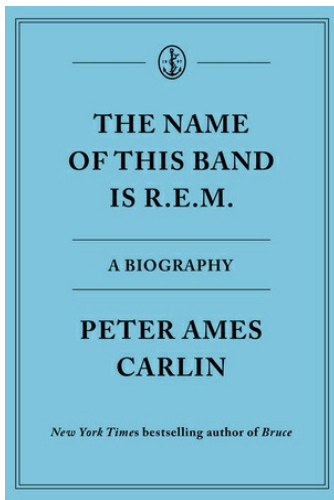


# DOUBLEDAY

FALL 2024





# The Name of This Band Is R.E.M.

A Biography

Peter Ames Carlin



**An electrifying cultural biography of the greatest and last American rock band of the millennium, whose music such as “Losing My Religion,” “Man on the Moon,” “The One I Love” and “It’s the End of the World as We Know It” ignited a generation -- and reasserted the power of rock and roll, from *New York Times* bestselling music writer Peter Ames Carlin (BRUCE and PAUL McCARTNEY: A Life).**

In the spring of 1980, an unexpected group of misfits came together to play their very first performance at a college party in Athens, Georgia. Within a few short years, they had taken over the world – with smash records like OUT OF TIME, AUTOMATIC FOR THE PEOPLE, MONSTER and GREEN. Raw, outrageous, and expressive, Michael Stipe and R.E.M.’s distinctive musical flair was unmatched, and a string of mega-successes solidified them as generational spokesmen. In the tumultuous transition between the wide-open 80s and the anxiety of the early 90s – from Reagan to Bush to Clinton, followed by the resurgence of spirit, youth and MTV-politics – pop/rock music, led by R.E.M., felt as if it had a message again.

Flowing from every FM radio were culturally influential songs like “Shiny Happy People,” “Everybody Hurts,” “Losing My Religion,” “Man on the Moon,” “The One I Love” and “It’s the End of the World as We Know It.” R.E.M. provided a sound track to the 80s and 90s, challenging the corporate and social order. R.E.M. pursued music like true artists, chasing a vision and working tirelessly to cultivate a magnetic, transgressive sound.

In this breathtaking biography (by the critically acclaimed author of BRUCE, PAUL McCARTNEY: A Life, and HOMEWARD BOUND: The Life of Paul Simon), Peter Ames Carlin not only documents R.E.M.’s success in the music industry, but also opens a fascinating window into the lives of four college friends – Michael Stipe, Peter Buck, Mike Mills and Bill Berry – who stuck together with a common goal. He paints a cultural history of the commercial peak and near-total collapse of rock ‘n’ roll, and the story of an era and the generation that came of age at the apotheosis of rock.

- **THE DEFINITIVE INSIDE BIOGRAPHY OF R.E.M:** Carlin has talked to everyone – band members, roommates, lovers, managers, promoters, journalists, and friends – to create a piercing, immensely entertaining read.
- **A NOSTALGIC MOMENT IN TIME...AND THE BIGGEST ROCK BAND ON EARTH:** This book is steeped in the late 80s and early 90s, when there was no larger act than R.E.M. Their music and influence were everywhere, and they sold over 90 million records. R.E.M. has 4.2m followers on Facebook, 542k on Instagram, and 156k on Twitter.
- **FASCINATING PORTRAIT OF MICHAEL STIPE:** Stipe was R.E.M.’s pied piper, an enigmatic star whose lyrics and sexuality mesmerized fans. When Stipe came out as champion of gay rights, the pop-culture world’s obsession with him grew. Carlin crafts a complex and definitive account about Stipe’s childhood and his relentless drive to become a star, starting at age 15.
- **ACCLAIMED BESTSELLING AUTHOR:** Peter Ames Carlin is a celebrated literary music journalist. His trademark energy and intellectual style transports readers directly to the 80s and 90s, when the world was different and R.E.M. ruled.
- **A CULTURAL HISTORY OF A GENERATION:** In addition to deep character portraits of R.E.M.’s band members, Carlin explores the rich music scene that began in Athens, GA, and captures the intersection of culture and politics (and explains how R.E.M.’s rise may have helped Bill Clinton win the presidency in 1992).

Peter Ames Carlin is the author of several books, including *Sonic Boom: The Impossible Rise of Warner Bros. Records*, published in 2021, and *Bruce*, the biography of Bruce Springsteen published in 2012. Carlin has also been a freelance journalist, a senior writer at *People* in New York City, and a television columnist and feature writer at *The Oregonian* in Portland. A regular speaker on music, writing, and popular culture, Carlin lives in Seattle.

**Author Residence:** Portland, OR

**ON SALE: 11/05/2024**

**Doubleday**

HC: 9780385546942 / \$32.00 /  
\$42.00

**BISAC 1:** Biography & Autobiography  
- Music

**BISAC 2:** Biography & Autobiography  
- Entertainment & Performing Arts

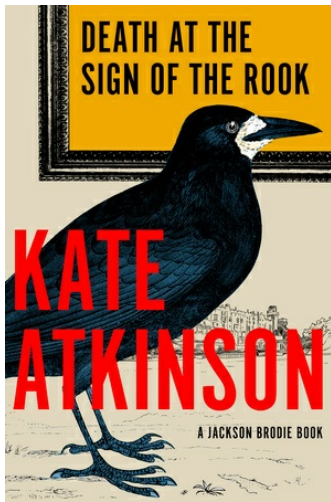
**BISAC 3:** Music - Genres & Styles -  
Rock

**Page Count:** 464

**Trim Size:** 6-1/8 x 9-1/4

**Carton Count:** 12

**Illustrations:** 16 PAGES OF COLOR  
PHOTOGRAPHS



**ON SALE: 09/03/2024**

**Doubleday**

HC: 9780385547994 / \$30.00 / 0.00

**BISAC 1:** Fiction - Mystery & Detective - General

**BISAC 2:** Fiction - Literary

**BISAC 3:** Fiction - Thrillers - Crime

**Page Count:** 320

**Trim Size:** 6-1/8 x 9-1/4

**Carton Count:** 12

# Death at the Sign of the Rook

A Jackson Brodie Book

Kate Atkinson



**The highly anticipated return of "irresistible" ( *New York Times*) private eye Jackson Brodie in the newest installment of the bestselling series hailed as "unputdownable" by *Time* • Welcome to Rook Hall. The stage is set. The players are ready. By night's end, a murderer will be revealed.**

In his sleepy Yorkshire town, ex-detective Jackson Brodie is staving off boredom and malaise. His only case is the seemingly tedious matter of a stolen painting. But Jackson soon uncovers a string of unsolved art thefts that lead him down a dizzying spiral of disguise and deceit to Burton Makepeace, a formerly magnificent estate now partially converted into a hotel hosting Murder Mystery weekends.

As paying guests, impecunious aristocrats and old friends collide, we are treated to Atkinson's most charming and fiendishly clever mystery yet, one that pays homage to the masters of the genre—from Agatha Christie and Dorothy Sayers to the modern era of *Knives Out* and *Only Murders in the Building*.

