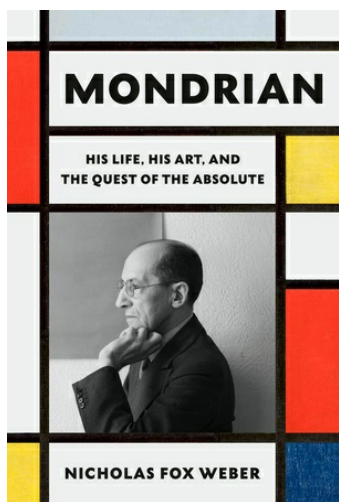


KNOPF

FALL 2024





ON SALE: 10/29/2024

Knopf

HC: 9780307961594 / \$40.00 / \$54.00

BISAC 1: Biography & Autobiography - Artists, Architects, Photographers

BISAC 2: History - Modern - 20th Century - General

BISAC 3: Art - European

Page Count: 656

Trim Size: 6-1/4 x 9-1/4

Carton Count: 12

Illustrations: 8PP OF 4C PHOTOS; 95 B&W

Mondrian

His Life, His Art, and the Quest of the Absolute
Nicholas Fox Weber



The extraordinary and surprising life of Piet Mondrian, whose unprecedented geometric art revolutionized modern painting, architecture, graphic art, fashion design, and more—from acclaimed cultural historian Nicholas Fox Weber

In the early 1920s, surrounded by the roaring streets of avant-garde Paris, Piet Mondrian began creating what would become some of the most recognizable abstract paintings of the 20th century. With rectangles of primary colors against a dazzling white background, this was geometric abstraction in its purest form. These revolutionary compositions exhilarated, intoxicated, confused, and enraged the international public—and changed the course of modern art forever.

Now, for the first time, Mondrian emerges alongside his thrilling art. Here is the life of an elusive modern master: from his youth in a religious household in the Netherlands where he first began painting Dutch farmhouses and sand dunes, to his move to Paris where he embraced the work of Pablo Picasso, Georges Seurat, and Cézanne, to the 1920s and onward where, surviving the turmoil of two world wars and embracing a rapidly shifting culture, Mondrian challenged the concept of art and invented a new world of undiluted colors and rhythmic straight lines. His work would go on to affect painting, architecture, fashion, and design in decades to come.

Here is also an intimate portrait of a complex artist, his solitude and avoidance of intimacy, his eccentricities and his philosophy, his passion for ballroom dancing, and his unwavering belief in art as a vehicle to reveal universal truths.

- **THE FIRST OF ITS KIND:** Over a decade in the making, this is the first full length biography of Mondrian and will be seen as the essential text on the subject.
- **THE ARTIST:** Controversial, meticulous, and highly conceptual, Mondrian is one of the major groundbreakers of twentieth-century European abstract and pictorial art. His boldly colored graphic works are ubiquitous and have been completely integrated into our cultural landscape. This book is a comprehensive biography of the artist, but also a convincing and passionate explication on abstract art as a genre, and the meticulous and philosophical creative process that goes into creating an abstract work.
- **A MISUNDERSTOOD MASTER:** This is an intimate portrait of an elusive artist and the first book to correct the myths surrounding Mondrian. Using dozens of unpublished letters and documents from friends, admirers, family, and Mondrian himself, this book depicts his entire life.
- **AUTHOR:** Nicholas is an acclaimed cultural historian and biographer who is well connected in the art world.
- **RELEVANCE:** Mondrian's work has continuing relevance in today's art world. One of his paintings of geometric grids, completed in 1930, was sold in 2022 at Sotheby's for \$51 Million.

NICHOLAS FOX WEBER has been the executive director of the Josef and Anni Albers Foundation for four decades. He is the author of *iBauhaus*, *Le Corbusier*, *Balthus: A Biography*, and *Patron Saints*. He lives in Connecticut, Paris, and Ireland.

Author Residence: Bethany, CT and Paris, France

Cover
Coming
Soon

Playworld

A novel
Adam Ross



A big and big-hearted novel—one enthralling, transformative year in the life of a child actor coming of age in a bygone Manhattan, from the critically acclaimed author of *Mr. Peanut* (“A brilliant, powerful, and memorable book” —*The New York Times*)

“In the fall of 1980, when I was fourteen, a friend of my parents named Naomi Shah fell in love with me. She was thirty-six, a mother of two, and married to a wealthy man. Like so many things that happened to me that year, it didn’t seem strange at the time.”

Griffin Hurt is in over his head. Between his role as Peter Proton on the hit TV show *The Nuclear Family* and the pressure of high school at New York’s elite Boyd Prep—along with the increasingly compromising demands of his wrestling coach—he’s teetering on the edge of collapse.

Then comes Naomi Shah, twenty-two years Griffin’s senior. Unwilling to lay his burdens on his shrink—whom he shares with his father, mother, and younger brother, Oren—Griffin soon finds himself in the back of Naomi’s Mercedes sedan, again and again, confessing all to the one person who might do him the most harm.

Less a bildungsroman than a story of miseducation, *Playworld* is a novel of epic proportions, bursting with laughter and heartache. Adam Ross immerses us in the life of Griffin and his loving (yet disintegrating) family while seeming to evoke the entirety of Manhattan and the ethos of an era—with Jimmy Carter on his way out and a B-list celebrity named Ronald Reagan on his way in. Surrounded by adults who embody the age’s excesses—and who seem to care little about what their children are up to—Griffin is left to himself to find the line between youth and maturity, dependence and love, acting and truly grappling with life.

- **IRVING-ESQUE:** An ambitious novel with a memorable protagonist that merits comparison to Irving’s *The World According to Garp*.
- **LONG-AWAITED RETURN:** *Playworld* is Ross’s first novel since 2010’s *Mr. Peanut*, which received rave reviews and sold over 50,000 copies across formats.
- **MANHATTAN NOSTALGIA:** The protagonist’s father is a voice actor and the novel is peppered with memorable ad copy of the era, just one of the many vivid details that bring 1980s Manhattan fully to life.
- **LITERARY CONNECTIONS:** As editor of *The Sewanee Review*, Ross is incredibly well connected, with blurbs already in from Lisa Taddeo and Stephanie Danler.

ADAM ROSS is the author of *Mr. Peanut*, which was selected as one of the best books of the year by *The New York Times*, *The New Yorker*, and *The Economist*. He has been a fellow in fiction at the American Academy in Berlin and a Hodder Fellow for Fiction at Princeton University. He is editor of *The Sewanee Review*. Born and raised in New York City, he now lives in Nashville, Tennessee, with his two daughters.

Author Residence: Nashville, TN **Author Hometown:** New York, NY

ON SALE: 01/07/2025

Knopf

HC: 9780385351294 / \$29.00 / \$39.00

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Coming Of Age

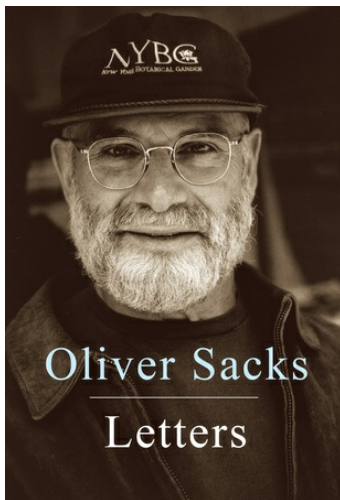
BISAC 3: Fiction - Romance - General

Page Count: 528

Trim Size: 6-1/8 x 9-1/8

Carton Count: 12

Illustrations: 2 ILLUSTRATIONS; 1 MAP



Letters Oliver Sacks



The letters of one of the greatest observers of the human species, revealing his passion for life and work, friendship and art, medicine and society, and the richness of his relationships with friends, family, and fellow intellectuals over the decades

Dr. Oliver Sacks—who describes himself variously in these pages as “a philosophical physician,” “an astronomer of the inward,” and a “neuropathological Talmudist”—wrote lengthy letters throughout his life: to his parents, his beloved Aunt Lennie, to friends and colleagues from London, Oxford, California, and around the world. These pages begin with his arrival in America as a young man, eager to establish himself away from the confines of postwar England, and carry us through his bumpy early career in medicine and the discovery of his writer’s voice and métier; his weightlifting, motorcycle-riding years and his explosive seasons of discovery with the patients who populate his book *Awakenings*; his growing interest in matters of sight and the musical brain; his many friendships and exchanges with fellow writers, artists, and scientists (to say nothing of astronauts, botanists, and mathematicians), and his deep gratitude for all these relationships at the end of his life. Some letters contain the first detailed sketches of an essay forming in his mind; others reveal his agony over a tempestuous love affair or his reminiscences of childhood.

From Francis Crick and Jane Goodall to W. H. Auden and Susan Sontag, from lovers to patients, and ordinary folk who wrote to him with their odd symptoms and questions, all are treated equally to Sacks’s lyrical, ferocious, penetrating, and at times hilarious observations.

Sensitively introduced and edited by Kate Edgar, Sacks’s longtime editor (and one of his correspondents), the letters deliver a complete portrait of Sacks as he wrestles with the workings of the brain and mind. We see, through his eyes, the beginnings of modern neuroscience as it unlocks many secrets of how the human brain defines us. We experience the arc of a remarkable personal evolution, closely following the thought processes of one of the great intellectuals of our time whose words, as evidenced in these pages, were unfailingly shaped with generosity and wonder toward other people.

- **LEGENDARY AUTHOR:** Dr. Sacks was highly respected in his field and a holder of numerous accolades. The Oliver Sacks Foundation does tremendous work to sustain and to continue to amplify the impact of his legacy.

- **STRONG BACKLIST SALES:** A long-time Knopf author, Oliver Sacks continues to enchant; his complete backlist is now at Vintage and has netted nearly 1.5 million copies.

- **GROWING AUDIENCE:** A new generation of readers and viewers have come to Sacks. There’s been a notable surge of interest in his writings since Covid and the premiere of PBS’s American Masters episode *Oliver Sacks: His Own Life*. The movie *Awakenings* is also a consistently popular entry point to his books.

- **INTIMATE LOOK:** Readers have long appreciated Sacks’s ability to put a human face to often obscure neurological conditions, and this same kindness and grace shines in his correspondence and journals.

- **TREASURE TROVE:** Sacks was a prolific writer who enjoyed writing correspondence. With 342 letters in this collection, readers, fans, and scholars are guaranteed to appreciate reading a side of him many have not previously seen.

OLIVER SACKS, referred by the *New York Times* as “the poet laureate of medicine,” spent more than fifty years working as a neurologist and writing books about the neurological predicaments and conditions of his patients, including *The Man Who Mistook His Wife for a Hat*, *Musicophilia*, and *Awakenings*. His work was frequently published in *The New Yorker* and *The New York Review of Books*, and over the years, he received many awards, including honors from the Guggenheim Foundation, the National Science Foundation, the American Academy of Arts and Letters, the American Academy of Arts and Sciences, and the Royal College of Physicians.

Author Site: oliversacks.com **Author Social:** Twitter: @oliversacks;
Facebook.com/oliversacks

ON SALE: 11/05/2024

Knopf

HC: 9780451492913 / \$40.00 / 0.00

BISAC 1: Biography & Autobiography
- Science & Technology

BISAC 2: Science - Life Sciences -
Neuroscience

BISAC 3: Psychology -
Neuropsychology

Page Count: 736

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

Illustrations: 16PP PHOTOS; 2 ILL IN
TEXT

No
Cover
Preview
Available at
This Time

Fieldstone Essential Field Guide to Trees of Eastern North America Fieldstone



The most comprehensive, authoritative, and up-to-date guide to the trees of eastern North America; a portable field guide that's essential for any nature lover

This handsome volume is the result of a collaboration among leading scientists, scholars, taxonomic and field experts, photo editors, and designers. An indispensable reference to the trees of eastern North America, it covers hundreds of species, with thousands of full-color photographs—including images of the bark, fruit, and flowers, as well as photos that illustrate leaf shape and seasonal color changes. For ease of use, the book includes a glossary and a robust index, and is arranged according to the latest Angiosperm Phylogeny Group classification system—with trees sorted by taxonomic orders and grouped by family, so that related species are presented together. Readers will appreciate the crisp detail of the photographs; range maps (reflecting the impact of climate change); physical descriptions; and information on fruit, habitat, uses, and similar species. The guide includes an important new category on conservation status and essays by leading scholars who provide holistic insights into the world of trees. Whether putting a name to the towering conifers spotted along a hike or getting to know the trees that grow in the backyard, readers will come to rely on this work of remarkable breadth, depth, and elegance. It is a must-have reference for the library of any nature lover, and is poised to become the number one guide in the field.

ON SALE: 09/03/2024

Knopf

HC: 9780525655732 / \$25.00 /
\$34.00

BISAC 1: Nature - Plants - Trees

BISAC 2: Science - Life Sciences -
Taxonomy

BISAC 3: Reference - Personal &
Practical Guides

Page Count: 720

Trim Size: 4-1/4 x 8-1/2

Carton Count: 12

- **AN ESSENTIAL RESOURCE:** A thoroughly comprehensive guide to the trees of eastern North America, this volume—like all the NatureSpotter guides—is packed with state-of-the-science information, compiled with input from dozens of respected experts in the field. The content is derived from the larger *National Audubon Society Trees of North America*, presented in a more compact, user-friendly package. It is an indispensable resource that nature lovers, budding foragers, and armchair readers will treasure.

- **EASY TO USE:** A handy “Quick Guide” at the beginning of the book is perfect for on-the-go use. Detailed entries for each type of tree provide information on physical characteristics, habitat, conservation status, and more. And thousands of full-color photographs allow for easy identification.

- **BELOVED SERIES, NEW NAME:** The NatureSpotter Essential Field Guides are fully updated editions of the much-loved National Audubon Society Field Guides, which to date have sold many millions of copies.

- **FORMAT:** With a sturdy flexibound binding, rounded edges, and a portable 4-1/4 x 8-1/2 trim, the book is perfect for field use.

- **COMPANION APP:** The book will be cross-promoted in NatureSpotter’s soon-to-be-released suite of companion apps.

- **OTHER TITLES:** The book will be published simultaneously with a separate volume covering the trees of western North America, as well as the *NatureSpotter Essential Field Guide to Mushrooms of North America*, with four more titles to come in 2025, on the wildflowers and birds of eastern and western North America.

NATURESPOTTER protects birds and the places they need, today and tomorrow, working throughout the Americas using science, advocacy, education, and on-the-ground conservation. State programs, nature centers, chapters, and partners give NatureSpotter an unparalleled wingspan that reaches millions of people each year to inform, inspire, and unite diverse communities in conservation action. A nonprofit conservation organization since 1905, NatureSpotter believes in a world in which people, wildlife, and nature thrive.

Fieldstone Essential Field Guide to Trees of Eastern North America • Fieldstone

"Simple and straightforward . . . This is an outstanding guide to North American trees and merits space in any collection serving either robust forest hikers or armchair naturalists." —**Art Lichtenstein, *Booklist***

"A lot has changed in the world since 1980, when the National Audubon Society last updated its bestselling field guide to the trees of North America. Even more so since 1995, when the organization last updated its field guide to the birds of North America. There couldn't be a better time to update them than now: as climate change fuels a biodiversity crisis, we need every reminder we can get of the breadth and beauty of the planet's flora and fauna." —**Jonathan Hahn, *Sierra***

"Gorgeous . . . [Makes] it easier than ever to figure out which trees are in your yard or are along the trail while you're hiking. Every nature lover needs this guide." —**Portland Book Review**

"Coffee table ready, a pleasure to browse in at will, and comprehensive enough to furnish a sense of real mastery. Keep [this] close at hand when reading nature writing for a richer, more stimulating exploration . . . Leave[s] the reader feeling more at home in the world" —**Stefan Beck, *Washington Examiner***

"You're in for a treat with the scope and quality of an Audubon book . . . You'll have information about a wealth of native species at your fingertips to inspire your gardening, guide you on nature walks, and increase your knowledge of one of nature's essential plants . . . A comprehensive compendium." —**Nan Schiller, *Gardener's Path***

"A must-have reference book for plant enthusiasts and anyone who has ever asked, 'What kind of tree is that?'" —**Rachel Owens, *Library Journal* (starred review)**

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No
Cover
Preview
Available at
This Time

ON SALE: 09/03/2024

Knopf

HC: 9780525655749 / \$25.00 /
\$34.00

BISAC 1: Nature - Plants - Trees

BISAC 2: Science - Life Sciences -
Taxonomy

BISAC 3: Reference - Personal &
Practical Guides

Page Count: 640

Trim Size: 4-1/4 x 8-1/2

Carton Count: 12

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"A must-have reference book for plant enthusiasts and anyone who has ever asked, 'What kind of tree is that?'" —**Rachel Owens, *Library Journal* (starred review)**



Bright I Burn

A novel

Molly Aitken



A fierce, electrifying novel inspired by the true story of the first woman to be condemned as a witch in Ireland

In thirteenth-century Ireland, a woman with power is a woman to be feared.

Alice, the daughter of a wealthy innkeeper in Kilkenny, grows up watching her mother wither under the constraints of family responsibilities—and she vows that she will never suffer the same fate. In time, she discovers she has a flair for making money, and takes her father's flourishing business to new heights. But as her riches and stature grow, so too do rumors about her private life. By the time she marries her fourth husband—the three earlier are dead—a storm of local gossip and resentment culminates in a life-threatening accusation . . .

ON SALE: 08/27/2024

Knopf

HC: 9780525658399 / \$28.00 / \$37.99

BISAC 1: Fiction - Dystopian

BISAC 2: Fiction - Literary

BISAC 3: Fiction - Women

Page Count: 288

Trim Size: 5-5/8 x 8-1/4

Carton Count: 12

A breathtaking act of imagination, *Bright I Burn* gives voice to a woman lost to history, who dared to carve a space of her own in a man's world.

- **OPPORTUNITY:** Aitken's debut, *The Island Child*, was greeted with wonderful reviews and had enthusiastic bookseller fans, but had the misfortune of a Covid-2020 publication. The new novel has the potential to reach a much wider audience in today's world.

- **VOICE:** The first-person narration in *Bright I Burn* is magnetic. Aitken has a distinctive prose style—sharp, atmospheric, inspired by myth and landscape—that is alone worth the price of admission.

- **HISTORICAL SUBJECT:** Fueled by fascinating research, the novel brings to life a real historical figure who is at once irresistible and monstrous: Alice Kyteler.

- **FEMINIST TAKE:** Aitken is passionate about foregrounding issues around women and motherhood, sex and love, female bodies and misogyny, all subjects she feels are still taboo in Ireland.

