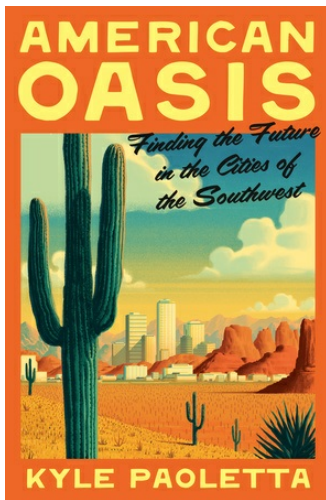


PANTHEON
SCHOCKEN
FALL 2024





American Oasis

Finding the Future in the Cities of the Southwest
Kyle Paoletta



An expansive and revelatory exploration of the multicultural, water-seeking, land-destroying settlers of Great Basin and Colorado Plateau throughout history, arguing that in order to know where America is going in the time of mass migration and climate change we must understand where the Southwest has been

Albuquerque. Phoenix. El Paso. Las Vegas. Iconic American cities surrounded by desert and rust. Teeming metropolises that seem to exist independently of the seemingly inhospitable and arid landscape that surrounds them, belying the rich insight they offer into American stories of migration, industry, bloodshed, and rebirth.

Charting a geographic path along the Great Basin and the Sonoran and Mojave deserts, acclaimed journalist Kyle Paoletta maps the past and future of these cities, and the many other settlements from rural town to urban sprawl that make up the region that has come to be called "the American Southwest." Weaving together the stories of immigrants and indigenous populations, *American Oasis* pulls back the layers of settlement, sediment, habit, and effect that successive empires have left on the region, from the Anasazi, Athapascan, Diné, Tewa, Apache, and Comanche, to the Spanish, Mexican, and, finally, American.

As Paoletta's journey into the Southwest's history becomes inextricably linked to an exploration of its dependency on water, he begins to ask: *where, ultimately, will cities like Las Vegas and Phoenix find themselves once the Colorado River and its branches dry up?* Richly reported and sweeping in its history, *American Oasis* is the story of what one iconic region's past can tell us about our shared environmental and culture future.

DEFINITIVE HISTORY OF THE SOUTHWEST: Many works of history and journalism focus on the "heartland" and on Texas specifically, but there has yet to be a work that examines the breadth and depth of the Southwest. Paoletta examines the successive groups—indigenous, colonial, and eventually, "American,"—that have shaped the region.

WINNING CATEGORY: *American Oasis* joins several recent books on US regional history and culture that have performed well and continued to backlist, including *Forget the Alamo* and *God Save Texas*.

CULTURAL FLASHPOINT: The continued buzz around *Killers of the Flower Moon* and forthcoming film has increased overall interest in works that center the impact of indigenous stories—a demand that is sure to continue as more of these stories reach wider audiences

MEDIA CONNECTIONS: Paoletta has contributed to *The New York Times Magazine*, *New York Magazine*, *Harper's*, *The Believer*, and *The Nation*, among others, and maintains close relationships with these publications.

Kyle Paoletta's reporting and criticism has appeared in *The New York Times*, *Harper's*, *New York Magazine*, *The Nation*, *The New Republic*, *n+1*, *The Believer*, *The Columbia Journalism Review*, *The Baffler*, *High Country News*, and *Boston*. Kyle holds an MFA in Fiction from Columbia University and previously worked at *GQ* and *New York Magazine*. He is a native of Albuquerque, New Mexico, and lives in Cambridge, Massachusetts.

Author Residence: Cambridge, MA **Author Hometown:** Albuquerque, NM

Author Site: <https://kylepaoletta.com/> **Author Social:** <https://twitter.com/KPaoletta>

ON SALE: 01/14/2025

Pantheon

HC: 9780553387377 / \$30.00 /
\$39.99

BISAC 1: History - United States -
State & Local - Southwest (Az, Nm,
Ok, Tx)

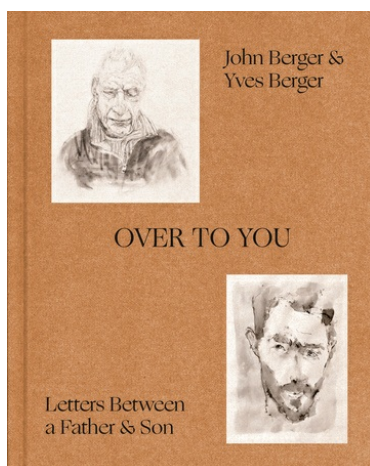
BISAC 2: Social Science - Cultural &
Ethnic Studies - American - General

BISAC 3: Science - Global Warming
& Climate Change

Page Count: 400

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12



Over to You

Letters Between a Father and Son

John Berger and Yves Berger



Compelling and intimate, this collection of never-before-seen letters between the celebrated art critic and essayist, John Berger and his son Yves, an artist, is a moving look at their musings on art, memory, life, death, and beyond.

Written between 2015-16, with 53 color images of well-known old masters and contemporary art as well as some of the Bergers' own drawings and watercolors, *Over to You* is an informal back and forth not unlike the ping-pong games father and son used to play in the barn of their house. It begins when John—who is in a Parisian suburb—sends Yves—who is in Haute Savoie—an envelope of reproductions of art that have moved him. And so they begin to reveal their thoughts looking at a Goya, Watteau, Twombly, Joan Mitchell, Durer, Caravaggio, Manet, and Euan Uglow, among many others. But the art is just a way to summon shared emotions and memories, as well as deepen their understanding of the world and its mysteries.

John at 89 is the more formal teacher, Yves at 39 comes across as the younger, philosophical artist. There are John's thoughts on the use of color, light and space in, say, a Dürer, or a Beckmann to the question of "staying fully alive"; or Yves noting how much in life exceeds our understanding, the gap between our consciousness and our feeling, between the said and the unsaid. "That's the zone where I would like us to meet. Are you coming?" He asks his father. "I may need other eyes to confirm what is really there. Like your eyes always did." This is an exceptional and moving tribute to a relationship between a father and son, and between two artists, as well as a thought provoking look at questions we all have about work, time, the universe, life and death.

ON SALE: 11/12/2024

Pantheon

HC: 9780553387575 / \$25.00 / \$34.00

BISAC 1: Literary Collections - Letters

BISAC 2: Art - Criticism & Theory

BISAC 3: Biography & Autobiography - Artists, Architects, Photographers

Page Count: 104

Trim Size: 6-3/8 x 7-7/8

Carton Count: 12

Illustrations: COLOR ILLUSTRATIONS

- **BOOK OF LETTERS:** In the age of tech, letters as we knew them may have changed, but the form has been given new life by recent works such as the reissue of Franz Kafka's letters and diaries, Kurt Vonnegut's selected letters, and Ta-Nehisi Coates's *Between the World and Me*, which sold over 1.3 million copies in the U.S. alone, in no small part due to its striking narrative immediacy. *Over to You* draws you in with its profound, universal insights.

- **A MOVING TRIBUTE:** Lovingly compiled by Berger's son, Yves, a few years after his father's death in 2017, this correspondence reflects Berger's as well as Yves' whimsical, but often profound observations on art, life, death, and memory.

- **FULL-COLOR REPRODUCTIONS OF ICONIC WORKS:** The text is rich with luminous and thought-provoking explorations of iconic works of art including Caravaggio's "The Conversion of Saint Paul" and Morandi's "Still Life." John Berger, well-known for his influential essay "Ways of Seeing," a commentary on the experience of viewing and perceiving, here shares insights that will appeal to those compelled by his legacy of thought.

- **GIFT BOOK:** These moving and playful letters about art and life between a father and son are accompanied by 53 full-color images from old masters and contemporary artists and the Bergers' own drawings, making it the perfect gift book.

YVES BERGER is an artist and the author of essays and books of poems. In 2018, his exhibition, "From the Orchard to the Garden" was shown in Madrid. He lives in a small mountain village in the French Alps.

JOHN BERGER is the author of eight novels, four plays, two books of poetry, and fifty-two books of nonfiction. An English art critic, novelist, painter and poet, his novel *G.* won the 1972 Booker Prize and his essay "Ways of Seeing" was a vastly influential work that continues to inform our thoughts on the visual experience. He died in 2017.

