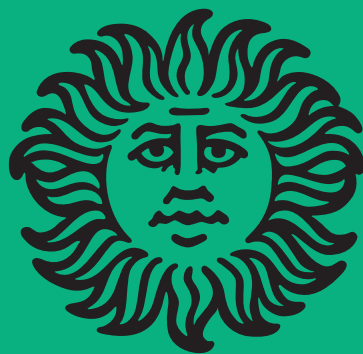


VINTAGE

SUMMER 2024



Cover
Coming
Soon

The Secret History of the Rape Kit



A True Crime Story Pagan Kennedy

A thrilling, novelistic work of journalism that uncovers the remarkable and hidden story of Marty Goddard, the woman who invented the rape kit, changed the course of how we treat sexual assault forever, and then vanished from the record.

The idea came to Marty Goddard in 1971. She was working at a crisis hotline, haunted by the stories of survivors and plagued by two principle questions: Why were so many predators getting away with crimes? And, how do we stop them? In the coming years, Marty set off a massive campaign that lobbied to have sexual assault treated and investigated as the crime that it is. By creating the first rape kit, she revolutionized forensics. The kit would live on as one of the most powerful and effective tools for bringing perpetrators to justice. Marty, however, and any record of her, simply disappeared.

The Secret History of the Rape Kit chronicles the story of one journalist's mission to uncover the story and woman behind an invention that transformed the lives of women the country over. As Pagan Kennedy peels back the layers behind the history of the kit and Marty's life, she falls into a deeper and deeper obsession. As she pursues this overlooked but critical story from our past, she dives into the inequities built into our patent system and our understanding of technological progress, the problematic and gendered history of forensics, and sexual forensics in particular, the misogyny that runs rampant in police departments, the legacy of Marty's invention and the failings that persist in how we prosecute rape. And, as Pagan unearths who Marty really was, and what happened to her, she reflects on her own experiences with sexual assault, and how one forgotten woman's legacy could have saved her, as it has so many.

- **TV TIE-IN:** Claire Danes has optioned the story and is developing it into a television show that will be based on our book. They are in talks with various major networks.

- **ACCESSIBLE & FEMINIST TRUE CRIME THRILLER:** The history and story of Marty Goddard is embedded in the framed story of Kennedy chasing after and uncovering the history.

- **BASED ON A BLOCKBUSTER ARTICLE:** The book was born out of a huge piece Kennedy wrote for the *New York Times* in 2020, which garnered a good deal of attention and praise (<https://www.nytimes.com/interactive/2020/06/17/opinion/rape-kit-history.html>). Now with the full story and a wealth of additional research, the book is sure to appeal to fans of the original piece and captivate new readers.

- **SEASONED AUTHOR:** Pagan Kennedy has worked as a journalist for years, and is the author of eleven previous works, publishing with small presses and in zines. She had worked as a columnist for the *New York Times*, *The Boston Globe*, and *The Village Voice*. She was host to an award-winning podcast for Radiotopia, "The Great God of Depression." Her list of contacts is impressive, and will be an asset to the publication.

- **VULNERABLE & PERSONAL:** Kennedy opens up about her own experiences with sexual assault, which imbues her journalism with a personal intimacy and vulnerability, as well as with a sense of the immediate importance of the story.

PAGAN KENNEDY is the author of eleven books. Kennedy's journalism has appeared in dozens of publications including *The New York Times Magazine*. In the 1980s and '90s, she created a 'zine called *Pagan's Head* that anticipated today's self-produced samizdat, and was named the Queen of 'Zines by *Wired Magazine*. She has co-produced a serial podcast for the Radiotopia network. She has been awarded a Knight Science Journalism

ON SALE: 08/27/2024

Vintage

TR: 9780593314715 / \$19.00 / \$25.99

BISAC 1: True Crime - Sexual Assault

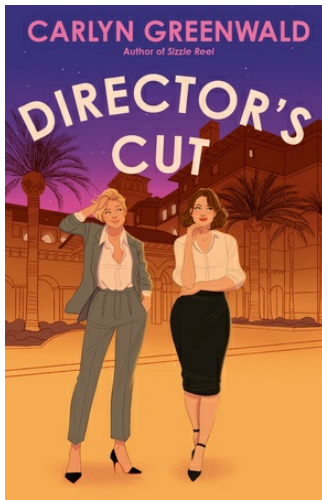
BISAC 2: Biography & Autobiography - Women

BISAC 3: Social Science - Women's Studies

Page Count: 320

Trim Size: 5-3/16 x 8

Carton Count: 24



ON SALE: 06/11/2024

Vintage

TR: 9780593468227 / \$18.00 / \$24.95

BISAC 1: Fiction - Romance - LGBTQ+ - Lesbian

BISAC 2: Fiction - Romance - Romantic Comedy

BISAC 3: Fiction - Friendship

Page Count: 336

Trim Size: 5-3/16 x 8

Carton Count: 24

Director's Cut

A Novel

Carlyn Greenwald



After taking a guest teaching gig, Oscar-winning Valeria Sullivan finds herself trapped in a battle of wits with her sexy co-professor, but can she keep her cool when things heat up in and out of the classroom?