- **THE RETURN OF JACKSON BRODIE...AND THEN SOME:** the iconoclastic detective is back after his five-year hiatus (*BIG SKY*, 2019) along with beloved key characters (Reggie Chase, Louise Monroe, and the erstwhile dominatrix Tatiana) from the bestselling predecessors in the series.

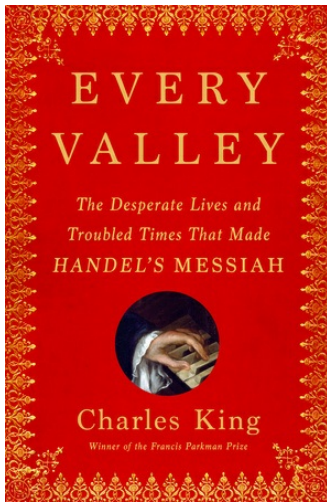
- **HOMAGE TO AGATHA CHRISTIE...AND THEN SOME!:** Atkinson deliciously pokes fun at a number of mystery cornerstones, from the great doyennes of the genre, Agatha Christie and Dorothy Sayers, to Nancy Drew, *Midsomer Murders*, *Line of Duty*, Galbraith's Cormorant Strike series, *Knives Out* and so many more.

- **MADCAP PACE/DELIGHTFUL READ:** in keeping with the tropes of all great English Country House mysteries, mistaken identities, mislaid weapons, and misguided motives abound as readers gallop toward the finish. A vibrant contrast to the darker mood of the last installment, and exactly the vibe readers are longing for: escapism, entertainment, and justice meted out with aplomb.

- **TOTAL BRODIE SALES:** The five Brodie books have sold well over 1.5 million copies in the US.

**KATE ATKINSON** is one of the world's foremost novelists whose most recent novel was the critically acclaimed *Shrines of Gaiety*, set in the aftermath of the First World War. She won the Whitbread Book of the Year prize with her first novel, *Behind the Scenes at the Museum*. Her three critically lauded and prize-winning novels set around the Second World War are *Life After Life*, a worldwide bestseller, *A God in Ruins* (both winners of the Costa Novel Award) and *Transcription*. Her bestselling literary crime novels featuring former detective Jackson Brodie, *Case Histories*, *One Good Turn*, *When Will There Be Good News?* and *Started Early, Took My Dog*, became a BBC television series starring Jason Isaacs. Jackson Brodie later returned in the novel *Big Sky*. Kate Atkinson was awarded an MBE in 2011 and is a Fellow of The Royal Society of Literature.

**Author Residence:** Edinburgh, Scotland



**ON SALE: 10/29/2024**

**Doubleday**

HC: 9780385548267 / \$32.00 / \$42.00

**BISAC 1:** Biography & Autobiography - Music

**BISAC 2:** History - Modern - 18th Century

**BISAC 3:** Music - Genres & Styles - Classical

**Page Count:** 352

**Trim Size:** 6-1/8 x 9-1/4

**Carton Count:** 12

**Illustrations:** 16 PP COLOR PHOTOS; 4C ENDS

# Every Valley

The Desperate Lives and Troubled Times That Made Handel's Messiah

Charles King



**From *New York Times* bestselling historian and National Book Critics Circle Award finalist Charles King, the moving untold story of the eighteenth-century men and women behind the making of Handel's *Messiah***

George Frideric Handel's *Messiah* is arguably the greatest piece of participatory art ever created. Adored by millions, it is performed each year by renowned choirs and orchestras, as well as by audiences singing along with the words on their cell phones.

But this work of triumphant joy was born in a worried age. Britain in the early Enlightenment was a time of astonishing creativity but also of war, enslavement, and conflicts over everything from the legitimacy of government to the meaning of truth. Against this turbulent background, prize-winning author Charles King has crafted a cinematic drama of the troubled lives that shaped a masterpiece of hope.

*Every Valley* presents a depressive dissenter stirred to action by an ancient prophecy; an actress plagued by an abusive husband and public scorn; an Atlantic sea captain and penniless philanthropist; and an African Muslim man held captive in the American colonies and hatching a dangerous plan for getting back home. At center stage is Handel himself, composer to kings but, at midlife, in ill health and straining to keep an audience's attention. Set amid royal intrigue, theater scandals, and political conspiracy, *Every Valley* is entertaining, inspiring, unforgettable.

- **PRAISE AND AWARDS FOR PREVIOUS BOOK:** *Gods of the Upper Air* hit the Times list, won the prestigious Francis Parkman Prize and was a finalist for an NBCC award. Charles is poised to break out with *Every Valley*.
- **LITTLE-KNOWN HISTORY WITH A MODERN TAKE:** King grapples with the dark side of the Enlightenment era, including the role of the Atlantic slave trade.
- **EXCELLENT STORYTELLING:** *Every Valley* is a beautifully written narrative with unforgettable characters.
- **SEASONAL SALES OPPORTUNITY:** The *Messiah* is performed and enjoyed by millions around the world each Christmas season. We will package this with an eye to holiday gift-giving.

CHARLES KING is the author of eight books, most recently *Gods of the Upper Air*, a *New York Times* bestseller, a finalist for the National Book Critics Circle award, and winner of the Francis Parkman Prize. His *Odessa* won a National Jewish Book Award. He is a professor of international affairs and government at Georgetown University

**Author Residence:** Washington, DC

**Author Site:** <https://charleskingauthor.com/> **Author Social:** Twitter: @charleskingdc (2.5k)

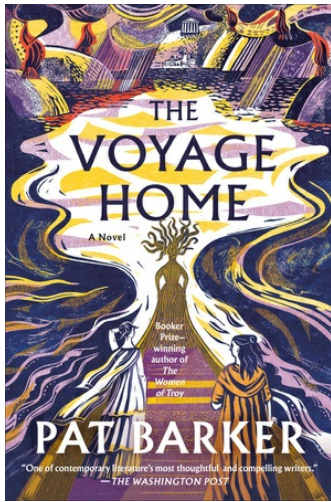
## Every Valley • Charles King

"Ecstatic, affecting, entirely weird, Handel's *Messiah* indeed seems — as a listener wrote after its 1742 Dublin debut — "a species of music different from any other." With brio, Charles King pulls aside the curtain behind the work, to reveal the scandal and intrigue, opportunists and thugs, deep pain and soaring optimism, that Handel transmuted, in less than a month, into a sublime 130 pages. A book of power and glory, brimming with emotion and dazzling in its reach."—**Stacy Schiff, Pulitzer Prize-winning author of *Cleopatra* and *The Revolutionary***

"A delicious history of music, power, love, genius, royalty and adventure. A study of creativity and humanism, beautifully told, filled with charm and worldliness, deeply researched and as compelling as a symphony with a full choir of amazing characters who sing their songs around the central figure of Handel himself. Unforgettable."—**Simon Sebag Montefiore, author of *The World: A Family History of Humanity***