Author Residence: Mieussy, France

Author Site: <https://www.yvesberger.com/accueil.php> **Author Social:** <https://www.instagram.com/yves.berger> _____/

Illustrator Residence: Mieussy, France

ORDINARY DISASTERS

*Acts of Beauty for
the Unbeautiful:
Essays*

Anne Anlin Cheng

Ordinary Disasters How I Stopped Being a Model Minority Anne Anlin Cheng



A bold, moving, intimate look at race, gender, identity, illness, and immigration that examines, through lenses both personal and political, what it means to be an Asian American woman living in America today.

Part memoir, part cultural criticism, part history, Anne Anlin Cheng's audacious original essays focus on art, politics, and popular culture. Through personal stories woven with a keen eye and an open heart, Cheng summons up the grief, love, anger, and humor in negotiating the realities of being a scholar, an immigrant Asian American woman, a cancer patient, a wife of a white man, and a mother of biracial children . . . all in the midst of the (extra)ordinary stresses of recent years.

Ordinary Disasters explores with lyricism and surgical precision the often difficult to articulate consequences of race, gender, immigration, and empire. It is the story of Chinese mothers and daughters, of race and nationality, of ambition and gender, and the intricate ways in which we struggle for interracial and intergenerational intimacies in a world where there can be no seamless identity.

ON SALE: 09/10/2024

Pantheon

HC: 9780593316825 / \$27.00 /
\$37.00

BISAC 1: Biography & Autobiography
- Memoirs

BISAC 2: Biography & Autobiography
- Women

BISAC 3: Biography & Autobiography
- Asian & Asian American

Page Count: 304

Trim Size: 5-5/8 x 8-1/4

Carton Count: 12

Illustrations: ILLUSTRATIONS

• **AN ILLUMINATING, IMPORTANT BOOK THAT LOOKS AT WHAT IT MEANS TO BE AN ASIAN AMERICAN WOMAN TODAY** in terms of heritage, marriage, motherhood and ambition given America's unceasing insidious prejudice.

• **THE ISSUE OF RACE IS EXPLORED IN ALL ITS FACETS .**
• **THE BOOK LOOKS IN-DEPTH, AND WITH CLARITY AND FEELING, AT THE GREAT GENERATIONAL AND CULTURAL DIVIDE BETWEEN THE IMMIGRANT PARENT AND IMMIGRANT CHILD.**

• **THE EXPLORATION OF INTERRACIAL MARRIAGE BETWEEN ASIAN AND CAUCASIAN**—something that is common but rarely examined.

• **ANNE CHENG'S REPUTATION AS SCHOLAR AND CULTURAL**

COMMENTATOR, author of three critically acclaimed books from Oxford University Press. The originality and brilliance of the thinking and writing.

Anne Anlin Cheng was born in Taiwan, grew up in the American South, and is author of three books on American racial politics and aesthetics. Her writing has appeared in *The Atlantic*, *The Los Angeles Review of Books*, *The New York Times*, and *The Washington Post*. Cheng is the 2023-2024 Ford Scholar-in-Residence at the Museum of Modern Art in New York. She is professor of English and former director of American Studies at Princeton University and lives in Princeton, NJ.

Author Residence: Princeton, NJ **Author Hometown:** Taiwan and Savannah, GA

Ordinary Disasters • Anne Anlin Cheng

"Anne Anlin Cheng has written a book on the brink. She stares into her own abyss, fearlessly. But she also gazes into the deep well of the American soul from where racism and sexism comes, sometimes manifest in unspeakable violence, oftentimes through microaggressions that have worn down her body and spirit. But if her body has been broken, its rubble serves to hone the sharpness of her mind, its keen edge evident throughout this exhilarating work."

—**Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer* and *A Man of Two Faces***

"There is something fearless in the way Anne Anlin Cheng turns a brilliant analytic intelligence on the tender, intimate, ordinary stuff of living—the relation of husband and wife, mother and child, the relation of our daily selves to our mortality—that is very beautiful and a little scary. It's a book that opens up and opens up, goes deeper when you think it has willed and reflected its way to its depths."

—**Robert Hass, former Poet Laureate of the U.S.**

"*Ordinary Disasters* is an essay collection that will dazzle, delight, and intrigue its readers. In prose that is as vulnerable as it is exquisite, Anne Anlin Cheng manages to get at the heart of the human experience. Readers will find themselves identifying with both the tender, personal moments that the author lovingly reveals, as well as the larger cultural issues that have shaped her distinctly complex experiences on earth. This is a book about love, family, community, work, motherhood, womanhood, daughterhood, and marriage. You will enter this book and find a companion in its fascinating stories. You will close its covers with a greater understanding of what it means to be a person in this day and age—actually, *any* age."

—**Emily Bernard, author of *Black Is the Body***

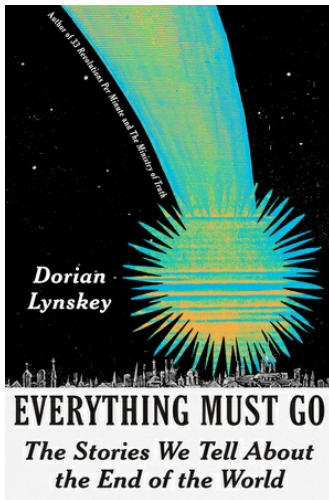
"*Ordinary Disasters* is one of those rare books that makes you think, feel, think again, and feel again. Anne Anlin Cheng writes about history and culture with sharp insight, and she writes about personal life with its many private joys and pains with delicacy and intimacy. The book is an elegant and courageous record of not only one individual's story but also a generation's experience and memory."

—**Yiyun Li, author of *The Book of Goose***

"Anne Anlin Cheng, one of the nation's most eloquent scholars of race and gender, has given us a luminous gift in *Ordinary Disasters*—a coordinated flight of inner stories that wheel and dive through history, pain, love, consciousness, art, childhood, parenthood, the Asian experience in America, the conundrums of time and mortality. A powerful, courageous book, extremely artful, maybe her best."

—**Richard Preston, author of *Wild Trees* and *The Hot Zone***

"How lucky we are, how blessed, to behold the voice, heart, and mind of the ingenious Anne Anlin Cheng. I've long been familiar with her virtuosity, and have dearly anticipated this unflinchingly erudite and deeply felt collection of personal and critical essays. With power, aplomb, and irreverent wit, Cheng investigates the alienating and illuminating experiences of immigration, motherhood, grief, intimacy, beauty, daughterhood, illness, race, academia, and the state of being a 'stranger.' The complexity of being an Asian American woman also takes center stage in this book, as one of the world's foremost thinkers helps us grapple with the contradictions of navigating this beautiful, unbeautiful life."



Everything Must Go

The Stories We Tell About the End of the World Dorian Lynskey



A rich, captivating, and darkly humorous look into the evolution of apocalyptic thought, exploring how film and literature interact with developments in science, politics, and culture, and what factors drive our perennial obsession with the end of the world.

As Dorian Lynskey writes, "People have been contemplating the end of the world for millennia." In this immersive and compelling cultural history, Lynskey reveals how religious prophecies of the apocalypse were secularized in the early 19th century by Lord Byron and Mary Shelley in a time of dramatic social upheaval and temporary climate change, inciting a long tradition of visions of the end without gods.

*With a discerning eye and acerbic wit, Lynskey examines how various doomsday tropes and predictions in literature, art, music, and film have arisen from contemporary anxieties, whether they be comets, pandemics, world wars, the Cuban Missile Crisis, Y2K, or the climate emergency. Far from being grim, Lynskey guides readers through a rich array of fascinating stories and surprising facts, allowing us to keep company with celebrated works of art and the people who made them, from H.G. Wells, Jack London, W.B. Yeats and J.G. Ballard to *The Twilight Zone*, *Dr. Strangelove*, *Mad Max* and *The Terminator*.*

Prescient and original, Everything Must Go is a brilliant, sweeping work of history that provides many astute insights for our times and speaks to our urgent concerns for the future.

- **A MOST TIMELY SUBJECT:** Lynskey writes how we are in a moment when the danger of climate crisis is joined by "the new fear of another global pandemic and the old spectre of nuclear war." Yet, as he shows us the history of apocalyptic ideas, we realize each generation thought they would be the one to witness the end.

- **A FRESH TAKE:** Highly readable, Lynskey's book is full of fascinating references to fiction and film. Most previous studies of apocalyptic fiction are academic and out of print. Recently, Mark O'Connell's *Notes on the Apocalypse* (2020) is more reporting, rather than history and with little reference to literature; Niall Ferguson's *Doom: The Politics of Catastrophe* (2021) is focused on politics rather than art.