At twenty-nine, Valeria Sullivan is a celebrated, award-winning actress. But when her acting options start to decline and her attempt to transition to directing is complicated by a bad interview on a late night show, Val decides she's had enough of Hollywood. Intent on pursuing a neglected passion, she pours herself into a guest professorship at USC, hoping to transition to academia fulltime.

Standing in her way is her co-professor, Maeve Arko, whose brilliance and beauty is matched only by her contempt for Val. As Val rises to the challenges that teaching throws at her, though, Maeve starts to soften, and soon sparks are flying.

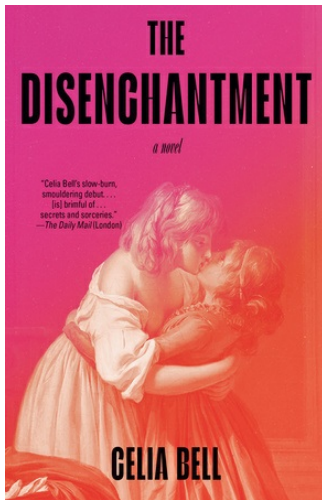
*Now with a job and a girlfriend she adores, Val should be happy. But Hollywood isn't done with Val quite yet. Her directorial debut, *Oakley in Flames*, starts getting attention, and soon Val has to choose between her obligations to her class—and Maeve—and the burgeoning dream Hollywood career she may not be ready to leave behind.*

- **HOLLYWOOD INSIDER KNOWLEDGE:** Greenwald worked as an assistant at a talent management company for years, and knows the world well, shining a light on the highs and lows of life in Hollywood.
- **SAPPHIC ROMANCE:** Readers are looking for queer romances, and this is one of a growing list of books written with the queer community in mind.
- **POIGNANT LOOK AT MENTAL HEALTH:** As well as delivering a sexy romance, *Director's Cut* takes an empathetic look at what it's like to live with acute anxiety, and how mental health struggles can derail all aspects of your life.
- **WELL-CONNECTED AUTHOR:** Greenwald's work is beloved by *New York Times* bestselling author Rachel Lynn Solomon and bestselling authors Alicia Thompson and Ashley Herring Blake. We got great blurbs for *Sizzle Reel* and hope to do the same for *Director's Cut*.

CARLYN GREENWALD writes romantic and thrilling page-turners for teens and adults. A film school graduate and former Hollywood lackey, she now works in publishing. She resides in Los Angeles, mourning ArcLight Cinemas and soaking in the sun with her dogs. Find her online on Twitter @CarlynGreenwald and Instagram @carlyn_gee.

Author Residence: Los Angeles, CA

Author Site: carlyngreenwald.com **Author Social:** Twitter: @CarlynGreenwald; Instagram: @carlyn_gee; TikTok: @carlyn_gee



The Disenchantment

A Novel

Celia Bell



This radiant and thrilling debut follows a passionate love affair between two noblemen who wish to free themselves from their repressive society, whatever the cost.

In 17th century Paris, everyone has something to hide. The noblemen and women and writers consort with fortune tellers in the confines of their homes, servants practice witchcraft and black magic, and the titled poison family members to obtain inheritance. But for the Baroness Marie Catherine, the only thing she wishes to hide is how unhappy she is in her marriage, and the pleasures she seeks outside of it. When her husband is present, the Baroness spends her days tending to her children and telling them elaborate fairy tales, but when he's gone, Marie Catherine indulges in a more liberated existence, one of forward-thinking discussions with female scholars in the salons of grand houses, and at the center of her freedom: Victoire Rose de Bourbon, Mademoiselle de Conti, the androgynous, self-assured countess who steals Marie Catherine's heart and becomes her lover. Victoire possesses everything Marie Catherine does not—confidence in her love, and a brazen fearlessness in all that she's willing to do for it. But when a shocking and unexpected murder occurs, Marie Catherine must escape. And what she discovers is the dark underbelly of a city full of people who have secrets they would kill to keep.

ON SALE: 07/23/2024

Vintage

TR: 9780593468913 / \$18.00 / \$24.95

BISAC 1: Fiction - Historical - General

BISAC 2: Fiction - LGBTQ+ - Lesbian

BISAC 3: Fiction - Romance - Historical - General

Page Count: 368

Trim Size: 5-3/16 x 8

Carton Count: 24

The Disenchantment is a stunning debut that conjures an unexpected world of passion, crime, intrigue, and black magic.

- **LGBTQ+ HISTORICAL FICTION:** With the explosive successes of Madeline Miller's *The Song of Achilles* and Taylor Jenkins Reid's *The Seven Husbands of Evelyn Hugo*, LGBTQ historical fiction has great appeal for a large and ever growing audience.

- **A DELICIOUSLY WICKED SETTING:** Readers have always been fascinated by Parisian society, and in *The Disenchantment*, Celia Bell presents a more nuanced and darker version of 17th century Parisian society based on the infamous *Affair of the Poisons*. Full of doomed fortune tellers, witches, devil-worshippers, murderesses, and manhunts, fans of witchy novels will flock to Bell's darker themes and characters.