"In *Every Valley*, Charles King shows in exquisite detail how George Frideric Handel's epic work, the *Messiah*, sprang not from one solitary composer's genius but out of the dramatic interplay of eighteenth-century lives and their times. Note by note, page by page, King takes us beyond an imagined Enlightenment to the sobering realities of a world that included the horrors of the transatlantic slave trade. *Every Valley* is a fascinating book, of interest to scholars and accessible to all readers."—**Henry Louis Gates Jr., author of *Stony the Road***

"Vividly depicting life in Britain during the turbulence of the 1700's, Charles King celebrates Handel's *Messiah* as a glorious beacon of hope."—**Elaine Pagels, National Book Award-winning author of *The Gnostic Gospels***



# The Voyage Home

A Novel

## Pat Barker



**From the Booker Prize-winning author of *The Regeneration Trilogy* comes the powerful third installment to the *Women of Troy* series.**

*I never saw Cassandra as a victim. I saw a woman as focused on a single aim as any raptor stooping to its prey; but then, I had more opportunities to observe her ruthlessness than most. I was in her power, you see. I was her slave.*

Pat Barker has crafted the latest in a brilliant reimagining of Greek mythology, and *The Voyage Home* is the work of a writer at the height of her powers. In this third outing, she follows the young Ritsa and the unpredictable Cassandra on their perilous return journey to Mycenae. Cassandra has acquired the powers of prophecy from the kiss of Apollo, but the very same god has taken away the people's belief in her abilities. Though she warns of the carnage that awaits the Greek warrior king Agamemnon—who numbs himself with alcohol on the storm-plagued trip home—her shipmates disregard her.

While Cassandra's prophecies fall on deaf ears, Ritsa instead remains focused on surviving once they make land. When a mysterious young girl begins to shadow them, and Agamemnon's cruelty takes a new turn, Ritsa must find a safe place for Cassandra, whose mood alternates between cruelty and frenzy. But it's the ongoing ire between Queen Clytemnestra and Agamemnon that could prove fatal for everyone.

In *The Voyage Home*, Barker elevates myth and legend and asks us to examine the stories we hold dear through a feminist lens, and in doing so she has crafted a tale that upholds her legacy as one of our finest contemporary novelists.

- **ACCLAIMED, AWARD-WINNING AUTHOR:** Barker is the author of the bestselling *Regeneration Trilogy* as well as the winner of the Booker Prize for her novel *The Ghost Road*.
- **SALES TRACK:** Pat Barker's titles have netted more than 600k copies across PRH.
- **LONG CAREER:** Pat Barker has published many series and trilogies over the span of her career, inviting new generations of readers into the worlds she builds.
- **BOOK CLUB APPEAL:** Barker's previous two novels and the myths at the center of this series will make for another great book club pick here.

PAT BARKER is the author of sixteen novels, beginning with her masterpiece *Union Street* in 1982. Her *Regeneration Trilogy* novels, set in the First World War, were awarded the Booker Prize and praised as some of the greatest historical novels in British literature. Her novel *The Silence of the Girls* was shortlisted for the Women's Prize for Fiction and the Gordon Prize in the UK and won the Independent Bookshop Award in 2019. She was made a CBE (Commander of the Order of the British Empire) in 2000. She lives in Durham, England.

**Author Residence:** Durham, England **Author Hometown:** Thornaby-on-Tees, England

**ON SALE: 12/03/2024**

**Doubleday**

HC: 9780385549110 / \$29.00 / \$39.00

**BISAC 1:** Fiction - Fairy Tales, Folk Tales, Legends & Mythology

**BISAC 2:** Fiction - Historical - General

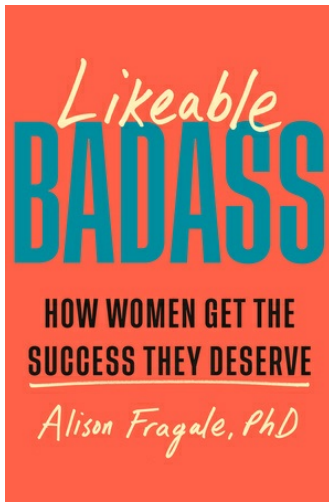
**BISAC 3:** Fiction - War & Military

**Page Count:** 320

**Trim Size:** 6-1/8 x 9-1/4

**Carton Count:** 12





# Likeable Badass

## How Women Get the Success They Deserve

### Alison Fragale, PhD



**Behavioral scientist Alison Fragale offers powerful new insights and a practical playbook for women to advance in any workplace, full of tips, tricks, and strategies to help secure that elusive corner office.**

Over decades of research, speaking engagements, and mentorship, psychologist and professor Alison Fragale encountered recurring questions from high powered and early career women alike: How do women thread the needle of kindness and competence in the workplace? How can women earn credit for their accomplishments, negotiate better, and navigate complex office politics without losing the goodwill of their peers?

Fragale investigated and determined that many women's workplace issues boil down to what psychologists call status: the perception of them by others. No amount of power-- no degree, title, or paycheck-- will raise a woman's workplace stature unless it also affects how others see her. Acknowledging this roadblock, Fragale pulls back the curtain on how we can change how others see us by developing our standing as a "likeable badass." By cultivating perceptions of warmth and assertiveness, women can achieve the kind of reputation that leads to a seat at the table and a fulfilling career path.

*Likeable Badass* is equal parts behavioral science and life hacks, weaving together rigorous research with actionable advice and impactful stories from a diverse array of women. This is a warm, heartening book written for women, their allies, and anyone who struggles to rise, and wants evidence-based, practical strategies for success, served with a side of inspiration and humor.

- **BIG IDEA (BASED ON NEW RESEARCH!):** Alison's original research shows that the key to women's success is balancing warmth and assertiveness and minimizing perceptions of coldness and submissiveness.
- **EASY-TO-IMPLEMENT STRATEGIES:** From fractional mentors to small deposits of goodwill, Alison Fragale helps readers enhance their networks and improve perception of them at every level.
- **INTERSECTIONAL AWARENESS:** The same research that helps women gain status helps other disadvantaged groups as well, so Alison invites a broad readership.
- **GREAT BLURBS/CONNECTIONS:** Alison has co-authored papers with Adam Grant and he has blurbbed, along with Kim Scott (*Radical Candor*). Sheryl Sandberg (*Lean In*) has promised one, too.
- **SOUGHT-AFTER SPEAKER:** Alison speaks 30+ times per year to groups 25-1000 strong, including industry groups, Fortune 500 companies, and the military.

ALISON FRAGALE is the Mary Farley Ames Lee Distinguished Scholar of Organizational Behavior at the Kenan-Flagler Business School at the University of North Carolina Chapel Hill. Her scholarship has been published in the most prestigious academic journals in her field, and featured in prominent media outlets such as *The Wall Street Journal*, *The Washington Post*, *Financial Times*, *Boston Globe*, and *Inc*. A sought-after keynote speaker, she lives in Chicago with her family.

