-set.

• **AUTHOR:** Jean-Martin Bauer has spent years on the ground providing aid for famine-stricken countries, and he's transformed his experiences into accessible, vivid prose. He has a strong network of connections in Washington, DC, who will support the book; he's also a fantastic public speaker, and has been interviewed on the BBC, Voice of America, and CNN's *Amanpour*.

JEAN-MARTIN BAUER has served with the World Food Programme in the western Sahel and central Africa and has responded to food emergencies in Afghanistan and Syria. Bauer has led WFP country offices in the Republic of the Congo and in Haiti. His work has also focused on leveraging digital tech and analytics to fight hunger. A Washington, DC, native, Bauer holds degrees from the London School of Economics and the Harvard Kennedy School.

Author Residence: Jefferson County, WV **Author Hometown:** Washington, DC



ON SALE: 07/09/2024

Knopf

HC: 9780593535059 / \$30.00 / \$39.99

BISAC 1: Fiction - Fantasy - Epic

BISAC 2: Fiction - Fantasy - Action & Adventure

BISAC 3: Fiction - Fantasy - Historical

Page Count: 576

Trim Size: 6-1/4 x 9-1/4

Carton Count: 12

Illustrations: 1 MAP IN TEXT

Navola

A novel

Paolo Bacigalupi



From the *New York Times* best-selling author of *The Windup Girl* and *The Water Knife* comes a sweeping literary fantasy about the young scion from a ruling-class family who faces rebellion as he ascends to power.

"Steeped in poison, betrayal, and debauchery, reading *Navola* is like slipping into a luxurious bath full of blood." —Holly Black, #1 *New York Times* best-selling author

"You must be as sharp as a stiletto's dagger and as subtle as a fish beneath the waters. This is what it is to be Navolese, this is what it is to be di Regulai."

In *Navola*, a bustling city-state dominated by a handful of influential families, business is power, and power is everything. For generations, the di Regulai family—merchant bankers with a vast empire—has nurtured tendrils that stretch to the farthest reaches of the known world. And though they claim not to be political, their staggering wealth has bought cities and toppled kingdoms. Soon, Davico di Regulai will be expected to take the reins of power from his father and demonstrate his mastery of the games of Navolese diplomacy: knowing who to trust and who to doubt, and how to read what lies hidden behind a smile. But in *Navola*, strange and ancient undercurrents lurk behind the gilt and grandeur—like the fossilized dragon eye in the family's possession, a potent symbol of their raw power and a talisman that seems to be summoning Davico to act.

As tensions rise and the events unfold, Davico will be tested to his limits. His fate depends on the eldritch dragon relic and on what lies buried in the heart of his adopted sister, Celia di Balcosi, whose own family was destroyed by *Navola*'s twisted politics. With echoes of Renaissance Italy, *The Godfather*, and *Game of Thrones*, *Navola* is a stunning feat of world-building and a mesmerizing depiction of drive and will.

- **ACCLAIMED AUTHOR:** Paolo Bacigalupi is beloved in the sci-fi and fantasy spaces. Both of his previous adult novels were *New York Times* best sellers, and *Navola* will appeal to those same, eager readers.

- **WORTHY SUCCESSOR:** *Navola* proves Bacigalupi to be a worthy successor to the likes of George R.R. Martin and even Dorothy Dunnett, writing works of fantasy distinctly within the genre that also speak to present-day issues.

- **TIMELY CRITIQUE:** *Navola* is a ripping yarn, but it's also a thoughtful sendup of an unabashedly capitalist society where everything is run like a business. Readers will be quick to draw parallels between Navolese society and our own.

- **BRIDGING THE GAP:** Bacigalupi is beloved as a Young Adult author in addition to his highly lauded adult works. While *Navola* is decidedly an adult novel, the coming-of-age nature of the plot will appeal to fans of Bacigalupi's YA works.

- **MORE TO COME:** *Navola* sets the stage for what's to come in this thrilling, fantastical world Bacigalupi has created. His next book will continue the story of Davico and the fight to claim what's rightfully his.

PAOLO BACIGALUPI is the author of *The Water Knife* and *The Windup Girl*, as well as the YA novel *Ship Breaker*, which was a finalist for the National Book Award. He has won a Hugo and a Nebula Award, the Theodore Sturgeon Memorial Award, the John W. Campbell Memorial Award, and he is a three-time winner of the Locus Award. He lives in Colorado.

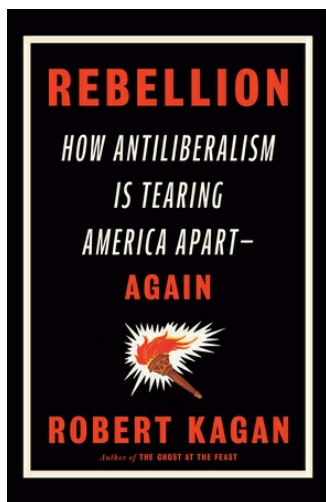
Author Residence: Paonia, CO **Author Hometown:** Paonia, CO

Author Site: windupstories.com **Author Social:** Twitter: @paolobacigalupi

Navola • Paolo Bacigalupi

Praise for Paolo Bacigalupi's *Navola*

"Steeped in poison, betrayal, and debauchery, reading *Navola* is like slipping into a luxurious bath full of blood." —**Holly Black, #1 *New York Times* bestselling author**



Rebellion

How Antiliberalism Is Tearing America Apart--Again

Robert Kagan



A chilling and clear-eyed warning about the threats to our democracy posed by the increasing radicalization of the Republican Party, from a leading historian and intellectual

The 2024 election could be the last free election held in a unified America. So warns Robert Kagan in this brilliant and terrifying analysis of the perilous state of democracy in the United States today. If Donald Trump loses the upcoming election, as he did in 2020, but refuses to accept the result, as he also did in the last election, he is likely to call on his millions of followers to repudiate the election results. It will be a short step from there to Republican-dominated states rejecting the legitimacy of the federal government and effectively seceding. The United States at that point will cease to be united, with grave consequences for both Americans and the world.

ON SALE: 05/14/2024

Knopf

HC: 9780593535783 / \$25.00 / \$34.00

BISAC 1: History - United States - 21st Century

BISAC 2: Political Science - American Government - General

BISAC 3: Political Science - Political Ideologies - Radicalism

Page Count: 256

Trim Size: 4-7/8 x 7-1/2

Carton Count: 12

In *Rebellion*, Kagan dives deeper than the op-eds and think pieces to explore the historical forces that have brought us to this moment—in particular the long history of opposition to liberalism, and to government, that has shaped America's character from the time of the Revolution to today. Trump's unique capacity to tap into that tradition of dissent and circumvent the American system has brought us to the edge of dissolution—not for the first time in our history but possibly the last. This is an elegant and deeply informed synthesis of history, contemporary politics, and ideas that sheds light on this crucial moment.