- **MODERN THEMES:** Bell rejects the appealing, romanticized version of Versailles commonly portrayed in fiction, and instead explores darker and more relevant themes like the unhappiness of arranged marriages, the rampant misogyny and sexism, and the hypocrisy amongst the upper classes. This historical novel is relevant, modern, and innovative, with discussions still pertinent today, and a feminist take on a popular era.

- **FIERCE FEMALE CHARACTERS:** At the center of this novel are strong but appealing female characters who subvert gender stereotypes.

- **BASED ON REAL EVENTS AND PEOPLE:** Celia Bell did extensive research for *The Disenchantment* and *Madame de Montespan*, the chief of police La Reynie, the magician Lesage were among the actual historical figures and the well-attended public burning of La Voisin for her role in the poisonings was one of the shocking events of the time.

CELIA BELL has written short fiction for VQR, The White Review, The Sewanee Review, The Southern Review, and Bomb Magazine. She is the winner of the 2018 VQR Emily Clark Balch Prize for Fiction and holds an MFA from the New Writers Project at the University of Texas. She lives in Austin, Texas.

Author Residence: Austin, Texas

The Disenchantment • Celia Bell

*“While this compelling portrayal of aristocratic life in 17th century France is rich with detail, it is the timeless female struggle to find and sustain a self able to withstand the metamorphoses and disguises required for survival which captivates the reader. A combination of history and fairy tale, *The Disenchantment* exposes unsuspected relationships and ambiguous boundaries as it follows its characters through a dream world of sorcerers and blue-stockings, servants and savants.”*

—Susanna Moore, author of *The Lost Wife*

*“As rankly sensuous as a twilit Parisian street in winter, Celia Bell’s *The Disenchantment* is a rare historical novel that gets under your skin not only for its period details (all that poached fish and spears of asparagus swirled in smears of yellow butter sauce) but for its swooning falls, without narrative safety nets, into the eternal now of deceit, desire, and the violent weather of love. Set amid the disinformation of the seventeenth-century Affair of the Poisons—a Salem Witch Trial hysteria of the court of Louis XIV—this tale of the hot passion between cross-dressing Victoire and married Baroness Marie Catherine tampers with themes of gender fluidity as relevant today as in yesteryear. Celia Bell practices both black and white magic in this remarkable first novel.”*

—Brad Gooch, author of *Rumi’s Secret*

“Gripping, filled with a quietly persuasive tension that kept me turning the page and beautiful, moody description, both evocative and authentic.”

—Crystal Jeans, author of *The Inverts*

“The writing has the quality of velvet about it, so lusciously rich that it folds you into a thrilling love story . . . Beautifully researched.”

—Sally Gardner, author of *Maggot Moon*

“A shimmering, sexy, thrilling tale of intrigue and desire, and the dark paths we walk to keep our secrets safe. Bell has written a shining debut.”

—Kiran Millwood Hargrave, author of *The Dance Tree*

“The is historical storytelling at its most captivating. Celia Bell puts the body itself back in time: smells, sights, fears, sensation propel us into the epicentre of a 17th century Paris where breaking out of the prison of arranged marriage is only one of the many challenges confronting women. I couldn’t put it down.”

—Lisa Appignanesi, author of *Everyday Madness*

“In this bewitching work of historical fiction. . . . Bell elegantly balances the passion of a romance with the tension of crime fiction, all while conjuring a Paris rich in sensuous detail. . . . An astonishingly accomplished debut that brings a past full of intrigue and ardor to life on the page.”

—Kirkus Reviews, starred review

*“Bell’s inventive debut. . . . excels at creating a hothouse atmosphere in which depravity, sensuality, and duplicity reside side by side . . . a rousing feminist fable. It’s a bold and inspired mix of *Les Liaisons Dangereuses* and *The Crucible*.”*

—Publishers Weekly, starred review

“Bell’s lush, gorgeous writing is a stirring tribute to [the earliest iterations of fairy] tales. . . . [her] keen eye for detail and sharp writing keeps the reader enthralled until the very last pages.”

—Pittsburgh Post-Gazette

*“There are so many things to love about Celia Bell’s debut novel, *The Disenchantment*—drama in the royal court! murder! intrigue! historic g*



Making It

A Novel

Laura Kay



From the author of Wild Things comes a heartwarming and relatable queer rom-com about an isolated young woman whose artistic celebration of her pet chinchilla suddenly launches her into the professional art world, reality TV fame, and first love.

Isobel's life is small: just her, her mum, and her pet chinchilla, Abigail, in their council flat on the Kentish coast. After mental health troubles in her teens, Issy, now twenty-eight, has kept things that way on purpose, only deviating from routine when her part-time job at a paint-your-own pottery studio demands it, or when she's inspired to create art of Abigail: knitted Abigails, sculptural Abigails, delicately rendered paintings of Abigail.