- **ACCLAIM FOR THE MINISTRY OF TRUTH:** Lynskey's last book, a biography of George Orwell's 1984, was longlisted for both the Baillie Gifford Prize for Non-Fiction and the Orwell Prize for Political Fiction.

- **WIDE REVIEW ATTENTION:** *The Ministry of Truth* got rave reviews in *The Atlantic*, *The New York Times*, *Kirkus*, a starred *Booklist*, *Bloomberg Opinion*, the *Los Angeles Times* as well as in *The Guardian*, *TLS*, *The Spectator*, *The Daily Telegraph*, *The New Statesman*, *The Sunday Times*, and *The Economist*.

- **WELL-CONNECTED IN THE MEDIA:** Lynskey is a cohost of a popular podcast in the UK called *Origin Story* with a huge following. He has a long history of writing in the UK for *The Guardian*, *The New Statesman* and *GQ*, and has contributed to US publications such as *Billboard*, *Slate*, and the *Los Angeles Times*. He is well-known in media circles.

DORIAN LYNSKEY is the author of *33 Revolutions Per Minute: A History of Protest Songs* (2011) and *The Ministry of Truth: A Biography of George Orwell's 1984* (2019). His writing on music, film, books, and politics has appeared in various publications including *The Guardian*, *The New Statesman*, *The Spectator*, *BBC Culture*, *The Los Angeles Times* and *Slate*.

Author Residence: London, U.K. **Author Hometown:** London, U.K.

Author Site: <https://www.dorianlynskey.com/> **Author Social:** Twitter: @dorianlynskey

ON SALE: 11/26/2024

Pantheon

HC: 9780593317099 / \$32.00 / \$42.00

BISAC 1: Social Science - Popular Culture

BISAC 2: History - Social History

BISAC 3: Literary Criticism -

Subjects & Themes - General

Page Count: 496

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

Illustrations: ILLUSTRATIONS

Everything Must Go • Dorian Lynskey

"I was blown away by this book. The staggering range of references, the razor-sharp analysis, the wisdom, left me gasping out loud at times. Lynskey also somehow manages to make a book about the end of the world feel . . . hopeful. One of the best non-fiction writers around."

—Sathnam Sanghera, author of Empireworld

"Impossibly epic, brain-expanding, life-affirming and profound. You'll never see humanity the same way again."

—Ian Dunt, author of How Westminster Works

OUT OF YOUR MIND

The Biggest Mysteries
of the Human Brain

Jorge Cham and
Dwayne Godwin

ON SALE: 01/28/2025

Pantheon

HC: 9780593317358 / \$28.00 /
\$37.99

BISAC 1: Science - Life Sciences -
Neuroscience

BISAC 2: Science - Cognitive
Science

BISAC 3: Humor - Form - Trivia

Page Count: 336

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

Illustrations: COLOR

ILLUSTRATIONS

Out of Your Mind *The Biggest Mysteries of the Human Brain* **Jorge Cham and Dwayne Godwin**



From the creator of WE HAVE NO IDEA, an introductory journey into your own mind—if your inner voice had a Ph.D. in brain science, cracked jokes, and drew cartoons.

Why do you love? Why do you lie? What makes you happy? Every single thought you have comes from one place: your brain. But what makes it tick? How much of it have we decoded, and how much of it remains an impenetrable mystery?

*Join best-selling author and online cartoonist Jorge Cham and neuroscientist Dwayne Godwin on a deep dive into the fascinating world of the human brain, in which they will explore questions such as: What is consciousness? Where is you in the brain? And do we have free will? All while illuminating everything we know (and DON'T know) about one of the most complex objects in the known universe. Think of it as conversation-ammunition for your next cocktail party, or a quick fascinating read while you're in the bathroom (don't worry, the chapters aren't that long). Centered around questions we all ask ourselves at some point but don't usually have answers to, *Out of Your Mind* is an illustrated book about the brain that isn't too brainy. Playful, accessible, and deeply insightful, it's the one brain book that's truly accessible and suitable for all brains.*

- **POPULAR TOPIC WITH ACCESSIBLE APPROACH AND WIDE-RANGING APPEAL:** From the works of David Eagleman to Oliver Sacks to Lisa Feldman Barrett to Leonard Mlodinow, books about the mysteries of the brain are perennially popular—though not always a breezy read. *Out of Your Mind* is the perfect introduction for curious readers looking for an authoritative yet entertaining and engaging place to start.

- **BEST-SELLING CATEGORY:** As we've seen with books like *Immune*, *What If?*, *Thing Explainer*, and *Soonish* there's a really strong audience for this kind of playful, accessible, yet smartly done illustrated introduction to a complicated or esoteric subject.

- **ESTABLISHED PLATFORM:** As the creator of the popular online comic strip "Piled High and Deeper" (aka PHD Comics) and author of the bestselling *We Have No Idea*, Jorge has an incredible following, often drawing huge crowds for his college-campus talks. He has a very strong social media presence (Facebook: 418K; Twitter: 334.8K; Instagram: 222K) that continues to grow and will be a real asset when it comes to promotion.

- **PROVEN APPROACH:** The book is based on "Mind in Pictures," Jorge and Dwayne's popular recurring feature that appeared in *Scientific American Mind* for eight years. Here they continue to use cartoons, history, and the latest studies in Neuroscience to tackle a wide range of topics including curious cases, neurological diseases, and the surprising ways that brain science impacts our daily lives.

- **ILLUSTRATED:** Illustrated with over 400 images throughout.

*Jorge Cham is the Daytime Emmy-nominated and best-selling cartoonist creator of the popular online comic strip "Piled Higher and Deeper" (known as PHD Comics - phdcomics.com). He is the co-creator, Executive Producer and Creative Director of "Elinor Wonders Why," one of the highest-rated animated shows on PBS Kids, and the co-author of two popular science books: the best-selling and award-winning *We Have No Idea: A Guide to the Unknown Universe* and *Frequently Asked Questions about the Universe*, as well as the children's book *Oliver's Great Big Universe*. Jorge is also the co-host and co-creator of "Daniel and Jorge Explain the Universe" an ongoing popular podcast and radio show. He obtained his Ph.D. in robotics from Stanford University and was an Instructor and Research Associate at Caltech from 2003-2005. He is originally from Panama.*

Dwayne Godwin is a Professor in the Department of Neurobiology and Anatomy and the Dean of the Wake Forest University Graduate School for

Biomedical Sciences. His research focuses on the cellular basis of abnormal brain rhythms, with emphasis in calcium channel function, epilepsy, and traumatic brain injury, with the goal of applying new knowledge to find treatments and cures for human neurological diseases.

Author Residence: Cham: Los Angeles, California, Godwin: Lewisville, North Carolina Author Hometown: Cham: Panama City, Panama

***Author Site: Cham: <https://jorgecham.com> and <https://phdcomics.com/>
Author Social: Cham: @jorgecham, Godwin: @BrainyActs***

Outraged
Why We Fight
About Morality
and Politics
Kurt Gray

Outraged
Why We Fight
About Morality
and Politics
Kurt Gray

ON SALE: 01/14/2025

Pantheon

HC: 9780593317433 / \$28.00 / \$37.99

BISAC 1: Psychology - Social Psychology

BISAC 2: Philosophy - Ethics & Moral Philosophy

BISAC 3: Political Science - Political Ideologies -

Conservatism & Liberalism

Page Count: 320

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

Outraged

Why We Fight About Morality and Politics

Kurt Gray



A new framework for the moral mind that completely rewrites our understanding of where moral judgments come from and how we can overcome the feelings of outrage that so often divide us

For a very long time, humans were considered “killer apes,” apex predators. But when you’re standing alone in the forest, do you feel strong, ready to take on anything? Or do you feel vulnerable to every sound and movement? Chances are, it’s the latter. We descend from a long line of hominids who were prey at least as often as they were predator. Our minds are hard-wired to perceive threats in the world around us, and we are quick to react. And this realization about our ancestors has profound implications for our moral psychology and why it is so easy to feel outraged.

The received wisdom in moral psychology divides morality into different pillars, but Gray’s grand unifying theory is that all morality stems from our perception of threat and harm, and who’s being harmed in a given situation. It explains why we overreact to everything from minor irritations to perceived threats. It can also help explain why you’re a Democrat or Republican and how each side sees the world differently. In all cases, moral outrage is the result of seeing someone acting in a way that causes harm, whether to ourselves, to those we care about, or to society.