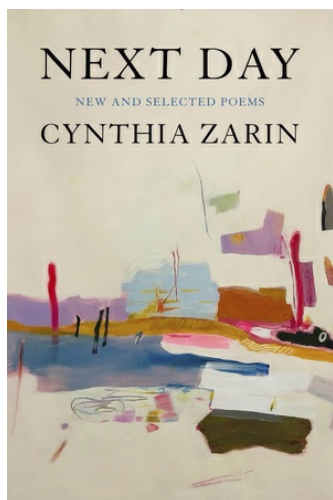
- **AUTHOR:** Robert Kagan is one of our foremost historians and intellectuals, renowned for his ability to make sense of our times by seeing the larger historical context, and to make that context accessible for general readers.

- **ESSAYS:** This is the latest of Kagan's "essay books." *Of Paradise and Power* and *The World America Made* have each been events with extensive publicity and acclaim.

- **UKRAINE HAS PROVED HIM RIGHT:** For years, Kagan has been warning of the fragility of the postwar world order, the need for Europe to invest in its own security, and the need to continue to be vigilant about threats to stability. The past year and a half have confirmed all of this, which should give us a good platform for publicity.

ROBERT KAGAN is a senior fellow at the Brookings Institution and a columnist for *The Washington Post*. He is the author of *The Ghost at the Feast*, *The Return of History and the End of Dreams*, *Dangerous Nation*, *Of Paradise and Power*, and *A Twilight Struggle*. He served in the U.S. State Department from 1984 to 1988. He lives in Virginia.

Author Residence: McLean, VA **Author Hometown:** Athens, Greece



Next Day

New and Selected Poems

Cynthia Zarin



A selection of the dazzling work of one of the finest writers of her generation and winner of the Los Angeles Times Book Prize, a poet of elegant restraint, emotional depth, and moral vision

Beginning with several dozen new poems that have appeared in *The New Yorker*, among other publications, this volume is a tour through Zarin's five exquisitely made collections, beginning with *The Swordfish Tooth*, published in 1989. Zarin, a poet in the line of Elizabeth Bishop, allows the reader to experience human truths through a poem's shape and music, bodied forth through intimate images—the turn in the stair, a snow globe, naked birch branches, a vase of flowers—and a propulsive syntax. From the clarity of childhood memory to the maze of marriage and divorce, from her own consciousness—shaping landscapes of New York, Cape Cod, and Rome, to the shifting tides of history and the troubled conscience of a nation, her subject matter encompasses all of a woman's life, with passion—its risks, satisfactions, and shattering immediacy—her first and truest subject.

ON SALE: 08/13/2024

Knopf

HC: 9780593536155 / \$35.00 / \$48.00

BISAC 1: Poetry - American - General

BISAC 2: Poetry - Subjects & Themes - Family

BISAC 3: Poetry - Women Authors

Page Count: 272

Trim Size: 6 x 9

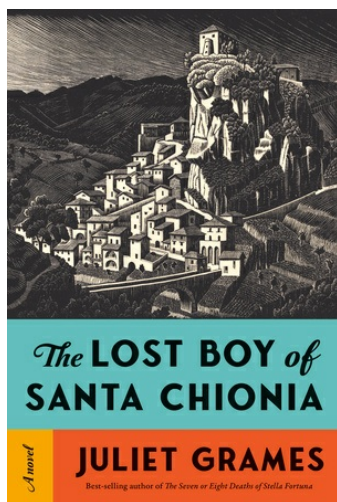
Carton Count: 12

- **A BIG OCCASION:** The New and Selected format makes the book an event in the way another individual collection wouldn't be at this stage in Zarin's long career. This celebratory retrospective and new offering give us a chance to highlight Zarin's best work and to attract wider and bigger review attention.

- **CELEBRATED POET:** As the recipient of a John Simon Guggenheim Memorial Foundation fellowship, a National Endowment for the Arts Literature Fellowship, the Peter I. B. Lavan Younger Poets Award, an Ingram Merrill Award for Poetry, and the Los Angeles Times Book Award for Poetry, Zarin is a well-respected figure in the poetry world; this new collection should draw notice.

CYNTHIA ZARIN was born in New York City and educated at Harvard and Columbia. She is the author of five previous collections of poems, including most recently *Orbit*, as well as a novel, *Inverno*, and two books of essays, *Two Cities*, and *An Enlarged Heart*, and several books for children. She is a longtime contributor to *The New Yorker* and the recipient of fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and the Ingram Merrill Foundation. A winner of the Peter I. B. Lavan Younger Poets Award and the *Los Angeles Times* Book Prize, she teaches at Yale and lives in New York City.

Author Residence: New York, NY **Author Hometown:** New York, NY



The Lost Boy of Santa Chionia

A novel

Juliet Grames



One unidentified skeleton. Three missing men. A village full of secrets. The best-selling author of *The Seven or Eight Deaths of Stella Fortuna* brings us a sparkling—by turns funny and moving—novel about a young American woman turned amateur detective in a small village in Southern Italy.

Calabria, 1960. Francesca Loftfield, a twenty-seven-year-old, starry-eyed American, arrives in the isolated mountain village of Santa Chionia tasked with opening a nursery school. There is no road, no doctor, no running water or electricity. And thanks to a recent flood that swept away the post office, there's no mail, either.

Most troubling, though, is the human skeleton that surfaced after the flood waters receded. Who is it? And why don't the police come and investigate? When an old woman begs Francesca to help determine if the remains are those of her long-missing son, Francesca begins to ask a lot of inconvenient questions. As an outsider, she might be the only person who can uncover the truth. Or she might be getting in over her head. As she attempts to juggle a nosy landlady, a suspiciously dashing shepherd, and a network of local families bound together by a code of silence, Francesca finds herself forced to choose between the charitable mission that brought her to Santa Chionia, and her future happiness, between truth and survival.

Set in the wild heart of Calabria, a land of sheer cliff faces, ancient tradition, dazzling sunlight—and one of the world's most ruthless criminal syndicates—*The Lost Boy of Santa Chionia* is a suspenseful puzzle mystery, a captivating romance, and an affecting portrait of a young woman in search of a meaningful life.

- **MOMENTUM FROM DEBUT:** Grames's first novel, *The Seven or Eight Deaths of Stella Fortuna*, was a national and international best seller, was short-listed for the New England and Connecticut Book Awards, and had wonderful support across accounts.

- **AUTHOR:** An admired, beloved publishing colleague. In addition to her work as an editor and publisher, Grames has also been a bookseller (Borders store #351, R.I.P.) and worked in libraries. She received 2022's Mystery Writers of America Ellery Queen Award, which honors "outstanding people in the mystery-publishing industry."

- **HEROINE:** Francesca is a fierce, naive, stouthearted yet vulnerable young woman, easy to root for and impossible to forget.

- **ITALY:** *The Lost Boy of Santa Chionia* is brimming with atmosphere and authenticity. Grames is from a tight-knit Italian American family and made several research trips to Calabria. The Italian edition of her first novel received the Premio Cetraro, a prize for contribution to southern Italian literature.