When the Abigails earn the attention of famous artist and reality TV star Elizabeth Staggs, Issy is awestruck and a little alarmed. These emotions compound when Elizabeth makes Issy an unexpected offer: move to London and work for a year shadowing Elizabeth as she produces her hit arts documentary series. Terrified but determined, Issy agrees, and soon finds herself sharing a flat with a crew of boisterous roommates who welcome her into their queer enclave and attempt to mentor her in the city's wide world of romantic possibilities. Issy can't help but wish that one roommate—gorgeous and cool aspiring actress, Robin—might make her mentorship a bit more hands on...even while, at work, she struggles under the guidance of Elizabeth's harsh and exacting young producer, Aubrey.

But when Elizabeth seizes on Issy's idea to structure the upcoming season around a group of outsider artists, Issy finds both her work and love lives growing more complicated by the day, whether she's ready or not. Making It is a nuanced and life affirming look at living with depression and of finding, as we all deserve to, self-acceptance, community, and love.

• **BELOVED AUTHOR:** The blurbs Laura received for *Wild Things* are so bounteous we literally couldn't fit them all on this sheet. Casey McQuiston wrote an absolute rave in *The New York Times*, calling it, "Buoyant, charming, delectably wistful, and quietly earnest." Laura's U.S. debut was also one of *Publishers Weekly's* "Top 10 Most Anticipated Romances for Spring." Or as *The Lesbary* put it: "Laura Kay could teach a masterclass on the low-key, wholesome, slightly messy queer rom com."

• **ELEVATED ROMANTIC FICTION:** *Wild Things* blurber Kate Sawyer said it best: Kay delivers "real Emily Henry vibes but gay." Like Henry, Kay combines delicious rom-com tropes—herein: a meet cute! a love triangle! enemies-to-lovers! oh my god they were roommates! sexy rooftop kisses!—with real struggles everyone can relate to. In her latest bestseller, *Happy Place*, Henry tackles her protagonist Harry's anxiety; here, Kay's Issy grapples with depression. Realistically, her romance cannot fix her—but, Kay maintains, she still deserves to have one.

• **ISOBEL AND ABIGAIL:** Issy is *The Most* protagonist of all time: she's depressed. She's gay. She's an obsessive knitter. She's never been kissed. She has an adorable pet chinchilla named Abigail who inspires her crafting. Readers will relate to her, love her with all their hearts, and want to fight to protect her.

• **FOUND FAMILY:** One of the most loved elements of *Wild Things*—and of a lot of media in general—is here again in spades, as Issy finds support and community among both her delightful queer housemates and in the group of diverse, disadvantaged outsider artists she creates a supportive safe haven for.

• **REALITY TV HOOK:** If you've ever imagined the behind the scenes shenanigans of a show like *Blown Away* or *The Great Pottery Showdown*—or felt cast members might be displaying a certain closer-than-friends vibe—this book is for you.

• **UK PARTNERSHIP:** For Quercus, Kay's UK publisher, a Laura Kay Pride Month publication is practically a national holiday on par with the coronation

ON SALE: 07/02/2024

Vintage

TR: 9780593470077 / \$18.00 / \$24.95

BISAC 1: Fiction - Romance - LGBTQ+ - Lesbian

BISAC 2: Fiction - Romance - Romantic Comedy

BISAC 3: Fiction - Performing Arts - Film, Television & Radio

Page Count: 352

Trim Size: 5-3/16 x 8

Carton Count: 24

(but attracting more fun people). We are publishing in tandem with them to capitalize on that energy and help create the biggest possible splash on both sides of the pond.

LAURA KAY is a writer living in East London. Her journalism and personal essays have been published in The Guardian, Diva Magazine, Stylist, The Metro, and The Bookseller among others. In 2018 she was selected for the PRH WriteNow scheme where she developed her first novel The Split, which was longlisted for the Polari First Novel Prize. Making It is her fourth novel.

Author Residence: London, England

Author Site: lurakayauthor.co.uk Author Social: Twitter: @luraelizakay; Instagram: @lurakay



ON SALE: 07/09/2024

Vintage

TR: 9780593470534 / \$17.00 / \$23.00

BISAC 1: Fiction - Mystery & Detective - Cozy - Animals

BISAC 2: Fiction - Mystery & Detective - Women Sleuths

BISAC 3: Fiction - Mystery & Detective - Amateur Sleuth

Page Count: 240

Trim Size: 5-3/16 x 8

Carton Count: 24

Summers End Juneau Black



A unique take on dark academia, featuring everyone's favorite vulpine sleuth, Vera Vixen.

It's late August in Shady Hollow, and the heat has intrepid reporter Vera Vixen eager to get away. She agrees to chaperone the annual field trip to Summers End, an ancient tomb built by an early woodland culture, along with her good friend Lenore Lee to come with her.

But when the two enter the tomb, they find bones that are distinctly more...modern. Digging a little deeper, Vera and Lenore discover that the deceased was involved in a recent excavation at the site, and very unpopular with their colleagues. Now the fox and raven have to delve into the dark world of academia and archaeology to determine which creature thought they were clever enough to get away with the perfect murder.