**Author Residence:** Chicago, IL

**Author Site:** <https://alisonfragale.com/> **Author Social:** LinkedIn: <https://www.linkedin.com/in/alisonfragale/> (9.8k)

**ON SALE: 09/03/2024**

**Doubleday**

HC: 9780385549141 / \$30.00 / \$39.99

**BISAC 1:** Business & Economics - Women In Business

**BISAC 2:** Self-Help - Personal Growth - Success

**BISAC 3:** Psychology - Social Psychology

**Page Count:** 304

**Trim Size:** 6-1/8 x 9-1/4

**Carton Count:** 12

**Illustrations:** 18 TABLES AND FIGURES IN TEXT

## Likeable Badass • Alison Fragale, PhD

"The ultimate guide for women to achieve their goals. Drawing on her brilliant research and extensive experience, Alison Fragale reveals how to overcome the tradeoff between likeability and competence. But it's not just for women—it's a must-read for anyone who wants to be a better colleague, mentor, parent, or partner to half the population." --**Adam Grant, #1 New York Times bestselling author of *Hidden Potential* and *Think Again*, and host of the TED podcast WorkLife**

"Too many women feel trapped in the competence-likeability catch-22. *Likeable Badass* will help you break free of that nonsense, do the best work of your life, and build the best relationships of your career." --**Kim Scott, New York Times bestselling author of *Radical Candor* and *Radical Respect***

"Such an important book! By focusing on status and respect, Fragale changes women's perception of power. Backed up by years of scientific research, she shows how to play to our strengths to get what we so deserve." —**Katty Kay, New York Times bestselling co-author of *The Confidence Code***

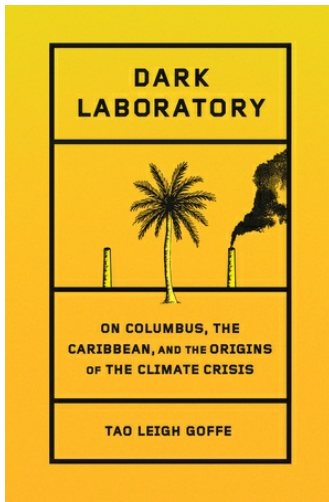
"Alison Fragale hits it out of the park with this deeply practical, science-backed read, full of easy-to-implement strategies to increase your status, power, and influence. I loved this book!" --**Annie Duke, best-selling author of *Thinking in Bets* and *Quit***

"A must-read for every woman seeking to thrive. With clarity and wit, Fragale provides incisive insights and incredibly practical advice that will help women tackle the challenges they face. Filled with 'a-ha' moments, *Likeable Badass* equips women with tools to navigate biases and emerge empowered, at any stage of life." --**Amy Gallo, cohost of HBR's Women at Work podcast and author of *Getting Along: How to Work with Anyone (Even Difficult People)***

"Before I had even finished reading *Likeable Badass*, I had already put my learnings to work three times. Talk about an ROI! Entertaining, actionable, and eye-opening. One of the most personally transformative behavioral science books I have ever read." —**Dolly Chugh, author of *A More Just Future* and *The Person You Mean to Be***

"Essential reading for every woman who aspires to make a difference. *Likeable Badass* shows us how to cultivate our unique capacity and power to drive the change we want to see in the world." --**Ai-jen Poo, Executive Director of Caring Across Generations and President of the National Domestic Workers Alliance**





# Dark Laboratory

On Columbus, the Caribbean, and the Origins of the Climate Crisis

Tao Leigh Goffe



**Award-winning historian, professor, and journalist Tao Leigh Goffe launches an investigation of the Caribbean as the seat of corrupt Western wealth and environmental exploitation.**

When Christopher Columbus arrived on the Caribbean island of Guanahaní, it was remade, at least in mythology, as Eden. Since then, the Caribbean and its peoples have paid the price of relentless Western exploitation and abuses, falling prey to the planting of sugarcane and other cash crops. In *Dark Laboratory*, Goffe embarks on a historical journey into the influences that have made these islands—from Jamaica and Aruba to Cuba and Martinique—a target of Western capitalism and the foundation of the global economy as we know it today. Through the lens of personal and family memoir, as well as cultural and social history, Goffe seeks to radically transform how we conceive of Blackness, natural history, colonialism, and the climate crisis. Her writing considers the legacy of slavery and indentured servitude as Chinese laborers worked alongside enslaved Black people to excavate products like sugarcane and guano—in its day more valuable than gold—from these island nations.

How can we combat contemporary racism and environmental degradation using the Caribbean and its dark history as guide? In autobiographical writing that shines light on both environmental upheaval and racial subjugation, Goffe offers solutions based on island ecologies, locating the origins of racism and the climate catastrophe in the colonization of the Caribbean. Her combination of personal narrative and research provides a record of the violence that has shaped these nations and a testament to our capacity for renewal.

In stunning, lyrical prose, Goffe dismantles our longest-held notions about island utopias and proposes new modes of thinking about the ruin and restoration of the environment.

- **WIDELY PUBLISHED JOURNALIST:** Tao Leigh Goffe has appeared in such outlets as *The Washington Post*, *New York Magazine*, and *Vulture*, and she has also published work at Princeton and Columbia

- **AWARD WINNER:** Goffe received the post of 2022 artist-in-residence at Columbia University's Climate School and has won the Outstanding Article Prize for the Study of the Worldwide African Diaspora for her writing on the gastro-poetics of the sugar plantation, and the Toni Cade Bambara Best Article Prize for her work on the political economy of Afro-Asia.

- **SCREENWRITER AND CHEF:** Goffe has provided writing consultation for screenplays and has given lectures on food history and led corporate cooking demos. Her recipes have been published in several cookbooks.

TAO LEIGH GOFFE is a London-born, Black British award-winning writer, theorist, and interdisciplinary artist who grew up between the UK and New York. Her research explores Black diasporic intellectual histories, political, and ecological life. She is a member of NEW INC, the New Museum's incubator for art and technology in New York City. She studied English literature at Princeton University before pursuing a PhD at Yale University and is currently an Associate Professor at Hunter College, CUNY. Dr. Goffe has held academic positions and fellowships at Leiden University in the Netherlands and Princeton University in New Jersey. Her writing has been published in or is forthcoming from peer-reviewed academic and more public-oriented journals, *South Atlantic Quarterly*, *Small Axe*, *Women & Performance: A Journal of Feminist Theory*, *Vulture*, and *Boston Review*.