- **FOR OLD AND NEW FANS:** *The Lost Boy of Santa Chionia* is, like Grames's debut, another capacious, witty, warmhearted, woman-centered Italian story, and will thrill her fans. Raising the ante, it also has a mystery at its heart, which adds to its commercial potential.

- **OFF THE PAGE:** *The Lost Boy of Santa Chionia* aims to expose a bigger story beyond its fiction. It unpacks the human cost of organized crime in marginalized communities, sheds light on an almost vanished way of life in Italy's Area Greca, and offers a clear-eyed look at the failures of colonial philanthropy.

JULIET GRAMES is the best-selling author of *The Seven or Eight Deaths of Stella Fortuna*. Her essays and short fiction have appeared in *Real Simple*, *Parade*, and *The Boston Globe*, and she is the recipient of an Ellery Queen Award from the Mystery Writers of America. She is editorial director at Soho Press in New York.

Author Residence: Westerly, RI **Author Hometown:** Hartford, CT

Author Social: Twitter: @julietgrames; Instagram: @julietgrames

ON SALE: 07/23/2024

Knopf

HC: 9780593536179 / \$29.00 / \$39.00

BISAC 1: Fiction - World Literature - Italy

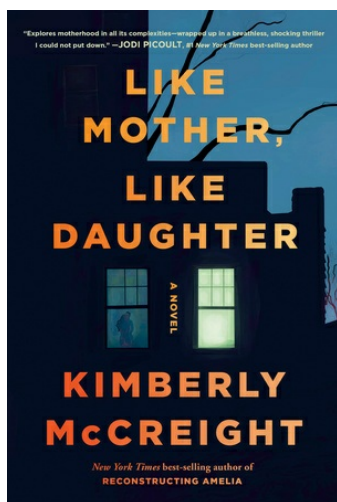
BISAC 2: Fiction - Mystery & Detective - Amateur Sleuth

BISAC 3: Fiction - Historical - General

Page Count: 416

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12



ON SALE: 07/09/2024

Knopf

HC: 9780593536421 / \$28.00 / \$37.99

BISAC 1: Fiction - Thrillers - Suspense

BISAC 2: Fiction - Thrillers - Psychological

BISAC 3: Fiction - Women

Page Count: 320

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

Like Mother, Like Daughter

A novel

Kimberly McCreight



From the *New York Times* best-selling author of *Reconstructing Amelia*: A daughter races to uncover the truth about her mother in the wake of her mother's disappearance in this "breathless, shocking thriller." —Jodi Picoult, #1 *New York Times* best-selling author

"Kim McCreight's thrillers are smart, propulsive and impossible to put down." —Laura Dave, author of *The Last Thing He Told Me*

When Cleo, a student at NYU, arrives late for dinner at her childhood home in Brooklyn, she finds food burning in the oven and no sign of her mother, Kat. Then Cleo discovers her mom's bloody shoe under the sofa. Something terrible has happened.

But what? The polar opposite of Cleo, whose "out of control" emotions and "unsafe" behavior have created a seemingly unbridgeable rift between mother and daughter, Kat is the essence of Park Slope perfection: a happily married, successful corporate lawyer. Or so Cleo thinks.

Kat has been lying. She's not just a lawyer; she's her firm's fixer. She's damn good at it, too. Growing up in a dangerous group home taught her how to think fast, stay calm under pressure, and recognize a real threat when she sees one. And in the days leading up her disappearance, Kat has become aware of multiple threats: demands for money from her unfaithful soon-to-be ex-husband; evidence that Cleo has slipped back into a relationship that's far riskier than she understands; and menacing anonymous messages from her past—all of which she's kept hidden from Cleo . . .

Like Mother, Like Daughter is a thrilling novel of emotional suspense that questions the damaging fictions we cling to and the hard truths we avoid. Above all, it's a love story between a mother and a daughter, each determined to save the other before it's too late.

- **MAJOR SALES POTENTIAL:** McCreight's debut, *Reconstructing Amelia*, was a best seller, but her track is uneven—she took a detour into YA publishing, and Harper experimented with a fall pub for her last novel. Yet this new book, which returns to the mother-daughter dynamic of *Reconstructing Amelia*, delivers on every level. And in spite of the uneven track, sales of the first four books total close to 900K copies.

- **PERFECT BOOK CLUB READ:** We won this book in a highly competitive auction, as part of a two-book deal; McCreight's fiction expertly balances relatable relationship drama with perfectly paced intrigue and suspense—the ideal beach/book club read. *A Good Marriage* was a hugely successful BOTM pick; *Friends Like These* was a *GMA* Buzz Pick.

- **BACKLIST COMING TO A SCREEN NEAR YOU:** *Reconstructing Amelia*, *A Good Marriage*, and *Friends Like These* are all in active development.

- **HIGHLY PROMOTABLE AUTHOR:** McCreight is ambitious, committed, and mediagenic and counts Taylor Jenkins Reid, Harlan Coben, Laura Dave, Gillian Flynn, and Jodi Picoult as her fans.

KIMBERLY McCREIGHT is the *New York Times* best-selling author of *Reconstructing Amelia*, *Where They Found Her*, *A Good Marriage*, and *Friends Like These*, as well as a young adult trilogy, *The Outliers*. She's been nominated for the Edgar, Anthony and Alex awards, and her books have been translated into more than twenty languages. She lives in Brooklyn.

Author Hometown: Brooklyn, NY

Like Mother, Like Daughter • Kimberly McCreight

"Gripping and bingeable, *Like Mother, Like Daughter* revolves around a realistically complex relationship between a mother and her estranged daughter. I rooted for Cleo and Kat as they raced to save each other from menacing exes, a tragic past, and a dangerous present. I had plenty of theories reading it yet the ending caught me totally off guard!"

—Ana Reyes, *New York Times* best-selling author of *The House in the Pines*

"The love between a mother and a child is ostensibly fierce—but how far would you *actually* go to protect your daughter? McCreight's latest explores motherhood in all its complexities—wrapped up in a breathless, shocking thriller I could not put down."

—Jodi Picoult, #1 *New York Times* best-selling author

"A deeply satisfying nail-biter that is, at its heart, a beautiful love story of a mother and a daughter who must dig through each other's secrets to find true connection and save each other. I couldn't put it down."

—Angie Kim, international best-selling author of *Miracle Creek* and *Happiness Falls*

"Both hauntingly suspenseful and deeply moving, *Like Mother, Like Daughter* explores the complex relationships within a family, and the bonds that endure, above all. A tense and twisting tale that will leave you wondering which is more dangerous: the lies, or the truth?"

—Megan Miranda, *New York Times* best-selling author of *The Only Survivors*

"I am a huge fan of Kimberly McCreight's books and she has done it again. A gripping thriller that explores the challenging complexities of the mother-daughter relationship and the immense pressure that society puts on mothers to do and be all things, *Like Mother, Like Daughter* is as suspenseful as it is thought-provoking. I couldn't put it down."