Outraged presents a fascinating, groundbreaking new view on moral conflict that explores why harm is so central to morality, why and how people disagree about perceptions of harm, and how understanding this fundamental principle can help us bridge moral divides.

- **A FASCINATING NEW THEORY:** Moral foundations theory, which has been the dominant school of thought in moral psychology as exemplified by Jonathan Haidt’s *THE RIGHTEOUS MIND*, is crumbling. While Haidt believed in fundamental differences between liberals and conservatives, Kurt Gray’s research has been instrumental in showing that those differences don’t really exist.

- **HOPE FOR THE POLITICAL MOMENT:** The outrage of the culture wars has brought political divisiveness to a fever pitch. Kurt Gray’s new theory of the moral mind is bringing cutting edge science to bear on the question of how to develop moral understanding and heal.

- **LESSONS FOR YOUR OWN LIFE:** Not only does Kurt Gray’s research shed light on the plight of our political discourse, it also helps us better understand our own feelings of outrage and connect better with others through vulnerability.

- **PREVIOUS BOOK:** Kurt Gray was the co-author with his mentor of *THE MIND CLUB*, which didn’t have as much topical appeal as *OURTRAGED*. Now Gray is stepping out from behind his mentor’s shadow and putting forth a bold new theory that radically upsets the received wisdom on moral psychology.

KURT GRAY is a Professor in Psychology and Neuroscience at the University of North Carolina at Chapel Hill, where he directs the Deepest Beliefs Lab and the Center for the Science of Moral Understanding. He is also an Adjunct Professor in Organizational Behavior at the Kenan-Flagler Business School at UNC, where he teaches about organizational ethics and team processes. Dr. Gray received his PhD from Harvard University.

Author Residence: Chapel Hill, NC

Author Site: kurtjgray.com **Author Social:** Twitter: @kurtjgray

HEALTH AND SAFETY

A Trip Through the
Age of Dissociation

Emily Witt

Health and Safety

t/c

Emily Witt



From the New Yorker staff writer and acclaimed author of Future Sex ("introspective and breathtakingly honest"—New York Times Book Review), a memoir about sex, drugs, and techno in a time of madness

In the summer of 2016, a divisive presidential election was underway, and a new breed of right-wing rage was on the rise. Emily Witt, who would soon publish her first book on sex in the digital age, had recently quit antidepressants for a more expansive world of psychedelic experimentation. From her apartment in Brooklyn, she began to catch glimpses of the clandestine nightlife scene thrumming around her.

In Health and Safety, Witt charts her immersion into New York City's dance music underground. Emily would come to lead a double life. By day she worked as a journalist, covering gun violence, climate catastrophes, and the rallies of right-wing militias. And by night she pushed the limits of consciousness in hollered-out office spaces and warehouses to music that sounded like the future. But no counterculture, no matter how utopian, could stave off the squalor of American politics and the cataclysm of 2020.

Affectionate yet never sentimental, Health and Safety is a lament for a broken relationship, for a changed nightlife scene, and for New York City just before the fall. Sparing no one—least of all herself—Witt offers her life as a lens onto an era of American delirium and dissolution.

- **BELOVED AUTHOR:** Witt's previous book *Future Sex* was a critical hit. It received rave reviews from all major publications, and was called "beautifully written" (*New York Times*) and "superb" (*New Yorker*).

- **CULTURAL RELEVANCE:** With the broad push to decriminalize marijuana and the success of books like Michael Pollan's *How to Change Your Mind*, experimenting with drugs has never been more mainstream. Witt is catching a zeitgeist, and she's using it to explore broader themes of societal collapse.

- **DEEP MEDIA CONNECTIONS:** Witt became a *New Yorker* staff writer in 2018, and has contributed to *The New York Times*, *Slate*, and *The London Review of Books*, among others. She is sure to draw widespread support from friends and colleagues in the literary world.

- **A NEW ANGLE:** In *Future Sex*, Witt was the reporter and her sources were her subjects. *Health and Safety* is an exciting and raw pivot toward the personal, and one we're seeing other beloved writers like Leslie Jamison make, leading to broader reach without losing existing fans.

*Emily Witt has been a staff writer at The New Yorker since 2018. She has covered breaking news and politics from around the country, and has written about culture, sexuality, drugs, and night life. She is the author of the books *Future Sex* and *Nollywood*. Her journalism, essays, and criticism have appeared in *n+1*, the *Times*, *GQ*, *Harper's*, and the *London Review of Books*, and have been anthologized in *The Best American Travel Writing 2011*, *Say What You Mean: the n+1 Anthology*, and *Meeting the Devil: A Book of Memoir from the London Review of Books*.*

Author Residence: Los Angeles, CA

Author Site: <https://emilywitt.net/> **Author Social:** <https://twitter.com/embot>

ON SALE: 09/17/2024

Pantheon

HC: 9780593317648 / \$27.00 / \$37.00

BISAC 1: Biography & Autobiography - Women

BISAC 2: Social Science -

Anthropology - Cultural & Social

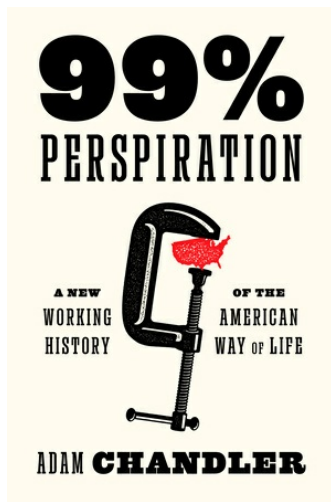
BISAC 3: Biography &

Autobiography - Memoirs

Page Count: 272

Trim Size: 5-1/2 x 8-1/4

Carton Count: 12



99% Perspiration

A New Working History of the American Way of Life



Adam Chandler

An enlightening and entertaining interrogation of the myth of American self-reliance and the idea of hard work as destiny

"Genius is one percent inspiration and ninety-nine percent perspiration." This phrase, arguably Thomas Edison's most famous quote, has been drilled into the minds of generations of Americans. A fairly straightforward appraisal of the fact that innovation, discovery, and ingenuity are the result of drive and grit above all, it has also come to represent a much darker ideal: that the byproduct of hard work is always success. Those who come out on top are there because they earned it, and everyone else needs to buckle down, glove up, and, maybe one day, they'll get there too.

ON SALE: 01/21/2025

Pantheon

HC: 9780593700570 / \$28.00 / \$37.99

BISAC 1: Business & Economics - Labor - General

BISAC 2: Business & Economics - Economic Conditions

BISAC 3: Social Science - Social Classes & Economic Disparity

Page Count: 288

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

As the wealth gap widens, unemployment soars, and Americans become increasingly dissatisfied with labor conditions, Adam Chandler raises the question: What happens when perspiration isn't enough? To answer it, he crisscrosses the country interviewing farmworkers, hedge fund managers, tech billionaires, and gas station employees, to reveal just how untenable relying on "perspiration" as a strategy has truly become. He also delves into America's past to reveal how our government, education system, and culture at large have woven the idea of meritocracy deep into the fabric of American society and how some of history's most famous so-called bootstrappers really built their wealth. From George Washington to Bill Gates, 99% Perspiration unpacks the misguided obsession with hard work that has come to define both the American dream and plight, offering insight into how we got here and hope for where we may go.