**Author Residence:** New York, NY **Author Hometown:** New York, NY, and London, UK

**ON SALE: 01/21/2025**

**Doubleday**

HC: 9780385549912 / \$29.00 / \$39.00

**BISAC 1:** History - Caribbean & West Indies - General

**BISAC 2:** Science - Global Warming & Climate Change

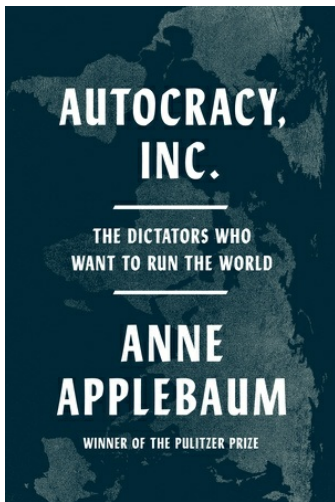
**BISAC 3:** Social Science - Cultural & Ethnic Studies - Caribbean & Latin American Studies

**Page Count:** 272

**Trim Size:** 5-1/2 x 8-1/4

**Carton Count:** 12

**Illustrations:** 30 ILLUSTRATIONS IN TEXT



# Autocracy, Inc.

## The Dictators Who Want to Run the World

### Anne Applebaum



**From the Pulitzer-prize winning, *New York Times* bestselling author, an alarming account of how autocracies work together to undermine the democratic world, and how we should organize to defeat them**

We think we know what an autocratic state looks like: There is an all-powerful leader at the top. He controls the police. The police threaten the people with violence. There are evil collaborators, and maybe some brave dissidents.

But in the 21st century, that bears little resemblance to reality. Nowadays, autocracies are underpinned not by one dictator, but by sophisticated networks composed of kleptocratic financial structures, surveillance technologies, and professional propagandists, all of which operate across multiple regimes, from China to Russia to Iran. Corrupt companies in one country do business with corrupt companies in another. The police in one country can arm and train the police in another, and propagandists share resources and themes, pounding home the same messages about the weakness of democracy and the evil of America.

International condemnation and economic sanctions cannot move the autocrats. Even popular opposition movements, from Venezuela to Hong Kong to Moscow, don't stand a chance. The members of Autocracy, Inc, aren't linked by a unifying ideology, like communism, but rather a common desire for power, wealth, and impunity. In this urgent treatise, which evokes George Kennan's essay calling for "containment" of the Soviet Union, Anne Applebaum calls for the democracies to fundamentally reorient their policies to fight a new kind of threat.

- **PRIZE-WINNING AUTHOR:** Applebaum's *Iron Curtain* was a finalist for the National Book Award. *Gulag* won the Pulitzer Prize for General Nonfiction in 2004 and was a finalist for the National Book Award, Los Angeles Times Book Prize, and NBCC Award.

- **PROMINENT MEDIA PROFILE:** Anne is a regular writer at the Atlantic whose frequent cover stories land her on Morning Joe and get her books Moving and Shaking on Amazon. Her expertise on the Ukraine war has raised her profile further.

- **A SHOCKING NEW PARADIGM:** Autocracy, Inc. offers a new understanding of why countries like Russia, China, Syria, Iran, and Venezuela have proven impervious to internal protests and international censure and sanctions.

- **A PLAN TO WIN:** Anne's final chapter is full of truly fresh ideas for democracies to defeat autocratic *behaviors* by limiting kleptocracy, derisking the globalized economy, and winning the information war.

- **OUR FUTURE?:** It is impossible read this without seeing Trump as the would-be autocrat, and Autocracy, Inc. as our American future.

After seventeen years as a columnist at *The Washington Post*, ANNE APPLEBAUM became a staff writer at *The Atlantic* in January 2020. She is the author of five critically acclaimed and award-winning books: *Twilight of Democracy*, *Red Famine*, *Iron Curtain*, *Between East and West*, and *Gulag*, winner of the Pulitzer Prize. She divides her time between Poland, where her husband is foreign minister, and Washington, D.C.

**Author Residence:** Chobielin, Poland **Author Hometown:** Washington, DC

**ON SALE: 07/23/2024**

**Doubleday**

HC: 9780385549936 / \$27.00 / 0.00

**BISAC 1:** Political Science - Geopolitics

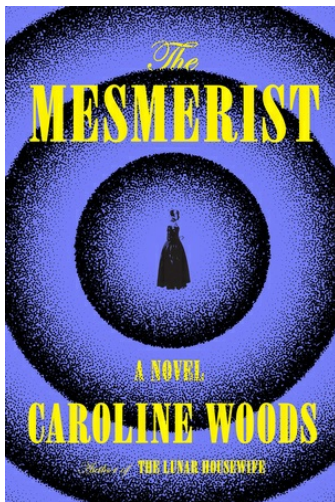
**BISAC 2:** Political Science - Political Ideologies - General

**BISAC 3:** History - Modern - 21st Century

**Page Count:** 224

**Trim Size:** 5 x 7-1/4

**Carton Count:** 12



# The Mesmerist

A Novel

## Caroline Woods



**A tightly plotted page-turner ripped from the headlines of history, as three very different women must work together to stop a killer and save the truest home they've ever known.**

Before hypnotism, there was Mesmerism. And in 1894 Minneapolis, in the wake of a national financial crisis, spiritualism of every stripe is all the rage, and women are dying under mysterious circumstances. But until a new guest lands at the Bethany Home for Unwed Mothers, refusing to speak or explain her arrival, the sordid stories of unexplained deaths seem unconnected. Faith's reticence is quickly interpreted as malevolence, setting the house abuzz with whispers of dark magic.

Abby, a staunch Quaker, lifelong supporter of progressive causes, and the Bethany Home's treasurer, thinks the rumors of mystical powers swirling around Faith are nonsense, but she recognizes the danger of a good story. Unwilling to allow the Home's important mission to be clouded by scandal, Abby tasks Faith's roommate, May, with tracing Faith's path to the Bethany Home.

May is desperate to end her year at Bethany Home engaged and on track to her happily-ever-after—even if her prince charming is Hal, a man she's not sure she can trust. She uncovers a Minneapolis she never expected as she begins digging into Faith's shadowy background, and her investigation brings her closer to polite society and Hal than she could have dreamed. The more May learns, the more she's forced to question the motives of everyone around her, including Abby and Faith, and as more women turn up dead, May must reevaluate the future she wants, and which lies she's willing to tell, for whom.

Rich with tension, suspicion, and sharply observed characters, Caroline Woods reimagines a classic American genre through the eyes of three bold, unforgettable women.

- **BUILDING THE BRAND:** Caroline Woods is an Ariel Lawhon waiting to happen—her smart, independent women are tough, resilient, and tons of fun to spend time with.
- **WILD WILD WEST:** Woods writes beautifully about the history, dangers, and society of 1890s Minneapolis, a rapidly industrializing outpost on the edge of the frontier—perfect for fans of *Power of the Dog* and *Godless*.
- **REAL WORLD INSPIRATION:** The Bethany Home was an actual home for unwed mothers that allowed women, many of them sex workers, to keep their children and empowered residents to find work and reenter society on their own terms.
- **TRUE CRIME:** The central killing in the novel is also real, possibly the work of America's first, forgotten con artist.
- **THREE UNRELIABLE NARRATORS:** May, Faith, and Abby each have secrets to hide that motivate them to act in ways that will keep you guessing.
- **FEMINIST THEMES:** Throughout the novel, women contemplate their ideal form of independence within the context of their time, and each must choose for herself which route she wants to pursue, and what she's willing to give up to accomplish those goals.

CAROLINE WOODS holds an M.F.A. in fiction from Boston University. She is the author of the novels *The Lunar Housewife* and *Fräulein M.*, and she has taught fiction writing at Loyola University Chicago, Boston University, and the Boston Conservatory. Raised in Delaware, she now lives near Chicago with her husband and two daughters.

