

END OF THE
WORLD AND
HARD-BOILED
WONDERLAND

*A New Translation by Jay Rubin;
Foreword by the Author*

HARUKI
MURAKAMI

End of the World and Hard-Boiled Wonderland

A New Translation

With a new foreword by the author

Haruki Murakami; Translated by Jay Rubin



A beautiful, unabridged edition of one of Haruki Murakami's most ambitious and celebrated novels, in a new translation and its first English-language publication.

Hyperkinetic and relentlessly inventive, End of the World and Hard-Boiled Wonderland is Haruki Murakami's deep dive into the very nature of consciousness.

ON SALE: 12/10/2024

Everyman's Library

HC: 9780593320020 / \$30.00 / \$39.99

BISAC 1: Fiction - Literary

BISAC 2: Fiction - Fantasy - Contemporary

BISAC 3: Fiction - Magical Realism

Page Count: 416

Trim Size: 4-7/8 x 8

Carton Count: 12

Illustrations: 5 ILLUSTRATIONS;

1 MAP

Across two parallel narratives, Murakami draws readers into a mind-bending universe in which Lauren Bacall, Bob Dylan, a split-brained data processor, a deranged scientist, his shockingly undemure granddaughter, and various thugs, librarians, and subterranean monsters collide to dazzling effect. What emerges is a novel that is at once a hilariously funny and a deeply serious meditation on the nature and uses of the mind.

Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket. Contemporary Classics include an introduction, a select bibliography, and a chronology of the author's life and times.

- **MURAKAMI UNABRIDGED:** For the first time in the English language—simultaneously with Harvill in the UK—we will be releasing the unabridged edition in a completely new translation by Jay Rubin. This edition will be a must-have for Murakami fans and Everyman's Library collectors wishing to experience *End of the World and Hard-Boiled Wonderland* in its entirety.

- **MURAKAMI IN EVERYMAN'S:** This will be Murakami's first book in Everyman's Library Contemporary Classic series.

- **STRONG SALES TRACK:** The existing translation has netted 373,600 copies in Vintage.

- **ONLY HARDCOVER EDITION AND ONLY UNABRIDGED EDITION IN PRINT:** Going forward, this will also be the only edition of the new translation, Vintage paperback will continue to publish the original translation.

HARUKI MURAKAMI is a best-selling Japanese writer. His works of fiction and nonfiction have garnered critical acclaim and numerous awards, including the Franz Kafka Prize, the Frank O'Connor International Short Story Award, and the Jerusalem Prize, among others. Murakami's fiction is humorous and surreal, focusing on themes of alienation and loneliness. He is considered an important figure in postmodern literature. The Guardian praised Murakami as "among the world's greatest living novelists" for his works and achievements. Murakami is the author of *1Q84*, *The Wind-Up Bird Chronicle*, *Men Without Women*, and many more.

ABOUT THE TRANSLATOR: Jay Rubin is an American academic and translator. He is one of the main translators of the works of the Japanese novelist Haruki Murakami into English. He has also written a guide to Japanese, *Making Sense of Japanese*, and a biographical literary analysis of Murakami.

End of the World and Hard-Boiled Wonderland • Haruki Murakami; Translated by Jay Rubin

"Murakami's bold willingness to go straight over the top [is] a signal indication of his genius . . . a world-class writer who has both eyes open and takes big risks." -The Washington Post Book World

"He has become the foremost representative of a new style of Japanese writing: hip, cynical, highly stylized, set at the juncture of cyberpunk, postmodernism, and hard-boiled detective fiction. . . . Murakami [is] adept at deadpan wit, outrageous style." -Los Angeles Times Magazine

"Fantastical, mysterious, and funny . . . a fantasy world that might have been penned by Franz Kafka." -Philadelphia Inquirer

"Rich in action, suspense, odd characters and unexpected trifles . . . [a] provocative work." - The Atlantic

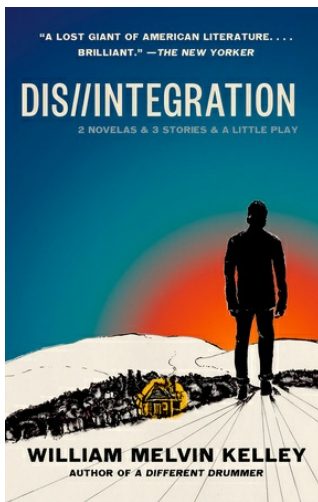
"Murakami's gift is for ironic observations that hint at something graver. . . . He is wry, absurd, and desolate." -Los Angeles Times Book Review

"[A] mix of American fun and Japanese dread." -Esquire

"An intertwining DNA model of seemingly contrary elements . . . a combination of Kafka's castle, Borges's library, and the Prisoner's TV village." -Village Voice Literary Supplement

"Off the wall . . . hilariously bizarre . . . splendid . . . a remarkable book . . . Alfred Birnbaum . . . has captured the crazed, surreal feel of Murakami's Japanese." -The Times (London)

"His novels . . . are set on fast-forward: raucous, slangy, irreverent." - Details



ON SALE: 10/22/2024

Vintage

TR: 9780593469934 / \$17.00 / \$23.00

BISAC 1: Fiction - Literary

BISAC 2: Fiction - African

American & Black - General

BISAC 3: Fiction - Satire

Page Count: 256

Trim Size: 5-3/16 x 8

Carton Count: 24

Dis//Integration

2 Novelas & 3 Stories & a Little Play

William Melvin Kelley



*Dis//Integration, a previously unpublished work by William Melvin Kelley, author of *A Different Drummer*, is a notable and welcome addition to African American literature.*

The linked "2 novelas, 3 stories, and a little play" that make up DIS//INTEGRATION follow the life journeys of Charles "Chig" Dunford from his Nanny Eva sermonizing from her front porch, when he is only seventeen, to his peripatetic studies in Reupeo (an anagram of Europe) as a college student, to his unsettled bachelorhood as an English professor at a small Vermont college, where he continues to struggle to finish his life-long study of the Reupeonese author Dupukshamin and find true love.

Along the way, as Chig's sentimental education unfolds, we meet an array of memorable characters: John Hoenir, the Hemingway-esque expatriate novelist who takes Chig under his wing; Wendy Whitman, an actress passing for white, who breaks Chig's heart; Merry, his troubled teen-age niece who Chig, in middle-age, agrees to look after; Raymond Winograd, the villainous department chair; Renka Bravo, the alluring dancer who might just make Chig an honest man; and one hundred Africans mysteriously chained together in the lower decks of Chig's homeward-bound transatlantic liner.

DIS//INTEGRATION is an an odyssey through time in which past and future combine and re-combine to give the arc of a full life.

NEW WORK: *This is an amazing gift to add to Kelley's rather small body of work, while at the same time substantially helping to more fully appreciate and situate Kelley's other works. There will be great interest around the publication of this new book, which should continue to raise awareness of the importance of this essential American novelist.*

CAMPUS NOVEL: *The concluding novella is akin to the best work of David Lodge, Richard Russo, or Jane Smiley in its dissection of a college professor's plight.*

A VINTAGE ORIGINAL.

CONTEMPORARY THEMES: *Kelley touches on tokenism, passing, racial and sexual politics, self-image, and much more with humor and bathos.*

REISSUES: *This Vintage Original publication follows our 2020 reissues of *A DROP OF PATIENCE*, *DEM*, *DANCERS ON THE SHORE*, and *DUNFORDS TRAVELS EVERYWHERE*, which have beautiful covers by Kelley's daughter Jesi that will match DIS//INTEGRATION.*

WILLIAM MELVIN KELLEY was born in New York City in 1937 and attended the Fieldston School and Harvard. The author of four novels and a short story collection, he was a writer in residence at the State University of New York at Geneseo and taught at The New School and Sarah Lawrence College. He was awarded the Anisfield-Wolf Book Award for lifetime achievement and the Dana Reed Prize for creative writing. He died in 2017.