CULTURAL FLASHPOINT: *People are quitting their jobs in droves, the wage gap is widening and the U.S. is more polarized than ever. Readers are eager for a book that approaches these issues both critically and with hope for the future.*

ASSIDUOUS REPORTING: *Chandler has travelled across the U.S. to rural towns and booming metropolises to interview American workers in every job and income level imaginable. This book is the culmination of years of reporting and aims to explore what it means to be a worker in America today.*

RISING STAR: *Chandler's previous book, about the history and culture of American fast food, was much smaller in scope but received rave reviews—called "eminently readable" by EW and "entertaining" by Business Insider—and was named an Amazon Best Book of the Year. 99% has far broader appeal, positioning Chandler to break out to a wider audience*

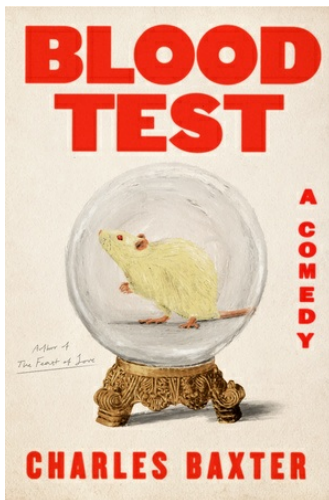
DEEP MEDIA CONNECTIONS: *Chandler is a former staff writer for The Atlantic and has contributed to every major national publication, including The New York Times, The Washington Post, and New York Magazine. He can rely on a deep well of colleagues in journalism for support on everything from blurbs to coverage.*

Adam Chandler is a journalist and author based in New York. A former staff writer at The Atlantic, his work has also appeared in The New York Times, The Wall Street Journal, The Washington Post, WIRED, Vox, Slate, New York Magazine, Texas Monthly, Esquire, TIME, and elsewhere. Chandler is the author of Drive-Thru Dreams: A Journey Through the Heart of America's Fast-Food Kingdom and a recurring guest on The History Channel's The Food That Built America. He regularly appears across television, radio, and digital platforms including CBS Sunday Morning, NPR's Planet Money, Morning

Edition, and Here & Now.

Author Residence: Yonkers, NY Author Hometown: Houston, TX

***Author Site: <https://www.adamchandler.com/> Author Social:
<https://twitter.com/AllMyChandler>***



Blood Test

A Comedy

Charles Baxter



From the winner of the PEN/Malamud Award and “one of our most gifted writers” (Chicago Tribune) comes a comic novel about a divorced Midwestern dad who takes a cutting-edge medical test and learns that he has a predisposition to murder.

In this fresh take on love and trouble in America, Brock Hobson, an insurance salesman and Sunday-school teacher, finds his equilibrium disturbed by the results of a predictive blood test. Baxter, a master storyteller, brings us a gradually building rollercoaster narrative, and a protagonist who is impertinent, searching, and hilariously relatable. From his good-as-gold, gentle girlfriend to the excessively macho subcontractor guy his ex-wife left him for, not to mention his well-raised teenage kids, now exploring sex and sexuality, the secondary characters in Brock’s life all contribute meaningfully to the drama, as increasing challenges to his sense of self and purpose crash over him. The final battle—no spoilers, but there is one—couldn’t be more delightful, as this quick and bracing novel reminds us to choose the best people to love, accept the ones we love even if we didn’t choose them, and love them all well.

ON SALE: 11/12/2024

Pantheon

HC: 9780593700853 / \$28.00 / \$37.99

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Family Life - General

BISAC 3: Fiction - Humorous - General

Page Count: 224

Trim Size: 5-1/2 x 8-1/4

Carton Count: 12

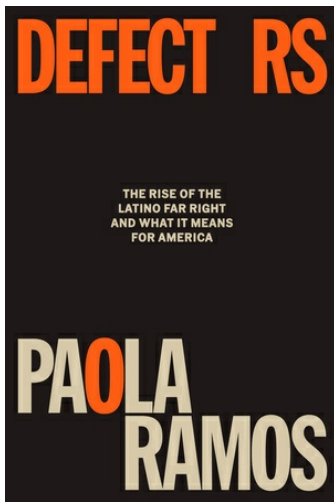
• **MODERN MASTER:** Charles Baxter is the author of twelve previous works of esteemed fiction. In 2021, he was winner of the prestigious PEN/Malamud Award for Excellence in the short story form. His recent novel, *The Sun Collective*, was selected as a *New York Times* Notable Book, and his much-admired *The Feast of Love* was nominated for the National Book Award.

• **AUTHOR'S AUTHOR:** Baxter has earned the praise of Alice Munro (“Charles Baxter’s stories remind me of how broad and deep and shining a story can be, and I am grateful”), Ann Beattie (“Baxter is a master of articulating the quiet confusion of despair, and of subtly suggesting that despair may, at times, be redemptive”), Tim O’Brien (“Without question, Baxter is among our best contemporary writers—always graceful, always dramatic. Superlatives are insufficient.”), and many others.

CHARLES BAXTER is the author of the novels *The Feast of Love* (nominated for the National Book Award), *First Light*, *Saul and Patsy*, *Shadow Play*, *The Soul Thief*, and *The Sun Collective* and the story collections *Believers*, *Gryphon*, *Harmony of the World*, *A Relative Stranger*, *There’s Something I Want You to Do*, and *Through the Safety Net*. His stories have been included several times in *The Best American Short Stories*. Baxter lives in Minneapolis.

Author Residence: Minneapolis, MN

Author Site: charlesbaxter.com Author Social: twitter/X: @CBaxterReadings



Defectors

The Rise of the Latino Far Right and What It Means for America

Paola Ramos



An award-winning journalist's deeply reported exploration of how race, identity and political trauma have influenced the rise in far-right sentiment among Latinos, and how this group can shape American politics

Democrats have historically assumed they can rely on the Latino vote, but recent elections have called that loyalty into question. In fact, despite his vociferous anti-immigrant rhetoric and disastrous border policies, Trump won a higher percentage of the Latino vote in 2020 than he did in 2016. Now, journalist Paola Ramos pulls back the curtain on these voters, traveling around the country to uncover what motivates them to vote for and support issues that seem so at odds with their self-interest.

From coast to coast, cities to rural towns, Defectors introduces readers to underdog GOP candidates, January 6th insurrectionists, Evangelical pastors and culture war crusaders, aiming to identify the influences at the heart of this rightward shift. Through their stories, Ramos shows how tribalism, traditionalism, and political trauma within the Latino community has been weaponized to radicalize and convert voters who, like many of their white counterparts, are fearful of losing their place in American society.

We meet Monica de la Cruz, a Republican congresswoman from the Rio Grande Valley who won on a platform centered on finishing "what Donald Trump started" and pushing the Great Replacement Theory; David Ortiz, a Mexican man who refers to himself as a Spaniard and opposed the removal of a statue of a Spanish conquistador in New Mexico; Luis Cabrera, an evangelical pastor pushing to "Make America Godly Again;" Anthony Aguero, an independent journalist turned border vigilante; and countless other individuals and communities that make up the rising conservative Latino population. Cross-cultural and assiduously reported, Defectors highlights how one of America's most powerful and misunderstood electorates may come to define the future of American politics.

• **RIPE FOR ELECTION YEAR:** After 2020 exposed the ways in which Democratic politicians had taken the Latino voter base for granted, Ramos's book will publish into a news cycle in which the issues she discusses are front and center.

• **DEFINITIVE PROFILE OF A TOPIC:** While several books explore rising far-right sentiment in America, Ramos's is one of few to specifically look at the unique structures and systems that have influenced its rise among America's Latino population. She blends history, cross-cultural reporting, and political theory to offer a definitive and rigorous look at this issue.

• **AWARD-WINNING JOURNALIST:** Ramos has been awarded an Emmy and a GLAAD award, among others, for her journalism. Her previous book—a more general profile of Latinx identity in the US—was critically acclaimed, called "long-overdue" (Ms. Magazine) and praised for its "candor and empathy"

Paola Ramos is an author and Emmy-Award winning journalist. She is a contributor for Telemundo News and MSNBC, where she is the host of "Field Report." Ramos is a former Correspondent for Vice News. Prior to her career in journalism, Ramos was the Deputy Director of Hispanic Media for Hillary Clinton's 2016 presidential campaign, a political appointee during the Obama Administration, and served in President Obama's 2012 re-election campaign.

She is also a former Hauser Leader in the Center for Public Leadership at Harvard Kennedy School, where she received her Master's in Public Policy, and recently joined the board of trustees of her alma mater, Barnard College. She is the author of Finding Latin-X: In Search of the Voices Redefining Latino Identity. Ramos was born in Miami to Cuban and Mexican parents, grew up in Madrid, and currently lives in Brooklyn, NY.

