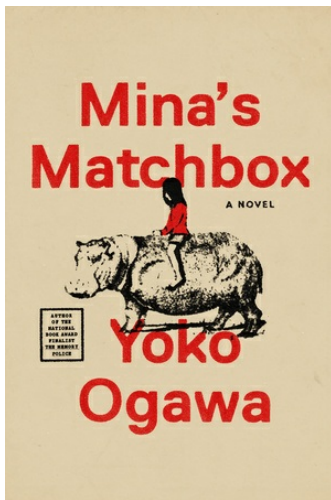


PANTHEON
SCHOCKEN
SUMMER 2024





Mina's Matchbox

A Novel

Yoko Ogawa



From the award-winning, psychologically astute author of *The Memory Police*, here is a hypnotic, introspective novel about an affluent Japanese family navigating buried secrets, and their young house guest who uncovers them.

In the spring of 1972, twelve-year-old Tomoko leaves her mother behind in Tokyo and boards a train alone for Ashiya, a coastal town in Japan, to stay with her aunt's family. Tomoko's aunt is an enigma and an outlier in her working-class family, and her magnificent home—and handsome, foreign husband, the president of a soft drink company—are symbols of that status. The seventeen rooms are filled with German-made furnishings; there are sprawling gardens, and even an old zoo where the family's pygmy hippopotamus resides. The family is just as beguiling as their mansion—Tomoko's dignified and devoted aunt, her German grandmother, and her dashing, charming uncle who confidently sits as the family's patriarch. At the center of the family is Tomoko's cousin Mina, a precocious, asthmatic girl of thirteen who draws Tomoko into an intoxicating world full of secret crushes and elaborate storytelling.

In this elegant jewel box of a book, Yoko Ogawa invites us to witness a powerful and formative interlude in Tomoko's life, which she looks back on briefly from adulthood at the novel's end. Behind the family's sophistication are complications that Tomoko struggles to understand—her uncle's mysterious absences, her German grandmother's experience of the second world war, her aunt's misery. Rich with the magic and mystery of youthful experience, *Mina's Matchbox* is an evocative snapshot of a moment frozen in time—and a striking depiction of a family on the edge of collapse.

ON SALE: 08/13/2024

Pantheon

HC: 9780593316085 / \$28.00 / 0.00

BISAC 1: Fiction - Coming Of Age

BISAC 2: Fiction - Family Life - General

BISAC 3: Fiction - World Literature - Japan

Page Count: 272

Trim Size: 5-1/2 x 8-1/4

Carton Count: 12

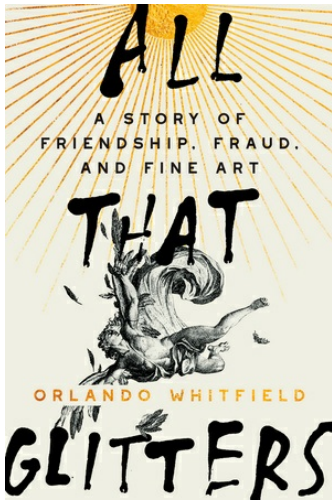
- **THE MEMORY POLICE:** This was Ogawa's first novel published by Pantheon and it was a critical and commercial success. It was a National Book Award finalist for translated fiction; longlisted for the International Booker Prize; winner of the American Book Award; and a *New York Times* Notable Book of the Year. It was named one of the Best Books of 2019 by *The New York Times*, *The Washington Post*, *Time*, *Financial Times*, *Esquire*, and many others.

- **AWARD-WINNING AUTHOR:** Ogawa won the prestigious Tanizaki Prize for *Mina's March*, along with every other major Japanese literary award. In addition to the awards mentioned above for *The Memory Police*, Ogawa has also been awarded as well as the American Book Award, The Independent Foreign Fiction Prize, and a Shirley Jackson Award. Her novel *The Housekeeper and the Professor* ("I've been telling everyone about this book . . . It's one of the most beautiful novels"--Junot Díaz) sold nearly 100,000 copies in the U.S., and more than 2.5 million copies in Japan.

- **GLOBAL PRAISE FOR OGAWA:** Ogawa's novels in English translation regularly receive rave reviews. Hilary Mantel called Ogawa "original, elegant, very disturbing," and *The Washington Post Book World* raved, "[Like] Haruki Murakami, Ogawa writes stories that float free of any specific culture, anchoring themselves instead in the landscape of the mind." Novelist David Mitchell is also a big fan, calling *The Housekeeper and the Professor* "a little gem" and selecting it as one of his five favorite Japanese novels.

YOKO OGAWA has won every major Japanese literary award. Her fiction has appeared in *The New Yorker*, *A Public Space*, and *Zoetrope: All-Story*. Her works include *The Memory Police*, *The Diving Pool*, a collection of three novellas; *The Housekeeper and the Professor*; *Hotel Iris*; and *Revenge*. She lives in Ashiya, Japan.

Author Residence: Ashiya, Japan **Author Hometown:** Okayama, Japan



ON SALE: 08/06/2024

Pantheon

HC: 9780593316740 / \$29.00 / \$39.00

BISAC 1: True Crime - White Collar Crime

BISAC 2: Biography & Autobiography - Rich & Famous

BISAC 3: Art - History - Contemporary (1945-)

Page Count: 336

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

All That Glitters

A Story of Friendship, Fraud, and Fine Art
Orlando Whitfield



A dazzling insider's account of the contemporary art world and the stunning rise and fall of the charismatic American art dealer Inigo Philbrick, as seen through the eyes of his friend and fellow dealer

Orlando Whitfield and Inigo Philbrick met in 2006 at London's Goldsmiths University where they became best friends. By 2007 they had started I&O Fine Art.

Orlando would eventually set up his own gallery and watch as Inigo quickly immersed himself in a world of private jets and multimillion-dollar deals for major clients. Inigo seemed brilliant, but underneath the extravagant façade, his complicated financial schemes were unraveling. With debt, lawsuits, and court summonses piling up, Inigo went into a tailspin of lies and subterfuge. At around the same time, Orlando would himself experience a nervous breakdown and leave the art world for good. By 2019 things had spiraled enough out of control for Inigo to flee to the remote island nation of Vanuatu, 300 miles west of Fiji. Within a year, he was arrested by the FBI and extradited to America, where he was sentenced to seven years in prison for having committed more than \$86 million in fraud.

All That Glitters is at once a shocking and compulsive story of ambition and downfall, a cautionary tale, and an intimate portrait of friendship and its loss.

- **A STUNNING DEBUT:** Orlando Whitfield is a gifted writer whose wit and scene setting vividly brings the contemporary art world and its players to life in this compelling page turner.
- **COMMERCIAL APPEAL:** This is a great read for those interested in white collar crime and how easy, at first, it can be to get away with.
- **CHARACTER-DRIVEN EXPOSE:** Orlando's account of Inigo's road to infamy is more than a white collar crime story; it's the story of a remarkable friendship and a young man whose cleverness and charisma got him perhaps a too far, too fast.
- **TELEVISION SERIES:** Bad Wolf, now part of Sony Pictures, has an option on *All That Glitters* for a first look deal with HBO. Their first production, *The Night Of*, was nominated for thirteen Emmys and won five. They are working on the 27th season of well-known British science fiction series, *Doctor Who*.
- **INSIDER ACCESS:** As a former contemporary art dealer, Whitfield knows that world and experienced the same deception and fraud Inigo Philbrick was inflicting on others.
- **PODCAST COVERAGE:** "The Art Angle", a podcast from *Artnet*, the leading online resource for the art market, dedicated two episodes to the Philbrick scandal: one in 2020, and another in 2022.