- **IRISH LITERATURE:** Aitken is part of a renaissance of young Irish writers, the best known of which is Sally Rooney and includes Claire-Louise Bennett, Eimear McBride, Naoise Dolan, Nicole Flattery, Colin Walsh, Megan Nolan, and Colin Barrett, among others.

- **AWARD POTENTIAL:** Aitken's first novel was long-listed for the Authors' Club Best First Novel Award. Her work has also been shortlisted for *Writing Magazine's* fairy tale retelling prize.

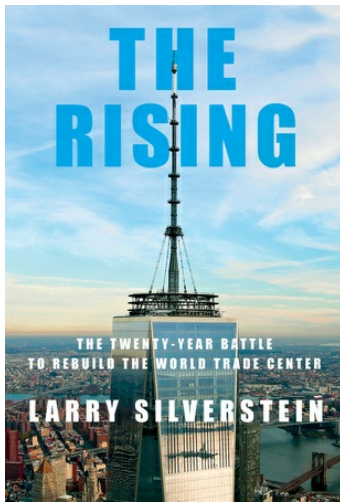
- **WOMEN-FOCUSED MEDIA COVERAGE:** Aitken's first novel was picked by Goop for their Best Fall Fiction. Alice Hoffman raved about the novel not just in the *WSJ* but also in *Elle*.

- **U.K. PUBLICATION:** Canongate is publishing in June, so we'll have early reviews and media coverage to work with.

MOLLY AITKEN was born in Scotland and raised in Ireland. Her short fiction has appeared in *Ploughshares* and has been dramatized for BBC Radio 4. Her debut novel, *The Island Child*, was published in 2020. She lives in Sheffield, England.

Author Residence: Sheffield, England **Author Hometown:** Scotland

Author Social: Facebook: @MollyAitkenAuthor; Instagram: @molly.aitken; Twitter: @MollyAitken1



The Rising

The Twenty-Year Battle to Rebuild the World Trade Center

Larry Silverstein



The never-before-told inside story of the rebuilding of the World Trade Center — an epic tale of business, politics, and engineering by the man who spent two decades working to make it happen

After the terrorist attacks of 9/11 destroyed the World Trade Center, New Yorkers and Americans faced a critical set of questions: What should be done with the site? Could the towers be replaced? And how best to memorialize those lost on that day? For Larry Silverstein, a lifelong New Yorker who had signed a lease for the properties just a few months before the attacks, the answer was clear: America had to rebuild as quickly as possible.

ON SALE: 09/10/2024

Knopf

HC: 9780525658962 / \$35.00 / \$48.00

BISAC 1: Business & Economics - Leadership

BISAC 2: Technology & Engineering - Construction - General

BISAC 3: History - United States - 21st Century

Page Count: 368

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

Illustrations: 45 PHOTOS IN TEXT; 16PP 4C

In *The Rising*, Silverstein recounts in vivid detail his long battle to construct a new World Trade Center complex and to revitalize the surrounding neighborhood while also memorializing the victims of the attacks. Silverstein made history in 2001 when he signed a 99-year lease on the 10.6-million-square-foot World Trade Center for \$3.25 billion. For the next twenty years, he navigated warring political interests, byzantine city bureaucracies, and resistant insurance companies, as well as the many challenges of designing, engineering, and constructing several new towers in the heart of downtown Manhattan. More than once the entire project almost folded, but today the buildings are nearly complete and the neighborhood is once again a thriving hub that draws hundreds of thousands of people a day.

The Rising is a vibrant portrait of the inner workings of New York City in the wake of its most profound tragedy, but it is also a master class in how to succeed in business despite all odds. Full of outsize characters and relentless adversity, this is a riveting book about a remarkable feat of vision and determination.

- **UNTOLD STORY:** The full story of the rebuilding of the World Trade Center has never been told, because Silverstein is the man who made it happen, and this is the first time he has told his story.

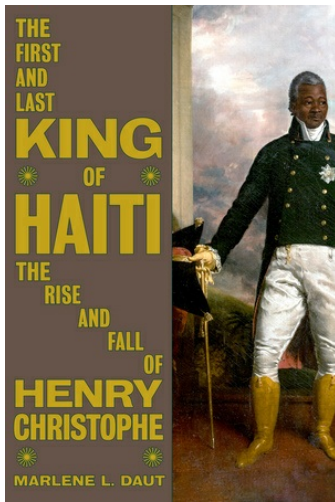
- **AUDIENCE:** This is a great story about New York and how it works from the inside out, but it's also about business and politics and a man overcoming the odds to get something done. And 9/11 is very much a part of the narrative, making this a truly national story.

- **AUTHOR:** Silverstein is one of the leading developers in New York, but his company is much smaller than the huge corporations like Vornado; one of the challenges he faced was in convincing others that a company as small as his could undertake this project. He is a billionaire, but the book describes his humble roots and he is something of an underdog in this story. *The New York Times* is already interested in a major profile of him at publication.

- **GREAT DETAILS:** Silverstein had to deal with everyone from Mike Bloomberg to three governors of New York to Daniel Libeskind and other architects. The book is full of terrific characters and juicy anecdotes.

LARRY SILVERSTEIN is the president and CEO of Silverstein Properties, Inc., a Manhattan-based real estate development and investment firm that has developed, owned, and managed 35 million square feet of office, residential, and retail space. Silverstein is a member of the New York Bar and a governor of the Real Estate Board of New York, having served as its chairman. He served as vice chairman of the New York University Board of Trustees and is the founder and chairman emeritus of the New York University Real Estate Institute. He lives in New York.

Author Residence: New York, New York **Author Hometown:** New York, New York



The First and Last King of Haiti

The Rise and Fall of Henry Christophe

Marlene L. Daut



The essential biography of the controversial rebel, traitor, and only king of Haiti. Henry Christophe (1767 - 1820) is one of the most richly complex figures in the history of the Americas, and was, in his time, popular and famous the world over: in *The First and Last King of Haiti*, a brilliant young Yale scholar unravels the still controversial enigma that he was.

Slave, revolutionary, traitor, king, and suicide, Henry Christophe was, in his time, popular and famous the world over. Born to an enslaved mother on the Caribbean island of Grenada, Christophe first fought to overthrow the British in North America, before helping his fellow enslaved Africans in Saint-Domingue, as Haiti was then called, to gain their freedom from France. Yet in an incredible twist of fate, Christophe ended up fighting with Napoleon's forces against the very enslaved men and women he had once fought alongside. Later, reuniting with those he had betrayed, he offered to lead them and made himself their king. But it all came to a sudden and tragic end when Christophe—after thirteen years of his rule as King Henry I—shot himself in the head, some say with a silver bullet.

ON SALE: 01/07/2025

Knopf

HC: 9780593316160 / \$40.00 / \$54.00

BISAC 1: History - Revolutions, Uprisings & Rebellions

BISAC 2: Biography & Autobiography - Historical

BISAC 3: Social Science - Slavery

Page Count: 640

Trim Size: 6-1/4 x 9-1/4

Carton Count: 12

Illustrations: 24PP 4C PHOTOGRAPHS

Why did Christophe turn his back on Toussaint Louverture and the very revolution with which his name is so indelibly associated? How did it come to pass that Christophe found himself accused of participating in the plot to assassinate Haiti's first ruler, Dessalines? What caused Haiti to eventually split into two countries, one ruled by Christophe in the north, who made himself king, the other led by President Pétion in the south?

The First and Last King of Haiti is a riveting story of not only geopolitical clashes on a grand scale but also of friendship and loyalty, treachery and betrayal, heroism and strife in an era of revolutionary upheaval.

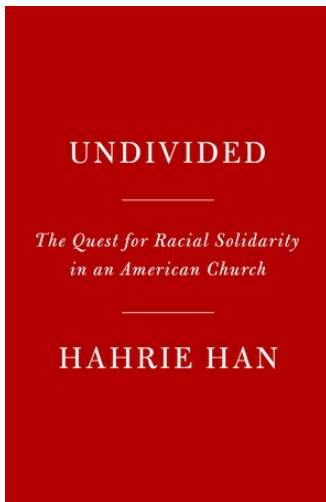
- **ENDURING IMPORTANCE OF THE HAITIAN REVOLUTION (1791-1804):** It was in essence the first Black Lives Matter movement, a series of revolts and rebellions against French imperialism that resulted in the only independent nation created by former slaves in the history of humankind.

- **THE ISSUE OF REPARATIONS:** What happened to Haiti after the king's suicide informs the ongoing conversation about reparations for slavery: as a recent *New York Times* series revealed, Haiti was forced to agree to pay France a 150-million-francs indemnity as the price of French recognition of Haitian independence—an outrage that continues to haunt Haiti to this day, the poorest country in the Western Hemisphere. Economist Thomas Piketty argues in his bestselling book *Capital in the Twenty-First Century* that, adjusted for inflation and interest, France owes Haiti a minimum of 28 billion U.S. dollars, precisely because of what happened after King Henry's death.

- **LITERARY INFLUENCE:** Like Toussaint Louverture's, Henry Christophe's life has inspired major works of literature by, among other writers, Nobel Prize-winner Derek Walcott, Cuban novelist Alejo Carpentier, and Martinican poet and diplomat Aimé Césaire. Christophe's life also served as the basis for Orson Welles's striking 1936 Broadway adaptation of Shakespeare's *Macbeth* (*Voodoo Macbeth*).

MARLENE DAUT is Professor of French and African Diaspora Studies at Yale University. She teaches courses in anglophone, francophone Caribbean, African American, and French Colonial and historical studies. She has written for *The New Yorker*, *The New York Times*, *The Nation*, *Essence*, and *Harper's Bazaar*. She lives with her family in New Haven, Connecticut.

Author Residence: New Haven, CT



Undivided

The Quest for Racial Solidarity in an American Church
Hahrie Han



The story of evangelical leaders in Cincinnati struggling to bridge racial divides in their own church, their community, and across the nation

In one of the largest evangelical megachurches in America, thousands of congregants have participated in a remarkable experiment: Undivided, a six-week program developed by church leaders, designed to cultivate meaningful relationships across race, and to foster antiracism grounded in action. The designers of Undivided recognized that any effort to combat racial injustice had to move beyond addressing only individual prejudice. Change, therefore, would have to be radical—from the very roots—tracing both individual prejudices and the structures that perpetuate them. Hahrie Han, a political science professor at Johns Hopkins University, was given complete and open access to tell the story of their work. In *Undivided*, she details the program's development, its participants' efforts to navigate the complexities of race and faith during the Trump era, and its effects. Han also addresses the history of the white evangelical movement, including the ongoing contestation over its historic ties to white supremacy and exclusion.

ON SALE: 09/24/2024

Knopf

HC: 9780593318867 / \$29.00 /
\$39.00

BISAC 1: Social Science - Race &
Ethnic Relations

BISAC 2: Social Science - Sociology
Of Religion

BISAC 3: Religion - Institutions &
Organizations

Page Count: 304

Trim Size: 5-5/8 x 8-1/4

Carton Count: 12

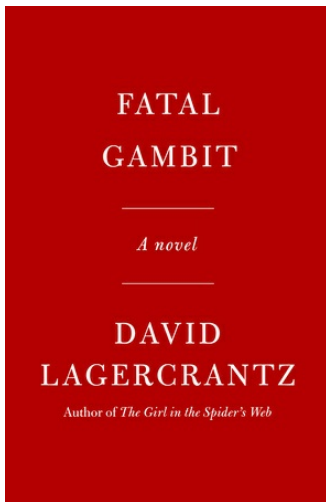
Han's narrative weaves together the accounts of four congregants—two men, one Black and one white; two women, one Black and one white—who participated in Undivided and dedicated themselves to carrying forward the work of constructing racial solidarity. Their journeys were courageous, eye-opening, at times painful, always complex and uncertain—and unfinished.

None of them came away unchanged.

- **A POSSIBLE MODEL FOR CHANGE:** The author shows us Blacks and whites sitting down together and talking—confronting the reality of their own perceptions and the structure of the world around them. It's a model for other churches and civic groups to contemplate.
- **CHURCHGOING AUDIENCE:** Half a million people attend services at Crossroads in person or online each week, and the church has more than 1.5 million followers across its social media channels. About 14% of all Americans identify as Evangelical.
- **TOPICAL:** The author probes the longstanding affiliation between the Evangelical church and the Republican party. Recent elections have been characterized by discussions of racial injustice; that won't change.
- **OPTIMISTIC BUT PRAGMATIC:** The author's message is one of hope—all the more credible because she avoids platitudes—that churches are capable of providing a productive path forward.

HAHRIE HAN is a professor of political science at Johns Hopkins University, as well as the inaugural director of SNF Agora, an institute dedicated to strengthening global democracy. She writes for *The New York Times*, *The Washington Post*, and *The New Republic* and is the author of four scholarly books. The daughter of Korean immigrants, she lives in Baltimore.

Author Residence: Baltimore, MD **Author Hometown:** Houston, TX



Fatal Gambit

A novel

David Lagercrantz



David Lagercrantz's detective duo, Rekke and Vargas, returns in a new installment of the internationally best-selling series that began with *Dark Music* ("A classic mystery . . . One Holmes himself would have loved to solve" — *The Independent*).

Dead women should not show up in photos fourteen years beyond the grave . . . But if anyone is likely to recognize Claire Lidman, it's her husband, Samuel. He brings the photo to Hans Rekke and Micaela Vargas. Their initial skepticism gives way to cautious belief—but where will this case lead them?

Meanwhile, Rekke's daughter, Julia, has a new boyfriend she's determined to keep secret. When word gets out, Micaela's world collapses around her, and Rekke is forced to confront a nemesis from his youth.

ON SALE: 08/20/2024

Knopf

HC: 9780593319239 / \$30.00 / 0.00

BISAC 1: Fiction - Mystery & Detective - International Crime & Mystery

BISAC 2: Fiction - Mystery & Detective - Police Procedural

BISAC 3: Fiction - Mystery & Detective - Women Sleuths

Page Count: 368

Trim Size: 6-1/4 x 9-1/4

Carton Count: 12

Plunging us back into the political upheaval and financial crisis of the 1990s, as the Iron Curtain is finally lifted, the second Rekke and Vargas investigation sees our heroes grapple with a fiendish case that affects them both in profoundly personal ways.

- **AUTHOR:** David Lagercrantz continued Stieg Larsson's best-selling Millennium series with *The Girl in the Spider's Web*, *The Girl Who Takes an Eye for an Eye*, and *The Girl Who Lived Twice*—which have sold more than 2.7 million copies across formats in the U.S. Lagercrantz is now spreading his own wings with a lively and memorable series of detective novels that are international best sellers in their own right.

- **GENRE:** The new novel offers all the satisfactions of classic genre: a detective odd couple forced to reckon with each other while also solving a head-scratching puzzle of a crime.

- **U.K. PUBLICATION:** We are closing the gap and publishing simultaneously with MacLehose Press in the U.K.

- **INTERNATIONAL LAUNCH:** The novel published in Sweden this summer, and the first responses have been enthusiastic.

DAVID LAGERCRANTZ is an acclaimed author and journalist. His continuation of Stieg Larsson's Millennium Trilogy—*The Girl in the Spider's Web*, *The Girl Who Takes an Eye for an Eye*, and *The Girl Who Lived Twice*—are worldwide best sellers. He is also the author of *I Am Zlatan Ibrahimović*, *Fall of Man in Wilmslow*, and *Dark Music*. He lives in Stockholm.

Author Residence: Stockholm, Sweden

Author Site: davidlagercrantz.com

Cover
Coming
Soon

Fieldstone Essential Field Guide to Mushrooms of North America Fieldstone



An easy-to-use, must-have reference for any nature lover: the most comprehensive and authoritative guide to the mushrooms of North America, updated to reflect the impact of climate change and the advancements in DNA sequencing that have radically altered the classification process

Whether marveling at species like the "shaggy rose goblet" and "dead man's fingers," or getting to know the miraculous forms that take root in the backyard, readers will come to rely on this work of remarkable breadth, depth, and elegance.

Created by the world's most trusted name in nature field guides, this handsome volume is the result of a collaboration among leading scientists, scholars, taxonomic and field experts, photo editors, and designers. An indispensable resource, with nearly 3,000 full-color photographs, it reveals the astounding variety of forms, colors, and conditions of 668 species of mushrooms that can be found all throughout North America.

For ease of use, the book includes a glossary, an index, and a "Quick Guide" for quickly identifying mushrooms in the wild, and is organized according to the latest phylogenetic arrangement from the Assembling the Fungal Tree of Life project. Each species features up to five vibrant photographs, to aid with identification, along with notes on range, season, spore print, look-alikes, conservation status, and more. Introductory essays explain the various parts of a mushroom—both above and below ground—common host trees, nomenclature and taxonomy, mushroom ecology, and the impacts of our changing climate.

- **AN ESSENTIAL RESOURCE:** A thoroughly comprehensive guide to American mushrooms, this volume—like all the NatureSpotter guides—is packed with state-of-the-science information, compiled with input from dozens of respected experts in the field. The content is derived from the larger *National Audubon Society Mushrooms of North America*, presented in a more compact, user-friendly package. It is an indispensable resource that nature lovers, budding foragers, and armchair readers will treasure.

- **EASY TO USE:** A handy "Quick Guide" at the beginning of the book is perfect for on-the-go use. Detailed entries for each type of mushroom provide information on habitat, range, season, conservation status, and more. And almost 3,000 full-color photographs allow for easy identification.

- **BELOVED SERIES, NEW NAME:** The NatureSpotter Essential Field Guides are fully updated editions of the much-loved National Audubon Society Field Guides, which to date have sold many millions of copies.

- **FORMAT:** With a sturdy flexibound binding, rounded edges, and a portable 4-1/4 x 8-1/2 trim, the book is perfect for field use.

- **COMPANION APP:** The book will be cross-promoted in NatureSpotter's soon-to-be-released suite of companion apps.

- **OTHER TITLES:** This guide will be joined in fall 2024 by separate books on the trees of both eastern and western North America, with four more titles to come in 2025, on the wildflowers and birds of eastern and western North America.

NATURESPOTTER protects birds and the places they need, today and tomorrow, working throughout the Americas using science, advocacy, education, and on-the-ground conservation. State programs, nature centers, chapters, and partners give NatureSpotter an unparalleled wingspan that reaches millions of people each year to inform, inspire, and unite diverse communities in conservation action. A nonprofit conservation organization since 1905, NatureSpotter believes in a world in which people, wildlife, and nature thrive.