—Greer Hendricks, best-selling co-author of *The Wife Between Us*

"Once again, Kimberly McCreight has assembled a dizzyingly delicious page turner. But *Like Mother, Like Daughter* isn't just a twisty mystery; it's also an exploration of the family dynamics that we can't quite quit, no matter how hard we might try. Perfect for the beach or the book club!"

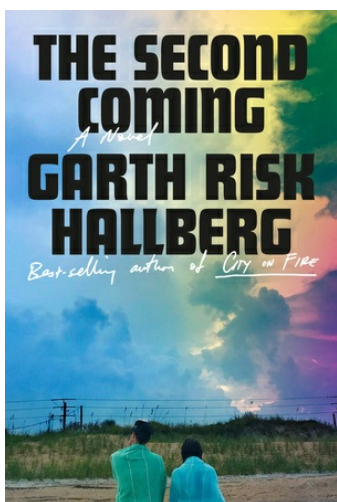
—Janelle Brown, *New York Times* best-selling author of *I'll Be You* and *Pretty Things*

"*Like Mother, Like Daughter* is a stunning thriller, perfectly capturing the naked vulnerability and open wounds that result from being someone's mother and someone's daughter. Within the hairpin twists and turns of McCreight's writing is a cathartic story of maternal love where mothers are never martyrs, they're fighters."

—Chandler Baker, *New York Times* best-selling author of *Whisper Network*

"In *Like Mother, Like Daughter*, the sacred yet fraught bond between Katrina and Cleo is tested as they are challenged by interlopers, the pain of the past and the revelation of long-buried secrets. Kimberly McCreight takes the reader on a roller coaster of thrilling twists and wild turns. Brava!"

—Adriana Trigiani, *New York Times* best-selling author of *The Good Left Undone*



ON SALE: 05/28/2024

Knopf

HC: 9780593536926 / \$32.00 / \$42.00

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Family Life - General

BISAC 3: Fiction - Coming Of Age

Page Count: 608

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

Illustrations: 17 ILLUSTRATIONS IN TEXT

The Second Coming

A novel

Garth Risk Hallberg



A luminous new novel from the best-selling author of *City on Fire*, plunging us deep into the lives of a teenage girl and her father as they navigate love, grief, addiction, resurrection, and the restless pull of other people.

When 13-year-old Jolie Aspern drops her phone onto the subway tracks in 2011, her estranged dad, Ethan, seems like the furthest thing from her mind. A convicted felon and recovering addict, Ethan has always struggled to see past himself. But then a call from his ex makes him fear their daughter's in deeper trouble than anyone realizes. Believing he's the only one who can save her, he decides to return to New York with a gift: the whole of his life, its hard-won triumphs and harrowing mistakes . . .

So begins the intimate epic of Jolie and Ethan: child and adult, apart and together, different yet the same. Their journey toward each other will face opposition from grandparents and siblings and friends. It will strain connections with roommates and benefactors and a probation officer desperate to help. It will push Jolie out past her depth with a mysterious admirer, and Ethan in over his head with his first love, Jolie's mom. But as father and daughter struggle to find their footing, new vistas beckon: from a surf break in mid-'90s Delaware to group therapy during the great recession, from an encampment at Occupy Wall Street to a Hojo on Maryland's Eastern Shore, from the heights of the Brooklyn Bridge to horizons seldom seen in fiction.

The Second Coming is at once an incandescent feat of storytelling and an exploration of an enduring mystery: Can we ever really outrun the past, stay true to ourselves while still chasing something new? Full of music and pathos and passion—full of blues—this beautifully attuned work of fiction renews the extraordinary promise of this writer's “boundless and unflagging talents” (Michiko Kakutani, *The New York Times*).

• **HIGH-PROFILE, BEST-SELLING, ACCLAIMED DEBUT:** *City on Fire* received raves from Michiko Kakutani, Ron Charles, and Frank Rich on the cover of the *The New York Times Book Review*, among others. The book landed at #5 on the *New York Times* best-seller list and swept the end-of-year round-ups.

• **AUTHOR:** Garth Risk Hallberg was named one of *Granta's* Best of Young American Novelists. An award-winning reviewer and longtime contributing editor at *The Millions*, he is a voracious reader and generous supporter of fellow writers.

• **BOOKSELLER AND LIBRARIAN SUPPORT:** *City on Fire* was a BEA Editors' Buzz pick, and Hallberg made personal connections with booksellers and librarians across the country.

• **FORMAT:** *The Second Coming* brings Hallberg's prodigious creativity and vision into a more compact package: shorter and less heavily designed than the 900-page *City on Fire*.

• **PRESTIGE TV MOMENTUM:** The star-studded television series based on *City on Fire* premiered on Apple TV+ in May. We have a stickered, freshly repackaged Vintage paperback in stores.

GARTH RISK HALLBERG's first novel, *City on Fire*, was a *New York Times* and international best seller and was selected as one of the best books of 2015 by *The Washington Post*, *Los Angeles Times*, *San Francisco Chronicle*, *The Wall Street Journal*, NPR, and *Vogue*. It was the basis for the Apple TV+ series of the same name. He is also the author of the novella *A Field Guide to the North American Family*. In 2017, *Granta* named him one of the Best of Young American Novelists. His work has been translated into seventeen languages.

Author Residence: Montclair, NJ **Author Hometown:** Denham Springs, Louisiana; North Carolina

Author Site: garthriskhallberg.tumblr.com/ **Author Social:** Facebook: @GarthRiskHallberg

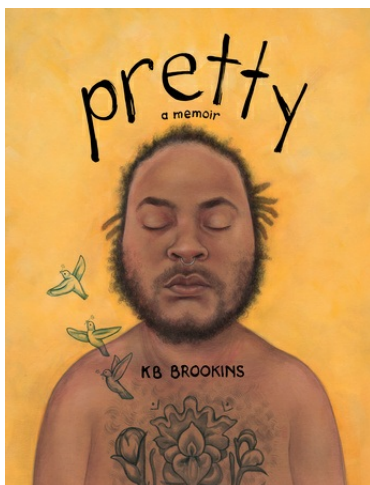
The Second Coming • Garth Risk Hallberg

"Reading Garth Risk Hallberg is a constant delightful surprise—you never know what's coming next: a gorgeous turn of phrase, a perfect pop culture reference, a brilliant new observation, a jaw-dropping plot twist. And all of these gifts are on full display in *The Second Coming*, a story about a father bound up by his mistakes, a daughter bound up in her silence, and a family in need of saving. It's a beautiful and daring novel, as inventive as it is breathtaking." —**Nathan Hill, author of *Wellness***

"A portrait of a daughter in crisis and a father in need of redemption, Garth Risk Hallberg's *The Second Coming* is a powerful statement about the clarifying sense of purpose to be found in parental love, and how we demand more of ourselves for the sake of our children. Hallberg's Ethan is a fascinating study in whether a certain kind of arrested American male, consumed early on by purposelessness and addiction, can in fact have a second act, even if his first is still, somehow, belatedly, being written, and not entirely by him." —**Matthew Thomas, author of *We Are Not Ourselves***

"Garth Risk Hallberg's *The Second Coming* is a sprawling, aching, ultimately hopeful account of a father's love for a daughter and a daughter's defiance of that love when all too often it manifests as dysfunction. Hallberg deals with the dilemma of parental inheritance with a light touch, and the grace that finally descends on the Aspern clan is not only transformative but triumphant." —**Joshua Ferris, author of *Then We Came to the End***

"Garth Risk Hallberg's great gift is his ability to translate epic themes into intensely intimate, cumulatively powerful novels. Full of tension and emotion and populated by vivid characters and ideas, *The Second Coming* builds word by word to capture the intricacies of life while revealing its own breathtaking scope. This is a world you can fully enter and explore—one that resembles our own while expanding our understanding of who we are." —**Christina Baker Kline, author of #1 *New York Times* best seller *Orphan Train***



Pretty

A Memoir

KB Brookins



By a prize-winning, young Black trans writer of outsized talent, a fierce and disciplined memoir about queerness, masculinity, and race.