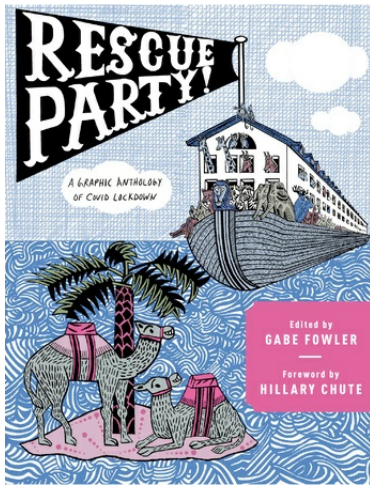
ORLANDO WHITFIELD is a failed art dealer. His writing has appeared in *The Paris Review*, *The White Review*, and *The Sunday Times*. This is his first book.

Author Residence: London, England **Author Hometown:** London, England

All That Glitters • Orlando Whitfield

"The culture of discretion that enshrouds the art market obscures a multitude of sins, so it is bracing (and great fun) to watch Orlando Whitfield flout the code of silence to name names, cite prices, and reveal scams. *All That Glitters* is an art world *Great Gatsby*, deliciously withering and dishy, a parable about the price of beauty, the power of charisma, and the limits of friendship." —**Patrick Radden Keefe, author of *Rogues: True Stories of Grifters, Killers, Rebels and Crooks***

"The art world revealed in this delicious, sharp and often breathtaking memoir is one of excess and illusion those of us outside it can barely imagine, and Whitfield unveils it nimbly and wisely. Funny, juicy, wistful and sad, it's destined to be one of the books of 2024." —**Megan Nolan, author of *Acts of Desperation and Ordinary Human Failings***



ON SALE: 06/25/2024

Pantheon

HC: 9780593316801 / \$25.00 / \$34.00

BISAC 1: Comics & Graphic Novels - Anthologies

BISAC 2: Comics & Graphic Novels - Nonfiction - Biography & Memoir

BISAC 3: Comics & Graphic Novels - Literary

Page Count: 192

Trim Size: 8-1/2 x 11

Carton Count: 12

Illustrations: COLOR
ILLUSTRATIONS

Rescue Party

A Graphic Anthology of COVID Lockdown

Foreword by Hillary Chute

Edited by Gabe Fowler



More than 140 single-page comics from artists the world over, documenting humanity's retreat into COVID-19 lockdown and imagining our eventual, boisterous reemergence, gathered by the founder of the annual Comic Arts Brooklyn festival and owner of the beloved indie comics shop Desert Island

On April 1, 2020, the Instagram account of Desert Island, Brooklyn's celebrated alternative comics shop, put out a call. By then Desert Island had been shuttered indefinitely, and cities all over the world had been locked down as the first wave of the COVID-19 pandemic took hold.

"We all need something positive to think about, and a lot of us have time on our hands," the post read. "Who wants to make something?"

What happened next was nothing short of remarkable, as hundreds of short comics from more than fifty countries poured into Desert Island's inbox. Some came from notable cartoonists. Most, astonishingly, came from amateur artists just looking for an outlet to create in the midst of tragedy—for a chance to join the rescue party that leads us out of isolation.

Collected in this book are more than 140 notable entries from the Rescue Party project, capturing the loneliness and the surprising comforts of early lockdown; the mania of its middle days as the mind begins to fray; and the many paths forward toward humanity's future, as we re-enter a world wracked with injustice.

Bracing, beautiful, and conspicuously optimistic, *Rescue Party* is part graphic diary, part time capsule, and part field guide: a grassroots project that tells the collective story of lockdown from a chorus of global voices and charts a course toward a more just future.

- **OPTIMISTIC AND CATHARTIC:** News cycles are awash with stories of systemic failures, broken promises, and entrenched injustices. *Rescue Party* was, and still is, a salve: an outlet for regular people to vent, to mourn, to celebrate, to rage, and to dream.

- **BEAUTIFULLY RENDERED:** *Rescue Party* is a full-color feast for the eyes, corralling a diverse array of artists and styles. This will be a worthy keepsake for any fan of zines and the underground comics world.

- **A BELOVED INSTITUTION:** Desert Island and its owner/proprietor, Gabe Fowler, are fixtures of the alt-comics and zines world. In 2018, the *New York Times* ran a glowing profile of the shop (<https://nyti.ms/3QZS4x7>). In 2017, Desert Island's quarterly anthology *Smoke Signals* was nominated for an Eisner Award. That same year, the shop distributed a special issue titled *RESIST!* at Women's Marches across the nation, guest edited by Françoise Mouly, comics legend and partner to Pantheon's Art Spiegelman.

- **FEEL GOOD FACTOR:** Proceeds from the book will be donated to a yet-to-be determined, healthcare-oriented charity

GABE FOWLER is the founder and owner of Desert Island, one of America's most beloved independent comics shops. Founded in 2008, Desert Island is located in Williamsburg, Brooklyn. It features a wide variety of underground and alternative comics, zines, artist's books, graphic novels, and art magazines, including its own quarterly comics tabloid, *Smoke Signal*. Fowler is also the organizer of Comic Arts Brooklyn, the annual comic book festival and art book fair, which spotlights independent, underground, and alternative comics.

Author Residence: New York, NY **Author Hometown:** Orlando, FL

Author Site: <https://www.desertislandbrooklyn.com> **Author Social:** Instagram: @desertislandcomics; Twitter: @desertislandbk; Facebook: facebook.com/desertislandcomics



The Volcano Daughters

A Novel

Gina María Balibrera



A saucy, searingly original debut about two sisters raised in the shadow of El Salvador's brutal dictator, El Gran Pendejo, and their flight from genocide, which takes them from Hollywood to Paris to cannery row, each followed by a chorus of furies, the ghosts of their murdered friends, who aren't yet done telling their stories.

El Salvador, 1923. Graciela grows up on a volcano in a community of indigenous women indentured to coffee plantations owned by the country's wealthiest, until a messenger from the Capital comes to claim her: at nine years old she's been chosen to be an oracle for a rising dictator—a sinister, violent man wedded to the occult. She'll help foresee the future of the country.

In the Capital she meets Consuelo, the sister she's never known, stolen away from their home before Graciela was born. The two are a small fortress within the dictator's regime, but they're no match for El Gran Pendejo's cruelty. Years pass and terror rises as the economy flatlines, and Graciela comes to understand the horrific vision that she's unwittingly helped shape just as genocide strikes the community that raised her. She and Consuelo barely escape, each believing the other to be dead. They run, crossing the globe, reinventing their lives, and ultimately reconnecting at the least likely moment.

Endlessly surprising, vividly imaginative, bursting with lush life, *The Volcano Daughters* charts, through the stories of these sisters and the ghosts they carry with them, a new history and mythology of El Salvador, fiercely bringing forth voices that have been calling out for generations.

- **RICH HISTORICAL SETTING:** *The Volcano Daughters* spans the 1920s-40s. It covers the rise of a dictator based on Maximiliano Hernández Martínez (also the inspiration for *The Autumn of the Patriarch*), who ordered La Matanza, an act of genocide against the country's indigenous population. From there, the book moves to Hollywood, San Francisco, Paris, and the south of France, ending during WWII. We see inside old Hollywood studios and the surrealist movement in Paris, with characters based on Man Ray and Antoine de Saint-Exupéry, as well as other fascinating historical figures and moments.

- **MODERN VOICE:** While the book is steeped in history, the voice is decidedly modern. It's narrated by a group of ghosts, who bring contemporary perspective to this story. Their discussion of colonialism, racism, and other large social issues, and their saucy, lively, critical voice, should resonate strongly with modern readers.

- **CONNECTED, CHARISMATIC AUTHOR:** Gina has strong literary connections, including Brit Bennett, Jia Tolentino, Idra Novey, David Mitchell, Hector Tobar, Esmé Weijun Wang, Claire Vaye Watkins, and Kirstin Valdez Quade. She worked for years at Literati Bookstore in Ann Arbor and was the founding fiction editor of *The Offing*. She's effortlessly effusive and gracious and incredibly smart—she'll be a strong asset in promoting this book.