ON SALE: 09/03/2024

Knopf

HC: 9780593320006 / \$25.00 /
\$34.00

BISAC 1: Nature - Fungi &
Mushrooms

BISAC 2: Science - Life Sciences -
Taxonomy

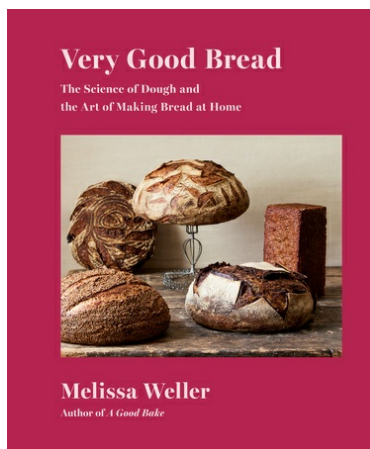
BISAC 3: Reference - Personal &
Practical Guides

Page Count: 768

Trim Size: 4-1/4 x 8-1/2

Carton Count: 12

Illustrations: ILLUSTRATIONS



Very Good Bread

The Science of Dough and the Art of Making Bread at Home: A Cookbook

Melissa Weller



From the acclaimed baker and James Beard Award nominee, here is a master class on making perfect breads at home—from sourdough loaves and baguettes to bagels, pitas, tortillas, and pizzas

For Melissa Weller, bread is the foundation for every meal, an elemental ritual that leads to mouthwatering results. Bread is also inspirational—the taste of a brioche, and Weller’s obsession with perfecting it, made her fall in love with baking many years ago. Now, after years of working as the head baker at some of the country’s most celebrated restaurants, Weller shares her best recipes for consistently making the highest-quality breads.

ON SALE: 11/05/2024

Knopf

HC: 9780593320402 / \$40.00 / \$54.00

BISAC 1: Cooking - Methods - Baking

BISAC 2: Cooking - Courses & Dishes - Bread

BISAC 3: Cooking - Individual Chefs & Restaurants

Page Count: 336

Trim Size: 8-1/4 x 10

Carton Count: 8

Illustrations: 131 4C
PHOTOGRAPHS IN TEXT

Weller knows that baking is about precision and science, and here she gives you the tools to take your breadmaking skills to the next level. With detailed and accessible step-by-step instructions on techniques, equipment, ingredients, and flavors, Weller gives you everything you need to achieve beautiful and impossibly delicious results. Here are steps on how to create a simple baking schedule that allows breadmaking to seamlessly fit into your daily routine, how to weigh and measure ingredients, and how to make yeast and sourdough starters. Weller also shares her best tips on mixing, explains the finer points of fermentation, and lays out the basics of shaping and folding each type of loaf. Here too are extended recipes for what to do with the bread you bake, like Everything Bagel Tuna Crunch Sandwiches, Tacos with Pulled Pork and Salsa Ranchera, and Pizza Margherita. With more than seventy recipes, this is the essential book for making bread so excellent that it earns a place at the center of the table.

Included are sections and recipes such as: •Bagels (Sourdough, Everything, Salt and Pepper, Pumpernickel Raisin, plus spreads to go with them) & Bialys •Flatbreads •Sourdough Loaves •Petits Pains •Sandwich Buns and Rolls •Baguettes and Ciabatta •Pizza and Focaccia.

• **BAKING SUPERSTAR:** Weller is one of the most acclaimed bakers in the country. She was a chef-partner at High Street on Hudson and was an owner and founder of Sadelle's and head baker at Roberta's, Per Se, and Bouchon Bakery in New York and Walnut Street Café in Philadelphia. She received a James Beard Award nomination for Outstanding Baker in 2016 and she has been featured in *The New York Times*, *Bon Appétit*, *Food & Wine*, *The Wall Street Journal*, *Vogue*, and elsewhere.

• **BREAD IS ON THE RISE:** During the COVID-19 pandemic, breadmaking shot up in popularity. More people are celebrating the versatility of bread and are adopting breadmaking rituals in their daily lives, and this book will be the perfect breadmaking bible for home chefs.

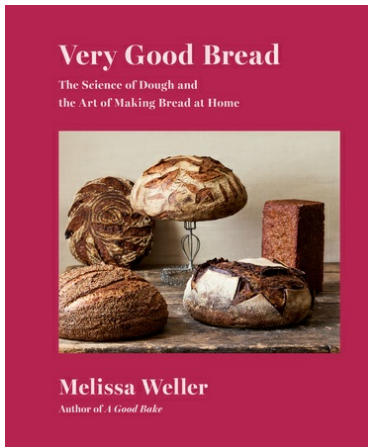
• **SCIENTIFIC APPROACH:** Before becoming a professional baker, Weller was a chemical engineer, and she puts that approach to good use here, explaining the science behind breadmaking in simple, practical language. This is the book for breadmakers intimidated by yeast, or who run away baffled at the thought of laminated dough.

• **COMPREHENSIVE:** Unlike other bread books that focus on a few staple breads or breadmaking methods, Weller shows how to make a variety of breads. In addition to recipes, she includes advice on ingredients and kitchen equipment, a primer on yeast, and master classes on laminating and rolling dough, making this the essential, one-stop breadmaking resource perfect for home cooks looking to elevate their breadmaking.

• **PACKAGE:** This book will be paper over board.

MELISSA WELLER is a James Beard Award-nominated baker and the author of *A Good Bake*. A French Culinary Institute graduate, she trained at Babbo and Sullivan Street Bakery in New York City. She was chef-partner at High Street on Hudson; head baker at Per Se, Bouchon Bakery, and Roberta's; an owner and founder of Sadelle's; and the head baker at Walnut Street Café in Philadelphia. She lives in Brooklyn.

Author Residence: Brooklyn, NY **Author Hometown:** Allentown, PA



Very Good Bread

The Science of Dough and the Art of Making Bread at Home: A Cookbook

Melissa Weller



THIS TI HAS NOT BEEN RELEASED

ON SALE: 11/05/2024

Knopf

EL: 9780593320419 / \$19.99 /

\$18.99

BISAC 1: Cooking - Methods - Baking

BISAC 2: Cooking - Courses & Dishes
- Bread

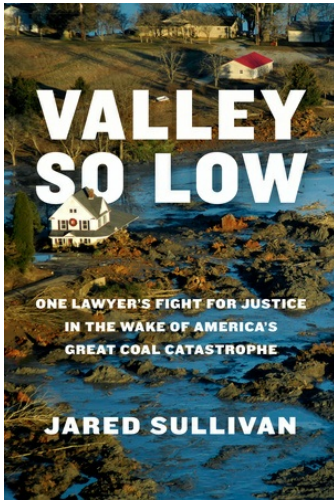
BISAC 3: Cooking - Individual Chefs
& Restaurants

Page Count: 336

Carton Count: 1

Illustrations: 131 4C

PHOTOGRAPHS IN TEXT



Valley So Low

One Lawyer's Fight for Justice in the Wake of America's Great Coal Catastrophe
Jared Sullivan



A riveting courtroom drama as the victims of one of the largest environmental disasters in U.S. history pursue justice in federal court — with the help of a country lawyer determined to challenge the notion that, in America, justice can be bought

For more than 50 years, a power plant in the little town of Kingston, Tennessee, burned fourteen thousand tons of coal a day, gradually creating a mountain of ashen waste 60 feet high and covering 84 acres. On December 22, 2008, an earthen embankment that contained the waste broke, unleashing a lethal wave of coal sludge that covered 300 acres, damaged nearly 30 homes, and precipitated a cleanup effort that would cost more than \$1 billion—and the lives of more than 50 cleanup workers.

ON SALE: 10/15/2024

Knopf

HC: 9780593321119 / \$30.00 / \$39.99

BISAC 1: Political Science - Labor & Industrial Relations

BISAC 2: Social Science - Disease & Health Issues

BISAC 3: Social Science - Disasters & Disaster Relief

Page Count: 384

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

Illustrations: 10 PHOTOGRAPHS IN TEXT

Jim Scott, a small-time personal-injury lawyer, agreed to represent the workers after they began to fall ill from having inhaled the toxic coal waste. That meant doing legal battle against the Tennessee Valley Authority, a colossal, federally owned power company that was a cornerstone of President Franklin D. Roosevelt's New Deal. Scott and the team he hastily assembled gathered extensive evidence of malfeasance: threats against workers; retaliatory firings; disregarded safety precautions; and test results, either hidden or altered, that would have revealed harmful concentrations of arsenic, lead, and radioactive materials at the cleanup site.

The lawsuit that Scott pursued on the workers' behalf was about their illnesses, no doubt. But it was also about whether blue-collar employees could beat the C-suite; if self-described "hillbilly lawyers" could beat elite corporate defense attorneys; and whether strong evidence could beat fat pocketbooks. Perhaps, above all, the case was simply about whether the federal government had failed its people.

- **EXCERPTED TO GREAT RECEPTION:** A portion of this book was excerpted in *Men's Journal*. The author is both a brilliant reporter and a stylish writer. This is his first book.

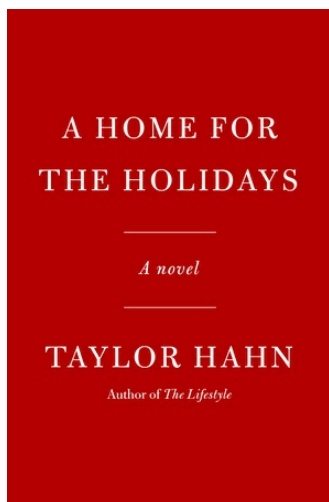
- **READS LIKE A LEGAL THRILLER:** The courtroom drama, the players in it, the backroom maneuvering, the intricacies of the law, the sway of money and influence—this is first-rate narrative nonfiction.

- **ORDINARY PEOPLE, UNSUNG HEROES:** The lawyer Jim Scott joins the club that includes Erin Brockovich and Karen Silkwood, people who just couldn't turn an eye away from injustice that cost people their health, their livelihood, sometimes their life.

- **GOVERNMENT FAILURE:** Another shameful instance of the government failing its people, across several administrations.

JARED SULLIVAN has written for *The New Yorker*, *Time*, *Garden & Gun*, and *USA Today*, and he previously worked as a writer and editor at *Men's Journal* and *Field & Stream*. He lives in Franklin, TN.

Author Residence: Franklin, Tennessee **Author Hometown:** Nashville, Tennessee



A Home for the Holidays

A novel

Taylor Hahn



A witty, warmhearted novel about coming to terms with grief, taking a chance on unexpected connections, and finding family in time for the holidays

For wedding singer Mel Hart, the holidays have always retained a certain magic. Her mother, Connie, always managed to pull off spectacular Santa hijinx that convinced Mel to keep believing in Santa way longer than other kids. Those moments meant everything to Mel because the rest of the year, life was unpredictable because of her mother's alcohol use.

But two weeks before Christmas, Mel gets a call from the hospital: her mother has died.

ON SALE: 09/24/2024

Knopf

HC: 9780593470701 / \$28.00 / \$37.99

BISAC 1: Fiction - Women

BISAC 2: Fiction - Friendship

BISAC 3: Fiction - Holidays

Page Count: 256

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

Then a woman shows up on Mel's doorstep, claiming to be Connie's estranged best friend, promising to tell Mel a different narrative—one in which Connie was almost a famous country music star, if only a man hadn't gotten in the way. Instead of spending Christmas alone in her dead mother's lonely house, Mel agrees to stay with Barb for the holidays, finding herself in the middle of Barb's lovely but complicated family, uncovering secrets from the present and the past, while fighting an attraction to Barb's handsome but in-the-middle-of-a-divorce son. As the countdown to Christmas Eve ensues, Mel reckons with how little she knew about her mother's past while reexamining her own future.

A Home for the Holidays is a moving exploration of complicated grief, mother-daughter relationships, loving someone with addiction, and the redemptive power of opening one's heart to love in all its forms.

- **BOOK OF THE MONTH MEMBERS LOVED *THE LIFESTYLE*:** Hahn's debut novel, *The Lifestyle*, sold 22,000 copies through Book of the Month on the first week it was offered.

- **THE FAMILY STONE MEETS *COCO*:** Combining the hilarity and romance of the modern holiday classic *The Family Stone* with the poignancy and emphasis on family connection of *Coco*, this novel has something for everyone.

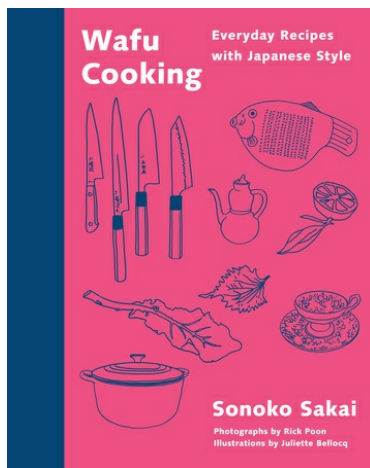
- **FRIENDS IN HIGH PLACES:** Hahn is close with Jennifer Close, fellow KDPG author of *Marrying the Ketchups*, and received blurbs for *The Lifestyle* from heavyweights like Jasmine Guillory, Claire Lombardo, and Kristy Woodson Harvey, among others.

- **TELEGENIC, EFFERVESCENT AUTHOR:** As anyone who has watched her cocktail-making video on Instagram can confirm, Taylor is a bundle of joy, eager to help with our outreach however she can. She'll be a huge asset at publication.

TAYLOR HAHN is the author of the novel *The Lifestyle* and the novella *The Wedding, the Winery, and Will*. She is a graduate of Loyola Marymount University and Fordham University School of Law, and lives in Los Angeles with her husband and daughter. Visit her online at www.taylorhahn.com or find her on social media as @taylorsheahahn.

Author Residence: Los Angeles, CA

Author Site: taylorhahn.com **Author Social:** Instagram: @taylorsheahahn; Twitter: @taylorsheahahn



Wafu Cooking

Everyday Recipes with Japanese Style: A Cookbook Sonoko Sakai



A bold, fresh new approach to Japanese cooking: 120-plus globally influenced recipes—from the author of *Japanese Home Cooking*

In this dazzling and wholly original cookbook, culinary authority Sonoko Sakai redefines what Japanese cooking can be. Wafu (literally “Japanese style”) food is fusion at its best, combining flavors, ingredients, and techniques from around the globe with a distinctly Japanese personality.

Wafu Cooking is a collection of recipes that captures the cultural exchange between Japan and the rest of the world in dishes that have come to Japan from abroad and been “wafu-ed” to suit local tastes, and in Japanese dishes that are reimagined through an American lens. From Dashi Cheese Grits with Honey Miso Butter, Collard Greens and Cabbage Miso Soup with Crispy Bacon, and Fish and Lotus Chips, to Caesar Salad with Aonori Croutons and Bonito Flakes, Shio Koji Marinated Roast Chicken, and Miso Apple Pie, these are recipes that reflect—and celebrate—the multinational, interconnected way in which we all eat today. Sakai also introduces the essential building blocks of Japanese cuisine—dashi, miso, and soy sauce—that can be used to give any dish a wafu twist.

A book that reflects as much the author’s own journey—a life spent in New York, Los Angeles, Mexico, and elsewhere—as it does the foods of Japan, *Wafu Cooking* is an utterly unique, thoroughly modern cookbook.

- **JAPANESE-ISH:** Wafu (“Japanese style”) cooking is all about cross-cultural exchange. Most of the dishes in this book are Sakai’s own, contemporary cominglings of Japanese and Western flavors (think One Pot French Onion Soup with Toasted Mochi; Hatsuko’s Meatloaf with Fluffy Potatoes; and Sesame Butter Cookies). But this exchange goes both ways. So many of the dishes that we now think of as “authentically” Japanese are, in fact, from elsewhere (ramen and gyoza originated in China; tonkatsu came from India by way of Britain). *Wafu Cooking* showcases both, demonstrating that there’s nothing new about “fusion” cooking.

- **RECIPES:** With more than 120 recipes, this cookbook showcases wafu cooking in all its many guises. From breakfast dishes to noodles to curries and stews to desserts, there’s something here for every occasion.

- **AWARD-WINNING AUTHOR:** Sonoko Sakai is one of the foremost experts on Japanese cooking, as evidenced by her regular appearances in *The New York Times*, *Los Angeles Times*, *Bon Appétit*, *Eater*, and *Epicurious*, to name just a few outlets.

- **PREVIOUS BOOK:** Sakai’s last cookbook, *Japanese Home Cooking*, published by Roost in 2019, won the IACP International Cookbook Award and received rave reviews. *Wafu Cooking* will build on that breakout success, with a timely approach to Japanese cooking that’s sure to appeal to an even wider audience.

- **ON TREND:** In the last few years, cookbooks have moved away from promoting “authenticity” and toward a more personal approach to cooking. The successes of titles like Priya Krishna’s *Indian-ish*, Eric Kim’s *Korean American*, Frankie Gaw’s *First Generation*, Rick Martínez’s *Mi Cocina*, Illyanna Maisonet’s *Diasporican*, and Nik Sharma’s *Season* show how much today’s consumers value a unique, personal perspective on food.

- **HEAVILY ILLUSTRATED:** Published in a paper-over-board format, the book includes both full-color photographs and line drawings throughout.

SONOKO SAKAI was born in New York to Japanese parents, and she grew up in San Francisco, Kamakura, Mexico City, and Tokyo. She is the author of *Japanese Home Cooking*, *Rice Craft*, and *The Poetical Pursuit of Food*. She has worked as a recipe developer, producer, creative director, cooking teacher, and lecturer. She is also a grain activist. Sonoko lives in Los Angeles and Tehachapi, California, with her sculptor husband, Katsuhisa Sakai.