Even as it shines light on the beauty and toxicity of Black masculinity from a transgender perspective—the tropes, the presumptions—*Pretty* is as much a powerful and tender love letter as it is a call for change.

“I should be able to define myself, but I am not. Not by any governmental or cultural body,” Brookins writes. “Every day, I negotiate the space between who I am, how I’m perceived, and what I need to unlearn. People have assumed things about me, and I can’t change that. Every day, I am assumed to be a Black American man, though my ID says ‘female,’ and my heart says neither of the sort. What does it mean—to be a girl-turned-man when you’re something else entirely?”

ON SALE: 05/28/2024

Knopf

HC: 9780593537145 / \$28.00 / \$37.99

BISAC 1: Biography & Autobiography - LGBTQ+

BISAC 2: Biography & Autobiography - Cultural, Ethnic & Regional - African American & Black

BISAC 3: Social Science - LGBTQ+ Studies - Transgender Studies

Page Count: 240

Trim Size: 5-5/8 x 8-1/4

Carton Count: 12

Illustrations: 12 ILLUSTRATIONS IN TEXT

Informed by KB Brookins’s personal experiences growing up in Texas, those of other Black transgender masculine people, Black queer studies, and cultural criticism, *Pretty* is concerned with the marginalization suffered by a unique American constituency—whose condition is a world apart from that of cisgender, non-Black, and non-masculine people. Here is a memoir (a bildungsroman of sorts) about coming to terms with instantly and always being perceived as “other”

- **TIMELINESS:** In our troublous times, when the very humanity of LGBTQ+ people is being brazenly challenged in our faltering democracy, KB Brookins has distinguished themselves as a brave, honest, and necessary poet and essayist.

- **AUTHOR:** Having won fellowships from PEN America, Lambda Literary and the National Endowment for the Arts, KB Brookins is at the vanguard of contemporary literature seeking to interrogate and celebrate the vicissitudes and complexities of being at once Black and trans, of having to suffer the slings and arrows of marginalization upon marginalization.

- **MOST RECENT PUBLICATION:** KB Brookins’s debut poetry collection, *Freedom House*, has received glowing reviews (see below).

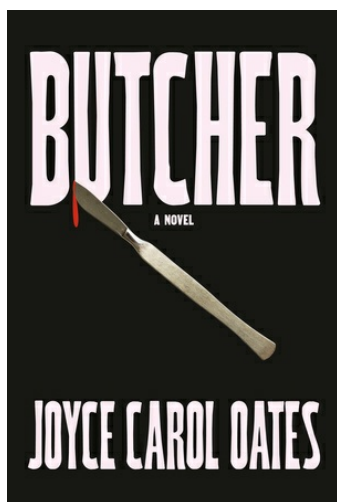
KB BROOKINS is a Black, queer, and trans writer and cultural worker from Texas. They are the author of *Freedom House* and *How to Identify Yourself with a Wound*. Brookins has poems, essays, and installation art published in *Academy of American Poets*, *Teen Vogue*, *Poetry Magazine*, *Prizer Arts & Letters*, *Okayplayer*, *Poetry Society of America*, *Autostraddle*, and other venues. They have earned fellowships from the National Endowment for the Arts, PEN America, Equality Texas, and others.

earthtokb.com

On social media, @earthtokb

Author Residence: Austin, Texas **Author Hometown:** Dallas-Fort Worth, TX

Author Site: earthtokb.com **Author Social:** @earthtokb



Butcher

A novel

Joyce Carol Oates



From one of our most accomplished storytellers, an extraordinary and arresting novel about a women's asylum in the nineteenth century, and a terrifying doctor who wants to change the world

In this harrowing story based on authentic historical documents, we follow the career of Dr. Silas Weir, "Father of Gyno-Psychiatry," as he ascends from professional anonymity to national renown. Humiliated by a procedure gone terribly wrong, Weir is forced to take a position at the New Jersey Asylum for Female Lunatics, where he reigns. There, he is allowed to continue his practice, unchecked for decades, making a name for himself by focusing on women who have been neglected by the state—women he subjects to the most grotesque modes of experimentation. As he begins to establish himself as a pioneer of nineteenth-century surgery, Weir's ambition is fueled by his obsessive fascination with a young Irish indentured servant named Brigit, who becomes not only Weir's primary experimental subject, but also the agent of his destruction.

Narrated by Silas Weir's eldest son, who has repudiated his father's brutal legacy, *Butcher* is a unique blend of fiction and fact, a nightmare voyage through the darkest regions of the American psyche conjoined, in its startling conclusion, with unexpected romance. Once again, Joyce Carol Oates has written a spellbinding novel confirming her position as one of our celebrated American visionaries of the imagination.

- **A TIMELY, FEMINIST TALE:** In the wake of *Roe v. Wade* being overturned, *Butcher* focuses on women, and specifically, the way men have historically controlled women's bodies. The subject of the novel, ultimately, is the female body, and though the work takes place in the nineteenth century, it could not be more timely.

- **A HAUNTING TALE:** As readers continue to flock to novels with a sinister edge—from *The Silent Patient* to Stephen King's *Fairy Tale*—Oates remains one of our most accomplished and terrifying novelists, and in *Butcher*, she once again delivers readers to unsettling spaces that toe the line between thriller and literary.

- **BRIGIT:** The character Brigit is one of the most compelling characters Oates has written in years. When we meet her, she is in dire circumstances—mute and pregnant in the asylum—but that is just the beginning of her story. A remarkable, complicated character, Brigit becomes the novel's centerpiece and she is so well-written, it's difficult to let her go by the story's end.

- **A RÉSUMÉ THAT SPEAKS FOR ITSELF:** Oates's list of honors is one for the books. In 2020, she won the Cino Del Duca World Prize, and she's also won the National Book Award, a National Humanities Medal, the Jerusalem Prize, and has been a Pulitzer Prize finalist five times. In recent years, she's also been listed as a contender for the Nobel Prize in Literature by numerous outlets.