- **PERSONAL TIES:** Gina is Salvadoran-American. Her father came to the country as a child, to San Francisco, where Gina herself grew up. The migration that Graciela and Consuelo make from El Salvador to California is closely drawn from that history. Gina has a lot of personal and historical material to draw from for interviews and off-the-page essays.

GINA MARÍA BALIBRERA earned an MFA in Prose from the University of Michigan's Helen Zell Writers' Program. She's been awarded grants from Aspen Words, Tin House, the Rackham Institute, and the Periplus Collective, as well as a Tyson Award, the Aura Estrada Prize, and the Under the Volcano Sandra Cisneros Fellowship. Her work has appeared in the *Boston Review*, *Latino Book Review*, *Pleiades*, *The Wandering Song: An Anthology of the Central American Diaspora*, and elsewhere. She lives in Ann Arbor, MI, with her family.

Author Residence: Ann Arbor, Michigan **Author Hometown:** San Francisco, California

ON SALE: 08/20/2024

Pantheon

HC: 9780593317235 / \$28.00 / \$37.99

BISAC 1: Fiction - Hispanic & Latino

BISAC 2: Fiction - Magical Realism

BISAC 3: Fiction - Historical - 20th Century - General

Page Count: 368

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

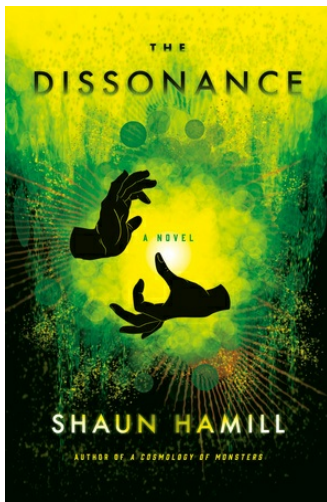
The Volcano Daughters • Gina María Balibrera

"A haunting (and haunted) debut, *The Volcano Daughters* is a dark marvel of a book, at once lush and stark, mythic and earthy. Balibrera's fusion of history and legend, puts me in mind of a young Isabel Allende."

—**Peter Ho Davies, author of *A Lie Someone Told You About Yourself***

"My mind and heart were blown open by Gina Maria Balibrera's astonishing debut. *The Volcano Daughters* is a work of fierce ambition and blazing emotion, narrated by an unforgettable chorus of ghosts who trace the story of their friends, sisters Graciela and Consuelo, through a journey that spans continents and generations. As the chorus says: 'The word makes the world,' and with this novel, her first, Balibrera has done nothing less. Her invocation of the voices of a group of women whose lives were distorted and cut short by El Salvador's violent dictator El Gran Pendejo left me breathless—and is one of the most powerful stories of motherhood, sisterhood, and survival I've ever read. A colossal achievement."

—**Julie Buntin, author of *Marlena***



The Dissonance

A Novel

Shaun Hamill



From the acclaimed author of *A Cosmology of Monsters* ("I loved it" — Stephen King) comes an epic contemporary fantasy, a mixture of *The Magicians* and *It*: a story of dark magic, terrible mistakes, and second chances.

"You can never go home again," the saying goes—but Hal, Athena, and Erin have to. In high school, the three were students of the eccentric Professor Marsh, trained in a secret system of magic known as the Dissonance, which is built around harnessing negative emotions: alienation, anger, pain. Then, twenty years ago, something happened that shattered their coven, scattering them across the country, stuck in mundane lives, alone.

But now, terrifying signs and portents (not to mention a pointed Facebook invite) have summoned them back to Clegg, Texas. There, their paths will collide with that of Owen, a closeted teenager from Alabama whose aborted cemetery seance with his crush summoned something far worse: a murderous entity whose desperate, driving purpose includes kidnapping Owen to serve as its Renfield. As Owen tries to outwit his new master, and Hal, Athena, and Erin reckon with how the choices they made as teens might connect to the apocalyptic event unfurling over the Lone Star State, shocking alliances form, old and new romances brew, and three unsuccessful adults and one frightened teen are all that stand between reality and oblivion.

From one of the boldest, most brilliant voices in modern fantastical horror, *The Dissonance* is a thrilling and beautifully written story of magic and monsters, forgiveness and friendship.

ON SALE: 07/23/2024

Pantheon

HC: 9780593317259 / \$29.00 / \$39.00

BISAC 1: Fiction - Fantasy - Dark Fantasy

BISAC 2: Fiction - Fantasy - Contemporary

BISAC 3: Fiction - Horror

Page Count: 496

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

- **BELOVED DEBUT:** Blurbed by Stephen King and Carmen Maria Machado, a Goodreads Choice finalist, named one of the best books of the year by *Esquire* and the New York Public Library: Hamill's first novel, *A Cosmology of Monsters*, won deeply devoted fans who loved its combination of lush prose, harrowing horror, and touching exploration of mental health and family legacy. Hamill's sophomore effort is another novel that prioritizes character—and the metaphor behind the magic—over plot. Though the plot is pretty killer, too.

- **TIKTOK LOVES SEXY WITCHES:** And you know what? They're right. From *The Magicians* to *The Atlas Six*, who doesn't enjoy a group of sexy spellcasters making magic in the classroom *and* the bedroom? Athena and Hal's slow-burn friends-to-lovers romance is a classic, but the award for sexiest pair goes to [SPOILERS REDACTED] whose [SEX ACT REDACTED] literally helps save the world.

- **FRIENDSHIP IS MAGIC!:** Literally! Magic in *The Dissonance* comes from trauma—the cracks in the universe—but the coven's real power and potential is reached by depending and drawing on each other. Twenty years ago, divided they fell; can they put aside past mistakes and grievances to join forces to fix things in the present?

- **OVERCAST ACADEMIA:** Fantasy schools located in gothic castles are great and all, but what about one based in some dude's back yard? The adjoining woods are rife with monstrous creatures, and your best friend can open a portal that will take you to a frightening alternate dimension filled with cosmic horrors, but your professor is wearing cargo shorts and instructing you from a lawn chair. Hamill nails the way the intersection of the fantastic and the mundane can enhance both—special shoutout to the magical dueling tournament that takes place in the basement of a Hyatt—for a reinvention of the genre that feels fresh and exciting.

SHAUN HAMILL received his BA in English from the University of Texas at Arlington, and his MFA from the Iowa Writers' Workshop. His debut novel, *A Cosmology of Monsters*, was published in 2019. His fiction has appeared in *Carve* and *Come Join Us By the Fire 2*. His nonfiction has appeared at *Crimereads* and *Tor Nightfire*. He lives and works near Dallas-Fort Worth.

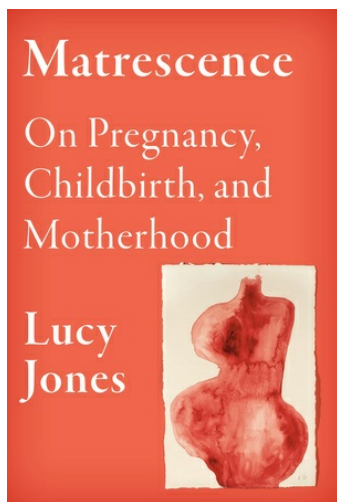
Author Residence: Arlington, Texas **Author Hometown:** Arlington, Texas

Author Site: shaunhamill.com **Author Social:** Twitter: @shaunhamill; Instagram: @shaunhamill

The Dissonance • Shaun Hamill

"Shaun Hamill proves there are strange new worlds yet to be explored on the bookshelf. *The Dissonance* is yet another testament to Hamill's mantle as a master storyteller, blending the terrors and wonders of traumatic magic. You won't read another novel quite like *The Dissonance* this year, or perhaps ever in this life—or even beyond it."