Author Hometown: New York City



ON SALE: 12/03/2024

Vintage

TR: 9780593470152 / \$18.00 / \$24.95

BISAC 1: Fiction - Mystery & Detective - Amateur Sleuth

BISAC 2: Fiction - LGBTQ+ - Lesbian

BISAC 3: Fiction - Asian American & Pacific Islander

Page Count: 368

Trim Size: 5-3/16 x 8

Carton Count: 24

The Rivals

A Novel

Jane Pek



*A prescient literary mystery about corporate espionage, family dynamics, and murder: the follow-up to Jane Pek's "thoroughly modern twist on classic detective fiction," *The Verifiers* (New York Times Book Review)*

*"Exhilaratingly well-written. I loved it so much that I didn't want it to end."
—Emily St. John Mandel on *The Verifiers**

Claudia Lin—mystery novel superfan and, until recently, clichéd underemployed English major—has scored her dream job: co-running Veracity, a dating detective agency whose mission is to determine if chronically online New Yorkers are telling the truth about themselves to their prospective partners. Unfortunately, along the way, she and her colleagues—tech wizard Squirrel, and the beautiful and intimidating Becks—have uncovered a nefarious AI conspiracy. And the corrupt corporate matchmakers may be resorting to murder to protect their secrets.

*Luckily, a client's ex is ready to turn on his employers—slipping Claudia thumb drives and setting up secret meetings to exchange information about what the company is up to behind the scenes. But even as Claudia starts to get a feel for this new genre—just call her Lin, Claudia Lin—she's distracted by the romantic tension with both Becks and a flirtatious and charming target. There's also the fear that her older brother, Charles, is unwittingly falling into the corporation's deadly web through his consulting work. How can you know who to trust if you are keeping secrets and lying to those you love? How real are the carefully constructed identities we present to the world, online and off? *The Rivals* simultaneously skewers and celebrates spy stories while also revealing the ways technology is reshaping who we think we are.*

- **EAGERLY AWAITED:** *Everyone who read *The Verifiers*—we've sold 24,000 copies across formats, plus 13,000 from the novel's selection as a Book of the Month Club pick—is dying for more of Claudia Lin, and *The Rivals* delivers! She's back, and getting into trouble again, this time tackling classic spy tropes.*

- **VOICE:** *Claudia's narration remains the star of the show, full of pitch-perfect comedic observations. Here she gets to set aside her Philip Marlowe fedora and try on a James Bond tuxedo... (It's not a perfect fit, but our best friend Claudia is trying!)*

- **LAUDED AUTHOR:** *Pek is not only a lawyer by day, with a BA from Yale and a JD from the New York University School of Law, she's also earned an MFA in Fiction from Brooklyn College. She has been selected to be published—twice!—in *The Best American Short Stories*, and has also appeared in *The Brooklyn Review*, *Witness*, *Conjunctions*, and *Literary Hub*. She a true renaissance woman, and her brilliance shines on every page.*

- **LOVE TRIANGLE?:** *We all fell in love with Claudia in *The Verifiers*, but that doesn't mean she knows how to handle not one but two potential love interests?! Unfortunately, one is a colleague and one a former Veracity target...getting messy, Claw!*

- **PRESCIENT:** *In *The Verifiers*, Pek predicted so much about how AI has boomed in just the last few years. Here, Claudia and Veracity are up against digital twins and the dark side of wearable tech; we won't be surprised if these same things are making headlines by 2025...*

- **TRILOGY TIME!:** *Claudia's adventures will officially continue with a third volume to come.*

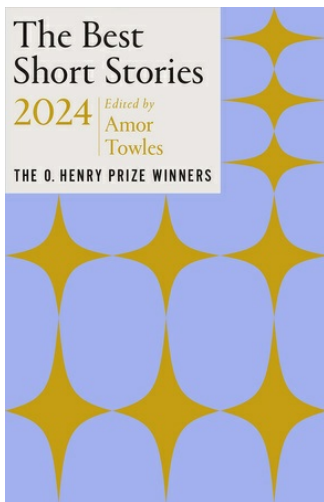
- **A VINTAGE ORIGINAL**

*JANE PEK was born and grew up in Singapore. She holds a BA from Yale University, a JD from the New York University School of Law, and an MFA in Fiction from Brooklyn College. She is the author of a novel, *The Verifiers*, and her short fiction has appeared in *The Brooklyn Review*, *Witness*, *Conjunctions*, *Literary Hub*, and twice in *The Best American Short Stories*.*

She currently lives in New York, where she works as a lawyer at a global investment company.

Author Residence: New York City Author Hometown: Singapore

Author Site: janepk.com Author Social: Instagram: @janepkwrites



The Best Short Stories 2024

The O. Henry Prize Winners

Edited by Amor Towles; Jenny Minton Quigley, Series Editor



The prestigious annual story anthology, now in its fourth year with a guest editor format and with a new bestselling track record

Continuing a century-long tradition of cutting-edge literary excellence, this year's edition contains twenty prizewinning stories chosen from the thousands published in magazines over the previous year. Guest editor Amor Towles has brought his own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and emerging voices. The winning stories are accompanied by an introduction by Towles, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction.

ON SALE: 09/10/2024

Vintage

TR: 9780593470619 / \$19.00 / \$25.99

BISAC 1: Fiction - Anthologies (multiple authors)

BISAC 2: Fiction - Literary

BISAC 3: Fiction - Short Stories (single author)

Page Count: 400

Trim Size: 5-3/16 x 8

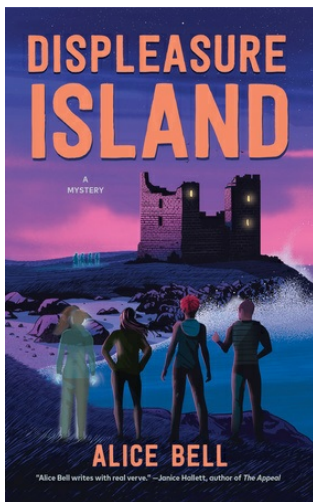
Carton Count: 24

- **A VINTAGE ORIGINAL.**
- **SALES MOMENTUM:** *The 2021 volume has netted more than 34,000 copies and the 2022 volume is up to 27,000 net and just reprinted again.*
- **BESTSELLER:** *The 2022 anthology was on the Los Angeles Times, San Francisco Chronicle, and regional indie bestseller lists and received New York Times Book Review coverage for the first time.*
- **GUEST EDITOR:** *Amor Towles, author of The Lincoln Highway and A Gentleman in Moscow, is a literary star.*
- **INTERNATIONAL DIVERSITY:** *The O. Henry Prize, unlike its competitor, Best American Short Stories, has always been open to non-Americans, but now it also includes stories in translation, greatly widening its reach.*
- **SERIES REPUTATION:** *This collection is a treasured resource for story writers and fans.*
- **LIT HUB ANNOUNCEMENT:** *Lit Hub has been announcing the winners each spring and posting a few of the stories; this has been one of their most popular features in recent years.*

AMOR TOWLES is the author of the *New York Times* bestsellers *The Lincoln Highway*, *A Gentleman in Moscow*, and *Rules of Civility*. His novels have collectively sold millions of copies and have been translated into more than thirty languages. Towles lives in Manhattan.