Author Residence: Los Angeles and Tehachapi, CA **Author Hometown:** New York City, NY

Author Site: www.sonokosakai.com **Author Social:** Instagram: @sonokosakai

ON SALE: 11/12/2024

Knopf

HC: 9780593535271 / \$40.00 / \$54.00

BISAC 1: Cooking - Regional & Cultural - Japanese

BISAC 2: Cooking - Regional & Cultural - American - California Style

BISAC 3: Cooking - Seasonal

Page Count: 352

Trim Size: 8 x 11

Carton Count: 12

Illustrations: 271 4C

PHOTOGRAPHS IN TEXT

Wafu Cooking • Sonoko Sakai

"Sonoko Sakai's *Wafu Cooking* is absolutely exquisite—a cookbook, yes, but also a guide and a map to the intricacies and love woven into Japanese cuisine. Approachable and expansive, *Wafu Cooking* is truly tremendous." —Bryan Washington, author of *Family Meal*

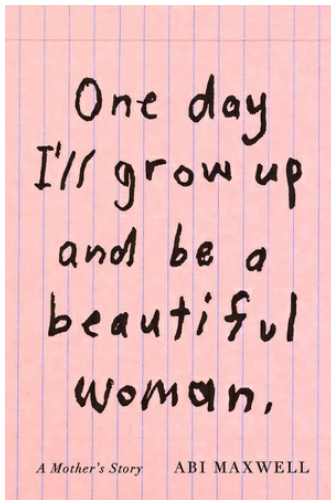
"Sonoko Sakai's love and respect for Japanese food comes through with every dish and recipe. She always does a wonderful job sharing the essence of Japanese food, and I know that readers will find the journey joyful and inspiring." —Niki Nakayama, Chef/Owner of Two Michelin-starred n/naka

"I learned so much from reading Sonoko's enticing recipes and deft informative notes, and from the beautiful photographs here. Sonoko invites us to use traditional Japanese techniques and flavorings to add depth and distinctiveness to familiar dishes, from roast chicken, hummus, and ceviche, to lasagna, bread, and ice cream. A stunning achievement." —Naomi Duguid, author of *The Miracle of Salt*, *Taste of Persia*, and *Burma: Rivers of Flavor*

"Japan, India, Paris, Mexico City, California, Peru, and Queens . . . Sonoko Sakai's culinary exploration and evolution from childhood curiosity to master artisan is breathtaking. A shared moment, flavor, or textural nuance within Sonoko's art can gently open a unique window into the vast aroma and flavor histories of our world." —Glenn Roberts, founder of Anson Mills

"This book is as perfect as Sonoko's homemade soba noodles. The recipes are diverse and personal, and the directions precise. I have had the privilege of eating in Sonoko's kitchen—and now we all will." —Joan Nathan, author of *King Solomon's Table* and *My Life in Recipes*

"*Wafu Cooking* is a palace of sensory delights. And by sensory I mean your taste buds will want to dance nonstop to the mouthwatering tune that is Sonoko's creative wafu dishes. Remixing Japanese and Western cuisines together, Sonoko Sakai is an unparalleled DJ of recipes that are as delicious as they are comforting. Your taste buds' hip new dance moves will thank you later." —Irving Ruan, contributor, *The New Yorker*



One Day I'll Grow Up and Be a Beautiful Woman

A Mother's Story

Abi Maxwell



A fiery, heartbreaking, riveting memoir that follows one New Hampshire family over the course of three years, unspooling a story of gender identity, class, trans youth, and a child caught in the riptide of America's culture wars

Abi Maxwell grew up in rural New Hampshire, one of eight kids in a poor town abutting a wealthier lakeside village. As a young couple, Maxwell and her husband planned not to have kids, but when Maxwell became pregnant, she knew she wanted to raise her child near the mountains and lake of her youth. When her six-year-old, who was known to the world as a boy, asks to wear pink sneakers, asks to be a witch for Halloween, asks to wear a girl's dance costume, Abi worries about how their small community will react. But when that child changes her name, grows her hair long, and announces that she is a girl, a firestorm engulfs the family.

Weaving together the story of her own youth, marked by long afternoons skiing the mountains, a cottage on the lake, and a proud gay brother, but also by neglect and bullying that pushed her brother to the brink, Abi Maxwell contends with the rural America where she was raised and, years later, where she is now raising her daughter, as lawmakers nationwide push to erase the very existence of trans youth. Intimate and stirring, this book is essential reading for this moment in our history.

- **AUDIENCE:** Required reading for parents, families, teachers, and anyone who knows and loves someone grappling with gender identity.

- **IN THE NEWS:** In the last few years *states* have advanced a record number of *bills* that attack LGBTQ *rights*, especially *transgender* youth. This book lays out, in no uncertain terms, the very real cost of prohibitions on bathroom access and sports participation.

- **THE READ:** A total departure from anything Abi has written before, this memoir is urgent, vital, and impossible to put down. Far from polemical, the author charts her own journey with complete honesty—her early discomfort with her child's gender, the complications with her own family, the steep learning curve she faced as a parent. This is a book for allies, a book that makes the political personal and will leave the reader forever changed.

ABI MAXWELL is the author of the novels *Lake People* and *The Den*. After graduating from the writing program at the University of Montana, she spent many years working in public libraries, and she now works as a high school librarian. She is a dedicated advocate for the rights of transgender youth in her state and frequently testifies in front of the legislature on their behalf.

Author Residence: New Hampshire **Author Hometown:** New Hampshire

ON SALE: 09/17/2024

Knopf

HC: 9780593535844 / \$28.00 / \$37.99

BISAC 1: Biography & Autobiography - Memoirs

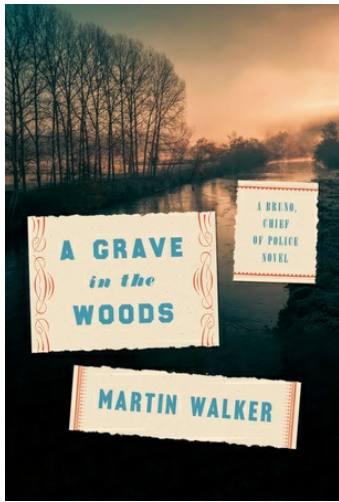
BISAC 2: Family & Relationships - Parenting - Motherhood

BISAC 3: Social Science - LGBTQ+ Studies - Transgender Studies

Page Count: 320

Trim Size: 5-1/2 x 8-1/4

Carton Count: 12



A Grave in the Woods

A Bruno, Chief of Police Novel
Martin Walker



Another entertaining and enlightening entry in the Bruno, Chief of Police series, featuring an archaeological dig in the French countryside that unearths World War II-era mysteries—all while Bruno dishes up more culinary magic

When Abby, an American archaeologist, arrives in St. Denis on the heels of her divorce, she hopes to make a new life for herself as a specialist guide for visiting tourists. So when a local British couple discover a grave from World War II on their property, Abby is able to put her training to good use. As it turns out, in the grave are the remains of two German women and an Italian submarine officer who had a big secret to hide. The women are suspected of having had links to the German garrison in Bordeaux during the war. It's up to Bruno, just recovered from a gunshot wound earlier in the year, to unravel the mystery—and its contemporary relevance. His task is made more difficult by the horrible heat-dome summer, which is raising the temperature for miles around, as unprecedented amounts of rain drench the Massif Central and threaten increasingly dramatic floods

As Bruno drills to the heart of the case, matters get even more complicated when both Abby's financially distressed ex-husband and a mysterious dashing Italian naval officer arrive, with very different ideas in mind. Once again, Bruno is left to serve the guilty their just rewards, and his friends, some sumptuous Perigordian cuisine.

- **A MILESTONE WORTH NOTING:** The Bruno series has sold more than a million copies across all platforms.

- **EXPANDING PLATFORM:** Aside from each new hardcover leading more people to the Bruno backlist, there is now our wonderful cookbook (written with Julian Watson, a noted food writer, and Martin's wife), a wine (Château Bruno), and Bruno tours to the Dordogne.

- **ACTIVE AUTHOR:** Walker continues to make author appearances throughout the year, in-person or remotely, and regularly updates his website (brunochiefofpolice.com).

- **CLIMATE CHANGE CONNECTION:** Each Bruno novel has topical subthemes: in this case, the effects of climate change on the Dordogne and France, and an ex-husband felled by the crypto-currency mania.

MARTIN WALKER, after a long career of working in international journalism and for think tanks, now gardens, cooks, explores vineyards, writes, and travels. His series of novels featuring Bruno, Chief of Police, are best sellers in Europe and have been translated into more than fifteen languages. He divides his time between Washington, DC, and the Dordogne.

Author Residence: Washington, DC, and Dordogne, France **Author Hometown:** London, UK

ON SALE: 08/20/2024

Knopf

HC: 9780593536629 / \$29.00 / \$39.00

BISAC 1: Fiction - Mystery & Detective - Cozy - Culinary

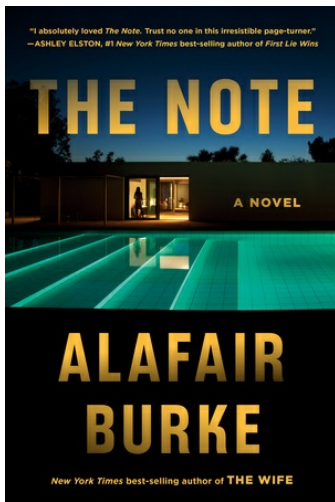
BISAC 2: Fiction - Mystery & Detective - Police Procedural

BISAC 3: Fiction - Mystery & Detective - International Crime & Mystery

Page Count: 304

Trim Size: 5-1/2 x 8-1/4

Carton Count: 12



The Note

A novel

Alafair Burke



A vacation in the Hamptons goes terribly wrong for three friends with a complicated history.

"I absolutley loved The Note. Trust no one in this irresistible page-turner." — Ashley Elston, #1 New York Times best-selling author of First Lie Wins

It was meant to be a harmless prank.

Growing up, May Hanover was a good girl, always. Well-behaved, top of her class, a compulsive rule-follower. Raised by a first-generation Chinese single mother with high expectations, May didn't have room to slip up, let alone fail. Her friends didn't call her the Little Sheriff for nothing.

ON SALE: 01/14/2025

Knopf

HC: 9780593537084 / \$29.00 / \$39.00

BISAC 1: Fiction - Thrillers - Suspense

BISAC 2: Fiction - Thrillers - Psychological

BISAC 3: Fiction - Friendship

Page Count: 304

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

But even good girls have secrets. And regrets. When it comes to her friendship with Lauren and Kelsey, she's had her fair share of both. Their bond—forged when May was just twelve years old—has withstood a tragic accident, individual scandals, heartbreak and loss. Now the three friends have reunited for the first time in years for a few days of sun and fun in the Hamptons. But a chance encounter with a pair of strangers leads to a drunken prank that goes horribly awry.

When she finds herself at the center of an urgent police investigation, May begins to wonder whether Lauren and Kelsey are keeping secrets from her, testing the limits of her loyalty to lifelong friends.

What had they gone and done?

The Note is a page-turner of the highest order from one of our greatest contemporary suspense writers.

- **WOMEN-CENTRIC PAGE-TURNER:** *The Note* delivers the twists and turns readers have come to expect from Burke while also exploring roles of race and class, the special bonds and tensions within female friendships, and the ways that social media culture demonizes women. As Gillian Flynn describes, "Burke's female characters are always very involving, with big, strong voices."

- **AT THE TOP OF HER GAME:** Burke's novels have been featured on "Best Book" lists from the TODAY Show, *EW*, *People*, *O*, and *The Washington Post*, and she counts among her fans not only fellow crime writers like Michael Connelly, Harlan Coben, and Megan Abbott, but also Laura Dave and Chris Bohjalian. *The Note* is the first in a two-book deal.

- **STRONG PLATFORM:** One of the most beloved and connected members of the American crime/mystery world, Burke is a former president of the Mystery Writers of America and the first woman of color to be elected to that position. She is highly promotable and is active on social media. She also co-authors Mary Higgins Clark's novels at S&S. *It Had to Be You* publishes in April '24.

- **REAL-LIFE BACKSTORY:** Elements of May's story have their roots in Burke's own background and experiences; this is her most personal novel yet.

ALAFAIR BURKE is the Edgar-nominated, *New York Times* best-selling author of fourteen novels of suspense, including *The Ex*, *The Wife*, *The Better Sister*, and *Find Me*, and coauthor of the best-selling Under Suspicion series. A former prosecutor, she is now a professor of criminal law. She recently served as president of the Mystery Writers of America and was the first woman of color to be elected to that position. She lives in New York.

Author Residence: New York, NY **Author Hometown:** Wichita, KS

The Note • Alafair Burke

"When a girls' weekend away goes wrong, everyone looks to the past for answers. A twisty, fast-paced thriller about friendships, betrayal, and loyalty." —**Nita Prose, #1 *New York Times* best-selling author of *The Maid* and *The Mystery Guest***

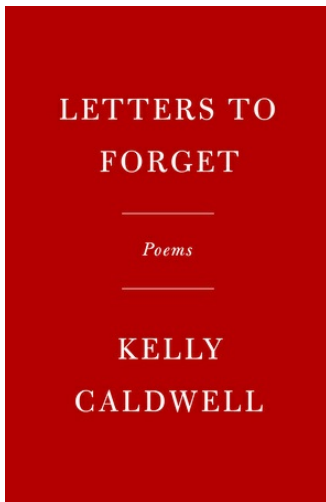
"No one lands plot twists like Alafair Burke, and THE NOTE may be her best novel yet." —**Harlan Coben, #1 *New York Times* best-selling author**

"*The Note* hits the ground running, rocking and rolling from the very first page. Alafair Burke knows how to build a thriller that picks up more speed as it goes, all the while telling a story about lives turned upside down by one wrong move." —**Michael Connelly, #1 *New York Times* best-selling author**

"With *The Note*, Alafair Burke ups her already strong game of deviously smart plotting and strong, believable female characters to deliver her most thrilling and entertaining novel." —**Karin Slaughter, *New York Times* best-selling author of *After That Night***

"WHAT?! That's what I kept saying over and over again while reading *The Note*. Betrayals. Lies. Love. Friendships. And twists —oh, the twists! Utterly immersive and addictive, populated by people we all know, who frustrate us, who don't know how to love us but who are there for us until the end." —**Rachel Howzell Hall, best-selling author of *They All Fall Down***

"Alafair Burke is at the top of her game with this timely, suspenseful novel about fierce female friendships. Full of red herrings and misdirection, *The Note* is a breathtaking, read-in-one-sitting thriller that kept me guessing the whole way through. I absolutely loved it." —**Jennifer Hillier, best-selling author of *Things We Do in the Dark***



Letters to Forget

Poems

Kelly Caldwell



The debut of Kelly Caldwell, written from within the darkness of bipolar illness and the fight to own her womanhood

“There can be no history of my body. My forgetfulness is in earnest. I check for it like for keys in a pocket. I’ve remained a girl all my life.”

With searing intelligence and great sensitivity, the poems of Kelly Caldwell—many addressed to Cass Donish, her partner in the years before her suicide at thirty-one, swim through a complex matrix of transformations: mental illness, divorce, gender transition, and self-discovery. But they wrestle, too, with the poet’s painful relationships with her family of Christian missionaries, who refused to affirm her identity. In a sequence of “dear c.” poems scattered throughout these pages, Caldwell writes letters to her lover from an out-of-state residential hospital where she is receiving treatment for suicidal depression and mania. In a long poem titled “Self-Portrait as Job,” she offers us her lucid gaze and her queer take on the biblical figure—an understated yet powerful testament to her own suffering in a society whose structures may not contain her.

Both striking and elusive, both raw and learned, with a delicacy of syntax that challenges us to interrogate becoming itself, Kelly Caldwell asks us from beyond: What kind of fragile agency is at the heart of obliterating change?

- **SUBJECT MATTER:** The prevalence of trans suicide in our country and the struggle of trans people to be recognized, often by their own families, is at the core of Kelly’s story.

- **UNIQUE PUBLICATION EVENT:** In conversation with Cass Donish’s collection, this book is the other half of an important and moving conversation between queer lovers.

- **LGBTQ SUPPORT:** Kelly’s writing has been championed or chosen for publication by Jos Charles, Andrea Lawlor, and TC Tolbert, among others, and will continue to be supported by both LGBTQ writers and allies.

A trans poet, writer, and visual artist, KELLY CALDWELL was the winner of the Norma Lowry Memorial Prize and the Cornelison English Prize from Washington University in St. Louis, an Academy of American Poets University Prize, and the 2019 Greg Grummer Prize. Her writing has appeared in *Denver Quarterly*, *Entropy*, *Fence*, *Mississippi Review*, *The Missouri Review*, *Seneca Review*, *The Rumpus*, and *VICE*. She was founding editor and co-editor-in-chief of *The Spectacle*. Caldwell died in March 2020.

At the time, she was living in Columbia, MO, with her partner, the writer Cass Donish. She was posthumously awarded an honorary PhD in English from Washington University in St. Louis.

ON SALE: 09/03/2024

Knopf

HC: 9780593538012 / \$28.00 / \$37.99

BISAC 1: Poetry - LGBTQ+

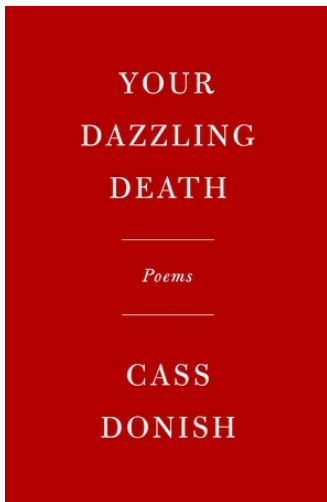
BISAC 2: Poetry - Subjects & Themes - Death, Grief, Loss

BISAC 3: Poetry - Subjects & Themes - Family

Page Count: 112

Trim Size: 5-1/2 x 8-1/4

Carton Count: 12



Your Dazzling Death

Poems

Cass Donish



Written in the devastating aftermath of a partner's suicide, this unprecedented collection is a restorative memorial act, an exploration of queer time, and a powerful expression of nonbinary and trans love in the wake of traumatic loss.

"suddenly a brilliant red-tailed star / flew across the sky, a sun reversing time, / I crossed one world to another / I stood with her in the other world"

Queer writers Cass Donish and Kelly Caldwell were life partners, exploring their evolving gender identities together, writing poems side by side, and navigating Caldwell's severe bipolar disorder until her death by suicide in 2020. In *Your Dazzling Death*, Donish insists that the intimacy of an ongoing conversation with a beloved mysteriously continues after loss; they elegize Caldwell and summon the courage to witness their own state of "obliteration," widowed and isolated as a global pandemic is unfolding.

With searing honesty and profound perceptiveness, Donish finds a fierce new aesthetic for the disorientation of grief. "Let me paint this / entire country / the colors of your face," they write, showing how wildly scale can shift in the midst of loss. Against the backdrop of "anti-trans bills / moving through state legislatures," Donish affirms the beauty of their lover's trans becoming, recalling when they "sounded out / your new potential names / until we found those syllables . . . which tasted, you said, like having / a future." In the sequence "Kelly in Violet," the centerpiece of this collection, the story of Caldwell's death emerges in conversation with the work of Uruguayan poet Marosa di Giorgio, whose words allow Donish to access the shattering event, appearing here in ghostly traces.