**Author Residence:** Chicago, IL **Author Hometown:** Delaware

**ON SALE: 09/10/2024**

**Doubleday**

HC: 9780385550161 / \$28.00 /  
\$37.99

**BISAC 1:** Fiction - Historical -  
General

**BISAC 2:** Fiction - Women

**BISAC 3:** Fiction - Thrillers -  
Historical

**Page Count:** 336

**Trim Size:** 5-1/2 x 8-1/4

**Carton Count:** 12

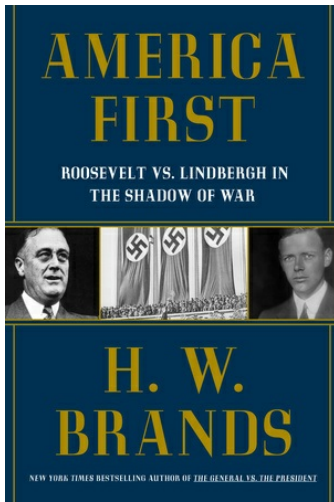
## The Mesmerist • Caroline Woods

"The magic of *The Mesmerist* is not only found in the spiritualism that haunts every page, but also the three tenacious women at its core, dedicated to unmasking America's first serial killer. With expert skill, Woods turns the screw, ratcheting up the real danger and the contemporary panic around women's independence. A darkly textured, delicious read." --**Katy Hays, *New York Times* bestselling author of *The Cloisters***

"A mystery, a page turner, and a glimpse of true crime in 19th century Minneapolis, *The Mesmerist* is both entertaining and enlightening. It's a compelling story of murder, deception, unwed mothers, and the steadfast women dedicated to helping them. Beautifully rendered characters and excellent storytelling." --**Allegra Goodman, *New York Times* bestselling author of *Sam***

"*The Mesmerist* nimbly explores the power of women's solidarity in fin-de-siècle Minneapolis, weaving dark magic and peril into a propulsive and chilling read. Clever, atmospheric and haunting." -- **Michelle Min Sterling, *New York Times* bestselling author of *Camp Zero***

"A jewel box of a historical novel, Caroline Woods' *The Mesmerist* draws the reader into a richly detailed story of women forced to make their own way in a world that would really prefer they didn't. With bare-faced, beautiful honesty, *The Mesmerist* navigates the complexities and intimacies of women's lives outside of polite society, all with a deliciously sinister undercurrent of mystery." --**Claudia Cravens, bestselling author of *Lucky Red***



# America First

Roosevelt vs. Lindbergh in the Shadow of War  
H. W. Brands



**Bestselling historian and Pulitzer Prize finalist H. W. Brands narrates the fierce debate over America's role in the world in the runup to World War II through its two most important figures: President Franklin D. Roosevelt, who advocated intervention, and his isolationist nemesis, aviator and popular hero Charles Lindbergh.**

Hitler's invasion of Poland in September 1939 launched a momentous period of decision-making for the United States. With fascism rampant abroad, should America take responsibility for its defeat?

For popular hero Charles Lindbergh, saying no to another world war only twenty years after the first was the obvious answer. Lindbergh had become famous and adored around the world after his historic first flight over the Atlantic in 1927. In the years since, he had emerged as a vocal critic of American involvement overseas, rallying Americans against foreign war as the leading spokesman the America First Committee.

While Hitler advanced across Europe and threatened the British Isles, President Franklin Delano Roosevelt struggled to turn the tide of public opinion. With great effort, political shrewdness and outright deception—aided by secret British disinformation efforts in America—FDR readied the country for war. He pushed the US onto the world stage where it has stayed ever since.

In this gripping narrative, H.W. Brands sheds light on a crucial tipping point in American history and depicts the making of a legendary president.

- **CONTEMPORARY RELEVANCE:** The phrase "America First" was revived by President Donald Trump and informs today's debate over withdrawing US support to Ukraine in its war with Russia.
- **POPULAR AND ACCESSIBLE HISTORY:** H. W. Brands, a respected academic historian, pairs highly readable, character-driven stories with impeccable authority to attract a wide audience and critical esteem.
- **AWARD-WINNING BIOGRAPHER:** Brands's full biography of Franklin D. Roosevelt, *TRAITOR TO HIS CLASS*, was a finalist for the Pulitzer Prize. Fans of that book will be drawn to this book's focus on Roosevelt's leadership.
- **1 MILLION COPIES SOLD:** Brands's books have sold more than 1,000,000 copies in all formats.

H. W. BRANDS holds the Jack S. Blanton Sr. Chair in History at the University of Texas at Austin. He has written more than a dozen biographies and histories, including *The General vs. the President*, a *New York Times* bestseller, and *Founding Partisans*, his most recent book. Two of his biographies, *The First American* and *Traitor to His Class*, were finalists for the Pulitzer Prize.

**Author Residence:** Austin, TX

**Author Social:** Twitter: @hwbrands (7.5k)

**ON SALE: 09/24/2024**

**Doubleday**

HC: 9780385550413 / \$35.00 /  
\$48.00

**BISAC 1:** History - Wars & Conflicts -  
World War II - General

**BISAC 2:** History - United States -  
20th Century

**BISAC 3:** Biography & Autobiography  
- Presidents & Heads Of State

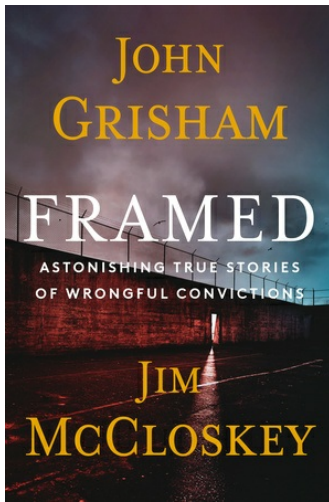
**Page Count:** 464

**Trim Size:** 6-1/8 x 9-1/4

**Carton Count:** 12

**Illustrations:** 16 PAGES OF PHOTOS





**ON SALE: 10/08/2024**

**Doubleday**

HC: 9780385550444 / \$30.00 / \$39.95

**BISAC 1:** True Crime - Murder - General

**BISAC 2:** Social Science - Penology

**BISAC 3:** Social Science - Activism & Social Justice

**Page Count:** 352

**Trim Size:** 6-1/8 x 9-1/4

**Carton Count:** 12

## Framed

Astonishing True Stories of Wrongful Convictions  
John Grisham and Jim McCloskey



**In his first work of nonfiction since *The Innocent Man*, #1 bestselling author John Grisham and Centurion Ministries Founder Jim McCloskey share ten harrowing true stories of wrongful convictions. Impeccably researched and grippingly told, *Framed* offers an inside look at the injustice faced by the victims of the United States criminal justice system.**

A fundamental principle of our legal system is a presumption of innocence, but once someone has been found guilty there is very little room to prove doubt. *Framed* shares ten true stories of men who were innocent but found guilty and forced to sacrifice friends, families, wives, and decades of their lives to prison while the guilty parties remained free. In each of the stories, John Grisham and Jim McCloskey recount the dramatic hard-fought battles for exoneration. They take a close look at what leads to wrongful convictions in the first place, and the racism, misconduct, flawed testimony, and the corrupt court system that can make them so hard to reverse.