JENNY MINTON QUIGLEY is the author of a memoir, *The Early Birds*, and editor of the anthology *Lolita in the Afterlife*. She lives in West Hartford, Connecticut, with her husband, sons, and dogs.

Author Residence: *New York City; West Harford, CT*



Displeasure Island

A Mystery

Alice Bell



*In the hilarious follow-up to **Grave Expectations**, Claire and the gang are back, getting their timbers shivered by a mystery involving feuding ghost pirates, buried treasure, and murder...*

Claire Hendricks can see ghosts, but she can't see herself having a fun vacation. Yet when her new friends/found family, Basher and Alex, insist, Claire and her dead BFF, Sophie, pack themselves off to a remote Irish island. This tempest-tossed isle is indeed full of noises: not only is the hotel where the gang is staying double booked with a posh private party, the island's crumbling old fort is being fought over by rival ghost pirates. In death, as in life, they're vying over a legendary stash of loot, supposedly hidden somewhere on the island or in the surrounding rough seas...

ON SALE: 09/03/2024

Vintage

TR: 9780593470657 / \$18.00 / \$24.95

BISAC 1: Fiction - Mystery & Detective - Cozy - Paranormal

BISAC 2: Fiction - Ghost

BISAC 3: Fiction - Mystery & Detective - Amateur Sleuth

Page Count: 352

Trim Size: 5-3/16 x 8

Carton Count: 24

*...which, inevitably, are whipped up into a terrific storm, stranding everyone—living and dead—on the island. Claire is already fighting off anxious **And Then There Were None** vibes before one of the other guests turns up murdered. With Basher distracted by a handsome Irish seaman and Sophie stretching the limits of her tether to flirt with a dead pirate with dubious intentions, it's up to Claire to solve the mystery of three-hundred-year-old buried treasure and figure out who's picking off party guests—before the whole gang meets a grim, Agatha Christie-like fate.*

- **THE GANG IS BACK:** Everyone who fell in love with Claire, Sophie, Basher, and Alex will be thrilled to see them off on another adventure—one both as spooky and hilarious as the last.

- **SINISTER SETTING:** Bell based her creepy Irish isle off a real place, and its rocky beaches, perilous cliffs, and forboding fort delight as the claustrophobic setting for Claire & Co.'s (mis)adventures.

- **FOUND FAMILY FEELS:** Sometimes a family is a disgraced medium, her dead best friend, their former employer's black sheep son, and the delightful but directionless teenage relative he's let move in with him. And together they solve crime!

- **EFFORTLESS QUEER REP:** Basher is gay, Alex is nonbinary, and in this book, Claire starts exploring her asexual identity in a very real, understated way. (Sophie is dead and busy rolling her eyes at all of them.)

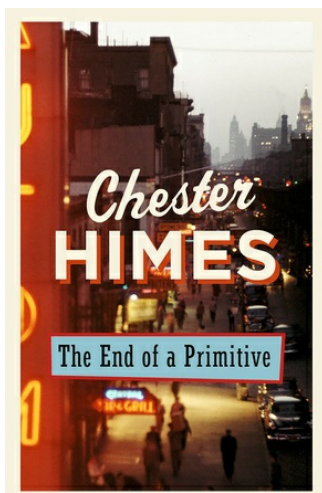
- **INTERNATIONAL PUB PLAN:** *Grave Expectations* burst out of the ground in the UK in a big way, and Corvus is fully behind pushing Bell and this series, with an enthusiasm that should help us continue to build on this side of the pond, when we follow their June publication of *Displeasure Island*.

- **A VINTAGE ORIGINAL**

*ALICE BELL grew up in South West England, in the sort of middle-of-nowhere where teenagers spend their weekends drinking Smirnoff Ice in a field that also has at least one horse in it. In 2018 she became the deputy editor of *Rock Paper Shotgun*, a popular PC gaming website. In 2019 she was named one of the 100 most influential women in the UK games industry. After spending several years in London, Bell now lives in Cork, Ireland, where she watches giant ships, makes crochet animals, and plays video games where you can set things on fire and make elves kiss. She has probably read more detective fiction and watched more episodes of *Midsomer Murders* than you. Her debut cozy crime novel *Grave Expectations* came out in 2023.*

Author Residence: Cork, Ireland Author Hometown: South West England

Author Site: alicebellauthor.com Author Social: Twitter & TikTok: @ABeeWords



The End of a Primitive

A Novel

Chester Himes



Two lives spiral into a chaotic, fatal pas de deux during a weekend of sex, alcohol and violence—from the acclaimed author of the Harlem Detectives series

Years ago, Jesse Robinson and Kriss Cummings had a passionate weekend in Chicago, but they haven't seen each other since. Jesse's career as a novelist has been trending downward, and much of his time is spent drinking and brooding in his Harlem tenement. Kriss is divorced and infertile, disillusioned with her life and often seeking out intimacy with Black men. When they meet again, this time drinking excessively and sniping at each other, sexual frustration and resentment with their marginal lives mount as they hurtle toward a macabre climax.

ON SALE: 10/08/2024

Vintage Crime/Black Lizard
TR: 9780593686706 / \$17.00 /
\$23.00

BISAC 1: Fiction - African
American & Black - General

BISAC 2: Fiction - Noir

BISAC 3: Fiction - Literary

Page Count: 208

Trim Size: 5-3/16 x 8

Carton Count: 24

*Taking place over the course of a bourbon-soaked weekend in 1952, **The End of a Primitive** tells the story of two absurd lives in McCarthy-era New York that are fated to end in destruction.*

- **HARDBOILED VOICE:** Himes is best known for his detective fiction, but here he brings his distinctive, hardboiled voice to the domestic scene to explore the fraught racial and sexual tensions embodied in the relationship of a Black man and a white woman.

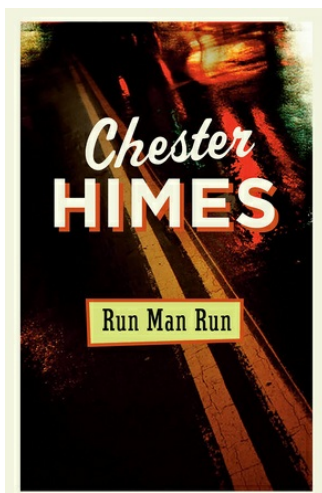
- **A HIMES REVIVAL:** As of Spring '24, we'll have the complete Harlem Detective series in print at Vintage Crime / Black Lizard and Everyman's Library will publish a 4-in-1 omnibus hardcover of the series. In Fall '24, we're publishing Himes's searing crime standalones **A CASE OF RAPE**, **RUN MAN RUN**, and **THE END OF A PRIMITIVE**; and then in early 2025 we'll publish his literary, autobiographical novels **YESTERDAY WILL MAKE YOU CRY** and **THE THIRD GENERATION**.

- **TRAILBLAZING AUTHOR:** Credited with creating the first Black detective novels to reach a wide audience, Himes turns his unsparing eye towards Black life in America.

- **AUTHOR STORY:** Himes's singular position straddling the worlds of Black literary fiction and popular crime make him both an heir to Dashiell Hammett and Raymond Chandler and an equal to Richard Wright and James Baldwin.

- **PUBLICATION HISTORY:** Originally published in 1955 in bowdlerized form as *The Primitive* by New American Library, the book was restored in Norton's 1997 edition as part of the Old School Books series.