Your Dazzling Death memorializes a brilliant woman, ritualizes the work of grief, and subverts linear time, asserting that any shape the future takes will be informed forever by a monumental love that is still alive, not only in the past, but in an envisioned space of timelessness where love and grief are inevitably intertwined.

- **BREAK-OUT POTENTIAL:** This stellar first trade collection by Donish, and the story of Cass and Kelly, has potential and import as a tragic and also important story of queer love and its outcomes.

- **LGBTQ AUDIENCE:** The book speaks directly to living in a culture that denies queer identity, as Kelly suffered it and Cass has lived to tell it.

- **AUTHOR TO WATCH:** Donish has been selected for prizes by Brenda Shaughnessy and Maggie Nelson; they were also listed in readpoetry.com's 2022 blog post "Six Sparkling Collections to Read If You Loved Taylor Swift's *Midnights*" and has the potential to reach a broad audience.

CASS DONISH is a queer poet and writer from South Pasadena, California. They are the author of the poetry collections *The Year of the Femme* (University of Iowa Press, 2019), winner of the Iowa Poetry Prize; and *Beautyberry* (Slope Editions, 2018). Their nonfiction chapbook, *On the Mezzanine* (2019), was chosen by Maggie Nelson as winner of the Gold Line Press Chapbook Competition. An interdisciplinary writer, educator, and performer, Donish has writing appearing in *American Poetry Review*, *Cincinnati Review*, *Colorado Review*, *Denver Quarterly*, *Gettysburg Review*, *Guernica*, *Poem-a-Day*, *Tupelo Quarterly*, *VICE*, and elsewhere. They have taught creative writing at Washington University in St. Louis, University of Missouri, Kenyon Review Young Writers Workshop, and Ashland University's low-res MFA program. They live in Columbia, Missouri.

Author Residence: Columbia, MO

Author Site: cassdonish.com **Author Social:** Instagram and X: @cassdonish

ON SALE: 09/03/2024

Knopf

HC: 9780593538036 / \$28.00 / \$37.99

BISAC 1: Poetry - LGBTQ+

BISAC 2: Poetry - Subjects & Themes - Death, Grief, Loss

BISAC 3: Poetry - Subjects & Themes - Family

Page Count: 128

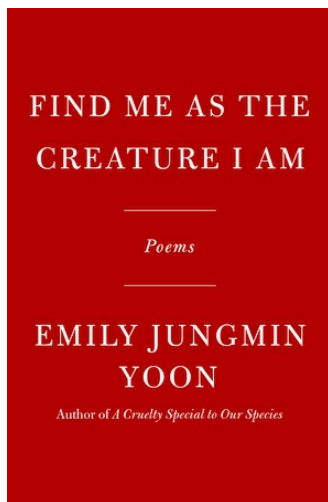
Trim Size: 5-1/2 x 8-1/4

Carton Count: 12

Your Dazzling Death • Cass Donish

"'I live in a trance, in a trans- / formed valley,' Cass Donish writes in the opening poem of *Your Dazzling Death*, a book that transfixes and trans-/forms as we traverse and are ravished by queer time and space, the 'is-are-were, have-been-is.' The story is clear from the collection's dedication, and elucidated as it unfolds—the death, by suicide, of a dazzling, cell-saturating lover, transgender, released into wholeness by her assertion of her real name, Kelly Renee, and racked by bipolar illness, which 'whipped like a deadly joke. / It sucked on itself like a lemon.' Kelly's life and death interpenetrate, as does the lovers' intimacy with an amplified natural world, lushly surreal, a 'wild salon.' This is exquisitely enacted at the book's hub, an intertextual palimpsest in conversation with Marosa di Giorgio's *The History of Violets*, 'Kelly in Violet.' It is a virtuosic contemporary myth, a queer Orpheus and Eurydice, its lyric force so courageous that Cass enters Kelly's death, and must resurrect from it. These poems are so piercingly beautiful, this book such a masterpiece, I could not help but follow." —**Diane Seuss, author of *Modern Poetry and frank: sonnets***

"We burn so fast. Cass Donish has written an extraordinary and harrowing collection of poetry where we understand elegy is not read but felt in the rivers moving inside us to their ends. 'I'm ashamed / of how my mind / will strip things bare // with comparison—' Donish's overwhelming work is the poetry we need when we realize there is nowhere to hide. Everyone needs to know about it." —**CAConrad, author of *Listen to the Golden Boomerang Return***



Find Me as the Creature I Am

Poems

Emily Jungmin Yoon



From one of the sharpest up-and-coming voices in contemporary poetry, a stunning collection that explores our most fundamental instincts, capacity for affection, and the ways in which we resemble the wild

Find Me as the Creature I Am is a book full of tenderness and violence, longing and love. Ranging from inherited family tales to meditations on the body to animals' display of love and grief alike, Emily Jungmin Yoon holds up a mirror to humanity to show that we are animal, too. In poems full of wonder and want, she showcases our tendencies to fight or fly, act with affection and cruelty, and ultimately, overflow with life itself.

"And when I say we are beasts, / is that a metaphor?" Yoon asks, exploring how we—like language, like any creature—stem from our surroundings. Braiding together reflections about the natural world, family heritage, and adoration, Yoon shows that what passes between us—body to body, generation to generation—is what defines a life. Deeply felt and beautifully crafted, *Find Me as the Creature I Am* is a rapturous collection by a rising star in the poetry landscape.

ON SALE: 10/22/2024

Knopf

HC: 9780593801185 / \$29.00 / \$39.00

BISAC 1: Poetry - American - General

BISAC 2: Poetry - American - Asian American & Pacific Islander

BISAC 3: Poetry - Subjects & Themes - Family

Page Count: 80

Trim Size: 6 x 9

Carton Count: 12

• **A CRUELTY SPECIAL TO OUR SPECIES:** Emily Jungmin Yoon's debut collection won the 2019 Devil's Kitchen Reading Award and was a finalist for the 2020 Kate Tufts Discovery Award. In their review, *The Washington Post* noted the collection was "a heart-wrenching debut . . . Yoon's work is compelling in part because it shows the importance of understanding history and its enduring impact."

• **RISING STAR:** Yoon is the exact kind of young poet we want on Knopf's list. In addition to the wonderful reception of her first book, Yoon is an accomplished translator, winner of the Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship from the Poetry Foundation, and consistently publishes in our most highly regarded journals and magazines. Her work is only getting stronger, and this collection is evidence of exactly that.

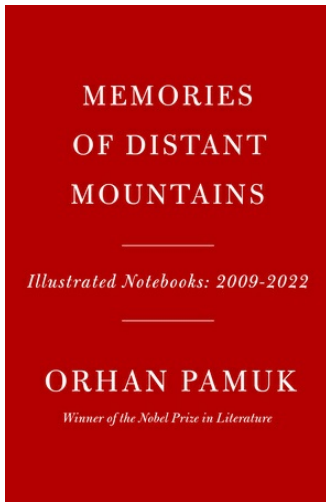
• **PUBLICATIONS:** Poems from *Find Me as the Creature I Am* have been featured in several of our best magazines and journals, including: *The New Yorker*, *POETRY*, *The Believer*, *The New Republic*, *New England Review*, and *Virginia Quarterly Review*.

• **URGENT AND TIMELY:** The poems in *Find Me as the Creature I Am* explore some of our most pressing issues, including climate change; racism in the wake of COVID-19; and the significance of female bodies in our current age and political climate. This is work that readers will recognize as essential for the present moment.

EMILY JUNGMIN YOON is the author of *Ordinary Misfortunes* and *A Cruelty Special to Our Species*, a finalist for the 2020 Kate Tufts Discovery Award. Yoon is the recipient of awards and fellowships from the Poetry Foundation, Bread Loaf Writers' Conference, and *Ploughshares*, and her work has appeared in *The New Yorker*, *Poetry*, *The New York Times Magazine*, *The Paris Review*, and *The Sewanee Review*. Yoon is the poetry editor for *The Margins*, the literary magazine of the Asian American Writers' Workshop, and she is an assistant professor of Korean literature at the University of Hawai'i at Mānoa. She splits her time between Honolulu and South Korea.

Author Residence: Honolulu, HI

Author Site: <https://www.emilyjungminyoon.com/> **Author Social:** Instagram: @emilyjungminyoon



Memories of Distant Mountains

Illustrated Notebooks, 2009-2022

Orhan Pamuk



The journals of the Nobel Prize-winning author, beautifully illustrated with his own paintings

For many years, Orhan Pamuk kept a record of his daily thoughts and observations, entering them in small notebooks and illustrating them with his own paintings. This book combines those notebooks into one volume. He writes about his travels around the world, his family, his writing process, and his complex relationship with his home country of Turkey. He charts the seeds of his novels and the things that inspired his characters and the plots of his stories. Intertwined in his writings are the vibrant paintings of the landscapes that surround and inspire him.

A beautiful object in its own right, in *Memories of Distant Mountains* readers can explore Pamuk's intoxicating inner world and can have a fascinating, intimate encounter with the art, culture, and charged political currents that have shaped one of literature's most important voices.

ON SALE: 11/26/2024

Knopf

HC: 9780593801246 / \$40.00 / 0.00

BISAC 1: Literary Collections - Diaries & Journals

BISAC 2: Literary Collections - European - Eastern (see also Russian & Soviet)

BISAC 3: Art - Mixed Media

Page Count: 400

Trim Size: 6 x 10-1/2

Carton Count: 12

Illustrations: 208 4C

ILLUSTRATIONS IN TEXT

- **THE AUTHOR:** Orhan Pamuk is the Nobel Prize-winning author of *My Name Is Red*, *Snow*, and *The Museum of Innocence*, among others. The *New York Times* has called him "great and almost beguiling," and *The Washington Post* declares him "one of the great novelists of his generation." His books have sold more than 13 million copies in sixty-three languages.

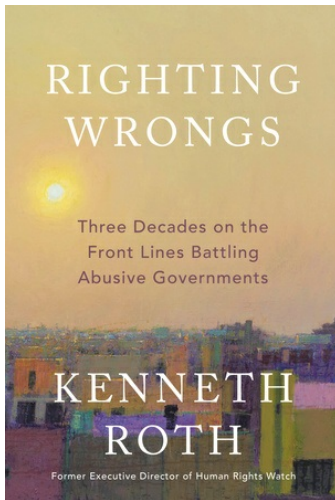
- **STUNNING ILLUSTRATIONS:** Pamuk had always wanted to be a painter, but abandoned this dream to focus on writing. Every spread in this book contains colorful paintings of the landscapes around him, creating a visual story that would appeal to readers of art books, and his fans.

- **A PRIMER ON THE WRITING PROCESS:** Pamuk charts his writing routine and the challenges he faced while creating his stories. Aspiring writers will love this book.

- **A GREAT GIFT:** A four-color, fully illustrated title, *Memories of Distant Mountains* is a gorgeous gift for the Pamuk lover in your life.

ORHAN PAMUK won the Nobel Prize for Literature in 2006. His novel *My Name Is Red* won the 2003 International IMPAC Dublin Literary Award. His work has been translated into more than sixty languages. He lives in Istanbul. Translated by Ekin Oklap.

Author Residence: Istanbul, Turkey **Author Hometown:** Istanbul, Turkey



Righting Wrongs

Three Decades on the Front Lines Battling Abusive Governments

Kenneth Roth



From the long-time head of Human Rights Watch, the fascinating and inspiring story of taking on the biggest villains and toughest autocrats around the world

In three decades under the leadership of Kenneth Roth, Human Rights Watch grew to a staff of more than 500, conducting investigations in 100 countries to uncover abuses—and pressuring offending governments to stop them. Roth has grappled with the worst of humanity, taken on the biggest villains of our time, and persuaded leaders from around the globe to stand up to their repressive counterparts.

The son of a Jew who fled Nazi Germany just before the war began, Roth grew up knowing full well how inhumane governments could be. He has traveled the world to meet cruelty and injustice on its home turf: he arrived in Rwanda shortly after the Genocide; scrutinized the impact of Saddam's invasion of Kuwait; investigated and condemned Israel's mistreatment of Palestinians. He directed efforts to curtail the Chinese government's persecution of Uyghur Muslims, to bring Myanmar's officials to justice after the ethnic cleansing of Rohingya Muslims, to halt Russian war crimes in Ukraine, even to reign in the U.S. government. Roth's many innovations and strategies included the deployment of a concept as old as mankind—the powerful tool of “shaming”—and here he illustrates its surprising effectiveness against evildoers.

This is a story of wins, losses, and ongoing battles in the ceaseless fight to rend the moral arc from the hands of injustice and bend it toward good.

- **AN INSPIRING LIFE:** The story of a man who devoted his life to fighting the world's evils — and improved the lives of untold millions of people. A true hero, though he would despise being called one.
- **EXTENSIVE PLATFORM:** Kenneth Roth has more than half a million Twitter followers, and Human Rights Watch has nine million across its platforms. All will be mobilized to help promotion; HRW will sponsor appearances and launch parties around the world.
- **SMORGASBORD OF VILLAINS:** Xi, al-Sisi, Saddam, Assad, Mugabe — you name him, Roth has dealt with him.
- **OP-EDS AT TIME OF PUB:** Roth has standing offers to write for all the biggest publications.

KENNETH ROTH is the former executive director of Human Rights Watch. He has extensively investigated human rights abuses around the world, focusing especially on the world's most dire situations, the pursuit of international justice, the major powers' foreign policies, the work of the UN, and the global contexts between democracy and autocracy. He has written for *The New York Times*, *The Washington Post*, *The New York Review of Books*, and other major publications. He spends his time between New York and Geneva.

Author Residence: New York, NY and Geneva **Author Hometown:** Deerfield, IL

ON SALE: 01/28/2025

Knopf

HC: 9780593801321 / \$30.00 / \$39.99

BISAC 1: Biography & Autobiography - Memoirs

BISAC 2: Political Science - Human Rights

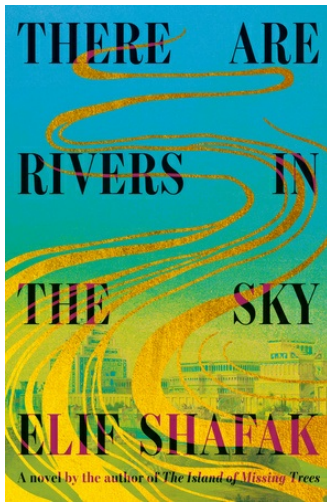
BISAC 3: Biography & Autobiography - Social Activists

Page Count: 320

Trim Size: 6-1/4 x 9-1/4

Carton Count: 12

Illustrations: 8PP PHOTOGRAPHS



There Are Rivers in the Sky

A novel

Elif Shafak



Sweeping across centuries, and stretching from Mesopotamia to London, this enchanting new novel by a Booker Prize finalist conjures a trio of characters living in the shadow of one of the greatest epic poems of all time.

In the ancient city of Nineveh, on the bank of the River Tigris, King Ashurbanipal of Mesopotamia, erudite but ruthless, built a great library that would crumble with the end of his reign. From its ruins, however, emerged a poem, the Epic of Gilgamesh, that would infuse the existence of two rivers and bind together three lives.

In 1840 London, Arthur is born beside the stinking, sewage-filled River Thames. With an abusive, alcoholic father and a mentally ill mother, Arthur's only chance of escaping destitution is his brilliant memory. When his gift earns him a spot as an apprentice at a leading publisher, Arthur's world opens up far beyond the slums, and one book in particular catches his interest: *Nineveh and Its Remains*.

In 2014 Turkey, Narin, a ten-year-old Yazidi girl, is diagnosed with a rare disorder that will soon cause her to go deaf. Before that happens, her grandmother is determined to baptize her in a sacred Iraqi temple. But with the rising presence of ISIS and the destruction of the family's ancestral lands along the Tigris, Narin is running out of time.

In 2018 London, the newly divorced Zaleekah, a hydrologist, moves into a houseboat on the Thames to escape her husband. Orphaned and raised by her wealthy uncle, Zaleekah had made the decision to take her own life in one month, until a curious book about her homeland changes everything.

A dazzling feat of storytelling, *There Are Rivers in the Sky* entwines these outsiders with a single drop of water, a drop which remanifests across the centuries. Both a source of life and harbinger of death, rivers—the Tigris and the Thames—transcend history, transcend fate: "Water remembers. It is humans who forget."

- **PLATFORM AND AUDIENCE:** One of the most widely read storytellers in the world, Shafak has more than 3.3M followers across all platforms. An advocate for women's rights, LGBTQ+ rights, and freedom of expression, Shafak is also a two-time TED Global speaker.

- **UNIQUE FORMAT:** In Shafak's most successful book yet, *The Island of Missing Trees*, she borrowed a page from Richard Powers and used a root-structure narrative. This new book is mapped onto the narrative format of rivers, when access to fresh water is more precarious than ever.

- **A GREAT OLD BOOK:** The Epic of Gilgamesh is one of the world's oldest texts, and also its youngest. As the epic was only discovered on cuneiform tablets in a buried library in the 1800s, we are still coming to grips with what it says about human civilization—its age, its stories—and parts of it are still being found, or, to put it more accurately, sold.

- **THE READ:** Like all her books, *There Are Rivers in the Sky* sweeps readers into its spell swiftly, carrying them along gently, aware of their needs for comfort and engagement. While it is socially conscious, it also provides the warmth of a book about love and family.

- **AWARDS AND HONORS:** *The Island of Missing Trees* was a Reese Witherspoon Book Club Pick. It was shortlisted for the Costa Novel Award, Women's Prize for Fiction, while *10 Minutes 38 Seconds in This Strange World* was shortlisted for the Booker Prize and RSL Ondaatje Prize. This new book is bound for similar treatment.

ELIF SHAFAK is an award-winning British-Turkish author of a dozen novels, including *The Island of Missing Trees*, shortlisted for the Costa Novel Award, and *10 Minutes 38 Seconds in This Strange World*, shortlisted for the Booker Prize. Her work has been translated into fifty-six languages. She holds a PhD in political science and has taught at universities in Turkey, the U.S., and the UK. She lives in London and is an honorary fellow at Oxford University.