—Clay McLeod Chapman, author of *What Kind of Mother* and *Ghost Eaters*



Matrescence

On Pregnancy, Childbirth, and Motherhood

Lucy Jones



From the acclaimed author of *Losing Eden* (“Powerful, beautifully written”—Anthony Doerr) an important, moving, passionate and passionately written inquiry—personal and scientific—into what happens—mentally, spiritually, physically, during the process of becoming a mother, from pregnancy and childbirth to early motherhood and what this profound process tells us about the way we live now.

“I read your book, or more accurately devoured it! Loved it . . . It will be the new classic text in Motherhood Studies.” -Andrea O’Reilly, founder, Motherhood Studies

“The best book I’ve ever read about motherhood. *Matrescence* is essential reading, bloody and alive, roaring and ready to change conversations.” -Jude Rogers, *The Observer* (UK)

ON SALE: 05/07/2024

Pantheon

HC: 9780593317310 / \$30.00 / 0.00

BISAC 1: Family & Relationships - Parenting - Motherhood

BISAC 2: Social Science - Women's Studies

BISAC 3: Biography & Autobiography - Personal Memoirs

Page Count: 320

Trim Size: 6-1/4 x 9-1/4

Carton Count: 12

In this important and ground-breaking, deeply personal investigation, Jones writes of the emerging concept of “matrescence” – the wholeness of becoming a mother.

Drawing on her own experiences of twice becoming a mother, as well as exploring the latest research in the fields of neuroscience and evolutionary biology; psychoanalysis and existential therapy; sociology, economics and ecology, Jones writes of the physical and emotional changes in the maternal mind, body, and spirit and shows us how these changes are far more profound, wild, and enduring than have been previously explored or written about.

Part memoir, part scientific and health reporting, part social critique, ecological philosophy, eco-feminism and nature writing, *Matrescence* is a kind of whodunnit, ferreting out with the most nuanced, searing and honest observations, why mothers throughout this heightened transition are at a breaking point, and what the institution of intensive, isolated motherhood can tell us about our still-dominant social and cultural myths.

“Jones seems to come as close as it’s possible to describing this indescribable moment in a woman’s life.” -Joanna Pocock, *The Spectator* (UK)

• **A groundbreaking, revelatory book**, both personal and political; a total fascination for all, whether mothers or not.

• **Already hailed in the UK as “a must-read”** (Dr. Jodi Pawluski; *Mommy Brain* and *Mommy Brain podcast*); “hypnotic, fascinating and told beautifully (Laura Dockrill, *What Have I Done? Motherhood, Mental Illness & Me*); “Radical, questioning and profound,” (Liz Berry, *The Republic of Motherhood*).

• **An urgently needed book.** 20 percent of women, or more, develop a postpartum psychiatric illness or mood “disorder” in pregnancy or the first year of new motherhood—including mild and moderate to severe depression, anxiety, PTSD, psychosis. This rises for women of colour, those in disadvantaged socioeconomic groups who face systemic health inequalities, and women who have experienced loss.

• **A 21st version of Adrienne Rich’s *Of Woman Born*.**

• **Cutting-edge scientific research.** A book that consistently seeks to widen the lens; a visionary social critique of today’s institution of motherhood. A real-life account of the gnarliness, the terror, the body trauma, the total blissful, awful fear of new motherhood.

• **The growing reality** and profound reverberations of *Dobbs v Jackson* and the pervasive war against women’s health and the threat of not receiving prenatal care.

• **Singled out and on the watch list** in the *Financial Times* (UK), *The Guardian*, and *The Bookseller*.

LUCY JONES was born in Cambridge, England, and educated at University College London. She has written on culture, science and nature. Her articles have been published on *BBC Earth* and in *The Sunday Times*, *The Guardian* and the *New Statesman*. Her first book, *Foxes Unearthed*, received the Society of Authors’ Roger Deakin Award. Jones lives in Hampshire, England.

Author Residence: Cambridge, England **Author Hometown:** Hampshire, England

Matrescence • Lucy Jones

“Sweeping and courageous.” —**Tom Mustill, biologist, filmmaker, author of *How to Speak Whale***

“The best book I’ve ever read about motherhood. Myths are . . . smashed from page one, which makes this a thrilling read. *Matrescence* is essential reading, bloody and alive, roaring and ready to change conversations.” —**Jude Rogers, *The Observer* (UK)**

“To read this book – and I very much hope its audience is not confined to women who are about to or have recently given birth – is to emerge chastened and ready for change. Anger is not an emotion we expect from mothers. But, as Jones says, good anger is necessary. Let us hold to that.” —**Marianne Levy, *I News* (UK)**

“A beautiful contemplation of the extraordinary yet ordinary metamorphosis that adult humans undergo as they become mothers. I was entranced . . . a passionate and powerful maternal roar for change. Wonderful.” —**Gaia Vince, award-winning journalist; author of *Adventures in the Anthropocene***

“Excellent on the difference between historical views of motherhood and actual experience. In fact, Jones seems to come as close as it’s possible to describing this indescribable moment in a woman’s life.” —**Joanna Pocock, *The Spectator* (UK)**

“[Jones] charts the monumental impact of having children from every angle. A boundary-pushing book that is more complex and creative, transcending even the ‘part-memoir, part-critical analysis’ genre that has become such a commonplace format for female authors in recent years. There is much to be gleaned as Jones skillfully elucidates the monumental shifts [motherhood] brings. The chapter on the maternal brain is especially fascinating and, more importantly, validating for those of us who feel society’s minimising of matrescence flies in the face of our experience of it. Jones never becomes bogged down in the material, which is quite an achievement considering its scope. At times, I wanted more. Jones is a pioneer, and as such has left some ground unexplored. This book is a beginning, and a fine one at that.” —**Rhiannon Lucy Cosslett, *The Guardian***

“A beautiful, intelligent book that is as tender and moving as it is demanding and urgent. An absolutely essential new addition to the literature of mothering and parenthood.” —**Clover Stroud, author of *The Wild Other***

“Jones writes beautifully with searing honesty about life-changing physical and emotional impact of having a child.” —**Rachel Sylvester, *The Times* (UK)**

“The single most powerful, life-changing, heartachingly healing thing I have been given. *Matrescence* holds the power to carry us back to ourselves, to the rituals and community from which we came. . . . Lucy Jones is the person who should have written it. I am so glad she did. She has given us mammals such a gift, one that will save lives.” —**Kerri ní Dochartaigh, author of *Cacophony of Bone***

SHARKS DON'T SINK

*Adventures of a Rogue
Shark Scientist*

Jasmin Graham

Sharks Don't Sink Adventures of a Rogue Shark Scientist Jasmin Graham



From a marine biologist and co-founder of Minorities in Shark Sciences, a powerful debut memoir: the uplifting story of a young Black scientist's challenging journey to flourish outside the traditional confines of academia, inspired by her innate connection to nature's most misunderstood animal—the shark.

You never forget your first shark. For Jasmin Graham, it was a little bonnethead, a type of hammerhead shark: three feet long, gray with a white underbelly, rough-skinned, strongly muscled, and beautiful. Jasmin fell in love: with sharks, and with science. Though she tried to follow the traditional path to becoming a marine biologist, she soon found that, in a field where it was harder to find other young women of color than the elusive elasmobranchii (sharks, rays, skates, and sawfish) she sought, navigating the choppy waters of traditional academic study was no longer worth it.

ON SALE: 07/16/2024

Pantheon

HC: 9780593685259 / \$28.00 /
\$37.99

BISAC 1: Biography & Autobiography
- Science & Technology

BISAC 2: Biography & Autobiography
- Cultural, Ethnic & Regional - African
American & Black

BISAC 3: Nature - Ecosystems &
Habitats - Oceans & Seas

Page Count: 224

Trim Size: 5-1/2 x 8-1/4

Carton Count: 12

Illustrations: B&W ILLUSTRATIONS

So Jasmin quit. But that didn't mean abandoning her passion: rather, Jasmin sought to pursue it in another way, joining with three other Black women to form Minorities in Shark Sciences (MISS), an organization dedicated to providing support and opportunities for other young women of color pursuing the fascinating and environmentally essential work of marine studies. Jasmin became an independent researcher: a rogue shark scientist, learning how to keep those endangered but precious sharks swimming free—just like her.