- **BOOKSELLER FAVORITES:** *Jocelyn and Sharon, the authors, are former Boswell Books booksellers and are beloved by booksellers and readers alike.*

- **GREAT START TO THE SERIES:** *The first book in the series, Shady Hollow, has sold over 30,000 copies, with the next two books performing well.*

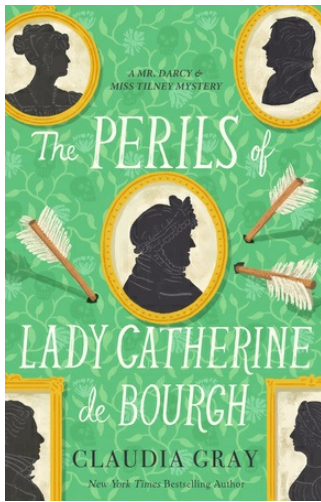
- **DARK ACADEMIA SEND-UP:** *Paying homage to The Secret History as well as classics like Dorothy Sayers' Gaudy Night, this is another offering from Black full of Easter eggs for literature lovers.*

- **BUILDING OUT A WORLD:** *Like Mirror Lake and Twilight Falls before it, Summers End builds out the Shady Hollow universe, moving us beyond the town into some of the outlying areas and expanding on a world that readers love.*

Juneau Black is the pen name of authors Jocelyn Cole and Sharon Nagel. They share a love of excellent bookshops, fine cheeses, and good murders (in fictional form only). Though they are two separate people, if you ask either of them a question about their childhood, you are likely to get the same answer. This is a little unnerving for any number of reasons.

Author Hometown: Milwaukee, WI

Author Site: juneaublack.com **Author Social:** Facebook: @JuneauBlack; Twitter: @juneau_black; Instagram: @juneau_black



ON SALE: 06/18/2024

Vintage

TR: 9780593686584 / \$18.00 / 0.00

BISAC 1: Fiction - Mystery & Detective - Historical

BISAC 2: Fiction - Adaptations & Pastiche

BISAC 3: Fiction - Romance - Historical - Regency

Page Count: 352

Trim Size: 5-3/16 x 8

Carton Count: 24

The Perils of Lady Catherine de Bourgh

Claudia Gray

The third book in the Mr. Darcy & Miss Tilney Mystery series, which finds the amateur sleuths facing their most daunting challenge yet: preventing the murder of the imperious Lady Catherine de Bourgh.

Someone is trying to kill Lady Catherine de Bourgh. Esteemed aunt of Mr. Fitzwilliam Darcy, generous patroness of Mr. William Collins, a woman of rank who rules over the estate of Rosings Park with an unimpeachable sense of propriety—who would dare? Lady Catherine summons her grand-nephew, Mr. Jonathan Darcy, and his investigative companion, Miss Juliet Tilney, to find out.

After a year apart, Jonathan and Juliet are thrilled to be reunited, even if the circumstances—finding whoever has thus far sabotaged Lady Catherine's carriage, shot at her, and nearly pushed her down the stairs—are less than ideal. Also less than ideal: their respective fathers, Mr. Fitzwilliam Darcy and Mr. Henry Tilney, have accompanied the young detectives to Rosings, and the two men do not interact with the same felicity enjoyed by their children.

With attempts against Lady Catherine escalating, and no one among the list of prime suspects seemingly capable of committing all of the attacks, the pressure on Jonathan and Juliet mounts—even as more gentle feelings between the two of them begin to bloom. The race is now on to provoke two confessions: one from the attempted murderer before it is too late—and one, perhaps, of love.

- **OFFICIAL SERIES:** Please allow us to cordially present: the Mr. Darcy & Miss Tilney Mysteries! Following *The Murder of Mr. Wickham* (48,000 in sales across formats) and *The Late Mrs. Willoughby* (off to a strong start, with over 17,000 initially shipped), we're thrilled to be able to bring fans at least two more adventures for Jonathan and Juliet: this novel and a forthcoming fourth book set during the London season.

- **THE TALENTED MR. WICKHAM:** This is a book readers keep discovering and loving—with remarkable consistency. We have continued to ship an average of 1,800 copies of the novel every month since publication in May 2022.

- **BESTSELLING AUTHOR:** Gray is a multitalented author who excels at any genre she turns her hand to, including several young adult series and seven extremely popular *Star Wars* novels for teens and adults, including multiple *New York Times* bestsellers. Rights to her books have been sold in more than twenty foreign territories and have been optioned for film and television. She's also a consistent invitee to and draw at cons and, as with *Wickham* and *Willoughby*, will be on the road promoting *Perils* for months after its releases.

- **JANE AUSTEN MEETS AGATHA CHRISTIE:** After *Mrs. Willoughby's* dark death, this one is a lighter turn—a refreshing sorbet course—though it still offers plenty of Christie-ian delights, including outlandish murder attempts (bow and arrow, anyone?) and some upstairs/downstairs intrigue for those still missing that *Downton Abbey* drama.

- **FAN4FAN:** Gray absolutely nails the tone and tenor of Austen's works. In this volume, Lady Catherine's haughty imperiousness—she is more offended than frightened to have murder attempted upon her person—is particularly hilarious, as is Mr. Collins' groveling obsequiousness. But does this attitude actually hide something more...sinister?