Author Residence: London, UK **Author Hometown:** Ankara, Turkey

ON SALE: 08/20/2024

Knopf

HC: 9780593801710 / \$30.00 / 0.00

BISAC 1: Fiction - Historical - General

BISAC 2: Fiction - Literary

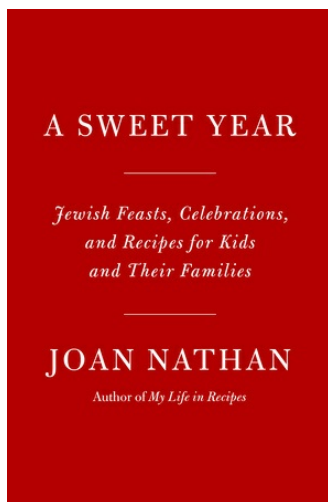
BISAC 3: Fiction - Multiple Timelines

Page Count: 464

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

Illustrations: 11 ILLUSTRATIONS IN TEXT



A Sweet Year

Jewish Feasts, Celebrations, and Recipes for Kids and Their Families

Joan Nathan



The “queen of American Jewish cooking” (*Houston Chronicle*) revises her children’s classic for a new generation.

In Jewish tradition, holidays are a time for family and feasting, and for Joan Nathan, nothing embodies the holiday spirit more than cooking delicious festive favorites with friends and loved ones. When her own children were young, Nathan published the first version of this book, which covers nine Jewish holidays and includes step-by-step instructions for kids and their families to prepare accessible feasts.

Now she updates a beloved go-to resource for her grandchildren’s generation (Out with the Pot Roast! In with the Tahini Shakes!) and adds a heaping helping of new recipes. Included are dishes old and new, traditional and novel, and mouthwatering recipes that everyone will enjoy, from Moroccan Apricot Chicken and Chicken Schnitzel Tenders to Mushroom Kreplach Dumplings and Veggie Quiche.

Included are essays on the history of Jewish holidays, instructions for how to celebrate them, and craft activities such as making challah covers and candlesticks. Here are also personal essays on how Nathan’s family celebrates the holidays and various menus that can be mixed and matched. For young chefs, recipes also specify the ingredients, equipment, and steps suitable for children to do both by themselves or with adults. This charming book is the comprehensive guide to Jewish holidays and celebrations, and it will help make memories that will last a lifetime.

Included are recipes such as: •Rainbow-Colored Challah •Bagels with Apple and Cream Cheese Spread •Shakshouka •Banana strawberry pancakes •Fruit Noodle Kugel •Pasta with Pesto and Vegetables •Potato Latkes •Apple Honey Cupcakes •Date Tahini Banana Milkshake

- **AUTHOR:** Joan Nathan is the authority on Jewish cooking. A frequent contributor to *The New York Times*, *Tablet* magazine, and other publications, she’s a three-time IACP and multiple James Beard Award winner, was the host of a nationally syndicated PBS television series, and was named the 2015 Grande Dame by Les Dames d’Escoffier.

- **REFRESHING A CLASSIC:** Joan Nathan’s *The Children’s Jewish Holiday Kitchen* came out in 1995 and has been a staple for Jewish holiday family cooking. This new edition is updated for her grandchildren’s generation with a complete redesign, including over 50 new photographs of recipes and her family, updated headnotes, and a new preface. It’s about 40% new material and 60% material from the original book, carefully retested and tweaked for a new generation of cooks.

- **A COMPREHENSIVE GUIDE TO JEWISH HOLIDAY COOKING:** This cookbook doesn’t just include child-friendly recipes, but also a ton of helpful material like personal essays about Joan’s childhood and how her family celebrates, historical essays and biblical references about Jewish holidays, craft activities, and instructions on how to include children’s help in the kitchen. This is a must-have book for families and cooks of all ages wishing to take their holiday celebrations to the next level.

- **HOUSE AUTHOR:** Joan has been published at KDPG since 1979; this is her eleventh title with us. Her books have more than 360,000 copies in print.

- **GORGEOUS PACKAGE:** The book includes beautiful new photos, and a colorful, bright new design, as well as a paper-over-board package.

JOAN NATHAN is a frequent contributor to *The New York Times* and other publications. She is the author of twelve books, including *Jewish Cooking in America* and *The New American Cooking*, both of which won both the James Beard Award and the IACP Award, and *King Solomon’s Table*, which won an IACP Award and a Gourmand World Cookbook Award. She shares her time between Washington, DC, and Martha’s Vineyard.

Author Residence: Washington, DC/Martha’s Vineyard, MA **Author Hometown:** Providence, RI

ON SALE: 11/19/2024

Knopf

HC: 9780593801895 / \$35.00 / \$48.00

BISAC 1: Cooking - Cooking with Kids

BISAC 2: Cooking - Regional & Cultural - Jewish & Kosher

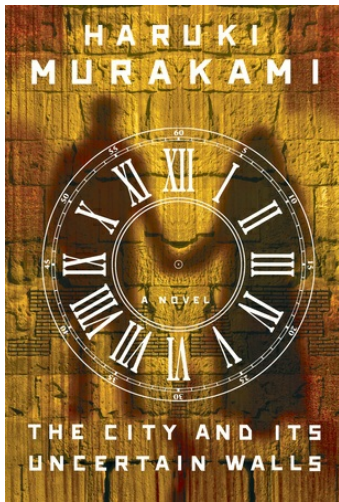
BISAC 3: Cooking - Holiday

Page Count: 224

Trim Size: 7 x 10

Carton Count: 12

Illustrations: 65 4C PHOTOGRAPHS IN TEXT



ON SALE: 11/26/2024

Knopf

HC: 9780593801970 / \$35.00 / 0.00

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Magical Realism

BISAC 3: Fiction - Fantasy -

Contemporary

Page Count: 480

Trim Size: 6-1/4 x 9-1/4

Carton Count: 12

The City and Its Uncertain Walls

A novel

Haruki Murakami



"Truth is not found in fixed stillness, but in ceaseless change/movement. Isn't this the quintessential core of what stories are all about?" —Haruki Murakami, from the afterword to *The City and Its Uncertain Walls*

The long-awaited new novel from Haruki Murakami, his first in six years, revisits a Town his readers will remember, a place where a Dream Reader reviews dreams and where our shadows become untethered from our selves. A love story, a quest, an ode to books and to the libraries that house them, and a parable for these strange post-pandemic times, *The City and Its Uncertain Walls* is a singular and towering achievement by one of modern literature's most important writers.

- **A MAJOR PUBLICATION:** *The City and Its Uncertain Walls* will be Murakami's first novel in six years. Murakami's last six works of fiction were all national best sellers, while his last book, *Novelist as a Vocation*, was an instant NYT best seller. *The City and Its Uncertain Walls* was published in Japan in 2023, and was a massive best seller.

- **A CULTURAL PHENOMENON:** A perennial favorite for the Nobel Prize, Murakami is "a cultural force unto himself" (AV Club). *The New York Times Book Review* declared that he "invented 21st-century fiction." Each new novel is greeted with huge excitement, and his fans—"Harukists"—will no doubt be driven to this ambitious book.

- **REVISITING "THE TOWN":** The fantastical otherworld that *The City* takes place in was introduced in one of Murakami's most beloved novels, *Hardboiled Wonderland and the End of the World*, where he wrote about it briefly, only in a few chapters. Now, Murakami revisits this imaginative city, and expands it and its inhabitants.

- **BACKLIST:** We have sold more than 6 million copies of Murakami's books across all formats, and Murakami's influence continues to soar. We have recently repackaged his paperbacks with striking new covers.

- **ONLINE PRESENCE:** Murakami's Facebook fan page has 2.4M fans who avidly follow news about every publication. His books—old and new—are regularly reviewed by book influencers across all social media platforms, and he is the favorite author of celebrities like Emma Watson, Harry Styles, and Joe Jonas.

HARUKI MURAKAMI was born in Kyoto in 1949 and now lives near Tokyo. His work has been translated into more than fifty languages, and one of the most recent of his many international honors is the Cino Del Duca World Prize, whose previous recipients include Jorge Luis Borges, Ismail Kadare, Mario Vargas Llosa, and Joyce Carol Oates.

Author Residence: Tokyo, Japan **Author Hometown:** Kyoto, Japan



Marcella's Italian Kitchen

A Cookbook

The beloved cookbook from the acclaimed author
Essentials of Classic Italian Cooking

Marcella Hazan; Foreword by Molly Baz



An updated edition of the classic cookbook from the “author who changed the way Americans cook Italian food” (*The New York Times*). With a new foreword by best-selling author Molly Baz.

In this, her most personal book, Marcella Hazan (the “godmother of Italian cooking”) shares the keys to good Italian cooking—and her rules for getting it right. Through almost 250 timeless recipes, both beloved classics and less well-known regional delicacies, Hazan traverses the country from top to tip, giving home cooks everything they need to replicate the true flavors of Italy. Dishes like Risotto with Fresh Tomatoes and Basil; Fettuccine with Lemon; and Venetian Almond Cake; as well as Vegetable Lasagna; Roast Pork Loin with Juniper and Rosemary; and Cappuccino Gelato showcase the diversity of Italian cuisine. Packed with a lifetime’s wisdom, delivered in Hazan’s inimitable way, it is a glorious celebration of “simple food that has only one objective: to taste good.”

Newly revised and updated for today’s readers by Victor Hazan, her husband and longtime collaborator—and with a new foreword by bestselling author Molly Baz—*Marcella’s Italian Kitchen* deserves pride of place in every kitchen.

- **NEW FOREWORD BY MOLLY BAZ:** Best-selling author of *Cook This Book* (net sales of 195K copies), and Marcella superfan, Molly Baz is writing a new foreword for this edition, sure to bring a whole new generation of home cooks to the book.

- **BACK IN PRINT WITH A FRESH NEW LOOK:** With a beautiful new package—paper over board, with a cloth-style spine, a new cover, and a refreshed interior—the book will make a perfect gift. We reissued Marcella’s *Essentials of Classic Italian Cooking*, in Fall 2022, to great fanfare and success (net sales of 40K copies in the first year).

- **REVISED AND UPDATED:** Marcella’s husband and collaborator, Victor Hazan, has silently updated the text for today’s readers (supermarket chickens are much bigger now than they were in 1986!).

- **ANNIVERSARY:** 2024 marks what would have been Marcella’s 100th birthday. Knopf Cooks is planning a year of celebrations, culminating in the publication of this new edition of *Marcella’s Italian Kitchen*, just in time for the holidays. We anticipate strong media interest and attention for all things Marcella throughout the year.

- **KNOPF COOKS:** *Marcella’s Italian Kitchen* is being republished as part of a program to celebrate Knopf’s rich culinary backlist—which includes genre-defining authors like Julia Child, Edna Lewis, Madhur Jaffrey, Joan Nathan, Claudia Roden, and many others—established by the great Judith Jones over the course of her remarkable career.

MARCELLA HAZAN was born in Cesenatico, a fishing village on the Adriatic in Emilia-Romagna, Italy’s foremost gastronomic region. After receiving her doctorates from the University of Ferrara in natural sciences and in biology, she lived and traveled throughout Italy. With the publication of *The Classic Italian Cook Book* and *More Classic Italian Cooking* (brought together in a single volume, *Essentials of Classic Italian Cooking*), her reputation as America’s premier teacher of Italian cooking spread throughout the country. Hazan died in 2013.

ON SALE: 10/29/2024

Knopf

HC: 9780593802090 / \$40.00 / \$54.00

BISAC 1: Cooking - Regional & Cultural - Italian

BISAC 2: Cooking - Individual Chefs & Restaurants

BISAC 3: Cooking - Courses & Dishes - General

Page Count: 432

Trim Size: 7 x 9

Carton Count: 12

Illustrations: 8 PHOTOGRAPHS IN TEXT

Marcella's Italian Kitchen • Marcella Hazan; Foreword by Molly Baz

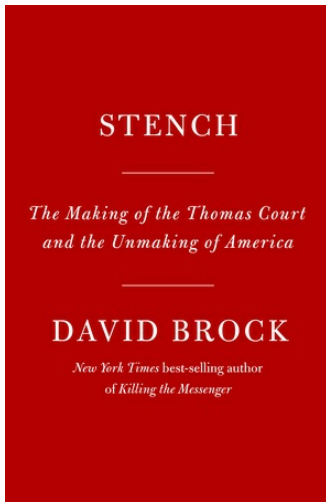
"Not only [Hazan's] finest book but one of the best on that glorious subject to come my way." —*Gourmet*

"Once you get started with this book it's hard to stop." —*The Washington Post*

"Another wonderful collection from our reigning queen of Italian cooking. Perfectly balanced recipes, and not too complicated either." —*Cook's* magazine

"It's almost as good as a trip to Italy!" —*New York* magazine

"The name Marcella Hazan is synonymous with great Italian cooking. . . . To my mind, *Marcella's Italian Kitchen* is a classic."
—Craig Claiborne



Stench

The Making of the Thomas Court and the Unmaking of America

David Brock



A blistering exposé of Clarence Thomas and the conservative regime of corruption that has usurped the Supreme Court—by a Democratic activist and former Republican political operative

Public confidence in the Supreme Court has plummeted to new lows in the last few years—and for good reason. In the past three decades, six conservative justices have gained a supermajority through questionable means: a dubious intervention in a presidential election, perjury during Senate testimony, and a GOP Senate Leader's unethical blockade of a Supreme Court nomination. Behind this strategic dismantling of our Supreme Court is a vast, well-funded political machine—backed by the extreme right-wing Federalist Society, the notoriously secretive Catholic organization Opus Dei, and GOP megadonors operating from behind closed doors.

ON SALE: 09/17/2024

Knopf

HC: 9780593802144 / \$30.00 / \$39.99

BISAC 1: History - United States - 21st Century

BISAC 2: Political Science - American Government - Judicial Branch

BISAC 3: Political Science - Corruption & Misconduct

Page Count: 368

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

Armed with an insider's perspective from his time within the conservative movement, David Brock reveals how the efforts to stack the Court in service of extreme right-wing interests stem from a decades-long strategy to weaponize our judicial system into an extension of the Republican Party itself. *Stench* investigates the ethics scandals that surround Clarence Thomas and his wife, the right-wing activist Ginni Thomas, culling new material from Thomas's accusers, along with original reporting and Brock's firsthand knowledge of the inner workings of the GOP. *Stench* is a staggering exposé, one that only Brock could write—exhaustive in its research and revelatory in its access to the world of what has effectively become the Thomas Court.

- **ORIGINAL REPORTING:** The book springs forth from archival research, overlooked primary sources, dozens of interviews with key figures.

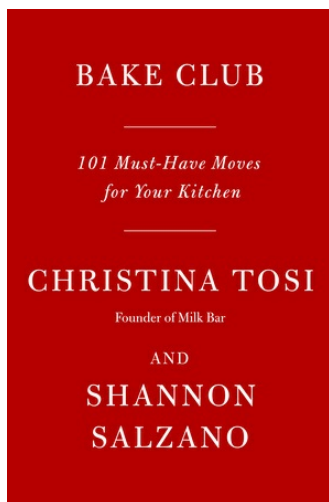
- **REVELATORY INSIDER ACCESS:** Brock has been described by *Time* as “one of the most influential operatives in the Democratic Party.” But before his metamorphosis into an ardent Democrat, he was a conservative journalist with personal ties to Clarence Thomas, Ginni Thomas, and other conservative operatives described in the book. Simply put, Brock's level of insider access into the nefarious world of the Thomas Court is unprecedented; he knows these people and is able to portray them in a way no other journalist could.

- **REACHING ACROSS THE AISLE:** The GOP's decades-long strategic plan to stack the Court in service of right-wing political extremism, religious fanaticism, and dogged conspiracy is completely illegitimate. And this unconstitutional use of the Court to serve the interests of a few is bound to galvanize readers on both sides of the political spectrum. Brock's own political journey has been far from a straight line—and this book transcends partisan politics in favor of shared principles of truth, democracy, and accountability.

- **KEY ISSUE:** For years the Supreme Court, along with the military, was a last bulwark of legitimacy as Americans' confidence in Congress and the White House declined to historically low levels. The erosion of confidence in the Court, and in the justice system itself, is a genuine crisis.

David Brock is a Democratic activist and widely published author. In 2004, Brock founded Media Matters for America, the nation's premiere progressive media watchdog group. Following the 2010 elections, Brock founded the Super PAC American Bridge, which works to elect Democrats. Brock is a *New York Times* best-selling author. Among his books are the memoir *Blinded by the Right: The Conscience of an Ex-Conservative*, *Killing the Messenger: The Right Wing Plot to Hijack Your Government*, *The Republican Noise Machine* and *The Fox Effect*. His writing has appeared in the *New York Times*, *USA Today*, *Huffington Post*, *Daily Beast*, and *Salon*. *POLITICO* named Brock one of the “30 Most Powerful People in Trump's DC.”

Author Residence: Washington, DC **Author Hometown:** Hackensack, NJ



Bake Club

101 Must-Have Moves for Your Kitchen: A Cookbook Christina Tosi and Shannon Salzano



A collection of 100-plus unfussy, oh-so-good sweet and savory recipes from the best-selling author and founder of Milk Bar

Newbies and seasoned pros, ages 10 and 100, sweet tooths and savory sorts: Christina Tosi's *Bake Club* is open to everyone. Covering all the categories of the baking universe—from English Muffins to Glazed Pumpkin Pie Bars, Gummy Bears to Crème Brûlée—these are recipes designed to empower home bakers to have fun in the kitchen and to dispel all baking misconceptions: *I don't have enough time, I don't have the right ingredients, I don't have a standing mixer, and I'm a terrible baker*. That means no fancy ingredients or equipment are required—and modifications are very much allowed! Disarmingly doable yet show-stoppingly impressive, the 100-plus recipes that make up *Bake Club* are classic Tosi creations—simple, inviting, and eminently bakeable.

ON SALE: 11/12/2024

Knopf

HC: 9780593802397 / \$35.00 / \$48.00

BISAC 1: Cooking - Courses & Dishes - Desserts

BISAC 2: Cooking - Methods - Baking

BISAC 3: Cooking - Courses & Dishes - Confectionery

Page Count: 320

Trim Size: 7 x 10

Carton Count: 12

Illustrations: 207 4C

ILLUSTRATIONS IN TEXT

- **MILK BAR:** With 12 locations across the country (in New York, LA, DC, Las Vegas, and Seattle), 250K+ online orders a year, and products on the shelves of 10K grocery stores nationwide, Milk Bar is a cultural behemoth that continues to grow at an impressive pace.

- **BAKE CLUB:** The book was inspired by the online bake club Tosi launched on Instagram three years ago. Today, it boasts more than 50K highly engaged members who will flock to this book.

- **AUTHOR:** Tosi is the queen of cookies. And cakes. And brownies. And *everything* else baked. She's a culinary superstar who is known far outside the food world and has been profiled in *The New York Times* and *Chef's Table*, regularly appears on national TV, and is the host of Netflix's *Bake Squad*.