Sharks Don't Sink is a riveting, moving, and ultimately triumphant memoir at the intersection of science and social justice: a guidebook to how we can all learn to respect and protect some of nature's most misunderstood and vulnerable creatures—and grant the same grace to ourselves.

- **STAR SCIENTIST:** Jasmin's reputation is growing by dolphin-like leaps and bounds. She and her work have been profiled by NPR, *The New York Times*, *The Guardian*, *National Geographic*, the World Wildlife Federation, and more. Last year, she partnered with NatGeo for the 10th anniversary of Sharkfest, which included programming that aired on Disney+, Hulu, and ABC. She has a combined 23K followers on her two Twitter handles, and 10K on Instagram.

- **A ROGUE SHARK SCIENTIST AT WORK:** Readers will enjoy getting a peek over Jasmin's shoulder as she heads out on the MISS boat and catches bonnetheads, handles smalltooth sawfish and lemon sharks, and forms new theories on hammerheads, creating a truly immersive experience in the intensely cool world of these fascinating and ancient predators.

- **SHARK GIRL:** As in Knopf's bestselling *Lab Girl*, this is an accessible book for aspiring STEMists and non-scientists alike that will make readers feel at home in the field of shark science, and empowered to become activists in the fight against climate change and in the mission to conserve these creatures and their habitats.

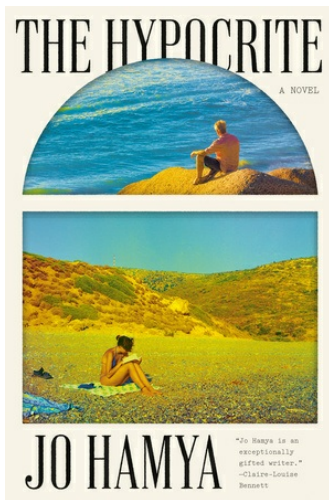
- **IVORY TOWER TAKEDOWN:** From the impossible pressures and systemic biases Jasmin faced as one of few Black students in her graduate programs, including research data theft by a more senior scientist, Jasmin takes academia to task and shows how it creates barriers for women, minorities, and disadvantaged students. But this story has an inspirational ending: her triumphant rise as the leader of a thriving sisterhood of fellow BIPOC female shark scientists that she helped create.

- **SHARK WEEK:** We're publishing just in time for this well-advertised programming bonanza, which is sure to whip everyone into a feeding frenzy about the animal we all love to fear (and, for the good of the planet, should seek to better understand).

JASMIN GRAHAM is a marine biologist in the field of elasmobranch ecology and evolution, currently specializing in smalltooth sawfish and hammerhead sharks. She is the co-founder of Minorities in Shark Sciences (MISS), an organization providing support for women of color in the field of shark biology and ecology, in order to foster greater diversity in marine science. She is a recipient of the WWF Conservation Leadership Award, the Safina Launchpad Center Fellowship, and a National Science Foundation Graduate Research Fellowship.

Author Residence: Tampa, Florida

Author Site: learningwithjasmin.org **Author Social:** Twitter: @Elasmo_Gal & @MISS_Elasmo; Instagram: @miss_elasmo



The Hypocrite

A Novel

Jo Hamya



From a fiercely talented writer poised to be a new generation's Rachel Cusk or Deborah Levy, a novel set between the London stage and Sicily, about a daughter who turns her novelist father's fall from grace into a play, and a father who increasingly fears his precocious daughter's voice.

August 2020. Sophia, a young playwright, awaits her father's verdict on her new show. A famous author whose novels haven't aged as gracefully into the modern era as he might hope, he is completely unaware that the play centers around a vacation the two took years earlier to an island off Sicily, where he dictated to her a new book. The play has been met with rave reviews but Sophia's father has studiously avoided reading any of them. But when the house lights dim, he understands that his daughter has laid him bare, used the events of their summer to create an incisive, witty, skewering critique of the attitudes and sexual mores of men of his generation.

ON SALE: 08/13/2024

Pantheon

HC: 9780593701034 / \$26.00 /
\$36.00

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Psychological

BISAC 3: Fiction - Family Life -
General

Page Count: 240

Trim Size: 5-1/2 x 8-1/4

Carton Count: 12

Set through one staging of the play, *The Hypocrite* seamlessly and scorchingly shifts through time and perspective, illuminating an argument between a father and his daughter that, with impeccable nuance, examines the fraught inheritances each generation is left to contend with, and the struggle to nurture empathy in a world changing at lightning-speed.

- **JUICY, TIMELY PREMISE:** With this book, Jo is engaging directly with our modern world and she brings the textures of our time to life on the page so vividly. She writes social media better than anyone I've ever read and handles the setting of the pandemic with aplomb. Thematically, she's most directly engaging with the generational divide and changing understandings of sex and power and consent, but doing so in a way that, like an episode of *White Lotus*, pulls no punches without ever feeling too bleak.

- **BREAK-OUT POTENTIAL:** *The Hypocrite* is smart and stylish literary fiction, but it's setting is perfect for a summer read. Jo has also changed publishers in both countries, moving in the UK to W&N, which specializes in literary work with commercial pitches by younger author. They have big plans for her and will be publishing just a month or so ahead of us, so we should be able to build on their efforts well.

- **CONNECTED YOUNG AUTHOR:** Since *Three Rooms* came out, Jo has developed strong connections in the literary world. She's on staff at the Booker Prizes, has strong relationships with other prominent young literary writers in the UK, as well as their forebears—she counts Kazuo Ishiguro as a close mentor. She also used to be a bookseller at Waterstone's. And I think we can still count her a precocious rising star—with this, her second book, she's a mere 25 years old.

JO HAMYA is the author of *Three Rooms* and has written for *The New York Times*, *The Guardian*, and the *Financial Times*, among others. Currently, she works as an in-house writer and archivist for the Booker Prizes and its authors and is a PhD candidate at King's College London.

Author Residence: London, UK **Author Hometown:** London, UK

The Hypocrite • Jo Hamya

Praise for *The Hypocrite*

"Brilliant. Thrilling and unpredictable, it struck me as a story of misunderstanding and failed connection, told with a dreamy, Sofia Coppola-esque quality. As a portrayal of artistic creation fuelled by bitterness, *The Hypocrite* uncovers an uncomfortable truth: how a piece of art can both unify and alienate."

—**Natasha Brown, author of *Assembly***

"The Hypocrite is an acid chamber piece that skewers the father, mother and daughter at its heart without denying them their messy, affecting humanity. It's tense, it's painful, it's funny. I loved it."

—**Chris Power, author of *A Lonely Man***

Praise for *Three Rooms*

"Precisely and beautifully rendered."

—**Katie Kitamura, *New York Times Book Review***

"[Hamya's] intelligence and stylistic restraint make this snapshot of England all the more damning."

—**Wall Street Journal**

"An excellent evisceration of contemporary life."

—**Boston Globe**

"Hamya is brilliant."

—**Minneapolis Star-Tribune**

"Hamya writes with a Cuskian pellucidity, but confronts capital and the precariat in a way Cusk never does, in its many smudgy, insidious forms."

—**Times Literary Supplement**

"A phenomenal achievement."

—**The Times**

"A cerebral and slyly caustic debut...the novel's cool electricity relies on stress-testing every point of view it portrays."