*Chester Himes began his writing career while serving in the Ohio State Penitentiary for armed robbery from 1929 to 1936. From his first novel, **If He Hollers Let Him Go** (1945), Himes dealt with the social and psychological repercussions of being black in a white-dominated society. Beginning in 1953, Himes moved to Europe, where he met and was strongly influenced by Richard Wright. It was in France that he began his best-known series of crime novels—including **Cotton Comes to Harlem** (1965)—featuring two Harlem policemen. As with Himes's earlier work, the series is characterized by violence and grisly, sardonic humor. He died in Spain in 1984.*



Run Man Run

A Novel

Chester Himes



In this knockout standalone crime novel from the acclaimed author of the Harlem Detectives series, a white cop's murderous outburst leads to a pulse-pounding chase to silence a witness

A few days after Christmas, a white cop in New York is as drunk as he's ever been. And he's convinced his car has been stolen. He believes the thieves are the Black workers at a luncheonette on 37th and Fifth avenue, and when he staggers in, his .32 caliber goes off. But who would believe it was an accident? Now, two men are dead, and a witness has gotten away.

What follows is a heart-stopping chase of epic proportions. A master of tension and a deft chronicler of racism in post-war America, Himes delivers here one of his most compelling, dramatic novels of suspense.

ON SALE: 10/08/2024

Vintage Crime/Black Lizard
TR: 9780593686720 / \$17.00 /
\$23.00

BISAC 1: Fiction - African
American & Black - General
BISAC 2: Fiction - African
American & Black - Mystery &
Detective

BISAC 3: Fiction - Thrillers -
Crime

Page Count: 192
Trim Size: 5-3/16 x 8
Carton Count: 24

- **UNBEATABLE SUSPENSE:** No joke. The read is unbelievable. Himes practically holds your racing heart in his hands.

- **SO YOU'VE READ ALL THE HARLEM DETECTIVES. WHAT NEXT?** How about *Run Man Run*? This tense crime novel set in New York is sure to please fans of Himes's landmark series.

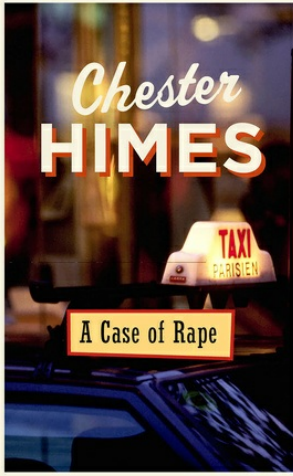
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- **TRAILBLAZING AUTHOR:** Credited with creating the first Black detective novels to reach a wide audience, Himes turns his unsparing eye towards Black life in America.

- **AUTHOR STORY:** Himes's singular position straddling the worlds of Black literary fiction and popular crime make him both an heir to Dashiell Hammett and Raymond Chandler and an equal to Richard Wright and James Baldwin.

- **PUBLICATION HISTORY:** Putnam originally published *Run Man Run* in 1966, and in 1995 it was reissued by Carroll & Graf.

*Chester Himes began his writing career while serving in the Ohio State Penitentiary for armed robbery from 1929 to 1936. From his first novel, *If He Hollers Let Him Go* (1945), Himes dealt with the social and psychological repercussions of being black in a white-dominated society. Beginning in 1953, Himes moved to Europe, where he met and was strongly influenced by Richard Wright. It was in France that he began his best-known series of crime novels—including *Cotton Comes to Harlem* (1965)—featuring two Harlem policemen. As with Himes's earlier work, the series is characterized by violence and grisly, sardonic humor. He died in Spain in 1984.*



A Case of Rape

A Novel

Chester Himes



From the acclaimed author of the Harlem Detectives series, a brilliant, short novel about four black men in Paris wrongfully convicted of raping and murdering a white woman

In spare, dispassionate prose with all the austerity of a deposition, A Case of Rape chronicles a tragic miscarriage of justice. The facts of the case are this: Mrs. Elizabeth Hancock Brissard, a white woman, accompanied Mr. Scott Hamilton, a Black American man, to his hotel room in Paris's Latin Quarter at three in the afternoon on Sunday, September 8th. They had had an affair previously, but things had ended well. In fact, they were working on a novel together. The intention of their meeting was to discuss it, and they were joined by three other Black American men: Caesar Gee, Theodore Elkins, and Sheldon Edward Russell.

ON SALE: 10/08/2024

Vintage Crime/Black Lizard
TR: 9780593686744 / \$17.00 / \$23.00

BISAC 1: Fiction - African American & Black - General

BISAC 2: Fiction - African American & Black - Mystery & Detective

BISAC 3: Fiction - Mystery & Detective - International Crime & Mystery

Page Count: 144

Trim Size: 5-3/16 x 8

Carton Count: 24

About three hours later a French couple witnessed the four men attempting to push her out the window, and some time after that, she was found dead. The eventual trial was summary. Its verdict was indeed a foregone conclusion. But was it true?

A riveting mystery but also a mordant critique of racism and sexism, A Case of Rape is the fable-like story of doomed love and justice.

- **NOT DETECTIVE FICTION, BUT A POWERFUL, CONCISE STORY OF THE LAW:** Himes is best known for his detective fiction. But the major themes of his work—race and sexuality—are brilliantly treated in this stark, literary mystery.

- **A HIMES REVIVAL:** As of Spring '24, we'll have the complete Harlem Detective series in print at Vintage Crime / Black Lizard and Everyman's Library will publish a 4-in-1 omnibus hardcover of the series. In Fall '24, we're publishing Himes's searing crime standalones *A CASE OF RAPE*, *RUN MAN RUN*, and *THE END OF A PRIMITIVE*; and then in early 2025 we'll publish his literary, autobiographical novels *YESTERDAY WILL MAKE YOU CRY* and *THE THIRD GENERATION*.

- **TRAILBLAZING AUTHOR:** Credited with creating the first Black detective novels to reach a wide audience, Himes is known for chronicling Black life with an unsparing eye. Here, he turns is on Algerian War-era France, where he was a resident for some time.

- **AUTHOR STORY:** Himes's singular position straddling the worlds of Black literary fiction and popular crime make him both an heir to Dashiell Hammett and Raymond Chandler and an equal to Richard Wright and James Baldwin.

- **PUBLICATION HISTORY:** Initially published in France in 1963 to great acclaim, *A Case of Rape* was not published in America until 1980 when Targ Editions produced a limited number of copies. It was brought into wider circulation by Howard University Press in 1984.

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A Room of One's Own Virginia Woolf; Introduction by Lauren Groff



Virginia Woolf's classic plea for a world in which women are free to use their gifts is as powerful and resonant as ever.

In this influential extended essay, Virginia Woolf outlined what women need in order to fully make use of their abilities. Using powerful images and memorable thought experiments--such as a fictional sister of William Shakespeare, who is as talented as her brother but limited in ways he was not--Woolf analyzes the many ways in which women have been held back throughout history and still are in her own time. First published in 1929, A Room of One's Own has been a towering and inspirational statement of feminist principles for nearly a century--and remains relevant now, at a time of growing awareness of the kind of social injustices that she decried.