Author Residence: Brooklyn, NY Author Hometown: Miami, FL

Author Site: <https://paolaramos.com/> Author Social:

ON SALE: 09/24/2024

Pantheon

HC: 9780593701362 / \$28.00 / \$37.99

BISAC 1: Political Science - World - Caribbean & Latin American

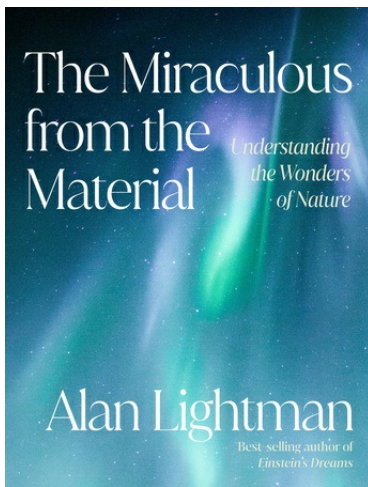
BISAC 2: Social Science - Cultural & Ethnic Studies - American - Hispanic & Latino Studies

BISAC 3: Political Science - Public Policy - Immigration

Page Count: 256

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12



The Miraculous from the Material

Understanding the Wonders of Nature

Alan Lightman



A gorgeously illustrated exploration of the science behind the universe's most stunning natural phenomena—from atoms and parameciums to rainbows, snowflakes, spider webs, the rings of Saturn, galaxies, and more

Nature is capable of extraordinary phenomena. Standing in awe of those phenomena, we experience a feeling of connection to the cosmos. For acclaimed physicist and novelist Alan Lightman, just as remarkable is that all of what we see around us—soap bubbles, scarlet ibises, shooting stars—are made out of the same material stuff and obey the same rules and laws. This is what Lightman calls “spiritual materialism,” the belief that we can embrace spiritual experiences without letting go of our scientific worldview.

ON SALE: 11/19/2024

Pantheon

HC: 9780593701485 / \$37.00 / \$50.00

BISAC 1: Nature - Essays

BISAC 2: Science - Essays

BISAC 3: Photography - Subjects & Themes - Plants & Animals

Page Count: 208

Trim Size: 6 x 8-1/4

Carton Count: 12

Illustrations: COLOR

ILLUSTRATIONS

*Pairing 36 beautiful, full-color photos evoking some of nature's most awe-inspiring phenomena with accessible and lyrical personal essays, *The Miraculous from the Material* explores the fascinating science underlying the natural world. Why do rainbows make an arc? Why does a particular waterfall at Yosemite National Park sometimes glow like it's on fire? How does a hummingbird fly? The world has so many things to marvel at—and the science is just as fascinating.*

*Lightman's imagination travels from the world of atoms and molecules to the animal kingdom, from places like Ha Long Bay, Vietnam and the Grand Canyon out to the solar system and beyond, illuminating the majesty of the cosmos and the remarkable science behind it. *The Miraculous from the Material* is a stunning, soaring ode to the beauty and wonder around us.*

- **GIFT BOOK POTENTIAL:** *With a slightly wider trim size and gorgeous, four-color illustrations, this is sure to appeal to nature lovers, photography aficionados, and life-long learners, and to broaden Lightman's already wide readership.*

- **DID WE MENTION THE PHOTOS?:** *36 of them, in fact—in all their colorful, vibrant glory. Each chapter focuses on a different natural phenomenon and leads off with a full-bleed photo specifically selected to evoke awe and wonder.*

- **ACCESSIBLE SCIENCE:** *This would make a perfect gift for students or the science curious. Using evocative examples, each chapter serves as an entree to an underlying scientific discipline: geology, biology, chemistry, astronomy, and physics among them.*

- **UNIQUE PERSPECTIVE:** *Alan Lightman is a theoretical physicist, a novelist, and a memoirist. He's an authority on the intersection between the sciences and humanities and is a gifted science communicator.*

*ALAN LIGHTMAN earned his PhD in physics from the California Institute of Technology and is the author of seven novels, including the international best seller *Einstein's Dreams* and *The Diagnosis*, a finalist for the National Book Award. His nonfiction includes *The Transcendental Brain*, *The Accidental Universe*, *Searching for Stars on an Island in Maine*, and *Probable Impossibilities*. He has taught at Harvard and at MIT, where he was the first person to receive a dual faculty appointment in science and the humanities. He is currently a professor of the practice of the humanities at MIT. He is the host of the public television series *Searching: Our Quest for Meaning in the Age of Science*.*

Author Residence: Cambridge, MA Author Hometown: Memphis, TN

Author Social: [facebook.com/AlanLightman](https://www.facebook.com/AlanLightman)



Final Cut

Charles Burns



*The beloved and award-winning author of **BLACK HOLE**'s haunting and visually arresting story of an artist's obsessions, and the value and cost of pushing the boundaries of creativity*

*As a child, Brian and his friend Jimmy would make sci-fi films in their yards, convincing their friends to star as victims of grisly murders, smearing lipstick on the "bodies" to simulate blood. Now a talented artist and aspiring filmmaker, Brian, along with Jimmy, Jimmy's friend Tina, and Laurie—his reluctant muse—sets off to a remote cabin in the woods with an old 8 millimeter camera to make a true sci-fi horror movie, an homage to Brian's favorite movie: *Invasion of the Body Snatchers*. But as Brian's affections for Laurie go seemingly unreciprocated, Brian writes and draws himself into a fantasy where she is the girl of his dreams, his damsel in distress, and his savior wrapped into one. Rife with references to classic sci-fi and horror movies and filled with panels of stunning depictions of nature, film and the surreal, Burns blurs the line between Brian's dreams and reality, imagination and perception. A master of the form at his finest, *Final Cut* is an astonishing look at what it means to truly express oneself through art.*

ON SALE: 09/24/2024

Pantheon

HC: 9780593701706 / \$32.00 / \$42.00

BISAC 1: Comics & Graphic Novels - Fantasy - General

BISAC 2: Comics & Graphic Novels - Horror

BISAC 3: Fiction - Fantasy - General

Page Count: 224

Trim Size: 8-1/4 x 11-1/8

Carton Count: 12

Illustrations: COLOR

ILLUSTRATIONS

A LEGEND'S RETURN TO FORM: *FINAL CUT* is Burns' first standalone graphic work since the beloved and masterful *BLACK HOLE*. He returns to the dynamic and explosive storytelling for which he is known, sure to appeal to both longtime fans and new comix enthusiasts alike.

GRAPHICS MASTER: Burns has illustrated covers for *Time*, *The New Yorker*, and *The New York Times Sunday Magazine*. His style is immediately recognizable, visually arresting, and one-of-a-kind.

BELOVED PRIZE-WINNING TRACK: Burns has won Eisner, Harvey, and Ignatz awards for his work, and is beloved by the entire graphic novel community. He is a close friend of Art Spiegelman's, and many other longtime Pantheon Graphic Library authors that he can call upon to share their support for his work.

CHARLES BURNS grew up in Seattle in the 1970s. His work rose to prominence in Art Spiegelman's *RAW* magazine in the mid-1980s, and since then he has worked on a wide range of projects including album covers, ad campaigns, and set design. He has illustrated covers for *Time*, *The New Yorker*, and *The New York Times Sunday Magazine*, and is the cover artist for *The Believer*. His full-length graphic novel, *Black Hole* received Eisner, Harvey, and Ignatz awards. He lives in Philadelphia.

Author Residence: Philadelphia, PA Author Hometown: Seattle, WA



The Great Hippopotamus Hotel

No. 1 Ladies' Detective Agency (25)

Alexander McCall Smith



Precious Ramotswe takes on an interesting but sensitive case and learns valuable lessons along the way in this next installment of the beloved No. 1 Ladies' Detective Agency series.

Mma Ramotswe has a deft hand in delicate cases, and never allows an act of injustice to pass unanswered. So, when it comes to her attention that a matter involving dubious motives has arisen, and that it will require the utmost discretion to resolve, she has no choice but to lend her skills in the arts of detection and reconciliation. She is, after all, head of Botswana's premier detective agency, but that doesn't mean she can't use the help of Mma Makutsi and Mma Potokwane. Meanwhile, Mr. J.L.B. Matekoni has found himself in complicated circumstances of his own, requiring not a little of Mma Ramotswe's time and expertise.

ON SALE: 10/15/2024

Pantheon

HC: 9780593701768 / \$28.00 / \$37.99

BISAC 1: Fiction - Mystery & Detective - Women Sleuths

BISAC 2: Fiction - Mystery & Detective - Cozy - General

BISAC 3: Fiction - Mystery & Detective - Amateur Sleuth

Page Count: 256

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

In the end, as each of these predicaments comes untangled, Mma Ramotswe draws on her goodwill and generosity to bring important truths to light: of friendship, honesty, and love.