Told with page-turning suspense as only John Grisham can deliver, *Framed* is the story of overcoming adversity when the battle already seems lost, and the deck is stacked against you.

- **#1 NEW YORK TIMES BESTSELLER:** John Grisham's last work of nonfiction, *The Innocent Man*, was a #1 *New York Times* bestseller
- **AUTHORS WITH A PASSION FOR CRIMINAL JUSTICE REFORM:** Jim McCloskey is the founder of Centurion Ministries, the first group in America devoted to overturning wrongful convictions. John Grisham serves on the board of directors of the Innocence Project and of Centurion Ministries, national organizations dedicated to exonerating those who have been wrongfully convicted.
- **GRISHAM'S THRILLER FANS WILL COME TO *FRAMED*:** Many of John Grisham's fiction explores deep-seated problems in our criminal justice system, and *Framed* is filled with Grisham's classic page-turning suspense readers are familiar with
- **OPPORTUNITY TO REACH NEW (AND FUTURE) GRISHAM READERS:** We'll have an opportunity to widen the Grisham audience to younger readers who see criminal justice reform as a major issue of today.
- **WIDE-REACHING SOCIAL MEDIA:** John Grisham's social media presence continues to thrive and expand with new readers across platforms.

**JOHN GRISHAM** is the author of numerous #1 bestsellers, which have been translated into nearly fifty languages. His recent books include *The Boys from Biloxi*, *The Judge's List*, *Sooley*, and his third Jake Brigance novel, *A Time for Mercy*, which is being developed by HBO as a limited series.

Grisham is a two-time winner of the Harper Lee Prize for Legal Fiction and was honored with the Library of Congress Creative Achievement Award for Fiction.

When he's not writing, Grisham serves on the board of directors of the Innocence Project and of Centurion Ministries, two national organizations dedicated to exonerating those who have been wrongfully convicted. Much of his fiction explores deep-seated problems in our criminal justice system.

Grisham lives on a farm in central Virginia.

**JIM McCLOSKEY** is the founder of Centurion Ministries. He served in the U.S. Navy, patrolling rivers in the Mekong Delta of Vietnam, and spent twelve years in international consulting. He has a Masters of Divinity from Princeton Theological Seminary. Today McCloskey is retired from active oversight of Centurion, though he continues to pursue cases.

**Author Residence:** New Jersey & Virginia

**Author Site:** [jgrisham.com](http://jgrisham.com) | [centurion.org](http://centurion.org) **Author Social:** FB: @JohnGrisham (1.6M) & @freedomfortheinnocent (7.1k) || IG: @JohnGrisham (70k) & @centurion.freedom (1.6k)

Cover  
Coming  
Soon

# Vanishing Treasures

## A Bestiary of Extraordinary Endangered Creatures

### Katherine Rundell



**From the award-winning author Katherine Rundell comes a “rare and magical book” (Bill Bryson) reckoning with the vanishing wonders of our natural world**

The world is more astonishing, more miraculous, and more wonderful than our wildest imaginings. In this brilliant and passionately persuasive book, Katherine Rundell takes us on a globe-spanning tour of the world's most awe-inspiring animals currently facing extinction.

Consider the seahorse: couples mate for life and meet each morning for a dance, pirouetting and changing colors before going their separate ways, to dance again the next day. The American wood frog survives winter by allowing itself to freeze solid, its heartbeat slowing until it stops altogether. Come spring, the heart kick-starts itself spontaneously back to life. As for the lemur, it lives in matriarchal troops led by an alpha female (it's not unusual for female ring-tailed lemurs to slap males across the face when they become aggressive). Whenever they are cold or frightened, they group together in what's known as a lemur ball, paws and tails intertwined, to form a furry mass as big as a bicycle wheel.

But each of these extraordinary animals is endangered or holds a sub-species that is endangered. This urgent, inspiring book of essays dedicated to 23 unusual and underappreciated creatures is a clarion call insisting that we look at the world around us with new eyes—to see the magic of the animals we live among, their unknown histories and capabilities, and above all how lucky we are to tread the same ground as such vanishing treasures.

Beautifully illustrated, and full of inimitable wit and intellect, *Vanishing Treasures* is a chance to be awestruck and lovestruck, to reckon with the beauty of the world, its fragility, and its strangeness.

- **GENRE-SPANNING STAR:** Rundell is a two-million copy selling and multi-award winning author of children's books. Her children's book *Impossible Creatures* was the 2023 Waterstones Book of the Year, and her adult nonfiction debut *Super-Infinite: The Transformations of John Donne* was the winner of the 2022 Baillie Gifford Prize for Nonfiction, shortlisted for the 2023 Plutarch Award, and was a *NYT* and *WSJ* best book of the year. Rundell is the youngest ever female Fellow of All Souls College, Oxford.

- **HIGH PRAISE:** *The Guardian* hailed Rundell as “a scholar, a fabulous writer and a born enthusiast...Rundell is incapable of writing a dull sentence” and *The Observer* said: “Rundell is the real deal, a writer of boundless gifts and extraordinary imaginative power.” Rundell is also beloved by Waterstones, who have supported both her adult and children's books.

- **CRITICALLY ACCLAIMED:** This book was initially published as *The Golden Mole* in the UK, where this book was shortlisted for the Waterstones and Foyles Book of the Year, the British Book Awards 2023 Non-Fiction Lifestyle Book of the Year, and the James Cropper Wainwright Prize for Nature Writing.

- **CROSS-PROMOTION POTENTIAL:** Knopf Children's will publish the first US edition of Rundell's award-winning children's book *Impossible Creatures* in September 2024. The *Sunday Times* bestseller won the 2023 Waterstones Book of the Year Award, Foyles Children's Book of the Year, and was shortlisted as the Amazon Kids and YA Book of the Year. It has also featured on a number of year-end best-of lists, including the *Washington Post's* 2023 Staff Picks.

- **DONATING TO A CAUSE:** Half of all the author royalties from this book will go in perpetuity to charities working to push back at climate change and environmental destruction.

KATHERINE RUNDELL is a Fellow of St Catherine's College, Oxford. She is the author of *Super-Infinite: The Transformations of John Donne*, which won the Baillie Gifford Prize for Non-Fiction, and *Why You Should Read Children's Books, Even Though You Are So Old and Wise*. Her multi-award-winning novels for children have been translated into more than forty languages and sold over two million copies worldwide. She has written for, among others, the *London Review of Books*, *the Times Literary Supplement*, *the*

**ON SALE: 11/12/2024**

**Doubleday**

HC: 9780385550826 / \$26.00 /  
\$36.00

**BISAC 1:** Nature - Animals - General

**BISAC 2:** Social Science - Essays

**BISAC 3:** Science - Environmental  
Science

**Page Count:** 224

**Trim Size:** 5-1/2 x 8-1/4

**Carton Count:** 12

**Illustrations:** 2C; ILLUSTRATIONS  
THROUGHOUT



*New York Review of Books*, and *the New York Times*, about books, the natural world and night climbing.