- **SLOW-BURN ROMANCE UPDATE:** After the classic *Misunderstanding* that had our heroes parting on awkward terms at the end of *Willoughby*, Jonathan has spent the last year pondering how he might impress his fellow detective into considering his suit ... if the pair's meddling fathers don't get in the way!

CLAUDIA GRAY is the pseudonym of Amy Vincent. She is the author of the

Mr. Darcy and Miss Tilney Mysteries, which began with The Murder of Mr. Wickham. She is also the writer of multiple young adult novels, including the Evernight series, the Firebird trilogy, and the Constellation trilogy; in addition, she's written several Star Wars novels, such as Lost Stars and Bloodline, and is one of the story architects of the High Republic series. She makes her home in New Orleans with her husband Paul and assorted small dogs.

Author Residence: New Orleans, LA

***Author Site: claudiagrays.com Author Social: Twitter: @claudiagrays;
Instagram: @claudia_gray; Facebook: authorclaudiagrays***



Please Stop Trying to Leave Me

A Novel

Alana Saab

A debut novel about love, family, queerness, and losing your mind in the modern world marks the arrival of a truly original, haunting voice in fiction who will make you laugh, cry, and scream, all in the same breath.

In the midst of god sending her signs through Instagram and Spotify telling her to break up with her girlfriend, twenty-seven-year-old Norma meets a new therapist for one reason: she really needs to write again. With only one story left to finish her collection, Norma is desperate for an answer: should she leave her girlfriend in order to finish her manuscript?

*When her new therapist diagnoses her with depersonalization/derealization disorder, Norma insists she doesn't have it: it's just Oblivion, the thing that started happening to her when she was two and a half. Haunted by SSRI side effects, her girlfriend's kindness, her father's incessant calls, and a world that becomes less hazily fictional by the day, Norma has never felt crazier. And whenever she attempts to write *The Last Story*, Norma is faced with the reality and unrealities of her past, the society she lives in, and everything that she's ever believed about life, writing, and love. Against the backdrop of climate change, racial injustice, Google ads, and the metaverse, Norma begins sharing other stories, hoping that they'll help her connect the dissociative dots once and for all. Maybe it's crazy not to be crazy in a place like this. And in the midst of it all is Norma's girlfriend, who may well be an answer in Norma's search for meaning.*

*Told alternately through Norma's barely fictional fiction and through her crackling stream of consciousness, *Please Stop Trying To Leave Me* is an honest, comedic, horrifying, and heart-wrenching story about existing in today's world, challenging all we've been taught about the distance between fiction and reality, sanity and insanity, mental illness and healing.*

- **STUNNING NEW VOICE:** Saab's prose is electrifying; her vulnerability and ever-developing consciousness is reminiscent of Maggie Nelson, while her genre-busting and eerie ability to draw any reader into her world will appeal to acolytes of Carmen Maria Machado, Emily St. John Mandel, Mona Awad, and Mary H.K. Choi.

- **QUEER LOVE:** The love story at the center of this novel is one for the ages; Norma's girlfriend is there through it all, bringing house keys across the city, talking her through the day while she lies in an inch of water in the bathtub, begging her to let her take care of her. This is an earnest, searching novel about letting yourself be loved completely.

- **NORMA:** Norma is impossible not to love. She tries so hard. She wants so badly. She believes so strongly. She says things you think you're the only one who's thought before, and she says them constantly. Readers will fall in love on first breathless monologue.

- **MENTAL ILLNESS TODAY:** This is a nuanced portrayal of 21st-century mental illness from the inside, and it's also an insightful look at the post-pandemic modern world we all live in. Saab is an impossibly precise analyst through many lenses.

- **FUNNY AND POIGNANT:** Somehow both laugh-out-loud funny and crying-real-tears touching--and often even a little bit vulgar--this book will make readers feel the full spectrum of human emotion.

*Alana Saab is a literary writer and award-winning screenwriter. She holds a Master of Fine Arts in Fiction from The New School, a Masters Degree in Psychology from Columbia University and her Bachelors from New York University in the Phenomenology of Storytelling. She lives in New York with her partner. *Please Stop Trying to Leave Me* is her first novel.*

Author Residence: New York City

Author Site: alanasaab.com **Author Social:** @alana.saab

ON SALE: 06/25/2024

Vintage

TR: 9780593686782 / \$18.00 / \$24.95

BISAC 1: Fiction - Literary

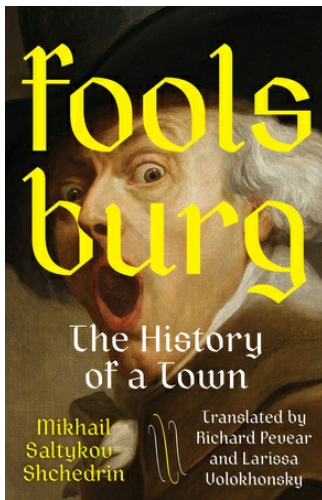
BISAC 2: Fiction - Disabilities

BISAC 3: Fiction - LGBTQ+ - General

Page Count: 384

Trim Size: 5-3/16 x 8

Carton Count: 24



ON SALE: 08/13/2024

Vintage

TR: 9780593687314 / \$17.00 / \$23.00

BISAC 1: Fiction - World

Literature - Russia - 19th Century

BISAC 2: Fiction - Humorous - General

BISAC 3: Fiction - Classics

Page Count: 288

Trim Size: 5-3/16 x 8

Carton Count: 24

Foolsburg

The History of a Town

Mikhail Saltykov-Shchedrin

Translated by Richard Pevear and Larissa Volokhonsky



The award-winning translators bring us a new translation of an 1870 comic novel by Russia's greatest satirist—whose mockery of Russian autocracy is newly relevant in the age of Putin.