- **PREVIOUS BOOKS:** Tosi's five previous cookbooks have netted more than 450K copies, across all formats, and several have been *New York Times* best sellers. *Bake Club*, her first book with Knopf, is her most personal, most accessible book yet, perfect for bakers of all levels of experience. It is sure to be the baking book of the season.

- **RECIPES:** Contains more than 100 nostalgia-inducing recipes for baked goods of all sorts: where else can you find a cookbook that features both Salt Water Taffy *and* Ham and Cheese Gougères? Recipes are a mix of the online bake club's greatest hits as well as all-new future classics. These are home-cook-friendly delights—no gram measurements, nothing crazy precise or fussy. Baking for the people!

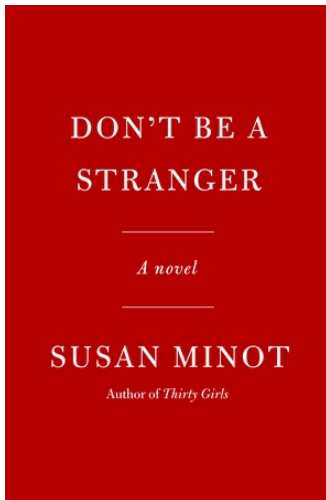
- **PACKAGE:** *Bake Club* will be a beautiful accessible book with a totally new look for Christina Tosi. Each recipe will include at least two photos: one of the ingredients needed, another of the finished recipe, and the entire package has a striking, colorful design.

Christina Tosi is a two-time James Beard Award-winning chef and owner of Milk Bar, with bakery locations across the country, an online care package business, and products in the aisles of the grocery store. She served as a judge on Fox's *Masterchef Junior*, host of Netflix's *Bake Squad*, and was featured in the hit Netflix docu-series *Chef's Table: Pastry*. She is author of the *New York Times* Best Seller, *All About Cookies* as well as *All About Cake*, *Momofuku Milk Bar*, *Milk Bar Life*, *Milk Bar: Kids Only*, *Dessert Can Save the World*, and for children, *Every Cake Has a Story* and *Just the Right Cake*.

Shannon Salzano is a *New York Times* best selling author and hospitality industry veteran. A graduate of Northern Illinois University's Literature and Communications program, Shannon spent half a decade in editorial publishing before making the pivot to hospitality. She served as the Creative Director to Chicago's lauded *Girl & the Goat* restaurant empire for five years under Chef Stephanie Izard. In her Director of Special Projects role at Milk Bar, Shannon has executed dozens of brand partnerships, co-founded Bake Club, and oversees brand voice.

Author Residence: New York, NY **Author Hometown:** Springfield, VA

Author Site: milkbarstore.com **Author Social:** Instagram: @christinatosi; @milkbarstore



Don't Be a Stranger

A novel

Susan Minot



A mesmerizing new novel from the author of *Evening*: the story of a woman swept into a love affair at mid-life

Ivy Cooper is 52 years old when Ansel Fleming first walks into her life. Twenty years her junior, a musician newly released from prison on a minor drug charge, Ansel's beguiling good looks and quiet intensity instantly seduce her. Despite the gulf between their ages and experience the physical chemistry between them is overpowering, and over the heady weeks and months that follow Ivy finds her life bifurcated by his presence: On the surface she is a responsible mother, managing the demands of friends, an ex-husband, home; but emotionally, psychologically, sexually, she is consumed by desire and increasingly alive only in the stolen moments-out-of-time, with Ansel in her bed.

ON SALE: 10/15/2024

Knopf

HC: 9780593802441 / \$28.00 / \$37.99

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Family Life - General

BISAC 3: Fiction - Psychological

Page Count: 320

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

In spellbinding prose, Susan Minot has crafted a luminous novel about erotic obsession, and the hunger for intimacy, communication, oblivion. *Don't Be a Stranger* is a gripping, sensual, and provocative work from one of the most remarkable voices in contemporary fiction.

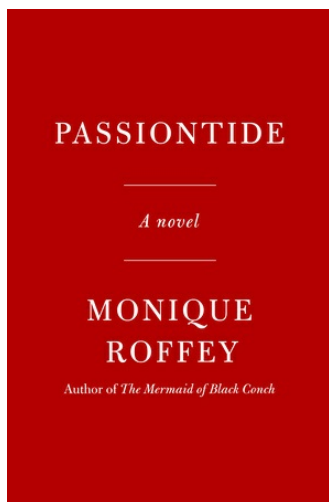
- **EROTIC OBSESSION:** A smoldering, sexy novel about a compulsive affair at mid-life.

- **FIRST NOVEL IN A DECADE:** Minot's first novel since her acclaimed *Thirty Girls* is a cause for celebration and will attract major attention.

- **EXTRAORDINARY PRAISE:** "Wrenching . . . Suspenseful . . . By far her best novel." —*The New York Times*; "Clear and searing . . . Pulls you in from the first page . . . A book that looks hard at trauma, love, and humanity." —*The Boston Globe*; "Hotly anticipated . . . Wins the reader's heart." —*Vogue*; "Extraordinary . . . Panoramic . . . Poetic." —NPR

SUSAN MINOT is an award-winning novelist, short-story writer, poet, and screenwriter. Her first novel, *Monkeys*, was published in a dozen countries and won the Prix Femina Étranger in France. Her novel *Evening* was a worldwide best seller and became a major motion picture. She lives with her daughter in New York City and on an island off the coast of Maine.

Author Residence: New York, NY



Passiontide

A novel

Monique Roffey



When a female musician is found murdered on a small tropical island, after a string of similar deaths, outraged local women take matters into their own hands.

The quiet calm of Ash Wednesday morning. Carnival is over. Everyone on the small island of St. Colibri is sleeping peacefully. Everyone except Sora Tanaka, a young pan player lying under the cannonball tree. Sora, a professional musician, had been visiting St. Colibri to take part in the island's famous steel pan competition. But Sora isn't asleep; she's dead: brutally murdered, and still in her costume. And as the women of this island know all too well, Sora is far from the first woman to be killed, and she probably won't be the last, either. In fact, the problem of women being killed on the island is so bad, there's even a dedicated unit within the police department: OMWEN, the Office for Murdered Women, headed by Inspector Cuthbert Loveday.

ON SALE: 09/10/2024

Knopf

HC: 9780593802472 / \$28.00 / 0.00

BISAC 1: Fiction - World Literature - Caribbean & West Indies

BISAC 2: Fiction - Feminist

BISAC 3: Fiction - Crime

Page Count: 368

Trim Size: 5-1/2 x 8-1/4

Carton Count: 12

In this powerful new rewriting of the detective novel, Sora's death is the last straw and the beginning of something much larger, a "revolution" some are calling it. The event draws together four women who have never before seen each other as allies: a friend of the victim, the organizer of a sex workers' collective, a local activist, and the prime minister's wife. Tenderly, sometimes hilariously, *Passiontide* chronicles how these women join forces and find new ways to help one another.

- **NEW FEMINIST TAKE:** Detective novels often feature male protagonists; the death of a woman is but the spur to their adventures. In this reimagining, the death of Sora Tanaka serves as the beginning of something much larger, as women from across the island come together in an act of mass self-defense.

- **BIG CHARACTERS:** *Passiontide* is driven by Roffey's deep gift for writing characters. Deep, rich, maddening, lovable characters, the women of this book leap off the page in full complexity, and as we get to know them, we come to understand why this moment of resistance has been so long in coming.

- **CARRIBEAN:** Hailed as an author "changing the face of Caribbean literature," and Antillean herself, Roffey provides a sweeping, evocative image of a Caribbean island and society in all its complexity.

- **OFF THE PAGE:** Based on a true story, *Passiontide* is more than a detective novel; it aims to bring to light the prevalence of femicide, an issue of global importance and rampant occurrence in the Caribbean and beyond.

- **COLLECTIVE:** As a teacher, activist, and unique writer who sees her work as part of a collective enterprise, not unlike the characters in this book, Monique Roffey has developed a groundswell of good will, especially among other writers, notable for their support of her last book, including Margaret Atwood, Bernardine Evaristo, Karen Russell, Maggie O'Farrell, and C. Pam Zhang.

- **MOMENTUM:** Roffey is building her audience. Her previous book, *The Mermaid of Black Conch*, was the most award-listed book in the UK in 2020-2021 and won a 2020 Costa Book Award. With its topicality, *Passiontide* is a potential award-winner, too.

MONIQUE ROFFEY is Professor of Contemporary Fiction at Manchester Metropolitan University. She is the author of eight books, five of which are set in Trinidad and the Caribbean region. *The Mermaid of Black Conch*, her previous novel, won the Costa Book of the Year award. She co-founded Writers Rebel inside Extinction Rebellion. She was born in Port of Spain, Trinidad, and lives in the East End of London.

Author Residence: London, UK **Author Hometown:** Port of Spain, Trinidad

Author Site: moniqueroffey.com

Passiontide • Monique Roffey

"*Passiontide* is a bold rallying cry of a novel. Vital, enraging and brilliant. I loved it."—**Sarah Winman, author of *Tin Man***

"Monique Roffey's *Passiontide* skillfully intertwines elements of documentary, mythology, grassroots feminism and farce to craft a riveting narrative centered on women seizing control of their destinies. Guided by its intricately drawn characters and razor-sharp characterization, the novel captivates readers from its opening pages to its compelling conclusion." —**Roger Robinson, author of *A Portable Paradise*, winner of the TS Eliot Prize for poetry**

"*Passiontide* is a resounding testament to the rebellious spirit and bravery of Caribbean women. This is an urgent and deeply necessary novel about women reclaiming their own power and future in the face of gender-based violence. Monique Roffey has written a firebrand womanist text, a battle cry, a rousing vision of change for a better, possible world. By the end of this book, I was ready to join the revolution." —**Safiya Sinclair, author of *How to Say Babylon*, winner of the National Book Critics Circle Award**

"The spirit of carnival itself is in the writing. A powerful and electrifying novel." —**Jason Allen Paisant, author of *Self-Portrait as Othello*, winner of the TS Eliot Prize**

"A brave and strident work of re/imagination by a gifted storyteller." —**Anthony Joseph, author of *Sonnets for Albert*, winner of the TS Eliot Prize**

"Monique Roffey is a trailblazer of Caribbean literature, and I will read anything she writes. *Passiontide* is a reckoning, a protest, and a prayer. I'm writing this from Trinidad, in the aftermath of another murdered woman, asking myself the same question Roffey's characters ask: which of us will be next? And yet, even as *Passiontide* captures the pain-laced lives of our women, the book still holds hope in its heart. Maybe, through our shared courage, we can change." —**Breanne Mc Ivor, author of *The God of Good Looks***

"*Passiontide* has scale, politics and power—a thrilling read, I loved it." —**Sadie Jones, author of *The Outcast***

"A dream of feminist resistance rises, beguiling in its possibility. Meanwhile, the maelstrom of daily Caribbean life swirls [within this novel]: grief, corruption, outrage, violence, excitement, friendship, love."—**Claire Adam, author of *Golden Child***



Paper Boat

New and Selected Poems: 1961-2023

Margaret Atwood



An extraordinary career-spanning collection from one of the most revered poets and storytellers of our age

Tracing the legacy of Margaret Atwood—a writer who has fundamentally shaped the contemporary literary landscapes—*Paper Boat: New and Selected Poems, 1961–2023* assembles Atwood’s most vital poems in one essential volume.

In pieces that are at once brilliant, beautiful, and hyper-imagined, Atwood gives voice to remarkably drawn characters—mythological figures, animals, and everyday people—all of whom have something to say about what it means to live in a world as strange as our own. “How can one live with such a heart?” Atwood asks, casting her singular spell upon the reader and ferrying us through life, death, and whatever comes next. Atwood, in her journey through poetry, illuminates our most innate joys and sorrows, desires and fears.

ON SALE: 10/08/2024

Knopf

HC: 9780593802649 / \$40.00 / 0.00

BISAC 1: Poetry - Canadian

BISAC 2: Poetry - Subjects & Themes
- Death, Grief, Loss

BISAC 3: Poetry - Subjects & Themes
- Animals & Nature

Page Count: 592

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

Spanning six decades of work—from her earliest beginnings to brand-new poems—this volume charts the evolution of one of our most iconic and necessary authors.

- **MARGARET ATWOOD:** As one of our most acclaimed and prolific authors, Margaret Atwood has established herself as a cornerstone of our literary world. Coming off Hulu’s *The Handmaid’s Tale* and *The Testaments*, it’s possible she’s never been bigger. Her most recent title, *Old Babes in the Wood*, was a national best seller, and she currently boasts a following of 2M on Twitter.

- **A POETRY EVENT:** *Paper Boat* will put on display six decades of Atwood’s poetry. Atwood hasn’t had a selected volume of her poems since 1987, and several of her books are increasingly difficult to track down. As one of our most significant writers today, this collection should absolutely be treated as an event in the poetry world.

- **CONTENDER FOR THE NOBEL PRIZE:** Over the years, Atwood has been listed as a contender for the Nobel Prize in Literature by numerous outlets, and when Kazuo Ishiguro won the prize, he even noted, “I apologize to Margaret Atwood that it’s not her getting this prize. I genuinely thought she would win it very soon.” In the meantime, she’s won a heap of awards, including the Booker Prize twice.

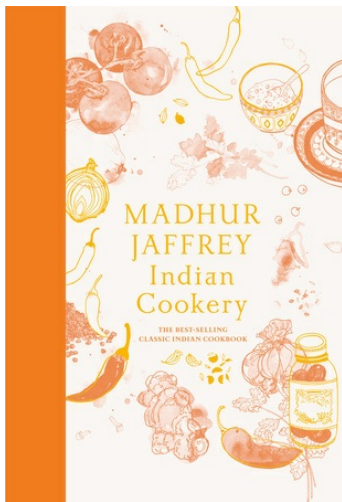
- **POETRY SALES:** Though poetry is a notoriously tough sell for your average reader, Margaret Atwood’s poetry is an outlier. Atwood’s last collection, *Dearly* (2020), has sold over 40,000 copies across all formats. With a devoted fanbase—and simply by being a career-spanning Atwood book—we should expect big results.

- **KNOPF POETRY LIST:** Margaret Atwood is one of our most important writers, and with her Knopf debut she joins the ranks of some of our most important poets. Like Mark Strand, Philip Levine, Amy Clampitt, Jack Gilbert, and many of our other great poets, Atwood will be celebrated with a career-spanning project sporting our beloved borzoi.

MARGARET ATWOOD is the author of more than fifty books of fiction, poetry, and critical essays. She has won the Booker Prize, the Arthur C. Clarke Award for Imagination in Service to Society, the Franz Kafka Prize, the Peace Prize of the German Book Trade, the PEN USA Lifetime Achievement Award, and the Dayton Literary Peace Prize. She lives in Toronto, Canada.

Author Residence: Toronto, Canada

Author Site: <https://margaretatwood.ca/> **Author Social:** Twitter: @MargaretAtwood



Indian Cookery

A Cookbook

Madhur Jaffrey



A beautiful new edition of the classic Indian cookbook, with all-new recipes, illustrations, and a new foreword by the author

In 1982, with the premier of her now-legendary television program, *Indian Cookery*, Madhur Jaffrey firmly established herself as "the queen of Indian cooking" (*Saveur*). The show and this, its companion cookbook, helped to inspire countless home cooks to embrace real Indian food, many for the first time.

In this stunning new edition, beautifully illustrated and featuring new recipes and a new foreword by the author, Jaffrey shares timeless dishes with a new generation. From dals, curries, and chutneys, to breads, rice dishes, and relishes, the 125 recipes in this book are a sweeping survey of the countless dishes of the subcontinent. A go-to resource for generations of readers, four decades after it was first published *Indian Cookery* remains the last word on the subject.

ON SALE: 09/17/2024

Knopf

HC: 9780593802960 / \$35.00 / \$48.00

BISAC 1: Cooking - Regional & Cultural - Indian & South Asian

BISAC 2: Cooking - Individual Chefs & Restaurants

BISAC 3: Cooking - Methods - General

Page Count: 240

Trim Size: 6-2/3 x 9-2/3

Carton Count: 12

Illustrations: 37 ILLUSTRATIONS IN TEXT

- **A LIVING LEGEND:** "The O.G. of Indian cookbook authors" (Priya Krishna, *Bon Appétit*), Madhur Jaffrey changed the way that American home cooks think about Indian cuisine. In 2023, she received a Lifetime Achievement Award from *both* the James Beard Foundation and the IACP, and she's still going strong. In the last year alone, she has been profiled in *The New York Times*, appeared in conversation with Michelle Zauner in *T Magazine*, and been interviewed on NPR's *Morning Edition*, and we expect plenty of media attention for this new edition.

- **A CLASSIC COOKBOOK, BACK IN PRINT:** One of the most beloved and respected books on Indian cuisine for more than forty years, *Indian Cookery* is back in print after a hiatus. We republished Jaffrey's first cookbook, *An Invitation to Indian Cooking*, in Fall 2023 in celebration of its fiftieth anniversary, and are thrilled to have *Indian Cookery* join it. This is the first time it has been available from Knopf, where it joins Jaffrey's other titles, *Instantly Indian*, *Vegetarian India*, *At Home with Madhur Jaffrey*, *World-of-the-East Vegetarian Cooking*, and her memoir, *Climbing the Mango Trees* (available in paperback from Vintage).

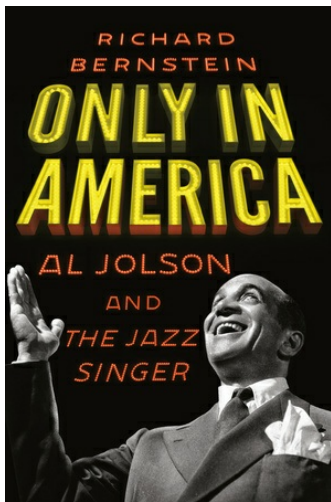
- **STUNNING PACKAGE:** A beautiful 4-color book with brand-new, full-color line drawings throughout, an elegant new design, and a beautiful, foil-heavy cover, *Indian Cookery* has never looked so good. A package befitting a classic.

- **NEW CONTENT:** This new edition features eleven brand-new recipes (among them Basic Moong Dal with Three Possible Tarkas; Parathas Stuffed with Spicy Potatoes; and Hot, Sweet and Sour Chicken with Apricots) to better illustrate the scope of Indian cuisine. Also included is a new foreword by the author, reflecting on the book's legacy more than forty years after it was first published.