JOYCE CAROL OATES is a recipient of the National Humanities Medal, the National Book Critics Circle Ivan Sandrof Life Achievement Award, the National Book Award, the Jerusalem Prize for Lifetime Achievement, the Prix Femina, and the Cino Del Duca World Prize. She has been nominated several times for the Pulitzer Prize. She has written some of the most enduring fiction of our time, including the national best sellers *We Were the Mulvaney's*, *Blonde*, and the *New York Times* best seller *The Falls*. She is the Roger S. Berlind '52 Distinguished Professor of the Humanities Emerita at Princeton University and has been a member of The American Academy of Arts and Letters since 1978.

Author Residence: Princeton, NJ

Author Social: Twitter: @JoyceCarolOates

ON SALE: 05/21/2024

Knopf

HC: 9780593537770 / \$30.00 / \$39.99

BISAC 1: Fiction - Medical

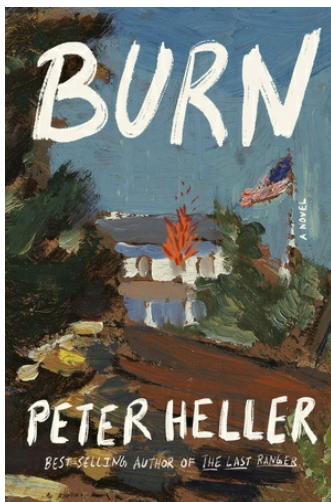
BISAC 2: Fiction - Historical - General

BISAC 3: Fiction - Literary

Page Count: 352

Trim Size: 6-1/4 x 9-1/4

Carton Count: 12



ON SALE: 08/13/2024

Knopf

HC: 9780593801628 / \$28.00 / \$37.99

BISAC 1: Fiction - Action & Adventure

BISAC 2: Fiction - Thrillers - Suspense

BISAC 3: Fiction - Dystopian

Page Count: 304

Trim Size: 5-1/2 x 8-1/4

Carton Count: 12

Burn

A novel

Peter Heller



From the acclaimed author of *The Last Ranger*, a novel about two men—friends since boyhood—who emerge from the woods of rural Maine to a dystopian country wracked by bewildering violence

Every year Jess and Storey have made an annual pilgrimage to northern Maine, where they camp, hunt, and hike, leaving much from their long friendship unspoken. Although the state has convulsed all summer with secession mania—a mania that had simultaneously spread across other states—Jess and Storey figure it's a fight reserved for legislators or, worse-case scenario, folks in the capitol. But after two weeks hunting moose off the grid, the men reach a small town and are shocked to find a bridge blown apart, buildings burned to the ground, and bombed-out cars abandoned on the road.

Trying to make sense of the sudden destruction all around them, the men set their sights on finding their way home, dragging a wagon across bumpy dirt roads, ransacking boats left in the lakes, and dodging men who are armed—secessionists or military, they cannot tell—as they seek a path to safety. And then, a startling discovery, a child in the cabin of a boat, drastically alters their path and the stakes of their escape. Drenched with the beauty of the natural world, and attuned to the specific cadences of male friendship, even here at the edge of doom, Heller's magisterial new novel is both a blistering warning of a divided country's political strife and an ode to the salvation of our chosen families.

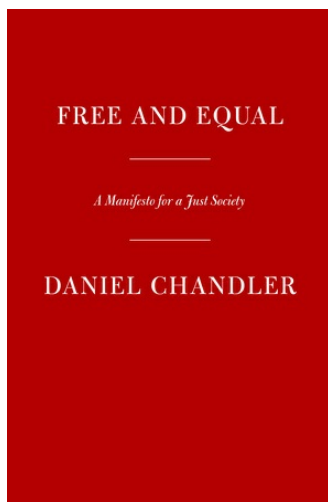
- **NEW DIRECTION FOR BELOVED AUTHOR:** While there is much signature Heller in these pages, *Burn* is an urgent and timely story that speaks directly to the January 6 insurrection.

- **COMPS:** Set in a near future sliding toward dystopia, reviewers will no doubt think of *The Road*, *Station Eleven*, and *The Dog Stars*.

- **SALES:** To date we have sold 700K copies of Heller's work.

PETER HELLER is the best-selling author of *The Guide*, *The River*, *Celine*, *The Painter*, and *The Dog Stars*, which has been published in twenty-two languages. Heller is also the author of four nonfiction books, including *Kook: What Surfing Taught Me About Love, Life, and Catching the Perfect Wave*, which was awarded the National Outdoor Book Award. He holds an MFA in poetry and fiction from the Iowa Writers' Workshop and lives in Denver, Colorado.

Author Residence: Denver, CO **Author Hometown:** Brooklyn, NY



ON SALE: 05/07/2024

Knopf

HC: 9780593801680 / \$32.00 / \$42.00

BISAC 1: Business & Economics - Economics - Theory

BISAC 2: Philosophy - Social

BISAC 3: Social Science - Social Classes & Economic Disparity

Page Count: 432

Trim Size: 6-1/4 x 9-1/4

Carton Count: 12

Free and Equal

A Manifesto for a Just Society

Daniel Chandler



Imagine: You are designing a society, but you don't know who you'll be within it—rich or poor, man or woman, gay or straight. What would you want that society to look like?

This is the revolutionary thought experiment proposed by the twentieth century's greatest political philosopher, John Rawls. As economist and philosopher Daniel Chandler argues in this hugely ambitious and exhilarating manifesto, it is by rediscovering Rawls that we can find a way out of the escalating crises that are devastating our world today.

Taking Rawls's humane and egalitarian liberalism as his starting point, Chandler builds a powerful case for a new progressive agenda that would fundamentally reshape our societies for the better. He shows how we can protect free speech and transcend the culture wars; get money out of politics; and create an economy where everyone has the chance to fulfil their potential, where prosperity is widely shared, and which operates within the limits of our finite planet.

This is a book brimming with hope and possibility—a galvanizing alternative to the cynicism that pervades our politics. *Free and Equal* has the potential to offer a touchstone for a modern, egalitarian liberalism for many years to come, cementing Rawls's place in political discourse, and firmly establishing Chandler as a vital new voice for our time.

- **TIMELINESS:** Published in the heat of the 2024 presidential election campaign, *Free and Equal* will be essential to all debate about the future of America.
- **NEW FOREWORD** for the American edition from the author.
- **ENDORSEMENTS:** By Thomas Piketty, author of the #1 best seller *Capital in the Twenty-First Century*; Nobel Prize-winning economist Amartya Sen; and world-class novelist Zadie Smith, among many others.

DANIEL CHANDLER is an economist and philosopher based at the London School of Economics, where he is Research Director of the Programme on Cohesive Capitalism. He has degrees in economics, philosophy, and history from Cambridge and the London School of Economics, and was awarded a Henry Fellowship at Harvard, where he studied under Amartya Sen.

Author Residence: London

Free and Equal • Daniel Chandler

"A stirring call to make justice and equity a reality by applying the ideas of liberal philosopher John Rawls."

—**The Guardian**

"Daniel Chandler offers a powerfully argued case for renovating democracy's tattered social contract."