ON SALE: 01/07/2025

Vintage

TR: 9780593688632 / \$12.00 / \$16.00

BISAC 1: Social Science -

Feminism & Feminist Theory

BISAC 2: History - Women

**BISAC 3: Literary Collections -
Essays**

Page Count: 128

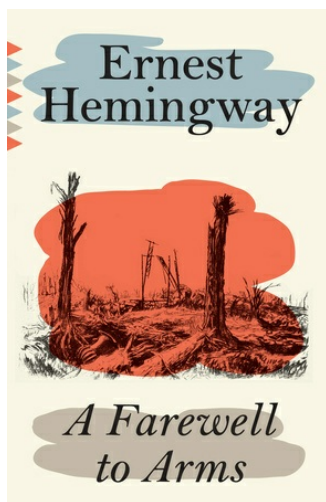
Trim Size: 5-3/16 x 8

Carton Count: 24

- **WOOLF TRACK RECORD IN VINTAGE CLASSICS** : Our 2021 Vintage Classics edition of Woolf's *Mrs. Dalloway* already has more than 16,000 copies in print, despite lots of competition, and our recent editions of *To the Lighthouse* and *Orlando* are off to a good start.
- **AVAILABILITY**: This title is entering the public domain in January 2025.
- **SALES TRACK OF EXISTING EDITIONS** : HarperCollins's two current editions of this title show a net POS of 175,000 copies.
- **INTRODUCTION BY LAUREN GROFF**, who is a huge Woolf fan.
- **GREAT GIFT FOR GRADUATES** or any young woman with aspirations to write or create.
- **STRIKING PACKAGE**: We will give this title a striking Vintage Classics cover.

VIRGINIA WOOLF (1882-1941) was born in London. A pioneer in the narrative use of stream of consciousness, she published her first novel, *The Voyage Out*, in 1915. This was followed by literary criticism and essays, most notably *A Room of One's Own*, and other acclaimed novels, including *Mrs. Dalloway*, *To the Lighthouse*, and *Orlando*.

About the Introducer: LAUREN GROFF is a three-time National Book Award finalist and the New York Times bestselling author of the novels *The Monsters of Templeton*, *Arcadia*, *Fates and Furies*, *Matrix*, and *The Vaster Wilds*, and the short story collections *Delicate Edible Birds* and *Florida*. She has won the Story Prize and the Joyce Carol Oates Prize, and has been a finalist for the National Book Critics Circle Award. Groff's work regularly appears in *The New Yorker*, *The Atlantic*, and elsewhere.



A Farewell to Arms **Ernest Hemingway**



Hemingway's masterpiece is not only one of the best novels we have about World War I but is also a tender, haunting love story.

Ernest Hemingway drew from his own war experiences when he crafted this remarkable story of an American ambulance driver serving on the Italian front and his love for a beautiful English nurse. The novel, Hemingway's first best seller, is marked by vivid depictions of the horrors of the battlefield—but also by the heartrending vicissitudes of a passionate affair of the heart between his protagonists, Frederic and Catherine, leading up to a tragic ending that is all the more powerful for its famously understated expression.

- **STRONG SALES TRACK OF EXISTING EDITION** : The 2012 Scribner edition of *A Farewell to Arms* has netted 229,000 copies according to BooksScan.
- **AVAILABILITY**: This title enters the public domain in January 2025.
- **HEMINGWAY TRACK IN VINTAGE CLASSICS** : This will be our fourth Hemingway title in Vintage Classics. *The Sun Also Rises*, published in January 2022, has already netted a remarkable 18,000 copies, plus 3,600 eBooks, outselling Penguin's and Signet's new editions of the same title.
- **WITH A NEW INTRODUCTION BY TK** :
- **STRIKING PACKAGE**: We will give this title a striking Vintage Classics cover.

ERNEST HEMINGWAY (1899-1961) was born in Illinois and began his career as a reporter before enlisting as an ambulance driver at the Italian front in World War I. Hemingway and his first (of four) wives lived in Paris in the 1920s, as part of the "Lost Generation" expatriate community, before moving to Key West, Florida, and later to Cuba. Known first for short stories, his literary reputation was further enhanced by his novels, including *A Farewell to Arms*, *For Whom the Bell Tolls*, *The Sun Also Rises*, and *The Old Man and the Sea*.

ON SALE: 01/07/2025

Vintage

TR: 9780593688656 / \$15.00 / 0.00

BISAC 1: Fiction - Historical -

20th Century - World War I

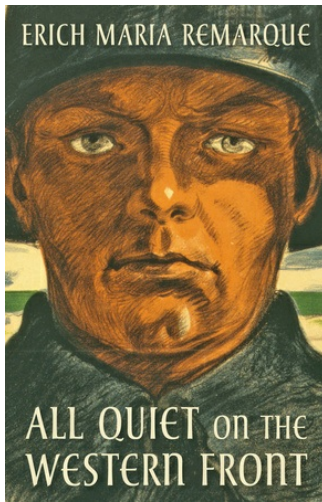
BISAC 2: Fiction - War & Military

BISAC 3: Fiction - Classics

Page Count: 336

Trim Size: 5-3/16 x 8

Carton Count: 24



All Quiet on the Western Front

Erich Maria Remarque



This classic tale of a young German soldier's harrowing experiences in the trenches of World War I is widely acclaimed as the greatest war novel of all time.

When twenty-year-old Paul Bäumer and his classmates enlist in the German army during World War I, they are full of youthful enthusiasm. But the world of duty, culture, and progress they had been taught to believe in shatters under the first brutal bombardment in the trenches. Through the ensuing years of horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another. Erich Maria Remarque's classic novel not only portrays in vivid detail the combatants' physical and mental trauma, but dramatizes as well the tragic detachment from civilian life felt by many upon returning home. Remarque's stated intention--"to tell of a generation of men who, even though they may have escaped shells, were destroyed by the war"--remains as powerful and relevant as ever, a century after that conflict's end.

ON SALE: 01/07/2025

Vintage

TR: 9780593688670 / \$12.00 / \$16.00

BISAC 1: Fiction - Historical - 20th Century - World War I

BISAC 2: Fiction - War & Military

BISAC 3: Fiction - Literary

Page Count: 240

Trim Size: 5-3/16 x 8

Carton Count: 24

- **ENDURING CLASSIC:** The novel sold millions in twenty-two languages in its first year, and was made into an Academy Award-winning film.

- **STRONG TRACK RECORD:** The Random House trade paperback and the Ballantine mass market have sold millions and backlist strongly and steadily. Our Everyman's Library hardcover edition (of a different translation) was published in 2018 and has already netted nearly 19,000 copies.

- **AVAILABILITY:** The original English translation of this novel is entering the public domain in January 2025.

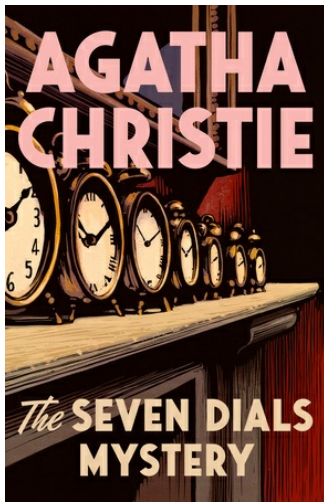
- **INTRODUCTION BY TK:**

- **RECENT ACCLAIMED FILM:** The 2022 film version was nominated for a Best Picture Academy Award, and won Best International Feature Film.

- **INTEREST IN THE LITERATURE OF THE GREAT WAR :** Stands alongside *A Farewell to Arms* and *Birdsong*, as well as the poetry of Siegfried Sassoon and Wilfred Owen, and Robert Graves's memoir *Goodbye to All That*.

- **STRIKING PACKAGE:** We will give this a terrific Vintage Classics cover.

ERICH MARIA REMARQUE was born in Germany in 1898 and drafted into the German army during World War I. His novel *All Quiet on the Western Front* was published in 1928 and was an instant best seller. When the Nazis came to power, Remarque left Germany for Switzerland; he lost his German citizenship, his books were burned, and his films banned. He went to the United States in 1938 and became a citizen in 1947. He later lived in Switzerland with his second wife, the actress Paulette Goddard. He died in September 1970.