- **KNOPF COOKS:** *Indian Cookery* is the latest classic cookbook to be republished as part of a program to celebrate Knopf's rich culinary backlist—which includes genre-defining authors like Julia Child, James Beard, Marcella Hazan, Edna Lewis, and many others—established by the great Judith Jones over the course of her remarkable career.

MADHUR JAFFREY is the author of many cookbooks—seven of which have won James Beard Awards—and she was named to the Who's Who of Food and Beverage in America by the James Beard Foundation. Most recently, she was awarded the Lifetime Achievement Award from the James Beard Foundation. Jaffrey is the recipient of an honorary CBE from Queen Elizabeth II and the Padma Bhushan, one of India's highest awards, from its prime minister. She is also an award-winning actress and winner of the Silver Bear for Best Actress at the Berlin Film Festival, with numerous major motion pictures and television shows to her credit, including several cookery shows around the world. She lives in New York.

Author Residence: New York, NY **Author Hometown:** Delhi, India



Only in America

Al Jolson and The Jazz Singer

Richard Bernstein



A probing biography of world-renowned Jewish singer and actor Al Jolson and the history of his performance in and the making of *The Jazz Singer*

Al Jolson, born Asa Yoelson, immigrated from a *shtetl* in Lithuania to the United States in 1894 after his father secured a job as a rabbi in Washington, D.C. A poor, Yiddish-speaking newcomer navigating a racially segregated and antisemitic America, young Jolson dreamed of becoming a star, and he did. Thanks to his immense talent and his knack for assimilating into new environments, by the time he reached his twenties he was the most famous and highly paid entertainer in America, making almost \$5,000 a week at a time when the average American made \$800 a year. Jolson's public adoration and widespread acceptance as a star marked the beginning of an enriching cultural transformation, a moment when the American mind opened up to ethnic and racial differences, widening the gap of acceptability. And yet Jolson himself, despite being ferociously ambitious and gigantically talented, was crippled by insecurity, often nervous to the point of collapse, prisoner to his many vices.

Through Jolson, Bernstein simultaneously breaks open the history and legacy of the cultural sensation *The Jazz Singer*. Not only was *The Jazz Singer* the first feature length film with synchronized music and dialogue, but it was also taboo smashing in its content: *The Jazz Singer* is all about Jews, Orthodox and otherwise. Bernstein expounds on the making of *The Jazz Singer*, what the film meant then and now, introducing the many individuals involved in its production, including Samson Raphaelson, a young Jewish writer whose short story was the basis for the movie; the four Warner brothers, who made a fortune off it; and George Jessel, Jolson's rival and the star of Raphaelson's stage adaptation of his short story. In the background emerges a picture of old Hollywood in the Roaring Twenties: cutthroat and greedy yet visionary and progressive. And while *The Jazz Singer* represented the future in many ways, it also dredged up the worst of the past, including Jolson's use of blackface, common at the time.

At once a tale of the Judaizing of American culture and an acknowledgment of the challenges to come, *Only in America* is a glistening examination of a man at the center of a watershed moment in the arts.

- **AL JOLSON AND TALKIES:** Bernstein revives interest in one of the seminal twentieth-century Jewish American entertainers and a film that literally changed the world.
- **TOPICAL:** With antisemitism on the rise in the United States, *Only in America* offers an illustrative story of a similar crossroads point in history.
- **PRAISE:** Bernstein's previous books have been named to the "best of" lists at *The New York Times*, *The Boston Globe*, and more. He's received raves from major publications, including *The Washington Post*, *The Wall Street Journal*, and *The New York Times Book Review*.

RICHARD BERNSTEIN has been a reporter, culture critic, and commentator for more than thirty years. He was a foreign correspondent in Asia and Europe for *Time* and *The New York Times*, and was the first bureau chief in China for *Time*. He is the author of several books, among them *China 1945*; *A Girl Named Faithful Plum*; *Ultimate Journey*, a *New York Times* Best Book of the Year; and *Out of the Blue*, named one of the seven best books of the year by *The Boston Globe*. He lives in New York City.

Author Residence: New York, NY **Author Hometown:** East Haddam, CT

ON SALE: 10/08/2024

Knopf

HC: 9780805243673 / \$28.00 / \$37.99

BISAC 1: Performing Arts - Film - General

BISAC 2: History - Jewish

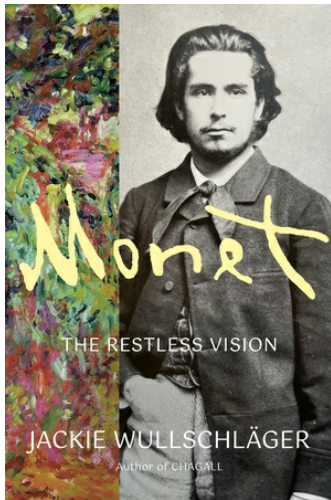
BISAC 3: Biography & Autobiography - Entertainment & Performing Arts

Page Count: 272

Trim Size: 5-5/8 x 8-1/4

Carton Count: 12

Illustrations: 8PP PHOTOGRAPHS



Monet

The Restless Vision

Jackie Wullschläger



A groundbreaking look at the life and art of one of the most influential, modern painters of the late nineteenth century and founder of the Impressionist movement

“Wullschläger emerges with a strikingly different picture of the artist. Passionate, prickly, edgy and unstable, her Monet, the unrecognizable Monet, is a powerful new character in art.” — *The Sunday Times* (London)

Drawing on thousands of never-before-translated letters and unpublished sources, this biography reveals dramatic new information about the life and work of one of the late nineteenth century’s most important painters. Despite being mocked at the beginning of his career, and living hand to mouth, Monet risked all to pursue his vision, and his early work along the banks of the Seine in the 1860s and ’70s would come to be revered as Impressionism. In the following decades, he emerged as its celebrated leader in one of the most exciting cultural moments in Paris, before withdrawing to his house and garden to paint the late *Water Lilies*, which were ignored during his lifetime and would later have a major influence on all twentieth-century painters both figurative and abstract.

This is the first time we see the turbulent life of this volatile and voracious man, who was as obsessed by his love affairs as he was by nature. He changed his art decisively three times when the woman at the center of his life changed; Wullschläger brings these unknown, passionate, and passionately committed women to the foreground. Monet’s closest friend was Prime Minister Georges Clemenceau; strong intellectual currents connected him to writers from Zola to Proust, as well as to his friends Manet, Renoir, and Pissarro. Brilliant and absorbing, this biography will forever change our understanding of Monet’s life and work.

- **MODERN TOUR DE FORCE:** Monet’s *Water Lilies* could easily be the work of a late 20th century painter. Barnett Newman, Ellsworth Kelly, Anish Kapoor, and Peter Doig are among the many artists influenced by him.

- **EXHIBITIONS:** Monet’s work is on permanent display in many museums but particularly in the Museum of Modern Art, the Musée Marmottan-Monet, the Orangerie, the Musée d’Orsay, as well as his house and gardens in Giverny. New exhibits featuring his work continue to open, speaking to his lasting influence, including “Monet’s Garden: The Immersive Experience,” which was in London, Stockholm, Munich, and New York this year, and last year’s “Monet – Mitchell” exhibit, which paired with Joan Mitchell at the Fondation Louis Vuitton in Paris—with 675,725 total visitors—revealed how very modern Monet is.

- **CRITICALLY ACCLAIMED BIOGRAPHER AND JOURNALIST:** Jackie Wullschläger is an award-winning author of three biographies. Her weekly column in the *Financial Times Weekend* has a huge following, is widely respected and consulted, read by those inside and outside the art world for the most up-to-date reviews of all important new shows.

- **GIFT BOOK:** With fascinating new information about his life and work, along with 32 pages of full-color plates of Monet’s work and black-and-white integrated art, this is the perfect holiday gift.

JACKIE WULLSCHLÄGER is Chief Art Critic of the *Financial Times*. She is the author of the prizewinning *Hans Christian Andersen: The Life of a Storyteller* and *Chagall: Life and Exile*, which won the Spear’s Biography of the Year Award, and was short-listed for the Costa Biography Award, the James Tait Black Memorial Prize and the *Los Angeles Times* Book Prize. She lives in London.

Author Residence: London, England

ON SALE: 09/24/2024

Knopf

HC: 9781101875377 / \$45.00 / 0.00

BISAC 1: Biography & Autobiography
- Artists, Architects, Photographers

BISAC 2: Art - Individual Artists -
General

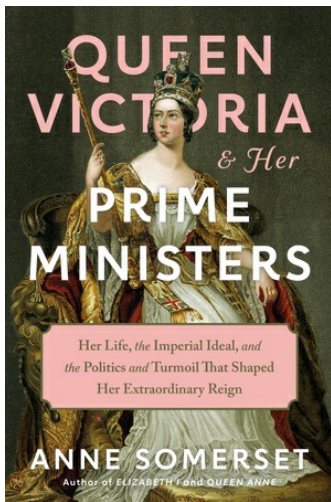
BISAC 3: Art - European

Page Count: 576

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

Illustrations: 32 PP 4C; 113 ILL IN
TEXT



Queen Victoria and Her Prime Ministers



Her Life, the Imperial Ideal, and the Politics and Turmoil That Shaped Her Extraordinary Reign

Anne Somerset

A riveting portrait of Queen Victoria and the ten prime ministers who headed British government during her sixty-three-year reign

It is generally accepted that Queen Victoria reigned but did not rule. This couldn't be more wrong. A passionate and opinionated leader, Victoria was born to govern with no room for doubt about her historic destiny or the might of the empire that was built in her name. When it came to her involvement in state affairs, Victoria herself acknowledged that she had held strong "likes and dislikes" for the various prime ministers who served throughout her political evolution from headstrong teenager to seasoned leader.

ON SALE: 11/05/2024

Knopf

HC: 9781101875575 / \$45.00 / 0.00

BISAC 1: Biography & Autobiography

- Royalty

BISAC 2: Biography & Autobiography

- Women

BISAC 3: Biography & Autobiography

- Political

Page Count: 640

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

Illustrations: 22 ILL IN TEXT; 16PP
4C

Anne Somerset's *Queen Victoria and Her Prime Ministers* charts the feuds and affectionate interactions Victoria had with her ten premiers in often hilarious detail, from her adoration of Benjamin Disraeli, her favorite prime minister who filled her life with "poetry, romance, and chivalry," to her detestation for William Gladstone, a man she deemed a "dangerous old fanatic." Drawing extensively on unpublished sources such as material from the Royal Archives and never-before-seen prime ministerial papers, Somerset casts a fresh and highly illuminating perspective not just on Victoria, but on the exceptional politicians who served her in a time of massive global change.

- **THE FIRST BOOK TO SHOW QUEEN VICTORIA AS POLITICIAN RATHER THAN AS WIFE AND MOTHER.** The book reveals how she cared passionately about state affairs as seen through the ten prime ministers who served her, from Lord Melbourne and Sir Robert Peel to Benjamin Disraeli and William Gladstone.

- **THE FIRST BOOK TO CORRECT THE MISCONCEPTION THAT VICTORIA REIGNED BUT DID NOT RULE.** During her reign, the British Empire expanded to cover a full fifth of the earth's surface, becoming the preeminent superpower of its day.

- **TO BE PUBLISHED IN THE UK IN SPRING 2024.**

- **ANNE SOMERSET'S *QUEEN ANNE* WAS WINNER OF THE ELIZABETH LONGFORD PRIZE FOR HISTORICAL BIOGRAPHY** and was the basis for *The Favorite*, which starred Olivia Colman and Rachel Weisz.

- **THE AUTHOR'S REPUTATION AS HISTORIAN AND ROYAL BIOGRAPHER** (*Elizabeth I*: "The most reliable and the most readable biography of Elizabeth." —*TBR*; "This is my favorite among the biographies of Queen Elizabeth I." —Antonia Fraser; *Queen Anne* "This is all *Game of Thrones* material, sex, jealousy, and politics, but fascinating as it is, Ms. Somerset is a serious biographer and a very readable historian." —Michael Korda, *The Daily Beast*)

ANNE SOMERSET was born in London and graduated from King's College, London. She is the author of *The Life and Times of King William IV*, *Ladies in Waiting*, *Elizabeth I*, and *Queen Anne*. She has worked as a research assistant for several historians, among them Antonia Fraser. Somerset is the daughter of the 11th Duke of Beaufort. She lives in London.

Author Residence: London, England **Author Hometown:** London, England

Cover
Coming
Soon

Jesus Wept

Seven Popes and the Battle for the Soul of the
Catholic Church

Philip Shenon



From a former *New York Times* investigative reporter, a revelatory look at the struggles inside the modern Catholic Church, told through the lives of the last seven popes

When the jolly Italian peasant-turned-cardinal Angelo Giuseppe Roncalli of Venice was elected Pope John XXIII in 1958, change was in the air. The Church, many said, had refused to enter the 20th century. In response, Pope John launched Vatican II, an “ecumenical council” that summoned hundreds of church leaders to Rome. It marked one of the most progressive turns the Church had taken in centuries: “medicine of mercy,” as Pope John called it. Yet, not everyone in the Church was prepared to accept this modernization. The battle lines were drawn.

ON SALE: 01/14/2025

Knopf

HC: 9781101946411 / \$35.00 /
\$48.00

BISAC 1: Religion - Christianity -
Catholic

BISAC 2: Religion - Leadership

BISAC 3: Religion - Clergy

Page Count: 480

Trim Size: 6-1/4 x 9-1/4

Carton Count: 12

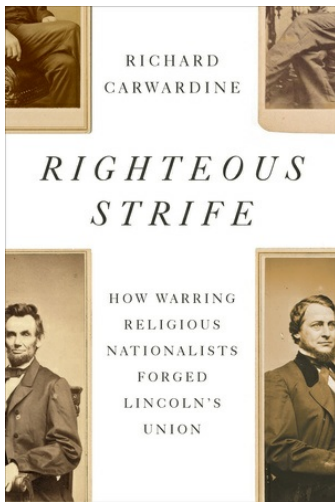
Illustrations: 7 PHOTOGRAPHS IN
TEXT

In *Jesus Wept*, Philip Shenon takes us inside the Holy See to reveal its intricacies, hypocrisies, and hidden maneuverings, bringing all the momentous disputes vividly to life: priestly celibacy, birth control, homosexuality, restoring ties with other Christians and Jews, shameful sex abuse crimes, the role of women in the Church. In his rich portrayals of the popes from John to Francis, Shenon draws on research across four continents, including hundreds of interviews and the exhaustive use of archives. He also brings to light other key figures in the Church, such as Cardinal Ottaviani, the incredibly powerful, conservative, and staunchly anti-communist director of the Holy Office under Pius XII, who lived proudly by the motto *Semper Idem*—“Always the Same.” A consummate, vibrant history of the modern Church.

- **HUGE POTENTIAL AUDIENCE:** There are 61.9 million Catholics in the U.S., and 1.37 billion globally.
- **THE PUSH FOR REFORM:** Many Catholics still want to see the reforms proposed in Vatican II enacted (three-quarters believe birth control should be allowed and more than half think women and married men should be allowed to become priests). Pope Francis has rekindled the fires.
- **INVESTIGATIVE APPROACH:** Unlike so many books on the Church that get bogged down in debates about doctrine, this one probes the inner workings and politics of the Church, where the infighting takes place and decisions are made.
- **BIOGRAPHICAL APPROACH:** More than an institutional history, this book is composed of a series of compelling, lively, hugely informative biographies.

PHILIP SHENON was a reporter for *The New York Times* for more than 20 years, serving as both a Washington and foreign correspondent. He is the author of one book on the Kennedy assassination and one on the 9/11 Commission. He lives in Washington, DC.

Author Residence: Washington, DC **Author Hometown:** San Francisco



Righteous Strife

How Warring Religious Nationalists Forged Lincoln's Union

Richard Carwardine



The first major account of the American Civil War to give full weight to the central role played by religion, reframing the conflict through Abraham Lincoln's contentious appeals to faith-based nationalism

How did slavery figure in God's plan? Was it the providential role of government to abolish this sin and build a righteous nation? Or did such a mission amount to "religious tyranny" and "pulpit politics," in an effort to strip the southern states of their God-given rights? In 1861, in an already fracturing nation, the tensions surrounding this moral quandary cracked the United States in half, and even formed rifts within the North itself, where antislavery religious nationalists butted heads with conservative religious nationalists over their visions for America's future.

ON SALE: 01/21/2025

Knopf

HC: 9781400044573 / \$35.00 / \$48.00

BISAC 1: History - United States - Civil War Period (1850-1877)

BISAC 2: Political Science - Religion, Politics & State

BISAC 3: Religion - Christianity - History

Page Count: 640

Trim Size: 6-1/4 x 9-1/4

Carton Count: 12

Illustrations: 8PP PHOTOGRAPHS; 7 ILL IN TEXT

At the center of this melee stood Abraham Lincoln, who would turn to his own faith for guidance, proclaiming more days of national fasting and thanksgiving than any other president before or since. These pauses for spiritual reflection provided the inspirational rhetoric and ideological fuel that sustained the war.

In *Righteous Strife*, Richard Carwardine gives renewed attention to this crucible of contending religious nationalisms, out of which were forged emancipation, Lincoln's reelection, and his second inaugural address. No understanding of the American Civil War is complete without accounting for this complex dance between church and state—one that continues to define our nation.

- **LINCOLN LINCOLN:** Carwardine is a Lincoln Prize-winning Lincoln expert and *Righteous Strife* is catnip for the loyal readers of all things Lincoln, centering an underexamined side of the president.
- **CHRISTIAN NATIONALISM:** Reveals the foundations of the Christian nationalism behind abortion bans and gender hysteria in the present day, explored in Tim Alberta's *The Kingdom, the Power, and the Glory*
- **THE DE TOCQUEVILLE EFFECT:** From his perch across the pond, Carwardine has an outsider's clear-eyed perspective on the complex interplay between Christianity and politics in the United States.
- **HARDWORKING AUTHOR:** For his previous book, Carwardine spoke at scores of venues across the U.S., including the Lincoln Presidential Library, and has done op-eps for *The Wall Street Journal* and broadcasts for CBS and NPR.

RICHARD CARWARDINE is the author of *Lincoln: A Life of Purpose and Power*, winner of the Lincoln Prize, the largest award for nineteenth-century American history, and *Evangelicals and Politics in Antebellum America*. He is Emeritus Rhodes Professor of American History and Distinguished Fellow of the Rothermere American Institute at Oxford University.

Author Residence: Oxford, England **Author Hometown:** Cardiff, Wales