—**Financial Times**

"A robust and inspiring case for the philosophy of John Rawls, dragging his theory of justice down from Harvard's ivory towers and into the street with the people. In clear and impassioned style [Chandler] returns Rawls to the center of the conversation, where he belongs, re-establishing his work as a potential agent of radical—and practicable—change . . . Intellectually rigorous and full of hope."

—**Zadie Smith**

"This is a fantastic book. More than ever, we need philosophers to participate in the public debate about inequality and sustainability. In *Free and Equal* Daniel Chandler provides us with the moral basis for an ambitious egalitarian agenda, and a roadmap for putting this into practice. It is a must-read!"

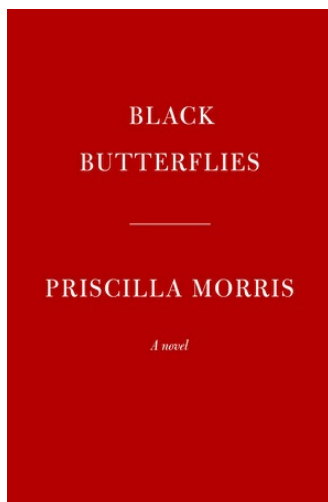
—**Thomas Piketty**

"Chandler has an excellent background on the philosophical issues that are central to practical policy making, and given the lucidity and reach of what he writes, this book will meet a very important need."

—**Amartya Sen, winner of the Nobel Prize in Economics**

"A beautifully written and compelling argument that Rawlsian political philosophy can heal our broken societies and make us, indeed, free and equal."

—**Sir Angus Deaton, winner of the Nobel Prize in Economics**



ON SALE: 08/20/2024

Knopf

HC: 9780593801857 / \$28.00 / \$37.99

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Women

BISAC 3: Fiction - Historical - 20th Century - General

Page Count: 288

Trim Size: 5-5/8 x 8-1/4

Carton Count: 12

Illustrations: 1 MAP IN TEXT

Black Butterflies

A novel

Priscilla Morris



SHORT-LISTED FOR THE WOMEN'S PRIZE FOR FICTION. A timeless story of strife and hope set during the conflict in the Balkans in the early '90s—a searing debut novel about a woman who faces the war on her doorstep with courage, fierceness, and an unshakable belief in the power of art.

Sarajevo, spring 1992. Each night, nationalist gangs erect makeshift barricades, splitting the city into ethnic enclaves. Each morning, the people who live there—whether Muslim, Croat, or Serb—push the barriers aside.

When violence erupts and becomes, finally, unavoidable, Zora, an artist and teacher, sends her husband and elderly mother to safety in England. She stays behind, reluctant to believe that hostilities will last more than a few weeks. As the city falls under siege, everything she loves about her home is laid to waste, black ashes floating over the rooftops. Yet Zora and her friends find ways to rebuild themselves, over and over. Told with breathtaking immediacy, this is a story of disintegration, resilience, and hope—a stirring debut from a commanding new voice.

- **AWARDS:** Short-listed for the Women's Prize for Fiction, the Royal Society of Literature Ondaatje Prize, and the Authors' Club Best First Novel Award.

- **INTERNATIONAL SENSATION:** Preempted in Italy and Holland, and racking up more international deals each week.

- **URGENT:** Though set in the 1990s, this novel touches a universal experience that resonates today, and has reminded many readers of Ukraine.

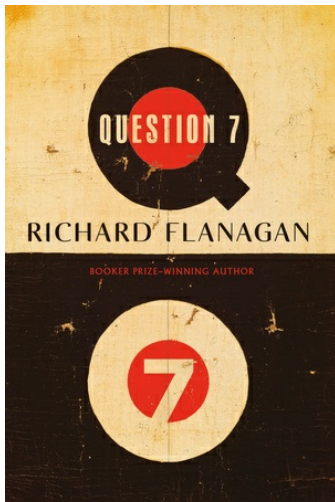
- **AUTHOR:** Charismatic, brilliant, unassuming, and an eloquent advocate for her work.

- **NEXT NOVEL UNDER CONTRACT:** We snatched up the novel that Morris is currently working on, so we have that to look forward to, and we feel confident that she is standing at the beginning of a notable career.

PRISCILLA MORRIS is of Yugoslav and English parentage. She grew up in London, spending summers in Sarajevo, and studied at Cambridge University and the University of East Anglia, where she gained her Ph.D. in creative writing. She now teaches at University College Dublin, and lives between Ireland and Spain. *Black Butterflies* is her debut novel.

Author Residence: Dublin, Ireland; Catalonia, Spain **Author Hometown:** London, UK

Author Site: priscillamorris.org **Author Social:** Instagram: @priscillamorriswriter



ON SALE: 07/23/2024

Knopf

HC: 9780593802335 / \$28.00 /
\$37.99

BISAC 1: Biography & Autobiography
- Personal Memoirs

BISAC 2: History - Wars & Conflicts -
World War II - Pacific Theater

BISAC 3: History - Australia & New
Zealand

Page Count: 288

Trim Size: 5-5/8 x 8-1/4

Carton Count: 12

Question 7 Richard Flanagan



An exquisite, genre-defying new book from the Booker Prize-winning author of *The Narrow Road to the Deep North*, a reckoning with the author's life and family, and the role of fiction in our times

By way of H. G. Wells and Rebecca West's affair through 1930s nuclear physics to Flanagan's father working as a slave laborer near Hiroshima when the atom bomb is dropped, this daisy chain of events reaches fission when Flanagan as a young man finds himself trapped in a rapid on a wild river not knowing if he is to live or to die.

At once a love song to his island home and to his parents, this hypnotic melding of dream, history, place and memory is about how our lives so often arise out of the stories of others and the stories we invent about ourselves.

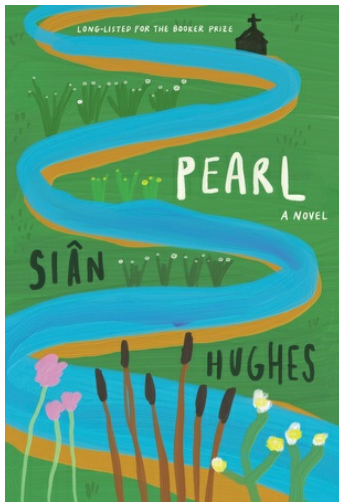
- **BELOVED AUTHOR:** In addition to the Man Booker Prize, Flanagan has received numerous awards around the world and is published in forty-two countries. He has been called Australia's greatest living novelist. His life was the subject of a BBC documentary that won a BAFTA Award.

- **GROWING U.S. PROFILE:** Flanagan's readership in this country reached a new level post-Booker. He is prominently reviewed in major outlets and has many vocal fans among American booksellers.

- **LITERARY FUSION:** Flanagan deftly concocts an intoxicating blend of autobiography, history, science, philosophy, and literary fiction to create a profound examination of his life and of global events.