The Seven Dials Mystery

A Novel

Agatha Christie Afterword by Laura Thompson



A clever murder mystery featuring recurring character Superintendent Battle that pokes light-hearted fun at the international spy thriller genre

Gerry Wade is famous for over-sleeping, but when a group of his fellow young guests at a country house weekend decide to play a prank on him by setting eight alarm clocks to go off in his room early one morning, they are rewarded with a nasty surprise. This time, poor Gerry is quite literally dead to the world. As the police descend upon Chimneys, the historic estate of Lord Caterham, the youthful friends—led by the bold and clever Lady Eileen “Bundle” Brent—take investigative matters into their own hands. As more victims turn up dead and clues seem to point to a wider plot, Bundle and her pals risk their lives to find the murderer before he kills again.

ON SALE: 01/07/2025

Vintage

TR: 9780593688694 / \$11.00 / 0.00

BISAC 1: Fiction - Mystery & Detective - General

BISAC 2: Fiction - Mystery & Detective - Traditional

BISAC 3: Fiction - Mystery & Detective - Police Procedural

Page Count: 304

Trim Size: 5-3/16 x 8

Carton Count: 24

• **A VINTAGE MYSTERY CLASSIC**

• **WORLD'S BESTSELLING NOVELIST:** Christie's books have sold more than a billion copies in English and more than a billion copies in a hundred foreign languages.

• **CHRISTIE IN VINTAGE:** This title joins seven previous public domain Christie titles in Vintage Mystery Classics.

• **ROBUST TRACK RECORD:** Our edition of Christie's first novel, *The Mysterious Affair at Styles*, has netted more than 54,000 copies to date, and all of them are backlisting steadily, with net sales of more than 125,000 copies so far.

• **WITH AN AFTERWORD** by Christie's acclaimed biographer, Laura Thompson, that will feature in all of our Christie titles going forward.

• **VINTAGE MYSTERY CLASSICS LOOK:** Like the previous seven, this one will have a gorgeous, colorful cover design.

AGATHA CHRISTIE (1890-1976) was born in Devon, England. She wrote more than 70 books and 150 short stories, as well as works for stage and screen. Her novel *And Then There Were None* is considered the world's bestselling mystery novel, and her play *The Mousetrap* is the longest-running play in London theater history.

About the Introducer: LAURA THOMPSON is the author of *Agatha Christie: A Mysterious Life*, which was a finalist for the Edgar Allan Poe Award for biography. She is also the author of the critically acclaimed biography of Nancy Mitford, *Life in a Cold Climate*, and of *The Six: The Lives of the Mitford Sisters*.



ON SALE: 01/07/2025

Vintage

TR: 9780593688717 / \$11.00 / 0.00

BISAC 1: Fiction - Mystery & Detective - Amateur Sleuth

BISAC 2: Fiction - Mystery & Detective - Women Sleuths

BISAC 3: Fiction - Short Stories (single author)

Page Count: 304

Trim Size: 5-3/16 x 8

Carton Count: 24

Partners in Crime

Stories

Agatha Christie; Afterword by Laura Thompson



Tommy and Tuppence, Agatha Christie's bantering pair of 1920s bright young things, solve mysteries together as a pair of newlyweds in this delightful collection of linked short stories.

*Tommy Beresford and Tuppence Crowley, after their first foray into amateur crime-solving in Christie's earlier novel *The Secret Adversary*, are now happily married to each other—but both are finding the settled life a little boring. When the opportunity arises to go undercover disguised as professional detectives, the newlyweds seize the chance. While helping Scotland Yard infiltrate a ring of international spies, they also take on every chance client who comes through the door. In the process, they succeed in recovering a stolen pink pearl, finding out who poisoned a box of chocolates, and tracing how a murderer vanished into thin air on a golf course, among other thrilling adventures.*

• **A VINTAGE MYSTERY CLASSIC**

• **WORLD'S BESTSELLING NOVELIST:** Christie's books have sold more than a billion copies in English and more than a billion copies in a hundred foreign languages.

• **CHRISTIE IN VINTAGE:** This title joins seven previous public domain Christie titles in Vintage Mystery Classics.

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GOLD
MOUNTAIN
POEMS

HANSHAN;
EDITED AND
TRANSLATED BY
PETER HARRIS

Cold Mountain Poems Hanshan; Edited and Translated by Peter Harris



The best of Hanshan's beloved poems—among the earliest of Zen Buddhist poetry, beloved by the Beat Generation—here newly translated and organized thematically in a beautiful Pocket Poets hardcover

Long ranking among the most inspiring works of world literature, the poems of Hanshan (whose name means Cold Mountain), were written at least twelve centuries ago on trees, rocks, and walls by a semi-mythical Buddhist monk living in the mountains of southeastern China. The best of his poems, collected here and organized by theme, reflect the sense of humor, deep love of solitude, and vivid descriptions of nature that have endeared these poems to generations of readers.

ON SALE: 11/12/2024

Everyman's Library

**HC: 9781101908457 / \$20.00 /
\$27.99**

BISAC 1: Poetry - Asian - Chinese

BISAC 2: Poetry - Subjects &

Themes - General

BISAC 3: Poetry - Anthologies

(multiple authors)

Page Count: 256

Trim Size: 4-1/8 x 6-1/4

Carton Count: 12

Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

- **ENDURING POPULARITY OF COLD MOUNTAIN:** *One of the most revered poets in China, Hanshan also became a patron saint of the Beat poets after Jack Kerouac dedicated *The Dharma Bums* to him and Gary Snyder published his own versions of the Cold Mountain poems.*

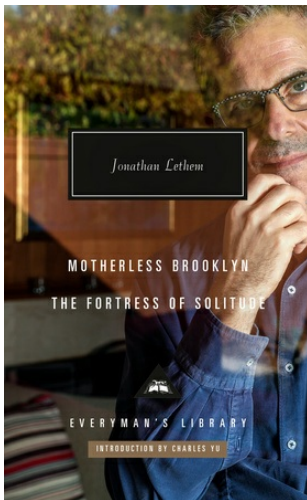
- **SUCCESS OF OUR ASIAN POCKET POETS:** *Our Zen Poems has sold about 30,000 copies to date, and Haiku has sold 25,600.*

- **EDITOR:** *Peter Harris is the founder of the Asian Studies Institute in New Zealand and is the editor of the Everyman Pocket Poets Zen Poems and the Everyman edition of *The Travels of Marco Polo*.*

- **BEAUTIFUL PACKAGE:** *We'll have another stunning Pocket Poets jacket featuring Chinese art.*

HANSHAN was traditionally thought to be a reclusive seventh-century Buddhist monk who lived on a mountain in southeast China, writing his poems on rocks and trees. Current consensus is that the poems attributed to him were probably written by two or more people living in the early ninth century.