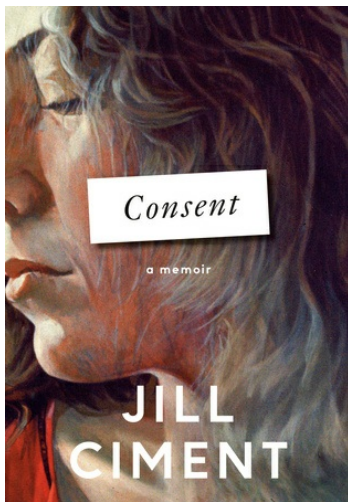
—**The Observer**

"Biting and truthful."

—**The Guardian**

"A sly, artful, seductive, contentedly idiosyncratic piece of work...The writing is sensuous, instinctive and free."

—**The New Statesman**



Consent

A Memoir

Jill Ciment



From acclaimed novelist and short story writer (“A virtuoso . . . ” —Donna Seaman, *Booklist*), a deft, somewhat shocking, memoir—a 21st-century *Lolita* turned upside down, told from the point of view of the girl, the author, seen in the context of the current discourse on sexual harassment and abuse in the era of #MeToo.

“Few writers can tackle the bedroom—or female libido . . . but Ciment is a master: in exquisitely spare prose, she nails it.” — Penelope Green, *The New York Times* about *The Body in Question*

A close-up look at the ardent, willed love affair between the author and her art teacher that began when she was 17 and he, 47, married with two children, and the contortions and erotic wild ride their illicit, urgent passion took them on as it turned into an improbable but blissful marriage that lasted for 45 years until his death at 93.

A stunning, riveting book about morality and about a decades-long marriage that begins with a kiss and consensual sex (into criminality?), that asks—and explores—many questions along the way: does a story’s ending excuse its beginning? Does a kiss in one moment mean something else entirely five decades later? Can a love that starts with such an asymmetrical balance of power ever right itself . . . ?

- **The subject itself.** *Lolita*, flipped on its head, told from the point of view of the young girl. A brilliant, profound memoir that explores questions of consent and desire, seen through the lens of the author’s affair with—and marriage to—a much older man; (between a 17-year old girl and a 47-year-old man) looked at in light of the #MeToo movement.

- **Jill Ciment’s strong and growing readership.** Sales of the previous novel, *The Body in Question*—std in all editions: 34,471

- **The critical embrace of her previous books, among them, *The Body in Question*** (*New York Times* Notable Books of 2019; NPR Favorite Books of 2019; “Stark and absorbing . . . scathingly funny . . . a smart, compact, refreshingly unsentimental exploration of the persistence of desire amid the fact of death.” —Sam Sacks, *The Wall Street Journal*; “A bravura performance” —Emily Donaldson, *The Globe and Mail*) and ***Heroic Measures*** (“Smart and funny and completely surprising . . . I loved every page” —Ann Patchett)

JILL CIMENT was born in Montreal, Canada. She has been the recipient of numerous grants and awards, among them a National Endowment for the Arts fellowship, two New York Foundation for the Arts fellowships, the Janet Heidinger Kafka Prize, and a Guggenheim fellowship. Ciment is a former professor at the University of Florida. She lives in Gainesville, Florida, and New York City.

Author Residence: Gainesville, FL **Author Hometown:** Montreal, CAN

ON SALE: 06/11/2024

Pantheon

HC: 9780593701065 / \$27.00 /
\$37.00

BISAC 1: Biography & Autobiography
- Personal Memoirs

BISAC 2: Biography & Autobiography
- Women

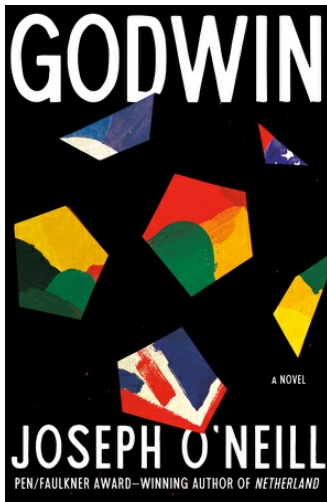
BISAC 3: Family & Relationships -
Love & Romance

Page Count: 160

Trim Size: 5-5/8 x 8-1/4

Carton Count: 12

Illustrations: B&W ILLUSTRATIONS



Godwin

A Novel

Joseph O'Neill



The return of Joseph O'Neill, with a story on the scale of his Pen/Faulkner Award-winning, NYTBR Best Book of the Year *Netherland*: the odyssey of two brothers crossing the world in search of an African soccer prodigy who might change their fortunes.

Mark Wolfe, a brilliant if self-thwarting technical writer, lives in Pittsburgh with his wife, Sushila, and their toddler daughter. His half-brother Geoff, born and raised in the UK, is a desperate young soccer agent. He pulls Mark across the ocean into a scheme to track down an elusive prospect known only as "Godwin"—an African teenager Geoff believes could be the next Messi.

Narrated in turn by Mark and his work colleague Lakesha Williams, the novel is both a tale of family and migration and an international adventure story that implicates the brothers in the beauty and ugliness of soccer, the perils and promises of international business, and the dark history of transatlantic money-making.

As only he can do, Joseph O'Neill investigates the legacy of colonialism in the context of family love, global capitalism, and the dreaming individual.

- **CRITICALLY-ACCLAIMED AUTHOR:** O'Neill's books have won him literary awards and high praise. Barack Obama was a champion, praising the PEN/Faulkner winner *Netherland* in interviews with both the *New York Times* and *Newsweek* as "fascinating . . . wonderful." *The Dog*, O'Neill's second novel, was long-listed for the Man Booker Prize and named a *New York Times* Notable Book.

- **LONG-AWAITED RETURN:** It's been nearly a decade O'Neill's last novel, and this one, with its male narrator in crisis, the search for meaning in life through the lens of sports obsession, and a piquant commentary on global citizenship and colonialism, is a natural first cousin of O'Neill's *Netherland*—sure to spark enthusiasm among his followers and introduce his work to a new generation of readers.

- **ACROSS THE GLOBE:** Spanning continents and cultures, *Godwin* takes us from a family man's Pittsburgh to a soccer-mad UK, to the outskirts of Paris and into the hills in West Africa. It is about both global and local citizenship and relationships in a way that will speak to all kinds of readers.

JOSEPH O'NEILL was born in Ireland and grew up in Mozambique, Iran, Turkey, and Holland. His previous novels include the PEN/ Faulkner award-winning *Netherland* and the Booker Prize long-listed *The Dog*. O'Neill's short fiction appears regularly in *The New Yorker* and *Harper's* and his political essays in *The New York Review of Books*. He lives in New York City.

Author Residence: New York City **Author Hometown:** Cork, Ireland

Author Social: Twitter: @JosephO'Neillx

ON SALE: 06/04/2024

Pantheon

HC: 9780593701324 / \$28.00 / \$37.99

BISAC 1: Fiction - Literary

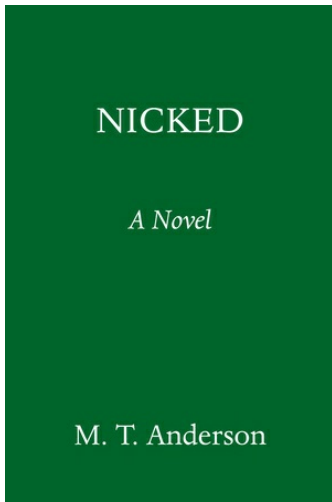
BISAC 2: Fiction - Sports

BISAC 3: Fiction - Family Life - Siblings

Page Count: 288

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12



Nicked

A Novel

M.T. Anderson



From the award-winning and bestselling author of *Feed* comes a raucous and slyly funny adult fiction debut, about the quest to steal the mystical bones of a long-dead saint

The year is 1087, and a pox is sweeping through the Italian port city of Bari. When a lowly monk is visited by Saint Nicholas in his dreams, he interprets the vision as a call to action. But his superiors, and the power brokers they serve, have different plans for the tender-hearted Brother Nicephorus.