A major classic in Russia, though not as well known in the West, Foolsburg: The History of a Certain Town is a farcical chronicle of the fictional town of Glupov (which translates to "Stupidville" or "Foolsburg") and its hapless inhabitants as they passively endure the violence and lunacy of their rulers for hundreds of years. The succession of brutal mayors of the town include such surreal extremes as a man with a music box instead of a brain and one so tall that he snaps in half during a windstorm. Saltykov-Shchedrin marries biting satire reminiscent of Jonathan Swift with the fantastical absurdity of Nikolai Gogol, imbued with his own brand of playful wordplay. A sort of Gulliver's Travels of Russian literature, the novel has never before had a translation into English that successfully captured its zany humor; this one will bring it the attention it deserves.

- **ACCLAIMED TRANSLATORS:** Pevear and Volokhonsky are in a class of their own: winners of the PEN/Book-of-the-Month Club Translation Prize; anointed by Oprah, who made their *Anna Karenina* a million-copy seller for Penguin; clear victors among competing *War and Peace* translators.

- **SALES TRACK:** Their translations are a mainstay of our backlist, having netted more than 1.57 million copies in Vintage trade paperback.

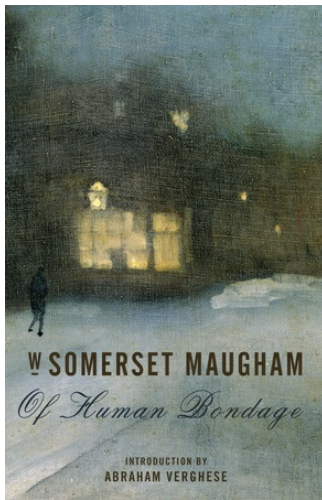
- **RELEVANCE:** Saltykov-Shchedrin's portrayal of the Russian tendency toward repressive autocracy is as relevant as ever in the age of Putin. We can hope for review attention that will make the connection.

- **NEED FOR NEW TRANSLATION:** The novel has only been translated into English once, in 1980, and is only in print from a small UK publisher (Head of Zeus). That translation is stilted and fails to capture the humor of the book. Pevear and Volokhonsky are the perfect translators to make this classic satire accessible to readers of English.

- **COURSE ADOPTIONS POTENTIAL:** The fact that no good English translation currently exists will make this title appealing to professors of Russian literature and of satire.

MIKHAIL SALTYSKOV-SHCHEDRIN (1826-1889), known during his life by his pen name, Nikolai Shchedrin, was a major Russian writer and satirist. Born to a noble family, he worked as a civil servant while writing for and editing radical journals, which led to a banishment of seven years. His most famous novels are the family saga *The Golovlyov Family* (1880) and the political satire *The History of a Town* (1870).

About the Translators: RICHARD PEVEAR and LARISSA VOLOKHONSKY have translated works by Tolstoy, Dostoevsky, Chekhov, Gogol, Bulgakov, Leskov, and Pasternak. They were twice awarded the PEN/Book-of-the-Month Club Translation Prize (for Dostoevsky's *The Brothers Karamazov* and Tolstoy's *Anna Karenina*). They are married and live in France.



Of Human Bondage

A Novel

W. Somerset Maugham; Introduction by Abraham Vergheese



Maugham's 1915 masterpiece—hailed by Modern Library as one of the 100 best novels of all time—is the coming-of-age story of a sensitive young man consumed by an unrequited passion. With a new introduction by Abraham Vergheese.

*Born with a clubfoot, Philip is orphaned as a child and raised by unsympathetic relatives. Sent to a boarding school where he has difficulty fitting in, he grows up with an intense longing for love, art, and experience. After failing to become an artist in Paris, he begins medical studies in London, where he meets Mildred, a cold-hearted waitress with whom he falls into a powerful, tortured, life-altering love affair. This is the most autobiographical of Maugham's works, with Philip's malformed foot standing in for Maugham's stutter, and the character's painful romantic struggles inspired by the author's own intense love affairs with both men and women. A brilliant and deeply moving portrayal of the price of passion and the universal desire for connection, *Of Human Bondage* stands as one of the most accomplished novels in English literature.*

ON SALE: 08/13/2024

Vintage

TR: 9780593687680 / \$16.00 / \$22.00

BISAC 1: Fiction - Classics

BISAC 2: Fiction - Coming Of Age

BISAC 3: Fiction - Literary

Page Count: 704

Trim Size: 5-3/16 x 8

Carton Count: 24

- **NEW INTRODUCTION BY ABRAHAM VERGHESE:** *Vergheese, the bestselling author of *Cutting for Stone* and *The Covenant of Water* (just selected for Oprah's Book Club), has called *Of Human Bondage* the book that inspired him to become a doctor. He is delighted to introduce our Vintage edition of the book.*