*PETER HARRIS a specialist in the political and cultural history of China. He is the founding director of the Asian Studies Institute at Victoria University, Wellington, New Zealand, and a visiting professor at Nanjing University, China. He has written, edited, and translated numerous books on China and Asia. Other volumes he edited for Everyman's Library include *The Travels of Marco Polo*, *The Art of War*, *Zen Poems*, and *Three Hundred Tang Poems*.*



Motherless Brooklyn; The Fortress of Solitude

Introduction by Charles Yu

Jonathan Lethem



*In honor of the 25th anniversary of **Motherless Brooklyn**—a hardcover omnibus edition of two of the most acclaimed novels by one of America's most inventive novelists*

***Motherless Brooklyn** is a compulsively readable riff on the classic noir detective novel. Brooklyn's self-appointed Human Freakshow, Lionel Essrog is an orphan whose Tourette's symptoms drive him to rip apart our language in startling and original ways. Together with three other veterans of the St. Vincent's Home for Boys, he works for small-time mobster Frank Minna's limo service cum detective agency. But when Frank is fatally stabbed, Lionel's world is suddenly turned topsy-turvy, and he must untangle the threads of the case while trying to keep the words straight in his head.*

ON SALE: 09/03/2024

Everyman's Library
HC: 9781101908488 / \$38.00 /
\$51.00

**BISAC 1: Fiction - Mystery &
Detective - Amateur Sleuth**
BISAC 2: Fiction - Crime
BISAC 3: Fiction - Literary
Page Count: 848
Trim Size: 4-7/8 x 8
Carton Count: 12

*The **Fortress of Solitude** is the vividly told story of Dylan Ebdus growing up white and motherless in Brooklyn in the 1970s. In a neighborhood where the entertainments include muggings and games of stoopball, Dylan has one friend, a black teenager, also motherless, named Mingus Rude. Through the knitting and unraveling of the boys' friendship, Lethem creates an overwhelmingly rich and emotionally gripping canvas of race and class, superheroes, gentrification, funk, hip-hop, graffiti tagging, loyalty, and memory.*

Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket. Contemporary Classics include an introduction, a select bibliography, and a chronology of the author's life and times.

- **ANNIVERSARY OF AWARD-WINNING MODERN CLASSIC:** *Motherless Brooklyn* is Lethem's best-selling and most critically acclaimed novel. It was a *New York Times* Notable Book and won the National Book Critics Circle Award for Fiction.
- **STRONG SALES TRACK:** *The Fortress of Solitude* has netted 180,000 copies across formats, while *Motherless Brooklyn* has netted more than 410,000 copies for us, currently backlisting at 3,800 copies per year.
- **RECENT MAJOR FILM:** The 2019 film adaptation of *Motherless Brooklyn* starred Edward Norton, Bruce Willis, Willem Dafoe, and Alec Baldwin.
- **AVAILABILITY:** This is the only hardcover in print—and the only omnibus—of these two novels.
- **INTRODUCTION BY CHARLES YU**, award-winning novelist, author of *Interior Chinatown*.

JONATHAN LETHEM is the bestselling author of nine novels, including *Dissident Gardens*, *Chronic City*, *The Fortress of Solitude*, and *Motherless Brooklyn*, and of the essay collection *The Ecstasy of Influence*, which was a National Book Critics Circle Award finalist. He is a recipient of a MacArthur Fellowship and winner of the National Book Critics Circle Award for Fiction.

About the Introducer: **CHARLES YU** is the author of four books, including *Interior Chinatown* (winner of the 2020 National Book Award), and the novel *How to Live Safely in a Science Fictional Universe* (a *New York Times* Notable Book and a *Time* Best Book of the Year). He received the National Book Foundation's 5 Under 35 Award and was nominated for two Writers Guild of America Awards for his work on the HBO series *Westworld*.

Author Residence: Claremont, CA; **Los Angeles Author Hometown:** Brooklyn, NY

Motherless Brooklyn; The Fortress of Solitude • Jonathan Lethem

Praise for Motherless Brooklyn

“A half-satirical cross between a literary novel and a hard-boiled crime story . . . The dialogue crackles with caustic hilarity . . . Unexpectedly moving.” —The Boston Globe

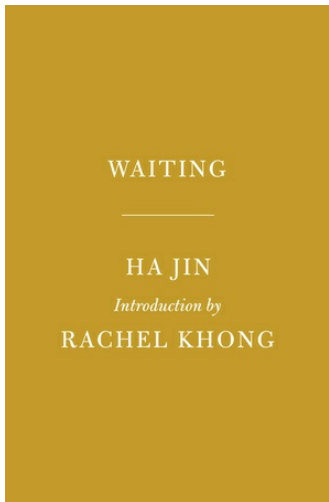
“A novel about the mysteries of consciousness . . . It immerses us in the mind’s dense thicket, a place where words split and twine in an ever-deepening tangle.” —The New York Book Review

Praise for The Fortress of Solitude

“Magnificent . . . A massively ambitious, profoundly accomplished novel.” —San Francisco Chronicle

“Glorious, chaotic, raw . . . Lethem grabs and captures 1970s New York City, and he brings to it a story worth telling.” —Time

“Lethem helped to remap contemporary fiction, erasing boundaries, revealing new rivers and streams, places with good vistas and fertile soil, places to build from and expand. Sometime early this century, the capital of literary moved from realism to a far-flung outpost in the genres. Lethem was at the frontier.” —from the Introduction by Charles Yu



Waiting

Introduction by Rachel Khong

Ha Jin



A 25th anniversary hardcover edition of the award-winning, best-selling novel about a man living in two worlds and struggling with the conflicting claims of two utterly different women

*The demands of human longing contend with the weight of centuries of custom in acclaimed author Ha Jin's **Waiting**, a novel of unexpected richness and universal resonance. Every summer Lin Kong, a doctor in the Chinese Army, returns to his village to end his loveless arranged marriage with the humble and touchingly loyal Shuyu. But each time Lin must return to the city to tell Manna Wu, the educated, modern nurse he loves, that they will have to postpone their engagement once again. Caught between the conflicting claims of these two very different women and trapped by a culture in which adultery can ruin lives and careers, Lin has been waiting for eighteen years. This year, he promises, will be different.*

ON SALE: 09/10/2024

Everyman's Library

HC: 9781101908495 / \$30.00 / \$39.99

BISAC 1: Fiction - Asian American & Pacific Islander

BISAC 2: Fiction - Historical - General

BISAC 3: Fiction - Literary

Page Count: 328

Trim Size: 4-7/8 x 8

Carton Count: 12

Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket. Contemporary Classics include an introduction, a select bibliography, and a chronology of the author's life and times.

- **ANNIVERSARY:** This edition celebrates the twenty-fifth anniversary of Ha Jin's breakthrough novel, which has become a modern classic.
- **PRIZE WINNER:** Winner of the National Book Award and the PEN/Faulkner Award, and a finalist for the Pulitzer Prize.
- **ONLY HARDCOVER EDITION IN PRINT.**
- **AUTHOR:** Ha Jin is one of our most celebrated contemporary writers. He has received the PEN/Faulkner Award twice, the Flannery O'Connor Award for Short Fiction, the PEN/Hemingway Award, and the National Book Award, and has been inducted into the American Academy of Arts and Letters.
- **ROBUST SALES TRACK:** *Waiting* has netted more than half a million copies for Pantheon and Vintage. *Waiting* is frequently adopted by university courses and sells consistently every year.
- **NEW INTRODUCTION BY RACHEL KHONG,** the award-winning author of the novels *Real Americans* and *Goodbye, Vitamin*.

HA JIN left his native China in 1985 to attend Brandeis University. He is the author of ten novels, four story collections, seven volumes of poetry, a biography of Li Bai, and a book of essays. He has received the National Book Award, two PEN/Faulkner Awards, the PEN/Hemingway Foundation Award, the Asian American Literary Award, and the Flannery O'Connor Award for Short Fiction. He lives in the Boston area and is a professor at the creative writing program at Boston University.

*About the Introducer: RACHEL KHONG is the author of *Real Americans* and *Goodbye, Vitamin*, winner of the California Book Award for First Fiction and named a Best Book of the Year by NPR; *O*, *The Oprah Magazine*; *Vogue*; and *Esquire*. Her work has appeared in *The New York Times Book Review*, *The Cut*, *The Guardian*, *The Paris Review*, and *Tin House*. She lives in California.*

Author Residence: Foxboro, MA Author Hometown: Liaoning, China

Author Social: [facebook.com/hajinauthor](https://www.facebook.com/hajinauthor)

Waiting • Ha Jin

"Compassionate, earthy, robust, and wise, Waiting blends provocative allegory with all-too-human comedy. The result touches and reveals, bringing to life a singular world in its spectacular intricacy."