- **AUTHOR PLATFORM:** Sandy has a deep and committed fan base. He is the recipient of the National Arts Club's Medal of Honor for Achievement in Literature and he now has more than 82,000 fans on Facebook and 18,300+ followers on Twitter.

- **BEST-SELLING TRACK:** The No. 1 Ladies' Detective Agency is Sandy's most best-selling and beloved series. In total it has sold more than seven million copies in the United States and has routinely hit the bestseller list.

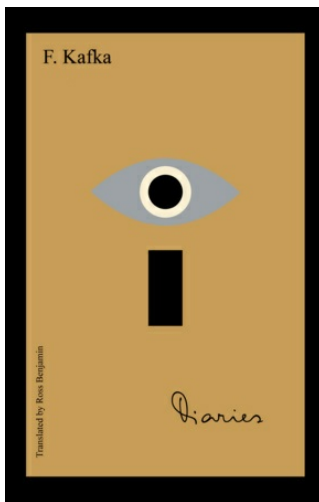
- **GENTLE, ESCAPIST READ:** Reading a No. 1 Ladies' Detective Agency book is like balm for the soul. Precious Ramotswe and her friends are a welcome reprieve from the commotion of our times.

- **SANDY STATESIDE:** Sandy's reception when he visits the US is always incredible and he plans to grace our shores again in fall 2024.

ALEXANDER MCCALL SMITH is the author of *The No. 1 Ladies' Detective Agency* novels and of a number of other series and stand-alone books. His works have been translated into more than forty languages and have been best sellers throughout the world. He lives in Scotland.

Author Residence: Edinburgh, Scotland **Author Hometown:** Bulawayo, Zimbabwe

Author Site: alexandermccallsmith.com **Author Social:** [facebook.com/AlexanderMcCallSmith](https://www.facebook.com/AlexanderMcCallSmith); [@mccallsmith](https://twitter.com/mccallsmith)



The Diaries of Franz Kafka

Franz Kafka



Now in paperback: an essential new translation of the author's complete, uncensored diaries—a revelation of the idiosyncrasies and rough edges of one of the twentieth century's most influential writers.

"An invaluable addition to Kafka's oeuvre."—The New York Times

Dating from 1909 to 1923, the handwritten diaries contain various kinds of writing: accounts of daily events, reflections, observations, literary sketches, drafts of letters, accounts of dreams, as well as finished stories. This volume makes available for the first time in English a comprehensive reconstruction of the diary entries and provides substantial new content, including details, names, literary works, and passages of a sexual nature that were omitted from previous publications. By faithfully reproducing the diaries' distinctive—and often surprisingly unpolished—writing in Kafka's notebooks, translator Ross Benjamin brings to light not only the author's use of the diaries for literary experimentation and private self-expression, but also their value as a work of art in themselves.

ON SALE: 09/03/2024

Schocken

TR: 9780805212792 / \$22.00 / \$29.99

BISAC 1: Biography & Autobiography - Literary Figures

BISAC 2: Literary Collections - Diaries & Journals

BISAC 3: Biography & Autobiography - Memoirs

Page Count: 704

Trim Size: 6-1/8 x 9-1/4

Carton Count: 24

- **CENTENNIAL CELEBRATION:** June 2024 marks the 100th anniversary of Kafka's death and we expect additional press and op-ed opportunities for Ross Benjamin and our translation. The Morgan Library is planning a new Kafka exhibit as well with dates TBD.

- **HARDCOVER RECEPTION:** Critics and scholars alike raved about Benjamin's new translation. Our hardcover edition received enthusiastic review coverage in major outlets and the support of the literary community.

- **THE NEW CANON:** Schocken's previous translation of *The Diaries* is going out of print and Benjamin's translation will be the defining edition of these journals adopted by all readers, whether students or Kafka experts.

- **THE SCHOCKEN KAFKA LIBRARY:** This translation will be part of the repackages series, with a jacket design by Peter Mendelsund. Schocken Books has sold more than 1,000,000 copies of Kafka's works over the years, with 3k of this series in the last year alone.

FRANZ KAFKA was born in 1883 in Prague, where he lived most of his life. During his lifetime, he published only a few short stories, including "The Metamorphosis," "The Judgment," and "The Stoker." He died in 1924, before completing any of his full-length novels. At the end of his life, Kafka asked his lifelong friend and literary executor Max Brod to burn all his unpublished work. Brod overrode those wishes.

ROSS BENJAMIN's translations include Friedrich Hölderlin's *Hyperion*, Joseph Roth's *Job*, and Daniel Kehlmann's *You Should Have Left* and *Tyll*. He was awarded the 2010 Helen and Kurt Wolff Translator's Prize for his rendering of Michael Maar's *Speak*, Nabokov, and he received a Guggenheim fellowship for his work on Franz Kafka's diaries.

Author Social: <https://www.facebook.com/FranzKafkaAuthor/>

The Diaries of Franz Kafka • Franz Kafka

"Essential . . . The new volume, in a sensitive and briskly idiomatic translation by Ross Benjamin, offers revelation upon revelation. It's an invaluable addition to Kafka's oeuvre."

—The New York Times

"Momentous . . . Life also bursts into literature at the level of form, and in Kafka's diaries even the words are acrobatic. As Ross Benjamin notes in the thoughtful introduction to his new translation, his aim is to capture the extent to which the diaries were a 'laboratory for Kafka's literary production' and thereby catch the author 'in the act of writing.' He has succeeded. Everything in the diaries thrashes . . . [They] are the intimate incisions of an author who could write only by etching words into the flesh."

—The New Yorker

"Benjamin, whose translation is the first complete and uncensored edition of the Diaries to be made available to an English readership . . . begins from scratch the whole business of restoring to the notebooks their 'provisionality, materiality, and mutability . . . [His] aim is to give us the writer in his 'workshop,' blotting the page, changing his mind, running at a sentence a dozen times and still not getting it right."

—The New York Review of Books

"Readers will welcome this new edition of the Diaries, complete, uncensored, in a fluent translation by Ross Benjamin, and supplemented with 78 pages of invaluable notes, the fruit of half a century of Kafka scholarship."

—J. M. Coetzee, author of *Disgrace*

"Max Brod, Franz Kafka's intimate friend and fellow writer, was, it is now understood, both his savior and his betrayer. Without his rescue of Kafka's at-risk papers, there would be almost no Kafka at all; but in the presence of Brod's mediating intrusions as editor, have we ever really known Kafka's authentic voice? This new and scrupulously faithful translation of the Diaries brings us, unembellished by theory, the true inner life of the twentieth century's most complex and enigmatic literary prophet, whose very name has come to us as symbol and vision of innocent vulnerability in the face of irrational force. Yet warns: beware interpretation!"

—Cynthia Ozick, author of *Antiquities*

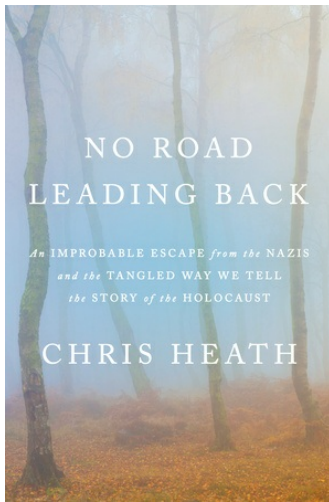
"Franz Kafka's inner life has always been a bit of a mystery. The expurgated diaries in their original German and English versions hinted at his complicated, often confused relationship to sex, politics, illness, and being Jewish. This readable new translation of the complete German version of the diary transforms the silent Kafka of a century ago into a Kafka not only of his times but of ours."

—Sander Gilman, author of *Franz Kafka, The Jewish Patient*

"Thirty two years after their original publication in German, Franz Kafka's complete Diaries are here in Ross Benjamin's outstanding translation. A boon for the American reader! The previous edition of the Diaries was egregiously censored by Max Brod who eliminated whatever, in his misdirected view, could detract from the saintly image of his friend which he chiseled for posterity. Now we have in English some of the most intimate reflections and literary experiments of one of the towering geniuses of modern literature."

—Saul Friedländer, author of *Franz Kafka: The Poet of Shame and Guilt*

"A fresh, unadulterated translation of Kafka's notebooks, dense with introspection and writerly despair . . . The attraction of Kafka's diaries has a



No Road Leading Back

An Improbable Escape from the Nazis and the Tangled Way We Tell the Story of the Holocaust
Chris Heath



This by turns shattering and hope-giving account of prisoners who dug their way to freedom from the Nazis is both a stunning escape narrative and an object lesson in the ways we remember and continually forget the particulars of the Holocaust.