**Author Residence:** Oxford, UK

**Author Social:** Instagram: @katherine.rundell (14k)

# Vanishing Treasures • Katherine Rundell

## Praise for *Vanishing Treasures*:

"A rare and magical book. I didn't want it to end."

—**Bill Bryson**, author of *The Body* and *A Walk in the Woods*

"This world, even as we degrade it, remains almost unimaginably beautiful and interesting, as this remarkable bestiary makes clear. Here are a bunch of very very good reasons to actually try and hold on to as much of the Pleistocene as we can."

—**Bill McKibben**, author *The End of Nature*

"A wondrous ode to nature's astonishing beauty—and an elegy for all the life we are in the midst of destroying."

—**Amia Srinivasan**, author of *The Right to Sex*

"Exquisite and timely."

—**Maggie O'Farrell**, author of *The Marriage Portrait*

"A total miracle."

—**Max Porter**, author of *Shy*

"A loving and lovely book."

—**Sarah Moss**, author of *Ghost Wall*

"A witty, intoxicating paean to Earth's wondrous creatures . . . shot through with Rundell's characteristic wit and swagger."

—**The Guardian**

"[A] dazzling collection of essays about some of the world's most wondrous creatures. From the iridescence of the golden mole to parasites in the eye of the Greenland shark, Rundell details the natural world in exquisite prose...Rundell's gift for language, wit and historical observation combine here to create a rare and beautiful book."

—**The Observer**

"There is a constant joy in the book . . . A sense throughout of delight and wonder, and a reminder that these emotions also matter—may even save us. This is the point."

—**New Statesman**

## Praise for Katherine Rundell:

"Katherine Rundell is a phenomenon."

—**Neil Gaiman**

"Brilliant...Supernaturally talented."

—**Ron Charles**, *Washington Post*

"Rundell is the real deal, a writer of boundless gifts and extraordinary imaginative power."

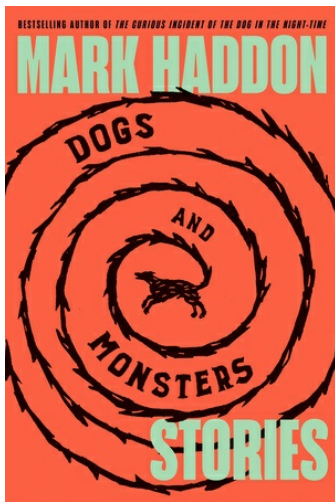
—**The Observer**

"I love Katherine Rundell's writing because it's so fresh and vigorous, and always so unexpected...A writer with an utterly distinctive voice and a wild imagination."

—**Philip Pullman**, author of *The Golden Compass*

"Rundell is an astonishing young talent."

—**The Daily Mail**



**ON SALE: 10/15/2024**

**Doubleday**

HC: 9780385550864 / \$28.00 / 0.00

**BISAC 1:** Fiction - Literary

**BISAC 2:** Fiction - Fairy Tales, Folk Tales, Legends & Mythology

**BISAC 3:** Fiction - Magical Realism

**Page Count:** 288

**Trim Size:** 5-1/2 x 8-1/4

**Carton Count:** 12

# Dogs and Monsters

Stories

Mark Haddon



**From the “terrifyingly talented” (London Times) author of *THE CURIOUS INCIDENT OF THE DOG-IN THE NIGHT-TIME* and *THE PORPOISE*, eight mesmerizingly imaginative, deeply-humane stories that use Greek myths and contemporary dystopian narratives to examine mortality, moral choices and the many variants of love.**

Greek myths have fascinated people for millenia, seeing in them lessons about fate and hubris and the contingency of existence. Mark Haddon digs into the heart of these ancient fables and sees them anew. The dawn goddess Eos asked Zeus to give her lover Tithonus eternal life, but forgets to ask for eternal youth. In “The Quiet Limit of the World” Haddon imagines Tithonus’ life as he slowly ages over thousands of years, turning the cautionary tale of tempting the gods into a spellbinding meditation on witnessing death from the outside, and ultimately, how carnal love evolves into something richer and more poignant with time. In “The Mother’s Story,” Haddon takes the myth of the minotaur in his labyrinth, in which the beast is the spawn of the monstrous lust of the king’s wife Pasiphae, and turns it into a wrenching parable of maternal love for a damaged child, and the more real monstrosities of patriarchy. In “D.O.G.Z.” the story of Actaeon, who was turned into a stag after glimpsing the naked goddess Diana and torn to pieces by his hunting dogs, becomes a visceral metaphor about the continuum of human and animal behavior.

Other stories play with contemporary mythic tropes – genetic engineering, trying to escape the future, the viciousness of adolescent ostracism – to showcase how modern humans are subject to the same capriciousness that obsessed the Greeks. Haddon’s tales cover a vast range, from the mythic to the domestic, from ancient Greece to the present day, from stories about love to stories about cruelty, from battlefields to bed and breakfasts, from dogs in space to doors between worlds, all of them bound together by a profound sympathy and an understanding of how human beings act and think and feel when pushed to the very edge. Throughout Haddon’s supple prose showcases his astonishing powers of observation, of both the physical world and the workings of the psyche. His vision is clear-eyed, but always resolutely empathetic.

• **OVER 4.5 MILLION COPIES OF MARK HADDON'S BOOKS SOLD:** Mark Haddon has written three new York Times bestsellers including *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME*, *A SPOT OF BOTHER* and *THE RED HOUSE*.

• **CRITICALLY-ACCLAIMED, PRIZE-WINNING AUTHOR:** In addition to his bestselling track, Haddon has won the Whitbread, The Los Angeles Times Prize, and been a Booker finalist. His stories have appeared in the *New Yorker*, *Granta*, and several anthologies.

• **APPEAL OF GREEK MYTH-BASED FICTION:** From Pat Barker’s *SILENCE OF THE GIRLS* to the novels of Madeline Miller, fiction that plays with Greek myths has proven enduringly popular

• **FOUR NEVER BEFORE PUBLISHED STORIES:** others have appeared in *Granta*, *The Virginia Woolf Centenary Collection*, *Inque*, and *Eight Ghosts*

MARK HADDON is the author of the novels *The Porpoise*, *The Red House* and *A Spot of Bother*, as well as the short story collection, *The Pier Falls*. His novel *The Curious Incident of the Dog in the Night-Time* won the Whitbread Book of the Year Award and the Los Angeles Times Book Prize for First Fiction and is the basis for the Tony Award-winning play. He is the author of a collection of poetry, *The Talking Horse and the Sad Girl and the Village Under the Sea*, has written and illustrated numerous children’s books, and has won awards for both his radio dramas and his television screenplays. He teaches creative writing for the Arvon Foundation and lives in Oxford, England.

**Author Residence:** Oxford, England