-- Gish Jen, author of Who's Irish?

"A remarkable love story. Ha Jin's understanding of the human heart and the human condition transcends borders and time. Waiting is an outstanding literary achievement."

-- Lisa See, author of On Gold Mountain

"A deceptively simple tale, written with extraordinary precision and grace. Ha Jin has established himself as one of the great sturdy realists still writing in a postmodern age."

-- Kirkus Reviews

Cover
Coming
Soon

A Room of One's Own

Introduction by Merve Emre

Virginia Woolf



A Contemporary Classics hardcover edition of Virginia Woolf's classic plea for a world in which women are free to use their gifts.

*In this influential extended essay, Virginia Woolf outlined what women need in order to fully make use of their abilities. Through powerful images and memorable thought experiments--such as a fictional sister of William Shakespeare, who is as talented as her brother but limited in ways he was not--Woolf analyzes the many ways in which women have been held back throughout history and still are in her own time. First published in 1929, *A Room of One's Own* has been a towering and inspirational statement of feminist principles for nearly a century--and remains relevant now, at a time of growing awareness of the kind of social injustices that she decried.*

ON SALE: 01/07/2025

Everyman's Library

HC: 9781101908501 / \$27.00 / \$37.00

BISAC 1: Literary Collections - Essays

BISAC 2: Literary Collections - Women Authors

BISAC 3: Social Science - Feminism & Feminist Theory

Page Count: 152

Trim Size: 4-7/8 x 8

Carton Count: 12

Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket. Contemporary Classics include an introduction, a select bibliography, and a chronology of the author's life and times.

- **AVAILABILITY:** *This title is entering the public domain in January 2025.*
- **SALES TRACK OF EXISTING EDITIONS:** *HarperCollins's two current editions of this title show a net POS of 175,000 copies.*
- **WOOLF IN RECENT VINTAGE EDITIONS:** *Despite much competition, our 2021 Vintage edition of *Mrs. Dalloway* already has more than 16,000 copies in print, and our 2023 edition of *To the Lighthouse* is off to a good start.*
- **INTRODUCTION BY MERVE EMRE,** *a professor at Wesleyan and a regular contributor at *The New Yorker*.*
- **GREAT GIFT FOR GRADUATES** *or any young woman with aspirations to write or create.*

VIRGINIA WOOLF (1882-1941) *was born in London. A pioneer in the narrative use of stream of consciousness, she published her first novel, *The Voyage Out*, in 1915. This was followed by literary criticism and essays, most notably *A Room of One's Own*, and other acclaimed novels, including *Mrs. Dalloway*, *To the Lighthouse*, and *Orlando*.*

MERVE EMRE *is a professor at Wesleyan University, where she is also the director of the Shapiro Center for Creative Writing and Criticism. She is the author of *Paraliterary: The Making of Bad Readers in Postwar America*. Her work has appeared in *The New Yorker*, *Harper's Magazine*, *Bookforum*, *The New York Times Magazine*, *The Atlantic*, *The New Republic*, *The Baffler*, *n+1*, and the *Los Angeles Review of Books*.*

Cover
Coming
Soon

ON SALE: 01/14/2025

Everyman's Library

HC: 9781101908518 / \$30.00 /
\$39.99

BISAC 1: Fiction - Historical -
20th Century - World War I

BISAC 2: Fiction - World
Literature - Italy

BISAC 3: Fiction - Literary

Page Count: 384

Trim Size: 4-7/8 x 8

Carton Count: 12

A Farewell to Arms

Introduction by Malcolm Bradbury

Ernest Hemingway



A Contemporary Classics hardcover edition of Hemingway's masterpiece--a classic novel of World War I that is also a tender, haunting love story

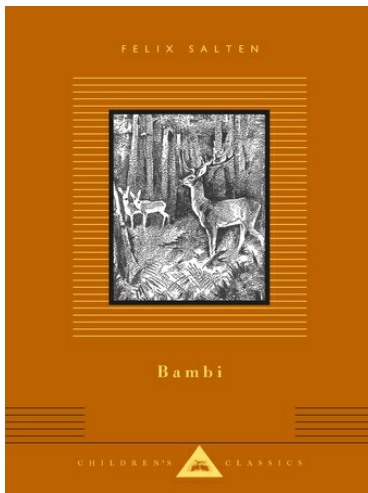
Ernest Hemingway drew from his own war experiences when he crafted this remarkable story of an American ambulance driver serving on the Italian front and his love for a beautiful English nurse. The novel, Hemingway's first best seller, is marked by vivid depictions of the horrors of the battlefield— but also by the heartrending vicissitudes of a passionate affair of the heart between his protagonists, Frederic and Catherine, leading up to a tragic ending that is all the more powerful for its famously understated expression.

Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket. Contemporary Classics include an introduction, a select bibliography, and a chronology of the author's life and times.

- **STRONG SALES TRACK OF EXISTING EDITION:** *The 2012 Scribner edition of A Farewell to Arms has netted 229,000 copies according to Bookscan.*
- **AVAILABILITY:** *This title enters the public domain in January 2025.*
- **WITH AN INTRODUCTION BY MALCOLM BRADBURY,** *who was a novelist, scholar, and professor of American studies at the University of East Anglia.*

ERNEST HEMINGWAY (1899-1961) was born in Illinois and began his career as a reporter before enlisting as an ambulance driver at the Italian front in World War I. Hemingway and his first (of four) wives lived in Paris in the 1920s, as part of the "Lost Generation" expatriate community, before moving to Key West, Florida, and later to Cuba. Known first for short stories, his literary reputation was further enhanced by his novels, including A Farewell to Arms, For Whom the Bell Tolls, The Sun Also Rises, and The Old Man and the Sea.

MALCOLM BRADBURY (1932-2000) was Professor of American Studies at the University of East Anglia, and author of The Modern American Novel and The Modern World. His novels include Eating People Is Wrong, The History Man, Rates of Exchange, and To the Hermitage. He was knighted in 2000.



Bambi

A Life in the Woods

Felix Salten; Illustrated by Kurt Wiese



The novel that inspired the famous Disney movie is a much deeper work of art—a fable of loss and survival set against a beautifully evoked natural world.

This gripping tale of forest life has come to be thought of as a children's story, thanks to the Disney adaptation, but while young readers can enjoy it, it is also a moving contribution to the literature of the natural world. The fawn Bambi, first with his mother and then without her, learns that life in the forest is both precious and precarious. After losing his mother, he grows to become a young stag, falls in love with a doe, and is taught important lessons about the perilous ways of humans by the Old Prince, the oldest and largest stag in the forest. The last lesson Old Prince reveals to Bambi is that humans are not as all-powerful and wise as they seem, for they are also a mortal danger to each other.

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- **AVAILABILITY:** We are using the first English translation, by Whittaker Chambers, which enters public domain in January 2025.

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FELIX SALTEN (1869-1945) was an Austrian novelist, journalist, critic, essayist, and playwright. After Hitler banned his books in 1936, Salten, who was Jewish, moved to Switzerland, where he died in 1945. *Bambi*, written in 1923 and translated into English in 1928, is his most famous work.

KURT WIESE (1887-1974) was a German-born book illustrator, who wrote and illustrated twenty children's books and illustrated another three hundred for other authors. He moved to the United States in 1927, and his first success was with the illustrations for the English translation of Salten's *Bambi*.