No Road Leading Back is the remarkable story of a dozen prisoners who escaped from the site where more than 70,000 Jews were shot in the Lithuanian forest of Ponar after the Nazi invasion of Eastern Europe in 1941. Anxious to hide the incriminating evidence of the murders, the S.S. later in the war enslaved a group of Jews to exhume every one of the bodies and incinerate them all in a months-long labor—an episode whose specifics are staggering and disturbing, even within the context of the Holocaust. From within that dire circumstance emerges the improbable escape made by some of the men, who dug a tunnel with bare hands and spoons while they were trapped and guarded day and night—an act not just of bravery and desperation but of awesome imagination. Based on first-person accounts of the escapees and on each scrap of evidence that has been documented, repressed, or amplified since, this book resurrects their lives, while also providing a complex, urgent analysis of why their story has rarely been told, and never accurately. Heath explores the cultural use and misuse of Holocaust testimony and the need for us to face it—and all uncomfortable historical truths—with honesty and accuracy.

ON SALE: 09/03/2024

Schocken

HC: 9780805243710 / \$40.00 / \$54.00

BISAC 1: History - Modern - 20th Century - Holocaust

BISAC 2: Political Science - Genocide & War Crimes

BISAC 3: Biography & Autobiography - Survival

Page Count: 640

Trim Size: 6-1/8 x 9-1/4

Carton Count: 12

Illustrations: B&W

ILLUSTRATIONS

• **HISTORICAL SIGNIFICANCE:** *This relatively unknown Holocaust material and Heath's accessible yet eye-opening approach to it will attract the general reader in addition to scholars and students of the period.*

• **CHARACTER-DRIVEN ESCAPE NARRATIVE:** *The story of the escape tunnel and the fact that a dozen men survived their torture and imprisonment gives this narrative a propulsive force and attraction for the reader, as we get to know all the men, both how they survived the war and their post-war journeys.*

• **CONTRIBUTION TO HOLOCAUST STUDIES:** *Heath's careful observation of the truths and untruths perpetrated around this narrative (some purposeful, others not) and his conclusions about the implications for our understandings of the Holocaust over time make the book a powerful contribution to this field. No Road should draw major review attention.*

• **EXPANDS ON A VIRAL NEWS STORY:** *In 2016, the New York Times published "Escape Tunnel, Dug by Hand, Is Found at Holocaust Massacre Site." They reported on the archeological discovery at Ponar and soon other outlets picked up on the news. Sensing a larger complex story behind the tunnel and its discovery, Heath has spent years researching the events that happened at Ponar during the war and the narratives about the site.*

Award-winning journalist CHRIS HEATH has written about a wide array of subjects for GQ, The Atlantic, Esquire and Vanity Fair. His story "18 Tigers, 17 Lions, 8 Bears, 3 Cougars, 2 Wolves, 1 Baboon, 1 Macaque, and 1 Man Dead in Ohio." won the 2013 National Magazine Award for Reporting; his story "The Militiamen, the Governor and the Kidnapping That Wasn't" was nominated for the 2023 National Magazine Award for Feature Writing. He has also written about popular culture, including the books Pet Shop Boys, Literally and the 2004 UK bestseller Feel, about British pop star Robbie Williams. He co-wrote the lyrics for the Royal Shakespeare Company's The Boy in the Dress, which premiered in Stratford in November 2019. Based in Brooklyn, Heath grew up south of Birmingham in the United Kingdom.

Author Residence: NYC, NY; London, UK Author Hometown: Birmingham, UK

GIANT LOVE

Edna Ferber, Her Best-selling
Novel of Texas, and the
Making of a Classic American Film

Julie Gilbert

ON SALE: 12/03/2024

Pantheon

HC: 9781524748432 / \$32.00 /
\$42.00

BISAC 1: Biography &
Autobiography - Literary Figures

BISAC 2: Biography &
Autobiography - Entertainment &
Performing Arts

BISAC 3: Performing Arts - Film -
History & Criticism

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ILLUSTRATIONS

Giant Love

**Edna Ferber, Her Best-selling Novel of Texas,
and the Making of a Classic American Film**
Julie Gilbert



A book that explores the great American novelist and playwright Edna Ferber, winner of the Pulitzer Prize for Fiction, whose work was made into many Academy Award-winning movies; the writing of her controversial, international best-selling novel about Texas, and the making of George Stevens' Academy Award winning epic film of the same name, Giant.

The stupendous publication of Edna Ferber's Giant in 1952 set off a storm of protest over the novel's portrayal of Texas manners, money and mores with oil-rich Texans threatening to shoot, lynch or ban Ferber from ever entering the state again.

In Giant Love, Julie Gilbert writes of the internationally best-selling Ferber, one of the most widely read writers in the first half of the 20th Century - her evolution from mid-west maverick girl-reporter to Pulitzer Prize winning, beloved American novelist, from her want-to-be actress days to becoming Broadway's acclaimed prize-winning playwright whose collaborators - George S. Kauffman and Moss Hart, among them, were, along with Ferber, herself, the most successful playwrights of their time.

Here is the making of an American classic novel and the film that followed in its wake. We see how George Stevens, Academy-Award winning director, wooed the prickly, stubborn Ferber, ultimately getting her to agree to everything including writing, for the first time ever, a draft of a screenplay, to her okaying James Dean for the part of the ranch hand, Jett Rink, something she was dead set against.

Here is the casting of Elizabeth Taylor, Rock Hudson, James Dean and their backstory triangle of sex and seduction - each becoming a huge star because of the film; the frustrated Stevens trying to direct the instinctive but undisciplined Dean, and the months long landmark filming in the sleepy town of Marfa, Texas, suddenly invaded by a battalion of a film crew and some of the biggest stars in the rising celebrity culture.

- **THERE ARE VAST ADMIRERS OF THE GEORGE STEVENS' EPIC, GIANT, MADE IN 1956.** The picture made \$35 million - \$400 million today - in ticket sales during its original studio release in 1956. The movie is shown on TCM at least once a month and has been for the past decade.

- **LEGENDS, TALES AND MISADVENTURES ARE ASSOCIATED WITH THE PICTURE AND ENDLESS CURIOSITY ABOUT THE MOVIE AND THE MAKING OF IT.** Two recent documentaries on the making of the picture, **RETURN TO GIANT**, was made in 2022, almost seven decades after the original release of the film. And **THE CHILDREN OF GIANT** (2015).

- **THE AUTHOR HAS MADE USE OF NEVER BEFORE SEEN MATERIAL PRESUMED LOST.** Edna Ferber's files on **GIANT** from her own archives - letters, diaries, journals, ledgers, photographs, and new details of the making of the picture have only recently been rediscovered.

- **THE CONTINUING ALLURE SURROUNDING THE TOWN OF MARFA, TEXAS,** where the novel was set and where the picture was shot in the summer of 1955.

- **WITH THE PUBLICATION OF GILBERT'S BOOK, THERE WILL BE RENEWED INTEREST IN EDNA'S FERBER'S NOVELS.** The time is right for a rediscovery of Ferber. Ferber celebrated American life in novels, short stories and plays through strong, independent woman who fought convention as well as racism and sexism. Ferber was dismissed by male critics, scorned for being Jewish, a woman, and unmarried but she was one of the most widely read writers in the first half of the 20th Century.

- **THE UNTOLD STORY OF HOW EDNA FERBER, WINNER OF THE PULITZER PRIZE, CAME TO WRITE THIS EPIC NOVEL THAT TOOK ON THE ULTRA-RICH OF TEXAS,** its controversial publication and the twisted tale of its purchase for

the movies.

JULIE GILBERT was born in New York City and was educated at Boston University. She is the author of four books, among them a biography of her great aunt, Edna Ferber, Edna Ferber and Her Circle and Opposite Attraction: The Lives of Erich Maria Remarque and Paulette Goddard, Gilbert is a member of The Dramatists Guild, The Writers Guild of America, East, The Authors Guild, Actors' Equity, and League of Professional Theater Women. She has taught Creative Writing at New York University's School of Continuing Education and currently heads The Writers Academy at The Kravis Center for the Performing Arts in West Palm Beach, Florida where she lives part time, as well as in New York City.

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