Enter Tyun, a charismatic treasure hunter renowned for “liberating” holy relics from their tombs. The seven-hundred-year-old bones of Saint Nicholas rest in distant Myra, Tyun explains, and they’re rumored to weep a mysterious liquid that can heal the sick. For the humble price of a small fortune, Tyun will steal the bones and deliver them to Bari, curing the plague and restoring glory to the fallen city. And Nicephorus, the “dreamer,” will be his guide.

What follows is a heist for the ages, as Nicephorus is swept away on strange tides—and alongside even stranger bedfellows—to commit an act of sacrilege. Based on real historical accounts, *Nicked* is a wildly imaginative, genre-defying, and delightfully queer adventure, full of romance, intrigue, and wide-eyed wonder at the world that awaits beyond our own borders.

- **PHENOMENAL PLATFORM:** M. T. Anderson is a titan in the young readers world. His novel *FEED* (2002) is a modern classic, has sold over 350,000 copies, and won the *LA Times* Book Prize. His fourth, *Pox Party* (2006), won the National Book Award, and he's been a finalist twice more.

- **LONG-AWAITED DEBUT:** Though Anderson is a household name in children's books, *NICKED* will be his much anticipated debut for an adult readership.

- **PAGE-TURNING ADVENTURE:** *NICKED* is a compulsively readable romp: epic battles, intricate heists, hilarious sexual tension, and spot-on comedic timing. It's quintessential summer reading.

- **A QUEER TWIST:** The beating heart of *NICKED* is its protagonist, a clumsy and cloistered monk who falls in love with a life of adventure—and with the dashing treasure hunter who shows it to him.

M. T. ANDERSON is the *New York Times* bestselling author of *Feed*, a National Book Award Finalist and winner of the *LA Times* Book Prize; *The Astonishing Life of Octavian Nothing, Traitor to the Nation*, winner of the 2006 National Book Award; and *Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad*, a Boston Globe/Horn Book Honor Book, among many other books for children and young adults. He is also the author of three graphic novels, including *The Assassination of Brangwain Spurge*, a National Book Award Finalist, with Eugene Yelchin.

Author Residence: Montpelier, VT **Author Hometown:** Cambridge, MA

Author Site: www.mt-anderson.com/

ON SALE: 07/23/2024

Pantheon

HC: 9780593701607 / \$28.00 / \$37.99

BISAC 1: Fiction - Literary

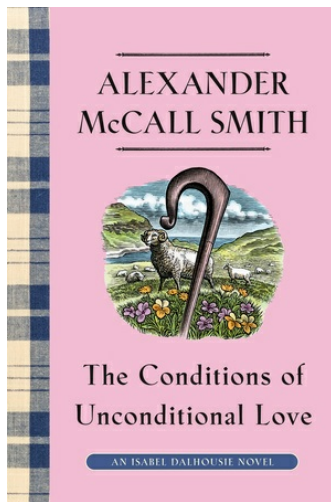
BISAC 2: Fiction - Fantasy - Historical

BISAC 3: Fiction - LGBTQ+ - Gay

Page Count: 240

Trim Size: 5-1/2 x 8-1/4

Carton Count: 12



The Conditions of Unconditional Love

An Isabel Dalhousie Novel (15)

Alexander McCall Smith



In this latest installment of the beloved Isabel Dalhousie series, Isabel finds herself navigating tricky problems both public and personal

“McCall Smith’s assessments of fellow humans are piercing and profound . . . [His] depictions of Edinburgh are vivid and seamless.” —*San Francisco Chronicle*

Isabel Dalhousie, everyone's favorite moral philosopher, is once again called on to help navigate a decidedly delicate dispute with all of the insight and compassion she has become known for. What makes Isabel's investigations so unique is her uncanny ability to view all sides of a situation with coolness and reserve — and she will tap deep into her stores of both in order to help see this one through. Meanwhile, Isabel and her husband Jamie will together be dealing with tricky personal issues of their own. Philosophical observations and humorous asides abound in this fifteenth installment of the beloved series.

- **SALES:** Eleven of the previous Isabel Dalhousie novels have been national bestsellers, which testifies to the continued robust popularity of the series. The series overall has more than 1.3 million books in print for the Knopf Doubleday Group.

- **SERIES:** The Isabel Dalhousie series is a favorite with fans and critics alike. It is beloved for its charming plots and for Isabel's astute and intellectually rigorous observations about the pleasures and perils of modern life. The series holds special appeal for McCall Smith's well-educated, female fan base.

- **AUTHOR PLATFORM:** Sandy is a treasured author worldwide, and he has received numerous accolades for his work. His social media popularity continues to grow, and he now has more than 82,000 fans on Facebook and 18,600+ followers on Twitter.

ALEXANDER McCALL SMITH is the author of The No. 1 Ladies' Detective Agency novels and of a number of other series and stand-alone books. His works have been translated into more than forty languages and have been best sellers throughout the world. He lives in Scotland.

Author Residence: Edinburgh, Scotland **Author Hometown:** Bulawayo, Zimbabwe

ON SALE: 07/16/2024

Pantheon

HC: 9780593701720 / \$28.00 / \$37.99

BISAC 1: Fiction - Mystery & Detective - Women Sleuths

BISAC 2: Fiction - Mystery & Detective - Traditional

BISAC 3: Fiction - Women

Page Count: 240

Trim Size: 5-1/2 x 8-1/4

Carton Count: 12

Cover
Coming
Soon

The Red Balcony

A Novel

Jonathan Wilson



Based on actual events, a gripping novel of sex, love, and justice in the tinderbox of the Middle East in the 1930s, by the acclaimed author of *A Palestine Affair*

"If you want to understand the current Arab-Jewish conflict as well as the ideological division tearing apart Israeli society. . . . *The Red Balcony* is [the] place to start." —*Los Angeles Times*

It's 1933, and Ivor Castle, Oxford-educated and Jewish, arrives in Palestine, then under the British Mandate, to take up a position as assistant to the defense counsel in a sensational trial. He will help represent two men accused of murdering Haim Arlosoroff, a leader of the Jewish community in Palestine whose efforts to get Jews out of Hitler's Germany and into Palestine may have been controversial enough to get him killed.

While preparing for the trial, Ivor, an innocent to the politics of the case, falls into bed and deeply in love with Tsiona, a free-spirited artist who may be a key witness. As Ivor learns the hard way about the violence simmering just beneath the surface of British colonial rule, Wilson dazzles with his portrayal of a complex, sun-drenched landscape and the warring agendas among the Jews, Arabs, and British.

As Ivor travels between the crime scene in Tel Aviv and the mazelike streets of Jerusalem, between the mounting mysteries surrounding this notorious case and clandestine lovemaking in Tsiona's studio, he must discover where his heart lies: whether he cares more for the law or the truth, where and with whom he truly belongs. For the reader, this gripping historical novel provides foundational pieces in the insoluble puzzle of a region whose struggles still tear us apart.

- **MIDDLE EAST HISTORY:** In the dark time of the Israel-Hamas War, this novel provides perspective on the region from before the state of Israel came into being, with an intimate story set against a trial that was seminal in its resemblance to future conflicts

- **WWII-ADJACENT HISTORICAL NOVEL:** The story's unique setting is pre-Holocaust, pre-WWII, but crucially related to that history and fills in crucial details of the relationship between the storm gathering in Europe and its relationship to the politics of the Middle East

- **JEWISH BOOK FAIR AUDIENCE:** Sex, politics, Jewishness, and the origins of Israel are all topics for the audience Schocken can rally, and Wilson has been a favorite of the Jewish Book Council in the past.

- **STRONG WOMEN/ MALE NARRATOR:** A story of romance with strong female characters and a male author/ narrator make this an appealing read for all genders.