- **CLASSIC AUTHOR:** *Maugham is one of the most prolific and popular writers of the twentieth century.*

- **SALES TRACK:** *Maugham's backlist has sold more than 300,000 copies for Vintage and his books throughout the world have sold 40 million copies.*

- **COMPETITION:** *Other PRH editions of *Of Human Bondage* are backlisting at more than 8,100 copies per year.*

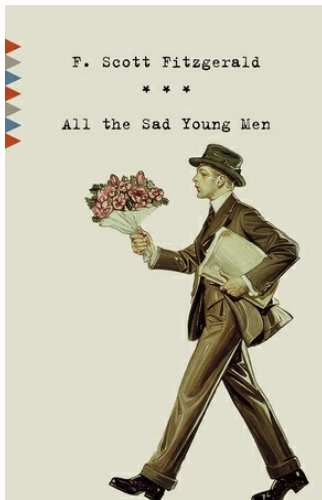
- **MAUGHAM BACKLIST:** *We have a significant amount of Maugham's backlist in Vintage: *The Painted Veil*, *The Moon and Sixpence*, *Theatre*, *Cakes and Ale*, *Christmas Holiday*, *The Razor's Edge*, *A Writer's Notebook*, *The Narrow Corner*, and *Up at the Villa*.*

W. SOMERSET MAUGHAM was born in Paris in 1874. He trained as a doctor in London, where he started writing his first novels. In 1926 he bought a house in Cap Ferrat, France, which was to become a meeting place for many writers, artists, and politicians. He died in 1965.

About the Introducer: **ABRAHAM VERGHESE** is Professor and Vice Chair for the Theory and Practice of Medicine at the Stanford University School of Medicine. The founding director of the Center for Medical Humanities & Ethics at the University of Texas Health Science Center, he is the author of *My Own Country*, a National Book Critics Circle Award Finalist; the critically acclaimed bestselling novel *Cutting for Stone*; and *The Covenant of Water*. Vergheese received a National Humanities Medal from President Obama. He lives in Palo Alto, California.

Of Human Bondage • W. Somerset Maugham; Introduction by Abraham Verghese

"[Of Human Bondage] was an entirely new departure. Maugham, who usually cultivates a fastidious detachment, shows in this work a personal commitment that was unusual, sweeping the reader up in his own passionate intensity. Compelling and uncompromising, written with an unflagging energy and drive, the work could hardly be more different from any he had previously published . . . The story closely follow[s] the events of Maugham's early life, with at its centre the terrifying experience of a masochistic sexual obsession." —from the Introduction by Selina Hastings



ON SALE: 08/13/2024

Vintage

TR: 9780593687703 / \$16.00 / \$22.00

BISAC 1: Fiction - Short Stories (single author)

BISAC 2: Fiction - Classics

BISAC 3: Fiction - Literary

Page Count: 288

Trim Size: 5-3/16 x 8

Carton Count: 24

All the Sad Young Men Stories F. Scott Fitzgerald



*This third collection of Fitzgerald's extremely popular short stories was published in 1926, in the wake of his most famous novel, *The Great Gatsby*.*

*Though his novels have become enduring classics, in his own time F. Scott Fitzgerald was primarily famous as a gifted and prolific writer of short stories, which were regularly published in the most popular periodicals of the day. This third collection of his tales, *All the Sad Young Men*, contains some of his most admired stories, including "Absolution," "The Rich Boy," and the haunting "Winter Dreams." These stories riff on the same themes that animated his great novels, and together they produce a scintillating portrait of America at the height of the Jazz Age.*

- **AVAILABILITY:** *This collection only recently entered the public domain and has not been available as a stand-alone collection in many decades; the stories are otherwise only widely available as part of the very large *Collected Stories* edition from Scribner.*

- **SUCCESS OF FITZGERALD STORIES IN VINTAGE:** *Our two previous stand-alone editions of Fitzgerald's first two story collections--*Flappers* and *Philosophers and Tales of the Jazz Age*--have netted a remarkable 28,800 copies for us to date. The stories are only otherwise available in a large collected stories edition from Scribner.*

- **FITZGERALD TRACK RECORD:** *Our Vintage and Everyman's editions of Fitzgerald's earlier titles are currently backlisting at 19,900 copies per year.*

- **STRIKING PACKAGE:** *We will give this title a striking Vintage Classics cover.*

*F. SCOTT FITZGERALD was born in St. Paul, Minnesota, in 1896. He attended Princeton University and published his first novel, *This Side of Paradise*, in 1920. Fitzgerald's masterpieces include *The Beautiful and Damned*, *The Great Gatsby*, *Tender Is the Night*, and a host of widely admired short stories. Fitzgerald and his wife, Zelda, lived in New York, Paris, and the Riviera; he died in 1940 at the age of forty-four.*