RICHARD FLANAGAN's eight novels have received numerous honors and are published in forty-two countries. He won the Commonwealth Book Prize for *Gould's Book of Fish* and the Man Booker Prize for *The Narrow Road to the Deep North*. He lives in Tasmania.

Author Residence: Tasmania, Australia **Author Hometown:** Tasmania, Australia



ON SALE: 08/06/2024

Knopf

HC: 9780593802564 / \$28.00 / \$37.99

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Small Town & Rural

BISAC 3: Fiction - Family Life - General

Page Count: 224

Trim Size: 5-5/8 x 8-1/4

Carton Count: 12

Pearl

A novel

Siân Hughes



Heartbreaking and redeeming, *Pearl* is the story of a young woman in a small English village who is struggling with the disappearance of her mother, what feels like a lifetime ago.

Marianne is eight years old when her mother goes missing.

Left behind with her baby brother and grieving father in a ramshackle house on the edge of a small village, she clings to the fragmented memories of her mother's love; the smell of fresh herbs, the games they played, and the songs and stories of her childhood.

As time passes, Marianne finds it difficult to adjust, fixated on her mother's disappearance and the secrets she's sure her father is keeping from her. Yet, in one of her mother's dusty old books, she discovers a medieval poem called *Pearl*, and, trusting in the promise of its consolation, it seems as if her life begins to parallel the poem's course.

But questions remain. Marianne is ever more tormented by the unmarked gravestone in the abandoned chapel and the tidal pull of the river, and as her childhood home begins to crumble, the past leads her down a path of self-destruction. Can Marianne ever come to understand her mother's choices? And will her own future as a mother help her find her peace?

- **THE VOICE:** Narrated in Marianne's lucid, clear, grippy voice, *Pearl* reads like a British cousin to Marilynne Robinson's *Housekeeping*, smooth and natural yet mythic all at once: an account of how to make a home in the face of loss.

- **THE STORY BEHIND THE STORY:** Begun forty years ago, when Hughes was a teenager, trying to deal with the drowning death of a good friend, *Pearl* has germinated for years, during which Hughes raised a family, became a poet, and returned to the village where she grew up, and where the book is set, and where she runs a small independent bookshop, Magpie Books.

- **LONG-LISTED FOR THE BOOKER PRIZE:** *Pearl* joins the ranks of previous best sellers like *Shuggie Bain* and *Girl, Woman, Other* in its recognition by the Booker judges.

- **LIGHT AT THE END OF THE TUNNEL:** As *The Times* (London) writes, *Pearl* "defies its downbeat subject matter with the joy of its telling." Although it handles notes of loss, grief, abandonment, and the search for truth, *Pearl* is actually written in the keys of redemption and acceptance.

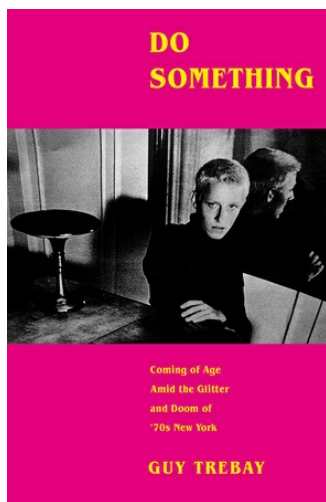
- **MODERNITY MEETS MYTH:** With a plot rooted in the story of a medieval folk poem, *Pearl* seamlessly weaves together the influence of memory and the sweeping pace of modern times on a small English town, without being heavy-handed about either.

- **NOT YOUR AVERAGE COZY MYSTERY:** As much as a sleepy English town features, *Pearl* gives psychological thriller more than Agatha Christie. It's mellow and reflective but with a bite that keeps readers turning the pages.

- **MORE COMING:** Siân Hughes is currently working on the sequel to *Pearl*.

SIÂN HUGHES grew up in a small village in Cheshire, where the story of *Pearl* is set. Returning to live there after her mother's death, she borrowed from the medieval poem *Pearl* to write a story set in an old house she cycled past every day as a child. Her first collection of poetry, *The Missing* (Salt, 2009), was long-listed for the Guardian First Book Award, short-listed for the Felix Dennis and Aldeburgh prizes, and won the Seamus Heaney Centre Prize for Poetry. *Pearl* is her first novel, and she lives in Malpas, UK.

Author Residence: Malpas, UK **Author Hometown:** Cheshire, UK



Do Something

Coming of Age Amid the Glitter and Doom of '70s New York



Guy Trebay

An evocative coming-of-age memoir—the story of the education of a wayward wild child and acidhead who, searching for meaning and purpose, found refuge in the demimonde of the ruined but magical metropolis that was New York City in the 1970s.

Born in the Bronx, Guy Trebay was raised in an atmosphere of privilege on Long Island's North Shore after his entrepreneurial father struck business gold with Hawaiian Surf, a wildly successful cologne company that capitalized on the optimism of the 1960s as marketed to "an adventurous new breed of men." But behind the facade of material prosperity lay the emotional disarray of a household dominated by a charismatic, con artist father, a glamorous yet lost and careless mother, a family haunted by tragedy. By the time Trebay established a foothold at the fringes of Andy Warhol's Factory and the diverse artistic tribes that thrived in Manhattan in that pre-digital era, his father had lost his fortune, his younger sister had been arrested for armed robbery and fled underground, the family house was in ashes, and his mother was dead.

Unschoolled and on his own, Trebay became a striver, wending his way through a seemingly apocalyptic landscape populated by a vibrant cast of characters, including washed-up Hollywood screenwriters of the '30s; Warhol superstars like Jackie Curtis and Candy Darling; fashion geniuses like Charles James; and emerging artists, filmmakers, writers, designers, photographers, and deejays who would powerfully influence mainstream culture in the decades to come.

• **AUTHOR:** Guy Trebay is a celebrated, well-connected journalist who reports on culture for *The New York Times*. He was previously a columnist for *The Village Voice* and has written for *The New Yorker*, *Condé Nast Traveler*, *Travel + Leisure*, *Harper's*, *Esquire*, and other major publications. His work, twice honored with the Meyer "Mike" Berger Award presented by the Columbia University School of Journalism, has received numerous other awards, and has been widely anthologized.

• **SUBJECT:** For fans of Patti Smith's *Just Kids* and *M Train*. Rooted in the year 1975—when President Gerald Ford bluntly told a bankrupt New York City to drop dead—*Do Something* describes the serendipitous education of a reluctant writer whose classroom was New York City and whose most important lessons were often imparted by drag queens, sex workers, hip-hop pioneers, vogue ball children, urban gardeners, and missionary activists combating the twin epidemics of crack and AIDS.

GUY TREBAY has chronicled culture, high and low, since the 1970s, writing for *The New Yorker*, *The Village Voice*, *Interview*, *Esquire*, *Artforum*, and many other publications. For the past two decades, he has been a style reporter and critic for *The New York Times*. Among his professional recognitions, Trebay has twice been the recipient of the Meyer "Mike" Berger Award from Columbia University. His work is widely anthologized, and he is the author of *In the Place to Be: Guy Trebay's New York*. He lives in New York.

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