Jonathan Wilson is the author of eight previous books, including the novels *The Hiding Room* (a finalist for the Jewish Quarterly-Wingate Prize) and *A Palestine Affair* (a *New York Times* Notable Book and National Jewish Book Award finalist); two short story collections, *Schoom* and *An Ambulance Is on the Way*, and the soccer memoir *Kick and Run*. He lives in Newton, Massachusetts.

Author Residence: Newton, MA **Author Hometown:** London, UK

ON SALE: 06/04/2024

Schocken

TR: 9780805212860 / \$17.00 / \$23.00

BISAC 1: Fiction - Thrillers - Historical

BISAC 2: Fiction - Jewish

BISAC 3: Fiction - Thrillers - Legal

Page Count: 272

Trim Size: 5-3/16 x 8

Carton Count: 24

The Red Balcony • Jonathan Wilson

"*The Red Balcony* pleases on several levels: as an adventure tale, a star-crossed romance and a detailed period piece. Mr. Wilson's novel is also strong as a legal thriller." —**Tom Nolan, *The Wall Street Journal***

"A sizzling tale of murder and high politics, sex and betrayal . . . [*The Red Balcony*] successfully delves into the conflicting loyalties and identities of Mandate Palestine." —**Robert Philpot, *The Times of Israel***

"A seductive historical novel . . . Despite the bright Mediterranean sun, *The Red Balcony* is essentially—in structure and in spirit—a noir . . . Wilson's characters establish the ideological spectrum of 1930s Palestine, with each representing a political position we still find in Israel today . . . *The Red Balcony* is delightful for bringing the undeniable mystical tinge of that beautiful landscape to life . . . [yet ultimately] Wilson reminds us that the land of Israel has always housed 'multiple clashing dreams.'" —**Randy Rosenthal, *Los Angeles Times***

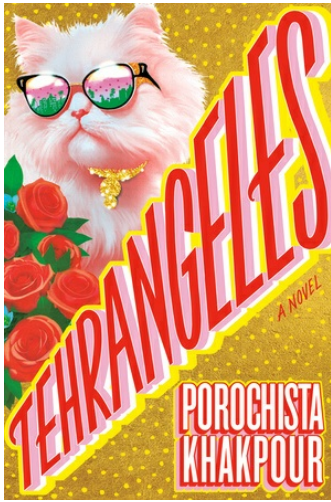
"Throughout the novel, Wilson displays a great deal of empathy for his characters. He includes arresting, sometimes shocking imagery, such as a black swastika snapping smartly in the breeze, high above Jerusalem—reminding us that this is, after all, 1933. Between its near-painterly descriptions of the verdant Palestinian landscape, and its lively portrayals of Tel Aviv cafes and Jerusalem neighborhoods, Wilson's prose is brimming with historical verisimilitude, intriguing revelations, and immersive detail. The result is one of the most satisfying literary portrayals of the pre-state Yishuv ever written." —**Ranen Omer-Sherman, Jewish Book Council**

"Tensions . . . permeate. Enveloped in the region's oppressive heat and cacophonous politics, [Jonathan Wilson's *Ivor*] is prey to shifting moods of uncertainty and alienation." —***New York Times*, "New Historical Fiction to Read in February"**

"Jonathan Wilson's beautifully paced Palestine novel kept me reading through the night. He knows his way intimately around this colony-as-crucible, a stony outpost of failing Empire teeming with Jews, Arabs, Brits who can be either and Brits who can be neither, High Commissioners, low criminals, artists, barristers, inspectors, and gendarmes, all of them trying to come to terms with Mandatory rule and the mandates of their own passions, which tend to get heated into history through politics and violence. *The Red Balcony* extends Wilson's previous novels set in the region, this time through the story of what is arguably Israel's foundational murder trial—a tale of multiple identities and loyalties that casts a shadow over the future State even while providing an eye-widening view of its author's bright and fully ripened achievement." —**Joshua Cohen, Pulitzer-Prize-winning author of *The Netanyahus***

"Brimming with intrigue and atmosphere, *The Red Balcony* is a captivating mystery set amid the tensions of British mandate Palestine, where allegiances are always shifting and the shadow of history looms." —**Tova Mirvis, author of *The Book of Separation***

"Jonathan Wilson is spectacularly witty and wise, deeply generous and intelligent, and his novel *The Red Balcony* is extraordinary. Intimate and epic, character-driven and a flat-out page-turner, the book manages to be a work of meticulously investigated historical fiction that never feels weighed down by its research; what's more, it is



Tehrangeles

A Novel

Porochista Khakpour



MEET THE MILANIS. FAST-FOOD HEIRESSES, L.A. ROYALTY, AND YOUR NEWEST REALITY TV OBSESSION

Iranian-American multimillionaires Ali and Homa Milani have it all—a McMansion in the hills of Los Angeles, a microwaveable snack empire, and four spirited daughters. There's Violet, the big-hearted aspiring model; Roxanna, the chaotic influencer; Mina, the chronically-online overachiever; and the impressionable health fanatic Haylee. On the verge of landing their own reality TV show, the Milanis realize their deepest secrets are about to be dragged out into the open before the cameras even roll.

Each of the Milanis—even their aloof Persian cat Pari—has something to hide, but the looming scrutiny of fame also threatens to bring the family closer than ever. Dramatic, biting yet full of heart, *Tehrangeles* is a tragicomic saga about high-functioning family dysfunction and the ever-present struggle to accept one's true self.

ON SALE: 06/11/2024

Pantheon

HC: 9781524747909 / \$28.00 / \$37.99

BISAC 1: Fiction - Women

BISAC 2: Fiction - Literary

BISAC 3: Fiction - Middle Eastern & Arab American

Page Count: 336

Trim Size: 5-1/2 x 8-1/4

Carton Count: 12

- **CRITICALLY ACCLAIMED AUTHOR:** Porochista has published two novels, a memoir, and a collection of essays in previous years to much acclaim. She is well connected and has amassed a notable following on social media, with 26.8k followers on Twitter and 9.6k followers Instagram.

- **RIFE WITH POP CULTURE REFERENCES:** With allusions to the Kardashians and popular K pop groups, Khakpour will keep readers engaged and wanting more.

- **COMMERCIAL APPEAL:** This is Khakpour's most commercial and accessible work yet. It's a high drama with a fast-moving plot, and inspired by both the reality TV show "Shah's of Sunset" and *Little Women*.

- **FUN, YET TIMELY:** Joining a growing cannon of literature about immigrant families who experience difficulty assimilating into U.S. culture, Porochista's lighthearted yet deeply moving work will resonate with all those who have struggled with the choice between fitting in and staying true to one's history.

- **TITLE PRONUNCIATION:** [Te-Ran-Ge-Les]—a combination of "Tehran" and "-geles," (as in "Los Angeles"); a reference to the vibrant Persian community in Westwood, Los Angeles.

POROCHISTA KHAKPOUR was born in Tehran and raised in the Greater Los Angeles area. She is the critically acclaimed author of two novels, a memoir, and a collection of essays. She lives in Queens, NY with her beloved partner and her elderly blue poodle Cosmo.

Author Residence: Queens, NY **Author Hometown:** Los Angeles, CA

Author Site: <https://porochistakhakpour.com/> **Author Social:** Facebook: [facebook.com/porochistakhakpour](https://www.facebook.com/porochistakhakpour) / Instagram: @pchza / Twitter: @PKhakpour

Tehrangelles • Porochista Khakpour

Praise for *Tehrangelles*

Named a Most Anticipated Book of the Year by *TIME*

Praise for Porochista Khakpour's Previous Books

"Porochista Khakpour is a treasure."

—**Elif Batuman**

"The English language has a new master tickler and it is laughing out loud."

—**Gary Shteyngart**

"Khakpour [is] one of our best new satirists, partly because she is never as moving as when she is entirely sincere."

—**Alexander Chee**